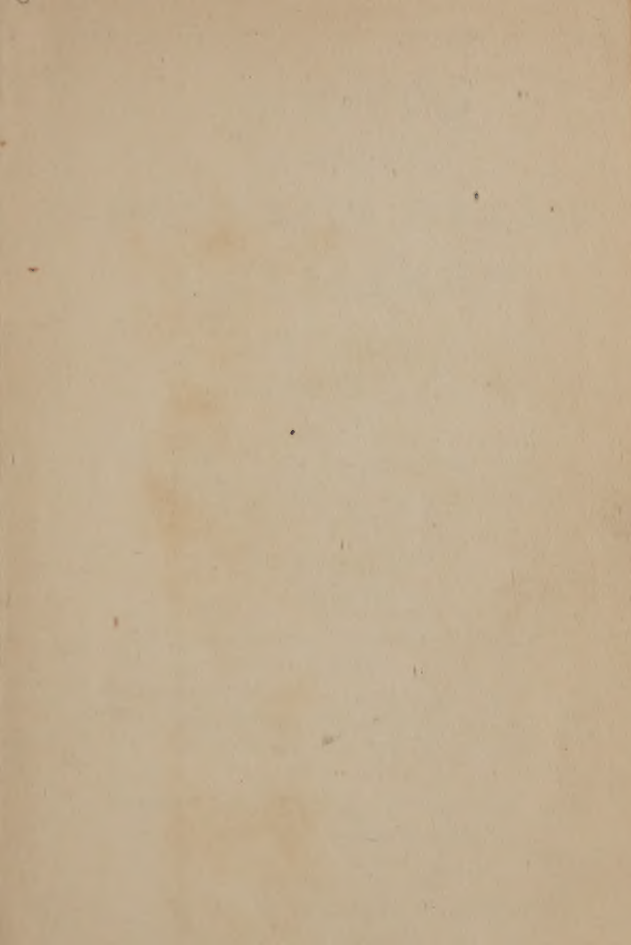


STANDARD  
POSTAGE  
& STAMP  
CATALOGUE

583  
Los Angeles Museum  
of History, Science & Art  
Exposition Park







# SCOTT'S STANDARD POSTAGE STAMP CATALOGUE

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AND VALUE OF EVERY POSTAGE  
STAMP THAT HAS EVER BEEN ISSUED  
BY ANY GOVERNMENT IN THE WORLD

*WITH*

ILLUSTRATIONS OF NEARLY EVERY  
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*Eighty-second Edition*

**1926**

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**33 WEST 44TH STREET**  
**NEW YORK**

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**BRANCH STORE: 178 FULTON STREET**

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1926  
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PRIVATE SCOTT  
CATALOGUE

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NEW YORK

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**SCOTT STAMP AND COIN COMPANY,**

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**New York City.**

# ERRATA.

## CORRECTIONS IN TEXT.

Page		Page	
68	<b>United States:</b> Date over No. 4250 should read 1918-24.	274	<b>Canal Zone:</b> Cut over No. 64 should be numbered A34.
111	<b>Albania:</b> No. 501 should read 5q+5q.	274	<b>Canal Zone:</b> No. 64 should read A34.
112	<b>Albania:</b> No. 505 should read 5q+5q.	274	<b>Canal Zone:</b> Delete Nos. 77 and 78. They are duplicates of Nos. 66 and 68.
132	<b>Argentine Republic:</b> Delete Nos. 606, 607 and 673.	411	<b>Dahomey:</b> Replace cut over No. 64 by
133	<b>Argentine Republic:</b> Delete Nos. 826, 827 and 873.		<b>60 = 60</b>
138	<b>Armenia:</b> No. 187a should read A19.	513	<b>France, Off. in China, Kouang Tchou Wan:</b> No. 73 should read A13.
144	<b>Armenia:</b> Over No. 344 should read "Stamps of 1921," etc.	522	<b>France, Off. in Egypt, Port Said:</b> No. 70 should read 1m on 1c gray.
147	<b>Australia:</b> Over No. 152 should read Wmkd. Narrow Crown and Narrow A.	679	<b>Hungary:</b> Over No. 567 insert date 1925.
252	<b>British Solomon Islands:</b> Date over No. 41 should read 1921-23.	852	<b>Luxemburg:</b> Over No. 117 insert date 1920.
273	<b>Canal Zone:</b> After cut A32 insert	886	<b>Mauritius:</b> Date over No. 161 should read 1921-22.
		916	<b>Mexico:</b> Date over No. 645 should read 1923-25.
	A33	938	<b>Mozambique:</b> Heading above No. 231 should be over No. 233.
		1030	<b>North Borneo:</b> No. 340 should read A59.

## CORRECTIONS IN PRICES.

A dash means that the price in the Catalogue should be omitted.

Page	Country	No.	Price should be	Page	Country	No.	Price should be
68	<b>United States:</b>	4215	— 2.00	657	<b>Heligoland:</b>	20	1.00 —
130	<b>Argentine Rep.:</b>	299	— —	658	"	22	3.00 —
144	<b>Armenia:</b>	334	— —	748	<b>Ireland:</b>	9	4.50 4.50
144	"	336	— —	748	"	10	8.00 8.00
144	"	337	— —	748	"	11	15.00 15.00
144	"	338	— —	1033	<b>North West Pacific Is.:</b>	44	.08 .06
144	"	340	— —	1033	"	45	.12 .08
144	"	341	— —	1033	"	46	.24 .24
144	"	342	— —	1033	<b>Sierre Leone:</b>	109a	— —
144	"	343	— —				
296	<b>Ceylon:</b>	215a	7.00 —				





# SPECIAL NOTICES

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All prices are quoted in United States dollars.

## TERMS

Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to collectors furnishing satisfactory references.

## HOW TO ORDER

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order used copy of the United States stamp listed on page 2 as "17 A1 5c bluish 100.00 50.00" your order may read as follows:

United States,      No. 17      used      \$50.00

thereby doing away with the necessity of long descriptions.

The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a canceled one.

Although our stock is one of the largest in the world, it is impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in ordering, lists should be sent to us for at least twice the amount remitted, so that the customer may be sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock.

## DISCOUNTS

No discount allowed on purchases of less than \$1.00.

10% discount allowed on purchases from \$1.00 to \$50.00.  
15% discount allowed on purchases from \$50.00 to \$125.00.  
20% discount allowed on purchases from \$125.00 to \$500.00.

These discounts will apply to purchases over the counter, from "want lists" or from our approval books of the 10% grade, but they will NOT apply to current and recent issues (which are seldom priced much above cost), to sets, packets, stamps on covers and special items, nor to any of our goods other than stamps.

## REMITTANCES

Please make all remittances by check, money order, postal note or express order, payable to the Scott Stamp & Coin Co. Do not send coin by mail.

Orders for less than \$1.00 must contain return postage.

Purchasers are particularly requested to send name and address, clearly written or printed, with every order.

## CONDITION

The prices quoted are for specimens in good condition. In most instances extra fine copies bring far higher prices. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc. The standard of condition, however, varies greatly in the stamps of different countries. Early United States, Saint Lucia and Victoria stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used. Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are, of course, sold for much less than average copies.

## PRICES

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or lower our selling prices without further notice. The appearance of new issues naturally sends up the prices of the obsolete stamps. Many important price changes are published in **Scott's Monthly Journal**.

The prices in italics are tentative and represent approximate values. They are based on sales at public auction and other sources of information. The actual selling prices may be considerably affected by the condition of individual specimens or the momentary popularity of the country.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the average collector.

We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, cancellations, etc., at current market rates.

### **GUARANTEE**

Every stamp sold by us is guaranteed as a genuine original unless specified as a reprint, proof, essay, etc.

### **REPRINTS**

These are usually noted, where existing, although not, as a rule, priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

### **EXAMINATION OF STAMPS**

Because of the time required and the responsibility involved in examining stamps for others, we have decided to discontinue this work.

In the future, we shall decline to make expert examinations.

All stamps sold by us will receive careful examination, as heretofore, and will be guaranteed as to their genuineness. When requested to do so, we shall place our guarantee mark on any important stamp sold by us.

### **ABBREVIATIONS**

A.--Asia; AF.--Africa; CA.--Central America; E.--Europe; NA.--North America; O.--Oceanica; SA.--South America; WI.--West Indian Islands.

Where the color of a surcharge is omitted, it is understood to be black. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics. Where no special color is given, it is understood that the paper is white.

"Chalky," or more properly "chalk-surfaced" paper is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

### **OUR DOWN-TOWN BRANCH**

New York customers will please note that we have only one down-town branch, and that is located at 178 Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

**SCOTT STAMP & COIN CO.,**

**33 West 44th Street, New York.**



# SCOTT STAMP & COIN CO., Ltd.

## STANDARD

# Postage Stamp Catalogue

THOROUGHLY REVISED AND CORRECTED  
TO DATE OF GOING TO PRESS.

A COMPLETE CHRONICLE OF NEW ISSUES, TOGETHER WITH IMPORTANT  
PRICE REVISIONS WILL APPEAR EXCLUSIVELY IN

## SCOTT'S MONTHLY JOURNAL

THE SUBSCRIPTION PRICE OF WHICH IS \$1.00 PER YEAR.

### UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY  
POSTMASTERS.  
Alexandria, Va.



1845 A1

1	A1	5c buff	7000.00
1a	"	5c bluish	10,000.00

Annapolis, Md.  
ENVELOPE.



1846 E1

2 E1 5c red

The authenticity of this envelope has not yet  
been fully established.

### Baltimore, Md.

*James M. Buchanan*  
5 Cents.

1845

A1

3	A1	5c black	800.00
4	"	10c black	7000.00
5	"	5c bluish	800.00
6	"	10c bluish	10,000.00

Several varieties of each.

ENVELOPES.

*James M. Buchanan.*  
PAID



1845

E1

7	E1	5c blue, white	600.00
8	"	5c blue, buff	600.00
8a	"	5c blue, salmon	600.00
9	"	5c blue, manila	600.00
9a	"	5c red, buff	600.00
9b	"	5x5c blue & red, buff	
10	"	10c red, white	
11	"	10c red, buff	1000.00

Collectors desiring more detailed information about United States stamps  
are referred to our new handbook

Specialized Catalogue of United States Postage Stamps  
described in the advertising section in the back of this book.

42	A6	1c blue, type III	100.00	45.00
		a. 1c dark blue, type III	100.00	45.00
42b	"	1c blue, type IIIa	22.50	10.00
		a. 1c dark blue, type IIIa	22.50	10.00
42d	A7	1c blue, type IV	150.00	15.00
		a. 1c dark blue, type IV	150.00	15.00
42f	A15	1c blue, type V	1.25	60
		g. 1c dark blue, type V	1.25	60
		h. Laid paper	20.00	6.00
43	A8	3c rose, type I	12.00	75
		a. Imperf. vertically		200.00
		b. Imperf. horizontally		175.00
44	A16	3c dull red, type II	25	5
		a. 3c rose, type II	25	5
		b. Imperf. vertically		
45	A9	5c brick red, type I	200.00	30.00
46	"	5c red brown, type I	225.00	25.00
47	"	5c brown, type I	55.00	12.50
48	A17	5c orange brown, type II	9.00	50.00
		a. 5c brown, type II	11.00	10.00
		b. Printed on both sides	500.00	
49	A10	10c green, type I	125.00	9.00
49a	A10a	10c green, type II	35.00	3.50
49b	A10b	10c green, type III	40.00	4.00
49c	"	10c green, type IV	300.00	70.00
50	A18	10c green, type V	6.00	1.75
51	A11	12c black	9.00	5.00
		a. Diagonal half used as 6c	500.00	
52	A12	24c lilac	13.50	13.50
		a. 24c gray lilac	13.50	13.50
		b. 24c red lilac	350.00	
53	A13	30c orange	20.00	20.00
54	A14	90c blue	40.00	100.00

Reprints. The paper is very white and the perforation 12.

#### REPRINTS

54a	A4	1c bright blue	4.00
54b	A8	3c scarlet	25.00
54c	A17	5c orange brown	10.00
54d	A10	10c blue green	17.50
54e	A11	12c greenish black	18.50
54f	A12	24c blackish violet	20.00
54g	A13	30c yellow orange	20.00
54h	A14	90c deep blue	25.00

#### 1861 Perf. 12.

Numbers in upper corners; "U." "S." in lower.

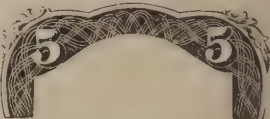
#### First Issue.



A19



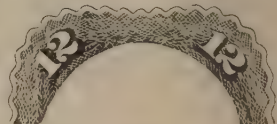
A20



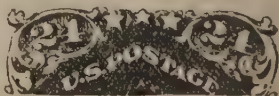
A21



A22



A23



A24

55	A19	1c indigo	
		(Franklin)	125.00
56	A20	3c brown red	
		(Washington)	25.00
		a. Imperf.	
57	A21	5c brown	
		(Jefferson)	800.00
58	A22	10c dark green	
		(Washington)	125.00 20.00
59	A23	12c black	
		(Washington)	2500.00
60	A24	24c violet	
		(Washington)	200.00 50.00
		a. 24c gray lilac	250.00 60.00





A25



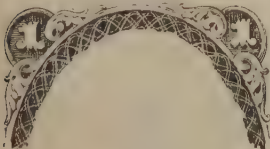
A26

61 A25 30c red orange  
(*Franklin*) 850.00

62 A26 90c dull blue  
(*Washington*) 1000.00  
a. imperf. 750.00

The paper of Nos. 55 to 62 inclusive is thin and semi-transparent, that of the following issues is thicker and more opaque.

### Second Issue.



A27

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.



A28

3c. Ornaments at corners have been enlarged and end in a small ball.



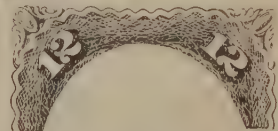
A29

5c. A leaflet has been added to the foliated ornaments at each corner.



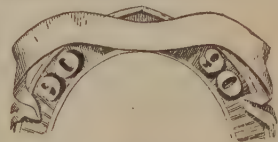
A30

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.



A31

12c. Ovals and scrolls have been added to the corners.



A32

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; between these lines a row of dots has been added and a point of color to the apex of the lower pair.

63	A27	1c blue	2.00	60
		a. 1c ultramarine	10.00	4.50
		b. 1c dark blue	5.00	2.50
		c. Labd paper		15.00
		d. imperf.		
		horizontally		
64	A28	3c pink	85.00	15.00
65	"	3c rose	1.00	3
		a. 3c dull red	1.00	3
		b. Labd paper	75.00	2.50
		c. imperf.	12.50	
		d. imperf.		
		horizontally		
		f. Double impression		175.00
		g. Printed on both sides		500.00
66	"	3c lake	25.00	
		a. imperf.	40.00	
67	A29	5c buff	150.00	25.00
		a. 5c brown		
		yellow	200.00	30.00
		b. 5c olive yellow	250.00	40.00
		c. imperf.		
		horizontally		
68	A30	10c yellow green	7.00	75
		a. 10c dark green	8.50	85
		b. imperf.		
		horizontally		
69	A31	12c black	11.00	2.50

70	A24 24c red lilac	50.00	9.00
	<i>a.</i> 24c brown lilac	50.00	9.00
	<i>b.</i> 24c steel blue	200.00	30.00
71	A25 30c orange	9.00	3.00
	<i>a.</i> Printed on both sides		
72	A32 90c blue	40.00	11.00
	<i>a.</i> 90c pale blue	50.00	11.00

Nos. 66 and 66a were not regularly issued.

There are numerous shades of the 24c stamp in this and the following issue.

1862-66 Same as 1861 Issue.



A33



A34

73	A33 2c black		
	( <i>Jackson</i> )	2.00	30
	<i>a.</i> Diagonal half used as 1c	100.00	
	<i>b.</i> Vertical half used as 1c	100.00	
	<i>c.</i> Laid paper		
	<i>d.</i> Printed on both sides	750.00	
74	A28 3c scarlet	100.00	
	<i>a.</i> Imperf.		
	Pen cancelled	40.00	
75	A29 5c red brown	45.00	8.00
76	" 5c brown	8.00	2.50
	<i>a.</i> 5c black brown	35.00	4.00
	<i>b.</i> Laid paper	200.00	
77	A34 15c black		
	( <i>Lincoln</i> )	17.50	3.50
78	A24 24c lilac	7.00	2.50
	<i>a.</i> 24c gray lilac	7.00	2.50
	<i>b.</i> 24c gray	9.00	3.00
	<i>d.</i> Printed on both sides	600.00	

Nos. 74 and 74a were not regularly issued.

1867-68

Same as 1861-66 Issues.

Embossed with grills of various sizes.

Grill with Points up.

A. Grill covering the entire stamp.

79	A28 3c rose	65.00	25.00
	<i>a.</i> Imperf.		
	<i>b.</i> Printed on both sides		

80	A29 5c brown	1200.00	
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81	A25 30c orange	1500.00	
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The attention of collectors is called to an essay which is often mistaken for No. 79. The essay shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

No. 79a was not regularly issued.

B. Grill about 18x15 mm.

(22 by 18 points.)

82	A28 3c rose		
----	-------------	--	--

C. Grill about 13x16 mm.

(16 to 17 by 18 to 21 points.)

83	A28 3c rose	30.00	7.50
	<i>a.</i> Imperf.	30.00	
	<i>b.</i> Double grill	40.00	

No. 83a was not regularly issued.

Grill with Points down.

D. Grill about 12x14 mm.

(15 by 17 to 18 points.)

84	A33 2c black	50.00	17.50
85	A28 3c rose	27.50	5.00

Z. Grill about 11x14 mm.

(13 to 14 by 17 to 18 points.)

85a	A27 1c blue		
85b	A33 2c black	25.00	5.00
85c	A28 3c rose		25.00
85d	A30 10c green		
85e	A31 12c black	100.00	9.00

E. Grill about 11x13 mm.

(14 by 15 to 17 points.)

86	A27 1c blue	15.00	3.50
	<i>a.</i> 1c dull blue	20.00	3.50
	<i>b.</i> Double grill	20.00	
87	A33 2c black	7.00	1.25
	<i>a.</i> Diagonal half used as 1c		75.00
	<i>b.</i> Double grill	35.00	15.00
88	A28 3c rose	5.00	25
	<i>a.</i> 3c lake red	7.50	20
	<i>b.</i> Double grill		7.50
89	A30 10c green	30.00	4.50
90	A31 12c black	25.00	3.50
	<i>a.</i> Double grill		17.00
91	A34 15c black	35.00	5.00
	<i>a.</i> Double grill		25.00

F. Grill about 9x13 mm

(11 to 12 by 15 to 17 points.)

92	A27 1c blue	10.00	2.50
	<i>a.</i> 1c pale blue	10.00	2.50
	<i>b.</i> Double grill		15.00
93	A33 2c black	3.50	50
	<i>a.</i> Diagonal half used as 1c		100.00
	<i>b.</i> Vertical half used as 1c		100.00
	<i>c.</i> Horizontal half used as 1c		100.00
	<i>d.</i> Double grill		10.00
94	A28 3c red	1.50	8
	<i>a.</i> 3c rose	2.00	12
	<i>b.</i> Imperf.	10.00	
	<i>c.</i> Imperf. horizontally	125.00	
	<i>d.</i> Double grill	15.00	5.00
95	A29 5c brown	35.00	12.50
	<i>a.</i> 5c black brown	50.00	15.00
	<i>b.</i> Double grill		
96	A30 10c yellow green	12.50	2.50
	<i>a.</i> 10c dark green	12.50	3.00
	<i>b.</i> Double grill		

97	A31 12c black	11.00	1.75
	<i>α</i> . Double grill		22.50
98	A34 15c black	15.00	3.00
	<i>α</i> . Double grill		25.00
99	A24 24c gray lilac	60.00	20.00
	<i>α</i> . Double grill		75.00
100	A25 30c orange	40.00	5.00
	<i>α</i> . Double grill		25.00
101	A32 90c blue	100.00	35.00

The grills were produced by rollers with the surface covered by pyramidal bosses. On the Z grill the tips of the pyramids are very short horizontal ridges. On the D, E and F grills the ridges are vertical.

#### 1875 Re-issue. Without Grill.

102	A27 1c blue	12.00
103	A33 2c black	20.00
104	A28 3c brown red	40.00
105	A29 5c light brown	25.00
106	A30 10c green	30.00
107	A31 12c black	32.50
108	A34 15c black	45.00
109	A24 24c deep violet	50.00
110	A25 30c brownish orange	65.00
111	A32 90c blue	75.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper which is very white instead of yellowish.

#### 1869 Stamps square.

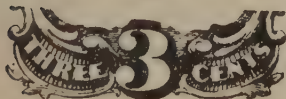
Designs mostly pictorial.  
Grill measuring  $9\frac{1}{2} \times 9\frac{1}{2}$  mm.



A35



A36



A37



A38



A39



A40



A41

FIFTEEN CENTS.

Type I. Picture unframed.



A42

Type II. Picture framed.



A43



A44



A45

112	A35	1c buff ( <i>Franklin</i> )	4.00	2.00
		α. 1c brown orange	4.00	2.00
		b. Without grill	75.00	
		c. Double grill	30.00	25.00
113	A36	2c brown		
		( <i>Horseman</i> )	2.50	50
		α. 2c yellow brown	2.50	50
		b. Without grill	60.00	
		c. Diagonal half		
		used as 1c		175.00
		d. Vertical half		200.00
		used as 1c		175.00
		e. Double grill		175.00
114	A37	3c ultramarine		
		( <i>Locomotive</i> )	1.50	6
		α. Without grill	60.00	
		b. Vertical two thirds		
		used as 2c		400.00
		c. Double grill		7.50
		d. Triple grill		
115	A38	6c ultramarine		
		( <i>Washington</i> )	10.00	3.50
		α. Double grill		45.00
116	A39	10c yellow		
		( <i>Coat of Arms</i> )	9.00	2.50
		α. Double grill		60.00
117	A40	12c green		
		( <i>Steamship</i> )	6.00	2.75
		α. Double grill		50.00
118	A41	15c brown & blue, type I		
		( <i>Landing of</i> <i>Columbus</i> )	35.00	8.00
		α. Without grill	100.00	
		b. Double grill		27.50
119	A42	15c brown & blue, type II	15.00	3.00
		α. 15c dark brown & blue, type II	15.00	3.00
		b. Picture inverted	5000.00	1000.00
		c. Double grill		60.00
120	A43	24c green & violet ( <i>Declaration of</i> <i>Independence</i> )	27.50	9.00
		α. Without grill	7.00	
		b. Picture inverted	5000.00	600.00
		c. Double grill		75.00
121	A44	30c blue & carmine ( <i>Coat of Arms</i> )	30.00	5.00
		α. Without grill	50.00	
		b. Flags inverted	4000.00	2000.00
		c. Double grill		60.00
122	A45	90c carmine & black ( <i>Lincoln</i> )	100.00	40.00
		α. Without grill	135.00	

## 1875

## Re-issues.

## Without Grill.

## Hard White Paper.

123	A35	1c buff	6.00	6.00
124	A36	2c brown	8.00	7.00
125	A37	3c blue	25.00	25.00
126	A38	6c blue	12.50	12.50
127	A39	10c yellow	14.00	14.00
128	A40	12c green	16.00	16.00
129	A41	15c brown & blue	14.00	14.00
130	A43	24c green & violet	13.50	13.50
131	A44	30c blue & carmine	22.50	22.50
132	A45	90c carmine & black	40.00	40.00

## 1880

## Soft Porous Paper.

133	A35	1c buff	3.00	5.00
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1870-71 Printed by the  
National Bank Note Company.  
Busts, Facing to Left, in Oval.



A46



A47

Grill measuring  $8\frac{1}{4}$  to  $9 \times 10\frac{1}{2}$  to  
 $11\frac{1}{2}$  mm.

134 A46 1c ultramarine  
(*Franklin*) 12.00 15

α. Double grill

135 A47 2c red brown  
(*Jackson*) 6.00 25

α. Diagonal half

used as 1c

b. Double grill



A48



A49



A50



A51



A52



A53



A54



A55



A56

136	A48	3c green		
		(Washington)	3.50	8
		a. Double grill		8.50
137	A49	6c carmine		
		(Lincoln)	25.00	4.00
		a. Double grill		20.00
138	A50	7c vermilion		
		(Stanton)	35.00	7.00
139	A51	10c brown		
		(Jefferson)	50.00	12.50
140	A52	12c dull violet		
		(Clay)	400.00	100.00
141	A53	15c orange		
		(Webster)	30.00	10.00
142	A54	24c purple (Scott)		200.00
143	A55	30c black		
		(Hamilton)	100.00	45.00
144	A56	90c carmine		
		(Perry)	125.00	8.50

## 1870-71 Without Grill.

145	A46	1c ultramarine	4.00	15
146	A47	2c red brown	2.50	6
		a. Vertical half used as 1c		200.00
		b. Diagonal half used as 1c		150.00
147	A48	3c green	2.00	3
		a. Printed on both sides		
148	A49	6c carmine	5.00	30
149	A50	7c vermilion	12.00	2.00
150	A51	10c brown	12.00	50
		a. 10c yellow brown	12.00	50
151	A52	12c dull violet	15.00	1.25
152	A53	15c bright orange	8.50	1.50
153	A54	24c purple	30.00	4.50
154	A55	30c full black	40.00	3.00
155	A56	90c carmine	25.00	3.50

## 1873

## Printed by the

Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below



A57

1c. In the pearl at the left of the numeral "1" there is a small dash.



A58

2c. Under the scroll at the left of "U. S." there is a small diagonal line.



A59

3c. The lower part of the tail of the left ribbon is heavily shaded.



A60

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.



A61

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.



A62

10c. There is a small semi-circle in the scroll at the right end of the upper label.



A63

12c. The balls of the figure "2" are crescent shaped.



A64

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "Λ".

Secret marks were added to the dies of the 24c, 30c and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	A57	1c ultramarine	1.50	10
		a. 1c dark ultramarine	3.00	12
		b. 1c gray blue	3.50	18
		c. 1c blue	7.00	50
		d. Double paper	60.00	
		e. With grill	300.00	
		f. Imperf.	125.00	
157	A58	2c brown	2.00	8
		a. 2c dark brown	2.00	12
		b. Double paper	50.00	4.00
		c. With grill	100.00	100.00
		d. Double impression	300.00	300.00

158	A59	3c green	1.00	2
		a. 3c yellow green	2.00	3
		b. 3c dark green	1.25	2
		c. Double paper	20.00	1.00
		d. Paper cut with a "ogwheel" punch	50.00	30.00
		e. With grill	100.00	
		f. Imperf.	100.00	
		g. Imperf. vertically		
		h. Horizontal pair, imperf. between		200.00
		i. Double impression		
159	A60	6c dull pink	4.00	20
		a. Double paper		
		b. With grill	25.00	
160	A61	7c orange vermillion	12.00	2.00
		a. With grill		
161	A62	10c brown	8.00	30
		a. 10c yellow brown	8.00	30
		b. Double paper		
		c. With grill	300.00	
		d. Horizontal pair, imperf. between		450.00
162	A63	12c blackish violet	17.50	1.50
		a. With grill		500.00
163	A64	15c yellow orange	30.00	2.00
		a. With grill		300.00
		b. Paper with silk fibres	40.00	6.00
164	A54	24c deep purple		
		a. With grill		1500.00
165	A55	30c gray black	17.50	50
		a. 30c greenish black	40.00	75
		b. Double paper		
		c. With grill	300.00	
166	A56	90c rose carmine	12.00	5.00

### 1875 Special Printing.

#### Hard, White Wove Paper.

167	A57	1c ultramarine	110.00	
168	A58	2c dark brown	75.00	
169	A59	3c blue green	125.00	
170	A60	6c dull rose	110.00	
171	A61	7c reddish vermillion	65.00	
172	A62	10c pale brown	125.00	
173	A63	12c dark violet	80.00	
174	A64	15c bright orange	125.00	
175	A54	24c dull purple	75.00	
176	A55	30c greenish black	125.00	
177	A56	90c violet carmine	125.00	

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

### 1875 Regular Issue

178	A58	2c vermillion	3.00	10
		a. Imperf.	25.00	
		b. Double paper		
		c. With grill	20.00	
		d. Paper with silk fibres		
179	A51	5c blue (Taylor)	6.00	25
		a. 5c dark blue	6.00	25
		b. Double paper		
		c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.



**Special Printing.****Hard, White Wove Paper.**

180 A58	2c carmine		
	vermilion	1000.00	
181 A51	5c bright blue	1200.00	

**1879 Printed by the  
American Bank Note Company.**

Same as 1870-75 Issues.

**Soft Porous Paper.**

182 A57	1c dark ultramarine	2.00	10
	a. 1c blue	2.50	10
	b. 1c gray blue	2.00	10
183 A58	2c vermilion	60	2
184 A59	3c green	75	1
	a. Imperf.	500.00	
185 A51	5c blue	4.00	20
186 A60	6c pink	5.00	50
188 A62	10c brown	5.00	20
	a. 10c yellow brown	6.00	50
	b. 10c black brown	60.00	2.00
189 A64	15c red orange	1.50	75
	a. 15c orange	4.00	1.00
190 A55	30c full black	4.00	75
	a. 30c greenish black	10.00	1.00
191 A56	90c carmine	10.00	3.50
	a. 90c rose	10.00	3.50
	b. Imperf.	25.00	

No. 191b was not regularly issued.

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co.'s imprint were not always its product.

**1880 Special Printing.**

192 A57	1c dark ultramarine	250.00	
193 A58	2c black brown	200.00	
194 A59	3c blue green	250.00	
195 A60	6c dull rose	250.00	
196 A61	7c scarlet vermilion	150.00	
197 A62	10c deep brown	250.00	
198 A63	12c blackish purple	225.00	
199 A64	15c orange	250.00	
200 A54	24c dark violet	150.00	
201 A55	30c greenish black	250.00	
202 A56	90c dull carmine	250.00	
203 A58	2c scarlet		
	vermilion	500.00	
204 A51	5c deep blue	600.00	



A65

**1882 Regular Issue.**

205 A65	5c yellow brown		
	(Garfield)	2.00	15
	a. 5c brown	2.00	15
	b. 5c gray brown	2.00	15

**Special Printing.**

205c A65	5c gray brown	50.00	
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**Designs of 1873 Re-engraved.**

A66

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.



A67

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm below the "3" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206 A66	1c gray blue	40	3
	a. 1c ultramarine	40	3
	b. Punched with eight small holes in a circle	12.00	
207 A67	3c blue green	60	3
	a. 3c green	80	3
	b. Punched with eight small holes in a circle	20.00	
208 A60	6c rose	6.00	1.50
	a. 6c brown red	5.00	5.00
209 A51	10c brown	1.00	5
	a. 10c yellow brown	1.00	5
	b. 10c black brown	5.00	50
	c. Double impression		

**1883****"United States Postage" at Top.**

A68



A69

210 A68	2c red brown		
	(Washington)	30	1
	a. 2c orange brown	30	1
	b. Imperf.		



211 A69	4c blue green ( <i>Jackson</i> )	1.25	20
	<i>a.</i> Imperf.		

## Special Printing.

211b A68	2c pale red brown	25.00	
	<i>c.</i> Horizontal pair, Imperf., between	150.00	
211d A69	4c deep blue green	60.00	

## 1887 Regular Issue.

212 A68	2c green	30	1
	<i>a.</i> Imperf.	25.00	25.00
213 A67	3c vermilion	1.00	75



A70

214 A70	1c ultramarine ( <i>Franklin</i> )	30	2
	<i>a.</i> Imperf.	50.00	50.00

## 1888

215 A69	4c carmine	50	18
216 A65	5c indigo	85	18
	<i>a.</i> Pinkish paper	25.00	
	<i>b.</i> Imperf.	50.00	
217 A55	30c orange brown	2.50	1.50
	<i>a.</i> Imperf.	35.00	
218 A56	90c purple	7.90	3.50

Nos. 216b and 217a were not regularly issued.

## 1890-93

Similar Designs to 1870-83 Issues.  
Stamps Measure 19x22mm.

A71

Without triangles in upper corners.  
Various Portraits.

219 A71	1c dull blue ( <i>Franklin</i> )	8	1
	<i>a.</i> 1c deep blue	10	1
	<i>b.</i> 1c ultramarine	25	
219d "	2c lake ( <i>Washington</i> )	75	3
220 "	2c carmine	10	1
	<i>a.</i> Cap on left "2"	50	10
	<i>b.</i> Cap on both "2"	2.00	20
221 "	3c purple ( <i>Jackson</i> )	20	4
222 "	4c dark brown ( <i>Lincoln</i> )	40	2
223 "	5c chocolate ( <i>Grant</i> )	50	2
	<i>a.</i> 5c yellow brown	50	2
224 "	6c brown red ( <i>Garfield</i> )	80	20
225 "	8c lilac ( <i>Sherman</i> )	50	4
226 "	10c green ( <i>Weöster</i> )	70	2
227 "	15c indigo ( <i>Clay</i> )	1.00	40
228 "	30c black ( <i>Jefferson</i> )	2.00	50
229 "	90c orange ( <i>Perry</i> )	3.50	1.75

The imperforate stamps of this issue were not regularly issued.

## COLUMBIAN ISSUE.



A72

## Various Central Designs.

1893					
230 A72	1c deep blue ( <i>Columbus in sight of land</i> )	5	1		
	<i>a.</i> 1c pale blue	5	1		
231 "	2c violet ( <i>Landing of Columbus</i> )	6	1		
	<i>a.</i> 2c gray violet	6	1		
	<i>b.</i> Imperf.	40.00			
232 "	3c green ( <i>Flagship of Columbus</i> )	15	12		
233 "	4c ultramarine ( <i>Fleet of Columbus</i> )	12	6		
233a "	4c blue (error)	150.00			
234 "	5c chocolate ( <i>Columbus soliciting aid from Isabella</i> )	15	5		
	<i>a.</i> 5c pale brown	10			
235 A72	6c purple ( <i>Columbus welcomed at Barcelona</i> )	30	25		
	<i>a.</i> 6c red violet	30	25		
236 "	8c magenta ( <i>Columbus restored to favor</i> )	25	6		
237 "	10c black brown ( <i>Columbus presenting natives</i> )	25	4		
	<i>a.</i> 10c gray black	25	4		
238 "	15c dark green ( <i>Columbus announcing his discovery</i> )	1.00	85		
239 "	30c orange brown ( <i>Columbus at La Rabida</i> )	1.75	1.25		

240	A72	50c slate blue ( <i>Recall of Columbus</i> )	2.25	1.50
241	"	\$1 salmon ( <i>Isabella pledging her jewels</i> )	4.50	4.50
242	"	\$2 brown red ( <i>Columbus in chains</i> )	4.50	4.50
243	"	\$3 yellow green ( <i>Columbus describing his third voyage</i> )	8.00	7.00
		a. \$3 olive green	8.00	7.00
244	"	\$4 crimson lake ( <i>Portraits of Columbus and Isabella</i> )	10.00	9.00
		a. \$4 rose carmine	10.00	9.00
245	"	\$5 black ( <i>Profile of Columbus</i> )	12.00	10.00

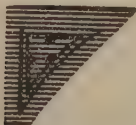
All values of this issue are known in perforate but were not regularly issued.

1894

Same as 1890-93 Issue with triangular ornaments in the upper angles.



A73



Triangle I.



Triangle II.



Triangle III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The horizontal lines cross the triangle but are thinner within it than without.

Triangle III. The horizontal lines do not cross the double frame lines of the triangle. The lines within the triangle are thin, as in type II.



Type I.

ONE DOLLAR.

Type I. The circles enclosing "S1" are broken where they meet the curved line below "One Dollar."



Type II.

Type II. The circles are complete.

246	A73	1c ultramarine	12	8
247	"	1c blue	15	2
248	"	2c pink, triangle I	20	6
		a. Imperf. horizontally	25.00	
249	"	2c carmine lake, triangle I	75	8
250	"	2c carmine, triangle I	10	1
		a. Imperf. horizontally	35.00	
		b. Horizontal pair, imperf. between	75.00	
251	"	2c carmine, triangle II	85	20
252	"	2c carmine, triangle III	60	10
		a. Imperf. vertically	45.00	
		b. Horizontal pair, imperf. between		
253	"	3c purple	25	4
		a. Imperf.	6.00	
254	"	4c dark brown	50	4
		a. Imperf.	6.00	
255	"	5c chocolate	40	4
		a. 5c yellow brown	40	4
		b. Imperf. horizontally	6.00	
		c. Imperf. horizontally	40.00	
256	"	6c dull brown	85	12
		a. Imperf. horizontally	35.00	
257	"	8c violet brown	1.00	12
258	"	10c dark green	1.00	3
		a. Imperf.	6.00	
259	"	15c dark blue	1.50	45
260	"	50c orange ( <i>Jefferson</i> )	3.00	85
		a. Imperf. horizontally		
261	"	\$1 black ( <i>Perry</i> ), type I	6.00	2.25
261a	"	\$1 black, type II	15.00	5.00
262	"	\$2 dark blue ( <i>Madison</i> )	15.00	10.00
		a. \$2 bright blue	15.00	10.00
263	"	\$5 dark green ( <i>Marshall</i> )	30.00	20.00

1895 Same as 1894 Issue.

Wmkd. USPS

264 A73	1c blue	10	1
	α. 1c dark blue	10	1
	β. Imperf. vertically		
265 "	2c carmine, triangle I	40	15
266 "	2c carmine, triangle II	50	15
267 "	2c carmine, triangle III	8	1
268 "	3c purple	20	4
269 "	4c dark brown	20	1
270 "	5c chocolate	45	2
	α. 5c chestnut	45	2
271 "	6c dull brown	1.00	4
	α. Wmkd. U.S.I.R.	75.00	
272 "	8c violet brown	45	2
	α. Wmkd. U.S.I.R.	100.00	12.50
273 "	10c dark green	60	2
274 "	15c dark blue	1.00	25
275 "	50c orange	2.50	40
	α. 50c red orange	6.00	60
276 "	\$1 black, type I	4.00	85
276a "	\$1 black, type II	9.00	2.50
277 A73	\$2 dark blue	9.00	5.00
	α. \$2 bright blue	9.00	5.00
278 "	\$5 dark green	17.50	9.00

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 1.50.

All denominations of this issue exist imperfect but they were not regularly issued in that condition.

1898-99 Same as 1895 Issue.



TEN CENTS. Type I.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."



Type II.

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279 A73	1c deep green	8	1
	α. 1c yellow green	10	2
279b "	2c orange red	75	2
	α. 2c rose carmine	6.00	50
280 "	4c rose brown	60	3
	α. 4c lilac brown	75	3
	β. 4c orange brown	80	3
281 "	5c dark blue	25	2
	α. 5c blue	95	2
282 "	6c lake	85	6
	α. 6c purplish lake	5.00	18
	β. 6c claret	85	6
282c "	10c brown, type I	2.50	5
283 "	10c orange brown, type II	1.50	4
	α. 10c brown, type II	2.50	4
	β. 10c yellow brown, type II	1.50	4
284 "	15c olive green	1.75	12

## TRANS MISSISSIPPI ISSUE.



A74

1898

Various Central Designs.

285 A74	1c dark yellow green ( <i>Marquette on the Mississippi</i> )	8	4
286 "	2c copper red ( <i>Farm- ing in the West</i> )	10	2
287 "	4c orange ( <i>Indian Hunting Buffalo</i> )	35	20
288 "	5c dull blue ( <i>Fremont on the Rocky Mountains</i> )	60	30
	α. 5c bright blue	75	40
289 "	8c violet brown ( <i>Troops Guarding Train</i> )	85	25
	α. Imperf. horizontally	80.00	
290 A74	10c gray violet ( <i>Hardships of Emigration</i> )	85	18
291 "	50c sage green ( <i>Western Mining Prospector</i> )	4.00	2.25
292 "	\$1 black ( <i>Western Cattle in Storm</i> )	5.00	4.00
293 "	\$2 orange brown ( <i>Mississippi River Bridge</i> )	12.00	12.00

## PAN-AMERICAN ISSUE.



A75

1901

Various Frames and Centres,

Each Inscribed "Commemorative Series, 1901."

294	A75	1c green & black ( <i>Fast Lake Navigation</i> )	6	4
		a. Centre inverted	80.00	75.00
295	"	2c carmine & black ( <i>Fast Express</i> )	8	2
		a. Centre inverted	850.00	
296	"	4c chocolate & black ( <i>Automobile</i> )	25	12
		a. Centre inverted	150.00	
		b. Same as "a" surcharged "Specialmen"	75.00	

297	A75	5c ultramarine & black ( <i>Bridge at Niagara Falls</i> )	35	25
298	"	8c brown violet & black ( <i>Canal Locks at Sault Ste. Marie</i> )	50	35
299	"	10c yellow brown & black ( <i>Fast Ocean Navigation</i> )	40	20

No. 296a and b were not regularly issued.



A76



A77

Various Frames and Centres, each Inscribed "Series 1902."

1902-03

Perf. 12.

300	A76	1c blue green	4	1
		a. 1c yellow green	25	1
301	A77	2c carmine	40	1
		a. 2c deep carmine	40	2
		b. 2c carmine rose	60	5
302	A76	3c bright violet	30	6
		a. 3c deep violet	30	6
303	"	4c brown ( <i>Grant</i> )	30	2
		a. 4c orange brown	30	2
		b. 4c red brown	50	3
304	"	5c blue ( <i>Lincoln</i> )	35	2
		a. 5c pale blue	40	2
305	"	6c claret	45	4
		a. 6c brownish lake	45	5
306	"	8c violet black ( <i>Martha Washington</i> )	45	3
		a. 8c gray lilac	45	3
307	"	10c pale red brown	50	2
		a. 10c red brown	50	2
308	"	13c purple black ( <i>Harrison</i> )	45	6
		a. 13c brown violet	45	6
309	"	15c olive green	85	5
310	"	50c orange	2.00	20
311	"	\$1 black ( <i>Farragut</i> )	5.00	10
312	"	\$2 dark blue	8.00	3.00
313	"	\$5 dark green	15.00	8.50

Imperf.

314	A76	1c blue green	25	25
315	"	5c blue	7.50	

Coil Stamps.

Perf. 12 Horizontally.

316	A76	1c blue green		
317	"	5c blue	17.50	

Perf. 12 Vertically.

318	A76	1c blue green	12.50	
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With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 303 was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.



A78

<b>1903</b>	<b>Perf. 12.</b>		
	Shield-Shaped Background.		
319 A78	2c carmine	6	1
	a. 2c lake	25	5
	b. 2c carmine rose	35	5
	c. 2c scarlet	35	2
	d. Imperf. horizontally	75.00	

**Imperf.**

320 A78	2c carmine	20	20
	a. 2c lake	50	50
	b. 2c scarlet	25	25

Coil Stamps.

**Perf. 12 Horizontally.**

321 A78	2c carmine	
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**Perf. 12 Vertically.**

322 A78	2c carmine	12.50
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No. 319d represents stamps from a sheet which had not been perforated horizontally. No. 322 represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

## LOUISIANA PURCHASE ISSUE.



A79

Various frames and centres each inscribed  
"Commemorative Series of 1904."

**1904****Perf. 12.**

323 A79	1c green ( <i>Livingston</i> )	8	4
324 "	2c carmine ( <i>Jefferson</i> )	10	2
	a. Imperf. horizontally	75.00	
325 "	3c violet ( <i>Monroe</i> )	35	20
326 "	5c dark blue ( <i>McKinley</i> )	70	25
327 "	10c red brown ( <i>Map</i> )	90	18

## JAMESTOWN EXPOSITION ISSUE.



A80

Various frames and centres each inscribed  
"Commemorative Series, 1907"

**1907**

328 A80	1c green ( <i>Capt. John Smith</i> )	6	4
329 "	2c carmine ( <i>Founding of Jamestown</i> )	10	2
330 "	5c blue ( <i>Pocahontas</i> )	25	18



A81



A82

1908-09

Large head to left in oval with spray of leaves at each side. "U.S. Postage" at top. Numerals in lower corners except on 1c and 2c.

HEAD OF FRANKLIN.

331 A81 1c green 4 1

HEAD OF WASHINGTON.

332 A81 2c carmine 6 1

333 A82 3c deep violet 20 8

334 " 4c orange brown 15 1

335 " 5c blue 20 2

336 " 6c red orange 30 2

337 " 8c olive green 50 6

338 " 10c yellow 70 2

339 " 13c blue green 75 50

340 " 15c pale ultramarine 65 6

341 " 50c violet 1.75 25

342 " 81 violet black 4.00 50

*Imperf.*

343 A81 1c green 6 6

344 " 2c carmine 12 12

345 A82 3c deep violet 25 25

346 " 4c orange brown 30 30

347 " 5c blue 35 35

Coil Stamps.

*Perf. 12 Horizontally.*

348 A81 1c green 10

349 " 2c carmine 80

350 A82 4c orange brown 75

351 " 5c blue 75

*Perf. 12 Vertically.*

352 A81 1c green 50

353 " 2c carmine 50

354 A82 4c orange brown 1.00

355 " 5c blue 1.00

356 " 10c yellow 15.00

Bluish Paper.

*Perf. 12.*

357 A81 1c green 80

358 " 2c carmine 60

359 A82 3c deep violet 15.00

360 " 4c orange brown 150.00

361 " 5c blue 65.00

362 " 6c red orange 6.00

363 " 8c olive green 150.00

364 " 10c yellow 12.50

365 " 13c blue green 50.00

366 " 15c pale ultramarine 6.00

LINCOLN MEMORIAL ISSUE.



A81

1909

*Perf. 12.*

367 A83 2c carmine (Lincoln) 8 2

*Imperf.*

368 A83 2c carmine 15 15

Bluish Paper.

*Perf. 12.*

369 A83 2c carmine 50

ALASKA-YUKON ISSUE.



A84

*Perf. 12.*

370 A84 2c carmine (Seward) 8 2

*Imperf.*

371 A84 2c carmine 15 15

HUDSON-FULTON ISSUE.



A85

**Perf. 12.**

372 A85	2c carmine ( <i>Steamer Clermont</i> )	8	2
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**Imperf.**

373 A85	2c carmine	15	15
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1910 Designs of 1908-09 Issue.

**Wmkd. USPS****Perf. 12.**

374 A81	1c green	4	1
375 "	2c carmine	5	1
376 A82	3c deep violet	15	3
	<i>a.</i> 3c lilac	50	
377 "	4c brown	15	2
378 "	5c blue	20	2
379 "	6c red orange	30	2
380 "	8c olive green	60	5
381 "	10c yellow	80	3
382 "	15c pale ultramarine	2.50	15

**Imperf.**

383 A81	1c green	6	6
384 "	2c carmine	12	12

**Coil Stamps.****Perf. 12 Horizontally.**

385 A81	1c green	25	25
386 "	2c carmine	50	50

**Perf. 12 Vertically.**

387 A81	1c green	50	50
388 "	2c carmine	5.00	5.00
389 A82	3c deep violet		

**Perf. 8½ Horizontally.**

390 A81	1c green	15	15
391 "	2c carmine	20	20

**Perf. 8½ Vertically.**

392 A81	1c green	12	12
393 "	2c carmine	18	18
394 A82	3c deep violet	20	20
395 "	4c brown	25	25
396 "	5c blue	30	30

## PANAMA-PACIFIC ISSUE.



A86

## Various Central Designs.

**1912-13 Perf. 12.**

397 A86	1c green ( <i>Balboa</i> )	4	3
398 "	2c carmine ( <i>Panama Canal</i> )	6	2
399 "	5c blue ( <i>Golden Gate</i> )	20	10
400 "	10c orange ( <i>Discovery of San Francisco Bay</i> )	50	10
	<i>a.</i> 10c orange yellow	50	10

**1915 Perf. 10.**

401 A86	1c green	15	4
402 "	2c carmine	20	3
	<i>a.</i> 2c red	20	3
403 "	5c blue	50	12
404 "	10c orange	2.00	15

**1912-15****Numerals in Lower Corners.****HEAD OF WASHINGTON.****Design of 1908-09 Issue.**

There are several types of some of the 2c and 3c stamps of this and the succeeding issues. For the benefit of specialists, we describe these types under the dates at which they first appeared. The differences between the types are usually minute and difficult to distinguish. As they do not appear to interest general collectors we do not separate them in this Catalogue. A detailed listing of the stamps

In their several types will be found in our Specialized United States Catalogue. Specialized selections can be supplied on request.

**TWO CENTS.**

Type 1. There is one shading line on the first curve of the ribbon above the left "1" and none on the second curve of the ribbon above the right "1." The button of the toga has only a faint outline. The top line of the toga, from the button to the front of the throat is also very faint.

**Perf. 12.**

405 A82	1c green	3	1
	<i>a.</i> Imperf. horizontally		
406 "	2c carmine	5	1
407 "	7c black	20	5

**Imperf.**

408 A82	1c green	6	6
409 "	2c carmine	12	6

**Coil Stamps.****Perf. 8½ Horizontally.**

410 A82	1c green	8	4
411 "	2c carmine	18	6

**Perf. 8½ Vertically.**

412 A82	1c green	8	4
413 "	2c carmine	18	6





A87

"U. S. Postage" in Curve at Top.

HEAD OF FRANKLIN.

*Perf. 12.*

414	A87	8c pale olive green	30	3
		a. 8c olive green	30	3
417	"	9c salmon red	35	6
418	"	10c orange yellow	30	2
417	"	12c claret brown	40	5
418	"	15c gray	50	4
419	"	20c ultramarine	90	6
420	"	30c orange red	90	12
421	"	5c violet	3.50	35

Wmkd. USPS

HEAD OF FRANKLIN.

422	A87	5c violet	2.00	18
423	"	\$1 violet black	3.50	40

1914-15

TWO CENTS.

Type I. Shading lines in ribbons as on type I. Left side of ear defined by a white line between two colored lines, looking like a hair. The lower left edge of the longest lock in front of the ear has an outline of color. The button has a distinct outline and the top line of the toga is strong and clear.

Type III. Two lines of shading in the curves of the ribbons. Front of ear, lock of hair, outlines of button and toga as on type II.

THREE CENTS.

Type I. Only a faint line between the lips. Very few lines in hair above ear and at top of head. Two deep lines near point of chin.

Wmkd. USPS

*Perf. 10.*

424	A82	1c green	5	1
		a. Perf. 12x10	60.00	
		b. Perf. 10x12		35.00
		c. Imperf. horizontally		
425	"	2c carmine	7	1
		a. 2c carmine rose	7	1
		b. 2c rose red	7	1
		c. 2c red	7	1
426	"	3c deep violet	12	2
		a. 3c violet	12	2
		b. 3c reddish violet	20	4
427	"	4c brown	15	2
428	"	5c blue	18	2
429	"	6c red orange	22	2
430	"	7c black	25	6
431	A87	8c pale olive green	30	5
432	"	9c salmon red	35	8
433	"	10c orange yellow	30	2
434	"	11c dark green	40	12
435	"	12c claret brown	50	6
		a. Vertical pair,		
		Imperf. between		
436	"	12c copper red	50	5

437	A87	15c gray	50	4
438	"	20c ultramarine	60	6
439	"	30c orange red	1.50	10
440	"	50c violet	2.75	15

Coil Stamps.

*Perf. 10 Horizontally.*

441	A82	1c green	15	8
442	"	2c carmine	20	10

*Perf. 10 Vertically.*

443	A82	1c green	15	8
444	"	2c carmine	20	10
445	"	3c violet	1.50	
446	"	4c brown	60	
447	"	5c blue	75	

No. 443 represents stamps from coils. A portion of a sheet of No. 424 is also known which is perforated vertically and imperforate horizontally.

Rotary Press Coil Stamps.

*Perf. 10 Horizontally.*

448	A82	1c green	12	5
449	"	2c carmine	15	5

*Perf. 10 Vertically.*

452	A82	1c green	8	4
453	"	2c carmine	10	4
456	"	3c violet	30	8
457	"	4c brown	35	
458	"	5c blue	40	

*Imperf.*

459	A82	2c carmine	15.00	
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The Rotary Press stamps are printed from plates that are curved to fit around a cylinder. This curvature produces stamps that are slightly larger, either horizontally or vertically, than those printed from flat plates. Stamps from flat plates measure about 18½-19 mm. wide by 22½ mm. high. When the impressions are placed sideways on the curved plates the stamps are 19½-20 mm. wide; when they are placed vertically the stamps are 23 mm. high.

Flat Plate Printings.

Wmkd. USPS

*Perf. 10.*

460	A87	\$1 violet black	4.00	35
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1915 Wmkd. USPS

*Perf. 11.*

461	A82	2c carmine	1.25	1.25
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Nos. 449 and 453 are found in types I, II and III, all other 2c and the 3c stamps of 1912 to 1915 issues are type I.

1916-17

THREE CENTS.

Type II. A strong line between the lips. More lines in hair. Lines near point of chin less prominent than in type I.

Unwmkd.

*Perf. 10.*

462	A82	1c green	9	2
463	"	2c carmine	10	2
464	"	3c violet	1.75	30
465	"	4c orange brown	25	4
466	"	5c blue	30	4

467	A82	5c carmine (error)	15.00	
468	"	6c red orange	6	6
469	"	7c black	40	5
470	A87	8c olive green	45	5
471	"	9c salmon red	80	10
472	"	10c orange yellow	80	3
473	"	11c dark green	60	10
474	"	12c claret brown	65	6
475	"	15c gray	85	6
476	"	20c light ultramarine	1.25	8
477	"	50c light violet	7.50	20
478	"	\$1 violet black	5.50	35

**Types of 1902 Issue.**

479	A76	\$2 dark blue	5.00	85
480	"	\$5 light green	10.00	1.75

**Imperf.**

481	A82	1c green	3	2
482	"	2c carmine	5	2
483	"	3c violet	8	5
485	"	5c carmine (error)	750.00	

**Rotary Press Coll Stamps.****Perf. 10 Horizontally.**

486	A82	1c green	3	2
487	"	2c carmine	5	2
489	"	3c violet	15	8

**Perf. 10 Vertically.**

490	A82	1c green	3	2
491	"	2c carmine	5	2
493	"	3c violet	10	4
495	"	4c orange brown	10	4
496	"	5c blue	12	5
497	A87	10c orange yellow	22	10

**1917-19****Flat Plate Printings.****Types of 1914-15 Issue.****Perf. 11.**

498	A82	1c green	3	1
		a. Imperf.		
		horizontally	17.50	
		b. Horizontal pair,		
		Imperf. between	30.00	
		c. Vertical pair,		
		Imperf. between		
499	"	2c rose	5	1
		a. Imperf.		
		horizontally	40.00	
		b. Imperf. vertically	25.00	
		c. Vertical pair,		
		Imperf. between		
501	"	3c violet	6	1
		a. 3c light violet	6	1
		b. 3c reddish violet	12	3
		c. 3c dark violet	6	1
		d. Imperf.		
		horizontally	35.00	
505	"	4c brown	8	1
		a. 4c yellow brown	8	1
504	"	5c blue	10	1
		a. Horizontal pair,		
		Imperf. between		
505	"	5c rose (error)	9.00	
506	"	6c red orange	12	1
507	"	7c black	14	3
508	A87	8c olive green	20	2
		a. 8c olive bistre	16	2

509	A87	9c salmon red	18	3
510	"	10c orange yellow	20	1
511	"	11c dark green	30	6
		a. 11c light green	24	6
512	"	12c brown carmine	24	3
		a. 12c claret brown	30	2
513	"	13c apple green	26	10
514	"	15c gray	50	2
515	"	20c light ultramarine	50	2
		a. 20c deep ultramarine	40	2
516	"	30c orange red	60	4
517	"	50c light violet	1.50	5
		a. 50c red violet	1.00	4
		b. Vertical pair,		
		Imperf. between		
518	"	\$1 violet black	2.00	8
		a. \$1 brown black	5.00	10

**1917 Type of 1908-09 Issue.****Wmkd. USPS****Perf. 11.**

519	A81	2c carmine	7.50	7.50
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**A88****Aeroplane.****1918 Unwmkd.****Perf. 11.**

520	A88	6c orange	20	10
521	"	16c green	35	20
522	"	24c carmine rose		
		& blue	60	35
		a. Centre inverted	750.00	

**A89****Size 22x19 mm.****Portrait of Franklin.**

523	A89	\$2 orange red & black	5.00	2.50
524	"	\$5 deep green & black	10.00	2.50

**1918-20 Offset Printing.****Types of 1917-19 Issue.****TWO CENTS.**

Type IV. There are five vertical lines on the button of the toga; the first and second, fourth and fifth are connected at top and bottom.

Type V. There are five straight lines on the button, and more lines and dots on the ribbons than on type IV.

Type VI. In the "9" at the left the line of color between the body and the tail of the numeral is much heavier than on types IV and V.

**THREE CENTS.**

Type III. Jaw shaded by horizontal lines only. Middle line on button is a dot between two small dashes. A thin colored line between "P" and "O" of "POSTAGE."

Type IV. Jaw shaded by horizontal and diagonal crossed lines. Line between lips bends down at right end. Middle line on button is a dot with a vertical line through it. Lines each side of middle are made of two small dashes. "P" and "O" of "POSTAGE" joined.

**Perf. 11.**

525 A82	1c gray green	3	1
	a. 1c deep green	3	1
	c. Horizontal pair, imperf. between	35.00	
	d. Double print	4.00	4.00
526 "	2c carmine	4	1
	b. Double print	5.00	
529 "	3c purple	6	1
	a. 3c dark violet	20	6
	b. 3c light violet	15	3
	c. 3c violet	15	2
	e. Double print	1.50	1.50
	f. Printed on both sides	40.00	

**Imperf.**

541 A82	1c green	6	6
542 "	2c carmine	6	6
543 "	3c violet	10	6

**Perf. 12½.**

536 A82	1c gray green	18	18
	a. Imperf. vertically	35.00	



A90

1919

Engraved.

**Perf. 11.**

Goddess of Victory and Flags.

537 A90	3c violet	6	2
	a. 3c red violet	1.50	

1919-21

Rotary Press Printings.

**Perf. 11x10.**

538 A82	1c green	4	4
	a. Imperf. horizontally	1.00	
539 "	2c carmine rose	6	6
	a. Imperf. vertically		
	b. Imperf. horizontally	1.00	
541 "	3c violet	35	35
	a. 3c gray violet	40	40

The part perforate varieties of Nos. 538 and 539 were issued in sheets and may be had in blocks; similar part perforate varieties, Nos. 490, 487 and 441, are from coils and are only found in strips.

**Perf. 10x11.**

543 A82	1c green	5	2
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**Perf. 10.**

544 A82	1c green	3	2
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**Perf. 11.**

545 A82	1c green	75	
546 "	2c carmine rose	25	25

Flat Plate Printings.

1920

**Perf. 11.**

547 A89	\$2 carmine & black	4.00	50
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## PILGRIM TERCENTENARY ISSUE.



A91

Various Central Designs.

548 A91	1c green ( <i>The Mayflower</i> )	3	2
549 "	2c carmine rose ( <i>Landing of the Pilgrims</i> )	5	2
550 "	5c deep blue ( <i>Signing of the Compact</i> )	15	12



A92

1922-25 Unwmkd.

**Perf. 11.**

551 A92	½c olive brown	2	1
	( <i>Nathan Hale</i> )		
552 "	1c deep green	2	1
	( <i>Franklin</i> )		
553 "	1½c yellow brown	3	1
	( <i>Harding</i> )		



A93

554 A92	2c carmine		
	( <i>Washington</i> )	4	1
	a. Imperf. vertically	100.00	
555 "	3c violet ( <i>Lincoln</i> )	5	1
556 "	4c yellow brown		
	( <i>Martha Washington</i> )	7	1
	a. Imperf. horizontally		

557	A92	5c dark blue (Roosevelt)	8	1	583	A92	2c carmine	5	2
558	"	6c red orange, (Garfield)	10	1	585	"	4c yellow brown	8	2
559	"	7c black, (McKinley)	12	3	586	"	5c blue	10	2
560	"	8c olive green (Grant)	14	3	587	"	6c red orange	12	3
561	"	9c rose (Jefferson)	16	4	<b>Perf. 11.</b>				
562	"	10c orange (Monroe)	18	1	594	A92	1c green		
		α. Imperf. horizontally 100.00			595	"	2c carmine	50	
		β. Imperf.			<b>Rotary Press Coil Stamps.</b>				
563	"	11c light blue (Hayes)	20	6	<b>Perf. 10 Vertically.</b>				
564	"	12c brown violet (Cleveland)	22	2	597	A92	1c green	3	2
565	"	14c dark blue (American Indian)	24	4	598	"	1½c deep brown	4	
566	"	15c gray (Statue of Liberty)	25	2	599	"	2c carmine	5	1
567	A93	20c carmine rose (Golden Gate)	35	3	600	"	3c violet	6	2
568	"	25c deep green (Niagara Falls)	40	5	601	"	4c yellow brown	8	2
569	"	30c olive brown (Bison)	45	6	602	"	5c dark blue	10	3
570	"	50c lilac (Arlington Amphitheatre)	75	6	603	"	10c orange	20	
571	"	\$1 violet brown (Lincoln Memorial)	1.50	12	<b>Perf. 10 Horizontally.</b>				
572	"	\$2 deep blue (U. S. Capitol)	3.00	1.00	604	A92	1c green	2	2
573	"	\$5 carmine & dark blue (America)	7.50	2.00	605	"	1½c yellow brown	3	2
		<b>Imperf.</b>			606	"	2c carmine	5	2
575	A92	1c green	3	2	<b>Flat Plate Printings.</b>				
576	"	1½c yellow brown	3	3	<b>1923 Perf. 11.</b>				
577	"	2c carmine	5	2	608	A93	8c dark green (Aeroplane Propeller)	16	8

## Rotary Press Printings.

## Perf. 11x10.

578	A92	1c green	3	2
579	"	2c carmine	6	6

## Perf. 10.

581	A92	1c green	3	1
582	"	1½c deep brown	4	2

HARDING MEMORIAL ISSUE.  
"1865", "1923" in Upper Spandrels.

611	A92	2c black (Harding)	5	1
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α. Imperf. vertically 100.00

## Imperf.

612	A92	2c black	6	5
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## Rotary Press Printing.

## Perf. 10.

613	A92	2c black	5	2
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## Flat Plate Printings.

## HUGUENOT-WALLOON TERCENTENARY ISSUE



A94

1924

Unwmkd.

Perf. 11.

614	A94	1c dark green (Ship New Netherlands)	3	2
615	"	2c carmine rose (Landing at Fort Orange)	5	1
616	"	5c dark blue (Monument at Mayport, Florida)	10	10

## LEXINGTON-CONCORD ISSUE.



		A95		
1925		Unwmkd.		
		Perf. 11.		
617	A95	1c deep green ( <i>Washington at Cambridge</i> )	3.	2
618	"	2c carmine rose ( <i>Birth of Liberty</i> )	5	1
619	"	5c dark blue ( <i>The Minute Man</i> )	10	10

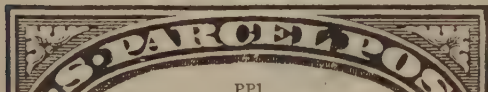
## NORSE-AMERICAN ISSUE.



		A96		
1925		Unwmkd.		
		Perf. 11.		
620	A96	2c carmine & black ( <i>Sloop Restaurationen</i> ,	5	2
621	"	5c dark blue & black ( <i>Viking Ship</i> )	12	12

## PARCEL POST STAMPS.

Wmkd. USPS



PP1

## Various Central Designs.

1912-13		Perf. 12.	
1450	PP1	1c carmine rose ( <i>Post Office Clerk</i> )	4 2
1451	"	2c carmine rose ( <i>City Carrier</i> )	8 2
1452	"	3c carmine ( <i>Railway Postal Clerk</i> )	12 8
1453	"	4c carmine rose ( <i>Rural Carrier</i> )	18 5
1454	"	5c carmine rose ( <i>Mail Train</i> )	20 3
1455	"	10c carmine rose ( <i>Steamship and Mail Tender</i> )	35 3
1456	PP1	15c carmine rose ( <i>Automobile Service</i> )	60 8
1457	"	20c carmine rose ( <i>Aeroplane Carrying Mail</i> )	70 10
1458	"	25c carmine rose ( <i>Manufacturing</i> )	85 5
1459	"	50c carmine rose ( <i>Dairying</i> )	1.50 35
1460	"	75c carmine rose ( <i>Harvesting</i> )	1.75 50
1461	"	\$1 carmine rose ( <i>Fruit Growing</i> )	3.50 40



PP3

1925

Inscribed "Special Handling".

Unwmkd.

Perf. 11.

1463 PP3 25c deep green

50 10

## OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

Unwmkd. Perf. 12.

Printed by the Continental Bank Note Co.

Thin Hard Paper.



1873 AGRICULTURE.

1500	O1	1c yellow	5.00	5.00
1501	"	2c "	2.00	2.00
1502	"	3c "	1.00	50
1503	"	6c "	3.00	2.00
1504	"	10c "	8.00	8.00
1505	"	12c "	12.00	12.00
1506	"	15c "	4.00	4.00
1507	"	24c "	6.00	6.00
1508	"	30c "	6.00	6.00



O2

EXECUTIVE.

1509	O2	1c carmine	17.50	17.50
1510	"	2c "	17.50	17.50
1511	"	3c violet rose	12.00	10.00
		α. 3c carmine	17.50	12.00
1512	"	6c carmine	25.00	25.00
1513	"	10c "	20.00	20.00



O3

INTERIOR.

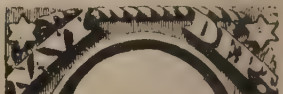
1514	O3	1c vermilion	60	60
1515	"	2c "	25	25
1516	"	3c "	1.00	15
1517	"	6c "	75	20
1518	"	10c "	1.00	75
1519	"	12c "	1.00	75
1520	"	15c "	1.25	75
1521	"	24c "	1.50	1.25
1522	"	30c "	1.75	1.25
1523	"	90c "	5.00	2.50



O4

JUSTICE.

1524	O4	1c purple	1.75	1.75
1525	"	2c "	3.50	3.50
1526	"	3c purple	2.50	1.25
		α. 3c bluish purple	2.50	1.25
1527	"	6c purple	3.00	1.50
		α. 6c bluish purple	4.00	3.00
1528	"	10c purple	3.50	3.00
		α. 10c bluish purple	8.00	
1529	"	12c purple	3.50	3.00
1530	"	15c "	7.50	7.50
1531	"	24c "	22.50	17.50
1532	"	30c "	27.50	20.00
1533	"	90c "	40.00	35.00



O5

## NAVY.

1534	O5	1c ultramarine	1.50	1.25
		a. 1c dull blue	2.50	
1535	"	2c ultramarine	1.25	.75
		a. 2c dull blue	1.25	.75
1536	"	3c ultramarine	1.75	.65
		a. 3c dull blue	2.50	
1537	"	6c ultramarine	1.50	.75
		a. 6c dull blue	1.50	1.00
1538	"	7c ultramarine	17.50	12.00
		a. 7c dull blue		
1539	"	10c ultramarine	3.00	2.00
		a. 10c dull blue		
1540	"	12c ultramarine	1.75	1.50
1541	"	15c ultramarine	3.25	2.50
1542	"	24c ultramarine	8.00	5.00
		a. 24c dull blue	12.00	
1543	"	30c ultramarine	5.00	3.00
1544	"	90c ultramarine	25.00	12.50
1545	"	2c green (error)	65.00	

No. 1545 was not regularly issued.



O6

POST OFFICE.

Figures of Value in Oval.

1546	O6	1c black	60	50
1547	"	2c black	60	50
1548	"	3c black	12	12
		a. Double paper		
1549	"	6c black	40	25
		a. Diagonal half used as 3c		50.00
1550	"	10c black	2.00	2.00
1551	"	12c black	1.25	1.25
1552	"	15c black	1.75	1.50
1553	"	24c black	1.50	1.00
		a. Double paper		
1554	"	30c black	1.50	1.00
1555	"	90c black	3.00	2.00
		a. Double paper		

Stamps of the Post Office Department are often on paper with a gray surface. This is due to insufficient wiping of the plates during printing.



O7

STATE.

1556	O7	1c dark green	2.50	2.50
1557	"	2c "	6.00	4.50
1558	"	3c bright green	2.00	1.00
		a. 3c yellow green	3.50	2.50
		b. 3c dark green	2.50	2.00
		c. Double paper		

1559	O7	6c bright green	2.00	1.00
		a. 6c dark green	2.50	1.50
1560	"	7c dark green	3.25	2.75
1561	"	10c dark green	3.25	2.25
		a. 10c bright green	3.25	2.25
1562	"	12c dark green	5.00	4.00
1563	"	15c "	5.00	4.00
1564	"	24c "	10.00	7.50
1565	"	30c "	7.50	6.00
1566	"	90c "	13.50	12.00
1567	"	\$2 green & black	35.00	35.00
1568	"	\$5 "	250.00	250.00
1569	"	\$10 "	125.00	125.00
1570	"	\$20 "	100.00	100.00

Nos. 1567 to 1570 have a portrait of W. H. Seward and measure 2 1/4 x 3 3/4 mm.



O8

TREASURY.

1571	O8	1c brown	2.00	40
1572	"	2c "	.75	30
1573	"	3c brown	30	25
		a. Double paper		
1574	"	6c brown	40	20
1575	"	7c "	2.75	1.75
1576	"	10c brown	65	40
		a. Double paper		
1577	"	12c brown	65	30
1578	"	15c "	75	35
1579	"	24c "	12.00	3.50
1580	"	30c "	1.00	50
1581	"	90c brown	2.75	85
		a. Double paper		



O9

WAR.

1582	O9	1c rose	10.00	40
1583	"	2c "	10.00	50
1584	"	3c "	7.50	25
1585	"	6c "	17.50	50
1586	"	7c "	2.50	2.50
1587	"	10c "	1.25	50
1588	"	12c "	1.75	50
1589	"	15c "	40	40
1590	"	24c "	40	40
1591	"	30c "	60	60
1592	"	90c "	1.25	1.25

When the reprints, re-issues and special printings of the regular issues were made in 1875 there was also a special printing of the Official stamps. These stamps were without gum and were surcharged "Specimen".



Printed by the  
American Bank Note Co.

1879 Soft Porous Paper.

AGRICULTURE.

1598	O1	1c yellow	50.00	
1596	"	3c "	3.00	3.00

INTERIOR.

1597	O3	1c vermilion	2.50	2.50
1598	"	2c "	20	20
1599	"	3c "	20	20
1600	"	6c "	20	20
1601	"	10c "	1.25	1.25
1602	"	12c "	1.50	1.50
1603	"	15c "	4.00	4.00
1604	"	24c "	50.00	
1605	"	30c "		100.00
1606	"	40c "		

JUSTICE.

1607	O4	3c bluish purple	2.50	2.50
1608	"	6c "	4.00	4.00

POST OFFICE.

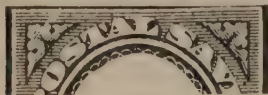
1610	O6	3c black	15	12
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TREASURY.

1620	O8	3c brown	1.25	25
1621	"	6c "	1.00	40
1622	"	10c "	3.00	1.00
1625	"	30c "	9.00	3.00
1626	"	90c "	15.00	4.50

WAR.

1627	O9	1c rose red	15	15
1628	"	2c rose red	15	15
		a. 2c dull vermilion	50	
1629	"	3c rose red	12	12
		a. imperf.	90.00	
1630	"	6c rose red	15	15
1631	"	10c "	40	
1632	"	12c "	60	60
1634	"	30c "	1.50	



O10

1911 POSTAL SAVINGS.

Inscribed

"U. S. Postal Savings—Official Mail."

Wmkd. USPS

1635	O10	2c black	75	8
1636	"	50c dark green	5.00	2.50
1637	"	\$1 ultramarine	4.00	75

Wmkd. USPS

1638	O10	1c dark violet	60	15
1639	"	2c black	2.00	25
1640	"	10c carmine	60	5

FOR DELIVERY BY CARRIERS.  
OFFICIAL ISSUES.



OC1



OC2

Unwmkd.

1851 Imperf.

1801 OC1 (1c) blue, rose (Franklin) 60.00 250.00

1802 OC2 1c blue (Eagle) 1.50 5.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at \$1.00 and the Eagle reprint at 50c imperforate and \$3.50 perforated.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

Ten varieties.

1852

1803 C1 1c red, bluish 50.00 50.00

1804 " 1c blue, bluish 60.00

a. Laid paper 250.00

1805 " 1c blue 40.00 35.00

a. Laid paper 150.00

1806 " 1c green 200.00

1807 " 1c red 250.00



C2



C3

Ten varieties of C3.

1856

1808 C2 1c blue 150.00 50.00

1809 " 1c red 25.00 20.00

a. 1c rose red 25.00 20.00



1857

1810	C3	1c black	13.50	8.50
		a. 1c black ( <i>sent</i> )	25.00	15.00
		b. 1c black ( <i>short rays</i> )	20.00	12.50
1811	"	1c red	30.00	22.50
		a. 1c red ( <i>sent</i> )	40.00	40.00
		b. 1c red ( <i>short rays</i> )	50.00	40.00

## Boston, Mass.



C4

Several varieties.

1849

1812 C4 2c black



C6



C7

1849-50

1813	C6	1c blue	45.00	25.00
1814	C7	1c blue		25.00
1815	"	1c blue, <i>bluish</i>	40.00	17.50

## Charleston, S. C.



C8

1849

1816	C8	2c pink	250.00
1817	"	2c yellow	750.00



C10

1854

1819 C10 2c bluish 300.00



C11

1849-50

Several varieties of C11.

1820	C11	2c bluish	200.00
1820a	"	2c bluish, <i>pelure</i>	300.00
1820b	"	2c pink, <i>pelure</i>	
1821	"	2c yellow	200.00



C13

C14

C15

1851-58 Several varieties of C13.

1824	C13	2c bluish	50.00
		a. Period after "Paid"	100.00
		b. "Cons"	750.00

1825 " 2c bluish, *pelure*1826 " 2c pink, *pelure* 750.001828 C14 (2c) bluish, *pelure* 150.00

1829 C15 (2c) bluish 80.00

a. Commas after "Paid"



C16



C17

1851-58 Several varieties of each.

1832 C16 2c bluish

1833 C17 2c bluish 300.00



C18

1858

Several varieties.

1834 C18 2c bluish

1860

Same as C18, but inscribed

"BECKMAN'S City Post."

1836 C18 2c bluish 1750.00



C19

1858-59

1837	C19	2c bluish	100.00
1838	"	2c pink	30.00
1839	"	2c yellow	40.00

## Louisville, Ky.



C21



C22

1857-58

1841 C21 (2c) bluish green 15.00

1842 C22 (2c) blue 50.00 50.00

1843 " (2c) black

## New York, N. Y.



1842-46 C23

1844 C23 3c white 500.00

This is a Carrier's stamp only when cancelled with the regular government cancellation.



C24



C25

## Unsurfaced Paper, Colored Through.

1845 C24 3c rosy buff 500.00

1846 " 3c blue 150.00 60.00

1847 " 3c green

## Glazed Paper, Surface Colored.

1848 C24 3c blue 75.00 25.00

a. 3c dark blue 60.00 31.00

1849 " 3c green 75.00 40.00

a. 3c apple green

1850 C25 2c on 3c green



C26

1840-49

1851 C26 2c red 500.00



C27

1852 C27 1c rose 17.50 17.50

1853 " 1c yellow 20.00 12.00

1854 " 1c buff 20.00 12.00

## Philadelphia, Pa.



C28



C29

1849-50 Several varieties of each.

1855 C28 1c rose (with letters L. P.) 75.00

1856 " 1c rose with letter S 150.00

1857 " 1c rose with letter H 85.00

1858 " 1c rose with letters L. S.) 75.00

1858a " 1c rose (with letters J. J.) 1000.00

1859 C29 1c rose 75.00

1860 " 1c blue, glazed 350.00

1861 " 1c vermilion, glazed 350.00

1862 " 1c yellow, glazed 900.00

1862a " 1c buff 1000.00



C30

1850-52 Several varieties.

1863 C30 1c gold, black 60.00 30.00

1864 " 1c blue 100.00 50.00

1865 " 1c black 350.00



C31



C32

1866 C31 1c blue, buff

1867 " 1c blue, blue

1867a " 1c black

1867b " 1c red

1868 C32 1c black

## 1851 ENVELOPES.

1869 C31 1c blue, buff

1870 " 1c red, buff

1871 C32 1c blue, buff

1872 " 1c black

1873 " 1c black, buff

1874 " 1c black, blue

1875 " 1c red

1876 " 1c red, buff

1877 " 1c red, blue

## SPECIAL DELIVERY STAMPS.



SD1

*Perf. 12.*

1885	Messenger Running.		
1890 SD1 10c blue ( <i>at a special delivery office</i> )		1.25	40
1888			
1891 SD1 10c blue ( <i>at any office</i> )		1.00	25
1893			
1892 SD1 10c orange		60	20
1894	Line under "Ten Cents."		
1893 SD1 10c blue		1.00	25
1895	Wmkd. USPS		
1894 SD1 10c blue		50	10
a. imperf.		60.00	



SD2

Messenger on Bicycle.

1902			
1895 SD2 10c ultramarine		50	5
a. 10c dark ultramarine		50	5
b. 10c pale ultramarine		8.00	



SD3

Helmet of Mercury and Olive Branch.

1908			
1896 SD3 10c green		60	50
1911	Wmkd. USPS		
1897 SD2 10c ultramarine		50	5
a. 10c pale ultramarine		50	5
b. 10c violet blue		1.00	20
1914	<i>Perf. 10.</i>		
1898 SD2 10c ultramarine		60	6
1916	Unwmkd.		
	<i>Perf. 10.</i>		
1899 SD2 10c pale ultramarine		1.00	15
a. 10c ultramarine		1.00	15
1917	<i>Perf. 11.</i>		
1900 SD2 10c ultramarine		25	4
a. 10c pale ultramarine		25	4
b. 10c gray violet		30	5
c. 10c blue		50	10



SD4

Postman and Motorcycle.

1922

Unwmkd.

*Perf. 11.*

1901 SD4 10c deep ultramarine

20 3

1925

1902 SD4 15c deep orange

30 6



SD5

Post Office Motor Van.

1903 SD5 20c black

40 10

## REGISTRATION STAMP.



RS1

Eagle.

1911

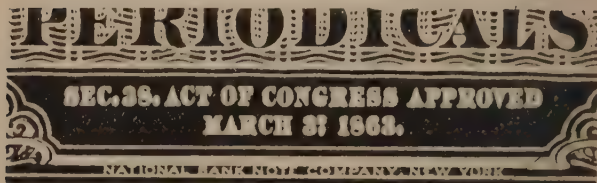
Wmkd. USPS

*Perf. 12.*

1904 RS1 10c ultramarine

25 5

## NEWSPAPER STAMPS.



N1

1865	Unwmkd.	
	<b>Perf. 12.</b>	
	Size 51x95 mm.	
	<b>Colored Border.</b>	
2001 N1	5c dark blue	
	(Washington)	20.00
	a. 5c light blue	25.00
2002 "	10c blue green	
	(Franklin)	6.00
	a. 10c green	7.50
	b. Pelure paper	7.50
2003 "	25c carmine red	
	(Lincoln)	6.00
	a. 2c orange red	6.00
	b. Pelure paper	15.00

White Border.		
2004 N1	5c dark blue	3.00
	a. 5c light blue	3.50
	b. Pelure paper	5.00

*Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.*

*10c. Hard white paper. Color, dark bluish green.*

*25c. Hard white paper. Color, dark carmine red.*



N2

Various frames and centers, each with words "Newspapers" and "Periodicals" at sides.

1875 Printed by the Continental Bank Note Co.

Size 24x35 mm.

Thin Hard Paper.

America.				Special Printing.			
2005 N2	2c black	60	60	2028a N2	2c gray black	3.00	
2006 "	3c "	75	75	2028b "	3c "	4.00	
2007 "	4c "	75	75	2028c "	4c "	5.00	
2008 "	6c "	2.50	1.50	2028d "	6c "	6.00	
2009 "	8c "	2.50		2028e "	8c "	7.00	
2010 "	9c "	10.00	7.50	2028f "	9c "	10.00	
2011 "	10c "	1.25	1.25	2028g "	10c "	7.00	
				2028h "	12c pale rose	7.00	
				2028i "	24c "	15.00	
				2028j "	36c "	17.50	
				2028k "	48c "	20.00	
				2028l "	60c "	25.00	
				2028m "	72c "	30.00	
				2028n "	84c "	32.50	
				2028o "	96c "	35.00	
				2028p "	192c dark brown		
				2028q "	\$3 vermilion		
				2028r "	\$6 ultramarine		
				2028s "	\$9 yellow		
				2028t "	\$12 blue green		
				2028u "	\$24 dark gray violet		
				2028v "	\$36 brown rose		
				2028w "	\$48 red brown		
				2028x "	\$60 violet		
Justice.							
2012 N2	12c rose	2.50	1.50				
2013 "	24c "	2.50	1.50				
2014 "	36c "	2.50	1.50				
2015 "	48c "	10.00	7.50				
2016 "	60c "	7.50	4.00				
2017 "	72c "	12.50	9.00				
2018 "	84c "	15.00	10.00				
2019 "	96c "	10.00	7.50				
Allegorical Designs.							
2020 N2	192c dark brown	6.00	6.00				
2021 "	\$3 vermilion	8.00	6.00				
2022 "	\$6 ultramarine	12.00	10.00				
2023 "	\$9 yellow	20.00	15.00				
2024 "	\$12 blue green	25.00	20.00				
2025 "	\$24 dark gray violet	35.00					
2026 "	\$36 brown rose	45.00					
2027 "	\$48 red brown	60.00					
2028 "	\$60 violet	75.00					

All values of this issue Nos. 2028u to 2028x exist imperforate but were not regularly issued.

**1879 Printed by the  
American Bank Note Co.  
Soft Porous Paper.**

2029	N2	2c black	40	40
2030	"	8c "	85	75
2031	"	4c "	75	65
2032	"	6c "	1.00	75
2033	"	8c "	1.25	1.00
2034	"	10c "	1.00	75
2035	"	12c red	3.00	
2036	"	24c "	3.00	
2037	"	36c "	3.00	
2038	"	48c "	7.50	6.00
2039	"	60c red	6.00	5.00
<i>a. Imperf.</i>				
2040	"	72c red	10.00	7.50
2041	"	84c "	15.00	
2042	"	96c "	10.00	
2043	"	192c pale brown	5.00	5.00
2044	"	\$3 red vermilion	7.00	
2045	"	\$6 blue	10.00	
2046	"	\$9 orange	13.50	7.00
2047	"	\$12 yellow green	16.00	10.00
2048	"	\$24 dark violet	25.00	15.00
2049	"	\$36 Indian red	30.00	15.00
2050	"	\$48 yellow brown	35.00	18.00
2051	"	\$60 purple	45.00	20.00

All values of the 1879 issue except Nov. 2033 to 2038 and 2040 to 2042 exist imperforate but were not regularly issued.

**1883 Special Printing.**  
2051a N2 2c intense black 20.00

**1885 Regular Issue.**

2052	N2	1c black	30	30
2053	"	12c carmine	1.25	1.00
2054	"	24c "	1.50	1.00
2055	"	36c "	2.50	2.50
2056	"	48c "	4.00	3.00
2057	"	60c "	4.00	3.00
2058	"	72c "	6.00	4.00
2059	"	84c "	10.00	6.00
2060	"	96c "	8.00	5.00

All values of the 1885 issue exist imperforate but were not regularly issued.

**Printed by the  
Bureau of Engraving and Printing.**

**1894 Soft Wove Paper.**

2061	N2	1c intense black	60	
2062	"	2c "	60	
2063	"	4c "	1.25	
2064	"	6c "	50.00	
2065	"	10c "	1.25	
2066	"	12c pink	2.50	
2067	"	24c "	4.00	
2068	"	36c "	20.00	
2069	"	60c "	20.00	
2071	"	96c "	50.00	
2073	"	\$3 scarlet	75.00	
2074	"	\$6 pale blue		

1895

**Similar Designs to 1875 Issue.**



N3

Sizes:

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

2075	N3	1c black	35	
2076	"	2c "	1.00	1.00
2077	"	5c "	1.50	1.50
2078	"	10c "	2.00	2.00
2079	"	25c carmine	2.00	2.00
2080	"	50c "	3.50	3.00
2081	"	\$2 scarlet	10.00	2.50
2082	"	\$5 ultramarine	12.00	10.00
2083	"	\$10 green	12.50	8.00
2084	"	\$20 slate	15.00	10.00
2085	"	\$50 dull rose	30.00	10.00
2086	"	\$100 purple	40.00	10.00

Wmkd. **USPS**

2087	N3	1c black	20	25
2088	"	2c "	20	25
2089	"	5c "	25	50
2090	"	10c "	25	35
2091	"	25c carmine	50	50
2092	"	50c "	1.00	50
2093	"	\$2 scarlet	1.50	1.25
2094	"	\$5 dark blue	17.50	6.00
2095	"	\$10 green	1.50	1.50
2096	"	\$20 slate	1.50	1.50
2097	"	\$50 dull rose	3.00	3.50
2098	"	\$100 purple	3.00	3.00

In 1899 the Government sold 26,389 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

Set of five reprints 2.50

## POSTAGE DUE STAMPS.

Printed by the  
American Bank Note Company.



D1

Unwmkd.

Perf. 12.

## 1879 Figure of Value in Oval.

2201	D1	1c yellow brown	1.50	50
2202	"	2c "	1.50	75
2203	"	3c "	60	15
2204	"	5c "	3.00	1.00
2205	"	10c "	5.00	1.00
2206	"	30c bistre brown		
2207	"	50c "		
2208	"	1c brown	15	12
2209	"	2c "	25	18
2210	"	3c "	15	10
2211	"	5c "	40	18
2212	"	10c brown	60	25
	"	a. imperf	35.00	
2213	"	30c brown	1.50	1.00
2214	"	50c "	3.00	1.25

## Special Printing.

2214a	D1	1c deep brown	35.00	
2214b	"	2c "	35.00	
2214c	"	3c "	35.00	
2214d	"	5c "	35.00	
2214e	"	10c "	35.00	
2214f	"	30c "	35.00	
2214g	"	50c "	35.00	

## 1889 Regular Issue.

2215	D1	1c red brown	15	5
2216	"	2c "	15	3
2217	"	3c "	2.00	75
2218	"	5c "	50	10
2219	"	10c "	75	15
2220	"	30c "	1.25	60
2221	"	50c "	3.00	1.50

## 1891-93

2222	D1	1c bright claret	5	3
2223	"	2c "	8	2
2224	"	3c "	18	5
2225	"	5c "	20	10
2226	"	10c "	40	10
2227	"	30c "	1.00	40
2228	"	50c "	1.50	1.00



D2

## 1894

Figure of value in  
lozenge shaped frame.

2229	D2	1c vermilion	2.00	1.00
2237	"	2c "	60	25
2238	"	1c deep claret	6	3
		a. imperf.	10.00	
		b. imperf. horizontally		
2239	"	2c deep claret	8	2
2240	"	3c "	18	10
2241	"	5c "	30	10
2242	"	10c "	50	8
2243	"	30c deep claret	1.00	50
		a. 2c vermilion	1.50	
		b. 30c pale rose	1.50	
2244	"	50c deep claret	1.75	1.00
		a. 50c pale rose	2.50	

Printed by the

Bureau of Engraving and Printing.

## 1895 Wmkd. USPS

2245	D2	1c deep claret	5	2
2246	"	2c "	6	1
2247	"	3c deep claret	8	3
		a. a rose red		
2248	"	5c deep claret	15	5
2249	"	10c "	25	3
2250	"	30c "	75	30
2251	"	50c "	1.25	60

Shades are numerous in the 1894 and 1895 issues.

## Wmkd. USPS

## 1911-13

2252	D2	1c deep claret	12	2
		a. 1c rose carmine		
2253	"	2c deep claret	18	2
		a. 2c rose carmine		
2254	"	3c deep claret	25	5
2255	"	5c deep claret	35	6
		a. 5c rose carmine		
2256	"	10c deep claret	60	3
		a. 10c rose carmine		
2257	"	50c deep claret	3.00	75

## 1914-15 Perf. 10.

2259	D2	1c carmine lake	15	2
		a. 1c dull rose		
2260	"	2c carmine lake	18	2
		a. 2c dull rose		
		b. 2c vermilion		
2261	"	3c carmine lake	30	4
		a. 3c dull rose		
2262	"	5c carmine lake	40	4
		a. 5c dull rose		
2263	"	10c carmine lake	60	4
		a. 10c dull rose		
2263b	"	80c carmine lake	2.00	
2264	"	50c carmine lake	4.00	75

Unwmkd.

## 1916 Perf. 10.

2265	D2	1c rose	75	60
2266	"	2c rose		15

1917-23 *Perf. 11.*

2267 D2	1c carmine rose	8	1
	a. 1c rose red	8	1
	b. 1c deep claret	8	1
2268 "	2c carmine rose	6	1
	a. 2c deep claret	6	1
	b. 2c rose red	6	1
2269 "	3c carmine rose	8	2
2270 "	5c carmine	12	2
	a. 5c rose red	12	2
	b. 5c deep claret	12	2

2271 D2	10c carmine rose	20	2
	a. 10c rose red	25	2
	b. 10c deep claret	25	2
2272 "	30c deep claret	60	15
2273 "	50c carmine rose	1.00	10
	a. 50c rose red	10	10
	b. 50c deep claret	12	12

1925

2274 D2	1/2c dull red	2	2
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## PARCEL POST DUE STAMPS.



PPD1

Wmkl. USPS

*Perf. 12.*

## 1912

2271 PPD1	1c dark green	5	5
2272 "	2c "	20	20
2273 "	5c "	15	6
2274 "	10c "	40	20
2275 "	25c "	75	6

## ENVELOPES.

Most of the differences in envelope designs are to be found in the central oval which are not permitted to be illustrated. We have illustrated as far as the law allows and have given detailed descriptions of varieties not shown.

Prices are for cut square specimens, for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55 Profile of Washington in oval, value above, "CENTS" below.



E1

Die 1. "THREE" in short label with curved ends; 13mm wide at top.



E3

Die 3. "THREE" in short label with octagon ends.

Die 4. "THREE" (or "TEN") in wide label with straight ends; 20mm wide at top.



E2

Die 2. "THREE" (or "SIX" or "TEN") in short label with straight ends; 15 1/4 mm wide at top.



E5



Die 5. "THREE" in medium wide label with curved ends;  $14\frac{1}{2}$  mm at top.

## HEAD OF WASHINGTON.

## 1853-55 White Paper.

2301	E1	3c red, die 1	10.00	40
2302	E2	3c red, die 2	9.00	1.50
2303	E3	3c red, die 3	85.00	20.00
2304	E2	3c red, die 4	35.00	6.00
2305	E5	3c red, die 5	1.25	15
2306	E2	6c red, die 2	4.00	4.00
2307	"	6c green, die 2	6.00	5.00
2308	"	10c green, die 2	20.00	4.00
2309	"	10c green, die 4	8.00	5.00
		$\alpha$ , 10c pale green	10.00	6.00

## Buff Paper.

2310	E1	3c red, die 1	6.50	20
2311	E2	3c red, die 2	8.00	1.00
2312	E3	3c red, die 3	10.00	2.00
2313	E2	3c red, die 4	30.00	10.00
2314	E5	3c red, die 5	60	8
2315	E2	6c red, die 2	3.50	2.50
2316	"	6c green, die 2	4.50	4.00
2317	"	10c green, die 2	7.00	2.00
2318	"	10c green, die 4	5.00	2.00
		$\alpha$ , 10c pale green	6.00	2.00

The  $\alpha$ , die 5, 6c red, 6c green and 10 cents, die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 15.00



## 1857-61 E6

Head in narrow oval, a star on each side. Value above, "U. S. POSTAGE" below.

The 1c has the head of Franklin and the others have the head of Washington.

## White Paper.

2319	E6	3c red	2.00	35
2320	"	3c + 1c blue & red	12.00	12.00
2321	"	6c red	75.00	
2322	"	10c green	60.00	30.00

## Buff Paper.

2323	E6	3c red	1.00	50
2324	"	3c + 1c blue & red	12.00	12.00
2325	"	6c red	90.00	
2326	"	10c green	40.00	20.00

## Period after "Postage."

## Orange Paper.

2327	E6	1c blue	15.00	12.50
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## Buff Paper.

2328	E6	1c blue	1.25	1.00
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## No Period after "Postage."

## Buff Paper.

2329	E6	1c blue	10.00	7.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 20.00





1861

E8

Head of Washington in oval. Inscriptions in open letters and figures of value at sides, in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and "U. S. POSTAGE" in smaller inner oval. Large figures of value at sides.

2330	E7	3c pink, <i>white</i>	1.50	30
2331	"	6c pink, <i>white</i>	7.50	
2332	"	3c pink, <i>buff</i>	2.00	20
2333	"	6c pink, <i>buff</i>	2.50	
2334	"	3c pink, <i>blue</i>	1.50	1.50
2335	"	3c pink, <i>orange</i>	125.00	

2336	E8	10c yellow green, <i>white</i>	1.50	1.50
		<i>a.</i> 10c blue green, <i>white</i>	1.50	1.50

## Buff Paper.

2337	E8	10c yellow green	1.50	1.50
		<i>a.</i> 10c blue green	1.50	1.50
2338	"	12c brown & red	6.00	6.00
2339	"	20c blue & red	8.50	8.50
2340	"	24c green & red	9.00	9.00
2341	"	40c red & black	10.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00



E9



E10

1863-64

## HEAD OF JACKSON.



Die A



Die B

Die A. "U. S. POSTAGE." above. The down stroke and tail of the "2" unite near the point.

Die B. "U. S. POSTAGE." above. The down stroke and tail of the "2" touch but do not merge.

Die C. "U. S. POST." above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST." above. The stamp measures 25½ to 26¼mm in width.

2342	E9	2c black, die A, <i>buff</i>	1.50	1.25
2344	"	2c black, die B, <i>buff</i>	100.00	
2345	"	2c black, die B, <i>orange</i>	75.00	
2346	E10	2c black, die C, <i>buff</i>	85	85
2347	"	2c black, die C, <i>orange</i>	1.00	85
2348	"	2c black, die D, <i>buff</i>	75	75
2349	"	2c black, die D, <i>orange</i>	50	50



1864 E11  
3 and 6c. Head in large oval. Inscriptions in colorless letters. Large figures of value at sides.



E12

9, 12, 18, 24, 30 and 40c. — Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, colorless numerals of value at sides.

2350	E11	8c pink, <i>white</i>	40	10	2356	E12	12c brown, <i>buff</i>	6.00	6.00
2351	"	6c pink, <i>white</i>	1.25	1.25	2357	"	12c red brown, <i>buff</i>	2.50	2.50
2352	"	3c pink, <i>buff</i>	35	8	2358	"	18c red, <i>buff</i>	2.50	2.50
2353	"	6c pink, <i>buff</i>	1.00	1.00	2359	"	24c blue, <i>buff</i>	2.50	2.50
2354	E12	9c lemon, <i>buff</i>	10.00	10.00	2360	"	30c green, <i>buff</i>	2.50	2.50
2355	"	9c orange, <i>buff</i>	3.00	3.00	2361	"	40c rose, <i>buff</i>	2.50	2.50
		α, 9c orange yellow	3.50	3.50	1865				

REAY ISSUE.

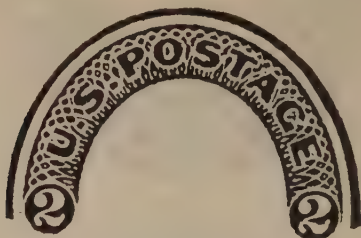
The engravings in this issue are finely executed.



E13

1870

1c.—Franklin—Bust points to the end of the "N" of "ONE".



E14

2c.—Jackson—Bust narrow at the back. Small thick figures of value.



E15

3c.—Washington—Queue projects below the bust.



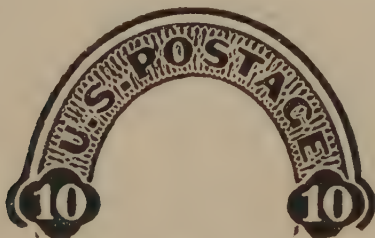
E16

6c.—Lincoln—Neck very long at the back.



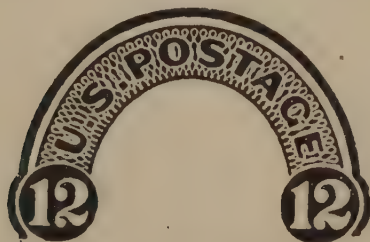
E17

7c.—Stanton—Bust pointed at the back. The figures “7” are normal.



E18

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.



E19

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.



E20

15c.—Webster—Has side whiskers.



E21

24c. —Scott —Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.



E22

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.



## E23

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

## White Paper.

2366	E13.	1c blue	.75	35
		a. 1c ultramarine	6.00	
2367	E14	2c brown	60	30
2368	E15	3c green	10	3
2369	E16	6c dark red	35	35
		a. 6c vermilion	35	35
2370	E18	10c black	50.00	35.00
2371	"	10c brown	2.50	2.50
		a. 10c black brown	7.50	
2372	E19	12c plum	3.00	3.00
2373	E20	15c red orange	2.50	2.50
		a. 15c orange	5.00	
2374	E21	24c purple	2.50	2.50
		a. 24c pale purple	5.00	
2375	E22	30c black	3.50	3.50
2376	E23	90c carmine	5.00	5.00

## Amber Paper.

2377	E13	1c blue	1.00	75
		a. 1c ultramarine	4.00	
2378	E14	2c brown	60	40
2379	E15	3c green	15	3
2380	E16	6c dark red	50	40
		a. 6c vermilion	50	40
2381	E17	7c vermilion	1.50	1.50
2382	E18	10c olive black	50.00	35.00
2383	"	10c brown	3.00	3.00
		a. 10c dark brown	7.50	
2384	E19	12c plum	4.00	4.00
2385	E20	15c red orange	7.50	5.00
		a. 15c orange	10.00	
2386	E21	24c purple	3.50	3.50
		a. 24c pale purple	3.50	
2387	E22	30c black	5.00	5.00
2388	E23	90c carmine	6.00	6.00

## Cream Paper.

2389	E15	3c green	40	8
2390	E16	6c dark red	75	75
		a. 6c vermilion	75	75
2391	E19	12c plum	4.00	4.00

2392	E20	15c red orange	3.50	3.50
		a. 15c orange	6.50	
2393	E21	24c purple	3.00	3.00
		a. 24c pale purple	4.00	
2394	E22	30c black	7.50	6.00
2395	E23	90c carmine	4.00	4.00

## Orange Paper.

2396	E13	1c blue	25	15
2397	E14	2c brown	25	20

## 1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "o" of "POSTAGE".

1c. Die B—Lower part of bust points to the end of the "E" of "ONE". Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of "POSTAGE" is very narrow.

2c. Die B—Bust broad. Figure of value in long ovals.



Die B2

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of "TWO" has the centre netted instead of plain, and the "G" of "POSTAGE" and "C" of "CENTS" have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "C" to the white frame line.

2c. Die C3 Similar to Die C, but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

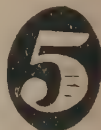
3c. Die C—Top of head egg shaped. Knot of queue well marked.



Die A



E24



Die B

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

#### White Paper.

2398 E13 1c dark blue, die A 5.00 4.00

2400	E13	1c light blue, die B	6	3
		a. 1c dark blue	2.50	1.00
2401	E14	2c brown, die A	3.00	2.50
2402	"	2c brown, die B	1.25	1.25
2403	"	2c brown, die B2	3.50	3.50
2404	"	2c brown, die B3	60.00	
2405	"	2c brown, die C	3.00	
2406	E15	3c green, die A	1.25	80
2407	"	3c green, die B	10	3
2408	E16	6c red	30	20
		a. 6c vermillion	50	35
2409	E17	7c vermillion	35.00	
2410	E18	10c brown, die A	2.50	2.50
2411	"	10c chocolate, die B	40	30
		a. 10c bistre brown	1.25	1.00
2412	E19	12c plum	5.00	8.50
2413	E20	15c orange	1.25	1.25
2414	E21	24c purple	7.50	7.50
2415	E22	30c black	1.50	1.50
2416	E23	90c carmine	3.00	3.00
2417	E14	2c vermillion, die C	10	10
		a. 2c pluk	3.00	3.00
2418	"	2c vermillion, die C2	1.00	1.00
		a. 2c pluk	3.00	
2418b	"	2c vermillion, die C3	10.00	5.00
2419	E24	5c blue, die A	30	30
2420	"	5c blue, die B	25	20



## CENTENNIAL ISSUE.



1876

E25

3c. Die A (Hartford die)—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

2421	E25	3c red, die A	75	50
2422	"	3c green, die A	85	75
2423	"	3c green, die B	75	35
2423a	"	3c red, die B		

1880-82 REGULAR ISSUE.

2424	E14	2c vermilion, die D	75.00	50.00
2425	E15	3c green, die C	50.00	6.00
2426	E24	5c brown (Garfield)	25	25

1874 Amber Paper.

2427	E13	1c dark blue, die A	5.00	5.00
2429	"	1c light blue, die B	10	3
		a. 1c dark blue	2.50	1.50
2430	E14	2c brown, die A	3.00	3.00
2431	"	2c brown, die B	1.25	1.00
2432	"	2c brown, die B2	10.00	
2433	"	2c brown, die B3	50.00	
2434	"	2c brown, die C	3.00	2.00
2435	E15	3c green, die A	1.50	50
2436	"	3c green, die B	15	3
2437	E16	6c red	50	50
		a. 5c vermilion	50	50
2438	E17	7c vermilion	3.50	
2439	E18	10c brown, die A	3.50	
2440	"	10c chocolate, die B	40	40
		a. 10c bistre brown	1.00	50
2441	E19	12c plum	6.00	6.00
2442	E20	15c orange	10.00	
2443	E21	24c purple	10.00	
2444	E22	30c black	3.00	
2445	E23	90c carmine	6.00	

1875

2446	E14	2c vermilion, die C	15	10
2446a	"	2c vermilion, die C2	3.00	1.00
2446b	"	2c vermilion, die C3	15.00	7.50
2447	E24	5c blue (Taylor) die A	30	
2448	"	5c blue (Taylor) die B	30	30

1880-82

2449	E14	2c vermilion, die D	200.00	
2450	E15	3c green, die C	12.50	6.00
2451	E24	5c brown (Garfield)	25	25

1874

Cream Paper.

2452	E13	1c dark blue, die A	15.00	
2453	E14	2c brown, die A	12.50	
2453a	"	2c brown, die B	200.00	
2454	E15	3c green, die A	2.00	65
2455	"	3c green, die B	25	6
2456	E16	6c red	75	60
		a. 5c vermilion	75	60
2457	E19	12c plum	8.00	
2458	E20	15c orange	15.00	
2459	E21	24c purple	8.50	8.50
2460	E22	30c black	18.00	
2461	E23	90c carmine	30.00	

1875-80

2462	E13	1c blue, die B	30	20
		a. 1c dark blue	2.50	
2463	E14	2c vermilion, die C	85	60
2464	E24	5c blue (Taylor) die A	3.00	

1874

Orange Paper.

2465	E13	1c dark blue, die A	60	40
		a. 1c light blue	1.25	1.00
2466	"	1c light blue, die B	8	5
		a. 1c dark blue		25
2467	E14	2c brown, die A		
2468	"	2c brown, die B3	2.00	

1875

2469 E14 2c vermilion, die C

1874-75

Blue Paper.

2469a	E15	3c green, die A		
2470	"	3c green, die B	20	5
2471	E24	5c blue (Taylor) die A	40	40
2472	"	5c blue (Taylor) die B	1.00	60

1880-82

2473	E13	1c blue, die B	40	40
2474	E14	2c vermilion, die C	4.00	3.00
2475	"	2c vermilion, die C2	1.50	1.00
		a. 2c pink	1.50	1.00
2476	E15	3c green, die C		175.00
2477	E24	5c brown (Garfield)	3.00	

1875-79

Fawn Paper.

2478	E13	1c blue, die B	35	50
2479	E14	2c vermilion, die C	35	15
2479a	"	2c vermilion, die C2	35	15

2480	E15	3c green, die B	15	5	2483	E16	6c red	1.50	1.50
2481	E24	5c blue ( <i>Taylor</i> ) die A	10.00		1880-82	-			
2482	"	5c blue ( <i>Taylor</i> ) die B	4.00		2484	E15	3c green, die C	250.00	
					2485	E24	5c brown ( <i>Garfield</i> )	15.00	



1883 October

HEAD OF WASHINGTON.

Inscription in Large Letters

2486	E26	2c red, <i>white</i>	20	6	2488	E26	2c red, <i>fawn</i>	25	10
2487	"	2c red, <i>amber</i>	20	10	2489	"	2c red, <i>blue</i>	30	15



1883 November

E27

HEAD OF WASHINGTON.

Four Wavy Lines in Oval.

2490	E27	2c red, <i>white</i>	15	5	2492	E27	2c red, <i>fawn</i>	25	12
2491	"	2c red, <i>amber</i>	20	5	2493	"	2c red, <i>blue</i>	25	20



Die A



Die B

E28

HEAD OF JACKSON.

4c. Die A. The figure at the left is  $2\frac{3}{4}$  mm. wide.4c. Die B. The figure at the left is  $3\frac{1}{4}$  mm. wide.

2494	E28	4c green, die A <i>white</i>	18	10	1884 May				
2495	"	4c green, die B <i>white</i>	18	10	2498	E27	2c brown, <i>white</i>	10	5
2496	"	4c green, die A <i>amber</i>	25	15	2499	"	2c brown, <i>amber</i>	25	10
2497	"	4c green, die B <i>amber</i>	40	30	2500	"	2c brown, <i>fawn</i>	45	35
					2501	"	2c brown, <i>blue</i>	80	25
					1884 June				
					Similar to Preceding, Retouched Die.				
					2502	E27	2c red, <i>white</i>	20	12
					2503	"	2c red, <i>amber</i>	30	20

2504	E27	2c red, <i>fawn</i>	40	40
2505	"	2c red, <i>blue</i>	60	60
3½ Links Over Left "2".				
2505a	E27	2c red, <i>white</i>	1.00	1.00
2505b	"	2c red, <i>amber</i>	12.00	
2505c	"	2c red, <i>fawn</i>		
2 Links Below Right "2".				
2505d	E27	2c red, <i>white</i>	1.00	
2505e	"	2c red, <i>amber</i>	3.00	
2505f	"	2c red, <i>fawn</i>	2.00	
2505g	"	2c red, <i>blue</i>	2.00	
Round "O" in "Two".				
2505h	E27	2c red, <i>white</i>	15.00	12.50
2505i	"	2c red, <i>amber</i>	30.00	25.00
2505j	"	2c red, <i>fawn</i>	12.50	12.50

Retouched Die.				
2506	E27	2c brown, <i>white</i>	15	8
2507	"	2c brown, <i>amber</i>	75	50
2508	"	2c brown, <i>fawn</i>	50	50
2509	"	2c brown, <i>blue</i>	1.00	1.00
2 Links Below Right "2".				
2509a	E27	2c brown, <i>white</i>	2.50	
2509b	"	2c brown, <i>amber</i>	6.00	
2509c	"	2c brown, <i>fawn</i>	17.50	
Round "O" in "Two".				
2509d	E27	2c brown, <i>white</i>	1.50	
2509e	"	2c brown, <i>amber</i>	3.00	
2509f	"	2c brown, <i>fawn</i>	7.50	
2509g	"	2c brown, <i>blue</i>	30.00	



E29

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

2510	E29	2c brown, die A, <i>white</i>	10	2
		a. 2c brown lake	15.00	
2511	"	2c brown, die B, <i>white</i>	30.00	10.00
2512	"	2c brown, die A, <i>amber</i>	10	2
2513	"	2c brown, die B, <i>amber</i>	50	50
2514	"	2c brown, die A, <i>fawn</i>	10	3
2515	"	2c brown, die B, <i>fawn</i>	50	
2516	"	2c brown, die A, <i>blue</i>	10	3
2517	"	2c brown, die B, <i>blue</i>	50.00	20.00
2518	"	2c red, die A, <i>white</i>	40.00	
2521	"	2c red, die A, <i>blue</i>	20.00	

1886 Oriental Buff Paper.

2522	E29	2c brown, die A	15	10
2523	E28	4c green, die A	40	40
2524	E24	5c brown ( <i>Garfield</i> )	6.00	6.00
2525	E18	10c brown	50	50
2526	E22	30c black	2.50	2.50
2528	E23	90c carmine	4.50	4.50

Blue Paper.

2529	E28	4c green, die A	40	40
2530	E18	10c brown	50	50
		a. 10c gray black	50	50
2531	E22	30c black	2.50	2.50
2532	E23	90c carmine	4.50	

Manila Paper.

2533	E13	1c blue, die B	10	10
2534	E29	2c brown, die A	15	15
2535	E28	4c green, die A	75	75
2536	"	4c green, die B	40	40
2537	E18	10c brown	60	60
		a. 10c red brown	1.00	1.00
2538	E22	30c black	1.50	1.50
2539	E23	90c carmine	7.00	

Amber Manila Paper.

2540	E13	1c blue, die B	85	85
2541	E29	2c brown, die A	15	15
2542	E28	4c green, die A	2.00	2.00
2543	"	4c green, die B	35	20
2544	E18	10c brown	50	50
		a. 10c red brown	1.00	1.00
2545	E22	30c black	1.50	1.50
2546	E23	90c carmine	7.00	



E30

## 1887 Bust in Saw-toothed Oval.

## Value at Bottom.

Die A. Bust points between third and fourth notches of inner oval. "U.S." of "POSTAGE" has no bar.

Die B. Bust points between second and third notches of inner oval. "U.S." of "POSTAGE" has no bar. First tip of tooth back of head "U.S." has no bar. First tip of tooth back of head "U.S." has no bar. One vertical line at inner oval notch.

Die C. Bust points between second and third notches of inner oval. "U.S." of "POSTAGE" has no bar. First tip of tooth back of head "U.S." has no bar. First tip of tooth back of head "U.S." has no bar. Two vertical lines at inner oval notch.

Die A. There is a space between the beard and the oval at the outer end of the "U.S." of "POSTAGE".

Die B. The beard touches the beard and there is no space.

## White Paper.

2540	E30	1c blue ( <i>Franklin</i> )	5	1
2541	"	2c green ( <i>Washington</i> )	10	1
2542	"	die A	50	25
2543	"	2c green, die B	10	1
2544	"	2c green, die C	5.00	
2545	"	4c carmine ( <i>Jackson</i> )	15	5
		a. 4c lake	15	5
		b. 4c scarlet	25	10
2546	"	5c blue, die A	18	10
		( <i>Grant</i> )	18	10
2547	E22	30c red brown	1.25	1.25
		a. 30c yellow brown	1.25	
		b. 30c chocolate	4.50	
2548	E23	90c purple	2.00	2.00

## Amber Paper.

2549	E30	1c blue	5	1
2550	"	2c green, die A	1.50	1.50
2551	"	2c green, die B	10	1
2552	"	2c green, die C	7.00	
2553	"	4c carmine	18	8
		a. 4c lake	18	8
		b. 4c scarlet	25	10
2554	"	5c blue, die A	20	15
2555	E22	30c red brown	1.25	1.25
		a. 30c yellow brown	1.25	
		b. 30c chocolate	4.50	
2556	E23	90c purple	2.50	2.50

## Oriental Buff Paper.

2557	E30	1c blue		
2558	"	2c green, die A	10.00	10.00
2559	"	2c green, die B	10	2
2560	"	2c green, die C	6.00	
2561	"	4c carmine	25	25
		a. 4c lake	25	25
2562	"	5c dark blue, die A	20	20
2563	E22	30c red brown	1.00	1.00
		a. 30c yellow brown	1.25	
2564	E23	90c purple	2.50	2.50

## Blue Paper.

2565	E30	1c blue		
2566	"	2c green, die A	125.00	75.00
2567	"	2c green, die B	10	2
2568	"	2c green, die C	4.00	
2569	"	4c carmine	25	25
		a. 4c lake	25	25
2570	"	5c dark blue, die A	20	20
2571	E22	30c red brown	1.25	1.25
		a. 30c yellow brown	1.25	
2572	E23	90c purple	2.50	2.50

## Manila Paper.

2573	E30	1c blue	5	2
2574	"	2c green, die A	85.00	65.00
2575	"	2c green, die B	10	2
2576	"	2c green, die C	10.00	
2577	"	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	35	35
2578	E22	30c red brown	1.25	1.25
		a. 30c brown	1.25	
2579	E23	90c purple	2.50	2.50

## Amber Manila Paper.

2580	E30	1c blue	6	2
2581	"	2c green, die A	125.00	75.00
2582	"	2c green, die B	10	1
2583	"	2c green, die C	10.00	
2584	"	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	35	35
2585	E22	30c red brown	1.50	1.50
		a. 30c yellow brown	1.50	
2586	E23	90c purple	2.50	2.50

## COLUMBIAN ISSUE.



1893

E31

Profiles of Columbus and Liberty, with Shield above and Eagle below.

2587	E31	1c deep blue	5	2
2588	"	2c violet	8	1
2589	"	5c chocolate	25	20
		a. 5c slate brown	17.50	
2590	"	10c slate brown	40	30

1895 Same types as Issue of 1887.

2591	E30	1c dark blue, white	15	15
2592	"	1c dark blue, amber	75	75
2593	"	1c dark blue, manila	35	35
2594	"	5c blue, die B, white	40	40
2595	"	5c blue, die B, amber	30	30



1899

E32

Similar to 1887 Issue but Smaller.

1. Die A. Bust points to first numeral of inner oval and is only slightly concave below.  
 2. Die B. Bust points to middle of second numeral of inner oval and is quite concave below.  
 3. Die C. Same as last but has 7 w/z and no inner concave curve.  
 4. Die A. Bust pointed and not draped.  
 5. Die B. Bust broad and draped.  
 6. Die C. Head larger. Inner matches oval outline.

## White Paper.

2606 E32	1c green ( <i>Franklin</i> )	5	1
2607 "	2c carmine		
	( <i>Washington</i> ) die A	10	5
2608 "	2c carmine, die B	8	1
	a. 2 dark lake		
2608 "	2c carmine, die C	25	
2609 "	4c brown, ( <i>Lincoln</i> )		
	die A	20	15
2610 "	4c brown, die B	125.00	25.00
2611 "	4c brown, die C	25	15
2612 "	5c blue ( <i>Grant</i> )	25	15

## Amber Paper.

2606 E32	1c green	5	1
2607 "	2c carmine, die A	30	
2608 "	2c carmine, die B	8	1
2609 "	2c carmine, die C	40	
2610 "	4c brown, die A	25	15
2611 "	4c brown, die C	2.00	1.50
2612 "	5c blue	25	15

## Oriental Buff Paper.

2606 E32	1c green	5	1
2610 "	2c carmine, die A	30	
2611 "	2c carmine, die B	8	1
2612 "	2c carmine, die C	40	

## Blue Paper.

2612 E32	1c green	5	2
2613 "	2c carmine, die A	1.25	
2614 "	2c carmine, die B	8	1
2615 "	2c carmine, die C	75	

## Manila Paper.

2617 E32	1c green	5	3
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E33



E34



E35



1903

E36

With dates of birth and death below the bust.

## White Paper.

2616	E33	1c green ( <i>Franklin</i> )	3	1
2617	E34	2c carmine		
		( <i>Washington</i> )	5	1
2618	E35	4c chocolate ( <i>Grant</i> )	15	10
2619	E36	5c blue ( <i>Lincoln</i> )	15	10

## Amber Paper

2620	E33	1c green	5	2
2621	E34	2c carmine	6	1
2622	E35	4c chocolate	20	10
2623	E36	5c blue	25	10

## Oriental Buff Paper.

2624	E33	1c green	8	5
2625	E34	2c carmine	10	3

## Blue Paper.

2626	E33	1c green	8	5
2627	E34	2c carmine	10	3

## Manila Paper.

2628	E33	1c green	10	4
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1904

## Re-cut Die.

2629	E34	2c carmine, <i>white</i>	10	3
2630	"	2c carmine, <i>amber</i>	15	5
2631	"	2c carmine,		
		<i>oriental buff</i>	15	5
2632	"	2c carmine, <i>blue</i>	15	5

The original die has one short and two long vertical lines at the right of "CENTS." On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.



1907-10

E37

Inscriptions in large, plain, colorless letters.

Large, colorless numerals of value at sides.

The following dies were made for this issue:

	Engraved Dies	Electrotypes
1c	4	6
2c	2	38
4c	2	
5c	2	

Most of these dies are very much alike for each value and, it is almost impossible to give descriptions by which they may be distinguished one from the other.

## White Paper.

2633	E37	1c green ( <i>Franklin</i> )	4	1
2634	"	2c brown red		
		( <i>Washington</i> )	10	3
2635	"	2c carmine	6	1
2636	"	4c black ( <i>Franklin</i> )	15	10
2637	"	5c blue		
		( <i>Washington</i> )	15	10

## Amber Paper

2638	E37	1c green	5	2
2639	"	2c brown red	15	4
2640	"	2c carmine	6	1
2641	"	4c black	15	15
2642	"	5c blue	15	15

## Oriental Buff Paper.

2643	E37	1c green	8	3
2644	"	2c brown red	20	6
2645	"	2c carmine	8	1

## Blue Paper.

2648	E37	1c green	10	3
2649	"	2c brown red	20	6
2650	"	2c carmine	8	1

## Manila Paper.

2653	E37	1c green	10	3
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1916-21

E38

Profile bust in double circle. Numerals of value in two small circles below.

The following dies have been made for this issue, though not all of them have yet been put into use:

Engraved Dies	Electrotypes
1c	4
2c	8
3c	6
4c	1
5c	1

Most of these dies are so much alike that the differences cannot be made plain in a written description.

## White Paper.

2660 E38	1c green ( <i>Franklin</i> )	3	1
2661 "	2c carmine		
	( <i>Washington</i> )	5	1
2662 "	3c dark violet		
	( <i>Washington</i> )	20	2
2662a "	3c carmine (error)	2.00	
2663 "	4c black ( <i>Franklin</i> )	12	3
2664 "	5c blue		
	( <i>Washington</i> )	10	2

## Amber Paper.

2665 E38	1c green	25	
2666 "	2c carmine	5	1
2667 "	3c dark violet	30	5
2667a "	3c black (error)	20.00	
2667b "	3c carmine (error)	50.00	
2668 "	4c black	1.50	
2669 "	5c blue	60	25

## Oriental Buff Paper.

2670 E38	1c green	25	10
2671 "	2c carmine	12	2
2672 "	3c dark violet	30	6

## Blue Paper.

2675 E38	1c green	5	1
2676 "	2c carmine	5	1
2677 "	3c dark violet	30	6
2678 "	3c carmine (error)	25.00	
2679 "	4c black (1921)	10	5
2680 "	5c blue (1921)	12	5

## Manila Paper.

2681 E38	1c green	3	1
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## 1920 Thin, Glazed, Brown Paper.

2682 E38	1c green	5	
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1920-21

Envelopes  
of 1916-21  
and 1903  
Surcharged



## Type I.

2684 E38 2c on 3c violet,  
white 40

## Surcharged



## Type II.

## Rose Surcharge.

2685 E38 2c on 3c violet,  
white 60

## Black Surcharge.

2687 E38 2c on 3c violet,  
white 10

2688 " 2c on 3c violet,  
amber 25

2689 " 2c on 3c violet,  
buff 25

2690 " 2c on 3c violet, blue 20



## Surcharged



## Type III.

## Bars 2 mm. apart.

2690a E38 2c on 1c green,  
white 17.50

2691 " 2c on 2c carmine,  
white 6.00

2693 " 2c on 2c carmine,  
buff 6.00

2694 " 2c on 2c carmine,  
blue 6.00

2695 " 2c on 3c violet,  
white 10

a. Double surcharge 50

2696 E38	2c on 3c violet, <i>amber</i>	12
	α. Double surcharge	
2697 "	2c on 3c violet, <i>buff</i>	15
2698 "	2c on 3c violet, <i>blue</i>	15
	α. Double surcharge	1.00
2698b E35	2c on 4c chocolate, <i>white</i>	7.00
2698c "	2c on 4c chocolate, <i>amber</i>	7.00
2698d "	2c on 5c blue, <i>white</i>	15.00

## Type IV.

Same as Type III but bars  $1\frac{1}{2}$  mm. apart.

2698e E38	2c on 1c green, <i>white</i>	
2699 "	2c on 3c violet, <i>white</i>	10
	α. Double surcharge	60
	β. Triple surcharge	75
2700 "	2c on 3c violet, <i>amber</i>	30
2701 "	2c on 3c violet, <i>buff</i>	30
2702 "	2c on 3c violet, <i>blue</i>	30
2703 "	2c on 1c on 3c violet, <i>white</i>	10.00
2704 "	2c on 1c on 3c violet, <i>amber</i>	7.50
2705 E35	2c on 4c chocolate, <i>white</i>	35
2706 "	2c on 4c chocolate, <i>amber</i>	15

## Surcharged on Envelope of 1874.

2706a E15	2c on 3c green, die B	7.50
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Surcharged  
on Envelopes  
of  
1916-21

2

## Type V.

2707 E38	2c on 3c violet, <i>amber</i>	8.50
	α. Double surcharge	

## Surcharged 2

## Type VI.

2708 E38	2c on 3c violet, <i>white</i>	60
2709 "	2c on 3c violet, <i>amber</i>	2.50

Handstamped  
Surcharge  
in  
Black or Violet

## Type VII.

2710 E38	2c on 3c violet, <i>white</i> (B)	12.00
2711 "	2c on 3c violet, <i>white</i> (V)	20.00

## 1925 Type of 1916-21 Issue.

2713 E38	$1\frac{1}{2}$ c brown, <i>white</i> (Washington)	4	2
2715 "	$1\frac{1}{2}$ c brown, <i>blue</i>	4	3
2716 "	$1\frac{1}{2}$ c brown, <i>manila</i>	4	3

## WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

## 1861 Period after "POSTAGE."

3000 E6	1c blue, <i>buff</i>	1.50
3001 "	1c blue, <i>orange</i>	30.00
3002 "	1c blue, <i>manila</i>	1.50

## No Period after "POSTAGE."

3003 E6	1c blue, <i>manila</i>	60.00	50.00
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## 1863-64

3004 E9	2c black, die A, <i>dark manila</i>	2.50	2.50
3005 E10	2c black, die C, <i>buff</i>	2.50	2.50
3006 "	2c black, die C, <i>dark manila</i>	60	60
3007 "	2c black, die D, <i>buff</i>	5.00	
3008 "	2c black, die D, <i>light manila</i>	50	

Die B of the above is now considered to be only an essay.

## 1870 Manila Paper.

3009 E13	1c blue	50	25
3010 E14	2c brown	50	50

## 1874-80

3011 E13	1c dark blue, die A	2.00	1.00
3012 "	1c light blue, die B	8	3
	α. 1c dark blue	1.00	50
3013 E14	2c brown, die A	3.00	3.00
3014 "	2c brown, die B	1.50	1.50
3015 "	2c brown, die B3	2.00	2.00
3016 "	2c brown, die C	1.00	
3017 "	2c vermilion, die A	125.00	125.00
3018 "	2c vermilion, die B3	150.00	
3019 "	2c vermilion, die C	10	8
3020 "	2c vermilion, die C3	1.00	
3021 "	2c vermilion, die D	10.00	

## 1883 November

3022 E27	2c red	10	10
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## 1884 May

3023 E27	2c brown	30	30
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## 1884 June

3025 E27	2c brown	40	40
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## 1884 July

3026 E29	2c brown, die A	12	8
3027 "	2c red, die A	7.50	
3028 "	2c brown, die B	1.00	



1887				
3029	E30	1c blue	5	3
3030	"	2c green, die B	12	4
1894				
3031	E30	1c dark blue	50	
1899				
3032	E32	1c green	6	2
3033	"	2c carmine, die B	35	10
3034	"	4c brown, die C	50	50
1903				
3035	E33	1c green	6	2
3036	E34	2c carmine	40	20
3037	E35	4c chocolate	40	

1904		Re-cut Die.		
3038	E34	2c carmine	30	20

1907-10				
3039	E37	1c green	3	1
3040	"	2c brown red	20	15
3041	"	2c carmine	8	4

1916-18				
3042	E38	1c green	2	1
3043	"	2c carmine	5	3

1920		Brown Paper.		
3044	E38	1c green	20	
3045	"	2c carmine	20	

1925		Manila Paper.		
3046	E38	1½c brown	3	2

## LETTER SHEET.



1886		LS1		
3150	LS1	2c green ( <i>Grant</i> )	30	20

## OFFICIAL ENVELOPES.

POST OFFICE.



OE1

## Numeral of Value in Oval.

1873 Lemon Paper.  
The central numerals on the 2 and 3 cents are 9 mm. high and on the 6 cents 9½ mm.

3200	OE1	2c black	60	20
3201	"	3c "	20	5
3202	"	6c "	50	20

## White Paper.

3202a OE1 3c black  
1874-76 Lemon Paper.  
The central numerals on the 2 and 3 cents are 9½ mm. high and on the 6 cents 10½ mm.

3203	OE1	2c black	10	10
3204	"	3c "	8	5
3205	"	6c "	15	10

## Blue Paper.

3205a	OE1	3c black		
3205b	"	3c blue		

1876-79		White Paper.		
3206	OE1	2c black	1.25	1.00
3207	"	3c "	65.00	
3208	"	6c "	65.00	

## Amber Paper.

3209	OE1	3c black	2.50	2.00
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## POSTAL SERVICE.



OE2

1877 Inscribed "United States Postal Service" in Oval.

3210	OE2	black, white	15	10
3211	"	black, amber	1.25	50
3212	"	blue, amber	1.50	75
3213	"	blue, blue	20	20

WAR.



OE3

Same design as General Issue with  
name of Department above.

**1873 White Paper.**

3214	OE3	1c dark red	10.00	
3215	"	2c "	12.50	
3216	"	3c "	25	
3217	"	6c "	2.50	
3218	"	10c "	100.00	50.00
3219	"	12c "	1.50	
3220	"	15c "	2.00	2.00
3221	"	24c "	2.25	2.25
3222	"	30c "	5.00	4.00
3223	"	1c vermilion	6.00	
3224	"	2c "	7.00	
3225	"	3c "	60	
3226	"	6c "	75	
3227	"	10c "	12.50	
3228	"	12c "	2.00	
3229	"	15c "	4.50	
3230	"	24c "	8.00	
3231	"	30c "	6.00	

**Amber Paper.**

3232	OE3	3c dark red	25.00	
3233	"	3c vermilion	7.50	

**Cream Paper.**

3234	OE3	3c dark red	7.50	
3235	"	6c "	35.00	
3236	"	3c vermilion	10	5
3237	"	6c "	18.00	

**1875 White Paper.**

3238	OE3	1c red	4.00	
3239	"	2c "	4.00	
3240	"	3c "	25	25
3241	"	6c "	50	35
3242	"	10c "	7.50	
3243	"	12c "	75	75
3244	"	15c "	6.00	
3245	"	30c "	5.00	

**Amber Paper.**

3246	OE3	1c red	60.00	
3247	"	2c "	25	25
3248	"	3c "	30	10
3249	"	6c "	2.00	2.00
3250	"	10c "	100.00	
3251	"	12c "	35.00	
3252	"	15c "	35.00	
3253	"	30c "	50.00	

**Cream Paper.**

3254	OE3	3c red	15	5
3255	"	6c "	8.00	
3256	"	12c "	15.00	
3257	"	15c "	20.00	
3258	"	30c "	30.00	

**Orange Paper.**

3259	OE3	2c red	40	
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**Blue Paper.**

3260	OE3	3c red	10	5
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**Fawn Paper.**

3261	OE3	3c red	10	5
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POSTAL SAVINGS.



1911

OE4

**Inscribed**

"U. S. Postal Savings—Official Mail."

**White Paper.**

3262	OE4	1c green	2.50	15
3263	"	2c carmine	1.50	3

**Oriental Buff Paper.**

3264	OE4	1c green	3.50	2.50
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**OFFICIAL WRAPPERS.**

WAR.

**1873 Manila Paper.**

3272	OE3	1c vermilion	1.00	75
3273	"	2c "	6.00	

**1875**

3274	OE3	1c red	10	5
3275	"	2c "	2.00	

**United States Offices in China.**  
**1919 SHANGHAI**

 United States Stamps  
 of 1917-19  
 Surcharged

2¢

CHINA

Unwmkd.

Perf. 11.

3280	A82	2c on 1c green	4	4
3281	"	4c on 2c rose	6	6
3282	"	6c on 3c violet	8	8
3283	"	8c on 4c brown	10	10
3284	"	10c on 5c blue	12	12
3285	"	12c on 6c red orange	15	15
3286	"	14c on 7c black	18	18
3287	A87	16c on 8c olive green	50	50
		a. 16c on 8c olive bistre	20	20
3288	"	18c on 9c salmon red	22	22
3289	"	20c on 10c orange yellow	25	25

3291	A87	24c on 12c claret brown	75	75
		a. 24c on 12c brown carmine	30	30
3293	"	30c on 15c gray	40	40
3294	"	40c on 20c ultramarine	60	60
3295	"	60c on 30c orange red	75	75
3296	"	\$1 on 50c light violet	2.50	2.50
3297	"	\$2 on \$1 violet brown	2.50	2.50
		a. Double surcharge 125.00		

1922

SHANGHAI

 United States Stamps  
 of 1917-20  
 Surcharged

2 Cts.

CHINA

Unwmkd.

Perf. 11.

3298	A82	2c on 1c green	1.50	1.50
3299	"	4c on 2c carmine	1.50	1.50

No. 3299 is surcharged on the "Offset Printing" stamp of 1918-20.

 REVENUE STAMPS.  
 DOCUMENTARY STAMPS.

**First Issue. Head of Washington in Oval, Various Borders as Illustrated.**

Nos. 3800 a to 3841-b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

The experimental silk paper is a variety of the old paper and has only a very few minute fragments of fibre.

Pronounced shades and color variations exist of nearly all denominations, particularly the 4c, \$1.00 and \$2.50.



1862-71

R1

			b. Part a. Imperf.	Perf.	c. Old Paper.	d. Silk Paper
3800	R1	1c Express, red	1.25	50	10	
3801	"	1c Playing Cards, "	17.50	5.00	3.00	
3802	"	1c Proprietary, "		1.50	5	50
3803	"	1c Telegraph, "	8.50		18	



R2

3804	R2	2c Bank Check, blue	10	15	2	
3805	"	2c Bank Check, orange			1	
		a. 2c Bank Check, orange on green			15.00	
3806	"	2c Certificate, blue	20		1.25	
3807	"	2c " orange			1.00	
3808	"	2c Express, blue	30	1.00	8	
3809	"	2c " orange			10	

				b. Part		Perforated	
				a. Imperf.	Perf.	c. Old Paper	d. Silk Paper
3810	R2	2c Playing Cards,	blue		10.00	40	
3811	"	2c	orange			1.00	
3812	"	2c Proprietary	blue	2.00		10	1.00
		a. 2c Proprietary, ultramarine				7.50	
3813	"	2c Proprietary,	orange			3.00	
3814	"	2c U. S. Internal Revenue,				1	5
		a. 2c U. S. I. R., orange on green				15.00	



## R3

3815	R3	3c Foreign Exchange,	green		5.00	10	25
3816	"	3c Playing Cards,	"	125.00		7.00	
3817	"	3c Proprietary,	"		15.00	25	50
3818	"	3c Telegraph,	"	2.00	25	30	
3819	"	4c Inland Exchange,	brown			15	1.00
3820	"	4c Playing Cards,	violet			12.50	
3821	"	4c Proprietary,	"		3.00	25	50
3822	"	5c Agreement,	red			5	10
3823	"	5c Certificate,	"	25	15	3	10
3824	"	5c Express,	"	40	15	10	
3825	"	5c Foreign Exchange,	"			6	
3826	"	5c Inland Exchange,	"	15	10	3	1.00
3827	"	5c Playing Cards,	"			75	
3828	"	5c Proprietary,	"			1.25	2.50
3829	"	6c Inland Exchange,	orange			20	1.00
3830	"	6c Proprietary,	"			85.00	
3831	"	10c Bill of Lading,	blue	85	15.00	10	
3832	"	10c Certificate,	"	6.00	2.50	5	50
3833	"	10c Contract,	"		1.50	5	5
		a. 10c Contract, ultramarine	"			25	
3834	"	10c Foreign Exchange,	"			75	
		a. 10c Foreign Exchange, ultramarine	"			1.00	
3835	"	10c Inland Exchange,	blue	7.50	10	4	50
3836	"	10c Power of Attorney,	"	8.00	50	10	
3837	"	10c Proprietary,	"			50	
3838	"	15c Foreign Exchange,	brown			75	
3839	"	15c Inland Exchange,	"	1.25	20	10	
3840	"	20c Foreign Exchange,	red	1.25		1.25	
3841	"	20c Inland Exchange,	"	30	10	6	



## R4

3842	R4	25c Bond,	red	4.50	50	12	
3843	"	25c Certificate,	"	35	15	2	10
3844	"	25c Entry of goods,	"	25	1.00	12	80
3845	"	25c Insurance,	"	25	25	5	5

				b. Part		Perforated	
				a. Imperf.	Perf. c. Old Paper	d. Silk Paper	
3846	R4	25c Life Insurance,	red	1.75	8.00	20	
		α. 25c Life Insurance, brown					
3847	"	25c Power of Attorney,	"	25	2.50	5	
3848	"	25c Protest,	"	75	2.50	25	
3849	"	25c Warehouse Receipt,	"	1.00		60	
3850	"	30c Foreign Exchange,	lilac	5.00		6.00	
3851	"	30c Inland	"	75	75	15	
3852	"	40c Inland	brown		35	15	



R5

3853	R5	50c Conveyance,	blue	1.50	25	5	25
		α. 50c Conveyance, ultramarine				50	
3854	"	50c Entry of Goods,	blue		2.00	10	2.50
3855	"	50c Foreign Exchange,	"	1.25	75	60	
3856	"	50c Lease,	"	1.50	5.00	50	
3857	"	50c Life Insurance,	"	2.50	5.00	10	
3858	"	50c Mortgage,	"	1.25	1.00	5	
3859	"	50c Original Process,	"	.40		3	10
3860	"	50c Passage Ticket,	"	4.00	2.50	25	
3861	"	50c Probate of Will,	"	2.50	5.00	85	
3862	"	50c Surety Bond,	blue	12.50	75	15	
		α. 50c Surety Bond, ultramarine				50	
3863	"	60c Inland Exchange,	orange	1.25	60	20	25
3864	"	70c Foreign	green	5.00	50	20	25



R6

3865	R6	\$1 Conveyance,	red	40	20.00	15	2.50
3866	"	\$1 Entry of goods,	"	75		10	1.50

				b. Part		Perforated	
				a. Imperf.	Perf.	c. Old Paper.	d. Silk Paper
3867	R6	\$1 Foreign Exchange,	red	75		8	
3868	"	\$1 Inland	"	15	10.00	8	8
3869	"	\$1 Lease,	"	2.00		15	
3870	"	\$1 Life Insurance,	"	4.00		15	
3871	"	\$1 Manifest,	"	1.50		60	
3872	"	\$1 Mortgage,	"	2.00		5.00	
3873	"	\$1 Passage Ticket,	"	8.00		8.00	
3874	"	\$1 Power of Attorney,	"	1.25		12	
3875	"	\$1 Probate of Will,	"	2.50		1.75	



R7

3876	R7	\$1 30c Foreign Exchange,	orange	85.00		1.25	
3877	"	\$1 50c Inland	blue	30		20	
3878	"	\$1 60c Foreign	green	20.00		6.00	
3879	"	\$1 90c Foreign	violet	100.00		2.50	



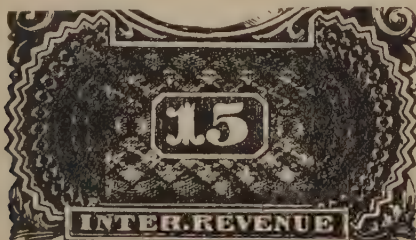
R8

3880	R8	\$2 Conveyance,	red	2.50	15.00	25	25
3881	"	\$2 Mortgage,	"	2.50		25	1.00
3882	"	\$2 Probate of Will,	"	75.00		2.00	
3883	"	\$2 50c Inland Exchange,	violet	85.00		25	50
3884	"	\$3 Charter Party,	green	1.25		25	2.00
3885	"	\$3 Manifest,	"	1.50		30	
3886	"	\$3 50c Inland Exchange	blue	85.00		2.00	



R9

				b. Part	Perforated	
				a. Imperf.	Perf. c. Old Paper	d. Silk Paper
3887	R9	\$5 Charter Party,	red	5.00	60	50
3888	"	\$5 Conveyance,	"	2.00	50	50
3889	"	\$5 Manifest,	"	4.00	3.50	
3890	"	\$5 Mortgage,	"	6.00	1.50	
3891	"	\$5 Probate of Will,	"	15.00	1.25	
3892	"	\$10 Charter Party,	green	12.50	1.50	
3893	"	\$10 Conveyance,	"	7.50	3.00	
3894	"	\$10 Mortgage,	"	12.50	1.50	
3895	"	\$10 Probate of Will,	"	35.00	1.25	



R10

3896	R10	\$15 Mortgage,	blue	35.00	6.00	
		a. \$15 Mortgage, ultramarine			15.00	
3897	"	\$20 Conveyance,	orange	2.00	2.50	4.00
3898	"	\$20 Probate of Will,	"	50.00	35.00	
3899	"	\$25 Mortgage,	red	35.00	25.00	4.00
3900	"	\$50 U. S. Internal Revenue,	green	7.50	4.00	



R11

3901 R11 \$200 U.S. Internal Revenue, green &amp; red \$5.00

30.00

## SECOND ISSUE.



R12

Violet Paper.

Perf. 12.

1871

Head of Washington in Black within Octagon, Various Frames.  
Small Rectangle Stamps.

3905	R12	1c	blue & black	85
3906	"	2c	" "	8
3907	"	3c	" "	60
3908	"	4c	" "	75
3909	"	5c	" "	12
3910	"	6c	" "	2.50
3911	"	10c	" "	6
3912	"	15c	" "	60
3913	"	20c	" "	85





R13

Head of Washington in Black within Circle, Various Frames.  
Same Shapes as Same Values of First Issue.

3912	R13	25c blue & black	10
		α. Sewing Machine perf.	4.00
3913	"	30c blue & black	1.25
3914	"	40c " "	85
3915	"	50c blue & black	5
		α. Sewing Machine perf.	
3916	"	60c blue & black	1.25
3917	"	70c " "	1.25
3918	"	\$1 " "	20
3919	"	\$1.30 " "	5.00
3920	"	\$1.50 blue & black	50
		α. Sewing Machine perf.	
3921	"	\$1.60 blue & black	15.00
3922	"	\$1.90 " "	3.50
3923	"	\$2 " "	75
3924	"	\$2.50 " "	60
3925	"	\$3 " "	1.50
3926	"	\$3.50 " "	6.50
3927	"	\$5 " "	85
3928	"	\$10 " "	4.00
3929	"	\$20 " "	17.50
3930	"	\$25 " "	80.00
3931	"	\$50 " "	20.00
3932	"	\$200 blue, black & red	300.00
3933	"	\$500 black, green & red	600.00

## Inverted Medallions.

3934	R12	1c blue & black	60.00
3935	"	2c " "	60.00
3936	"	5c " "	100.00
3937	"	10c " "	60.00
3938	"	20c " "	500.00
3939	R13	25c " "	600.00
3940	"	50c blue & black	20.00
		α. Punch cancellation	10.00
3941	"	70c blue & black	150.00
3942	"	\$1 blue & black	450.00
		α. Punch cancellation	80.00
3943	"	\$5 blue & black	200.00

## THIRD ISSUE.

Same Designs as Preceding Issue.

Violet Paper.

Perf. 12.

1871-72			
3944	R12	1c claret & black	1.50
3945	"	2c orange & black	1
		α. 2c claret & black (error)	
3946	"	4c brown & black	1.00

3947	R12	5c orange & black	10
3948	"	6c " "	1.00
3949	"	15c brown & black	50
3950	R13	30c orange & black	50
3951	"	40c brown & black	85
3952	"	60c orange & black	1.00
3953	"	70c green & black	1.00
3954	"	\$1 " "	12
3955	"	\$2 vermilion & black	50
3956	"	\$2.50 claret & black	60
3957	"	\$3 green & black	1.50
3958	"	\$5 vermilion & black	85
3959	"	\$10 green & black	4.00
3960	"	\$20 orange & black	15.00
		a. $\frac{1}{2}$ 20 vermilion & black (error)	

## Inverted Medallions.

3961	R12	2c orange & black,	6.00
3962	"	5c " "	150.00
3962a	"	15c brown & black	1250.00
3963	R13	30c orange & black	85.00
3964	"	\$1 green & black	400.00
3964a	"	\$2.50 claret & black	750.00

## FOURTH ISSUE

1874 *Perf. 12.*

3965	R12	2c orange & black, <i>green</i>	2
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## Inverted Medallion.

3966	R12	2c orange & black, <i>green</i>	7.00
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## FIFTH ISSUE.



R14

1875

## Profile of Liberty.

Silk Paper.

Watermarked Paper.

a. Perf.

b. Perf.

c. Rouletted.

1

1

40

3967	R14	2c blue, <i>blue</i>
		a. Part Perf.
		b. Imperf.

## PROPRIETARY STAMPS



R15

Head of Washington in Black Within Oval. Various Frames.

1871-75 *Perf. 12.*

a. Violet Paper.

b. Green Paper.

3970	R15	1c green & black	8	8
3971	"	2c " "	15	15
3972	"	3c green & black	40	60
		a. Sewing Machine perf.		

## a. Violet Paper.

## b. Green Paper.

3973	R15	4c green & black	15	30
3974	"	5c " "	4.00	5.00
3975	"	6c " "	1.50	1.50
3976	"	10c " "	15.00	1.75
3977	"	50c " "	25.00	35.00
3978	"	\$1 " "	150.00	225.00
3979	"	\$5 " "	250.00	600.00

## Inverted Medallions.

3980	R15	1c green & black	125.00	125.00
3981	"	2c " "	200.00	200.00
3982	"	3c " "		
3982a	"	4c " "		



R16

1875-81

## Head of Washington. Various Frames.

## Silk Paper.

## Watermarked Paper.

		a. Perf.	b. Perf.	c. Rouletted.
3983	R16 1c green	5	3	1.00
3984	" 2c brown	5	3	5.00
3985	" 3c orange	15	12	3.00
3986	" 4c red brown	10	8	
3987	" 4c red		20	5.00
3988	" 5c black	4.00	3.25	50.00
3989	" 6c violet blue	1.00	60	6.00
3990	" 6c violet		1.50	10.00
3991	" 10c blue (1881)		12.00	

## SIXTH ISSUE.

## PLAYING CARD STAMPS.



R17

1894

## Rouletted.

			Unused	Used
3992	R17	2c lake	20	10
		a. Horizontal pair, imperf. between		
3993	"	2c ultramarine	35	25
		a. 2c blue		
		b. Imperf.		
		c. Imperf. horizontally		

1896

## Wmkd. USIR

## Rouletted.

3994	R17	2c blue	18	10
		a. 2c ultramarine		

1899

## Perf. 12.

3994b	R17	2c deep blue	1.25	1.25
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## SEVENTH ISSUE.

1898

Postage Stamps of 1895 Issue Surcharged.

Perf. 12.

Surcharged

I. R. I. R.

3995	A73	1c green, red surcharge (a)	15	15
3996	"	1c green, red surcharge (b)	6	4
		a. Surcharge inverted	2.00	2.00
3997	"	2c carmine, blue surcharge (b)	6	2
		a. Surcharge inverted	40	40
		b. Pair, one without surcharge	200.00	
		c. Surcharge on back instead of face, inverted	200.00	

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY

3998	N3	\$5 dark blue, red surcharge, reading downwards	12.00	10.00
3999	"	\$5 dark blue, red surcharge, reading upwards	8.00	5.00



R18

Inscribed "Series of 1898."  
and "Proprietary."Wmkd. **USIR**

Rouletted.

PROPRIETARY STAMPS.

Battleship.

4001	R18	1/4c yellow green	3	1
4002	"	1/4c pale brown	3	2
		a. 1/4c red brown	3	2
		b. 1/4c yellow brown	3	2
		c. 1/4c orange brown	5	2
		d. Imperf. horizontally		
4003	"	3/8c deep orange	3	2
		a. Imperf. vertically	2.50	
4004	"	5/8c deep ultramarine	4	2
		a. Imperf. horizontally	15.00	
4005	"	1c dark green	7	4
		a. Imperf. horizontally		
4006	"	1 1/4c violet	10	3
		a. 1 1/4c brown violet	10	10
4007	"	1 7/8c dull blue	20	15
4008	"	2c violet brown	12	8
		a. Imperf. vertically		
4009	"	2 1/2c lake	15	8
		a. Imperf. horizontally	12.00	

4010	R18	3/4c olive gray	50	50
4011	"	4c purple	20	15
4012	"	5c pale brown orange	60	40
		a. Imperf. horizontally		

DOCUMENTARY STAMPS.

Inscribed "Documentary."

4025	R18	1/2c orange	30	
4026	"	1/2c dark gray	5	4
		a. Imperf. horizontally		
4027	"	1c pale blue	3	1
		a. Imperf. horizontally	50	
4028	"	2c carmine rose	5	1
		a. Imperf. horizontally	1.00	
		b. Imperf. horizontally		
4029	"	3c dark blue	6	4
4030	"	4c pale rose	8	3
		a. Imperf. horizontally	25.00	
4031	"	5c lilac	10	1
		a. Imperf. horizontally		
4032	"	10c dark brown	18	1
		a. Imperf. horizontally	1.25	
4033	"	25c purple brown		2
4034	"	40c blue lilac		8
4035	"	50c slate violet		4
4036	"	80c bistre		10
		Cut cancellation		8



R19

## Allegorical Figure of Commerce.

4037	R19	\$1 dark green	1	4040	R19	\$10 black	50
		a. Imperf. horizontally				Cut cancellation	20
		b. Imperf. vertically				a. Imperf. vertically	
4038	"	\$3 dark brown	12	4041	"	\$30 red	10.00
		Cut cancellation	8			Cut cancellation	5.00
		a. Imperf. vertically	100.00	4042	"	\$50 gray brown	1.00
4039	"	\$5 orange red	12			Cut cancellation	50
		Cut cancellation	6				

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 4025, 4026 and 4039 to 4042 inclusive, all the stamps of the two series exist with both roulettes.



R20



R20a



R20b

Various Portraits in Various Frames, each Inscribed  
"Series of 1898."

1899

Imperf.

4043	R20	\$100 yellow brown & black ( <i>Marshall</i> )	10.00
		Cut cancellation	5.00
4044	R20a	\$500 carmine lake & black ( <i>Hamilton</i> )	60.00
		Cut cancellation	40.00
4045	R20b	\$1000 green & black ( <i>Madison</i> )	40.00
		Cut cancellation	25.00

**1900 Hyphen-hole Perf.****Allegorical Figure of Commerce.**

4046	R19	\$1 carmine	15
		Cut cancellation	4
4047	"	\$3 lake	2.00
		Cut cancellation	75

**Surcharged****With Open Numerals of Value.**

1

4048	R19	\$1 gray & black	6
		Cut cancellation	3
4049	"	\$2 gray & black	10
		Cut cancellation	3
		a. Without surcharge	
4050	"	\$3 gray & black	40
		Cut cancellation	25
4051	"	\$5 gray & black	35
		Cut cancellation	20
4052	"	\$10 gray & black	1.00
		Cut cancellation	50
4054	"	\$50 gray & black	20.00
		Cut cancellation	10.00

**1902 Surcharged****With Ornamental Numerals of Value.**

1

4055	R19	\$1 green & black	40
		Cut cancellation	10
4056	"	\$2 green & black	30
		Cut cancellation	5
4057	"	\$5 green & black	1.50
		Cut cancellation	60
4058	"	\$10 green & black	12.50
		Cut cancellation	4.00
4059	"	\$50 green & black	75.00
		Cut cancellation	30.00

**EIGHTH ISSUE.****DOCUMENTARY STAMPS.**

R21

**1914-15****Inscribed "Series of 1914".  
Large White Numeral in Circle.****Wmkd. USPS****Perf. 10.**

4075	R21	1/2c rose	7	5
4076	"	1c "	5	4
4077	"	2c "	5	4
4078	"	3c "	50	50
4079	"	4c "	12	12
4080	"	5c "	15	8
4081	"	10c "	25	20
4082	"	25c "	50	25
4083	"	40c "	85	50
4084	"	50c "	1.25	35
4085	"	80c "	1.75	50

**Wmkd. USIR**

4089	R21	1/2c rose	3	2
4090	"	1c "	3	2
4091	"	2c "	5	1
4092	"	3c "	7	2
4093	"	4c "	10	2
4094	"	5c "	10	1
4095	"	10c "	20	1
4096	"	25c "	50	3
4097	"	40c "	75	8
4098	"	50c "	1.00	6
4099	"	80c "	1.50	30

**R22****Inscribed "Series 1914" or "Series 1915."  
Head of Liberty.**

4100	R22	\$1 green	3
		Cut cancellation	1
4101	"	\$2 carmine	6
		Cut cancellation	2
4102	"	\$3 purple	20
		Cut cancellation	8
4103	"	\$5 blue	20
		Cut cancellation	8
4104	"	\$10 orange	1.00
		Cut cancellation	40
4105	"	\$30 vermillion	5.00
		Cut cancellation	3.00
4106	"	\$50 violet	60.00
		Cut cancellation	30.00

**Various Portraits.****Perf. 12.**

4107	R20b	\$60 brown (Lincoln)	12.00
		Cut cancellation	6.00
4108	R20	\$100 green (Washington)	10.00
		Cut cancellation	5.00
4109	R20a	\$500 blue (Hamilton)	45.00
		Cut cancellation	20.00
4110	R20b	\$1000 orange (Madison)	40.00
		Cut cancellation	17.00

No. 4107 is inscribed "Series of 1915."

## PROPRIETARY STAMPS.



R23

Inscribed "Series of 1914."  
Large White Numeral in Centre.

1914 Wmkd. USPS

Perf. 10.

4111	R23	1 <sup>1</sup> / <sub>2</sub> c black	5	5
4112	"	1 <sup>1</sup> / <sub>4</sub> c "	6	6
4113	"	3 <sup>1</sup> / <sub>4</sub> c "	8	8
4115	"	5 <sup>1</sup> / <sub>4</sub> c "	12	12
4117	"	1 <sup>1</sup> / <sub>4</sub> c "	18	18
4119	"	1 <sup>1</sup> / <sub>2</sub> c "	2.00	2.00
4121	"	2 <sup>1</sup> / <sub>2</sub> c "	80	80
4123	"	3 <sup>1</sup> / <sub>4</sub> c "	4.00	
4124	"	3 <sup>3</sup> / <sub>4</sub> c "	2.00	
4125	"	4c "	1.50	
4126	"	4 <sup>3</sup> / <sub>4</sub> c "	6.50	
4127	"	5c "	2.25	

Wmkd. USIR

4132	R23	1 <sup>1</sup> / <sub>2</sub> c black	2	2
4133	"	1 <sup>1</sup> / <sub>4</sub> c "	2	2
4134	"	3 <sup>1</sup> / <sub>4</sub> c "	2	2
4135	"	1 <sup>1</sup> / <sub>4</sub> c "	15	
4136	"	5 <sup>1</sup> / <sub>4</sub> c "	3	2
4137	"	1c "	20	
4138	"	1 <sup>1</sup> / <sub>4</sub> c "	5	5
4139	"	1 <sup>1</sup> / <sub>2</sub> c "	20	
4140	"	1 <sup>1</sup> / <sub>4</sub> c "	10	10
4141	"	2c "	15	15
4142	"	2 <sup>1</sup> / <sub>4</sub> c "	10	10
4143	"	3c "	30	
4144	"	3 <sup>1</sup> / <sub>4</sub> c "	15	15
4145	"	3 <sup>3</sup> / <sub>4</sub> c "	20	20
4146	"	4c "	10	10
4147	"	4 <sup>3</sup> / <sub>4</sub> c "	30	30
4148	"	5c "	12	12
4149	"	6c "	75	75
4150	"	8c "	22	22
4151	"	10c "	25	15
4152	"	20c "	50	35

## CORDIALS, WINES, Etc.



R24

Inscribed "Series of 1914."  
Large White Numeral in Centre.

1914 Wmkd. USPS

Perf. 10.

4155	R24	1 <sup>1</sup> / <sub>2</sub> c green	6	6
4156	"	1 <sup>1</sup> / <sub>4</sub> c "	3	3
4157	"	1c "	4	3
4158	"	1 <sup>1</sup> / <sub>2</sub> c "	6	6
4159	"	2c "	7	7
4160	"	3c "	10	10
4161	"	4c "	15	15
4162	"	5c "	18	18
4163	"	6c "	22	22
4164	"	8c "	30	30
4165	"	10c "	35	25
4166	"	20c "	50	25
4167	"	24c "	75	75
4168	"	40c "	1.50	75

Imperf.

4169 R24 \$2 green 75

1914-18

Wmkd. USIR

Perf. 10.

4175	R24	1 <sup>1</sup> / <sub>2</sub> c green	12	12
4176	"	1 <sup>1</sup> / <sub>4</sub> c "	75	75
4177	"	1c "	4	4
4179	"	2c "	12	12
4180	"	3c "	8	8
4181	"	4c "	10	10
4182	"	5c "	60	60
4183	"	6c "	15	15
4184	"	8c "	20	20
4185	"	10c "	25	12
4186	"	20c "	50	20
4187	"	24c "	75	75
4188	"	40c "	4.00	4.00

Imperf.

4189 R24 \$2 green 50

## NINTH ISSUE—WINE STAMPS.



R25

1916-18

Inscribed "Series of 1916."

Wmkd. **USIR**

Rouletted.

Size 40 x 47 mm.

4195	R25	1c green	5
4196	"	3c "	15
4197	"	4c "	12
4198	"	6c "	20
4199	"	7½c "	25
4200	"	10c "	20
4201	"	12c "	40
4202	"	15c "	40
4203	"	18c "	50
4204	"	20c "	30
4205	"	24c "	65
4206	"	30c "	35
4207	"	36c "	85
4208	"	50c "	30
4209	"	60c "	1.00
4210	"	72c "	2.00
4211	"	80c "	60
4212	"	\$1.20 "	1.50
4213	"	\$1.44 "	2.00
4214	"	\$1.60 "	2.00
4215	"	\$2.00 "	5.00
4216	"	\$4.00 "	1.50
4217	"	\$4.80 "	1.50
4218	"	\$9.60 "	2.00

Size 51 x 81 mm.

4219	R25	\$20 green	15.00
4220	"	\$40 "	
4221	"	\$50 "	
4222	"	\$100 "	

TENTH ISSUE.  
DOCUMENTARY STAMPS.

R26

1917 Wmkd. **USIR**

Perf. 11.

Large White Numeral in Oval.

Size 21x18 mm.

4225	R26	1c carmine rose	2	1
4226	"	2c "	4	1
4227	"	3c "	6	2
4228	"	4c "	8	2
4229	"	5c "	10	1
4230	"	8c "	15	3
4231	"	10c "	18	1
4232	"	20c "	40	15
4233	"	25c "	45	3
4234	"	40c "	70	10
4235	"	50c "	85	10
4236	"	80c "	1.50	20

Head of Liberty.

Size 18½ x 27½ mm.

4237	R22	\$1 green	3
4238	"	\$2 rose	8
4239	"	\$3 violet	15
4240	"	\$5 dark blue	18
4241	"	\$10 orange	75

Various Portraits.

Perf. 12.

4243	R20	\$30 vermilion ( <i>Grant</i> )	4.00
		Cut cancellation	2.00
4245	R20b	\$60 brown ( <i>Lincoln</i> )	8.00
		Cut cancellation	4.00
4246	R20	\$100 green	
		( <i>Washington</i> )	8.00
		Cut cancellation	4.00
4247	R20a	\$500 blue ( <i>Hamilton</i> )	45.00
		Cut cancellation	20.00
4248	R20b	\$1000 orange ( <i>Madison</i> )	40.00
		Cut cancellation	17.50

Nos. 4237 to 4248 are of the same designs as corresponding values of the 1914-15 issue but without the inscriptions "Series 1914" or "Series 1915".

1918-22

Documentary Stamps

**STOCK**

of 1917

Surcharged

in Black or Red

**TRANSFER**

Perf. 11.

4250	R26	1c carmine rose	25
4251	"	2c carmine rose	2
		a. Double surcharge	
4252	"	4c carmine rose	3
		a. Double surcharge	
4253	"	10c carmine rose	2
		a. Double surcharge	
4254	"	20c carmine rose	3
		a. Double surcharge	
4254b	"	25c carmine rose	60
4254c	"	40c carmine rose	90
4255	"	50c carmine rose	4
		a. Double surcharge	
4256	"	80c carmine rose	25
4257	R22	\$1 green (R)	1.00
		Cut cancellation	10
		a. Surcharge reversed	
4257b	"	\$1 green (B)	4
		a. Surcharged on back instead of face	
		d. Surcharge reversed	
4258	"	\$2 rose	6
		a. Surcharge reversed	
4259	"	\$3 violet (R)	
		Cut cancellation	
4260	"	\$5 dark blue (R)	60
		Cut cancellation	25
		a. Surcharge reversed	
4261	"	\$10 orange	1.00
		Cut cancellation	40
4262	"	\$20 olive bistre	5.00
		Perf. 12.	
4263	R20	\$30 vermilion	5.00
		Cut cancellation	3.00
4264	R20b	\$50 olive green	
4265	"	\$60 brown	10.00
		Cut cancellation	6.00



4266 R20	\$100 green	10.00
	Cut cancellation	6.00
4267 R20a	\$500 blue (R)	60.00
	Cut cancellation	30.00
4268 R20b	\$1000 orange	40.00
	Cut cancellation	18.00

On the 1c to 80c the surcharge is horizontal, with the lines 8 mm. apart, on the \$1 to \$20 it is vertical, reading up, with the lines 2 mm. apart, on the \$30 to \$1000 it is horizontal with the lines 1½ mm. apart.

### Documentary Stamps of 1917

Surcharged in  
Black or Red

### FUTURE DELIVERY

*Perf. 11.*

4271 R26	2c carmine rose	2
4272 "	4c "	6
4273 "	10c carmine rose	2
	a. Double surcharge	
	b. "FUTURE" omitted	
4274 "	20c carmine rose	3
	a. Double surcharge	20.00
4274b "	40c carmine rose	1.50
4275 "	50c carmine rose	5
	a. "DELIVERY" omitted	
4276 "	80c carmine rose	20
	a. Double surcharge	25.00
4277 R22	\$1 green (R)	8
4278 "	\$2 rose	15
4279 "	\$3 violet (R)	1.00
	Cut cancellation	30
	a. Surcharge reversed	
4280 "	\$5 dark blue (R)	40
	Cut cancellation	20
4281 "	\$10 orange	1.50
	Cut cancellation	40
4282 "	\$20 olive bistre	

*Perf. 12.*

4283 R20	\$30 vermilion	45.00
	Cut cancellation	25.00
4284 R20b	\$50 olive green	20.00
	Cut cancellation	8.00
4285 "	\$60 brown	30.00
	Cut cancellation	15.00
4287 R20a	\$500 blue (R)	60.00
	Cut cancellation	30.00
4288 R20b	\$1000 orange	40.00
	Cut cancellation	13.50

The surcharge has the same positions and spacings as on the corresponding values of the Stock Transfer stamps No. 4250 to 4268.

1924

4289 R26	1c carmine rose	10
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On this stamp the words of the surcharge are 2 mm. apart, as on Nos. 4277 to 4282.

### PROPRIETARY STAMPS.

1919

Documentary Stamp of 1914-15  
Handstamped "NARCOTIC" in Violet.

Wmkd. **USIR**

*Perf. 10.*

4300 R21 1c rose

Documentary Stamps of 1917  
Surcharged "NARCOTIC".  
Handstamped in Various Colors.

*Perf. 11.*

4301 R26	1c carmine rose	
4302 "	2c "	
4303 "	3c "	
4304 "	4c "	
4305 "	5c "	
4306 "	8c "	
4307 "	10c "	
4311 "	50c "	
4312 "	80c "	
4313 R22	\$1 green	
4314 "	\$2 rose	
4315 "	\$3 violet	
4316 "	\$5 dark blue	
4317 "	\$10 orange	

These surcharges are to be found double, inverted etc., as is usual with handstamped surcharges.

### Printed Surcharge in Black.

4351 R26	1c carmine rose	25
4352 "	2c "	35
4353 "	3c carmine rose	1.50
	a. Inverted surcharge	
4354 "	4c carmine rose	50
4355 "	5c "	
4356 "	8c "	
4357 "	10c "	75
4359 "	25c "	
4363 R22	\$1 green	6.00



R27

Large Colored Numeral in Centre.  
"PROPRIETARY" at top.

1919 Wmkd. **USIR**

*Perf. 11.*

4365 R27	1c dark blue	5
4366 "	2c "	8
4367 "	3c "	10
4368 "	4c "	12
4369 "	5c "	15
4370 "	8c "	25
4371 "	10c "	30
4372 "	20c "	60
4373 "	40c "	1.25

Inscribed "United States—Narcotic—  
Internal Revenue."

Size I, 36 x 4 mm.  
Size II, 60x6½ mm.  
Size III, 97x9 mm.  
Size IV, 145x15 mm.

Wmkd. **USIR**

*Rouletted.*

4379	1c violet (I)	25	25
4380	1c violet (II)	25	25
4381	1c violet (III)	25	25
4382	1c violet (IV)	40	40
4384	2c violet (II)		50
4385	2c violet (III)		60
4386	2c violet (IV)		60
4387	5c violet (III)	1.00	
4388	5c violet (IV)	1.25	
4389	6c violet (III)	.75	
4390	6c violet (IV)	1.25	
4391	8c violet (III)	2.00	
4392	8c violet (IV)	2.00	
4393	10c violet (III)	2.50	
4394	10c violet (IV)	2.50	
4395	16c violet (III)	3.50	
4396	16c violet (IV)	4.00	
4397	25c violet (IV)	6.00	
4398	40c violet (IV)	7.50	
4399	\$1 green (IV)	8.50	
4400	\$1.28 green (IV)	10.00	

Documentary  
Stamp  
of 1917  
Surcharged

**CIGTTE**

**TUBES**

Wmkd. **USIR**

**1919** *Perf. 11*  
4411 R26 1c carmine rose 50 50

ELEVENTH ISSUE

**1920-22** **STOCK**

Documentary Stamps  
of 1917

Surcharged **TRANSFER**

Wmkd. **USIR**

*Perf. 11.*

4420	R26	10c carmine rose	2
4421	"	20c "	2
4422	"	50c "	3
4424	R22	\$1 green (B)	4
4425	"	\$2 rose	6

### PLAYING CARD STAMPS.

Stamp of 1896 Surcharged With New Value,  
Date and Initials of Manufacturer in Various Colors.

Wmkd. **USIR**

*Rouletted.*

**1917**

Surcharged  
in Black

**17**

4501 R17 7c on 2c blue 2.00  
a. Inverted surcharge 2.50

The "17" indicated that the 7 cent tax had been  
paid, according to the act of 1917.

Surcharged  
in Black

**7**

4502 R17 7c on 2c blue  
a. Inverted surcharge

**ACT OF 1917**

Stamp of 1896  
Surcharged  
in Rose

**7**

**CENTS**

*Rouletted.*

4502c R17 7c on 2c blue

Surcharged  
in Red  
or Violet

**7 CTS.**

4503 R17 7c on 2c blue

Surcharged  
in Black,  
Violet or Red

**7 CENTS**

4504 R17 7c on 2c blue 1.25  
a. Double surcharge

Surcharged  
in Carmine

**7c**

4505 R17 7c on 2c blue 2.00  
a. Inverted surcharge  
b. Double surcharge  
c. Double surcharge, inverted

1918

# REVENUE ACT OF 1918

Stamp of 1896  
Surcharged  
in Magenta  
or Rose

## 8 CENTS

*Rouletted.*

4506 R17 8c on 2c blue 4.00

1919

Surcharged  
in Carmine

## 8c

4507 R17 8c on 2c blue  
*a.* Inverted surcharge

Surcharged  
in Carmine

## 8 Cts.

4508 R17 8c on 2c blue 40 80

Inscribed  
"Playing Cards—Class A."  
Stamp 21 x 40 mm.

*Imperf.*

4509 (7c) blue 1.50

*Rouletted.*

4510 (7c) blue 1.50

Surcharged like No. 4504 in Violet, Red  
or Black.

4511 7c blue 3.00  
*a.* Inverted surcharge  
*b.* Double surcharge, inverted

The surcharges on Nos. 4501 to 4507 were applied by the manufacturers, together with their initials, dates, etc., thus forming a combination of surcharge and cancellation. The surcharge on No. 4508 was made by the Bureau of Engraving and Printing. After it appeared the use of the combinations was continued but only as cancellations.

1922 Stamp 19 x 22 mm.  
*Rouletted.*

4512 (8c) blue 40 80

Surcharged  
in Carmine,  
Blue or Black

## 8c

4513 8c blue 75  
*a.* Inverted surcharge 1.00



PC1

1924 Similar to No. 4512  
Numeral in Centre.  
*Rouletted 7.*

4514 PC1 10c blue 80 25

## PRIVATE PROPRIETARY STAMPS.

The various papers were in use at the following dates:

Old paper, 1862-71; Silk paper, 1871-77; Pink paper, 1877-78; Wmkd. paper, 1878-83.

The experimental silk paper is a variety of the old paper and has only a very few minute fragments of fibre.

These stamps were usually torn in opening the box or container. Prices quoted are for specimens in fine condition, which may be either used or unused. Specimens in ordinary condition are worth 20 per cent. to 30 per cent. less.

## MATCH STAMPS.

1864-88

*Perf. 12.*

	a. Old. Paper	b. Silk Paper.	c. Pink Paper	d. Wmkd. Paper
5100 1c blue, Akron Match Co.	6.00			
5101 1c black, Arnold & Co.		75		
5102 1c orange, Alexander's Matches	50	2.00		
5103 1c blue, " "		60.00		
5104 1c blue, Allen's, J. J., Sons				40
5105 1c green, Allen, Thos.	5.00			
5106 1c blue, Allen & Powers		30	1.00	50
5107 1c blue, Alligator Match Co.				25
5108 1c blue, " " (Rouletted)				3.50
5109 1c black, American Fusee Co.		10	50	75
5110 1c " " Match Co.	2.00	20		
5111 3c " " " "	7.50	2.50		
5112 1c " " " " (Eagle)	1.50			
5113 3c green, " " (Rock Island)	125.00			
5114 1c " Bagley & Dunham				1.00
5115 1c blue, Barber, Geo. & O. C.	4.00			
5116 1c blue, Barber Match Co.	75	10	35	5
<i>a.</i> 1c ultramarine				

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5117 1c blue, Barber Match Co. (Rouletted)				
5118 3c black, " " "	3.00	1.50		
5119 1c blue, Barber & Peckham	2.00			
5120 3c black, " " "	7.50			
5121 1c blue, Bauer & Beudel	2.50	10.00		
α. 1c ultramarine	7.50			
5122 1c orange, B., A., & S. (A. Beecher & Son)	50	2.00		
α. Experimental silk paper	—			
5123 1c brown, Bendel, B. & Co.		50		20.00
5124 12c " " " "		4.00		
5125 1c " " " H.		15	20	5
5126 12c " " " " "		20.00		
Nos. 5125 and 5126 are 5124 and 5124 altered to read "H. Bendel doing business as B. Bendel & Co."				
5127 1c blue, Bentz, H & M.	1.00			
5128 1c black, Bent & Lea	60			
α. Experimental silk paper	5.00			
5129 1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
5130 1c black, Bock, Schneider & Co.		20		
5131 4c " " Bond, Wm. & Co.		5.00		
5132 4c green, " " "		2.00	5.00	1.00
5133 1c lilac, Bousfield & Poole	5.00			
5134 1c black, " " "	50	20		
5135 3c lilac, " " "	50.00			
5136 3c black, " " "	3.00	1.00		
5137 1c " Boutell & Maynard		2.00		
5138 1c green, Bowers & Dunham				5.00
5139 1c blue, " " "				1.50
5140 1c lake, B. & N. (Brocket & Newton) die I		1.00		
5141 1c lake, B. & N. (Brocket & Newton) die II		10		
The initials "B & N." measure 5¼mm. across the top in Die I, and 4¾mm. in Die II.				
5142 1c black, Brown & Durling	40.00			
5143 1c green, " " "	3.00			
5144 1c black, Buck, L. W. & Co.	25.00			
α. Experimental silk paper	50.00			
5145 1c black, Burhans, D. & Co.	3.00	25.00		
5146 1c black, Busch, Charles				50
5146a 1c " Byam, Carlton & Co., large size				
(Two heads to left) (Imperf.)	75.00			
5147 1c black, Byam, Carlton & Co.	1.00	30		10
α. Imperf. horizontally				
5148 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	50.00			
5149 1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	7.50			
5150 1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			
5151 1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	5.00			
5152 1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
5153 1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
5154 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
5155 1c green, Cannon Match Co.			50	
5156 1c lake, Cardinal Match Co.				35
5157 1c " C. F. E. (Frank E. Clark)	1.00	2.00		
5158 3c black, Chicago Match Co.	15.00			
5159 1c green, Clark, Henry A.		1.00		
5160 1c " Clark, James L.		10	40	10
5161 1c " " " " (Rouletted)				17.50
5162 1c lake, Clark Match Co.		10		
5163 1c black, Cramer & Kemp	1.00			
5164 1c blue, Cramer & Kemp	4.00	15		
α. 1c ultramarine	7.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5165	1c black, Crown Match Co.		25		
5166	1c green, Curtis, W. D.	2.50	2.50		
5167	1c black, Davis, G. W. H.		1.00		
5168	1c carmine " "				1.50
5169	1c blue, Doolittle, W. E.	10.00			
5170	1c green, Dunham, E. P.				1.00
5171	1c black, Eaton, James	1.00	5	25	50
5172	1c " " " (Rouletted)				1.00
5173	1c carmine, Eddy, E. B.				25
5174	1c black, Eichele, Aug.	6.00			
5175	1c blue, Eichele, P., & Co.	1.50	10		
	a. 1c ultramarine				
5176	1c blue, Eichele, & Co.		10	50	20
5177	1c blue, Eichele & Co. (Rouletted)				3.00
5178	1c " Eisenhart, J. W.		1.00	1.00	1.50
5179	1c black, Excelsior M. Co., Watertown		3.00		
5180	1c " " " Syracuse		15	25	50
5181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine				
5182	1c black, Farr, G., & Co.	4.00			
5183	1c brown, Frank, L.		50		
5184	1c black, Gardner Beer & Co.			1.25	
5185	1c " Gates, W. die 1	15	10		
5186	1c black, Gates, W. die 2	4.00	10		
The shirt collar is colorless in Die I, and shaded in Die II.					
5187	3c black, Gates, W.	1.00	50		
5188	6c " "	3.00			
5189	3c " " (three 1c stamps)		1.00		
5190	1c " Gates, Wm., Sons		3.00	30	5
5191	1c " " " (Rouletted)				
5192	3c " " " "		60	3.00	50
5193	1c green, Goldback, A. & Co.		1.50		
5194	1c " " A.		2.00	100.00	
5195	1c black, Gorman, T. & Bro.	30.00			
5196	1c green, " "	1.50	50		
5197	1c " Gorman, Thomas		10	1.00	2.50
5198	1c " Greenleaf & Co.	3.00	3.00		
5199	3c carmine, Greenleaf & Co.	4.00	6.00		
5200	5c orange, " "	10.00	75.00		
5201	1c black, Griggs & Goodwill		60		
5202	1c green, " "		25		
5203	1c black, Griggs & Scott	40	60		
5204	1c green, Hale, Chas. S.			8.00	
5205	1c blue, Henning & Bonhack	12.50			
5206	1c red, Henry, W. E. & Co.				50
5207	1c black, Henry, W. E. & Co.				30
5208	1c green, Hotchkiss, J. G.		10	75	1.00
5209	1c lake, Howard, B. & H. D.	5.00			
5210	1c blue, Howard, B. & H. D.	50			
	a. 1c ultramarine				
5211	1c black, Hunt, L. G.	5.00	—		
	a. Experimental silk paper				
5212	1c lake, Hutchinson, D. F., Jr.				75
5213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
5214	1c blue, Ives, P. T.		15	35	25
5215	1c " " (Rouletted)				12.50
5216	8c " " "	7.50			
5217	1c green, Ives & Judd		25	1.00	7.50
5218	1c " " " M. Co.				4.00
5219	1c " Kirby & Sons		50		
5220	1c black, Kyle, W. S.	1.00	40		
5221	1c " Lacour's Matches	1.00	3.00		
5222	1c green, Leeds, Robinson & Co.				2.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper.
5223	1c blue, Leigh, H.				20
5224	1c black, Leigh & Palmer		80	3.00	1.00
5225	1c blue, Loehr, John		60		
5226	1c " " Joseph		5	40	25
5227	1c black, Macklin, J. J. & Co. (Rouletted)	100.00			
5228	1c blue, Mansfield, F. & Co.		20	50	2.00
5229	1c " Maryland M. Co.		1.00		225.00
5230	1c blue, Matches, (head Franklin) a. Ultramarine	50 —	25		
5231	1c black, Messinger, A.		15	60	25
5232	1c blue, National M. Co.				1.00
5234	1c lake, Newton, F. P.		20	40	20
5235	1c blue, N. Y. Match Co. (Shield)	10.00	5		
5236	1c vermilion, " (Eagle) a. Experimental silk paper	2.50 10.00	—		
5237	1c green, Match Co. (Size 22x60mm)	2.00	30		
5238	5c blue, " " "		30.00		
5239	4c green, N. & C. (Newbauer & Co.)		10	5.00	50
5240	1c blue, Orono Match Co. a. 1c ultramarine	40 —	30		
5241	1c green, Park City Match Co. a. Experimental silk paper	1.50 —	1.50		
5242	3c orange, Park City Match Co.	1.50			
5243	1c blue, Penn Match Co.				1.00
5244	1c green, Pierce Match Co.	60.00			
5245	1c black, P. M. Co. (Portland M. Co.)	1.00			
5246	1c " Portland M. Co. (wrapper)	2.50			
5247	1c blue, Powell, V. R. a. 1c ultramarine	50 —	25		
5248	1c black, Powell, V. R. (buff wrapper) uncut	150.00			
5248a	1c " " " " cut to shape	25.00			
5248b	1c " " " (white paper)				
5249	1c " Reading M. Co.				40
5250	1c " Reed & Thompson				40
5251	1c red, Richardson, D. M.	10.00			
5252	1c black, " "	20	5		
5253	3c vermilion, " "	15.00			
5254	3c blue, Richardson, D. M.	50	25		
5255	1c black, Richardson Match Co.		10	25	15
5256	3c blue, " "		3.00		
5257	1c blue, Roeber, H. & W. a. 1c ultramarine	35 10.00	10		
5258	1c blue, Roeber, Wm.		5	30	15
5259	1c blue, Roeber, Wm. (Rouletted)				2.50
5260	1c black, Russell, E. T.	15	1.00		
5261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
5262	12c blue, San Francisco Match Co.		5.00		
5263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
5264	3c blue, " "		60		
5265	1c " Smith, E. K.		25	1.25	1.25
5266	1c " " (Rouletted)				40.00
5267	1c black, Standard M. Co.				1.00
5268	1c " Stanton, H.	75	15	50	50
5269	1c " Star Match	10	5	20	5
5270	1c blue, Swift & Courtney a. 1c ultramarine	15 10.00	5		
5271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
5272	1c black, S. C. B. C. (Flag)				8.00
5273	1c blue, Trenton M. Co.				25
5274	1c green, T., E. R. (E. R. Tyler)	25	10		
5275	1c green, Underwood, Alex. & Co. a. Experimental silk paper	3.50 —	10.00		
5276	1c black, Union Match Co.				60
5277	1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
5278	1c " Washington Match Co.		1.50		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5279	1c black, Wilmington Parlor Match α. Experimental silk paper	3.00 15.00	—		
5280	1c black, Wise & Co.	25.00			
5281	1c " Zaiss, F. & Co.		15	75	10
5282	1c green, Zisemann, Griesheim & Co.	30.00			
5283	1c blue, Zisemann, Griesheim & Co. α. 1c ultramarine	5.00	20		

**1867 CANNED FRUIT STAMP.***Perf. 12.*

5284	1c green, Kensett, T. & Co.	25.00			
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**1862-83 MEDICINE STAMPS.***Perf. 12.*

5285	1c black, Anglo-American Drug Co.				50
5286	1c red, Ayer, J. C. & Co. (imperf.)	300.00			
5287	4c " " " (die cut)	165.00			
5288	1c black, Ayer, J. C. & Co. (imperf.)	1.50	50	12.00	75
5288b	1c blue " " " ( " )	300.00			
5289	4c blue " " " (die cut)	50	50		25
	α. 4c ultramarine (die cut)	10.00	5.00		3.50
5290	4c blue, Ayer, J. C. & Co. (imperf.)	300.00			
5291	4c purple " " " (die cut)	300.00			
5291c	4c green (die cut)	150.00			
5291e	4c vermilion (die cut)				

The 1c in purple, carmine, green and orange and the 4c in black were printed and sent to the Ayer Co. They may exist but have not been seen by collectors.

5292	4c green, Barham, P. C. Co.				40
5293	1c vermilion, Barnes, D. S.	15.00			
5294	2c " " "	5.00			
5295	4c " " "	35.00			
5296	1c black, " " "	75			
5297	2c " " "	75			
5298	4c " " "	40			
5299	1c " Barnes, Demas	50			
5300	2c " " "	75			
5301	4c " " "	20			
5302	1c black Barnes, Demas & Co.	30	20.00		
5303	2c " " "	40	10.00		
5304	4c " " "	40			
5305	4c " Barr, T. H. & Co.	30			
5306	2c green, Barry's Tricopherous	60	60		
5307	2c " " Proprietary		15	4.00	25
5308	1c lake, Bennett, D. M.	35			
5309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
5310	1c black, Brandreth, (perf.)	—			
5311	1c " " " (imperf.)	20	5		
5312	1c " " " Allcock's (41x60 mm. imperf.)		3.00		
5313	1c " " " " (24x30 mm. " )		5	50	5
5314	1c blue, Brown, C. F.	2.50	20		50
5315	2c black, Brown, F. (imperf.)	2.00	40	50.00	40
5315a	2c " " " die II (imperf.)		1.00		
5316	1c " Brown, John I., & Son	40	40		25
5317	2c green, " " "	40	10	3.00	3.00
5318	4c brown, " " "	3.00	1.00		30.00
5319	1c black, Bull, John	2.50	20	3.50	25
	α. Experimental silk paper	—			
5320	4c blue, Bull, John	2.50	10	3.50	25
	α. 4c ultramarine	—			
5321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
5322	1c black, Burdsal, J. S. & Co., wrapper orange paper		—		3.00
5323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
5324	4c " " " " (imperf.)		7.00		3.50
5325	4c " " " " (die cut)		75	2.00	50





		a. Old Paper.	b. Silk Paper.	c. Pink Paper	d. Wmkd. Paper
5381	2c blue, Helmbold	15	6.00		
5382	3c green, "	50	50		
5383	4c black, "	25	5.00		
5384	6c " "	30	30		
5385	2c blue, " A. L.		75	2.50	1.00
5386	4c black, " "		35	2.50	40
5387	2c violet, Henry, Jno. F.	10.00			
5388	4c bistre, " "	5.00			
5389	1c black, " "	2.00	10	1.00	5
5390	2c blue, " "	2.00	10	1.50	10
5391	4c red, " "	2.00	10	1.00	5
5392	1c black, Herrick's Pills,	1.00	20	5.00	20
5393	1c red, Herrick's Plasters,	15	5	2.00	5
5394	1c black, Hetherington, J. E.				15
5395	2c " " "				3.50
5396	3c black, Hetherington, J. E.				75
	a. Imperf.				3.00
5397	2c black, Hiscox & Co.				35
5398	4c " "		1.50	5.00	60.00
5399	1c blue, Holloway's Pills, (perf.)	25			
5400	1c " " " (imperf.)	5.00			
5401	1c green, Holman's Liver Pad				15
5402	4c " " "				15
5403	2c blue, Home Bitters Co.				1.50
5404	3c green, " "		40	2.50	75
5405	4c " " "		60		3.00
5406	4c black, Hop Bitters Co.				10
5407	4c " Hostetter & Smith (imperf.)	1.00	50	2.50	50
5408	6c " " " ( " )	8.00			
5409	4c " Howe, S. D. (Duponco's Pills)	75	5.00		
5410	4c red, " " "		5.00		
5411	4c green, " " "		5.00		
	5410 and 5411 were never regularly issued				
5412	4c blue, Howe, S. D. (Arabian Milk)		30		5.00
5413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
5414	2c violet, Husband, T. J. (imperf.)	40.00			
5415	2c vermilion " " "	75	10		75
5416	4c green, Hutchings & Hillyer (imperf.)	75	60		
5417	1c black, Ingham, H. A. & Co.				75
5418	4c green, Jackson, J. A. & Co.	12.00	4.00		
5419	1c blue, Jayne, D. & Son (imperf.)		8.00		3.00
	a. Perf.	20.00			
5420	2c black, Jayne, D. & Son (imperf.)	100.00	8.00		5.00
	a. Perf.				
5421	4c green, Jayne, D. & Son (imperf.)	100.00	8.00	7.50	5.00
	a. Perf.				
5422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Perf. and die cut	3.00			
5423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
5424	4c green, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
5425	1c black, Johnson, Holloway & Co.		10		15
5426	2c green, " " "		10		10
5427	1c vermilion, Johnson, I. S. & Co.		5	75	15
5428	4c black, Kelly, J. B. & Co. (imperf.)	20.00			
	a. Experimental silk paper				
5429	4c blue, Kendall, B. J. & Co.				50
5430	2c green, Kennedy, Dr.	1.00	5	75	5
5431	6c black, " "		10	1.00	10
5432	2c " Kennedy & Co.		5	4.00	15
5433	1c green, " (K & Co.)				15
5434	4c blue, Kerr, Jas. C.	200.00	1.50		1.00
5435	6c black, " "	8.00			
5436	4c " Lawrence & Martin				50

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5437	1c blue, Lee & Osgood	1.00	10		25
5438	4c " Lippmann, J. & Bro.	20.00	20.00		
5439	1c black, Littlefield, Alvah	30	10		50
5440	4c green, Littlefield, Alvah	10.00	4.50		
5441	1c black, Low, Prof.		10	1.50	10
5442	1c " Lyon Mfg. Co.		10	2.50	20
5443	2c " "		10	2.00	20
5444	4c " McCullough, J.		1.00		2.50
5445	1c " McLean, J. H.	30	10	50	5
5446	1c violet, Manhattan Med. Co.				10
5447	2c black, " "		20	75	10
5448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair, imperf. between)		2.00		
	b. 4c blue (block of four, imperf. between)		4.00		
5449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	a. 2c blue (pair imperf. between)		2.00	5.00	4.00
	b. 4c blue (block of four, imperf. between)		2.00	8.00	6.00
5450	2c blue, Marsden, T. W.	60.00			
5451	4c black, " "	7.00			
5452	2c black Mercado & Scully (imperf.)	75.00			
5453	1c " Merchants Gargling Oil	2.00	20	6.00	10
5454	2c green " "	3.00	20	6.00	25
5455	3c black, Mette & Kanne				4.00
*5456	4c black, Michler's Herb Bitters Co.				1.00
	a. Part perf.				
5457	4c black, Moody Michel & Co. (imperf.)		7.00		
5458	1c vermilion, Moore, C. C.				10
5459	2c black, " "		30	150.00	15
5460	1c " Morehead's Mag. Plaster	80			
5461	4c " Neurodyne	60.00			
5462	4c " N. Y. Pharm. Asso.		40	60	10
5463	6c " Perl, Dr. M. & Co. (cut to shape)	18.00			
5464	1c green, Pierce, R. V.		10	2.50	1.00
5465	2c black, " "	1.00	10	50	10
5466	4c " Pieters, Bennett & Co.	8.00	75.00		
5467	6c " " "	35.00			
5468	2c black, Radway & Co.	50	10	50	10
5469	1c blue, Ransom, D. & Co.	30	10		
5470	2c black, " "	1.00	15		
5471	1c blue, Ransom, D., Son & Co.		10	30	15
5472	2c black, " "		10	50	10
5473	1c " Redding's Russian Salve		10		10
5474	2c blue, Rings Veg. Ambrosia (imperf.)		25.00		
5475	4c black, " " (die cut)	50.00	15.00		
5476	2c blue, " " " "		30		
5477	4c black, " " " "	75	25		75
5478	4c black, Rings Veg. Ambrosia (perf.)		15.00		10.00
	a. Part perf.				
5479	2c black, Rose, J. B. & Co.		10	1.00	100.00
5480	4c " " " "		3.00		
5481	2c green, Rumford Chemical Works				40
5482	2c " " " (imperf.)				1.00
5483	1c " Sands, A. B. & D.	40	20		
5484	2c " M. P. J. & H. M.		10	1.00	25
5485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
5486	4c " " " (imperf.)		75.00		
5487	1c green, Schenck's Mandrake Pills (imperf.)	30	10	2.50	10
5488	6c black, " Pulmonic Syrup ( " )	1.00	40	3.50	7.50
5489	4c " Schenck, J. H. & Son				10
5490	1c lake, Schwartz, J. E. & Co. (imperf.)		75	5.00	50
5491	1c black, Seabury & Johnson				1.00
5492	1c " " " ("porous" erased)				10
5493	1c lake, " " "				35.00
5494	4c blue, Sigesmond S. Brown				1.50

		a. Old Paper	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5495	1c black, Scovill, A. L. & Co.	5	10		
5496	4c green, " "	5	10		
	a. Experimental silk paper	—			
5497	8c black, Seelye, D. H. & Co. (imperf.)	1.00			
5498	1c " Simmons, M. A., Iuka, Miss		1.25		200.00
5499	1c " " St. Louis, Mo.				1.50
5500	4c " Smith, S. N. & Co.		30		50
5501	1c blue, Soule, E. L. & Co., New York (wrapper)	75			
5502	1c blue, Soule, E. L. & Co., Syracuse ( " )	60	60		
	a. 1c ultramarine	6.00			
5503	1c brown, Stevens, H. R.				10
5504	2c chocolate, " "				10
5505	6c black, " "			4.00	10
5506	6c orange, Swaim, Jas. (die cut)	100.00			
5507	8c orange, Swaim & Jas. (imperf.)	25.00			
	a. Manuscript signature	—	—		
	b. Without signature	—	—		
5508	8c orange, Swaim, Jas. (die cut)	3.50			
5509	8c " " Wm. (imperf.)	100.00	20.00		25.00
5510	8c orange, Swaim, Wm. (die cut)	—	2.50		3.00
	a. Signature inverted				
5511	4c black, Swett, G. W. (die cut)	1.00			
5512	4c green, " " (perf.)		4.00		20.00
5513	4c " " (perf. and die cut)		2.50		15.00
5514	2c vermilion, Tallcott, Geo.				40
5515	4c black, " "		35	200.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
5518	4c " U. S. Prop. Med. Co.	1.00	75		
5519	6c " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00			
5522	1c " " " orange "	2.00	2.00		
5523	4c " Van Duser, S. R.	1.00	15		7.50
5524	6c " " "				75
5525	1c black, Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			35	5
5527	4c black, Walker, J.	50	35		25
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " " (19x26 mm.)				2.00
5530	2c " " " (88x11 mm.)				75
5531	4c " " " (95x18 mm.)				1.00
5532	6c " " " ( " " )				15
5533	1c black, Weeks & Potter		15		10
5534	2c " " "		2 00		
5535	4c " " "		50	60	20
5536	2c red, " " "			60	15
5537	4c black, Wells, Richardson & Co.				30
5538	4c " West India Mfg. Co.		3.00	4.00	5.00
5539	1c green, Wilder, Edward (imperf.)	10.00	5.00		8.00
5540	1c " " (die cut)	80	50		50
5541	4c vermilion, " " ( " )	3.00	2.50		
	a. Experimental silk paper	—			
5542	4c lake, Wilder, Edward (imperf.)		6.00		8.00
5543	4c " " (die cut)	25.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispen. Assn.				20
5547	2c black, " "				10
5548	1c green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perf.)		20.00		
5550	2c green, " " ( " )		50		
5551	2c " " (imperf.)	5.00	10	2.00	10

## PERFUMERY STAMPS.

## Perf. 12.

1864-81

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper.
5552	2c blue, Basin X, (die cut) This stamp was never placed in use	50.00			
5553	1c black, Corning & Tappan, (imperf.) α. Die cut				35.00 1.00
5554	1c black, Corning & Tappan, (perf.)				10.00
5555	1c blue, Corning & Tappan, (imperf.)				5.00
5555a	1c " " (perf.)				10
5556	2c vermilion, Fetridge & Co., (cut to shape)	5.00			1.00
5557	1c black, Hoyt, E. W. & Co. (imperf.)		25	60	20
5557a	1c " " (die cut)				4.00
5558	2c " " (imperf.)				2.00
5558a	2c " " (die cut)				2.50
5559	4c " " (imperf.)		2.50	3.50	1.00
5559a	4c " " (die cut)		60	1.75	20
5560	1c vermilion, Kidder & Laird				1.00
5561	2c " "				4.00
5562	3c black, Laird, Geo. W. (imperf.) α. Perf.		3.00	8.00	75
5563	3c black, Laird, Geo. W. (die cut) α. Perf. and die cut	4.00	75	7.00	25
5564	1c black, Lanman & Kemp,		15	10.00	20
5565	2c brown, "		75		15
5566	3c green, "		25		5
5567	1c vermilion, Tetlow's Perfumery		10	1.50	20
5568	1c green, Woodworth, C. B. & Son		2.50	75.00	20
5569	2c blue, "		50	20	1.00
5570	1c " Wright, R. & G. A.	1.00	2.00		3.00
5571	2c black, "	1.50	3.00		5.00
5572	3c lake, "	1.00	8.00		—
5573	4c green, "				20
5574	1c green, Young, Ladd & Coffin (imperf.)		75	60	40
5575	1c " " (perf.)				20
5576	2c blue, " (imperf.)		1.50	75	20
5577	2c " " (perf.)				20
5578	3c vermilion, " (imperf.)		50	30	20
5579	3c " " (perf.)				20
5580	4c brown, " (imperf.)		1.00	40	25
5581	4c " " (perf.)				

1864-81

## PLAYING CARD STAMPS.

5582	5c brown, Caterson Brotz & Co.				200.00
	This stamp was never placed in use.				
5583	2c orange, Dougherty, A.	2.00			
5584	4c black, "	2.00			
5585	5c blue, " (20x26mm.)	25	10	1.25	
	α. 5c ultramarine				5
5586	5c blue, Dougherty, A. (18x23mm.)				
5587	10c " "	2.50			2.00
5588	5c black, Eagle Card Co.				
5589	5c " Goodall, Chas.	7.50	5		
5590	5c " Hart, Samuel & Co.	40	10		
5591	2c blue, Lawrance & Cohen	1.50			
5592	5c green, "	50	20		
5593	5c black, Levy, John J.	60	1.50		
5594	5c blue, Mauger, Victor E., & Petrie		5	20	5
5595	5c black, N. Y. Consolidated Card Co.		20	40	15
5596	5c black, Papier Fabrique Co.		20	1.50	15
5597	5c " Russell, Morgan & Co.				30

1898-1900

## MEDICINE STAMPS.

		Rouletted 6, Hyphen Hole		Perf.
		Unused	Used	Unused Used
5600	2½c carmine, Antikamnia Co.			40 20
5601	4c black, Branca Bros.	1.50	1.50	20 25
5602	¼c carmine, Emerson Drug Co.			10 5
5603	5c green " "			10 5
5604	1¼c violet brown " "			15 8
5605	2½c brown orange " "			20 10
5606	1¼c black, Fletcher, C. H.	50	35	20 10
5607	2½c " Hostetter Co. (imperf.)	25	15	
5608	5c carmine, Johnson & Johnson	10	8	5 5
5609	5c green, Lanman & Kemp		25	10 10
5610	1¼c brown " "		60	60 60
5611	17c blue " "		35	20 20
5612	½c dark blue, Lee, J. Ellwood, Co.			8 5
5613	5c carmine " "			10 10
5614	1¼c dark green " "			20 10
5615	2½c orange " "			30 10
5616	5c chocolate " "			40 25
5617	5c black, Marchand, Chas.		75	40 40
5618	1¼c " " "		30	10 10
5619	17c " " "		40	25 20
5620	2½c " " "		30	15 15
5621	3½c " " "		60	35 30
5622	43c " " "		2.00	1.00 1.00
5623	7½c " " "		2.50	1.00 1.00
5624	2½c carmine, Od Chemical Co.			25 25
5625	5c blue, Piso Co.	25	20	5 5
5626	5c blue, Radway & Co.		15	10 10
5627	3¼c brown, Warner's Safe Cure Co.	1.00	60	50 20
5628	1¼c pink, Williams Medicine Co., Dr.			20 10

## Confederate States.

## PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.  
ENVELOPE.

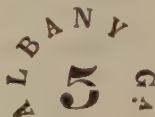


E1

1 E1 5c black orange  
1a " 5c black, white

100.00  
100.00

Albany, Ga.  
ENVELOPE.



PAID

E1

1b E1 5c greenish blue 75.00  
1c " 10c greenish blue, amber 100.00

## Athens, Ga.



A1

Two varieties of each.

2	A1	5c dull purple	75.00	50.00
		a. Tête bêche		500.00
3	"	5c red	700.00	

Atlanta, Ga.  
ENVELOPES.

E1

4	E1	5c black, buff	25.00
5	"	5c black, brownish buff	25.00
6	"	5c black, amber	25.00
7	"	5c black, orange	25.00
8	"	5c black, blue	25.00



E2

8a	E2	2c black, manila	300.00
9	"	5c black, amber	100.00
10	"	10c black, white	100.00
10a	"	10c black, amber	75.00

Handstamped with New Value.

10b E2 10c on 5c black, orange

Augusta, Ga.  
ENVELOPE.

E1

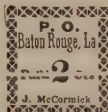
11	E1	5c black	75.00
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Autaugaville, Ala.  
ENVELOPES.

E1

12	E1	5c black, gray green	
12a	"	5c black, buff	
12b	"	5c black, white	500.00

## Baton Rouge, La.



A1



A2

Ten varieties of each

13	A1	2c green	1000.00	750.00
		a. "McCormick"		1500.00
14	A2	5c green & carmine	200.00	85.00
		a. "McCormick"		250.00



A3



A4

Several varieties of each.

15	A3	5c green & carmine	250.00
		a. "McCormick"	
16	A4	10c blue	1250.00

**Beaumont, Tex.**

A1



A2

Several varieties.

17 A1 10c yellow

18 " 10c pink

18a A2 10c yellow

750.00

**Bridgeville, Ala.**

A1

19 A1 5c black &amp; red

750.00

**Canton, Miss.**

ENVELOPES.



E1

19a E1 5c black, buff

35.00

**Charleston, S. C.**

A1

20 A1 5c blue

35.00 35.00

**ENVELOPES.**

E1

21	E1	5c blue, white	20.00	20.00
22	"	5c blue, amber	25.00	25.00
23	"	5c blue, orange	25.00	25.00
24	"	5c blue, buff	25.00	25.00
25	"	5c blue, blue	25.00	25.00

**Columbia, S. C.  
ENVELOPES.**

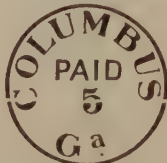
E1

26	E1	5c blue, white	20.00	20.00
27	"	5c blue, brown	20.00	20.00
28	"	5c blue, orange	25.00	25.00
29	"	5c blue, amber	35.00	
30	"	5c blue, buff	30.00	
31	"	5c blue, lavender		



E2

32	E2	5c blue, white	50.00	
		a. Seal on reverse		
32b	"	5c blue, buff		
		(seal on reverse)	90.00	

**Columbus, Ga.  
ENVELOPES.**

E1

33	E1	5c blue, buff	40.00
33a	"	5c blue, orange	40.00
33b	"	5c blue, amber	40.00
33c	"	10c red, amber	

Danville, Va.



A1

34	A1	5c red	1000.00
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Cut to shape

500.00

ENVELOPES.



E1

35	E1	5c black, white	
36	"	5c black, amber	150.00
37	"	5c black, buff	150.00

Demopolis, Ala.

ENVELOPES.

PAID J. Y. Hall.



E1

Signed Jno. Y. Hall.

37a E1 5c black, white

Signed J. Y. Hall.

37b E1 5c black, orange

Emory, Va.

PAID



A1

Perf.

38 A1 5c blue

500.00

ENVELOPES.



E1

38a	A1	5c blue, white	
38b	"	5c blue, amber	
38c	E1	10c blue	

Franklin, N. C.  
ENVELOPE.

E1

39	E1	5c blue, buff	750.00
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Fredericksburg, Va.



A1

Ten varieties.

40	A1	5c blue, bluish	20.00	50.00
41	"	10c red, bluish	75.00	

Galatin, Tenn.



It is the opinion of specialists that this illustration represents a form of local currency and not a postage stamp.

Gollad, Tex.



A1

A2

43 A1 5c black

500.00



43	A1	5c gray	500.00
44	"	5c rose	
45	"	10c black	750.00
46	"	10c rose	500.00
47	A2	5c gray	
		a. "GOILAD"	600.00
48	"	10c gray	
		a. "GOILAD"	600.00
49	"	5c dark blue	850.00
50	"	10c dark blue	

## Conzales, Tex.



A1

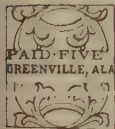
50a	A1	(5c) gold, dark blue	300.00
50b	"	(10c) gold, garnet	750.00
50c	"	(10c) gold, black	

Greensboro, Ala.  
ENVELOPE.

E1

50d	E1	5c black, orange	
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## Greenville, Ala.



A1



A2

51	A1	5c red & blue	
52	A2	10c red & blue	

## ENVELOPE.

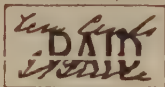
PAID

10

E1

52a	E1	10c black, buff	
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## Greenwood, Va.



A1

## Laid Paper.

53	A1	10c gray blue	1000.00
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## Grove Hill, Ala.



A1

54	A1	5c black	1200.00
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## Hallettsville, Tex.



A1

54a	A1	10c gray blue	
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## Helena, Tex.



A1

## Several varieties.

55	A1	5c black, buff	900.00
56	"	10c black, gray	900.00

## Independence, Tex.



A1

56a A1	10c buff	500.00
56b "	10c dull rose	

**Jackson, Miss.**  
**ENVELOPES.**



E1

56d E1	5c black, white	20.00
56e "	5c black, amber	25.00
56f "	5c black, orange	30.00

**Jetersville, Va.**



A1

Laid Paper.

57 A1	5c black	
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**Jonesboro, Tenn.**

**ENVELOPES.**



E1

58 E1	5c black, white	
59 "	5c dark blue, white	
60 "	5c dark blue, orange	150.00
61 "	5c dark blue, yellow	

**Kingston, Tenn.**



The best authorities are now agreed that stamps of this design are bogus.

**Knoxville, Tenn.**



A1

Grayish Laid Paper.

64 A1	5c brick red	60.00	40.00
65 "	5c carmine	60.00	40.00
66 "	10c green		

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

**ENVELOPES.**



E1

67 E1	5c blue, white	100.00
68 "	5c blue, orange	100.00
68a "	10c red, white	
68b "	10c red, orange	200.00

**Lenoir, N. C.**



A1

69 A1	5c blue & orange	200.00
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**Lexington, Miss.**  
**ENVELOPE.**



E1

70 E1	5c black, orange	100.00
70a "	10c black, white	500.00

## Livingston, Ala.



A1

71 A1 5c blue 1250.00

## Lynchburg, Va.



A1

72 A1 5c blue 80.00 80.00  
a. 5c pale blue

## ENVELOPES.



PAID.

E1

73 E1 5c black, white  
74 " 5c black, amber 150.00  
75 " 5c black, buff  
76 " 5c black, brown

## Macon, Ga.



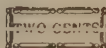
A1



A2



A3



A4

77 A1 5c gray blue 70.00  
78 " 5c gray green 50.0079 A2 5c yellow 125.00  
80 A3 5c yellow 250.00  
a. Tête bêche 1200.00  
81 A4 2c green, gray green 1200.00  
Ten varieties of A2.

## Marion, Va.



A1

84 A1 5c black  
85 " 10c black

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

## Memphis, Tenn.



A1



A2

88 A1 2c blue 3.50 60.00  
89 A2 5c red 7.50 15.00  
a. Tête bêche  
90 " 5c rose 15.00  
a. Tête bêche  
b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

## ENVELOPES.

91 A2 5c red, white  
92 " 5c red, amber  
92a " 5c red, orange 150.00

## Milledgeville, Ga.

## ENVELOPES.

PAID

5

E1

93 E1 5c black, white 35.00  
94 " 5c black, buff 85.00  
95 " 10c black, white  
95a " 10c black, manila

## Mobile, Ala.



A1

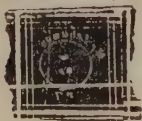
96	A1	2c black	125.00	75.00
97	"	5c blue	25.00	20.00

Montgomery, Ala.  
ENVELOPES.

E1

97a	E1	5c red	35.00	
97b	"	5c red, orange	35.00	
97c	"	5c blue	50.00	
97d	"	5c blue, amber	50.00	
97e	"	10c blue	125.00	
97f	"	10c blue, orange		
97g	"	10c red	100.00	
97h	"	10c red, orange		

## Mt. Lebanon, La.



A1

97j	A1	5c red brown	1500.00	
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## Nashville, Tenn.



A1



A2

Five varieties of the 3c.

98	A1	3c carmine	12.50	
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No. 98 was not put in use.

## Gray Blue Ribbed Paper.

99	A2	5c carmine	85.00	50.00
		a. Tête bêche		
100	"	5c brick red	85.00	50.00
101	"	5c gray	85.00	50.00

102	A2	5c violet brown	85.00	50.00
		a. Tête bêche		
103	"	10c green	600.00	

## ENVELOPES.



E1

103a	E1	5c blue, amber		
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## New Orleans, La.



A1



A2

104	A1	2c blue	13.50	25.00
		a. Printed on both sides		
105	"	2c red	13.50	60.00
106	A2	5c brown	15.00	12.50
		a. 5c yellow brown	100.00	50.00
		b. Printed on both sides		500.00
107	"	5c red	1200.00	
108	"	5c red, blue	1200.00	
109	"	5c brown, blue	25.00	10.00
		a. Printed on both sides		350.00

## New Smyrna, Fla.



A1

111	A1	10c on 5c black		
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## Petersburg, Va.

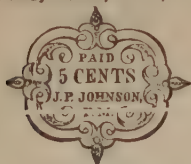


A1

Ten varieties.

112	A1	5c red	75.00	40.00
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## Pittsylvania, C. H., Va.



A1

Wove Paper.

113 A1 5c dull red

Laid Paper.

113a A1 5c dull red

## Pleasant Shade, Va.



A1

Five varieties.

114 A1 5c blue

Raleigh, N. C.  
ENVELOPES.

E1

115 E1 5c red, white

116 " 5c red, amber

117 " 5c red, orange

118 " 5c red, straw

35.00

35.00

## Rheatown, Tenn.



A1

Three varieties.

119 A1 5c red

35.00

Richmond, Tex.  
ENVELOPES.

E1

119a E1 5c red, orange

119b " 5c red, amber

119c " 5c red, white

119d " 10c red, white

119e " 10c red, orange

119f " 10c red, amber

119g " 10c red, blue

Ringgold, Ga.  
ENVELOPES.

E1

119h E1 5c black

119k " 5c black, orange

Salem, N. C.  
ENVELOPES.

E1

120 E1 5c black, amber

121 " 5c black, buff

121a " 5c black, white

122 E2 5c black, amber

123 " 5c black, buff

124 " 5c black, orange

124a E1 10c black, amber



E2

75.00

75.00

75.00

75.00

75.00

200.00

Reprints exist on various papers. They either lack the "Paid" and "5" or have them counterfeited.

**Salem, Va.**

A1

Laid Paper.

125 A1 5c black

**Salisbury, N. C.**  
ENVELOPE.

126 5c red

**Selma, Ala.**  
ENVELOPES.

E1

127 E1 5c black, *white*  
 128 " 5c black, *amber*  
 129 " 5c black, *orange*  
 130 " 5c black, *buff*

75.00

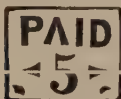
a. Without signature

**Spartanburg, S. C.**

A1

131 A1 5c black 350.00  
 132 " 5c *bluish*

No. 131 is sometimes on foolscap paper with blue ruled lines.

**Statesville, N. C.**  
ENVELOPES.

E1

133 E1 5c black, *white*  
 134 " 5c black, *orange*  
 135 " 5c black, *straw*

50.00

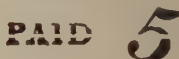
**Tellico Plains, Tenn.**

A1

Two types of the 5c.

Laid Paper.

136 A1 5c red 200.00  
 137 " 10c red 300.00

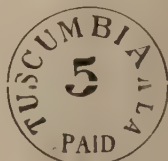
**Thomasville, Ga.**  
ENVELOPES.

E1



E2

137a E1 5c black 35.00  
 137b E2 5c black 50.00  
 137c " 5c black, *orange* 50.00

**Tuscumbia, Ala.**  
ENVELOPE.

E1

138 E1 5c black  
 138a " 5c red, *orange*  
 138b " 5c black, *orange*

## Tuscaloosa, Ala.

ENVELOPES.

PAID

5

E1

138c E1 5c black

## Uniontown, Ala.



A1

Several varieties of each.

Laid Paper

139	A1	2c dark blue, <i>gray blue</i>	1750.00
140	"	5c green, <i>gray blue</i>	250.00
141	"	5c green	350.00
142	"	10c red, <i>gray blue</i>	1200.00

## Victoria, Tex.



A1

143	A1	5c red brown, <i>green</i>	600.00
144	"	10c red brown, <i>green</i>	700.00

## GENERAL ISSUE.



A1



A2

1861				
200	A1	5c green	10.00	4.00
		a. 5c light green	10.00	4.00
		b. 5c dark green		
		c. 5c olive green		
201	A2	10c blue	10.00	6.00
		a. 10c light blue	10.00	6.00
		b. 10c dark blue		

The earliest printings of No. 201 were made by Hoyer & Ludwig, the later ones by J. T. Patterson & Co. Stamps of the later printings usually have a small colored dash below the lowest point of the upper left spandrel.



A3



A4

1862

202	A3	2c green	7.50	25.00
203	A1	5c blue	5.00	4.00
		a. 5c dark blue	5.00	4.00
		b. 5c light blue	5.00	4.00
204	A2	10c rose	25.00	15.00
		a. 10c carmine rose	50.00	25.00
205	A4	5c light blue		
		(London print)	30	50
		a. 5c blue	30	50
		b. Perforated		
206	"	5c blue (local print)	50	60
		a. 5c deep blue	1.00	1.00
		b. 5c gray blue	2.00	2.00
		c. Printed on both sides		

No. 205 has fine, clear impression.  
No. 206 has coarser impression and the color is duller and often blurred.



1863

A5

207	A5	2c brown red	85	12.50
		a. 2c pale red	85	12.50



A6



A7



A8

## Thick or Thin Paper.

208	A6	10c milky blue	27.50	27.50
209	A7	10c milky blue		
		(with rectangular frame)	150.00	40.00

210	A7	10c blue	15	40
		a. 10c milky blue	75	60
		b. 10c dark blue	30	75
		c. 10c greenish blue	25	35
		d. Perforated		
211	A8	10c blue	20	35
		a. 10c milky blue	50	40
		b. 10c light blue	20	40
		c. 10c greenish blue	40	50
		d. Perforated		

The paper of Nos. 210 and 211 varies from thin hard to thick soft. The so-called laid paper is probably due to thick streaky gum.



A9



A10

212	A9	20c green	85	8.00
		a. 20c yellow green	85	8.00
		b. Perforated		
		c. Diagonal half used as 10c		40.00

1864

216	A10	1c orange	1.50
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This stamp was never put in use.

**ABYSSINIA, AF.**

16 GUERCHE=1 MENELIK DOLLAR.

100 CENTIMES=1 FRANC.



A1



A2

1894 *Perf. 14 x 13½.*

1	A1	¼g green	20	20
2	"	½g red	15	20
3	"	1g blue	15	20
4	"	2g dark brown	25	50
5	A2	4g lilac brown	25	50
6	"	8g violet	25	50
7	"	16g black	25	60

1901 Stamps of 1894:

Surcharged **Ethiopia** in Violet or Blue.

8	A1	¼g green	50	50
9	"	½g red	50	50
10	"	1g blue	1.75	1.75
11	"	2g dark brown	1.75	1.75
12	A2	4g lilac brown	1.75	1.75
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2.50

1902

Surcharged **በክጣ፡፡**

15	A1	¼g green	40	40
16	"	½g red	40	40
17	"	1g blue	75	75
18	"	2g dark brown	85	85
19	A2	4g lilac brown	75	75
20	"	8g violet	1.50	1.50
21	"	16g black	3.00	2.50

1903

Surcharged **መልክት፡፡** in Black.

22	A1	¼g green	40	40
23	"	½g red	40	40
24	"	1g blue	50	50
25	"	2g dark brown	75	75
26	A2	4g lilac brown	85	85
27	"	8g violet	1.75	1.75
28	"	16g black	2.50	2.50

1904

Surcharged **ፖልክት** in Violet or Blue.

36	A1	¼g green	75	75
37	"	½g red	1.00	1.00
38	"	1g blue	1.25	1.25
39	"	2g dark brown	1.50	1.50
40	A2	4g lilac brown	2.00	2.00
41	"	8g violet	2.25	2.25
42	"	16g black	3.50	3.50

1905

Preceding Issues Surcharged with New Values in French Currency in Blue, Violet, Rose or Black:

**05 1.60**

a b  
On Stamps of 1894.

43	A1 (a)	05 on ¼g green	70	70
44	" (a)	10 on ½g red	70	70
45	" (a)	20 on 1g blue	70	70
46	" (a)	40 on 2g dark brown	1.00	1.00
47	A2 (a)	80 on 4g lilac brown	1.50	1.50
48	" (b)	1.60 on 8g violet	1.50	1.50
49	" (c)	3.20 on 16g black	2.00	2.00

On Stamp of 1901.

50	A1 (a)	05 on ¼g green	6.00	6.00
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On Stamps of 1902.

51	A1 (a)	05 on ¼g green	75	75
51b	" (a)	10 on ½g red	20.00	
51c	" (a)	20 on 1g blue		2.00
51d	" (a)	40 on 2g dark brown		5.00
51e	A2 (a)	80 on 4g lilac brown		6.00
51f	" (b)	1.60 on 8g violet		10.00

On Stamps of 1903.

52	A1 (a)	05 on ¼g green	75	75
52b	" (a)	20 on 1g blue		5.00
52d	A2 (a)	80 on 4g lilac brown		

On Stamp of 1904.

53	A1 (a)	5c on ¼g green	3.00	
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# 5 centimes.

On Stamp of 1894.

54 A1 (c) 5c on half of 1/2g red 70 70

On Stamp of 1902.

54b A1 (c) 5c on 1/4g green 2.50 2.50

On Stamp of 1902.

55 A2 (d) 5c on 16g black 5.00 5.00

On Stamp of 1903.

56 A2 (d) 5c on 16g black 5.00 5.00

The surcharges on Nos. 8 to 56 inclusive were hand stamped, the work being very roughly done. Apparently any color of ink that was at hand was used. It is not at all improbable that other varieties may exist.

As is usual with handstamped surcharges there are many inverted and double.

1905

Surcharged with New Values in Various

Colors and **ጥጊልክ** in Violet.

57	A1	05 on 1/4g green	85	85
58	"	10 on 1/2g red	85	85
59	"	20 on 1g blue	1.25	1.25
60	"	40 on 2g dark brown	1.00	1.00
61	A2	80 on 4g lilac brown	1.50	1.50
62	"	1.60 on 8g violet	2.00	2.00
63	"	3.20 on 16g black	2.00	2.00

1906

Surcharged with New Values

and **ጥጊልክ** in Violet.

64	A1	5c on 1/4g green	75	75
		a. Surcharged "20"	2.00	
65	"	10c on 1/2g red	1.00	1.00
66	"	20c on 1g blue	1.00	1.00
67	"	40c on 2g dark brown	1.25	1.25
68	A2	80c on 4g lilac brown	1.25	1.25
69	"	1.60fr on 8g violet	1.50	1.50
70	"	3.20fr on 16g black	2.50	2.50

1907 Surcharged in Violet:

**ጥጊልክ** **ጥጊልክ**

☆1/2☆ \* 1.\*

71	A1 (c)	1/4g green	50	50
72	"	1/2g red	75	75

73	A1 (f)	1g blue	75	75
74	"	2g dark brown	1.50	1.50
		a. Error surcharged "40"	2.50	
75	A2 (")	4g lilac brown	1.25	1.25
		a. Error, surcharged "80"	2.50	

76	"	8g violet	1.50	1.50
77	"	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures.

1908

1

Surcharged  
in Blue

**PIASTRE**



On Stamp of 1894.

78	A1	1pi on 1/2g red	35	35
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On Stamp of 1903.

79	A1	1pi on 1/2g red	15.00	15.00
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The surcharge on Nos. 57 to 79 are handstamped and are found double, inverted, etc.

Surcharged **1/4**

in Black

**piastre**

80	A1	1/4p on 1/4g green	18	18
		a. Inverted surcharge	2.00	
81	"	1/2p on 1/2g red	15	15
82	"	1p on 1g blue	18	18
		a. Inverted surcharge	2.00	
83	"	2p on 2g dark brown	40	40
		a. Double surcharge	2.00	
84	A2	4p on 4g lilac brown	60	60
		a. Inverted surcharge	2.00	
85	"	8p on 8g violet	1.25	1.25
		a. Inverted surcharge	2.00	
86	"	16p on 16g black	2.00	2.00



A3



A4



A5

1909

Perf. 11½.

87	A3	¼g blue green	6	6
88	"	¼g rose	10	10
89	"	1g green & orange	18	18
90	A4	2g blue	40	40
91	"	4g green & carmine	60	60
92	A5	8g vermilion & deep green	1.25	1.25
93	"	16g vermilion & carmine	2.50	2.50

1912

AFF EXCEP  
FAUTE TIMBIssue of 1894  
Surcharged

8g.

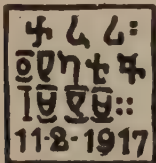
Perf. 14x13½.

94	A1	¼g on ¼g green	1.25	
95	"	½g on ½g red	1.00	
96	"	1g on 1g blue	1.25	
97	"	2g on 2g dark brown	1.25	
98	A2	4g on 4g lilac brown	1.25	
99	"	8g on 8g violet	1.25	
100	"	16g on 16g black	1.25	

1917 COMMEMORATIVE ISSUE.

Regular Issue of 1909

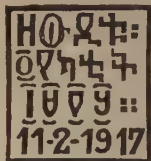
Hand-stamped in Violet or Black:



g

Perf. 11½.

101	A3 (g)	¼g blue green (V)	60	60
102	"	½g rose (V)	50	50



h

104	A4 (h)	2g blue (B)	75	75
105	"	4g green & carmine (B)	1.25	1.25
106	A5	8g vermilion & deep green (B)	2.00	2.00
107	"	16c vermilion & carmine (B)	3.50	3.50

Nos. 101 to 107 exist with the surcharge inverted and Nos. 101 to 106 with it double.

Regular Issue of 1909

Surcharged in Dark Blue or Red:

ተፈ.ፈ

ዘውዲቱ ::

ደ.የክተት: ፲፱፻፱ ም.የክተት: ፲፱፻፱  
11/2/1917 11/2/1917

i

j

108	A3 (i)	¼g blue green	12	12
109	"	½g rose	15	15
110	"	1g green & orange	25	25
111	A4 (j)	2g blue (R)	2.50	2.50
112	"	2g blue (Bl)	80	80
113	"	4g green & carmine	85	85
114	A5	8g vermilion & deep green	1.50	1.50
115	"	16g vermilion & carmine	2.25	2.25

Nos. 108 to 115 all exist with double surcharge and inverted surcharge. Nos. 112, 114 and 115 exist with double surcharge, one inverted.

Preceding Issue with Additional Surcharge:

1/4 1/2 1 2

k

l

m

n

116	A5 (k)	¼g on 8g vermilion & deep green	30	30
117	"	½g on 8g vermilion & deep green	30	30
118	"	1g on 16g vermilion & carmine	50	50
119	"	2g on 16g vermilion & carmine	50	50

Nos. 116 to 119 all exist with the numerals double and inverted and No. 116 with the Amharic surcharge double.



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20

1919

Perf. 12.

120	A6	1-8g violet & brown	3	3
121	A7	¼g blue green & drab	4	4
122	A8	½g scarlet & olive green	6	6
123	A9	1g rose lilac & gray green	8	8
124	A10	2g deep ultramarine & fawn	15	15
125	A11	4g turquoise blue & orange	25	25
126	A12	6g light blue & orange	35	35
127	A13	8g olive green & black brown	45	45
128	A14	12g red violet & gray	70	70
129	A15	\$1 rose & gray black	90	90
130	A16	\$2 black & brown	1.50	
131	A17	\$3 green & deep orange	2.00	
132	A18	\$4 brown & lilac rose	2.50	
133	A19	\$5 carmine & gray	3.00	
134	A20	\$10 gray green & bistre	5.00	

Nos. 120 to 134 inclusive exist imperforate but were probably not regularly issued in that condition.

1919

Stamp of 1919

Surcharged

፬ ግርሽ "

4guerches

135	A18	4g on \$4 brown & lilac rose	2.00	
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1921

Stamps of

1919

Surcharged

አፓሮ :

ግርሽ "

1 guerche

136	A6	½g on ½g violet & brown	15	15
137	A7	1g on ¼g green & drab	15	15
138	A18	2g on \$4 brown & lilac rose	25	25
139	A8	2½g on ½g scarlet & olive green	30	30
140	A10	4g on 2g ultramarine & fawn	50	50

## POSTAGE DUE STAMPS.



D1

1896

Perf. 14x13½.

Black Surcharge.

201	D1	¼g green	15	15
202	"	½g red	15	15
203	"	4g lilac brown	15	15
		a. Without surcharge		
204	"	8g violet	15	15
		a. Without surcharge		

Red Surcharge.

205	D1	1g blue	15	15
206	"	2g dark brown	15	15
207	"	16g black	15	15
		a. Without surcharge		

1905

Regular Issue of 1894

Hand-stamped in Various Colors:

**T I**

a

b

Perf. 14x13½.

207b	A1(a)	¼g green	1.00	1.00
207c	"	½g red	1.00	1.00
207d	"	1g blue	1.00	1.00
208	"	2g dark brown	1.25	1.25
209	A21	4g lilac brown	1.50	1.50
210	"	8g violet	2.00	2.00
211	"	16g black	3.00	3.00
212	A1(b)	¼g green	1.00	1.00
213	"	½g red	1.00	1.00
214	"	1g blue	1.00	1.00
215	"	2g dark brown	1.25	1.25
216	A21	4g lilac brown	1.50	1.50
217	"	8g violet	2.00	2.00
218	"	16g black	3.00	3.00

Regular Issue of 1894

Surcharged in  
Blue or Violet

TAXE

A

PERCEVOIR

**T**

219	A1	¼g green	1.00	1.00
220	"	½g red	1.00	1.00
221	"	1g blue	1.00	1.00

222	A1	2g dark brown	1.00	1.00
223	A2	4g lilac brown	1.25	1.25
224	"	8g violet	1.50	1.50
225	"	16g black	2.00	2.00

Nos. 219, 221, 222 and 223 exist with inverted surcharge, also No. 219 with double surcharge.

1907

With Additional Surcharge of Value as on  
Regular Issue of 1907.

226	A1	¼g green	1.25	1.25
227	"	¼g red	1.25	1.25
228	"	1g blue	2.00	2.00
229	"	2g dark brown	2.00	2.00
230	A2	4g lilac brown	1.25	1.25
231	"	8g violet	1.50	1.50
232	"	16g black	2.50	2.50

Nos. 227, 228, 229 and 230 exist with inverted surcharge.

1909

Regular Issue  
of 1894  
Surcharged



233	A1	¼g green	40	40
234	"	¼g red	40	40
235	"	1g blue	30	30
236	"	2g dark brown	40	40
237	A2	4g lilac brown	70	70
238	"	8g violet	1.00	1.00
239	"	16g black	1.50	1.50

Nos. 238 and 239 exist with inverted surcharge and Nos. 233, 234, 235 and 237 with double surcharge.

1913

Regular Issue of 1909  
Surcharged as Preceding.

Perf. 11½.

240	A3	¼g blue green	8	8
241	"	½g rose	10	10
242	"	1g green & orange	30	30
243	A4	2g blue	50	50
244	"	4g green & carmine	1.00	1.00
245	A5	8g vermilion & deep green	1.50	1.50
246	"	16g vermilion & carmine	2.25	2.25

Nos. 240 to 246, all exist with inverted surcharge.

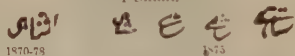
# AFGHANISTAN, A.

12 SHAHI=6 SANAR=3 ABASSI=2 KRAN=1 RUPEE. 60 PAISA=1 RUPEE

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

## CHARACTERS OF VALUE.

1 Shahi.



1870-78

1 Sanar.

1 Abasi.

6 Shahi.

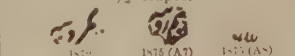


1870-78

1877

1871

¼ Rupee.



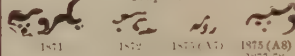
1872

1875 (A7)

1875 (AS)

1877-78

Rupee.



1871

1872

1875 (A7)

1875 (A8)

1877-78

Laid Paper.



1870

A2

2	A2	1sh black	15.00	6.00
3	"	1sa "	10.00	6.00
4	"	1ab "	8.00	5.00



A3

5	A3	1sh black	25.00	15.00
6	"	1sa "	20.00	15.00
7	"	1ab "	15.00	8.00



A4

**1871 Buff Wove Paper.**

8	A4	6sh violet	75.00	60.00
9	"	1rup "	100.00	60.00

**1872 White Laid Paper.**

10	A3	1sh black, (1290)	7.50	3.00
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A5

**1873**

11	A5	1sh black	1.50	1.00
12	"	1ab "	15.00	10.00
13	"	1/2rup "	9.00	7.00
14	"	1rup "	9.00	7.00
14a	"	1sh violet	100.00	30.00

**1874**

A6

15	A6	1sa black	40.00	30.00
16	"	1ab "	60.00	40.00
17	"	1sa brown violet	8.00	8.00
18	"	1ab "	10.00	10.00

A7

**1875**

19	A7	1sh black	75.00	50.00
20	"	1sa "	75.00	60.00
21	"	1ab "	125.00	100.00
22	"	1/2rup "	125.00	100.00

23	A7	1rup black	125.00	100.00
24	"	1sh violet	75.00	50.00
25	"	1sa "	125.00	50.00
26	"	1ab "	125.00	100.00
27	"	1/2rup "	30.00	
28	"	1rup "	30.00	

The 1875, 1877 and 1878 issues were printed in gray for the city of Kabul, violet for Jelalabad and Peschaur, green for Kandahar, ochre for Lal-porra and Herat, and black for Afghan Turkestan.

There are many shades of these colors.



A8

29	A8	1sh gray	3.50	2.00
30	"	1sa "	5.00	2.00
31	"	1ab "	7.00	3.00
32	"	1/2rup "	10.00	5.00
33	"	1rup "	10.00	5.00
34	"	1sh black		35.00
35	"	1sa "		60.00
36	"	1ab "	100.00	60.00
37	"	1/2rup "		75.00
38	"	1rup "		
39	"	1sh green	20.00	2.00
40	"	1sa "	25.00	5.00
41	"	1ab "		15.00
42	"	1/2rup "	50.00	30.00
43	"	1rup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	1sa "		20.00
46	"	1ab "		35.00
47	"	1/2rup "	75.00	25.00
48	"	1rup "	75.00	30.00
49	"	1sh violet		3.50
50	"	1sa "		7.00
51	"	1ab "		10.00
52	"	1/2rup "		20.00
53	"	1rup "		20.00

The 1sh stamps also occur with denomination of value written



A9

**1877**

54	A9	1sh gray	3.50	1.50
55	"	1sa "	4.00	1.75
56	"	1ab "	4.00	4.00
57	"	1/2rup "	10.00	10.00
58	"	1rup "	10.00	10.00

59	A9	1sh black	7.00	5.00
60	"	1sa "	15.00	5.00
61	"	1ab "	25.00	25.00
62	"	1/2rup "	25.00	25.00
63	"	1rup "	25.00	25.00
64	"	1sh green	2.50	1.00
		a. Wove paper	10.00	
65	"	1sa green	3.50	2.00
		a. Wove paper	5.00	
66	"	1ab green	10.00	7.00
		a. Wove paper	10.00	
67	"	1/2rup green	15.00	12.50
		a. Wove paper	15.00	
68	"	1rup green	15.00	12.50
		a. Wove paper	15.00	
69	"	1sh ochre	2.50	1.00
70	"	1sa "	10.00	5.00
71	"	1ab "	20.00	15.00
72	"	1/2rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	5.00	1.50
76	"	1ab "	10.00	5.00
77	"	1/2rup "	15.00	10.00
78	"	1rup "	15.00	10.00



A12



A13



A14

1881

In the issues of 1881-90 there are many shades of each color.

## White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

## White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown	3.50	

1884

## White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

## Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	15.00	
133	"	1ab red, yellow	3.50	

1886

## Colored Wove Paper.

134	A12	1ab purple, green	20.00	
135	"	1ab purple, blue	25.00	
136	"	1ab red, green	35.00	
137	"	1ab red, yellow	1.25	



A10



A11

1878

79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	4.00	4.00
82	"	1/2rup "	10.00	8.00
83	"	1rup "	10.00	8.00
84	"	1sh black	3.00	3.00
85	"	1sa "	2.50	2.50
86	"	1ab "	5.00	5.00
87	"	1/2rup "	15.00	15.00
88	"	1rup "	15.00	15.00
89	"	1sh green		6.00
90	"	1sa "	3.50	2.00
91	"	1ab "	7.50	4.00
92	"	1/2rup "	15.00	12.00
93	"	1rup "	15.00	12.00
94	"	1sh ochre		1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	1/2rup "	10.00	10.00
98	"	1rup "	10.00	10.00
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	4.00	4.00
102	"	1/2rup "	10.00	8.00
103	"	1rup "	10.00	8.50
104	A11	1sh gray	1.25	75
105	"	1sh black	75.00	60.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	2.50	2.00



138	A12	1ab red, <i>orange</i>	1.25
139	"	1ab red, <i>rose</i>	1.50
140	A13	2ab red, <i>yellow</i>	5.00
141	"	2ab red, <i>orange</i>	5.00
142	"	2ab red, <i>rose</i>	3.00
143	A14	1rup red, <i>yellow</i>	6.00
144	"	1rup red, <i>orange</i>	6.00
145	"	1rup red, <i>rose</i>	5.00

## Colored Ribbed Paper.

146	A13	2ab red, <i>yellow</i>	3.50
147	A14	1rup "	6.50
148	A12	1ab lake, <i>lilac</i>	3.50
149	A13	2ab " "	5.00
150	A14	1rup " "	5.00
151	A12	1ab lake, <i>green</i>	2.50
152	A13	2ab " "	5.00
153	A14	1rup " "	5.00

## 1888 White Laid Paper.

154	A12	1ab carmine lake
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## Colored Wove Paper.

155	A12	1ab magenta	6.00
156	"	1ab puce, <i>orange</i>	6.00

## Laid Batonne Paper.

157	A12	1ab lavender	1.50
158	"	1ab puce, <i>green</i>	6.25
159	"	1ab pink	7.00
160	A13	2ab "	25.00
161	A14	1rup "	25.00

## Laid Paper.

162	A12	1ab pink	
163	A13	2ab "	
164	A14	1rup "	
165	A12	1ab brown, <i>yellow</i>	6.00
166	A13	2ab brown, <i>yellow</i>	25.00
167	A14	1rup brown,	25.00
168	A12	1ab blue, <i>green</i>	6.00
169	A13	2ab " "	18.00
170	A14	1rup " "	25.00



1889-90 A15

## White Laid Batonne Paper.

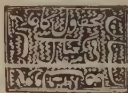
171	A15	1ab rose	1.00
172	"	1ab purple	1.00

## Colored Wove Paper.

173	A15	1ab purple yellow	5.00
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## 1891

174	A12	1ab green,	
		<i>rose water</i>	7.50
175	A14	1rup purple, <i>green</i>	
		<i>batonne</i>	10.00



A16



A17



A18

## 1892

## Pelure Paper.

177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	7.50	3.50
179	A18	1rup "	9.00	5.00



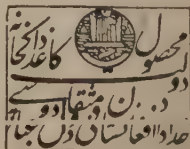
## 1893

## A19

## Dated 1310 in Upper Right Corner.

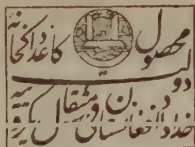
180	A19	1ab green	65	65
		a. 1ab yellow green	1.00	75
		b. 1ab blue green	1.00	75
181	"	1ab orange	1.00	1.00
182	"	1ab yellow	1.00	75
183	"	1ab pink	1.25	85
184	"	1ab lilac rose	1.00	85
185	"	1ab blue	1.50	1.00
186	"	1ab salmon	1.50	85
187	"	1ab magenta	1.50	75
188	"	1ab violet	1.50	1.25
188a	"	1ab scarlet	1.50	1.25

There are many shades of the stamps of this series.



A20





1894	A21		
189	A20	2ab green	3.00 2.00
190	A21	1rup green	2.50 2.00



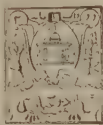
A21a

Dated 1316.

191	A21a	2ab pink	2.00 2.50
192	"	2ab magenta	2.00 2.50
193	"	2ab yellow	1.00 1.00
193a	"	2ab salmon	2.00 2.50
194	"	2ab blue green	1.00 1.25
195	"	2ab purple	1.50 1.50
195a	"	2ab blue	2.00 2.50



A22



A23



A24

1907-08 Imperf.

196	A22	1ab blue green	2.00 1.50
		α. 1ab emerald green	2.50 2.00
197	"	1ab bright blue	5.00 2.50
198	A23	2ab deep blue	4.00 3.50
199	A24	1rup blue green	10.00 10.00
		Zigzag Roulette.	
200	A22	1ab green	9.00 6.00
201	A23	2ab blue	10.00 7.50
201a	A24	1rup blue green	

Perf. 12.

202	A22	1ab green	2.50 2.50
203	A23	2ab blue	2.50 2.50
204	A24	1rup blue green	7.50 5.00

Nos. 196 to 204 sometimes show letters of a papermaker's watermark, "Howard & Jones, London."



A25



A26



A27



A28

1910 Perf. 11½, 12.

205	A25	1ab ultramarine	50 50
		α. imperf.	
206	A26	2ab green	1.00 1.00
		α. imperf.	
		β. Horizontal pair, imperf. between	
207	A27	1rup lilac brown	1.50 1.50
1916			
209	A28	2pa brown	1.25 1.25
1917			
210	A25	1ab red	60 30
		α. imperf.	

1920

Perf. 11½.

211	A25	1ab rose	65 25
212	A26	2ab bistre	1.00 75
		α. 2ab yellow	1.00 75
213	A27	1rup olive bistre	2.00 1.50



A29

1921

*Perf. 12.*

Size 39 x 47 mm.

#14	A29	10pa rose	50	35
#15	"	20pa red brown	1.50	1.00
#16	"	30pa green	2.00	2.00

Size 23 x 29 mm.

#17	A29	10pa rose	1.50	85
		a. 10pa pink		
		b. 10pa light red		
		c. 10pa dark red		
#18	"	20pa red brown	2.50	2.50
#19	"	30pa blue green	3.00	3.00
		a. 30pa yellow green		
		b. Tête bêche		



A30

1923

*Perf. 10, 12.*

#20	A30	10pa chocolate		
		a. Tête bêche		

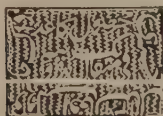


A31

#21 A31 10r blue

Issued to commemorate the sixth anniversary of the Emir Amanullah.

## STAMPS FOR REGISTERED LETTERS.



R1

1892

*Pelure Paper.*

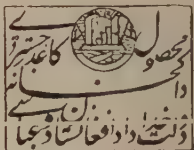
#01	R1	1rup slate blue	2.50	
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R2

1894 Thin Wove Paper.

#02	R2	1rup green	2.00	2.00
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R3

#03	R3	2ab green	1.75	1.75
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R4

1898

#04	R4	2ab deep rose	1.25	2.00
#05	"	2ab lilac rose	3.00	2.50
#06	"	2ab magenta		
#07	"	2ab salmon	2.50	2.50
#08	"	2ab orange	1.25	2.00
#09	"	2ab yellow	1.25	2.00
#10	"	2ab green	1.25	2.00

## PARCEL POST STAMPS.



PP1



PP2



PP3



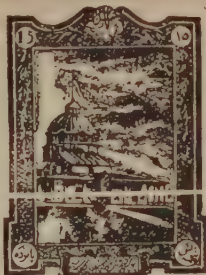
PP4

1909 *Perf. 12.*

401	PP1	3sh bistre	1.00	1.00
402	PP2	1kr olive gray	1.50	1.50
403	PP3	1rup orange	1.75	1.75
404	PP4	2rup red	2.50	2.50

1920

405	PP1	3sh green	1.25	1.25
406	PP2	1kr dull red	1.25	1.25
407	PP3	1rup orange brown	2.00	2.00
408	PP4	2rup blue	3.50	3.50



PP5

1921

*Perf. 12.*

409	PP5	10pa chocolate	75
410	"	15pa light brown	1.25
411	"	30pa red violet	1.50
		<i>a. Tête bêche</i>	
412	"	1rup bright blue	2.00
		<i>a. Tête bêche</i>	



PP6

1924

*Unwmkd.*

*Perf. 12.*

414	PP6	5kr ultramarine
415	"	5rup lilac

OFFICIAL STAMP.



O1

1909 *Perf. 12.*

501	O1	rose a. red	4.00	4.00
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**AGUERA, AF.**

1920 100 CENTAVOS=1 ESCUDO.

Type of 1920 Issue of Rio de Oro

Surcharged **LA AGUERA***Perf. 13.*

1	A8	1c blue green	15	15
2	"	2c olive brown	15	15
3	"	5c deep green	15	15
4	"	10c light red	15	15
5	"	15c yellow	18	18
6	"	20c lilac	20	20
7	"	25c deep blue	25	25
8	"	30c dark brown	30	30
9	"	40c pink	35	35
10	"	50c bright blue	50	50
11	"	1p red brown	80	80
12	"	4p dark violet	2.25	2.25
13	"	10p orange	5.00	5.00



A2

1922 *Perf. 13.*

14	A2	1c turquoise blue	6	6
15	"	2c dark green	6	6
16	"	5c blue green	6	6
17	"	10c red	6	6
18	"	15c red brown	10	10
19	"	20c yellow	12	12
20	"	25c deep blue	15	15
21	"	30c dark brown	18	18
22	"	40c rose red	25	25
23	"	50c red violet	30	30
24	"	1p rose	60	60
25	"	4p violet	2.00	2.00
26	"	10p orange	4.50	4.50

See also Spanish Western Sahara.

**AITUTAKI, O.**

12 FENCE 1 SHILLING.



A1



A2

Surcharged in Red or Blue.

1903 *Perf. 14.*

Wmkd. Single Lined N. Z. and Star

1	A1	½p green (R)	45	60
2	A2	1p rose (Bl)	50	60



A3



A4



A5



A6

*Perf. 11.*

3	A3	2½p blue (R)	1.00	1.00
4	A4	3p yellow brown (Bl)	60	60
5	A5	6p red (Bl)	1.00	1.00
6	A6	1sh scarlet (Bl)	2.50	2.50
		a. 1sh orange red (Bl)	2.50	2.50



A7

1912 *Perf. 14, 14 x 15*

7	A7	½p yellow green (R)	20	20
9	A3	2½p deep blue (R)	75	75



A8



A9

## 1913-16

10	A8	1p rose (Bl)	15	18
12	A7	6p carmine rose (Bl)	1.25	1.25
13	A9	1sh vermilion (Bl)	2.00	2.00



A14

## 1916-17

*Perf. 14 x 13½, 14 x 14½.*

17	A14	6p carmine rose (Bl)	2.00	2.00
18	"	1sh vermilion (Bl)	2.25	2.25

1917-20

New Zealand Stamps of 1909-19

Surcharged in Red  
or Dark Blue

**AITUTAKI.**

*Perf. 14x13½, 14x14½, 14x15.*

Typographed.

19	A43	½p yellow green (R)	8	8
20	A42	1p carmine (B)	25	25
21	A47	1½p gray black (R)	35	35
22	"	1½p brown orange (R)	15	15
23	A43	3p chocolate (B)	30	30

Engraved.

24	A44	2½p dull blue (R)	20	20
25	A45	3p violet brown (B)	1.00	1.00
26	"	6p carmine rose (B)	60	60
27	"	1sh vermilion (B)	1.00	1.00



A15



A16



A17



A18



A19



A20

1920

Unwmkd.

*Perf. 14.*

28	A15	½p dark green & black	7
29	A16	1p carmine & black	10
30	A17	1½p brown & black	15
31	A18	3p deep blue & black	25
32	A19	6p slate & red brown	50
33	A20	1sh claret & black	80

1925

**ALAOUITES, A.**

**ALAOUITES**

**o P. 25**

Stamps of France,

1900-24

Surcharged

المولين

¼ الغرش

*Perf. 14x13½.*

1	A16	0p10 on 2c violet brown
2	A22	0p25 on 5c orange
3	A20	0p75 on 15c gray green
4	A22	1pi on 20c red brown
5	"	1p.25 on 25c blue
6	"	1p.50 on 30c red

**ALAOUITES**

**2 PIASTRES**

Surcharged

المولين

٢ غروش

7	A22	2pi on 35c violet
8	A18	2pi on 40c red & pale blue
9	"	2pi on 45c green & blue
10	"	3pi on 60c violet & ultramarine
11	A20	3pi on 60c violet
12	"	4pi on 85c red
13	A18	5pi on 1fr claret & olive green
14	"	10pi on 2fr orange & pale blue
15	"	25pi on 5fr blue & buff

Same Surcharge on Stamps of France

1923-24 (Pasteur.)

16	A23	0p50 on 10c green
17	"	0p75 on 15c deep green
18	"	1p50 on 30c red
19	"	2pi on 45c red
20	"	2p50 on 50c blue
21	"	4pi on 75c blue

Stamps of Syria, 1925,

Surcharged "Alaouites"

in French and Arabic, in Red, Black or Blue.

Unwmkd.

*Perf. 12½, 13½.*

25	A3	0p10 dark violet
26	A4	0p25 olive black
27	"	0p50 yellow green
28	"	0p75 brown orange
29	A5	1pi magenta
30	A4	1p25 deep green
31	"	1p50 rose red
32	"	2pi dark brown
33	"	2p50 peacock blue
34	"	3pi orange brown
35	"	5pi violet
36	"	10pi violet brown
37	"	25pi ultramarine

## AIR POST STAMPS.

1925 Stamps of France Surcharged  
like Regular Issue of 1925 and

طيار

Avion

*Perf. 14 x 13½.*

- 201 A18 2pi on 40c red & pale blue  
202 " 3pi on 60c violet &  
ultramarine  
203 " 5pi on 1fr claret & olive green  
204 " 10pi on 2fr orange & pale blue

Stamps of Regular Issue

With Additional Surcharge "Avion"  
in French and Arabic, in Green.

*Perf. 13½.*

- 205 A4 2pi dark brown  
206 " 3pi orange brown  
207 " 5pi violet  
208 " 10pi violet brown

## POSTAGE DUE STAMPS.

1925

ALAOUITES  
2 PIASTRES

Postage Due  
Stamps of France  
1893-1920  
Surcharged

المولين

غروش ٢

*Perf. 14 x 13½.*

- 301 D2 0p50 on 10c chocolate  
302 " 1pi on 20c olive green  
303 " 2pi on 30c red  
304 " 3pi on 50c violet brown  
305 " 5pi on 1fr red brown, straw

Postage Due Stamps of Syria, 1925,  
Surcharged "Alaouites"

in French and Arabic, in Black, Blue or Red.

*Perf. 13½.*

- 306 D4 0p50 brown, yellow  
307 D5 1pi violet, rose  
308 D4 2pi blue  
309 " 3pi red orange  
310 " 5pi blue green

## ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION.  
100 CENTIMES=1 FRANC.  
100 QINTAR=1 FRANC.

June, 1913

Stamps of Turkey Surcharged



SHQIPËRIA

*Perf. 12, 13½ and Compound.*

Surcharged on Issue of 1908.

- 1 A19 2½pi violet brown 25.00 25.00  
2 " 5pi dark violet 40.00 40.00

Surcharged on Issue of 1909.

- 4 A21 5pa ochre 25.00 25.00  
5 " 10pa blue green 12.50 12.50  
6 " 20pa carmine rose 9.00 9.00

a. Inverted  
surcharge

b. Surcharged  
eagle only

- 7 " 1pi bright blue 10.00 8.00  
a. Inverted  
surcharge

b. Double  
surcharge

- 8 " 2pi blue black 20.00 15.00  
9 " 2½pi dark brown 35.00 35.00  
10 " 5pi dark violet 40.00 40.00

a. Inverted  
surcharge

- 11 " 10pi dull red 75.00 75.00

With Additional Surcharge

- 13 A21 10pa blue green 20.00 15.00  
14 " 20pa carmine rose 25.00 17.50  
15 " 1pi bright blue 25.00 15.00  
16 " 2pi blue black 25.00 25.00

Surcharged on Newspaper Stamp of 1911.

- 17 A21 2pa olive green 25.00 25.00  
a. Inverted surcharge

No. 6 Surcharged With New Value.

- 18 A21 10pa on 20pa  
carmine rose 60.00 60.00



A1

July, 1913 *Imperf.*

Hand Stamped on White Laid Paper.

Without Eagle or Value.

20 A1 10pa black 15.00 15.00

a. Sewing machine perf.

Aug., 1913 With Eagle.

Value Typewritten in Violet.

21 A1 10pa violet 60 60

22 " 20pa red &amp; black 60 60

23 " 1gr black 75 75

24 " 2gr blue &amp; violet 1.00 1.00

25 " 5gr violet &amp; blue 1.25 1.25

26 " 10gr blue 1.75 1.25

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosch."



A2

Nov., 1913 *Perf. 11½.*Hand Stamped on White Laid Paper  
Eagle and Value in Black.

27 A2 10pa green 50 50

a. Imperf. 5.00

b. Eagle and value

in green 6.00

c. 10pa red (error) 5.00

d. 10pa violet (error) 5.00

29 " 20pa red 60 60

a. Imperf. 5.00

b. 20pa green (error) 5.00

30 " 30pa violet 75 75

a. 30pa ultramarine

(error) 4.00

b. 30pa red (error) 5.00

31 " 1gr ultramarine 75 75

a. 1gr green (error) 5.00

b. 1gr black (error) 6.00

c. 1gr violet (error) 5.00

53 " 2gr black 1.00 1.00

a. 2gr violet (error) 5.00



A3

Dec., 1913 *Perf. 14.*

35 A3 2q orange brown 10 10

36 " 5q green 15 15

37 A3 10q rose red 15 15

38 " 25q dark blue 35 35

39 " 50q violet 60 60

40 " 1fr deep brown 1.25 1.25

1914

Preceding Issue

Surcharged in Various Colors

7. Mars

467. BROFTE MBRETI. 1914

41 A3 2q orange brown 2.00 2.00

42 " 5q green 2.00 2.00

43 " 10q rose red 2.00 2.00

44 " 25q dark blue 2.00 2.00

45 " 50q violet 2.00 2.00

46 " 1fr deep brown 2.00 2.00

Issue of Dec., 1913 Surcharged in Black:

5

1

- PARA - GROSH

a

b

47 A3 (a) 5pa on 2q orange brown 12 12

a. Inverted  
surcharge

48 " (a) 10pa on 5q green 20 20

a. Inverted  
surcharge

49 " (a) 20pa on 10q rose red 25 25

a. Inverted  
surcharge

50 " (b) 1gr on 25q blue 85 35

a. Inverted  
surcharge

51 " (a) 2gr on 50q violet 50 50

a. Inverted  
surcharge

52 " (a) 5gr on 1fr deep brown 75 75



A4



1914 *Imperf.*

52a	A4	10pa violet & red	17.50	17.50
53	"	25pa violet & red	17.50	17.50



A5



A6

1917 *Perf. 11½.*

54	A5	1c dark brown & green	7.50	6.00
55	"	2c red & green	7.50	6.00
56	"	3c gray green & green	7.50	6.00
57	"	5c green & black	1.25	1.00
58	"	10c rose red & black	1.50	1.25
59	"	25c blue & black	1.75	1.50
60	"	50c violet & black	1.75	1.75
61	"	1f brown & black	2.50	2.00

## 1917-18

62	A6	1c dark brown & green	30	25
63	"	2c red brown & green	30	25
		a. "CTM" for "CTS" 4.00		
64	"	3c black & green	30	25
		a. "CTM" for "CTS" 4.00		
65	"	5c green & black	35	30
66	"	10c dull red & black	50	50
67	"	50c violet & black	65	65
68	"	1fr dull brown & black	1.50	1.00

## 1917

Greek Occupation Stamps of 1913  
 Surcharged **Β. ΗΠΕΙΡΟΣ** and  
 Additional Surcharge of Double-headed  
 Eagle and New Value in Centimes.

*Serrate Roulette 13½.*

69	O2	10c on 21 rose
70	"	25c on 31 orange
71	"	25c on 251 pale blue
72	O1	25c on 501 dark blue

## 1918

QARKU

Stamp of 1917-18

Surcharged  
 in Red

KORÇES

25 CTS

*Perf. 11½.*

80	A6	25c on 5c green & black	7.00	6.00
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A7

81	A7	25c blue & black	2.00	2.00
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A8



A9

1919 *Perf. 12½.*

Handstamped  
 in Rose or Blue

XV I MCMXIX

84	A8	(2)q on 2h brown	1.25	1.25
85	"	5q on 16h green	1.25	1.25
86	"	10q on 8h rose (B1)	1.25	1.25
87	"	25q on 64h blue	1.25	1.25
88	A9	25q on 64h blue	15.00	15.00
89	A8	50q on 32h violet	1.25	1.25
90	"	1fr on 1.28k orange, blue	1.25	1.25

Handstamped  
 in Rose or Blue



91	A8	(2)q on 2h brown	1.00	1.00
92	"	5q on 16h green	1.00	1.00
93	"	10q on 8h rose (B1)	1.00	1.00
94	"	25q on 64h blue	1.50	1.00
95	A9	25q on 64h blue	3.00	3.00
96	A8	50q on 32h violet	1.00	1.00
97	"	1fr on 1.28k orange, blue	1.00	1.00

Handstamped  
 in Violet



98	A8	(2)q on 2h brown	40	40
99	"	5q on 16h green	40	40
100	"	10q on 8h rose	40	40
101	"	25q on 64h blue	60	60



102	A9	25q on 64h blue	1.50	1.50
103	A8	50q on 32h violet	50	50
104	"	1fr on 1.28k orange, blue	50	50

Stamp of 1914  
Surcharged  
in Violet

**SHKODER. 1919**

*Perf. 14.*

105	A3	1gr on 25q blue	75	75
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A10



A11 -

*Perf. 11½, 12½.*

106	A10	10q on 2h brown	3.00	3.00
		a. Inverted surcharge	20.00	
107	A11	15q on 8h rose	75	75
108	"	30q on 16h green	75	75
109	A10	25q on 64h blue	75	75
110	A11	50q on 32h violet	1.00	1.00
111	"	1fr on 96h orange	1.50	1.25
112	A10	2fr on 1.60k violet, buff	1.50	1.25



A12



A13

Black or Violet Surcharge.

113	A12	10q on 8h carmine	1.75	1.75
114	"	15q on 8h carmine (V)	60	60
115	A13	20q on 16h green	60	60
116	"	25q on 32h violet	60	60
117	"	50q on 64h blue	60	60
118	"	1fr on 96h orange	1.25	1.25
119	A12	2fr on 1.60k violet, buff	1.50	1.50



A14



A15

**1920** *Perf. 12½.*  
Surcharged in Blue or Black.  
Without New Value.

120	A14	1q gray (Bl)	4.00	4.00
121	"	10q rose (B)	40	40
		a. Double surcharge	10.00	
122	"	20q brown (Bl)	4.00	4.00
123	"	25q blue (B)	40.00	40.00
124	"	50q brown violet (B)	4.00	4.00

With New Value.

125	A14	2q on 10q rose (R)	1.00	1.00
126	"	5q on 10q rose (G)	1.25	1.25
127	"	25q on 10q rose (Bl)	1.00	1.00
128	"	50q on 10q rose (Br)	1.25	1.25

Stamps of type A14 (Portrait of the Prince of Wied) were not placed in use without surcharge. The unsurcharged stamps that are in the market were probably stolen during the internal disorder and the invasions of Albania at the time of the great war.

*Perf. 13.*

129	A15	2q orange	20	20
130	"	5q deep green	20	20
131	"	10q red	30	30
132	"	25q light blue	35	35
133	"	50q gray green	35	75
		a. Diagonal half, used as 25q		
134	"	1fr claret	1.50	1.25

**1921** Stamps of 1920  
Surcharged



135	A15	2q orange	10	10
136	"	5q deep green	12	12
137	"	10q red	15	15
138	"	25q light blue	20	20
139	"	50q gray green	50	50
140	"	1fr claret	1.00	1.00



A16



A17

1922 *Imperf.*

141	A16	5q green	5	5
142	"	10q rose	8	8
143	"	25q blue	12	12
144	"	50q brown	18	18
145	"	1fr orange	30	30
146	A17	25q on 1fr orange	10	10



A16



A19



A20



A21



A22



A23



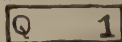
A24

1922 *Perf. 12½.*

147	A18	2q orange	3	3
148	A19	5q yellow green	4	4
149	A20	10q carmine	6	6
150	A21	25q dark blue	12	12
151	A22	50q dark green	25	25
152	A23	1fr dark violet	50	50
153	A24	2fr olive green	1.00	1.00

Stamp of 1921

Surcharged

*Perf. 13.*

154	A15	1q on 2q orange	15	15
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Stamps of 1920

Surcharged



156	A15	5q deep green	5	5
157	"	10q red	10	10

## 1924

Stamps of 1922

Surcharged in Black and Violet

**Mbledhje Kushtetuese**

158	A18	2q red orange	1.00
159	A19	5q yellow green	1.00
160	A20	10q carmine	50
161	A21	25q dark blue	50
162	A22	50q dark green	1.00

The words "Mbledhje Kushtetuese" are in taller letters on the 25q than on the other values. This issue was to commemorate the opening of the Constituent Assembly.

1924 Stamp of 1922 Surcharged



163	A18	1q on 2q red orange	4	4
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POSTAGE DUE STAMPS.

## 1914

Regular Issue  
of Dec. 1913  
Surcharged in  
Various Colors

*Perf. 14.*

301	A8	2q orange brown	2.00	1.50
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302	A3	5q green	2.00	1.25
303	"	10q rose red	2.50	1.25
304	"	25q dark blue	3.00	1.50
305	"	50q violet	1.00	1.50

The two parts of the surcharge are handstamped separately. Stamps exist with one or both handstamps inverted, double, omitted or in wrong color.

## 1914

Provisional Issue of 1914  
Surcharged in Black

TAKSË

308	A3	(a) 10pa on 5q green	2.50	1.50
309	"	(") 20pa on 10q rose red	2.50	1.50
310	"	(b) 1gr on 25q blue	2.50	1.50
311	"	(") 2gr on 50q violet	2.50	1.50



D1



D2

## 1917-18

Perf. 11½.

318	D1	30c black & magenta		
		a. Tête bêche		
321	D2	5c black & magenta		
		a. Tête bêche		
326	"	10c black & magenta		
		a. Tête bêche		
327	"	30c black & magenta		
328	"	50c "		
329	"	1fr "		
330	"	2fr "		

## 1919

Same Design as  
Regular Issue  
of 1919,  
Surcharged



Perf. 11½, 12½.

331	A8	(4)q on 4k rose	2.00	1.50
332	"	(10)q on 10k red, green	2.00	1.50
333	"	20q on 2k orange, gray	2.00	1.50
334	"	50q on 5k brown, yellow	2.00	1.50



D3

Perf. 13.

## 1920

335	D3	4q olive green	20	20
336	"	10q rose red	25	25
337	"	20q bistre brown	35	35
338	"	50q black	60	60



D4

Imperf.

## 1922

339	D4	5q green	5	5
340	"	10q red	8	8
341	"	25q blue	12	12
342	"	50q brown	18	18
343	"	1fr orange	30	30



D5

## 1922

Perf. 12½.

Background of Red Wavy Lines

344	D5	4q red	5	5
345	"	10q "	10	10
346	"	20q "	15	15
347	"	50q "	30	30

CHARITY STAMPS.

## 1924

Regular Issue  
of 1922

Surcharged  
in Red and Black



5 qind.

501	A19	2q + 5q yellow green	50	50
502	A20	10q + 5q carmine	50	50
503	A21	25q + 5q dark blue	50	50
504	A22	50q + 5q dark green	50	50



1924

C1

Preceding Issue Surcharged with large  
Cross in Red and additional Value in Black.

505	C1	2q + 5q yellow green	50	50
506	"	10q + 5q carmine	50	50
507	"	25q + 5q dark blue	50	50
508	"	50q + 5q dark green	50	50

**ALGERIA, AF.**

1924

Stamps of France

Surcharged in  
Red, Blue or Black

**ALGÉRIE***Perf. 14x13½.*

1	A16	1c dark gray (R)	2
2	"	2c violet brown	2
3	"	3c orange	2
4	"	4c brown (B1)	2
5	A22	5c orange (B1)	2
6	A23	10c green	3
7	A20	15c slate green	3
8	A22	20c red brown (B1)	4
9	"	25c blue (R)	5
10	A23	30c red (B1)	6
11	A22	35c violet	7
12	A18	40c red & pale blue	8
13	"	45c green & blue (R)	9
14	A23	50c blue (R)	10
15	A20	60c violet	12
16	"	65c rose red (B1)	13
17	A23	75c blue (R)	15
18	A20	85c light red (B1)	17
19	A18	1fr claret & olive green	20
20	"	2fr orange & pale blue	40
21	"	5fr blue & buff (R)	1.00

On the stamps of A18 the word "ALGERIE"  
is larger and the letters are from three different  
fonts of type.

1925 Stamps of France, 1921-22

Surcharged

**ALGÉRIE**

22	A22	10c green	3
23	A23	45c red	9

**NEWSPAPER STAMP.**

1924

Newspaper Stamp of France, 1919,

Surcharged like Regular Issue.

101	A16	¼c on 1c dark gray (R)	2
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**ALLENSTEIN, E.**

PLÉBISCITE ISSUE.

1920

**PLÉBISCITE**

Stamps of Germany,

1906-20,

Surcharged

**OLSZTYN****ALLENSTEIN**

Wmkd. Lozenges.

*Perf. 14x14½, 15x14½.*

1	A16	5pf green	3	3
2	"	10pf carmine	3	3
3	A22	15pf dark violet	3	3
4	"	15pf violet brown	35	35
5	A16	20pf blue violet	3	3
6	"	30pf orange & black, buff	4	4
7	"	40pf lake & black	4	4
8	"	50pf purple & black, buff	4	4
9	"	75pf green & black	4	4
10	A17	1m carmine rose	30	30
11	"	1.25m green	10	10
12	"	1.50m yellow brown	10	10
13	A21	2.50m lilac rose	12	12
14	A19	3m black violet	15	15

Surcharged



15	A16	5pf green	2	2
16	"	10pf carmine	2	2
17	A22	15pf dark violet	3	3
18	"	15pf violet brown	50	50
19	A16	20pf blue violet	3	3
20	"	30pf orange & black, buff	4	4
21	"	40pf lake & black	4	4
22	"	50pf purple & black, buff	4	4
23	"	75pf green & black	4	4
24	A17	1m carmine rose	15	15
25	"	1.25m green	10	10
26	"	1.50m yellow brown	10	10
27	A21	2.50m lilac rose	12	12
28	A19	3m black violet	20	20

**ANATOLIA.**

(See Turkey in Asia.)

**ANGOLA, AF.**

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

**1870-76 Perf. 12½, 13½.**

1	A1	5r black	35	35
2	"	10r yellow	1.50	1.50
3	"	20r bistre	30	30
4	"	25r rose	40	40
		a. 25r red	1.75	
		b. Laid paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	4.00	4.00
6	"	50r green	1.75	1.25
7	"	100r lilac	35	40
		a. 100r violet	1.50	1.25
8	"	200r orange	180	75
9	"	300r chocolate	35	60

**1881-85**

10	A1	10r green	40	40
11	"	20r carmine rose	50	50
12	"	25r violet	20	25
13	"	40r buff	60	70
14	"	40r carmine		
		(error)	100.00	
15	"	50r blue	50	35

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, un gummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.



A2

**1886**

16	A2	5r black	12	12
17	"	10r green	25	25
18	"	20r rose	40	30
19	"	25r red violet	25	12
		a. 25r purple	50	25
20	"	40r chocolate	85	85
21	"	50r blue	35	10
22	"	100r yellow brown	50	40

23	A2	200r gray violet	1.75	1.75
24	"	300r orange	2.00	2.00

Reprints of the 5, 10 and 100r have clean cut perforation 13½.



A3



A4

**1894 Perf. 11½, 12½, 13½.**

25	A3	5r yellow	15	15
26	"	10r reddish violet	15	10
27	"	15r chocolate	25	25
28	"	20r lavender	40	25
29	"	25r green	20	6
30	"	50r light blue	30	12
31	"	75r carmine	85	85
32	"	80r light green	1.50	1.50
33	"	100r brown, buff	1.00	70
34	"	150r carmine, rose	1.75	1.75
35	"	200r dark blue, light blue	1.75	1.75
36	"	300r dark blue, salmon	2.00	1.75
37	A4	25r on 2½r brown	6.00	6.00



A5

**1898****Perf. 12.**

38	A5	2½r gray	4	4
39	"	5r orange	5	5
40	"	10r yellow green	6	5
41	"	15r violet brown	12	12
42	"	20r gray violet	6	5
43	"	25r sea green	15	5
44	"	50r blue	20	8
45	"	75r rose	75	35
46	"	80r violet	75	60
47	"	100r dark blue, blue	25	10
48	"	150r brown, straw	75	60
49	"	200r red violet, pinkish	35	30
50	"	300r dark blue, rose	1.00	75

**1901**

51	A5	500r black & red, blue	1.00	1.00
52	"	700r violet, yellowish	1.50	1.50

1902

Stamps of  
1886-94  
Surcharged

65  
RÉIS

On Stamps of 1886.  
Black Surcharge.

53	A2	65r on 40r chocolate	1.25	1.25
54	"	65r on 300r orange	1.25	1.25
55	"	115r on 10r green	60	60
56	"	115r on 200r gray violet	60	60
57	"	130r on 50r blue	1.50	1.50
58	"	130r on 100r brown	65	65
59	"	400r on 20r rose	12.50	12.50
60	"	400r on 25r violet	2.50	2.50

Red Surcharge.

61	A2	400r on 5r black	2.50	2.50
		<i>a. Double surcharge</i>		

On Stamps of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	1.00	1.00
63	"	65r on 10r red violet	1.25	1.25
64	"	65r on 20r lavender	1.25	1.25
65	"	65r on 25r green	1.25	1.25
66	"	115r on 80r light green	60	60
67	"	115r on 100r brown, <i>buff</i>	60	60
68	"	115r on 150r carmine, <i>rose</i>	60	60
69	"	130r on 15r chocolate	60	60
70	"	130r on 75r carmine	60	60
71	"	130r on 300r dark blue, <i>salmon</i>	60	60
72	"	400r on 50r light blue	60	60
73	"	400r on 200r blue, <i>blue</i>	50	50

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	40	40
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Reprints of Nos. 57, 59, 60 and 61 have  
clean cut perforation 13½.

Stamps of 1898  
Surcharged

PROVISÓRIO

75	A5	15r brown	30	30
76	"	25r sea green	15	6
77	"	50r blue	25	12
78	"	75r rose	70	60

1903

Perf. 12.

79	A5	15r gray green	12	10
80	"	25r carmine	10	4
81	"	50r brown	30	30
82	"	65r dull blue	2.00	2.00
83	"	75r red violet	20	18
84	"	115r orange brown, <i>pink</i>	70	70

85	A5	130r brown, <i>straw</i>	80	80
86	"	400r dull blue, <i>straw</i>	1.50	1.50

1905

No. 82 Surcharged  
in Black

50  
RÉIS

87	A5	50r on 65r dull blue	30	25
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1911

Stamps of 1898-  
1903 Surcharged  
In Carmine or  
Green

REPUBLICA

88	A5	2½r gray	5	5
89	"	5r orange yellow	6	5
90	"	10r light green <i>a. Inverted surcharge</i>	10	8
91	"	15r gray green	10	8
92	"	20r gray violet	10	8
93	"	25r carmine (G) <i>a. Inverted surcharge</i>	10	5
94	"	50r brown	15	12
95	"	75r lilac	18	15
96	"	100r dark blue, <i>blue</i>	30	30
97	"	115r orange brown, <i>pink</i>	10	10
98	"	130r brown, <i>straw</i>	10	10
99	"	200r red lilac <i>pinkish</i>	20	20
100	"	400r dull blue, <i>straw</i>	50	40
101	"	500r black & red, <i>blue</i>	50	50
102	"	700r violet, <i>yellowish</i>	40	40



A6

1912

Perf. 11½ x 12.

Surcharged in Carmine or Green

103	A6	2½r violet	6	6
104	"	5r black	6	6
105	"	10r gray green	6	6
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	5
108	"	50r dark blue	10	10
109	"	75r bistre brown	15	15
110	"	100r brown, <i>light green</i>	20	15
111	"	200r dark green, <i>salmon</i>	18	20
112	"	300r <i>azure</i>	18	25

Stamps of Preceding  
Issues Surcharged  
with New Values as

5

## On Stamps of 1911.

113	A5	2½r on 15r gray green	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
114	"	5r on 15r gray green	60	(60)
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	60	(60)
		a. Inverted surcharge	5.00	

Surcharged  
in Violet

REPUBLICA

and New Value

## On Stamp of 1902 (No. 78)

116	A5	25r on 75r rose	15.00	15.00
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## On Stamp of 1903 (No. 83)

117	A5	25r on 75r red violet	40	40
		a. "REUPBLICA"	12.50	
		b. "25" omitted		



A7

## Name and Value in Black

1913	Perf. 12, 15x14½.			
118	A7	¼c olive brown	2	2
		a. Inscriptions inverted	3.00	
119	"	¼c black	2	2
120	"	1c blue green	5	5
121	"	1½c lilac brown	2	2
122	"	2c carmine	2	2
123	"	2½c light violet	2	2
124	"	5c deep blue	6	6
125	"	7½c yellow brown	3	3
126	"	8c slate	3	3
127	"	10c orange brown	3	3
128	"	15c plum	15	15
129	"	20c yellow green	8	8
130	"	30c brown, green	10	10
131	"	40c brown, pink	25	25
132	"	50c orange, salmon	35	35
133	"	1e green, blue	50	50

1914

## Stamps of 1898-1903

Surcharged in  
Red or Green

## On Stamps of 1898-1903.

154	A5	10r yellow green (R)	2.00	2.00
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	

135	A5	15r gray green (R)	1.75	1.75
		a. Inverted surcharge	5.00	
136	"	20r gray violet (G)	80	80
		a. Inverted surcharge	5.00	
137	"	75r red violet (G)	15	15
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
138	"	100r blue, blue (R)	18	18
		a. Inverted surcharge	5.00	
138b	"	115r orange brown, pink (R)	12.50	12.50
139	"	200r red violet, pinkish (G) ?	60	60
		a. Inverted surcharge	6.00	
140	"	400r dull blue, straw (R)	3.25	3.25
141	"	500r black & red, blue (R)	60	60
142	"	700r violet, yellowish (G)	2.25	2.25

## On Provisional Stamps of 1902

143	A2	115r on 10r green (R)	1.50	1.50
144	"	115r on 200r gray violet (R)	2.00	2.00
145	"	130r on 50r blue (R)	7.50	7.50
146	A3	115r on 80r light green (R)	12.00	12.00
147	"	115r on 100r brown, buff (R)	15.00	15.00
148	"	115r on 150r carmine, rose (G)	11.00	11.00
149	"	130r on 75r carmine (G)	75	75
150	"	130r on 300r dark blue, salmon (R)	60	60
151	N1	400r on 2½r brown (R)	1.00	1.00

## On Stamps of 1902.

Surcharged PROVISÓRIO

152	A5	50r blue (R)	20	20
153	"	75r rose (G)	75	75
		a. "Republica" inverted	6.00	

## On Stamp of 1905.

154	A5	50r on 65r dull blue (R)	1.00	1.00
		a. "Republica" inverted	5.00	
		b. "Republica" double	5.00	

Vasco da Gama Issue of Various Portuguese  
Colonies Surcharged as

REPUBLICA

ANGOLA

14 C.

## On Stamps of Macao.

157	A54	¼c on ¼a blue green	20	20
158	A55	½c on 1a red	20	20
159	A56	1c on 2a red violet	15	15
160	A57	2½c on 4a yellow green	10	10

REPUBLICA

161	A58	5c on 8a dark blue	10	10
162	A59	7½c on 12a violet brown	10	10
163	A60	10c on 16a bistre brown	10	10
164	A61	15c on 24a bistre	20	20

## On Stamps of Portuguese Africa.

165	A54	¼c on 2½r blue green	10	10
166	A55	¼c on 5r red	10	10
167	A56	1c on 10r red violet	10	10
168	A57	2½c on 25r yellow green	10	10
169	A58	5c on 50r dark blue	10	10
170	A59	7½c on 75r violet brown	18	15
171	A60	10c on 100r bistre brown	15	15
172	A61	15c on 150r bistre	15	15

## On Stamps of Timor.

173	A54	¼c on ¼a blue green	15	15
174	A55	½c on 1a red	15	15
175	A56	1c on 2a red violet	15	15
176	A57	2½c on 4a yellow green	10	10
177	A58	5c on 8a dark blue	10	10
178	A59	7½c on 12a violet brown	10	10
179	A60	10c on 16a bistre brown	12	12
180	A61	15c on 24a bistre	20	20

1915

Provisional Issue  
of 1902 Surcharged  
in Carmine

181	A2	115r on 10r green	25	25
182	"	115r on 200r gray violet	25	25
183	"	130r on 100r brown	25	25
184	A3	115r on 80r light green	25	25
185	"	115r on 100r brown, buff	25	25
186	"	115r on 150r carmine, rose	25	25
187	"	130r on 15r chocolate	25	25
188	"	130r on 75r carmine	25	25
189	"	130r on 300r dark blue, salmon	25	25

1919

Stamps of 1911-14 Surcharged :

1½ C.

1½ C. = = =

## On Stamps of 1911.

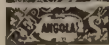
190	A5 (a)	½c on 75r red lilac	1.00	1.00
	a.	Inverted surcharge	2.00	
191	" (")	2½c on 100r blue, grayish	1.00	1.00

## On Stamps of 1912.

192	A6 (b)	½c on 75r bistre brown	20	20
	a.	Inverted surcharge	2.50	
	b.	Double surcharge	2.50	
194	" (")	2½c on 100r brown, light green	20	20
	a.	Inverted surcharge	2.50	
	b.	Double surcharge	2.50	

## On Stamps of 1914.

195	A5 (a)	½c on 75r red lilac	20	20
	a.	Inverted surcharge	2.50	
	b.	Double surcharge	2.50	
196	" (")	2½c on 100r blue, grayish	25	25
	a.	Inverted surcharge	2.50	



A8

A9

1921

199	A8	4c on 130r brown, straw	75	75
201	A9	4c on 130r brown, straw	1.25	1.25
202	"	00.5c on 75r red violet	10.00	10.00
	a.	Inverted surcharge	20.00	





A10



A11

- 204 A10 00.5c on 75r bistre brown 40 40  
205 A11 1c on 50r dark blue 40 40



A12



A13

- 206 A12 00.5c on 7½c yellow brown 40 40  
207 A13 04c on 15c plum 60 60

**1922 Name and Value in Black.**  
*Perf. 12, 15x14½.*

209	A7	1c yellow green	2	2
210	"	3c orange	2	2
211	"	4c dull rose	2	2
212	"	4½c gray	2	2
213	"	5c bright blue	2	2
214	"	6c lilac	2	2
215	"	7c ultramarine	2	2
216	"	12c olive brown	5	5
217	"	15c brown rose	4	4
218	"	30c gray green	6	6
219	"	40c turquoise blue	7	7
220	"	60c dark blue	9	9
221	"	80c bright rose	12	12
222	"	1e rose	15	15
223	"	2e dark violet	30	30

**1925 Type of 1913 Issue.**  
*Perf. 11½.*

224	A7	12c deep green	8	3
225	"	5e buff	15	
226	"	10e pink	1.25	
227	"	20e pale turquoise	2.25	

**NEWSPAPER STAMP.**



- 1893 N1  
*Perf. 11½, 12½, 13½.*  
251 N1 2½c brown 15 15

**POSTAGE DUE STAMPS.**



D1

**1904 Perf. 12.**

301	D1	5r yellow green	8	8
302	"	10r slate	10	10
303	"	20r yellow brown	12	12
304	"	30r orange	25	25
305	"	50r gray brown	25	25
306	"	60r red brown	40	40
307	"	100r lilac	50	50
308	"	130r dull blue	80	80
309	"	200r carmine	1.25	1.25
310	"	500r gray violet	1.50	1.50

**1911**

**Postage Due Stamps  
of 1894**

**Surcharged in  
Carmine or Green**

**REPUBLICA**

311	D1	5r yellow green	4	4
312	"	10r slate	5	5
313	"	20r yellow brown	8	8
314	"	30r orange	15	15
315	"	50r gray brown	6	6
316	"	60r red brown	7	7
317	"	100r lilac	10	10
318	"	130r dull blue	15	15
319	"	200r carmine (G)	15	15
320	"	500r gray violet	30	30



D2

**1921 Perf. 11½.**

321	D2	½c yellow green	2	2
322	"	1c slate	2	2
323	"	2c orange brown	2	2
324	"	3c orange	2	2
325	"	5c gray brown	2	2
326	"	6c light brown	2	2
327	"	10c red violet	3	3
328	"	13c dull blue	4	4
329	"	20c carmine	4	4
330	"	50c gray	10	10

## ANCRA, E.

1000 REIS=1 MILREIS



A1



A2

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	25	20
3	"	15r chocolate	45	40
4	"	20r lavender	75	75
5	"	25r green	25	10
7	"	50r blue	65	40
8	"	75r carmine	1.00	1.00
9	"	80r yellow green	1.25	1.25
10	"	100r brown, yellow	1.00	85
11	"	150r carmine, rose	2.25	2.25
12	"	200r dark blue, blue	3.00	3.00
13	"	300r dark blue, salmon	3.00	3.00

The reprints have shiny white gum and clean cut perforation 13½.

1896

Perf. 12.

14	A2	2½r gray	8	8
15	"	5r orange	5	5
		a. Diagonal half used as 2½r	75	
16	"	10r yellow green	8	8
17	"	15r brown	35	25
18	"	20r gray violet	12	10
19	"	25r sea green	12	6
		a. Imperf.	3.00	
20	"	50r dark blue	12	8
21	"	75r rose	20	20
22	"	80r violet	15	15
23	"	100r dark blue, blue	80	30
24	"	150r light brown, straw	20	20
25	"	200r red violet, pinkish	60	40
26	"	300r blue, rose	75	60
27	"	500r black & red, blue	1.00	1.00

1898

28	A2	65r slate blue	10	10
29	"	115r orange brown, pink	15	15
30	"	130r gray brown, straw	15	15
31	"	180r slate, pinkish	20	20

1899

32	A2	15r gray green	10	10
33	"	25r carmine rose	8	5

1905

34	A2	50r ultramarine	1.00	1.00
35	"	75r gray brown & carmine, straw	1.25	1.25

Since 1906 Azores stamps have been used in Angra.

## ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892

Perf. 14x13½.

1	A1	1c blue	5	5
2	"	2c brown, buff	5	5
3	"	4c claret, lavender	10	10
4	"	5c green, greenish	12	12
5	"	10c lavender	20	20
6	"	15c blue	30	30
7	"	20c red, green	75	75
8	"	25c rose	65	65
9	"	30c brown, bistre	80	80
10	"	40c red, straw	80	80
11	"	50c carmine, rose	1.00	1.00
12	"	75c violet, orange	1.00	1.00
13	"	1fr bronze green, straw	1.25	1.25

1900

14	A1	10c red	2.50	2.50
15	"	15c gray, light gray	2.00	2.00
16	"	25c blue	3.00	3.00
17	"	50c brown, azure	3.00	3.00

1906-07

18	A1	35c yellow	1.50	1.50
19	"	45c gray green	6.00	6.00

1912

Issues of 1892-1907

Surcharged in  
Black or Carmine

05

a

10

b

20	(a)	5c on 2c brown, buff	10	10
21	(a)	5c on 4c claret, lavender (C)	5	5
22	(a)	5c on 15c blue (C)	5	5
23	(a)	5c on 20c red, green	10	10
24	(a)	5c on 25c rose (C)	5	5
25	(a)	5c on 30c brown, bistre (C)	10	10
26	(b)	10c on 40c red, straw	8	8
27	(a)	10c on 45c gray green (C)	10	10
28	(a)	10c on 50c carmine, rose	30	30
29	(a)	10c on 75c violet, orange	10	10
30	(a)	10c on 1fr bronze green, straw	20	20

## ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1

A2

1888 *Perf. 14 x 13½.*

"A" and "T" without Bars at Bottom.

1 A1 1c on 2c brown, buff 1.00 1.00

2 " 1c on 4c claret, lavender 75 75

3 A2 5c on 10c lavender 1.00 1.00

"A" and "T" with Bars.

4 A1 1c on 2c brown, buff 1.00 1.00

5 " 1c on 4c claret, lavender 4.00 4.00

6 A2 5c on 10c lavender 1.00 1.00

Hyphen between "A" and "T".

7 A1 1c on 2c brown, buff 10.00 10.00

8 " 1c on 4c claret, lavender 10.00 10.00

9 A2 5c on 10c lavender 2.50 2.50

These stamps were superseded in 1892 by those of Indo China.

## ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1

A2

1862 Unwmkd.

*Perf. 14 to 16.*

1 A1 6p blue green 12.00 10.00

a. Imperf. 6p yellow green 6.00

b. Perf. 11 to 13 30.00

c. Perf. 11 to 13x14 to 16 45.00

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 Wmkd. Star.

*Perf. 14 to 16.*

2 A1 1p lilac rose 3.00 2.00

a. Imperf. 50.00

3 " 1p vermilion 3.00 1.75

4 " 6p blue green 7.00 3.00

a. 6p yellow green 17.50 5.00

Wmkd. Crown and C. C.

1873 *Perf. 12½.*

5 A1 1p rose 3.00 1.25

6 " 1p vermilion 6.00 2.50

7 " 6p blue green 12.00 1.50

1873-1879 *Perf. 14.*

8 A1 1p rose 3.00 1.00

9 A2 2½p red brown 17.50 10.00

10 " 4p blue 9.00 2.00

11 A1 6p blue green 10.00 1.50

Wmkd. Crown and C. A.

1882-84 *Perf. 14.*

12 A2 ½p green 25 20

13 A1 1p rose 15 15

14 A2 2½p red brown 6.00 2.00

15 " 4p blue 7.00 1.50

16 A1 6p deep green 2.00 2.50

1886 *Perf. 12.*

17 A1 1p rose red 2.50 75

*Perf. 14.*

18 A2 2½p ultramarine 40 40

19 " 4p brown orange 80 80

20 " 1sh violet 10.00 7.00



A3

A4

Wmkd. Crown and C. C.

1903 *Perf. 14.*

21 A3 ½p blue green &amp; black 15 15

22 " 1p carmine &amp; black 15 15

23 " 2p orange brown &amp; violet 45 45

24 " 2½p ultramarine &amp; black 75 75

25 " 3p ochre &amp; gray 1.00 1.00

26 " 6p black &amp; red violet 1.50 1.50

27 " 1sh violet &amp; ultramarine 2.50 2.50

28 " 2sh purple &amp; gray 2.50 2.50

29 " 2sh 6p red violet &amp; black 1.75 1.75

30 A4 5sh purple &amp; gray 8.00 7.50

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09 Wmkd. Multiple Crown and C. A.

31 A3 ½p green 10 10

32 " 1p scarlet 12 12

a. 1p carmine 20 15

34 " 2½p ultramarine 40 40

35 " 1sh violet &amp; ultramarine 90 90

No. 35 is on chalky paper.

## 1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	20	20
37	"	3p ochre & green	30	30
38	"	6p black & red violet	60	60
39	"	2sh violet & green	5.00	5.00



1913

A6

41	A6	5sh violet & green	4.00	4.00
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A7

1921-22

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

42	A7	1/2p green	3	3
43	"	1p rose red	12	12
44	"	1 1/2p orange	25	25
45	"	2p gray	8	8
46	"	2 1/2p ultramarine	50	50
47	"	6p violet & red violet	24	24
48	"	8sh green & violet	1.50	1.50
49	"	4sh black & red	2.00	2.00

Wmkd. Multiple Crown and C. A.

50	A7	3p violet, yellow	12	12
51	"	4p black & red, yellow	16	16
52	"	1sh emerald green	50	50
53	"	2sh violet & ultramarine, blue	1.00	1.00
54	"	2sh 6p black & red, blue	1.25	1.25
55	"	5sh green & red, yellow	2.50	2.50
56	"	£1 violet & black, red	9.00	9.00

1923

Wmkd.

Multiple Crown and Script C. A.

57	A7	1p deep violet	5	5
59	"	2 1/2p orange	10	10

## WAR TAX STAMPS.

1916-17

Regular Issue of 1908-09

Surcharged

in Black or Red

WAR STAMP

101	A3	1/2p green (B)	10	10
102	"	1/2p green (R)	6	6

1918

Same Surcharge on

Type of Regular Issue of 1908-09

103	A3	1 1/2p orange	15	15
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ARABIA.

(See Syria.)

## ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.



A1



A2

1858-61

1	A1	5c red	15	1.25
		a. Colon after "5"	1.00	1.50
2	"	10c green	70	3.00
		a. Diagonal half used as 5c		10.00
3	"	15c blue	1.50	6.00
		a. One-third used as 5c		
4	A2	5c red	80	8.00
4a	"	10c green	1.00	
4b	"	15c blue	1.75	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.



A3

1862

Broad "C" in "CENTAVOS."

5	A3	5c rose	6.00	8.00
		a. Accent on "U" of "REPUBLICA"	7.00	4.00
6	"	10c green	25.00	12.00
		a. Without accent on "U"	40.00	17.50
		b. Diagonal half used as 5c		
7	"	15c blue	45.00	35.00
		a. Without accent on "U"	300.00	300.00
		b. Tête bêche	3000.00	

1864

Narrow "C"; without accent on "U"  
of "REPUBLICA".

7c A3 5c rose red 25.00 6.50

The reprints of the 5c are printed on  
a stouter paper.

The so-called reprints of the 10 and  
15c are merely counterfeits; they are  
with narrow "C" and straight lines  
in shield.

RIVADAVIA ISSUE.



A4



A5



A6

1864-67

Wmkd. R. A. in Italics.

8 A4 5c brown rose 175.00 30.00  
9 A5 10c green 350.00 150.00  
10 A6 15c blue 500.00 300.00

Perf. 11½.

11 A4 5c brown rose 9.00 1.50  
11a " 5c lake 12.00 2.50  
12 A5 10c green 12.50 3.00

a. Diagonal half  
used as 5c

15.00

13 A6 15c blue 22.50 10.00

1867-72

Unwmkd.

Imperf.

14 A4 5c carmine 35.00 10.00  
15 " 5c rose 40.00 10.00  
15a A5 10c green 350.00 300.00  
16 A6 15c blue 350.00 250.00

1867

Perf. 11½.

17 A4 5c carmine 40.00 15.00



A7



A8



A9

1867-68

Groundwork of Horizontal Lines.

Perf. 12.

18 A7 5c vermilion 6.00 1.00  
19 A9 15c blue 6.00 1.50

Groundwork of Crossed Lines.

20 A7 5c vermilion 40 15  
21 A8 10c green 1.50 75

a. Diagonal half  
used as 5c

21b A9 15c blue 5.00 1.25



A10



A11



A12



A13



A14

1873

22 A10 1c purple 25 10  
a. 1c deep violet 40 10  
b. 1c gray violet 25 10  
23 A11 4c brown 20 4  
a. 4c red brown 2.50 1.50  
24 A12 30c orange 4.00 1.75  
25 A13 60c black 1.50 85  
26 A14 90c blue 1.50 35

1873

Laid Paper.

27 A8 10c green 20.00 3.00



A15



A16

## Wove Paper.

1873

Perf. 12.

30	A15	1c on 5c vermillion	1.50	1.50
		a. Inverted surcharge	20.00	15.00
31	"	2c on 5c vermillion	5.00	5.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		
32	A16	8c on 10c green	3.00	2.50
		a. Laid paper	50.00	
		b. Inverted surcharge	30.00	25.00
		c. Double surcharge	40.00	

There are numerous forgeries of these surcharges especially of the inverted varieties.

1876-77

Rouletted.

33	A7	5c vermillion	25.00	12.50
34	"	8c lake	1.00	18



A17



A18



A19

1878

Rouletted.

35	A17	16c green	40	12
36	A18	20c blue	50	25
37	A19	24c blue	1.25	25



A20



A21

1877-80

Perf. 12.

38	A20	2c yellow green	15	5
39	A7	8c lake	85	4
		a. 8c brown lake	35	6
40	A21	25c lake	2.00	1.00



1882

A22

41	A22	1/2c on 5c vermillion	25	25
		a. Double surcharge	12.50	
		b. Inverted surcharge	5.00	
		c. "PROVISORIO" omitted	5.00	
		d. Fraction omitted		
		e. "PROVISORIO" omitted	5.00	
		f. Pair, one without surcharge		

## Perforated across Middle of Stamp.

42	A22	1/2c on 5c vermillion	50	50
		a. "PROVISORIO" omitted	10.00	10.00
		b. Inverted surcharge	15.00	
		c. Pair, one without perforation across the stamp	10.00	



A23

## Lithographed.

1882 Perf. 12 and 14.

43	A23	1/2c brown	20	12
		a. imperf.	5.00	6.00
44	"	1c red	40	12
45	"	12c ultramarine	3.00	35

## Engraved.

46	A23	12c greenish blue	25.00	2.00
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A25



A26

*Perf. 12.*

1884

**Red Surcharge.**

47	A25	½c on 15c blue	50	50
		a. Groundwork of horizontal lines	10.00	12.50
		b. Inverted surcharge	3.00	3.00
48	A28	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1.50	1.50
		b. Inverted surcharge	15.00	
		c. Double surcharge	9.00	
		d. Triple surcharge		



A27



A28

**Black Surcharge.**

49	A27	½c on 5c vermillion	45	85
		a. Inverted surcharge	15.00	15.00
		b. Date omitted		
		c. Pair, one without surcharge	20.00	
50	A25	½c on 15c blue	1.50	1.25
		a. Groundwork of horizontal lines	4.00	4.00
		b. Inverted surcharge	10.00	10.00
51	A28	4c on 5c vermillion	1.00	75
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	30.00	
		c. Pair, one without surcharge but with "4" in manuscript		



A29

1884-87

**Engraved.**

52	A20	½c red brown	8	8
		a. Imperf.		
53	"	1c rose red	40	8
		a. Imperf.		
54	"	12c greenish blue	2.00	15
		a. 12c deep blue	2.00	15
56	A19	24c blue	80	15



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40



*Perf. 11½.*

## CINCO CENTAVOS.

Type I. A33. Shows collar on left side only.

Type II. A34. Shows collar on both sides.

Lozenges in background larger and clearer than in type I.

1888

57	A30	½c blue	12	8
		a. imperf.	2.50	2.50
58	A31	2c yellow green	60	40
		a. imperf.	10.00	
59	A32	3c blue green	25	20
		a. imperf.	5.00	
		b. imperf. vert'l'y	3.75	
		c. Horizontal pair,		
		imperf. between	7.50	
		d. Vertical pair		
		imperf. between	10.00	
60	A33	5c carmine,		
		type I	1.50	30
61	A34	5c carmine,		
		type II	35	8
		a. imperf.		
		b. Vertical pair,		
		imperf. between		
62	A35	6c red	2.50	2.50
		a. imperf.		
		b. Vertical pair,		
		imperf. between	15.00	
63	A36	10c brown	75	18
		a. imperf.		
64	A37	15c orange	85	20
65	A38	30c chocolate	1.25	25
		a. imperf.		
66	A39	40c slate	3.25	75
67	A40	50c blue	3.00	75

In this issue there are several varieties of each value, the difference between them being in the relative position of the head to the frame.



A41



A42



A43



A44



A45



A46



A47

1888-89 *Perf. 11½, 12.*

68	A41	1½c ultramarine	5	5
		a. ½c gray blue	15	
		b. imperf. horizont'y		
		c. imperf.	2.50	
69	A42	1c brown	8	4
		a. 1c gray brown	8	4
		b. imperf. horizont'y	5.00	
		c. Vertical pair,		
		imperf. between	10.00	
		d. imperf.	5.00	
70	A43	3c blue green	15	15
71	A44	5c rose	20	5
		a. imperf.	5.00	
72	A45	6c blue black	25	20
		a. imperf.	7.50	
73	A46	12c blue	50	25
		a. imperf.	15.00	
		b. Bluish paper	7	15
74	A47	20c green	1.00	20



A48



A49



A50



A51



A52



A53





1890	A54		A55	
75	A48	1/4c green	4	4
76	A49	2c violet	10	4
		a. 2c purple	50	8
		b. Horizontal pair, imperf. between	3.50	
		c. imperf.	5.00	
77	A50	5c carmine	20	3
		a. imperf.	5.00	
78	A51	10c brown	50	10
79	A52	25c purple	1.25	50
80	A53	40c olive green	1.00	12
		a. imperf.	3.00	
81	A54	50c orange	1.25	12
		a. imperf.	5.00	3.00
82	A55	60c black	2.00	60
		a. imperf.	5.00	5.00

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."



A56

1890	Black or Red Surcharge.			
83	A56	1/4c on 12c blue, (B)	3	6
		a. Pair, one without surcharge		
84	"	1/4c on 12c blue (R)	3	6
		a. Double surcharge	15.00	



A57



A58



A59



A60

1891	Perf. 11 1/2, 13.		
85	A57	8c carmine rose	40 25
86	A58	1p deep blue	3.00 1.75
87	A59	5p ultramarine	12.50 6.00
88	A60	20p green	40.00 27.50



1892	A61		
89	A61	1c brown	6 5

Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.



A62

1892	Wmkd. Small Sun.		
90	A62	2c light blue	40 40
		a. Double Impression 100.00	
91	"	5c dark blue	40 40

Issued to commemorate the four hundredth anniversary of the discovery of America.



A63



A64



1892-96	A65		
92	A63	1/4c dull blue	5 3
		a. 1/4c ultramarine	5 3
		b. Imperf. horizont'y 2.00	
		c. Unwmkd.	
93	"	4c brown	6 2
		a. Imperf. horizont'y 2.00	
		b. Unwmkd.	
94	"	2c yellow green	8 2
		a. Imperf. vertically 2.00	
		b. Imperf. horizont'y 2.00	

95	A63	3c orange	15	3
96	"	5c carmine	25	2
		a. Imperf.	3.00	2.50
		b. Imperf. horizont'y	2.00	
		c. Unwkd.		
97	"	5c green (error)	150.00	
98	A64	10c carmine rose	80	3
		a. Imperf.	3.00	
		b. Imperf. vertically	3.00	
99	"	12c deep blue	50	4
100	"	16c gray	60	10
101	"	24c gray brown	60	15
102	"	50c blue green	1.25	12
103	A65	1p lake	2.25	30
		a. 1p red brown	4.00	2.00
104	"	2p dark green	4.00	45
105	"	5p dark blue	8.00	60

The high values of this and succeeding issues are frequently punched with the word "INUTILIZADO," parts of the letters showing on each stamp. These punched stamps are worth only a small fraction of the catalogue prices.

### Wmkd. Large Sun.

The Small Sun is  $4\frac{1}{2}$  mm. in diameter and the Large Sun 6 mm.

### 1896-98

106	A63	$\frac{1}{2}$ c slate	5	3
		a. $\frac{1}{2}$ c gray blue	10	3
		b. $\frac{1}{2}$ c indigo	5	3
107	"	1c brown	5	2
108	"	2c yellow green	8	2
109	"	3c orange	10	3
110	"	5c carmine	12	2
111	A64	10c carmine rose	25	3
112	"	12c deep blue	30	4
113	"	16c gray	50	20
114	"	24c gray brown	50	15
115	"	30c orange	60	15
116	"	50c blue green	75	12
117	"	80c dull violet	1.00	50
118	A65	1p lake	1.25	30
119	"	1p 20c black	1.50	1.25
120	"	2p dark green	6.00	1.50
121	"	5p dark blue	12.00	2.50



A66



A67

### 1899 Perf. $11\frac{1}{2}$ , 12.

122	A66	$\frac{1}{2}$ c yellow brown	3	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
123	"	1c green	5	2
		a. Imperf. horizont'y	1.50	1.50
124	"	2c slate	5	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically	1.00	1.00

125	A66	5c carmine rose	5	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically	1.50	1.50
		d. Horizontal pair, imperf. between	2.00	2.00
		e. Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	12	3
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	1.00	1.00
127	"	12c dull blue	30	4
		a. 12c pale blue	1.00	1.5
128	"	16c orange	3.00	3.00
129	"	20c claret	40	4
130	"	24c violet	50	25
		a. 24c red violet	50	15
131	"	30c rose	1.00	20
132	"	50c bright blue	80	10
133	A67	1p blue & black	1.00	12
		a. Centre inverted	500.00	300.00
134	"	5p orange & black	5.00	85
		a. Centre inverted	500.00	
		Punch cancellation		5
135	"	10p green & black	10.00	2.00
		a. Centre inverted	500.00	
		Punch cancellation		10
136	"	20p red & black	17.50	5.00
		a. Centre inverted	500.00	
		Punch cancellation		15
1901				
137	A68	3c orange	8	4
		a. Imperf.	10.00	
138	"	12c olive green	30	18
139	"	15c sea green	25	3
		a. Imperf.	3.00	
139b	"	15c dull blue	25	25
140	"	30c vermillion	50	12
		a. 30c scarlet	50	12



### 1902

141	A68	5c deep blue	50	50
1903				
142	A69	4c yellow	20	12
		a. Imperf. horizont'y		
143	"	6c black	15	10
		a. Imperf.	3.00	
		b. Imperf. vertically	5.00	



A69



A70

### 1908-10 Perf. 13, $13\frac{1}{2}$ .

144	A69	$\frac{1}{2}$ c violet	3	3
145	"	1c brownish buff	3	3
146	"	2c chocolate	5	2

147	A69	3c green	6	4
148	"	4c reddish violet	12	8
149	"	5c carmine	10	2
		α. 5c rose	15	2
150	"	6c olive bistre	15	8
151	"	10c gray green	15	4
152	"	12c yellow buff	50	50
153	"	15c apple green	22	5
154	"	20c ultramarine	30	6
155	"	24c red brown	40	25
156	"	30c dull rose	40	8
157	"	50c black	60	10
158	A70	1p slate blue & pink	1.25	30

1909

159	A69	12c dark blue	15	3
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Stamps of 1908-10 issue without watermark are due to sheets having been misprinted on the printing press, so that the impression was printed on the un-watermarked margin.

## CENTENARY OF THE REPUBLIC ISSUE.



A71



A72



A73



A74



A75



A76



A77



A78



A79



A80



A81



A82



A83



A84



A85



A86

Wmkd. Large Sun.

1910 Perf. 11½.

160	A71	½c blue & gray blue	4	4
161	A72	1c blue green & black	6	5
162	A73	2c olive & gray	6	4
163	A74	3c green	10	8
164	A75	4c dark blue & green	15	15
165	A76	5c carmine	12	2
166	A77	10c yellow brown & black	18	8
167	A78	12c bright blue	25	5
168	A79	20c gray brown & black	30	25
169	A80	24c orange brown & blue	35	25
170	A81	30c lilac & black	40	20
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50

173	A84	5p orange & violet	6.00	6.00
174	A85	10p orange & black	15.00	15.00
175	A86	20p deep blue & indigo	45.00	40.00

SARMIENTO COMMEMORATIVE ISSUE.



A87

1911 Perf. 13½.

176	A87	5c gray brown & black	15	15
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A88



A89

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177	A88	5c vermilion	10	3
178	"	12c deep blue	15	4

Typographed.

Perf. 13½, 13½x12½.

179	A88	½c violet	3	3
180	"	1c brown ochre	3	2
181	"	2c chocolate	5	2
182	"	3c green	5	4
183	"	4c brown violet	8	6
184	"	10c gray green	15	3
185	"	20c ultramarine	35	10
186	"	24c red brown	45	20
187	"	30c claret	40	6
188	"	50c black	60	10

1912-14

Wmkd. Honeycomb.

189	A88	½c violet	3	2
190	"	1c ochre	3	2
191	"	2c chocolate	4	2
192	"	3c green	5	3
193	"	4c brown violet	8	8
194	"	5c red	6	2
195	"	10c deep green	12	2
196	"	12c deep blue	15	2
197	"	20c ultramarine	35	6
198	"	24c red brown	40	20
199	"	30c claret	50	8
200	"	50c black	1.50	40

**Perf. 13½.**

201	A89	1p dull blue & rose	1.00	25
		Punch cancellation		3
202	"	5p slate & olive green	6.00	2.50
		Punch cancellation		10
203	"	10p violet & blue	10.00	6.00
		Punch cancellation		15
204	"	20p blue & claret	25.00	15.00
		Punch cancellation		15

**1915 Unwmkd.**

208	A88	1c ochre	15	10
209	"	2c chocolate	15	10
212	"	5c red	20	6

Only these denominations were printed on paper without watermark.

Other stamps of this series are known unwatermarked but they are from the outer rows of sheets the other parts of which are watermarked.

**SAN MARTIN COMMEMORATIVE ISSUE.**


A90



A91



A92

**1916 Wmkd. Honeycomb.**
**Perf. 13½, 13½x12½.**

215	A90	½c violet	5	5
216	"	1c buff	6	4
217	"	2c chocolate	8	4
218	"	8c green	12	12
219	"	4c red violet	15	15
220	A91	5c red	20	3
221	"	10c gray green	25	8
222	A92	12c blue	40	6
223	"	20c ultramarine	60	25
224	"	24c red brown	70	35
225	"	30c claret	85	35
226	"	50c gray black	1.20	80
227	"	1p slate blue & red	2.00	75
228	"	5p black & gray green	15.00	15.00
229	"	10p violet & blue	20.00	20.00
230	"	20p dull blue & claret	35.00	35.00
		Punch cancellation		75



A93



A94

**1917**

231	A93	½c violet	2	2
232	"	1c buff	3	2
233	"	2c brown	4	2
234	"	3c light green	5	3
235	"	4c red violet	8	5
236	"	5c red	10	2
		α. imperf.		
237	"	10c gray green	18	8
238	A94	12c blue	20	3
239	"	20c ultramarine	35	6
240	"	24c red brown	40	20
241	"	30c claret	50	12
242	"	50c gray black	75	20
243	"	1p slate blue & red	1.50	20
244	"	5p black & gray green	6.00	2.00
245	"	10p violet & blue	10.00	5.00
246	"	20p dull blue & claret	20.00	12.50
		Punch cancellation		75

**PUJOL COMMEMORATIVE ISSUE.**


A95

**1918 Wmkd. Honeycomb.**
**Perf. 13½.**

247	A95	5c bistre & gray	20	20
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**1918-19 Types of 1917 Issue.**
**Unwmkd.**
**Perf. 13½, 13½x12½.**

248	A93	½c violet	3	2
249	"	1c buff	4	2
		α. imperf.		
250	"	2c brown	4	2
251	"	3c light green	5	3
252	"	4c red violet	5	4
252a	"	4c brown (error)		
253	"	5c red	8	2
254	"	10c gray green	15	2
255	A94	12c blue	18	3
256	"	20c ultramarine	30	6

257	A94	24c red brown	40	15
258	"	30c claret	45	8
259	"	50c gray black	1.00	25

The stamps of this issue sometimes show letters of papermakers' watermarks.

### 1920 Wmkd. Multiple Suns.

*Perf. 13½.*

264	A93	¼c violet	8	2
265	"	1c buff	4	2
266	"	2c brown	4	2
267	"	3c green	5	3
268	"	4c red violet	5	4
269	"	5c red	10	2
270	"	10c gray green	15	2
271	A94	12c blue	20	2
272	"	20c ultramarine	30	5
273	"	30c claret	45	8
274	"	50c gray black	1.00	15

### BELGRANO COMMEMORATIVE ISSUE.



A95



A97



A98

1920

*Perf. 13½, 13½x12½.*

280	A96	2c red	8	6
281	A97	5c rose & blue	12	6
282	A98	12c green & blue	35	25

### URQUIZA COMMEMORATIVE ISSUE.



A99

Wmkd. Multiple Suns.

*Perf. 13½.*

283	A99	5c gray blue	15	8
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### MITRE COMMEMORATIVE ISSUE.



A100

1921

Unwmkd.

*Perf. 13½.*

284	A100	2c violet brown	12	10
285	"	5c light blue	15	10

### PAN-AMERICAN POSTAL CONGRESS ISSUE.



A101

1921

Unwmkd.

*Perf. 13½.*

286	A101	3c violet	18	15
287	"	5c blue	15	6
288	"	10c violet brown	25	20
289	"	12c rose	30	25



A102



A103

1921

Unwmkd.

*Perf. 13½x12½.*

290	A102	5c rose	15	5
291	A103	5c rose	12	8

Wmkd. Large Sun.

*Perf. 13½, 13½x12½.*

292	A93	¼c violet	8	4
293	"	1c buff	12	3
294	"	2c brown	15	4
297	"	5c red	20	8
298	"	10c gray green	35	6
299	A94	12c blue	2.00	
300	"	20c ultramarine	75	10
303	A99	5c gray blue	50	

In this watermark the face of the sun is 1½ inches in diameter, the rays are heavier than in the large sun watermark of 1896-1917, and the watermark is

are placed close together, so that parts of several frequently appear on one stamp. This paper was intended to be used for fiscal stamps and is usually referred to as "fiscal aun paper"

**1922 Wmkd. R. A. in Sun.**

*Perf. 13½, 13½x12½.*

304	A93	½c violet	8	2
305	"	1c buff	4	2
306	"	2c brown	7	2
307	"	3c green	6	4
307a	"	4c red violet	1.00	1.00
308	A102	5c rose	12	2
309	A103	5c red	12	2
310	A93	10c gray green	15	3
311	A94	12c blue	20	3
312	"	20c ultramarine	30	6
313	"	24c red brown	50	15
314	"	30c claret	50	15

**1922 Unwmkd.**

*Perf. 13½, 13½x12½.*

Paper with Gray Overprint RA in Sun.

318	A93	2c brown	10	
319	A103	5c red	15	
322	A94	20c ultramarine	35	



A104

A105

**1923 Wmkd. R. A. in Sun.**

*Perf. 13½.*

323	A104	½c red violet	2	2
324	"	1c buff	3	2
325	"	2c dark brown	3	2
326	"	3c light green	4	3
327	"	4c red brown	5	4
328	"	5c red	6	2
329	"	10c dull green	10	3
330	"	12c deep blue	12	3
331	"	20c ultramarine	20	3
332	"	24c light brown	24	12
333	"	30c claret	30	8
334	"	50c black	50	12

**Wmkd. Honeycomb.**

335	A105	1p-blue & red	1.00	20
336	"	5p gray lilac & green	4.50	
337	"	10p claret & blue	9.00	
338	"	20p slate & brown lake	17.50	

**1924 Design of 1923**

Without Period after Value.

**Wmkd. R. A. in Sun.**

*Perf. 13½x13.*

340	A104	½c red violet	2	
341	"	1c buff	3	

342	A104	2c dark brown	3	
343	"	3c green	4	
344	"	4c red brown	5	
345	"	5c red	6	
346	"	10c dull green	10	
347	"	12c deep blue	12	
348	"	20c ultramarine	20	
349	"	24c light brown	24	
350	"	25c purple	25	
351	"	30c claret	30	
352	"	50c black	50	
353	A105	1p blue & red	1.00	
355	"	10p claret & blue	10.00	

OFFICIAL STAMPS.

Regular Issues Surcharged Diagonally

**OFFICIAL**

Black Surcharge.

<b>1884-87</b>	<b>Perf.</b>			
551	A29	½c brown	12.00	12.00
	a.	Inverted surcharge	15.00	15.00
552	A23	1c red (lithograph)	5.00	5.00
	a.	Inverted surcharge	7.50	7.50
553	A29	1c red	25	25
	a.	Inverted surcharge	50	40
	b.	Double surcharge	5.00	
554	A20	2c green	40	40
	a.	Inverted surcharge	12.00	8.00
555	A11	4c brown	60	45
	a.	Inverted surcharge	10.00	6.00
556	A7	8c lake	40	40
	a.	Inverted surcharge	10.00	10.00
557	A8	10c green	12.50	12.50
558	A23	12c ultramarine	1.50	1.50
559	A29	12c greenish blue	45	45
	a.	Inverted surcharge	12.00	12.00
560	A19	24c blue	1.00	1.00
	a.	Inverted surcharge	1.50	1.50
561	A21	25c lake	5.00	5.00
562	A12	30c orange	9.00	8.00
563	A13	60c black	6.00	4.00
	a.	Inverted surcharge	10.00	7.50
564	A14	90c blue	4.00	3.50
	a.	Inverted surcharge	8.00	8.00
	b.	Double surcharge	12.00	12.00

**1884**

**Rouletted.**

565	A17	16c green	75	75
	a.	Double surcharge	15.00	15.00
566	A18	20c blue	2.00	1.50
	a.	Inverted surcharge	6.25	6.25
567	A19	24c blue	1.25	1.25
	a.	Inverted surcharge	1.75	1.50

Red Surcharge.

<b>1885</b>	<b>Perf.</b>			
568	A20	2c green	1.25	1.25
	a.	Inverted surcharge	9.00	
569	A11	4c brown	1.25	1.25
	a.	Inverted surcharge	9.00	
570	A13	60c black	7.50	6.00
571	A14	90c blue	20.00	20.00

**1885**

**Rouletted.**

572	A19	24c blue	4.00	4.00
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On all of these stamps, the surcharge is found reading upwards and downwards.



Regular Issues Surcharged in Black

**OFICIAL**

Surcharged Horizontally.

1884

*Perf.*

573	A23	1c red	10.00	10.00
574	A20	2c green	15.00	15.00
575	A11	4c brown	5.00	5.00
576	A7	8c lake	6.00	5.00
577	A23	12c blue	9.00	6.00

Surcharged Diagonally.

578	A20	2c green	8.50	7.00
579	A13	60c black	10.00	6.50
	a.	Inverted surcharge	20.00	10.00
	b.	Double surcharge	20.00	10.00

*Rouletted.*

580	A19	24c blue	8.00	6.00
	a.	Inverted surcharge	10.00	
	b.	Double surcharge	12.00	



O1

1901

*Perf. 11½.*

581	O1	1c gray	4	3
582	"	2c orange brown	6	4
583	"	5c red	7	4
584	"	10c dark green	10	5
585	"	30c dark blue	15	12
586	"	50c orange	25	15

1913-25

Regular Issues of 1911-23 Surcharged with Initials of Various Ministerial Offices.

*Perf. 13½, 13½x12½.*

Surcharged "M. A."

(Ministry of Agriculture.)

Wmkd. Large Sun.

600	A88	2c chocolate	4	2
		Wmkd. Honeycomb.		
601	A88	1c ochre	2	2
602	"	2c chocolate	4	2
603	"	5c red	4	2
604	"	12c deep blue	5	3
605	A91	5c red	20	4
606	A92	12c blue	25	25
607	A93	2c brown	15	3
609	A94	12c blue	20	6

Unwmkd.

615	A88	1c ochre	4	4
616	"	2c chocolate	5	2
617	"	5c red	6	2

618	A93	1c buff	10	10
619	"	2c brown	6	4
620	"	5c red	20	8
621	A94	12c blue	20	8
622	"	20c ultramarine	40	18

Wmkd. Multiple Suns.

624	A93	1c buff	8	8
625	"	2c brown	8	8
626	"	5c red	20	20

Wmkd. R. A. in Sun.

627	A94	12c blue		
628	"	20c ultramarine		
629	A104	1c buff		
630	"	2c dark brown		
631	"	5c red		
632	"	12c deep blue		
633	"	20c ultramarine		

Surcharged "M. G." (Ministry of War.)

Wmkd. Large Sun.

650	A88	2c chocolate	4	2
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Wmkd. Honeycomb.

651	A88	1c ochre	3	2
652	"	2c chocolate	8	2
653	"	5c red	10	2
654	"	12c deep blue	12	3
655	A91	5c red	25	5
656	A92	12c blue	30	8
657	A93	1c buff	10	2
658	"	2c brown	8	2
659	"	5c red	12	2
660	A94	12c blue	25	4

Unwmkd.

661	A88	1c ochre	6	3
662	"	2c chocolate	10	2
663	"	5c red	15	2
664	A93	1c buff	6	6
665	"	2c brown	5	5
666	"	5c red	10	5
667	A94	12c blue	25	8
668	"	20c ultramarine	30	10

Wmkd. Multiple Suns.

669	A93	2c brown	10	8
670	"	5c red	15	10
671	A94	12c blue	18	10

Unwmkd.

673	A103	5c rose		
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Wmkd. Large Sun.

675	A94	12c blue		
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Wmkd. R. A. in Sun.

678	A93	1c buff	3	3
682	A94	20c ultramarine	20	9

Unwmkd.

Paper with Gray Overprint  
R. A. in Sun.

683	A93	2c brown		
		Wmkd. R. A. in Sun.		
685	A103	5c red		
686	A104	1c buff		
687	"	2c dark brown		
688	"	5c red		
689	"	12c deep blue		
690	"	20c ultramarine		



Surcharged "M. H." (Ministry of Finance.)					803	A88	5c red	50	4
Wmkd. Large Sun.					804	"	12c deep blue	60	5
700	A88	2c chocolate	10	10	807	A91	5c red	18	8
Wmkd. Honeycomb.					808	A92	12c blue	60	10
701	A88	1c ochre	3	3	809	A93	1c buff	20	10
702	"	2c chocolate	8	4	810	"	2c brown	20	10
703	"	5c red	6	3	811	"	5c red	30	4
704	"	12c deep blue	6	4	812	A94	12c blue	30	10
705	A91	5c red	10	5	Unwmkd.				
707	A93	2c brown	10	4	813	A88	1c ochre	50	15
708	"	5c red	10	4	814	"	2c chocolate	50	6
709	A94	12c blue	20	4	815	"	5c red	50	5
Unwmkd.					817	A93	1c buff	20	15
711	A88	2c chocolate	3	3	818	"	2c brown	20	15
712	"	5c red	5	3	819	"	5c red	20	5
713	A93	5c red	10	5	820	A94	12c blue	20	10
714	A94	12c blue	25	5	821	"	20c ultramarine	60	10
715	"	20c ultramarine	30	5	Wmkd. Multiple Suns.				
Wmkd. Multiple Suns.					822	A93	1c buff	10	10
716	A93	1c buff	3	3	823	"	2c brown	10	10
717	"	2c brown	8	3	824	"	5c red	15	10
718	"	5c red	8	3	825	A94	12c blue	18	10
719	A94	12c blue	15	10	826	"	20c ultramarine		
Wmkd. R. A. in Sun.					Unwmkd.				
722	A104	2c dark brown			827	A103	5c rose		
723	"	5c red			Wmkd. R. A. in Sun.				
724	"	12c deep blue			829	A93	1c buff		
725	"	20c ultramarine			830	"	2c brown		
Surcharged "M. I."					831	A94	12c blue		
(Ministry of the Interior.)					832	"	20c ultramarine		
Wmkd. Large Sun.					833	A103	5c red		
750	A88	2c chocolate	35	6	834	A104	1c buff		
Wmkd. Honeycomb.					835	"	2c dark brown		
751	A88	1c ochre	35	5	836	"	5c red		
752	"	2c chocolate	35	8	837	"	12c deep blue		
753	"	5c red	10	3	838	"	20c ultramarine		
754	"	12c deep blue	40	6	Surcharged "M. M." (Ministry of Marine.)				
755	A91	5c red	15	3	Wmkd. Large Sun.				
756	A93	5c red	15	5	850	A88	2c chocolate	40	10
Unwmkd.					Wmkd. Honeycomb.				
760	A88	2c chocolate	10	10	851	A88	1c ochre	30	6
761	"	5c red	25	5	852	"	2c chocolate	30	10
763	A93	2c brown	12	3	853	"	5c red	20	5
764	"	5c red	12	3	854	"	12c deep blue	25	25
Wmkd. Multiple Suns.					857	A93	1c buff	15	5
769	A93	5c red	10	8	858	"	2c brown	15	5
Wmkd. R. A. in Sun.					859	"	5c red	15	2
775	A94	12c blue			Unwmkd.				
776	A103	5c red			861	A88	2c chocolate	30	10
777	A104	1c buff			862	"	5c red	15	5
778	"	2c dark brown			863	A93	1c buff	4	4
779	"	5c red			865	"	2c brown	5	8
780	"	12c deep blue			866	"	5c red	15	3
781	"	20c ultramarine			867	A94	12c blue	15	5
Surcharged "M. J. I."					868	"	20c ultramarine	40	12
(Ministry of Justice and Instruction.)					Wmkd. Multiple Suns.				
Wmkd. Large Sun.					869	A93	1c buff	4	4
800	A88	2c chocolate	50	10	870	"	2c brown	6	6
Wmkd. Honeycomb.					871	"	5c red	8	8
801	A88	1c ochre	50	15	Unwmkd.				
802	"	2c chocolate	50	10	873	A103	5c rose		

**Wmkd. R. A. in Sun.**

878	A94	20c ultramarine		
879	A103	5c red		
880	A104	1c buff		
881	"	2c dark brown		
882	"	5c red		
883	"	12c deep blue		
884	"	20c ultramarine		

Surcharged "M. O. P."  
(Ministry of Public Works.)

**Wmkd. Large Sun.**

900	A88	2c chocolate	75	50
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**Wmkd. Honeycomb.**

901	A88	1c ochre	75	60
902	"	5c red	60	10
903	"	12c deep blue	1.00	75
904	A91	5c red		

**Wmkd. Multiple Suns.**

905	A93	2c brown	15	8
906	"	5c red	15	8
907	A94	12c blue	20	15

**Wmkd. R. A. in Sun.**

908	A103	5c red		
909	A104	1c buff		
910	"	2c dark brown		
911	"	5c red		
912	"	12c deep blue		
913	"	20c ultramarine		

Surcharged "M. R. C."

(Ministry of Foreign Affairs and Religion.)

**Wmkd. Large Sun.**

950	A88	2c chocolate	50	15
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**Wmkd. Honeycomb.**

951	A88	1c ochre	25	6
952	"	2c chocolate	40	10
953	"	5c red	40	8
954	"	12c deep blue	40	15
955	A91	5c red	40	15
956	A93	5c red	40	20

**Unwmkd.**

963	A88	5c red	50	10
964	A94	20c ultramarine		

**Wmkd. Multiple Suns.**

965	A93	1c buff	20	10
967	"	5c red	20	10

**Wmkd. R. A. in Sun.**

968	A93	2c brown		
969	A104	1c buff		
970	"	2c dark brown		
971	"	5c red		
972	"	12c deep blue		
973	"	20c ultramarine		

**Buenos Aires.**

8 REALES=1 PESO.



A1

**1858**

1	A1	1 (in) pesos light brown	60.00	50.00
2	"	2 (dos) pesos blue	50.00	50.00
3	"	3 (tres) pesos green	275.00	175.00
		a. 3 (tres) pesos yellow green	275.00	175.00
4	"	4 (cuato) pesos vermilion	500.00	450.00
5	"	5 (cinco) pesos orange	600.00	500.00
		a. 5 (cinco) pesos ochre	700.00	600.00
6	"	4 (cuato) reales brown	50.00	40.00
		a. 4 (cuato) reales gray brown	50.00	50.00
		b. 4 (cuato) reales yellow brown	50.00	40.00

**1859**

7	A1	1 (in) pesos blue	40.00	30.00
		a. 1 (in) pesos indigo	50.00	30.00
		b. Impression on reverse of stamp in blue		
		c. Double impression		
		d. Tête bêche	3000.00	
8	"	1 (to) pesos blue	100.00	65.00

Nos. 1, 2, 3 and 7 have been reprinted on very thick, hand-made paper. The same four stamps and No. 8 have been reprinted on thin, hard, white wove paper.

**1860**

	A2			
9	A2	4r green, bluish	35.00	25.00
10	"	1p blue	8.00	6.00
11	"	2p vermilion	40.00	30.00
		a. 2p red	40.00	30.00
12	A2	1p rose	12.00	8.00
13	"	2p blue	22.50	20.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

**Cordova.**

**1859**

	A1			
		Laid Paper.		
1	A1	5c blue		9.00
		a. Wove paper		

2 A1 10c black 80.00

a. Wove paper

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

**Corrientes.**

 1856 A1 A2  
 1 A1 1r blue 12.00 6.00

1860

Value Cancelled by Pen stroke.

2 A1 (3c) blue 20.00 7.00

1864-80

5	A2	(3c) blue	2.00	2.00
6	"	(2c) yellow green	5.00	5.00
		a. (2c) blue green	10.00	6.00
7	"	(2c) yellow	2.00	2.00
8	"	(3c) dark blue	2.00	2.00
9	"	(3c) lilac rose	2.00	2.00
		a. (3c) rose red	8.00	6.00
10	"	(3c) red violet	3.00	3.00

Printed from settings of eight varieties, three or four impressions constituting a sheet. Some impressions were printed inverted and tele boche pairs may be cut from adjacent impressions.

From Jan. 1st to Feb. 24th, 1861, No. 1 was used as a postage stamp but copies so used can only be distinguished when they bear dated cancellations.

The reprints show numerous spots and small defects which are not found on the originals. They are printed on gray blue, dull blue, gray green, dull orange and light magenta papers.

**ARMENIA, A.**
**National Republic.**

1920

Russian Stamps of 1902-18.

Handstamped with Various Devices.

There are several types of the Armenian Letters, both with and without frame.

Associated with handstamped surcharges there are many inverted and double.

Surcharged

**K 60 K**

Type 1. Without periods.

Type 11. Periods after first "K" and "60".

**Unwmkd.**
**Black Surchage**
**Perf. 14, 14½x15.**

1 A14 60k on 1k orange (11) 20 20

**Imperf.**

1a A14 60k on 1k orange (1) 15 15

2 " 60k on 1k orange (11) 10 10

Violet Surchage

**Perf. 14, 14½x15.**

2d A14 60k on 1k orange (11) 30 30

**Imperf.**

2f A14 60k on 1k orange (11)

Surcharged



a

Violet Surchage.

**Perf. 14, 14½x15, 13½.**

3 A14 1k orange 5.00 5.00

4 " 2k green 5.00 5.00

5 " 8k red 5.00 5.00

6 A15 4k carmine 75 75

7 A14 5k claret 60 60

8 A15 10k dark blue 1.00 1.00

9 A14 10k on 7k light blue 75 75

10 A9 15k red brown &amp; blue 60 60

11 A6 20k blue &amp; carmine 1.00 1.00

12 A9 25k green &amp; gray violet 1.25 1.25

13 " 35k red brown &amp; green 1.50 1.50

14 A6 50k violet &amp; green 75 75

15 A14 60k on 1k orange (11) 5.00 5.00

16 A7 1r brown &amp; orange 1.25 1.25

17 A10 3½r maroon &amp; light green 8.00 3.00

18 A13 5r dark blue, green &amp; pale blue 5.00 5.00

19 A10 7r dark green &amp; pink 7.50 7.50

20 A13 10r scarlet, yellow &amp; gray 6.50 6.50

**Imperf.**

21 A14 2k green 50 50

22 " 3k red 50 50

23 " 5k claret 1.25 1.25

24 " 60k on 1k orange (1) 65 65

25 " 60k on 1k orange (11)

26 A9 70k brown &amp; orange 1.50 1.50

27 A7 1r brown &amp; orange 1.50 1.50

28 A10 3½r maroon &amp; light green 4.00 4.00

29 A13 5r dark blue, green &amp; pale blue 4.00 4.00

Black Surchage.

**Perf. 14, 14½x15, 13½.**

30 A14 1k orange 5.00 5.00

31 " 2k green 5.00 5.00

32 " 8k red 3.00 3.00

33 A15 4k carmine 10 10

34 A14 5k claret 10 10

35 " 7k light blue 6.00 6.00

36 A15 10k dark blue 75 75

37 A14 10k on 7k light blue 20 20

38 A9 15k red brown &amp; blue 10 10

39 A6 20k blue &amp; carmine 15 15

40	A9	25k green & gray violet	20	20
41	"	35k red brown & green	25	25
42	A6	50k violet & green	20	20
43	A14	60k on 1k orange (11)	2.00	2.00
43a	A9	70k brown & orange	20	20
44	A7	1r brown & orange	40	40
45	A10	3½r maroon & light green	1.25	1.25
46	A13	5r dark blue, green & pale blue	2.00	2.00
47	A10	7r dark green & pink	2.00	2.00
48	A13	10r scarlet, yellow & gray	2.00	2.00

*Imperf.*

49	A14	2k green	6	6
50	"	3k red	8	8
51	A15	4k carmine		
52	A14	5k claret	50	50
53	A9	15k red brown & blue	75	75
54	A14	60k on 1k orange (1)	50	50
55	"	60k on 1k orange (11)	30	30
56	A9	70k brown & orange	30	30
57	A7	1r brown & orange	40	40
58	A10	3½r maroon & light green	1.25	1.25
59	A13	5r dark blue, green & pale blue	2.50	2.50

## Vertically Laid Paper.

## Wmkd. Wavy Lines.

60	A13	5r dark blue, green & pale blue		
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## Wove Paper.

## Unwmkd.

## Surcharged

## Violet Surcharge.

*Perf. 14, 14½x15, 13½.*

61	A14	1k orange	5.00	5.00
62	"	2k green	5.00	5.00
63	"	3k red	5.00	5.00
64	A15	4k carmine	70	70
65	A14	5k claret	60	60
66	"	7k light blue	7.00	7.00
67	A15	10k dark blue	50	50
68	A14	10k on 7k light blue	60	60
69	A9	15k red brown & blue	30	30
70	A6	20k blue & carmine	50	50
71	A9	25k green & gray violet	60	60
72	"	35k red brown & green	60	60
73	A6	50k violet & green	60	60
74	A14	60k on 1k orange (11)	3.00	3.00
75	A7	1r brown & orange	1.00	1.00

76	A10	3½r maroon & light green	1.00	1.00
77	A13	5r dark blue, green & pale blue	3.00	3.00
78	A10	7r dark green & pink	3.00	3.00
79	A13	10r scarlet, yellow & gray	4.00	4.00

*Imperf.*

80	A14	2k green	40	40
81	"	3k red	25	25
82	"	5k claret	50	50
83	"	60k on 1k orange (11)	1.00	1.00
84	"	60k on 1k orange (11)		
85	A9	70k brown & orange	1.00	1.00
86	A7	1r brown & orange	60	60
87	A10	3½r maroon & light green	1.00	1.00
88	A13	5r dark blue, green & pale blue	2.00	2.00

## Black Surcharge.

*Perf. 14, 14½x15, 13½.*

90	A14	1k orange	4.00	4.00
91	"	2k green	4.00	4.00
92	"	3k red	3.00	3.00
93	A15	4k carmine	10	10
94	A14	5k claret	10	10
95	"	7k light blue	5.00	5.00
96	A15	10k dark blue	40	40
97	"	10k on 7k light blue	15	15
98	A9	15k red brown & blue	10	10
99	A6	20k blue & carmine	10	10
100	A9	25k green & gray violet	12	12
101	"	35k red brown & green	25	25
102	A6	50k violet & green	18	18
102a	A14	60k on 1k orange (11)	1.50	1.50
103	A7	1r brown & orange	40	40
104	A10	3½r maroon & light green	85	85
105	A13	5r dark blue, green & pale blue	1.75	1.75
106	A10	7r dark green & pink	2.25	2.25
107	A13	10r scarlet, yellow & gray	2.50	2.50

*Imperf.*

107a	A14	1k orange	5.00	5.00
108	"	2k green	5	5
109	"	3k red	5	5
110	"	5k claret	25	25
111	"	60k on 1k orange (1)	60	60
112	"	60k on 1k orange (11)	30	30
113	A9	70k brown & orange	30	30
114	A7	1r brown & orange	25	25
115	A10	3½r maroon & light green	60	60
116	A13	5r dark blue, green & pale blue	1.25	1.25

## Surcharged in Violet or Black



5r

10r

Violet Surcharge.

*Perf. 14, 14½, 15.*

120	A14 (f)	5r on 3k red	3.00	3.00
121	" (")	5r on 3k red	1.50	1.50
122	A15 (")	5r on 4k carmine	2.00	2.00
123	A14 (")	5r on 5k claret	2.00	2.00
124	A15 (")	5r on 10k dark blue	60	60
125	A14 (")	5r on 10k on 7k light blue	2.00	2.00

*Imperf.*

126	A14 (f)	5r on 3k red	1.00	1.00
127	" (")	5r on 2k green	1.00	1.00
128	" (")	5r on 5k claret	2.50	2.50
129	A9 (")	5r on 35k red brown & green	1.50	1.50

Black Surcharge.

*Perf. 14, 14½, 15, 15½.*

130	A14 (g)	1r on 1k orange	10	10
131	" (f)	3r on 3k red	15	15
132	A15 (")	3r on 4k carmine	20	20
133	A14 (")	5r on 2k green	20	20
134	" (")	5r on 3k red	2.00	2.00
135	A15 (")	5r on 4k carmine	30	30
136	A14 (")	5r on 5k claret	30	30
137	" (")	5r on 7k light blue	50	50
138	A15 (")	5r on 10k dark blue	60	60
139	A14 (")	5r on 10k on 7k light blue	50	50
140	A9 (")	5r on 14k blue & rose	50	50
141	" (")	5r on 15k red brown & blue	40	40
142	A6 (")	5r on 20k blue & carmine	60	60
143	" (")	5r on 20k on 14k blue & rose	60	60
144	A14 (")	5r on 25k green & gray violet		
145	" (g)	10r on 1k orange	1.00	1.00
146	" (")	10r on 3k red	60	60
147	" (")	10r on 5k claret	60	60
148	" (f)	10r on 25k green & gray violet	40	40
149	A9 (g)	10r on 25k green & gray violet	1.00	1.00
150	" (")	10r on 35k red brown & green	75	75

151	A6 (f)	10r on 50k brown violet & green	75	75
152	" (g)	10r on 50k brown violet & green		
153a	A9 (")	10r on 70k brown & orange	75	75
153b	A6 (")	25r on 20k blue & carmine	75	75
153	A9 (")	25r on 25k green & gray violet	1.00	1.00
154	" (")	25r on 35k red brown & green	1.00	1.00
155	A6 (")	25r on 50k violet & green	1.00	1.00
156	A9 (")	25r on 70k brown & orange	1.50	1.50
157	A7 (")	50r on 1r brown & orange	2.00	2.00
158	A13 (")	50r on 5r dark blue, green & light blue	1.25	1.25
159	A10 (")	100r on 3½r maroon & light green	3.00	3.00
160	A13 (")	100r on 5r dark blue, green & pale blue	3.00	3.00
161	A10 (")	100r on 7r dark green & pink	3.00	3.00
162	A13 (")	100r on 10r scarlet, yellow & gray	3.00	3.00

Vertically Laid Paper.

Wmkd. Wavy Lines.

*Perf. 11½.*

163	A10 (g)	100r on 3½r black & gray	7.50	7.50
164	" (")	100r on 7r black & yellow	6.00	6.00

Wove Paper.

Unwmkd.

*Imperf.*

165	A14 (g)	1r on 1k orange	15	15
166	" (")	1r on 60k on 1k orange (1)	20	20
167	" (f)	3r on 3k red	30	30
168	" (")	5r on 1k orange		
169	" (")	5r on 2k green	40	40
170	" (")	5r on 3k red	1.50	
170a	A15 (")	5r on 4k carmine	1.25	
171	A14 (")	5r on 5k claret	60	60
172	A9 (")	5r on 15k red brown & blue	60	60
172a	A6 (")	5r on 20k blue & carmine	2.50	

173	A9	(f)	5r on 35k red brown & green	75	75
174	A14	(g)	10r on 1k orange	1.00	1.00
175	A9	(")	10r on 25k green & gray violet	3.00	3.00
176	"	(")	10r on 70k brown & orange	1.00	1.00
176a	"	(")	25r on 35k red brown & green	80	
176b	A6	(")	25r on 50k brown violet, & green	1.00	
177	A9	(")	25r on 70k brown & orange	85	85
177a	"	(")	50r on 70k brown & orange	80	
178	A7	(")	50r on 1r brown & orange	1.50	1.50
179	A10	(")	50r on 3½r maroon & light green	1.25	1.25
180	A13	(")	50r on 5r dark blue, green & light blue	1.00	1.00
181	A7	(")	100r on 1r brown & orange	1.50	1.50
182	A10	(")	100r on 3½r maroon & light green	2.00	2.00
183	A13	(")	100r on 5r dark blue, green & pale blue	2.00	2.00
183a	A10	(")	100r on 7r dark green & pink	2.00	

Romanoff Issues Surcharged  
Types "f" or "g."

On Stamps of 1913.

*Perf. 13½.*

184	A16	(g)	1r on 1k brown orange	1.00	1.00
185	A18	(f)	3r on 3k rose red	2.00	2.00
186	A19	(")	5r on 4k dull red	65	65
187	A22	(")	5r on 14k blue green	4.00	4.00
187a	A15	(g)	25r on 4k carmine	1.00	
188	A26	(")	25r on 35k gray violet & dark green	4.00	4.00
189	A28	(")	25r on 70k yellow green & brown	4.00	4.00
190	A31	(")	50r on 3r dark violet	2.00	2.00
191	A30	(")	100r on 2r red brown	4.00	4.00
192	A31	(")	100r on 3r dark violet	2.00	2.00

On Stamps of 1915.  
Thin Cardboard.  
Inscriptions on Back.

*Perf. 12.*

193	A21	(g)	100r on 10k blue	2.00	
194	A23	(")	100r on 15k brown	2.00	
195	A24	(")	100r on 20k olive green	2.00	

On Stamps of 1916.

*Perf. 13½.*

196	A20	(f)	5r on 10k on 7k brown	40	40
197	A22	(")	5r on 20k on 14k blue green	75	75

Surcharged  
Type "f" or "g" over type "c."  
Type "c" in Violet.

*Perf. 14, 14½x15, 13½.*

200	A15	(f)	5r on 4k carmine	80	80
201	"	(")	5r on 10k dark blue	40	40
202	A9	(")	5r on 15k red brown & blue		
203	A6	(")	5r on 20k blue & carmine	1.00	1.00
204	A9	(g)	10r on 25k green & gray violet	1.00	1.00
205	"	(")	10r on 35r red brown & green	1.00	1.00
205a	A6	(")	10r on 50k violet brown & green		
206	A6	(")	25r on 50k brown violet & green		
207	A7	(")	50r on 1r brown & orange		

*Imperf.*

208	A14	(f)	5r on 2k green		
208a	"	(")	5r on 5k claret		
209	A9	(g)	25r on 70k brown & orange		
210	A7	(")	50r on 1r brown & orange		
211	A13	(")	100r on 5r dark blue, green & pale blue	2.00	2.00

Type "c" in Black.

*Perf. 14, 14½x15, 13½.*

212	A14	(f)	5r on 7k light blue		
213	"	(")	5r on 10k on 7k light blue	80	80
214	A9	(g)	5r on 15k red brown & blue	80	30
215	A6	(f)	5r on 20k blue & carmine	40	40

27	A9 (g)	10r on 5r on 25r	green & gray violet	1.00	
216	" (" )	10r on 35k red	brown & green	50	50
217	A6 (" )	10r on 50k brown	violet & green	1.25	1.25
218	A7 (" )	50r on 1r brown	& orange	75	
219	A10, " )	100r on 3 $\frac{1}{2}$ r	maroon & light green	1.50	
218	A13 (" )	100r on 5r dark	blue, green & pale blue	3.50	3.50
219	A10 (" )	100r on 7r dark	green & pink	6.00	6.00
219a	A13 (" )	100r on 10r scarlet,	yellow & gray	2.00	2.00

*Imperf.*

220	A14 (g)	1r on 60k on 1k orange (1)		
221	" (1)	5r on 2k green	50	50
222	" (1)	5r on 5k claret		
223	A9 (g)	10r on 70k brown & orange	2.00	2.00
224	" (1)	25r on 70k brown & orange	2.00	2.00
225	A7 (1)	50r on 1r brown & orange	3.25	3.25
226	A13 (1)	100r on 5r dark blue, green & pale blue	2.00	

Surcharged  
Type "f" or "g" over type "a."

Type "a" in Violet.

Perf. 14, 14½, & 15.

230	AG (g)	10r on 35k red brown & green	50	50
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*Imperf.*

231 A7 (x) 50r on 1r brown  
& orange  
232 A13 ( " ) 100r on 5r dark blue,  
green &  
pale blue

Type "a" in Black.

*Perf.* 14, 14½x15, 13½.

233	A8 (f)	5r on 20k blue & carmine	40	40
234	A9 (g)	10r on 85k red brown & green	75	75
235	A10 (")	100r on 34k maroon & light green	1.50	1.50

*Imperf.*

2 1/2" A10 (g) 100r on 3 1/2"r maroon & light green	1.50	1.50
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### Surcharged Type "a" and New Value.

Type "a" in Violet.

*Perf.* 14, 14½ & 15.

228	A9	10r on 15k red brown & blue	50	50
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Type "a" in Black.

Perf. 14, 14½x15.

239 A6 5r on 20k blue  
& carmine

*Imperyl.*

2/40	A10 100r on 3 1/2r maroon & light green	1.50	1.50
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## Surcharged Type "c" and New Value in Black.

*Perf.* 14, 14½x15, 13½.

242	A15	5r on 4k red	60	60
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242aA9 5r on 15k red brown  
& blue

24S A6	10r on 20k blue & carmine	50	50
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24 Jan 1910 on 25k green  
& gray violet 1.00

244	"	10r on 35k red brown & green	50	50
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**a.** With additional  
surcharge "A" or "B"

245	A10 100r on 3 $\frac{1}{2}$ r maroon & light green	1.50	1.50
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*Imperyl.*

217	A14	Br on 3k red		
218	"	5r on 2k green	300	34

249	A7	50r on 1r brown & orange	1.00	1.00
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Postal Savings Stamps Surcharged.



41



A'2



A3

Wmkd. Lozenges.

Perf. 14<sup>1</sup>/<sub>2</sub> x 15.

250	A1	60k on 1k red & buff	10.00	10.00
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251	A2	1r on 1k red & buff	1.00	1.00
252	A3	5r on 5k green & buff	1.00	1.00
253	"	5r on 10k brown & buff	1.00	1.00

Russian Charity Stamps of 1914-18  
Surcharged with Armenian Monogram and  
New Values like Regular Issues.  
Unwmkd.

*Perf. 11½, 12½, 13½.*

On Stamps of 1914.

255	C5	25R on 1k red brown & dark green, <i>straw</i>		
256	C6	25R on 3k maroon & gray green, <i>pink</i>		
257	C7	50R on 7k dark brown & dark green, <i>buff</i>		
258	C5	100R on 1k red brown & dark green, <i>straw</i>	2.00	
259	C6	100R on 3k maroon & gray green, <i>pink</i>	2.00	
260	C7	100R on 7k dark brown & dark green, <i>buff</i>	2.00	

On Stamps of 1915-18.

261	C5	25R on 1k orange brown & gray		
262	C6	25R on 3k carmine & gray		
263	C8	50R on 10k dark blue & brown		
264	C5	100R on 1k orange brown & gray	2.00	
265	C8	100R on 10k dark blue & brown	2.00	

These surcharged Charity stamps were used for ordinary postage.



A4



A5



A6

1920

Unwmkd.

*Perf. 14½.*

268	A4	1r light brown		
269	"	8r green	5	
270	"	5r red	8	
271	"	10r blue	15	
272	"	15r violet		
273	A5	25r green & brown	7	
274	A6	40r red orange & brown	10	
275	A5	50r blue & brown	12	
276	A6	70r violet & brown	18	
		α. Imperf. vertically		
277	A5	100r dark red & brown	25	

Nov. 268 to 277 were printed in Paris. A large quantity was lost on the way to Armenia. Before the balance was delivered the National Government had been driven out by the Bolsheviks and the use of the stamps was prohibited.

Federated Soviet Republic.



A7



A8



A9





A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20



A21



A22

1921

*Imperf.*

278	A7	1r gray green	3
279	A8	2r slate gray	3
280	A9	3r carmine	3
		a. 3r rose	
281	A10	5r dark brown	3
282	A11	25r gray	2
		a. 25r greenish gray	
283	A12	50r red	2
284	A13	100r orange	2
		a. 100r buff	
285	A14	250r dark blue	3
		a. 250r bluish gray	
286	A15	500r brown violet	4
		a. 500r red violet	
287	A16	1000r sea green	5
288	A17	2000r bistre	6
289	A18	5,000r dark brown	8
		a. 5,000r black brown	
290	A19	10,000r dull red	10
291	A20	15,000r slate blue	15
		a. 15,000r deep blue	
292	A21	20,000r lake	20
		a. 20,000r claret	
293	A22	25,000r gray blue	25
		a. 25,000r ultramarine	

Change of Color.

294 A22 25,000r brown olive 75

Nos. 278 to 293 exist perforated 11½ but are not known to have been issued in that condition except when surcharged in 1922-23.

1921, August

Russian Stamps  
of 1909-18  
Surcharged



Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

*Perf. 13½.*

295	A7	5,000r on 1r brown & orange	30
296	A10	5,000r on 3½r maroon & light green	30

- 297 A13 5,000r on 5r dark blue, green & pale blue 30  
 298 A10 5,000r on 7r dark green & pink 30  
 299 A13 5,000r on 10r scarlet, yellow & gray 30



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32

Unwmkd.

Perf. 11½.

1922

- 300 A23 50r green & red  
 301 A24 300r slate blue & buff  
 302 A25 400r blue & pink  
 303 A26 500r violet & pale lilac  
 304 A27 1.000r dull blue & pale blue  
 305 A28 2.000r black & gray  
 306 A29 3.000r black & green  
 307 A30 4.000r black & light brown  
 308 A31 5.000r black & dull red  
 309 A32 10.000r black & pale rose

Nos. 300 to 309 were probably not placed in issue without surcharge.

Stamps of types A23 to A32, printed in other colors than Nos. 300 to 309, are essays.

1922-23

Stamps of Preceding Issue  
 Handstamped with New Values  
 in Rose, Violet or Black.

- 310 A23 10.000(r) on 50r green & red (R)  
 311 " 10.000(r) on 50r green & red (V)  
 312 " 10.000(r) on 50r green & red (B)  
 313 A24 15.000(r) on 300r slate blue & buff (R)  
 314 " 15.000(r) on 300r slate blue & buff (V)  
 315 " 15.000(r) on 300r slate blue & buff (B)  
 316 A25 25.000(r) on 400r blue & pink (V)  
 317 " 25.000(r) on 400r blue & pink (B)  
 318 A26 30.000(r) on 500r violet & pale lilac (R)  
 319 " 30.000(r) on 500r violet & pale lilac (V)

- 320 A26 30.000(r) on 500r violet & pale lilac (B)  
 321 A27 50.000(r) on 1.000r dull blue & pale blue (R)  
 322 " 50.000(r) on 1.000r dull blue & pale blue (V)  
 323 " 50.000(r) on 1.000r dull blue & pale blue (B)  
 324 A29 75.000(r) on 3.000r black & green (B)  
 325 A28 100.000(r) on 2.000r4 lack & gray (R)  
 326 " 100.000(r) on 2.000r black & gray (V)  
 327 " 100.000(r) on 2000r black & gray (B)  
 328 A30 200.000(r) on 4.000r black & light brown (V)  
 329 " 200.000(r) on 4.000r black & light brown (B)  
 330 A31 300.000(r) on 5.000r black & dull red (V)  
 331 " 300.000(r) on 5.000r black & dull red (B)  
 332 A32 500.000(r) on 10.000r black & pale rose (V)  
 333 " 500.000(r) on 10.000r black & pale rose (B)



A33



A35



A34



A36



A37

1922

*Imperf.*

New Values in Kopeks (gold)  
Handstamped in Black.

334	A33	1(k) on 250r rose	8
335	"	1(k) on 250r gray	
336	A34	2(k) on 500r rose	10
337	"	3(k) on 500r gray	12
338	A35	4(k) on 1,000r rose	15
339	"	4(k) on 1,000r gray	
340	A36	5(k) on 2,000r gray	25
341	"	10(k) on 2,000r rose	30
342	A37	15(k) on 5,000r rose	1.00
343	"	20(k) on 5,000r gray	50

Now, 334 to 343 exist without surcharge but are not known to have been issued in that condition.

1922-23 Regular Issue of 1922

Handstamped with New Values  
in Black or Red.

Short, thick Numerals.

*Imperf.*

344	A7	1(k) on 1r gray green	
345	"	1(k) on 1r gray green (R)	
346	A8	2(k) on 2r slate gray	
347	"	2(k) on 2r slate gray (R)	
348	A15	2(k) on 500r brown violet	
349	A11	4(k) on 25r gray	
350	"	4(k) on 25r gray (R)	
351	A12	5(k) on 50r red	
352	A13	10(k) on 100r orange	
353	A14	15(k) on 250r dark blue	
355	A15	20(k) on 500r brown violet	
		a. 20(k) on 500r red violet	
356	A21	35(k) on 20,000r claret	
		a. With "k" written in violet	
		b. With "kop" written in violet	

*Perf. 11½.*

360	A7	1(k) on 1r gray green	
361	"	1(k) on 1r gray green (R)	
362	A8	2(k) on 2r slate gray	
363	A15	2(k) on 500r brown violet	
366	A12	5(k) on 50r red	
367	A13	10(k) on 100r orange	
368	A21	35(k) on 20,000r claret	

Manuscript Surcharge in Red.

371	A14	1k on 250r dark blue	
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Tall, thin Numerals.

*Imperf.*

374	A15	2(k) on 500r brown violet	
		a. 2(k) on 500r red violet	

375	A9	3(k) on 3r rose	
376	A21	3(k) on 20,000r claret	
377	A11	4(k) on 25r gray	
378	A12	5(k) on 50r red	
379	A13	10(k) on 100r orange	
381	A22	50k on 25,000r blue	
		a. Pair, one without surcharge	

On No. 381 the letter "k" forms part of the surcharge.

*Perf. 11½.*

383	A7	1(k) on 1r gray green (R)	
384	A14	1(k) on 250r dark blue	
385	A15	2(k) on 500r brown violet	
387	A9	3(k) on 3r rose	
		a. Double surcharge	
		b. Inverted surcharge	
		c. Pair, one without surcharge	
388	A11	4(k) on 25r gray	
389	A12	5(k) on 50r red	
		a. Double surcharge	

ASCENSION, AF.



A1



A2

1922

Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

1	A1	½p green & black	10	10
2	A2	1p green	18	18
3	"	1½p rose red	25	25
4	A1	2p gray & black	30	30
5	"	3p ultramarine	40	40
6	A2	8p brown violet & black	1.25	1.25
7	"	2sh ultramarine & black, blue	3.50	3.50
8	"	3sh violet & black	5.00	5.00

Wmkd. Multiple Crown and C. A.

9	A1	1sh gray green (R)	1.75	1.75
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A3

1924 Wmkd.  
Multiple Crown and Script C. A.

## Perf. 14.

10	A3	½p black	3	3
11	"	1p green & black	5	5
12	"	1½p rose red & black	6	6
13	"	2p gray & black	8	8
14	"	3p ultramarine	12	12
15	"	4p yellow	16	16
16	"	6p red violet & black	24	24
17	"	8p violet & black	32	32
18	"	1sh brown & black	50	50
19	"	2sh ultramarine		
		& black, blue	1.00	1.00
20	"	3sh blue	1.50	1.50

AUSTRALIAN  
COMMONWEALTH.

12 PENCE=1 SHILLING.



1913 A1  
Wmkd. Wide Crown and Wide A.

## Perf. 12.

1	A1	½p yellow green	6	2
2	"	1p carmine	9	2
3	"	2p gray	12	3
4	"	2½p dark blue	25	6
5	"	3p olive bistre	20	4
6	"	4p orange	50	12
7	"	5p orange brown	50	25
8	"	6p ultramarine	35	6
9	"	9p purple	65	12
10	"	1sh blue green	65	8
11	"	2sh brown	1.50	35
12	"	5sh yellow & gray	4.00	1.50
13	"	10sh pink & gray	6.00	2.50
14	"	£1 ultramarine & brown	13.50	6.50
15	"	£2 deep rose & black	25.00	11.00



A2



A3

## Engraved.

## Unwmkd.

## 1913-14 Perf. 11.

17	A2	1p carmine	15	10
18	A3	6p lake brown	1.25	1.25



1914-13 A4  
ONE PENNY.

Die I. Normal die, having outside the oval band with "AUSTRALIA" a white line and a heavy colored line.

Die Ia. As die I with a small white spur below the right serif at foot of the "1" in left tablet.

Die II. A heavy colored line between two white lines back of the emu's neck. A white scratch crossing the vertical shading lines at the lowest point of the bust.

## Typographed.

## Wmkd. Wide Crown and Narrow A.

## Perf. 14.

19	A4	½p emerald green	5	2
20	"	1p carmine (I)	6	2
		a. 1p carmine (Ia)	25	10
		b. 1p carmine (II)	50	15
21	"	1½p chocolate	10	2
		a. ½p red brown	10	8
		b. ½p black brown	15	5
24	"	4p orange	30	6
		a. 4p yellow	30	6
25	"	5p orange brown	25	6

## 1915 Perf. 12.

26	A1	2p gray	30	8
27	"	2½p dark blue	30	8
29	"	6p ultramarine	50	12
30	"	9p violet	75	15
31	"	1sh blue green	1.00	12
32	"	2sh brown	2.00	35
33	"	5sh yellow & gray	4.00	1.00

## 1915-20

## Wmkd. Narrow Crown and Narrow A.

39	A1	2p gray	15	3
40	"	2½p dark blue	12	4
		a. 2½p dull blue	12	4
41	"	3p olive bistre	15	3
		a. 3p pale olive green	20	3
44	"	6p ultramarine	30	5
45	"	9p violet	40	8
46	"	1sh blue green	50	5
47	"	2sh brown	1.00	18
		a. imperf. vertically		
48	"	5sh yellow & gray	2.50	40
49	"	10sh pink & gray	5.00	85

50	A1	£1 ultramarine & brown	9.00	2.50
		α. £1 ultramarine & brown orange	9.00	2.50
51	"	£2 deep rose & black	17.50	

1918-19

Wmkd. Multiple Crown and A.

Perf. 14, 14½.

52	A4	½p emerald green	5	2
53	"	1p carmine	10	3
54	"	1½p red brown	10	2
		α. 1½p chocolate	15	4

1920

Wmkd. Wide Crown and Narrow A.

Perf. 14.

58	A4	2p brown orange	25	4
		α. 2p orange	25	4
59	"	1sh 4p light blue	60	35

1921

60	A4	4p violet	35	10
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1922-23

62	A4	1p violet	10	2
63	"	1½p emerald green	20	4
64	"	2p red	12	5
65	"	4p light ultramarine	30	6

1923

66	A4	½p orange	3	2
67	"	1p green	12	3
68	"	1½p scarlet	10	3
69	"	2p red brown	8	
70	"	3p ultramarine	12	
71	"	4p olive bistre	16	
72	"	4½p violet	18	

Wmkd. Narrow Crown and Narrow A.

Perf. 12.

73	A1	6p yellow brown	25	
74	"	2sh violet brown	1.00	
75	"	£1 gray	9.00	

Wmkd. Multiple Crown and A.

Perf. 14, 14½.

76	A4	1p dull green	10	3
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1924

Unwmkd.

Perf. 14.

78	A4	1p green	5	2
79	"	1½p carmine	6	2

POSTAGE DUE STAMPS.



1902 D1 D2

Wmkd. Large Crown and N. S. W.

Perf. 11, 11½, 12.

101	D1	½p emerald green	35	35
102	"	1p	35	35

103	D1	2p emerald green	40	40
104	"	3p	45	40
105	"	4p	50	40
106	"	6p	50	40
107	"	8p	85	85
108	"	5sh	3.00	2.00

1902-04

109	D2	½p emerald green	15	15
110	"	1p	20	15
111	"	2p	30	15
112	"	3p	50	30
113	"	4p	70	30
114	"	5p	50	30
115	"	6p	60	30
116	"	8p	1.00	60
117	"	10p	1.00	30
118	"	1sh	85	25
119	"	2sh	1.50	35
120	"	5sh	3.50	30
121	"	10sh	20.00	20.00
122	"	20sh	30.00	30.00

1906

Wmkd. Crown and Single-lined A.

123	D2	½p emerald green	10	10
124	"	1p	20	12
125	"	2p	20	15
125a	"	3p	1.00	1.00
126	"	4p	40	25
127	"	6p	40	25

1907

Wmkd.

Large Crown and Double-lined A.

128	D2	½p emerald green	50	50
129	"	1p	40	25
130	"	2p	85	75
132	"	4p	1.00	1.00
134	"	6p	1.00	1.00



1909 D3 D4

Wmkd. Crown and Single-lined A.

135	D3	1sh emerald green	1.00	40
136	"	2sh	10.00	10.00
137	"	5sh	3.50	1.25
138	"	10sh	20.00	17.50
139	"	20sh	30.00	27.50

1909

Wmkd.

Large Crown and Double-lined A.

Perf. 11, 12x12½, 14.

140	D4	½p green & carmine	10	10
141	"	1p	10	5
142	"	2p	15	4
143	"	3p	18	10
144	"	4p	25	6
145	"	6p	30	8
146	"	1sh	50	10
147	"	2sh	1.00	15
148	"	5sh	2.50	50

149	D4	10sh green & carmine	7.00	1.50
150	"	£1 " "	12.50	3.00

1922

Wmkd. Wide Crown and Narrow A.

*Perf. 14½*

152	D4	1p green & carmine	5
153	"	2p " "	8
154	"	3p " "	12
155	"	4p " "	16
156	"	6p " "	24

1923

Wmkd. Narrow Crown and Narrow A.

*Perf. 14½.*

158	D4	½p green & carmine	3
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### AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.

### Issues of the Monarchy.



A1

### 1850 Thin or Thick Paper.

#### NINE KREUZERS.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with 1mm. instead of 4mm. space between "9" and "Kreuzer."

1	A1	1kr yellow	15.00	2.00
2	"	1kr orange	17.50	2.25
		a. Printed on both sides	30.00	5.00
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	7.50	1.25
		a. Ribbed paper	100.00	50.00
4	"	3kr red	5.00	5
		a. Ribbed paper	40.00	1.50
		b. Laid paper	75.00	
5	"	6kr brown	8.50	15
6	"	9kr blue, type I	12.50	10
		a. 9kr blue, type II	25.00	40
		b. 9kr blue, type III		75.00
		c. Laid paper, type I	250.00	
		d. Ribbed paper, type I		

The stamps of this issue were printed on a rough paper, varying in thickness and having a watermark in script letters K. K. H. M., the initials of Kaiserlich Koniglich Handels-Ministerium (Imperial and Royal Ministry of Commerce and Labor). Parts of these letters show on a few stamps in the sheet. A thick, smooth paper without watermark was also used.

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59

*Perf. 15.*

### Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2kr yellow, type II	12.50	1.25
		a. 2kr yellow, type I	125.00	17.50
8	"	2kr orange, type I	100.00	12.50
9	A3	3kr black, type II	10.00	6.00
		a. 3kr black, type I	10.00	6.00
10	"	3kr green, type II	7.00	4.00
11	A4	5kr red, type II	9.00	5
		a. 5kr red, type I	20.00	50
12	A5	10kr brown, type II	13.50	20
		a. 10kr brown, type I	25.00	35
13	A6	15kr blue, type II	15.00	12
		a. 15kr blue, type I	25.00	40

The reprints are of type II and are perforated 10, 10½, 11, 13, 13½ and 15. There are also imperforate reprints of Nos. 7 to 10.



A7



A8

1861

*Perf. 14.*

14	A7	2kr yellow	1.50	1.25
15	"	3kr green	1.50	60



16	A7	5kr red	1.50	5
17	"	10kr brown	2.50	10
18	"	15kr blue	3.00	8

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

### 1863 Perf. 14.

19	A8	2kr yellow	5.00	2.25
20	"	3kr green	4.50	1.00
21	"	5kr rose	4.00	8
22	"	10kr blue	7.00	20
23	"	15kr yellow brown	10.00	25

### 1864

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet.

#### Perf. 9½.

24	A8	2kr yellow	60	40
25	"	3kr green	60	35
26	"	5kr rose	50	3
27	"	10kr blue	1.00	10
28	"	15kr yellow brown	1.00	6

The reprints are perforated 10, 10½, 11, 11½ and 13. There are also imperforate reprints of the 2 and 3kr.



A9



A10

### 1867 Perf. 9, 9½, 10, 11.

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

29	A9	2kr yellow	4	8
30	"	3kr green	10	3
31	"	5kr rose, type III	6	2
		α. 5 kr rose, type II	40	2
		β. 5 kr rose, type I	75	5
32	"	10kr blue	65	2
33	"	15kr brown	15	6
34	"	25kr gray lilac	20	20

### 1877

Perf. 12, 13 and Compound with 10.

35	A9	2kr yellow	15.00	15.00
36	"	3kr green	12.50	1.50
37	"	5kr rose, type III	10.00	75
		α. 5 kr rose, type II	12.50	1.00
38	"	10kr blue	15.00	7.50

39	A9	15kr brown	25.00	15.00
40	A10	50kr light brown	40	1.00
		α. 50kr pale red brown	75	1.50
		β. Vertical pair, imperf. between		

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

### 1883 Perf. 9, 9½, 10, 10½.

41	A11	2kr brown	3	2
42	"	3kr green	3	2
43	"	5kr rose	6	2
44	"	10kr blue	6	2
45	"	20kr gray	15	8
46	"	50kr red lilac	2.00	1.25

#### Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	8.00	8.00
49	"	5kr rose	3.00	2.50
50	"	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.



A12



A13

### 1890 Unwmkd. Perf. 9 to 10½ and 11 to 13½, also Compound.

51	A12	1kr dark gray	5	8
52	"	2kr light brown	8	2
53	"	3kr gray green	8	2
54	"	5kr rose	4	2
		α. Bluish paper		
55	"	10kr ultramarine	6	2
		α. 10kr blue	6	
56	"	12kr claret	10	2
57	"	15kr lilac	10	2
58	"	20kr olive green	20	20
59	"	24kr gray blue	15	8
60	"	30kr dark brown	20	2
61	"	50kr violet	15	15
62	A13	1gld dark blue	20	10
63	"	2gld carmine	50	60

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.





A14

1891 *Perf. 9 to 13½.*

64	A14	20kr olive green	6	2
65	"	24kr gray blue	10	3
66	"	30kr brown	15	2
67	"	50kr violet	20	5

1896 *Perf. 10 to 13½.*

68	A13	1gld pale lilac	60	5
69	"	2gld gray green	50	40



A15



A16

1900 A17 A18  
*Perf. 10½, 12½, 13½ and Compound.*

70	A15	1h lilac	10	3
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	4	2
72	"	3h bistre brown	3	2
73	"	5h blue green	3	2
74	"	6h orange	4	2
75	A16	10h rose	5	2
76	"	20h brown	6	2
77	"	25h ultramarine	10	2
78	"	30h red violet	10	2
79	A17	40h green	15	4
80	"	50h gray blue	12	3
81	"	60h brown	15	3
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	15	2
		a. Vertical pair, imperf. between	6.00	6.00
83	"	2k gray lilac	25	4
		a. Vertical pair, imperf. between		
84	"	4k gray green	50	30

1902

85 A17 35h green

15 2



A19



A20



A21

1904

*Perf. 9 to 13½ and Compound.*

Colored Numerals.

86	A19	1h lilac	5	2
87	"	2h dark gray	3	2
88	"	3h bistre brown	2	2
89	"	5h dark blue green	3	2
90	"	6h deep orange	4	2

Black Numerals.

91	A20	10h carmine	5	2
92	"	20h brown	6	3
93	"	25h ultramarine	8	2
94	"	30h red violet	8	2

White Numerals.

95	A21	35h green	10	2
96	"	40h deep violet	12	3
97	"	50h dull blue	10	3
98	"	60h yellow brown	10	2
99	"	72h rose	12	6

Nos. 70 to 81 and 86 to 89 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	3	2
105	A20	10h carmine	2	2
106	"	12h violet	3	4
107	"	20h brown	3	2
108	"	25h ultramarine	3	2
109	"	30h red violet	7	3



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36

1908

Perf. 12½.

110	A22	1h gray black	3
111	A23	2h blue violet	3
		a. 2h violet	4
		b. imperf.	
112	A24	3h magenta	3
113	A25	5h yellow green	3
		a. imperf.	
114	A26	6h buff	3
		a. 6h ochre	3
		b. 6h orange brown	3
115	A25	10h rose	4
		a. imperf.	
116	A27	12h scarlet	5
117	A28	20h chocolate	5
118	A25	25h ultramarine	6
		a. 25h deep blue	15
		b. imperf.	
119	A29	30h olive green	10
		a. imperf.	
120	A30	35h slate	12
121	A31	50h dark green	12
		a. Horizontal pair, imperf. between	
122	A32	60h deep carmine	15
		a. Vertical pair, imperf. between	
123	A33	1k purple	20
		a. Vertical pair, imperf. between	
124	A34	2k lake & olive green	1.00
125	A35	5k bistre & dark violet	2.50
126	A36	10k blue, bistre & deep brown	8.00 3.50

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

## 1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910."

127	1h gray black	35	35
128	2h violet	35	35
129	3h magenta	35	35
130	5h yellow green	8	6
131	6h buff	35	35
132	10h rose	10	6
133	12h scarlet	45	45
134	20h chocolate	60	60
135	25h deep blue	12	10
136	30h olive green	50	50
137	35h slate	60	60
138	50h dark green	75	75
139	60h deep carmine	90	90
140	1k purple	1.00	1.00
141	2k lake & olive green	5.00	5.00
142	5k bistre & dark violet	7.50	7.50
143	10k blue, bistre & deep brown	20.00	20.00

## 1913

144	A31	72h dark brown	15	3
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A37



A38



A39



A40

## 1916-18 Perf. 12½.

Typographed.

145	A37	3h bright violet	2	2
146	"	5h light green	2	2
147	"	6h deep orange	4	2
148	"	10h magenta	2	2
149	"	12h light blue	4	2
150	A38	15h rose red	4	2
151	"	20h chocolate	6	2
152	"	25h blue	6	2
153	"	30h slate	7	3
154	A39	40h olive green	5	2
155	"	50h dark green	6	2
156	"	60h deep blue	8	2

157	A39	80h orange brown	8	2
158	"	90h red violet	8	2
159	"	1k carmine, yellow	6	3
Engraved.				
160	A40	2k dark blue	8	4
		a. 2k light blue	8	4
161	"	3k claret	12	6
		a. 3k carmine rose	12	6
162	"	4k deep green	20	10
		a. 4k yellow green	20	10
163	"	10k deep violet	75	60
		a. 10k violet	1.75	75

Stamps of type A38 have two varieties of the frame. Stamps of type A40 have various decorations about the shield.



## 1917

## A42

168	A42	15h dull red	2	2
169	"	20h dark green	4	2
		a. 20h green	20	2
170	"	25h blue	3	2
171	"	30h dull violet	4	2

## 1918

## Granite Paper.

172	A40	2k light blue	8	2
173	"	3k carmine rose	20	8
174	"	4k yellow green	30	15
175	"	10k deep violet	1.00	80

## Issues of the Republic.

Austrian Stamps  
of 1916-18  
Surcharged

Deutsch-Österreich

## 1918-19 Perf. 12½.

181	A37	3h bright violet	2	2
182	"	5h light green	2	2
183	"	6h deep orange	3	3
184	"	10h magenta	3	3
185	"	12h light blue	4	4
186	A42	15h dull red	3	2
187	"	20h deep green	4	2
188	"	25h blue	15	6
189	"	30h dull violet	4	4
190	A39	40h olive green	4	4
191	"	50h deep green	15	8
192	"	60h deep blue	10	8
193	"	80h orange brown	5	4
		a. Inverted surcharge		
194	"	90h red violet	6	5
195	"	1k carmine, yellow	8	6

## Granite Paper.

196	A40	2k light blue	10	10
197	"	3k carmine rose	15	15
198	"	4k yellow green	25	25
199	"	10k deep violet	1.00	1.00



A43



A44



A45

1919  
Typographed.  
Ordinary Paper.  
*Perf. 12½.*

200	A43	3h gray	2	2
201	A44	5h yellow green	3	2
202	A43	6h orange	2	2
203	A44	10h deep rose	2	2
204	A43	12h greenish blue	2	2
205	A45	20h dark green	2	2
		<i>α.</i> 20h yellow green	2	2
206	A44	25h blue	2	2
207	A45	30h dark brown	2	2
208	"	40h violet	2	2
209	A44	45h olive green	2	2
210	A45	50h dark blue	2	2
211	A44	1k carmine, yellow	2	2



A46

Engraved.  
Granite Paper.

*Perf. 11½x12½, 12½.*

212	A46	2k vermilion & black	4	4
213	"	3k blue & black		
		brown	2	2
214	"	4k carmine & black	8	8
		<i>α.</i> Centre inverted	50.00	
215	"	10k olive green & black brown	8	3

Typographed.  
Ordinary Paper.  
*Imperf.*

216	A44	5h yellow green	2	2
217	"	10h deep rose	2	2
218	A45	30h dark brown	2	2
219	"	40h violet	2	2

1920 *Perf. 12½.*

220	A44	5h gray	2	2
221	"	10h red	2	2
222	A43	15h bistre.	2	2
223	"	25h violet	2	2
224	A45	40h lake	2	2
225	A43	60h olive green	2	2
226	A44	1k light blue	2	2

Engraved.  
Granite Paper.

227	A46	2½k olive bistre	2	2
228	"	5k black	2	2
229	"	7½k plum	2	2
230	"	20k lilac & red	3	3
		<i>α.</i> Centre inverted	65.00	

Typographed.  
Ordinary Paper.  
*Imperf.*

231	A44	5h gray	2	2
232	"	10h red	2	2
233	A43	15h bistre	2	2
234	"	25h violet	2	2
235	"	60h olive green	2	2

Thin, Grayish Cardboard.  
*Perf. 12½.*

236	A44	10h red	2	2
237	A43	15h bistre	2	2

These stamps were probably intended to be used as paper money, as well as for postage.



A47



A48

1920-21 Ordinary Paper.  
Typographed.

238	A47	80h rose	2	2
239	"	1k black brown	2	2
241	"	1½k green	2	2
242	"	2k blue	2	2
243	A48	3k yellow green & dark green	2	2
244	"	4k red & claret	2	2
245	"	5k violet & claret	2	2
246	"	7½k yellow & brown	2	2
247	"	10k ultramarine & blue	2	2

Nos. 243 to 247 exist on white paper of good quality and all except No. 246 on grayish white paper of inferior quality.

## Engraved.

248	A46	50k dark violet, yellow	6	6
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A49



A50

1922

## Unwmkd.

Perf. 12½.

## Typographed.

250	A49	1½k olive bistre	2	2
251	A50	1k brown	2	2
252	"	2k cobalt blue	2	2
253	A49	2½k orange brown	2	2
254	A50	4k dull violet	2	2
255	"	5k gray green	2	2
256	A49	7½k gray violet	2	2
257	A50	10k claret	2	2
258	A49	12½k gray green	2	2



A51

## Engraved

Perf. 11½, 12½.

259	A51	20k dark brown	4	2
260	"	25k deep blue	3	2
		α. 25k light blue	3	2
261	"	50k brown red	3	2
		α. 50k brick red	3	2
262	"	100k deep green	4	3
		α. 100k gray green	4	3
263	"	200k dark violet	6	4
264	"	500k deep orange	12	7

1922

## Typographed

Perf. 12½.

269	A49	15k bluish green	2	2
270	"	20k dark blue	2	2
271	"	25k claret	2	2
272	A50	30k pale gray	2	2
273	"	45k pale red	2	2
274	"	50k orange brown	2	2
275	"	60k yellow green	2	2
276	"	75k ultramarine	2	2
277	"	80k yellow	2	2

278	A49	100k gray	2	2
279	"	120k brown	2	2
280	"	150k orange	2	2
281	"	160k light green	2	2
282	"	180k red	2	2
283	"	200k pink	3	2
284	"	240k dark violet	3	2
285	"	300k light blue	3	2
286	"	400k deep green	4	2
		α. 400k gray green	2	2
287	"	500k yellow	5	2
288	"	600k slate	6	2

## Engraved

290	A51	1000k black violet, yellow	8	3
291	"	2000k olive green, yellow	10	4

1923

## Typographed.

292	A50	1.000k violet	4	2
293	"	1.200k carmine rose	5	2
294	"	1.600k slate	8	2
295	"	2.000k deep blue	8	2
296	"	3.000k light blue	10	3

## Engraved.

297	A51	3.000k claret brown	12	3
298	"	5.000k gray black	20	3

1924

## Granite Paper.

Perf. 12½, 13.

299	A51	10.000k red brown	40	4
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## Typographed.

## Ordinary Paper.

300	A49	700k brown	4	2
301	"	800k violet	4	2
302	A50	1500k orange	8	2
303	"	4000k dark blue, blue	16	3

## NEWSPAPER STAMPS.

## Issues of the Monarchy.



N1

1851-56 Various Papers.

## Two Types.

Type I. The "G" of "Zeitungs" has a crossbar.  
 Type II. The "G" of "Zeitungs" has no crossbar.

## Imperf.

351	N1 (6kr)	blue, type I	2.00	1.50
		α. 6kr blue, type II	1.50	1.50
		β. Ribbed paper	9.00	8.00
352	"	(8kr) yellow, type I	250.00	150.00
353	"	(30kr) rose, type II	500.00	200.00
354	"	(6kr) scarlet, type I	1200.00	1500.00

The reprints are all of type II.



N2



N3

**1858-59 Imperf.****Two Types of the 1858-59 Issue.**

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

355 N2 (1kr) blue, type I 7.50 10.00

356 " (1kr) lilac, type II 5.00 6.00

a. (1kr) gray, type II 6.00 7.00

**1861**

358 N3 (1kr) lilac 7.00 6.00

a. (1kr) gray 3.00 2.50

*The embossing on the reprints of the 1858-59 and 1861 issues is not as sharp as on the originals.*

**Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet.**



1863 N4

360 N4 (1kr) lilac 12 10

a. (1kr) gray 12 10

b. Tête beche

*The embossing on the reprints is not as sharp as on the originals.*



N5



N6

**1867 Three Types.**

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

362 N5 (1kr) dull violet, type III 3 2

a. (1kr) red lilac, type II 25 10

b. (1kr) violet, type II 25 10

c. (1kr) lilac, type I 1.00 25

Stamps of this issue exist perforated or rouletted unofficially.

**1880**

363 N6 1/4kr green 10

No. 363 exists with unofficial perforation.



N7



N8

**1900****Granite Paper.**

364 N7 2h dark blue 2 2

365 " 6h orange 20 12

366 " 10h brown 10 8

367 " 20h rose 20 10

Nos. 364 to 367 exist with and without diagonal yellow bars printed across the face.

**1908**

368 N8 2h dark blue 2 2

a. Tête beche 35.00

369 " 6h orange 6 3

370 " 10h carmine 4 4

371 " 20h brown 8 6

Several values of the 1900-1908 issues exist Perf. 11 1/2 unofficially. All values are found on both chalky and thin ordinary paper.



1916

N9

372 N9 2h brown 2 2

373 " 4h green 2 2

374 " 6h dark blue 2 2

375 " 10h orange 3 3

376 " 30h claret 6 3

Stamps of this issue exist with unofficial perforation 11 1/2.

**Issues of the Republic.**

**Austrian  
Newspaper Stamps  
of 1916  
Surcharged**

**1919 Imperf.**

377 N9 2h brown 3 2

378 " 4h green 3 2

379 " 6h dark blue 3 2

380 " 10h orange 4 2

381 " 30h claret 8 6

*Deutsch-Österreich*



N10



N11

1920-21

*Imperf.*

382	N10	2h violet	2	2
383	"	4h brown	4	4
384	"	5h slate	2	2
385	"	6h turquoise blue	2	2
386	"	8h green	2	2
387	"	9h yellow	2	2
388	"	10h red	2	2
389	"	12h blue	2	2
390	"	15h lilac	2	2
391	"	18h blue green	2	2
392	"	20h orange	2	2
393	"	30h yellow brown	2	2
394	"	45h green	2	2
395	"	60h claret	2	2
397	"	72h chocolate	2	2
398	"	90h violet	2	2
399	"	1.20k red	2	2
400	"	2.40k yellow green	2	2
401	"	3k gray	2	2

1922

*Imperf.*

402	N11	45h gray	2	2
403	"	75h brown orange	2	2
404	"	1.50k olive bistre	2	2
405	"	1.80k gray blue	2	2
406	"	2.25k light brown	3	3
407	"	3k dull green	2	2
408	"	6k claret	2	2
409	"	7.50k bistre	3	3

Stamps of the 1919-22 issues exist with unofficial perforation 11½.

## NEWSPAPER TAX STAMPS.

## Issues of the Monarchy.



NT1

Two Types.

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

*Imperf.*

501	NT1	1kr blue, type II	20	12
		a. 1kr blue, type I	30.00	15.00
502	"	2kr brown type II	1.25	10
503	"	2kr green, type I	6.00	1.50
504	"	4kr brown, type I	15.00	15.00

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.



NT2

1878

Re-engraved.

507	NT2	1kr blue	12	6
508	"	a. Perf. unofficially		
		2kr brown	30	5

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.



1890 NT3



NT4

509	NT3	1kr brown	8	5
		a. Perf. unofficially		
510	"	2kr green	10	4

*Perf. 13.*

511	NT4	25kr carmine	5.00	5.00
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Nos. 501 to 511 did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

## SPECIAL DELIVERY STAMPS.

## Issues of the Monarchy.



SD1

1916

*Perf. 12½.*

551	SD1	2h claret, yellow	5	4
552	"	5h deep green, yellow	4	4



SD2

1917

553	SD2	2h claret, yellow	2	2
554	"	5h deep green, yellow	2	2



# Issues of the Republic. 1919

Austrian  
Special Delivery  
Stamps of 1917  
Surcharged

Deutschösterreich

Perf. 12½.

555	SD2	2h claret, yellow	2	2
556	"	5h deep green, yellow	2	2
a. Vertical pair, imperf. between				



1921

SD3

Dark Blue Surcharged.

557	SD3	50h on 2h claret, yellow	10	10
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SD4

558	SD4	50h lilac, yellow	2	2
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AIR POST STAMPS.

Issues of the Monarchy.

1918

FLUGPOST

Types of  
Regular Issue  
of 1916  
Surcharged

2-50 K 2-50

Perf. 12½.

575	A40	1.50k on 2k lilac	15	15
576	"	2.50k on 3k ochre	20	20

Surcharged

FLUGPOST

577	A40	4k gray	35	35
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AP1

AP2

1922-24

Unwmkd.

Perf. 12½.

578	AP1	300k claret	10	10
579	"	400k green	6	6
580	"	600k bistre	6	6
581	"	900k brown orange	8	8
582	AP2	1200k brown violet	10	10
583	"	2400k slate	20	20
584	"	3000k deep brown	25	25
585	"	4800k dark blue	40	40

CHARITY STAMPS.

Issues of the Monarchy.



C1

1914

Perf. 12½.

601	C1	5 (7)h green	2	2
602	"	10(12)h rose	2	2



C2

C3



C4

C5





C6

603	C2	3h + 1h violet brown	2	2
604	C3	5h + 2h green	2	2
605	C4	10h + 2h deep rose	3	3
606	C5	20h + 3h Prussian blue	4	4
607	C6	35h + 3h ultramarine	8	8



C7



C8

1918 Perf. 12½ x 13.

608	C7	10h gray green	3	3
609	C8	20h magenta	4	4
610	C7	45h blue	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the 'Karl's Fund'.

## Issues of the Republic.

1921

Hochwasser

Types of Regular

Issues of 1919-21

Surcharged

1920

Unwmkd.  
Perf. 12½.

611	A44	5h gray, yellow	2	2
612	"	10h orange brown	2	2
613	A43	15h gray	2	2
614	A45	20h green, yellow	2	2
615	A43	25h blue, yellow	2	2
616	A45	30h violet, blue	2	2
617	"	40h orange brown, pink	2	2
618	"	50h green, blue	2	2
619	A43	60h lilac, yellow	2	2
620	A47	80h pale blue	2	2
621	"	1k red orange, blue	2	2
622	"	1½k green, yellow	3	3
623	"	2k lilac brown	3	3

Hochwasser

Surcharged

1920

624	A46	2½k light blue	3	3
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625	A46	8k olive green & brown red	3	3
626	"	4k lilac & orange	3	3
627	"	5k olive green	3	3
628	"	7½k brown red	3	3
629	"	10k blue & olive green	4	4
630	"	20k carmine rose & violet	5	5

These stamps were sold at three times face value, the excess being for the benefit of sufferers by floods.



C9



C10



C11



C12



C13



C14



C15

1922 Perf. 12, 13.

631	C9	2½k brown	10	10
632	C10	5k dark blue	5	5
633	C11	7½k black	6	6
634	C12	10k dark violet	8	8

635	C13	25k dark green	10	10
636	C14	50k claret	18	18
637	C15	100k brown olive	35	35

These stamps are sold at ten times their face value, the excess being devoted to charity.

This issue presents the portraits of celebrated musicians who were Austrian by birth or adoption. They are 24k Haydn, 5k Mozart, 74k Beethoven, 10k Schubert, 25k Bruckner, 50k Strauss and 100k Wolf.



C16



C17



C18



C19



C20



C21



C22



C23



C24

# 1923 Unwmkd. Perf. 12½, 13.

638	C16	100k dark green	8	8
639	C17	120k deep blue	8	8
640	C18	160k dark violet	8	8
641	C19	180k red violet	8	8
642	C20	200k lake	8	8
643	C21	240k red brown	8	8
644	C22	400k dark brown	12	12
645	C23	600k olive brown	18	18
646	C24	1000k black	30	30

These stamps were sold at a premium of five times face value which was devoted to charity.



C25



C26



C27



C28



C29

# 1924 Unwmkd. Perf, 12½, 13.

647	C25	100k + 300k yellow green	5	5
648	C26	300k + 900k red brown	6	6
649	C27	500k + 1500k brown violet	10	10
650	C28	600k + 1800k peacock blue	15	15
651	C29	1000k + 3000k orange brown	20	20

## MILITARY STAMPS.

## Issues of the Monarchy.

1915

Stamps of  
Bosnia  
of 1912-14  
Surcharged

K.U.K.

FELDPPOST

Perf. 12½.

751	A23	1h olive green	10	10
752	"	2h bright blue	6	6
753	"	3h claret	6	6
754	"	5h green	6	6
755	"	6h dark gray	8	8
756	"	10h rose carmine	6	6
757	"	12h deep olive green	10	10
758	"	20h orange brown	12	12
759	"	25h ultramarine	10	10
760	"	30h orange red	40	40
761	A24	35h myrtle green	30	30
762	"	40h dark violet	35	35
763	"	45h olive brown	30	30
764	"	55h slate blue	25	25
765	"	60h brown violet	12	12
766	"	72h dark blue	35	35
767	A25	1k brown violet, <i>straw</i>	60	60
768	"	2k dark gray, <i>blue</i>	45	45
769	A26	3k carmine, <i>green</i>	7.50	7.50
770	"	5k dark violet, <i>gray</i>	4.50	4.50
771	A25	10k dark ultrama- <i>rine, gray</i>	17.50	17.50

Nos. 751 to 771 exist imperf., with surcharge double, inverted and in red. These varieties were made by order of an official but were never regularly issued.



M1



M2

1915

Perf. 12½.

772	M1	1h olive green	2	2
773	"	2h dull blue	6	6
774	"	3h claret	2	2
775	"	5h green	2	2
776	"	6h dark gray	2	2
777	"	10h rose carmine	12	12
778	"	12h deep olive green	5	5
779	"	20h orange brown	10	10
780	"	25h ultramarine	5	5
781	"	30h vermillion	4	4

782	M1	35h dark green	6	6
783	"	40h dark violet	12	12
784	"	45h olive brown	8	8
785	"	50h myrtle green	15	10
786	"	60h brown violet	6	6
787	"	72h dark blue	5	5
788	M2	1k brown violet, <i>straw</i>	60	60
789	"	2k dark gray, <i>blue</i>	40	25
790	"	3k carmine, <i>green</i>	35	35
791	"	5k dark violet, <i>gray</i>	4.00	4.00
792	"	10k dark ultrama- <i>rine, gray</i>	90	90

1916-17

Perf. 12½.

793	M1	10h gray blue	2	2
794	"	15h carmine rose	2	2
795	"	20h olive green	8	8
796	"	30h orange brown	3	3
797	"	90h magenta	35	15
798	M2	4k dark violet, <i>gray</i>	25	25



M3



M4

1917

Perf. 12½.

798a	M3	1h greenish blue	3	3
798b	"	2h red orange	2	2
799	"	3h olive gray	2	2
800	"	5h olive green	3	3
801	"	6h violet	2	2
802	"	10h orange brown	2	2
803	"	12h blue	2	2
804	"	15h bright rose	3	3
805	"	20h red brown	2	2
806	"	25h ultramarine	6	6
807	"	30h slate	3	3
808	"	40h olive bistre	3	3
809	"	50h deep green	6	6
810	"	60h carmine rose	4	4
811	"	80h dull blue	3	3
812	"	90h dark violet	8	4
813	M4	2k rose, <i>straw</i>	3	3
814	"	3k green, <i>blue</i>	20	20
815	"	4k rose, <i>green</i>	50	40
816	"	10k dull violet, <i>gray</i>	50	50



M5

1918		<i>Perf. 12½.</i>	
817	M5	1h greenish blue	3.00
818	"	2h orange	3.00
819	"	3h olive gray	3.00
820	"	5h yellow green	3
821	"	10h dark brown	5
822	"	20h red	8
823	"	25h blue	8
824	"	30h bistre	2.50
825	"	45h dark slate	2.50
826	"	50h deep green	2.50
827	"	60h violet	2.50
828	"	80h rose	2.50
829	"	90h brown violet	8
830	M4	1k olive bistre, <i>blue.</i>	1.00

Nos. 817 to 830 were never placed in use.

### MILITARY NEWSPAPER STAMPS.



MN1

1916		<i>Perf. 12½.</i>	
891	MN1	2h blue	5
892	"	6h orange	5
893	"	10h carmine	4
894	"	20h brown	4

### POSTAGE DUE STAMPS. Issues of the Monarchy.



D1



D2

1893-95		<i>Perf. 10 to 13.</i>	
925	D1	1kr brown	5
926	"	2kr "	5
927	"	3kr "	5
928	"	5kr "	5
929	"	6kr "	8
930	"	7kr "	8
931	"	10kr "	15
932	"	20kr "	12
933	"	30kr "	25

1900		<i>Imperf.</i>	
934	D2	1h brown	3
935	"	2h "	5
936	"	3h "	4
937	"	4h "	5
938	"	5h "	5
939	"	6h "	6

940	D2	10h brown	6	3
941	"	12h "	8	8
942	"	15h "	10	6
943	"	20h "	12	5
944	"	40h "	15	5
945	"	100h "	25	10

### *Perf. 10½, 12½, 13.*

946	D2	1h brown	2	2
947	"	2h "	3	2
948	"	3h "	3	2
949	"	4h brown <i>a. Laid paper</i>	5	2
950	"	5h brown	3	2
951	"	6h "	6	2
952	"	10h "	6	2
953	"	12h "	8	3
954	"	15h "	10	2
955	"	20h "	10	2
956	"	40h "	15	2
957	"	100h "	40	6



D3

1908-13		<i>Perf. 12½.</i>	
958	D3	1h carmine	2
959	"	2h "	2
960	"	4h "	2
961	"	6h "	2
962	"	10h "	3
962a	"	14h "	8
963	"	20h "	4
964	"	25h "	12
965	"	30h "	5
966	"	50h "	10
967	"	100h "	25

Nos. 958 to 967 exist on thick chalky and thin ordinary paper.

1911			
968	D3	5k violet	15
969	"	10k violet	4.00

1916 Regular Issue of 1908  
Surcharged in Carmine or Black.

970	A22 (a)	1h gray (C)	2
971	A23 (b)	15h on 2h violet (B)	8

PORTO

PORTO  
15 15



1916	D4	Perf. 12½.	D5	
73	D4	5h rose red	2	2
74	"	10h "	2	2
75	"	15h "	2	2
76	"	20h "	3	2
77	"	25h "	5	3
78	"	30h "	4	3
79	"	40h "	4	3
80	"	50h "	5	3
81	D5	1k ultramarine	8	2
82	"	5k "	20	12
83	"	10k "	50	12

**PORTO**

Type of Regular  
Issue of 1916  
Surcharged

15



15

984	A38	10h on 24h blue	3	2
985	"	15h on 36h violet	3	2
986	"	20h on 54h orange	3	3
987	"	50h on 42h chocolate	5	5

Issues of the Republic.

Austrian  
Postage Due  
Stamps of 1916  
Surcharged

*Deutschösterreich*

1919	D4	Perf. 12½.	D5	
991	D4	5h rose red	2	2
		a. Inverted surcharge		
992	"	10h rose red	2	2
993	"	15h "	2	2
994	"	20h "	5	3
995	"	25h "	1.25	1.25
996	"	30h "	3	3
997	"	40h "	3	3
998	"	50h "	4	4
1000	D5	1k ultramarine	75	75
1000	"	5k "	15	15
1001	"	10k "	25	25

1919	D6	D7	
1002	D6	5h bright red	2
1003	"	10h "	2
1004	"	15h "	2
1005	"	20h "	2
1006	"	25h "	2
1007	"	30h "	2
1008	"	40h "	2
1009	"	50h "	2
1010	"	80h "	2
1011	D7	1k ultramarine	2
1012	"	5k "	2
1013	"	10k "	2

*Imperf.*

1014	D6	5h bright red	2
1015	"	10h "	2
1016	"	15h "	2
1017	"	20h "	2
1018	"	25h "	2
1019	"	30h "	2
1020	"	40h "	2
1021	"	50h "	2
1022	"	80h "	2

1921	D7	Perf. 12½.	
1023	D7	1½k ultramarine	2
1024	"	2k "	2
1025	"	3k "	2
1026	"	4k "	2
1027	"	8k "	2
1028	"	20k "	2

Regular Issue  
of 1920

Surcharged in  
Dark Blue

**Nachmarke**

**7½ K**

Thin, Grayish Cardboard.

*Perf. 12½.*

1029	A43	7½k on 15h bistre	2	2
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D8



D9



D10

1922 *Perf. 12½.*

1030	D8	1k reddish buff	2	2
1031	"	2k "	2	2
1032	"	4k "	2	2
1033	"	5k "	2	2
1034	"	7½k "	2	2
1035	D9	10k cobalt blue	2	2
1036	"	15k "	2	2
1037	"	20k "	2	2
1038	"	50k "	3	3

1922-24 Change of Colors.

1039	D8	10k blue green	2	2
1040	"	15k "	2	2
1041	"	20k "	2	2
1042	"	25k "	2	2
1043	"	40k "	2	2
1044	"	50k "	2	2
1045	D10	100k plum	2	2
1046	"	150k "	2	2
1047	"	200k "	2	2
1048	"	400k "	3	3
1049	"	600k "	5	5
1050	"	800k "	6	6
1051	"	1,000k "	6	6
1052	"	1,200k "	6	6
1053	"	1,800k "	8	8
1054	"	2,000k "	10	10
1055	"	4,000k "	16	16
1056	"	6,000k "	24	24

1924

1057	D10	1500k plum	8	8
1058	"	3000k plum	12	12

OCCUPATION STAMPS.

Issued under Italian Occupation.

1918 ISSUED IN TRIESTE.

Regno d'Italia

Austrian Stamps

of 1916-18

Venezia Giulia

Surcharged

3. XI. 18.

*Perf. 12½.*

1151	A37	3h bright violet	30	30
		a. Double surcharge	10.00	
		b. Inverted surcharge	10.00	
1152	"	5h light green	15	15
		a. Inverted surcharge	10.00	
		b. "3.XI." omitted		
1153	"	6h deep orange	60	60

1154	A37	10h magenta	15	15
		a. Inverted surcharge	7.50	
		b. "3.XI." omitted		
1155	"	12h light blue	1.00	1.00
		a. Double surcharge	20.00	
1156	A42	15h dull red	15	15
		a. Inverted surcharge	7.50	
		b. Double surcharge	15.00	
		c. "3.XI." omitted		
1157	"	20h dark green	12	12
		a. Inverted surcharge	7.50	
		b. "3.XI." omitted		
1158	"	25h deep blue	2.00	2.00
1159	"	30h dull violet	60	60
1160	A39	40h olive green	6.00	6.00
1161	"	50h dark green	1.00	1.00
1162	"	60h deep blue	1.50	1.50
1163	"	80h orange brown	1.00	1.00
		a. Inverted surcharge		
1165	"	1k carmine, yellow	85	85
1166	A40	2k light blue	8.00	8.00
1167	"	3k carmine rose	12.00	12.00
1168	"	4k yellow green	15.00	15.00
1169	"	10k deep violet		

Granite Paper.

1170	A40	2k light blue	18.00	18.00
1171	"	3k carmine rose		
1172	"	4k yellow green	15.00	15.00

Italian Stamps

of 1901-18

Surcharged

Wmkd. Crown.

*Perf. 14.*

1174	A42	1c brown	30	30
		a. Inverted surcharge	3.00	
1175	A43	2c orange brown	30	30
		a. Inverted surcharge	3.00	
1176	A48	5c green	4	4
		a. Inverted surcharge	5.00	
1177	"	10c claret	5	5
		a. Inverted surcharge		
1178	A50	20c brown orange	6	6
		a. Inverted surcharge		
		b. "Giulia" omitted		
1179	A49	25c blue	8	8
1180	"	40c brown	50	50
1181	A45	45c olive green	10	1
1182	A49	50c violet	25	2
1183	"	60c brown carmine	1.00	1.00
1184	A46	1l brown & green	75	7

Italian Stamps

of 1901-18

Surcharged

Venezia

Giulia

5 Heller

1186	A48	5h on 5c green	10	10
		a. "5" omitted	2.00	
		b. "5" double	3.00	
		c. Inverted surcharge	5.00	
1187	A50	20h on 20c brown orange	8	
		a. Double surcharge	5.00	

ISSUED IN THE TRENTINO.

## Regno d Italia

Austrian Stamps  
of 1916-18  
Surcharged

Trentino

3 nov 1918

Perf. 12½.

1201	A37	3h bright violet	75	75
		a. Double surcharge	15.00	
		b. Inverted surcharge	10.00	
1202	"	5h light green	35	35
		a. "8 nov. 1918"		
1203	"	6h deep orange	4.00	4.00
1204	"	10h magenta	40	40
		a. "8 nov. 1918"	35.00	
1205	"	12h light blue	7.50	7.50
1206	A42	15h dull red	3.00	3.00
1207	"	20h dark green	45	45
		a. "8 nov. 1918"	15.00	
		b. Double surcharge	15.00	
		c. Inverted surcharge	10.00	
1208	"	25h deep blue	3.00	3.00
1209	"	30h dull violet	4.00	4.00
1210	A39	40h olive green	7.50	7.50
1211	"	50h dark green	3.00	3.00
		a. Inverted surcharge	18.00	
1212	"	60h deep blue	4.00	4.00
		a. Double surcharge	20.00	
1213	"	80h orange brown	12.00	12.00
1214	"	90h red violet	75.00	75.00
1215	"	1k carmine yellow	12.00	12.00
1216	A40	2k light blue	40.00	40.00
1217	"	4k yellow green	75.00	75.00
1218	"	10k deep violet		

Granite Paper.

1219	A40	2k light blue	75.00	75.00
------	-----	---------------	-------	-------

Italian Stamps  
of 1901-18  
SurchargedVenezia  
Tridentina

Wmkd. Crown.

Perf. 14.

1221	A42	1c brown	25	25
		a. Inverted surcharge	5.00	
1222	A43	2c orange brown	30	30
		a. Inverted surcharge	6.00	
1223	A48	5c green	20	20
		a. Inverted surcharge	6.00	
1224	"	10c claret	10	10
		a. Inverted surcharge	6.00	
		b. Double surcharge	10.00	
1225	A50	20c brown orange	25	25
		a. Inverted surcharge	10.00	

1227	A49	40c brown	2.50	2.50
1228	A45	45c olive green	1.50	1.50
		a. Double surcharge	15.00	
1229	A49	50c violet	1.50	1.50
1231	A46	1l brown & green	2.00	2.00
		a. Double surcharge	15.00	

Venezia

Italian Stamps  
of 1906-18  
Surcharged

Tridentina

5 Heller

1233	A48	5h on 5c green	3	3
		a. "5" omitted	2.50	
1234	"	10h on 10c claret	6	6
1235	A50	20h on 20c brown		
		orange	7	7
		a. "2" omitted	5.00	
		b. Double surcharge	7.50	

GENERAL ISSUE.

1919

5

Italian Stamps  
of 1901-18  
Surchargedcentesimi  
di corona

Wmkd. Crown.

Perf. 14.

1241	A42	1c on 1c brown	2	2
		a. Inverted surcharge	3.00	
1242	A48	2c on 2c orange brown	2	2
		a. Double surcharge		
		b. Inverted surcharge	2.00	
1243	A48	5c on 5c green	2	2
1244	"	10c on 10c claret	3	3
		a. Inverted surcharge	4.00	
1245	A50	20c on 20c brown		
		orange	3	3
1246	A49	25c on 25c blue	4	4
1247	"	40c on 40c brown	8	8
		a. "corona"	2.50	
1248	A45	45c on 45c olive green	8	8
1249	A49	50c on 50c violet	13	10
1250	"	60c on 60c brown		
		carmine	10	10

Surcharged

1

una

corona

corona

a

b

1251	A46 (a)	1 cor on 1l brown & green	15	15
1252	" (b)	1 cor on 1l brown & green	40	40



## SPECIAL DELIVERY STAMPS.

ISSUED IN TRIESTE.

1918

Special Delivery Stamp of Italy, of 1903,  
Surcharged**Venezia Giulia**

Wmkd. Crown.

*Perf. 14.*

1261 SD1 25c rose 1.25 1.25

GENERAL ISSUE.

1919

**25 centesimi**Special Delivery  
Stamps of Italy  
of 1903-09  
Surcharged**di corona**

1262 SD1 25c on 25c rose 12 12

a. Double  
surcharge 12.00

1263 SD2 30c on 30c blue &amp; rose 20 20

## POSTAGE DUE STAMPS.

ISSUED IN TRIESTE.

1918

Postage Due Stamps  
of Italy 1870-94  
Surcharged**Venezia  
Giulia**

Wmkd. Crown.

*Perf. 14.*

1271 D3 5c buff &amp; magenta 5 5

a. Inverted surcharge 2.00

1272 " 10c buff &amp; magenta 5 5

1273 " 20c " " 10 10

1274 " 30c " " 30 30

1275 " 40c " " 50 50

1276 " 50c " " 1.00 1.00

1278 " 11 blue &amp; magenta 3.00 3.00

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1919

GENERAL ISSUE.

**5**Postage Due Stamps  
of Italy 1870-1903  
Surcharged**centesimi  
di corona**

Wmkd. Crown.

*Perf. 14.*

1283 D3 5c on 5c buff &amp; magenta 2 2

1284 " 10c on 10c buff &amp; magenta 4 4

a. Centre and surcharge  
inverted 12.00

1285 " 20c on 20c buff &amp; magenta 6 6

1286 " 30c on 30c buff &amp; magenta 8 8

1287 " 40c on 40c buff &amp; magenta 10 10

1288 " 50c on 50c buff &amp; magenta 15 15

**una**

Surcharged

**corona**

1289 D3 1 cor on 11 blue &amp; magenta 85 85

1290 " 2 cor on 21 blue &amp; magenta 2.00 2.00

1291 " 5 cor on 51 blue &amp; magenta 3.00 3.00

## AUSTRIAN OFFICES ABROAD.

Offices in Crete.



A1



A2



A3



A4

1903-04 *Perf. 12½, 13½.*

1 A1 5c on 5h blue green 6

2 A2 10c on 10h rose 8

3 " 25c on 25h  
ultramarine 1.00 5



4	A3	50c on 50h gray blue	20	25
5	A4	1fr on 1k carmine rose	30	50
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
6	"	2fr on 2k gray lilac	50	1.00
7	"	4fr on 4k gray green	75	1.50

**1904-05 Perf. 12½, 13½.**

Surcharged on Austrian Stamps of 1904.

8	A19	5c on 5h blue green	8	10
9	A20	10c on 10h carmine	5	10
10	"	25c on 25h ultramarine	12	25
11	A12	50c on 50h dull blue	15	50

**1907**

Surcharged on Austrian Stamps of 1906-07.

*Perf. 9, 9½, 12½, 13½.*

12	A19	5c on 5h yellow green	5	6
13	A20	10c on 10h carmine	10	15
14	"	15c on 15h violet	15	20



A5



A6

**1908 Perf. 12½.**

15	A5	5c green, yellow	2	2
16	"	10c scarlet, rose	3	3
17	"	15c brown, buff	5	5
18	"	25c deep blue, blue	6	6
19	A6	50c lake, yellow	15	25
20	"	1fr brown, gray	30	60
		a. Vertical pair, imperf. between		

Nos. 15 to 18 are on paper colored on the surface only.

**1913-15**

Paper Colored Through.

21	A5	10c rose, rose	4	12
22	"	25c ultramarine, blue	8	18

**Offices in the Turkish Empire.**

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



A1



A2

**1867****Wmkd.****"BRIEFMARKEN" in Double-lined Capitals, Across the Sheet.***Perf. 9 to 12 and Compound.*

1	A1	2sld yellow	6	30
2	"	3sld green	10	25
3	"	5sld red	8	25
		a. 5sld rose		
4	"	10sld blue	75	5
		a. 10sld light blue	1.00	10
		b. 10sld dark blue	1.00	10
5	"	15sld orange brown	12	15
		a. 15sld bistre	1.00	15
		b. 15sld light yellow		
		brown	40	15
6	"	25sld gray lilac	20	75
		a. 25sld brown	1.50	75
		violet		
7	A2	50sld brown	40	1.50
		a. 50sld pale	4.00	2.00
		brown		
		b. Vertical pair, imperf. between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

The 10 soldi has been reprinted in deep dull blue, perforated 10½.

**1883****A3***Perf. 9, 9½, 10, 10½.*

8	A3	2sld brown	8	50
9	"	3sld green	8	50
10	"	5sld rose	5	40
11	"	10sld blue	15	6
12	"	20sld gray	10	30
13	"	50sld red lilac	15	60



A4



A5

**1886-88**

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

*Perf. 9½, and 10½.*

14	A4	10pa on 3sld green, type II	5	25
		a. 10pa on 3sld green, type I	7.50	7.50

15	A5	10pa on 3kr green	12	20
		<i>a.</i> Inverted surcharge		
16	"	20pa on 5kr rose	5	20
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
17	"	1pia on 10kr blue	20	4
18	"	2pia on 20kr gray	12	35
19	"	5pia on 50kr violet	20	65
		<i>a.</i> Double surcharge		



A6

Unwmkd.

Granite Paper.

## 1890-92 Perf. 9½ to 13½.

20	A6	8pa on 2kr brown	2	2
21	"	10pa on 3kr green	3	3
22	"	20pa on 5kr rose	3	3
23	"	1pia on 10kr ultra-marine	6	3
24	"	2pia on 20kr olive green	30	40
25	"	5pia on 50kr violet	50	1.00



A7



A8

## 1892 Perf. 10½ to 13½.

26	A7	2pia on 20kr olive green	10	6
27	"	5pia on 50kr violet	30	20

## Perf. 9 to 13½.

28	A8	10pia on 1gld blue	50	1.00
29	"	20pia on 2gld carmine	1.00	1.50

## 1896 Perf. 10 to 13½.

30	A8	10pia on 1gld pale lilac	40	60
31	"	20pia on 2gld gray green	1.25	1.25



A9



A10



A11



A12

1900 .

## Perf. 9½ to 13½ and Compound.

32	A9	10pa on 5h blue green	3	4
33	A10	20pa on 10h rose	4	5
34	"	1pia on 25h ultramarine	5	2
35	A11	2pia on 50h gray blue	10	8
36	A12	5pia on 1k carmine rose	15	6
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Vertical pair, imperf. between		

37	"	10pia on 2k gray lilac	25	20
38	"	20pia on 4k gray green	40	40



A13



A14



1903

A15

39	A13	10pa dark green	4	4
40	A14	20pa rose	3	8
41	"	1pia ultramarine	5	2
42	A15	2pia gray blue	10	6

1907-08

43	A13	10pa yellow green	5	5
45	A14	30pa violet	7	7



A16



A17

1908	Perf. 12½.		
46	A16	10pa green, yellow	2 2
47	"	20pa scarlet, rose	5 3
48	"	30pa brown, buff	5 4
49	"	1pia deep blue, blue	10 3
50	"	60pa violet, bluish	10 10
51	A17	2pia lake, yellow	8 3
52	"	5pia brown, gray	15 8
53	"	10pia green, yellow	25 15
54	"	20pia blue, gray	50 20

Nos. 46 to 50 are on paper colored on the surface only.

### White Paper.

55 A16 1pi deep blue  
This stamp was probably printed by error on the paper intended for Austria No. 118a.

1913-15

### Paper Colored Through.

56	A16	10pa green, yellow	4 3
57	"	20pa rose, rose	3 3
58	"	1pia ultramarine, blue	5 5

### POSTAGE DUE STAMPS



D1

1902 Black Surchage.  
Perf. 12½, 13½.

100	D1	10pa on 5h green	5 5
101	"	20pa on 10h "	5 6
102	"	1pi on 20h "	8 8
103	"	2pi on 40h "	15 15
104	"	5pi on 100h "	20 20



D2

1908 Perf. 12½.

105	D2	¼pia green	4 4
		a. Horizontal pair, imperf. between	
106	"	¼pia green	3 4
107	"	1pia "	5 8
108	"	1½pia "	8 10
109	"	2pia "	8 15
110	"	5pia "	20 20
111	"	10pia "	30 40
112	"	20pia "	60 75
113	"	30pia "	85 85

Nos. 105 to 113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

### Lombardy-Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thick or Thin Paper.

Two Types Each of 15c and 45c.

15 CENTESIMI.

Type I. "5" of "15" is on a level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

1	A1	5c yellow	40.00	2.00
		a. Impression on both sides	100.00	7.50
2	"	5c orange	30.00	2.50
3	"	10c black	9.00	1.50
		a. Ribbed paper		
4	"	15c red, type II	7.00	6
		a. 15c red, type I	20.00	12
		b. Ribbed paper	60.00	1.50
		c. Laid paper		85.00
5	"	30c brown	15.00	12
		a. Ribbed paper		1.25
6	"	45c blue, type II	65.00	25
		a. 45c blue, type I	75.00	35
		b. Ribbed paper		2.00

The note about the paper of the 1850 issue of Austria will also apply here.

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 *Perf. 15.*

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2s yellow, type II	6.00	4.00
		α. 2s yellow, type I	17.50	9.00
8	A3	3s black, type II	7.00	5.00
		α. 3s black, type I	8.00	5.00
9	"	3s green, type II	5.00	4.00
10	A4	5s red, type II	1.25	8
		α. 5s red, type I	2.50	15
11	A5	10s brown, type II	3.50	25
		α. 10s brown, type I	3.50	30
12	A6	15s blue, type II	8.00	35
		α. 15s blue, type I	9.00	50

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7



A8

1861 *Perf. 14.*

13	A7	5s red	9.00	10
14	"	10s brown	17.50	1.00

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1861 *Perf. 14.*

15	A8	2s yellow	1.50	1.50
16	"	3s green	3.00	2.00
17	"	5s rose	4.00	10
18	"	10s blue	25.00	1.25
19	"	15s yellow brown	15.00	1.50

Wmkd. "BRIEFMARKEN" in  
Double-lined Capitals  
Across the Sheet.

1863 *Perf. 9½.*

20	A8	2s yellow	1.00	7.00
21	"	3s green	75	75
22	"	5s rose	8	8
23	"	10s blue	18	18
24	"	15s yellow brown	35	35

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2s and 3s.

## NEWSPAPER TAX STAMPS.



NT1

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

49	NT1	1kr black, type I	12.00	17.50
50	"	2kr red, type II	5.00	1.25
51	"	4kr red, type I	750.00	60.00

The reprints are on a smooth toned paper and are all of type II.

AZERBAIJAN, A.

100 KOPECS=1 RUBLE.

National Republic.



A1



A2



A3



A4

1919

Unwmkd.

*Imperf.*

1	A1	10k green, blue, red & black	2	2
2	"	20k blue, red, green & black	3	3
3	A2	40k green, yellow & black	4	4
4	"	60k red, yellow & black	5	5
5	"	1r blue, yellow & black	6	6
6	A3	2r red, bistre & black	10	10
7	"	5r blue, bistre & black	25	25
8	"	10r olive green, bistre & black	35	35
9	A4	25r blue, red & black	75	75
10	"	50r olive green, red & black	1.00	1.00



A10



A11



A12



A13

## Federated Soviet Republic.



A5



A6



A7



A8



A9

1922

*Imperf.*

15	A5	1r gray green	30
16	A6	2r black	30
17	A7	5r gray brown	30
18	A8	10r gray	30
19	A9	25r orange brown	30
20	A10	50r violet	30
21	A11	100r dull red	30
22	A12	150r blue	30
a. Printed on both sides			
23	A9	250r violet & buff	30
24	A13	400r dark blue	35
25	A12	500r gray violet & black	35
26	A13	1000r dark blue & rose	40
27	A8	2000r blue & black	40
28	A7	3000r brown & blue	50
a. Tête bêche			
29	A11	5000r olive green	50

1922

Stamps of 1922

Handstamped from metal dies in  
a Numbering Machine

15000

32	A5	10,000r on 1r gray green	1.00
a. Inverted surcharge			
33	A7	15,000r on 5r gray brown	1.00
34	A9	33,000r on 250r violet & buff	1.50
35	A7	50,000r on 3,000r brown & blue	1.00
a. Tête bêche			
b. Inverted surcharge			
c. Double surcharge			

36	A8	66.000r on 2.000r blue & black	2.00
1922-23			

Same Surcharges on Regular Issue  
and Charity Stamps of 1922.

37	A6	1.000r on 2r black	
38	A8	2.000r on 10r gray	5.00
39	"	5.000r on 2000r blue & black	75
		<i>a.</i> Double surcharge	
40	A11	15.000r on 5.000r <i>olive green</i>	2.00
		<i>a.</i> Inverted surcharge	
41	A5	20.000r on 1r gray <i>green</i>	3.00
		<i>a.</i> Inverted surcharge	
42	C1	25.000r on 500r blue & pale blue	
43	A7	50.000r on 5r gray <i>brown</i>	1.50
44	C2	50.000r on 1.000r <i>brown &amp; bistre</i>	
45	A11	50.000r on 5.000r <i>olive green</i>	2.50
46	"	70.000r on 5.000r <i>olive green</i>	3.00
47	A6	100.000r on 2r black	1.00
48	A8	200.000r on 10r gray	1.50
		<i>a.</i> Double surcharge	
49	A9	200.000r on 25r orange <i>brown</i>	3.00
50	A7	300.000r on 3.000r <i>brown &amp; blue</i>	1.50
51	A8	500.000r on 2.000r <i>blue &amp; black</i>	3.00

Revalued.

55	A8	500.000r on 66.000r on 2.000r blue	5.00
----	----	---------------------------------------	------

The surcharged charity stamps were used for regular postage.

Same Surcharges on  
Stamps of 1919

57	A1	25.000r on 10k green, blue, red & black	1.00
58	"	50.000r on 20k blue, red, green & black	1.00
59	"	75.000r on 40k green, yellow & black	1.50
60	"	100.000r on 60k red, yellow & black	1.50
		<i>a.</i> Double surcharge	
61	"	200.000r on 1r blue, yellow & black	1.50
62	A3	300.000r on 2r red, bistre & black	3.00
63	"	500.000r on 5r blue, bistre & black	4.00

Handstamped from Settings  
of Rubber Type

**100000** **200.000**

in Black or Violet.  
On Stamps of 1922.

65	A6	(b) 100.000r on 2r black	
66	A8	(") 200.000r on 10r gray	
67	"	(c) 200.000r on 10r gray (V)	
68	A9	(") 200.000r on 25r orange brown (V)	
69	A7	(") 300.000r on 3.000r brown & blue (V)	
70	A8	(") 500.000r on 2.000r blue & black (V)	
71	A11	(b) 1.500.000r on 5.000r <i>olive green</i>	
72	"	(") 1.500.000r on 5.000r <i>olive green</i> (V)	

On Stamps of 1919.

75	A1	(b) 50.000r on 20k blue, red, green & black	
77	A2	(") 100.000r on 60k red, yellow & black	
78	"	(") 200.000r on 1r blue, yellow & black	
79	A3	(") 300.000r on 2r red, bistre & black	
80	"	(") 500.000r on 5r blue, bistre & black	

CHARITY STAMPS.



	C1		C2
1922		<i>Imperf.</i>	
201	C1	500r blue & pale blue	8 8
202	C2	1000r brown & bistre	10 10

**Baku Province.**  
Stamps of 1922  
Surcharged in Violet  
**БАКИНСКОЙ Д. К.**

The surcharge reads "Bakinskoi P(ochtovya) K(ontora)" i.e. Baku Post Office.

301	A7	5r gray brown	5.00
302	A12	150r blue	2.00

304	A13	400r dark blue	3.00
306	A7	3000r brown & blue	5.00

1924 Regular and Charity Stamps  
of 1922 Surcharged in Violet

**БАКИНСКАГО Г.П.О.У.**

The surcharge reads: Baku Post, Telegraph  
Office No. 1.

Surcharge 24 x 2 mm.

311	A7	5r gray brown	1.00
312	A12	150r blue	1.00
313	A9	250r violet & buff	1.00
314	A13	400r dark blue	1.00
315	C1	500r blue & pale blue	1.00
316	C2	1000r brown & bistre	1.00
317	A8	2000r blue & black	1.00
318	A7	3000r brown & blue	1.00
319	A11	5000r olive green	1.00

Surcharge 30 x 3½ mm.

321	A5	1r gray green	1.00
322	A7	5r gray brown	1.00
323	A12	150r blue	1.00
324	A9	250r violet & buff	1.00
325	C1	500r blue & pale blue	1.00
326	C2	1000r brown & bistre	1.00
328	A8	2000r blue & black	1.00
329	A7	3000r brown & blue	1.00
330	A11	5000r olive green	1.00

Same Surcharge on  
Provisional Issue of 1923.

331	A5	10,000r on 1r gray green	
332	A7	15,000r on 5r gray brown	
333	"	50,000r on 3000r brown & blue	

The surcharged charity stamps were used for  
regular postage.

## OCCUPATION STAMPS.

Issued under Allied Occupation.  
1918

Russian Stamps  
of 1909-18  
Surcharged  
in Red, Blue  
or Black

**OCCUPATION  
AZERBAIJAN**

On Stamps of 1909-12.

Unwmkd.

Perf. 14, 14½ x 15.

401	A14	2k green (R)	
402	"	3k red (B1)	
403	A15	4k rose (B1)	
404	A14	5k claret (B1)	
405	"	7k light blue (R)	
406	A15	10k dark blue (R)	

407	A9	15k red violet & blue (B)	
408	A6	20k blue & carmine (B)	
409	A9	25k green & gray violet (B)	
410	"	35k violet & green (B)	
411	A6	50k violet & green (B)	
412	A9	70k brown & orange (B)	

On Stamp of 1917.

413	A14	10k on 7k light blue (R)	
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On Stamps of 1917-18.

*Imperf.*

414	A14	1k orange (B1)	
415	"	2k green (R)	
416	"	3k red (B)	
417	"	5k claret (B1)	

## AZORES, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESUADO.



A1

1868 Black Surcharge.

1	A1	5r black	150.00	150.00
2	"	10r yellow	125.00	125.00
3	"	20r bistre	12.00	12.00
4	"	50r green	17.50	17.50
5	"	80r orange	16.00	16.00
6	"	100r lilac	16.00	16.00

The reprints are on thick chalky  
white wove paper, ungummed, and on  
thin white paper with shiny white  
gum.

1868-70 Perf. 12½.

Two Types of the 5 reis.

5 REIS:  
Type I. The "5" at the right is 1mm from end  
of label.  
Type II. The "5" is 1½mm. from end of label.

Carminc Surcharge.

7	A1	5r black	2.00	2.00
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Black Surcharge.

8	A1	10r yellow	5.00	4.00
		a. Inverted surcharge		
9	"	20r bistre	5.00	5.00
10	"	25r rose	2.50	1.00
		a. Inverted surcharge		
11	"	50r green	10.00	10.00
12	"	80r orange	20.00	17.50



13	A1	100r lilac	15.00	15.00
14	"	120r blue	8.50	6.00
15	"	240r violet	25.00	20.00

The reprints are on thick chalky white paper ungummed and perforated 13 and on thin white paper with shiny white gum and perforated 13½.



A2



A3

1869

16	A2	25r rose	12.00	
		a. Inverted surcharge	15.00	
17	A3	10r yellow	40.00	
18	"	25r rose	20.00	
		a. Inverted surcharge		
19	"	80r orange	50.00	
19a	"	240r violet	60.00	

Black Brown Surcharge

20	A3	5r black	25.00	
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A4

Carmine Surcharge.

1871 Perf. 12½, 13½.

21	A4	5r black	75	75
		a. Dull red surcharge	1.25	1.25
		b. Inverted surcharge	30.00	

1871-75 Black Surcharge.

22	A4	5r black	40.00	
23	"	10r yellow	2.00	2.00
		a. Inverted surcharge	15.00	
24	"	20r bistre	1.50	1.50
25	"	25r rose	85	30
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
26	"	50r green	2.00	1.50
27	"	80r orange	5.00	4.00
28	"	100r lilac	3.00	2.00
29	"	120r blue	9.00	7.50
		a. Inverted surcharge		
30	"	240r violet	35.00	30.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.



A5

1875-80

Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

31	A5	10r blue green	3.00	3.00
32	"	10r yellow green	2.50	2.00
33	"	15r lilac brown	1.00	1.00
		a. Inverted surcharge	10.00	
34	"	50r blue	9.00	3.00
35	"	150r blue	12.00	12.00
36	"	150r yellow	10.00	10.00
37	"	300r violet	3.00	3.00

The reprints have the same papers, gum and perforations as those of the preceding issues.



A6



A7

Perf. 11½, 12½ and 13½.

1880

38	A6	25r gray	2.50	1.25
39	A7	25r red lilac	85	60
		a. 25r gray	1.25	60
		b. Double surcharge		



A8

1881 Carmine Surcharge.

40	A8	5r black	85	85
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A9



A10



**1881-82 Black Surcharge.**

1 A9	25r brown	1.00	30
	a. Double surcharge		
2 A10	50r blue	3.50	2.00

Reprints of Nos. 38, 39, 39a, 40 and have the same papers, gum and perforations as those of preceding issues.



A12

**1882 Red Surcharge.**

3 A12	5r black	1.00	1.00
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A13



A14



A15



A16



A17

**1882-85 Black Surcharge.**

Two Types of the 15 and 20 reis.

REIS:

Type I. The figures of value are some distance from the end of the label.

Type II. The figures are closer together and further from the end of the label.

A18	5r slate	35	35
	a. Double surcharge		
	b. Diagonal half used as 2½r		
	c. Inverted surcharge		

45 A14	10r green	2.50	2.50
	a. Inverted surcharge		
46 A15	10r green	40	40
	a. Double surcharge	6.00	
47 A14	15r lilac brown	75	75
	a. 15r red brown	1.00	1.25
	b. Inverted surcharge	15.00	
48 "	20r bistre	2.00	2.00
	a. Inverted surcharge	20.00	
49 "	20r carmine	4.00	3.00
	a. Double surcharge	20.00	
50 A16	25r brown	40	20
52 A17	50r blue	75	50
	a. Double surcharge	10.00	
53 A14	80r orange	1.25	60
	a. 80r yellow	90	70
	b. Double surcharge		
54 "	100r lilac	75	50
55 "	150r blue	75.00	75.00
56 "	150r yellow	1.25	1.00
57 "	300r violet	4.00	4.00

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.



A18

**Red Surcharge.**

58 A13	5r slate	40	30
	a. Diagonal half used as 2½r		
59 A18	500r black	5.00	5.00
60 A14	1000r black	1.00	4.00



A19



A20

**1887 Black Surcharge.**

61 A19	20r pink	50	50
	a. Inverted surcharge	20.00	
	b. Double surcharge	20.00	
62 A20	25r lilac rose	25	10
	a. Inverted surcharge	8.00	8.00
	b. Double surcharge, one inverted		12.50
63 "	25r red violet	25	10
	a. Double surcharge		
64 A18	500r red violet	3.00	3.00

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.

## PRINCE HENRY THE NAVIGATOR ISSUE.



A21

1894

*Perf. 14.*

Stamps of Portugal Surcharged "ACORES."

65	A21	5r orange yellow	20	20
		a. Inverted surcharge	5.00	
66	"	10r violet rose	25	25
		a. Double surcharge	15.00	
		b. Inverted surcharge		
67	"	15r brown	15	15
68	"	20r violet	20	20
		a. Double surcharge	15.00	



A22



A23

69	A22	25r green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
70	"	50r blue	50	50
71	"	75r deep carmine	65	65
72	"	80r yellow green	65	65
73	"	100r light brown, pale buff	65	65
		a. Double surcharge	15.00	
74	A23	150r light carmine, pale rose	1.75	1.50
75	"	300r dark blue, salmon buff	2.00	2.00
76	"	500r brown violet, pale lilac	2.50	2.00
77	"	1000r gray black, yellowish	3.00	2.50
		a. Double surcharge	12.50	

## ST. ANTHONY OF PADUA ISSUE.



A24



A25



A26



A27

1895 Stamps of Portugal Surcharged "ACORES" in Red or Black.

*Perf. 12.*

78	A24	2½r black (R)	35	30
79	A25	5r brown yellow	75	60
80	"	10r red lilac	1.00	80
81	"	15r red brown	1.25	1.25
82	"	20r gray lilac	1.25	1.25
83	"	25r green & violet	1.00	1.00
84	A26	50r blue & brown	2.00	2.00
85	"	75r rose & brown	4.00	4.00
86	"	80r light green & brown	4.00	4.00
87	"	100r chocolate & black	4.00	4.00
88	A27	150r violet rose & bistre	6.00	6.00
89	"	200r blue & bistre	7.50	7.50
90	"	300r slate & bistre	9.00	9.00
91	"	500r violet brown & green	13.50	13.50
92	"	1000r violet & green	18.50	18.50

1898 VASCO DA GAMA ISSUE.

Same designs as corresponding Issue of Portugal.

*Perf. 14, 15.*

93	A54	2½r blue green	8	8
94	A55	5r red	10	10
		a. Horizontal pair, imperf. between		

95 A56	10r gray lilac	12	12
96 A57	25r yellow green	15	15
97 A58	50r dark blue	30	30
98 A59	75r violet brown	40	40
99 A60	100r bistre brown	50	50
00 A61	150r bistre	65	65



A28

Perf. 12.

01 A28	2½r gray	3	3
	α. Overprint inverted		
02 "	5r orange yellow	5	5
	α. Overprint inverted		
03 "	10r yellow green	4	4
04 "	20r gray violet	5	5
05 "	25r carmine	4	3
06 "	50r ultramarine	10	10
07 "	75r brown, straw	6	6
08 "	100r dark blue, blue	10	10
09 "	200r red lilac, pinkish	15	15
10 "	300r dark blue, rose	20	20
11 "	500r black, blue	35	35

"Azores" and letters and figures in the corners in red on the 2½, 10, 20, 75 and 500r and in black on the other values.



A29

Perf. 14x15.

02 A29	2½r violet	4	4
03 "	5r black	6	6
04 "	10r dark green	6	6
05 "	15r lilac brown	6	6
06 "	20r carmine	6	6
07 "	25r violet brown	8	8
	α. Perf. 12	25	25
08 "	50r blue	10	6
09 "	75r bistre brown	12	12
10 "	80r slate	20	15
11 "	100r brown, light green	20	20
12 "	200r green, salmon	40	30
13 "	300r blue	50	50
14 "	500r olive & brown	60	60
15 "	1000r blue & black	1.00	1.00

The errors of color 10r black, 15r dark green, 20r black and 50r carmine were not regularly issued.

1911

Stamps of 1910  
Surcharged in  
Carmine or  
Green

**REPUBLICA**

126 A29	2½r violet	2	2
	α. Inverted surcharge 2.00		
127 "	5r black	3	3
	α. Inverted surcharge 2.00		
128 "	10r dark green	4	4
	α. Inverted surcharge 3.00		
129 "	15r lilac brown	4	4
	α. Inverted surcharge 2.00		
130 "	20r carmine (G)	4	4
	α. Inverted surcharge 3.00		
	β. Double surcharge 3.00		
	γ. Carmine surcharge 3.00		
131 "	25r violet brown	8	6
132 "	50r blue	5	5
133 "	75r bistre brown	5	5
	α. Double surcharge		
134 "	80r slate	6	6
135 "	100r brown, green	6	6
136 "	200r green, salmon	10	10
137 "	300r blue	12	12
138 "	500r olive & brown	15	15
139 "	1000r blue & black	20	20

Vasco da Gama Issue Surcharged in Black:

**REPUBLICA**

α

**REPUBLICA REPUBLICA**

REIS 15 REIS 1\$000

β

γ

Perf. 14, 15.

141 A54 (α)	2½r blue green	35	35
142 A55 (β)	15r on 5r red	8	8
143 A57 (α)	25r yellow green	8	8
144 A58 (α)	50r dark blue	10	8
145 A59 (α)	75r violet brown	10	10
146 A61 (β)	80r on 150r bistre	15	15
147 A60 (α)	100r yellow brown	20	20
148 A56 (γ)	1000r on 10r lilac	1.00	1.00

Postage Due Stamps of Portugal  
Surcharged in Black "ACORES" and

# REPUBLICA

REPUBLICA R\$ 300 R\$

<i>d</i>	<i>e</i>
<i>Perf. 12.</i>	
149 D1 ( <i>d</i> ) 5r black	8 8
<i>a.</i> Half used as 2½r	
150 " (") 10r magenta	8 8
<i>a.</i> "Acores" double	3.00 3.00
151 " (") 20r orange	10 10
152 " (") 200r brown, buff	60 60
153 " ( <i>e</i> ) 300r on 50r slate	60 60
154 " (") 500r on 100r carmine, pink	1.00 1.00



A30

1912 *Perf. 12, 15x14½.*

155 A30 ¼c olive brown	2 2
<i>a.</i> Inverted surcharge	2.00
156 " ¼c black (C)	2 2
157 " 1c deep green	6 6
<i>a.</i> Inverted surcharge	4.00
158 " 1½c chocolate	6 6
<i>a.</i> Inverted surcharge	2.50
159 " 2c carmine	8 8
<i>a.</i> Inverted surcharge	5.00
160 " 2½c violet	4 4
161 " 5c deep blue	8 5
<i>a.</i> & dark blue	8
162 " 7½c yellow brown	25 25
163 " 8c slate	10 6
164 " 10c orange brown	8 4
<i>a.</i> 10c red brown	8
165 " 15c plum	20 20
166 " 20c violet brown, green	40 25
167 " 30c brown, pink	1.50 1.00
168 " 50c orange, salmon	20 20
169 " 1c deep green, blue	75 75

1918

170 A30 1c deep brown	2 2
<i>a.</i> Inverted surcharge	
171 " 1½c deep green	2 2
<i>a.</i> Inverted surcharge	
172 " 2c orange	3 3
<i>a.</i> 2c yellow	3 3
<i>b.</i> Inverted surcharge	
173 " 3c rose	3 3
<i>a.</i> 3c carmine	3 3
174 " 3½c light green	5 5
175 " 5c yellow brown	5 5
176 " 7½c deep blue	5 5

1919-20

*Perf. 11½, 15x14½.*

178 A30 4c light green	2 2
179 " 6c lilac rose	2 2
180 " 12c blue gray	8 6
181 " 13½c chalky blue	10 10
182 " 14c dark blue, yellow	4 4
183 " 20c chocolate	20 8
185 " 30c brown, yellow	25 20

1921

*Perf. 11½.*

189 A30 24c greenish blue	15 15
190 " 30c gray brown	6 6
191 " 36c red	15 15
192 " 60c blue	18 18
193 " 80c brown rose	20 20
194 " 90c chalky blue	25 25
195 " 1c violet	25 25
196 " 1.10c yellow brown	30 30
197 " 1.20c yellow green	30 30
198 " 2c slate green	30 30

1922-23

199 A30 8c blue green	6 6
200 " 12c deep green	3 3
201 " 50c yellow	8 8

1923

202 A30 5c olive brown	2 2
203 " 15c black (R)	4 4
204 " 20c deep green	6 6
<i>a.</i> Double surcharge	
205 " 25c salmon pink	15 15
206 " 40c deep blue	18 18
207 " 75c dull rose	12 12
208 " 1.50c black violet	24 24

1924

209 A30 16c bright ultramarine	4 4
210 " 20c gray	4 4
211 " 40c chocolate	7 7
212 " 48c rose	8 8
213 " 64c pale ultramarine	10 10
214 " 80c violet	12 12
215 " 1c gray violet	15 15
216 " 1.20c buff	20 20
217 " 5c emerald green	75 75
218 " 10c pink	1.25 1.25

1925

220 A30 3c dull ultramarine	2 2
221 " 6c brown	2 2
222 " 8c orange	2 2

223	A30	32c deep green	7
224	"	1.50c lilac	22
225	"	1.60c deep blue	24
226	"	3.20c gray green	48
227	"	20c pale turquoise	2.25

## BRANCO COMMEMORATIVE ISSUE.

## Commemorative Stamps of Portugal, 1925

Surcharged  
in Black or Red **AÇORES**

Unwmkd.

Perf. 12½.

228	A73	2c orange	2
229	"	3c green	2
230	"	4c ultramarine	2
231	"	5c scarlet	2
232	A74	10c pale blue	3
233	"	16c red orange	4
234	A75	25c carmine rose	5
235	A74	32c green	6
236	A75	40c green & black	7
237	A74	48c red brown	8
238	A76	50c blue green	8
239	"	64c orange brown	10
240	"	75c gray black	11
241	A75	80c brown	12
242	A76	96c carmine rose	15
243	A77	1.50c dark blue, blue green	22
244	A75	1.60c indigo	22
245	A77	2c dark green,	30
246	"	2.40c red, orange	36
247	"	3.20c green	50

## CHARITY STAMPS.

1911-12

Regular Issues Surcharged

**ASSISTENCIA**

in Carmine or Black

On Issue of 1911.

290	A29	10r dark green (C)	5	5
291	"	20r carmine (B)	8	8

On Issue of 1912.

292	A30	1c deep blue green (C)	4	4
293	"	2c carmine (B)	8	8

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.



C1

1915 Perf. 12.

294	C1	1c carmine	2	2
		α. 1c dull red		
295	"	2c plum	3	3

No. 295 has "TELEGRAFOS" instead of "CORREIO" at the left side.

1924

Charity Stamps of 1915 **15**  
Surcharged **cts.**

296	C1	15c on 1c rose	6
297	"	30c on 2c brown violet	9

1925

Type of 1915 Issue.

Unwmkd.

Perf. 12.

298	C1	15c carmine	4
299	"	30c claret	6

"Comrades of the Great War."

Stamps of Portugal, Surcharged AÇORES

300	C3	10c brown
301	"	10c green
302	"	10c rose
303	"	10c ultramarine

An unnecessary issue to obtain funds to build a monument.

## CHARITY DUE STAMPS.

1925 Charity Due Stamp of Portugal  
Surcharged **AÇORES**

Perf. 11x11½.

331	CD1	20c brown orange
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## NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 11½, 12½ and 13½.

Black Surcharge.

350	N1	2½r olive	40	40
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α. Inverted surcharge 7.50

351	N2	2½r	olive	30	25
			a. Inverted surcharge	5.00	
			b. Double surcharge		
352	N3	2r	black	15	15
			a. Inverted surcharge	2.00	2.00
			b. Double surcharge,		
			one inverted	3.75	2.50
353	N2	2½r	bistre	8	8
			a. Double surcharge	2.50	2.50

1888 Red Surcharge.

354 N3 2r black 20 20

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

### PARCEL POST STAMPS.



PPI

1921-22 Perf. 12.

361	PPI	1c	lilac brown	2	2
			a. Inverted surcharge	1.00	
362	"	2c	orange	2	2
			a. Inverted surcharge	1.00	
363	"	5c	light brown	2	2
			a. Inverted surcharge	1.00	
			b. Double surcharge	1.00	
364	"	10c	red brown	3	3
			a. Inverted surcharge	1.00	
			b. Double surcharge	1.00	
365	"	20c	gray blue	4	4
			a. Inverted surcharge	1.00	
			b. Double surcharge	1.00	
367	"	40c	carmine	7	7
			a. Double surcharge	1.25	
368	"	50c	black	8	8
369	"	60c	dark blue	9	9
370	"	70c	gray brown	10	10
			a. Double surcharge	1.50	
371	"	80c	ultramarine	12	12
372	"	90c	light violet	14	14
373	"	1e	light green	15	15
374	"	2e	pale lilac	30	30
375	"	3e	olive	45	45
376	"	4e	ultramarine	60	60
377	"	5e	gray	75	75
378	"	10e	chocolate	1.25	1.25

### POSTAGE DUE STAMPS.



D1

1904 Perf. 12.

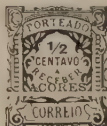
401	D1	5r	brown	10	10
403	"	10r	orange	10	10

403	D1	20r	lilac	12	12
404	"	30r	gray green	15	15
			a. Double surcharge		
405	"	40r	gray violet	20	20
406	"	50r	carmine	30	30
407	"	100r	dull blue	50	50

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

408	D1	5r	brown	3	3
409	"	10r	orange	5	5
410	"	20r	lilac	8	8
411	"	30r	gray green	8	8
412	"	40r	gray violet	8	8
413	"	50r	carmine (G)	12	10
414	"	100r	dull blue	20	20



1918

D2

415	D2	½c	brown	3	3
			a. Inverted surcharge		
			b. Double surcharge	1.00	
416	"	1c	orange	3	3
			a. Inverted surcharge	1.00	
			b. Double surcharge	1.00	
417	"	2c	red lilac	4	4
			a. Inverted surcharge		
			b. Double surcharge	1.00	
418	"	3c	green	4	4
			a. Inverted surcharge	1.00	
			b. Double surcharge	1.00	
419	"	4c	gray	4	4
			a. Inverted surcharge	1.00	
			b. Double surcharge	1.00	
420	"	5c	rose	5	5
			b. Double surcharge	1.00	
421	"	10c	dark blue	8	8

1919 Regular Issues of 1912-18 Surcharged "PORTEADO" in Red. Perf. 15x14½.

422	A30	½c	black		
423	"	1c	blue green		
424	"	5c	deep blue		

Same,

Surcharged in Red

427	A30	½c	black		
428	"	1c	blue green		
429	"	1c	violet brown		
430	"	2c	carmine		
432	"	5c	deep blue		

REPUBLICA

MULTA

**1921 Type of 1918 Issue.**

433	D2	12c gray green	3
434	"	20c "	4
435	"	24c "	5
436	"	36c "	7
437	"	50c "	8
438	"	60c "	9
439	"	72c "	11
440	"	1.20c "	18

**1923**

441	D2	1/2c gray green	4
442	"	1c "	10
443	"	2c "	20

**1924**

444	D2	3c gray green	2
445	"	8c "	3
446	"	10c "	3
447	"	16c "	4
448	"	32c "	6
449	"	40c "	7
450	"	48c "	8
451	"	80c "	12

**BADEN, E.**

60 KREUZERS=1 GULDEN.



A1

1	A1	1kr buff	35.00	15.00
2	"	3kr yellow	8.50	60
		a. 3kr orange	22.50	1.00
3	"	6kr yellow green	40.00	1.00
		a. 6kr blue green	50.00	1.00
4	"	9kr lilac rose	2.00	50
5	"	9kr green (error)	11,000.00	

**1853-57**

6	A1	1kr black	6.00	1.00
7	"	3kr green	9.00	20
8	"	3kr blue	17.00	75
9	"	6kr yellow	17.00	50

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 9 on thin paper; the color of the last is brighter than that of the original.



A2



A3

**1861 Perf. 13½.**

10	A2	1kr black	3.00	75
11	"	3kr deep blue	3.25	75
		a. 3kr Prussian blue	30.00	75
12	"	3kr ultramarine	3.00	75
13	"	6kr red orange	3.00	1.75
		a. 6kr yellow orange	3.00	1.75
14	"	9kr rose	5.00	4.00

**1862 Perf. 10.**

15	A2	1kr black	1.25	1.00
16	"	6kr blue	2.50	2.00
17	"	9kr brown	3.00	1.50
		a. 9kr bistre	4.00	2.00

**Perf. 13½.**

18	A3	3kr rose	50.00	6.00
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**1864 Perf. 10.**

19	"	1kr black	85	25
20	"	3kr pale rose	1.25	5
		a. 3kr dark rose	1.50	5
		b. Imperf.		200.00
21	"	6kr Prussian blue	35.00	1.50
22	"	6kr ultramarine	20	30
23	"	9kr brown	30	40
		a. 9kr bistre	4.00	50
		b. Printed on both sides		
24	"	18kr green	20.00	20.00
25	"	30kr orange	30	25.00

**1868**

A4

26	A4	1kr green	15	12
27	"	3kr rose	8	5
28	"	7kr dull blue	50	50
		a. 7kr bright blue	50	1.00

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1871.

**RURAL STAMPS.**

RU1

**1862****Perf. 10.**

29	RU1	1kr yellow	10	6.00
30	"	3kr "	8	3.00
31	"	12kr "	50	300.00

## OFFICIAL STAMPS.



O1

1905 *Perf. 14, 14½.*

32	O1	2pf gray blue	25	35
33	"	3pf brown	8	8
34	"	5pf green	5	4
35	"	10pf rose	3	3
36	"	20pf blue	3	3
37	"	25pf orange & black, yellow	30	40

## BAHAMAS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Bahamas. They usually indicate that the stamps have been used locally and such stamps are worth very much less than those with postal cancellation.



A1



A2



1859

A3

1	A1	1p pale lake	40.00	30.00
		a. 1p dark lake	4.00	15.00

1861 *Rough Perf. 14 to 16.*

2	A1	1p lake	25.00	8.50
		a. Clean cut perf.	60.00	30.00
3	A2	4p rose	60.00	20.00
		a. Part perf.		
4	"	6p gray lilac	60.00	20.00

*Perf. 11½ to 12.*

5	A1	1p lake	30.00	12.50
6	A2	4p rose	150.00	20.00
7	"	6p gray violet	150.00	25.00

*Perf. 13.*

8	A1	1p brown lake	20.00	10.00
		a. 1p carmine lake	17.50	10.00
		b. Imperf.		

9	A2	4p rose	85.00	15.00
10	"	6p violet	75.00	10.00

Wmkd. Crown and C. C.

1862-67 *Perf. 12½.*

12	A1	1p lake	3.00	3.00
		a. 1p brown lake	2.50	3.00
		b. 1p rose lake	3.00	3.00
13	"	1p vermilion	3.00	2.50
14	A2	4p rose	6.00	3.50
		a. 4p rose lake	12.00	4.00
		b. Imperf.		
15	"	6p dark violet	4.00	1.75
		a. 6p violet	6.00	2.50
		b. Imperf.		
16	A3	1sh green	50.00	7.00

1875 *Perf. 14.*

17	A1	1p vermilion	1.50	1.25
17a	"	1p carmine lake	40.00	12.00
18	A2	4p rose	15.00	2.00
		a. 4p deep rose	1.00	2.00
19	A3	1sh green	1.00	75

Wmkd. Crown and C. A.

1882 *Perf. 14.*

20	A1	1p vermilion	12.00	3.50
21	A2	4p rose	50.00	4.00
22	A3	1sh green	1.25	1.25

*Perf. 12.*

23	A1	1p vermilion	1.25	1.25
24	A2	4p rose	12.00	3.00



A4



A5

Wmkd. Crown and C. C.

1883 *Perf. 12½.*

25	A4	4p on 6p violet	20.00	17.50
		a. Inverted surcharge		
		charge	20.00	20.00
		b. Double surcharge		

Wmkd. Crown and C. A.

1884-90 *Perf. 14.*

26	A5	1p carmine rose	20	15
		a. 1p pale rose	"	"
27	"	2½p ultramarine	40	30
		a. 2½p dull blue	1.50	75
28	"	4p yellow	35	35
29	"	6p violet	70	70
30	"	5sh olive green	6.00	6.00
31	"	£1 brown	12.00	12.00

1898

32	A3	1sh blue-green	2.50	2.00
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A6

## 1901 Wmkd. Crown and C. C.

33 A6 1p carmine &amp; black 25 20



A7



A8

## 1902 Wmkd. Crown and C. A.

34 A7 1p carmine rose 65 50  
 35 " 2½p ultramarine 1.00 60  
 36 " 4p orange 1.00 75  
 37 " 6p bistre brown 1.50 1.50  
 38 " 1sh black & carmine 1.50 1.50  
 39 " 5sh violet & ultramarine 6.00 4.50  
 40 " £1 green & black 20.00 17.50

## 1903 Wmkd. Crown and C. C.

41 A6 5p orange & black 1.50 1.50  
 42 " 2sh ultramarine & black 2.50 2.00  
 43 " 8sh green & black 2.50 2.50

## 1906-11

## Wmkd. Multiple Crown and C. A.

44 A7 ½p green 20 20  
 45 " 1p carmine rose 10 10  
 46 " 2½p ultramarine 60 60  
 47 " 6p bistre brown 2.00 2.00

## 1911

48 A6 1p carmine &amp; black 20 15

## 1912-18

49 A8 ½p green 4 3  
 50 " 1p carmine rose 8 3  
 50a " 2p gray 12 10  
 51 " 2½p ultramarine 25 12  
 52 " 1p orange 20 15  
 53 " 6p bistre brown 35 30

## Chalky Paper.

54 A8 1sh black & red 60 60  
 55 " 5sh violet & ultramarine 3.25 2.50  
 56 " £1 green & black 9.00 7.00

## 1917-18

58 A6 3p brown, yellow 1.00 1.00  
 59 " 5p violet & black 20 20  
 60 " 2sh ultramarine & black 1.50 1.50  
 61 " 3sh green & black 2.00 2.00

## 1919

64 A6 3p brown &amp; black 20 20

## PEACE ISSUE.



A9

## 1920

## \* Perf. 14½.

65 A9 ½p gray green 5 4  
 66 " 1p deep red 8 3  
 67 " 2p gray 8 6  
 68 " 3p brown 12 12  
 69 " 1sh dark green 50 50

## 1921-24

## Wmkd.

## Multiple Crown and Script C. A.

## Perf. 14.

70 A6 1p carmine & black 10 10  
 71 A8 ½p green 3 3  
 72 " 1p carmine rose 5 5  
 73 " 2½p ultramarine 12 12  
 74 " 4p yellow 16 16  
 75 " 6p bistre brown 24 24  
 77 A6 2sh ultramarine & black 1.25 1.25  
 78 " 3sh green & black 1.50 1.50  
 79 A8 5sh violet & ultramarine 2.50 2.50

## SPECIAL DELIVERY STAMPS.

## 1916

## Regular Issue

## of 1903

## Surcharged

## SPECIAL

## DELIVERY

## Wmkd. Crown and C. C.

## Perf. 14.

101 A6 5p orange & black 5.00 5.00  
 a. Double surcharge 60.00  
 b. Inverted surcharge  
 c. Double surcharge, one inverted 125.00  
 d. Pair, one without surcharge

## 1917

## Type of

## Regular Issue

## of 1903

## Surcharged

## SPECIAL

## DELIVERY

## Wmkd. Multiple Crown and C. A.

102 A6 5p orange &amp; black 1.00 1.00

1918

Regular Issue  
of 1917  
Surcharged  
in Red

**SPECIAL  
DELIVERY**

103 A6 5p violet & black 30 30

CHARITY STAMPS.

1917

Regular Issue  
of 1911  
Surcharged  
in Red



**1.1.17.**

201 A6 1p carmine & black 10 10  
a. Double surcharge

1918

Regular Issue  
of 1911

**WAR  
CHARITY**

Surcharged  
in Red

**3.6.18.**

202 A6 1p red & black 10 10

WAR TAX STAMPS.

1918

Regular Issues  
of 1912-17  
Surcharged

**WAR TAX**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

301 A8 ½p green 85 85  
a. Double surcharge

b. Inverted surcharge

302 " 1p carmine rose 30 30  
a. Double surcharge

b. Inverted surcharge

303 A6 3p brown, yellow 1.25 1.25  
a. Inverted surcharge

b. Double surcharge

305 A8 1sh black & red 12.00 12.00  
a. Double surcharge

Same Surcharge

On Regular Issue of 1911

306 A6 1p carmine & black 1.00 1.00  
a. Double surcharge

b. Double surcharge,  
one inverted

Regular Issue of 1912

Surcharged in

Black or Red **WAR TAX**

307 A8 ½p green (B) 6 6

308 " 1p carmine rose (B) 10 10

310 " 1sh black & red (R) 75 75

1918-19

Regular Issues of 1917-19

Surcharged

**WAR TAX**

311 A6 3p brown, yellow 50 50

312 " 3p brown & black 25 25

1919

**WAR**

Regular Issue  
of 1912

Surcharged in  
Red or Black

**TAX**

313 A8 ½p green (R) 5 5

314 " 1p carmine rose (B) 8 8

315 " 1sh black & red (R) 75 75

**WAR**

Regular Issue  
of 1919

Surcharged

**TAX**

316 A6 3p brown & black (B) 20 20

**BANCKOK.**

Stamps of Straits Settlements

Surcharged in Black

**B**

Wmkd. Crown and C. C.

1882

*Perf. 14.*

1 A2a 2c brown 60.00 50.00

2 " 4c rose 40.00 30.00

3 A6 5c brown violet 10.00 10.00

4 A2a 6c violet 6.00 5.00

5 A3 8c yellow orange 40.00 8.00

6 A7 10c slate 10.00 6.00

7 A8 12c blue 20.00 15.00

8 " 24c green 12.00 6.00

9 A5 30c claret 150.00 150.00

10 A4 90c olive gray 45.00 35.00

Wmkd. Crown and C. A.

11 A2a 2c brown 10.00 9.00

12 " 4c rose 12.00 12.00

13 A3 8c yellow orange 3.50 3.00

a. Inverted surcharge 100.00

14 A7 10c slate 5.00 4.00

a. Double surcharge 50.00

15 A3 24c green 65.00 60.00

1883

16 A2a 2c rose 1.00 1.00

a. Inverted surcharge

17 " 4c brown 3.50 3.00

18 A6 5c ultramarine 10.00 8.50

19 A2a 6c violet 6.00 5.00

20 A3 12c violet brown 10.00 8.00

1883 Wmkd. Crown and C. C.

21 A4 2c on 32c red orange 50.00

1885 Wmkd. Elephant's Head.

22 A1 82c yellow & black 125.00 125.00

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

**BARBADOS, W. I.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

**1852 Blue Paper.**

1	A1	(½p)	deep green	15.00	15.00
			a. (½p) yellow green	75.00	15.00
2	"	(1p)	blue	2.50	3.00
			a. (1p) dark blue	2.50	3.00
3	"	(1p)	slate blue	1.50	
			a. Vertical half used as 1p		45.00

4	"	(4p)	brown red	6.00	7.50
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No. 5 was never placed in use except when bisected.

**White Paper.**

5	A1	(½p)	deep green	12.00	7.50
			a. (½p) yellow green	40.00	10.00
6	"	(1p)	blue	2.50	2.00
			a. (1p) pale blue	8.00	2.00
7	"	(4p)	brownish red	40.00	

No. 7 was never placed in use.

**1859**

8	A2	6p	rose red	75.00	13.50
9	"	1sh	black	17.50	8.00

**Pin Perf. 14.**

10	A1	(½p)	pale yellow green	125.00	17.50
11	"	(1p)	blue	100.00	8.00

**Pin Perf. 12½.**

12	A1	(½p)	pale yellow green	250.00	25.00
12a	"	(1p)	blue	350.00	75.00

**1861**

**Clean Cut Perf. 14 to 16.**

13	A1	(½p)	dark blue green	9.00	4.00
			a. (½p) pale green		
14	"	(1p)	blue	150.00	7.00
			a. (1p) pale blue	150.00	7.00

**Rough Perf. 14 to 16.**

15	A1	(½p)	blue green	2.00	2.00
			a. (½p) yellow green	3.00	2.00
16	"	(1p)	blue	4.00	75
			a. Diagonal half used as ½p		15.00
17	"	(4p)	rose red	9.00	3.00
			a. (4p) brown red	12.00	3.00
			b. Imperf.	15.00	
18	"	(4p)	vermilion	20.00	9.00
			a. Imperf.	10.00	
19	A2	6p	rose red	25.00	2.50
20	"	6p	orange		
			vermilion	9.00	2.00
			a. 6p vermilion	10.00	2.50
			b. Imperf.	9.00	

21	A2	1sh	black	3.25	1.50
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a. Imperf. vertically

22	"	1sh	blue (error)	1500.00	
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No. 22 was never placed in use.

**Perf. 11 to 13.**

22a	A1	(½p)	deep green	150.00	
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23	"	(1p)	blue	15.00	
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Nos. 22a and 23 were never placed in use.

**1871 Wmkd. Large Star.**

**Rough Perf. 14 to 16.**

24	A1	(½p)	yellow green	6.00	2.50
25	"	(1p)	blue	125.00	4.00
26	"	(1p)	dull red	40.00	9.00
27	A2	6p	vermilion	50.00	4.00
28	"	1sh	black	25.00	3.00

**1871 Wmkd. Small Star.**

**Rough Perf. 14 to 16.**

29	A1	(1p)	blue	10.00	1.50
30	"	(4p)	rose red	85.00	6.00
31	A2	6p	vermilion	22.50	3.50
32	"	1sh	black	17.50	2.50

**Clean Cut Perf. 14½ to 16.**

33	A1	(1p)	blue	20.00	1.50
			a. Diagonal half used as ½p		3.00
34	A2	6p	vermilion	75.00	5.00
35	"	1sh	black	15.00	2.50

**Perf. 11 to 13 x 14½ to 16.**

36	A1	(½p)	blue green	25.00	4.00
37	"	(4p)	vermilion	25.00	10.00

**1873 Perf. 14.**

38	A2	3p	claret	10.00	8.00
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**Wmkd. Large Star.**

**Clean Cut Perf. 14½ to 16.**

39	A1	(½p)	blue green	15.00	4.00
40	"	(4p)	rose red	50.00	9.00
41	A2	6p	vermilion	30.00	4.00
			a. Imperf.	8.00	
42	"	1sh	black	12.00	3.00
			a. Imperf.		



A3

**Wmkd. Small Star.**

**Perf. 15½ x 15.**

43	A3	5sh	dull rose	50.00	25.00
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**Wmkd. Large Star.**

**Perf. 14.**

44	A2	½p	blue green	4.00	2.50
45	"	1p	blue	6.00	1.25

## Wmkd. Crown and C. C.

1875 <i>Perf. 12½.</i>				
46	A2	½p yellow green	2.50	75
47	"	4p scarlet	15.00	3.50
48	"	6p orange	40.00	5.00
49	"	1sh purple	20.00	3.00
1875-78 <i>Perf. 14.</i>				
50	A2	½p yellow green	1.50	50
51	"	1p ultramarine	4.00	85
		a. 1p gray blue	5.00	60
		b. Half used as 4p		20.00
52	"	3p violet	7.00	6.00
53	"	4p rose red	12.00	1.50
		a. 4p scarlet	15.00	2.00
54	"	4p lake	17.50	2.00
55	"	6p chrome yellow	7.00	1.50
		a. 6p yellow	12.00	2.00
56	"	1sh purple	9.00	1.50
		a. 1sh violet	40.00	3.00
		b. 1sh dull mauve	20.00	2.00

Nos. 48, 49, 55 and 56 have the watermark sideways.

*Perf. 14x12½.*

56a A2 4p scarlet

This stamp was never placed in use.



A4



A5

## 1878 Wmkd. Star.

Large Surcharge

("1" 7mm. High, "D" 2¼mm. High)

Slanting Serif.

57 A4 1p on half of 5sh  
dull rose 200.00 85.00

Straight Serif.

58 A4 1p on half of 5sh  
dull rose 200.00 100.00

Small Surcharge,

("1" 6mm. "D" 2¼mm. High).

59 A5 1p on half of 5sh  
dull rose 100.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

## Wmkd. Crown and C. A.

1882-85				
60	A6	½p green	20	10
61	"	1p carmine rose	1.00	12
		a. 1p rose	1.25	20
62	"	2½p dull blue	1.50	20
		a. 2½p ultramarine	1.50	20
63	"	3p magenta	1.25	1.25
		a. 3p lilac	5.00	2.50
64	"	4p slate	4.50	1.25
65	"	4p brown	50	30
66	"	6p olive gray	2.50	2.50
67	"	1sh orange brown	2.50	2.00
68	"	5sh bistre	8.00	7.00
1892				
69	A7	½p on 4p brown	15	20
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black	60.00	



1892-96

A8

70	A8	1f slate and carmine	10	5
71	"	½p green	15	5
72	"	1p carmine rose	15	5
73	"	2½p ultramarine	50	10
74	"	5p olive brown	75	75
75	"	6p violet & carmine	1.25	1.25
76	"	8p orange & ultramarine	75	75
77	"	10p blue green & carmine	1.25	1.25
78	"	2sh6p slate & orange	4.00	4.00



A9



A10

## Wmkd. Crown and C. C.

1897 <i>Perf. 14.</i>				
79	A9	1f gray & carmine	12	12
		a. Blue paper	1.25	1.25
80	"	½p gray green	15	10
		a. Blue paper	3.00	3.00
81	"	1p carmine rose	50	25
		a. Blue paper	3.00	3.00
82	"	2½p ultramarine	75	85
		a. Blue paper	2.25	2.25

88	A9	5p dark olive brown	2.00	2.00
		α. Blued paper	12.00	12.00
84	"	6p violet & carmine	3.00	2.50
		α. Blued paper	6.00	6.00
85	"	8p orange & ultramarine	1.50	1.50
		α. Blued paper	6.00	6.00
86	"	10p blue green & carmine	4.00	4.00
		α. Blued paper	9.00	9.00
87	"	2sh6p slate & orange	4.00	4.00
		α. Blued paper	6.00	6.00

1899 Wmkd. Crown and C. A.

88	A8	2p slate & orange	1.00	1.00
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1903

89	A8	2sh6p purple & green	6.00	6.00
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1904-05

Wmkd. Multiple Crown and C. A.

90	A8	1f gray & carmine	12	6
91	"	½p green	25	6
92	"	1p carmine rose	18	3
93	"	2½p ultramarine	85	20
96	"	6p violet & carmine	3.00	3.00
97	"	8p orange & ultramarine	3.50	3.50
99	"	2sh6p purple & green	5.00	5.00

1905 Wmkd. Crown and C. C.

100	A10	1f gray & black	12	12
101	"	½p green & black	20	20
102	"	1p carmine & black	30	8
103	"	2p orange & black	75	75
104	"	2½p ultramarine & black	1.00	1.00
105	"	6p lilac & black	2.00	2.00
106	"	1sh rose & black	2.00	2.00



1906

A11

Wmkd. Multiple Crown and C. A.

107	A11	1p black, green & blue	25	20
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1907

108	A10	1f gray & black	35	35
109	"	2p orange & black	1.00	1.00
110	"	2½p ultramarine & black	1.25	1.00

1909-10

111	A8	1f brown	6	6
112	"	1p carmine	12	3
113	"	2p gray	50	50
114	"	6p dull violet	1.25	1.25
115	"	1sh green	2.00	2.00



A12



A13



A14

1912

116	A12	¼p brown	15	15
117	"	½p green	20	12
118	"	1p carmine	35	6
		α. 1p scarlet	60	15
119	"	2p gray	1.25	1.25
120	"	2½p ultramarine	1.25	30
121	A13	3p violet, yellow	1.25	1.25
122	"	4p black & scarlet, yellow	1.75	1.75
123	"	6p violet & red violet	2.00	2.00
			3.00	3.00
124	A14	1sh green	10.00	10.00
125	"	2sh violet & ultramarine, blue	12.00	12.00
126	"	3sh green & violet	12.00	12.00



A15

1916

Wmkd. Multiple Crown and C. A.

Perf. 14.

127	A15	¼p brown	5	5
128	"	½p green	7	5
129	"	1p red	8	4
130	"	2p gray	60	60
131	"	2½p ultramarine	25	25
132	"	3p violet, yellow	60	60
133	"	4p red, yellow	60	60
134	"	6p claret	1.00	1.00
135	"	1sh green	1.75	1.75
136	"	2sh violet, blue	2.50	2.50
137	"	3sh dark violet	6.00	6.00

## 1917

138	A15	4p red & black	50	50
139	"	3sh dull violet & green	6.00	6.00

Nos. 138 and 139 are from a re-engraved die. The central medallion is not surrounded by a line and there are various other small alterations.



A16



A17

## 1920

## Perf. 14.

140	A16	1/4p bistre & black	5	5
141	"	1/2p yellow green & black	8	8
142	"	1p orange red & black	10	8
143	"	2p gray & black	20	20
144	"	2 1/2p ultramarine & dark blue	50	50
145	"	3p red lilac & black	40	40
146	"	4p gray green & black	60	60
147	"	6p orange & black	60	60
148	A17	1sh yellow green & black	1.25	1.25
149	"	2sh brown & black	1.75	1.75
150	"	3sh orange & black	2.50	2.50

## 1921

## Wmkd.

## Multiple Crown and Script C. A.

151	A16	1p orange red & black	40	20
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A18

## 1921-24

## Wmkd.

## Multiple Crown and Script C. A.

## Perf. 14.

152	A18	1/4p brown	4	4
153	"	1/2p green	6	6
154	"	1p carmine	8	5
155	"	2p gray	20	20
156	"	2 1/2p ultramarine	25	20
158	"	6p claret	60	60
159	"	1sh emerald green	5.00	
160	"	2sh dark violet, blue	1.75	1.75
161	"	3sh dark violet	2.50	2.50

## Wmkd. Multiple Crown and C. A.

162	A18	3p violet, yellow	25	25
163	"	4p red, yellow	30	30
164	"	1sh green	1.00	1.00



A19

## 1925

## Wmkd.

## Multiple Crown and Script C. A.

## Perf. 14.

165	A19	1/4p brown	2	
166	"	1/2p green	3	
167	"	1p carmine	5	
168	"	2p gray	8	
169	"	2 1/2p ultramarine	10	
170	"	3p violet, yellow	12	
171	"	4p red, yellow	16	
172	"	6p claret	24	
173	"	1sh emerald green	50	
174	"	2sh violet, blue	1.00	
175	"	3sh dark violet	1.50	

## CHARITY STAMP.

## 1907

## Kingston Relief Fund.

Regular Issue  
of 1899

Surcharged in Red

1d.

## Wmkd. Crown and C. A.

## Perf. 14.

201	A8	1p on 2p slate & orange	75	75
	a.	No period after 1d	3.00	3.00
	b.	Inverted surcharge	75	75
	c.	Inverted surcharge, no period after 1d	2.50	2.50
	d.	Double surcharge		

## WAR TAX STAMP.

## 1917

Regular Issue of 1912  
Surcharged

WAR TAX

## Wmkd. Multiple Crown and C. A.

## Perf. 14.

251	A12	1p carmine	8	
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**BARBUDA, W. I.**

12 PENCE = 1 SHILLING

Leeward Islands Stamps of 1912-22

Surcharged

in Black or Red

**BARBUDA**

1922 Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

Die II.

For description of dies I and II see back of the catalogue.

1	A5	1/2p green	5
2	"	1p rose red	8
3	"	2p gray	12
4	"	2 1/2p ultramarine	15
5	"	6p violet & red violet	60
6	"	2sh violet & ultramarine, blue	1.50
7	"	3sh green & violet	2.50
8	"	4sh black & scarlet (R)	3.00

Wmkd. Multiple Crown and C. A.

9	A5	3p violet, yellow	20
10	"	1sh emerald green (R)	75
11	"	5sh green & red, yellow	4.00

This issue is unnecessary and speculative. There are not more than ten white men on the island and their limited postal needs have previously been well cared for by the postal system of Antigua.

**BATUM, E.**

A1

Unwmkd.

*Imperf.*

1919

1	A1	5k green	15	15
2	"	10k ultramarine	15	15
3	"	50k yellow	10	10
4	"	1r red brown	15	15
5	"	3r violet	60	60
6	"	5r brown	75	75

**BATUM. OB.**

Russian Stamps

of 1909-18

Surcharged

**Pyo 10 Pyo.**

On Stamps of 1917-18.

*Imperf.*

7	A14	10r on 1k orange	4.00	4.00
8	"	10r on 3k red	2.50	2.50

On Stamp of 1909-12.

*Perf. 14, 14 1/2 x 15.*

9	A14	10r on 5k claret	40.00	40.00
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On Stamp of 1917.

10	A14	10r on 10k on 7k light blue	45.00	45.00
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OCCUPATION STAMPS.

Issued under British Occupation.

1919

Type of 1919 Issue

Surcharged

**BRITISH****OCCUPATION***Imperf.*

101	A1	5k green	50	50
102	"	10k dark blue	50	50
103	"	25k orange	40	40
105	"	1r pale blue	25	25
106	"	2r salmon pink	15	15
107	"	3r violet	25	25
108	"	5r brown	20	20
109	"	7r dull red	40	40

1919-20

Russian Stamps of 1909-18

Surcharged in Various Colors:

**БАТУМ ОБЛАС.****P 10 P.****BRITISH  
OCCUPATION****БАТУМЪ  
BRITISH****P. 15 P.****OCCUPATION  
ОБЛ.**

a

b

On Stamps of 1917-18.

*Imperf.*

111	A14	(a) 10r on 3k red	2.00	2.00
112	"	(b) 15r on 1k orange (R)	5.00	5.00
113	"	(a) 15r on 1k orange (B)	5.00	5.00
114	"	(a) 15r on 1k orange (V)	5.00	5.00
115	"	(a) 50r on 1k orange	22.50	22.50
116	"	(a) 50r on 2k green	30.00	30.00

On Stamps of 1909-18.

*Perf. 14, 14 1/2 x 15.*

117	A14	(a) 50r on 2k green	40.00	40.00
118	"	(a) 50r on 3k red	50.00	50.00
119	A15	(a) 50r on 4k carmine	50.00	50.00
120	A14	(a) 50r on 5k claret	35.00	35.00
121	A15	(a) 50r on 10k dark blue (R)	65.00	65.00
122	A9	(a) 50r on 15k red brown & blue	25.00	25.00



Surcharged

**BATUM. 051**  
**P.25P.**  
**BRITISH**  
**OCCUPATION**

On Stamps of 1909-18.

Perf. 14, 14½, 15.

123	A14	25r on 5k claret (B)	4.00	4.00
124	"	25r on 5k claret (B1)	4.00	4.00
125	"	25r on 10k on 7k light blue (B)	9.00	9.00
126	"	25r on 10k on 7k light blue (B1)	6.00	6.00
127	A9	25r on 20k on 14k blue & rose (B)	7.00	7.00
128	"	25r on 20k on 14k blue & rose (B1)	6.00	6.00
129	"	25r on 25k green & gray violet (B)	9.00	9.00
130	"	25r on 25k green & gray violet (B1)	8.00	8.00
131	A6	25r on 50k violet & green (B)	7.00	7.00
132	"	25r on 50k violet & green (B1)	7.00	7.00
133	A14	50r on 2k green	8.00	8.00
134	"	50r on 3k red	8.00	8.00
135	A15	50r on 4k carmine	7.50	7.50
136	A14	50r on 5k claret	7.00	7.00

On Stamps of 1917-18.

Imperf.

137	A14	50r on 2k green	22.50	22.50
138	"	50r on 3k red	27.50	27.50
139	"	50r on 5k claret	75.00	75.00

On Stamp of 1913.

Perf. 13½.

140	A19	50r on 4k dull red (B1)	8.00	8.00
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1920 Stamps of Batum, 1919,  
Surcharged in Black or Blue:

**РУБ 25 ПЕИ**  
**BRITISH**  
**OCCUPATION**  
**25 РУБ. 25**

**R.50R.**  
**BRITISH**  
**OCCUPATION**  
**РУБ.**

Imperf.

141	A1 (e)	25r on 5k green (B)	4.00	4.00
142	"	25r on 5k green (B1)	4.00	4.00

143	A1 (e)	25r on 25k orange (B)	3.50	3.50
144	"	25r on 25k orange (B1)	10.00	10.00
145	"	50r on 50k yellow (B)	3.00	3.00
146	"	50r on 50k yellow (B1)	7.50	7.50

1920

Tree Design of 1919 **BRITISH**  
 Surcharged **OCCUPATION**

Imperf.

147	A1	1r orange brown	5	5
148	"	2r gray blue	6	6
149	"	3r rose	8	8
150	"	5r black brown	12	12
151	"	7r yellow	18	18
152	"	10r dark green	25	25
153	"	15r violet	35	35
154	"	25r vermilion	50	50
155	"	50r dark blue	85	85

**BATUM. 05.****РУБ. 10 РУБ.**

Stamps with this surcharge are now known to be  
fraudulent.

**BAVARIA, E.**

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



1849	A1	A2		
1	A1	1kr gray black	35.00	50.00
		a. 1kr deep black	50.00	50.00
		b. Tête bêche	250.00	

No. 1 exists with silk thread but only as an essay

With Silk Threads.

2	A2	3kr blue	5.00	10.00
		a. 3kr greenish blue	1.25	3.00
		b. 3kr deep blue	11.00	20.00
3	"	6kr brown	75	100
4	"	6kr brown (broken circle)	200.00	800.00

1850-1858

5	A2	1kr pink	1.00	1.00
6	"	9kr yellow green	1.50	1.50
		a. 9kr blue green	100.00	1.25
7	"	12kr red	6.00	6.00
8	"	18kr yellow	6.00	6.00



1862

9	A2	1kr yellow	1.25	1.00
10	"	3kr rose	1.25	10
11	"	6kr blue	1.75	30
12	"	9kr bistre	3.00	60
13	"	12kr yellow green	4.50	2.00
14	"	18kr vermilion red	15.00	6.00
		α. 18kr pale red	10.00	9.00



A3

1867

15	A3	1kr yellow green	2.00	30
		α. 1kr blue green	5.00	50
16	"	3kr rose	3.00	5
		α. Printed on both sides	100.00	
17	"	6kr ultramarine	5.00	1.25
18	"	9kr bistre	7.00	4.50
19	"	12kr lilac	15.00	7.00
20	"	18kr red	9.00	8.00

1868

21	A3	6kr bistre	7.00	2.50
22	"	7kr ultramarine	20.00	75

The paper of the 1867-68 issues often shows ribbed or laid lines.

Without Silk Threads.

1870-73 Wmkd. Lozenges.

Perf. 11½.

23	A3	1kr green	85	12
24	"	3kr rose	75	6
25	"	6kr bistre	75	1.00
26	"	7kr ultramarine	20	20
		α. 7kr blue	1.50	25
27	"	9kr pale brown	10	12
28	"	10kr yellow	30	40
29	"	12kr lilac	15.00	30.00
30	"	18kr red	50	60

There are two varieties of the watermark; in the first the lozenges are 14mm. long and in the second 10mm.

The paper of the 1870-73 issues frequently appears to be laid with the lines either close or wide apart.



A4



A5

1874	A4	1m violet	50.00	10.00
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1875 Perf. 11½.

32	A4	1m violet	9.00	1.50
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Wmkd.

Horizontal Wavy Lines Wide Apart.

33	A3	1kr green	8	50
34	"	3kr rose	8	20
35	"	7kr ultramarine	15	2.50
36	"	10kr yellow	60	2.50
37	"	18kr red	75	1.50

1876

38	A5	3pf light green	1.50	6
39	"	5pf dark green	1.50	60
40	"	10pf rose	1.25	4
41	"	20pf ultramarine	1.75	3
42	"	25pf yellow brown	10.00	12
43	"	50pf scarlet	4.00	15
44	A4	1m violet	100.00	2.25
45	"	2m orange	2.25	80

1879

46	A5	5pf lilac	6.00	30
47	"	50pf brown	12.00	25

Wmkd.

Vertical Wavy Lines Close Together.

1881

48	A5	3pf green	75	2
		α. Imperf.	5.00	
49	"	5pf lilac	1.00	6
50	"	10pf carmine	50	2
		α. Imperf.	25.00	
51	"	20pf ultramarine	60	2
52	"	25pf yellow brown	5.00	8
53	"	50pf deep brown	5.00	5
54	A4	1m rose lilac	60	5

1891

55	A4	2m orange	1.00	10
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Wmkd.

Horizontal Wavy Lines Close Together.

1888

Perf. 14½.

56	A5	3pf green	50	5
57	"	5pf lilac	60	10
58	"	10pf carmine	8	2
59	"	20pf ultramarine	5	2
60	"	25pf yellow brown	1.00	8
61	"	50pf deep brown	2.00	8

1890

62	A5	3pf dark brown	3	3
63	"	5pf dark green	3	2
64	"	25pf orange	7	2
65	"	50pf maroon	10	3

1900

66	A5	2pf gray	4	3
67	"	30pf olive green	5	2
68	"	40pf yellow	5	2
69	"	80pf lilac	15	4

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

70	A4	3m olive gray	1.00	75
71	"	5m yellow green	2.00	75

1903

Perf. 14½.

72	A5	5pf dark green	20	20
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Wmkd.  
Horizontal Wavy Lines Close Together.

1910	Perf. 11½.			
73	A4	1m rose lilac	75	75
74	"	2m orange	1.00	1.00
75	"	3m olive gray	1.50	1.50
76	"	5m pale yellow green	2.00	1.75



A6



A7



A8

Wmkd.  
Horizontal Wavy Lines Close Together.

1911	Perf. 14x14½.			
77	A6	3pf brown, gray	4	2
78	"	5pf dark green, green	4	2
		a. Tête bêche	50	
79	"	10pf scarlet, buff	5	2
		a. Tête bêche	50	
80	"	20pf deep blue, blue	12	2
81	"	25pf violet brown, buff	15	4

Wmkd.  
Vertical Wavy Lines Close Together.

Perf. 11½.				
82	A7	30pf orange buff, buff	15	4
83	"	40pf olive green, buff	20	3
84	"	50pf claret, gray	25	3
		brown	50	6
84a	"	60pf dark green, buff	30	6
85	"	80pf violet, gray	30	6
		brown	50	10
86	A8	1m brown, gray	1.00	25
		brown	1.25	70
87	"	2m dark green, green	2.00	1.00
88	"	3m lake, buff	5.00	3.00
89	"	5m dark blue, buff	7.00	4.50
90	"	10m orange, yellow		
91	"	20m black brown, yellow		



A9

Unwmkd.				
92	A9	5(pf) green, yellow & black	6	6
		a. Imperforate	5.00	
93	"	10(pf) rose, yellow & black	6	6
		a. Imperforate	5.00	



A10



A11



A12

1914 Wmkd.  
Horizontal Wavy Lines Close Together.

Perf. 14x14½.				
94	A10	8pf brown	2	2
95	"	5pf yellow green, a. 5pf pale yellow green	8	2
		b. Tête bêche	25	2
96	"	10pf vermilion	8	2
		a. Tête bêche	25	2
97	"	20pf blue	2	2
98	"	25pf gray	2	2
99	"	30pf orange	3	3
100	"	40pf olive green	3	3
101	"	50pf red brown	3	3
102	"	60pf blue green	3	3
103	"	80pf violet	3	3

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.				
104	A11	1m brown	3	3
105	"	2m violet	5	5
106	"	3m scarlet	9	9

Wmkd.				
Horizontal Wavy Lines Close Together.				
107	A12	5m deep blue	12	12
108	"	10m yellow green	20	20
109	"	20m brown	40	40



A13

Wmkd.				
Horizontal Wavy Lines Close Together.				
1916	<i>Perf. 14x14½.</i>			
110	A13	2½pf on 2pf gray	2	2
111	A10	7½pf deep green	2	2
		α. Tête bêche	5	5
112	"	10pf carmine rose	2	2
113	"	15pf vermilion	2	2
		α. Tête bêche	15	15

1919				
114	A10	2pf gray	2	2
115	"	15pf carmine	6	6

*Imperf.*

117	A10	2pf gray	2	2
118	"	3pf brown	2	2
119	"	5pf pale yellow green	2	2
120	"	7½pf deep green	2	2
		α. Tête bêche	2	2
121	"	10pf carmine rose	2	2
122	"	15pf vermilion	2	2
		α. Tête bêche	2	2
123	"	20pf blue	2	2
124	"	25pf gray	2	2
125	"	30pf orange	3	3
126	"	40pf olive green	3	3
127	"	50pf red brown	3	3
128	"	60pf dark green	4	4
129	"	80pf violet	4	4

Wmkd. Vertical Wavy Lines.

130	A11	1m brown	5	5
131	"	2m violet	6	6
132	"	3m scarlet	9	9

Wmkd. Horizontal Wavy Lines.

133	A12	5m deep blue	12	12
134	"	10m yellow green	20	20
135	"	20m brown	40	40

Stamps of  
1914-16

**Volksstaat**

Surcharged

**Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

*Perf. 14x14½.*

136	A10	3pf brown	2	2
137	"	5pf yellow green	2	2
138	"	7½pf deep green	2	2
139	"	10pf carmine rose	2	2
140	"	15pf vermilion	2	2

141	A10	20pf blue	2	2
142	"	25pf gray	3	3
143	"	30pf orange	3	3
144	"	35pf orange	3	3
145	"	40pf olive green	3	3
146	"	50pf red brown	3	3
147	"	60pf dark green	4	4
148	"	75pf red brown	4	4
149	"	80pf violet	4	4

Wmkd.

Vertical Wavy Lines Close Together.

*Perf. 11½.*

150	A11	1m brown	5	5
151	"	2m violet	6	6
152	"	3m scarlet	9	9

**Volksstaat**

Surcharged

**Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

153	A12	5m deep blue	12	12
154	"	10m yellow green	20	20
155	"	20m dark brown	30	30

*Imperf.*

Wmkd. Horizontal Wavy Lines.

156	A10	3pf brown	2	2
157	"	5pf pale yellow green	2	2
158	"	7½pf deep green	2	2
159	"	10pf carmine rose	2	2
160	"	15pf vermilion	2	2
161	"	20pf blue	2	2
162	"	25pf gray	2	2
163	"	30pf orange	3	3
164	"	35pf orange	3	3
		α. Without surcharge	3	3
165	"	40pf olive green	3	3
166	"	50pf red brown	3	3
167	"	60pf dark green	4	4
168	"	75pf red brown	4	4
169	"	80pf violet	4	4

Wmkd. Vertical Wavy Lines.

170	A11	1m brown	5	5
171	"	2m violet	6	6
172	"	3m scarlet	9	9

Wmkd. Horizontal Wavy Lines.

173	A12	5m deep blue	12	12
174	"	10m yellow green	20	20
175	"	20m brown	30	30

1919

Stamps of Germany  
1906-19

Surcharged

**Freistaat**

**Bayern**

Wmkd. Lozenges.

*Perf. 14, 14½.*

176	A22	2½pf gray	2	2
177	A16	3pf brown	2	2
178	"	5pf green	2	2

179	A22	7½pf orange	2	2
180	A16	10pf carmine	2	2
181	A22	15pf dark violet	2	2
		a. Double surcharge	2.50	
182	A16	20pf ultramarine	2	2
183	"	25pf orange & black, yellow	2	2
184	A22	35pf red brown	2	2
185	A16	40pf lake & black	2	2
186	"	75pf green & black	3	3
187	"	80pf lake & black, rose	3	3
188	A17	1m carmine rose	8	8
189	A21	2m dull blue	8	8
190	A19	3m gray violet	12	12
191	A20	5m slate & carmine	18	18

1919-20

Bavarian Stamps  
of 1914-16  
Surcharged

**Freistaat  
Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

193	A10	3pf brown	2	2
194	"	5pf yellow green	2	2
195	"	7½pf deep green	2	2
196	"	10pf carmine rose	2	2
197	"	15pf vermilion	2	2
198	"	20pf blue	2	2
199	"	25pf gray	2	2
200	"	30pf orange	3	3
201	"	40pf olive green	3	3
202	"	50pf red brown	3	3
203	"	60pf dark green	4	4
204	"	75pf olive bistre	4	4
205	"	80pf violet	4	4

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

206	A11	1m brown	5	5
207	"	2m violet	6	6
208	"	3m scarlet	9	9

Surcharged

**Freistaat  
Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

209	A12	5m deep blue	12	12
210	"	10m yellow green	20	20
211	"	20m dark brown	40	40

Imperf.

212	A10	3pf brown	2	2
213	"	5pf pale yellow green	2	2
214	"	7½pf deep green	2	2

215	A10	10pf carmine rose	2	2
216	"	15pf vermilion	2	2
217	"	20pf blue	2	2
		a. Double surcharge	50	
218	"	25pf gray	2	2
219	"	30pf orange	3	3
220	"	40pf olive green	3	3
221	"	50pf red brown	3	3
222	"	60pf dark green	4	4
223	"	75pf olive bistre	4	4
		a. Without surcharge		
224	"	80pf violet	4	4

Wmkd. Vertical Wavy Lines.

225	A11	1m brown	5	5
226	"	2m violet	6	6
227	"	3m scarlet	9	9

Wmkd. Horizontal Wavy Lines.

228	A12	5m deep blue	12	12
229	"	10m yellow green	20	20
230	"	20m brown	40	40

1920

1,25 M

Stamp of 1914  
Printed in Various  
Colors and  
Surcharged

**Freistaat  
Bayern**

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

231	A11	1.25m on 1m yellow green	5	5
232	"	1.50m on 1m orange	5	5
233	"	2.50m on 1m gray	8	8

Imperf.

234	A11	1.25m yellow green	5	5
235	"	1.50m orange	5	5
236	"	2.50m gray	8	8

20 20

Stamp of 1890  
Surcharged  
in Dark Blue

20 20

Wmkd.

Horizontal Wavy Lines Close Together

Perf. 14½.

237	A5	20pf on 3pf brown	3	
		a. Inverted surcharge	1.00	
		b. Double surcharge	2.00	



A14



A15



A16

1920

Wmkd. Horizontal Wavy Lines.

*Perf. 14½.*

238	A14	5pf yellow green	2	2
		<i>a. imperf.</i>	1.00	
239	"	10pf orange	2	2
		<i>a. imperf.</i>	75	
240	"	15pf carmine	2	2
241	A15	20pf violet	2	2
		<i>a. imperf.</i>	75	
242	"	30pf deep blue	2	2
243	"	40pf brown	2	2
244	A16	50pf vermillion	3	3
		<i>a. imperf.</i>	1.25	
245	"	60pf blue green	3	3
		<i>a. imperf.</i>	1.25	
246	"	75pf lilac rose	4	4



A17

Wmkd. Vertical Wavy Lines.

*Perf. 12x11½.*

247	A17	1m carmine & gray	5	5
		<i>a. imperf.</i>	1.60	
248	"	1¼m ultramarine & olive bistre	5	5
		<i>a. imperf.</i>	1.50	
249	"	1¼m dark green & gray	5	5
		<i>a. imperf.</i>	1.50	
250	"	2½m black & gray	15	15



A18

Wmkd. Horizontal Wavy Lines.

*Perf. 11½x12.*

251	A18	3m pale blue	10	10
		<i>a. imperf.</i>	1.50	
252	"	5m orange	12	12
		<i>a. imperf.</i>	1.50	
253	"	10m deep green	20	20
		<i>a. imperf.</i>	1.50	
254	"	20m black	30	30
		<i>a. imperf.</i>	1.50	

Lithographed.

Wmkd. Vertical Wavy Lines.

*Perf. 12½x11.*

255 A17 2¼m black & gray 1.00 1.00  
The lithographed stamps have the dots in the background smaller and not as round as on the typographical stamps. The backs of the typographed stamps usually show a raised impression of parts of the design.

1920

Stamps of  
Preceding Issue  
Surcharged

**Deutsches  
Reich**

Wmkd. Horizontal Wavy Lines.

*Perf. 14½.*

256	A14	5pf yellow green	2	2
257	"	10pf orange	2	2
258	"	15pf carmine	2	2
259	A15	20pf violet	2	2
260	"	30pf deep blue	2	2
		<i>a. imperf.</i>		
261	"	40pf brown	2	2
262	A16	50pf vermillion	2	2
263	"	60pf blue green	2	2
264	"	75pf lilac rose	3	3
265	"	80pf dark blue	3	3

Surcharged in  
Black or Red

**Deutsches  
Reich**

Wmkd. Vertical Wavy Lines.

*Perf. 12x11½.*

266	A17	1m carmine & gray	4	4
267	"	1¼m ultramarine & olive bistre	4	4
268	"	1¼m dark green & gray	4	4
269	"	2m violet & olive bistre	5	5
		<i>a. Without surcharge</i>		
270	"	2½m black & gray (R)	6	6

## Lithographed.

270a A17 2½m black & gray (R) 1.00 1.00

Surcharged **Deutsches Reich**

## Wmkd. Horizontal Wavy Lines.

Perf. 11½x1½.

271	A18	3m pale blue	6	6
272	"	4m dull red	10	10
273	"	5m orange	8	8
274	"	10m deep green	12	12
275	"	20m black	15	15

Nos. 256 to 275 were available for postage through all Germany, but were used almost exclusively in Bavaria.

## CHARITY STAMPS.



C1

1919 Wmkd.

## Horizontal Wavy Lines Close Together.

Perf. 14x14½.

351	C1	10pf+5pf carmine rose	3	3
		a. Inverted surcharge	75	
		b. Surcharge on back		
352	"	15pf+5pf vermilion	4	4
		a. Inverted surcharge	75	
353	"	20pf+5pf blue	5	5
		a. Inverted surcharge	75	

## POSTAGE DUE STAMPS.



D1



D2

1862 With Silk Thread.

401	D1	3kr black	5.00	13.50
		a. Final "R" of "Empfänger" omitted	40.00	40.00

## Without Silk Thread.

1870 Perf. 11½.

## Wmkd. Lozenges.

402	D1	1kr black	30	25.00
403	"	3kr black	35	20.00

1876

## Wmkd. Horizontal Wavy Lines.

404	D2	3pf gray	50	75
		a. Inverted surcharge		
405	"	5pf gray	50	50
406	"	10pf gray	15	6

1883

## Wmkd. Vertical Wavy Lines.

407	D2	3pf gray	3.50	8.50
408	"	5pf gray	1.25	1.25
409	"	10pf gray	30	10
		a. "Empfänger"	80.00	40.00
		b. "Zahlbar"	25.00	8.00
		c. "Empfang"		

1889-95

## Wmkd.

## Horizontal Wavy Lines Close Together.

Perf. 14½.

410	D2	2pf gray	10	8
		a. Inverted surcharge		
411	"	3pf gray	10	8
		a. Inverted surcharge		60.00
412	"	5pf gray	20	20
413	"	10pf gray	15	5

Surcharged in Red in Each Corner.

414	D2	2pf on 3pf gray		
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## OFFICIAL STAMPS.

1908

## Regular Issue

of 1888-1900

## Surcharged

E

501	A5	3pf dark brown (R)	18	15
502	"	5pf dark green (R)	12	3
503	"	10pf carmine (G)	10	2
504	"	20pf ultramarine (R)	10	3
505	"	50pf maroon (G)	30	30



1916

O1

## Wmkd.

## Horizontal Wavy Lines Close Together.

Perf. 11½.

509	O1	3pf bistre brown	2	2
510	"	5pf yellow green	2	2
511	"	7½pf green, green	3	3
512	"	10pf deep rose	2	2
513	"	15pf red, buff	6	3
514	"	20pf deep blue, blue	15	10
515	"	25pf gray	4	2
516	"	30pf orange	5	2
517	"	60pf dark green	8	6
518	"	1m dull violet, gray	10	10

1917

519	O1	7½pf green	2	2
521	"	15pf red	2	2
522	"	20pf deep blue	3	2
526	"	1m maroon	25	25

1919

 Stamps of  
1916-19  
Surcharged

**Volkstaat  
Bayern**

527	O1	3pf bistre brown	2	2
528	"	5pf yellow green	2	2
529	"	7½pf gray green	2	2
530	"	10pf deep rose	2	2
531	"	15pf red	2	2
		a. imperf.	1.50	
532	"	20pf deep blue	2	2
		a. 20pf light blue		
		b. imperf.	2.00	
533	"	25pf gray	3	3
534	"	30pf orange	3	3
535	"	35pf orange	3	3
536	"	50pf olive gray	5	5
537	"	60pf dark green	8	8
538	"	75pf red brown	8	8
539	"	1m dull violet, gray	12	12
539a	"	1m maroon	25	25



1920

O2

Wmkd. Horizontal Wavy Lines.

Perf. 14x14½.

540	O2	5pf yellow green	2	2
541	"	10pf orange	2	2
542	"	15pf carmine	2	2
543	"	20pf violet	2	2
544	"	30pf dark blue	2	2
545	"	40pf bistre	3	3



O3

O4

Wmkd. Vertical Wavy Lines.

Perf. 14½x14.

546	O3	50pf vermilion	3	3
547	"	60pf blue green	4	4
548	"	70pf gray violet	5	5
549	"	75pf deep rose	5	5
550	"	80pf dull blue	5	5
551	"	90pf olive green	6	6
552	O4	1m dark brown	8	8
553	"	1¼m green	7	7
554	"	1½m vermilion	8	8
555	"	2¼m deep blue	10	10
556	"	3m dark red	12	12
		a. imperf.	1.25	
557	"	5m black	20	20


 Stamps of  
Preceding Issue  
Surcharged

**Deutsches  
Reich**

Wmkd. Horizontal Wavy Lines.

Perf. 14x14½.

558	O2	5pf yellow green	2	2
559	"	10pf orange	2	2
560	"	15pf carmine	2	2
561	"	20pf violet	2	2
562	"	30pf dark blue	2	2
563	"	40pf bistre	3	2

Wmkd. Vertical Wavy Lines.

Perf. 14½x14.

564	O3	50pf vermilion	3	2
565	"	60pf blue green	4	2
566	"	70pf gray violet	5	5
567	"	75pf deep rose	5	5
568	"	80pf dull blue	5	5
569	"	90pf olive green	6	6

Similar Surcharge. Words 8mm. apart.

570	O4	1m dark brown	6	6
571	"	1¼m green	7	7
572	"	1½m vermilion	8	8
573	"	2¼m deep blue	10	10
574	"	3m dark red	12	12
575	"	5m black	20	20

Nos. 558 to 575 could be used in all parts of Germany, but were almost exclusively employed in Bavaria.

**BECHUANALAND, AF.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope

British

Stamps of 1871-85

Surcharged

Bechuanaland

1886

Perf. 14.

Wmkd. Crown and C. C.

Black Surcharge.

1	A6	4p blue	2.50	2.00
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Wmkd. Crown and C. A.

Black Surcharge.

3	A6	3p claret	2.00	2.00
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Red Surcharge.

4	A6	½p black	1.50	1.50
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 a. Double surcharge  
in red & black 90.00

Wmkd. Anchor.

Black Surcharge.

5	A6	½p black	1.00	1.00
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6	"	1p rose	1.75	1.75
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a. Double surcharge 7.50

7	"	2p bistre	2.50	2.00
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8	A3	6p violet	6.00	5.00
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9	"	1sh green	15.00	10.00
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There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".





A2



A3

## 1887 Wmkd. Crown.

10	A2	½p	vermilion	12	12
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## Wmkd. Orb.

11	A3	1p	lilac	50	35
12	"	2p	"	2.00	75
13	"	3p	"	50	50
14	"	4p	"	2.00	2.00
15	"	6p	"	4.00	2.00



A4



A5

## Wmkd. V. R. in Italics.

16	A4	1sh	green	1.50	1.50
17	"	2sh	"	3.00	3.00
18	"	2sh 6p	"	5.00	4.00
19	"	5sh	"	8.00	7.00
20	"	10sh	"	10.00	10.00

## Wmkd. Orb.

21	A5	£1	lilac	25.00	25.00
22	"	£5	"	75.00	40.00



A6

## 1888 Additional Surchage of value in figures.

## Black Surchage.

23	A6	1p	lilac	1.00	1.00
24	"	6p	"	7.00	4.00

## Red Surchage.

25	A6	2p	lilac	2.00	2.00
26	"	4p	"	15.00	15.00

## Blue Green Surchage.

27	A6	2p	lilac	150.00	60.00
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## Wmkd. V. R. in Italics.

## Black Surchage.

28	A4	1sh	green	13.50	6.00
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A7



A8

## Wmkd. Anchor.

## 1880 Green Surchage.

29	A7	½p	black	1.00	1.00
				a. Double surcharge, one vertical	50.00
				b. Double surcharge, one inverted	50.00
				c. Surcharged vertically	50.00
				d. Double surcharge	20.00 20.00

## Wmkd. Orb.

## Black Surchage.

30	A8	½p	on 3p lilac	20.00	20.00
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A9

## 1892 Wmkd. Anchor.

31	A9	1p	rose	1.25	1.25
				a. No dots over the "l's of "British"	20.00
32	"	2p	bistre	75	75
				a. Without period	20.00
				b. No dots over the "l's of "British"	12.00



A10



A11





A12



A13



A14

1892-94 Wmkd. Crown.

33	A10	1p lilac	20	20
34	A11	2p green & carmine	40	25
35	A12	4p green & brown	50	50
36	A13	6p violet, rose	60	60
37	A14	1sh green	1.25	1.25



A15

1894 Wmkd. Anchor.

38	A15	1p rose	35	35
		a. No dots over the "i"s of "British"	6.00	
39	"	2p bistre	40	40
		a. Double surcharge	75.00	50.00
		b. No dots over the "i"s of "British"	6.00	



A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p light green	30	30
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Space 10½mm.

41	A16	½p light green	1.00	1.00
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(B) Bechuanaland Protectorate.



A1

1888-89

Perf. 14.

Wmkd. Crown.

Surcharged in Black!

Protectorate Protectorate

a

b

Protectorate

c

51	A1 (a)	½p vermilion	10.00	10.00
		a. Double surcharge	30.00	30.00
52	" (b)	½p vermilion	30	30
		a. Double surcharge	20.00	20.00
53	" (c)	½p vermilion	7.00	7.00
		a. Inverted surcharge	7.00	7.00
		b. Double surcharge	8.00	10.00



A4



A6

Wmkd. V. R. in Italics.

54	A4	1sh green	9.00	4.50
55	"	2sh "	40.00	30.00
56	"	2sh 6p "	45.00	45.00
57	"	5sh "	70.00	70.00
58	"	10sh "	125.00	125.00

1889

Wmkd. Orb.

Value Surcharged in Black.

60	A6	1p lilac	1.00	1.00
		a. Short "i"	25.00	
61	"	2p lilac	3.00	3.00
		a. "2" with curved tail	20.00	
63	"	3p lilac	10.00	10.00
64	"	4p "	15.00	15.00
65	"	6p "	5.00	5.00

Value Surcharged in Red.

66	A6	4p lilac	6.50	6.50
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A7

1889 Wmkd. Anchor.  
Green Surchage.

67 A7 1/2p black 50 1.00  
a. Double surcharge 20.00



A8

Wmkd. Crown.  
Black Surchage.

68 A8 4p on 1/2p vermilion 1.25 1.25

1898

1881-87 Issues  
of Great Britain

Surcharged in Black

**BECHUANALAND  
PROTECTORATE**

Wmkd. Crown.

69	A54	1/2p vermilion	15	15
70	A40	1p lilac	35	25
71	A56	2p green & carmine	35	25
72	A58	3p violet, yellow	70	70
73	A59	4p green & brown	1.50	1.50
74	A62	6p violet, rose	1.00	1.00

1901

75 A54 1/2p green 15 15

1904-12

1901-02 Issue  
of Great Britain  
Surcharged in Black

BECHUANALAND

PROTECTORATE

Wmkd. Large Crown.

Perf. 14.

76	A66	1/2p gray green	25	25
77	"	1p carmine	35	15
78	"	2 1/2p ultramarine	70	70
79	A74	1sh scarlet & green	1.50	1.50

1908

80 A66 1/2p pale yellow green 25 25



A9

1910

Wmkd. Multiple Crown and C. A.

81 A9 6p orange & black 10.00 15.00

Wmkd. Large Crown.

1912 Perf. 15x14.

82 A10 1p scarlet 20 15

1914-24

Great Britain Stamps  
of 1912-13  
Surcharged

BECHUANALAND

PROTECTORATE

Wmkd. Crown and G. R. Single.

Perf. 15x14.

83	A82	1/2p green	3	3
84	A83	1p scarlet	5	5
85	A84	1 1/2p red brown (1920)	6	6
86	A85	2p orange (I)	12	12
		a. 2p orange (II) (1924)	8	8
87	A86	2 1/2p ultramarine	10	10
88	A87	3p bluish violet	12	12
89	A88	4p slate green	16	16
90	A89	6p dull violet	24	24
91	A90	1sh bistre	50	50

The dies of No. 86 are the same as in Great Britain 1912-13 issue.

Surcharged

**BECHUANALAND  
PROTECTORATE**

Wmkd. Large Crown and G. R.

Perf. 11x12.

92	A91	2sh 6p dark brown	1.50	1.50
		a. 2sh 6p light brown	1.50	1.50
93	"	5sh carmine	4.00	4.00

1920-28 Same Surchage

On Retouched Stamps of 1919.

94	A91	2sh 6p gray brown	1.25	1.25
95	"	5sh carmine rose	2.50	2.50

**BELGIAN EAST AFRICA, AF.**

(FORMERLY A PART OF  
GERMAN EAST AFRICA.)

100 CENTIMES=1 FRANC

Stamps of Congo, 1915, Overprinted

**EST AFRICAIN ALLEMAND**

**OCCUPATION BELGE.**

**DUITSCH OOST AFRIKA**

**BELGISCHE BEZETTING.**

Surcharged in Black or Red **.10¢**

1922 Unwmkd.

*Perf. 12½ to 15.*

1	A24	5c on 50c brown lake & black	1.00
2	A29	10c on 5c green & black (R)	35
3	A23	25c on 40c brown red & black (R)	40
4	A30	30c on 10c carmine & black	45
5	A31	50c on 25c blue & black (R)	30

No. 1 has the surcharge at each side.

1924

Stamps of Congo  
1923-24

Surcharged

**RUANDA**

**URUNDI**

Unwmkd.

*Perf. 12.*

6	A32	5c orange yellow	2
7	A33	10c green	3
8	A34	15c olive brown	4
9	A35	20c olive green	5
10	A36	25c red brown	6
11	A37	30c bright rose	10
12	A38	50c gray blue	15
13	A39	75c red orange	25
14	A40	1fr bistre brown	20
15	A41	3fr gray brown	60
16	A42	5fr gray	1.00
17	A43	10fr gray black	2.00

1925

Same Surcharge on Congo Stamps of 1925.

18	A37	30c olive green	7
19	A35	40c violet	9
20	A38	50c buff	10
21	A39	75c dull blue	15

**POSTAGE DUE STAMPS.**

1924

**RUANDA**

Postage Due Stamps

of Congo, 1923,

Surcharged

**URUNDI**

Unwmkd.

*Perf. 14, 14½.*

201	D1	5c black brown	2
202	"	10c deep rose	3
203	"	15c violet	4
204	"	30c green	7
205	"	50c ultramarine	10
206	"	1fr gray	20

**BELGIUM, E.**

100 CENTIMES=1 FRANC.



1849 A1

A2

Wmkd. Two "L's" Framed.

*Imperf.*

1	A1	10c brown	65.00	4.00
2	"	20c blue	65.00	2.25

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	1.50
4	"	20c blue	60.00	1.50
5	"	40c carmine rose	50.00	6.00

1851

Wmkd. Two "L's" Without Frame.

6	A2	10c brown	15.00	20
		a. Ribbed paper	40.00	1.50
7	"	20c blue	17.50	15
		a. Ribbed paper	60.00	1.50
8	"	40c carmine rose	40.00	3.00
		a. Ribbed paper	50.00	5.00

The issues of 1849-51 exist on both thick and thin paper.

1861

Unwmkd.

9	A2	1c green	6.00	6.00
		a. 1c deep green	6.00	6.00
		b. Laid paper		
10	"	10c brown	6.00	15
11	"	20c blue	8.00	15
12	"	40c carmine rose	40.00	2.00

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

1863

*Perf. 12½, 12½x13, 12½x13½,  
and 14½.*

13	A2	1c green	2.00	1.50
		a. b. deep green	2.00	1.50
14	"	10c brown	2.50	10
15	"	20c blue	2.50	10
16	"	40c carmine rose	7.50	50



A3



A4



A5

London Print.

1865

*Perf. 14.*

17	A5	1fr pale violet	15.00	6.00
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Brussels Print.

*Perf. 15 and 14½x14.*

1866 Thick and Thin Paper.

18	A3	10c slate	1.75	4
		a. imperf.	10.00	10.00
19	"	20c blue	1.75	8
		a. 20c lilac blue	2.00	10
		b. imperf.	12.50	12.50
20	"	30c brown	3.00	40
		a. imperf. horizont'y	25.00	
		b. imperf.	15.00	15.00
21	A4	40c rose	4.00	40
		a. imperf.	20.00	25.00
22	A5	1fr violet	15.00	5.00

*The reprints are on thin paper, im-  
perforate and ungummed.*



A6

1866-67

*Imperf.*

23	A6	1c gray	8.50	8.50
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*Perf. 15 and 14½x14.*

24	A6	1c gray	50	40
		a. 1c gray black	50	40

25	A6	2c blue	3.00	3.00
		a. " ultramarine	3.50	3.50
27	"	5c brown	3.00	2.50
		a. 5c red brown	3.50	3.00

*Reprints of Nos. 24 to 27 are on thin  
paper, imperforate and ungummed.*



A7



A8



A9



A10



A11



A12

1869-70

*Perf. 15.*

28	A7	1c green	10	2
		a. 1c yellow green	20	2
		b. "CENTIME"	15	
		c. "CENTIME"		
		omitted	5.00	2.00
		d. "CENTIME"	15	
29	"	2c ultramarine	15	5
		a. 2c blue	1.00	8
		b. "CENTIME"		
		without "S"	1.25	
		c. imperf.	3.00	
30	"	5c buff	85	3
		a. 5c deep buff	80	3
		b. "CENTIME"		
		without "S"	1.1	
31	"	8c lilac	2.50	2.00
		a. 8c dull violet	2.50	2.00
		b. "CENTIME"		
		without "S"	3.50	
32	A8	10c green	50	2
		a. 10c yellow green	60	2
33	A9	20c light ultramarine	2.25	10
		a. 20c gray blue	2.25	10
34	A10	30c buff	2.50	25
		a. 30c orange buff	2.50	25
35	A11	40c bright rose	4.00	30
		a. 40c pale rose	1.00	30
36	A12	1fr dull lilac	3.00	35
		a. 1fr violet	3.00	35
		b. 1fr rose lilac	1.00	75
		c. letter "A" left side		



A13



A14



A15

1875-78

37	A13	25c olive bistre	1.50	15
		a. 25c ochre	1.50	15
38	A14	50c gray	3.00	30
		a. 50c gray black	5.00	1.50
39	A15	5fr pale brown	25.00	22.50
		a. 5fr deep red brown	15.00	20.00
		Bar cancellation		7.00

Printed in Aniline Colors.

1881

Perf. 14.

40	A7	1c gray green	40	5
		a. "BELGIGUE"	1.50	1.25
		b. "DEIGIOUE"	2.00	2.00
41	"	2c light ultramarine	75	5
42	"	5c orange buff	50	5
		a. 5c red orange	50	8
43	A8	10c gray green	1.00	8
44	A13	25c olive bistre	1.25	10



A16



A17



A18



A19

1883

45	A16	10c carmine	45	8
		a. Imperf.	3.00	
46	A17	20c gray	1.00	25
		a. Imperf.	3.00	
47	A18	25c blue	1.50	65
		a. Imperf.	3.00	
48	A19	50c violet	1.25	60
		a. Imperf.	3.00	



A20



A21



A22

1884-85

49	A7	1c olive green	10	2
		a. "BELGIGUE"	2.00	1.00
		b. "BELGIGUE"	2.00	1.00
50	"	1c gray	6	2
		a. "BELGIGUE"	2.00	1.00
		b. "DELGIGUE"	1.00	75
		c. "CENTIME"	1.00	50
51	"	5c green	12	2
		a. "BELGIGUE"	2.00	1.00
		b. Imperf.	10.00	
52	A20	10c rose, bluish	8	2
		a. Grayish paper	1.00	10
		b. Imperf.	6.00	
53	A21	25c blue, pink	10	2
54	A22	1fr brown, greenish	1.50	15
		a. Imperf.	20.00	



A23



A24



A25



A26

1886-91

55	A7	2c purple brown	6	2
56	A23	20c olive	25	8
		a. Imperf.	3.00	
57	A24	35c violet brown	40	10
		a. "BELGIGUE"		
		b. "BELGIGUE"		
		c. "BELGIGUE"		
		d. "POSTEIJEN"		
58	A25	50c bistre	25	6
59	A26	2fr violet	50	40



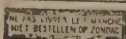
1893	A27		A28		
60	A27	1c gray	2	2	
		<i>a.</i> 1c slate	8	3	
61	"	2c yellow	5	5	
		<i>a.</i> Watermarked Coat of Arms in sheet			
62	"	2c violet brown	3	2	
		<i>a.</i> "POSTERFJEN"			
63	"	5c yellow green	4	2	
		<i>a.</i> "POSTERFJEN"			
64	A28	10c orange brown	10	2	
65	"	20c reseda	20	3	
66	"	25c ultramarine	15	2	
		<i>a.</i> No hall to "A" in upper left corner	1.00	50	
67	"	35c violet brown	35	6	
		<i>a.</i> 35c brown	35	6	
68	"	50c bistre	50	20	
69	"	1fr carmine			
		<i>light green</i>	60	30	
70	"	2fr lilac, rose	1.00	80	

## ANTWERP EXHIBITION ISSUE.



1894	A29			
71	A29	5c green, rose	3	5
		<i>a.</i> White paper		
72	"	10c carmine, bluish	4	5
73	"	25c blue, rose	5	10

## BRUSSELS EXHIBITION ISSUE.



A30

A31

## 1896-97 Perf. 14x14½.

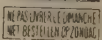
74	A30	5c deep violet	3	3
75	A31	10c orange brown	6	6
76	"	10c lilac brown	4	5

## 1898 REGULAR ISSUE.

77	A27	2c red brown	3	2
78	A28	50c gray	35	6

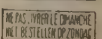
## 1900

79	A28	10c bright rose	10	2
80	"	1fr orange	75	25
		<i>a.</i> imperf.		
81	"	2fr lilac	1.00	15



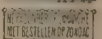
A32

A33



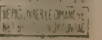
A34

A35



A36

A37



A38

A39

1905-07 *Perf. 14.*

82	A32	1c gray	6	2
83	"	2c red brown	8	3
84	"	5c green	10	2
85	A33	10c dull rose	6	2
		a. 10c carmine	10	2
		b. imperf.	7.50	
86	A34	20c olive green	20	3
87	A35	25c ultramarine	12	2
		a. 25c dull blue	12	2
		b. imperf.	4.00	
88	A36	35c purple brown	18	6
		a. imperf.	9.00	
89	A37	50c bluish gray	25	5
		a. 50c gray	25	5
90	A38	1fr yellow	75	80
		a. 1fr orange	1.50	30
		b. imperf.	8.00	
91	A39	2fr violet	85	15



NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

A40



NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

A41



NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

A42



NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

A43



NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

A44

92	A40	1c orange	2	2
93	A41	2c orange brown	2	2
94	A42	5c green	2	2
95	A43	10c red	5	3
96	"	20c olive green	15	10
97	"	35c bistre brown	8	5

98	A43	40c green	60	50
99	"	50c gray	7	5
100	"	1fr orange	15	10
101	"	2fr violet	50	50
102	A44	5fr plum	1.25	1.00



NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

NE PAS LIVRER NI REMPLIR  
LE DIMANCHE ET LE ZONDAG.

A45

1912-13 *Larger Head.*

103	A45	10c red	15	2
		a. Without engraver's name	2	2
		b. imperf.	75	
104	"	20c olive green	10	10
		a. Without engraver's name	10	10
105	"	25c ultramarine	15	6
		a. imperf.		
		b. Without engraver's name	8	3
107	"	40c green	8	8



A46



A47



A48



A49





A50



A51



A52



A53

1915 *Perf. 14, 14½.*

Typographed.

108	A46	1c orange	2	2
109	"	2c chocolate	2	2
110	"	5c green	3	2
111	"	10c carmine	4	2
112	"	15c purple	4	2
113	"	20c red violet	6	2
114	"	25c blue	10	4

Engraved.

115	A47	35c brown orange & black	8	3
116	A48	40c green & black	9	3
117	A49	50c carmine rose & black	15	3
118	A50	1fr violet	25	4
119	A51	2fr slate	40	10
120	A52	5fr deep blue	3.50	3.00
121	A53	10fr brown	1.75	75



A54

1919 *Perf. 11½.*

122 A54 25c deep blue

5

2



1919-20

A55

*Perf. 11, 11½, 11½x11.*

Size 18 1-2 x 22 mm.

123	A55	1c lilac brown	4	4
124	"	2c olive	2	2

Size 23x26 mm.

125	A55	5c green	5	5
126	"	10c carmine	4	8
127	"	15c gray violet	5	3
128	"	20c olive black	15	15
129	"	25c deep blue	15	12
130	"	35c bistre brown	20	20
131	"	40c red	25	25
132	"	50c red brown	30	30
133	"	1fr light orange	2.50	2.00
134	"	2fr violet	20.00	13.50

Size 28x33 1-2 mm.

135	A55	5fr carmine lake	7.50	7.50
136	"	10fr claret	7.50	7.50

1920

Type of 1915 Inscribed

"FRANK" instead of "FRANKEN"

137	A52	5fr deep blue	75	35
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A56

*Perf. 11½.*

138	A56	65c claret & black a. Centre inverted 800.00	12	8
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1921 *Perf. 11, 11½.*

139	A46	3c gray black	2	2
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Charity Stamps  
of 1920  
Surcharged  
in Red or Black

20c

20c

X

X

Perf. 12.

- 140 C6 20c on 5c deep green 4 4  
a. Inverted surcharge  
141 C7 20c on 10c carmine 4 4  
a. Surcharged on back  
instead of face  
142 C8 20c on 15c dark brown 4 4  
a. Inverted surcharge



A57

- 143 A57 55c on 65c claret  
& black 12 5  
a. Pair, one without  
surcharge 25 15



A58



A59

1921-23 Typographed.  
Perf. 14.

- 145 A58 1c orange 2 2  
147 " 3c terra cotta 2 2  
148 " 5c gray 2 2  
149 " 10c blue green 3 2  
150 " 15c plum 4 2  
151 " 20c black brown 5 2  
152 " 25c dull violet 6 2  
a. 25c bright violet 6 2  
153 " 30c vermilion 8 3  
154 " 35c red brown 9 4  
155 " 40c rose 10 4

Engraved.

Perf. 11½.

- 156 A59 50c dull blue 15 2  
a. 50c dark blue 50  
157 " 75c scarlet 25 10  
158 " 1fr black brown 20 3  
159 " 2fr dark green 40 15  
160 " 5fr brown violet 3.00 3.00  
161 " 10fr magenta 2.00 60

1924 Perf. 11½x13½, 11½,  
11½x11, 11.

- 162 A59 75c ultramarine  
163 " 5fr red brown 2.50

No. 163 was entirely unnecessary. It was never  
on sale at regular post offices but only at the Inter-  
national Philatelic Exhibition, Brussels, May, 1924.

1925

Typographed.

Perf. 14.

- 164 A58 50c bistre 12 2

CHARITY STAMPS.



C1

C2

1910

Perf. 14.

- 241 C1 1c gray 3 3  
242 " 2c purple brown 4 4  
243 " 5c peacock blue 8 8  
244 " 10c brown red 10 10  
245 C2 1c gray green 3 3  
246 " 2c violet brown 4 4  
247 " 5c peacock blue 8 8  
248 " 10c carmine 10 10

1911

Charity Stamps of 1910

Surcharged "1911" in Black.

- 248a C1 1c gray 50 50  
248b " 2c purple brown 50 50  
248c " 5c peacock blue 10 10  
248d " 10c brown red 15 15  
e. Double surcharge  
249 C2 1c gray green 50 50  
a. Inverted surcharge  
250 " 2c violet brown 50 50  
251 " 5c peacock blue 10 10  
a. Double surcharge  
252 " 10c carmine 15 15

Surcharged "CHARLEROI-1911."

- 253 C1 1c gray 8 8  
254 " 2c purple brown 8 8  
255 " 5c peacock blue 12 12  
256 " 10c brown red 12 12  
257 C2 1c gray green 8 8  
258 " 2c violet brown 8 8  
259 " 5c peacock blue 12 12  
260 " 10c carmine 12 12

All these charity stamps were sold at a premium  
over their face value for the benefit of the National  
Anti-Tuberculosis League.



C3



C4



C5

1914 *Perf. 14.*

261	C8	5c green & red	20	20
		a. Cross omitted		
262	"	10c red	30	30
263	"	20c violet & red	1.00	1.00
264	C4	5c green & red	30	30
265	"	10c red	25	25
266	"	20c violet & red	1.00	1.00

1915 *Perf. 12, 14, 12x14.*

267	C5	5c green & red	15	15
268	"	10c rose & red	15	15
269	"	20c violet & red	20	20

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

## 1918

Types of Regular Issue of 1915  
Surcharged in Red:

+ 1c  
+ 35c + 1F

*Perf. 14, 14½.*

## Typographed.

270	A46 (a)	1c+1c deep orange	5	5
271	"	2c+2c brown	5	5
272	"	5c+5c blue green	10	10
		a. Double surcharge	5.00	
273	"	10c+10c red	10	10
		a. Double surcharge	5.00	
274	"	15c+15c bright violet	20	20
275	"	20c+20c plum	80	80
276	"	25c+25c ultramarine	85	35

## Engraved.

277	A47 (b)	35c+35c light violet & black	50	50
278	A48	40c+40c dull red & black	60	60
279	A49	50c+50c turquoise blue & black	75	75
280	A50 (c)	1f+1f bluish slate	1.50	1.50
281	A51	2f+2f deep gray green	3.50	3.50

282	A52 (c)	5f+5f brown	13.50	13.50
283	A53	10f+10f deep blue	20.00	20.00

## OLYMPIC GAMES ISSUE.



C6



C8



C7

## 1920

*Perf. 12.*

284	C6	5c+5c deep green	6	6
285	C7	10c+5c carmine	8	8
286	C8	15c+5c dark brown	12	12

These stamps were issued to commemorate the Olympic Games of 1920. They were sold at an advance of 50% over face value, the excess being for the assistance of wounded soldiers.



C9

## 1922

*Perf. 12.*

287	C9	20c+20c brown	12	1
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C10

## 1923

*Perf. 12.*

288	C10	20c+20c slate gray	10	
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## POSTAGE DUE STAMPS.



D1

*Perf. 15.*

870				
1	D1	10c green	50	35
		a. Vertical, horizontal or diagonal half used as bc		
2	"	20c ultramarine	75	40



D2

*Perf. 14.*

895				
3	D2	5c green	4	4
4	"	10c orange brown	12	12
5	"	20c olive green	8	8
6	"	50c yellow brown	40	35
7	"	1fr carmine	1.25	1.25

900				
8	D2	10c carmine	5	5
9	"	50c gray	25	15
10	"	1fr ochre	60	30

909				
11	D2	30c pale blue	6	6
115		Re-engraved.		
12	D2	5c blue green	40	35
13	"	10c carmine	40	35
14	"	20c deep gray green	50	40
15	"	30c bright blue	75	75
16	"	50c gray	1.00	1.00

In the re-engraved stamps the tufts on the lion's paw are separated from the ends of the bottom web by one white line instead of two. The lions are a heavy, colored outline. There is a thick ritual line at the outer edge of the design on ch side.



D3

*Perf. 14½.*

919-20				
7	D3	5c green	4	3
8	"	10c carmine	7	7
9	"	20c gray green	10	8
10	"	30c bright blue	18	8
11	"	50c gray	18	10



D4

1922-23

402	D4	5c gray	3	8
403	"	10c yellow green	4	4
		a. 1 c blue green	4	4
404	"	20c black brown	6	6
405	"	30c rose red	6	6
		a. 30c deep red	6	6
		b. 30c vermillion	6	6
406	"	40c red brown	8	6
407	"	50c ultramarine	15	6
408	"	1fr violet	20	12

## PARCEL POST STAMPS.



PP1

1879-82

*Perf. 14.*

501	PP1	10c violet brown	5.00	1.00
		a. Vertical pair, imperf. between		20.00
502	"	20c blue	3.00	50
503	"	25c green	3.25	40
504	"	50c carmine	10.00	40
505	"	80c yellow	12.50	75
506	"	1fr gray	3.25	30



PP2

1882-04 *Perf. 15½x14½.*

Wmkd. Coat of Arms in Sheet.

507	PP2	10c brown	1.50	25
508	"	15c gray	2.00	2.00
509	"	20c ultramarine	2.50	40
		a. 20c blue	2.00	40
510	"	25c yellow green	2.00	75
		a. 25c blue green	2.00	75
511	"	50c carmine	2.50	5
512	"	80c brownish buff	2.25	8
513	"	80c lemon	3.50	35
		a. 80c olive yellow	2.00	20
514	"	1fr lavender	4.00	20
		a. 1fr lilac brown	4.00	20
515	"	2fr yellow buff	4.00	1.50



1895-98

PP3

516	PP3	10c red brown & black	30	4
517	"	15c gray & black	20	20
518	"	20c blue & black	50	5
519	"	25c green & black	50	10
520	"	50c carmine & black	80	8
521	"	60c violet & black	60	4
522	"	80c olive yellow & black	1.00	4
524	"	1fr lilac brown	1.00	4
525	"	2fr yellow buff	1.50	10

1902

526	PP3	30c orange & black	30	5
527	"	40c green & black	50	10
528	"	70c blue & black	1.00	5
		<i>a. Numerals omitted</i>	1.00	
529	"	90c red & black	1.00	5

1902-06

530	PP3	10c yellow brown & slate	2	2
531	"	15c slate & violet	2	2
532	"	20c ultramarine & yellow brown	2	2
533	"	25c yellow green & red	2	2
534	"	30c orange & blue green	2	2
535	"	40c blue green & violet	5	4
536	"	50c pale rose & violet	2	2
537	"	60c violet & red	2	2
538	"	70c blue & red	2	2
539	"	80c lemon & violet brown	2	2
540	"	90c red & yellow green	2	2



PP4

541	PP4	1fr violet brown & orange	2	2
542	"	1fr 10c rose & black	2	2
543	"	2fr ochre & blue green	2	2
544	"	3fr black & ultramarine	2	2

1912-14

545	PP3	35c bistre & blue green	2
545a	"	55c lilac brown & ultramarine	2
546	PP4	4fr yellow green & red	8
547	"	5fr orange & blue green	8
548	"	10fr olive yellow & brown violet	4

1915

Regular Issues  
of 1912-13  
Surcharged  
in Violet



549	A42	5c green	15.00
549a	A43	10c red	300.00
550	A45	10c red	15.00
550a	A43	20c olive green	150.00
551	A45	20c olive green	13.50
552	"	25c ultramarine	13.50
553	A43	35c bistre brown	20.00
554	A45	40c green	13.50
555	A43	50c gray	12.50
556	"	1fr orange	10.00
557	"	2fr violet	35.00
558	A44	5fr plum	40.00

*Note.* Nos. 549, 551 and 552 also exist without the graver's name.



PP5



PP6

1916

Perf. 13½.

559	PP5	10c pale blue	5
560	"	15c olive green	12
561	"	20c red	10
562	"	25c light brown	12
563	"	30c lilac	12
564	"	35c gray	18
565	"	40c orange yellow	20
566	"	50c bistre	30

PP5	55c brown	20	10
"	60c gray violet	35	2
"	70c green	35	2
"	80c red brown	35	4
"	90c blue	35	3
PP6	1fr gray	40	2
"	1.10fr ultramarine	40	10
"	2fr red	60	5
"	3fr violet	75	5
"	4fr emerald green	1.00	5
"	5fr brown	1.25	6
"	10fr orange	2.25	8

**20 Type of 1916 Inscribed  
"RANK" instead of "FRANKEN."**

PP6	1.10fr ultramarine	75	5
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PP7



PP8

**Perf. 14½.**

PP7	10c blue green	5	2
"	15c olive green	20	12
"	20c red	8	4
"	25c gray brown	10	5
"	30c red violet	10	5
"	40c pale orange	25	6
"	50c bistre	25	6
"	55c pale brown	40	25
"	60c dark violet	20	5
"	70c green	30	8
"	80c red brown	1.00	10
"	90c dull blue	25	5
PP8	1fr gray	1.50	5
"	1.10fr ultramarine	1.00	20
"	1.20fr dark green	40	6
"	1.40fr black brown	45	6
"	2fr vermilion	1.00	6
"	3fr red violet	1.50	6
"	4fr yellow green	1.75	6
"	5fr bistre brown	2.25	8
"	10fr brown orange	3.00	8



PP9

Types PP7 and PP9 differ in the position of the wheel and the tablet above it.

Types PP8 and PP10 differ in the bars below "FR".

There are many other variations in the designs.

**1920**

**Perf. 14½.**

600	PP9	10c carmine	3	2
601	"	15c yellow green	3	3
602	"	20c blue green	4	4
		α. 20c emerald green	4	4
603	"	25c ultramarine	5	3
604	"	30c chocolate	6	3
605	"	35c orange brown	10	4
606	"	40c orange	10	3
607	"	50c rose	10	3
609	"	60c dull rose	12	3
610	"	70c emerald green	14	6
611	"	80c violet	16	3
612	"	90c lemon	75	50



PP10

613	PP10	1fr buff	25	2
		α. 1fr brown orange	25	2
614	"	1.10fr ultramarine	22	6
615	"	1.20fr orange	24	4
616	"	1.40fr yellow	28	4
617	"	1.60fr light blue	32	5
618	"	2fr pale rose	40	5
619	"	3fr deep rose	60	6
		α. 3fr rose	1.00	6
620	"	4fr emerald green	1.00	3
621	"	5fr light violet	1.50	3
		α. 5fr deep violet	1.25	10
622	"	10fr lemon	3.00	35

**1920-21**

623	PP9	55c yellow	50	50
624	"	90c claret	18	3
625	PP10	1fr red brown	20	2
		α. 1fr pale red brown	20	2
627	"	10fr dark brown	2.00	3
628	"	15fr deep rose	3.00	10
629	"	20fr dark blue	4.00	15



PP11

1922

Perf. 11½.

631	PP11	2fr black	40	6
632	"	3fr brown	60	8
633	"	4fr green	80	8
634	"	5fr claret	1.00	8
635	"	10fr yellow brown	2.00	6
636	"	15fr rose red	3.00	6
637	"	20fr blue	4.00	20



PP12



1923

PP13

Perf. 14½ x 14, 14 x 14½.

638	PP12	5c red brown	2	2
639	"	10c vermilion	3	2
640	"	15c ultramarine	4	2
641	"	20c turquoise blue	5	2
642	"	40c olive green	9	2
643	"	60c orange	12	2
644	"	80c violet	16	2
645	PP13	1fr ultramarine	20	2
646	"	1.10fr orange	22	4
647	"	1.50fr turquoise blue	30	5
648	"	1.80fr claret	36	5
649	"	2.10fr gray green	42	5
650	"	2.40fr deep violet	50	25
651	"	3fr orange red	60	5



1924

PP14

652 PP14 2.30fr on 2.40fr violet 50

1924 Types of 1923 Issue.

653	PP12	70c dark brown	14
654	PP13	2fr olive green	60
655	"	2.70fr gray	50
656	"	3.30fr brown	65
657	"	4fr rose	80
658	"	5fr light violet	1.00

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps 1906-11 Surcharged

**Belgien**  
3 Centimes

a

\* 1Fr.25C. \*

**Belgien**

b

1914-15 Wmkd. Lozenges.

Perf. 14, 14½.

701	A16 (a)	3c on 3pf brown	3
702	" (")	5c on 5pf green	3
703	" (")	10c on 10pf carmine	3
704	" (")	25c on 20pf ultramarine	6
705	" (")	50c on 40pf lake & black	20
706	" (*)	75c on 60pf magenta	20
710	" (*)	1fr on 80pf lake & black, rose	35
711	A17 (b)	1fr 25c on 1m carmine	2.00
712	A21 (")	2fr 50c on 2m gray blue	2.25

German Stamps of 1906-18 Surcharged:

**Belgien** **Belgien**  
3 Cent. 1 F.

\* 13.25 Cent. \*

**Belgien**

16 On Stamps of 1906-16.

A16 (c)	3c on 3pf brown	2	2
"	(") 5c on 5pf green	2	2
A22 (")	8c on 7½pf orange	2	2
A16 (")	10c on 10pf carmine	2	2
A22 (")	15c on 15pf yellow		
	brown	6	3
A16 (")	25c on 20pf ultra-marine	3	3
	α 25c on 20pf blue		
"	(") 40c on 30pf orange & black, buff	8	6
"	(") 50c on 40pf lake & black	8	8
"	(") 75c on 60pf magenta	1.00	1.50
"	(d) 1f on 80pf lake & black, rose	75	1.00
A17 (e)	1f 25c on 1m carmine	75	75
"	(") 2f 50c on 1m carmine (error)	1250.00	
A21 (")	2f 50c on 2m gray blue	2.00	2.00
A20 (")	6f 25c on 5m slate & carmine	6.00	6.00

17-18

On Stamps of 1906-18.

A22 (c)	2c on 2pf drab	3	3
"	(") 15c on 15pf dark violet	3	3
A16 (")	20c on 25pf orange & black, yellow	6	10

Similar series of stamps but without the word "Belgien" was used in parts of Belgium and France ruled by the German forces. It is listed under "Benadir".

**BENADIR.**

(See Italian Somaliland.)

**BENIN, AF.**

100 CENTIMES=1 FRANC.



A1



A2

1892

Perf. 14x13½.

Black Surcharge.

1	A1	1c bluish	6.00	6.00
		α. Inverted surcharge	7.50	7.50
2	"	2c brown, buff	6.00	6.00
3	"	4c claret, lavender	6.00	6.00
4	"	5c green, greenish	1.50	1.25
		α. Inverted surcharge	3.00	3.00
5	"	10c lavender	3.00	3.00
		α. Inverted surcharge	5.00	5.00
6	"	15c blue	2.00	2.00
7	"	20c red, green	6.00	6.00
8	"	25c rose	5.00	4.00
9	"	30c brown, yellowish	6.00	6.00
10	"	35c orange	6.00	6.00
11	"	40c red, straw	6.00	6.00
12	"	75c carmine, rose	6.00	6.00
13	"	1f bronze green, straw	6.00	6.00

Red Surcharge.

14	A1	15c blue	5.00	4.00
----	----	----------	------	------

All values exist with and without accent on "E" of "BENIN" and also with diagonal surcharge.

Red and Black Surcharge.

15	A2	1c on 5c green, greenish	9.00	9.00
16	"	40c on 15c blue	12.00	10.00
17	"	75c on 15c blue	30.00	30.00

Black Surcharge.

18	A2	75c on 15c blue	50.00	50.00
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Blue Surcharge.

19	A1	5c green, greenish	50.00	30.00
19a	"	15c blue	40.00	30.00
19b	"	25c rose		



A3



A4

1893

20	A3	1c bluish	20	20
21	"	2c brown, buff	20	20
22	"	4c claret, lavender	20	20
23	"	5c green, greenish	35	35



24	A3	10c lavender	45	45
25	"	15c blue	75	75
26	"	20c red, green	85	85
27	"	25c rose	1.00	1.00
28	"	30c brown, bistre	1.25	1.25
29	"	40c red, straw	50	50
30	"	50c carmine, rose	50	50
31	"	75c violet, orange	1.50	1.50
32	"	1fr bronze green, straw	2.50	2.50

1894				
33	A4	1c bluish	12	12
34	"	2c brown, buff	18	18
35	"	4c claret, lavender	18	18
36	"	5c green, greenish	18	18
37	"	10c lavender	50	50
38	"	15c blue	20	15
39	"	20c red, green	75	75
40	"	25c rose	85	85
41	"	30c brown, bistre	85	85
42	"	40c red, straw	60	60
43	"	50c carmine, rose	1.00	1.00
44	"	75c violet, orange	1.75	1.75
45	"	1fr bronze green, straw	1.00	1.00

## POSTAGE DUE STAMPS.



D1

1894 Unwmkd.  
Imperf.  
Black Surcharge.

76	D1	5c black	6.00	5.00
77	"	10c black	6.00	5.00
78	"	20c black	6.00	5.00
79	"	30c black	6.00	5.00

a. Inverted surcharge

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## BERGEDORF, E.

16 SHILLINGS=1 MARK.



A1

A2

A3



A4

A5

1861				
1	A1	1/2s violet	100.00	
2	A2	3s rose	150.00	
3	A1	1/2s pale blue	2.00	40.
		a. 1/2s blue	3.00	45
4	A3	1s white	3.00	35
		a. Tête bêche	12.50	
5	A4	1 1/2s yellow	50	150.
		a. Tête bêche	3.00	
		b. "SCHILLING"	20.00	
6	A2	3s blue, pink	50	100
7	A5	4s brown	1.00	150

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those Hamburg in 1867 and those in turn by those of North German Confederation in 1868.

## REPRINTS.

1/2 SCHILLING.

There is a dot in the upper part of the r branch of "N" of "EIN". The upper part of shield is blank or almost blank. The horizontal of "H" in "HALBER" is generally defective.

1 SCHILLING.

The "1" in the corners is generally with. The central horizontal bar of the "E" of "EIN" separated from the vertical branch by a black line. The "A" of "POSTMARKE" has the horizontal incomplete or missing. The horizontal bar of "H" of "SCHILLING" is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1 1/2 SCHILLING.

There is a small triangle under the right of the tower, exactly over the "R" of "POSTMARKE". The word "SCHILLING" has a "E" which is not the case with originals.

3 SCHILLING.

The head of the eagle is not shaded. The central horizontal bar of the second "E" of "BERGEDORF" separated from the vertical branch by a thin line. There is generally a colored dot in the lower of the "S" of "POSTMARKE".

4 SCHILLING.

The upper part of the shield is blank or two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of "VIER".



**BERMUDA, W. I.**

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Wmkd. Crown and C. C.

*Perf. 14.*

65	A1	1p dull rose	1.75	60
		<i>a.</i> imperf.	250.00	200.00
	A2	2p blue	2.50	1.00
	A3	6p brown lilac	7.00	2.00
	<i>a</i> "	6p lilac	75	60
	A4	1sh green	2.25	2.00



A5

73	A5	3p buff	7.00	3.00
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*Perf. 14x12½.*

74	A5	3p buff	6.00	3.00
	A4	1sh green	1.25	1.25
		<i>a.</i> imperf. horizontally	100.00	

*Perf. 14.*Surcharged  
in Black**THREEPENCE**

75	A4	3p on 1sh green	20.00	15.00
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Surcharged  
in Black**THREE PENCE**

76	A1	3p on 1p rose	60.00	50.00
	A4	3p on 1sh green	17.50	15.00

Surcharged  
in Black**One  
Penny.**

77	A2	1p on 2p blue	20.00	15.00
		<i>a.</i> Without period		

13	A5	1p on 3p buff	8.00	7.50
		<i>a.</i> Without period	125.00	
14	A4	1p on 1sh green	6.00	5.00
		<i>a.</i> Inverted surcharge	350.00	



A6



A7

1880

*Perf. 14.*

Wmkd. Crown and C. C.

15	A6	½p brown	30	30
16	A7	4p orange	30	30

1884 Wmkd. Crown and C. A.

17	A1	1p dull rose	3.00	80
		<i>a.</i> 1p pale rose	3.00	65
18	A2	2p blue	1.50	1.00



A8



A9

1884-93

19	A6	½p green	10	6
20	A1	1p carmine rose	25	5
		<i>a.</i> 1p rose red	1.75	60
21	A2	2p claret brown	50	30
22	A8	2½p ultramarine	50	8
23	A5	3p gray	40	40
24	A4	1sh olive bistre	1.50	85

1901

25	A9	1f on 1sh gray	5	5
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1902-03

A10

26	A10	½p gray green & black	50	40
27	"	1p carmine rose & brown	20	8
28	"	3p olive green & violet	75	60

1903

*Perf. 14x12½.*

Wmkd. Crown and C. C.

29	A3	6p violet	50	1.00
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1904 *Perf. 14.*

Wmkd. Crown and C. A.

30 A7 4p brown orange 1.50 3.00

## 1906

Wmkd. Multiple Crown and C. A.

31 A10 1/2p gray green &amp; black 50 35

32 " 1p carmine rose &amp; brown 50 12

33 " 2p orange &amp; gray 1.00 05

34 " 2 1/2p blue &amp; brown 1.25 75

## 1908-10

35 A10 1/4p purple &amp; brown 12 12

36 " 1/2p green 1.25 85

37 " 1p carmine 30 10

38 " 2 1/2p ultramarine 1.00 65

39 " 4p violet brown &amp; blue 50 50



A11

## 1910-19

40 A11 1/4p brown 3 3

41 " 1/2p yellow green 4 4

42 " 1p carmine 6 4

43 " 2p gray 25 15

44 " 2 1/2p ultramarine 30 15

45 " 3p violet, yellow 35 25

46 " 4p red, yellow 35 35

47 " 6p claret 50 45

48 " 1sh green 1.00 1.00



A12

## 1917

Wmkd. Multiple Crown and C. A.

49 A12 2sh 6p red &amp; black, blue 1.50 1.25

50 " 5sh red &amp; green, yellow 3.50 2.50

51 " 10sh red &amp; green, green 6.00 5.00

52 " 11 black &amp; violet, red 9.00 9.00

## 1920

53 A12 2sh ultramarine &amp; dull violet, blue 1.00 1.00

54 " 4sh carmine &amp; black 2.00 2.00



## 1920

## A13

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

55 A13 1/4p brown 5

56 " 1/2p green 8

57 " 2p gray 15

Chalky Paper.

58 A13 3p violet &amp; dull violet, yellow 20

59 " 4p red &amp; black, yellow 30

61 " 1sh gray green 75

Wmkd.

Multiple Crown and Script C. A.

Ordinary Paper.

64 A13 1p rose red 8

66 " 2 1/2p ultramarine 20

Chalky Paper.

69 A13 6p red violet &amp; dull violet 50



A14

## 1921

## Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

71 A14 1/4p brown 5

72 " 1/2p green 8

73 " 1p carmine 15

Wmkd. Multiple Crown and C. A.

74 A14 2p gray 15

75 " 2 1/2p ultramarine 35

76 " 3p violet, orange 25

77 " 1p scarlet, orange 30

78 " 6p claret 75

79 " 1sh green 60

## 1922-25

## Wmkd.

Multiple Crown and Script C. A.

81 A11 1/2p green 3

82 " 1p carmine 6

84 " 2p gray 8

85 " 2 1/2p apple green 10

86 " 3p ultramarine 12

A11	4p red, yellow	16	16
"	6p claret	24	24
A12	10sh red & green, emerald green 5.00		

## 8 WAR TAX STAMPS.

mkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1910-19

## Surcharged WAR TAX

A11	1p carmine	20	20
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## 20 Regular Issue of 1910-19

## Surcharged WAR TAX

A11	1p carmine	8	8
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## BOLIVIA, S. A.

CENTAVOS = 1 PESO = 1 BOLIVIANO.

an cancellations are common on the stamps of earlier issues of Bolivia. They usually indicate the stamps have been used fiscally and such stamps are worth very much less than those with no cancellations.



A1



A2



A3

66-67

1	A1	5c yellow green	10.00	7.50
2	"	5c green	35	60
3	"	5c violet	15.00	15.00
		a. 5c rose lilac	15.00	15.00
4	A3	10c brown	17.50	17.50
5	A2	50c orange	1.50	4.00
6	"	50c blue	40.00	40.00
		a. 50c dark blue	50.00	50.00
7	A3	100c green	15.00	17.50
		a. 100c pale blue		
8	"	100c blue	15.00	17.50
		a. 100c blue	4.50	6.00

78 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was re-engraved five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines only; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4



A5

1869

Perf. 12.

10	A4	5c green	60	50
11	"	10c vermilion	1.00	50
12	"	50c blue	1.50	1.50
13	"	100c orange	2.50	2.50
14	"	500c black	40.00	40.00

1871

15	A5	5c green	12	10
16	"	10c vermilion	50	50
		a. Half used as 5c		
17	"	50c blue	1.25	1.25
18	"	100c orange	75	1.00
19	"	500c black	100.00	100.00



1878

A6

20	A6	5c ultramarine	75	15
21	"	10c orange	40	5
		a. Diagonal half used as 5c		1.50
22	"	20c green	1.00	10
		a. Diagonal half used as 10c		1.50
23	"	50c dull carmine	3.00	1.00



A7



A8

1887

Rouletted.

24	A7	1c rose	10	8
25	"	2c violet	8	6
26	A5	5c blue	30	10
27	"	10c orange	30	8

1890

Perf. 12.

28	A8	1c rose	6	6
29	"	2c violet	35	15

30	A4	5c blue	12	10
31	"	10c orange	50	12
32	"	20c dark green	1.00	25
		<i>a.</i> Half used as 10c		2.00
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Nos. 33 and 34 were re-issued for postage in 1908.

## Lithographed.

1893

## Perf. 11.

35	A8	1c rose	15	15
		<i>a.</i> Imperf.	2.00	
		<i>b.</i> Imperf. vertically	2.00	
		<i>c.</i> Horizontal pair, imperf. between		
36	"	2c violet	12	12
		<i>a.</i> Block, imperf. vertically and horizontally through the centre		
		<i>b.</i> Horizontal pair, imperf. between	2.00	
37	A7	5c blue	12	12
		<i>a.</i> Imperf. horizontally	3.00	
38	A8	10c orange	40	15
		<i>a.</i> Horizontal pair, imperf. between	2.50	
39	"	20c dark green	1.50	1.25
		<i>a.</i> Imperf. vertically	2.75	



A9

1894

## Engraved.

## Thin Paper.

## Perf. 14, 14½.

40	A9	1c bistre	10	10
41	"	2c red orange	20	20
42	"	5c green	15	12
43	"	10c yellow brown	15	15
44	"	20c dark blue	40	30
45	"	50c claret	60	40
46	"	100c brown rose	1.50	1.50

Stamps of the 1894 type on thick paper were surreptitiously printed in Paris on the order of an official and without government authorization. Some of these stamps were substituted for part of a shipment of stamps on thin paper, which had been printed in London on government order. When the thick paper stamps reached Bolivia they were at first repudiated but afterwards were allowed to do postal duty. A large quantity of the thick paper stamps were fraudulently cancelled in Paris with a cancellation of heavy bars forming an oval. If copies of the thick paper stamps can be proven to have been purchased at post offices in Bolivia or to have genuine cancellations of that country they are, of course, entirely collectable.

We have no proof that the 10c in blue on thick paper was ever issued.



A10



A11



A12



A13



A14



A15



A16



A17

1897

## Perf. 12.

47	A10	1c pale yellow green	8	
		<i>a.</i> Imperf. horizontally	2.00	
48	A11	2c red	30	
49	A12	5c dark green	5	
50	A13	10c brown violet	5	
51	A14	20c lake & black	12	
		<i>a.</i> Imperf.	2.60	

A15	50c orange	30	30
A16	1b Prussian blue	40	50
A17	2b red, yellow, green & black	2.00	2.50

99

Issue of 1894  
Surcharged in Violet

E.F.  
1899

Perf. 14½.

A9	1c yellow bistre	2.50	2.50
	a. Double surcharge	4.00	
	2c red orange	3.00	3.00
	5c green	1.25	1.25
	10c yellow brown	1.75	1.75
	20c dark blue	3.00	3.00

Dangerous forgeries of the above surcharge are  
notful.



A18

Perf. 11½, 12.

A18	1c gray blue	6	5
	2c brownish red	12	5
	5c dark green	20	6
	10c yellow orange	18	6
	20c rose pink	30	8
	50c bistre brown	60	25
	1b gray violet	75	60

A18	5c dark red	25	10
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A19



A20



A21



A22



A23



A24

1901-02 Engraved.

A19	1c claret	4	3
A20	2c green	5	2
A21	5c scarlet	10	2
A22	10c blue	18	3
A23	20c violet & black	20	5
A24	2b brown	1.00	65

1904 Lithographed.

A19	1c claret	15	10
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In No. 70 the panel above "CENTAVO" is  
shaded with continuous lines. In No. 77 the  
shading is of dots.



A25



A26



A27



A28

1909 Perf. 11.

A25	5c blue & black	75	60
A26	10c green & black	90	75
A27	20c orange & black	1.00	75
A28	2b red & black	1.25	75

All values exist imperforate, tête bêche, and with  
centre inverted.



A29



A30



A31



A32



A33



A34



A35



A36

## 1909

Perf. 11½.

82	A29	1c light brown & black	5	5
83	A30	2c green & black	5	5
84	A31	5c red & black	7	5
85	A32	10c dull blue & black	10	6
86	A33	20c violet & black	15	10
87	A34	50c olive bistre & black	40	40
88	A35	1b gray brown & black	75	75
89	A36	2b chocolate & black	1.00	1.00



A37



A38



A39

## 1910 Perf. 13x13½.

Similar to 1909 Issue but  
Dated 1910-1825.

92	A37	5c green & black	10
		a. Imperf.	2.50
93	A38	10c claret & indigo	10
94	A39	20c dull blue & indigo	20

Some of the stamps of this issue are known with a numeral impressed on the back.

## 1911

Stamps of 1901-02  
Surcharged  
in Blue or Black

Perf. 11½, 12.

94a	A20	5c on 2c green (B1)	
95	"	5c on 2c green (B)	10
		a. Inverted surcharge	5.00
		b. Period after "1911"	5.00
96	A23	5c on 20c violet & black	4.00
		a. Inverted surcharge	13.50

Stamp of 1909  
Surcharged  
in Green

97 A30 20c on 2c green & black



A40



A41

## 1912 Black or Dark Blue Surcharge.

98	A40	2c green (B)	8
		a. Inverted surcharge	
99	A41	10c vermillion (B1)	30
		a. Inverted surcharge	





A42



A43

## Red and Black Surcharges.

## Engraved.

00	A42	5c orange (R)	15	8
		<i>a.</i> Inverted surcharge		
06	"	5c orange (B)		
11	A43	10c on 1c blue (R)	20	10
		<i>a.</i> Inverted surcharge		
22	"	10c on 1c blue (B)	20.00	20.00

## Lithographed.

2a	A43	10c on 1c blue (R)		
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A45



A46



A47

## Perf. 12.

23	A19	1c carmine rose	6	5
04	A20	2c vermilion	8	6
05	A21	5c green	10	4
		<i>a.</i> Half used as 2½c		
06	A45	8c yellow	15	6
07	A22	10c gray	20	5
08	A46	50c dull violet	75	50
09	A47	1b slate blue	1.50	1.50
10	A24	2b black	3.50	3.50



A48



A49



A50



A51



A53

## 1916-17 Perf. 11½.

## FIVE CENTAVOS.

Type I. Numerals have background of vertical lines. Clouds formed of dots.

Type II. Numerals on white background. Clouds near the mountain formed of wavy lines.

111	A48	½c brown	4	4
		<i>a.</i> Imperf. vertically		
112	A49	1c gray green	4	3
		<i>a.</i> Imperf.		
113	A50	2c carmine & black	6	4
		<i>a.</i> Imperf.	1.00	
		<i>b.</i> Imperf. horizont'y		
		<i>c.</i> Centre inverted	25.00	
114	A51	5c dark blue (I)	25	10
		<i>a.</i> Imperf.	1.00	
		<i>b.</i> Imperf. horizont'y	2.00	
		<i>c.</i> Imperf. vertically		
115	"	5c dark blue (II)	12	4
		<i>a.</i> Imperf.		
116	A53	10c orange & blue	18	5
		<i>a.</i> 10c orange red & blue	18	5
		<i>b.</i> Half used as 5c		
		<i>c.</i> Imperf.		
		<i>d.</i> No period after "Legislativo"		
		<i>e.</i> Centre inverted	25.00	



A54



A55

Printed by the  
American Bank Note Co.

## 1919-20 Perf. 12.

118	A54	1c carmine (1920)	10	10
119	"	2c dark violet	50	50
120	"	5c dark green	8	6
121	"	10c vermilion	10	4
122	"	20c dark blue	25	12
123	"	22c light blue	25	20
124	"	24c purple	30	20
125	"	50c orange	60	40
126	A55	1b red brown (1920)	1.50	1.00
127	"	2b black brown		
		(1920)	3.00	2.00

Printed by Perkins Bacon, Ltd.

1928 Types of 1919-20 Issue.

Re-engraved.

Unwmkd.

Perf. 14.

130	A54	5c deep green	20	20
131	"	10c vermilion	50	50
132	"	20c slate blue	50	50
135	"	50c orange	50	50
136	A55	1b red brown	3.00	2.00
137	"	2b black brown	4.00	3.00

The stamps of 1919-20 are perf. 12, those of 1923 are perf. 14. The two issues may thus be readily distinguished. There are many differences in the designs of the two issues but they are too minute to be illustrated or described.

1924

Stamps of 1919-20  
Surcharged

**Habilitada**  
**15 cts.**

Perf. 12.

138	A54	15c on 10c vermilion	20	15
139	"	15c on 22c light blue	20	15

a. Inverted surcharge

No. 139 surcharged in red is a trial printing.

Same Surcharge on Stamp of 1923.

Perf. 14.

140	A54	15c on 10c vermilion	40	
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Stamp of 1919-20

Surcharged with New Value in Blue.

Perf. 12.

141	A54	5c on 1c carmine	15	15
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Stamp of  
1919-20

Surcharged

**Habilitada**  
**15 cts.**

Perf. 12.

142	A54	15c on 10c vermilion	20	15
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1925

Printed by Waterlow &amp; Sons.

Type of 1919-20 Issue

Second Re-engraving.

Perf. 13.

143	A54	15c ultramarine	15	15
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This stamp can be identified by the perforation.

AIR POST STAMPS.



AP1



AP2

1924

Unwmkd.

Perf. 14.

301	AP1	10c vermilion & black	15
302	"	15c carmine & black	20
303	"	25c dark blue & black	30
304	"	50c orange & black	50
305	AP2	1b red brown & black	1.00
306	"	2b black brown & black	2.00
307	"	5b dark violet & black	5.00

Issued to commemorate the establishing of the National Aviation School.

BOSNIA AND HERZEGOVINA, E

100 NOVČICA=1 FLORIN.

100 HELLER=1 KRONE.



A1

1870-04

Two Types Each of the 2, 5, 10 and 15

2 NOVČICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

5 NOVČICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVČICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVČICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.



**mkd. BRIEFMARKEN or ZEITUNGS-  
MARKEN in Double-lined Capitals.**

**Across the Sheet.**

**Perf. 9 to 13½ and Compound.**

1	A1	½n black	20	20
2	"	1n gray	6	6
3	"	1n gray lilac		50
4	"	2n yellow	6	6
		a. 2n orange	30	6
15	"	3n green	8	8
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	6	4
		a. 5n vermillion red	40	4
7	"	10n blue	8	5
		a. 10n slate blue	1.25	25
8	"	15n brown	15	10
9	"	20n gray green	20	15
		a. 20n olive green	2.50	35
10	"	25n violet	20	20
		a. 25n dark purple	3.75	36
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

Nos. 1 to 10 were reprinted in 1911 in lighter colors, on very white paper and perf. 12½.



1900 A2 A3

**Perf. 10½, 12½ and Compound.**

11	A2	1h gray black	3	2
12	"	2h gray	2	3
13	"	3h yellow	2	2
14	"	5h green	2	2
15	"	6h brown	5	3
16	"	10h red	2	2
17	"	20h rose	1.00	35
18	"	25h blue	8	8
19	"	30h bistre brown	1.50	30
20	"	40h orange	2.00	40
21	"	50h red lilac	15	10
22	A3	1k dark rose	20	15
23	"	2k ultramarine	35	20
24	"	5k dull blue green	50	50

Nos. 17, 19 and 20 were reprinted in 1911. The reprints are in lighter colors and on whiter paper than the originals. Reprints of Nos. 17 and 19 are perf. 10½ and those of No. 20 are perf. 12½.

1901-04 Perf. 12½.

**Numerals in Black.**

25	A2	20h pink	5	5
26	"	30h bistre brown	6	6
27	"	35h blue	8	6
		a. 35h ultramarine	60	15

28	A2	40h orange	10	6
29	"	45h greenish blue	10	6

Nos. 11 to 29 exist imperforate. Nearly all are known perf. 6½ or 12½x6½.



A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1906

Unwmkd.

*Perf. 12½ and 9½, also Com-  
pounds of 6½, 9½, 10½  
and 12½.*

30	A4	1h black	3
31	A5	2h violet	2
32	A6	3h olive	8
33	A7	5h dark green	8
34	A8	6h brown	8
		<i>α. Perf. 13½</i>	3.00
35	A9	10h carmine	8
36	A10	20h dark brown	4
		<i>α. Perf. 13½</i>	3.00
37	A11	25h deep blue	15
38	A12	30h green	8
39	A13	35h myrtle green	12
40	A14	40h orange red	10
41	A15	45h brown red	15
42	A16	50h dull violet	12
43	A17	1k maroon	30
44	A18	2k gray green	40
		<i>α. Horizontal pair, imperf. between</i>	6.00
45	A19	5k dull blue	50

*Nos. 30 to 45 also exist imperforate.*

## 910 BIRTHDAY JUBILEE ISSUE.

Designs of 1906 Issue, with  
"1830-1910" in label at bottom.

Perf. 12½.

46	A4	1h black	6	5
47	A5	2h violet	8	6
48	A6	3h olive	12	15
49	A7	5h dark green	8	6
50	A8	6h orange brown	8	8
51	A9	10h carmine	8	5
52	A10	20h dark brown	15	15
53	A11	25h deep blue	30	25
54	A12	30h green	30	25
55	A13	35h myrtle green	1.00	1.00
56	A14	40h orange red	25	25
57	A15	45h brown red	35	35
58	A16	50h dull violet	40	40
59	A17	1k maroon	45	45
60	A18	2k gray green	85	85
61	A19	5k dull blue	75	75



A20



A21



A22

1912

Perf. 12½.

62	A20	12h ultramarine	50	50
63	A21	60h dull blue	30	30
64	A22	72h carmine	2.50	2.50

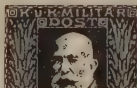
Nos. 62, 63 and 64 exist imperforate.



A23



A24



A25



A26

1912-14

65	A23	1h olive green	5	2
66	"	2h bright blue	5	2
67	"	3h claret	5	2
68	"	5h green	5	3
69	"	6h dark gray	8	8
70	"	10h rose carmine	15	2
71	"	12h deep olive green	15	8
72	"	20h orange brown	40	5
73	"	25h ultramarine	20	10
74	"	30h orange red	20	5
75	A24	35h myrtle green	20	5
76	"	40h dark violet	50	4
77	"	45h olive brown	40	15
78	"	50h slate blue	30	10
79	"	60h brown violet	30	8
80	"	72h dark blue	1.00	60
81	A25	1k brown violet, straw	1.00	20
82	"	2k dark gray, blue	75	30
83	A26	3k carmine, green	2.00	50
84	"	5k dark violet, gray	4.50	1.00
85	A25	10k dark ultra- marine, gray	7.50	3.50

Nos. 65 to 85 also exist imperforate.



A27



A28

1916-17

86	A27	3h dark gray	2	2
87	"	5h olive green	2	2
88	"	6h violet	3	3
89	"	10h bistre	3	3

90	A27	12h blue gray	5	5
91	"	15h carmine rose	4	4
92	"	20h brown	8	8
93	"	25h blue	8	20
94	"	30h dark green	10	10
95	"	40h vermilion	10	15
96	"	50h green	7	12
97	"	60h lake	8	15
98	"	80h orange brown	20	8
99	"	90h dark violet	20	8
101	A28	2k claret, <i>straw</i>	20	20
102	"	3k green, <i>blue</i>	35	35
103	"	4k carmine, <i>green</i>	1.00	1.00
104	"	10k deep violet, <i>gray</i>	1.50	1.50

Nos. 86 to 104 also exist imperforate.



A29



A30

1917 *Perf. 12½.*

105	A29	3h olive gray	2	2
106	"	5h olive green	2	2
107	"	6h violet	6	5
108	"	10h orange brown	2	2
109	"	12h blue	5	5
110	"	15h bright rose	2	2
111	"	20h red brown	3	4
112	"	25h ultramarine	5	8
113	"	30h gray green	6	6
114	"	40h olive bistre	5	6
115	"	50h deep green	8	8
116	"	60h carmine rose	12	12
117	"	80h steel blue	12	12
118	"	90h dull violet	15	15
119	A30	2k carmine, <i>straw</i>	20	20
120	"	3k green, <i>blue</i>	85	75
121	"	4k carmine, <i>green</i>	1.00	75
122	"	10k deep violet, <i>gray</i>	1.00	1.00

Nos. 105 to 122 also exist imperforate.

## COMMEMORATIVE ISSUE.



A31

## 1917

123	A31	10h violet black	3	3
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A32



A33

124	A32	15h claret	4
125	A33	40h deep blue	5

1918 Stamps of 1910-12 **1918**  
Surcharged

126	A5	2h violet	6
127	A23	2h bright blue	6

## SPECIAL DELIVERY STAMPS



SD1

1916 *Perf. 12½.*

181	SD1	2h vermilion	6
182	"	5h deep green	6

## NEWSPAPER STAMPS.



N1

1918 *Imperf.*

201	N1	2h ultramarine	8
202	"	6h violet	4

203	N1	10h rose	5	5
204	"	20h green	10	10

After Bosnia and Herzegovina became part of Jugo-Slavia stamps of type N1 perforated, also imperforate copies surcharged with new values, were used as regular postage stamps.

## CHARITY STAMPS.

Regular Issue of 1906 **8 1914. 8**Surcharged in Red **7 Heller****1914 Perf. 12½.**

231	A7	7h on 5h dark green	6	6
232	A9	12h on 10h carmine	6	6

There are various minor varieties in the surcharge the most prominent being a "4" with open top in "1914."

**1915**

Regular Issue of 1906

Surcharged in  
Red or Blue**❖ 1915. ❖  
7 Heller**

233	A7	7h on 5h dark green (R)	50	50
234	A9	12h on 10h carmine (Bl)	6	6

**❖ 1915 ❖**Regular Issue  
of 1912-14  
Surcharged in  
Red or Blue**7 Heller.**

235	A23	7h on 5h green (R)	8	8
		α. "1915" at top and bottom	1.50	

236	"	12h on 10h carmine (Bl)	25	25
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**1916****❖ 1916. ❖**Regular Issue  
of 1912-14  
Surcharged in  
Red or Blue**7 Heller.**

237	A23	7h on 5h green (R)	6	6
238	"	12h on 10h carmine (Bl)	8	8



C1



C2

**1916**

239	C1	5h green	6	6
240	C2	10h magenta	6	6

**1917**Regular Issue  
of 1916-17  
Surcharged

WITWEN-UND

WAISENWOCH

**1917**

241	A27	10h bistre	6	6
242	"	15h carmine rose	6	6

Nos. 241 and 242 also exist imperforate.

**1918 C3****C4**

243	C3	10h greenish blue	5	5
244	C4	15h red brown	8	8

Nos. 243 and 244 also exist imperforate.

**C5****C6****1918 Perf. 12½x13.**

245	C5	10h gray green	3	3
246	C6	15h brown red	4	4
247	C5	40h violet	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund."

## POSTAGE DUE STAMPS.

**1904****D1**

Perf. 9, 10, 10½, 12½, 13 and Compound.

251	D1	1h black, red & yellow	4	3
252	"	2h " " "	4	3

353	D1	3h black, red & yellow	4	3
354	"	4h "	5	3
355	"	5h "	12	8
356	"	6h "	10	3
357	"	7h "	20	8
358	"	8h "	20	8
359	"	10h "	25	5
360	"	15h "	12	5
361	"	20h "	35	5
362	"	50h "	18	6
363	"	200h black, red & green	1.25	20

All values exist imperforate.



D2

### 1916-18 Perf. 12½.

364	D2	2h red	3	3
365	"	4h "	3	3
366	"	5h "	3	3
367	"	6h "	3	3
368	"	10h "	3	3
369	"	15h "	20	20
370	"	20h "	5	5
371	"	25h "	6	6
372	"	30h "	8	8
373	"	40h "	15	15
374	"	50h "	60	60
375	"	1k dark blue	25	25
376	"	3k "	75	75

Nos. 375 and 376 have colored numerals on  $\frac{1}{4}$  white tablet.

### BRAZIL, S. A.

1000 REIS = 1 MILREIS.



1843

A1

Grayish or Yellowish Paper.

1	A1	30r black	40.00	17.50
2	"	60r "	25.00	10.00
3	"	90r "	100.00	40.00



1844-46

A2

Grayish or Yellowish Paper.

7	A2	10r black	2.50	1.25
8	"	30r "	2.50	1.50
9	"	60r "	2.50	60
10	"	90r "	12.50	7.50
11	"	180r "	125.00	75.00
12	"	300r "	150.00	100.00
13	"	600r "	200.00	125.00



A3



A4

1850

Grayish or Yellowish Paper.

21	A3	10r black	2.00	1.25
22	"	20r "	5.00	4.00
23	"	30r "	40	15
24	"	60r "	40	15
25	"	90r "	2.00	1.00
26	"	180r "	7.00	5.00
27	"	300r "	10.00	6.00
28	"	600r "	15.00	8.00

All values except the 90r were reprinted in 1910 on very thick paper.

1854

37	A3	10r blue	1.25	75
38	"	30r blue	1.75	1.75

1861

39	A4	280r red	12.00	8.00
40	"	430r yellow	20.00	15.00

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866

Perf. 13½.

41	A3	10r black	20.00	20.00
42	"	10r blue	5.00	5.00
43	"	20r black	15.00	15.00
44	"	30r "	4.00	3.00
45	"	30r blue	10.00	10.00
46	"	60r black	3.00	2.00
47	"	90r "	7.50	6.00
48	"	180r "	10.00	10.00
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	20.00	20.00
52	A3	600r black	17.50	17.50





A5



A6



A7



A8



A8a



A9



A9a

1866

*Perf. 12.*

Thick or Thin White Wove Paper.

53	A5	10r	vermillion	15	10
		a.	Imperf.	35.00	
		b.	Blue paper	20.00	
		c.	Blue paper, imperf.	35.00	
54	A6	20r	red lilac	15	12
		a.	20r dull violet	2.00	50
		b.	Imperf.	25.00	
		c.	Blue paper	6.00	
		d.	Blue paper, imperf.	25.00	
55	A7	50r	blue	25	15
		a.	Blue paper	5.00	3.00
57	A8	80r	slate violet	75	25
		a.	Blue paper	6.00	4.00

58	A8a	100r	blue green	30	5
		a.	100r yellow green	25	5
		b.	Blue paper	25.00	15.00
59	A9	200r	black	75	25
		a.	Imperf. vertically	15.00	
60	A9a	500r	orange	1.00	75

1876

*Rouletted.*

61	A5	10r	vermillion	1.25	1.00
62	A6	20r	red lilac	1.25	60
63	A7	50r	blue	1.50	25
64	A8	80r	violet	2.50	40
65	A8a	100r	green	30	5
66	A9	200r	black	65	12
		a.	Diagonal half used as 100r	4.00	4.00
67	A9a	500r	orange	4.00	1.00



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



1878-79		A20			
68	A10	10r	vermillion	18	10
			<i>a.</i> imperf.	5.00	
69	A11	20r	violet	25	12
			<i>a.</i> imperf.	5.00	
70	A12	50r	blue	25	10
			<i>a.</i> imperf.	5.00	
71	A13	80r	lake	1.00	60
			<i>a.</i> imperf.	5.00	
72	A14	100r	green	35	5
			<i>a.</i> imperf.	5.00	
73	A15	200r	black	2.00	50
			<i>a.</i> imperf.	12.00	
			<i>b.</i> Diagonal half used as 100r	5.00	
74	A16	260r	dark brown	2.00	1.25
			<i>a.</i> imperf.	12.00	
75	A18	300r	bistre	1.25	20
			<i>a.</i> imperf.	7.50	
76	A19	700r	red brown	7.00	5.00
			<i>a.</i> imperf.	15.00	
77	A20	1000r	gray lilac	4.50	1 25
			<i>a.</i> imperf.	15.00	

*Perf. 12.*

78	A17	300r	green & orange	2.25	60
			<i>a.</i> imperf.	12.00	



A21



A22



A23

Small Heads.  
Laid Paper.  
*Perf. 13, 13½.*

1881

79	A21	50r	blue	1.50	50
80	A22	100r	olive green	3.00	75
81	A23	200r	pale red brown	2.50	1.00

On Nos. 79 and 80 the hair above the ear curves forward. On Nos. 83 and 88 it is drawn backward. On the stamps of the 1881 issue the beard is smaller than in the 1882-85 issues and fills less of the space between the neck and the frame at the left.



A24



A25



A26



A27

1882-84 Larger Heads.  
*Perf. 12½ to 14.*

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

82	A24	10r	black	18	15
			<i>a.</i> 10r gray	25	25
83	A25	100r	olive green,		
			type I	1.00	15
			<i>a.</i> 100r dark green,		
			type I	1.00	15
			<i>b.</i> 100r dark green,		
			type II	2.00	40
84	A26	200r	pale red brown,		
			type I	2.00	60
85	A27	200r	pale rose,		
			type II	1.00	20
			<i>a.</i> Diagonal half used as 100r		5.00



A28



A29



A30



1884-85

## Two types of No. 90.

Type I. Groundwork formed of horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

86	A24	10r orange	8	6
87	A28	20r slate green	20	10
		a. 20r olive green	40	20
88	A21	50r blue, head larger	50	15
89	A29	100r lilac, plain ground	10.00	1.50
90	"	100r lilac, lined ground, type I	75	6
		a. 100r lilac, type II		
91	A30	100r lilac	75	18



1885

A31

92	A31	100r lilac	30	4
		a. Imperf.	7.50	



A32



A33



A34

1887

93	A32	50r chalky blue	30	10
94	A33	300r gray blue	1.00	40
95	A34	500r olive	1.00	30



A35



A36



A37

1888

96	A35	100r lilac	50	6
		a. Imperf.	2.00	3.00
97	A36	700r violet	1.00	1.00
98	A37	1000r dull blue	3.00	1.25



1890-91

A38

Wove Paper, Thin to Thick.

Perf. 12½ to 14 and 11 to 11½,  
 Rough or Clean Cut, and 12½  
 to 14 x 11 to 11½.

99	A38	20r gray green	8	6
		a. 20r blue green	25	6
		b. 20r emerald green	35	12
100	"	50r gray green	20	6
		a. 50r olive green	35	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	35	8
		d. Horizontal pair, imperf. between		
101	"	100r lilac rose	1.00	20
		a. Imperf.	15.00	
102	"	100r red lilac		
		(re-engraved)	50	4
103	"	200r purple	50	5
		a. 200r violet	50	5
		b. 200r violet blue	60	15
104	"	300r slate violet	60	15
		a. 300r gray	60	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	1.00	40
		a. 500r olive gray	2.00	75
106	"	500r slate	2.00	1.50
107	"	700r chocolate	2.00	1.25
		a. 700r fawn	2.00	1.50
108	"	1000r bistre	1.25	30
		a. 1000r yellow buff	1.50	30

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



A39



A40

1891

Perf. 12½ to 14, 11 to 11½ and  
 12½ to 14 x 11 to 11½.

109	A39	100r blue & red	35	5
		a. Head inverted	20.00	20.00
		b. Tête bêche	35.00	35.00

110 A39 100r ultramarine  
& red 50 5  
a. Head inverted 15.00 15.00

1893

111 A40 100r rose 50 5



A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to 11½, 12½ to 14 and  
12½ to 14 x 11 to 11½.

112	A41	10r rose & blue	12	4
113	A41a	10r rose & blue	6	3
114	"	20r orange & blue	12	3
115	"	50r dark blue & blue	15	4
116	A42	100r carmine & black	20	3
118	A42a	200r orange & black	25	3
		a. Imperf. horizontally		
		b. Vertical pair, imperf. between		
119	"	300r green & black	40	3
120	"	500r blue & black	75	4
121	"	700r lilac & black	1.00	15
122	A43	1000r green & violet	1.00	8
124	"	2000r black & gray lilac	3.00	60

1898

Newspaper Stamps Surcharged:

100 200

1898 1898

100 200

a

b

100

1898

100

c

Surcharged on 1889 Issue.  
Rouletted.

Green Surcharge.

125	(b)	700r on 500r yellow	1.00	1.00
125a	(a)	700r on 700r yellow		
		(error)	50.00	50.00
126	(c)	1000r on 700r yellow	1.25	1.25
127	(a)	2000r on 1000r yellow	1.25	1.25
128	(a)	2000r on 1000r brown	1.25	1.00

Violet Surcharge.

129	(a)	100r on 50r brown yellow	1.75	1.75
130	(c)	100r on 50r brown yellow	4.00	4.00
131	(a)	300r on 200r black	40	15
		a. Double surcharge		

Black Surcharge.

132	(b)	200r on 100r violet	25	20
		a. Double surcharge	10.00	
		b. Inverted surcharge		

132c	(a)	500r on 300r carmine	40	40
133	(a)	700r on 500r green	45	45

Blue Surcharge.

134	(b)	500r on 300r carmine	1.00	80
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Red Surcharge.

135	(c)	1000r on 700r ultramarine	1.00	1.00
		a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues:

**200** **1898**  
**1898** **50 RÉIS** **50**

*d* *e**Perf. 11 to 14.*

Black Surcharge.

136	(e)	20r on 10r blue	30	25
137	(d)	200r on 100r red lilac	65	35

Blue Surcharge.

138	(e)	50r on 20r green	35	30
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Red Surcharge.

139	(e)	100r on 50r green	60	60
		<i>a.</i> Blue surcharge	20.00	

1899

*Perf. 5½ to 7 and 11 to 11½x**5½ to 7.*

140	A41a	10r rose & blue	1.00	80
141	"	20r orange & blue	1.50	1.50
142	"	50r dark blue & light blue	1.50	1.50
143	A42	100r carmine & black	60	60
144	A42a	200r orange & black	1.00	50
145	"	300r green & black	2.00	1.25

*Perf. 8½-9½ and 8½-9½x11-**11½.*

146	A41a	10r rose & blue	2.00	60
147	"	20r orange & blue	2.50	25
147a	"	50r dark blue & blue	25.00	20.00
148	"	100r carmine & black	2.50	20
149	A42a	200r orange & black	5.00	15
150	"	300r green & black	2.50	50
150a	A43	1000r green & violet	4.00	35

1899

**1899**

Issue of 1890-93

Surcharged in

Violet or Magenta

**50 RÉIS***Perf. 11 to 11½, 12½ to 14 and Compound.*

151	A38	50r on 20r gray green	20	20
152	"	100r on 50r gray green	20	20
153	"	300r on 200r purple	75	75
154	"	500r on 300r slate violet	50	50
		<i>a.</i> 500r on 300r gray lilac	50	50
		<i>b.</i> Pair, one with-out surcharge		
155	"	700r on 500r olive bistre	65	50
		<i>a.</i> Pair, one with-out surcharge.		

156	A38	1000r on 700r chocolate	1.00	75
157	"	1000r on 700r fawn <i>a.</i> Pair, one with-out surcharge	1.00	45
158	"	2000r on 1000r yellow buff <i>a.</i> 2000r on 1000r bistre	1.25	25
			1.25	25

1900

159	A41a	50r green	12	3
160	A42	100r rose <i>a.</i> Frame around inner oval	25	2
			1.00	6
161	A42a	200r dark blue	60	3



A44



A45



A46



A47

*Perf. 12½.*

162	A44	100r red	50	40
163	A45	200r green & yellow	75	60
164	A46	500r blue	1.00	1.00
165	A47	700r emerald green	1.50	1.25

1905

*Perf. 11, 11½.*

Wmkd.

"Correio Federal Republica dos Estados Unidos do Brazil"

166	A41a	10r rose & blue	25	8
167	"	20r orange & blue	50	8
168	"	50r green	1.00	8
169	A42	100r rose	1.25	10
170	A42a	200r dark blue	1.75	8
171	"	300r green & black	1.00	10
171a	A43	1000r green & violet	5.00	1.00

## Wmkd.

**"Republica dos Estados Unidos  
do Brazil Imposto do Consumo."**

171b	A41a	10r rose & blue	12.00	5.00
171c	"	20r orange & blue	15.00	7.00
171d	"	50r green	20.00	6.00
171e	A42	100r rose	10.00	2.50
171f	A42a	200r dark blue	25.00	2.00
171g	"	300r green & black	35.00	8.00

The watermarks of Nos. 166 to 171g are in thin sans-serif capitals, 13 mm. to 15 mm. high.



A48

1906

Unwmkd.

Perf. 11, 11½.

172	A48	100r carmine rose	1.00	65
173	"	200r blue	80	50



A48a



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58



A59

## Unwmkd.

1906

Perf. 12.

174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	2
		a. 50r blue green	4	2
177	A51	100r aniline rose	8	2
		a. imperf. vertically		
178	A52	200r blue	12	2
179	A53	300r gray black	20	2
180	A54	400r olive green	35	8
181	A55	500r dark violet	40	6
		a. 300r violet	40	6
182	A56	700r red brown	70	10
183	A57	1000r vermilion	90	10
184	A58	2000r yellow green	1.50	20
185	A59	5000r carmine rose	4.00	75



A60



A61

1908

186	A60	100r carmine	35	15
187	A61	100r red	18	15



1909 A62 200r deep blue 30 10



A63



A64

1910  
189 A54 600r olive green 60 25  
a. 600r gray green 60 20  
190 A63 10000r brown 5.00 2.00

1913  
191 A64 1000r deep green 75 15

1915-16  
192 A52 200r ultramarine 18 2  
a. imperf. vertically  
193 A64 1000r slate 85 8  
194 A58 2000r Prussian blue 1.50 20



A65

1915 Wmkd. "CORREIO."  
Perf. 11½.  
195 A65 100r dark green,  
yellowish 18 12



A66

196 A66 100r carmine 18 12



A67

1917 Perf. 11½.  
197 A67 100r deep blue 85 25



A68

Unwmkd.  
Perf. 12.  
198 A68 5000r red brown 4.00 1.25



A69



A70

1918-19 Unwmkd.  
Perf. 12½, 13, & 13½.  
200 A69 10r orange brown 8 3  
201 " 20r slate 3 2  
202 " 25r olive gray 3 3  
203 A70 100r rose 12 2  
205 " 300r red orange 25 5  
a. 300r orange 2 5  
206 " 500r dull violet 50 8

Wmkd. CASA DA MOEDA.

207 A69 10r red brown 4 3  
207a " 20r slate 4 3  
208 " 25r olive gray 4 3  
209 " 50r green 6 3  
210 A70 100r rose 12 3  
211 " 200r dull blue 20 5  
212 " 300r orange 35 8  
213 " 500r dull violet 75 8  
214 " 600r orange 75 15



A72

*Perf. 11½.*

215	A72	1000r blue	1.00	12
216	"	2000r red brown	1.50	40
217	"	5000r dark violet	4.00	75

Stamps at the ends of the rows are often without watermark. The unwatermarked paper is usually thin, that with watermark is slightly thicker.



A73



A74



A75



A76



A77

*Typographed.***1920-21 Unwmkd.***Perf. 13½x13, 13x13½.*

218	A73	10r red violet	4	2
219	"	20r olive green	6	3
220	A74	25r brown violet	6	2
221	"	50r blue green	7	3
222	A75	100r rose red	8	3
223	"	150r violet	25	7
224	"	200r blue	35	6
225	A76	300r olive green	25	3
226	"	500r red brown	40	5

*Engraved.***Wmkd. CASA DA MOEDA.***Perf. 8½, 11, 11½.*

227	A77	600r red orange	40	12
228	"	1000r claret	75	10
229	A72	2000r dull violet	1.00	25
230	"	5000r light brown	2.50	60



A78

**1920****Wmkd. "CASA DA MOEDA".***Perf. 11½x11.*

231	A78	100r dull red	20	20
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This stamp was issued to commemorate the visit of the King and Queen of Belgium.

**1922-23 Types of 1920-21.****Wmkd. CASA DA MOEDA.***Perf. 13x13½.*

232	A73	10r red violet	50	
233	"	20r olive green		
234	A74	25r brown violet		
235	"	50r blue green		
236	A75	100r rose red	10	3
237	"	150r violet	10	4
238	"	200r blue	10	2
239	"	200r rose red	10	2
240	A76	300r olive green	20	5
241	"	400r blue	30	5
242	"	500r red brown	35	6

Stamps from the ends of the rows are often unwatermarked.



A79

**1922****Unwmkd.***Perf. 13x13½.*

243	A79	40r orange brown	4	2
244	"	80r greenish blue	6	3



A80



A81



A82

922	Unwmkd.		
	<i>Perf. 14, 14½.</i>		
15	A80 100r ultramarine	10	10
16	A81 200r red	15	10
17	A82 300r green	25	10

922	Types of 1920-21 Issue.		
	Unwmkd.		
	<i>Perf. 13x13½.</i>		
48	A74 50r orange brown	6	
49	A75 100r orange	8	3
50	" 200r rose red	25	

923	Wmkd. CASA DA MOEDA.		
52	A74 50r orange brown	10	

## BAHIA COMMEMORATIVE ISSUE.



923	Unwmkd.		
	<i>Perf. 13.</i>		
53	A83 200r rose	35	10

1924	Types of 1920-21 Issue.		
	Wmkd.		
	<i>ESTADOS UNIDOS DO BRASIL.</i>		
	<i>Perf. 13x13½.</i>		
254	A73 10r red violet	10	
255	" 20r olive green	5	4
256	A79 40r orange brown	10	
258	A74 50r orange brown		
260	A75 100r orange	15	
261	" 200r rose	15	4
262	A76 400r blue	75	



1924	Unwmkd.		
	<i>Perf. 11.</i>		
263	A84 200r blue, black, yellow & red	15	10

Issued to commemorate the Republic of 1924.

1924	Types of 1920-21 Issue.		
	Wmkd.		
	<i>Stars and CASA DA MOEDA.</i>		
264	A73 10r red violet	2	
265	" 20r olive green	2	
266	A79 40r orange brown	4	
267	A74 50r orange brown		
269	A75 100r orange	6	
270	" 200r rose	10	
271	A76 400r blue	20	
272	" 500r red brown	25	

## COMMEMORATIVE ISSUE.



1925	Wmkd.		
	<i>CASA DA MOEDA.</i>		
	<i>Perf. 11½.</i>		
273	A85 1000r claret	50	

## NEWSPAPER STAMPS.



1880	N1	Rouletted.		
351	N1 10r yellow		20	20
		<i>α. Pair, imperf. between</i>	5.00	5.00
352	" 20r yellow		1.00	50
353	" 50r "		60	35
354	" 100r "		1.00	50
355	" 200r "		30	30
356	" 300r "		30	20
357	" 500r "		1.00	85
358	" 700r "		2.00	1.25
359	" 1000r "		2.50	1.50
360	" 10r olive		6	6
361	" 20r green		6	6
362	" 50r brown yellow		20	6
363	" 100r violet		20	10
364	" 200r black		40	30
365	" 300r carmine		60	50
366	" 500r green		1.25	1.00
367	" 700r ultramarine		2.00	1.50
		<i>α. 700r dull blue</i>	2.00	1.50
368	" 1000r brown		2.00	2.00





N2



N3

White Wove Paper Thin to Thick.

Perf. 11 to 11½, 12½ to 14 and  
12½ to 14x11 to 11½.

1890-91

369	N2	10r blue	25	25
		a. 10r ultramarine	25	25
370	"	20r emerald green	35	35
371	"	100r violet	50	50

1891-94

372	N3	10r blue	8	6
		a. 10r ultramarine	8	6
373	"	10r ultramarine, buff	15	15
374	"	20r green	15	12
		a. 20r emerald green	20	12
375	"	50r yellow green	75	60

POSTAGE DUE STAMPS.



D1

1889 *Rouletted.*

401	D1	10r carmine	20	10
402	"	20r "	30	15
403	"	50r "	20	20
404	"	100r "	12	8
405	"	200r "	75	40
406	"	300r "	40	40
407	"	500r "	80	80
408	"	700r "	1.25	90
409	"	1000r "	1.25	1.25

1890

410	D1	10r orange	5	5
411	"	20r ultramarine	6	6
412	"	50r olive	8	8
413	"	200r magenta	35	15
414	"	300r blue green	35	25
415	"	500r slate	75	75
416	"	700r purple	1.00	1.00
417	"	1000r dark violet	1.00	1.00



D2

Perf. 11 to 11½, 12½ to 14 and  
Compound.

1895-1900

418	D2	20r yellow green	40	30
419	"	100r brick red	20	20
420	"	200r violet	20	12
		a. 200r gray lilac	25	25
421	"	300r dull blue	1.00	75
422	"	2000r brown	2.00	1.50

1901

423	D2	10r dark blue	15	10
425	"	50r yellow green	30	30

1906

Wmkd.

"Correio Federal Republica dos  
Estados Unidos do Brazil"  
in the Sheet.

429	D2	100r brick red	3.00	2.00
430	"	200r violet	1.00	75

Wmkd.

"Republica dos Estados Unidos  
do Brazil Imposto do Consumo."

431	D2	200r violet	5.00	2.00
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D3



D4

Unwmkd.

Perf. 12.

432	D3	10r slate	5	2
433	"	20r bright violet	5	2
434	"	50r dark green	10	6
435	"	100r carmine	10	8
436	"	200r deep blue	15	10
437	"	300r gray black	50	30
438	"	400r olive green	50	30
439	"	500r dark violet	1.50	1.00
440	"	700r red brown	2.00	2.00
441	"	1000r red	1.25	75
442	"	2000r green	1.25	1.00

1910

443	D3	600r violet	1.50	1.00
444	"	5000r chocolate	4.50	4.25

1919

Perf. 12x12½.

445	D4	5r red brown	2	2
446	"	10r violet	2	2



104	20r olive gray	3	3
5	50r green	5	5
8	100r red	8	8
9	200r blue	15	12

923 *Perf. 11.*

1	D4 50r olive green	10	
2	400r brown	50	30

924 *Wmkd.*

CASA DA MOEDA.

*Perf. 12x12½.*

53	D4 5r red brown	5	
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*Wmkd.*

ESTADOS UNIDOS DO BRASIL.

*Perf. 11.*

6	D4 100r red	10	
7	200r blue	20	

# OFFICIAL STAMPS.



01

*Perf. 12.*

006			
01	O1 10r orange & green	5	4
02	20r "	5	4
03	50r "	5	3
04	100r "	6	2
05	200r "	12	3
06	300r "	15	6
07	400r "	20	15
08	500r "	20	5
09	700r "	35	20
10	1000r "	35	8
11	2000r "	65	10
12	5000r "	1.25	20
13	10000r "	1.25	15

The portrait is the same but the frame differs for each denomination of this issue.



O14

913			
01	O14 10r gray & black	3	3
02	20r olive green & black	3	3
03	50r gray & black	5	2
04	100r vermillion & black	8	2
05	200r blue & black	12	3
06	500r orange & black	25	8
07	600r violet & black	30	15

521	O14 1000r olive & black	35	20
522	2000r red brown & black	60	30
523	5000r brown & black	1.50	50
524	10000r olive & black	2.00	1.00
525	20000r olive & black	3.00	2.00
526	50000r green & black	7.00	4.50
527	100000r orange red & black	10.00	
528	500000r brown & black	25.00	
529	1000000r dark brown & black	45.00	

The values of the stamps on all denominations of this series are the same as those of the stamps of the same series in the stamps of the same series. The values of the stamps are the same as those of the stamps of the same series. The values of the stamps are the same as those of the stamps of the same series.



015

*Wmkd. CASA DA MOEDA.*

1919 *Perf. 11, 11½.*

530	O15 10r olive green	10	10
531	50r green	15	10
532	100r rose red	20	5
533	200r dull blue	30	10
534	500r orange	50	25

The word "discreet" called for eleven stamps in this series but only five were issued.

BREMEN, E.

72 GROTE=1 THALER.



A.

Three varieties of the 3 grote and two of the 5 grote.

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

Horizontally or Vertically Laid Paper.

1 A1 3gr blue 17.50 25.00



A2



A3

1856-61 Wove Paper.

2 A2 5gr rose 12.00 25.00

a. "Marken"  
(not issued) 75

3 " 7gr yellow 12.00 50.00

4 A3 5sgr green 7.00 30.00

a. 5sgr yellow green 10.00 25.00



A4



A5

1861-63 *Perce en Scie.*

5 A4 2gr orange 20.00 75.00

a. 2gr red orange 25.00 85.00

6 A2 5gr rose 15.00 20.00

7 A5 10gr black 30.00 40.00

8 A3 5sgr green 30.00 25.00

a. 5sgr yellow green 30.00 25.00

Horizontally or Vertically Laid Paper.

9 A1 3gr blue 40.00 50.00

1866 *Perf. 13.*

10 A1 3gr blue 8.50 25.00

Wove Paper.

11 A4 2gr orange 10.00 35.00

a. 2gr red orange 25.00 50.00

12 A2 5gr rose 10.00 25.00

a. Horizontal pair  
imperf. between

13 " 7gr yellow 10.00 150.00

14 A5 10gr black 15.00 00.00

15 A3 5sgr green 12.00 100.00

a. 5sgr yellow green 30.00 25.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1891 *Perf. 14.*

1 A1 1p black 15 15

2 " 2p gray green &amp; vermilion 30 30

3 " 4p red brown &amp; black 50 50

4 " 6p ultramarine 1.50 1.25

5 " 8p rose &amp; blue 75 75

6 " 1sh bistre brown 75 75

7 " 2sh vermilion 2.00 2.00

8 " 2sh 6p gray lilac 1.50 1.50

9 " 5sh yellow 3.50 3.50

10 " 10sh green 7.00 7.00

11 A2 £1 blue 30.00 25.00

12 " £2 rose red 50.00 40.00

13 " £3 yellow green 55.00 45.00

14 " £10 red brown 100.00 75.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices. This applies to subsequent issues also.



1892-93 A3

15 A3 4sh on 5sh yellow 9.00 9.00

16 " 3sh on 4sh gray &amp; vermilion 20.00 20.00

1893-95

17 A1 6p dark blue 80 80

18 " 8sh brown &amp; green 2.00 2.00

19 " 4sh gray &amp; vermilion 2.50 2.50

Surcharged in Black ONE PENNY.

1895

20 A1 1p on 2p gray green &amp; vermilion 1.50 1.50

a. Double surcharge 25.00 25.00



A4



A5

21	A4	1p black	75	75
22	"	2p green & black	2.00	1.25
23	"	4p orange & black	2.50	1.75
24	"	6p ultramarine & black	1.75	1.50
25	"	1sh rose & black	4.00	3.00
26	A5	2sh 6p violet & black	10.00	10.00
27	"	3sh yellow & black	8.50	2.00
28	"	5sh olive & black	12.50	10.00
29	"	£1 orange & black	35.00	25.00
30	"	£10 vermilion & black	175.00	
31	"	£25 blue green & black	300.00	

## 1896 Wmkd. Crown and C. A.

32	A4	1p black	75	60
33	"	2p green & black	1.25	1.25
34	"	4p orange brown & black	2.00	1.50
35	"	6p ultramarine & black	1.50	1.25
36	"	1sh rose & black	3.25	3.25

## Wmkd. Crown and C. C.

37	A5	2sh 6p lilac & black	11.00	9.00
38	"	3sh yellow & black	6.00	4.00
39	"	5sh olive & black	12.00	12.00
40	"	£1 blue & black	35.00	30.00
41	"	£10 vermilion & black	175.00	
42	"	£25 blue green & black	350.00	



A6



A7

## 1897 Wmkd. Crown and C. A.

43	A6	1p ultramarine & black	10	10
44	"	2p yellow & black	20	20
45	"	4p carmine rose & black	50	50
46	"	6p green & black	90	75

47	A6	1sh gray lilac & black	1.00	90
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## Wmkd. Crown and C. C.

48	A7	2sh 6p ultramarine & black	4.00	4.00
49	"	3sh gray green & black	13.50	10.00
50	"	4sh carmine rose & black	4.00	4.00
51	"	£1 deep violet & black	15.00	12.00
52	"	£10 orange & black	150.00	

## 1897

ONE

Surcharged

in Red.

PENNY

53	A7	1p on 3s gray green & black	40	40
		a. "PENNY"	100.00	



A8

Unwmkd.

Imperf.

## 1898

54	A8	1p vermilion & ultramarine	30.00	2.50
		a. Centre inverted	300.00	
		b. Double oval	75.00	
		c. Pair, one without oval	150.00	
		d. Pair with three ovals		
		e. Initials of P. M. Gen'l on back		

Perf. 12.

55	A8	1p vermilion & blue	75.00	1.00
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## 1900 Wmkd. Crown and C. C.

Perf. 14.

56	A7	10sh olive & black	12.00	9.00
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## 1901 Wmkd. Crown and C. A.

57	A6	1p rose & violet	20	10
58	"	4p olive green & violet	1.25	85
59	"	6p red brown & violet	1.75	1.50



A9



A10

**Wmkd. Crown and C. A.**

1903-04

60	A9	1p carmine & black	25	10
61	"	2p violet & dull violet	60	25
62	"	4p black & gray green	85	60
63	"	6p orange brown & black	1.50	1.00
64	"	1sh pale blue & black	2.00	1.50

**Wmkd. Crown and C. C.**

65	A10	2sh 6p gray green	4.00	3.50
66	"	4sh violet & dull violet	6.00	5.00
67	"	10sh black & gray green	10.00	10.00
68	"	£1 scarlet & black	15.00	15.00
69	"	£10 ultramarine & black	150.00	

1907

**Wmkd. Multiple Crown and C. A.**

70	A9	1p carmine & black	25	6
71	"	2p violet & dull violet		
72	"	4p black & gray green		
73	"	6p orange brown & black	7.50	7.50

The stamps of British Central Africa were superseded by those of Nyassaland Protectorate in 1908.

**BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.**

100 CENTS=1 DOLLAR



A1



A2

1861 Unwmkd.

1	A1	2½p dull rose	100.00	
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*Perf. 14.*

2	A1	2½p dull rose	15.00	12.50
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1865 Wmkd. Crown and C. C.

*Imperf.*

3	A2	5c rose	500.00	300.00
4	"	10c blue	100.00	70.00

*Perf. 14.*

5	A2	5c rose	15.00	15.00
6	"	10c blue	12.50	12.50



A3



A4

1866

7	A3	3p blue	2.00	2.50
		<i>α. imperf.</i>		

1867-69 Values Surcharged.

8	A4	2c brown	2.50	2.50
9	"	5c bright red	7.50	7.50
10	"	10c lilac rose (B1)	30.00	
11	"	25c orange (V)	5.00	5.00
12	"	50c violet (R)	15.00	17.50
13	"	\$1 green (B1)	40.00	

*Perf. 12½.*

14	A4	5c bright red	20.00	20.00
15	"	10c lilac rose (B1)	25.00	25.00
16	"	25c orange (V)	15.00	13.00
17	"	50c violet (R)	20.00	17.50
18	"	\$1 green (B1)	30.00	30.00

The stamps of British Columbia were superseded by those of Canada in 1871.

**BRITISH EAST AFRICA.**

16 ANNAS=1 RUPEE.



A1



A2



A3

**Wmkd. Crown.***Perf. 14.*

1	A1	1½a on 1p lilac	15.00	15.00
2	A2	1a on 2p green & carmine rose	25.00	20.00
3	A3	4a on 5p lilac & blue	25.00	20.00



A4



A5

90-91

Unwmkd.  
Imperf.

A4	1/2a bistre brown	3.50	2.50
"	1a green	5.00	3.50
"	2a vermilion	3.50	3.50
"	2 1/2a yellow	3.50	3.50
"	3a red	3.50	3.50
"	4a yellow brown	6.00	6.00
"	4a gray	15.00	20.00
"	4 1/2a dull violet	7.50	7.50
"	8a blue	9.00	7.50
"	1r rose	15.00	7.50
<b>Perf. 14.</b>			
A4	1/2a bistre brown	10	20
"	1a green	15	50
"	2a vermilion	20	50
"	2 1/2a yellow	30	50
"	3a red	15	80
"	4a yellow brown	30	1.00
"	4 1/2a brown violet	25	1.00
"	a. 4 1/2a gray violet	2.50	2.50
"	8a blue	20	75
"	8a gray	7.00	7.00
"	1r rose	30	1.00
"	1r gray	7.50	7.50
A5	2r brick red	85	1.50
"	3r gray violet	1.00	1.50
"	4r ultramarine	1.25	1.50
"	5r gray green	1.50	2.00

Some of the paper used for this issue had a paper  
er's watermark and portions of it can often be  
on the stamps.



A6



A7

91-95 Hand-stamped Surcharges.

A6	1/2a on 2a vermilion	125.00	40.00
"	1a on 4a yellow brown	200.00	75.00

91-95 Manuscript Surcharges.

A6	1/2a on 2a vermilion	40.00	
"	a. " 1/2 annas"	60.00	
"	1/2a on 3a red	9.00	5.00
"	1a on 3a red	100.00	60.00
"	1a on 4a yellow brown	100.00	35.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	7.50	7.50
35	"	7 1/2a on 1r rose	7.50	7.50

REGULAR ISSUE.

36	A4	5a blue	25	2.00
37	"	7 1/2a black	25	2.00

1895

BRITISH  
EASTIssues of 1890-94  
Surcharged in Black

AFRICA

38	A4	1/2a bistre brown	4.00	3.00
		a. Double surcharge		
39	"	1a green	12.00	7.50
		a. Double surcharge	12.00	
40	"	2a vermilion	15.00	12.50
41	"	2 1/2a yellow	10.00	6.00
		a. Double surcharge		15.00
42	"	3a red	5.00	4.00
43	"	4a yellow brown	3.00	3.00
		a. Double surcharge		15.00
44	"	4 1/2a gray violet	15.00	10.00
		a. 4 1/2 brown violet	50.00	30.00
45	"	5a blue	25.00	20.00
		a. Inverted surcharge		
46	"	7 1/2a black	9.00	9.00
		a. Inverted surcharge		
		b. Double surcharge	25.00	
47	"	8a blue	8.00	7.00
		a. Inverted surcharge		125.00
		b. Double surcharge	25.00	
48	"	1r rose	4.00	4.00
		a. Double surcharge	25.00	
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	15.00	12.50
		a. Double surcharge		
51	"	4r ultramarine	13.50	12.50
		a. Double surcharge	25.00	
52	"	5r gray green	25.00	20.00

Surcharged in Red

2 1/2

53	A4	2 1/2a on 4 1/2a gray violet	12.00	12.00
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Stamps of British India,  
1874-95, SurchargedBritish  
East  
Africa

2 1/2

2 1/2

2 1/2

Wmkd. Star.

54	1/2a green	35	30
55	1a purple brown	50	40
56	1a 6p bistre brown	60	60

57	2a ultramarine	60	60
58	2a 6p green	75	75
59 (a)	2½a on 1a 6p bistre brown	4.00	4.00
	a. "1" without fraction line		
60 (b)	2½a on 1a 6p bistre brown	10.00	
61 (c)	2½a on 1a 6p bistre	6.00	
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	8a red violet	1.75	2.00
	a. 8a red lilac	2.50	2.00
65	12a brown, red	1.75	1.75
66	1r gray	6.00	6.00
67	1r green & carmine	3.50	3.00
	a. Double surcharge, one vertical	15.00	
68	2r bistre & rose	8.00	8.00
69	3r green & brown	10.00	10.00
70	5r violet & blue	12.00	12.00
	a. Double surcharge		

**Wmkd. Elephant's Head.**

71	6a bistre	1.50	1.50
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A8

**1896 Wmkd. Crown and C. A.**

72	A8 ½a yellow green	10	10
73	" 1a carmine	20	12
	a. 1a red	12	12
74	" 2a chocolate	35	35
75	" 2½a dark blue	25	25
76	" 3a gray	60	50
77	" 4a deep green	60	50
78	" 4½a orange	70	70
79	" 5a dark ochre	75	75
80	" 7½a lilac	85	85
81	" 8a olive gray	1.00	1.00
82	" 1r ultramarine	3.00	3.00
83	" 2r red orange	4.00	4.00
84	" 3r deep violet	5.00	5.00
85	" 4r lake	5.00	5.00
86	" 5r dark brown	6.00	6.00



A9

**1897 Wmkd. Lotus Flower.****Black Surcharge.**

87	A9 ½a green & red	4.50	4.50
88	" 1a blue & red	7.00	7.00

89	A9 2a brown & red	4.00	4.
90	" 4½a orange & red	4.00	4.
91	" 5a bistre & red	4.00	4.
92	" 7½a lilac & red	4.00	4.

**Red Surcharge.**

92a	A9 1a blue & red		
93 (a)	2½a on 1a blue & red	6.00	6.
94 (b)	2½a on 1a " "	12.50	12
95 (c)	2½a on 1a " "	15.00	12
96 (a)	2½a on 3a gray & red	4.00	4
97 (b)	2½a on 3a " "	5.00	5
98 (c)	2½a on 3a " "	10.00	7

Nos. 60, 61 and 92a were prepared for the Post Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed a period.



1898

A10

**Wmkd. Crown and C. C.**

102	A10 1r ultramarine	8.50	7
103	" 2r orange	6.00	6
104	" 3r dark violet	7.00	7
105	" 4r carmine	12.50	10
106	" 5r black brown	13.50	12
107	" 10r bistre	17.50	15
108	" 20r yellow green	35.00	30
109	" 50r lilac	75.00	60

**1903 Wmkd. Crown and C. A.**

110	A8 1a deep rose	1.00	
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

**BRITISH GUIANA, S. A.**

100 CENTS—1 DOLLAR.



1850

A1

1	A1 2c pale rose		
	Cut to shape		
2	" 4c orange		
	a. 4c yellow		
	Cut to shape		
3	" 4c yellow (pelure)		
	Cut to shape		

1	A1	8c green	1200.00
		Cut to shape	300.00
5	"	12c blue	350.00
		a. 12c pale blue	500.00
		b. 12c indigo	500.00
		Cut to shape	175.00

These stamps were initialed before use by the only Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. (ight); G. B. S(mith); H. A. K(illikelly); W. H. (rimer). As these stamps are type-set there are several types of each value.



A2

5	A2	1c magenta	1000.00	175.00
8	"	4c blue	1000.00	250.00

The reprints are on thicker paper and the colors are brighter. They are of 12½ and imperf.



A3

Without Line above Value,				
8	A3	1c vermilion	150.00	75.00
9	"	4c blue	75.00	25.00
		a. 4c dark blue	90.00	35.00

With White Line above Value.

0	A3	1c red	100.00
		a. Small "O" in "ONE"	100.00
1	"	4c blue	45.00

No. 8 printed in brownish red is believed to be a col.

The reprint of the 1 cent has no line above the value and its color is orange d.

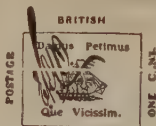
The reprint of the 4 cents has a line above the value and the color is sky re.

The reprints are on thin paper, of 12½ and imperf.

560

Numerals in Corners Framcd.

12	A3	4c blue	200.00	60.00
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GUIANA.

1856

	A4		
13	A4	1c red	32,500.00
14	"	4c magenta	500.00
15	"	4c blue	4000.00
16	"	4c blue paper colored through	5000.00

These stamps were initialed before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.



A5

Perf. 12.

Wide space between the value and the word "Cents".

1860-61 Thick Paper.

17	A5	1c brown red	25.00	15.00
18	"	1c pink	125.00	22.50
19	"	2c orange	12.50	3.00
20	"	8c rose	17.50	8.50
21	"	12c gray	25.00	6.00
		a. 12c lilac	25.00	6.00
22	"	24c green	125.00	10.00

The reprints of the 1c pink are perforated 12½; the other values have not been reprinted.

1862

Perf. 12.

Thin Paper.

23	A5	1c brown	40.00	30.00
24	"	1c black	10.00	5.00
		a. imperf.		
25	"	2c orange	8.50	3.00
26	"	8c rose	12.00	6.00
		a. imperf.		
27	"	12c lilac	10.00	4.00
28	"	24c green	75.00	8.50
		a. imperf.		

Perf. 12½ and 13.

29	A5	1c black	3.00	3.00
30	"	2c orange	5.00	3.00
31	"	8c rose	12.00	8.00
32	"	12c lilac	30.00	8.00
33	"	24c green	15.00	6.00

Perf. 10.

34	A5	12c gray lilac	30.00	6.00
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A6



A7



A8



A9



A10



A11

1862

*Rouletted.*

35	A6	1c rose	100.00	125.00
		Unsigned	25.00	
36	A7	1c rose	125.00	125.00
		Unsigned	30.00	
37	A8	1c rose	200.00	150.00
		Unsigned	0.00	
38	A6	2c yellow	100.00	50.00
		Unsigned	22.50	
39	A7	2c yellow	150.00	60.00
		Unsigned	30.00	
40	A8	2c yellow	300.00	125.00
		Unsigned	60.00	
41	A9	4c blue	150.00	100.00
		Unsigned	50.00	
42	A10	4c blue	175.00	125.00
		Unsigned	60.00	
43	A11	4c blue	125.00	85.00
		Unsigned	40.00	

Nos. 35 to 43 inclusive were typeset, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

*Perf. 12.*

Narrow space between the value and the word "Cents."

1860

Thick Paper.

44	A5	4c blue	15.00	5.00
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Thin Paper.

44a	A5	4c blue	7.50	3.00
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1863

*Perf. 12½ and 13.*

45	A5	1c black	3.00	2.
46	"	2c orange	3.00	1.
47	"	4c blue	6.00	4.
		a. imperf.		
48	"	8c rose	12.00	3.
49	"	12c lilac	30.00	5.

1866

*Perf. 10.*

50	A5	1c black	2.00	1.
51	"	2c orange	3.00	
52	"	4c blue	6.00	2.
53	"	8c rose	10.00	3.
54	"	12c lilac	15.00	2.

1875

*Perf. 15.*

58	A5	1c black	3.00	1.
59	"	2c orange	12.00	1.
60	"	4c blue	25.00	15.
61	"	8c rose	15.00	5.
62	"	12c lilac	40.00	6.



A12

1863

*Perf. 12.*

63	A12	24c green	10.00	3.
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*Perf. 12½ to 13.*

64	A12	6c blue	10.00	6.
65	"	24c green	12.00	3.
		a. imperf.	15.00	
66	"	48c rose	12.00	4.
		a. 48c deep red	15.00	

1866

*Perf. 10.*

67	A12	6c blue	15.00	5.
		a. 6c ultramarine	10.00	
68	"	24c green	13.50	2.
69	"	48c rose red	17.50	4.

1875

*Perf. 15.*

70	A12	6c ultramarine	25.00	12.
71	"	24c green	40.00	5.



A13

Wmkd. Crown and C. C.

1876

*Perf. 14.*

72	A13	1c slate	25	
73	"	2c orange	1.00	
74	"	4c ultramarine	3.50	
75	"	6c chocolate	3.50	1.
76	"	8c rose	5.00	

A13	12c lilac	3.00	75
"	24c green	3.00	1.00
"	48c red brown	4.50	2.50
"	96c bistre	30.00	20.00

*Perf. 12½.*

A13	4c ultramarine	75.00	25.00
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*Perf. 14x12½.*

A13	1c slate	45.00	
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A14



A15



A16

78 *Perf. 10, 14.*

Issues of 1866-76 Surcharged with Bars.

A14	1c on 6c chocolate	3.00	3.00
A15	1c on 6c blue	15.00	7.00
A16	1c on 6c chocolate	20.00	7.00



A17



A17a

Official Stamps Surcharged with Bars.

A17	1c on 4c ultramarine	9.00	5.00
"	1c on 6c chocolate	15.00	10.00
"	2c on 8c rose (No. 303)	15.00	13.00
A17a	1c on 4c ultramarine	75.00	
A17a	2c on 8c rose	25.00	6.50



A18



A18a

A18	1c on 1c black	10.00	6.00
A18a	2c on 8c rose		
A18a	1c on 1c slate	10.00	4.50

A18a	2c on 2c orange	13.50	3.00
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The provisional values of Nos. 82 to 91 were established by various official decrees.



A19



A19a



A20



A21

1881 Issues of 1866-76

Surcharged with New Values.

92	A19	1c on 48c red	2.00	2.00
93	A19a	1c on 96c bistre	1.00	1.25
94	A20	2c on 96c bistre	1.25	1.50
95	A21	2c on 96c bistre	2.25	3.00



A22



A23

Official Stamps

Surcharged with New Values.

96	A22	1c on 12c lilac	4.50	4.50
97	A23	1c on 48c red brown	5.00	5.00



A24



A25



A26

98	A24	2c on 12c lilac	12.00	12.00
99	A25	2c on 12c lilac	6.00	5.00
		a. "2" inverted		
		b. "2" double	75.00	
100	A24	2c on 24c green	15.00	12.50
101	A25	2c on 24c green	7.00	6.00
		a. "2" inverted		
		b. "2" below		
		c. Without "2"		
		d. Double surcharge	125.00	
102	A26	2c on 24c green	10.00	10.00



A27

1882 Unwmkd.  
Perf. 12.

ONE AND TWO CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN"

Perforated diagonally across stamp.

103	A27	1c rose, type I	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
104	"	1c rose, type II	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
105	"	2c yellow, type I	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00
		b. Diagonal half used as 1c		
106	"	2c yellow, type II	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00

Nos. 103 to 106 inclusive were type-set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Wmkd. Crown and C. A.

Perf. 14.

107	A13	1c slate	35	8
108	"	2c orange	1.00	8
109	"	4c ultramarine	2.00	60
110	"	6c brown	75	60
111	"	8c rose	1.50	15



A28



A29

1889

FOUR CENTS and 4.

Type I. Figure "4" is 3 mm. high.

Type II. Figure "4" is 3½ mm. high.

SIX CENTS.

Type I. Top of "6" is flat.

Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	40	
113	"	2c "	65	
114	"	3c "	40	
115	"	4c lilac, type I	40	
116	"	4c lilac, type II	1.25	1
117	"	6c lilac, type I	40	
118	"	6c lilac, type II	60	
119	"	8c lilac	50	
120	"	10c "	1.50	1
121	"	20c "	2.25	2
122	"	40c "	4.00	4
123	"	72c "	3.00	3
124	"	\$1 green	30.00	30
125	"	\$2 "	22.50	22
126	"	\$3 "	7.00	7
127	"	\$4 green, type I	22.50	22
127a	"	\$4 green, type II	60.00	60
128	"	\$5 green	10.00	10

Red and Black Surcharge.

129	A29	2c lilac	45	
		a. "2" inverted	15.00	



A30

1890-91

130	A30	1c lilac & gray	18	
131	"	2c lilac & orange	15	
132	"	4c lilac & ultramarine	50	
		a. 4c lilac & blue	50	
133	"	6c lilac & maroon	75	
		a. 6c lilac & brown	75	
134	"	8c lilac & rose	50	
135	"	12c lilac & violet	50	
136	"	24c lilac & green	75	
137	"	48c lilac & red	2.25	2
138	"	72c lilac & orange		
		brown	2.50	2
139	"	96c lilac & rose	4.00	4
		a. 96c lilac & carmine	4.00	

Stamps of the 1889-91 issue with pen or 67 cancellation are worth but a small fraction of above quotations.

1890-91

140	A30	1c green	20	
141	"	5c ultramarine	60	
142	"	8c lilac & black	85	



A31

## Red Surcharge.

A31	1c on \$1 green & black	25	25
	a. Double surcharge	10.00	10.00
"	1c on \$2 green & black	30	30
	a. Double surcharge	15.00	15.00
"	1c on \$3 green & black	30	30
	a. Double surcharge	15.00	
"	1c on \$4 green & black, type I	75	75
	a. Double surcharge		
"	1c on \$4 green & black, type II	2.50	2.50



A32



A33

## Wmkd. Crown and C. C.

A32	1c carmine & gray black	40	25
A33	2c blue & brown	40	30
A32	5c brown & green	75	60
A33	10c red & blue black	2.50	2.50
A32	15c blue & red brown	2.75	2.75

8-99

Previous Issue Surcharged in Black

## TWO CENTS.

A32	2c on 5c brown & green	30	30
	a. Without period	4.00	
A33	2c on 10c red & blue black	40	40
	a. "CENTS"	4.00	
	b. Inverted surcharge	50.00	
	c. Without period	4.00	

154	A32	2c on 15c blue & red brown	30	30
		a. Without period	3.00	
		b. Double surcharge	40.00	
		c. Inverted surcharge	65.00	

There are many slight errors in the setting of this surcharge, such as: small "E" in "CENTS;" no period and narrow "C"; comma between "T" and "S"; dash between "TWO" and "CENTS;" comma between "N" and "T."

## Wmkd. Crown and C. A.

## 1900 Perf. 14.

154d	A30	1c gray green	20	6
155	"	2c lilac & rose	25	8
1901-03				
156	A30	2c violet & black, red	15	3
157	"	6c gray black & ultramarine	1.25	1.00
158	"	48c dark gray & lilac brown	4.00	4.00
		a. 48c pale gray & lilac brown	4.00	4.00
159	"	60c gray green & carmine	8.00	10.00

## Wmkd. Multiple Crown and C. A.

## 1905-07 Chalky Paper.

160	A30	1c gray green	15	5
161	"	2c violet & black, red	15	2
162	"	4c lilac & ultramarine	1.00	1.00
163	"	5c lilac & blue, blue	85	60
164	"	6c gray black & ultramarine	1.25	1.25
165	"	12c lilac & violet	3.00	1.00
166	"	24c lilac & green	85	75
167	"	48c gray & violet brown	1.50	1.50
168	"	60c gray green & carmine rose	4.00	2.50
169	"	72c lilac & orange brown	3.50	3.00
170	"	96c black & red, yellow	4.50	3.50

The 1c to 60c exist also on ordinary paper.



A34

## Black Surcharge.

171	A34	\$2.40 green & violet	20.00	25.00
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## 1907 Ordinary Paper.

## TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	10	2
		a. 2c red, type II	10	2

174	A30	4c brown & violet	35	30
175	"	5c blue	35	12
176	"	6c gray & black	60	60
177	"	12c orange & violet	90	75



1913-15

A35

178	A35	1c green	4	2
179	"	2c scarlet	8	3
		α. 2c carmine	15	2
180	"	4c brown & red violet	20	8
181	"	5c ultramarine	15	8
182	"	6c gray & black	25	15
183	"	12c orange & violet	40	25

Chalky Paper.

184	"	24c dull violet & green	60	35
185	"	48c black & violet brown	1.00	85
		α. 48c pale gray & violet brown		
186	"	60c green & carmine	1.25	1.25
187	"	72c dull violet & orange brown	1.50	1.50

Surface Colored Paper.

188	A35	96c black & red, yellow	3.00	3.00
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The 72c and late printings of the 2c and 5c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

1916 Paper Colored Through.

190	A35	96c black & red, yellow	2.00	2.00
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1921-23 Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

191	A35	1c green	3	2
192	"	2c rose red	8	4
193	"	4c brown & violet	8	5
195	"	6c ultramarine	12	10
196	"	12c orange & violet	24	15
197	"	24c dull violet & green	40	30
199	"	72c dull violet & brown orange	1.20	1.00

1923

201	A35	2c deep violet	5	3
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OFFICIAL STAMPS.



O1

O2

1875

Unwmkd.

Perf. 10.

Red Surcharge.

301	O1	1c black	2.50	2
		α. Imperf. vertically		

Black Surcharge.

302	O1	2c orange	12.00	2
303	"	8c rose	30.00	10
304	"	12c lilac	50.00	25
305	"	24c green	40.00	25

1877 Wmkd. Crown and C. C.

Perf. 14.

306	O2	1c slate	20.00	7
307	"	2c orange	10.00	
308	"	4c ultramarine	15.00	
309	"	6c chocolate	100.00	4
310	"	8c rose		3

The 12c lilac, 24c green and 48c red brown charged "OFFICIAL" were never placed in use. A few copies of the 12c and 24c have been seen. The 48c is only known surcharged with new for provisional use in 1881.

WAR TAX STAMP.

1918

Regular Issue of 1913-15  
SurchargedWar  
Tax

Wmkd. Multiple Crown and C.

Perf. 14.

402	A35	2c scarlet	10
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BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865

Perf. 14.

1	A1	1p blue	5.00	1
		α. Imperf. vertically		
2	"	6p rose	15.00	1
3	"	1sh green	15.00	1

## Wmkd. Crown and C. C.

Perf. 12½.

72-73	A1	1p blue	3.00	3.00
		a. imperf. vertically		
	"	3p brown	12.00	10.00
	"	6p rose	15.00	8.00
		a. imperf.		
	"	1sh green	20.00	5.00
		a. imperf. vertically		

72-74 Perf. 14.

82	A1	1p blue	4.00	4.00
		a. imperf. vertically	15.00	
	"	3p brown	10.00	8.00
	"	6p rose	25.00	20.00
	"	1sh green	10.00	5.00

79	A1	4p violet	10.00	5.00
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## 182 Wmkd. Crown and C. A.

8	A1	1p blue	3.00	2.50
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84-87

	A1	1p rose	1.50	1.00
		a. Diagonal half used as ½p		
	"	4p violet	4.00	1.00
	"	6p yellow	25.00	20.00
	"	1sh gray	30.00	25.00



A2

## 888 Black Surcharge.

## Wmkd. Crown and C. C.

Perf. 12½.

8	A2	2c on 6p rose	15.00	15.00
9	"	3c on 3p brown	150.00	100.00

Perf. 14.

0	A2	2c on 6p rose	10.00	10.00
		a. Diagonal half used as 1c		
		b. Double surcharge		
		c. "2" with curved tail		
1	"	3c on 3p brown	10.00	10.00

## Wmkd. Crown and C. A.

2	A2	2c on 1p rose	1.25	1.25
		a. Diagonal half used as 1c		3.00
		b. Double surcharge	50.00	50.00
		c. Inverted surcharge	125.00	75.00
3	"	10c on 4p violet	3.00	3.00
		a. Inverted surcharge		
4	"	20c on 6p yellow	2.00	2.00
5	"	50c on 1sh gray	35.00	35.00
		a. Surcharged "5" instead of "50"	250.00	



A3



A4

## Black or Red Surcharge.

26	A3	2c on 50c on 1sh gray (B)	850.00	
26a	"	2c on 50c on 1sh gray (B+R)	800.00	
27	"	2c on 50c on 1sh gray (R)	5.00	5.00
		a. Diagonal half used as 1c		10.00
28	A4	2c on 1p rose	15	15
		a. Diagonal half used as 1c		1.50
29	"	3c on 3p brown	20	20
30	"	10c on 4p violet	75	75
31	"	20c on 6p yellow	1.00	1.25
32	"	50c on 1sh gray	4.00	3.00



A5



A6

## 1891 Black or Red Surcharge.

23	A5	6c on 10c violet (B)	40	30
		a. Inverted surcharge		75.00
34	"	6c on 10c violet (R)	40	30
		a. Inverted surcharge	75.00	50.00
35	A6	5c on 3c brown (B)	35	35
		a. Double surcharge of "Five" and bar	50.00	
36	A5	15c on 6c blue (R)	75	75



A7



A8

## 1891 Black Surcharge.

37	A7	6c on 3p blue	50	50
38	A8	2c carmine rose	25	12
39	"	3c brown	60	50
40	"	6c ultramarine	50	50
41	"	12c violet & green	1.00	1.00
42	"	24c yellow & blue	1.50	1.50

1892	Black Surcharge.		
43 A7	1c on 1p green	20	20
1895-98			
44 A8	1c green	12	10
45 "	5c ultramarine	1.00	50
46 "	10c violet & green	2.50	2.50
47 "	25c red brown & green	3.00	3.00

1899	Regular Issue		
	Surcharged in Black		
48 A8	5c ultramarine	35	50
	α. "BEVENUE"	4.00	4.00
49 "	10c lilac & green	75	75
	α. "BEVENUE"	30.00	30.00
50 "	25c red brown & green	85	85
	α. "BEVENUE"	13.50	13.50
51 A4	50c on 1sh gray	10.00	10.00
	α. "BEVENUE"	900.00	

There are slight variations in the width of the surcharge and other minor varieties.



A9



A10

52 A9	50c green & carmine rose	2.50	2.50
53 "	\$1 green & carmine rose	4.00	4.00
54 "	\$2 green & ultramarine	10.00	10.00
55 "	\$5 green & black	15.00	15.00

## 1900

56 A9	5c gray black & ultramarine, blue	40	40
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## 1901

57 A9	10c violet & green	60	60
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## 1902-04

58 A10	1c gray green & green	1.25	1.25
59 "	2c violet & black, red	50	20
60 "	5c gray black & ultramarine, blue	50	50
61 "	20c dull violet & violet	1.75	1.75

## 1904-06

Wmkd. Multiple Crown and C. A.  
Chalky Paper.

62 A10	1c green	30	30
	α. 1c gray green & green	95	12
63 "	2c violet & black, red	30	20
64 "	5c black & ultramarine, blue	75	75
65 "	10c violet & green	75	75
67 "	25c violet & orange	2.50	2.50
68 "	50c green & carmine rose	3.00	3.00

69 A10	\$1 green & carmine rose	5.00	5.00
70 "	\$2 green & ultramarine	8.50	8.50
71 "	\$5 green & black	20.00	20.00

The 1c and 2c exist also on ordinary paper.

## 1909 Ordinary Paper.

72 A10	2c carmine	25	1
73 "	5c ultramarine	50	3

## 1911

74 A10	25c green	2.50	2.50
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A11



A12

## 1913-17

75 A11	1c green	6	
76 "	2c scarlet	8	
	α. 2c carmine	12	
77 "	3c orange	12	
78 "	5c ultramarine	50	2

Chalky Paper.

79 A12	10c dull violet & olive green	50	2
80 "	25c gray green	1.25	1.25
	α. 25c. emerald green	1.50	1.50
81 "	50c violet & ultramarine, blue	1.60	1.6
82 A11	\$1 black & scarlet	2.50	2.5
83 "	\$2 green & dull violet	6.00	6.0
84 "	\$5 violet & black, red	12.00	12.0

With Moire Overprint in Violet.

85 A11	1c green	75	7
86 "	2c carmine	25	2
87 "	5c ultramarine	90	8



A13

## 1921

Wmkd. Multiple Crown and C. A.  
Perf. 14.

89 A13	2c carmine	10	
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## 1922 Wmkd.

Multiple Crown and Script C. A.  
Similar to A13 but without the word "Peace."

90 A13	4c dark gray	8	
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21-25	A14		
1	A11	1c green	5 5
2	A14	2c dark brown	5 5
3	"	5c ultramarine	10 10
4	"	10c olive green & lilac	20 15
5	"	25c emerald green	50
6	"	50c ultramarine & violet, blue	1.00 75
7	"	\$1 scarlet & black	2.00
8	"	\$2 red violet & green	4.00 2.50
Wmkd. Multiple Crown and C. A.			
9	A14	25c emerald green	1.50
10	"	\$5 black & violet, red	

## WAR TAX STAMPS.

116-17			
		Regular Issue of 1913-17	
		Surcharged	<b>WAR</b>
		Wmkd. Multiple Crown and C. A.	
		Perf. 14.	

## With Moire Overprint.

1	A11	1c green	12 12
		a. Inverted surcharge	20.00
Without Moire Overprint.			
2	A11	1c green	10 10
3	"	8c orange	20 30
		a. Double surcharge	25.00

118			
		Regular Issue of 1913-17	
		Surcharged	<b>WAR</b>

4	A11	1c green	6 6
5	"	8c orange	18 18

## POSTAGE DUE STAMPS.



D1

Wmkd.

28			
		Multiple Crown and Script C. A.	
		Perf. 14.	

1	D1	1c black	4 4
2	"	2c black	6 6
3	"	4c black	10 10

## BRITISH NEW GUINEA.

(See Papua.)

## BRITISH SOLOMON ISLANDS.

12 PENCE = 1 SHILLING.



A1

Perf. 11.

1907			
1	A1	1/2p ultramarine	60 85
2	"	1p red	1.50 1.50
3	"	2p dull blue	1.50 1.50
4	"	2 1/2p orange	1.50 1.50
5	"	5p yellow green	2.50 2.50
6	"	6p chocolate	3.25 3.25
7	"	1sh violet	3.50 3.50



1908-11

A2

Wmkd. Multiple Crown and C. A.

Perf. 14.

8	A2	1/2p green	15 15
9	"	1p carmine	15 15
10	"	2p gray	25 25
11	"	2 1/2p ultramarine	35 35
12	"	4p red, yellow	50 50
13	"	5p olive green	60 60
14	"	6p claret	75 75
15	"	1sh green	1.00 1.00
16	"	2sh violet, blue	2.00 2.00
17	"	2sh 6p red, blue	3.00 3.00
18	"	5sh blue, yellow	5.00 5.00



1913

A3

Inscribed "POSTAGE—POSTAGE".

19	A3	1/2p green	25 25
20	"	1p carmine	45 45
24	"	3p violet, yellow	25 35
27	"	11p dull violet & red	1.00 1.00

1914

Inscribed "POSTAGE—REVENUE".

28	A3	1/2p green	5 4
29	"	1p scarlet	8 8
		a. 1p carmine	12 12
30	"	2p gray	15 15
31	"	2 1/2p ultramarine	25 25

## Chalky Paper.

32	A3	4p black & red, <i>yellow</i>	16	16
33	"	5p dull violet & olive green	25	25
34	"	6p dull violet & red violet	24	24
35	"	1sh <i>green</i>	50	50
36	"	2sh dull violet & ultramarine, <i>blue</i>	1.00	1.00
37	"	2sh 6p black & red, <i>blue</i>	1.25	1.25
38	"	5sh green & red, <i>yellow</i>	2.50	2.50
39	"	10sh green & red, <i>green</i>	5.00	5.00
40	"	£1 violet & black, <i>red</i>	9.00	9.00

## 1912-23 Type of 1914 Issue.

41	A3	3p violet, <i>yellow</i>	4.00	4.00
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## Wmkd.

## Multiple Crown and Script C. A.

42	A3	½p green	3	3
43	"	1p carmine	5	5
44	"	2p gray	8	8
46	"	3p ultramarine	12	12

## 1924 Type of 1913 Issue

Inscribed "POSTAGE—POSTAGE."

47	A3	1½p scarlet	25	
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## BRITISH SOMALILAND.

(See Somaliland Protectorate.)

## BRITISH SOUTH AFRICA.

(See Rhodesia.)

## BRUNEI.

100 CENTS = 1 DOLLAR.

Labuan Stamps of 1902-03

Surcharged in Red:

## BRUNEI.

## BRUNEI.

## TWO CENTS.

		<i>a</i>	<i>b</i>
		Unwmkd.	
		Perf. 15.	
1906			
1	A38 (a)	1c violet & black	2.00 2.00
		<i>a, blue surcharge 25.00</i>	
2	" (b)	2c on 3c brown & black	1.00 1.00
3	" (a)	2c on 8c orange & black	2.00 2.00
4	" (a)	3c brown & black	1.50 1.50
5	" (b)	4c on 12c yellow & black	60 60

6	A38 (b)	5c on 16c orange brown & green	1.00 1.00
7	" (a)	8c orange & black	1.00 1.00
8	" (b)	10c on 16c orange brown & green	75 75
9	" (a)	25c on 16c orange brown & green	3.00 3.50
10	" (a)	30c on 16c orange brown & green	3.00 3.50
11	" (a)	50c on 16c orange brown & green	4.50 4.50
12	" (a)	\$1 on 8c orange & black	6.00 6.00



A1

## Wmkd. Multiple Crown and C. A.

## 1907 Perf. 14.

13	A1	1c yellow green & black	35
14	"	2c red & black	25
15	"	3c red brown & black	60
16	"	4c lilac & black	75
17	"	5c ultramarine & black	2.00 2
18	"	8c orange & black	1.75 1
19	"	10c dark green & black	75
20	"	25c yellow brown & blue	1.50 1
21	"	30c black & purple	1.00 1
22	"	50c brown & green	1.50 1
23	"	\$1 slate & red	8.00 3

## 1908-12

24	A1	1c green	8
25	"	2c brown & black	10
26	"	3c carmine	10
27	"	4c claret	18
28	"	5c orange & black	30
29	"	8c blue	30
30	"	10c violet, <i>yellow</i>	35
31	"	25c violet	30
32	"	30c orange & red violet	35
33	"	50c <i>green</i>	1.25
34	"	\$1 red & black, <i>blue</i>	1.00
35	"	\$5 lake, <i>green</i>	5.00
36	"	\$25 <i>red</i>	30.00

## 1916

39	A1	5c orange	20
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## 1920-21

40	A1	8c ultramarine	30
41	"	50c <i>blue</i>	60

**24 Surface Colored Paper.**

A1 10c violet, yellow 20 20  
 1922 Various stamps of the 1908-16 issues were reprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

**24 Wmkd.**  
**Multiple Crown and Script C. A.**  
**Perf. 14.**

A1	2c deep brown	5	5
"	3c green	6	6
"	4c claret brown	10	10
"	5c orange	10	10



A2

A2	6c black	10	10
"	12c ultramarine	18	18

**BRUNSWICK, E.**

30 SILBERGROSCHEN=24 GUTE.  
 GROSCHEN=1 THALER.



A1

**Unwmkd.**

A1	1sgr rose	250.00	45.00
"	2sgr blue	300.00	25.00
"	3sgr vermilion	500.00	30.00

**553-61 Wmkd. Post Horn.**

A1	1sgr orange	32.50	4.00
"	a. 1sgr orange buff	35.00	4.00
"	1sgr yellow	30.00	4.00
"	2sgr blue	7.50	3.50
"	3sgr rose	75.00	7.00



A2



A3

856-57			
A2	1sgr brown	45.00	20.00
"	1sgr black	12.50	15.00
A3	4-4g. gr brown	1.50	4.00

**1863**

11 A2	1sgr green	85	6.00
12 A1	3sgr rose	35.00	8.00

**Perce en Arc.**

13 A2	1sgr black	40.00	60.00
14 "	1sgr green	100.00	175.00
15 A1	1sgr yellow	300.00	200.00
16 "	2sgr blue	25.00	25.00
17 "	1sgr yellow	13.50	10.00
18 "	3sgr rose	70.00	30.00

**Rouletted 12.**

18a A1	1sgr green	125.00	150.00
18b "	1sgr yellow	300.00	250.00
19 "	1sgr yellow	20.00	10.00
19a "	3sgr rose	200.00	



A4

**1865****Unwmkd.****Perce en Arc.**

20 A4	1sgr black	75	8.50
"	a. Imperf.		
21 "	1gr carmine	5	75
"	a. 1gr rose	5	75
"	b. Imperf.	2.00	
22 "	2gr ultramarine	60	2.50
"	a. Imperf.	10.00	
23 "	3gr brown	15	3.00
"	a. Imperf.	8.00	

**1866****Wmkd. Post Horn.****Imperf.**

24 A3	4-4g. gr bistre	25	
	This stamp was never placed in use.		

**BULGARIA, E.**

100 CENTIMES=100 STOTINKI=1 FRANC  
 =1 LEVA.



A1



A2



A3

**1879****Laid Paper.****Wmkd. Wavy Lines.****Perf. 15.**

1 A1	5c black & yellow	2.00	2.00
"	a. Background inverted		
2 "	10c black & green	6.00	5.00
3 "	25c black & violet	2.00	2.00
4 "	50c black & blue	5.00	4.00
5 A2	1fr black & red	2.75	1.75

## 1881

6	A3	3s red & silver	40	30
7	"	5s black & orange	50	30
8	"	10s black & green	2.50	1.00
9	"	15s red & green	1.75	1.00
10	"	25s black & violet	4.00	2.00
11	"	30s blue & fawn	1.50	.75

a. Diagonal half used as 15s

## 1882

12	A3	3s orange	8	5
		a. Background inverted		
13	"	5s green	15	4
13a	"	5s rose (error)	225.00	200.00
14	"	10s rose	20	4
		a. Diagonal half used as 5c		
15	"	15s red violet	25	3
16	"	25s blue	30	10
17	"	30s violet & green	50	12
		a. Diagonal half used as 15s		
18	"	50s blue & pink	60	15



A4



A5

## 1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19	A4	3s on 10s rose (B)	5.00	3.00
		a. Inverted surcharge		
20	"	5s on 30s blue & fawn (C)	3.50	3.50
20a	"	5s on 30s blue & fawn (B)		
21	A5	15s on 25s blue (C)	4.00	4.00
		a. Inverted surcharge		

Lithographed Surcharge.

21b	A4	3s on 10s rose (B)	2.50	2.50
21c	"	5s on 30s blue & fawn (V)	2.50	2.50
21d	"	15s on 25s blue, (V)	3.00	3.00
22	"	50s on 1fr black & red (B)	10.00	10.00



## 1885

A6



A7

23	A6	1s gray violet	80	30
24	A7	2s slate green	20	10



A8



A9



A10

## 1886-88

25	A8	1s gray violet	3	5
26	A9	2s slate green	5	4
27	A10	1l black & red	4.00	1.00



A11



A12

## 1889 Wove Paper.

Unwmkd.

Perf. 10½, 11, 11½, 13, 13½.

28	A11	1s lilac	3	
29	"	2s gray	4	
30	"	3s bistre brown	5	
31	"	5s yellow green	4	
		a. Vertical pair, imperf. between	7.50	7.50
32	"	10s rose	6	
		a. 10s red	20	
33	"	15s orange	6	
		a. 15s orange yellow	20	
34	"	25s blue	10	
35	"	30s dark brown	10	
36	"	50s dark green	15	
37	"	1l orange red	25	

## 1892

38	A12	15s on 30s brown	8	
		a. Inverted surcharge	5.00	2.50
		b. Double surcharge	6.00	6.00

## 1894

Pelure Paper.

39	A11	10s red	45	
		a. Imperf.	3.00	3.00



A13



A14

## 1895

Laid Paper.

Wmkd. Wavy Lines.

Perf. 15.

Red Surcharge.

40	A13	1s on 2s slate green	2	
		a. Inverted surcharge	60	

**1896 Wove Paper.**  
**Wmkd. Coat of Arms in the Sheet.**

**Perf. 13.**

41	A11	21 rose & pale rose	75	75
42	"	31 black & buff	1.00	1.00

**1896**

43	A14	1s blue green	4	3
44	"	5s dark blue	8	5
45	"	15s purple	10	5
46	"	25s red	20	15

The 1s and 15s are also known on unwatermarked paper.



A15



A16

**901 Unwmkd.**

53	A15	5s carmine	15	15
54	"	15s yellow green	30	30

**Black Surcharge.**

55	A16	5s on 3s bistre brown	20	20
		a. Inverted surcharge	2.50	2.50
		b. Pair, one without surcharge	3.00	3.00
56	"	10s on 50s green	25	25
		a. Inverted surcharge	3.00	3.00



A17

NE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

**901-06 Perf. 12½.**

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	5	4
60	"	5s emerald green & brown	5	2
61	"	10s rose & black	6	2
62	"	15s claret & gray black	12	2
63	"	25s blue and black	15	4
64	"	30s bistre & gray black	20	6
65	"	50s dark blue & brown	30	8

66	A17	11 red orange & bronze green (type I)	60	25
66a	"	11 brown red & bronze green (type II)	1.50	60
67	"	21 red & black	1.50	85
68	"	21 carmine & black	1.00	50
69	"	31 slate & red brown	1.50	1.00



A18

**1902 Perf. 11½.**

70	A18	5s lake	10	10
71	"	10s blue green	15	15
72	"	15s blue	30	30

**1903**

**Surcharged in Black**

**10**

**Perf. 12½.**

72a	A17	10s on 10s rose & black	75.00	50.00
73	"	10s on 15s claret & gray black	12	5
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	3.00	3.00
		c. Pair, one without surcharge	4.00	4.00



A19

**1907 Perf. 11½.**

74	A19	5s deep green	25	25
		a. Imperf.	2.00	
75	"	10s red brown	30	25
		a. Imperf.	2.00	
76	"	25s deep blue	1.00	1.00
		a. Imperf.	2.00	

1909 Stamps of 1889

Surcharged

1909

77	A11	1s lilac	8	3
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge, one inverted	4.00	4.00
78	"	5s yellow green	20	20
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	5.00	5.00

With Additional  
Surcharge

5 or 10

79	A11	5s on 30s brown (B)	10	8
		a. Double surcharge		
		b. "1909" instead of "1909"		
		c. "5" double	10.00	10.00
80	"	10s on 15s orange (B)	18	12
		a. Inverted surcharge		
		b. "1909" omitted		
81	"	10s on 50s dark green (R)	20	12
		a. "1909" instead of "1909"	12.50	12.50

Stamps of 1901

Surcharged with Value Only.

82	A17	5s on 15s claret & gray black (B1)	6	6
		a. Inverted surcharge	3.00	3.00
83	"	10s on 15s claret & gray black (B1)	15	8
		a. Inverted surcharge	3.00	3.00
84	"	25s on 30s brown bistre & gray black (R)	20	15
		a. Double surcharge		
		b. "2" of "25" omitted		

1910

1910

Surcharged  
in Blue

5

87	A17	1s on 3s orange & indigo	8	8
		a. "1" omitted	4.00	
88	"	5s on 15s claret & gray black	8	8



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

911 *Perf. 12.*

89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	3	2
		<i>a.</i> 3s deep red & black	3	2
92	A23	5s green & black	4	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	12	5
95	A26	25s ultramarine & black	10	2
96	A27	30s blue & black	15	6
97	A28	50s ochre & black	15	8
98	A29	11 chocolate	15	10
99	A30	21 dull purple & black	20	15
100	A31	31 blue violet & black	50	40



A32

912 *Perf. 12½.*

01	A32	5s olive green	15	15
		<i>a.</i> 5s pale green	2.00	2.00
02	"	10s claret	50	50
03	"	25s slate	75	75

1913

ОСВОБ. БОЙНА

Stamps of 1911  
 Surcharged  
 in Various  
 Colors

1912-1913

104	A20	1s myrtle green (C)	3	3
105	A21	2s carmine & black (B1)	4	4
107	A22	3s lake & black (B)	4	4
		<i>a.</i> 3s deep red & black		
108	A23	5s green & black (R)	5	5
109	A24	10s deep red & black (B)	5	5
110	A25	15s brown bistre (G)	10	10
111	A26	25s ultramarine & black (R)	12	12

1915

10 СТ.

Stamp of 1911  
 Surcharged  
 in Red

112	A26	10s on 25s ultramarine & black	6	4
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Stamp of 1889  
 Surcharged in Green **3**  
**СТОТИНКИ**  
 5.00

1915-16 Re-engraved.  
*Perf. 11½, 14, 14x11½.*

114	A20	1s dark blue green	2	2
117	A23	5s green & violet brown	3	2
118	A24	10s brown red & brownish black	5	2
119	A25	15s olive green	6	3
120	A26	25s indigo & black	6	2
121	A27	30s olive green & red brown	10	3
121a	A29	11 dark brown	12	8

No. 114 is 20mm. wide instead of 18mm., and the lines of the design are coarser than in No. 89. No. 120 is 19mm. wide instead of 18mm. and lacks the small monogram in the lower right corner of the inner rectangle. No. 121a is 20mm. wide instead of 19mm. and the ornaments at the sides are wider. The other stamps of this group may be readily distinguished by their colors.





A33



A34



A35



A36



A37



A38

1917-18

*Perf. 11½, 12½x13, 13x12½.*

122	A33	5s green	4	4
123	A34	15s slate	3	8
124	A35	25s blue	3	8
125	A36	30s orange	3	8
126	A37	50s violet	5	5
127	A38	31 claret	12	12



A39



A40

1918

*Perf. 13x14.*

128	A39	1s gray	2	2
129	A40	5s green	2	2



A41

*Perf. 12½x13.*

130	A41	1s dark green	2	2
131	"	2s dark brown	3	3
132	"	3s indigo	4	4
133	"	10s brown red	5	5



A42

1919

*Perf. 14x13.*

134	A42	1s gray	2	2
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A43



A44

1919 *Perf. 11½x12, 12x11½.*

135	A43	1s black	2	2
136	"	1s olive gray	2	2
137	"	2s olive green	2	2
138	A44	3s brown red	2	2
139	"	5s green	2	2
	"	a. 5s emerald green	2	2
140	"	10s rose	2	2
141	"	15s violet	2	2
142	"	25s deep blue	2	2
143	"	30s chocolate	2	2
144	"	50s yellow brown	2	2
	"	a. 50s ochre	2	2



A45

*Perf. 13x14½.*

146	A46	21 brown orange	10	10
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## VASOFF COMMEMORATIVE ISSUE.



A47



A48



A49



A50



A51



A52

1920

Perf. 11½.

147	A47	30s brown red	3	3
148	A48	50s dark green	4	4
149	A49	1l drab	6	6
150	A50	2l light brown	12	12
151	A51	3l black violet	18	18
152	A52	5l deep blue	20	20



A53



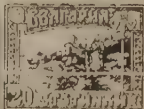
A54



A55



A56



A57

1921 Perf. 13x14, 14x13.

153	A53	10s claret	3
154	A54	10s claret	3
155	A55	10s claret	4
156	A56	10s rose lilac	3
157	A57	20s blue	3



A58



A59



A61



A62



A63



A64



A65



A66

1921 *Perf. 12.*

158	A58	10s blue gray	2	2
159	A59	20s deep green	2	2

161	A61	50s orange	2	2
162	A62	75s dull violet	3	3
163	A63	11 carmine	8	8
164	A64	21 brown	10	5
165	A65	31 brown violet	15	15
166	A66	51 light blue	25	25
167	A63	101 violet brown	40	40

## BOURCHIER COMMEMORATIVE ISSUE.



A67



A68



1921	A69			
168	A67	10s red orange	2	2
169	"	20s orange	2	2
170	A68	30s deep gray	3	3
171	"	50s bluish gray	4	4
172	"	11 dull violet	6	6
173	A69	141 olive green	6	6
174	"	21 deep green	7	7
175	"	31 Prussian blue	10	10
176	"	51 red brown	15	15

## 1922-23 Types of 1921 Issue

178	A63	25s blue green	3	3
179	A61	50s dark blue	3	3
180	A62	75s deep blue	3	3
181	A63	11 deep blue	5	5

## 1924

Postage Due Stamps  
of 1919-22  
Surcharged

183	D6	10s on 20s yellow	4	4
183	"	20s on 5s gray green	4	4
184	"	20s on 10s violet	6	6
185	"	20s on 30s orange	4	4
		a. 20s on 30s deep orange		
		b. Vertical pair, imperf. between		
		c. Inverted surcharge		

10  
СТОТИНКИ  
a

Regular Issues of 1919-23

Surcharged in Blue or Red :

1 ЛЕВЪ 3 ЛЕВА  
б с

86	A43 (a)	10s on 1s black (R)	3	
87	A44 (b)	11 on 5s emerald green (Bl)	4	4
88	A61 (c)	31 on 50s dark blue (R)	8	8
89	A63 (d)	61 on 11 carmine (Bl)	15	10

Nos. 182 to 185 were used as ordinary postage stamps.

## CHARITY STAMPS.

1920 Regular Issues of 1911-20  
Surcharged :

ЗА НАШИТЪ ПЛЪННИКЪ

1

а

ЗА НАШИТЪ

ЗА НАШИТЪ

ПЛЪННИКЪ

5

50

б

с

251	A43 (a)	2s+1s olive green	2	2
252	A44 (b)	5s+2½s green	2	2
253	"	(") 10s+5s rose	2	2
254	"	(") 15s+7½s violet	2	2
255	"	(") 25s+12½s deep blue	2	2
256	"	(") 30s+15s chocolate	2	2
257	"	(") 50s+25s yellow brown	2	2
258	A29 (c)	11+50s dark brown	6	6
259	A16 (t)	21+11 brown orange	12	12
260	A38 (")	31+1½ claret	18	18

The amount received for the surcharged values of the stamps was for the benefit of returned prisoners of war.

## POSTAGE DUE STAMPS.



1884 D1

D2

*Large Lozenge Perf. 5½ to 6½.*

351	D1	5s orange	1.25	1.25
		a. Perf. 11½ horizontally	10.00	10.00
352	"	25s lake	1.00	1.00
		a. Perf. 11½ horizontally	10.00	10.00
353	"	50s blue	1.50	1.50
		a. 50s deep blue	1.50	1.50

1886

*Imperf.*

355	D1	5s orange	40	30
356	"	25s lake	50	40
357	"	50s blue	60	60
		a. 50s deep blue	60	60

1887 *Perf. 10½ and 11½.*

359	D1	5s orange	30	10
		a. 5s yellow	40	15
360	"	25s lake	30	20
361	"	50s blue	50	50
		a. 50s deep blue	50	50

1894 Same, Re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

362	D1	5s orange	40	20
363	"	25s lake	50	50

*Perf. 10½, 11½.**Pelure Paper.*

364	D2	5s orange	50	20
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D3



D4

*Imperf.*

1895

*Ordinary Paper.*

365	D3	30s on 50s light blue	75	75
		a. 30s on 50s dark blue	75	75

*Perf. 10½, 11½.*

366	D3	30s on 50s blue	1.00	1.00
		a. 30s on 50s dark blue	1.00	1.00

1896	<i>Perf. 13.</i>			
367 D4	5s orange	15	10	
368 "	10s purple	20	12	
369 "	30s green	20	8	
	a. 30s emerald green	40	8	

**Wmkd. Coat of Arms in the Sheet.**

370 D4	5s orange	20	10	
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In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



D5



D6

**1902-04 Perf. 11½.**

372 D5	5s dull rose	3	3	
373 "	10s yellow green	4	4	
374 "	20s dull blue	12	5	
375 "	30s violet brown	12	6	
376 "	50s orange	2.00	2.00	

An error of the 10s printed in blue is said to exist.

**1915****Thin Semi-Transparent Paper.**

377 D6	5s green	2	2	
378 "	10s purple	3	3	
379 "	20s dull rose	6	16	
380 "	30s deep orange	20	20	
381 "	50s deep blue	8	8	

**1919-22****Thick White Paper.**

382 D6	5s emerald green	2	2	
	a. 5s gray green	5	5	
	b. Horizontal pair, imperf. between			
383 "	10s deep violet	2	2	
	a. 10s violet			
384 "	20s yellow	8	8	
385 "	20s salmon	2	2	
386 "	30s orange	3	3	
387 "	50s gray blue	4	4	
	a. 50s blue			
388 "	11 emerald green	4	4	
389 "	21 rose	8	8	
390 "	81 brown orange	12	12	

For stamps issued by Bulgaria for use in occupied parts of Roumania see the catalogue of that country.

**CAMEROONS, AF.**

100 PFENNIG=1 MARK.

12 PENCE=1 SHILLING.

100 CENTIMES=1 FRANC.

**Issued under German Dominion.**

A1



A2

**1897 Perf. 13½x14½.**

1 A1	3pf yellow brown	25	30	
	a. 3pf brown	25	30	
	b. 3pf dark brown	2.00		
2 "	5pf green	35	30	
3 A2	10pf carmine	40	50	
4 "	20pf ultramarine	40	60	
5 "	25pf orange	1.00	2.00	
6 "	50pf red brown	1.00	2.00	



A3



A4

**1900 Perf. 14, 14½.**

7 A3	3pf brown	10	25	
8 "	5pf green	25	25	
9 "	10pf carmine	30	20	
10 "	20pf ultramarine	35	25	
11 "	25pf orange & black, yellow	15	1.25	
12 "	30pf orange & black, salmon	15	6	
13 "	40pf lake & black	15	6	
14 "	50pf purple & black, salmon	18	8	
15 "	80pf lake & black, rose	25	1.25	
16 A4	1m carmine	4.00	6.00	
17 "	2m blue	75	6.00	
18 "	3m black violet	1.00	8.00	
19 "	5m slate & carmine	13.50	15.00	

**1906-15 Wmkd. Lozenges.**

20 A3	3pf brown	3		
	a. 3 pf dark brown	3		
21 "	5pf green	3	10	
22 "	10pf carmine	8	10	
23 "	20pf ultramarine	10	6.00	
24 A4	1m carmine	40		
25 "	5m slate & carmine	1.50		

Nos. 20 and 29 were never placed in use.

Nos. 21 and 22 are found so tenant from stamp booklets.

## Issued under British Occupation.

1915

C. E. F.

Stamps of  
German Cameroons  
Surcharged

$$\frac{1 d.}{2}$$

Wmkd.

Lozenges (5, 10, 20pf and 5m.)

Unwmkd. (Other Values.)

Perf. 14, 14½.

Blue Surcharge.

50	A3	½p	on 3pf brown	75	75
51	"	½p	on 5pf green	25	25
			a. Double surcharge	30.00	8.00
			b. Black surcharge	3.00	
52	"	1p	on 10pf carmine	25	30
			a. "1" with thin serif	8.00	8.00
			b. Double surcharge	25.00	
			c. Black surcharge	1.50	1.50

Black Surcharge.

56	A3	2p	on 20pf ultra-marine	50	60
57	"	2½p	on 25pf orange & black, yellow	1.75	2.00
			a. Double surcharge	250.00	
58	"	3p	on 30pf orange & black, salmon	1.75	2.00
59	"	4p	on 40pf lake & black	1.75	2.00
60	"	6p	on 50pf purple & black, salmon	1.75	2.00
61	"	8p	on 80pf lake & black, rose	1.75	2.00
62	A4	1sh	on 1m carmine	20.00	20.00
			a. "S" inverted	50.00	
63	"	2sh	on 2m blue	20.00	20.00
			a. "S" inverted	50.00	
64	"	3sh	on 3m black violet	20.00	20.00
			a. "S" inverted	50.00	
			b. Double surcharge	250.00	
65	"	5sh	on 5m slate & carmine	20.00	20.00
			a. "S" inverted	50.00	

## Issued under French Occupation.

1915

Stamps of Gabon Surcharged

Corps Expéditionnaire  
Franco-Anglais  
CAMEROUN

On Stamp of 1910.

101	A10	10c	carmine & red	1.25	1.25
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## On Stamps of 1911.

102	A10	1c	orange & chocolate	4.00	4.00
103	"	2c	chocolate & black	12.00	12.00
104	"	4c	deep blue & violet	12.00	12.00
105	"	5c	green & olive gray	1.75	1.75
105a	"	10c	carmine & red	175.00	175.00
106	"	20c	dark violet & chocolate	12.00	12.00
107	A11	25c	deep blue & chocolate	2.50	2.50
108	"	30c	gray black & red	12.00	12.00
109	"	35c	dark violet & green	2.50	2.50
110	"	40c	chocolate & ultramarine	12.00	12.00
111	"	45c	carmine & violet	12.00	12.00
112	"	50c	blue green & gray	12.00	12.00
113	"	75c	orange & chocolate	12.00	12.00
114	A12	1fr	dark brown & bistre	12.00	12.00
115	"	2fr	carmine & brown	12.00	12.00

1916

Stamps of Occupation  
Middle Congo,  
Issue of 1907,  
Surcharged  
Francaise  
du Cameroun

116	A1	1c	olive gray & brown	5.00	5.00
117	"	2c	violet & brown	5.00	5.00
118	"	4c	blue & brown	5.00	5.00
119	"	5c	dark green & blue	1.25	1.25
120	A2	35c	violet brown & blue	5.00	5.00
121	"	45c	violet & red	5.00	5.00

Same Surcharge

On Stamps of French Congo, 1900.

122	A4	15c	dull violet & olive green	6.00	6.00
			a. Inverted surcharge	6.00	6.00
123	A5	20c	yellow green & orange	10.00	10.00
124	"	30c	carmine rose & orange	6.00	6.00
125	"	40c	orange brown & bright green	6.00	6.00
126	"	50c	gray violet & lilac	6.00	6.00
127	"	75c	red violet & orange	6.00	6.00
128	A6	1fr	gray lilac & olive	6.00	6.00
129	"	2fr	carmine & brown	6.00	6.00

Stamps of **CAMEROUN**  
Middle Congo,  
Issue of 1907,  
Surcharged  
**Occupation**  
**Française**

130	A1	1c olive gray & brown	3	3
131	"	2c violet & brown	4	4
132	"	4c blue & brown	5	5
133	"	5c dark green & blue	5	5
134	"	10c carmine & blue	6	6
135	"	20c brown & blue	5	5
136	A2	25c blue & green	8	8
137	"	30c scarlet & green	10	10
138	"	35c violet brown & blue	12	12
139	"	40c dull green & brown	15	15
140	"	45c violet & red	18	18
141	"	50c blue green & red	18	18
142	"	75c brown & blue	40	40
143	A3	1fr deep green & violet	45	45
144	"	2fr violet & gray green	90	90
145	"	5fr blue & rose	2.00	2.00

Nos. 130 to 145 exist on ordinary paper and, with the exception of No. 132, on chalk surfaced paper. Nos. 136 to 145 are known with inverted "S" in "Française."

On Nos. 136 to 145 there is a space of 7mm. between "Cameroun" and "Occupation."

**1917** Same Surcharge

On Stamp of Middle Congo, Issue of 1917.

146	A1	15c brown violet & rose	8	8
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**1921**

Types of Middle Congo,  
1907-17 Surcharged **CAMEROUN**

147	A1	1c olive green & orange	2	2
148	"	2c brown & rose	2	2
		a. Surcharge omitted 15.00		
149	"	4c gray & light green	2	2
150	"	5c dull red & orange	2	2
151	"	10c blue green & light green	3	8
152	"	15c blue & orange	4	4
153	"	20c red brown & olive	5	5
154	A2	25c slate & orange	6	6
155	"	30c rose & vermilion	7	7
156	"	35c gray & ultramarine	8	8
157	"	40c olive green & orange	9	9
158	"	45c brown & rose	10	10
159	"	50c blue & ultramarine	12	12
160	"	75c red brown & light green	15	15
161	A3	1fr slate & orange	20	20
162	"	2fr olive green & rose	40	40
163	"	5fr dull red & gray	1.00	1.00

**1924** Stamps of 1921  
Surcharged with New Value and Bars.

164	A3	25c on 2fr olive green & rose	20
165	"	25c on 5fr red & gray	20

**1925** Stamps of 1921  
Surcharged with New Values and Bars.

166	A1	25c on 15c blue & orange	4
167	A2	65c on 45c brown & rose	9
168	"	85c on 75c red brown & light green	12

**CANADA, N. A.**

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

**1851** Laid Paper.

1	A1	3p red	100.00	12.00
2	A2	6p violet	250.00	35.00
		a. Diagonal half used as 3p		
3	A3	12p black	1250.00	1000.00

**1852** Wove Paper.

4	A1	3p red	25.00	3.50
		a. 3p brown red		5.00
		b. Diagonal half used as 1p		
		c. Ribbed paper	75.00	15.00
		d. Thin paper	35.00	3.50
5	A2	6p purple black	150.00	35.00
		a. 6p violet	150.00	35.00
		b. 6p greenish black	150.00	35.00
		c. 6p brownish black	150.00	35.00
		d. Diagonal half used as 3p		
		e. Thin paper		50.00
		f. Thick laid paper		50.00
6	A3	12p black		





A1



1855	A5		A6	
7	A4	10p blue	150.00	45.00
		a. 10p dull blue	200.00	45.00
		b. Thick paper	200.00	60.00

1857

8	A5	1/2p rose	25.00	13.50
		a. Ribbed paper	100.00	50.00
9	A6	7 1/2p pale green	150.00	55.00
		a. 7 1/2p deep green	200.00	75.00

Very Thick Soft Wove Paper.

10	A2	6p dull violet	300.00	60.00
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Perf. 12.

1858 Wove Paper.

11	A5	1/2p rose	60.00	30.00
12	A1	3p red	30.00	12.50
13	A2	6p brown violet	150.00	85.00
		a. 6p gray violet	150.00	85.00
		b. Diagonal half used as 3p		



A7



A9



A8

1859

Perf. 12.

14	A7	1c rose	2.50	60
		a. Imperf.	30.00	
15	A8	5c vermilion	3.00	40
		a. Imperf.	40.00	
		b. Diagonal half used as 2 1/2c		
		c. Double transfer	50.00	

16	A9	10c red lilac	10.00	2.00
		a. 10c violet	10.00	2.00
		b. Imperf.	60.00	
17	"	10c black brown	100.00	20.00

No. 15b was used in connection with a 10c stamp to make a 12 1/2c rate.



A10



A11



A12

1859-64

18	A10	2c rose	4.50	4.50
		a. Imperf.	10.00	
19	A11	12 1/2c yellow green	6.00	1.50
		a. 12 1/2c blue green	10.00	1.50
		b. Imperf.		
		c. Imperf. horizontally		
20	A12	17c blue	12.00	3.00
		a. 17c slate blue	17.50	3.00
		b. Imperf.		



A13



A14



A15



A16



A17



1868	A18	A19		
21	A13	1½c black	1.25	1.00
		a. Wmkd.		
		b. Thin paper	2.00	1.50
22	A14	1c brown red	5.00	2.00
		a. Wmkd.		1.00
		b. Thin paper	10.00	3.50
23	A15	2c pale green	5.00	1.25
		a. 2c deep green	6.00	1.25
		b. Wmkd.		7.00
		c. Thin paper	7.50	2.00
24	A16	3c red	7.50	50
		a. 3c deep red	7.50	50
		b. Wmkd.	20.00	6.00
		c. Thin paper	12.00	1.00
25	A17	6c dark brown	9.00	1.25
		a. 6c yellow brown	9.00	1.25
		b. Wmkd.		25.00
		c. Diagonal half used as 3c		200.00
		d. Thin paper	13.50	2.50
26	A18	12½c blue	4.00	1.25
		a. 12½c dark blue	5.00	1.25
		b. Wmkd.	30.00	5.00
		c. Thin paper	8.50	1.50
27	A19	15c lilac	2.00	1.25
		a. 15c red lilac	10.00	2.00
		b. Wmkd.		20.00
		c. Imperf.	8.50	
		d. Very thick paper		
		e. Thin paper	35.00	6.00

The watermark consists of letters forming the paper maker's name.

### 1868 Laid Paper.

28	A14	1c brown red	300.00	50.00
29	A16	3c bright red		10.00

### 1869 Wove Paper.

31	A14	1c yellow	10.00	2.50
		a. 1c orange	12.00	3.50
		b. Imperf.		



A20

A21

A22

1869-72				
32	A20	1c yellow	50	2
		a. 1c orange	6.00	1.00
		b. Imperf.	7.00	
33	A21	2c green	1.00	5
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		

34	A22	3c dull red	1.50	15
		a. 3c rose	6.00	50
		b. Imperf.	7.00	



A23



A24

### 1872-73

35	A23	6c yellow brown	2.50	25
36	A24	10c rose lilac	5.00	1.25
		a. 10c pale rose lilac	6.00	1.25

The stamps of the 1869-90 issues are found on paper varying from very thin to stout.



A25



A26

### 1875-77

37	A25	5c olive green	9.00	3.50
38	A26	5c slate green	1.75	15
39	A19	15c gray	2.00	1.25
		a. 15c blue gray	4.00	1.50
		b. Very thick paper		



### 1882-90

40	A27	15c black	12	12
		a. Thick paper		
		b. Imperf.	8.50	
		c. Pair, imperf. between	25.00	
41	A21	2c blue green	3.00	15
42	A22	3c vermilion	50	2
		a. 3c carmine red	7.50	40
		b. Imperf.	7.00	
43	A26	5c gray	50	6
		a. Imperf.	8.50	
44	A23	6c red brown	1.50	1.00
		a. Imperf.	8.50	
45	A24	10c brown red	3.00	1.00
		a. 10c dull rose	3.00	1.00
		b. 10c pink	3.00	1.00
		c. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

892-93	Wove Paper.		
46 A28	20c vermillion	1.50	30
	a. Imperf.	8.50	
47 "	50c deep blue	1.75	50
	a. Imperf.	8.50	
48 A29	8c gray	3.00	25
	a. 8c blue gray	3.50	40
	b. 8c slate	3.00	25
	c. 8c violet black	3.00	25
	d. Imperf.	8.50	

JUBILEE ISSUE.



A30

1897			
50 A30	1/2c black	1.00	1.00
51 "	1c orange	15	10
52 "	2c green	15	8
53 "	3c bright rose	15	3
54 "	5c deep blue	50	30
55 "	6c yellow brown	2.00	2.00
56 "	8c dark violet	1.00	1.00
57 "	10c brown violet	1.25	85
58 "	15c steel blue	1.75	1.50
59 "	20c vermillion	1.50	1.00
60 "	50c ultramarine	1.50	1.00
61 "	\$1 lake	3.00	2.50
62 "	\$2 dark purple	4.50	2.00
63 "	\$3 yellow bistre	8.50	5.00
64 "	\$4 purple	9.00	6.00
65 "	\$5 olive green	10.00	6.00



A31

1897			
66 A31	1/2c black	8	6
67 "	1c blue green	10	2
68 "	2c purple	15	3
69 "	3c carmine	15	2
70 "	5c dark blue, blue	20	8
71 "	6c brown	75	60
72 "	8c orange	50	20
73 "	10c brown violet	1.25	1.25



A32



A33

1898			
74 A32	1/2c black	3	2
75 "	1c gray green	4	2
76 "	2c purple	10	2
77 "	3c carmine	15	2
78 "	5c blue, blue	40	15
79 "	6c brown	1.50	1.00
80 "	8c orange	1.25	50
81 "	10c brown violet	75	20
82 A33	2c lavender & carmine	15	8
83 "	2c blue & carmine	15	8

1899

Issues of 1897 and 1898			
Surcharged in Black	2 CENTS		
84 A31	2c on 3c carmine	20	10
	a. Inverted surcharge	15.00	
85 A32	2c on 3c carmine	15	8
	a. Inverted surcharge	15.00	



A33a



A33b

85b A33a	1(c) on one-third of 3c carmine (B1)	200.00	150.00
85c A33b	2(c) on two-thirds of 3c carmine (V)	135.00	75.00

REGULAR ISSUE.

86 A32	2c carmine	6	2
1901			
87 A32	20c olive green	2.00	75
1902			
88 A32	7c olive yellow	60	25



A34

1903-08			
89 A34	1c gray green	3	2
90 "	2c carmine	6	2
	a. Imperf.	10	10
91 "	5c blue, blue	18	8

92	A34	7c olive bistre	35	6
93	"	10c brown lilac	35	8
94	"	20c olive green	1.00	25
95	"	50c purple	2.50	75

## QUEBEC TRICENTENARY ISSUE.



A35



A36



A37



A38



A39



A40



A41



A42

## 1908

96	A35	1/2c black brown	8	8
97	A36	1c blue green	10	8
98	A37	2c carmine	10	2
99	A38	5c dark blue	30	25
100	A39	7c olive green	35	25
101	A40	10c dark violet	85	60
102	A41	15c red orange	75	50
103	A42	20c yellow brown	1.00	1.00

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.



A43



A44

## 1912

104	A43	1c dark green	3	2
		a. Perf. 12 horizont'y	30	8
		b. Perf. 8 horizont'y	10	4
		c. Perf. 8 vertically	10	4
105	"	2c carmine	5	2
		a. Perf. 8 vertically	10	2
		b. Perf. 8 horizont'y	10	2
		d. Perf. 12 horizont'y	15	3
106	"	5c dark blue	15	2
107	"	7c olive bistre	18	2
		a. 7c yellow ochre	18	2
108	"	10c plum	30	3
109	"	20c olive green	40	10
110	"	50c black	1.25	18
		a. 50c gray black	1.75	95

The part-perforate 1c and 2c stamps are issued in coils for use in vending and affixing machines.

## 1917

111	A44	3c brown	10	3
		a. Imperf.		

## 1918 Type of 1912 Issue.

112	A43	3c brown	10	2
		a. 3c pale red brown	12	2
		b. Perf. 8 vertically	15	10
		a. Perf. 12 horizontally		

## 022-23

13	A43	1c yellow	2	2
		a. Perf. 8 vertically	3	2
14	"	2c yellow green	4	2
		a. Perf. 8 vertically	6	2
		b. Perf. 12 horizontally	6	2
15	"	4c olive bistre	8	2
16	"	5c violet	10	2
17	"	10c blue	20	3
18	"	\$1 orange	2.00	40

In 1924 the 2c and 5c were printed experimentally on thin, semi-transparent paper.

## 923

19	A43	3c carmine	6	2
		a. Perf. 8 vertically	10	2

923-24 *Imperf.*

20	A43	1c yellow		
21	"	2c green		
22	"	3c carmine	8	4

024 *Perf. 12.*

23	A43	7c red brown	14	3
24	"	50c black brown	1.00	15

## POSTAGE DUE STAMPS.



D1

906 *Perf. 12.*

26	D1	1c violet	5	8
27	"	2c "	8	4
28	"	5c "	15	5

In 1924 there was an experimental printing of 26, 27 and 28 on thin semi-transparent paper.

## REGISTRATION STAMPS.



R1

1875-80 *Perf. 12.*

351	R1	2c orange	35	8
		a. 2c vermilion	75	18
		b. Imperf.		
252	"	2c scarlet	1.25	40
253	"	5c yellow green	35	10
		a. 5c blue green	1.00	10
		b. Imperf.	8.50	
154	"	8c blue	6.00	7.50

## SPECIAL DELIVERY STAMPS.



SD1

1898 *Perf. 12.*

260	SD1	10c blue green	40	15
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SD2

1922 *Perf. 12.*

261	SD2	20c carmine	40	15
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## WAR TAX STAMPS.



WT1



WT2

1915 *Perf. 12.*

304	WT1	1c green	8	2
305	"	2c carmine	10	3

## 1916

## TWO TYPES:

Type I. There is a colored line between two white lines below the large letter "T."

Type II. The right half of the colored line is replaced by two short diagonal lines and five small dots.

306	WT2	2c+1c carmine,		
		type I	25	2
		a. 2c+1c carmine,		
		type II	15.00	50
		b. Perf. 8 vertically,		
		type I	30	8
		a. Perf. 12x8, type I	20	8
307	"	2c+1c brown,		
		type II	8	2
		a. 2c+1c brown,		
		type I	17.00	1.00
		b. Perf. 8 vertically,		
		type I	1.25	35
		c. Perf. 8 vertically,		
		type II	25	5

## CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

Blue-black Surcharge.

1904 *Perf. 12.*

1	A1	2c rose	2.00	8.00
		a. Inverted surcharge	45.00	
		b. Double surcharge		
		c. "PANAMA" reading downward	8.00	
		d. "PANAMA" reading up and down	8.00	
		e. "PANAMA" 15mm. long	10.00	
2	"	5c blue	2.50	2.50
		a. Inverted surcharge	45.00	
		b. Double surcharge		
		c. Pair, one without surcharge		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge	35.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

United States Stamps  
Issue of 1902-03  
Surcharged in Black

CANAL ZONE

PANAMA

Wmkd. U. S. P. S.

4	A76	1c blue green	75	75
5	A78	2c carmine	85	85
6	A76	5c blue	2.25	2.25
7	"	8c violet black	3.00	3.00
8	"	10c orange brown	3.50	3.50



A2



A3

CANAL  
ZONE

Regular Type

CANAL  
ZONE

Antique Type

1904-06 Black Surcharge.

9	A2	1c green	15	15
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3.50
		d. Double surcharge		100.00
		e. Inverted surcharge		
10	"	2c rose	15	15
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in Black  
"PANAMA" and Bar in Red.

11	A3	2c rose	25	25
		a. Inverted "M" in "PANAMA"	4.00	4.00
		b. "ZONE" in antique type		
12	"	5c blue	20	20
		b. "PANAMA"		
		c. "PANAM"	2.50	2.50
		d. "PANAM"		20.00
		e. "CANAL ZONE" double	20.00	
		f. "CANAL" in antique type	2.50	2.50
		g. "ZONE" in antique type	2.50	2.50
		h. "PANAMA" reading up	1.75	1.75
		i. "PANAMA" reading down		7.00
		k. Inverted "M" in "PANAMA"		5.00
		l. "PANAMA" surcharge double		25.00
13	"	10c yellow	40	40
		a. "CANAL" in antique type	2.50	2.50
		b. "ZONE" in antique type	2.50	2.50
		c. "PANAMA"	4.00	4.00
		d. Inverted "M" in "PANAMA"	3.50	3.50
		e. "PANAMA" surcharge double	40.00	
		f. "PANAMA" surcharge in rose brown	3.50	

With Additional Surcharge in Red.

**8 cts***a*A3 (*a*) 8c on 50c bistre brown 60 60*a.* "ZONE" in antique type*b.* "CANAL ZONE" inverted 25.00*c.* "8cts" double

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" "Canal" widely spaced, and various broken bars. The "Panama" surcharge varies in colors. The bar is either 2 or 2½ mm. wide and is sometimes placed so that it appears at the bottom instead of the top of the stamp. In the "8 cts" surcharge there are several minor varieties of the figure "8." The "c" on 50c stamps of this type without "Canal Zone" surcharge were not issued in the Canal Zone, far as we can learn.

**105**  
Same as No. 14 but both words "Panama" reading up.

*Perf. 12.*

5 A3 (*a*) 8c on 50c bistre brown 20.00  
*a.* "PANAMA" 25.00  
1.5 mm. long  
*b.* "PANAMA" reading up and down

No. 15 is surcharged upon Panama stamp No. 74.

Surcharged in Black

PANAMA CANAL ZONE PANAMA  
1 ct.

PANAMA CANAL ZONE PANAMA  
2 cts.

On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharge. In the setting occurs the variety with inverted "a" or the final "a" in "Panama."

22 A4 (*c*) 1c on 20c violet 10 8  
26 " (*f*) 2c on 1p lake 15 15

Red and Black Surcharge.

Both Words "Panama" Reading Up.  
(Surcharged on Panama No. 74.)**8 cts.***i***8 cts***j*28 A3 (*i*) 8c on 50c bistre brown 35 35*a.* "ZONE" in antique type 2.00 2.00*b.* "PANAMA" 1.25 1.00  
15 mm. long*c.* "PANAMA" reading up and down 3.00*d.* Without bar29 " (*j*) 8c on 50c bistre brown 25 25*a.* "PANAMA" 1.00  
15 mm. long*b.* "PANAMA" reading up and down 3.00*c.* "CANAL" in antique type 3.00*d.* "ZONE" in antique type 3.00*e.* "8 cts" double*f.* Without bar*g.* Without "CANAL ZONE" 50.00

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

30 A3 (*i*) 8c on 50c bistre brown 20 20*a.* "CANAL" in antique type 2.50*b.* "ZONE" in antique type 2.50*c.* "PANAMA" 2.00*d.* "8 cts" omitted

Numerous minor varieties of all these surcharges exist, many of which we can supply.



A4



A5



A6



A7

1906 Surcharge Reading Up.

31 A4 2c scarlet &amp; black 75 75



## Surcharge Reading Down.

32	A5	1c green & black	5	5
		a. Horizontal pair, imperf. between	10.00	
		b. Inverted centre	20.00	
		c. "Z" of "ZONE" missing	2.00	
		d. "ANA" for "CANAL"	2.00	
		e. Double surcharge	10.00	10.00
		f. Vertical pair, imperf. between		
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	13	6
		b. Horizontal pair, imperf. between	10.00	
		c. Double surcharge	20.00	
34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	



A8



A9

35	A8	8c purple & black	35	20
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	40	20



A11



A12



A13



A14

## 1909 Surcharge Reading Down.

37	A11	2c vermilion & black	85	15
38	A12	5c deep blue & black	40	5
39	A13	8c violet & black	50	15
40	A14	10c violet & black	65	20



A15

## 1909-10

## Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	
		a. Pair, one without surcharge		
		b. Surcharge reading down		
		c. Double surcharge		
42	A11	2c vermilion & black	5	
		a. Centre inverted	15.00	
		b. Surcharge reading down		
		c. Pair, one without surcharge		
43	A12	5c deep blue & black	15	
		a. Double surcharge		
		b. With head of the 2 centesimos		
44	A13	8c violet & black	25	
45	A14	10c violet & black	40	

There have been several settings of this overprint, differing in the shapes of some of the letters, the spacing between the words, etc.



A16



A17

## 1911

46	A16	10c on 13c gray	25	
		a. "10cts" inverted		
		b. "10 cts" omitted	6.00	

## 1914

47	A17	10c gray		
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A18



A19



A20



A21

1915

Blue Surcharge.

48	A18	1c dark green & black	8	6
49	A19	2c carmine & black	10	4
		U. 2c vermilion & black	15	
50	A20	5c blue & black	15	8
51	A21	10c orange & black	25	12



A22



A23



A24

1917

52	A22	12c purple & black	30	20
53	A23	15c bright blue & black	35	25
54	A24	24c yellow brown & black	60	35



A25



A26

1920

55	A25	50c orange & black	2.50	1.50
56	A26	1b dark violet & black	5.00	1.50



A27



A28



A29



A30



A31



A32

1921

Perf. 12.

57	A27	1c green	5	5
		a. "CANAL" twice		
58	A28	2c carmine	8	5
		a. "CANAL" twice	25.00	
		b. Double surcharge		

59	A29	5c blue	15	10
		<i>α</i> . Surcharge reading down		
60	A30	10c violet	35	20
		<i>α</i> . Surcharge reading down		
61	A31	15c light blue	50	30
		<i>α</i> . Surcharge reading down		
62	A32	24c black brown	75	50
63	A33	50c black	1.50	1.00



A33

1924

64	A33	1c dark green	15	15
65	"	2c carmine	25	15

United States  
Stamps of 1922-25  
Surcharged  
in Red or Black

CANAL

ZONE

1924-25	Unwmkd.	Perf. 11.		
66	A92	1/2c olive brown (R)	2	
67	"	1c green	8	3
		<i>α</i> . Inverted surcharge		
68	"	1 1/2c yellow brown	4	
69	"	2c carmine	5	3
70	"	5c dark blue	10	7
71	"	10c orange	20	10
72	"	12c brown violet	24	15
73	"	15c gray	30	20
74	A93	30c olive brown	60	30
75	"	50c lilac	1.00	50
76	"	\$1 violet brown	2.00	1.00

1925

United States Stamps CANAL  
of 1925 Surcharged ZONE

77	A92	1/2c olive brown		
78	"	1 1/2c yellow brown		

POSTAGE DUE STAMPS.

1914

Postage Due Stamps  
of the United States  
Surcharged in Black

CANAL ZONE

Wmkd.

U. S. P. S. in Single-lined Capitals.

Perf. 12.

101	1c deep claret	30	
102	2c	30	
103	10c	50	



D1



D2



D3

1915

Unwmkd.

Blue Surcharge.

105	D1	1c olive brown	50	15
106	D2	2c olive brown	50	20
107	D3	10c olive brown	75	40

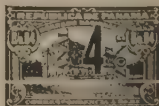
Surcharged  
in Red

CANAL 2 ZONE

108	D1	1c on 1c olive brown	50	
109	D2	2c on 2c olive brown	50	1
110	D3	10c on 10c olive brown	75	2



D4



D5

1920

Carmine Surcharge.

112	D4	2c on 2c olive brown	
113	D5	4c on 4c olive brown	

924

## CANAL

United States  
Postage Due Stamps  
of 1917-23  
Surcharged

## ZONE

Unwmkd.  
Perf. 11.

14	D2	1c carmine rose	5
15	"	2c dark claret	6
17	"	10c dark claret	15

925

Regular Issue of 1924

Surcharged POSTAGE  
in Red or Blue DUE

18	A92	1c green (R)	1.25
19	"	2c carmine (B1)	1.00
20	"	10c orange (R)	60

## CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

Printed by Perkins, Bacon &amp; Co.

Wmkd. Anchor.

Blued Paper.

853			
1	A1	1p red	75.00 11.00
2	"	4p blue	75.00 7.00

855-58 White Paper.

3	A1	1p rose	15.00 10.00
		a. 1p dull red	65.00 13.50
4	"	4p blue	13.50 3.00
5	"	6p lilac	40.00 10.00
		a. 6p gray	50.00 15.00
		b. Blued paper	60.00 18.00
		c. Half used as 3p	
6	"	1sh yellow green	60.00 15.00
		a. 1sh dark green	20.00 20.00

Nos. 3 to 6 are known rouletted unofficially.



A2

Printed by Saul Solomon &amp; Co.

Unwmkd.

Laid Paper.

7	A2	1p red	650.00 85.00
		a. 1p carmine	800.00 125.00

8	A2	1p blue (error)	1250.00
9	"	4p blue	500.00 50.00
		a. 4p dark blue	200.00
11	"	4p red (error)	1250.00

Nos. 7 to 11 are usually called "wood blocks." The plates are locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper. There are no reprints of the errors.

1863-64

Printed by De La Rue &amp; Co.

Wmkd. Anchor.

12	A1	1p brown red	12.00 10.00
		a. 1p carmine	15.00 15.00
13	"	4p dark blue	10.00 4.00
		a. 4p slate blue	20.00 13.50
14	"	6p violet	10.00 15.00
15	"	1sh emerald green	35.00 35.00
		a. 1sh pale emerald green	25.00 35.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.



1864

A3

Wmkd. Crown and C. C.

Perf. 14.

Frame Line Around Stamp.

16	A3	1p rose	6.00 5.00
17	"	4p blue	6.00 60
		a. 4p pale blue	6.00 80
		b. 4p dull ultramarine	12.00 3.00
18	"	6p bright violet	5.00 50
		a. 4p dull violet	6.00 1.50
19	"	1sh yellow green	6.00 85
		a. 1sh blue green	12.00 2.00



A4



A5

1868-74

Red Surcharge.

20	A4	4p on 6p violet	12.50 2.00
21	A5	1p on 6p violet	20.00 8.00

1877

Black Surcharge.

22	A5	1p on 1sh green	4.00 4.00
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A6

1871 Wmkd. Crown and C. C.  
Without Frame Line Around Stamp.

23	A6	1/2p gray black	50	50
24	"	1p rose	60	15
25	"	4p blue	5.00	50
26	"	5sh orange	17.50	2.50



A7



A8

1879 Red Surcharge.

27	A7	3p on 4p blue	6.00	1.50
		a. "THEEE"	300.00	30.00
		b. "PENCE"	250.00	25.00
		c. Double surcharge	200.00	

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	4.00	1.00
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1880

29	A6	3p lilac rose	17.50	3.00
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A9



A10

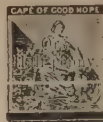
30	A9	3p on 3p lilac rose	15.00	1.50
		a. Inverted surcharge	150.00	
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	3.00	30
		a. Inverted surcharge	75.00	4.00

1881

32	A6	3p claret	6.00	1.00
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1882-83 Wmkd. Crown and C. A.

33	A6	1/2p gray black	75	10
34	"	1p rose	2.00	10
35	"	2p bistre	4.00	20
36	"	3p claret	1.50	40
37	A3	6p bright violet	10.00	1.00
38	A6	5sh orange	175.00	15.00



A11

Wmkd. Crown and C. C.

39	A11	1/2p on 3p claret	300.00	35.00
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Wmkd. Crown and C. A.

40	A11	1/2p on 3p claret	2.25	2.00
		a. "PENNY"	200.00	
		b. "PENN"	200.00	

1884-87 Wmkd. Anchor.

41	A6	1/2p gray black	25	6
42	"	1p rose	20	4
43	"	2p bistre	30	5
44	A3	6p violet	1.00	10
		a. 6p bright violet	1.00	10
45	"	1sh green	8.00	40
46	A6	5sh orange	9.00	1.25



A12



A13

1891-94

47	A12	2 1/2p on 3p violet rose	35	2
		a. "P" of "P" has straight serif		
48	A13	2 1/2p olive green	1.00	1
49	A6	4p deep bright blue	1.00	1
		a. 4p dull blue	2.50	
50	"	1sh blue green	2.50	



A14



A15

1893-96

51	A14	1p on 2p bistre	25	
		a. Double surcharge		
		b. No period after "PENNY"	5.00	
52	A6	1/2p green	12	
53	A15	1p rose	10	
54	A13	2 1/2p ultramarine	25	
55	A6	1sh yellow buff	1.50	
56	"	5sh brown orange	6.00	1.0

1898

57	A15	1/2p green	5	
58	A6	2p chocolate brown	25	
59	"	3p red violet	75	
60	"	4p pale olive green	75	



A18

000				
1	A16	1p carmine rose	6	2
102				
2	A15	3p red violet	1.00	75



A17



A18



A19



A20



A21



A22



A23



A24



A25

65	A19	2p brown	50	15
66	A20	2½p ultramarine	1.00	75
67	A21	3p red violet	75	12
68	A22	4p olive green	75	12
69	A23	6p violet	75	12
70	A24	1sh bistre	1.00	8
71	A25	5sh brown orange	6.00	1.50

Issued in Mafeking.

1900				
	Stamps of	<b>MAFEKING.</b>		
	Cape of Good Hope	<b>1d.</b>		
	Surcharged	<b>BESIEGED.</b>		

Wmkd. Anchor.

Perf. 14.

162	A6	1p on ½p green	5.00	2.50
163	A15	1p on ½p green	10.00	5.00
164	"	3p on 1p rose	5.00	3.00
165	A6	6p on 3p red violet	20.00	12.50
166	"	1sh on 4p pale olive green	20.00	8.50

MAFEKING

Stamps of  
Bechuanaland  
Protectorate  
Surcharged

**3d.**  
**BECHUANALAND**  
**PROTECTORATE**  
**BESIEGED.**

Wmkd. Crown.

167	A54	1p on ½p vermillion	6.00	3.00
		a. Inverted surcharge		100.00
168	A40	3p on 1p lilac	15.00	4.00
		a. Double surcharge		
169	A56	6p on 2p green		
		& carmine	15.00	3.50
170	A58	6p on 3p violet,		
		yellow	100.00	15.00
		a. Inverted surcharge		
		b. Double surcharge		

On Stamps of British Bechuanaland.

Wmkd. Orb.

171	A3	6p on 3p violet	7.50	4.00
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Wmkd. Crown.

172	A12	1sh on 4p green & brown	30.00	5.00
		a. Double surcharge, one inverted		
		b. Triple surcharge		
		c. Inverted surcharge		

MAFEKING

Stamps of  
Bechuanaland  
Protectorate  
Surcharged

**3d.**  
**BECHUANALAND**  
**PROTECTORATE**  
**BESIEGED.**

173	A40	3p on 1p lilac	7.50	2.50
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002-04				
63	A17	½p emerald green	10	2
64	A18	1p carmine rose	8	2

174	A56	6p on 2p green & carmine	9.00	3.50
175	A62	1sh on 6p violet, rose	30.00	8.00

On Stamps of British Bechuanaland.

176	A13	1sh on 6d violet, rose	40.00	35.00
177	A14	2sh on 1sh green	60.00	25.00



M1



M2

Unwmkd.

1900 *Perf. 12.*

Laid Paper.

178	M1	1p blue, blue a. imperf.	3.50	3.50
179	M2	3p blue, blue (18½mm. wide)	5.00	5.00
180	"	3p blue, blue (21mm. wide)	15.00	6.00

Issued in Vryburg.

Under Boer Occupation.

1899 **½ PENCE**

Cape of Good Hope

Stamps of 1884-96

Surcharged

**ZAR**

Wmkd. Anchor.

*Perf. 14.*

181	A6	½p on ½p emerald green	7.50	5.00
182	A15	1p on 1p rose	5.00	4.00
183	A3	2p on 6p violet	35.00	30.00
184	A13	2½p on 2½p ultramarine	35.00	30.00

Under British Occupation.

1900

Transvaal Stamps

of 1895-96

with

Vertical Surchage

**V.R.  
SPECIAL  
POST**

Unwmkd.

*Perf. 12½.*

185	A13	½p green	5.00	
186	"	1p rose & green		
187	"	2p brown & green		
188	"	2½p blue & green		

**CAPE JUBY, AF.**

1916

**CABO JUBI**

Stamps of

Rio de Oro, 1914

Surcharged in

Violet, Red or Green

**10****CÉNTIMES***Perf. 13.*

1	A6	5c on 4p rose (V)	7.50	7.50
2	"	10c on 10p dull violet (R)	5.00	5.00
3	"	15c on 50c dark brown (G)	5.00	5.00
4	"	15c on 50c dark brown (R)	5.00	5.00
5	"	40c on 1p lilac (G)	7.50	7.50
6	"	40c on 1p lilac (R)	6.00	6.00

Nos. 1 to 6 all exist with inverted surcharge.

1919

Stamps of Spain, 1877-1917,

Surcharged in Red or Black

**CABO JUBY***Imperf.*

7	A21	¼c blue green (R)	25	25
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*Perf. 13x12½, 14.*

8	A46	2c dark brown (B)	15	15
		a. Double surcharge		
9	"	5c green (R)	12	12
		a. Double surcharge		
		b. Inverted surcharge		
10	"	10c carmine (B)	12	12
		a. Double surcharge (B+R)		
11	"	15c ochre (B)	15	15
		a. imperf.		
		b. Double surcharge		
12	"	20c olive green (R)	25	25
13	"	25c deep blue (R)	20	20
		a. Double surcharge		
14	"	30c blue green (R)	35	35
15	"	40c rose (B)	35	35
16	"	50c slate blue (R)	35	35
17	"	1p lake (B)	50	50
18	"	4p deep violet (R)	1.75	1.75
		a. imperf.		
19	"	10p orange (B)	4.00	4.00

1922 Same Surcharge on Stamp of Spain, 1921.  
Engraved.

20	A46	20c violet	18	18
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SPECIAL DELIVERY STAMP.

19

Special Delivery Stamp of Spain  
Surcharged "CABO JUBY"  
like Regular Issue.  
*Perf. 14.*

SD1 20c red (B) 50 50  
a. Inverted surcharge  
b. Double surcharge

CAPE VERDE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

377 *Perf. 12½, 13½.*

1	A1	5r black	30	30
2	"	10r yellow	1.25	1.50
3	"	20r bistre	30	35
4	"	25r rose	25	25
5	"	40r blue	3.00	3.00
a. Cliché of Mozambique inserted in Cape Verde Plate 40.00				
6	"	50r green	2.50	2.00
7	"	100r lilac	40	40
8	"	200r orange	1.25	1.25
9	"	300r brown	1.00	1.00
a. 300r red brown 1.75 1.00				

881-85

10	A1	10r green	40	45
11	"	20r carmine	35	40
12	"	25r violet	15	50
13	"	40r yellow buff	15	50
a. Imperf. 25				
b. Cliché of Mozambique inserted in Cape Verde plate 4.00				
c. Same as "b" imperf. 5.00				
14	"	50r blue	30	30

The reprints of the issue of 1877-85 reprinted on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.



A2

1886

15	A2	5r black	15	15
16	"	10r green	25	25
17	"	20r carmine	50	50
18	"	25r violet	30	20
19	"	40r chocolate	35	30
20	"	50r blue	30	30
21	"	100r yellow brown	40	40
22	"	200r gray lilac	1.75	1.75
23	"	300r orange	2.00	2.00

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.



A3

1894 *Perf. 11½, 12½, 13½.*

24	A3	5r orange	15	15
25	"	10r reddish violet	25	25
26	"	15r chocolate	35	35
27	"	20r lavender	45	45
28	"	25r deep green	30	15
29	"	50r light blue	40	25
30	"	75r carmine	1.50	1.50
31	"	80r yellow green	1.50	1.50
32	"	100r brown, buff	75	75
33	"	150r carmine, rose	2.00	2.00
34	"	200r dark blue, light blue	3.00	3.00
35	"	300r dark blue, salmon	2.50	2.00



A4

1898 *Perf. 12.*

36	A4	2½r gray	5	5
37	"	5r orange	4	4
38	"	10r light green	5	5
39	"	15r brown	15	15
40	"	20r gray violet	8	8
41	"	25r sea green	20	6
42	"	50r dark blue	30	10
43	"	75r rose	60	40
44	"	80r violet	75	75
45	"	100r dark blue, blue	25	10
46	"	150r brown, straw	1.25	1.00
47	"	200r red violet, pinkish	50	40
48	"	300r dark blue, rose	1.25	80

1901

49	A4	500r black & red, <i>blue</i>	1.25	1.10
50	"	700r violet, <i>yellowish</i>	1.75	1.75

1902

65

Regular Issues  
Surcharged

RÉIS

On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	1.25	1.25
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Black Surcharge.

52	A2	65r on 200r gray lilac	1.25	1.25
53	"	65r on 300r orange	1.25	1.25
54	"	115r on 10r green	.60	.60
55	"	115r on 20r rose	.60	.60
56	"	130r on 50r blue	.60	.60
57	"	130r on 100r brown	.60	.60
58	"	400r on 25r violet	2.00	2.00
59	"	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60	A3	65r on 10r red violet	1.00	1.00
61	"	65r on 20r lavender	1.25	1.25
62	"	65r on 100r brown, <i>buff</i>	1.00	1.00
63	"	115r on 5r orange	.50	.50
		<i>a.</i> Inverted surcharge	7.50	
64	"	115r on 25r blue green	.50	.50
65	"	115r on 150r carmine, <i>rose</i>	1.00	1.00
66	"	130r on 75r carmine	.60	.60
67	"	130r on 80r yellow green	.60	.60
68	"	130r on 200r dark blue, <i>blue</i>	.75	.75
69	"	400r on 50r light blue	2.00	2.00
		<i>a.</i> Inverted surcharge	10.00	
70	"	400r on 300r dark blue, <i>salmon</i>	.50	.50

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	.50	.50
		<i>a.</i> Inverted surcharge	7.50	

Reprints of Nos. 51, 58, 59, and 69 have  
shiny white gum and clean cut perfora-  
tion 13½.

Surcharged in Black PROVISÓRIO

On Issue of 1898.

72	A4	15r brown	15	10
73	"	25r sea green	25	8
74	"	50r blue	25	12
75	"	75r rose	40	25
		<i>a.</i> Inverted surcharge		

1903

Perf. 12.

76	A4	15r gray green	10	10
77	"	25r carmine	8	6
78	"	50r brown	20	15
79	"	65r slate blue	2.50	2.50
80	"	75r lilac	18	18

81 A4 115r orange brown,

*pink*

60 60

82 " 130r brown, *straw*

65 65

83 " 400r dull blue, *straw* 1.50 1.50

1905

No. 79 Surcharged  
in Black

50

RÉIS

84 A4 50r on 65r slate blue

35 35

1911

Stamps of 1898-1903

Surcharged in  
Carmine or Green

85	A4	2½r gray	4	4
86	"	5r orange	4	4
87	"	10r light green	10	10
88	"	15r gray green	10	10
89	"	20r gray violet	15	15
90	"	25r carmine (G)	15	15
91	"	50r brown	30	30
92	"	75r red lilac	15	15
93	"	100r dark blue, <i>blue</i>	10	10
94	"	115r orange brown, <i>pink</i>	6	6
95	"	130r brown, <i>straw</i>	6	6
96	"	200r red violet, <i>pinkish</i>	25	25
97	"	400r dull blue, <i>straw</i>	35	35
98	"	500r black & red, <i>blue</i>	20	20
99	"	700r violet, <i>straw</i>	35	35



1912

A5

Surcharged in Carmine or Green.

Perf. 11½x12.

100	A5	2½r violet	5	5
101	"	5r black	6	6
102	"	10r gray green	5	5
103	"	20r carmine (G)	15	15
104	"	25r violet brown	10	10
105	"	50r dark blue	10	10
106	"	75r bistre brown	10	10
107	"	100r brown, <i>light green</i>	6	6
108	"	200r dark green, <i>salmon</i>	12	12
109	"	300r <i>azure</i>	20	20

REPUBLICA

**Perf. 14½x15.**

A5	400r black & blue	20	20
"	500r olive green & violet brown	30	30

ico da Gama Issue of Various Portuguese Colonies Surcharged

**REPUBLICA****CABO VERDE****14****C.****18 On Stamps of Macao.**

A54	¼c on ½a blue green	15	15
A55	½c on 1a red	15	15
A56	1c on 2a red violet	15	15
A57	2½c on 4a yellow green	15	15
A58	5c on 8a dark blue	10	10
A59	7½c on 12a violet brown	15	15
A60	10c on 16a bistre brown	20	20
A61	15c on 24a bistre	30	30

**On Stamps of Portuguese Africa.**

A54	¼c on 2½r blue green	10	10
A55	½c on 5r red	10	10
A56	1c on 10r red violet	10	10
A57	2½c on 25r yellow green	10	10
A58	5c on 50r dark blue	12	12
A59	7½c on 75r violet brown	15	15
A60	10c on 100r bistre brown	18	18
A61	15c on 150r bistre	22	22

**On Stamps of Timor**

A54	¼c on ½a blue green	20	20
A55	½c on 1a red	15	15
A56	1c on 2a red violet	15	15
A57	2½c on 4a yellow green	10	10
A58	5c on 8a dark blue	12	12
A59	7½c on 12a violet brown	18	18
A60	10c on 16a bistre brown	20	20
A61	15c on 24a bistre	30	30

Stamps of 1902  
Surcharged in  
Green or Red

A3	115r on 150r carmine, rose (G)	15.00	
"	130r on 80r yellow green (R)	85	35
"	130r on 200r blue, blue	15.00	

With Additional  
Surcharge

**PROVISORIO**

139	A4	75r rose (G)	1.00	1.00
		a. Double surcharge (G and R)	12.00	



A6

Name and Value in Black.

1914	Perf. 15x14½.		
144	A6	¼c olive brown	2 2
		a. Imperf.	
145	"	½c black	2 2
146	"	1c blue green	5 5
147	"	1½c lilac brown	2 2
148	"	2c carmine	2 2
149	"	2½c light violet	2 2
150	"	5c deep blue	6 6
151	"	7½c yellow brown	2 2
152	"	8c slate	2 2
153	"	10c orange brown	3 3
154	"	15c plum	12 12
155	"	20c yellow green	4 4
156	"	30c brown, green	15 15
157	"	40c brown, pink	30 30
158	"	50c orange, salmon	8 8
159	"	1e green, blue	50 50

**1915**

Provisional Issue

of 1902

Surcharged

in Carmine

**Perf. 11½, 12½, 13½.**

161	A2	115r on 10r green	20	20
162	"	115r on 20r rose	20	20
163	"	130r on 50r blue	25	25
164	"	130r on 100r brown	25	25
165	A3	115r on 5r orange	20	20
166	"	115r on 25r blue green	20	20
167	"	115r on 150r carmine, rose	30	30
168	"	130r on 75r carmine	25	25
169	"	130r on 80r yellow green	25	25
		a. Inverted surcharge	12.50	
170	"	130r on 200r blue, blue	25	25

**REPUBLICA****REPUBLICA**

1921 War Tax Stamps  
of Portuguese Africa Surcharged  
**CABO VERDE**  
**CORREIOS**

**= 1/2 c.**

**Perf. 15x14.**

171	WT1	1/2c on 1c green	30	30
172	"	1/2c on 1c green	30	30
173	"	1c green	30	30

Provisional Issue of 1913

Surcharged **2 C.**

On Stamps of Portuguese Africa.

**Perf. 14 to 15.**

174	A61	2c on 15c on 150r bistre	40	40
175	A60	4c on 10c on 100r bistre brown	1.00	1.00

On Stamp of Macao (No. 118)

176	A60	4c on 10c on 16a bistre brown	15.00	
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**6 c. =**

Stamp of 1898  
Surcharged

**REPUBLICA**

**Perf. 12.**

177	A4	6c on 100r blue, blue	40	40
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1922

**\$04**

Stamps of 1913-15

Surcharged

On Stamp of 1913.

178	A3	4c on 130r on 80r yellow green	1.00	1.00
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On Stamps of 1915.

179	A3	4c on 130r on 75r carmine	20	20
180	"	4c on 130r on 80r yellow green	20	20
181	"	4c on 130r on 200r blue, blue	20	20

1922

Name and Value in Black.

**Perf. 11 1/2, 15x14 1/2.**

183	A6	1c yellow green	2	2
185	"	8c orange	2	2
186	"	4c rose	2	2

187	A6	4 1/2c gray	2	
188	"	5c bright blue	2	
189	"	6c lilac	2	
190	"	7c ultramarine	2	
193	"	12c blue green	3	
194	"	15c brown rose	4	
197	"	30c gray green	6	
198	"	40c turquoise blue	7	
199	"	60c dark blue	9	
200	"	80c bright rose	12	
201	"	1e rose	15	
202	"	2e dark violet	30	

NEWSPAPER STAMP.



N1

1893 **Perf. 11 1/2, 12 1/2.**

251	N1	2 1/2r brown	10	
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POSTAGE DUE STAMPS.



D1

1904 **Perf. 12.**

301	D1	5r yellow green	6	
302	"	10r slate	15	
303	"	20r yellow brown	15	
304	"	30r red orange	20	
305	"	50r gray brown	25	
306	"	60r red brown	30	
307	"	100r lilac	35	
308	"	130r dull blue	45	
309	"	200r carmine	50	
310	"	500r dull violet	1.25	1

1911

Issue of 1904

Surcharged in

Carmine or Green

311	D1	5r yellow green	5	
312	"	10r slate	8	
313	"	20r yellow brown	8	
314	"	30r orange	8	
315	"	50r gray brown	6	

**REPUBLICA**

D1	60r red brown	8	8
"	100r lilac	12	12
"	130r dull blue	18	13
"	200r carmine (G)	20	20
"	500r dull violet	40	40



D2

21 *Perf. 11½.*

D2	½c yellow green	2	2
"	1c slate	2	2
"	2c red brown	2	2
"	3c orange	2	2
"	5c gray brown	2	2
"	6c light brown	2	2
"	10c red violet	3	3
"	13c dull blue	3	3
"	20c carmine	4	4
"	50c gray	8	8

**CARINTHIA, E.**

PLEBISCITE ISSUES.

AUSTRIAN ISSUE.



A1



A2



A3



A4

20 Unwmkd.

*Perf. 12½.*

1	A1	5h gray, yellow	3	3
2	"	10h red, pink	3	3
3	A2	15h bistre, yellow	3	3

4	A3	20h dark green, blue	3	3
5	A2	25h violet, pink	3	3
6	A3	30h brown, buff	3	3
7	"	40h carmine, yellow	3	3
8	"	50h dark blue, blue	3	3
9	A2	60h olive green, azure	3	3
10	A4	80h red	3	3
11	"	1k orange brown	3	3
12	"	2k pale blue	4	4



A5

Granite Paper.

*Imperf.*

13	A5	2½k brown red	5	5
14	"	3k dark blue & green	6	6
15	"	4k carmine & violet	6	6
16	"	5k blue	8	8
17	"	7½k yellow green	10	10
18	"	10k gray green & red	18	18
19	"	20k lilac & orange	25	25

JUGO-SLAV ISSUE.



A6

1920

Newspaper Stamps of Jugo-Slavia  
Surcharged

With Various Designs in Dark Red.

51	A6	5pa on 4f gray	8	8
52	"	15pa on 4f gray	8	8
53	"	25pa on 4f gray	8	8
54	"	45pa on 2f gray	10	10
55	"	50pa on 2f gray	10	10
56	"	2d on 2f gray	60	60

Nos. 51 to 56 have a different surcharge on each stamp but each includes the letters "K. G. C. A." which signify Carinthian Governmental Commission, Zone A.

All the Carinthian stamps were sold at the post offices at three times face value.

## CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

## TYPES OF THE SURCHARGE:

Type I. Angle of inclination, 48°

Type II. Angle of inclination, 56°

## 1899 Perf. 13½ x 14½.

1	A1	3pf dark brown (II)	75	1.00
		a. 3pf dark brown (I)	2.00	
		b. 3pf light brown (II)	75	1.00
		c. 3pf light brown (I)	2.00	
2	"	5pf green (II)	75	1.00
		a. Type I	2.50	
3	A2	10pf carmine (II)	75	1.00
		a. Type I	75	
4	"	20pf ultramarine (I)	75	1.00
		a. Type II	1.00	
5	"	25pf orange (II)	2.00	2.50
		a. Type I	7.50	
6	"	50pf red brown (II)	2.00	2.50
		a. Type I	7.50	



A3



A4

## 1900 Perf. 14, 14½.

7	A3	3pf brown	6	80
8	"	5pf green	8	80
9	"	10pf carmine	8	85
		a. Half used as 5pf		
10	"	20pf ultramarine	10	60
11	"	25pf orange & black,		
		yellow	12	1.25
12	"	30pf orange & black,		
		salmon	15	1.00
13	"	40pf lake & black	18	1.50
14	"	50pf purple & black,		
		salmon	20	2.00
15	"	80pf lake & black,		
		rose	30	2.50
16	A4	1m carmine	35	3.50
17	"	2m blue	75	6.50
18	"	3m black violet	1.00	9.00
19	"	5m slate & carmine	7.50	17.50

No. 2A is known as the "typhoon provisional"; the stock of 5pf stamps having been destroyed during a typhoon.

1910

Stamp of 1900

Surcharged

5 Pf

20 A3 5pf on 3pf brown

30.00

## 1915 Wmkd. Lozenges.

21 A3 3pf brown 3

33 A4 5m slate &amp; carmine 2.00

Nos. 21 and 33 were never placed in use.

## CASTELLORIZO, A.

Issued under French Occupation

100 CENTIEMES=1 PIASTRE.

1920

Stamps of  
French Offices  
in the Levant  
Surcharged

B. N. F.

CASTELLORIZO

Perf. 14 x 13½.

1	A1	1c gray	1.00	1.00
2	"	2c violet brown	1.25	1.25
		a. Inverted surcharge		
		b. Double surcharge		
3	"	3c red orange	1.00	1.00
		a. Inverted surcharge		
4	"	5c green	6.00	6.00
		a. Inverted surcharge		
5	A2	10c rose	7.00	7.00
6	"	15c pale red	20.00	20.00
		a. Inverted surcharge		
7	"	20c brown violet	20.00	20.00
8	"	30c lilac	35.00	35.00
9	A3	40c red & pale blue	50.00	50.00
10	A4	1pi on 25c blue	20.00	20.00
11	A5	2pi on 50c bistre		
		brown & lavender	100.00	100.00
12	"	4pi on 1fr claret & olive green	100.00	100.00
13	"	20pi on 5fr dark blue & buff	100.00	100.00
		a. Double surcharge		

On Nos. 9, 11, 12 and 13 the surcharge is placed vertically.

Nos. 1 to 8 and 10 were surcharged in blocks twenty-five. No. 4 in each block had "CASTELLORIZO" inverted and Nos. 8 and 18 had "CASTELLORIZO". The latter variety also occurred in the setting of the surcharge for Nos. 8 and 11 to 13.

Surcharged in  
Black or Red

O. N. F.  
Castellorizo

On Stamps of  
French Offices in the Levant.

14	A1	1c gray	50
15	"	2c violet brown	75
16	"	3c red orange	5.00
17	"	5c green (R)	50

A2	10c rose	2.00	2.00
	a. "Castellorizo"		
	b. Inverted surcharge		
"	15c pale red	6.00	6.00
"	20c brown violet	12.00	12.00
	a. "Castellorizo"		
"	30c lilac (R)	6.00	6.00
A3	40c red & pale blue	6.00	6.00
A4	1pi on 25c blue (R)	2.00	2.00
	a. Inverted surcharge		
A5	2pi on 50c bistre		
	brown & lavender	3.00	3.00
"	4pi on 1fr claret & olive green	20.00	20.00
"	20pi on 5fr dark blue & buff	40.00	40.00

Nos. 21, 26 and 27 the two lines of the surcharge are set wider apart than on the lower values.

## On Stamps of France.

A22	10c red	4.00	4.00
	a. Inverted surcharge		
"	25c blue (R)	5.00	5.00

Stamps of France,  
1900-1907  
Handstamped in  
Black or Violet

CASTELLORIZO  
OF

A22	5c green	15.00	15.00
	a. Double surcharge		
"	10c red	15.00	15.00
	a. Double surcharge		
"	20c violet brown	15.00	15.00
"	25c blue	15.00	15.00
A18	50c bistre brown & lavender	85.00	85.00
"	1fr claret & olive green (V)	85.00	85.00

We believe the foregoing issues to be unnecessary and speculative.

Stamps of French Offices in the Levant hand-stamped "Occupation Française Castellorizo" are made privately.

## Issued under Italian Dominion.

100 CENTESIMI=1 LIRA.

1922 Italian Stamps of 1906-20

Surcharged CASTELROSSO

Wmkd. Crown.  
Perf. 14.

1	A48	5c green	8	8
2	"	10c claret	8	8
3	"	15c slate	10	10
4	A50	20c brown orange	12	12
5	A49	25c blue	15	15
6	"	40c brown	18	18
7	"	50c violet	20	20
8	"	60c carmine	25	25
9	"	85c chocolate	30	30



A1

1923 Wmkd. Crown.  
Perf. 14.

60	A1	5c gray green	15	15
61	"	10c dull rose	15	15
62	"	25c dull blue	20	20
63	"	50c gray lilac	35	25
64	"	1 l brown	50	50

1924

Italian Stamps  
of 1901-20  
Surcharged

CASTELROSSO

65	A48	5c green	5	5
66	"	10c claret	6	6
67	"	15c slate	8	8
68	A50	20c brown orange	10	10
69	A49	25c blue	12	12
70	"	40c brown	15	15
71	"	50c violet	18	18
72	"	60c carmine	20	20
73	"	85c chocolate	22	22
74	A46	1 l brown & green	30	30

Same Surcharge on Italian Stamp of 1924.

75 A49 25c on 60c blue

## CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



1900 A1



A2

Wmkd. Crown and C. A.  
Perf. 14.

1	A1	1/2p green	20	20
2	"	1p carmine rose	25	25
3	A2	1/2p green	30	30
4	"	1p carmine rose	50	50
5	"	2 1/2p ultramarine	1.25	1.25
6	"	6p chocolate	3.00	3.00
7	"	1sh brown orange	5.00	5.00



## Wmkd. Multiple Crown and C. A.

1905

8	A2	½p green	50	50
9	"	1p carmine rose	1.50	1.50
10	"	2½p ultramarine	1.50	1.50
11	"	6p chocolate	3.00	3.00
12	"	1sh brown orange	4.00	4.00

1907

13	A2	4p brown & blue	4.00	4.00
14	"	6p olive green & rose	4.00	4.00
15	"	1sh violet & green	5.00	5.00
16	"	5sh vermilion & green	16.50	16.50

Stamps of 1905-07 Surcharged :

One  
Halfpenny

a

1D  
2D

b

1D

c

2D  
2.

1p

1907-08

d

e

17	A2 (a)	½p on 1p carmine rose	4.00	5.00
18	" (b)	½p on 5sh vermilion & green	17.50	17.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double sur- charge, one inverted		
		d. Pair, one without surcharge		
19	" (c)	1p on 5sh vermilion & green	13.50	13.50
		a. Double surcharge		
20	" (d)	2½p on 4p brown & blue	50.00	50.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
20c	" (e)	1p on 4p black & red, yellow	50.00	50.00
		d. Inverted surcharge	65.00	



A3

1907-09

21	A3	½p green	25	25
22	"	1p carmine rose	40	40
23	"	2½p ultramarine	75	75
		Chalky Paper.		
24	A3	3p violet, yellow	75	75
25	"	4p black & red, yellow	6.00	6.00
26	"	6p violet	75	75
27	"	1sh green	1.25	1.25
28	"	5sh green & red, yellow	5.00	5.00

1908 Wmkd. Crown and C. A.

29	A3	1sh green	3.00	3.00
30	"	10sh green & red, green	12.50	12.50



A4

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

31	A4	¼p brown	8	8
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A5

1912-14

Die I.

32	A5	¼p brown	8	8
33	"	½p green	4	4
34	"	1p carmine	7	7
35	"	2p gray	20	20
36	"	2½p ultramarine	25	25

Chalky Paper.

37	A5	3p violet, yellow	80	80
38	"	4p black & red, yellow	25	25
39	"	6p violet & red violet	35	35
41	"	2sh violet & ultra- marine, blue	1.25	1.
42	"	3sh green & violet	1.75	1.

For description of dies I and II see back of  
catalogue.

1913 Surface-colored Paper.

43	A5	3p violet, yellow	85	85
44	"	1sh green	1.00	1
46	"	10sh green & red, green	8.50	8

**14-15 Chalky Paper.**

A5	5sh green & red, <i>yellow</i>	5.00	5.00
"	10sh green & red, <i>green</i>	6.00	6.00

16

**Paper Colored Through.**

A5	1sh <i>green</i>	75	75
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A6

**21-22 Wmkd.****Multiple Crown and Script C. A.**

0	A6	¼p yellow brown	2	2
1	"	½p gray green	3	3
2	"	1p rose red	5	5
3	"	1½p orange brown	6	6
4	"	2p gray	8	8
5	"	2½p ultramarine	15	15
6	"	6p claret	30	30
7	"	2sh violet, <i>blue</i>	1.00	1.00
8	"	3sh violet	1.50	1.50

**Wmkd. Multiple Crown and C. A.**

9	A6	8p violet, <i>orange</i>	60	60
0	"	4p red, <i>yellow</i>	40	40
1	"	1sh <i>green</i>	50	50
2	"	5sh green, <i>yellow</i>	2.50	2.50
3	"	10sh carmine, <i>green</i>	4.50	4.50

**223 Wmkd.****Multiple Crown and Script C. A.**

4	A6	8p violet, <i>yellow</i>	12	12
5	"	4½p olive green	18	18

**WAR TAX STAMPS.**

Regular Issue of 1912-14, Surcharged:

**WAR  
STAMP.****1½d**

917	a			
01	A5 (a)	1½p on 2½p ultramarine	4.00	4.00
02	" (b)	1½p on 2½p ultramarine	75	75

Surcharged

**WAR STAMP****1½d**

102a	A5	1½p on 2½p ultramarine	35.00	
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Surcharged

**WAR STAMP****1½d**

103	A5	1½p on 2½p ultramarine	15	15
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1919 Regular Issue of 1912-14

Surcharged

**WAR STAMP**

104	A5	½p green	5	5
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Type of 1912-14

**WAR STAMP**

Surcharged

**1½d**

105	A5	1½p on 2½p orange	12	12
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1920

**WAR STAMP**

Regular Issue of 1912-14

Surcharged

**1½d.**

106	A5	1½p on 2p gray	20	20
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**CENTRAL LITHUANIA, E.**

100 FENNIGI=1 MARKA



A1

1920

Umwmkd.

**Perf. 11½.**

1	A1	25f red	2	2
2	"	1m blue	2	2
3	"	2m violet	2	2

**Imperf.**

4	A1	25f red	2	2
5	"	1m blue	2	2
6	"	2m violet	2	2

**Perf. 11½.**

7	A1	25f dark green	2	2
8	"	1m dark brown	2	2
9	"	2m orange	2	2

**Imperf.**

10	A1	25f dark green	2	2
11	"	1m dark brown	2	2
12	"	2m orange	2	2

Lithuanian Stamps  
of 1919  
Surcharged



Wmkd. Wavy Lines.

*Perf. 11½x12, 12½x11½, 14.*

13	A5	2m on 15sk lilac	60	60
		a. Tête bêche		
		b. Inverted surcharge		
14	"	4m on 10sk red	15	15
		a. Tête bêche		
15	"	4m on 20sk dull blue	60	60
16	"	4m on 30sk buff	15	15
17	A6	6m on 50sk light green	50	50
		a. Error "4 marks"		
		b. Error "10 marks"		
18	"	6m on 60sk violet & red	80	80
		a. Error "4 marks"		
		b. Error "10 marks"		
19	"	6m on 75sk bistre & red	60	60
		a. Error "4 marks"		
		b. Error "10 marks"		
20	A8	10m on 1auk gray & red	50	50
21	"	10m on 3auk light brown & red	15.00	15.00
22	"	10m on 5auk blue green & red	15.00	15.00



A2



A3



A4



A5



A6



A7

1920

Unwmkd

*Perf. 11½.*

23	A2	25f gray	2
24	A3	1m orange	2
25	A4	2m claret	8
26	A5	4m gray green & buff	5
27	A6	6m rose & gray	8
28	A7	10m brown & yellow	12
<i>Imperf.</i>			
29	A2	25f gray	2
30	A3	1m orange	2
31	A4	2m claret	8
32	A5	4m gray green & buff	5
33	A6	6m rose & gray	8
34	A7	10m brown & yellow	12



A8



A9



A10



A11



A12



A13



A14



A15

21 **Perf. 13½, 14½.**

A8	1(m) dark gray & yellow	2	2
A9	2(m) rose & green	2	2
A10	3(m) dark green	2	2
A11	4(m) brown & buff	3	3
A12	5(m) red brown	3	3
A13	6(m) slate & buff	4	4
A14	10(m) red violet & buff	5	5
A15	20(m) black brown & buff	6	6

**Imperf.**

A8	1(m) dark gray & yellow	2	2
A9	2(m) rose & green	2	2
A10	3(m) dark green	2	2
A11	4(m) brown & buff	3	3
A12	5(m) red brown	3	3

50	A13	6(m) slate & buff	4	4
51	A14	10(m) red violet & buff	5	5
52	A15	20(m) black brown & buff	6	6



A16



A17



A18



A19



A20



A21

1921-22 **Perf. 11½.**

53	A16	10m brown	3	3
54	A17	25m red & yellow	5	5
55	A18	50m dark blue	10	10
56	A19	75m violet	15	15
57	A20	100m blue & bistre	10	10
58	A21	150m olive green & brown	15	15

**Imperf.**

59	A16	10m brown	3	3
60	A17	25m red & yellow	5	5
61	A18	50m dark blue	10	10
62	A19	75m violet	15	15
63	A20	100m blue & bistre	10	10
64	A21	150m olive green & brown	15	15

## CHARITY STAMPS.

1921

NA

Regular Issue  
of 1920Surcharged  
in Black or RedSLASK  
2 M.*Imperf.*

201	A1	25f+2m red (B)	2	2
		$\alpha$ . "N" for "NA"		
202	"	25f+2m dark green	2	2
203	"	1m+2m blue	3	3
204	"	1m+2m dark brown	3	3
205	"	2m+2m violet	3	3
206	"	2m+2m orange	3	3

*Perf. 11½.*

207	A1	25f+2m red (B)	2	2
208	"	25f+2m dark green	2	2
209	"	1m+2m blue	3	3
210	"	1m+2m dark brown	3	3
211	"	2m+2m violet	3	3
212	"	2m+2m orange	3	3

The surcharge means "For Silesia 2 marks."  
The stamps were intended to provide a fund to  
assist the plebiscite in Upper Silesia.

Regular Issue of 1920 Surcharged:

**+** 1 **+** 1 M  
a b

*Perf. 11½.*

213	A4 (a)	2m+1(m) claret	5	5
214	A5 (b)	4m+1m gray green & buff	8	8
		$\alpha$ . Tête bêche		

*Imperf.*

215	A4 (a)	2m+1(m) claret	5	5
216	A5 (b)	4m+1m gray green & buff	8	8

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Same with inset **10M***Perf. 11½.*

217	A4	2m+1m claret	3
218	A5	4m+1m gray green & buff	4
219	A7	10m+2m brown & yellow	5

*Imperf.*

220	A4	2m+1m claret	3
221	A5	4m+1m gray green & buff	4
222	A7	10m+2m brown & yellow	5

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D7

1920-21 *Perf. 11½.*

301	D1	50f red violet	2
302	D2	1m green	2
303	D3	2m red violet	2
304	D4	3m red violet	3
305	D5	5m red violet	4
307	D7	20m scarlet	8

*Imperf.*

308	D1	50f red violet	2
309	D2	1m green	2
310	D3	2m red violet	2
311	D4	3m red violet	3
312	D5	5m red violet	4
314	D7	20m scarlet	8

**CEYLON, A.**

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

**Wmkd. Star.**

**Blued Paper.**

1	A1	1p blue	50.00	12.00
2	"	6p plum	200.00	30.00

**White Paper.**

3	A1	1p blue	15.00	3.00
4	"	2p yellow green	20.00	6.00
		a. 2p deep green	15.00	6.00
5	A2	4p dull rose	2500.00	450.00
6	A1	5p orange brown	70.00	22.50
6a	"	6p plum	100.00	20.00
7	"	6p brown	150.00	22.50
8	A2	8p yellow brown	800.00	250.00
9	"	9p lilac brown	1000.00	100.00
10	A1	10p vermilion	65.00	35.00
11	"	1sh violet	125.00	20.00
12	A2	1sh 9p green	85.00	65.00
13	"	2sh blue	250.00	150.00



A3

**Unwmkd.**

14	A3	1/2p lilac	20.00	17.50
15	"	1/2p lilac, bluish	125.00	35.00

**Wmkd. Star.**

**Clean Cut Perf. 14 to 16 1/2.**

17	A1	1p blue	25.00	10.00
18	"	2p yellow green	50.00	15.00
19	A2	4p dull rose	200.00	100.00
20	A1	5p orange brown	15.00	6.00
20a	"	6p brown	150.00	30.00
		b. 6p bistre brown	250.00	40.00
21	A2	8p brown	150.00	75.00
22	"	9p lilac brown	900.00	25.00
23	A1	1sh violet	15.00	7.50
24	A2	2sh blue	125.00	60.00

**Rough Perf. 14 to 16 1/2.**

25	A1	1p blue	20.00	6.00
		a. 1p deep blue	20.00	6.00
		b. Blued paper	40.00	9.00
26	"	2p yellow green	20.00	12.50
27	A2	4p rose red	25.00	17.50
28	A1	6p bistre brown	100.00	20.00
		a. 6p deep brown	150.00	25.00
29	A2	8p brown	200.00	100.00
30	"	8p yellow brown	100.00	75.00
31	"	9p olive brown	55.00	15.00
32	"	9p deep brown	10.00	15.00
33	A1	10p vermilion	60.00	25.00
		a. Imperf. vertically		
34	"	1sh violet	15.00	6.00
35	A2	1sh 9p green	35.00	
36	"	2sh blue	35.00	30.00

The 1sh 9p green was never placed in use.

**1863 Perf. 12 1/2.**

37	A1	10p vermilion	50.00	6.00
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**Unwmkd.**

**1862 Perf. 12 1/2.**

38	A3	1/2p lilac	20.00	15.00
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**1863 Perf. 13.**

39	A1	1p blue	15.00	3.50
40	"	5p carmine brown	100.00	30.00
41	"	6p brown	15.00	10.00
42	A2	9p brown	75.00	20.00
43	A1	1sh grayish violet	75.00	20.00

**Perf. 12.**

44	A1	1p blue	50.00	10.00
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**1863-67 Wmkd. Crown and C. C.**

**Perf. 12 1/2.**

45	A3	1/2p lilac	4.00	4.00
		a. Imperf.		
46	A1	1p blue	7.00	1.00
		a. 1p dark blue	7.00	1.00
		b. Imperf.		
47	"	2p sea green	15.00	5.00
48	"	2p emerald green	40.00	20.00
48a	"	2p yellow green	750.00	50.00
49	"	2p yellow	7.00	5.00
		a. 2p buff	10.00	5.00
		b. 2p olive yellow	12.00	6.00
		c. Imperf.		
50	A2	4p rose	6.00	3.50
		a. Imperf.		
51	A1	5p carmine brown	35.00	20.00
52	"	6p chocolate brown	6.00	4.50
		a. 6p brown	9.00	4.50
		b. Imperf.		
53	A2	8p red brown	10.00	6.00
55	"	9p dark brown	5.00	3.50
		a. 9p bistre brown	20.00	7.50
56	A1	10p vermilion	12.00	5.00
		a. 10p orange red	12.00	5.00
		b. 10p orange	75.00	15.00
57	"	1sh purple	12.00	3.50
58	A2	2sh deep blue	10.00	5.00
		a. 2sh indigo	12.00	5.00



A4



A5

1867

59	A5	3p rose	10.00	6.00
		a. Imperf.	15.00	
60	A1	5p myrtle green	6.00	6.00
		a. 5p olive green	13.50	6.00
		b. 5p bronze green	10.00	5.00
		c. Imperf.		

1868

*Perf. 14.*

61	A4	1p blue	1.25	1.00
62	A5	3p rose	6.00	3.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

1872-80

63	A6	2c brown	1.00	
64	A7	4c gray	1.50	
		a. Imperf.		
65	"	4c lilac rose	3.00	
66	A8	8c orange	2.00	
		a. 8c orange yellow	2.25	
67	A9	16c violet	3.75	
68	A10	24c green	3.00	
69	A11	32c slate blue	10.00	1.25
70	A12	36c blue	9.00	2.00
		a. Imperf.		
71	A13	48c rose	7.00	1.25
		a. Imperf.		
72	A14	64c red brown	13.50	4.50
		a. Imperf.		
73	A15	96c olive gray	9.00	2.00
		a. Imperf.		

1872

*Perf. 12½.*

74	A6	2c brown	150.00	9.00
75	A7	4c gray	75.00	10.00

1879

*Perf. 14x12½.*

77	A6	2c brown	87.50	2.00
78	A7	4c gray	40.00	1.50
79	A8	8c orange	17.50	2.00

*Perf. 12½x14.*

82	A16	2r 50c claret	60.00	40.00
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1882

SIXTEEN

Issue of 1872-80  
Surcharged

16

CENTS

*Perf. 14.*

83	A10	16c on 24c green	7.50	8
		a. inverted surcharge		



A14	20c on 64c red brown	2.00	1.75
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		

83-84

Wmkd. Crown and C. A.

A6	2c pale brown	3.00	25
"	2c green	12	4
A7	4c lilac rose	30	6
"	4c rose	1.25	1.25
A8	8c orange	50	50
A9	16c violet	100.00	20.00
A10	24c purple brown	75.00	

No. 91 was never placed in use.

85

Issue of 1872-80 Surcharged :

Postage &

FIVE  
CENTS

TEN  
CENTS

Revenue

*a*

*b*

One Rupee

Twenty  
Cents

Twelve  
Cents

Wmkd. Crown and C. C.

A10	( <i>a</i> ) 5c on 24c green	100.00	15.00
A11	( <i>"</i> ) 5c on 32c slate blue	4.00	1.00
	<i>a.</i> Inverted surcharge	200.00	
A12	( <i>"</i> ) 5c on 36c blue	5.00	1.50
	<i>a.</i> Inverted surcharge	75.00	
A13	( <i>"</i> ) 5c on 48c rose	35.00	6.00
A14	( <i>"</i> ) 5c on 64c red brown	3.00	1.25
	<i>a.</i> Inverted surcharge		
A15	( <i>"</i> ) 5c on 96c olive gray	25.00	6.00
A10	( <i>b</i> ) 10c on 24c green	60.00	20.00
A12	( <i>"</i> ) 10c on 36c blue	35.00	25.00
A14	( <i>"</i> ) 10c on 64c red brown	15.00	10.00
A10	( <i>"</i> ) 20c on 24c green	7.00	4.00
A11	( <i>c</i> ) 20c on 32c slate blue	4.50	4.50
"	( <i>"</i> ) 25c on 32c slate blue	3.00	2.50
A13	( <i>"</i> ) 28c on 48c rose	7.00	2.00
	<i>a.</i> Double surcharge		
A12	( <i>b</i> ) 30c on 36c blue	3.00	1.50
	<i>a.</i> Inverted surcharge	12.50	10.00
A15	( <i>"</i> ) 56c on 96c olive gray	4.50	3.00

*Perf.* 12½.

108	A16	( <i>d</i> ) 1r 12c on 2r 50c claret	60.00	10.00
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*Perf.* 14x12½.

109	A11	( <i>a</i> ) 5c on 32c slate blue	17.50	4.00
110	A14	( <i>"</i> ) 5c on 64c red brown	15.00	6.00
111	"	( <i>b</i> ) 10c on 64c red brown	6.00	6.00

*Perf.* 12½x14.

112	A16	( <i>d</i> ) 1r 12c on 2r 50c claret	10.00	4.00
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Wmkd. Crown and C. A.

*Perf.* 14.

113	A7	( <i>a</i> ) 5c on 4c lilac rose	10.00	6.25
		<i>a.</i> Inverted surcharge		
114	"	( <i>"</i> ) 5c on 4c rose	75	25
		<i>a.</i> Inverted surcharge	10.00	10.00
115	A8	( <i>"</i> ) 5c on 8c orange	3.00	1.00
		<i>a.</i> Inverted surcharge	25.00	10.00
		<i>b.</i> Double surcharge		
116	A9	( <i>"</i> ) 5c on 16c violet	4.50	1.50
		<i>a.</i> Inverted surcharge	10.00	
117	A10	( <i>"</i> ) 5c on 24c purple brown	100.00	22.50
118	A9	( <i>b</i> ) 10c on 16c violet	100.00	30.00
119	"	( <i>"</i> ) 10c on 24c purple brown	3.00	1.25
120	"	( <i>"</i> ) 15c on 16c violet	2.50	1.50

1885-87

Types of 1872-80 Surcharged :

REVENUE AND POSTAGE

5 CENTS

10 CENTS

1 R. 12 C.

121	A8	( <i>e</i> ) 5c on 8c lilac	50	10
122	A10	( <i>f</i> ) 10c on 24c purple brown	2.00	1.00
123	A9	( <i>"</i> ) 15c on 16c orange	2.50	1.50
124	A11	( <i>"</i> ) 28c on 32c slate blue	2.00	75
125	A12	( <i>"</i> ) 30c on 36c olive green	4.00	2.50
126	A15	( <i>"</i> ) 56c on 96c olive gray	4.00	1.75

**Wmkd. Crown and C. C. Sideways.**

127 A16 (g) 1r 12c on 2r 50c  
claret 6.00 6.00



A23



A24

1886

**Wmkd. Crown and C. A.**

FIVE CENTS.

Type I. Thin lines in background. Hair and curl clear.

Type II. Thicker lines in background. Heavier shading under chin.

128 A23 5c lilac, type I 8 3  
a. 5c lilac, type II 1.00 40

129 A24 15c olive green 40 10

130 " 25c brown 75 25  
a. 25c brown, value in olive yellow 10.00 4.00

131 " 28c slate 1.00 25

**1887 Wmkd. Crown and C. C.**

132 A16 1r 12c claret 2.50 1.50  
a. 1r 12c dull rose 2.50 1.50

1888-90

**Wmkd. Crown and C. A.**

Issue of 1883-84

Surcharged with New Value.

Surcharged **TWO CENTS**

133 A7 2c on 4c lilac rose 25 10  
a. Inverted surcharge 3.00 3.00  
b. Double surcharge, one inverted 15.00

134 " 2c on 4c rose 15 12  
a. Inverted surcharge 3.00 3.00  
b. Double surcharge 10.00

Surcharged **TWO**

135 A7 2c on 4c lilac rose 15 12  
a. Inverted surcharge 8.00 8.00  
b. Double surcharge 12.00 12.00  
c. Double surcharge, one inverted 5.00 5.00

136 " 2c on 4c rose 75 10  
a. Double surcharge, one inverted 12.50 12.50  
b. Double surcharge 12.50 12.50

Surcharged **2 Cents**

137 A7 2c on 4c lilac rose 8.00 6.00  
a. Inverted surcharge 10.00

138 " 2c on 4c rose 75 50  
a. Inverted surcharge 6.00 5.00  
b. Double surcharge, one inverted 3.50 3.50

**Two Cents**

Surcharged

139 A7 2c on 4c lilac rose 6.00 6.00  
a. Inverted surcharge 20.00 10.00

140 " 2c on 4c rose 75 25  
a. Inverted surcharge 3.00 3.00  
b. Double surcharge 10.00 10.00  
c. Double surcharge, one inverted 2.50 2.50

Surcharged **2 Cents**

141 A7 2c on 4c rose 1.25 50  
a. Inverted surcharge 2.50 2.50  
b. Double surcharge 15.00 15.00  
c. Double surcharge, one inverted 4.00 4.00

141d " 2c on 4c lilac rose 6.00 6.00  
e. Inverted surcharge 20.00 20.00  
f. Double surcharge 15.00 15.00  
g. Double surcharge, one inverted 20.00 20.00

1890

**POSTAGE**

Issue of 1886

Surcharged

**Five Cents****REVENUE**

142 A24 5c on 15c olive green 50 50  
a. "Five" instead of "Five" 25.00  
b. "REVENUE" omitted 25.00 25.00  
c. Inverted surcharge 4.50 4.50  
d. Double surcharge

1891

Issue of 1886

Surcharged

**FIFTEEN CENTS**

143 A24 15c on 25c brown 2.00 2.00

144 " 15c on 28c slate 2.00 1.75

1892

Issue of 1883-86

Surcharged

**3 Cents**

145 A7 3c on 4c lilac rose 30 2

146 " 3c on 4c rose 1.00 1.00

147 A24 3c on 28c slate 50 5

1893

148 A24 3c orange brown & green 12

149 " 30c violet & orange brown 1.00 1.00

1898

150 A7 4c bright rose 1.25 1.00

151 A16 2r 50c violet, red 5.00 5.00



A33



A34

99 A33 6c on 15c olive green 18 18

Wmkd. Crown and C. C.

A34 1r 50c on 2r 50c  
gray 4.00 4.00  
" 2r 25c on 2r 50c  
yellow 10.00 9.00

99-1900

Wmkd. Crown and C. A.

A6 2c orange brown 15 4  
A24 3c green 25 15  
A7 4c yellow 30 30  
A24 6c rose & black 10 6  
" 12c olive green &  
carmine 80 60  
" 15c ultramarine 75 18  
" 75c black & orange  
brown 1.25 1.00



A35

Wmkd. Crown and C. C.

A35 1r 50c carmine rose 4.00 3.00  
" 2r 25c dull blue 5.00 3.50



A36



A37



A38



A39



A40

1903-05

Wmkd. Crown and C. A.

166	A36	2c orange brown	15	6
167	A37	3c green	25	15
168	"	4c yellow & blue	50	50
169	A38	5c dull lilac	18	4
170	A39	6c carmine rose	50	20
171	A37	12c olive green & carmine	1.00	75
172	A40	15c ultramarine	75	30
173	"	25c bistre	1.50	75
174	"	30c violet & green	75	25
175	A37	75c blue & orange	2.00	2.50
176	A40	1r 50c gray	9.00	7.50
177	"	2r 25c brown & green	10.00	9.00

1904-05

Wmkd. Multiple Crown and C. A.

178	A36	2c orange brown	6	2
		a. 2c orange	6	2
179	A37	3c green	12	3
180	"	4c yellow & blue	25	20
181	A38	5c dull lilac	25	2
182	A39	6c carmine rose	30	5
183	A37	12c olive green & carmine	50	20
184	A40	15c ultramarine	50	8
185	"	25c bistre	1.00	50
186	"	30c violet & green	75	15
187	A37	75c blue & orange	1.25	75
188	A40	1r 50c gray	2.50	1.50
189	"	2r 25c brown & green	3.00	2.50

No. 181 exists on ordinary and chalky paper.



1908 A41



A42

190	A41	5c deep red violet	12	2
191	A42	6c carmine rose	12	4

## 1910

192	A40	10c olive green & violet	50	20
193	"	25c slate	75	60
194	"	50c brown	1.25	1.00
195	"	1r violet, <i>yellow</i>	2.00	1.25
196	"	2r scarlet, <i>yellow</i>	5.00	4.00
197	"	5r <i>green</i>	10.00	7.00
198	"	10r <i>red</i>	20.00	10.00



A43

## 1911

199	A43	3c green	12	8
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A44

## 1912

## THREE AND SIX CENTS.

Type I. Small "c" after value, 2½mm. wide and 2mm. high.

Type II. Large "c" after value, 2½mm. wide and 2½mm. high.

The stamps of type A44 are all of type I unless otherwise marked.

## Wmkd. Multiple Crown and C. A.

Perf. 14.

## Die I.

For description of the dies see back of the catalogue.

200	A44	2c brown orange	2	2
201	"	3c deep green		
		(Die Ia, type II)	4	3
		α. 3c deep green (Die I, type I)	15	5
203	"	5c red violet		
		(Die I, type II)	6	2
204	"	6c carmine		
		(Die Ib, type II)	10	3
		α. 6c carmine (Die I, type I)	15	3
205	"	10c olive green	20	8
207	"	15c ultramarine	20	8
208	"	25c yellow & ultramarine	50	15
209	"	30c green & violet	50	12
210	"	50c black & scarlet	75	35
212	"	1r violet, <i>yellow</i>	1.50	40
213	"	2r black & red, <i>yellow</i>	2.50	1.00
214	"	5r <i>green</i> (Die I)	5.00	2.00
		α. 5r <i>emerald green</i> (Die II)	3.50	

215	A44	10r violet & black, <i>red</i> (Die I)	9.00	4.00
		α. 10r violet & black, <i>red</i> , (Die II)		
216	"	20r black & red, <i>blue</i>	20.00	10.00



A45

217	A45	50r dull violet	50.00
218	"	100r black	90.00
219	"	500r gray green	250.00

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

## 1913-14

## Die I.

## Surface-colored Paper.

220	A44	1r violet, <i>yellow</i>	1.50	
221	"	2r black & red, <i>yellow</i>	3.00	2.50
222	"	5r <i>green</i>	6.00	6.00

## 1918

## Stamp of 1912

## ONE CENT

## Surcharged

223	A44	1c on 5c red violet	4
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## 1919

## Type of 1912 Issue.

224	A44	1c deep brown	
		(Die Ib, type II)	2

## 1921-22

## Wmkd.

## Multiple Crown and Script C. A.

Perf. 14.

## Die I.

227	A44	8c green	
		(Die Ia, type II)	6
229	"	6c carmine	
		(Die Ib, type II)	12
230	"	10c olive green	10
		α. Die II	
231	"	15c ultramarine	50
232	"	25c yellow & blue	20
		α. Die II	
233	"	30c green & violet	25
234	"	50c black & scarlet	
		(Die II)	35
1922-25			
235	A44	3c slate	
		(Die Ia, type II)	4
236	"	6c violet	
		(Die Ib, type II)	6
237	"	12c scarlet	12
		α. Die II	
238	"	15c green, <i>yellow</i>	15

9	A44	20c ultramarine	20	8
		<i>α</i> . Die II	20	8
10	"	1r violet, <i>yellow</i>	70	35
11	"	2r black & red, <i>yellow</i> (Die II)	1.40	75
12	"	5r <i>emerald green</i> , (Die II)	3.50	
13	"	20r black & red, <i>blue</i> , (Die II)	13.50	
14	A45	50r dull violet	30.00	
15	"	100r gray black	70.00	

# 809 OFFICIAL STAMPS.

Regular Issues  
Surcharged **SERVICE**

Wmkd. Crown and C. C.

*Perf. 12½ and 14.*

Black Surcharge.

1	A4	1p blue	1.50	
2	A1	2p yellow	4.00	
3	A5	3p rose	3.00	
4	A2	8p red brown	5.00	
5	A1	1sh gray lilac	8.00	

Red Surcharge.

6	A1	6p brown	4.00	
7	A2	2sh blue	8.50	
		<i>α</i> . Imperf.	22.50	

Nos. 301 to 308 were never placed in use.

# 895 On Service

Regular Issues  
Surcharged

Wmkd. Crown and C. A.

*Perf. 14.*

9	A6	2c green	85	15
10	A24	3c orange brown & green	60	60
11	A23	5c lilac	30	8
12	A24	15c olive green	80	20
13	"	25c brown	1.00	40
14	"	30c violet & orange brown	70	25

Wmkd. Crown and C. C.

15	A16	1r 12c claret	6.00	4.50
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Wmkd. Crown and C. A.

# 899-1900

16	A6	2c orange brown	40	8
17	A24	3c green	85	40
18	"	15c ultramarine	1.00	35
19	"	75c black & orange brown	1.75	1.00

# 1903-04

22	A36	2c orange brown	1.00	40
23	A37	3c green	1.00	1.00
24	A38	5c dull lilac	1.00	35
25	A40	15c ultramarine	1.75	60
26	"	25c bistre	5.00	4.00
27	"	30c violet & green	3.00	85

# 1918 WAR TAX STAMPS.

Regular Issue  
of 1912

Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

Die I.

401	A44	2c orange (type I) <i>α</i> . Double surcharge	3	2
402	"	3c deep green (Die Ia, type II) <i>α</i> . 8c deep green (Die I, type I)	3	3
403	"	5c red violet (type II) <i>α</i> . Double surcharge	6	3

Same Surcharge

On Provisional Stamp of 1918.

404	A44	1c on 5c red violet (type II) <i>α</i> . "WAI"	3	2
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**CHAD, AF.**

100 CENTIMES=1 FRANC.

# 1922

Types of Middle Congo, 1907-17,

Surcharged

**TCHAD**

Unwmkd.

*Perf. 14x13½.*

1	A1	1c red & violet	2	2
2	"	2c olive brown & salmon	2	2
3	"	4c indigo & violet	2	2
4	"	5c chocolate & green	2	2
5	"	10c deep green & gray green	3	3
6	"	15c violet & red	4	4
7	"	20c green & violet	5	5
8	A2	25c olive brown & brown	6	6
9	"	30c rose & pale rose	7	7
10	"	35c dull blue & dull rose	8	8
11	"	40c chocolate & green	9	9
12	"	45c violet & green	10	10
13	"	50c dark blue & pale blue	12	12
14	"	60c on 75c violet, <i>pinkish</i>	15	15
15	"	75c red & violet	15	15
16	A3	1fr indigo & salmon	20	20
17	"	2fr indigo & violet	40	40
18	"	5fr indigo & olive brown	1.00	1.00

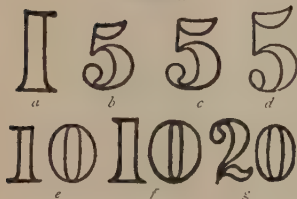
**CHILE, S. A.**

100 CENTAVOS=1 PESO.

Pen cancellations are common on the earlier issues of Chile. Such stamps are worth very much less than those with regular postal cancellation.



A1  
Wmkd.



LONDON PRINTS.

Wmk. b.

1858		Blued Paper.		
1	A1	5c brown red	60.00	4.00
		a. White Paper		

Wmk. e.

White Paper.

2	A1	10c deep bright blue	125.00	6.00
		a. Blued paper	50.00	

SANTIAGO PRINTS.

1854		Wmks. b and e.		
		Impressions Fine and Clear.		

White Paper.

3	A1	5c pale red brown	50.00	2.50
		a. 5c deep red brown	75.00	2.50
		b. 5c chestnut	100.00	10.00
4	"	5c burnt sienna	200.00	7.50
		a. 5c dull chocolate	15.00	
5	"	10c deep blue	150.00	12.00
		a. 10c slate blue	12.00	
		b. 10c greenish blue	20.00	
6	"	10c light dull blue	150.00	9.00
		a. 10c pale blue	9.00	

Lithographed.

7	A1	5c red brown	400.00	20.00
		a. 5c pale brown	25.00	

Engraved.

1855		LONDON PRINT.		
		Wmk. c.		

Blued Paper.

8	A1	5c brown red	17.50	75
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SANTIAGO PRINTS.

1856-62 Wmks. b and e.

Impressions Worn and Blurred.

White Paper.

9	A1	5c rose red	6.00	8
		a. 5c carmine red	1.50	
		b. 5c orange red	6.00	
		c. 5c dull reddish brown	30.00	
		d. Printed on both sides		
10	"	10c deep blue	40.00	1.7
		a. 10c sky blue	50.00	2.0
		b. 10c light blue	60.00	5.0
		c. 10c indigo blue	45.00	2.3
		d. Diagonal half used as 5c		5.0

LONDON PRINTS.

1862 Wmks. a, f and g.

11	A1	1c lemon yellow	4.00	5.0
12	"	10c bright blue	8.00	1.0
		a. 10c deep blue	12.00	1.2
		b. Blued paper	20.00	2.0
		c. Error, wmkd "20"	500.00	
13	"	20c green	10.00	7.5
		a. 20c deep green	12.50	8.2
		b. 20c emerald green	45.00	30.0

SANTIAGO PRINT.

1865 Wmk. d.

14	A1	5c rose red	6.00	1.0
		a. 5c carmine red	12.00	1.0
		b. Printed on both sides		50
		c. Laid paper		

The 5c rose red (shades) on unwatermarked paper either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the colors of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.



A2



A3

Unwmkd.

1867 Perf. 12.

15	A2	1c orange	75	4
16	"	2c black	75	7
17	"	5c red	1.00	
18	"	10c blue	65	1
		a. Diagonal half used as 5c		
19	"	20c green	1.50	8
1877		Rouletted.		
20	A3	1c gray	20	1
21	"	2c orange	1.50	1

A3	5c dull lake	75	6
"	10c blue	85	15
"	20c green	1.50	25



A4



A5



A6

78-81			
5	A4	1c green	8 2
6	"	2c rose	10 2
7	A5	5c dull lake	1.00 4
8	"	50c lilac	7.50 1.00

83-86			
9	A5	5c ultramarine	20 2
0	"	10c orange	25 3
		a. 10c yellow	3.50 20
1	"	20c gray	25 4
2	"	50c violet	15 12

92			
3	A5	15c dark green	25 5
4	"	25c orange brown	25 5
5	A6	1p dark brown & black	1.00 8
		a. Imperf. horizont'y	20.00



A7

894			
Re-engraved.			
96	A7	1c blue green	10 2
97	"	2c carmine lake	12 2

In type A4 there is a small colorless ornament at the side of the base of the numeral, above the "E" and "V" of CENTAVO. In type A7 these ornaments are missing, the figure "1" is broader than in type A4 and the head of the figure "2" is formed by a curved line instead of a ball.

899			
98	A4	30c rose carmine	50 35



A8

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

## 1900

## Type I.

39	A8	1c yellow green	12 5
40	"	2c brown rose	20 4
41	"	5c deep blue	30 8
42	"	10c violet	25 8
		a. Horizontal pair, imperf. between	
43	"	20c gray	40 10
44	"	50c red brown	50 8
		a. Horizontal pair, imperf. between	



A9

## Black Surcharge.

45	A9	5c on 30c rose carmine	10 6
		a. Inverted surcharge	2.00 1.50
		b. Double surcharge	5.00 4.00
		c. Double, both inverted	12.50 12.50

## 1901

## Type I.

46	A8	30c deep orange	40 20
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## Type II.

47	A8	1c yellow green	6 5
48	"	2c rose	20 6
49	"	5c dull blue	30 6
50	"	10c violet	50 10



A10

## 1901-02

## Perf. 12.

51	A10	1c green	3 2
52	"	2c carmine	4 2
53	"	5c ultramarine	5 2
54	"	10c red & black	10 5



55	A10	30c violet & black	20	5
56	"	50c red orange & black	60	60

1903

**Diez**

Stamps of 1901 Issue  
Surcharged  
in Dark Blue

**CENTAVOS**

57	A8	10c on 30c orange	12	8
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	5.00	5.00
		c. Double, one inverted	15.00	
		d. Double, both inverted		



A11



A12



A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

1904

Type I.  
*Perf. 12.*

58	A11	1c on 20c ultramarine	5	5
		a. Imperf. horizontally		
		b. Inverted surcharge	25.00	
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	12.50
		b. Pair, one without surcharge		
60	"	5c red	8	5
		a. Inverted surcharge	8.00	
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	12	6
		a. Inverted surcharge		

Type II.

*Perf. 13 to 15.*

62	A13	2c yellow brown	1.75	3.00
63	A11	3c on 5c brown red	8.00	10.00
		a. Inverted surcharge		
64	A12	3c on 1p brown	6	6
		a. Double surcharge	35.00	

65	A13	5c red	1.50	2.00
		a. Inverted surcharge		
66	"	10c olive green	1.75	4.00
67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	20.00	
		c. Double surcharge	40.00	



A14



A15



A16

1905-09

*Perf. 12.*

68	A14	1c green	5	2
69	"	2c carmine	5	2
70	"	3c yellow brown	10	8
71	"	5c ultramarine	6	2
72	A15	10c gray & black	10	2
73	"	12c lake & black	60	1.00
74	"	15c violet & black	20	6
75	"	20c orange brown & black	25	4
76	"	30c blue green & black	40	10
77	"	50c ultramarine & black	85	6
78	A16	1p gold, green & gray	2.75	2.75

1910

Issue of 1905 Surcharged in Blue or Red:

ISLAS DE

ISLAS DE

JUAN FERNANDEZ

JUAN FERNANDEZ

**5 10 Cts.**

79	A15 (a)	5c on 12c lake & black (B1)	15	8
80	A16 (b)	10c on 1p gold, green & gray (R)	10	10
81	"	20c on 1p gold, green & gray (R)	20	20

82 A16 (a) 1p gold green &  
gray (R) 60 60

The 1p is surcharged "ISLAS DE JUAN FERNAN-  
DEZ" only. The use of these stamps throughout  
Chile was authorized.



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1910 *Perf. 12.*

83	A17	1c dark green & black	4	3
84	A18	2c lake & black	5	3
85	A19	3c red brown & black	10	10
86	A20	5c deep blue & black	8	2
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	12	10
88	A22	12c vermillion & black	20	20
89	A23	15c slate & black	15	8
90	A24	20c red orange & black	20	15
91	A25	25c ultramarine & black	40	40
92	A26	30c violet & black	25	25
93	A27	50c olive green & black	45	35
94	A28	1p yellow orange & black	1.50	1.25
95	A29	2p red & black	1.25	85
96	A30	5p yellow green & black	5.00	5.00
97	A31	10p dark violet & black	4.00	4.00



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

1911

98	A32	1c deep green	2	2
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	2
101	A35	5c dark blue	5	2
102	A36	10c gray & black a. Centre inverted 100.00	10	3
103	A37	12c carmine & black	12	12
104	A38	15c violet & black a. Centre inverted	25	6
105	A39	20c orange red & black 15 a. Centre inverted 20.00	15	3
106	A40	25c light blue & black	25	20
107	A41	30c bistre brown & black	18	6
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	50	10
110	A44	2p vermilion & black	1.00	50
111	A45	5p olive green & black	2.50	1.00
112	A46	10p orange yellow & black	4.50	1.50



A47



A48



A49



A50

1912-13 *Perf. 12.*

113	A47	2c scarlet	4	4
114	A48	4c black brown	8	3
115	A49	8c gray	8	4
116	A50	10c blue & black a. Centre inverted 125.00	10	2
117	A37	14c carmine & black	20	20
121	A38	40c violet & black	25	10
123	A40	60c light blue & black	30	30



A52



A53

1915

Engraved.

*Perf. 13½ x 14½.*

124	A52	5c slate blue a. Imperf.	8	2
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1918 First Re-engraving.

125	A49	8c slate	30	10
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No. 125 is a re-engraving of No. 115. The top of the head is further from the oval, the spots of color enclosed in the figures "8" are oval instead of round, and there are many small differences in the design.

1921 Second Re-engraving.

126	A49	8c gray	30	10
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No. 126 differs from No. 125 in not having diagonal lines in the frame and only a few diagonal lines above the shoulders, while No. 125 has diagonal lines in the oval up to the level of the forehead.

1915-20 Typographed.

*Perf. 13½ x 14.*

127	A32	1c gray green	2	2
128	A33	2c red a. 2c light red	2	2
129	A53	4c brown	25	10
131	A50	10c blue & black a. 10c dark blue & black b. Imperf. c. Centre inverted	10	4
133	A38	15c violet & black	10	3
134	A39	20c orange red & black a. 20c brown orange & black	15	4
135	A40	25c dull blue & black	12	3
136	A41	30c bistre brown & black	30	20
137	A42	50c deep green & black	18	5
			30	6

*Perf. 13½, 14, 13½ x 14.*

138	A43	1p green & black	50	5
139	A44	2p vermilion & black	90	30
140	A45	5p olive green & black (1920)	2.00	75

The engraved stamps of these types have horizontal and diagonal ruled lines in the background outside the oval. The typographed 1, 2, 4, 10, 25, 50c and 1p have only the horizontal lines.

The heads of the bi-colored stamps are engraved and the frames typographed.

No. 128a is from a new or cleaned plate. The lines are clearer than on No. 128 but the design has not been redrawn, as has been claimed. Nos. 131a and 134a are printed from new head plates which give blacker and heavier impressions. These two stamps have been termed "all typographed" but this is not correct, as the heads are engraved.

A 4c stamp with portrait of Balmaceda and a 14c with portrait of Manuel de Salas were prepared but not placed in use. The 4c stamp was probably suppressed for political reasons. The 14c stamps were injured by dampness and were sent to the paper mill at Puento Alto for destruction. A dishonest employee stole a large quantity of the stamps and sold them, usually at high prices.



A54



A55

1918-20

*Perf. 13½x14½.*

Types of 1915-20 Re-engraved.

143	A82	1c gray green (1920)	2	2
144	A54	4c brown (1918)	5	4

No. 143 has all the lines much finer and clearer than No. 127. The white shirt front is also much less shaded.

1921

145	A55	40c dark violet & black	25	5
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PAN-AMERICAN CONFERENCE ISSUE.



A56

1923

Unwmkd.

*Perf. 14x14½.*

Typographed.

146	A56	2c red	5	8
147	"	4c brown	10	10
148	"	10c blue & black	15	6
149	"	20c orange & black	20	8
150	"	40c dull violet & black	30	15
151	"	1p green & black	75	30
153	"	2p red & black	1.50	75
153	"	5p dark green & black	3.50	1.50

The centres of the bicolored stamps are engraved.

OFFICIAL STAMPS.

FOR DOMESTIC POSTAGE.



O1

1907

Single-lined frame.

Numbers in violet.

*Imperf.*

301	O1	dull blue "CARTA"	35.00	17.50
		in orange		
		a. "CARTA" inverted		

302	O1	red, "OFICIO"	25.00	15.00
		in blue		
		a. "OFICIO" omitted		
303	"	violet "PAQUETE"	25.00	13.50
		in red		
		a. "PAQUETE" inverted		
304	"	orange, blue, "EP"	35.00	12.00
		in violet		
		a. "EP" inverted	50.00	30.00

With additional frame and numbers in black.

*Perf. 11.*

305	O1	blue, "CARTA" in yellow	3.00	2.00
		a. "CARTA" double		10.00
		b. "CARTA" inverted		10.00
306	"	red, "OFICIO" in blue	6.00	2.00
		a. "OFICIO" double		
		b. "OFICIO" inverted		5.00
307	"	brown, "PAQUETE" in green	6.00	3.00
		a. "PAQUETE" double		
		b. "PAQUETE" inverted		
		c. "PAQUETE" omitted		
		d. Tête bêche		
308	"	green, "C" in red	60.00	40.00

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

FOR FOREIGN POSTAGE.

1907

Regular Issues of 1892-1909

Surcharged in Red



On Stamps of 1904-09.

*Perf. 12.*

310	A14	1c green	1.25	1.50
311	A12	3c on 1p brown	10.00	10.00
312	A14	5c ultramarine	2.50	2.50
313	A15	10c gray & black	8.50	8.50
314	"	15c violet & black	10.00	10.00
315	"	20c orange brown & black	12.00	6.00
316	"	50c ultramarine & black	20.00	10.00

On Stamp of 1892.

*Rouletted.*

317	A6	1p dark brown & black	50.00	50.00
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POSTAGE DUE STAMPS.



D1



D2

1895

*Perf. 13.*

401	D1	2c yellow	40.00	20.00
402	"	4c "	10.00	8.00

403	D1	6c yellow	6.00	5.00
404	"	8c "	2.50	2.00
405	D2	10c "	2.50	1.50
406	D1	16c "	2.00	1.50
407	"	20c "	5.00	3.00
408	"	30c "	3.75	3.75
409	"	40c "	3.75	3.75
410	"	2c straw	75	50
411	"	4c "	75	75
412	"	6c "	75	75
413	"	8c "	90	90
414	D2	10c "	60	75
415	D1	16c "	1.00	1.00
416	"	20c "	1.25	1.25
417	"	30c "	1.50	1.50
418	"	40c "	3.00	3.00



D3

1895		<i>Perf. 11.</i>		
419	D3	1c red, yellow	5.00	30
420	"	2c "	5.00	50
421	"	4c "	5.00	50
422	"	6c "	5.00	50
423	"	8c "	5.00	50
424	"	10c "	5.00	50
425	"	20c "	1.00	1.00
426	"	40c "	1.25	1.00
427	"	50c "	2.00	2.00
428	"	60c "	2.50	2.00
429	"	80c "	3.25	2.50
430	"	1p "	3.25	2.50

1896		<i>Perf. 13½.</i>		
431	D3	1c red, straw	30	30
432	"	2c "	25	25
433	"	4c "	20	20
434	"	6c "	65	65
435	"	8c "	50	50
436	"	10c "	25	25
437	"	20c "	65	65
438	"	40c "	15.00	10.00
439	"	50c "	15.00	10.00
440	"	60c "	15.00	10.00
441	"	80c "	15.00	10.00
442	"	100c "	17.50	10.00



D4

1898		<i>Perf. 13.</i>		
443	D4	1c scarlet	4	4
444	"	2c "	5	5
445	"	4c "	5	5
446	"	10c "	2	6
447	"	20c "	35	60



D5

1924		<i>Unwmkd.</i>		
		<i>Perf. 13.</i>		

448	D5	2c blue & red		
449	"	4c "		
450	"	6c "		
451	"	8c "		
452	"	10c "		
453	"	20c "		
454	"	40c "		
455	"	60c "		
456	"	80c "		
457	"	1p "		
458	"	2p "		
459	"	5p "		

All values of this issue exist with centre inverted.

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.

AR1

1894		<i>Perf. 11½.</i>		
501	AR1	5c brown	50	1.00
		<i>α. Imperf.</i>	2.00	2.00

1898				
502	AR1	5c black	5.00	
		No. 502 was never placed in use.		

**CHINA, A.**

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



A1



A2

*Perf. 12½.***1878 Thin to Medium Paper.**

1	A1	1c green	4.00	3.00
		a. 1c yellow green	5.00	4.00
		b. Imperf.		
		c. Vertical pair, imperf. between		
2	"	3c red	1.00	1.00
		a. 3c vermilion	4.00	2.00
		b. Imperf.	90.00	
3	"	5c yellow	2.00	1.50
		a. 5c orange	3.00	2.00
		b. Imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

**1885****Wmkd. a Yin-Yang Symbol (type 27).***Perf. 11½, 12 and 12½.*

4	A2	1c green	35	35
		a. Imperf.		
6	"	3c red lilac	35	25
		a. Pair, imperf. vertically		
		b. Imperf.		
6	"	5c bistre	2.50	1.00
		a. Imperf.		
7	"	5c greenish yellow	30	25



A3



A4



A5



A6



A7



A8



A9



A10



A11

**1894**

9	A3	1c orange red	50	50
		a. Vertical pair, imperf. between		
10	A4	2c light green	75	75
		a. Horizontal pair, imperf. between		
11	A5	3c orange yellow	60	60
		a. 3c olive yellow	1.00	
		b. Vertical pair, imperf. between		
12	A6	4c rose	1.25	1.25
13	A7	5c yellow orange	1.50	1.50
		a. 5c orange	1.50	1.50
14	A8	6c brown	1.25	1.25
		a. Vertical pair, imperf. between		
15	A9	9c gray green	1.25	1.25
		a. Tête bêche	5.00	
		b. Imperf. vertically	3.00	
		c. Imperf. horizontally		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.	5.00	



16	A10	12c brown orange	2.00	2.00
17	A11	24c carmine	1.75	1.75

*a.* Vertical pair,  
imperf. between

Nos. 9 to 17 were issued to commemorate the fiftieth birthday of the Empress Dowager.

1897

Preceding Issues  
Surcharged  
in Black

半洋暫  
分銀作  
 $\frac{1}{2}$   
cent

*Perf. 11½, 12.*

Small Numerals.

Surcharged on 1885 Issue.

18	A2	1c on 1c green	75	75
19	"	2c on 3c red lilac	1.00	1.00
20	"	5c on 5c greenish yellow	60	60

Surcharged on 1894 Issue.

21	A5	½c on 3c orange yellow	20	20
		<i>a.</i> ½c on 3c olive yellow	50	50
		<i>b.</i> Error "1" instead of "½"	12.00	
		<i>c.</i> Horizontal pair, imperf. between		
		<i>d.</i> Double surcharge	6.00	
22	A3	1c on 1c red orange	60	60
		<i>a.</i> Inverted surcharge		
23	A4	2c on 2c light green	60	50
		<i>a.</i> Imperf. vertically	3.00	
		<i>b.</i> Vertical pair, imperf. between		
		<i>c.</i> Double surcharge	5.00	5.00
24	A6	4c on 4c rose	50	50
		<i>a.</i> Double surcharge		
25	A7	5c on 5c orange	30	30
		<i>a.</i> Vertical pair, imperf. between		
26	A8	8c on 6c brown	60	60
		<i>a.</i> 8c on 6c red brown	60	60
		<i>b.</i> Vertical strip of three, imperf. between		
27	"	10c on 6c brown	1.25	1.25
		<i>a.</i> 10c on 6c red brown	1.25	1.25
		<i>b.</i> Vertical pair, imperf. between		
28	A9	10c on 9c gray green	2.00	1.75
		<i>a.</i> Double surcharge		
29	A10	10c on 12c brown orange	2.00	2.00
		<i>a.</i> Imperf.	4.00	
		<i>b.</i> Imperf. horizont'y	4.00	
30	A11	30c on 24c carmine	3.00	2.00

Preceding Issues  
Surcharged  
in Black

半洋暫  
分銀作  
 $\frac{1}{2}$   
cent.

Large Numerals.

Surcharged on 1885 Issue.

31	A2	1c on 1c green	4.00	5.00
32	"	2c on 3c red lilac	5.00	5.00
33	"	5c on 5c greenish yellow	4.00	5.00

Surcharged on 1894 Issue.

34	A5	½c on 3c yellow	20	20
		<i>a.</i> ½c on 3c orange yellow	20	20
		<i>b.</i> Inverted surcharge	7.50	
		<i>c.</i> "CEN" for "CENT"		6.25
35	A3	1c on 1c red orange	25	25
		<i>a.</i> 1c on 1c dull orange	25	25
36	A4	2c on 2c light green	20	20
		<i>a.</i> 2c dull yellow green	25	25
		<i>b.</i> Inverted surcharge	7.50	
37	A6	4c on 4c rose	60	50
		<i>a.</i> Inverted surcharge	7.50	
38	A7	5c on 5c yellow	1.00	1.00
		<i>a.</i> 5c orange	8.00	3.00
39	A8	8c on 6c red brown	3.00	3.00
		<i>a.</i> 8c on 6c brown	12.50	
40	A9	10c on 9c yellow green	2.00	1.50
		<i>a.</i> 10c on 9c emerald green	2.00	1.50
		<i>b.</i> 10c on 9c dull green	2.50	1.75
		<i>c.</i> Pair, one without surcharge		
		<i>d.</i> Inverted surcharge	7.50	
41	A10	10c on 12c pale orange	2.00	2.00
42	A11	30c on 24c carmine	2.25	2.25
		<i>a.</i> "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm. below.



A12

43	A12	2c on 2c yellow green	60	40
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A13

Surcharged in Black.

Unwmkd.

Perf. 14 to 15.

大清郵政  
壹分

one cent

a

大清郵政  
貳洋暫  
分銀作  
2 cents

c

大清郵政  
肆洋暫  
分銀作  
4

cents.

e

大清郵政  
貳洋暫  
分銀作  
2 cents

b

大清郵政  
肆洋暫  
分銀作  
4 cents.

d

大清郵政  
當壹圓

1 dollar

f

- 44 A13 (a) 1c on 3c red 18 18  
 45 " (b) 2c on 3c red 35 35  
     a. Inverted surcharge 5.00  
     b. Inverted "S" in "CENTS" 1.00  
     c. No period after "CENTS" 1.00  
     d. Comma after "CENTS" 1.00  
     e. Double surcharge  
 46 " (c) 2c on 3c red 15 15  
 47 " (d) 4c on 3c red 75 75  
 48 " (e) 4c on 3c red 35.00  
 49 " (f) \$1 on 3c red 2.00 2.00  
     a. Chinese characters in top row larger and in other rows smaller 250.00  
 49b " (") \$5 on 3c red 40.00  
     a. Inverted surcharge



A14



A15



A16

1897

Wmkd. a Yin-Yang Symbol (type 27)

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

- 50 A14 ½c brown violet 8 8  
     a. ½c claret 25 25  
 51 " 1c yellow 15 15  
 52 " 2c deep orange 12 12  
     a. Imperf. 5.00  
 53 " 4c yellow brown 25 25  
 54 " 5c rose 50 50  
 55 " 10c dark green 50 50  
 56 A15 20c maroon 1.25 1.00  
 57 " 30c carmine rose 1.25 1.25  
 58 " 50c yellow green 2.50 2.50  
 59 " 50c dark green (error) 13.50  
 60 A16 \$1 carmine & rose 6.00 5.00  
     a. Imperf. vertically  
 61 " \$2 orange & yellow 12.50 12.50  
     a. Imperf. vertically  
 62 " \$5 yellow green & pink 10.00 20.00  
     a. Imperf. 10.00



A17



A18



A19

## "CHINESE IMPERIAL POST."

898 *Perf. 12 to 16:*

63	A17	½c chocolate	4	3
		a. Vertical pair, imperf. between		
64	"	1c ochre	6	3
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	8	3
		a. 2c deep red	8	3
		b. Vertical pair, imperf. between	1.25	
		c. Horizontal strip of three, imperf. between	2.00	
66	"	4c orange brown	10	5
		a. Imperf. vertically		
67	"	5c salmon	35	25
		a. 5c flesh	40	25
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	25	10
		a. Vertical pair, imperf. between		
69	A18	20c claret	50	20
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	75	45
71	"	50c light green	1.25	65
72	A19	\$1 red & pale rose	2.00	1.00
73	"	\$2 brown red & yellow	4.50	1.75
74	"	\$5 myrtle green & pale rose	12.00	3.75

## 1902-07 Unwmkd.

75	A17	½c brown	3	2
76	"	1c ochre	4	2
		a. Imperf. horizontally		
77	"	2c scarlet	6	2
		a. 2c deep red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	5
79	"	5c rose red	50	40
80	"	5c yellow	40	20
		a. 5c orange	50	40
81	"	10c deep green	45	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	50	6
83	"	30c dull red	90	6
84	"	50c yellow green	1.25	10
85	A19	\$1 red & pale rose	2.00	30
86	"	\$2 brown red & yellow	4.00	1.00
87	"	\$5 myrtle green & pale rose	10.00	3.50

1903

Diagonal Half  
of No. 65  
Surcharged

Postage  
1 Cent  
Paid

88 A17 1c on half of 2c scarlet 8.00

1905-10 *Perf. 14, 15.*

89	A17	2c green	6	2
90	"	3c slate green	8	2
91	"	4c vermilion	10	8
92	"	5c violet	10	2
		a. 5c lilac	25	4
93	"	7c maroon	20	15
94	"	10c ultramarine	40	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	35	25

TEMPLE OF HEAVEN ISSUE.



A20

1909 *Perf. 12.*

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

This issue was in commemoration of the first year of the reign of HSUAN T'UNG.

## 1912 Stamps of 1902-10

Surcharged with Chinese Characters.

FOOCHOW ISSUE.

Surcharged in  
Red or Black

立中時臨

99	A17	3c slate green (R)	5.00	5.00
100	A19	\$1 red & pale rose (B)	75.00	
101	"	\$2 brown red & yellow (B)	75.00	
102	"	\$5 myrtle green & pale rose (B)	75.00	

## NANKING ISSUE.

Surcharged in  
Red or Black

中華  
臨時  
民國

103	A17	1c ochre (R)	6.00
104	"	3c slate green (R)	6.00
105	"	7c maroon (B)	20.00
106	A18	16c olive green (R)	80.00
107	"	50c yellow green (R)	100.00
108	A17	\$1 red & pale rose (B)	100.00
109	"	\$2 brown red & yellow (B)	150.00
110	"	\$5 myrtle green & pale rose (B)	300.00

The stamps of this issue were also used in Shanghai and Hankow.

GENERAL ISSUES.

SHANGHAI PRINT.

Surcharged in  
Black or Red

中華  
民國

119	A17	½c brown (B)	3	3
		a. Inverted surcharge	1.00	1.00
120	"	1c ochre (R)	4	3
		a. Imperf. horizontally	1.00	75
		b. Inverted surcharge		
		c. Double surcharge		
121	"	2c green (R)	6	4
		a. Vertical pair, imperf. between	2.50	
122	"	3c slate green (R)	6	2
		a. Inverted surcharge	2.00	2.00
123	"	4c vermilion (B)	8	6
124	"	5c violet (R)	10	6
125	"	7c maroon (B)	15	12
126	"	10c ultramarine (R)	18	5
		a. Double surcharge	7.50	
		b. Pair, one without surcharge	12.00	
		c. Brown surcharge		
127	A18	16c olive green (R)	25	25
128	"	20c red brown (B)	30	12
129	"	30c rose red (B)	50	20
130	"	50c yellow green (R)	75	15
131	A19	\$1 red & pale rose (B)	1.50	40
132	"	\$2 brown red & yellow (B)	3.00	1.25
		a. Inverted surcharge	15.00	

133 A19 \$5 myrtle green &amp; pale rose (B) 10.00 10.00

Stamps with blue surcharge similar to the preceding were not an official issue but were privately made by a printer in Tien Tsin.

LONDON PRINT.

Surcharged in  
Blue, Carmine  
or Black

中華  
民國

134	A17	½c brown (B1)	3	3
135	"	1c ochre (C)	4	3
		a. Horizontal pair, imperf. between	2.50	
136	"	2c green (C)	6	3
137	"	3c slate green (C)	6	3
138	"	4c vermilion (B)	10	6
139	"	5c violet (C)	10	6
140	"	7c maroon (B)	20	40
141	"	10c ultramarine (C)	15	8
142	A18	16c olive green (R)	25	25
143	"	20c red brown (B)	30	15
144	"	30c dull red (B)	50	25
145	"	50c yellow green (R)	75	30
146	A19	\$1 red & pale rose (B)	1.50	40
147	"	\$2 brown red & yellow (B)	6.00	6.00
148	"	\$5 myrtle green & pale rose (C)	7.50	6.00

Stamps with other types of this surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.



A21

1912

Perf. 14½.

149	A21	1c orange	10	10
150	"	2c yellow green	12	1
151	"	3c slate green	10	10
152	"	5c rose lilac	15	1
153	"	8c deep brown	25	2
154	"	10c dull blue	20	20
155	"	16c olive green	60	60
156	"	20c maroon	75	7
157	"	50c dark green	1.75	1.7
158	"	\$1 brown red	2.50	2.50
159	"	\$2 yellow brown	7.00	7.00
160	"	\$5 gray	7.50	8.00



A22

161	A22	1c orange	10	10
162	"	2c yellow green	12	12
163	"	3c slate green	10	10
164	"	5c rose lilac	15	15
165	"	8c deep brown	20	20
166	"	10c dull blue	20	20
167	"	16c olive green	45	45
168	"	20c maroon	75	75
169	"	50c dark green	2.00	2.00
170	"	\$1 brown red	2.00	2.00
171	"	\$2 yellow brown	4.00	5.00
172	"	\$5 gray	7.50	8.00



A24



A25



A26

1913-18 *Perf. 14, 15.*

176	A24	1/2c black brown	2	2
177	"	1c ochre	3	2
178	"	2c yellow green	4	2
179	"	3c slate green	6	2
180	"	4c scarlet	12	3
181	"	5c rose lilac	10	2
182	"	6c gray	12	8
183	"	7c violet	25	10
184	"	8c brown orange	16	4
185	"	10c dark blue	20	2
186	A25	15c brown	40	12
187	"	16c olive green	35	10
188	"	20c brown red	40	3
189	"	30c brown violet	60	4
		a. Horizontal pair, imperf. between		
190	"	50c deep green	1.00	5
191	A26	\$1 ochre & black	2.00	8
192	"	\$2 dark blue & black	4.00	20
		a. Centre inverted	75.00	
193	"	\$5 scarlet & black	12.00	1.00

194	A26	\$10 yellow green & black	20.00	5.00
195	"	\$20 yellow & black	40.00	

The stamps of this issue were printed in London and afterwards in Peking. The latter prints are from new plates, showing differences in the designs which are too minute for description or illustration.

The higher values of this issue are often overprinted with Chinese characters, which are the names of various postal districts. Stamps are frequently stolen while in transit to post offices. The overprints serve to protect them, since the stamps can only be used in the districts for which they are overprinted.

## 1919

196	A24	1 1/2c violet	3	3
		a. 1 1/2c brown violet		
197	A25	13c brown	30	8

## COMMEMORATIVE ISSUE.



## 1921

## A27

198	A27	1c orange	5	5
199	"	3c blue green	8	8
200	"	6c gray	12	12
201	"	10c blue	20	20

This issue was in commemoration of the 24th anniversary of the Chinese National Post Office.



A28

## 1923

## Red Surcharge

202	A28	2c on 3c blue green	8	6
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A29



A30



A31

## Types of 1913-18 Issue.

## Re-engraved.

Type A29: Most of the "whitecaps" in front of the junk have been removed and the water made darker. The shading lines have been removed from the arabesques and pearls above the top inscription. The inner shadings at the top and sides of the picture have been cut away.

Type A30: The heads of rice in the side panels have a background of crossed lines instead of horizontal lines. The Temple of Heaven is strongly shaded and has a door. There are rows of pearls below the Chinese characters in the upper corners. The arabesques above the top inscription have been altered and are without shading lines.

Type A31: The curved line under the inscription at top is single instead of double. There are four vertical lines, instead of eight, at each side of the picture. The trees at the sides of the temple had foliage in the 1913-18 issue but now the branches are bare. There are numerous other alterations in the design.

1923-24

Unwmkd.

Perf. 14.

203	A29	1½c black brown	2	2
204	"	1c orange	3	2
205	"	1½c violet	3	2
206	"	2c yellow green	3	2
207	"	3c blue green	4	2
208	"	4c gray	6	2
209	"	5c claret	7	2
210	"	6c red	8	2
211	"	7c violet	9	3
212	"	8c brown orange	10	3
213	"	10c dark blue	12	2
214	A30	13c red brown	14	3
215	"	15c deep blue	18	6
216	"	16c olive green	18	5
217	"	20c brown red	22	3
218	"	30c brown violet	33	3
219	"	50c deep green	55	5
220	A31	\$1 orange brown & sepia	1.00	6
221	"	\$2 blue & red brown	2.00	25
222	"	\$5 red & slate	15.00	2.50
223	"	\$10 green & claret	25.00	
224	"	\$20 brown violet & blue	50.00	

## CONSTITUTION COMMEMORATION ISSUE.



A32

1923

Unwmkd.

Perf. 14, 14½.

225	A32	1c orange	4	4
226	"	8c blue green	7	7

227	A32	4c red	10	8
228	"	10c blue	25	15



A33

1925

Red Surcharge.

229	A33	3c on 4c gray	5	5
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## CHARITY STAMPS.



C1

1920

Red or Blue Surcharge.

Unwmkd.

Perf. 14, 15.

351	C1	1c on 2c green	4	4
352	"	3c on 4c scarlet	8	8
353	"	5c on 6c gray	15	15

## SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval stamp 6x2½ inches, divided into three parts by serrate rouletting "Chinese Imperial Post Office" in lines repeated to form the background

Background of 30 Lines.

1905

No Date.

401		10c deep green & pale green		
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1909-11

Background of 28 Lines.

Date at Bottom.

402		10c green & pale green (Feb., 1909)	2.50	7.
403		10c green & pale green (Jan., 1911)		7.

Background of 29 Lines.

No Date.

404		10c green & pale green		
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1912

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

405		10c green & pale green		
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Background of 35 lines.

406		10c green & pale green		
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913

Design: Wild Goose. Stamp  $7\frac{1}{2} \times 2\frac{3}{4}$  inches, divided into five parts.

"Chinese Post Office" repeated to form the background of 28 lines.

7 10c green 2.50 75

915

"Chinese Post Office" in Background in Roman Letters.

8 10c green 1.00 40

On No. 407 the background is in sans serif capitals, the Chinese and English inscriptions are on white tablets and the serial numbers are in black.

On No. 408 the background is in Roman capitals and extends under the inscriptions. The serial numbers are in green.

In February 1916, the Special Delivery Stamps were demonetized and became merely receipts with no franking value. To mark this the four sections of the stamp had the letters A. B. C. D. either understamped or printed on them.

## AIR POST STAMPS.



AP1

1921 Unwmkd.

Perf. 12.

551	AP1	15c blue green & black	50
552	"	30c scarlet & black	60
553	"	45c dull violet & black	1.25
554	"	60c dark blue & black	1.75
555	"	90c olive green & black	2.50

## POSTAGE DUE STAMPS.

1904

## POSTAGE DUE

Regular Issue

Surcharged in Black 資欠

Perf. 14 to 15.

501	A17	$\frac{1}{2}$ c chocolate	20	20
502	"	1c ochre	20	20
503	"	2c scarlet	20	20
		a. 2c deep red	20	20
504	"	4c red brown	20	20
505	"	5c salmon	20	20
506	"	10c dark blue green	20	20
		a. Vertical pair, imperf. between		



1904

D1

507	D1	$\frac{1}{2}$ c blue	4	4
		a. Horizontal pair, imperf. between		
508	"	1c blue	6	6
509	"	2c blue	6	6
		a. Horizontal pair, imperf. between		
510	"	4c blue	12	12
511	"	5c "	15	15
512	"	10c "	25	25
513	"	20c "	50	50
514	"	30c "	75	60

1911

515	D1	1c brown	25	25
516	"	2c "	25	25
516b	"	5c "		

1912

Issue of 1904  
Surcharged in Red 立中時臨

517	D1	$\frac{1}{2}$ c blue		
518	"	4c "		
519	"	5c "		
520	"	10c "		
521	"	20c "		
522	"	30c "		



D2



D3



D4

1912 Surcharged in Red.

523	D2	$\frac{1}{2}$ c blue	5	5
524	"	1c brown	10	10
		a. Horizontal pair, imperf. between	2.00	
		b. Inverted surcharge		
525	"	2c brown	12	12
526	"	4c blue	12	12
527	"	5c blue	1.25	1.25
528	"	5c brown	15	15
		a. Inverted surcharge	4.00	4.00
529	"	10c blue	25	25
530	"	20c "	50	50
531	"	30c "	75	75

1912 Surcharged in Black.

532	D3	$\frac{1}{2}$ c blue	75	50
533	"	$\frac{1}{2}$ c brown	3	3
534	"	1c brown	4	4
		a. Inverted surcharge		



535	D3	2c brown	8	8	709	A24	8c brown orange	30	30
536	"	4c blue	10	10	710	"	10c dark blue	25	25
537	"	5c brown	12	12	711	A25	15c brown	35	35
538	"	10c blue	20	20	712	"	16c olive green	40	40
539	"	20c brown	40	40	713	"	20c brown red	50	50
540	"	30c blue	60	60	714	"	30c brown violet	70	70
1913					715	"	50c deep green	1.10	1.10
541	D4	1/2c blue	3	2	716	A26	\$1 ochre & black	2.00	2.00
542	"	1c "	4	3			(R)		
543	"	2c "	5	4			α. Second & third characters of surcharge transposed		
544	"	4c "	10	6	717	"	\$2 dark blue & black	4.00	4.00
545	"	5c "	12	8	718	"	\$5 scarlet & black	12.50	
546	"	10c "	20	15	719	"	\$10 yellow green & black	25.00	
547	"	20c "	40	30	720	"	\$20 yellow & black	45.00	
548	"	30c "	60	40	1920 Stamps of China, 1919 Issue, Surcharged as in 1915-18.				

## Offices in Thibet.

1911

Stamps of China,  
Issues of 1902-10, Three Pies  
Surcharged

分年

分年

601	A17	3p on 1c ochre	15	15
602	"	1/2a on 2c green	20	20
603	"	1a on 4c vermilion	35	35
604	"	2a on 7c maroon	40	40
605	"	2 1/2a on 10c ultra-marine	45	45
606	A18	3a on 16c olive green	65	65
		α. Large "S" in "Annas"		
607	"	4a on 20c red brown	80	80
608	"	6a on 30c rose red	1.75	1.75
609	"	12a on 50c yellow green	2.00	2.00
610	A19	1r on \$1 red & pale rose	4.00	4.00
611	"	2r on \$2 red & yellow	20.00	20.00

## Offices in Sin-Kiang.

Sin-Kiang includes Chinese Turkestan, Kulja, Kashgaria and all Chinese Dependencies between Mongolia and Thibet.

1915-18

Stamps of China,  
Issue of 1913-18,  
Surcharged  
in Black or Red

新省貼用

701	A24	1/2c black brown	5	5
702	"	1c ochre	4	4
703	"	2c yellow green	6	6
704	"	3c slate green	10	10
705	"	4c scarlet	12	12
706	"	5c rose lilac	15	15
707	"	6c gray	18	18
708	"	7c violet	20	20

1921 Stamps of China, 1921 Issue, Surcharged 周貼省新限				
721	A24	1 1/2c violet	6	
722	A25	13c brown	35	35
1923 Commemorative Issue of China 1923 Surcharged 用				
727	A32	1c orange	10	10
728	"	3c blue green	10	10
729	"	4c red	25	25
730	"	10c blue	60	60
1924 Stamps of China, 1923-24, Surcharged as in 1915-18, in Black or Red. Re-engraved.				
731	A29	1/2c black brown	3	
732	"	1c orange	8	
733	"	1 1/2c violet	4	
734	"	2c yellow green	5	
735	"	3c blue green	6	
736	"	4c gray	7	
737	"	5c claret	8	
738	"	6c red	9	
738a	"	7c violet	10	
739	"	8c orange brown	12	
740	"	10c dark blue	15	
741	A30	13c red brown	18	
742	"	15c deep blue	20	
743	"	16c olive green	22	
744	"	20c brown red	30	
745	"	30c brown violet	45	
746	"	50c deep green	75	

7	A31	\$1 orange brown & sepia (R)	1.50	1.50
8	"	\$2 blue & red brown (R)	3.00	3.00
9	"	\$5 red & slate (R)		
10	"	\$10 green & claret (R)		
11	"	\$20 brown violet & blue (R)		

Shanghai  
(See letter "S".)

## CILICIA.

Issued under French Occupation.

40 PARAS=1 PIASTRE.

Perf. 11½, 12, 12½, 13½.

919

Turkish Stamps  
of 1913-19  
Handstamped

## CILICIE

On Pictorial Issue of 1913.

2	A24	2pa red lilac	30	30
3	A25	4pa dark brown	35	35
4	A27	6pa dark blue	12.50	12.50
5	A32	1¼pi slate & red brown	40	40

On Issue of 1915.

Surcharged



a

Stamp of 1901 Surcharged.

6	A17 (a)	1pi blue	15	15
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Stamp of 1909 Surcharged.

7	A21 (a)	20pa carmine rose	45	45
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Stamp of 1913 Surcharged.

9	A22 (a)	20pa carmine rose	1.25	1.25
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On Commemorative Issue of 1916.

10	A41	20pa ultramarine	35	35
11	"	1pi violet & black	35	35
12	"	5pi yellow brown & black	15	15

On Issue of 1916-18.

13	A44	10pa green	35	35
14	A47	50pa ultramarine	3.50	3.50
15	A51	25pi carmine, straw	75	75
16	A52	50pi carmine	1.25	1.25
17	"	50pi indigo	1.50	1.50

On Issue of 1917.

18	A53	5pi on 2pa Prussian blue	75	75
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On Issue of 1919.

With "Armistice" Surcharge.

19	A47	50pa ultramarine	3.00	3.00
20	A48	2pi orange brown & indigo	3.00	3.00
21	A49	5pi pale blue & black	3.00	3.00

On Newspaper Stamp of 1916.

Stamp of 1897  
Surcharged



b

22	N3 (b)	5pa on 10pa gray green	15	15
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On Charity Stamps of 1916.

Surcharged



Stamp of 1901 Surcharged.

23	A17 (c)	1pi blue	45	45
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Stamps of 1909 Surcharged.

24	A21 (c)	20pa carmine rose	15	15
25	" (c)	1pi ultramarine	50	50

II. Turkish Stamps of 1913-18

Handstamped

## CILICIE

On Pictorial Issue of 1913.

31	A24	2pa red lilac	20	20
32	A25	4pa dark brown	65	65

On Issue of 1915.

Surcharged with Crescent and Star.  
Type "a."

Stamp of 1901 Surcharged.

33	A17 (a)	1pi blue	50	50
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Stamp of 1913 Surcharged.

34	A22 (a)	20pa carmine rose	15	15
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On Commemorative Issue of 1916.

35	A41	20pa ultramarine	65	65
36	"	1pi violet & black	25	25

On Issue of 1917.

40	A53	5pi on 2pa Prussian blue	50	50
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On Newspaper Stamp of 1916.

Stamp of 1897 Surcharged  
Crescent and Star, type "b."

41	N3 (b)	5pa on 10pa gray green	75	75
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On Charity Stamps of 1916,  
Surcharged Crescent and Star,  
type "c."

Stamp of 1901 Surcharged.

42 A17 (c) 1pi blue 30 30

Stamp of 1909 Surcharged.

43 A21 (c) 20pa carmine rose 18 18

III. Turkish Stamps  
of 1913-19  
Handstamped

*Cilicie*

On Pictorial Issue of 1913.

51 A24 2pa red lilac 45 45

52 A25 4pa dark brown 18 18

On Issue of 1915 Surcharged  
With Crescent and Star, type "a."

Stamp of 1901 Surcharged.

53 A17 (a) 1pi blue 30 30

Stamps of 1913 Surcharged.

55 A22 (a) 5pa ochre 3.50 3.50

56 " (") 20pa carmine rose 18 18

On Commemorative Issue of 1916.

57 A41 20pa ultramarine 20 20

58 " 1pi violet & black 18 18

59 " 5pi yellow brown  
& black 45 45

On Issue of 1916-18.

60 A43 5pa orange 3.00 3.00

61 A46 1pi dull violet 50 50

63 A52 50pi green, *straw* 1.50 1.50

On Issue of 1917.

64 A53 5pi on 2pa Prussian  
blue 1.25 1.25

On Newspaper Stamp of 1916,  
Stamp of 1897 Surcharged  
Crescent and Star, type "B."

65 N3 (b) 5pa on 10pa gray  
green 25 25

On Newspaper Stamp of 1919.

65a N4 5pa on 2pa olive green

On Charity Stamps of 1916,  
Surcharged Crescent and Star,  
type "c."

Stamp of 1901 Surcharged.

66 A17 (c) 1pi blue 75 75

Stamp of 1908 with additional  
Surcharge.

67 A19 (c) 20pa carmine

Stamp of 1909 Surcharged.

68 A21 (c) 20pa carmine  
rose 3.00 3.00

With Additional Surcharge



69 A21 (c) 20pa carmine  
rose 1.25 1.25

IV. Turkish Stamp  
of 1916-18  
Handstamped

*T.E.O.  
Cilicie*

71 A44 10pa green 25 25

The foregoing surcharges were handstamped and,  
as usual, are to be found inverted, double, etc.

V. Turkish Stamps  
of 1916-19  
Surcharged in  
Black, Red or Blue

*T. E. O.  
Cilicie*

In this setting there are various broken and wrong  
font letters and the letter "i" is sometimes replaced  
by a "1."

On Pictorial Issue of 1913.

75 A30 1pi blue (R) 10 10  
a. Inverted  
surcharge

On Issue of 1915 Surcharged  
With Crescent and Star, type "a."  
Stamp of 1909 Surcharged.

76 A21 (a) 20pa carmine  
rose 1.00 1.00

On Commemorative Issue of 1916.

77 A41 20pa ultramarine 8 8  
a. Inverted  
surcharge

78 " 1pi violet & black 1.50 1.50

On Issue of 1916-18.

79 A43 5pa orange (B1) 6 6  
a. Inverted  
surcharge

80 A44 10pa green 25 25  
a. Inverted  
surcharge 2.00  
b. Double surcharge,  
one inverted 3.00

81 A45 20pa deep rose (B) 2.00 2.00

82 " 20pa deep rose (B1) 10 10  
a. Inverted  
surcharge

83 A48 2pi orange brown &  
indigo 15 15  
a. Inverted  
surcharge

83b A49 5pi pale blue &  
black 25 25  
a. Double surcharge 2.50  
b. Double surcharge,  
one inverted 2.00

84 A51 25pi carmine, *straw* 2.50 2.50

85 A52 50pi green *straw* 6.00 6.00

## On Issue of 1917.

- 35a A53 5pi on 2pa Prussian blue (No. 547)  
 36 " 5pi on 2pa Prussian blue (No. 548) 1.00 75  
 a. Inverted surcharge

On Newspaper Stamp of 1916,  
 Stamp of 1897 Surcharged  
 Crescent and Star, type "b."

- 87 N3(b) 5pa on 10pa gray green 1.00 1.00

## On Newspaper Stamp of 1919.

- 88 N4 5pa on 2pa olive green 5 5

## On Charity Stamp of 1915.

Stamp of 1909  
 Surcharged



d

- 89 A21 (d) 20pa carmine rose

On Charity Stamps of 1916,  
 Surcharged Crescent and Star,  
 type "c."

Stamp of 1909 Surcharged.

- 90 A21 (c) 20pa carmine rose 40 40

## Commemorative Stamp of 1916 Surcharged.

- 91 A41 (c) 10pa carmine 8 8  
 a. Double surcharge



On Charity Stamp  
 of 1916  
 Surcharged

١٠ باره ١٠  
 c

## On Charity Stamp of 1917.

- 93 C1 10pa red violet 1.00 1.00  
 a. Double surcharge,  
 one inverted

It is understood that the Newspaper and Charity stamps surcharged "Cilicie" were used as ordinary postage stamps.



A1

## 1920 Blue Surcharge.

Perf. 11½.

- 98 A1 70pa on 5pa red 12 12  
 a. "OCCCPATION" 1.00 1.00  
 b. "OCCUPATION" 1.00 1.00  
 c. Surcharged  
 "OCCUPATION  
 FRANCAISE" only  
 d. Double surcharge  
 e. Inverted surcharge  
 f. Double surcharge,  
 one inverted  
 99 " 3½pi on 5pa red 30 30  
 a. "OCCCPATION" 1.50 1.50  
 b. "OCCUPATION" 1.50 1.50  
 c. Inverted surcharge  
 d. Double surcharge  
 e. Double surcharge,  
 one inverted  
 f. "PIATSRES"

Stamp of  
 French Offices  
 in Turkey  
 Surcharged

T. E. O  
 20

PARAS

- 100 A2 20pa on 10c rose red 12 12  
 a. "PARAS" omitted 5.00  
 b. Surcharged on back 3.00

O. M. F.

Cilicie

5 PARAS

Stamps of France,  
 1900-17,  
 Surcharged

- 101 A16 5pa on 2c violet brown 10 10  
 102 A22 10pa on 5c green 15 15  
 103 " 20pa on 10c red 30 30  
 104 " 1pi on 25c blue 20 20  
 105 A20 2pi on 15c gray green 1.00 1.00  
 106 A18 5pi on 40c red &  
 gray blue 2.00 2.00  
 107 " 10pi on 50c bistre brown  
 & lavender 3.00 3.00  
 108 " 50pi on 1fr claret &  
 olive green 13.50 13.50  
 109 " 100pi on 5fr dark  
 blue & buff 60.00

Stamps of France,  
1917,  
Surcharged

**O. M. F.**  
**Cilicie**  
**SAND. EST**  
**20 PARAS**

110	A16	5pa on 2c violet brown	50	50
111	A22	10pa on 5c green	60	60
112	"	20pa on 10c red	40	40
113	"	1pi on 25c blue	25	25
114	A20	2pi on 15c gray green	1.50	1.50
115	A18	5pi on 40c red & gray blue	7.00	7.00
116	"	20pi on 1fr claret & olive green	30.00	30.00

On Nos. 115 and 116 "SAND. EST" is placed vertically.

**O. M. F.**  
**Cilicie**  
**10**  
**PARAS**

117	A16	5pa on 2c violet brown a. Inverted surcharge b. Double surcharge	8	50
118	A22	5pa on 5c green (error)	2.00	
119	"	10pa on 5c green a. Inverted surcharge	8	50
120	"	10pa on 10c red (error)	2.00	
121	"	20pa on 10c red a. Inverted surcharge	5	5
122	"	1pi on 25c blue a. Double surcharge b. Inverted surcharge	6	50
123	A20	2pi on 15c gray green a. Double surcharge b. Inverted surcharge	10	1.00
124	A18	5pi on 40c red & gray blue a. Double surcharge b. Inverted surcharge c. "PIASRTES"	20	7.50
125	"	10pi on 50c bistre brown & lavender a. "PIASRTES"	85	7.50
126	"	50pi on 1fr claret & olive green a. "PIASRTES"	1.50	10.00
127	"	100pi on 5fr dark blue & buff a. "PIASRTES"	3.50	27.50

This surcharge has "O. M. F." in thicker letters than the preceding issues.

There were two printings of this surcharge which may be distinguished by the space of 1 or 2mm. between "Cilicie" and the numeral.

The surcharge on Nos. 118 and 120 is always inverted.

**AIR POST STAMPS.**

1921

Regular Issue  
of 1920  
Surcharged

**POSTE**  
**PAR**  
**AVION**

171	A20	2pi on 15c gray green	1.50	1.25
172	A18	5pi on 40c red & blue a. "PIASRTES"	2.00	1.50
173	"	10pi on 50c bistre brown & lavender	2.50	2.00
174	"	50pi on 1fr claret & olive green	10.00	10.00

**POSTAGE DUE STAMPS.**

1919 Turkish Postage Due Stamps  
of 1914 Surcharged:

I. Handstamped **CILICIE**

201	D1	5pa claret	75	75
202	D2	20pa red	75	75
203	D3	1pi dark blue	1.50	1.50
204	D4	2pi slate	1.50	1.50

II. Handstamped **CILICIE**

205	D1	5pa claret	1.00	1.00
206	D2	20pa red	1.00	1.00
207	D3	1pi dark blue	1.50	1.50
208	D4	2pi slate	1.50	1.50

III. Handstamped **Cilicie**

209	D1	5pa claret	75	75
210	D2	20pa red	75	75
211	D3	1pi dark blue	1.50	1.50
212	D4	2pi slate	1.25	1.25

1921

**O. M. F.**  
**Cilicie**  
**2**

Postage Due Stamps  
of France  
Surcharged

**PIASTRES**

213	D2	1pi on 10c chocolate	60	60
214	"	2pi on 20c olive green	60	60
215	"	8pi on 30c red	60	60
216	"	4pi on 50c violet brown	60	60

## COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1886 *Perf. 14x13½.*

1 A1 5c on 25c yellow 5.00 5.00

2 A2 5c on 25c yellow 60 60

1887

3 A2 5c on 2c brown, buff 75 75

5 A3 5c on 25c rose 40 40

a. Double surcharge,  
one of type A2 20.00 18.00b. Triple surcharge,  
two of type A2 37.50 37.50

c. Inverted surcharge 12.50

1888

6 A4 15c on half of 30c  
brown, bistre 60

The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

## COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate local use. As far as we know, no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1



A2

1859 Laid Paper.

1 A1 5c lilac 12.00 10.00

Wove Paper.

2 A1 5c gray lilac 5.00 5.00

a. 5c lilac 6.00 6.00

3 A1 10c yellow buff 3.00 3.00  
4 " 20c blue a. Tête bêche 125.00 125.00  
15.00 12.00

1860

5 A2 2½c green 4.50 3.00

a. 2½c yellow green 5.00 3.00

6 " 5c blue 5.00 4.00

a. Tête bêche 90.00 75.00

7 " 5c violet 6.00 4.00

a. Tête bêche 90.00 75.00

b. Error "50" instead of "5"

8 " 10c red brown 4.00 4.00

9 " 10c buff 5.00 4.00

10 " 20c gray blue 1.50 1.50

a. 20c blue 1.50 1.50

b. Error, cliché of 5 centavos stamp in the plate of 20 centavos 300.00

11 " 1p carmine 2.50 2.50

a. 1p rose

12 " 1p rose, bluish 12.50

The 10c green is an essay, not an error of color.

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.



A3

1861

13 A3 2½c black 75.00 45.00

14 " 5c yellow 15.00 10.00

15 " 5c buff 15.00 10.00

16 " 10c blue 22.50 13.50

17 " 20c red 30.00 17.50

18 " 1p pink 30.00 20.00

There are 54 varieties of the 5c, 20c and 1 peso.



A4



A5



A6

1862

19 A4 10c light blue 17.50 12.00

a. 10c dark blue 20.00 12.00

20 " 20c red 125.00 75.00

21 " 50c green 15.00 12.00

a. 50c blue green 20.00 12.00

22 " 1p red lilac 40.00 30.00

23 " 1p red lilac, bluish 125.00 75.00

## 1863

24	A5	5c orange	5.00	4.00
		a. Star after "Cent"		5.00
25	"	10c blue	10.00	1.50
		a. Period after "10"		3.00
26	"	20c red	6.00	4.00
		a. Star after "Cent" 6.00		5.00
		b. Error, cliché of 50 centavos stamp in the plate of 20 centavos	400.00	250.00

## Bluish Paper.

28	A5	10c blue	9.00	2.00
		a. Period after "10"		4.00
29	"	50c green	11.00	10.00
		a. Star after "Cent" 12.00		10.00
		Ten varieties of each.		

## 1864

30	A6	5c orange	5.00	4.00
		a. Tête bêche	20.00	15.00
31	"	10c blue	3.00	1.50
		a. Period after "10"		
32	"	20c scarlet	4.50	3.00
33	"	50c green	4.50	3.50
34	"	1p red violet	20.00	12.50
		Two varieties of each.		



A7



A9



A8

## 1865

35	A7	1c rose	75	75
36	A8	2 1/2c lilac	1.25	1.25
37	A9	5c yellow	1.25	1.25
		a. 5c orange	1.25	1.25
38	"	10c violet	1.50	1.00
		a. 10c lilac	1.50	1.00
39	"	20c blue	2.00	1.50
40	"	50c green	5.00	4.00
41	"	50c green (small figures)	5.00	4.00
42	"	1p vermillion	5.00	1.00
		a. Period after "PESO"		1.00
43	"	1p rose red	5.00	1.25
		a. Period after "PESO"		1.25

Ten varieties of each of the 5c, 10c, 20c and 50c, and six varieties of the 1 peso.

## Bluish Pelure Paper.

44	A7	1c rose	3.00	2.50
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A10



A11



A12



A13



A14



A15



A16

## 1866 White Wove Paper.

45	A10	5c orange	2.50	1.25
46	A11	10c lilac	1.50	75
47	A12	20c light blue	4.00	2.50
48	A13	50c green	2.50	2.00
49	A14	1p rose red	4.00	2.00
		a. Bluish paper		
50	"	1p vermillion	4.00	2.00
		a. Bluish paper		
51	A15	5p green	20.00	12.00
52	A16	10p vermillion	20.00	10.00

There are several varieties of the 1 peso having the letters "U," "N," "p" and "O" smaller.



A17



A18



A19



A20





A21

1868

ONE PESO

Type I: Long thin spear heads. Diagonal lines in lower part of shield.

Type II: Short thick spear heads. Horizontal and a few diagonal lines in lower part of shield.

Type III: Short thick spear heads. Crossed lines in lower part of shield. Ornaments at each side of circle are broken.

53	A17	5c orange	6.00	4.00
54	A18	10c lilac	1.00	20
		a. 10c red violet	1.00	20
		b. Printed on both sides		
55	A19	20c blue	1.00	75
56	A20	50c yellow green	1.50	1.00
57	A21	1p rose red (I)	35.00	5.00
		a. Type II		
58	"	1p vermilion (II)	2.00	50
		a. Tête bêche	30.00	20.00
		b. Type III		

There are two types of the 10c which may be distinguished by the relative positions of the "B" of "COLOMBIA" and the "V" of "CENTAVOS". They occur in about equal quantities in a sheet.

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

10c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.



A22

1869

Wove Paper.

59	A22	2½c violet	1.25	1.25
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1870 Laid Paper.

60	A22	2½c violet	25.00	25.00
----	-----	------------	-------	-------

1870 Laid Batonne Paper.

61	A22	2½c violet	20.00	20.00
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Two varieties of each.

The reprints are on magenta paper, wove or ribbed.



A23

1870

Wove Paper.

62	A23	5c orange	50	50
63	A24	25c blue	3.00	1.75

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.



A24



1870 A25



A26

5 pesos: The ornament at the left of the "C" of "Cinco" cuts into the "C" and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p green	9.00	2.00
65	A26	10p vermilion	10.00	2.00



A27



A28



A29

1871-74

66	A27	1c green	60	75
67	"	1c rose	35	50
		a. 1c brown red	85	50
68	A28	2c brown	60	60
		a. 2c red brown	60	60

69	A29	10c lilac	75	40
		α. 10c red purple	1.00	40

There are two types of the 10c, differing in the size of the "S" of "Correos" and the "N" of "Nacionales." A sheet contained the same number of each type.

### 1872 Laid Paper.

72	A29	10c red violet	7.50	7.50
----	-----	----------------	------	------

Two varieties.

#### Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.



A30



A31



A32

### 1876-77 Wove Paper.

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73	A30	5c purple	90	25
		α. 5c lilac	1.00	25
74	A31	10c bistre brown	75	30
		α. 10c red brown	75	30
		b. 10c violet brown	1.00	50
75	A32	20c blue,	1.25	50
76	"	20c violet blue	4.00	2.00
77	A26	10p rose	18.00	3.50
78	A25	5p light green,		
		re-engraved	9.00	5.00
79	A26	10p rose,		
		re-engraved	9.00	2.00

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle are very indistinct. There is a colorless dash below the loop of the "P" of "Pesos".

### 1876 Laid Paper.

80	A30	5c lilac	1.25	1.00
81	A31	10c brown	2.00	1.50
82	A32	20c blue	5.00	2.00

### 1870 Wove Paper.

89	A24	25c green	4.00	4.00
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#### Laid Paper.

91	A20	50c green	12.50	5.00
92	A21	1p pale red (II)	12.50	90

α. Tête bêche

### 1881 Blue Wove Paper.

93	A30	5c violet	4.00	85
		α. 5c lilac		
94	A31	10c brown	1.00	50
		α. Diagonal half used as 5c		
95	A32	20c blue	1.00	50
96	A20	50c yellow green	2.50	2.00
97	A21	1p vermillion (III)	5.00	4.00

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The reprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A34



A35



A36

### 1881 White Wove Paper.

1 centavo: The period before "UNION" is round and there are rays between the stars and the Condor.

2 centavos: The "2"s and "C"s in the corners are placed upright.

5 centavos: The last star at the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

103	A34	1c green	20	20
104	A35	2c vermilion	20	20
105	"	2c rose	50	30
106	A34	5c blue	35	25
		a. Printed on both sides	9.00	
107	A36	10c violet	25	20
		a. Diagonal half used as 5c		
108	A34	20c black	60	40
		a. Diagonal half used as 10c		

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.



A37



A37a

109	A37	1c green	40	20
110	"	2c lilac rose	30	30
111	"	5c lilac	40	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

### Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

### 1883 Re-engraved.

1 centavo: The period before "UNION" is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed diagonally.

5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green	75	50
113	A37a	2c rose	35	25
114	A34	5c blue	30	15
		a. 5c ultramarine	35	15
		b. Printed on both sides, reverse ultramarine	7.50	

115	A36	10c violet	75	40
		a. 10c red violet	75	40

The stamps of this issue are found with regular or sewing machine perforation, privately applied.



A38



A39

1883	Perf.	10½, 12, 13½.		
116	A38	1c gray green, green	15	12
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	
117	A39	2c red, rose	18	15
		a. 2c orange red, rose	18	15
		b. 2c red, buff	5.00	4.00
		c. Imperf.	2.00	
		d. "DE LOS" in very small caps	1.25	
118	A38	5c blue, bluish	60	6
		a. 5c dark blue, bluish	90	8
		b. 5c blue	2.00	60
		c. Imperf.	2.00	
		d. Imperf. vertically	2.50	
119	A39	10c orange, yellow	50	20
		a. "DE LOS" in large caps	5.00	2.50
		b. Imperf.	2.00	
		c. Imperf. horizontally	2.00	
120	"	20c violet, lilac	40	30
		a. Imperf.	2.00	
121	"	20c claret, bluish		15.00
122	A38	50c brown	75	60
123	"	1p claret, bluish	1.50	1.00
		a. Imperf.	3.00	
		Imperf.		
124	A26	5p on half 10p pink		
1886	Perf.	10½, 11½, 12.		
125	A25	5p brown	5.00	3.00
126	A26	10p lilac rose	5.00	3.00
		a. Imperf.	7.50	
127	A38	5p brown, straw	3.00	2.50
		a. Imperf.	5.00	
128	"	10p rose	3.00	2.00
		a. Imperf.	5.00	



A40



A41



A42

1886 *Perf. 10½ and 13½.*

129	A40	1c green, <i>green</i>	5	5
		a. imperf.	1.50	
130	A41	5c blue, <i>blue</i>	10	5
		a. 5c ultramarine, blue	12	5
		b. imperf.	1.50	
131	A42	10c orange	20	10
		a. imperf.	1.50	
		b. imperf. horizont'y		
132	"	10c orange, <i>pelure</i>	75	40
		a. imperf. vertically		



133	A43	2c orange red, <i>rose</i>	12	12
		a. 2c orange red, yellow	2.50	2.50
		b. 2c orange red	3.00	3.00
		c. imperf.	1.50	
		d. imperf. vertically		
134	A44	20c purple, <i>grayish</i>	30	25
		a. imperf.	2.00	
		b. imperf. vertically		
		c. Pelure paper	2.00	2.00

*Impressions of No. 134 on white and greenish blue paper are reprints.*



135	A45	50c red brown, <i>buff</i>	30	25
		a. 50c brown, buff	30	25
		b. imperf.	1.50	1.50
		c. imperf. horizont'y		
136	"	1p claret, <i>bluish</i>	1.00	50
137	"	1p claret	3.00	60
138	"	5p orange brown	3.00	3.00
139	"	5p black	1.25	1.25
140	"	10p rose	2.00	1.50

## 1889

141	A46	20c purple, <i>grayish</i>	20	25
		a. imperf.	2.50	
		b. imperf. vertically		

*Impressions on white and greenish blue paper are reprints.*



A47



A48



A49



A50



A51

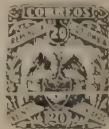
## 1890-91

*Perf. 13½, 11.*

142	A47	1c green, <i>green</i>	10	8
143	A48	2c orange red, <i>rose</i>	8	8
144	A49	5c blue, <i>greenish blue</i>	8	4
		a. 5c deep blue, blue	8	4
		b. imperf.	1.00	1.00
146	A50	10c brown, <i>yellow</i>	10	8
		Pelure Paper.		
147	A51	20c violet	25	25



A52



A53



A54

## 1892

*Ordinary Paper.*

		<i>Perf. 10½, 12, 13½, 14 to 15½.</i>		
148	A47	1c red, <i>yellow</i>	4	4
		a. imperf.		
		b. imperf. horizont'y	2.50	2.50

149	A52	2c red, <i>rose</i>	75	75
150	"	2c green	5	5
		a. 2c yellow green	6	6
151	A49	5c black, <i>buff</i>	8	3
152	A50	10c bistre brown, <i>rose</i>	8	5
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between		
		c. Imperf.	2.50	2.50
153	A53	20c brown, <i>blue</i>	8	8
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, <i>violet</i>	20	20
155	A54	1p blue, <i>greenish</i>	15	12
		a. Imperf.	2.50	2.50
156	A45	5p red, <i>pale rose</i>	35	35
157	"	10p blue	65	65
		a. Thin, pale rose paper		



A55

1895-96

158	A55	5c orange brown, <i>pale buff</i>	8	3
		a. Imperf.	2.50	2.50
		b. Imperf. vertically	2.00	2.00
		c. Imperf. horizontally	2.00	2.00

1897

159	A55	5c red brown, <i>salmon</i>	6	3
		a. Imperf.	2.50	2.50
160	A53	20c yellow brown, <i>greenish blue</i>	25	25
		a. Imperf. vertically		
160b	"	20c brown, <i>buff</i>	3.50	3.50
161	"	20c brown		



A55a

1899

161a	A55a	50c red violet, <i>violet</i>	75	15
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Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.



A56

1899

162	A56	1c red, <i>yellow</i>	5	4
		a. Imperf. vertically	2.00	2.00
		b. Horizontal pair, imperf. between	4.00	4.00
163	"	5c red brown, <i>salmon</i>	4	4
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	4.00	4.00
		c. Vertical pair, imperf. between		
164	"	10c brown, <i>lilac rose</i>	20	10
166	"	50c blue, <i>lilac</i>	10	10
		a. Horizontal pair, imperf. between	4.00	4.00

## CARTAGENA ISSUES.



A57

Blue Surcharge

1900

*Imperf.*

167	A57	5c red, <i>buff</i>	1.00	1.00
168	"	10c ultramarine, <i>buff</i>	1.00	1.00

*Sewing Machine Perf.*

169	A57	5c red, <i>buff</i>	1.50	1.50
169a	"	10c ultramarine, <i>buff</i>	1.00	1.00



A58



A59



A60



A61

## Purple Surcharge.

170	A58	1c brown, <i>buff</i>	25	25
		a. Altered from 10c	50	50
171	A59	2c black, <i>buff</i>	25	25
		a. Altered from 10c	1.00	1.00

- 172 A60 5c maroon,  
*greenish blue* 1.25 1.25  
 a. Perf. 12  
 b. Without surcharge
- 173 A61 10c red, *salmon* 1.50 1.50  
 a. Perf. 12  
 b. Imperf.



A62

*Imperf.*

Purple Surcharge.

- 174 A62 5c red 25 25  
 a. Perf. 12. 1.00 1.00



A63



A64

*Sewing Machine Perf.*

- 1901 Purple Surcharge.

- 175 A63 1c black 3 3  
 a. Without surcharge 50  
 b. Double surcharge 2.50  
 c. Imperf. 15  
 d. Inverted surcharge
- 176 A64 2c rose 4 4  
 a. Imperf. 50  
 b. Imperf. horizont'y  
 c. Imperf. vertically  
 d. Without surcharge 1.00



A65



A66

Rose Surcharge.

- 177 A65 1c blue 6 6  
 a. 1c light blue 6 6  
 b. Imperf. 1.00
- 178 A66 2c brown 8 8  
 a. 2c light brown 8 8  
 b. Imperf.  
 c. Surcharge omitted 50



A67



A68



A69



A70

*Sewing Machine or Regular  
 Perf. 12, 12½.*

- 1902 Magenta Surcharge.

- 179 A67 5c violet 20 20  
 a. Without surcharge 75  
 b. Double surcharge 75  
 c. Imperf. horizontally  
 d. Horizontal pair, imperf. between  
 e. Imperf.
- 180 A68 10c yellow brown 20 20  
 a. Double surcharge 1.00  
 b. Imperf. 50  
 c. Without surcharge 2.00
- 181 A69 5c yellow brown 15 15  
 182 " 10c black 20 20  
 a. Without surcharge 50
- 183 A70 20c maroon 20 20  
 a. Tête bache  
 b. Imperf. 1.50

Nos. 181 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.



A75



A76



A77

1902-03

*Imperf.*

184	A75	2c green	10	10
		a. Printed on both sides	75	75
185	"	2c dark blue	20	20
		a. 2c light blue	20	20
186	"	2c rose	1.00	1.00
187	A76	10c scarlet	8	8
		a. Printed on both sides	2.00	2.00
188	"	10c orange	50	50
189	"	10c rose	8	8
191	"	10c maroon	10	10
		a. Printed on both sides	12	12
192	"	10c claret	12	12
193	A77	20c violet	3.00	3.50
		a. Laid paper		
194	"	20c dull blue	1.50	1.50
195	"	20c dull blue, pink	2.50	3.00
196	"	20c carmine	1.50	2.50
		a. 20c rose	2.00	3.00

*Sewing Machine Perf. and  
Perf. 12.*

197	A75	2c green	1.00	1.00
198	"	2c dark blue	50	50
199	"	2c carmine	1.50	1.50
200	A76	10c scarlet	50	50
201	"	10c orange	2.00	3.00
202	"	10c claret	15	20
		a. Pair, imperf. vertically		
203	"	10c rose	15	20
204	"	10c maroon	50	50
205	A77	20c purple	8	8
		a. 20c dark purple	8	8
		b. 20c lilac	8	8
		c. Printed on both sides	75	75
		d. Imperf. vertically		
		e. Imperf. horizontally		
206	"	20c dull blue	50	50
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
207	"	20c carmine rose	3.00	4.00
208	"	20c purple, rose	3.00	4.00



A78



A79



A80



A81



A82

1903-04

*Imperf.*

209	A78	5c blue	10	10
210	"	5c bistre	25	25
		a. Printed on both sides		
211	A79	50c yellow	6	8
		a. 50c orange	10	10
		b. Printed on both sides		
212	"	50c green	20	20
		a. 50c gray green	30	30
213	"	50c scarlet	35	35
214	"	50c carmine	30	30
		a. 50c rose	30	30
215	"	50c pale brown	15	15
216	A80	1p yellow brown	8	8
		a. Printed on both sides		
217	"	1p rose	8	8
		a. 1p carmine rose	8	8
218	"	1p blue	15	20
		a. 1p deep blue	15	20
219	"	1p violet	3.00	4.00
220	A81	5p claret	40	40
221	"	5p pale brown	25	25
222	"	5p blue green	40	40
		a. 5p gray green	40	40
223	A82	10p pale green	30	30
		a. 10p pale yellow	30	30
224	"	10p claret	30	30

Nos. 216, and 217 measure 2½x26¼mm. and No. 218 18x24 mm.

Collectors are warned against stamps of this issue with forged perforations.

*Perf. 12.*

225	A78	5c blue	75	
225a	"	5c bistre	1.25	
226	A79	50c yellow	75	
227	"	50c orange	75	
228	"	50c green	75	
229	"	50c scarlet	1.25	
230	"	50c pale brown	1.25	
230a	"	50c rose	1.25	
231	A80	1p yellow brown	1.25	
232	"	1p blue	1.25	
233	"	1p rose	1.25	
234	"	1p violet	4.00	
235	A81	5p claret	2.00	
236	"	5p blue green	2.00	
237	"	5p pale brown	2.00	
238	A82	10p pale green	3.00	
239	"	10p claret	3.00	

*Imperf.*

Laid Paper

240	A76	10c dark blue, lilac	6	6
241	"	10c dark blue, bluish	25	20



242	A76	10c dark blue, <i>brown</i>	10	10
243	"	10c dark blue, <i>salmon</i>	8	8
244	"	10c dark blue, <i>greenish blue</i>	1.50	2.00
245	"	10c blue, <i>deep rose</i>	12	12

## Perf. 12.

246	A76	10c dark blue, <i>lilac</i>	1.50	1.50
247	"	10c dark blue, <i>bluish</i>	1.00	1.00
248	"	10c dark blue, <i>brown</i>	1.50	1.50
249	"	10c dark blue, <i>salmon</i>	3.00	3.00
250	"	10c dark blue, <i>greenish blue</i>	5.00	5.00
251	"	10c dark blue, <i>deep rose</i>	1.50	1.50

## MEDALLIN ISSUE.



A83

## 1902 Perf. 12.

257	A83	1c green, <i>straw</i>	4	4
		a. imperf.		
258	"	2c salmon, <i>rose</i>	4	4
		a. imperf.		
259	"	5c deep blue,	4	5
		<i>greenish</i>		
		a. 5c light blue,	4	5
		<i>greenish</i>		
		b. imperf.		
		c. Horizontal pair,		
		imperf. between		
260	"	10c pale brown, <i>straw</i>	4	5
261	"	20c purple, <i>rose</i>	5	6
		a. imperf.		
262	"	50c dull rose, <i>greenish</i>	6	10
263	"	1p yellow	10	15
		a. imperf.		
264	"	5p slate, <i>blue</i>	1.50	1.50
265	"	10p dark brown, <i>rose</i>	1.00	1.00

## REGULAR ISSUE.



A81



A85



A86



A87



A88



A89



A90



A91



A92

## 1902

## Imperf.

266	A84	2c rose	3	3
267	A85	4c red, <i>green</i>	1	1
268	A86	5c green, <i>violet</i>	1	1
269	A87	10c pink,	4	4
		a. 10c rose	4	4
270	A88	20c brown, <i>buff</i>	4	4
271	A89	50c dark green, <i>rose</i>	20	20
272	A90	1p purple, <i>buff</i>	10	10
		a. 1p violet, <i>buff</i>	15	15
273	A91	5p green, <i>blue</i>	1.00	1.00
		a. Vertical half,		
		used as 2 1/2p		
274	A92	10p green, <i>pale</i>	85	85
		<i>green</i>		
		a. Diagonal half,		
		used as 5p		

## Sewing Machine Perf.

275	A84	2c rose	30	30
		a. imperf. horizontal		
		b. Horizontal pair,		
		imperf. between		

176	A85	4c red, <i>green</i>	50	50
177	A86	5c green, <i>blue</i>	20	20
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
178	A87	10c <i>pink</i>	5	5
		a. 10c rose	15	15
		b. Horizontal pair, imperf. between		
179	A88	20c brown, <i>buff</i>	60	60
180	A89	50c dark green, <i>rose</i>	1.00	1.00
181	A90	1p purple, <i>buff</i>	1.25	1.25
182	A91	5p green, <i>blue</i>	1.25	1.50
183	A92	10p green, <i>pale green</i>	2.00	2.00

<b>1903</b>		<b>Imperf.</b>		
184	A85	4c blue, <i>green</i>	4	4
185	A86	5c blue, <i>blue</i>	5	5
186	A88	20c blue, <i>buff</i>	4	4
187	"	20c blue, <i>straw</i>	5	5
188	A89	50c blue, <i>rose</i>	15	15

		<b>Sewing Machine Perf.</b>		
189	A85	4c blue, <i>green</i>	25	25
190	A86	5c blue, <i>blue</i>	30	30
191	A88	20c blue, <i>buff</i>	75	75
		a. Horizontal pair imperf. between		
192	A89	50c blue, <i>rose</i>	1.00	1.00
		<b>Perf. 12.</b>		
193	A84	2c <i>rose</i>	40	40
194	A86	5c blue, <i>blue</i>	50	50
195	A87	10c <i>pink</i>	20	20
		a. 10c rose	75	75
196	A88	20c brown, <i>buff</i>	1.25	1.25
197	"	20c blue, <i>buff</i>		
198	"	20c blue, <i>straw</i>		
199	A89	50c blue, <i>rose</i>		
200	A90	1p purple, <i>buff</i>	1.50	
201	A91	5p green, <i>blue</i>	1.50	1.50
202	A92	10p green, <i>pale green</i>		
		a. Horizontal pair, imperf. between		



A93

<b>1904</b>		<b>Pelure Paper.</b>		
203	A93	1/2c yellow brown	25	20
204	A90	1c blue green	25	15
		a. 1c yellow green	25	15
206	A84	2c blue	15	8
207	A86	5c carmine	25	15
		a. 5c rose	25	15
208	A87	10c violet	25	25
		a. 10c purple	35	35
		b. Diagonal half, used as 5c		

**Perf. 12.**

209	A93	1/2c yellow brown	75	75
210	A90	1c yellow green	75	75
211	A84	2c blue	75	75
212	A86	5c carmine	75	75
213	A87	10c violet	35	35



A94



A95



A96

**1904 Perf. 12.**  
**Wove Paper.**  
**With Imprint of J. L. Arango.**

214	A94	1/2c yellow	20	15
		a. Re-engraved	6	4
		b. Imperf.		
		c. Horizontal pair, imperf. between		
215	"	1c green	15	4
		a. Re-engraved	10	2
		b. Imperf.		
		c. Imperf. vertically		
216	"	2c rose	20	8
		a. Re-engraved	20	8
		b. Imperf.		
217	"	5c blue	30	5
		a. Re-engraved	20	3
		b. Imperf.		
		c. Imperf. vertically		
218	"	10c violet	30	10
		a. Imperf.		
		b. Horizontal pair, imperf. between		
219	"	20c black	40	15
		a. Re-engraved		
220	A95	1p brown	1.50	40
221	A96	5p red & black, <i>yellow</i>	3.00	2.50
222	A96	10p blue & black, <i>greenish</i>	5.00	4.00

On the re-engraved types, the inscription at the bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

- 1905 *Imperf.*  
 323 A97 50p orange yellow, pale pink 3.00 3.00  
 324 A98 100p dark blue, dark rose 3.00 3.00

1908  
 With Imprint "Lit. Nacional."  
*Perf. 10, 13, 13½ and Compound.*

- 325 A94 ½c orange 6 3  
     *a.* Imperf.  
 326 " 1c yellow green 20 3  
     *a.* Without imprint 50 20  
     *b.* Horizontal pair, imperf. between  
     *c.* Vertical pair, imperf. between  
 327 " 2c red 6 3  
     *a.* 2c carmine 6 2  
     *b.* Imperf. 50 50  
     *c.* Vertical pair, imperf. between  
 328 " 5c blue 20 3  
     *a.* Imperf.  
 329 " 10c violet 60 25  
 330 " 20c gray black 60 45

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lit. Nacional" at the bottom of the stamp.

## CENTENARY ISSUE.



A99



A100



A101



A102



A103



A104



A105



A106

1910 *Perf. 12.*

- 331 A99 ½c violet & black 5 5  
     *a.* Centre inverted 20.00  
 332 A100 1c deep green 5 5  
 333 A101 2c scarlet 6 4  
 334 A102 5c deep blue 15 8  
 335 A103 10c plum 35 35  
 336 A104 20c black brown 60 60  
 337 A105 1p dark violet 3.00 2.00  
 338 A106 10p claret 22.50 15.00



A107



A108



A109



A110



A111



A112



A113



A114



A115



A116



A117



A118

1917

*Perf. 14, 11½ and Compound.*

339	A107	½c bistre	3	2
340	A108	1c green	4	2
341	A109	2c carmine rose	6	2
342	A110	4c violet	15	8
343	A111	5c dull blue	15	3
344	A112	10c gray	25	5
345	A113	20c red	45	12
346	A114	50c carmine	1.25	60
347	A115	1p bright blue	2.00	1.50
348	A116	2p orange	4.00	3.25
349	A117	5p gray	10.00	8.00
350	A118	10p dark brown	20.00	15.00

1918

Preceding Issues  
Surcharged in  
Red or Black

**Especie  
Provisional**  
\$ 0.00 1½

On Issue of 1904.

351	A94	½c on 20c black (R)	1.00	75
352	"	3c on 10c violet (R)	1.50	1.25

On Issue of 1908.

353	A94	½c on 20c gray black (R)	1.25	1.00
356	"	3c on 10c violet (R)	2.00	1.00



A119



A120

1918

*Perf. 13½.*

358	A119	3c red	10	3
a. Horizontal pair, imperf. between				
b. Vertical pair, imperf. between				

1920

*Perf. 14.*

359	A120	3c red, orange	15	3
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A121



A122



A123

1920-21 *Perf. 10, 13½.*

360	A121	½c yellow	10	10
a. ¾c orange				
361	"	1c green	10	10
362	"	2c red	5	4
a. Diagonal half used as 1c				
363	A122	3c green	10	3
a. 3c yellow green				
b. 3c bright green				
c. Printed on both sides				
364	A121	5c blue	15	10
365	"	10c violet	50	12
366	"	20c deep green	1.00	60
367	A123	50c dark red	1.50	1.25

The tablet with "PROVISIONAL" was added separately to each design on the various lithographic stones and its position varies slightly on different stamps in the sheet. For some values there were two or more stones, on which the tablet was placed at various angles.

1921-22

Stamp of 1917		<b>PROVINCIONAL</b>	
Surcharged		<b>\$ 003</b>	
in Red			
369	A110 3c on 4c violet	15	10
<i>α.</i> Double surcharge			

Surcharged "PROVISIONAL"  
(15mm long) and New Value.

370	A110 3c on 4c violet	30	30
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1923-24

Types of 1917-21 Issues.

*Perf. 13½.*

371	A120 1½c chocolate	4	3
372	" 3c blue	20	6
373	A111 5c claret	10	5
374	A112 10c blue	20	10
375	A121 10c dark blue	60	40

1924 Stamp of 1917  
Surcharged "PROVISIONAL" (18mm long)  
and New Value in Red.

377	A110 3c on 4c violet	10	10
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With Additional Surcharge "3cs." in Red.

378	A110 3c on 4c violet		
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A124

1924	Unwmkd.		
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*Perf. 10x13½.*

379	A124 1c red	8	3
381	" 3c deep blue	6	3

AIR POST STAMP.

1919

1er.

Regular Issue  
of 1917

**Servicio  
Postal  
Aereo**

Surcharged

**6-18-19***Perf. 14.*

481	A109 2c carmine rose	35.00	
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POSTAGE DUE STAMPS.



D1



D2



D3

1866

501	D1 25c blue	2.00	3.00
502	D2 50c yellow	2.50	3.00
503	D3 1p rose	4.00	5.00

TOO LATE STAMPS.



TL1



TL2

1886 *Perf. 10½.*

511	TL1 2½c lilac	6	6
<i>α.</i> Imperf.		2.00	

1892 *Perf. 12, 13½.*

512	TL2 2½c dark blue, rose	5	5
513	" 2½c ultramarine, pink	5	5



TL3

1902 *Imperf.*

514	TL3 5c purple, rose	10	10
<i>α.</i> α violet, rose		10	10

*Perf. 12.*

515	TL3 5c purple, rose	2.50	2.50
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TL4

14 Perf. 10, 13½.

TL4	2c violet brown	12	12
"	5c blue green	20	20

19 Stamps of 1908-17

Surcharged  
in Blue

Retardo

A94	2c red	60	25
A109	2c carmine rose	1.00	40

21 Retardo

Regular Issues  
of 1917-21

Surcharged

1921

Perf. 14, 10.

A109	2c carmine rose	3.00	3.00
	a. Inverted surcharge		
A120	3c red, orange	1.50	1.50
	a. Inverted surcharge		
A122	3c green	1.50	1.50
A121	5c blue	20.00	
	a. Inverted surcharge		
"	10c violet	5.00	5.00

## OFFICIAL STAMP.

It is believed that the stamp of 1904, formerly  
issued with surcharge "OFICIAL" is merely a  
"cancellation" stamp.

## STAMPS

FOR THE CITY OF BOGOTA.



A1

89 Perf. 13½.

A1	½c black	8	8
	a. Imperf.	1.25	
	b. Imperf. horizontally	1.00	
	c. Imperf. vertically	1.00	

Impressions on bright blue and blue-  
gray paper are reprints.



A2

1896 Perf. 12, 13½.

552	A2	½c black	8	8
		a. Horizontal pair, imperf. between		

1903 Imperf.

553	A3	10c pink	30	30
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Perf. 12.

554	A3	10c pink	5.00	5.00
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## REGISTRATION STAMPS.



1865 R1

601	R1	5c black	4.00	4.00
602	R2	5c black	3.50	3.50



R2



R3



R4

## White Paper.

## Vertical Lines in Background.

1870

603	R3	5c black	1.00	1.00
604	R4	5c black	1.00	1.00

## Horizontal Lines in Background.

605	R3	5c black	2.00	2.00
606	R4	5c black	2.00	2.00

Impressions with background of  
crossed lines or without lines in the  
background are reprints. They exist  
on white and blue paper.



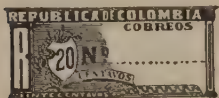
1881 R5  
 609 R5 10c violet 1.50 1.50  
*a. Pin perf., unofficially* 3.50



R6  
 1883 *Perf. 12, 13½.*  
 610 R6 10c red-orange 60 60



1889-95 R7  
 611 R7 10c red, grayish 50 / 30  
 612 " 10c red yellowish 1.25 / 1.25  
 613 " 10c deep brown, rosy buff 35 12  
 614 " 10c yellow brown, light buff 15 12



R9  
 1902 *Imperf.*  
 617 R9 20c red brown, blue 20 20  
*Sewing Machine or Regular Perf.*  
 618 R9 20c red brown, blue 50 50

## MEDELLIN ISSUE.



R10  
*Perf. 12.*  
 1902 Laid Paper.  
 619 R10 10c blackish violet 1.25 1.  
*Wove Paper.*  
 619a R10 10c blackish violet 15  
 REGULAR ISSUE.  
 1903 *Imperf.*  
 620 R9 20c blue, blue 20  
*Sewing Machine or Regular Perf. 12.*  
 621 R9 20c blue, blue 75

## CARTAGENA ISSUE.

Stamps of Regular Issues  
 Surcharged in Purple

R

CARTAGENA  
*Sewing Machine Perf.*

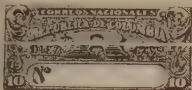
1904 Surcharged on No. 180.  
 622 A68 10c yellow brown 1.00  
*a. Inverted surcharge*  
 Surcharged on No. 205.  
 623 A77 20c purple 1.00  
*a. Inverted surcharge*  
*Imperf.*  
 Surcharged on No. 223.  
 624 A82 10p pale green 1.25  
 Surcharged on No. 274.  
 625 A92 10p green, pale green 1.50

## REGULAR ISSUE.



R11  
 1904 Pelure Paper.  
 626 R11 10c purple 60  
*a. Sewing machine perf.* 1.00





R12

4 *Perf. 12.*

Wove Paper.

With Imprint "J. L. Arango."

R12 10c purple 25 15

9 *Perf. 10, 14, 10x14.*

With Imprint "Lith. Nacional."

R12 10c purple 30 10



R13

0 *Perf. 12.*

R13 10c red &amp; black 4.00 5.00



R14



R15

17 *Perf. 11½, 14.*

R14 4c green &amp; ultra-marine 50 50

α. Centre inverted 75.00

R15 10c deep blue 25 10

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.

AR1

1893

*Perf. 13½.*

651 AR1 5c vermillion, blue 50 50

1894

*Perf. 12.*

652 AR1 5c vermillion, white 20 20



AR2

1902-03

*Imperf.*

653 AR2 10c blue, blue 12 12

654 " 10c dark blue, greenish 12 12

*Sewing Machine Perf.*

655 AR2 10c blue, blue

656 " 10c dark blue, greenish 40 40

1904

Regular Postage  
Stamps  
Surcharged  
in Purple

Surcharged on No. 156.

*Perf. 10½.*

658 A45 5p red, pale rose 2.50 2.50

*Imperf.*

Surcharged on No. 220.

659 A81 5p claret 2.50 2.00

Surcharged on No. 222.

660 A81 5p blue green 2.50 2.00

Surcharged on No. 273.

661 A91 5p green, blue 2.00 2.00

Surcharged on No. 182.

661a A69 10c black 1.25 1.25



AR3

1904 Pelure Paper.

662 AR3 5c pale blue 40 40

Surcharged in Black or Green  
on No. 307

663 AR6 5c carmine (B) 2.50 2.50

664 " 5c carmine (G)

AR



AR4

1904 Perf. 12.

665 AR4 5c blue 30 20  
a. imperf.

1910 Perf. 12.

666 AR5 5c orange &amp; green 1.00 1.50



AR5



AR6

1917 Perf. 14.

667 AR6 4c bistre brown 15 15

668 AR7 5c orange brown 18 18



AR7

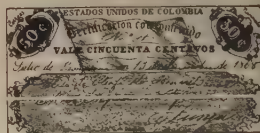
SPECIAL DELIVERY STAMP.



SD1

1917 Perf. 14.

691 SD1 5c gray green 20 20

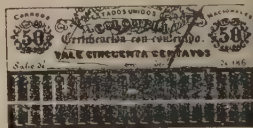
INSURED LETTER STAMPS.  
CUBIERTAS.

CU1

1865

701 CU1 25c rose, blue &amp; yellow 2.00 2.

702 " 50c rose, blue &amp; yellow 3.00 1.



1867

CU2

703 CU2 50c rose, blue &amp; yellow 7.00 7



1870

CU3

704 CU3 50c red, blue &amp; yellow 75

Colombia and Cincuenta are  
on Colored Ground.

1879

705 CU3 50c rose, blue &amp; yellow 4.00

1880

Ribbed Paper.

Wmkd. Coat of Arms of  
Cundinamarca.

706 CU3 50c red, blue &amp; yellow 2.50 1

Wmkd. Coat of Arms of  
United States of Colombia.

707 CU3 50c red, blue &amp; yellow 50

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES MEDIO PESO

CERTIFICADO / ANOTADOS

A la Honorable Junta de Correos de Colombia

Remite

SUPLEN DECRETOS MAYO 30 DE 1923

CU4

CU4 1/2p yellow  
" 1/2p green

CORREOS NACIONALES

Certificación con contenido

De la ... a la ... de 1923

Remite

CU5

CU5 50c red 1.00 25  
" 50c rose, bluish 1.00 25

CORREOS NACIONALES

Certificación con contenido

De la ... a la ... de 1923

Remite

CU6

CU6	50c red	1.00	25
"	50c rose, bluish	75	25
"	10c blue	25	20
"	20c "	25	15
"	30c "	40	25
"	40c "	50	35
"	50c "	75	45
"	60c "	75	50
"	70c "	75	75
"	80c "	85	75
"	90c "	90	75
"	1p "	1.00	60

CORREOS NACIONALES

Certificación con contenido

De la ... a la ... de 1923

Remite

CU7

1890

724	CU7	10c rose	20	20
725	"	20c yellow	25	15
726	"	30c orange	25	25
727	"	40c blue	25	25
728	"	50c green	50	30
729	"	60c yellow	25	25
730	"	70c blue	40	40
731	"	80c green	40	40
732	"	90c brown	90	90
733	"	1p vermillion	75	40



1892-93 CU8

734	CU8	10c rose	8	8
735	"	20c yellow	15	15
736	"	30c salmon buff	20	20
737	"	40c blue	25	25
738	"	50c pale green	30	30



CU9

1905 Perf. 13 1/2.

739	CU9	5c yellow	15
740	"	10c green	30
741	"	15c stone	40
742	"	20c blue gray	50
743	"	25c deep pink	60

OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

1909

Regular Issues  
Surcharged in  
Black, Violet, Blue  
or Green

Correos  
Departa-  
mentales

On Stamps of 1904.

Perf. 12.

801	A94	1/2c yellow	25	25
		a. imperf.		

802	A94	1c yellow green	35	35
803	"	2c red	75	75
		a. imperf.		
804	"	5c blue	75	75
805	"	10c violet	1.00	1.00
806	"	20c black	4.00	4.00
807	A95	1p brown	5.00	5.00

On Stamp of 1902.

*Perf. 12.*

808	A83	10p dark brown, rose	17.50	
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On Stamps of 1908.

*Perf. 10, 13, 13½ and Compound.*

809	A94	½c orange	30	30
		a. imperf.		
809c	"	1c green	35	35
810	"	2c red	35	35
		a. imperf.		
811	"	5c blue	65	65
		a. imperf.		

On Tolima Stamp of 1888.

*Perf. 10½.*

811b	A23	1p red brown	2.50	2.50
		c. Inverted surcharge		

Regular Issues  
Surcharged

b

On Stamps of 1904.

*Perf. 12.*

812	A94	½c yellow	30	30
813	"	1c yellow green	40	40
814	"	2c red	75	75
815	"	5c blue	75	75
816	"	10c violet	1.00	1.00
		a. 10c red lilac		
817	"	20c black	4.00	4.00
818	"	1p brown	5.00	5.00

On Stamps of 1908.

*Perf. 10, 13, 13½.*

819	A94	½c orange	30	30
819a	"	1c yellow green	60	
820	"	2c red	35	35
		a. imperf.		
821	"	5c light blue	65	65

The surcharges on Nos. 801 to 821 are hand-stamped and, as usual, are found inverted and double.

REGISTRATION STAMPS.

1909

Registration Stamps

Surcharged like Nos. 801 to 821.

On Registration Stamp of 1904.

*Perf. 12.*

861	R12	(a) 10c purple	2.50	
862	"	(b) 10c "	2.50	

On Registration Stamp of 1909.  
*Perf. 10, 13.*

863	R12	(a) 10c purple	2.00	
864	"	(b) 10c "	2.00	

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.

1909

Acknowledgment of Receipt Stamp of 1909

Surcharged like Nos. 801 to 821.

*Perf. 12.*

871	AR4	(a) 5c blue	1.00	
872	"	(b) 5c "	1.00	

Antioquia.



A1



A2



A3



A4

1868

Wove Paper.

1	A1	2½c blue	200.00	150.
2	A2	5c green	150.00	125.
3	A3	10c lilac	400.00	250
4	A4	1p red	100.00	65.

The reprints are on a bluish wove paper and all but the 10c have scratch across the design.



A5



A6



A7



A8



A9



A10

A5	2½c blue	1.00	1.00
A6	5c green	1.25	1.25
A7	5c green	1.25	1.25
A8	10c lilac	2.00	.85
A9	20c brown	2.00	2.00
A10	1p rose red	3.00	3.00
"	1p vermillion	3.50	3.50

*reprints of this issue are on the paper as those of the 1863 issue, so-called error, 10c blue, is not in to exist except as a reprint.*



A11



A12



A13



A14



A15



A16



A17



A18

1873

12	A11	1c yellow green	1.50	1.25
		α. 1c green	1.50	1.25
13	A12	5c green	2.50	2.00
14	A13	10c lilac	6.00	6.00
15	A14	20c yellow brown	2.50	2.50
		α. 20c dark brown	3.00	3.00
16	A15	50c blue	.75	.75
17	A16	1p vermillion	.85	.85
18	A17	2p yellow	2.00	2.00
19	A18	5p rose	10.00	10.00



A19



A20



A21



A22



A23

1875

20	A19	1c green (glazed)	1.00	1.00
21	A20	2½c blue	.50	.50
22	A21	5c green	5.00	4.00
23	A22	5c green	5.00	4.00
		α. 5c deep green	5.00	4.00
24	A23	10c lilac	5.00	4.00

**1875-76 Laid Paper.**

24a	A19	1c black	30.00	30.00
25	A21	5c green	20.00	20.00
26	A22	5c green	20.00	15.00
27	A23	10c lilac	30.00	25.00

**1876 Wove Paper.**

28	A19	1c green (unglazed)	20	20
29	"	1c black	15	30



A24



A25

**1878 Pelure Paper.**

29a	A20	2 1/2c blue		
30	A24	2 1/2c blue	1.00	1.00
31	A25	5c green	10.00	7.50
32	A20	10c violet	150.00	100.00



A26



A27

**1882 Laid Paper.**

33	A25	5c green	15.00	2.00
34	"	5c purple	30.00	20.00
35	A26	10c violet	30.00	10.00
36	A27	20c brown	1.25	1.00

**1883 Ordinary Wove Paper.**

37	A24	2 1/2c green	1.00	1.00
37a	A25	5c green	1.00	1.00
38	"	5c violet	2.00	1.25
		a. 5c blue	2.00	2.00
39	A26	10c scarlet	1.00	1.00
		a. Tête bêche	10.00	
		b. "Corrios"		



A28



A29



A30

**Laid Paper.**

40	A24	2 1/2c green	20.00	
41	A28	5c brown	30.00	
43	A29	10c blue green	1.25	

**Wove Paper.**

43	A28	5c brown	2.00	
44	A27	20c brown	1.00	

**1885**

45	A19	1c blue green	1.00	
46	A28	5c green	20.00	
47	A29	10c blue, blue	1.00	
47a	"	10c lilac	20.00	

**Laid Paper.**

48	A19	1c red lilac	1.00	
49	"	1c light green	1.50	
50	A24	2 1/2c buff	3.00	
51	A28	5c yellow	1.00	
52	"	5c green	22.50	
53	A29	10c lilac	2.50	
54	A30	20c blue	1.00	



A31

**1886 Wove Paper.**

55	A31	1c green, pink	20	
56	"	2 1/2c orange	20	
57	"	5c blue, buff	60	
58	"	10c rose, buff	60	
		a. Error, cliché of 50 centavos in the plate of 10 centavos	15.00	
59	"	20c dark violet, buff	50	
61	"	50c yellow brown, buff	1.25	
62	"	1p yellow, green	1.25	
63	"	2p green, violet	1.50	

**1887-88**

64	A31	1c red, violet	8	
65	"	2 1/2c lilac, pale blue	20	
66	"	5c carmine, buff	50	
67	"	5c red, green	1.25	
68	"	10c brown, green	40	

## MEDELLIN ISSUE.



A32



A40



A41



A33



A34

*Imperf.*

A32	2 1/2c yellow	3.50	3.50
A33	5c yellow	1.50	1.50
A34	5c red, yellow	1.00	1.00

varieties of No. 69, six of No. 70 and ten of



A35

A35	2 1/2c red	2.00	2.00
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Ten varieties including error "centavos".

## REGULAR ISSUE.



A36



A37



A38



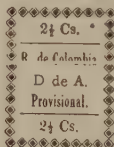
A39

1889-90

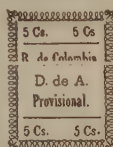
*Perf. 13 1/2.*

73	A36	1c rose	8	8
74	"	2 1/2c blue	12	12
75	"	5c yellow	15	15
76	"	10c green	35	35
78	A37	20c blue	75	75
79	A38	50c violet brown	1.50	1.50
		a. Error, cliché of 20 centavos in the plate of 50 centavos	25.00	
80	A38	50c green	1.00	1.00
81	A39	1p red	75	75
82	A40	2p black, magenta	5.00	5.00
		a. Imperf.		
83	A41	5p black, orange red	7.00	7.00
		a. Imperf.		

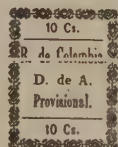
The so-called "errors" of Nos. 73 to 76, printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.



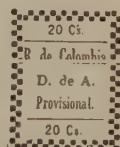
A42



A43



A44



A45

1890

*Perf. 14.*

84	A42	2 1/2c buff	50	50
85	A43	5c orange	50	50
		a. Vertical pair, imperf. between		
86	A44	10c buff	3.00	3.00
87	"	10c rose	2.00	2.00
88	A45	20c orange	2.00	2.00

Twenty varieties of the 5c, ten of each of the other values.





A46

## 1892 Perf. 13½.

89	A46	1c brown, <i>brownish</i>	20	20
90	"	2½c purple, <i>lilac</i>	20	15
92	"	5c gray	30	30
a. Error, cliché of 2½c in plate of the 5c				

## 1893

93	A46	1c blue	8	8
94	"	2½c green	15	10
a. Vertical pair, imperf. between				
95	"	5c vermilion	10	6
96	A36	10c pale brown	10	8



A47

## 1896 Perf. 14.

97	A47	2c gray	10	10
98	"	2½c brown	12	12
a. Vertical pair, imperf. between				
99	"	3c orange	10	10
100	"	5c green	10	10
101	"	10c brown violet	30	30
102	"	20c brown orange	65	65
103	"	50c gray brown	75	75
104	"	1.00 blue & black	3.00	3.00
105	"	2.00 orange & black	9.00	9.00
106	"	5.00 red violet & black	12.00	12.00
107	"	2c lilac rose	10	12
108	"	2½c steel blue	12	12
a. Imperf. horizontally				
109	"	3c olive green	15	15
a. Imperf. horizontally				
110	"	5c yellow buff	6	6
111	"	10c violet	30	30
112	"	20c blue	60	60
113	"	50c rose	70	70
114	"	1.00 rose red & black	3.00	3.00
115	"	2.00 dark green & black	9.00	9.00
116	"	5.00 purple & black	12.00	12.00



A48

## 1899 Perf. 11.

117	A48	½c greenish blue	2	2
118	"	1c slate blue	2	2
a. Vertical pair, imperf. between				
b. Horizontal pair, imperf. between				
119	"	2c slate brown	2	2
a. Vertical pair, imperf. between				
120	"	3c red	5	5
121	"	4c bistre brown	2	2
a. Vertical pair, imperf. between				
b. Horizontal pair, imperf. between				
122	"	5c green	2	2
a. Horizontal pair, imperf. between				
b. Vertical pair, imperf. between				
123	"	10c scarlet	2	2
a. Vertical pair, imperf. between				
124	"	20c gray violet	8	8
a. Horizontal, pair, imperf. between				
b. Imperf. vertically				
125	"	50c olive bistre	5	5
a. Imperf.				
b. Imperf. vertically				
126	"	1p greenish black	10	10
a. Imperf. horizont'y				
127	"	2p olive gray	15	15
a. Imperf. horizont'y				
b. Vertical pair, imperf. between				



A49



A50



A50a

**Perf. 12.**

A49	1c red	12	12
	a. 1c pale red	12	12
	b. Vertical pair, imperf. between		
A50	1c ultramarine	15	15
	a. Vertical pair, imperf. between	50	
"	1c bistre	25	25
A50a	1c dull red	12	12
	b. Horizontal pair, imperf. between		
"	1c ultramarine	1.50	

at varieties of No. 128, four varieties of Nos. 130c inclusive.



A51



A52



A53



A54

**Wove Paper.**

A51	1c bright rose	5	5
	a. Laid paper	50	
	b. Imperf.	1.00	
"	2c blue	4	4
	a. Error, 3c in plate of 2c	3.00	
"	3c green	4	4
	a. Imperf.	1.00	
"	4c dull violet	4	4
	a. Vertical pair, imperf. between		
A52	5c rose red	4	4
	a. Imperf. horizontally	1.00	
	b. Horizontal pair imperf. between	2.00	
A53	10c rose lilac	4	4
	a. Small head	2.00	
	b. 10c rose	10	8
"	20c gray green	8	4
"	30c bright rose	10	8
"	40c blue	12	10
"	50c brown, yellow	15	12

**Laid Paper.**

A54	1p purple & black	40	40
"	2p rose & black	40	40
"	5p slate blue & black	75	75

**Wove Paper.**

A51	1c blue	5	5
	b. Vertical pair, imperf. between		
"	2c violet	6	6
	a. Imperf.		



A55



A56



A57



A58



A59



A60



A61



A62

**1903-04**

145	A55	4c yellow brown	8	8
146	"	5c blue	8	8
147	A56	10c yellow	10	10
		a. Vertical pair, imperf. between		
148	"	20c purple	15	15
149	"	30c brown	15	15
150	"	40c green	20	20
151	"	50c rose	6	6
		a. Imperf.		
152	A57	1p olive gray	20	20
		a. Imperf. vertically		
153	A58	2p purple	25	25
154	A59	3p dark blue	40	40
155	A60	4p dull red	40	40
156	A61	5p red brown	60	30
157	A62	10p scarlet	1.50	1.50

**MANIZALES ISSUE.**

A63



A64



A65

**1909****Perf. 11½.**

158	A63	1½c carmine	50
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159	A64	½c carmine	1.00
		α. Tête bêche	
		Nos. 155 & 159	3.00
160	A65	½c carmine	1.25
		α. Tête bêche	3.00

## OFFICIAL STAMPS.

It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

## REGISTRATION STAMPS.



R1

Perf. 14.

1896				
251	R1	2½c rose	50	50
252	"	2½c dull blue	50	50



R2

Perf. 11.

1899				
253	R2	2½c dull blue	5	5



R3

Perf. 11.

1899				
254	R3	10c red lilac	10	10
		α. Imperf. horizont'y	50	



R4

Perf. 12.

1902				
255	R4	10c purple, blue	8	6
		α. Imperf.		

## ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

Perf. 12.

1902				
301	AR1	5c rose		20
1903				
302	AR1	5c slate		5
		α. Pair imperf. between		



AR2

Purple Surcharge.

Imperf.

1903				
303	AR2	10c pink	5.00	5

## TOO LATE STAMPS.



TL1

Perf. 11.

1899				
351	TL1	2½c dark green		6
		α. Imperf.		1.00



TL2

Perf. 12.

1901				
352	TL2	2½c red violet		25
		α. ¼c purple		
		β. Vertical pair, imperf. between		
		Four varieties		



TL3

TL3 2½c violet

4 4

## STAMPS

FOR THE CITY OF MEDELLIN.



A1

Perf. 12.

A1 20c deep rose 6 6

a. 20c scarlet

" 40c violet 10 10



A2

Perf. 11½.

A2 20c orange 1.00 1.00

a. "Centavos" 8½ mm. long 1.00 1.00

" 20c red 3.00 3.00

a. "Centavos" 8½ mm. long. 4.00 4.00

" 50c red violet 1.50 1.50

a. "Centavos" 8½ mm. long. 1.50 1.50

" 1p emerald green 2.00 2.00

a. 1p olive green 2.00 2.00

b. "Peso"



A3

Perf. 12.

A1 20c yellow green 10 10

a. Horizontal pair, imperf. between

b. Vertical pair, imperf. between

A3 50c orange brown 12 12

" 50c slate green 8 8



A4



A5

Flag in Red, Blue and Yellow.

1910

410 A4 50c violet brown 15 20

a. Vertical pair, imperf. between

411 A5 \$1 dark green 10 10

1911

412 A3 ½c blue green 4 4

413 " 1c purple 4 4

414 " 2c scarlet 5 5

1912-13

415 A3 ¼c blue 3 3

416 " 1c brown 1.50 1.50

## Bolívar.



A1

1863-66

1 A1 10c green 125.00 75.00

2 " 10c red 10.00 8.00

a. Diagonal half used as 5c

3 " 1p red 2.50 2.50

Fourteen varieties of each.



A2



A3



A4



A5

1873

4 A2 5c blue 1.00 1.00

5 A3 10c violet 1.25 1.25

6 A4 20c yellow green 6.00 6.00

7 A5 80c vermilion 12.00 12.00



A6



A7



A8

1874-78

8	A6	5c blue	6.00	2.00
9	A7	5c blue	2.50	1.25
10	A8	10c violet	50	50



A9



A10

1879

*Perf. 12½.*

Dated "1879."

White Wove Paper.

11	A9	5c blue	18	18
		<i>a. imperf.</i>	25	
12	"	10c violet	10	10
13	"	20c red	18	18
		<i>a. 20c green (error)</i>	5.00	
14	A10	40c brown	40	40

Bluish Laid Paper.

15	A9	5c blue	15	15
		<i>a. imperf.</i>	1.00	
16	"	10c violet	75	75
		<i>a. imperf.</i>	1.25	
17	"	20c red	25	25
		<i>a. imperf.</i>	1.25	
18	A10	40c brown	50	50
		<i>a. imperf.</i>	1.25	

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in issue.

1880

*Dated "1880."*

White Wove Paper.

19	A9	5c blue	18	18
		<i>a. imperf.</i>	25	
20	"	10c violet	18	15
		<i>a. Diagonal half used as 5c</i>		
21	"	20c red	15	15
		<i>a. 20c green (error)</i>	5.00	

22	A10	40c brown	25	
23	A9	80c green	1.25	1
24	"	1p orange	1.50	1

Bluish Laid Paper.

25	A9	5c blue	15	
		<i>a. imperf.</i>	75	
26	"	10c violet	1.50	1
		<i>a. Diagonal half used as 5c</i>		
27	"	20c red	35	
		<i>a. imperf.</i>	2.00	
28	A10	40c brown	50	
		<i>a. imperf.</i>	2.00	
28b	A9	1p orange	60.00	



A11



A12



A13



A14



A15



A16

1882

*Dated "1882."*

White Wove Paper.

*Perf. 12 and 16x12.*

29	A11	5c blue	15	
30	A12	10c lilac	10	
31	A13	20c red	15	
		<i>a. Horizontal pair, imperf. between</i>		
32	A14	40c brown	15	
33	A15	80c green	50	
34	A16	1p orange	75	

Nos. 29, 30 and 34 are known imperforate. They are printer's waste and were not issued through post offices.



A17

*Perf. 12, 14, 16.*

A17	5p blue & rose red	60	60
	a. Imperf.	2.50	
"	10p brown & blue	60	60
	a. Imperf.	2.50	

Dated "1883."

*Perf. 12 and 16x12.*

A11	5c blue	10	10
	a. Imperf.		
A12	10c lilac	10	10
A13	20c red	15	15
	a. Horizontal pair, imperf. between		
A14	40c brown	20	20
A15	80c green	60	60
A16	1p orange	75	75

Dated "1884."

A11	5c blue	15	15
	a. Horizontal pair, imperf. between		
A12	10c lilac	10	10
A13	20c red	10	15
A14	40c brown	20	20
A15	80c green	25	25
A16	1p orange	40	40

Dated "1885."

A11	5c blue	8	10
A12	10c lilac	8	10
A13	20c red	10	15
A14	40c brown	15	15
A15	80c green	25	25
A16	1p orange	40	50

he note after No. 34 will also apply to Imperf. stamps of the 1884-85 issues.



A18

*Perf. 14.*

A18	1c black	8	8
"	5c orange	25	25
	a. Imperf.		

57	A18	10c carmine	12	12
		a. Diagonal half used as 5c		
58	"	20c blue	12	12
59	"	50c green	50	50
60	"	1p purple	50	50

1899

Surcharged With Parallel Wavy Lines.

61	A18	1c black	7.00	7.00
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A19



A20



A21



A22

1903

Laid Paper.

*Sewing Machine Perf.*

62	A19	50c dark blue, pink	75	75
62a	"	50c dark blue, bluish	1.25	1.25
62b	"	50c purple	1.25	
63	"	50c purple, greenish blue	1.25	1.25
63a	"	50c slate green, pink	1.25	
64	A20	1p orange, salmon	1.25	1.25
65	"	1p gray green, lilac	1.25	1.25
65a	"	1p gray green, yellow		
66	A21	5p carmine rose, lilac	1.75	1.75
66a	"	5p carmine rose, bluish		
67	"	5p carmine rose, brown	1.50	1.50
67a	"	5p carmine rose, yellow	1.75	1.75
67b	A22	10p dark blue, bluish		
68	"	10p dark blue, greenish blue	3.75	3.75
68a	"	10p dark blue, yellow		
68b	"	10p purple, bluish		
68c	"	10p purple, rose		
68d	"	10p purple, greenish blue		
68e	"	10p purple, yellow		

**Imperf.**

69	A19	50c dark blue, <i>pink</i>	10
		<i>a.</i> Printed on both sides	
70	"	50c dark blue, <i>bluish</i>	12
		<i>a.</i> Printed on both sides	
72	"	50c slate green, <i>pink</i>	50
72a	"	50c slate green, <i>salmon</i>	3.00
72b	"	50c slate green, <i>rose</i>	1.00
72c	"	50c slate green, <i>greenish blue</i>	1.00
72d	"	50c slate green, <i>yellow</i>	1.00
72e	"	50c slate green, <i>brown</i>	1.00
72f	"	50c purple	1.00
73	"	50c purple, <i>brown</i>	1.00
73a	"	50c purple, <i>greenish blue</i>	1.00
73b	"	50c purple, <i>pink</i>	80
73c	"	50c purple, <i>lilac</i>	80
73d	"	50c purple, <i>rose</i>	80
73e	"	50c purple, <i>yellow</i>	80
73f	"	50c purple, <i>salmon</i>	
74	A20	1p orange, <i>salmon</i>	20
75	"	1p orange, <i>greenish blue</i>	5.00
75a	"	1p orange, <i>yellow</i>	50
76	"	1p gray green, <i>yellow</i>	3.00
77	"	1p gray green, <i>lilac</i>	80
77a	"	1p gray green, <i>salmon</i>	3.00
77b	"	1p gray green, <i>green</i>	3.00
78	A21	5p carmine rose, <i>lilac</i>	50
79	"	5p carmine rose, <i>yellow</i>	50
80	"	5p carmine rose, <i>rose</i>	5.00
81	"	5p carmine rose, <i>brown</i>	50
82	"	5p carmine rose, <i>greenish blue</i>	1.25
83	"	5p carmine rose, <i>salmon</i>	3.00
84	"	5p carmine rose, <i>bluish</i>	
85	A22	10p dark blue, <i>greenish blue</i>	75
86	"	10p dark blue, <i>bluish</i>	75
86a	"	10p dark blue, <i>lilac</i>	5.00
86b	"	10p dark blue, <i>rose</i>	3.00
86c	"	10p dark blue, <i>salmon</i>	3.00
86d	"	10p dark blue, <i>yellow</i>	3.00
86e	"	10p dark blue, <i>brown</i>	3.00

86f	A22	10p dark blue	5.00
87	"	10p purple, <i>greenish blue</i>	2.00
87a	"	10p purple, <i>bluish</i>	3.00
87b	"	10p purple, <i>brown</i>	3.00
87c	"	10p purple, <i>rose</i>	3.00
87d	"	10p purple, <i>yellow</i>	3.00

**Wove Paper.****Sewing Machine Perf.**

88	A19	50c purple	
88a	A21	5p carmine rose	
88b	A22	10p dark blue, <i>yellow</i>	
88c	A19	50c purple	2.50
88d	A20	1p gray green	

**Imperf.**

A23



A24



A25



A26



A27



A28



44 *Sewing Machine Perf.*

A23	5c black	15	15
	a. 5c black gray	15	15
	b. Imperf.	50	
	c. Imperf. horizont'y		
A24	10c brown	18	18
	a. 10c pale brown	18	18
	b. Imperf.	30	
	c. Imperf. horizont'y		
A25	20c red	25	25
	a. 20c pale red	25	25
	b. Imperf.	75	
	c. Imperf. horizont'y		
	d. Impression on back		
"	20c red brown	50	50

*Imperf.*

A26	½c black	15	15
	a. Tête bêche	1.00	
A27	1c blue	30	30
A28	2c purple	50	50

## REGISTRATION STAMPS.



R1

103	Laid Paper.		
	<i>Sewing Machine Perf.</i>		
1	R1 20c orange, salmon	60	60
2	" 20c orange,		
	greenish blue	1.50	1.50
3	" 20c orange, rose	50	50

*Imperf.*

3a	R1 20c orange, salmon	60	60
4	" 20c orange, rose	25	25
4a	" 20c orange,		
	greenish blue	2.00	2.00



R2

904	Wove Paper.		
5	R2 5c black	1.50	1.50

ACKNOWLEDGMENT OF  
RECEIPT STAMPS.

AR1



AR2

1903 Laid Paper.  
*Sewing Machine Perf.*

201	AR1 20c orange,		
	yellow	7.50	
201a	" 20c orange,		
	greenish blue		
202	" 20c dark blue, lilac		
203	" 20c dark blue,		
	yellow		
	<i>Imperf.</i>		
204	" 20c orange,		
	yellow	60	(8)
	a. 20c blaire, yellow	60	60
204b	" 20c orange,		
	greenish blue	1.50	1.00
204c	" 20c orange, rose	75	75
205	" 20c dark blue,		
	yellow	60	60
206	" 20c dark blue,		
	brown	1.25	1.25
207	" 20c dark blue, rose	1.00	1.00
208	" 20c dark blue,		
	salmon	1.50	1.50
	a. Printed on both sides		
209	" 20c dark blue,		
	greenish blue	1.50	1.50

## 1904 Wove Paper.

210	AR2 2c red	35	35
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## TOO LATE STAMPS.



T11

1903 Laid Paper.  
*Sewing Machine Perf.*

251	T11 20c carmine rose,		
	bluish		
252	" 20c purple, bluish		
253	" 20c purple, yellow		
254	" 20c purple, lilac		
254a	" 20c purple, rose		
	<i>Imperf.</i>		
255	TL1 20c carmine rose,		
	bluish	40	
256	" 20c purple, bluish	75	
257	" 20c purple, yellow	4.00	
258	" 20c purple, lilac	1.25	
259	" 20c purple, brown	1.00	
260	" 20c purple, rose	1.00	

## Boyaca.



A1

1902

Wove Paper.

Perf. 13½.

1	A1	5c blue green	50	25
		a. Bluish paper	10.00	
		b. Imperf.	2.50	

Laid Paper.

Perf. 12.

2	A1	5c green	20.00	20.00
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A2



A3



A4



A5



A6



A7

1903

Imperf.

4	A2	10c dark gray	15	15
		a. 10c gray	75	75
5	A3	20c red brown	25	20
6	A5	1p red	1.50	1.50
7	"	1p claret	1.25	1.25
8	A6	5p rose	60	35
8a	"	5p buff (error)	7.50	7.50
9	A7	10p buff	65	65
		a. Tête bêche	4.00	4.00
9b	"	10p rose (error)	7.50	7.50
		a. Tête bêche		

## Perf. 12.

10	A2	10c dark gray	20	20
		a. 10c gray	50	50
11	A3	20c red brown	25	20
12	A4	50c green	20	20
13	"	50c dull blue	1.25	1.25
14	A5	1p red	25	25
15	"	1p claret	1.00	1.00
16	A6	5p rose	50	50
16a	"	5p buff (error)		
17	A7	10p buff	60	60
		a. Tête bêche	4.00	4.00



1904

A8

18	A8	10c orange	20	20
		a. imperf.	50	50

## Cauca.



1879 A1

A2

1	A1	(5c) black	500.00	400.00
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1882

2	A2	5c violet	25.00	
		a. Figure in lower left corner omitted		



1883 A3

A4

3	A3	(5) violet	15.00	
4	A4	(5) violet	5.00	5.00



1890

A5

5	A5	5c red	4.00	3.50
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A6

tamps of type A6 which we formerly listed are stated to be of private origin and without official sanction.



A7

902	<i>Imperf.</i>		
5	A7 10c rose	40	25
9	" 20c orange	50	25

*Sewing Machine Perf.*

6	A7 10c rose	1.25	1.50
1	" 20c orange	1.25	1.50

## BARBACOAS ISSUE.

o.....o  
 : No hay es- :  
 : tampillas. :  
 : Pagó \$0.20 :  
 : El Admón. :  
 : E. O. ORTIZ. :  
 o.....o

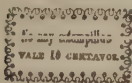
A8

903 *Imperf.*

2	A8 20c rose		
3	" 20c gray blue		
14	" 40c "		
15	" 60c pink		
16	" \$1.10 "		

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. There is much doubt of their legitimate issue and we refrain from cataloguing them.

## CALI ISSUE.



A9

## 979 White Wove Paper.

17	A9 5c black	10.00	10.00
18	" 10c "	8.00	8.00
19	" 20c "	8.00	10.00
20	" 50c "	10.00	10.00
21	" 1p "	10.00	10.00
22	" un p "	10.00	10.00

## Blue Wove Paper.

23	A9 5c black	10.00	10.00
24	" 10c "	10.00	10.00
25	" 20c "	10.00	10.00
26	" 50c "	10.00	10.00
27	" 1p "	10.00	10.00
28	" un p "	10.00	10.00

## Buff Wove Paper.

29	A9 5c black	10.00	10.00
30	" 10c "	7.50	7.50
31	" 20c "	10.00	10.00
32	" 50c "	10.00	10.00
33	" 1p "	10.00	10.00
34	" un p "	10.00	10.00

## TUMACO ISSUE.



A10

1901 *Imperf.*

35	A10 1c black	3.50	3.50
36	" 2c "	5.00	4.00
37	" 2½c "		
38	" 5c "	4.00	3.00
39	" 10c "	6.00	6.00
40	" 20c "	4.50	4.50
41	" 50c "		
42	" 1p "		
43	" 5p "		

*Perf. 12.*

44	A10 1c black	2.00	2.00
45	" 2c "	2.00	2.00
46	" 2½c "	7.50	7.50
47	" 5c "	2.00	2.00
48	" 10c "	1.50	1.50
49	" 20c "	3.00	3.00
50	" 50c "	10.00	
51	" 1p "	25.00	
52	" 5p "		



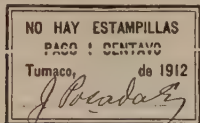
A11



A12

**1903 Imperf.**

53	A11	5c violet	45.00	25.00
54	A12	10c red	45.00	30.00



A13

**Imperf.****1912 Wove Paper.**

55	A13	1c black	2.00	2.00
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**Laid Paper**

56	A13	2c pale blue	2.00	2.00
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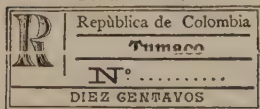
A14

**Wove Paper.**

57	A14	1c black	3.00	3.00
58	"	2c rose	3.00	3.00

**Paper With Blue Ruled Lines.**

59	A14	5c gray blue	5.00	5.00
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**REGISTRATION STAMPS.****TUMACO ISSUE.**

R1

**1901 Imperf.**

101	R1	10c black	12.50	12.50
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**Perf. 12.**

102	R1	10c black		
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**Cundinamarca.**

A1



A2

**1870 Wove Paper.**

1	A1	5c blue	1.25	1.25
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2	A2	10c red	5.00	5.00
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The reprints show traces of the cuts made to deface the dies.



A3



A4

**1877 Laid Paper.**

3	A3	10c red	1.50	1.50
4	A4	20c green	4.00	4.00

**1882 Wove Paper.**

5	A3	10c red	1.25	1.25
6	A4	20c green	2.50	2.50



A5



A5a

7	A5	50c purple	4.00	4.00
		α. 50c lilac	4.00	
8	A5a	1p brown	5.00	5.00
		α. 1p orange brown	5.00	5.00



A6



A7

**1883-84**

10	A6	5c blue	75	75
		α. Tête bêche	80.00	
11	"	5c blue		
		(re-engraved)	1.00	1.00
		α. Tête bêche	40.00	

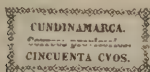
The re-engraved stamp has no period after "COLOMBIA."

12	A7	1p on 10c red, black surcharge	40.00	40.00
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A8

13 A8 10c yellow 4.00 4.00  
Four varieties.



A9

14 A9 50c rose 3.00 4.00  
Two varieties.



A10

15 A10 1p brown 8.00 8.00  
Two varieties

E. U. DE COLOMBIA  
E. S. DE CUNDINAMARCA  
SELLO PROVISORIO  
CORREOS DEL ESTADO  
VALE DOS REALES

A11

16 A11 2r green 150.00



1886

A12

17	A12	5c blue	40	40
18	"	10c red	2.50	2.50
19	"	10c red, lilac	1.25	1.25
20	"	20c green	1.25	1.25
		α. 20c yellow green	1.25	1.25
21	"	50c purple	2.00	2.00
22	"	1p orange brown	2.50	2.50

Nos. 17 to 22, have been reprinted.  
The colors are aniline and differ from  
those of the original stamps. The im-  
pression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20

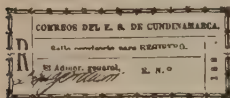


A21

## 1904 Perf. 10½ and 12.

23	A13	1c orange	15	15
24	A14	2c gray blue	15	15
		a. Horizontal pair, imperf. between		
25	A15	3c rose	30	30
26	"	5c olive green	20	20
27	A16	10c pale brown	30	30
		a. Horizontal pair, imperf. between		
28	A17	15c pink	25	20
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, green	25	25
30	"	20c blue	75	75
31	A19	40c blue	30	30
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	"	40c blue, buff		
33	A20	50c red violet	30	30
34	A21	1p gray green	40	40
		Imperf.		
35	A13	1c orange	75	75
36	A14	2c blue	75	75
37	"	2c slate	2.25	2.25
38	A15	3c rose	1.00	1.00
39	"	5c olive green	1.25	1.25
40	A16	10c pale brown	1.50	1.50
41	A17	15c pink	30	30
42	A18	20c blue, green	1.25	1.25
43	"	20c blue	1.25	1.25
44	A19	40c blue	50	50
45	"	40c blue, buff	5.00	5.00
46	A20	50c red violet	30	30
47	A21	1p gray green	50	50

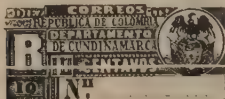
## REGISTRATION STAMPS.



1883

R1

101 R1 orange 5.00 5.00



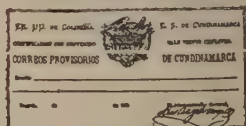
R2

1904

Perf. 12.

102	R2	10c bistre	30	30
		a. Vertical pair, imperf. between		
		Imperf.		
103	R2	10c bistre	1.50	1.50

## INSURED LETTER STAMP.



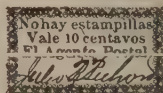
1883

1L1

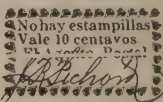
151 1L1 20c green 3.50

## Magdalena.

RIO HACHA ISSUE.



A1



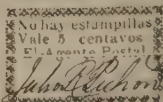
A2

1901

Imperf.

Stamps 17 mm. high.

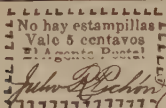
1	A1	5c black	6.00
2	"	5c yellow	6.00
3	"	10c black	6.00
4	"	10c gray green	6.00
5	A2	5c black	6.00
6	"	5c yellow	6.00
7	"	10c black	6.00
8	"	10c gray green	6.00



A3

Stamps 19 mm. high.

9	A8	5c black	1.00
10	"	5c yellow	1.00
11	"	10c black	1.00
12	"	10c gray blue	1.00
13	"	10c gray green	1.00



A4

14	A4	5c black	1.50	
15	"	5c yellow	1.50	
16	"	10c black	1.50	
17	"	10c gray blue	1.50	
18	"	10c gray green	1.50	

Santander.



1884	A1	A2		
1	A1	1c blue	30	30
		a. 1c gray blue	50	50
2	A2	5c red	35	35
		a. Perf. 14, unofficially		
3	"	10c bluish purple	80	80
		a. Tête bêche		



1886	A3	A4		
4	A3	1c blue	60	60
		a. 1c light blue	75	75
5	"	5c red	15	15
6	"	10c red violet	30	30
		a. 10c deep violet		
		b. Error, inscribed "CINCO CENTAVOS"	8.00	6.00
		c. Diagonal half used as 5c		
		d. Perf. 12, unofficially		

1887				
7	A4	1c blue	15	15
		a. 1c ultramarine	1.00	.40
8	"	5c red	75	75
		a. Perf. 14, unofficially		
9	"	10c violet	2.25	2.25



A5



A6



A7

1889 Perf. 11½ and 13½.

10	A5	1c blue	20	20
		a. imperf. horizontal	1.50	
		b. imperf. vertically	1.50	
11	A6	5c red	60	60
12	A7	10c purple	40	40
		a. imperf.	1.00	



1892	A8	A9		
13	A8	5c red, rosy buff	40	40
1895				
14	A9	5c brown	50	50
1896				
15	A9	5c yellow green	65	65
		a. imperf. vertically		
		b. Vertical pair, imperf. between		



A10



A11



A12

1899 Perf. 10.

16	A10	1c green	10	10
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair imperf. between	1.50	
17	A11	5c pink	15	15
		Perf. 13½.		
18	A12	10c blue	80	.80





A13

1903

*Imperf.*

19	A13	50c red	20	20
		a. Pair, one without surcharge	2.50	
		b. "SANTENDER"	1.00	
		c. "Correos"	1.50	
		d. "Correos"	1.50	
20	"	50c rose	20	20
		a. "Correos"	1.50	
		b. "Correos"	1.50	
		c. "SANTENDER"	1.00	
		d. Pair, one without surcharge	2.50	

The overprint "Correos de Departamento Bucaramanga" on the 50c red revenue stamp has been proved to be a cancellation.



A14



A15



A16



A17



A18



A19



A20

1904

22	A14	5c dark green	12	12
		a. 5c yellow green	15	15

24	A15	10c rose	10	10
25	A16	20c brown violet	10	10
26	A17	50c yellow	10	10
27	A18	1p black	10	10
28	A19	5p dark blue	20	20
29	A20	10p carmine	40	40

1905

30	A14	5c pale blue	12	12
31	A15	10c red brown	15	15
32	A16	20c yellow green	15	15
33	A17	50c red violet	15	15
34	A18	1p dark blue	20	20
35	A19	5p pink	40	40
36	A20	10p red	2.50	2.50

Stamps of 1904-05 Surcharged:

Medio Medio  
Cvo. Cvo.

a

b

Medio Medio  
Cvo. Cvo

c

d

Medio UN  
Cvo. Cvo.

e

f

UN UN  
Cvo. Cvo.

g

h

2 2  
Cvs. Cvs

i

j

2 2  
Cvs. Cvs

k

l

1907

38	A17 (a)	½c on 50c yellow (G)	15
39	" (b)	½c on 50c yellow (G)	25
40	" (c)	½c on 50c yellow (G)	1.50
41	" (d)	½c on 50c yellow (G)	35
42	" (e)	½c on 50c yellow (G)	1.50
43	" (a)	½c on 50c red violet	15
44	" (b)	½c on 50c red violet	25
45	" (c)	½c on 50c red violet	1.50
46	" (d)	½c on 50c red violet	35
47	" (e)	½c on 50c red violet	1.50
48	A18 (f)	1c on 1p black (Bl)	15
49	" (g)	1c on 1p black (Bl)	60
50	" (h)	1c on 1p black (Bl)	50
51	" (f)	1c on 1p dark blue	15
		a. "N.C." for "C.N."	10.00
52	" (g)	1c on 1p dark blue	60
53	" (h)	1c on 1p dark blue	50
54	A14 (i)	2c on 5c green (R)	15
55	" (j)	2c on 5c green (R)	75
56	" (k)	2c on 5c green (R)	35
57	" (l)	2c on 5c green (R)	35
57a	" (i)	2c on 5c green (Bl)	15
57b	" (j)	2c on 5c green (Bl)	75
57c	" (k)	2c on 5c green (Bl)	35
57d	" (l)	2c on 5c green (Bl)	35
58	A16 (i)	2c on 20c brown violet (Bl)	15
59	" (k)	2c on 20c brown violet (Bl)	35
60	" (l)	2c on 20c brown violet (Bl)	35
61	A19 (i)	2c on 5p blue (Bl)	15
		a. Double surcharge	
62	" (j)	2c on 5p blue (Bl)	75
		a. Double surcharge	
63	" (k)	2c on 5p blue (Bl)	35
		a. Double surcharge	
64	" (l)	2c on 5p blue (Bl)	35
		a. Double surcharge	

Surcharged

2

Centavos

65	A14	2c on 5c pale blue	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
66	A15	2c on 10c rose (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50

67	A15	2c on 10c red brown (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
		c. Inverted surcharge	
68	A16	2c on 20c yellow green	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
69	A19	2c on 5p pink (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
70	A20	2c on 10p red (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
71	"	2c on 10p carmine	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50



A21

72	A21	½c on 50c rose	20
		a. ½c on 50c red	20
		b. "Correos"	1.00
		c. "Correos"	1.00
		d. "Provisional"	
		20mm. long	1.00
		e. No period after "Provisional"	1.00
		f. Same as "e" but long "n" in "Provisional"	1.00

CITY OF CUCUTA.

Gobierno Provisorio

CORREOS.



5 cvos.

A71

Gobierno Provisional

CORREOS



5 cvos.

A72

1900 Perf. 12 Vertically.

"Gobierno Provisorio" at Top.

101	A71	1c (ctvo) blue green	1.50
102	"	1c (cvo) blue green	3.00
103	"	2c (cvos) black	1.50 1.50
104	"	5c pink	1.50 1.50
105	"	10c pink	1.50 1.50
106	"	20c yellow	2.50 2.50

Name at side in either black, green or violet.

106a	A71	5c pink (V)	3.00 3.00
106b	"	10c pink (V)	3.00 3.00
106c	"	20c yellow (G)	5.00 5.00

"Gobierno Provisional" at Top.

107	A72	1c (centavo) blue green (B)	8.00 5.00
108	"	1c (ctvo) blue green (B)	2.00 1.25

Andrés B. Ferrández

109	A72	2c blue green (B)	1.50	1.50
110	"	5c black (G)	1.00	1.00
		α. "Citos" smaller		2.50
112	"	10c pink (B)	1.50	1.50
113	"	20c yellow (G)	3.00	2.50
		α. "Gobierno Provisorio" at top		



A73



A74



A75



A76



A77



A78



A79

1904

*Imperf.*

114	A73	1c black	10	10
115	A74	2c yellow green	10	10
116	A75	5c carmine	15	15
117	A76	10c dark blue	20	20
118	A77	20c red	20	20
119	"	20c red brown	2.00	2.00
120	A78	50c violet	40	40
121	A79	1p yellow	50	50

1905

122	A73	1c yellow green, yellow	30	30
123	A74	2c rose, yellow	30	30
124	A75	5c dark blue, yellow	30	30
125	A76	10c red brown, yellow	30	30
126	A77	20c gray green, yellow	75	75
127	A78	50c carmine, yellow	75	75
128	A79	1p red violet	3.00	3.00

Cucuta Stamps of 1904-05 Surcharged:

**Medio Cvo.** **Medio Cvo.**

a

b

**Medio Cvo.** **Medio Cvo.**

c

d

**Medio Cvo.** **UN Cvo.**

e

f

**UN Cvo.** **UN Cvo.**

g

h

**2 Cvs.** **2 Cvs.**

i

j

**2 Cvs.** **2 Cvs.**

k

l

1907

*Imperf.*

134	A78(a)	1/2c on 50c violet (R)	20
135	" (b)	1/2c on 50c "	50
136	" (c)	1/2c on 50c "	3.00
137	" (d)	1/2c on 50c "	30
138	" (e)	1/2c on 50c "	3.00
139	" (a)	1/2c on 50c carmine, yellow	15

140	A78 (b)	1/2c on 50c carmine, <i>yellow</i>	30
141	" (c)	1/2c on 50c carmine, <i>yellow</i>	1.50
142	" (d)	1/2c on 50c carmine, <i>yellow</i>	35
143	" (e)	1/2c on 50c carmine, <i>yellow</i>	1.50
144	A73 (f)	1c on 1c black <i>a. "NU" for "UN"</i>	15 10.00
145	" (g)	1c on 1c black	35
146	" (h)	1c on 1c black	35
147	" (f)	1c on 1c yellow <i>green, yellow (Bl)</i>	15
148	" (g)	1c on 1c yellow <i>green, yellow (Bl)</i>	35
149	" (h)	1c on 1c yellow <i>green, yellow (Bl)</i>	35
150	A79 (f)	1c on 1p yellow <i>(Bl)</i>	35
151	" (g)	1c on 1p yellow <i>(Bl)</i>	35
152	" (h)	1c on 1p yellow <i>(Bl)</i>	35
153	" (f)	1c on 1p red <i>violet (Bl) a. "NU" for "UN"</i>	15 10.00
154	" (g)	1c on 1p red <i>violet (Bl)</i>	35
155	" (h)	1c on 1p red <i>violet (Bl)</i>	35
156	A77 (i)	2c on 5c blue, <i>yellow (Bl)</i>	15
157	" (k)	2c on 5c blue, <i>yellow (Bl)</i>	50
158	" (l)	2c on 5c blue, <i>yellow (Bl)</i>	50
159	" (i)	2c on 5c blue, <i>yellow (R)</i>	35
160	" (k)	2c on 5c blue, <i>yellow (R)</i>	1.00
161	" (l)	2c on 5c blue, <i>yellow (R)</i>	1.00
162	A76 (i)	2c on 10c dark <i>blue (Bl) a. Inverted surcharge</i>	15
163	" (f)	2c on 10c dark <i>blue (Bl) a. "S" of "CVS" missing</i>	75
164	" (k)	2c on 10c dark <i>blue (Bl) a. Inverted surcharge</i>	35
165	" (l)	2c on 10c dark <i>blue (Bl)</i>	35
166	A77 (i)	2c on 20c gray <i>green, yellow (Bl)</i>	15

167	A77 (j)	2c on 20c gray <i>green, yellow (Bl)</i>	75
168	" (k)	2c on 20c gray <i>green, yellow (Bl)</i>	35
169	" (l)	2c on 20c gray <i>green, yellow (Bl)</i>	35

Surcharged

## 2 Centavos

170	A74	2c on 2c yellow <i>green (Bl) a. "Centavos" b. "Centavos"</i>	15 1.50 1.50
171	"	2c on 2c rose, <i>yellow (G) a. "Centavos" b. "Centavos"</i>	15 1.50 1.50
172	A75	2c on 5c carmine <i>a. "Centavos" b. "Centavos"</i>	15 1.50 1.50
173	A76	2c on 10c red brown, <i>yellow (Bl) a. "Centavos" b. "Centavos"</i>	15 1.50 1.50
174	A77	2c on 20c red brown <i>a. "Centavos" b. "Centavos"</i>	15 1.50 1.50
175	"	2c on 20c red <i>a. "Centavos" b. "Centavos"</i>	15 1.50 1.50

Tolima.



A1

## 1870 White Wove Paper.

1	A1	5c black	15.00 12.00
2	"	10c black	15.00 12.00

Printed from two settings. Setting I, ten types of 5c. Setting II, six types of 5c and four types of 10c.

## Blue Laid Batonne Paper.

3	A1	5c black	Ten varieties.
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## Buff Laid Batonne Paper.

4	A1	5c black	35.00 25.00
			Ten varieties.

## Blue Wove Paper.

5	A1	5c black	20.00 15.00
			Ten varieties.

## Blue Vertically Laid Paper.

6	A1	5c black	25.00 15.00
			Twenty varieties.

## Blue Horizontally Laid Paper.

7	A1	5c black	50.00 40.00
			Ten varieties.

## Blue Quadrille Paper.

8 A1 5c black 35.00 25.00

Twenty varieties.

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.



A2



A3



A4



A5

## 1871 Wove Paper.

9	A2	5c deep brown	75	75
		a. ac red brown	75	75
		b. Value reads "CINGO"	8.50	8.50
10	A3	10c blue	3.00	3.00
		a. Printed on both sides	15.00	
11	A4	50c green	4.00	4.00
12	A5	1p carmine	7.50	5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c on laid batonne paper is only known as a reprint.



A6



A7

## 1879 Grayish Wove Paper.

14	A6	5c yellow brown	25	25
		a. 5c purple brown	35	35
		b. White paper	25	25
15	A7	10c blue	40	40
		a. White paper	40	40



A8



A9



A10

## 1880-83

16	A6	5c orange	20	20
17	A7	10c vermilion	50	50
18	A8	20c violet	60	60
19	A9	50c green	35	35
		a. White paper	1.00	1.00
20	A10	1p vermilion	1.25	1.25
		a. White paper	2.00	2.00
21	"	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



A12

## 1884

23	A12	1c gray	20	20
24	"	2c rose lilac	10	10
24a	"	2c slate (error)		
25	"	2½c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	60	60
27	"	10c slate	30	30
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
		a. Laid paper		
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermilion	75	75
32	"	2p violet	1.50	1.50
		a. Value omitted	10.00	10.00
33	"	5p yellow	1.50	1.50
34	"	10p lilac rose	2.00	2.00
		a. Laid paper		
35	"	10p gray	75.00	75.00



A13



A14



A15



A16

**Eagle with Long Wings.**  
Lithographed.

Perf. 10½, 11.				
86	A13	5c brown	35	35
		a. 5c yellow brown	1.50	1.00
		b. imperf.	1.00	
87	A14	10c blue	2.00	2.00
		a. imperf.	3.00	
88	A15	50c deep green	80	80
		a. imperf.	5.00	
89	A16	1p vermillion	1.00	1.00
		a. imperf.	6.00	

No. 88 has been reprinted in pale ray green, perforated 10½, and No. 89 a bright vermillion, perforated 11½. The impressions show many signs of wear.

**Bluish Paper.**

90	A13	5c orange brown	4.00	3.50
91	A14	10c deep blue	5.00	5.00
		a. 10p dull blue	5.00	5.00
92	A15	50c green	3.00	3.00
93	A16	1p vermillion	2.50	2.50



A17



A18



A19



A20

**Eagle with Short Wings.**

**White Paper.**

**Perf. 12.**

44	A19	1c gray	4.00	5.00
45	A17	2c rose lilac	4.00	5.00
46	A18	2½c dull orange	12.50	12.50
		a. imperf.		
47	A19	5c brown	6.00	6.00
		a. imperf.	6.00	
48	A20	10c blue	8.00	8.00
		a. imperf.	8.00	
49	"	20c lemon	4.00	4.00
		a. Tête bêche	5.00	
50	"	25c black	3.50	3.50
51	"	50c green	1.25	1.25
		a. Horizontal pair, imperf. between		
52	"	1p vermillion	3.00	3.00
		a. imperf.		
53	"	2p violet	6.00	6.00
		a. Tête bêche	5.00	
54	"	5p orange	7.50	7.50
55	"	10p lilac rose	3.00	3.00
		a. imperf.	5.00	



A21



A22

**Imperf.**

56	A13	1c black	5.00	
56a	A18	2½c dull orange		
57	A21	5c brown	75	
		a. 5c yellow brown	75	
		b. Error, cliché of the 10c in plate of the 5c	5.00	
58	"	10c ultramarine	1.25	
59	A22	2p red violet	5.00	
		a. Without numerals in corners		
60	"	5p orange	5.00	
		a. Bottom label inverted		
		b. Tête bêche		
		c. Error, cliché of the 2p in plate of the 5p		

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Cancelled copies exist in various collections.



A23

1888 *Perf. 10 1/4.*

62	A23	5c red	15	15
		a. imperf.	1.00	1.00
63	"	10c green	50	50
		a. imperf.	2.00	2.00
64	"	50c blue	1.00	1.00
		a. imperf.	3.00	3.00
65	"	1p red brown	1.25	1.25
		a. imperf.	4.00	4.00

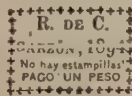
1895 *Perf. 12, 13 1/2.*

66	A23	1c blue, rose	25	25
		a. imperf.	3.00	
		b. imperf. horizont'y		
67	"	2c green, light green	25	25
		a. imperf.		
		b. imperf. horizont'y		
68	"	5c red	10	8
69	"	10c green	20	30
70	"	20c blue, yellow	25	25
		a. imperf.	2.50	
71	"	1p brown	1.00	1.00

## GARZON ISSUE.



A23a

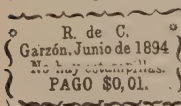


A23b

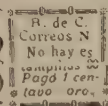
1894

White Paper, Blue Oblong Quadrille.

74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50



A23c



A23d

White Wove Paper.

76	A23c	1c black	6.00	6.00
77	A23d	1c deep rose	10.00	10.00
78	"	2c greenish blue		

## HONDA ISSUE.



A23e

1896

*Perf. 12.*

78a	A23e	1c on 2c green	7.50	7.50
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## REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

*Sewing Machine or Regular**Perf. 12.*

79	A24	4c green	5
		a. Vertical pair, imperf. between	
		b. Horizontal pair, imperf. between	
80	A25	10c dull blue	5
		a. imperf. horizont'y	
81	A26	20c orange	8
		a. imperf. horizont'y	
82	A27	50c rose	30
83	"	50c buff	20
84	A28	1p brown	25
85	A29	2p gray	15
86	A30	5p red	15
		a. Tête bêche	3.00
87	A31	10p blue	45
		a. imperf. horizont'y	
88	"	10p light green	45
89	"	10p green glazed	2.50



*Imperf.*

A24	4c green	25	25
A25	10c dull blue	5	5
A26	20c orange	75	75
A27	50c rose	1.50	1.75
"	50c buff	1.50	1.75
A28	1p brown	15	15
A29	2p gray	12	12
A30	5p red	35	35
	a. Tête bêche	3.00	
A31	10p blue	3.00	1.75
	a. Tête bêche	3.00	
"	10p light green	3.00	1.75
"	10p green glazed	10.00	10.00

## CUBIERTAS.



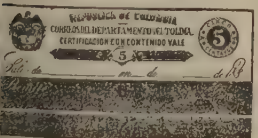
CU1

79	Dated "187"		
CU1	10c red, yellow & blue	1.50	1.50
"	a. Dated "187"	1.50	
"	50c red, yellow & blue	2.50	2.50
"	a. Dated "187"	2.00	



83	CU2		
CU2	5c red, yellow & blue	2.00	
"	10c red, yellow & blue	2.00	
"	50c red, yellow & blue	3.00	

86	CU2		
CU2	5c yellow	40	
"	10c blue	50	
"	50c red	75	



CU3

1888

Dated "18."

209	CU3	5c bistre	15	
210	"	10c vermilion	20	
211	"	50c blue	50	

1896

Coat of Arms Re-engraved.

Dated "188."

212	CU3	5c brown	15	
213	"	10c vermilion	20	
214	"	50c blue	50	

Dated "189."

215	CU3	20c brown	15	
216	"	30c blue green	20	
217	"	40c orange	25	
218	"	60c yellow	50	
219	"	70c salmon buff	60	
220	"	80c green	80	
221	"	90c pale blue	80	
223	"	1p rose	1.00	

## CONCO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886 'Perf. 15.

1	A1	5c green	15	20
2	"	10c rose	20	20
	"	a. 10c carmine rose	20	20
3	A2	25c blue	1.00	1.00
4	A3	50c reseda	85	85
5	A1	5fr lilac	12.50	12.50



1887

A4

6	A4	50c brown	60	50
7	"	5fr violet	9.00	7.50

1888-94

8	A4	5c green	5	5
9	"	10c rose	6	6
10	"	25c blue	10	10
11	"	50c gray	60	60
12	"	5fr gray	4.00	3.50
13	"	10fr buff	11.00	11.00

In 1890 stamps of 25fr and 50fr of type A4 were printed in gray but were not issued.



A5



A6



A7



A8



A9



A10

1894 Perf. 12½ to 15.

14 A5 5c pale blue &amp; black

75 75

15 A6 10c red brown & black 75  
 16 A7 25c yellow orange & black 45  
 17 A8 50c green & black 45  
 18 A9 1fr lilac & black 1.50  
 a. 1fr rose lilac & black 1.50  
 19 A10 5fr lake & black 1.50

1895

20 A5 5c red brown & black 12  
 21 A6 10c greenish blue & black 10  
 a. Centre inverted 150.00



A11



A12

1896

22 A11 15c ochre & black 15  
 23 A12 40c bluish green & black 60



A13



A14

1898

24 A13 3fr 50c red & black 7.50  
 25 A14 10fr yellow green & black 3.50  
 a. Centre inverted

00

A5	5c green & black	15	15
A6	10c carmine & black	15	15
A7	25c light blue & black	20	15
A8	50c olive & black	40	25

01

A9	1fr carmine & black	2.00	20
	α. 1fr rose & black	2.50	20

08

# Surcharged CONGO BELGE

A5	5c green & black	20	20
	α. Handstamped	20	20
A6	10c carmine & black	30	30
	α. Handstamped	25	25
A11	15c ochre & black	20	20
	α. Handstamped	40	40
A7	25c light blue & black	50	30
	α. Handstamped	50	50
A12	40c bluish green & black	40	35
	α. Handstamped	1.00	1.00
A8	50c olive & black	35	15
	α. Handstamped	35	35
	β. Pair, one without surcharge		
A9	1fr carmine & black	40	15
	α. Handstamped	1.00	25
A13	3fr 50c red & black	2.00	1.50
	α. Handstamped	15.00	8.50
A10	5fr carmine & black	2.00	1.00
	α. Handstamped	2.00	1.00
A14	10fr yellow green & black	5.00	1.25
	α. Handstamped	7.50	1.50

Most of the above handstamped surcharges are so found inverted and double.



A15



A16



A17



A18

1909

41	A15	5c green & black	10	10
42	A16	10c carmine & black	18	18
43	A17	15c ochre & black	60	60
44	A18	50c olive & black	40	30



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28

## 1910

45	A19	5c green & black	5	
46	A20	10c carmine & black	6	
47	A21	15c ochre & black	8	
48	A22	25c blue & black	10	
49	A23	40c bluish green & black	40	40
50	A24	50c olive & black	40	40
51	A25	1fr carmine & black	40	12
52	A26	3fr red & black	1.00	00
53	A27	5fr carmine & black	1.50	80
54	A28	10fr green & black	2.50	1 00



A29



A30



A31

## 1915

## TEN CENTIMES.

Type I. Large white space at top of picture and two small white spots at lower edge.

Type II. The white spaces have been filled with dots.

55	A29	5c green & black	3	
56	A30	10c carmine & black		
		(II)	4	
		a. 10c carmine & black		
		(I)		50
		b. Vertical pair, imperf. between		5.00

A21	15c blue green & black	5	5
A31	25c blue & black	10	10
A23	40c brown red & black	40	40
A24	50c brown lake & black	40	35
A25	1fr olive bistre & black	25	12
A27	5fr ochre & black	1.25	50

**21** Stamps of 1910 Issue  
Surcharged in Red or Black

**10c****10c**

A23	5c on 40c bluish green & black	20	20
A19	10c on 5c green & black	6	6
A24	15c on 50c olive & black	8	8
A21	25c on 15c ochre & black	25	25
A20	30c on 10c carmine & black	18	18
A22	50c on 25c blue & black	20	20

Surcharged **1921**

A25	1fr carmine & black	35	35
	<i>a.</i> Double surcharge		
A26	3fr red & black	75	75
A27	5fr carmine & black	1.25	1.25
A28	10fr green & black	2.00	2.00

The position of the new value and the bars  
was on Nos. 64 to 69.

**22** Belgian Surcharges.

Stamps of 1915 Surcharged  
in Black or Red **10c**

A24	5c on 50c brown lake & black	50	50
A29	10c on 5c green & black	15	15
A23	25c on 40c brown red & black	20	20
A30	30c on 10c carmine & black (II)	15	15
	<i>a.</i> 30c on 10c carmine & black (I)		
	<i>b.</i> Double surcharge		
A31	50c on 25c blue & black	20	20

No. 74 has the surcharge at each side.

Congo Surcharges.

**1922** Stamps of 1915 Surcharged  
in Red or Black

**10 c.**

80	A29 ( <i>a</i> ) 10c on 5c green & black	50	50
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		
	<i>c.</i> Double surcharge, one inverted		
	<i>d.</i> Pair, one without surcharge		

**25 c.**

81	A23 ( <i>b</i> ) 25c on 40c brown red & black	1.00	
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		
	<i>c.</i> "25c" double		

Same Surcharge on Stamp of 1910.

82	A19 10c on 5c green & black		
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**1922** Stamps of 1915

Surcharged **10 c.**

and bars over original values.

84	A25 10c on 1fr olive bistre & black	1.00	
	<i>a.</i> Double surcharge		
85	A27 25c on 5fr ochre & black	1.25	

Stamps of 1921 and 1922

Surcharged **0,25**

86	A20 25c on 30c on 10c carmine & black	4.00	
	<i>a.</i> Inverted surcharge	10.00	
87	A30 25c on 30c on 10c carmine & black (II)	4.00	
	<i>a.</i> Inverted surcharge	10.00	



A32



A33



A34



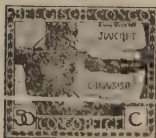
A35



A36



A37



A38



A39



A40



A41



A42



A43

1923-24

Unwmkd.  
Perf. 12.

88	A32	5c yellow	3
89	A33	10c green	3
90	A34	15c olive brown	4
91	A35	20c olive green	20
92	A36	25c red brown	6
93	A37	30c light rose	20
94	A38	50c gray blue	25
95	A39	75c red orange	30
96	A40	1fr bistre brown	20
97	A41	3fr gray brown	10
98	A42	5fr gray	1.00
99	A43	10fr gray black	2.00

1925

100	A37	30c olive green	8
101	A35	40c violet	10
102	A38	50c buff	12
103	A39	75c dull blue	15

PARCEL POST STAMPS.



P11



PP2



PP3

*Perf. 15.***Black Surcharge.**

PP1 3fr 50c on 5fr lilac 35.00 35.00

a. Inverted surcharge 60.00 60.00

b. Double surcharge 65.00

**Blue Surcharge.**

PP1 3fr 50c on 5fr lilac 75.00

d. Inverted surcharge

**Black Surcharge.**

PP2 3fr 50c on 5fr violet 12.00 12.00

a. Inverted surcharge 20.00 20.00

PP3 3fr 50c on 5fr violet 8.00 8.00

a. Inverted surcharge 20.00 20.00

**Blue Surcharge.**

PP3 3fr 50c on 5fr violet 30.00 30.00

a. Inverted surcharge 40.00

**Black Surcharge.**

PP3 3fr 50c on 5fr gray 3.25 3.25

a. Inverted surcharge 10.00

b. Pair, one without surcharge 40.00

**CHARITY STAMPS.****Types of 1910-15 Issues**Surcharged in Red **+ 10c***Perf. 15.*

A29 5c+10c green &amp; blue 6 6

A30 10c+15c carmine &amp; blue (1) 10 10

A21 15c+20c blue green &amp; blue 20 20

A31 25c+25c deep blue &amp; pale blue 25 25

A23 40c+40c brown red &amp; blue 40 40

A24 50c+50c brown lake &amp; blue 50 50

A25 1fr+1fr olive bistre &amp; blue 1.00 1.00

A27 5fr+5fr ochre &amp; blue 4.00 4.00

A28 10fr+10fr green &amp; blue 10.00 10.00

: position of the cross and the added value  
s on the different stamps.**AIR POST STAMPS.**

AP1



AP2



AP3



AP4

**1920***Perf. 12.*

301 AP1 50c orange &amp; black 25 25

302 AP2 1fr dull violet &amp; black 35 35

303 AP3 2fr blue &amp; black 60 60

304 AP4 5fr green &amp; black 1.50 1.50

**POSTAGE DUE STAMPS.**

The overprint "Taxes", on stamps formerly listed as Postage Due Stamps, is merely a cancellation.



D1



1928-24	Unwmkd.		
	<i>Perf. 14, 14½.</i>		
401	D1	5c black brown	2
402	"	10c deep rose	3
403	"	15c violet	4
404	"	30c green	8
405	"	50c ultramarine	12
406	"	1fr gray	20
407	"	5fr dark brown	1.00

**COOK ISLANDS, O.**

12 PENCE=1 SHILLING.



A1

*Perf. 12½.*

1892	Toned Paper.		
1	A1	1p black	60 60
		a. Vertical pair, imperf. between	12.00
2	"	1½p violet	75 75
3	"	2½p blue	1.25 1.25
4	"	10p carmine	5.00 5.00

White Paper.

5	A1	1p black	80 80
6	"	1½p violet	80 80
7	"	2½p blue	1.50 1.50
8	"	10p carmine	4.00 4.00



A2



A3

Wmkd. N. Z. and Star Wide Apart.

*Perf. 11½ and 12x11½.*

1893			
9	A2	1p brown	75 75
10	"	1½p bright violet	50 50
11	"	2½p rose	1.25 1.25
12	"	5p olive gray	50 50
13	"	10p green	1.50 1.50

1894

14	A2	1p blue	85 85
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1898

*Perf. 11.*

15	A2	1p brown	50 50
		a. 1p dark brown	50 50
16	"	1p blue	45 45
17	"	1½p violet	20 20

18	A3	2p chocolate	15
		a. 2p brown	25
19	A2	2½p carmine rose	80
		a. 2½p rose	75
20	"	5p olive gray	40
21	A3	6p red violet	50
		a. 6p deep violet	1.00
22	A2	10p green	60
23	A3	1sh carmine rose	50
		a. 1sh carmine	1.00

1899

ONE

Issue of 1894

HALF

Surcharged

PENNY

24	A2	½p on 1p blue	1.50
		a. Double surcharge	
		b. Inverted surcharge	30.00

1900

25	A3	½p blue	10
		a. ½p dark blue	10

1901

Surcharged  
in Black

26	A2	1p brown	10.00
		a. Inverted surcharge	
		b. Surcharge sideways	
		c. Double surcharge	

1902

Unwmkd.

27	A3	½p green	25
		a. ½p blue green	25
		b. imperf. horizontally	5.00
28	A2	1p rose	40
29	"	2½p dull blue	85

Wmkd. N. Z. and Star Close Together

1902

30	A3	½p green	15
31	A2	1p rose	18
32	"	1½p bright violet	25
33	A3	2p chocolate	25
		a. Value omitted	
34	A2	2½p dull blue	25
35	"	5p olive gray	50
36	A3	6p purple	50
37	A2	10p blue green	75
38	A3	1sh carmine rose	1.00

1909-11

*Perf. 14.*

39	A2	½p green	8
40	A3	1p red	15

Nos. 39 and 40 are on both ordinary and c. paper.

1916-19

Chalky Paper.

*Perf. 14x15, 15x14.*

41	A2	1½p purple	12
42	A3	2p deep brown	1.50
46	A2	10p deep green	1.25
47	A3	1sh carmine rose	1.25

**RAROTONGA**

ew Zealand  
ps of 1909-19  
rcharged in  
k Blue or Red

**APA PENE**

surcharged value in native language differs  
1 stamp.

d. N. Z. and Star Close Together.

*Perf. 14x13½, 14x14½.*

Typographed.

A43	½p yellow green (R)	6	6
	a. Pair, one without surcharged	200.00	
A42	1p carmine	8	8
A47	1½p brown orange (R)	12	12
A43	2p yellow (R)	15	15
"	3p chocolate	30	30

Engraved.

A44	2½p dull blue (R)	25	25
A45	3p violet brown	4.00	4.00
1½	4p purple	50	50
A44	4½p dark green	60	60
A45	6p carmine rose	45	45
A44	7½p red brown	75	75
A45	9p olive green (R)	75	75
"	1sh vermillion	1.00	1.00



A4



A5



A6



A7



A8



A9

1920

Unwmkd.

*Perf. 14.*

61	A4	½p green & black	6	6
62	A5	1p carmine & black	7	7
63	A6	1½p blue & black	8	8
64	A7	3p red brown & black	15	15
65	A8	6p orange & red brown	30	30
66	A9	1sh violet & black	60	60

The stamps surcharged or inscribed "Rarotonga" are used throughout the Cook Islands.

1921

New Zealand

Postal-Fiscal Stamps of 1906-15

Surcharged **RAROTONGA**

in Red or Dark Blue.

Wmkd. N. Z. and Star Close Together.

*Perf. 14, 14½.*

67	PF3	2sh blue	1.00
68	"	2sh 6p brown	1.25
69	"	5sh green	2.50
70	"	10sh deep claret	4.50
71	PF4	£1 rose	9.00

**COREA, A.**

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 *Perf. 8½ to 11½.*

1	A1	5mons rose	75
2	A2	10mons blue	20



A3



A4



A5

1886

3	A3	25mons orange	10
4	A4	50mons green	10
5	A5	100mons blue & pink	10

Nov. 3 to 5 were never placed in use.



A6

*Perf. 11½, 13 and Compound.*

1895

6	A6	5p green	30	30
		a. 5p pale yellow green	60	60
		b. imperf. horizontally	2.00	
		c. imperf. vertically	2.00	
		d. Vertical pair, imperf. between	4.00	
7	"	10p deep blue	20	20
		a. Horizontal pair, imperf. between	3.50	
8	"	25p maroon	30	30
		a. Horizontal pair, imperf. between	3.50	
9	"	50p purple	40	40
		a. Horizontal pair, imperf. between		

1897



Surcharged "Tai Han"  
in Corean and Chinese  
Characters

한

Red Surcharge.

10	A6	5p green	75	75
		a. 5p pale yellow green		
		b. Inverted surcharge		
		c. Without surcharge at bottom		
		d. Without surcharge at top		
		e. Both surcharges in Chinese		
		f. Double surcharge at top		
		g. Surcharge at bottom in black		
11	"	10p deep blue	85	85
		a. Without surcharge at bottom		
		b. Without surcharge at top		

12	A6	25p maroon	1.25	1
		a. Surcharge at bottom inverted		
		b. Surcharge at bottom in black		
13	"	50p purple	1.50	1
		a. Without surcharge at bottom		
		b. Without surcharge at top		

Black Surcharge.

13c	A6	5p green	2.00	
13d	"	10p deep blue	2.00	
		e. Without surcharge at bottom		
14	"	25p maroon	2.00	
		a. Without surcharge at bottom		
15	"	50p purple	2.00	

These stamps with black surcharge, also the 1p on 5p green, are said not to have been officially authorized.

1900



1895 Issue  
Surcharged  
in Black

1

16	A6	1p on 25p maroon	75	
----	----	------------------	----	--

With Additional Surcharge "Tai Han"  
Corean and Chinese Characters.

17	A6	1p on 25p maroon	75	
		a. Figure "1" omitted		
		b. Surcharge at bottom omitted		



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

**Perf. 10, 11½.**

48	2re gray	8	8
	a. 2re slate		
A9	1ch yellow green	12	12
A10	2ch blue	1.25	1.25
	a. Horizontal pair, imperf. between	5.00	
A11	3ch orange red	25	25
	a. Imperf. horizont'y	3.00	
A12	4ch carmine	25	25
A13	5ch pink	25	25
A14	6ch deep blue	35	35
A15	10ch purple	35	35
A16	15ch gray violet	75	75
A17	20ch red brown	75	75



A18



A19



A20



A21

18	2ch pale blue	25	25
19	50ch olive green & pink	2.00	2.00
20	1wn rose, black & blue	4.50	4.50
21	2wn purple & yellow green	6.00	6.00



A22

1902

3½ A22 3ch orange

35 35

1903

1895 Issue  
Surcharged in Black



**Perf. 11½, 13 and Compound.**

35	A6 1ch on 25p maroon	20	15
	a. Inverted surcharge	4.00	
	b. Horizontal pair, imperf. between	2.00	
	c. Imperf.	2.00	
	d. Imperf. horizont'y	2.00	
36	" 2ch on 25p maroon	30	30
	a. Inverted surcharge	6.00	
	b. Imperf.	2.00	
37	" 3ch on 50p purple	25	25
	a. Inverted surcharge	5.00	9.50
	b. With character "cheun" unabbreviated (in two rows instead of one)		5.00
	c. Same as b, inverted		10.00
	d. Horizontal pair, imperf. between	4.00	
38	" 3ch on 25p maroon	2.00	2.00

There are several sizes of this surcharge.



A23

1903

**Perf. 13½ x 14.**

39	A23 2re slate	10	10
40	" 1ch violet brown	18	18
41	" 2ch green	20	20
42	" 3ch orange	30	30
43	" 4ch rose	35	35
44	" 5ch yellow brown	40	40
45	" 6ch lilac	50	50
46	" 10ch blue	60	60
47	" 15ch red, straw	75	75
48	" 20ch violet brown, straw	75	75

49	A23	50ch red, green	1.75	1.75
50	"	1wn violet, lavender	3.50	3.50
51	"	2wn violet, orange	6.00	6.00

**1905 Perf. 12½.**

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink	10.00
53	A20	1wn rose, black & blue	20.00
54	A21	2wn light green & light violet	35.00

The stamps of Corea were replaced by those of Japan in 1905.

**CORFU, E.**

100 CENTESIMI=1 LIRA

**OCCUPATION STAMPS.****Issued under Italian Occupation.****1923 Italian Stamps of 1901-23**Surcharged **CORFÙ**

Wmkd. Crown.

**Perf. 14.**

101	A48	5c green	25
102	"	10c claret	25
103	"	15c slate	25
104	A50	20c brown orange	25
105	A49	30c orange brown	25
106	"	50c violet	30
107	"	60c blue	35
108	A46	1 l brown & green	50

Italian Stamps

of 1901-23

Surcharged

**CORFÙ  
Lepta 25**

111	A48	25 l on 10c claret	2.00
112	A49	60 l on 25c blue	1.50
113	"	70 l on 30c orange brown	1.50
114	"	1.20dr on 50c violet	2.00
115	A46	2.40dr on 1 l brown & green	2.00
116	"	4.75dr on 2 l green & orange	1.75

**COSTA RICA, C. A.**

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.

**1862****A1****Imperf.**

1	A1	½r blue	25.00	60.00
2	"	2r scarlet	85.00	100.00

**1863 Perf. 12.**

3	A1	½r blue	5
		a. Imperf. horizontally	
		b. Imperf. vertically	
4	"	2r scarlet	12
		a. Imperf. horizontally	
		b. Imperf. vertically	
5	"	4r green	65
6	"	1p orange	1.25

**A2****A3****A4****A5****1881-82**

7	A2	1c on ½r blue	35
8	A3	1c on ½r blue	50
9	A4	2c on ½r blue	30
12	"	5c on ½r blue	75
13	A5	5c on ½r blue	1.00
14	"	10c on 2r scarlet	3.00
15	"	20c on 4r green	7.50

The 4r stamps surcharged "DOS CTS" never placed in use, and are said to have been charged to a dealer's order.

**A6****A7****1883**

16	A6	1c green	10
17	"	2c carmine	10
18	"	5c blue violet	10
19	"	10c orange	50
20	"	40c blue	20

**1887**

21	A7	5c blue violet	20
22	"	10c orange	10



A8



A9

## Black Surcharge.

A8	1c rose	12	15
	a. Inverted surcharge	2.00	
	b. Vertical surcharge	2.00	
	2c blue	5.00	
	d. Inverted surcharge		
A9	5c brown	15	20
	10c blue	2.50	
	b. Inverted surcharge		

Not certain that No. 24a was placed in use.



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

## 1889 Perf. 14 and 15.

25	A10	1c brown	4	5
		a. Imperf. vertically	1.00	
26	A11	2c dark green	4	5
		a. Imperf.	1.00	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	10	8
28	A13	10c red brown	4	5
		a. Vertical pair,		
		Imperf. between	2.00	
29	A14	20c yellow green	4	5
		a. Imperf. horizontally	1.00	
30	A15	50c rose red	8	10
31	A16	1p blue	12	12
32	A17	2p dull violet	35	30
		a. 2p slate	35	50
33	A18	5p olive green	1.25	1.25
34	A19	10p black	2.00	2.00



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29

## 1892

35	A20	1c greenish blue	4	4
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	4	4
37	A22	5c violet	4	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	8	5
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	4
40	A25	50c gray blue	40	35
41	A26	1p green, yellow	30	30
42	A27	2p rose red, pale lilac	30	30
		a. 2p brown red, lilac	30	30
43	A28	5p dark blue, blue	35	35
44	A29	10p brown, pale buff	50	40
		a. 10p brown, yellow	50	40



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39

## 1901

45	A30	1c green & black	4
46	A31	2c vermilion & black	6
47	A32	5c gray blue & black	10
		a. Imperf.	
		b. Vertical pair, imperf. between	
		c. Horizontal pair, imperf. between	
48	A33	10c ochre & black	15
49	A34	20c lake & black	35
		a. Vertical pair, imperf. between	
50	A35	50c lilac & dark blue	60
51	A36	1col olive bistre & black	1.25
52	A37	2col carmine rose & dark green	1.25
53	A38	5col brown & black	2.50
54	A39	10col yellow green & brown red	5.00

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 inclusive, postage due stamps of 1903 and stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are of course, worth much less than our quotations are for stamps with regular postal cancellations.





A40



A41



A47



A48



A42



A49



A50

- A40 4c red violet & black 40 20  
 A41 6c olive green & black 40 30  
 A42 25c gray lilac & brown 50 6

Issue of 1901 Surcharged in Black



- A34 1c on 20c lake & black 10 10  
 a. Inverted surcharge 1.50 1.50  
 b. Diagonal surcharge 10 10



A43



A44



A45



A46



A51



A52

1907 Perf. 14 and 11x14.

- 59 A43 1c red brown & indigo 4 2  
 a. Centre inverted  
 60 A44 2c yellow green & black 20 5  
 a. Vertical pair, imperf. between  
 61 A45 4c carmine & indigo 1.00 1.00  
 62 A46 5c yellow & dull blue 20 2  
 63 A47 10c blue & black 30 6  
 64 A48 20c olive green & black 40 40  
 65 A49 25c gray lilac & black 50 30  
 66 A50 50c red lilac & blue 2.00 75  
 67 A51 1col brown & black 2.50 1.25  
 68 A52 2col claret & green 3.00 1.75

Imperfectorate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.



A53



A54



A55



A56



A57



A58



A59



A60

## 1910

## Perf. 12.

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	8	6
		a. 4c vermillion	8	6
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	12
75	A59	25c deep violet	35	10
76	A60	1c dark brown	1.00	50

## 1911

Stamp of 1907

Surcharged in Red

\*1911\*

77	A44	2c yellow green		
		& black	20	20
		a. Inverted surcharge	2.00	2.00

Stamps of 1901-07

Surcharged in

Red or Black

\*1911\*

78	A30	1c green & black (R)	25	25
		a. Black surcharge		
79	A43	1c red brown & indigo (B)	5	5
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
80	A44	2c yellow green & black (B)	15	10
		a. Inverted surcharge	75	15
		b. Double surcharge, one as on No. 77	3.00	

## Habilitado

Stamp of 1903  
Surcharged in Black

1911

81 A40 4c red violet &amp; black 40

Habilitado

Stamps of 1907  
Surcharged in  
Blue, Black or Rose

1911

82	A46	5c yellow & blue (B)	8	
		a. "Habilitada"	2.50	
		b. "2911"	2.50	
		c. Roman "I" in "1911"	2.00	
		d. Double surcharge	3.00	
		e. Inverted surcharge	3.00	
		f. Black surcharge	2.00	
		g. Triple surcharge		
83	A47	10c blue & black (B)	30	
		a. Roman "I" in "1911"		
		b. "Habilitada"		
		c. Double surcharge		
84	"	10c blue & black (R)	2.50	2
		a. Roman "I" in "1911"		
		b. "Habilitada"		



A61



A62



A63

## 1911 Perf. 12, 14, 14x11.

Telegraph Stamps

Surcharged in Rose, Blue or Black.

86	A61	1c on 10c blue (R)	5	
		a. "Correos"	2.00	
87	"	1c on 10c blue (B)	7.50	
88	"	1c on 25c violet (B)	6	
		a. "Correos"		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. "Correos" double		
		e. Double surcharge, one inverted		
89	"	1c on 50c red brown (B)	25	
		a. Inverted surcharge		
		b. Double surcharge		

A61	1c on 1 col brown (R)	25	35
"	1c on 5 col red (Bl)	50	50
"	1c on 10 col dark brown (R)	50	50
A62	2c on 5c brown orange (B)	1.25	1.50
	a. Inverted surcharge	4.00	
	b. "Correos" inverted		
	c. Double surcharge		
"	2c on 10c blue (R)	10.00	5.00
	a. Inverted surcharge		
"	2c on 50c claret (B)	10	10
	a. Inverted surcharge	2.00	
	b. Double surcharge		
"	2c on 1col brown (B)	10	10
	a. Inverted surcharge	7.00	
	b. Double surcharge		
"	2c on 2col carmine (B)	15	15
	a. Inverted surcharge	3.00	
	b. "Correos" inverted	4.00	
	c. Double surcharge		
"	2c on 5col green (B)	15	15
	a. Inverted surcharge	3.00	
	b. "Correos" inverted	3.00	
"	2c on 10col maroon (B)	15	15
A63	5c on 5c orange (Bl)	8	5
	a. Double surcharge		
	b. Inverted surcharge		
	c. Pan, one without surcharge		



A64

1 Perf. 11½.

A64	5c blue & black	25	25
	a. Lete-beche	1.00	1.00

. 103 was issued to commemorate the first anniversary of the introduction of coffee raising in Rica.  
 s stamp exists imperforate from sheets  
 d in printing.

PENARY OF INDEPENDENCE ISSUE.



A65

Perf. 11.

A65	5c violet	25	25
	a. Imperf.		



A66

Illustration A66 represents a set of five labels printed for the Philatelic Society of Costa Rica but not a government issue and without postal value.



A67

110	A67	15c deep violet	15	6
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1922 **CORREOS**  
 Commemorative  
 Stamp of 1921  
 Surcharged

1922

111	A65	5c violet	12	10
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In 1922 several values of the 1910 and 1921 issues were overprinted "Cafe de Costa Rica" for advertising purposes.



A68

1923 Unwmkd.  
 Perf. 11½.

112	A68	2c brown	5	5
113	"	4c green	15	15
114	"	5c blue	6	6
115	"	20c carmine	25	25
116	"	1col violet	50	50

Nos. 112 to 116 exist imperforate but were not regularly issued in that condition.



A70



A71



A73



A74



A75



A76



A77



A78



A79

1923

Unwmkd.  
Perf. 12.

117	A70	1c violet	3
118	A71	2c yellow	5
120	A73	4c deep green	8
121	A74	5c light blue	10
122	A75	10c red brown	15
123	A76	12c carmine rose	15
124	A77	20c deep blue	50
125	A78	40c orange	40
126	A79	1c olive green	1.00



A80

1924

Unwmkd.  
Perf. 14.

128	A80	2c dark green	5
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A81



A82

124

Unwmkd.

Perf. 12.

9	A81	1c carmine rose	3
0	"	2c violet	4
1	"	5c green	6
2	"	10c orange	10
3	A82	15c light blue	15
4	"	20c gray black	20
5	"	25c light brown	25

issued to commemorate the Centenary of the  
independence of the Province of Guanacaste to Costa  
 Rica.



A83



A84



A85

Imperf.

24	A83	5c dark green	25
	A84	10c carmine	25
	A85	20c dark blue	25

a. Tête bêche

Perf. 12.

	A83	5c dark green	25
	A84	10c carmine	25
	A85	20c dark blue	25

a. Tête bêche

these stamps were sold at a premium of 10c each,  
to defray the expenses of athletic games held  
in San Jose in December, 1924. The sole object of  
the issue was to make money, not to meet postal  
needs.

## POSTAGE DUE STAMPS.



D1



D2

Perf. 14.

1903 Numerals in Black.

351	D1	5c slate blue	50	50
352	"	10c brown orange	50	50
353	"	15c yellow green	60	60
354	"	20c carmine	65	65
355	"	25c ultramarine	65	65
356	"	30c brown	80	80
357	"	40c olive bistre	85	85
358	"	50c red violet	1.00	1.00

1915

Perf. 12.

359	D2	2c orange	5	5
360	"	4c dark blue	10	10
361	"	8c gray green	50	50
362	"	10c violet	25	25
363	"	20c brown	50	50

## OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-85

a. Surcharged  
in Red, Black,  
Blue or Green

Oficial

Perf. 12.

401	A6	1c green (R)	25	25
402	"	1c green (B)	50	50
403	"	2c carmine (B)	60	60
404	"	2c carmine (Bl)	50	50
405	"	5c blue violet (R)	1.00	1.00
406	"	10c orange (G)	1.25	1.25
407	"	40c blue (R)	1.00	1.00

1886

b. Surcharged OFICIAL

408	A6	1c green (B)	30	30
409	"	2c carmine (B)	30	30
410	"	5c blue violet (R)	3.00	3.00
411	"	10c orange (B)	3.00	3.00

c. Surcharged OFICIAL

412	A6	1c green (B)	30	30
413	"	2c carmine (B)	35	35
414	"	5c blue violet (R)	2.00	2.00
415	"	10c orange (B)	1.75	1.75

Black Surcharge.

d. Surcharged Oficial

416	A6	5c blue violet	5.00	
417	"	10c orange	5.00	

1887 e. Surcharged **OFICIAL.**

418	A6	1c green	40	40
		a. "OFICIAL"	2.50	
		b. Without period	25	
419	"	2c carmine	15	15
		a. "OFICIAL"	4.00	
		b. Without period	25	
420	"	5c blue violet	5.00	5.00
		a. "OFICIAL"		
		b. Without period		
421	"	10c orange	1.50	1.50
		a. "OFICIAL"	2.50	
		b. Without period	1.50	
		c. Double surcharge	5.00	
422	A7	5c blue violet	1.00	1.00
		a. "OFICIAL"	3.00	
		b. Without period	1.00	
423	"	10c orange	30	30
		a. "OFICIAL"	3.25	
		b. Without period	1.25	
		c. Double surcharge		
423d	A6	40c blue	20	20
		e. OFICIAL	2.50	
		f. Without period	50	

1889 *Perf. 14 and 15.*f. Surcharged **OFICIAL**

424	A10	1c brown	10	10
425	A11	2c dark green	10	10
426	A12	5c orange	10	10
427	A13	10c red brown	10	10
428	A14	20c yellow green	10	10
429	A15	50c rose red	25	25

## 1892

430	A20	1c greenish blue	10	10
431	A21	2c yellow	10	10
432	A22	5c violet	8	12
433	A23	10c light green	50	50
434	A24	20c scarlet	8	12
435	A25	50c gray blue	20	30

## 1901-02

436	A30	1c green & black	20	20
437	A31	2c vermilion & black	25	25
438	A32	5c gray blue & black	30	30
439	A33	10c ochre & black	35	35
440	A34	20c lake & black	45	45
441	A35	50c lilac & dark blue	1.00	1.00
442	A36	1c olive bistre & black	1.50	1.50



O1

## 1903 Green Surcharged.

444	A31	2c vermilion & black	1.25	
		a. "PROVISORIO"		
		b. "PROVISORIO"	5.00	
		c. "PROVISORIO"		
		d. Inverted surcharge	2.50	
		e. Same as "a" inverted	3.00	
		f. Same as "b" inverted	10.00	

## 1903 Regular Issue Surcharged.

g. Surcharged **OFICIAL**

445	A40	4c red violet & black	75	
446	A41	6c olive green & black	85	
447	A42	25c gray lilac & brown	1.75	

## 1908

Postage Stamps of 1907 **OFICIAL**  
Surcharged

448	A43	1c red brown & indigo	4	
449	A44	2c yellow green & black	5	
450	A45	4c carmine & indigo	8	
451	A46	5c yellow & dull blue	8	
		a. Inverted surcharge		
452	A47	10c blue & black	15	
		a. Inverted surcharge		
454	A49	25c gray lilac & black	25	
		a. Inverted surcharge		
455	A50	50c red lilac & blue	50	
456	A51	1c brown & black	1.00	

## 1917

Regular Issue  
of 1910

## Surcharged

## 15 VI-1917

460	A56	5c orange	10	
		a. Inverted surcharge		
461	A57	10c deep blue	18	



O2



O3

## 1920

## Red Surcharged.

462	O2	15c on 20c olive green	60	
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## 1921 Black Surcharged.

463	O3	10c on 5c orange	75	
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O4



O5



O6

4	O4	4c carmine & indigo	75
		a. "1291" for "1921"	50.00
5	O5	6c on 1c red brown & indigo	75
3	O6	20c on 25c gray lilac & black	75

Surcharged like No. 264.

7	A50	50c red lilac & blue	4.00
3	A51	1col brown & black	2.50

Nos. 464 to 468 exist with date and new values printed, often in pairs with the normal varieties. See may be printer's waste but probably were liberately made to sell to collectors.

28 Regular Issue of 1923

Surcharged **OFICIAL**

7	A68	2c brown	5
	"	4c green	20
	"	5c blue	6
	"	20c carmine	25
	"	1col violet	1.00

Nos. 469 to 473 exist imperforate but were not regularly issued in that condition.

CHARITY STAMPS.

22	Stamp of 1910	<b>+</b> 5c
	Surcharged in Red	

Unwmkd.

Perf. 12.

5	A56	5c + 5c orange	20	20
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issued for the benefit of the Costa Rican Red Cross Society.

55 Guanacaste.

Regular Issues of Costa Rica,  
Surcharged "Guanacaste."

Perf. 12.

On Issue of 1883.

a. Surcharged  
Horizontally in Black **Guanacaste**

A6	1c green	40	40
	a. "Guanacaste"	10.00	
"	2c carmine	60	60
	a. "Guanacaste"	10.00	
"	10c orange	1.00	1.00
	a. "Guanacaste"		

Same Surcharge in Red.

604	A6	1c green	40	40
		a. "Guanacaste"	7.50	
		b. Surcharged in black & red	10.00	
605	"	5c blue violet	1.25	.85
		a. "Guanacaste"	10.00	
606	"	40c blue	2.50	2.50
		a. "Guanacaste"		

b. Surcharged

Horizontally in Black

**Guanacaste**

607	A6	1c green	60	60
608	"	2c carmine	60	60
609	"	5c blue violet	1.00	1.00
610	"	10c orange	1.25	1.25
611	"	40c blue	4.00	4.00

Same Surcharge in Red.

612	A6	5c blue violet	4.00	3.00
612a	"	40c blue	4.00	4.00

c. Surcharged

Horizontally in Black

**Guanacaste**

613	A6	2c carmine	1.00	1.00
614	"	10c orange	5.00	5.00

Same Surcharge in Red.

615	A6	1c green	45	45
		a. Double surcharge, one in black		

616	"	5c blue violet	3.00	3.00
617	"	40c blue	6.00	6.00

d. Same Surcharge, Vertically in Black.

618	A6	1c green	6.00	6.00
618a	"	2c carmine	9.00	9.00
619	"	5c blue violet	7.50	4.00
619a	"	10c orange	3.00	3.00

e. Surcharged

Vertically in Black

**Guanacaste**

619b	A6	1c green	7.50	6.00
619c	"	2c carmine		
620	"	5c blue violet	5.00	4.00
621	"	10c orange	1.50	1.50

f. Surcharged Vertically  
in Black**GUANACASTE**

622	A6	1c green	10.00	6.00
622a	"	2c carmine	10.00	6.00
623	"	5c blue violet	6.00	5.00
624	"	10c orange	1.50	1.50

g. Surcharged

Vertically in Black

**GUANACASTE**

625	A6	1c green	7.50	7.50
625a	"	2c carmine	7.50	7.50
626	"	5c blue violet	5.00	5.00
627	"	10c orange	1.75	1.75

h. Surcharged

Vertically in Black

**GUANACASTE**

627a	A6	1c green	10.00	
628	"	2c carmine	6.00	6.00
629	"	5c blue violet	5.00	5.00
630	"	10c orange	1.25	1.00



i. Surcharged  
Vertically  
in Black**GUANACASTE**

630a	A6	2c carmine	5.00	5.00
631	"	5c blue violet	5.00	5.00
631a	"	10c orange		

1888-89

On Issues of 1883-87.

k. Surcharged Horizontally  
in Black **Guanacaste**

632	A7	5c blue violet	1.25	1.25
		a. "Guanacaste"		

l. Surcharged Horizontally  
in Black **Guanacaste**

633	A7	5c blue violet	1.00	75
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m. Surcharged Horizontally  
in Black **Guanacaste**

634	A6	2c carmine	25	25
635	A7	10c orange	25	25

1889 On Issue of 1889.

## Surcharged Type b, Horizontally.

635a	A8	1c rose		
636	"	2c blue	1.00	1.00

## Surcharged Type d, Vertically.

636a	A8	2c blue	2.00	
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## Surcharged Type e, Vertically.

636b	A8	2c blue	1.25	
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## Surcharged Type f, Vertically.

636c	A8	1c rose		
636d	"	2c blue	1.50	

## Surcharged Type g, Vertically.

636e	A8	2c blue	3.00	
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## Surcharged Type h, Vertically.

636f	A8	1c rose		
636g	"	2c blue	1.00	

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 On Issue of 1889.

Perf. 14 and 15.

n. Surcharged, **GUANACASTE**  
Horizontally in Black

637	A10	1c brown	4.00	1.25
638	A11	2c dark green	2.50	1.50
639	A12	5c orange	2.00	60
640	A13	10c red brown	1.25	60
641	A14	20c yellow green	15	15
642	A15	50c rose red	65	50
		a. "GUAGACASTE"		
643	A16	1p blue	1.00	1.00
		a. "GUAGACASTE"	1.50	5.00
644	A17	2p violet	1.25	1.25
		a. "GUAGACASTE"		
645	A18	5p olive green	8.00	3.00
		a. "GUAGACASTE"		

## o. Surcharged Horizontally in Black

**GUANACASTE**

646	A10	1c brown	15	15
647	A11	2c dark green	12	12
648	A12	5c orange	18	12
649	A13	10c red brown	10	10

**CRETE, E.**

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.

Issued Under Joint Administration by France, Great Britain, Italy and Russia.

BRITISH SPHERE OF ADMINISTRATION.



A1



A2

1898

1	A1	20pa violet	20.00	20.00
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1898 Perf. 11½.

2	A2	10pa blue	8	20
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a. Horizontal pair

imperf. between 2.50

b. Imperf.

3	"	20pa green	8	20
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1899

4	A2	10pa brown	8	20
---	----	------------	---	----

a. Horizontal pair,

imperf. between 2.50

b. Imperf.

5	"	20pa rose	8	20
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a. Imperf. 2.50

RUSSIAN SPHERE OF ADMINISTRATION.



A3



A4

1899

Imperf.

10	A3	1m green	1.00	
11	"	2m black	1.00	1.
12	"	2m rose	15.00	15.
13	A4	1m blue	4.00	2.



A5



A5a

*Perf. 11½.*

Without Stars at Sides.

A5	1m orange	1.25	1.25
"	2m "	1.50	1.50
"	1gr "	1.50	1.50
"	1m green	1.50	1.50
"	2m "	1.50	1.50
"	1gr "	1.50	1.50
"	1m yellow	1.25	1.25
"	2m "	1.50	1.50
"	1gr "	1.50	1.50
"	1m rose	1.25	1.25
"	2m "	2.00	2.00
"	1gr "	2.00	2.00
"	1m violet	1.25	1.25
"	2m "	1.50	1.50
"	1gr "	1.50	1.50
"	1m blue	2.00	2.00
"	2m "	1.50	1.50
"	1gr "	2.00	2.00
"	1m black	25.00	25.00
"	2m "	20.00	20.00
"	1gr "	20.00	20.00

With Stars at Sides.

A5a	1m blue	25	25
"	2m "	30	30
"	1gr "	30	30
"	1m rose	75	35
"	2m "	35	35
"	1gr "	35	35
"	1m green	30	30
"	2m "	35	20
"	1gr "	35	35
"	1m violet	50	50
"	2m "	35	35
"	1gr "	35	35

Issued by the Cretan  
Government.

A6



A7



A8



A9



A10



A11

1900

*Perf. 14.*

50	A6	11 violet brown	4	4
51	A7	51 green	6	5
52	A8	101 red	6	5
53	A7	201 carmine rose	25	25

Surcharged ΠΡΟΕΔΡΙΝΟΝ

Red Surcharge.

54	A8	251 blue	25	25
55	A6	501 lilac	50	50
56	A9	1dr gray violet	2.00	2.00
57	A10	2dr brown	4.00	4.00
58	A11	5dr green & black	10.00	10.00

Black Surcharge.

59	A8	251 blue	20	20
60	A6	501 lilac	75	75
61	A9	1dr gray violet α. Inverted surcharge	1.25	1.25
62	A10	2dr brown α. Inverted surcharge	1.75	1.75
63	A11	5dr green & black	5.00	5.00

1901

Without Surcharge.

64	A6	11 bistre		20
65	A7	201 orange	25	25
66	A8	251 blue	25	20
67	A6	501 lilac	1.00	1.00
68	"	501 ultramarine	1.25	1.25
69	A9	1dr gray violet	2.00	2.00
70	A10	2dr brown	3.00	3.00
71	A11	5dr green & black	15.00	15.00

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue.

1902

No. 66

Surcharged in Black ΠΡΟΣΩΡΙΝΟΝ

73 A8 251 blue 20 20

α. First letter of  
surcharge inverted 7.50 7.50

1904

No. 65

Surcharged in Black

5 5

73 A7 51 on 201 orange 10 10

α. Without "5" at right



A12



A13



A14



A15



A16



A17



A18



A19



A20

1905

74	A12	21 dull violet	8
75	A13	51 yellow green	10
76	A14	101 red	15
77	A15	201 blue green	25
78	A16	251 ultramarine	35
79	A17	501 yellow brown	1.00
80	A18	1d rose carmine & deep brown	2.00
81	A19	3d orange & black	4.25
82	A20	5d olive green & black	7.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.



A21



1907

A22

83	A21	251 blue & black	30
84	A22	1dr green & black	2.00

1908

Stamps of 1900-1907

Surcharged

ΕΛΛΑΣ

85	A6	11 violet brown	5
		α. Inverted surcharge	1.00
86	A12	21 dull violet	6
		α. Inverted surcharge	
		β. Double surcharge	3.00
		γ. Pair, one without surcharge	3.00
87	A13	51 yellow green	10
		α. Inverted surcharge	3.00
88	A8	101 red	50
		α. Inverted surcharge	2.50
		β. Pair, one without surcharge	

A15 201 blue green	30	25
α. Inverted surcharge		
A21 251 blue & black	30	30
α. Double surcharge		
A17 501 yellow brown	75	75
α. Inverted surcharge	5.00	
A18 1dr rose carmine & deep brown	1.75	1.75
α. Inverted surcharge		
A10 2dr brown	2.00	2.00
α. Inverted surcharge		
β. Double surcharge		
A19 3dr orange & black	3.00	3.00
α. Inverted surcharge		
β. Double surcharge		
A20 5dr olive green & black	6.00	6.00

There are numerous errors in this overprint set by incorrect, reversed, misplaced and omitted etc. Similar errors are found on the Postage and Official stamps with this overprint.



A23

A23 101 brown red	12	8
α. Pair, one without surcharge	3.00	
β. Inverted surcharge	5.00	

No. 96 was not regularly issued without surcharge.

1909 **ΕΛΛΑΣ**

Postage Stamp  
of 1900  
Surcharged

**ΠΡΟΣΩΡΙΝΟΝ**

**5 5**

A7 51 on 201 carmine rose	10.00	10.00
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On Stamp of 1901.

A7 51 on 201 orange	15	15
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**ΕΛΛΑΣ**

Surcharged  
on Revenue Stamp

**ΠΡΟΣΩΡΙΝΟΝ**

A6 11 bistre	15	15
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On Postage Due Stamps.

D1 11 red	10	10
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**ΕΛΛΑΣ**

Surcharged

**2**

**ΠΡΟΣΩΡΙΝΟΝ**

100a D1	21 on 11 red	3.00	
101 "	21 on 201 red	25	25
	α. Double surcharge		
	β. Inverted surcharge	5.00	
	γ. "2" inverted		
	δ. "2" omitted	5.00	

**ΕΛΛΑΣ**

Surcharged

**2**

**ΠΡΟΣΩΡΙΝΟΝ**

102 D1	21 on 201 red	15	10
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Surcharged :

**ΕΛΛΑΣ**

α

**ΕΛΛΑΣ**

β

**ΕΛΛΑΣ**

γ

103 A23 (α)	101 brown red	10	6
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α. Inverted surcharge

2.50

104 A15 (α)	201 blue green	20	20
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105 A21 (α)	251 blue & black	60	50
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106 A17 (α)	501 yellow brown	60	60
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107 A22 (β)	1dr green & black	1.50	1.50
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108 A10 (α)	2dr brown	2.00	2.00
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109 A19 (γ)	3dr orange & black	6.50	6.50
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110 A20 (β)	5dr olive green & black	5.00	5.00
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1909-10

Stamps of 1900-08

Surcharged in

Red or Black

**ΕΛΛΑΣ**

δ

111 A6	11 violet brown	3	3
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112 A12	21 dull violet	4	4
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113 A13	51 yellow green	5	8
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114 A23	101 brown red (B)	10	6
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115 A15	201 blue green	25	25
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116 A16	251 ultramarine	25	15
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117 A17	501 yellow brown	1.00	1.00
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118 A18	1dr rose carmine & deep brown (B)	1.25	1.25
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119 A19	3dr orange & black	5.00	5.00
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120 A20	5dr olive green & black	9.00	9.00
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## POSTAGE DUE STAMPS.



D1

Perf. 14.

1901

170	D1	11 red	10	10
171	"	51 "	20	20
172	"	101 "	30	30
173	"	201 "	50	50
174	"	401 "	75	75
175	"	501 "	1.25	1.25
176	"	1dr "	2.25	2.25
177	"	2dr "	3.00	3.00

Surcharged in Black

I ΔΡΑΧΜΗ

178	D1	1dr on 1dr red	1.75	1.75
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1908 Surcharged

ΕΛΛΑΣ

179	D1	11 red	10	10
		a. Inverted surcharge	1.00	
		b. Pair, one without surcharge		
180	"	51 red	12	12
181	"	101 red	35	35
		a. Pair, one without surcharge		
		b. Inverted surcharge		
182	"	201 red	60	60
183	"	401 red	40	40
		a. Inverted surcharge		
184	"	501 red	75	75
		a. Pair, one without surcharge		
		b. Inverted surcharge		
185	"	1dr red	10.00	10.00
		a. Pair, one without surcharge		
186	"	1dr on 1dr red	1.00	1.00
		a. Inverted surcharge		
187	"	2dr red	2.00	2.00
		a. Inverted surcharge		

1910

Surcharged

ΕΛΛΑΣ

188	D1	11 red	6	6
189	"	51 "	20	20
190	"	101 "	30	30
191	"	201 "	40	40
192	"	401 "	45	45
193	"	501 "	75	75
194	"	1dr "	1.50	1.50
195	"	2dr "	2.50	2.50

## OFFICIAL STAMPS.



O1



O2

1908

Perf. 14.

300	O1	101 dull claret	30
301	O2	301 blue	40

Surcharged

ΕΛΛΑΣ

302	O1	101 dull claret	25
		a. Inverted surcharge	
303	O2	301 blue	25

1910

a. Inverted surcharge

Surcharged

ΕΛΛΑΣ

304	O1	101 dull claret	10
305	O2	301 blue	15

CUBA, W. I.

8 REALES ITALIA 1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESET

1000 MILESIMAS 100 CENTAVOS 1 PES

100 CENTS=1 DOLLAR.

Pen cancellations are common on the early stamps of Cuba. Stamps so cancelled are worth very much less than those with postmark cancellations.

Issued under Spanish Dominion

ISSUES FOR CUBA AND PORTO RICO



A1

1855 Wmkd. Loops.  
Blue Paper.

1	A1	1/2r p blue green	75
2	"	1r p gray green	1.00
		a. 1p blue green	1.00
		b. 1rp bronze green	1.50
3	"	2r p carmine	2.50
4	"	2r p orange red	4.00

1855-56

Stamps of 1855

Surcharged

Y 1/4

5	A1	1/4r p on 2r p carmine	20.00
6	"	1/4r p on 2r p orange red	3.00

Surcharged

Y  $\frac{1}{4}$ 

A1  $\frac{1}{4}$ r p on 2r p  
carmine 22.50 6.00  
a. Without fraction  
let

"  $\frac{1}{4}$ r p on 2r p orange red 25.00

6 Wmkl. Lines.

Rough Yellowish Paper.

A1  $\frac{1}{4}$ r p greenish blue 8 8  
a. Imp. rt.  
unofficially

" 1r p green 20.00 75

a. 1r p emerald  
green 25.00 2.00

" 2r p orange red 15.00 1.00

7 Unwmk.

White Smooth Paper.

A1  $\frac{1}{4}$ r p blue 5 5

a.  $\frac{1}{4}$ r light blue 25 5

b.  $\frac{1}{4}$ r dark blue 20 6

" 1r p gray green 10 10

a. 1r p green 20 20

b. 1r p pale yellow  
green 40 95

" 2r p dull rose 15 20

c. Surcharged  
Y  $\frac{1}{4}$

A1  $\frac{1}{4}$ r p on 2r p dull rose 3.50 2.50  
a. 1 of  $\frac{1}{4}$  inverted.



A2



A3

52-64

A2  $\frac{1}{4}$ r p black 30 85

A3  $\frac{1}{4}$ r p buff 1.00 2.50

"  $\frac{1}{4}$ r p green 5 5

"  $\frac{1}{4}$ r p green, pale rose 75 40

a.  $\frac{1}{4}$ r p green, rose 1.00 10

b. Thin paper 1.75

" 1r p blue, salmon 10 10

a. Diagonal half  
used as  $\frac{1}{4}$ r

" 2r p vermillion, flesh 60 60

a. 2r p vermillion,  
rose 1.00 1.00



A4



A5

1866

22 A4  $\frac{1}{4}$ r p buff 2.50 3.50  
23 A5 5c dull violet 2.00 2.00  
24 " 10c blue 4 5  
25 " 20c green 20 20  
26 " 40c rose 25 4.00

1867

Perf. 14.

Stamps Dated "1867".

27 A5 5c dull violet 1.00 2.00  
28 " 10c blue 60 60  
a. Imperf.  
29 " 20c green 60 60  
a. Imperf.  
30 " 40c rose 50 1.75



A6



A7

1868

31 A6 5c dull violet 75 75  
32 " 10c blue 25 20  
a. Diagonal half  
used as 5c  
33 " 20c green 75 75  
a. Diagonal half  
used as 10c  
34 " 40c rose 35 40

1869

Stamps Dated "1869".

35 A6 5c rose 1.50 2.50  
36 " 10c red brown 30 20  
a. Diagonal half  
used as 5c  
37 " 20c orange 50 35  
38 " 40c dull violet 1.25 75

1868

39 A7 5c dull violet 2.00  
39a " 10c blue 2.00  
40 " 20c green 2.00  
41 " 40c rose 2.00

1869

42 A7 5c rose 3.50 3.50  
43 " 10c red brown 2.50 2.50  
44 " 20c orange 2.50 2.50  
45 " 40c dull violet 2.50 2.50



A8



A9

1870

46 A8 5c blue 5.00 5.00  
47 " 10c green 10 10  
a. Diagonal half  
used as 5c

48	A8	20c red brown	5	12
		a. Diagonal half used as 10c		
49	"	40c rose	6.00	3.00

## 1871

50	A9	12c red lilac	30	40
		a. 12c gray lilac	40	40
		b. Imperf.		
51	"	25c ultramarine	6	6
		a. Imperf.		
		b. Diagonal half used as 12c		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	90	90
		a. Imperf.		



## 1878

A10

54	A10	12½c dark green	40	60
55	"	25c gray	6	10
		a. Diagonal half used as 12½c		
56	"	50c brown	8	15
		a. Imperf.		
57	"	1p red brown	4.00	4.00
		a. Diagonal half used as 50c		

## ISSUES FOR CUBA ONLY.



A11



A12

## 1874

58	A11	12½c brown	25	40
59	"	25c ultramarine	3	5
		a. 50c deep ultramarine	5	8
		b. Thick paper	50	
60	"	50c deep violet	5	15
61	"	50c gray	8	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	1.50

## 1875

63	A12	12½c light violet	6	25
		a. Imperf.		
64	"	25c ultramarine	2	5
		a. Imperf.		
		b. Diagonal half used as 12½c		

65	A12	50c blue green	4	
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	15	
		a. 1p dark brown	2.00	



A13



A14

## 1876

67	A13	12½c green	8	
68	"	25c gray	2	
		a. 25c lilac gray	10	
		b. 25c bluish gray	15	
		c. Diagonal half used as 12½c		
69	"	50c ultramarine	5	
		a. Imperf.	50	
70	"	1p black	35	
		a. Imperf.		

## 1877

71	A14	10c light green	2.00	4
72	"	12½c gray	15	
		a. Imperf.	1.00	
73	"	25c dark green	5	
		a. Imperf.		
74	"	50c black	3	
		a. Imperf.	1.00	
75	"	1p bistre brown	85	1
		a. 1p dark brown	85	

## 1878

## Stamps Dated "1878".

76	A14	5c blue	3	
		a. 5c deep blue	8	
		b. Imperf.	1.00	
77	"	10c black	2.00	3
		a. Imperf.		
78	"	12½c brown bistre	8	
		a. 12½c gray bistre		
		b. Imperf.	1.00	
79	"	25c deep green	2	
		a. 25c yellow green	15	
		b. Imperf.	40	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	
		a. 50c blue green	10	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	1
		a. Imperf.	1.00	

## 1879

## Stamps Dated "1879".

82	A14	5c slate black	3	
83	"	10c orange	3.00	
84	"	12½c rose	10	
85	"	25c ultramarine	2	
		a. Diagonal half used as 12½c		
86	"	50c gray	2	
		a. Diagonal half used as 25c		
87	"	1p olive bistre	50	





A15



A16



A17

80	A15	5c green	6	50
9	"	10c lake	1.50	2.00
7	"	12½c gray	5	20
1	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
7	"	50c brown	3	6
8	"	1p yellow brown	25	40
81				
2	A16	1c green	3	10
1	"	2c lake	1.00	2.00
1	"	2½c olive bistre	15	15
8	"	5c gray blue	4	5
	"	10c yellow brown	5	8
		a. 10c deep yellow brown	1.00	75
7	"	20c dark brown	15	30
82				
7	A17	1c green	5	5
1	"	2c lake	8	10
1	"	2½c dark brown	10	15
	"	5c gray blue	10	8
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
	"	10c olive bistre	6	8
	"	20c red brown	2.00	2.00

83 Issue of 1882 Surcharged:



a



b



c



d



e

106	(a)	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge	1.50	
		c. Inverted surcharge		
		d. Without "5" in surcharge		
		e. Double surcharge, types "a" and "d"		
107	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge	2.00	
108	(a)	20c red brown	30	60
		a. "10" instead of "20"		
109	(b)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge	1.50	
110	(a)	10c olive bistre	15	15
		a. Inverted surcharge		
		b. Double surcharge		
111	(a)	20c red brown	1.25	1.50
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		
112	(c)	5c gray blue	5	8
		a. Inverted surcharge		
		b. Double surcharge, types "c" and "d"	2.00	
113	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
114	(a)	20c red brown	30	60
		a. "10" instead of "20"	15.00	15.00
		b. Double surcharge		
		c. Double surcharge type "a" and "c"		
115	(d)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge		
116	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
117	(a)	20c red brown	30	60
		a. Double surcharge, types "a" and "d"		
118	(e)	5c gray blue	25	50
		a. Double surcharge	2.00	
119	(a)	10c olive bistre	30	75
		a. Double surcharge		
120	(a)	20c red brown	3.00	3.00
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	30	8
122	"	2½c olive bistre	6	15
124	"	2½c violet	10	10
		a. 2½c red lilac	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	75	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	20	15
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30



1882



1st retouch



2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

**Original state:** The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

**First retouch:** The line around the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

**Second retouch:** The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown	10	10
		a. 2½c pale brown	50	15
130	"	10c blue	12	15
		a. Diagonal half used as 5c	1	50
131	"	20c brownish gray	20	30



A18

1890

132	A18	1c gray brown	20	10
133	"	2c slate blue	6	10
134	"	2½c emerald green	20	15
135	"	5c olive gray	5	5
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8
139	"	2c lilac brown	10
140	"	2½c salmon	40
141	"	5c emerald green	3
		a. imperf.	
142	"	10c claret	12
		a. imperf.	
143	"	20c ultramarine	75

1894

144	A18	1c ultramarine	3
		a. 1c dull blue	10
		b. imperf.	
145	"	2c rose	1.00
		a. imperf.	
146	"	2½c lilac	4
		a. 2½c light violet	40
		b. imperf.	
147	"	20c red brown	12
		a. imperf.	

1896

148	A18	1c dark violet	3
149	"	2c claret	5
150	"	2½c rose	5
151	"	5c slate blue	2
152	"	10c emerald green	4
153	"	20c violet	20

1897

154	A18	40c orange brown	1.50
155	"	80c lilac brown	1.50



A19

1898

Perf. 14.

156	A19	1m orange brown	4
157	"	2m "	4
158	"	3m "	4
159	"	4m "	20
160	"	5m "	5
161	"	1c black violet	3
162	"	2c dark blue green	3
163	"	3c dark brown	5
164	"	4c orange	50
165	"	5c carmine rose	18
		a. imperf.	
166	"	6c dark blue	10
		a. imperf.	
167	"	8c gray brown	20
168	"	10c vermilion	20
169	"	15c slate green	30
170	"	20c maroon	20
171	"	40c dark lilac	30
172	"	60c black	40
173	"	80c red brown	1.00
174	"	1p yellow green	1.50
175	"	2p slate blue	2.00

Issued Under Administration of  
the United States.

PUERTO PRINCIPE ISSUE.

898-99

Regular Issues of Cuba of 1896 and  
1898 Surcharged:

HABILITADO

**1**  
cent.  
*a*

HABILITADO

**1**  
cents.  
*b*

HABILITADO

**2**  
cents.  
*c*

HABILITADO

**2**  
cents.  
*d*

HABILITADO

**3**  
cents.  
*e*

HABILITADO

**3**  
cents.  
*f*

HABILITADO

**5**  
cents.  
*g*

HABILITADO

**5**  
cents.  
*h*

HABILITADO

**5**  
cents.  
*i*

HABILITADO

**5**  
cents.  
*j*

HABILITADO

HABILITADO

**3**  
cents.  
*k*

**3**  
cents.  
*l*

HABILITADO

**10**  
cents.  
*m*

Types a, c, d, e, f, g and h are 17½ mm. high;  
the others are 18½ mm. high.

Black Surcharge.

176 (a)	1c on 1m orange brown	12.50	10.00
	a. Inverted surcharge		
177 (b)	1c on 1m orange brown	7.50	5.00
	a. Broken figure "1"	12.50	10.00
	b. Inverted surcharge		50.00
	c. Double surcharge		
	d. Same as "a", inverted		
178 (c)	2c on 2m orange brown	3.00	2.50
	a. Inverted surcharge		25.00
179 (d)	2c on 2m orange brown	7.50	5.00
	a. Inverted surcharge	100.00	50.00
179b (k)	3c on 1m orange brown	75.00	40.00
	c. Double surcharge		
179d (l)	3c on 1m orange brown	150.00	100.00
	e. Double surcharge		
179f (e)	3c on 2m orange brown		
179g (f)	3c on 2m orange brown	400.00	
180 (e)	3c on 3m orange brown	6.50	3.50
	a. Inverted surcharge		30.00
181 (f)	3c on 3m orange brown	15.00	10.00
	a. Inverted surcharge		100.00
182 (g)	5c on 1m orange brown	85.00	30.00
	a. Inverted surcharge		250.00
183 (h)	5c on 1m orange brown		60.00
	a. Inverted surcharge		
183b (i)	5c on 1m orange brown		
184 (g)	5c on 2m orange brown		60.00

185 (h) 5c on 2m orange brown	150.00	
186 (g) 5c on 3m orange brown	40.00	
a. Inverted surcharge		
187 (h) 5c on 3m orange brown	100.00	
a. Inverted surcharge		
188 (g) 5c on 5m orange brown	10.00	10.00
a. Inverted surcharge	125.00	40.00
b. Double surcharge		
189 (h) 5c on 5m orange brown	60.00	50.00
a. Inverted surcharge		100.00
b. Double surcharge		
189c (i) 5c on 5m orange brown		
190 (g) 5c on 1/2m blue green	10.00	
a. Inverted surcharge	30.00	
b. Pair, one without surcharge	25.00	
191 (h) 5c on 1/2m blue green	15.00	
a. Inverted surcharge		
192 (i) 5c on 1/2m blue green	20.00	
a. Double surcharge, one diagonal		
193 (j) 5c on 1/2m blue green	50.00	
Red Surcharge.		
196 (k) 3c on 1c black violet	10.00	5.00
a. Inverted surcharge	40.00	
197 (l) 3c on 1c black violet	30.00	20.00
a. Inverted surcharge		
198 (i) 5c on 1c black violet	3.00	2.50
a. Inverted surcharge		30.00
b. Vertical surcharge		
c. Double surcharge	125.00	
199 (j) 5c on 1c black violet	8.00	6.50
a. Inverted surcharge		50.00
b. Vertical surcharge		
c. Double surcharge		
200 (m) 10c on 1c black violet	6.50	6.00
a. Broken figure "1"	12.50	12.50
Black Surcharge.		
201 (k) 3c on 1m blue green	50.00	30.00
a. Inverted surcharge		75.00
b. "EENTS"		75.00
c. Same as "b", inverted		
202 (l) 3c on 1m blue green	85.00	
a. Inverted surcharge		
203 (k) 3c on 2m blue green	50.00	
a. "EENTS"	100.00	
b. Inverted surcharge		
c. Same as "a", inverted		
204 (l) 3c on 2m blue green	125.00	
a. Inverted surcharge		
205 (k) 3c on 3m blue green	150.00	40.00
a. Inverted surcharge		90.00
b. "EENTS"		75.00

206 (l) 3c on 3m blue green		
a. Inverted surcharge		
211 (i) 5c on 1m blue green		
a. "EENTS"		
212 (j) 5c on 1m blue green		
213 (i) 5c on 2m blue green	300.00	7
a. "EENTS"		
214 (j) 5c on 2m blue green		35
215 (i) 5c on 3m blue green		
a. "EENTS"		
216 (j) 5c on 3m blue green		25
217 (i) 5c on 4m blue green		12
a. "EENTS"		30
b. Inverted surcharge		31
c. Same as "a", inverted		
218 (j) 5c on 4m blue green		
a. Inverted surcharge		
219 (i) 5c on 8m blue green		8
a. Inverted surcharge		23
b. "EENTS"		
c. Same as "b", inverted		
220 (j) 5c on 8m blue green		300
a. Inverted surcharge		50

1899

CUBA

United States Stamps  
of 1895-99  
Surcharged  
in Black

1 c.  
de PESO.

Wmkd. U. S. P. S.

Perf. 12.

221 A73	1c on 1c yellow green	6
222 "	2c on 2c carmine	12
	a. 2c on 2c red	60
	b. "CUPA"	
	c. Inverted surcharge	
223 "	2 1/2c on 2c red	12
	a. 2 1/2c on 2c carmine	1.00
224 "	8c on 3c purple	15
	a. Period between "B" and "A"	1.00
225 "	5c on 5c blue	18
	a. "CUPA"	60
226 "	10c on 10c brown, type I	50
226a "	10c on 10c brown, type II	

The 2 1/2c was sold and used as a 2c stamp.  
Collectors are warned against dangerous counterfeitings of this and the preceding issue, especially inverted and double surcharges.

Issues of the Republic.



A20



A21



A22



A23



A24

Wmkd. U. S.—C.

Perf. 12.

1899					
7	A20	1c yellow green	5	2	
3	A21	2c carmine	6	2	
		a. 2c scarlet	10	2	
9	A22	3c purple	3	3	
0	A23	5c blue	15	3	
1	A24	10c brown	35	4	



A25

Carmine Surcharge.

1902					
2	A25	1c on 3c purple	15	15	
		a. Inverted surcharge			
		b. Vertical surcharge			
		c. Double surcharge			
		d. Pair, one without surcharge			

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the Issue of 1899 as follows:

ORIGINAL

RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233	A20	1c green	4	2
234	A21	2c rose	6	2
236	A23	5c blue	25	3
237	A24	10c brown	3	3



A26

1907

238	A26	50c gray blue & black	3	10
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A27



A28



A29



A30



A31



A32



1910

A33

239	A27	1c green & violet	4	2
		a. Centre inverted	7.50	
240	A28	2c carmine & green	6	2
		a. Centre inverted	100.00	
241	A29	3c violet & blue	3	5
242	A30	5c blue & green	25	5
243	A31	8c olive & violet	3	12
244	A32	10c brown & blue	5	5
		a. Centre inverted	150.00	
245	A26	50c violet & black	3	35
246	A33	1p slate & black	2.00	1.00

1911-13

247	A27	1c green	3	2
248	A28	2c carmine rose	3	2
250	A30	5c ultramarine	3	4
251	A31	8c olive green & black	3	15
252	A33	1p black		2.50



1914

A34

253	A34	1c green	3	2
254	"	2c carmine rose	6	2
		a. Imperf.		
255	"	3c violet	10	8
256	"	5c blue	15	2
257	"	8c olive green	25	10
258	"	10c brown	30	4
259	"	50c orange	1.50	40
260	"	1p gray	3.00	75



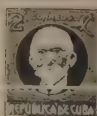
1914

A34a

261	A34a	5c blue	25	10
262	A34	2c red	5	2
264	"	10c olive green	25	4



A35



A36



A37



A38



A39



A40



A41



A42



A43

1917

265	A35	1c blue green	3	
266	A36	2c rose	6	
267	A37	3c violet	8	
		a. Imperf.		
268	A38	5c deep blue	10	
269	A39	8c red brown	16	
270	A40	10c yellow brown	20	
271	A41	20c gray green	40	
272	A42	50c dull rose	1.00	
273	A43	1p black	2.00	

1918

274	A36	2c light red	5	
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POSTAGE DUE STAMPS.  
 Issued Under Administration of  
 the United States.  
 Postage Due Stamps of the United States  
 charged in Black Like Regular Issue  
 of Same Date.

Wmkd. U. S. P. S.

Perf. 12.

D2	1c deep claret	40	30
"	2c deep claret	60	35
"	a. Inverted surcharge		
"	5c deep claret	15	30
"	10c deep claret	10	50

Issues of the Republic.



D1

Unwmkd.

D1	1c carmine rose	15	10
"	2c "	18	15
"	5c "	40	30

PECIAL DELIVERY STAMPS.  
 Issued under Administration of  
 the United States.

CUBA.

Special Delivery Stamp  
 of the United States  
 charged in Red

10 c.

de PESO.

Wmkd. U. S. P. S.

Perf. 12.

D1	10c blue	1.25	1.25
	a. No period after "Cuba"	3.50	

Issues of the Republic.



SD2

Wmkd. U. S.—C.

Inscribed "Inmediata."

D2	10c orange	50	20
----	------------	----	----

Inscribed "Inmediata."

D2	10c orange	4	15
----	------------	---	----



SD3

Unwmkd.

1910	SD3	10c orange & blue	30	20
354		a. Centre inverted 100.00		



1914

SD4

355	SD4	10c dark blue	20	7
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NEWSPAPER STAMPS.

Issued under Spanish Dominion.



N1



N2

1888

Perf. 14.

401	N1	1/2m black	10	12
402	"	1m "	10	12
403	"	2m "	10	12
404	"	3m "	15	20
405	"	4m "	10	15
406	"	8m "	15	20

1890

407	N2	1/2m red brown	5	8
408	"	1m "	5	8
409	"	2m "	5	8
410	"	3m "	10	15
411	"	4m "	15	20
412	"	8m "	20	25

1892

413	N2	1/2m violet	5	8
414	"	1m "	6	10
415	"	2m "	6	10
416	"	3m "	10	12
417	"	4m "	25	35
418	"	8m "	25	40

1894

419	N2	1/2m rose	3	6
		a. Imperf.		
420	"	1m rose	3	6
421	"	2m "	3	8
422	"	3m "	5	10
423	"	4m "	10	15
424	"	8m "	15	20



1896

425	N2	1½m blue green	2	2
426	"	1m "	4	4
427	"	2m "	4	8
428	"	3m "	6	10
429	"	4m "	10	15
430	"	8m "	8	15

**CURACAO, W. I.**

100 CENTS=1 GULDEN.



A1



A2

*Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.*

1873

1	A1	2½c green	20	20
		a. Blush paper	1.00	5.00
2	"	3c bistre	3.50	4.50
		a. Blush paper	4.00	5.00
3	"	5c rose	30	25
		a. Blush paper	1.50	1.50
4	"	10c ultramarine	50	40
		a. Blush paper	4.00	5.00
5	"	25c brown orange	80	35
		a. Blush paper	4.00	4.00
6	"	50c violet	45	35
		a. Blush paper	3.00	3.00
		b. Ribbed paper		
7	"	2gld 50c bistre & purple	3.00	3.00

1886-89

*Perf. 11½, 12½, 12½x12.*

8	A1	12½c yellow	60	60
9	"	15c olive	1.00	75
10	"	30c pearl gray	1.00	1.00
11	"	60c olive bistre	85	85
12	"	1gld 50c light & dark blue	2.00	2.00

1889

*Perf. 12½.*

13	A2	1c gray	4	4
14	"	2c violet	5	5
15	"	2½c green	6	6
16	"	3c bistre	10	10
17	"	5c rose	10	10

Nos. 1 to 14 were issued without gum until 1890.



A3

1891

*Perf. 12½x12.*

18	A3	25c on 30c pearl gray	40
		a. Double surcharge	



A4

1892-93

*Perf. 12½.*

19	A4	10c ultramarine	10
20	"	12½c green	15
21	"	15c rose	12
22	"	25c brown orange	60
23	"	80c gray	15



A5



A6

1895 *Perf. 12½, 12½x12.***Magenta Surcharge.**

25	A5	2½c on 10c ultramarine	50
		a. Inverted surcharge	1.50
		b. Double surcharge	

**Black Surcharge.**

26	A6	2½c on 30c gray	2.00
		a. Double surcharge	



A7



A8

1899 *Perf. 12½, 11½x11.*

27	A7	25c on 25c carmine & blue	12
28	A8	1gld 50c on 2gld 50c brown lilac	12.00

1902

*Perf. 12½.*

29	A7	12½c on 12½c blue	40
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-04	A9	A10		
A9	1c olive green	3	3	
"	2c yellow brown	20	20	
"	2½c blue green	5	5	
"	3c orange	40	40	
"	5c rose red	8	8	
A10	10c slate	12	10	
"	12½c deep blue	15	5	
"	15c brown	20	20	
"	25c violet	30	25	
"	30c brown orange	35	30	
"	50c red brown	60	60	



A11

Perf. 11½.

A11	1½gld red brown	1.75	1.25
"	2½gld slate blue	3.00	2.00

Perf. 12½.

A9	7½c gray	60	50
A10	22½c brown & olive	30	30



A12



A13



A14

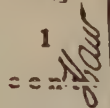
A12	1c olive green	3	3
"	2c yellow brown	3	3
"	2½c green	3	3
"	3c yellow	4	4
"	5c rose	8	4

50	A12	7½c drab	10	8
51	A13	10c carmine rose	15	12
52	"	12½c blue	20	8
53	"	15c olive green	15	12
54	"	22½c orange	40	40
55	"	25c red violet	25	20
56	"	30c slate	30	25

Perf. 11½.

57	A14	50c green	50	40
58	"	1½gld violet.	1.50	1.25
59	"	2½gld carmine	3.00	2.00

CURAÇAO



A15

1918

Laid Paper.

Perf. 12.

60	A15	1c buff	50	50
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Stamp of 1915

Surcharged

5  
CENT

62	A13	5c on 12½c blue	35	35
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1920-22 Types of 1915 Issue.

Perf. 11½, 12½.

63	A12	½c lilac	4	4
64	"	1½c blue	4	4
66	"	5c green	8	6
67	"	10c lilac	15	10
68	A13	12½c red	12	10
69	"	20c blue	30	15
71	"	35c slate & red	35	35



A16

1923

Unwmkd.

Perf. 11½.

72	A16	5c green	20	
73	"	7½c olive green	20	
74	"	10c carmine rose	50	
75	"	20c indigo	40	
76	"	1gld brown violet	3.00	
77	"	2½gld gray black	12.00	
78	"	5gld brown	20.00	

## POSTAGE DUE STAMPS.



D1



D2

Type I. 34 loops. "T" of "BETALEN" over centre of loop, top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over centre of two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop, top of first "E" of "BETALEN" shorter than lower branch.

*Perf. 12½ x 12.*

## 1889 Value in Black.

151	D1	2½c green (III)	10	10
		a. 2½c green (I)	10	10
		b. 2½c green (II)	15	15
152	"	5c green (III)	15	15
		a. 5c green (I)	50	50
		b. 5c green (II)	2.50	2.50
153	"	10c green, type (III)	1.00	1.00
		a. 10c green (I)	1.00	1.00
		b. 10c green (II)	1.50	1.50
154	"	12½c green (III)	8.00	8.00
		a. 12½c green (I)	10.00	10.00
		b. 12½c green (II)	12.00	12.00
155	"	15c green (III)	75	75
		a. 15c green (I)	75	75
		b. 15c green (II)	75	75
156	"	20c green (III)	75	75
		a. 20c green (I)	6.00	6.00
		b. 20c green (II)	15.00	15.00
157	"	25c green (III)	6.00	6.00
		a. 25c green (I)	25.00	25.00
		b. 25c green (II)	250.00	
158	"	30c green (III)	50	50
		a. 30c green (I)	9.50	2.50
		b. 30c green (II)	15.00	15.00
159	"	40c green (III)	50	50
		a. 40c green (I)	2.00	2.00
		b. 40c green (II)	15.00	15.00
160	"	50c green (III)	60	60
		a. 50c green (I)	60	60
		b. 50c green (II)	1.00	1.00

*Perf. 12½.*

## 1892-98 Value in Black.

161	D2	2½c green (III)	8	8
		a. 2½c green (I)	60	60
		b. 2½c green (II)	1.50	1.50
162	"	5c green (III)	10	10
		a. 5c green (I)	12	12
		b. 5c green (II)	15	15
163	"	10c green (III)	20	20
		a. 10c green (I)	30	30
		b. 10c green (II)	50	50
164	"	12½c green (III)	20	20
		a. 12½c green (I)	50	50
		b. 12½c green (II)	1.00	1.00
165	"	15c green (III)	20	20
166	"	20c green (I)	30	30
167	"	25c green (III)	30	30
		a. 25c green (I)	1.00	1.00
		b. 25c green (II)	2.00	2.00
168	"	30c green (I)	45	45
169	"	40c green (I)	60	60

## 1904

170 D2 50c green (I) 1.00

## 1915

Value in Color of Stamp.

171	D2	2½c green	8
172	"	5c "	5
173	"	10c "	10
174	"	12½c "	12
175	"	15c "	15
176	"	20c "	20
177	"	25c "	25
178	"	30c "	30
179	"	40c "	40
180	"	50c "	50

## CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTR.



A1



A2



A3



A4



A5



A6



A7

## 1880

Various Watermarks as in Great Britain.

*Perf. 14.*1 A1 ½p rose 3.00  
a. Impert., (Plate 1-1)

Plate	Un.	Used	Plate	Un.
12	4.00	4.00	19	20.00
15	2.00	2.50		

A2 1p red 35 60

a. Double surcharge  
(Plate 208) 100.00b. Pair, one without  
surcharge (Plate  
208) 100.00

Un.	Used	Plate	Un.	Used
60.00	—	208	3.50	2.00
7.50	7.50	215	35	60
—	50.00	216	25	60
—	—	217	35	1.00
—	—	218	35	80
45	75	220	22.50	5.00
1.00	1.25			

A3 2½p claret 10 25  
10 25 15 20 1.50A4 4p light olive green  
(Plate 16) 1.25 3.00A5 6p olive gray  
(Plate 16) 8.50 8.50

A6 1sh green (Plate 13) 17.50 17.50

A7 30 paras on 1p red 7.50 6.00

a. Double surcharge,  
one inverted (Plate 216)b. Same as "a",  
(Plate 220) 20.00 12.00c. 80 paras on 1p red,  
(Plate No. 216)

7.50	—	217	8.00	6.00
8.00	6.00	220	12.00	6.00

Penny Stamps of Preceding Issue

Surcharged

**HALF-PENNY**

18 mm. Long.

A2 ½p on 1p red 1.00 1.25

a. "y" of "HALF-  
PENNY" omitted

2.00	—	215	2.00
4.00	—	216	1.00
1.50	1.50	217	—
2.00	—	218	12.00
4.00	—	220	10.00

b. **HALF-PENNY**

16 mm. Long.

A2 ½p on 1p red 6.00 3.00

6.00	3.00	218	—
6.00	—		—

c. **HALF-PENNY**

13 mm. Long.

A2 ½p on 1p red 1.25 1.50

a. Double surcharge,  
(205) 10.00b. Double surcharge,  
(215) 6.00c. Triple surcharge,  
(205) 15.00d. Triple surcharge,  
(215) 6.00e. Triple surcharge,  
(217) —f. Triple surcharge,  
(218) —

3.00	—	217	3.00
1.60	1.50	218	1.25



1881

A8

Wmkd. Crown and C. C.

11	A8	½pi green	1.50	1.00
12	"	1pi rose	4.00	2.50
13	"	2pi ultramarine	3.00	1.50
14	"	4pi olive green	10.00	7.00
15	"	6pi olive gray	15.00	12.00



1882

A9

A10

16	A9	½p green	4.00	2.50
17	A10	30pa on 1pia rose	10.00	3.00
		a. Double surcharge, one inverted	250.00	

1882-84

Wmkd. Crown and C. A.

18	A8	½pi green, die B	20	4
		a. Die A	1.25	10
19	A9	½pi green	2.00	1.25
20	A8	30pa violet, die B	50	50
		a. 30pa lilac, die A	1.50	75
21	"	1pi rose, die B	50	35
		a. Die A	1.50	30
22	"	2pi blue, die B	35	25
		a. Die A	1.25	25
23	"	4pi olive green, die B	75	75
		a. Die A	3.00	1.25
24	"	6pi olive gray, die A	1.50	1.50
		a. Die B	2.50	2.50
25	"	12pi brown orange, die A	5.00	5.00
		a. Die B	6.00	6.00

For explanation of Dies A and B, see back of the catalogue.



1886

A11

Type I. Figures "1" 8mm. apart.

Type II. Figures "1" 6mm. apart.

26	A11	½pi green, type II	7.00	3.00
		a. 4pi green, type I	12.50	1.00

**Wmkd. Crown and C. C.**

27 A11 ½pi green, type I 150.00 15.00

**1894 Wmkd. Crown and C. A.**

28 A8 9pi brown &amp; rose 1.00 1.00

29 " 18pi slate &amp; brown 2.50 2.50

30 " 45pi dark violet &amp; ultramarine 6.00 6.00

**1896**

31 A8 ½pi green &amp; carmine rose 18 10

32 " 30pa violet &amp; green 15 15

33 " 1pi rose &amp; ultramarine 20 12

34 " 2pi ultramarine &amp; maroon 25 15

35 " 4pi olive green &amp; violet 90 75

36 " 6pi olive gray &amp; green 1.00 1.00

37 " 12pi brown orange &amp; black 1.50 1.50

**1903****A12**

38 A12 ½pi green &amp; carmine rose 20 12

39 " 30pa violet &amp; green 12 12

40 " 1pi carmine rose &amp; ultramarine 1.50 50

41 " 2pi ultramarine &amp; maroon 3.00 2.00

42 " 4pi olive green &amp; violet 3.25 2.75

α. 4p olive green &amp; mauve

43 " 6pi olive brown &amp; green 3.00 2.50

44 " 9pi brown &amp; carmine rose 5.50 5.50

45 " 12pi orange brown &amp; black 2.50 2.50

46 " 18pi black &amp; brown 4.00 4.00

47 " 45pi dark violet &amp; ultramarine 6.00 6.00

**1904****Wmkd. Multiple Crown and C. A.**

48 A12 ½pi green &amp; carmine rose 8 4

49 " 30pa violet &amp; green 12 7

50 " 1pi carmine rose &amp; ultramarine 20 10

51 " 2pi ultramarine &amp; maroon 30 10

52 " 4pi olive green &amp; red violet 75 50

53 " 6pi olive brown &amp; green 1.50 1.25

54 A12 9pi brown &amp; carmine rose 1.50 1.25

55 " 12pi orange brown &amp; black 1.50 1.25

56 " 18pi black &amp; brown 2.00 1.50

57 " 45pi dark violet &amp; ultramarine 5.00 5.00

**1907**

58 A12 5pa bistre &amp; black 4

59 " 10pa orange &amp; green 6

**1912-14****A13**

61 A13 10pa orange &amp; green 4

62 " ½pi green &amp; carmine rose 4

63 " 30pa violet &amp; green 8

64 " 1pi carmine &amp; ultramarine 12

65 " 2pi ultramarine &amp; maroon 25

66 " 4pi olive green &amp; red violet 35

67 " 6pi olive brown &amp; green 45

68 " 9pi brown &amp; carmine rose 60

69 " 12pi orange brown &amp; black 1.00 1

70 " 18pi black &amp; brown 1.50 1

71 " 45pi dull violet &amp; ultramarine 4.00 4

**1921 Type of 1912-14 Issue.****Wmkd.****Multiple Crown and Script C. A.****Perf. 14.**

72 A13 10pa orange &amp; green 10

73 " 30pa violet &amp; green 20

74 " 1pi rose &amp; ultramarine 40

75 " 2pi ultramarine &amp; red violet 75

76 " 4pi olive green &amp; red violet 1.00

**1922-23**

77 A13 30pa green 15

78 " 1p violet &amp; carmine 20

79 " 1½pi orange &amp; black 35

80 " 2pi rose &amp; ultramarine 50

81 " 2½pi ultramarine &amp; red violet 60

82 " 6pi olive brown &amp; green 2.00

83 " 9pi brown &amp; carmine 4.00

**Wmkd.****Multiple Crown and C. A.**

A13	10sh green & red, yellow	40.00
"	£1 violet & black, red	85.00

23

**Wmkd.****Multiple Crown and Script C. A.**

A13	10pa gray & yellow	25	25
"	18pi black & brown	10.00	10.00
"	45pi dull violet & ultramarine	45.00	



A14

24

**Wmkd.****Multiple Crown and Script C. A.****Perf. 14.**

A14	¼pi gray & brown orange	3
"	½pi black	4
"	¾pi green	6
"	1pi brown violet & orange brown	7
"	1½pi orange & black	10
"	2pi carmine & green	12
"	2¾pi ultramarine & dull violet	15
"	4pi apple green & violet	22
"	4½pi black & yellow, emerald green	25
"	6pi brown olive & green	30
"	9pi brown & dark violet	45
"	12pi orange brown & black	60
"	18pi black & orange	90
"	45pi gray violet & ultramarine	2.25
"	90pi green & red, yellow	4.50

**Wmkd. Multiple Crown and C. A.**

A14	£1 violet & black, red	9.00
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**CYRENAICA, AF.**

100 CENTESIMI=1 LIRA.

1923

**Italian****"Propaganda of the Faith"**  
Stamps Surcharged**CIRENAICA****Wmkd. Crown.****Perf. 14.**

1	A68	20c olive green & brown orange	40	40
2	"	30c claret & brown orange	50	50
3	"	50c violet & brown orange	60	60
4	"	1 l blue & brown orange	75	75

**Italian "Fascisti" Stamps**  
Surcharged **CIRENAICA**  
in Red or Black.**Perf. 14½, 14, 14½.**

5	A69	10c dark green (R)	4	4
6	"	30c dark violet (R)	6	6
7	"	50c brown carmine	10	10
8	A70	1 l blue	30	30
9	"	2 l brown	40	40
10	A71	5 l black & blue (R)	75	75

1924

**Manzoni Commemorative Stamps of Italy**  
Surcharged in Red **CIRENAICA****Perf. 14.**

11	A72	10c brown red & black a. Vertical surcharge	75	75
12	A73	15c blue green & black	12.00	
13	A74	30c black & slate	75	75
14	A75	50c orange brown & black	75	75
15	A76	1 l blue & black a. Double surcharge	1.25	1.25
16	A77	5 l violet & black	3.00	3.00

On Nos. 15 and 16 the surcharge is placed vertically at the left side.

Nos. 5 to 16 are unnecessary and speculative.

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## CZECHOSLOVAKIA, E.

100 HELLERS=1 KRONE.

Stamps of Austria surcharged "Československá Republika," lion and "Česko Slovenský Stat," "Provisorní Československá Vlada" and Arms, and "Československá Statní Pošta" and Arms were made privately. A few of them were passed through the post but all have been pronounced unofficial and unauthorized by the Postmaster General.

During the occupation of part of Northern Hungary by the Czechoslovak forces, stamps of Hungary were surcharged "Česko Slovenská Pošta," "Československá Statní Pošta" and Arms, and "Slovenská Pošta" and Arms. These stamps were never officially issued though copies have passed the post.



A1

Unwmkd.

1918-19

Imperf.

1	A1	3(h) red violet	2	2
2	"	5(h) yellow green	2	2
3	"	10(h) rose	3	2
4	"	20(h) bluish green	4	2
5	"	25(h) deep blue	6	2
		a. 25(h) gray blue		
		b. 25(h) ultramarine 1.00		
6	"	30(h) bistre	5	2
7	"	40(h) red orange	4	2
8	"	100(h) brown	8	2
9	"	200(h) ultramarine	12	2
10	"	400(h) purple	25	2

On the 3(h) to 40(h) the words "Pošta Česko-Slovenská" are in white on a colored background, on the higher values the words are in color on a white background.

No. 5b was never placed in use.

Perf. 11½, 14.

12	A1	3(h) red violet	30	3
13	"	5(h) yellow green	6	6
14	"	10(h) rose	10	6
15	"	20(h) bluish green	7	2
16	"	25(h) deep blue	8	3
17	"	30(h) bistre	30	6
18	"	40(h) red orange	30	6
19	"	100(h) brown	75	6
20	"	200(h) ultramarine	15	3

All values of this issue exist with various private perforations and copies have been used on letters.



A2

Type II. Sun behind cathedral. Colorless foliage in foreground.

Type III. Without sun. Shaded foliage in foreground.

Type IV. No foliage in foreground. Position of buildings changed. Letters redrawn.

1919

Imperf.

23	A2	1(h) dark brown (II)	2
25	"	5(h) blue green (IV)	2
27	"	15(h) red (IV)	3
29	"	25(h) dull violet (IV)	3
30	"	50(h) dull violet (II)	6
31	"	50(h) dark blue (IV)	8
32	"	60(h) orange (III)	5
33	"	75(h) slate (IV)	8
34	"	80(h) olive green (III)	6
36	"	120(h) gray black (IV)	15
38	"	300(h) dark green (III)	20
39	"	500(h) red brown (IV)	50
40	"	1000(h) violet (III)	1.00

1919-20

Perf. 11½, 14, 14x11½.

41	A2	1(h) dark brown (II)	2
42	"	5(h) blue green (IV)	2
43	"	10(h) yellow green (IV)	2
		a. imperf.	1.00
44	"	15(h) red (IV)	2
45	"	20(h) rose (IV)	4
		a. imperf.	1.00
46	"	25(h) dull violet (IV)	3
47	"	30(h) red violet (IV)	4
		a. imperf.	
48	"	50(h) dull violet (II)	10
49	"	50(h) dark blue (IV)	15
50	"	60(h) orange (III)	5
51	"	75(h) slate (IV)	15
52	"	80(h) olive green (III)	10
53	"	120(h) gray black (IV)	30
54	"	300(h) dark green (III)	20
55	"	500(h) red brown (IV)	25

Nos. 43a, 45a and 47a were imperforate by accident and not issued in quantities as were Nos. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166,





A5



A6



A7



A8

**Perf. 14, 14x14½.**

A5	5(h)	dark blue	2	2
"		<i>a.</i> imperf.		
"	10(h)	blue green	2	2
"		<i>a.</i> imperf.		
"	15(h)	red brown	3	3
"		<i>a.</i> imperf.		
A6	20(h)	rose	3	2
"		<i>a.</i> imperf.		
"	25(h)	lilac brown	6	2
"	30(h)	red violet	3	2
"		<i>a.</i> imperf.		
"	40(h)	red brown	5	2
"		<i>a.</i> Tête bêche	2	25
"		<i>b.</i> imperf.		
"	50(h)	carmine	5	2
"	60(h)	dark blue	5	2
"		<i>a.</i> Tête bêche	30	30
"		<i>b.</i> imperf.		
A7	80(h)	purple	8	3
"		<i>a.</i> imperf.		
"	90(h)	black brown	8	5
"		<i>a.</i> imperf.		
A8	100(h)	dark green	10	2
"	200(h)	violet	12	2
"		<i>a.</i> imperf.		
"	300(h)	vermillion	20	2
"		<i>a.</i> imperf.		
"	400(h)	brown	30	3
"		<i>a.</i> imperf.		
"	500(h)	deep green	40	3
"		<i>a.</i> 500(h) blue green	40	3
"	600(h)	deep violet	50	2
"		<i>a.</i> 600(h) dull violet	50	2
"		<i>b.</i> imperf.		

**0-22**

A5	5(h)	violet	2	2
"		<i>a.</i> Tête bêche	10	10
"	10(h)	olive bistre	2	2
"		<i>a.</i> Tête bêche	10	10
"	20(h)	deep orange	2	2
"		<i>a.</i> Tête bêche	15	15
"	25(h)	blue green	3	2
A6	50(h)	yellow green	5	2
"		<i>a.</i> Tête bêche	25	25
"	100(h)	dark brown	10	2
"	150(h)	rose	15	10
"	185(h)	orange	15	2
"		<i>a.</i> imperf.		
"	250(h)	dark green	15	4

**1923**

**Type of 1920 Issue Re-engraved.**

91	A8	100(h) red, yellow	8	2
92	"	200(h) blue, yellow	15	6
93	"	300(h) violet, yellow	20	3

Nos. 91 to 93 differ from the 1920 stamps of the same type by the removal of many of the fine shading lines, leaving blank spaces and giving a lighter appearance to the stamps.



A9



A10

**1925 Wmkd. Linden Leaves.**

**Perf. 14.**

94	A9	40h brown orange	4	
95	"	50h olive green	5	
96	"	60h red violet	6	
97	A10	1k carmine	8	
98	"	2k deep blue	15	
99	"	3k brown	20	
100	"	5k blue green	35	

**NEWSPAPER STAMPS.**



N1

**1918-19**

**Unwmkd.**

**Imperf.**

401	N1	2(h) gray green	2	2
402	"	6(h) red	2	2
403	"	10(h) dull violet	2	2
405	"	20(h) blue	3	3
406	"	30(h) gray brown	5	4

**1920**

407	N1	5(h) green	2	2
"		<i>a.</i> 5(h) dark green	2	2
408	"	50(h) orange	4	4
409	"	100(h) red brown	6	5

**SPECIAL DELIVERY STAMPS.**



SD1

**Unwmkd.**

**Imperf.**

451	SD1	2(h) red violet, yellow	2	2
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452 SD1 5(h) yellow green, 2 2  
yellow

1920

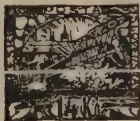
453 SD1 10(h) red brown, 2 2  
yellow

1921 White Paper.

454 SD1 2(h) red violet 75 75

455 " 5(h) yellow green 1.50 1.50

## AIR POST STAMPS.



AP1

1920 Imperf.

Red, Blue or Green Surcharge.

504 AP1 14kc on 200(h) ultra-marine (R) 1.25 1.25

505 " 24kc on 500(h) red brown (B1) 2.00 2.00

506 " 28kc on 1000(h) violet (G) 2.25 2.25  
α. Inverted surcharge

Perf. 14.

507 AP1 14kc on 200(h) ultra-marine (R) 1.25 1.25

508 " 24kc on 500(h) red brown (B1) 2.00 2.00

509 " 28kc on 1000(h) violet (G) 2.25 2.25



AP2

1922

Perf. 14.

510 AP2 50(h) on 100(h) dark green (B) 5 5

511 " 100(h) on 200(h) violet (B) 10 10

512 " 250(h) on 400(h) brown (V) 25 25

## CHARITY STAMPS.



C1

1919 Unwmkd.

Perf. 11½, 14 and Compound.

Pinkish Paper.

551 C1 15(h) gray green 8

552 " 25(h) dark brown 4

α. 25(h) light brown 15

553 " 50(h) dark blue 6



C2

Yellowish Paper.

554 C2 75(h) slate 10

555 " 100(h) brown violet 6

556 " 120(h) violet, yellow 6

Nos. 551 to 553 were issued to commemorate the first anniversary of Czechoslovak independence. Nos. 554 to 556 were to commemorate the Czech Slovak Legion. These stamps were sold for the benefit of the Legionnaires.

1919

Austrian Stamps  
of 1916-18  
Surcharged in  
Black or Blue

POŠTA  
ČESKOSLOVENSKÁ  
1919

Unwmkd.

Perf. 12½.

559 A37 3h bright violet 8

α. Inverted surcharge 75

560 " 5h light green 2

α. Inverted surcharge 75

561 " 6h deep orange (B1) 10

562 " 6h deep orange (B) 17.50 17.

563 " 10h magenta 20

564 " 12h light blue 10

565 A42 15h dull red 2

α. Inverted surcharge

566 " 20h dark green 8

α. Inverted surcharge

567 " 25h blue 5

568 " 30h dull violet 5

A39	40h olive green	5	5
	<i>a.</i> Inverted surcharge		
"	50h dark green	5	5
	<i>a.</i> Inverted surcharge	2.00	
"	60h deep blue	6	6
	<i>a.</i> Inverted surcharge		
"	80h orange brown	6	6
	<i>a.</i> Inverted surcharge	2.00	
"	90h red violet	10	10
	<i>a.</i> Inverted surcharge		
"	1k carmine, <i>yellow</i>		
	(B1)	10	10
	<i>a.</i> Inverted surcharge	2.00	
"	1k carmine, <i>yellow</i>		
	(B)	3.00	3.00
A40	2k light blue	20	20
	<i>a.</i> 2k dark blue	50.00	
	<i>b.</i> Inverted surcharge		
"	3k carmine rose	1.00	1.00
	<i>a.</i> 3k claret	25.00	
	<i>b.</i> Inverted surcharge		
"	4k yellow green	65	65
	<i>a.</i> 4k deep green	4.00	
	<i>b.</i> Inverted surcharge	15.00	
"	10k violet	20.00	20.00
	<i>a.</i> 10k deep violet	25.00	
	<i>b.</i> Inverted surcharge		

## Granite Paper.

A40	2k light blue	20	20
"	3k carmine rose	50	50
"	4k yellow green		
"	10k deep violet		

Austrian  
Newspaper Stamps  
Surcharged

Unwmkd.

Imperf.

On Stamp of 1908.

N8	10h carmine	100.00	
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On Stamps of 1916.

N9	2h brown	2	2
"	4h green	6	6
"	6h deep blue	6	6
	<i>a.</i> 6h dark ultramarine	6	6
"	10h orange	20	20
"	30h claret	10	10

Austrian Special Delivery Stamps  
Surcharged in Blue or Black.

Unwmkd.

Perf. 12½.

Stamps of 1916  
Surcharged

SD1	2h claret, <i>yellow</i>		
	(B1)	75	75

597 SD1	5h deep green, <i>yellow</i>	60.00	
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Stamps of 1917  
Surcharged

POŠTA  
ČESKOSLOVENSKÁ  
1919

598 SD2	2h claret, <i>yellow</i> (B1)	6	3
599 "	2h claret, <i>yellow</i> (B)	3.00	3.00
600 "	5h green, <i>yellow</i> (B)	4	4

Austrian  
Air Post Stamps  
Surcharged

POŠTA  
ČESKOSLOVENSKÁ  
1919

Unwmkd.

Perf. 12½.

601 A40	1.50k on 2k lilac	15.00	
602 "	2.50k on 3k ochre	15.00	
603 "	4k gray	40.00	

1919

Austrian  
Postage Due Stamps  
of 1908-19  
Surcharged

POŠTA  
ČESKOSLOVENSKÁ  
1919

Unwmkd.

Perf. 12½.

615 D3	2h carmine	200.00	
616 "	4h "	1.00	1.00
617 "	6h carmine	60	60
	<i>a.</i> Inverted surcharge		
618 "	14h carmine	3.50	3.50
619 "	25h "	1.25	1.25
620 "	30h "	50.00	
621 "	50h "	60.00	

Same Surcharge on  
Postage Due Stamps of 1916.

622 D4	5h rose red	8	8
623 "	10h "	4	4
624 "	15h rose red	4	4
	<i>a.</i> Inverted surcharge		
625 "	20h rose red	85	85
626 "	25h "	15	15
627 "	30h rose red	10	10
	<i>a.</i> Inverted surcharge		
628 "	40h rose red	30	30
629 "	50h "	80.00	

POŠTA  
ČESKOSLOVENSKÁ  
1919

Surcharged

**POŠTA  
ČESKOSLOVENSKÁ  
1919**

630	D5	1k ultramarine	75	75
		α. Inverted surcharge		
631	"	5k ultramarine	1.50	1.50
632	"	10k "	20.00	20.00

Postage Due  
Stamps of 1916-17  
Surcharged

**POŠTA  
ČESKOSLOVENSKÁ  
1919**

633	A22	1h gray	1.75	1.75
634	A23	15h on 2h violet	12.50	12.50
		α. Inverted surcharge		
635	A38	10h on 24h blue	10.00	10.00
636	"	15h on 36h violet	10	10
637	"	20h on 54h orange	8.50	8.50
		α. Inverted surcharge		
638	"	50h on 42h chocolate	6	6

1919

Hungarian Stamps  
Surcharged

**POŠTA  
ČESKOSLOVENSKÁ  
1919**

Wmkd. Double Cross.  
Perf. 15.

On Stamps of 1913-16.

703	A4	1f slate	75.00	
704	"	2f yellow	30	30
705	"	3f orange	3.00	3.00
706	"	6f olive green	30	30
707	"	50f lake, blue	15	15
708	"	60f green, salmon	3.00	3.00
709	"	70f red brown		
		& green	85.00	

On Stamps of 1916.

710	A8	10f rose	20.00	
711	"	15f violet	10.00	

On Stamps of 1916-18.

712	A9	2f brown orange	2	2
		α. Inverted surcharge	75	
713	"	3f red lilac	3	3
		α. Inverted surcharge		
714	"	5f green	2	2
		α. Inverted surcharge	1.00	
715	"	6f greenish blue	10	10
716	"	10f rose red	25	25
717	"	15f violet	4	4

718	A9	20f gray brown	50	
719	"	25f dull blue	15	
720	"	35f brown	50	
		α. Inverted surcharge		
721	"	40f olive green	50	

Surcharged

**POŠTA  
ČESKOSLOVENSKÁ  
1919**

722	A10	50f red violet & lilac	15	
723	"	75f bright blue		
		& pale blue	15	
724	"	80f yellow green		
		& pale green	15	
725	"	1k red brown		
		& claret	20	
726	"	2k olive brown		
		& bistre	60	
727	"	3k dark violet		
		& indigo	1.75	1.
728	"	5k dark brown &		
		light brown	7.50	7.
729	"	10k violet brown		
		& violet	85.00	

Surcharged

**POŠTA  
ČESKOSLOVENSKÁ  
1919**

On Stamps of 1918.

730	A11	10f scarlet	4	
		α. Inverted surcharge		
732	"	20f dark brown	4	
		α. Inverted surcharge		
733	"	25f deep blue	10	
734	A12	40f olive green	25	
		α. Inverted surcharge	3.00	
735	"	50f lilac	1.25	1.
		α. Inverted surcharge	5.00	

On Stamps of 1919.

737	A13	10f red	75	
738	"	20f dark brown	25.00	25.

Same Surcharge

On Hungarian Newspaper Stamp of 1919

Wmkd. Double Cross.

Imperf.

740	N5	(2f) orange	10	
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## Same Surcharge

Hungarian Special Delivery Stamp.

Wmkd. Double Cross.

Perf. 15.

D1 2f gray green &amp; red 15 15

## Same Surcharge

On Hungarian Charity Stamps.

Wmkd. Double Cross.

Perf. 15.

3 10f + 2f rose red 15 15

4 15f + 2f violet 25 25

a. 15f + 2f gray violet 25 25

b. Inverted surcharge

5 40f + 2f brown carmine 50 50

a. Inverted surcharge 2.00

Hungarian  
Post Due Stamps

of 1903-18

Surcharged

POŠTA  
ČESKOSLOVENSKÁ  
1919

Wmkd. Crown in Circle.

Perf. 11½, 12.

D1 50f green &amp; black 35.00

Wmkd. Crown.

Perf. 11½, 12, 15.

D1 1f green &amp; black

b. Inverted surcharge

12f green &amp; black 65.00

50f " "

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1914.

D1 1f green &amp; black 75.00

2f " " 50.00

5f " " 60.00

50f " "

On Stamps of 1915-18.

D1 1f green &amp; red 15.00

2f " " 15 15

5f " " 60 60

6f green &amp; red 30 30

a. Inverted surcharge

10f green &amp; red 5 5

12f " " 30 30

15f " " 60 60

20f " " 10 10

30f " " 2.00 2.00

559 to 763 were sold at an advance of 50 per cent over their face values for the benefit of the Red Cross. They were sold in sets only, at a window of the Prague Post Office known as the Philatelists' Window. All were available for ordinary postage at regard to their original purpose.

## 1920

Regular Issues of Czecho-Slovakia

Surcharged in Red:



a

+ 25 +

b

Unwmkd.

Perf. 14.

770 A1 (a) 40(h) + 20h bistre 15 15

771 A2 (a) 60(h) + 20h green 15 15

772 A4 (b) 125(h) + 25h

gray blue 20 20



C3

1923 Wmkd. Linden Leaves.

Perf. 14½.

775 C3 50(h) gray green 10 10

776 " 100(h) carmine 15 15

777 " 200(h) blue 30 30

778 " 300(h) dark brown 75 75

The monogram "CSP" (Czechoslovakia Post) is printed in brown on the back of each stamp. These stamps were sold at double their face values, the excess being given to the Red Cross and other charitable organizations.

## POSTAGE DUE STAMPS.



D1

1918-20

Unwmkd.

Imperf.

901 D1 5(h) deep bistre 2 2

902 " 10(h) " 2 2

903 " 15(h) " 2 2

904 " 20(h) " 2 2

905 " 25(h) " 3 2

906 " 30(h) " 3 2

907 " 40(h) " 8 3

908	D1	50(h) deep bistre	4	2
909	"	100(h) black brown	8	2
910	"	250(h) orange	20	10
911	"	400(h) scarlet	35	25
912	"	500(h) gray green	35	8
913	"	1000(h) purple	50	10
914	"	2000(h) dark blue	1.25	15



D2

Unwmkd.

Imperf.

1922

Blue Surcharge.

915	D2	20(h) on 3(h) red violet	2	2
916	"	50(h) on 75(h) slate	5	3
917	"	60(h) on 80(h) olive green	5	4
918	"	100(h) on 80(h) olive green	10	5
919	"	200(h) on 400(h) purple	15	12

1923

Violet Surcharge.

921	D2	10(h) on 3(h) red violet	2	2
922	"	30(h) on 3(h) red violet	3	3
923	"	40(h) on 3(h) red violet	4	4
924	"	60(h) on 75(h) slate	8	4
925	"	100(h) on 120(h) gray black	10	5

1924

Stamp of 1918-20  
Surcharged in Violet

50

Imperf.

926	D1	50(h) on 400(h) scarlet	5	
927	"	60(h) on 400(h) scarlet	6	
928	"	100(h) on 400(h) scarlet	10	

DAHOMEY.

100 CENTIMES=1 FRANC.



A1

1899 Perf. 14x13½.

1	A1	25c rose	1.25	1.25
1901				
1a	A1	1c lilac blue	5	5
2	"	10c red	45	25
3	"	15c gray	50	25

4	A1	25c blue	1.00
5	"	50c brown, azure (name in red)	3.00

1904

6	A1	2c brown, buff	6
7	"	4c claret, lavender	8
8	"	5c yellow green	20
9	"	20c red, green	1.50
10	"	30c brown, bistre	1.25
11	"	40c red, straw	1.25
12	"	75c deep violet, orange	6.00
13	"	1fr bronze green, straw	2.00
14	"	2fr violet, rose	3.00
15	"	5fr red lilac, lavender	4.00

1905

16	A1	50c brown, azure (name in blue)	3.00
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A2



A3



A4

1906-07

17	A2	1c slate	8
18	"	2c chocolate	6
19	"	4c chocolate, gray blue	10
20	"	5c green	12
21	"	10c carmine	85
22	A3	20c azure	60
23	"	25c blue, pinkish	40
24	"	30c chocolate, pinkish	50

A3	35c yellow	2.50	1.00
"	45c chocolate, greenish	75	75
"	50c deep violet	75	75
"	75c blue, orange	2.50	1.00
A4	1fr black, azure	1.25	1.25
"	2fr blue, pink	2.50	2.50
"	5fr carmine, straw	5.00	5.00

12  
es of 1901-04  
urcharged in  
ck or Carmine

**05 10**

	<i>a</i>	<i>b</i>
(a)	5c on 2c brown, buff	12 12
(u)	5c on 4c claret, lavender (C)	8 8
	<i>a</i> . Double surcharge	10.00
(u)	5c on 15c gray (C)	15 15
(u)	5c on 20c red, green	12 12
(u)	5c on 25c blue (C)	15 15
	<i>a</i> . Inverted surcharge	8.00
(u)	5c on 30c brown, bistre (C)	18 18
(b)	10c on 40c red, straw	18 18
	<i>a</i> . Inverted surcharge	8.00
(u)	10c on 50c brown, azure, name in blue (C)	35 35
(u)	10c on 50c brown, azure, name in red (C)	50.00 50.00
(u)	10c on 75c violet, orange	50 50



3	A5		
A5	1c violet & black	2	2
"	2c chocolate & rose	2	2
"	4c black & brown	2	2
"	5c yellow green & blue green	3	3
"	10c orange red & rose	5	5
"	20c gray & chocolate	5	5
"	25c ultramarine & deep blue	40	40
"	30c chocolate & violet	75	75
"	35c brown & black	8	8
"	40c black & red orange	9	9
"	45c gray & ultramarine	10	10
"	50c chocolate & brown	30	30
"	75c blue & violet	15	15
"	1fr blue green & black	20	20
"	2fr buff & chocolate	40	40
"	5fr violet & deep blue	1.00	1.00

1917 Chalky Paper.

58	A5	15c brown orange & dark violet	4 4
1922			
59	A5	5c violet brown & violet	2 2
60	"	10c yellow green & blue green	5 5
61	"	25c violet brown & orange	6 6
62	"	30c red orange & rose	15 15
63	"	50c ultramarine & blue	18 18

1922 Type of 1913 Surcharged!

**60**

**60**

**=**

**=**

64	A5	60c on 75c violet, pinkish	15 15
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1924 Stamp of 1913

Surcharged with New Value and Bars.

65	A5	25c on 2fr orange & chocolate	20 20
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1925 Stamps of 1917

Surcharged with New Values and Bars.

66	A5	65c on 15c brown orange & dark violet	10 10
67	"	85c on 15c brown orange & dark violet	12 12

Type of 1913 Issue.

68	A5	10c red & olive	3 3
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POSTAGE DUE STAMPS.



D1

1906 Perf. 14x13½.

101	D1	5c green, greenish	8 8
102	"	10c red brown	10 10
103	"	15c dark blue	15 15
104	"	20c yellow	20 20
105	"	30c red, straw	25 25
106	"	50c violet	40 40
107	"	60c buff	50 50
108	"	1fr pinkish	70 70



D2



## 1914

109	D2	5c green	2	2
110	"	10c rose	3	3
111	"	15c gray	4	4
112	"	20c brown	5	5
113	"	30c blue	7	7
114	"	50c black	12	12
115	"	60c orange	13	13
116	"	1fr violet	20	20

## CHARITY STAMP.

Regular Issue of 1913  
Surcharged in Red **+ 5c**

1915 *Perf. 14x13½.*

201	A5	10c + 5c orange red & rose	10	10
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## DALMATIA, E.

## 1921-22

5

Italian Stamps  
of 1906-08 **centesimi  
di corona**  
Surcharged

Wmkd. Crown.

*Perf. 14.*

1	A48	5c on 5c green	2	2
2	"	10c on 10c claret	3	3
3	A49	25c on 25c blue	5	5
5	"	50c on 50c violet	8	8

Italian Stamps of 1901-10

Surcharged **1 corona**

6	A46	1cor on 1l brown & green	15	15
7	"	5cor on 5l blue & rose	75	75
8	A51	10cor on 10l gray green & rose 1.50	1.50	1.50

## SPECIAL DELIVERY STAMPS.

## 1921

Italian Special  
Delivery Stamp  
of 1903 **centesimi  
di corona**  
Surcharged

25

Wmkd. Crown.

*Perf. 14.*

51	SD1	25c on 25c rose	6	6
		a. Double surcharge	8.00	

1923 Italian Special Delivery Stamp  
Surcharged "LIRE 1.20 DI CORONA."

52	SD2	1.20l on 1.20l blue & red	5.00	
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## POSTAGE DUE STAMPS.

1922 Italian Postage Due Stamps  
Surcharged like Regular Issues.  
**Wmkd. Crown.**

*Perf. 14.*

100	D3	50c on 50c buff & magenta	8	
101	"	1cor on 1l blue & red	15	
102	"	2cor on 2l blue & red	30	
103	"	5cor on 5l blue & red	75	

## DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1

1855 **Wmkd. Crown.**  
**Yellowish Paper.**  
**Yellow Burelage.**

1	A1	3c dark carmine, brown gum	12.50	
		a. 3c dark carmine, yellow gum	20.00	

1867 **White Paper.**

2	A1	3c rose	5.00	
		a. 3c carmine rose	10.00	
		b. Rouletted	40.00	

1872-73 *Perf. 12½.*

3	A1	3c carmine	6.00	
		a. 3c rose	6.00	

**Without Burelage.**

4	A1	4c dull blue	11.00	
		a. imperf.	20.00	
		b. imperf. vertically	20.00	



A2

1873-96

*Perf. 14x13½ and 13½.*

**White Wove Paper, Varying**  
**Thin to Thick.**

5	A2	1c green & brown red	25	
		a. 1c green & rose lilac	25.00	
		b. 1c green & red violet	40	
		c. 1c green & violet	3.00	
		d. 1c green & claret	1.00	

A2	3c blue & carmine	60	15
	a. 3c dull blue & rose	1.50	40
	b. 3c dull blue & red	1.00	15
	c. 3c blue & lake	75	
	d. Imperf.	30.00	
"	4c brown & dull blue	50	35
	a. 4c brown & bright blue	50	35
	b. 4c dark brown & ultramarine	1.50	50
	c. Diagonal half used as 2c		
"	5c green & gray	85	40
	a. 5c green & dark gray	1.00	40
"	7c lilac & orange	1.25	1.25
	a. 7c lilac & yellow	1.75	1.25
"	10c blue & brown	75	15
	a. 10c blue & black brown	1.50	20
	b. Period between "t" & "s" of "cents"	2.00	50
"	12c red lilac & green	1.25	1.25
	a. 12c lilac & green	1.25	1.25
"	14c lilac & green	35.00	45.00
"	50c bright purple	3.00	3.00
	a. 50c dull purple	4.00	3.00



A3



A4

A3	1c on 7c lilac & orange	2.25	2.25
	a. 1c on 7c lilac & yellow	2.25	2.25
	b. Double surcharge	20.00	
A4	10c on 50c dull purple	1.25	1.25
	a. 10c on 50c bright purple	1.25	1.25

6-1900

Perf. 12½, 13 and Compound.

A2	1c green & red violet	50	35
"	3c blue & lake	1.00	50
"	5c green & gray	3.00	1.00



A5

A5	1c light green	10	6
"	5c light blue	50	50

A2	4c bistre & dull blue	50	40
	a. Diagonal half used as 2c		50
"	10c blue & brown	1.50	1.00



A6



A7

1902

Black Surcharge.  
Perf. 14x13½.

23	A6	2c on 3c blue & carmine	25.00
		a. "2" with straight tail	50.00

Perf. 12½, 13 and Compound.

24	A6	2c on 3c blue & lake	50	50
		a. "2" with straight tail	1.50	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	50	50
		a. "2" with straight tail	1.50	
		b. Period between "t" and "s" of "cents"	1.00	

Green Surcharge.

26	A6	2c on 3c blue & lake	75.00
		a. "2" with straight tail	250.00

1902

Black Surcharge.

27	A7	2c on 3c blue & lake	75	75
28	"	8c on 10c blue & brown	75	75
		a. Period between "t" and "s" of "cents"	1.25	

1903

29	A5	2c carmine	25	15
30	"	8c brown	75	75



A8



A9

1905

31	A8	5b green	10	6
32	"	10b red	10	6
33	"	20b green & blue	45	45
34	"	25b ultramarine	50	50
35	"	40b red & gray	60	60
36	"	50b yellow & gray	80	80
37	A9	1fr green & blue	1.00	1.00
38	"	2fr orange red & brown	2.00	2.00
39	"	5fr yellow & brown	4.00	4.00

Issue of 1900-03

Surcharged in Black

5

BIT

1905

40	A2	5b on 4c bistre & dull blue	1.00	1.00
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41 A5	5b on 5c light blue	1.00	1.00
42 "	5b on 8c brown	1.00	1.00



A10

1908 *Perf. 13.*

43 A10	5b green	8	8
44 "	10b red	10	6
45 "	15b violet & brown	20	20
46 "	20b green & blue	50	50
47 "	25b blue & dark blue	40	15
48 "	30b claret & slate	1.50	1.50
49 "	40b vermilion & gray	60	60
50 "	50b yellow & brown	75	75



1915-17 A11

Wmkd. Multiple Crosses.

*Perf. 14x14½.*

51 A11	5b yellow green	10	12
52 "	10b red	20	2.00
53 "	15b lilac & red brown	25	2.00
54 "	20b green & blue	35	2.00
55 "	25b blue & dark blue	30	20
56 "	30b claret & black	50	2.00
57 "	40b orange & black	60	2.00
58 "	50b yellow & brown	75	2.00

POSTAGE DUE STAMPS.



D1

1902 *Perf. 11½.*

101 D1	1c dark blue	30	30
102 "	4c "	75	75
103 "	6c "	75	75
104 "	10c "	60	60

There are five types of each value. On the 4 they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It was not the custom to cancel these stamps. Copies without gum have probably been used.



D2

1905 *Perf. 13, 14x14½.*

105 D2	5b red & gray	20
106 "	20b "	30
107 "	30b "	50
108 "	50b "	60

All values of this issue are known imperforate.

DANZIG, E.

100 PFENNIG=1 MARK.

100 PFENNIG=1 GULDEN.

1920

German Stamps

of 1906-20

Surcharged

**Danzig**

Wmkd. Lozenges.

*Perf. 14, 14½, 15x14½.*

1 A16	5pf green	8
2 "	10pf carmine rose	4
3 A22	15pf violet brown	4
4 A16	20pf blue violet	4
5 "	30pf orange & black, buff	6
7 "	40pf carmine rose	10
8 "	50pt purple & black, buff	8
11 A17	1m red	25
12 "	1.25m green	15
13 "	1.50m yellow brown	30
14 A21	2m blue	20
15 "	2.50m lilac rose	12
16 A19	3m black violet	100
17 A16	4m black & rose	75
18 A20	5m slate & carmine	25
a. Centre inverted		750.00



A1

Surcharged in Various Colors.

19 A1	5pf on 30pf orange & black, buff	2
20 "	10pf on 20pt blue violet	6
a. Double surcharge 25.00		
b. "Danzig" surcharged		

A1	25pf on 30pf orange & black, <i>buff</i>	6	6
	<i>a.</i> Inverted surcharge	25.00	
"	60pf on 30pf orange & black, <i>buff</i>	20	20
	<i>a.</i> Double surcharge	35.00	
"	80pf on 30pf orange & black, <i>buff</i>	8	8



A2



A3



A4



A5



A6



A7

## Surcharged in Various Colors.

## Gray Burelage with Points up.

A2	1m on 30pf orange & black, <i>buff</i>	30	30
A3	1 1/4m on 3pf brown	60	60
A4	2m on 35pf red brown	50	50
	<i>a.</i> Surcharge omitted	30.00	
	<i>b.</i> "Danzig" omitted	1.50	
A5	3m on 7 1/2pf orange	30	30
A6	5m on 2pf gray	35	35
A7	10m on 7 1/2pf orange	50	50
	<i>a.</i> Double surcharge	50.00	

All values exist without burelage and with  
de burelage.

## Gray Burelage with Points Down.

A3	1 1/4m on 3pf brown	3.00	
A4	2m on 35pf red brown	12.00	
A5	3m on 7 1/2pf orange	1.25	
A6	5m on 2pf gray	1.25	
A7	10m on 7 1/2pf orange	40	

## Violet Burelage with Points up.

30g A2	1m on 30pf orange & black, <i>buff</i>	2.00	
30h A3	1 1/4m on 3pf brown	25	
30i A4	2m on 35pf red brown	1.50	
30k A5	3m on 7 1/2pf orange	50	
30l A6	5m on 2pf gray	30	
30m A7	10m on 7 1/2pf orange	40	

## Violet Burelage with Points Down.

30n A2	1m on 30pf orange & black, <i>buff</i>	50	
30p A3	1 1/4m on 3pf brown	1.25	
30q A4	2m on 35pf red brown	1.50	
30r A5	3m on 7 1/2pf orange	3.00	
30s A6	5m on 2pf gray	30	
30t A7	10m on 7 1/2pf orange	4.00	

German Stamps  
of 1906-20Surcharged in  
Blue or Carmine

Danzig

31	A22	2pf gray	8.00	8.00
32	"	2 1/2pf gray	15.00	15.00
33	A16	3pf brown	1.00	1.00
		<i>a.</i> Double surcharge	10.00	10.00
34	"	5pf green	3	3
35	A22	7 1/2pf orange	2.00	2.00
36	A16	10pf carmine	50	50
		<i>a.</i> Double surcharge	15.00	15.00
37	A22	15pf dark violet	5	5
		<i>a.</i> "Danzig" omitted	8.00	8.00
38	A16	20pf blue violet	6	6
39	"	25pf orange & black, <i>yellow</i>	5	5
40	"	30pf orange & black, <i>buff</i>	3.50	3.50
42	"	40pf lake & black	15	15
43	"	50pf purple & black, <i>buff</i>	10.00	10.00
44	"	60pf magenta	50.00	
45	"	75pf green & black	15	15
46	"	80pf lake & black, <i>rose</i>	20	20
47	A17	1m carmine	45.00	
		<i>a.</i> Double surcharge	250.00	
		<i>b.</i> Bar omitted		

Surcharged in Carmine

DANZIG

DANZIG

DANZIG

48	A21	2m gray blue	50.00	
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A8



A9

## 1921 Wmkd. Honeycomb.

*Serrate Roulette 13½.*

49	A8	5(pf) brown & violet	3	3
50	"	10(pf) orange & dark violet	8	8
51	"	25(pf) green & carmine rose	5	5
52	"	40(pf) carmine rose	25	25
53	"	80(pf) ultramarine	8	8
54	A9	1m carmine rose & black	30	30
55	"	2m dark blue & dark green	1.50	1.50
56	"	3m black & greenish blue	20	20
57	"	5m indigo & rose red	20	20
58	"	10m dark green & brown orange	20	20

Issued in commemoration of the Constitution.

Nos. 49 and 50 with centre in red instead of violet and Nos. 49, 50 and 54 with centre inverted are probably proofs.

1921 *Perf. 14½.*

59	A8	25(pf) green & carmine rose	10	10
60	"	40(pf) carmine rose	8	8
61	"	80(pf) ultramarine	15	15



A10

## Wmkd. Lozenges.

## Black &amp; Red Surcharge.

62	A10	60pf on 75pf green & black	8	8
		a. Double surcharge	12.50	



A11

1921 Wmkd. Honeycomb  
(Vertical or Horizontal.)*Perf. 14x14½.*

63	A11	5(pf) orange	3	
64	"	10(pf) dark brown	2	
65	"	15(pf) green	2	
66	"	20(pf) slate	2	
67	"	25(pf) dark green	2	
		a. 25(pf) olive green	3	
		b. Centre inverted	20.00	
68	"	30(pf) blue & carmine	6	
		a. Centre inverted	20.00	
69	"	40(pf) green & carmine	2	
		a. Centre inverted	30.00	
70	"	50(pf) dark green & carmine	2	
		a. Imperf.	4.00	
71	"	60(pf) carmine	6	
72	"	80(pf) black & carmine	10	

## Paper with Network.

73	A11	1m orange & carmine	2	
		a. Centre inverted	20.00	
		b. Imperf.	5.00	
74	"	1.20m blue violet	15	
		a. Imperf.	2.00	
75	"	2m gray & carmine	1.00	1
		a. Imperf.	20.00	
76	"	3m violet & carmine	1.00	1



A12

*Serrate Roulette, 13½.*

77	A12	5m green, red & black	25	
78	"	10m ultramarine, red & black	30	
79	"	20m red & black	30	

In this and succeeding issues the mark value usually have the face of the paper covered with a gray net-work. This network is often very faint and occasionally is omitted.

2	<i>Perf. 14x14½.</i>		
A11	75(pf) deep violet	2	2
"	80(pf) green	6	6
"	1.25m violet & carmine	3	3
"	1.50m slate gray	3	3
"	2m carmine rose	4	4
"	2.40m dark brown		
	& carmine	15	15
"	3m carmine lake	6	6
"	4m dark blue	10	10
"	5m deep green	8	8
"	6m carmine lake	8	8
	a. 6m rose		
"	8m light blue	10	10
"	10m orange	3	3
"	20m orange brown	2	2

*Serrate Roulette 13½.*

A12	9m rose, red & orange	1.50	1.50
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A13

*Serrate Roulette 13½.*

A13	50m gold & red	80	80
	a. 50m gold & carmine	1.50	1.50
"	100m metallic green & red	1.25	1.25

. 95 has buff instead of gray network.



A14

*Perf. 14x14½.*

Carmine Surcharge.

A14	8m on 4m dark blue	5	5
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Similar Surcharge with Small Numerals instead of Bars.

A11	6m on 3m carmine lake	4	4
"	20m on 8m light blue (C)	8	8

1922-23 Wmkd. Webbing  
(Vertical or Horizontal.)

99	A11	4m dark blue	3	3
100	"	5m dark green	3	3
101	"	10m orange	3	3
102	"	20m orange brown	3	3

## Paper Without Network.

103	A11	40m pale blue	3	3
104	"	80m red	5	5



A15



A16

1923

*Perf. 14x14½.*

## Paper with Gray Network.

105	A15	50m pale blue & red	3	3
106	"	100m dark green & red	3	3
107	"	150m violet & red	4	4
108	A16	250m violet & red	12	12
109	"	500m gray black & red	8	8
110	"	1000m brown & red	10	10
111	"	5.000m silver & red	30	30

## Paper Without Network.

113	A15	50m pale blue	4	4
114	"	100m deep green	4	4
115	"	200m orange	5	5



A17

*Perf. 14½x14.*

## Paper With Gray Network.

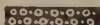
117	A17	250m violet & red	5	5
118	"	800m blue green & red	5	5

a. Imperf.

119	A17	500m gray & red	3	3
120	"	1.000m brown & red	5	5
121	"	3.000m violet & red	3	3
		<i>a.</i> Imperf.	20,00	

*Perf. 14 x 14½.*

122	A16	10.000m orange & red	5	5
124	"	20.000m pale blue & red	15	15
125	"	50.000m green & red	12	12



Surcharged  
in Red

**100 000**

126	A16	100.000m on 20.000m pale blue & red	40	40
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*Perf. 14½ x 14.*

Paper Without Network.

127	A17	1.000m brown	5	5
129	"	5.000m rose	3	3
		<i>a.</i> Imperf.	10,00	
131	"	20.000m pale blue	3	3
132	"	50.000m green	3	3

Paper With Gray Network.

133	A17	100.000m deep blue	3	3
		<i>a.</i> Imperf.	10,00	
134	"	250.000m violet	4	4
		<i>a.</i> Imperf.	10,00	
135	"	500.000m slate	5	5

Abbreviations.  
th (t)ousand thousand  
mil million

1923

Stamps of  
Preceding Issues  
Surcharged

**100  
Tausend**

*Perf. 14 x 14½, 14½ x 14.*

Paper Without Network.

137	A15	40th m on 200m orange	15	15
138	"	100th m on 200m orange	12	12
139	"	250th m on 200m orange	50	50
140	"	400th m on 100m dark green	4	4
		<i>a.</i> Pair, one without surcharge		
141	A17	500th m on 50.000m green	4	4
		<i>a.</i> Imperf.	20,00	

142	A17	1 mil m on 10.000m orange	20	20
		<i>a.</i> Imperf.	20,00	

The surcharges on Nos. 140 to 142 differ in den from those on Nos. 137 to 139.



Type of 1923  
Surcharged

**10  
Millione**

Paper With Gray Network.

143	A16	10mil m on 1.000.000m orange	8	
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Type of 1923  
Surcharged

**1  
million**

*Perf. 14½ x 14.*

Paper Without Network.

144	A17	1 mil m on 10.000m rose	3	
		<i>a.</i> Imperf.	20,00	
145	"	2 mil m on 10.000m rose	8	
		<i>a.</i> Imperf.	20,00	
146	"	3 mil m on 10.000m rose	3	
147	"	5 mil m on 10.000m rose	3	
148	"	10 mil m on 10.000m gray lilac	3	
149	"	20 mil m on 10.000m gray lilac	5	
150	"	25 mil m on 10.000m gray lilac	3	
151	"	40 mil m on 10.000m gray lilac	6	
152	"	50 mil m on 10.000m gray lilac	5	

1923

Type of 1923  
Surcharged  
in Red

**300  
Millioner**

153	A17	100 mil m on 10.000 m gray lilac	5	
154	"	300 mil m on 10.000 m gray lilac	4	
155	"	500 mil m on 10.000 m gray lilac	5	



Type of 1923  
Surcharged

10  
Pfennige

Wmkd. Octagons.

Perf.  $14 \times 14\frac{1}{2}$ .

A15	5pf on 50m rose	5	5
"	10pf on 50m rose	10	10
"	20pf on 100m rose	20	20
"	25pf on 50m rose	25	25
"	30pf on 50m rose	30	30
"	40pf on 100m rose	40	40
"	50pf on 100m rose	50	50
"	75pf on 100m rose	75	75



Type of 1923  
Surcharged

2  
Gulden

A16	1gld on 1 mil m rose	1.00	1.00
"	2gld on 1 mil m rose	2.00	2.00
"	3gld on 1 mil m rose	3.00	3.00
"	5gld on 1 mil m rose	5.00	5.00



A19

Wmkd. Webbing.

Perf.  $14 \times 14\frac{1}{2}$ .

A19	5(pf) orange	3	3
"	10(pf) yellow green	6	6
"	15(pf) gray	9	9
"	20(pf) carmine & red	12	12
"	25(pf) slate & red	15	15
"	30(pf) green & red	18	18
"	40(pf) dark blue & blue	25	25
"	50(pf) deep blue & red	30	30
"	75(pf) violet & red	45	45



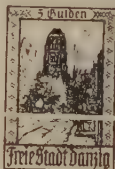
A20



A21



A22



A23



A24

1924

Wmkd. Lozenges.

Perf. 14.

177	A20	1g yellow green & black	1.50
178	A21	2g red violet & black	2.00
179	A22	3g dark blue & black	1.80
180	A23	5g brown red & black	3.00
181	A24	10g dark brown & black	5.00

1925

182	A20	1g orange & black	60
183	A21	2g rose & black	1.20

AIR POST STAMPS.



AP1



AP2

1920

Wmkd. Lozenges.

Perf. 14,  $14\frac{1}{2}$ .

401	AP1	40 (pf) on 40pf rose	12	12
402	"	60 (pf) on 40pf rose	12	10
		a. Double surcharge		
403	AP2	1m on 40pf rose	12	12



AP3

## 1921-22 Wmkd. Honeycomb.

Perf. 14x14½.

404	AP3	40(pf) blue green	3	3
405	"	60(pf) dark violet	3	3
406	"	1m carmine	4	4
407	"	2m orange brown	4	4



AP4

## Serrate Roulette 13½.

408	AP4	5m violet blue	6	6
		α. imperf.	2.00	
409	"	10m deep green	10	10

## 1922-23 Wmkd. Webbing.

Perf. 14x14½.

410	AP3	40(pf) blue green	3	3
411	"	60(pf) dark violet	3	3
412	"	1m carmine	3	3
413	"	2m orange brown	3	3

## Serrate Roulette 13½.

414	AP4	5m violet blue	4	4
415	"	10m deep green	5	5

## Paper with Gray Network.

416	AP4	20m orange brown	6	6
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## 1923 Perf. 14x14½.

## Paper Without Network.

418	AP3	25m pale blue	2	2
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## Paper With Gray Network.

419	AP4	50m orange	3	3
420	"	100m red	3	3
421	"	250m dark brown	4	4
422	"	500m carmine rose	6	6



AP5

## 1923 Wmkd. Webbing.

Perf. 14½x14.

## Paper without Network.

423	AP5	250.000m scarlet	3	3
424	"	500.000m scarlet	3	3

2

Surcharged

Millionen

425	AP5	2mil m on 100.000m		
		scarlet	3	
		α. Cliché of 10.000m		
		In sheet of 50.000 3.00	2	
427	"	5mil m on 50.000m		
		scarlet	3	
No. 425 and 427 were not issued without surcharge.				



AP6



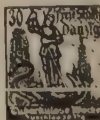
AP7

## 1924 Wmkd. Webbing.

Perf. 14.

428	AP6	10(pf) vermilion	6	
429	"	20(pf) carmine rose	10	
430	"	40(pf) olive brown	20	
431	"	lg deep green	50	
432	AP7	2½g violet brown	1.25	1

## CHARITY STAMPS.



C1

## 1921 Wmkd. Honeycomb.

Size 19x22 mm.

Perf. 14x14½.

551	C1	30pf+30pf green & orange	5	
552	"	60pf+60pf rose & orange	15	

Size 25x30 mm.

Serrate Roulette 13½.

553	C1	1.20m+1.20m dark blue & orange	15	
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C2

23 Wmkd. Webbing.

Perf. 14x14½.

Paper with Gray Network.

C2 50m+20m lake	5	5
" 100m+30m red violet	7	7

OFFICIAL STAMPS.

21 Regular Issue of 1921

Surcharged

**D M**

Wmkd. Honeycomb.

Perf. 14x14½.

Paper without Network.

A11 5(pf) orange	6	6
" 10(pf) dark brown	2	2
" 15(pf) green	2	2
" 20(pf) slate	4	4
α. Inverted surcharge	15.00	
" 25(pf) dark green	6	6
" 30(pf) blue & carmine	15	15
α. 30(pf) dark blue & carmine	15	
" 40(pf) green & carmine	8	8
" 50(pf) dark green & carmine	4	4
" 60(pf) carmine	5	5
" 80(pf) black & carmine	30	30

Paper with Gray Network.

A11 1m orange & carmine	5	5
" 1.20m blue violet	30	30
" 2m gray & carmine	3.00	3.00
α. Inverted surcharge		
" 3m violet & carmine	2.00	2.00

22 Regular Issue of 1921  
Surcharged**D M**

Serrate Roulette 13½.

A12 5m green, red & black	1.50	1.50
α. Inverted surcharge		

Regular Issue of 1922

Surcharged

**D M**

Perf. 14x14½.

Paper without Network.

618 All 75(pf) deep violet	4	4
α. Double surcharge	7.50	
619 " 80(pf) green	8	8

Paper with Gray Network.

620 All 1.25m violet & carmine	8	8
621 " 1.50m slate gray	4	4
622 " 2m carmine rose	10	10
623 " 2.40m dark brown & carmine	30	30
624 " 3m carmine lake	6	6
625 " 4m dark blue	10	10
α. Inverted surcharge		
626 " 5m deep green	4	4
627 " 6m carmine lake	2	2
628 " 10m orange	4	4
629 " 20m orange brown	3	3

Same Surcharge

On Provisional Issue of 1922.

630 All 6m on 3m carmine lake	8	8
α. Inverted surcharge		

1923

Same Surcharge

On Regular Issue of 1922-23.

Wmkd. Webbing.

631 All 4m dark blue	8	8
632 " 5m dark green	3	3
633 " 10m orange	3	3
634 " 20m orange brown	3	3
635 A15 50m pale blue & red	3	3
636 " 100m dark green & red	3	3

Same Surcharge on Regular Issue of 1923.

Paper without Network.

Perf. 14x14½.

639 A15 50m pale blue	10	10
640 " 100m dark green	3	3
641 " 200m orange	4	4

Paper with Gray Network.

Perf. 14½x14.

643 A17 300m blue green & red	8	8
644 " 500m gray & red	8	8
645 " 1.000m brown & red	5	5

1924

Regular Issue

of 1924

Surcharged

**Dienstmarke**

Wmkd. Webbing.

Perf. 14x14½.

Paper without Network.

646 A19 5(pf) orange	3	3
647 " 10(pf) green	6	6
648 " 15(pf) gray	9	9

649	A19	20(pf) carmine & red	12	12
650	"	25(pf) slate & red	15	15
651	"	30(pf) green & red	18	18
652	"	40(pf) dark blue & dull blue	25	25
653	"	50(pf) deep blue & red	30	30
654	"	75(pf) violet & red	45	45

## POSTAGE DUE STAMPS.



D1

1921-22

Wmkd. Honeycomb.

Perf. 14x14½.

Paper Without Network.

801	D1	10(pf) deep violet	2	2
802	"	20(pf) deep violet	2	2
		α. imperf.	3.00	
803	"	40(pf) deep violet	2	2
804	"	60(pf) deep violet	2	2
		α. imperf.	3.00	
805	"	75(pf) deep violet	2	2
		α. imperf.	3.00	
806	"	80(pf) deep violet	2	2
807	"	120(pf) deep violet	2	2
808	"	200(pf) deep violet	3	3
		α. imperf.	4.00	
809	"	240(pf) deep violet	2	2
		α. imperf.	4.00	
810	"	300(pf) deep violet	4	4
		α. imperf.	5.00	
811	"	400(pf) deep violet	4	4
812	"	500(pf) " "	4	4
813	"	800(pf) " "	5	5
814	"	20m " "	5	5

1923

Wmkd. Webbing.

Perf. 14x14½.

815	D1	100(pf) deep violet	3	3
816	"	200(pf) " "	2	2
817	"	300(pf) " "	2	2
818	"	400(pf) " "	2	2
819	"	500(pf) " "	2	2
820	"	800(pf) " "	2	2
821	"	10m " "	3	3
822	"	20m deep violet	3	3
		α. imperf.	5.00	
823	"	50m deep violet	3	3
		α. imperf.	5.00	

Paper with Gray Network.

824	D1	100m deep violet	2	2
		α. imperf.	5.00	
826	"	500m deep violet	2	2
		α. imperf.	5.00	

Stamps of 1923

Surcharged

10 000



Paper Without Network.

827	D1	5.000 on 50m deep violet	5
828	"	10.000 on 20m deep violet	5
829	"	50.000 on 500m deep violet	8
		α. imperf.	6.00
830	"	100.000 on 20m deep violet	15
		α. imperf.	6.00

On No. 827 the numerals of the surcharge all of the larger size.



D2

1923

Wmkd. Octagons.

Perf. 14x14½.

831	D2	5(pf) blue & black	3
832	"	10(pf) " "	6
833	"	20(pf) " "	12
834	"	30(pf) " "	18
835	"	40(pf) " "	25
836	"	50(pf) " "	30
837	"	60(pf) " "	35
838	"	100(pf) " "	60

DENMARK, E.

96 SKILLING=1 RIGSBANK DALER.

100 ÖRE=1 KRONA.



A1



A2

Wmkd. Crown.

1851 With Yellow Burelage.

1	A1	2rs blue	65.00	20.
2	A2	4rs brown	18.50	
		α. 4rs yellow brown	30.00	



A3



A4



A6

8-57

A3	2s blue	1.50	1.00
"	4s brown	4.00	15
	a. 4s yellow brown	4.00	15
"	8s green	5.00	2.00
	a. 8s yellow green	6.00	2.00
"	16s lilac	12.50	5.00
	a. 16s violet	20.00	20.00

8

A4	4s brown	2.00	10
	a. 4s yellow brown	2.50	10
"	8s green	10.00	2.50

n. 2 to 8 inclusive are known with unofficial ration 10, 12 or 14.

the reprints of the 1851-58 issue are in watermarked paper and have a *ph* burelage.

8 Rouletted.

A3	4s brown	20.00
A4	4s brown	2.00 25
	a. 4s deep brown	2.00 25
A3	8s green	25.00 12.00
A4	8s green	20.00
A3	16s violet	65.00 17.50



A5

4-65 Perf. 12½ to 13.

Without Burelage.

A5	2s blue	1.75	75
	a. imperf.	10.00	
"	3s red violet	2.50	1.75
	a. imperf.	15.00	
"	4s red	1.25	10
	a. imperf.	10.00	
"	8s bistre	10.00	2.50
	a. imperf.	20.00	
"	16s olive green	15.00	3.00
	a. imperf.	15.00	

these stamps were reprinted in 1886, white wove paper, unwatermarked imperforate.

1870-71 Perf. 14x13½.

Paper Varying from Thin to Thick.

16	A6	2s gray & ultramarine	75	25
		a. 2s gray & blue	1.00	25
		b. imperf.	5.00	
17	"	3s gray & bright lilac	2.00	1.25
		a. imperf.	5.00	
18	"	4s gray & carmine	1.50	8
		a. imperf.	5.00	
		b. imperf. horizontal		
19	"	8s gray & brown	2.50	75
		a. imperf.	5.00	
20	"	16s gray & green	6.00	2.50
		a. imperf.	5.00	

Perf. 12½, 13.

21	A6	2s gray & blue	20.00	20.00
22	"	4s gray & carmine	6.00	2.00
24	"	48s brown & lilac	15.00	10.00
		a. imperf.	15.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79 Perf. 14x13½.

25	A6	36 gray blue & gray	20	5
		a. First "A" of "DANMARK"		
		missing	2.00	
26	"	46 slate & blue	20	3
		a. 46 gray & blue	50	3
		b. 46 slate & ultramarine	1.50	20
		c. 46 gray & ultramarine	1.00	10
		d. imperf.	7.50	10.00
27	"	56 rose & blue	60	75
		a. Ball of lower curve of "6" missing	2.00	
28	"	86 slate & carmine	50	3
		a. 86 gray & carmine	50	3
		b. imperf.	6.00	12.00
29	"	126 slate & dull lake	60	6
		a. 126 gray & bright lilac	75	8
		b. 126 gray & dull magenta	75	6
		c. 126 slate & dull magenta	1.00	6
		d. 126 gray & dull lake	1.50	8
30	"	166 slate & brown	75	6
		a. 166 gray & brown	1.25	6
		b. imperf.		
31	"	206 rose & gray	1.50	12
		a. 206 carmine & gray	1.50	12
32	"	256 gray & green	60	12
33	"	506 brown & violet	75	10
		a. 506 brown & magenta	2.00	15

34 A6 1006 gray & orange 1.00 15  
*a. imperf.* 8.00

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.



1882-85 A7

Small Numerals in Corners.

35 A7 56 green 2.50 75  
 36 " 106 carmine 30.00 30.00  
 37 " 206 blue 2.50 25

1884-85

Larger Numerals in Corners.

38 A7 56 green 15 3  
 39 " 106 carmine 20 3  
 40 " 206 blue 20 3

1896-99 *Perf. 12½, 13.*

41 A6 36 ultramarine & slate 5 8  
*a. 36 blue & slate* 16 3  
 42 " 46 slate & blue 6 2  
 43 A7 56 green 10 2  
*a. 56 light green* 20 2  
 44 A6 86 slate & carmine 12 2  
 45 A7 106 rose carmine 15 2  
*a. 106 dark carmine* 15 2  
*b. imperf.* 5.00  
 46 A6 126 slate & dull lake 20 3  
 47 " 166 slate & brown 30 4  
 48 A7 206 blue 25 2  
*a. imperf.*  
 49 A6 256 gray & green 30 5  
 50 " 506 brown & violet 60 8  
 51 " 1006 slate & orange 75 8

1901

52 A7 246 brown 50 12

1902

53 A7 18 orange 4 3  
*a. imperf.* 30.00  
 54 " 156 lilac 15 3  
*a. imperf.*



A8



A9

1904 Black Surcharge.

*Perf. 12½, 13.*

55 A8 46 on 86 slate & carmine 10 6  
 56 A9 156 on 246 brown 20 10  
*a. Short "15" at right* 2.50 2.50



A10



A11

1904-05

*Perf. 13, 14x14½.*

57 A10 16 orange 3  
 58 " 26 carmine 4  
 59 " 36 gray 4  
 60 " 46 dull blue 5  
 62 A11 106 scarlet 10  
 63 A10 156 lilac 15  
*a. 156 deep lilac* 15  
 64 A11 206 blue 20  
 65 " 256 brown 30  
 66 " 506 dull violet 50  
 67 " 1006 ochre 75

1905-06 Re-engraved.

68 A11 56 green 10  
 69 " 106 scarlet 20

The re-engraved stamps are much clearer than the originals, and the decoration on the king's breast has been removed.



A12

1907-12 *Perf. 13.*

70 A12 56 green 5  
 71 " 106 red 10  
 73 " 206 bright blue 15  
*a. 206 indigo* 25  
 74 " 256 olive brown 20  
 76 " 356 orange 30  
 76 " 506 claret 40  
 77 " 1006 bistre brown 75



A13



A14

1912 Dark Blue Surcharge.

*Perf. 12½, 13.*

78 A13 356 on 166 slate & brown 75

*Perf. 14x13½.*

79 A13 356 on 206 rose & gray 60

## Black Surcharge.

A14 35ø on 32ø green 1.00 1.00

## 12 Perf. 13.

A10 5ø deep green 5 2  
 " 10ø deep rose 10 2  
 " 20ø dark blue 20 3



A15

## Wmkd. Two Crowns.

A15 5kr dark red 4.00 1.00



A16



A17

## 13-15

## Wmkd. Multiple Crosses.

## Perf. 14x14½.

A10 1ø orange 2 2  
 " 2ø carmine 3 2  
 " a. imperf.  
 " 3ø gray 3 3  
 " 4ø blue 3 2  
 A16 5ø green 5 2  
 " 10ø red 10 2  
 " a. imperf.  
 " 15ø violet 8 2  
 " 20ø deep blue 15 2  
 " 25ø dark brown 25 3  
 " 35ø orange 40 3  
 " 50ø claret 35 4  
 " 80ø blue green 75 30  
 A17 1kr yellow brown 60 5  
 " 2kr gray 1.25 12  
 A15 5kr dark red 4.00 75

nos. 89 and 92, 90 and 91 exist as tenant for use  
 vending machines.



A18



A19

## 15 Wmkd. Crown.

## Perf. 12½, 13.

A18 80ø on 12ø slate &  
 dull lake 1.75 1.75  
 A19 80ø on 8ø carmine 1.75 1.75  
 " a. "POSTERIM" 5.00

1918

POSTFRIM

Newspaper Stamps  
Surcharged

ØRE 27 ØRE

## DANMARK

On Issue of 1907.

Wmkd. Crown.

## Perf. 12½.

105 N1 27ø on 1ø olive 4.00 4.00  
 106 " 27ø on 5ø blue 3.00 3.00  
 107 " 27ø on 7ø carmine 4.00 4.00  
 108 " 27ø on 10ø deep lilac 4.00 4.00  
 110 " 27ø on 68ø yellow  
 brown 1.00 1.00  
 111 " 27ø on 5kr rose &  
 yellow green 40 40  
 112 " 27ø on 10kr bistre  
 & blue 60 60

On Issue of 1915.

Wmkd. Multiple Crosses.

## Perf. 14x14½.

113 N1 27ø on 1ø olive gray 35 35  
 114 " 27ø on 5ø blue 35 35  
 115 " 27ø on 7ø rose 35 35  
 116 " 27ø on 8ø green 35 35  
 117 " 27ø on 10ø deep lilac 35 35  
 118 " 27ø on 20ø green 35 35  
 119 " 27ø on 29ø orange 35 35  
 120 " 27ø on 38ø orange 1.50 1.50  
 121 " 27ø on 41ø yellow  
 brown 35 35  
 122 " 27ø on 1kr blue green  
 & maroon 35 35

1918-19

123 A18 7ø orange 8 2  
 124 " 12ø gray green 15 3  
 125 " 27ø vermilion  
 & black 30 12  
 126 " 30ø green & black 25 3  
 127 " 35ø yellow & black 30 4  
 128 " 40ø violet & black 30 3  
 129 " 50ø claret & black 40 3  
 130 " 60ø brown &  
 ultramarine 50 8

Nos. 87 and 123 are found as tenant for use in  
 vending machines.

1919

Stamp of 1913-15

Surcharged

ØRE

131 A16 2ø on 5ø green 15.00 7.50

This stamp was issued in the Faroe Islands.



## 1920 Types of 1913-15 Issue.

135	A16	8s dark gray	10	3
136	"	25s brown & black	25	8
137	"	40s gray blue & black	30	6
138	"	70s brown & green	40	6
139	"	90s brown & red	50	12
140	A17	5kr purple	2.50	40

## COMMEMORATIVE ISSUE.



A20



A21



A22

1920

*Perf. 14½x14, 14x14½.*

141	A20	10s red	20	3
142	A21	20s slate	20	3
143	A22	40s dark brown	35	8

This issue was to commemorate the reunion of Northern Schleswig with Denmark.

## Stamp of 1918-19

Surcharged  
in Blue

8 8

144	A16	8s on 12s gray green 10	10	10
a. Left "8" omitted				

1921

145	A20	10s green	10	3
147	A22	40s dark blue	30	6

## Stamp of 1913-15

Surcharged

8

148	A10	8s on 3s gray	10	10
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1921-22

Types of 1913-15 Issue.

*Perf. 14x15.*

149	A10	5s dark brown	3	2
150	"	8s gray	6	2
151	"	10s green	5	2
152	A16	20s brown	10	2
153	"	25s red	12	2
154	"	30s orange	15	2
155	"	40s dark blue	20	3
156	"	50s gray	45	3
157	"	60s greenish blue	30	3
160	"	1kr brown & blue	50	4

1922

Stamp of 1918-19

Surcharged  
in Dark Blue

8

161	A16	8s on 7s orange	8
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A23



A24



A25



A26

1924 Wmkd. Multiple Crosses.

*Perf. 14x15.*

162	A23	10s green	
163	A24	10s green	
164	A25	10s green	
165	A26	10s green	
166	A23	15s violet	10
167	A24	15s violet	10
168	A25	15s violet	10
169	A26	15s violet	10
170	A23	20s dark brown	15
171	A24	20s dark brown	15
172	A25	20s dark brown	15
173	A26	20s dark brown	15

Issued to commemorate the 800th anniversary of the Danish postal service.

The sheets of each value are composed of stamps of types A23, A24, A25 and A26, arranged in groups of four as illustrated.

## PARCEL POST STAMPS.

1919-22

Regular Issues of 1913-22 Surcharged

POSTFÆRGE

Wmkd. Multiple Crosses.

*Perf. 14x15.*

191	A16	10s red	1.00	14
192	"	15s violet	20	
193	"	30s orange	15	
194	"	50s claret & black	1.50	14
195	"	50s gray	25	
196	A17	1kr yellow brown	2.00	24

1922

197	A10	10s green	8
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A16 1kr brown & blue - 50 50  
 These stamps are for use on postal packets sent  
 to Esbjerg-Fano and Logstor-Aggersund Ferry  
 routes.  
 A variety "POSFFAERGE" occurs once in  
 printing of the surcharge and is found on all  
 stamps.

## NEWSPAPER STAMPS.



N1

Wmkd. Crown.

Perf.  $12\frac{1}{2}$ .

N1	18 olive	10	2
"	56 blue	20	4
"	76 carmine	25	2
"	106 deep lilac	45	2
"	206 green	50	3
"	386 orange	1.00	3
"	686 yellow brown	1.00	5
"	1kr blue green & claret	1.25	4
"	5kr rose & yellow green	5.00	20
"	10kr bistre & blue	10.00	35

Wmkd. Multiple Crosses.

N1	18 olive gray	25	4
"	56 blue	1.00	6
"	76 rose	50	4
"	86 green	2.00	15
"	106 deep lilac	90	4
"	206 green	4.00	10
"	a. imperf.		
"	296 orange	3.50	40
"	386 orange	60.00	1.00
"	416 yellow brown	3.00	30
"	1kr blue green & maroon	4.00	15

## CHARITY STAMPS.

Commemorative Stamps  
 of 1920

+ 5 +

Surcharged in Red

Wmkd. Multiple Crosses.

Perf.  $14\frac{1}{2} \times 14$ .

A20	106+56 green	80	30
A21	206+106 slate	40	40

## MILITARY STAMPS.

Regular Issue of 1913-15

Surcharged in Blue

S

Wmkd. Multiple Crosses.

Perf.  $14 \times 14\frac{1}{2}$ .

A16	56 green	80	30
"	106 red	25	25

## OFFICIAL STAMPS.



O1

1871

Wmkd. Crown.

Perf.  $14 \times 13\frac{1}{2}$ .

301	O1	2s blue	2.50	2.50
		a. 2s ultramarine	3.00	3.00
		b. imperf.	7.50	
302	"	4s carmine	1.25	60
		a. imperf.	7.50	
303	"	16s green	8.00	5.00
		a. imperf.	12.00	

Perf.  $12\frac{1}{2}$ .

305	O1	4s carmine	15.00	3.00
306	"	16s green	15.00	7.00

Nos. 301, 302 and 303 were reprinted  
 in 1886 upon white wove paper, un-  
 watermarked and imperforate.

1874

Perf.  $14 \times 13\frac{1}{2}$ .

307	O1	36 violet	20	20
308	"	46 greenish blue	25	6
		a. 46 blue	80	15
309	"	86 carmine	40	5
310	"	326 green	60	50

1899

Perf.  $12\frac{1}{2}$ , 13.

311	O1	46 blue	5	4
312	"	86 carmine	80	6

1902

313	O1	18 orange	4	3
314	"	36 red lilac	5	8
315	"	56 green	8	3
316	"	106 carmine	12	3

Wmkd. Multiple Crosses.

1915-20 Perf.  $14 \times 14\frac{1}{2}$ .

317	O1	18 orange	3	2
318	"	36 gray	5	5
319	"	46 blue	5	8
320	"	56 green	10	4
321	"	106 red	15	8
322	"	156 violet	12	10
323	"	206 indigo	15	6

1921-23

325	O1	56 chocolate	20	20
326	"	106 green	8	3

## POSTAGE DUE STAMPS.

1921

Regular Issue of 1913-20

Surcharged **PORTO**

Wmkd. Multiple Crosses.

Perf.  $14 \times 14\frac{1}{2}$ .

401	A10	16 orange	5	5
402	A16	56 green	15	15
403	"	76 orange	15	10
404	"	106 red	20	20

405	A16	20s deep blue	30	12
406	"	25s brown & black	30	12
407	"	50s claret & black	40	12

Same Surcharge in Dark Blue

On Military Stamp of 1917.

408	A16	10s red	25	25
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D1

1921-22 Perf. 14x15.

409	D1	1s orange	2	2
410	"	5s brown	3	3
413	"	10s yellow green	6	3
414	"	20s greenish blue	10	3
415	"	25s scarlet	18	8
417	"	1k dark blue	50	15



D2

1923

418	D2	10s green	6	6
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No. 418 was, at first, not a postage stamp but represented a tax for the services of the post office clerks in filling out postal forms and writing addresses. In 1923 it was put into use as a Postage Due stamp.

1925 Type of 1921-22 Issue.

419	D1	5kr purple	2.50	
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DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890 Perf. 14x13½.

1	A1	15c on 1c blue	4.00	2.50
		a. Inverted surcharge		
2	"	15c on 5c green, greenish	4.00	2.50
		a. Inverted surcharge		
3	"	15c on 10c lavender	4.00	2.50
		a. Inverted surcharge		
		b. Surcharged "5" instead of "15"		

4	A1	15c on 20c red, green	4.00	2.50
		a. Inverted surcharge		
5	"	15c on 25c rose	1.75	1.75
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged horizontal'y		



A2



A3



A4



A5

1890

Imperf.

6	A2	1c black	7.00	7.00
7	A3	5c "	5.00	4.00
8	A4	15c "	2.50	2.00
9	A5	25c "	3.00	3.00



1891

A6

10 A6 5c black

4.00 4.00



A7



A8

1892

Perf. 14x13½.

11	A7	5c on 10c lavender	5.00	4.00
		(R)		
		a. Inverted surcharge	12.00	8.00
12	A8	5c on 20c red, green	4.00	3.00
		a. Inverted surcharge	12.00	8.00



A9



A10

## 2 Black or Red Surcharge.

A9	1c blue (R)	1.50	1.50
"	a. Inverted surcharge	3.00	
"	2c brown, buff	1.50	1.50
"	a. Inverted surcharge	4.00	
"	4c claret, lavender	1.50	1.50
"	5c green, greenish	2.00	2.00
"	a. Inverted surcharge	20.00	
"	10c lavender	1.00	1.00
"	a. Inverted surcharge	5.00	
"	15c blue	1.00	1.00
"	a. Inverted surcharge		
"	20c red, green	1.00	1.00
"	25c rose	1.00	1.00
"	a. Inverted surcharge	5.00	
"	30c brown, bistre (R)	20.00	20.00
"	a. Inverted surcharge	25.00	
"	35c yellow	17.50	17.50
"	a. Inverted surcharge	25.00	
"	75c carmine, rose	2.00	2.00
"	1fr bronze green, straw (R)	2.50	2.50

A10	1c blue	12	12
"	2c brown, buff	15	15
"	4c claret, lavender	18	18
"	5c green, greenish	20	20
"	10c lavender	45	45
"	15c blue	50	50
"	20c red, green	75	75
"	25c rose	75	75
"	30c brown, bistre	85	85
"	40c red, straw	1.50	1.50
"	50c carmine, rose	1.75	1.75
"	75c violet, orange	3.00	3.00
"	1fr bronze green, straw	3.00	3.00



All

A11	1c blue	8	8
"	2c brown, buff	18	18
"	4c claret, lavender	18	18
"	5c green, greenish	35	35
"	10c lavender	50	50
"	15c blue	60	60
"	20c red, green	85	85
"	25c rose	50	50
"	30c brown, bistre	1.00	1.00

47	A11	40c red, straw	75	75
48	"	50c carmine, rose	1.00	1.00
49	"	75c violet, orange	1.00	1.00
50	"	1fr bronze green, straw	85	85

## POSTAGE DUE STAMPS.



D1



D2

1891

Imperf.

101	D1	5c violet	6.00	6.00
102	D2	50c black	6.00	6.00



1892

D3

103	D3	1c black	3.00	3.00
104	"	2c black	3.00	3.00
		a. Inverted surcharge	10.00	
105	"	3c black	3.00	3.00
106	"	4c black	3.00	3.00
107	"	5c "	3.00	3.00
108	"	10c black	1.00	1.00
		a. Inverted surcharge	7.50	
109	"	15c black	1.00	1.00
110	"	20c "	5.00	5.00
111	"	30c black	2.00	2.00
		a. Inverted surcharge	7.50	
112	"	60c black	15.00	15.00
113	"	1fr brown	17.50	17.50

The stamps of Diego Suarez have been replaced by those of Madagascar.

## DJIBOUTI.

(See Somali Coast.)

## DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

1874 Wmkd. Crown and C. C.

Perf. 12½.

1	A1	1p violet	3.00	2.00
2	"	6p green	12.00	8.00
3	"	1sh deep lilac rose	12.00	7.50

1877-79 *Perf. 14.*

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		α. Diagonal half used as ½p		9.00
		β. Vertical half used as ½p		9.00
6	"	2½p red brown	12.00	6.00
7	"	4p blue	7.00	1.50
8	"	6p green	12.00	6.00
9	"	1sh deep lilac rose	10.00	9.00



A2



A3



A4

## 1882 Black Surchage.

10	A2	½p on half of 1p violet	15.00	10.00
		α. Inverted surcharge	175.00	150.00
		β. Surcharge tête bêche	200.00	
11	A3	½p on half of 1p violet	9.00	7.00
		α. Surcharge reading downward		

## Red Surchage.

12	A4	½p on half of 1p violet	2.50	2.50
		α. Inverted surcharge	125.00	60.00



A5

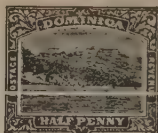
## 1886 Black Surchage.

13	A5	½p on 6p green	2.00	2.00
14	"	1p on 6p green	1250.00	900.00
15	"	1p on 1sh deep rose lilac	1.75	1.75
		α. Double surcharge		35.00

## 1883-90

## Wmkd. Crown and C. A.

16	A1	½p bistre	1.50	1.50
17	"	½p green	12	12
18	"	1p violet	1.75	1.25
19	"	1p carmine rose	20	25
		α. 1p rose	1.00	
		β. Vertical half, used as ½p		
20	"	2½p red brown	7.00	2.00
21	"	2½p ultramarine	50	50
22	"	4p gray	1.00	65
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	20.00	22.50



A6



A7

## 1903 Wmkd. Crown and C. C.

*Perf. 14.*

25	A6	½p gray green	20	12
26	"	1p carmine & black	20	15
27	"	2p brown & gray green	85	85
28	"	2½p ultramarine & black	1.00	80
29	"	3p black & violet	1.00	1.00
30	"	6p orange brown & black	1.50	1.50
31	"	1sh gray green & red violet	2.50	2.50
32	"	2sh red violet & black	2.50	2.50
33	"	2sh 6p ochre & gray green	2.50	2.50
34	A7	5sh brown & black	15.00	15.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

## 1907-08

## Wmkd. Multiple Crown and C. A.

## Chalky Paper.

35	A6	½p gray green	15	15
36	"	1p carmine & black	60	35
37	"	2p brown & gray green	1.00	1.00
38	"	2½p ultramarine & black	1.00	1.00
39	"	3p black & violet	1.25	1.25
40	"	6p orange brown & black	12.00	12.00
41	"	1sh gray green & red violet	2.50	2.50
42	"	2sh red violet & black	2.00	2.00
43	"	2sh. 6p ochre & gray green	1.75	1.75
44	"	5sh brown & black	7.50	7.50

## 1908-10 Ordinary Paper.

46	A6	½p green	5	5
47	"	1p scarlet	6	6
		a. 1p carmine	15	8
48	"	2p gray	15	15
49	"	2½p ultramarine	25	25

## Chalky Paper.

50	A6	3p violet, <i>yellow</i>	25	25
51	"	6p violet & dull violet	50	50
52	"	1sh <i>green</i>	70	70

Nos. 50 and 51 are on both ordinary and chalky paper.



A8

1914

53	A8	5sh green & scarlet, <i>yellow</i>	3.00	3.00
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1919-20

56	A6	2sh ultramarine & violet, <i>blue</i>	2.00	2.00
57	"	2sh 6p red & black, <i>blue</i>	3.00	3.00

1920

Type of 1903

= 1 ½p. =

Surcharged

58	A6	1½p on 2½p orange	12	12
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1921-22

Wmkd.

Multiple Crown and Script C. A.

59	A6	½p green	8	8
60	"	1p rose red	10	10
61	"	1½p orange	18	18
62	"	2p gray	18	18
63	"	2½p ultramarine	25	25
65	"	6p violet & dull violet	40	40
67	"	2sh ultramarine & violet, <i>blue</i>	2.50	2.50
68	"	2sh 6p red & black, <i>blue</i>	3.50	3.50



A9

1923 Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

69	A9	½p green & black	8	3
70	"	1p violet & black	5	5
71	"	1½p carmine & black	6	6
72	"	2p gray & black	8	8
73	"	2½p orange & black	10	10
74	"	3p ultramarine & black	12	12
75	"	4p brown & black	16	16
76	"	6p red violet & black	24	24
77	"	1sh <i>emerald green</i>	50	50
78	"	2sh ultramarine & black, <i>blue</i>	1.00	1.00
79	"	2sh 6p red & black, <i>blue</i>	1.25	1.25
80	"	4sh red & black, <i>emerald green</i>	2.00	2.00

Wmkd. Multiple Crown C. A.

81	A9	3sh violet, <i>yellow</i>	1.50	1.50
82	"	5sh green & black, <i>yellow</i>	2.50	2.50
83	"	£1 violet & black, <i>red</i>	9.00	9.00

WAR TAX STAMPS.

1916

Regular Issue  
of 1908-10

WAR TAX

Surcharged in Red ONE HALFPENNY

Wmkd. Multiple Crown and C. A.

Perf. 14.

151	A6	½p on ½p green	20	20
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1918

Regular Issue of 1908-10

Surcharged in black

WAR TAX

152	A6	½p green	50	50
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1918-19

Surcharged in  
Black or Red

WAR TAX

153	A6	½p green (B)	10	10
154	"	3p violet, <i>yellow</i> (R)	25	25

1919

Type of 1908-10

Surcharged  
in Red

WAR TAX

= 1 ½p. =

155	A6	1½p on 2½p orange	15	15
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**DOMINICAN REPUBLIC, W. I.**

8 REALES=100 CENTAVOS=1 PESO.

500 CENTIMOS=5 FRANCOS=1 PESO.



A1



A2

**1862 Wove Paper.**

1	A1	1/2r rose	30.00	30.00
2	"	1r deep green	100.00	100.00

Twelve varieties of each.

**1865 Laid Paper.**

3	A2	1/2r pale green	65.00	65.00
4	"	1r straw	125.00	100.00

Twelve varieties of the 1/2r, ten varieties of the 1r.



A3



A4

**1866 Laid Paper.**

5	A3	1/2r straw	12.00	12.00
6	"	1r pale green	20.00	20.00
7	A4	1r pale green	9.00	9.00

**Wmkd. Diamonds.**

8	A3	1r pale green	125.00	125.00
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**1866-67 Unwmkd.****Wove Paper.**

9	A3	1/2r rose	5.00	5.00
10	"	1r pale green	10.00	9.00
11	"	1r blue	4.00	4.00

a. No space between "Un" and "real" 40.00 25.00

b. Without inscription at top or bottom 75.00 40.00

12	"	1r light blue	6.00	6.00
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a. Diagonal half used as 1/2r.

**1867-71 Pelure Paper.**

13	A3	1/2r rose	7.00	6.00
15	"	1/2r lavender	10.00	10.00
16	"	1/2r greenish gray	9.00	9.00
18	"	1/2r olive	35.00	35.00
23	"	1r lavender	8.50	8.50
24	A4	1r rose	7.00	7.00
25	"	1r magenta	50.00	
26	"	1r salmon	7.00	7.00

**1870-73****Ordinary Paper.**

27	A3	1/2r magenta	40.00	
28	"	1/2r blue, rose (black inscription)	5.00	5.00
		a. Blue inscription	100.00	
		b. Without inscription at top or bottom		
29	"	1/2r yellow	3.00	3.00
		a. Without inscription at top or bottom	75.00	
30	A4	1r violet	3.50	3.00
		a. Diagonal half used as 1/2r		
		b. Without inscription at top or bottom	75.00	
31	"	1r dark green	5.00	5.00
		a. Diagonal half used as 1/2r		

Nos. 29 and 30 are known pin perf., unofficially.



A5

**1879****Perf. 13.**

32	A5	1/2r violet	30	30
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	1/2r violet, bluish	40	40
		a. Imperf.	1.00	1.00
34	"	1r carmine	30	30
		a. Imperf.	1.00	1.00
35	"	1r carmine, salmon	25	25
		a. Imperf.	1.00	1.00



A6

**1880****Rouletted.**

36	A6	1c green	20	20
		a. 1c gray green	30	20
		b. Laid paper	6.25	
		c. "CENTAVO"	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	2.00	
		b. Laid paper	3.00	
38	"	5c blue	20	20
39	"	10c rose	35	35
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	30	30
43	"	75c ultramarine	60	60
		a. Laid paper	3.75	



44	A6	1p gold	75	75
		a. Laid paper	10.00	10.00
		b. Double Impression	5.00	

1881

## Network Covering Stamp.

45	A6	1c green	10	10
		a. 1c blue green	30	20
		b. "CENT'AVO"	2.50	1.50
46	"	2c red	15	15
47	"	5c blue	20	20
48	"	10c rose	25	25
49	"	20c brown	30	30
50	"	25c violet	30	30
51	"	50c orange	30	35
52	"	75c ultramarine	1.00	85
53	"	1p gold	1.00	1.00

1883

Preceding Issues

Surcharged with Value in New Currency:

5

5

céntimos. céntimos

a

b

5

1

céntimos. franco.

c

d

1

1

Franco. franco

e

f

1

franco,

25

céntimos.

g

5

5

francos. francos

h

i

## Without Network.

54 (a)	5c on 1c green	80	30
	a. 5c on 1c gray green	30	30
	b. "CENT'AVO"	2.50	
	c. Inverted surcharge	10.00	10.00
	d. Surcharged		
	"25 centimos"	30.00	
55 (b)	5c on 1c green	2.50	1.00
	a. 5c on 1c gray green		
	b. "CENT'AVO"	10.00	
	c. Surcharged		
	"10 centimos"	10.00	
	d. Inverted surcharge		
56 (c)	5c on 1c green	1.00	60
	a. 5c on 1c gray green	1.00	60
	b. "CENT'AVO"	2.50	2.50
	c. Surcharged		
	"10 centimos"	5.00	
	d. Surcharged		
	"25 centimos"	10.00	10.00
57 (a)	10c on 2c red	1.00	1.00
	a. Inverted surcharge	18.00	
	b. Figures "10"		
	omitted		
	c. "0" of "10"		
	omitted	25.00	
	d. Surcharged		
	"5 centimos"	25.00	
	e. Surcharged		
	"25 centimos"	40.00	
58 (c)	10c on 2c red	50	50
	a. "Centimos"		
	b. Surcharged		
	"25 centimos"		
59 (a)	25c on 5c blue	1.00	75
	a. Surcharged		
	"5 centimos"	30.00	30.00
	b. Surcharged		
	"10 centimos"	30.00	30.00
	c. Surcharged		
	"50 centimos"	45.00	35.00
	d. Inverted surcharge	22.50	
60 (c)	25c on 5c blue	60	60
	a. Inverted surcharge	30.00	15.00
	b. Surcharged		
	"5 centimos"	40.00	15.00
	c. Surcharged		
	"10 centimos"	35.00	15.00
	d. Surcharged		
	"50 centimos"	45.00	25.00
	e. Figures "25" omitted	40.00	
	f. Surcharged on back of stamp		25.00
61 (a)	50c on 10c rose	2.50	2.00
	a. Inverted surcharge	15.00	5.00
62 (c)	50c on 10c rose	5.00	2.00
	a. Inverted surcharge	30.00	
63 (d)	1fr on 20c brown	8.00	3.00
64 (e)	1fr on 20c brown	2.50	2.50
	a. Comma after "Franco"		
	b. Inverted surcharge		40.00
65 (f)	1fr on 20c brown	3.50	3.50
	a. Inverted surcharge		
66 (g)	1fr 25c on 25c violet	2.50	2.50
	a. Inverted surcharge	30.00	20.00
67 (h)	2fr 50c on 50c orange	3.00	3.00
	a. Inverted surcharge	20.00	15.00
68 (i)	3fr 75c on 75c ultramarine	3.50	3.50
	a. Laid paper	10.00	
	b. Inverted surcharge	25.00	
70 (j)	5fr on 1p gold	80.00	
	a. "s" of "francos" inverted.		

## With Network.

71 (a)	5c on 1c green	1.25	1.25
	a. 5c on 1c gray green	1.25	1.25
	b. "CENTAVO"	5.00	5.00
	c. Inverted surcharge	12.50	
	d. Surcharge double	7.50	
	e. Surcharged		
	"25 centimos"	30.00	30.00
72 (b)	5c on 1c green	2.50	1.25
	a. 5c on 1c gray green	2.50	1.25
	b. "CENTAVO"	12.50	2.50
	c. Inverted surcharge	15.00	
73 (c)	5c on 1c green	5.00	2.50
	a. 5c on 1c gray green	5.00	2.50
	b. "CENTAVO"		
	c. Surcharged		
	"10 centimos"	12.50	10.00
	d. Inverted surcharge		
74 (a)	10c on 2c red	1.00	1.00
	a. Surcharged		
	"5 centimos"	40.00	25.00
	b. Surcharged		
	"25 centimos"		40.00
75 (c)	10c on 2c red	40	40
	a. Inverted surcharge	12.50	7.50
76 (a)	25c on 5c blue	1.50	75
	a. Inverted surcharge		
	b. Surcharged		
	"5 centimos"		
	c. Surcharged		
	"50 centimos"		40.00
77 (c)	25c on 5c blue	6.00	4.00
	a. Inverted surcharge		
	b. Surcharged on back		
78 (a)	50c on 10c rose	5.00	1.50
	a. Inverted surcharge	10.00	7.50
	b. Surcharged		
	"25 centimos"		
79 (c)	50c on 10c rose	3.50	1.50
80 (d)	1fr on 20c brown	2.00	2.00
81 (e)	1fr on 20c brown	2.00	2.00
	a. Comma after		
	"Francos"	4.00	
82 (f)	1fr on 20c brown	2.00	2.00
83 (g)	1fr 25c on 25c violet	5.00	5.00
	a. Inverted surcharge		
84 (")	2fr 50c on 50c orange	5.00	5.00
	a. Inverted surcharge	20.00	18.00
85 (")	3fr 75c on 75c ultra-marine	6.00	6.00
	a. Laid paper		
86 (h)	5fr on 1p gold	10.00	10.00
	a. Inverted surcharge		
87 (i)	5fr on 1p gold	12.50	12.50

Many minor varieties may be found in Nos. 54 to 87, viz:

- a. Accent on "i" of "centimos"  
 b. Figure "5" with straight top  
 c. Figure "1" with straight serif



A7



A8

## 1885 Perf. 12.

88	A7	1c green	5	5
89	"	2c vermilion	6	4
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

## 1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.25	2.25
95	"	2p red brown	2.50	2.50

## 1895 Perf. 14 and 12½x14.

96	A8	1c green	5	5
97	"	2c orange red	8	8
		a. 2c vermilion	8	8
98	"	5c blue	15	10
99	"	10c orange	20	15

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.



A9



A10



A11



A12



A13



A14



A15



A16

1899-1900

Perf. 11½.

100	A9	1c brown violet	1.00	1.00
		a. Imperf.	1.00	
101	"	1c gray green	10	10
		a. Imperf.	1.00	
102	A10	2c rose red	15	15
		a. Imperf.	1.00	
103	A11	5c blue	15	15
		a. Imperf.	1.00	
104	A12	10c orange	25	25
		a. Tête bêche	10.00	
		b. Imperf.	1.00	
105	A13	20c brown	1.00	1.00
		a. Imperf.	2.50	
106	A14	50c yellow green	1.25	1.50
		a. Tête bêche	15.00	
		b. Imperf.	1.00	
107	A15	1p gray blue	1.75	3.50
		a. Imperf.	7.50	
108	A16	2p bistre brown	3.50	5.00
		a. Imperf.	7.50	

1900

109	A11	¼c black	60	60
		a. Imperf.	1.00	1.00
110	A15	½c black	60	60
		a. Imperf.	1.00	1.00



A17

1900

Perf. 14.

111	A17	¼c dark blue	5	8
112	"	½c rose	5	8
113	"	1c olive green	5	8
114	"	2c deep green	5	8
115	"	5c red brown	5	8
		a. Vertical pair, imperf. between	2.50	

Perf. 12.

116	A17	10c orange	5	12
		a. Tête bêche	1.00	1.00
117	"	20c lilac	2.50	4.00
117a	"	20c rose	20	50
118	"	50c black	20	50
119	"	1p brown	20	50

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

1901

Perf. 14.

120	A18	¼c carmine & violet	8	8
121	"	1c olive green & violet	6	4
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	2.00	2.00



A19



A20



A21



A22

1902

Perf. 12.

128	A19	1c dark green & black	8	12
		a. Centre inverted	1.50	
129	A20	2c scarlet & black	8	12
		a. Centre inverted	1.50	
130	"	5c blue & black	8	12
		a. Centre inverted	1.50	

131	A19	10c orange & black	8	15
132	A21	12c purple & black	8	15
		a. Centre inverted	1.50	
133	"	20c rose & black	8	20
		a. Centre inverted	1.50	
134	A22	50c brown & black	8	30
		a. Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

FOR FOREIGN POSTAGE.

1904

2

Issue of 1901

Surcharged in Black

dos cts

135	A18	2c on 50c black & violet	3.00	3.00
		a. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	65	65
		a. Inverted surcharge	2.50	
138	"	5c on 1p brown & violet	80	80
		a. Inverted surcharge	2.50	
139	"	10c on 50c black & violet	1.50	1.25
		a. Inverted surcharge	5.00	
140	"	10c on 1p brown & violet	1.00	1.00
		a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps

Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	60	60
		a. Inverted surcharge	1.00	1.00

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.25
		a. Inverted surcharge	2.00	1.50
143	"	5c dark blue & black	10.00	
144	"	10c yellow green & black	60	60
		a. Inverted surcharge	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	75	75
		a. Inverted surcharge	1.50	1.50

1904-05

REPUBLICA  
DOMINICANA

Postage Due Stamps

Surcharged

1

CENTAVOS  
CORREOS

Surcharged "CENTAVOS."  
Black Surcharge.

146	D1	1c on 2c olive gray	12.00	
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Carmine Surcharge.

147	D1	1c on 2c olive gray	60	60
		a. Inverted surcharge	75	75
		b. "Dominicana"	5.00	5.00
		c. Same as "b" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
147f	"	1c on 4c olive gray		
148	"	2c olive gray	15	10
		a. "Dominicana"	3.00	3.00
		b. Inverted surcharge	75	75
		c. Same as "a" inverted		
		d. "Dominican"		
		e. "Centavos" omitted		
		f. "Centavos"		
		g. Same as "f" inverted		

Surcharged "CENTAVO."

149	D1	1c on 4c olive gray	10	10
		a. "Dominicana"		
		b. Inverted surcharge	75	75
		d. "1" omitted	10.00	10.00
		e. Same as "a" inverted		
		f. Same as "d" inverted		
		g. Double surcharge		

1905

DOS

Surcharged in

Red on 20c  
of 1885

1905

CENTAVOS

150	A7	2c on 20c dark brown	1.00	1.00
		a. Inverted surcharge	7.50	
151	"	5c on 20c dark brown	60	60
		a. Inverted surcharge	7.50	
		b. Double surcharge	10.00	

152 A7 10c on 20c dark brown 1.00 1.00  
Nos. 150, 151 and 152 are known with inverted  
"A" for "V" in "CENTAVOS" in the surcharge.

## REGULAR ISSUE.

1905

Perf. 14.

153	A18	½c black & orange	15	15
154	"	1c black & ultra-marine	15	15
155	"	2c black & violet	8	5
156	"	5c black & claret	18	18
157	"	10c black & green	35	35
158	"	20c black & olive	1.50	1.50
159	"	50c black & red brown	4.00	4.00
160	"	1p black & gray	20.00	20.00

1906

Postage Due Stamps Surcharged:

REPUBLICA DOMINICANA. UN centavo.  
REPUBLICA DOMINICANA. DOS centavos.

1906 Red Surcharge.

161	D1	1c on 4c olive gray	30	30
		a. Inverted surcharge	7.50	

Black Surcharge.

162	D1	1c on 10c olive gray	35	25
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		12.50
		c. "OMINICANA"		
163	"	2c on 5c olive gray	50	35
		a. Inverted surcharge	7.50	

The varieties small "C" or small "A" in "RE-  
PUBLICA" are found on Nos. 161, 162 and 163.

## REGULAR ISSUE.

64	A18	½c green & black	5	3
65	"	1c carmine & black	6	3
66	"	2c orange brown & black	8	3
67	"	5c blue & black	15	6
68	"	10c red violet & black	25	10
69	"	20c olive green & black	60	60
70	"	50c brown & black	1.00	1.25
71	"	1p violet & black	1.50	2.50

307

Wmkd. Crosses and Circles.

2	A18	½c green & black	10	4
3	"	1c carmine & black	6	3
4	"	2c orange brown & black	8	3

175	A18	5c blue & black	15	5
176	"	10c red violet & black	75	20

1911

Official Stamp  
of 1909

HABILITADO

Surcharged in Red

1911

177	O2	2c scarlet & black	35	35
		a. "HABILITADO"		
		b. Inverted surcharge		
		c. Double surcharge		



1911-13

A23

178	A23	½c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	5	2
181	"	5c blue gray & black	10	6
182	"	10c red violet & black	25	10
183	"	20c olive green & black	60	35
184	"	50c yellow brown & black	75	50
185	"	1p violet & black	1.25	65

COMMEMORATIVE ISSUE.



A24

1914

Perf. 13x14.

Background Red, White and Blue.

186	A24	½c orange & black	4	4
187	"	1c green & black	6	6
188	"	2c rose & black	10	10
189	"	5c slate & black	15	15
190	"	10c magenta & black	30	30
191	"	20c olive green & black	50	50
192	"	50c brown & black	1.00	1.00
193	"	1p dull lilac & black	1.75	1.75

1915

Official Stamps of 1909-12 Surcharged:

**Habilitado Habilitado****1915****MEDIO CENTAVO****1915***a* *Perf. 14x13.* *b*

Violet Surcharge.

194 (a) 1/2c on 20c orange &amp; black 10 10

*a.* Inverted surcharge 2.00*b.* Double surcharge

Red Surcharge.

195 " (b) 1c blue green &amp; black 10 5

*a.* Inverted surcharge 2.00*b.* Double surcharge*c.* Surcharged "1915" only

196 " (") 2c scarlet &amp; black 7 5

*a.* Inverted surcharge 2.00*b.* Double surcharge*c.* Surcharged "1915" only*d.* "1915" double

197 " (") 5c dark blue &amp; black 15 10

*a.* Inverted surcharge 2.00*b.* Double surcharge*c.* Double surcharge, one inverted*d.* Surcharged "1915" only

198 " (b) 10c yellow green &amp; black 30 20

199 " (") 20c orange &amp; black 75 60

*a.* "Habilitado" omitted

All values exist with a capital "I" in place of the "I" of "Habilitado."



1915

A25

Type of 1911-13 Redrawn.

Surcharged "1915" in Red.

Unwmkd.

*Perf. 11 1/2.*

TWO CENTAVOS.

Type I. "DOS" in small letters.

Type II. "DOS" in larger letters with white dot at each end of the word.

200	A25	1/2c violet & black	4	4
		<i>a.</i> Imperf.	50	
201	"	1c yellow brown & black	5	4
		<i>a.</i> Imperf.	60	
		<i>b.</i> Imperf. horizon'ty	25	
		<i>c.</i> Imperf. vertically	25	
202	"	2c olive green & black (Type I.)	20	5
		<i>a.</i> Imperf.	20	
203	"	2c olive green & black (Type II.)	25	4
		<i>a.</i> Centre omitted		
		<i>b.</i> Frame omitted		
		<i>c.</i> Imperf.	50	
		<i>d.</i> Imperf. vertically	50	
204	"	5c magenta & black	25	4
		<i>a.</i> Pair, one without surcharge		
		<i>b.</i> Imperf.	50	
205	"	10c gray blue & black	30	6
		<i>a.</i> Imperf.	75	
		<i>b.</i> Imperf. vertically		
206	"	20c rose red & black	50	15
		<i>a.</i> Imperf.	1.00	
207	"	50c green & black	1.25	1.00
		<i>a.</i> Imperf.	5.00	
208	"	1p orange & black	2.50	1.75
		<i>a.</i> Imperf.	5.00	

1916 Type of 1915

Surcharged "1916" in Red.

209	A25	1/2c violet & black	3	3
		<i>a.</i> Imperf.		
210	"	1c green & black	5	3
		<i>a.</i> Imperf.		

1917-19 Type of 1915

Surcharged "1917" in Red.

211	A25	1/2c red lilac & black	6	3
214	"	1c yellow green & black	18	3
215	"	2c olive green & black	15	3
		<i>a.</i> Imperf.		
216	"	5c magenta & black	30	5

1919

Type of 1915 Surcharged "1919" in Red.

219	A25	2c olive green & black	15	3
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1920

Type of 1915 Surcharged "1920" in Red.

221	A25	1/2c lilac rose & black	20	10
222	"	1c yellow green & black	4	2
223	"	2c olive green & black	8	2
224	"	5c deep rose & black	15	4
225	"	10c blue & black	30	4

1921

Type of 1915 Surcharged "1921" in Red.

227	A25	1c yellow green & black	5	2
228	"	2c olive green & black	7	2

## 1922 Type of 1915 Issue.

Unwmkd.

Perf. 11½.

230	A23	1c green	5	2
231	"	2c carmine (II)	10	2
232	"	5c blue	15	3



A26

## 1924 Second Re-engraving.

233	A26	1c green	3	2
234	"	2c deep red	5	2
235	"	5c blue	10	3

In the second re-engraving the shield has a flat top and the design differs in many details from the stamps of 1911-13 and 1915-22.

## SPECIAL DELIVERY STAMP.



SD1

Unwmkd.

Perf. 11½.

920	SD1	10c ultra-marine	50	50
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## OFFICIAL STAMPS.



O1

O2

402		Perf. 12.		
1	O1	2c scarlet & black	6	6
2	"	5c dark blue & black	8	8
3	"	10c yellow green & black	15	15
4	"	20c yellow & black	20	20
		a. imperf.	2.50	

Wmkd. Crosses and Circles.

Perf. 14x13.

409-12	O2	1c blue green & black	10	10
	"	2c scarlet & black	10	10

357	O2	5c dark blue & black	30	30
358	"	10c yellow green & black	40	40
359	"	20c orange & black	75	75

## POSTAGE DUE STAMPS.



D1

Unwmkd.

Perf. 14.

470	D1	2 (c) olive gray	8	8
476	"	4 (c) "	10	10
477	"	5 (c) "	40	30
478	"	10 (c) "	60	50

## 1909-10

Wmkd. Crosses and Circles.

379	D1	2 (c) olive gray	8	8
380	"	4 (c) "	12	12
381	"	6 (c) "	20	20
382	"	10 (c) "	25	25

## 1913

383	D1	2 (c) olive green	6	6
384	"	4 (c) "	10	10
385	"	6 (c) "	15	15
386	"	10 (c) "	25	25

## 1922

Unwmkd.

Perf. 11½.

387	D1	1 (c) olive green	3	3
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## DUTCH INDIES, O.

100 CENTS=1 GULDEN.



1864

A1

1	A1	10c lake	12.00	5.00
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1865 Perf. 12½x12.

2	A1	10c lake	20.00	10.00
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A2



*Perf. 11½x12, 12½, 12½x12,  
13x14, 13½, 14.*

1870-74

ONE CENT.

Type I. "CENT" 6 mm. long.

Type II. "CENT" 7½ mm. long.

3	A2	1c slate green, type I	15	10
		a. imperf.		
		b. Perf. 14, small holes	10.00	
4	"	5c pale green	30	15
		a. Perf. 14, small holes	.75	75
5	"	10c orange brown	50	3
		a. Perf. 14, small holes	1.75	25
6	"	15c bistre	1.00	6
		a. Perf. 13x14, small holes	2.30	75
7	"	20c ultramarine	1.50	10
		a. Perf. 14, small holes	1.75	50
8	"	25c dark violet	1.50	8
		a. imperf.		
		b. Perf. 13x14, small holes	2.50	50
9	"	50c carmine	1.75	12
		a. Perf. 14, small holes	2.50	30
10	"	2gld 50c green & violet	2.00	1.00
		a. imperf.		
		b. Perf. 14, small holes	3.50	1.00

1876-88

11	A2	1c slate green, type II	10	10
		a. imperf.		
12	"	2c red brown	50	50
		a. 2c fawn	1.00	40
		b. imperf.		
13	"	2c violet brown	1.25	1.25
14	"	2½c orange	1.25	1.25
		a. imperf.		
15	"	12½c gray	12	12
16	"	30c green	40	15

The 1c red brown and 2c yellow are believed to be  
bogus.



A3



A4

*Perf. 11½x12, 12½, 12½x12.*

1883-88

17	A3	1c slate green	3	3
18	"	2c red brown	4	3
		a. 2c yellow brown	10	3
19	"	2½c yellow	8	5
20	"	5c green	50	50

1890

21	A3	3c lilac	6	3
22	"	5c ultramarine	8	3
		a. 5c blue	10	4

1892-94

*Perf. 12½.*

23	A4	10c orange brown	20	2
24	"	12½c gray	50	40
25	"	15c bistre	30	3
26	"	20c ultramarine	45	3
27	"	25c violet	30	5
28	"	30c green	40	6
29	"	50c carmine	60	5
30	"	2gld 50c orange brown & ultramarine	3.00	1.50



1899-1900

A5

31	A5	10c on 10c gray lilac	10	2
		a. No dots over "E" of "INDIE"		
32	"	12½c on 12½c blue	15	6
33	"	10c on 15c yellow brown	20	3
34	"	20c on 20c yellow green	25	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	6

*Perf. 11, 11½x11.*

37	A5	2½gld on 2½gld brown lilac	2.50	85
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A6

1901

*Perf. 12½.*

38	A6	½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	3	2
41	"	2½c blue green	4	3
42	"	3c orange	8	8
43	"	5c rose red	8	2



1902 A7

A8

44	A7	¾c on 2c yellow brown	4	
		a. Inverted surcharge		
45	A8	2½c on 3c violet	7	
		a. Inverted surcharge		



A9

1902

46	A9	10c slate	10	2
47	"	12½c deep blue	12	2
48	"	15c chocolate	50	15
		α. Surcharged with two horizontal bars	30	8
49	"	20c greenish slate	40	15
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	40	3

1905 Perf. 12½.

No. 49

Surcharged 10 cent.  
in Black

53	A9	10c on 20c greenish slate	15	10
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1905

54	A9	20c olive green	20	3
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A10

1905 Perf. 11½, 11½x11.

55	A10	1gld dull lilac	1.00	8
56	"	2½gld slate blue	2.00	45

1908 Perf. 12½.

7	A6	7½c gray	12	6
8	A9	17½c bistre	25	8
9	"	22½c brown & olive green	25	8

1908

Previous Issues  
Surcharged

BUITEN

BEZIT

A6	1½c violet	5	5
"	1c olive green	6	5
"	2c yellow brown	15	15
"	2½c blue green	10	6

65	A6	8c orange	10	10
66	"	5c rose red	10	10
67	"	7½c gray	20	20
68	A9	10c slate	10	4
69	"	12½c deep blue	15	10
70	"	15c chocolate (on 48a)	20	10
71	"	17½c bistre	25	25
72	"	20c olive green	25	20
74	"	22½c brown & olive green	40	25
75	"	25c violet	30	10
76	"	30c orange brown	30	10
77	"	50c red brown	50	10
78	A10	1gld dull lilac	1.00	25
79	"	2½gld slate blue	3.00	2.00

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

1908

Surcharged

J A V A.

80	A6	1½c violet	4	3
		α. Double surcharge		
81	"	1c olive green	4	3
82	"	2c yellow brown	6	6
83	"	2½c blue green	6	6
84	"	3c orange	15	15
85	"	5c rose red	10	4
86	"	7½c gray	15	15
87	A9	10c slate	12	3
88	"	12½c deep blue	15	5
89	"	15c chocolate (on 48a)	20	10
90	"	17½c bistre	20	15
91	"	20c olive green	20	6
92	"	22½c brown & olive green	35	25
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6
96	A10	1gld dull lilac	85	20
97	"	2½gld slate blue	2.00	1.25

Nos. 80 to 97, except Nos. 86, 90 and 92 exist with inverted overprint.

1909 REGULAR ISSUE.

98	A6	4c ultramarine	20	15
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1912 Perf. 11x11½, 11½.

99	A10	1gld dull lilac, blue	1.25	85
100	"	2½gld slate blue, blue	2.50	2.00



All



A12



A13

## 1912-14 Perf. 12½.

101	A11	½c light violet	3	2
102	"	1c olive green	3	2
104	"	2c yellow brown	3	2
105	"	2½c green	4	2
106	"	3c yellow	3	3
107	"	4c ultramarine	5	3
108	"	5c rose	6	2
109	"	7½c drab	7	5
110	A12	10c carmine rose	10	2
111	"	12½c dull blue	20	6
113	"	17½c red brown	18	6
114	"	20c green	35	5
115	"	22½c orange	30	12
116	"	25c red violet	25	3
117	"	30c slate	30	3

## Perf. 11½.

118	A13	50c green	50	6
119	"	1gld brown	1.00	8
120	"	2½gld carmine	2.00	1.00

1917

Stamp of 1912-14  
Surcharged

## Perf. 12½.

122	A11	½c on 2½c green	5	5
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1918

Stamps of  
1908-14  
Surcharged

**1** **17½**

a b

123	A11 (a)	1c on 4c ultra-marine	6	6
124	A9 (b)	17½c on 2½c brown & olive green	25	15

Stamp of 1905  
Surcharged**30 CENT**

## Perf. 11½.

125	A10	30c on 1gld dull lilac	35	15
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1921-22

## Perf. 12½.

126	A11	2½c light red	8	2
127	"	5c green	5	3
128	"	10c lilac	10	5



A14

Red or Blue Surcharge.

129	A14	12½c on 17½c red brown (R)	15	6
130	"	12½c on 22½c orange (R)	80	10
131	"	20c on 22½c orange (Bl)	25	8

Stamps of 1912-14

Surcharged with New Value in Red or Blue

**40 CENT**

## Perf. 11½.

132	A13	32½c on 50c green (Bl)	45	12
133	"	40c on 50c green (R)	60	10
134	"	60c on 1gld brown (Bl)	85	15
135	"	80c on 1gld brown (R)	1.00	20

In 1922 various stamps of the 1912-22 issues were overprinted "de N. I. JAARBEURS, BANDOENG 1922" to advertise an industrial fair.

1922 Types of 1912-14

## Perf. 12½.

136	A12	12½c red	15	
137	"	20c blue	25	4
138	"	32½c violet & red	40	10
139	"	40c green	50	6

1923 Perf. 11½.

140	A13	60c deep blue	60	15
141	"	80c orange	80	25



A15

1923 Unwmkd.

## Perf. 11½.

142	A15	5c myrtle green	15	
143	"	12½c rose	30	
144	"	20c dark blue	40	

145	A15	50c red orange	1.00
146	"	1gld brown violet	2.00
147	"	2½gld gray black	5.00
148	"	5gld orange brown	10.00

## CHARITY STAMPS.

1915



Regular Issue  
of 1912-14  
Surcharged  
in Carmine

**+ 5 cts**

Perf. 12½.

75	A11	1c+5c olive green	10	10
76	"	5c+5c rose	20	20
77	A12	10c+5c rose	25	25

## OFFICIAL STAMPS.

1911 Stamps of 1883-1909

Surcharged **DIENST**

00	A6	½c violet	15	15
01	"	1c olive green	5	3
02	"	2c yellow brown	5	3
03	A3	2½c yellow	15	15
04	A6	2½c blue green	15	15
05	"	3c orange	8	8
06	"	4c ultramarine	10	5
07	"	5c rose red	12	6
08	"	7½c gray	25	20
09	A9	10c slate	15	5
10	"	12½c deep blue	50	50
11	"	15c chocolate	35	25
12	"	17½c bistre	50	50
13	"	20c olive green	35	15
14	"	22½c brown & olive green	60	60
15	"	25c violet	50	30
16	"	30c orange brown	60	25
17	"	50c red brown	2.00	2.00
18	A10	1gld dull lilac	1.25	50
19	"	2½gld slate blue	2.50	1.75

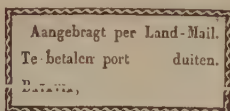


Stamps of  
1892-1894  
Surcharged

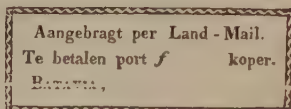
2	A4	10c orange brown	12	8
1	"	12½c gray	50	50
0	"	15c bistre	40	40
0	"	20c blue	30	18
0	"	25c lilac	40	40
0	"	50c carmine	45	30
0	"	2gld 50c orange		
0		brown & blue	3.00	3.00

nos. 200 to 226, except Nos. 203, 206, 208, 212 and  
exist with inverted overprint.

## POSTAGE DUE STAMPS.



D1



1845-46

D2

248	D1	black
249	D2	black



1874-75

D3

Perf. 11½x12, 12½x12, 13x14.

250	D3	5c ochre	30.00	50.00
251	"	10c green, yellow	6.00	7.00
252	"	15c ochre, orange	1.75	1.75
253	"	20c green, blue	1.75	1.75



D4



D5

Type I. 34 loops. "T" of "Betalen" over centre of loop, top branch of "E" of "Te" shorter than lower branch.

Type II. 33 loops. "T" of "Betalen" over centre of two loops.

Type III. 32 loops. "T" of "Betalen" slightly to the left of loop, top branch of first "E" of "Betalen" shorter than lower branch.

Type IV. 31 loops and letters of "PORT" larger than in the other three types.

1882-88 Value in Black.

Perf. 11½x12, 12½x12,  
12½x12, 13½x12.

254	D4	2½c carmine, (III)	8	8
		a. 2½c carmine, (I)	8	8
		b. 2½c carmine, (II)	8	8
		c. 2½c carmine, (IV)	25	25

255	D4	5c carmine, (III)	12	10
		a. 5c carmine, (I)	15	15
		b. 5c carmine, (II)	20	20
		c. 5c carmine, (IV)	1.00	75
256	"	10c carmine, (III)	30	30
		a. 10c carmine, (I)	35	30
		b. 10c carmine, (II)	30	30
		c. 10c carmine, (IV)	3.00	2.00
257	"	15c carmine, (III)	30	30
		a. 15c carmine, (I)	30	30
		b. 15c carmine, (II)	50	50
		c. 15c carmine, (IV)	4.00	3.25
258	"	20c carmine, (III)	1.00	8
		a. 20c carmine, (I)	2.00	15
		b. 20c carmine, (II)	2.00	20
		c. 20c carmine, (IV)	12.00	1.50
259	"	30c carmine, (III)	60	60
		a. 30c carmine, (I)	60	60
		b. 30c carmine, (II)	75	75
260	"	40c carmine, (III)	50	50
		a. 40c carmine, (I)	1.00	1.00
		b. 40c carmine, (II)	1.00	1.00
		c. 40c carmine, (IV)	1.00	1.00
261	"	50c carmine, (III)	40	40
		a. 50c carmine, (I)	40	40
		b. 50c carmine, (II)	40	40
		c. 50c carmine, (IV)	3.00	3.00
262	"	75c carmine, (III)	50	50
		a. 75c carmine, (I)	1.00	1.00
		b. 75c carmine, (II)	1.00	1.00
		c. 75c carmine, (IV)	2.00	2.00

## 1892-95

263	D5	10c carmine, (III)	15	15
		a. 10c carmine, (I)	15	15
		b. 10c carmine, (II)	60	60
264	"	15c carmine, (I)	15	15
265	"	20c carmine, (III)	20	10
		a. 20c carmine, (I)	20	10
		b. 20c carmine, (II)	1.00	75

## 1908-09

266	D5	2½c carmine	8	6
267	"	5c "	12	8
268	"	30c "	50	40
269	"	40c "	50	50
270	"	50c "	60	40
271	"	75c "	1.00	60

Value in Color of Stamp.

1913-15 *Perf. 12½.*

272	D5	2½c light red	3	3
273	"	5c "	5	5
274	"	10c "	10	6
275	"	15c "	15	15
276	"	20c "	20	8
277	"	30c "	30	30
278	"	40c "	40	40
279	"	50c "	50	50
280	"	75c "	75	75

## 1922

281	D5	7½c light red	8	8
282	"	12½c "	12	12
283	"	25c "	25	25

## MARINE INSURANCE STAMPS



M11



M12



M13

## 1922

*Perf.*

401	M11	15c slate green	30
402	"	60c rose	1.20
403	"	75c gray brown	1.50
404	M12	1.50gld dark blue	3.00
405	"	2.25gld orange brown	4.50
406	M13	4½gld black	9.00
407	"	7½gld red	15.00

## EAST AFRICA AND UGANDA PROTECTORATES.

16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.



1903 A1



A2

Wmkd. Crown and C. A.

*Perf. 14.*

1	A1	½a gray green	50
2	"	1a carmine & black	25
3	"	2a violet & dull violet	1.25
4	"	2½a ultramarine	1.50
5	"	3a gray green & brown	2.00
6	"	4a black & gray green	1.00
7	"	5a orange brown & black	4.00
8	"	8a pale blue & black	4.00

## Wmkd. Crown and C. C.

A2	1r gray green	2.00	2.00
"	2r violet & dull violet	4.00	4.00
"	3r black & gray green	6.00	6.00
"	4r light green & black	8.00	8.00
"	5r carmine & black	10.00	10.00
"	10r ultramarine & black	15.00	15.00
"	20r olive gray & black	35.00	
"	50r orange brown & black	75.00	

s. 9 and 14 are on both ordinary and chalky paper.

## Wmkd. Multiple Crown and C. A.

## 4-07 Chalky Paper.

A1	1/2a gray green	15	10
"	1a carmine & black	15	4
"	2a violet & dull violet	50	50
"	2 1/2a ultramarine	1.00	75
"	a. 2 1/2a blue	1.50	1.25
"	3a gray green & brown	75	75
"	4a black & gray green	1.00	75
"	5a orange brown & black	1.00	1.00
"	8a pale blue & black	1.25	1.00
A2	1r gray green	1.50	1.25
"	2r violet & dull violet	3.00	2.00
"	3r black & gray green	5.00	4.50
"	4r light green & black	6.00	6.00
"	5r carmine & black	8.50	8.50
"	10r ultramarine & black	17.50	17.50
"	20r olive gray & black	35.00	
"	50r orange brown & black	65.00	

17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

-08			
A1	1c brown	8	6
"	3c gray green	10	8
"	6c carmine	35	4
"	10c citron & violet	65	65
"	12c red violet & dull violet	50	25
"	15c ultramarine	60	50
"	25c black & blue green	75	50
"	50c orange brown & green	1.25	1.25
"	75c pale blue & gray black	1.50	1.50

31, 32, 33 and 36 are on ordinary paper.

are two dies of the 6c differing very slightly in details.



A3



A4

1912

## Wmkd. Multiple Crown and C. A.

## Perf. 14.

## Ordinary Paper.

40	A3	1c black	3	3
41	"	3c green	6	6
42	"	6c carmine	8	8
43	"	10c orange	12	10
44	"	12c gray	15	12
45	"	15c ultramarine	15	15

## Chalky Paper.

46	A3	25c scarlet & black, yellow	30	30
47	"	50c violet & black	50	50
48	"	75c green a. 75c emerald green	75	75
49	A4	1r green a. 1r emerald green	1.00	1.00
50	"	2r black & red, blue	2.00	2.00
51	"	3r gray green & violet	3.00	3.00
52	"	4r green & red, yellow	4.00	4.00
53	"	5r dull violet & ultramarine	6.00	6.00
54	"	10r green & red, green	10.00	10.00
55	"	20r violet & black, red		
56	"	50r gray green & rose red		
57	"	100r black & violet, red		
58	"	500r red & green, green		

Although Nos. 57 and 58 are available for postage they are practically never used except fiscally. Three copies of No. 57 have been reported with postal cancellations but none of No. 58.

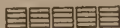
## 1914 Surface-colored Paper.

59	A3	25c scarlet & black, yellow	40	40
60	"	75c green	1.25	1.00

## 1918 Chalky Paper.

61	A4	20r blue & violet, blue	20.00	20.00
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1919


Stamp of 1912  
Surcharged

4  
cents

- 62 A3 4c on 6c carmine 12 12  
a. Double surcharge  
b. Without squares over old value 4.00  
c. Pair, one without surcharge

For stamps of East Africa and Uganda surcharged "G. E. A." for use in parts of German East Africa occupied by British forces, see the catalogue of that country.

For subsequent issues see Kenya.

## EASTERN ROUMELIA, E.

4 PARAS=1 PIASKE.



A1



A2



A4

1881

Perf. 13½.

- 1 A1 ½pia green & black 4.00 4.00  
2 " 2pia brown & black 15.00 15.00  
3 A2 10pa black & rose 4.00 4.00  
4 " 20pa violet & green 5.00 5.00  
a. Inverted surcharge  
5 " 1pia black & blue 1.50 2.00  
6 " 2pia black & buff 15.00 15.00  
7 " 5pia red & blue 25.00 25.00  
8 A4 10pa black & red lilac 4.00

No. 8 was not placed in use.

Same, with Extra Surcharge "R. O."

- 9 A4 10pa black & red lilac 5.00 5.00



A5

## Perf. 11½, 13½ and Compound

- 10 A5 5pa black & olive 20 20  
a. Tête bêche  
b. Imperf.  
11 " 10pa black & green 25 25  
a. Tête bêche  
b. Imperf. 3.00  
12 " 20pa black & rose 5 5  
a. Tête bêche  
b. Imperf.  
c. Chiché of 10pa in plate of 20pa 180.00  
13 " 1pia black & blue 45 45  
a. Tête bêche  
b. Imperf.  
c. Chiché of 1pia Turkey inserted in plate  
14 " 5pia rose & blue 1.50 3.50  
a. Tête bêche  
b. Imperf.

1884

- 15 A5 5pa lilac & pale lilac 8 8  
16 " 10pa green & pale green 5 5  
17 " 20pa carmine & pale rose 8 8  
18 " 1pia blue & pale blue 25 25  
19 " 5pia brown & pale brown 50.00

Nos. 17, 18 and 19 were not placed in use.

The stamps of Eastern Roumelia were superseded by stamps of South Bulgaria, September, 1885.

## EASTERN SILESIA.

1920 PLEBISCITE ISSUES.

Stamps of Czechoslovakia, 1918-20,

Surcharged  
in Black, Blue, Violet  
or Red

SO  
1920

Imperf.

- 1 A2 1(h) dark brown 40 40  
2 A1 3(h) red violet 3 3  
3 A2 5(h) blue green 75 75  
4 " 15(h) red 50 50  
5 A1 20(h) blue green 4 4  
6 A2 25(h) dull violet 8 8  
7 A1 30(h) bistre (R) 6 6  
8 " 40(h) red orange 6 6  
9 A2 50(h) dull violet 8 8  
10 " 50(h) dark blue 30 30  
11 " 60(h) orange (Bl) 10 10  
12 " 75(h) slate (R) 10 10  
13 " 80(h) olive green (R) 10 10  
14 A1 100(h) brown 15 15  
15 A2 120(h) gray black (R) 20 20  
16 A1 200(h) ultramarine (R) 40 40  
17 A2 300(h) green (R) 40 40  
18 A1 400(h) purple (R) 10 10  
19 A2 500(h) red brown (Bl) 60 60  
20 " 500(h) red brown (Bl) 60 60  
21 " 1000(h) violet (Bl) 75 75

Perf. 11½, 14.

- 22 A2 1(h) dark brown 2 2  
23 " 5(h) blue green 2 2



24 A2 10(h) yellow green	3	3
25 " 15(h) red	4	4
26 " 20(h) rose	6	6
27 " 25(h) dull violet	5	5
28 " 30(h) red violet (Bl)	8	8
29 " 60(h) orange (Bl)	10	10
30 A1 200(h) ultramarine (R)	25	25

Surcharged

SO  
19 20

A4 500(h) slate, <i>grayish</i> (C)	3.00
" 1000(h) black brown, <i>brownish</i> (V)	3.00

Stamps of Poland, S. O.

1919,

Surcharged

1920.

Perf. 11½.

A10 5f green	2	2
" 10f red brown	2	2
" 15f light red	2	2
A11 25f olive green	2	2
" 50f blue green	3	3

Surcharged S. O. 1920.

A17 1k deep green	3	3
" 1.50k brown	4	4
" 2k dark blue	5	5
A18 2.50k dull violet	6	6
A19 5k slate blue	8	8

NEWSPAPER STAMPS.

Czechoslovakia Newspaper Stamps

Surcharged  
in BlackSO  
1920

Imperf.

N1 2(h) gray green	2	2
" 6(h) red	2	2
" 10(h) dull violet	3	3
" 20(h) blue	4	4
" 30(h) gray brown	6	6

SPECIAL DELIVERY STAMPS.

Czechoslovakia Special Delivery Stamps

S O

Surcharged

19

20

Imperf.

Blue Surcharge.

D1 2(h) red violet, <i>yellow</i>	3	3
" 5(h) yellow green, <i>yellow</i>	3	3

Black Surcharge.

77 SD1 2(h) red violet, <i>yellow</i>	4	4
78 " 5(h) yellow green, <i>yellow</i>	10	10

POSTAGE DUE STAMPS.

1920

Czechoslovakia Postage Due Stamps

SO

Surcharged  
in Blue or Red

1920

Imperf.

101 D1 5(h) deep bistre (Bl)	2	2
102 " 10(h) "	3	3
103 " 15(h) "	3	3
104 " 20(h) " (B)	3	3
105 " 25(h) "	4	4
106 " 30(h) "	5	5
107 " 40(h) "	6	6
108 " 50(h) "	7	7
109 " 100(h) black brown (R)	14	14
110 " 500(h) gray green (R)	50	50
111 " 1000(h) purple (R)	1.00	1.00

The letters "S. O." are the initials of "Silesia Oriental."

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=  
1 SUCRE.

A1



A2

1865 Quadrille Paper.

1 A1 ½r blue		
1a " 1r yellow	2.00	2.00

The reprints of the 1 real are printed  
with a glossy ink.

Wove Paper.

2 A1 ½r ultramarine	35	85
a. ½r gray blue	1.25	75
3 " 1r buff	65	65
a. 1r orange buff	2.00	2.00
4 " 1r yellow	35	35
a. 1r olive yellow	1.50	1.50
b. Laid paper	10.00	
c. Diagonal half used as 1r		10.00
5 " 1r green	2.50	1.75
a. Diagonal half used as ½r		

6	A2 4r red	6.00	6.00
	a. 4r red brown	7.50	7.50
	b. Arms in circle	7.50	7.50
	c. Printed on both sides	25.00	

The oval containing the coat of arms is usually 13½ to 14mm. wide but on about one-fifth of the copies in the sheet it is 15 to 15½mm. wide, forming almost a circle.

#### Reprints:

½r. The reprints measure 19½x23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

The reprints of the 1r (arms in circle) measure 19½x24mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

#### 1871-72 Blue Paper.

7	A1 ½r ultramarine	3.00	3.00
8	" 1r yellow	3.00	3.00

The reprints measure 20x24mm. instead of 19x23mm.



A3



A4

#### Perf. 11.

#### 1872 White Paper.

9	A3 ½r blue	75	40
	a. No period after "MEDIO"	1.50	1.00
10	A4 1r orange	60	40
	a. 1r yellow	60	40
11	A3 1p rose	6	1.00
	a. With embossing on back		
	b. Imperf. vertically		



A5



A6



A7



A8



A9



A10

#### 1881

#### Perf. 12.

12	A5 1c yellow brown	3	5
13	A6 2c lake	3	5
14	A7 5c blue	25	10
15	A8 10c orange	3	5
	a. Diagonal half used as 5c		
16	A9 20c gray violet	3	5
	a. Diagonal half used as 10c		
17	A10 50c blue green	4	20



#### 1882

#### A11

18	A11 10c on 50c blue green	4.00	4.00
	a. Double surcharge		

The 2c on 1 centavo, 4c on 1 real and 5c on 1 centavos are frauds.



A12



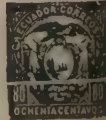
A13



#### 1887 A14

19	A12 1c blue green	2	
20	A13 2c vermilion	2	
21	A14 5c blue	5	
22	A15 80c olive green	8	

#### A15





1892	A16	1c orange	2	8
23	A16	1c orange	2	8
		α. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	10
		α. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	10
26	"	10c green	3	10
		α. Diagonal half used as 5c		
27	"	20c red brown	3	10
28	"	50c maroon	3	15
		α. Imperf.		
29	"	1s blue	3	20
30	"	5s purple	25	25
		α. Vertical pair, imperf. between	1.50	

The issues of 1892, 1894, 1895 and 1896 were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Ecuador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in Italic type. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



1893-94	A17	Surcharge Measures $25\frac{1}{2} \times 2\frac{1}{4}$ mm.		
31	A17	5c on 1s blue	25	20
32	"	5c on 5s purple	25	25
		α. Double surcharge		
		Surcharge Measures $24 \times 2\frac{1}{4}$ mm.		
33	A17	5c on 1s blue	25	50
		α. Double surcharge, one inverted		
34	"	5c on 5s purple	1.75	1.75
		α. Double surcharge, one inverted		



A18



A19

35	A18	5c on 50c maroon	15	25
		α. Inverted surcharge	2.00	
36	"	5c on 1s blue	30	30
37	"	5c on 5s purple	2.50	2.00
38	A19	5c on 5s lake	20	30

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.



1894	A20	1c blue	2	12
39	A20	1c blue	2	12
40	"	2c yellow brown	3	8
41	"	5c green	3	5
		α. Vertical pair, imperf. between		
		β. Perf. 14	2.00	25
42	"	10c vermilion	15	15
43	"	20c black	5	18
44	"	50c orange	50	25
45	"	1s carmine	2.50	75
46	"	5s dark blue	2.50	1.25
		α. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895	Same, dated "1895."			
47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	4	6
50	"	10c vermilion	4	25
51	"	20c black	50	60
52	"	50c orange	75	75
53	"	1s carmine	3.00	3.00
54	"	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

## 1896 Wmkd. Liberty Cap.

55	A21	1c dark green	25	10
56	A22	2c red	15	10
57	A23	5c blue	15	8
58	A24	10c bistre brown	5	6
		a. 10c yellow brown		10
59	A25	20c orange	25	15
60	A26	50c dark blue	50	20
61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50

## Unwmkd.

62a	A21	1c dark green	50	10
62b	A22	2c red	30	10
62c	A23	5c blue	50	10
62d	A24	10c bistre brown	30	6
62e	A25	20c orange	3.50	2.00
62f	A26	50c dark blue	20	20
62g	A27	1s yellow brown	2.00	2.00
62h	A28	5s violet	2.00	50

The reprints are on the same paper as those of the previous issue.

## JUBILEE ISSUE.



A28a



A28b

## 1896

Unwmkd.  
Perf. 11½.

63	A28a	1c rose	8	8
64	A28b	2c blue	10	10
65	A28a	5c green	6	6

66	A28b	10c ochre	10	10
67	A28a	20c red	12	12
68	A28b	50c violet	15	15
69	A28a	1s orange	20	20



A29

## 1896-97

## Perf. 12.

## Black Surcharge.

70	A29	1c on 1c vermilion	35	35
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	5.00	
71	"	2c on 2c blue	50	50
		a. Inverted surcharge	3.00	3.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	2.50
73	"	10c on 1c brown	50	40
		a. Inverted surcharge	65	65
		b. Double surcharge	2.00	

Nos. 70 to 73 are surcharged on revenue stamps of various dates.



A30

## Wmkd. Liberty Cap.

## Black Surcharge.

74	A30	5c on 20c orange	1.50	1.25
		a. Horizontal surcharge		

## Red Surcharge.

76	A30	10c on 50c dark blue	1.50	1.50
		a. Horizontal surcharge	1.50	1.50

## 1897

Issues of  
1894 and 1895  
Surcharged

## Unwmkd.

## On Issue of 1894.

77	A20	1c blue	25	25
		a. Inverted surcharge		
78	"	2c yellow brown	35	15

1897 1898

79	A20	5c green	10	10
		<i>a.</i> Inverted surcharge	1.25	
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	12.00
		<i>a.</i> Inverted surcharge		

## On Issue of 1895.

85	A20	1c blue	1.00	1.00
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	50
90	"	50c orange	35	25
91	"	1s carmine	2.50	2.50
92	"	5s dark blue	2.50	2.50

## Surcharged

## On Issue of 1894.

93	A20	1c blue	50	35
94	"	2c yellow brown	25	15
		<i>a.</i> Inverted surcharge		50
95	"	5c green	12	10
		<i>a.</i> Inverted surcharge		1.00
96	"	10c vermilion	50	50
		<i>a.</i> Inverted surcharge		50
97	"	20c black	50	35
		<i>a.</i> Inverted surcharge		50
98	"	50c orange	60	50
		<i>a.</i> Inverted surcharge		35
99	"	1s carmine	1.50	1.50
		<i>a.</i> Inverted surcharge		1.50
100	"	5s dark blue	3.00	2.50
		<i>a.</i> Inverted surcharge		

## On Issue of 1895.

101	A20	1c blue	2.50	2.00
102	"	2c yellow brown	35	25
103	"	5c green	35	25
104	"	10c vermilion	2.50	2.00
		<i>a.</i> Inverted surcharge		
105	"	20c black	50	75
		<i>a.</i> Inverted surcharge		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		<i>a.</i> Inverted surcharge		
108	"	5s dark blue	3.75	3.00

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

## Surcharged 1897 Y 1898

## On Issue of 1894.

109	A20	10c vermilion		
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## On Issue of 1895.

110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	4.00

## Surcharged

## On Issue of 1896.

## Wmkd. Liberty Cap.

113	A22	2c red	3.00	3.00
114	A25	20c orange	4.00	4.00

## Unwmkd.

## Perf. 11½.

115	A28a	1c rose	50	50
116	A28b	2c blue	25	25
117	"	10c ochre	25	25

## Surcharged

118	A28a	1c rose	10	10
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Surcharged  
in Black

122	A28a	1c rose	50	50
123	A28b	2c blue	50	50
124	A28a	5c green	50	50
125	A28b	10c ochre	50	50

The 20c, 50c and 1s with this surcharge in black, and all values of the issue surcharged in blue are reprints.



A33

## Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	5	3
130	"	10c dark brown	2	2
131	"	20c yellow	2	3
132	"	50c dull blue	3	5
133	"	1s gray	6	10
134	"	5s dark lilac	25	20



1898 A34



A35

- |     |     |                     |    |    |
|-----|-----|---------------------|----|----|
| 135 | A34 | 1c on 2c orange red | 10 | 15 |
| 136 | A35 | 5c on 10c brown     | 10 | 15 |



A36



A37



A38



A39



A40



A41



1890 A42



A43

- |     |     |                              |    |    |
|-----|-----|------------------------------|----|----|
| 137 | A36 | 1c gray blue & black         | 2  | 2  |
|     |     | <i>a. imperf. vertically</i> |    |    |
| 138 | A37 | 2c brown lilac & black       | 2  | 2  |
| 139 | A38 | 5c lake & black              | 6  | 3  |
| 140 | A39 | 10c violet & black           | 4  | 4  |
| 141 | A40 | 20c green & black            | 5  | 5  |
| 142 | A41 | 50c lilac rose & black       | 8  | 15 |
| 143 | A42 | 1s ochre & black             | 10 | 18 |
| 144 | A43 | 5s lilac & black             | 40 | 75 |

## 1901

- |     |     |                        |      |      |
|-----|-----|------------------------|------|------|
| 145 | A36 | 1c scarlet & black     | 2    | 2    |
| 146 | A37 | 2c green & black       | 3    | 3    |
| 147 | A38 | 5c gray lilac & black  | 3    | 2    |
| 148 | A39 | 10c deep blue & black  | 3    | 3    |
| 149 | A40 | 20c gray & black       | 5    | 5    |
| 150 | A41 | 50c light blue & black | 10   | 10   |
| 151 | A42 | 1s brown & black       | 15   | 15   |
| 152 | A43 | 5s gray black & black  | 1.00 | 1.00 |

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to hand-stamp their stocks on hand. Many varieties of these handstamps are known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used in 1907.



A44

- |      |     |                  |   |   |
|------|-----|------------------|---|---|
| 1903 | A44 | 1c on 25c yellow | 5 | 5 |
|------|-----|------------------|---|---|



A45



A46

## 1904

## Perf. 12.

- |     |     |                    |      |      |
|-----|-----|--------------------|------|------|
| 156 | A45 | 1c red & black     | 6    | 6    |
| 157 | "   | 2c blue & black    | 6    | 6    |
| 158 | A46 | 5c yellow & black  | 8    | 6    |
| 159 | A45 | 10c red & black    | 15   | 10   |
| 160 | "   | 20c blue & black   | 20   | 15   |
| 161 | A46 | 50c yellow & black | 5.00 | 5.00 |

## 1906

## Perf. 14, 15.

- |      |     |                     |      |      |
|------|-----|---------------------|------|------|
| 162  | A44 | 1c on 5c gray lilac | 6    | 5    |
| 163  | "   | 1c on 20c gray      | 2.00 | 2.00 |
| 164  | "   | 1c on 1s blue       | 5.00 | 5.00 |
| 164a | "   | 3c on 5c gray lilac | 2.00 | 2.00 |
| 164b | "   | 3c on 20c gray      | 3.00 | 3.00 |
| 164c | "   | 3c on 25c yellow    | 3.00 | 3.00 |
| 165  | "   | 3c on 1s blue       | 20   | 20   |



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60

1907 *Perf. 14, 15.*

166	A47	1c red & black	5	3
167	A48	2c pale blue & black	5	4
168	A49	3c orange & black	15	8
169	A50	5c lilac rose & black	15	3
170	A51	10c deep blue & black	25	5
171	A52	20c yellow green & black	50	10
172	A53	50c violet & black	75	20
173	A54	1s green & black	1.25	20

The stamps of the 1907 issue frequently have control marks similar to those found on the 1899 and 1901 issues. These marks were applied to distinguish the stamps issued in the various provinces and to serve as a check on local officials.





A61

1908 *Perf. 14, 15.*

174	A55	1c red brown	5	5
175	A56	2c blue & black	12	8
176	A57	5c claret & black	45	45
177	A58	10c ochre & black	25	25
178	A59	20c green & black	15	15
179	A60	50c gray & black	25	25
180	A61	1s black	20	20



A62



A63



A64



A65



A66



A67



A68



A69



A70

1909 *Perf. 12.*

181	A62	1c green	8	3
182	A63	2c blue	6	6
183	A64	3c orange	12	12
184	A65	5c claret	8	8
185	A66	10c yellow brown	5	5
186	A67	20c gray	8	8
187	A68	50c vermillion	20	20
188	A69	1s olive green	15	15
189	A70	5s violet	80	80

Surcharged

CINCO  
CENTAVOS

190	A68	5c on 50c vermillion	25	25
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## 1910

Revenue Stamps Surcharged as in 1903.

Stamps Dated 1905-1906.

*Perf. 14, 15.*

191	A44	1c on 5c green	1.50	1.50
192	"	5c on 20c blue	25	25
193	"	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	15	10
193b	"	5c on 20c blue	1.50	1.50
193c	"	5c on 25c violet	10	10

Stamp Dated 1909-10.

193d	A44	5c on 20c blue	1.50	1.50
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A71



A72



A73



A74



A75



A76

1911-13 *Perf. 12.*

194	A71	1c scarlet & black	6	3
195	A72	2c blue & black	6	4
196	A73	3c orange & black	12	6
197	A74	5c scarlet & black	12	3
198	A75	10c deep blue & black	15	4
199	A76	1s green & black	1.25	50



A77

200	A77	1c on 1s green	15	15
201	"	2c on 2s carmine	25	25
202	"	2c on 5s dull blue	75	60
203	"	2c on 10s yellow	1.25	1.25
α. Inverted surcharge 1.50				

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with "D" with serifs or small "O" in "DOS."



A78



A79



A80

## 1915-17

204	A71	1c orange	5	3
205	A72	2c green	5	2
206	A73	3c black	6	6
207	A78	4c red & black	8	5
208	A74	5c violet	12	2
209	A75	10c deep blue	20	4
210	A79	20c green & black	40	15
211	A80	50c deep violet & black	75	60

## 1917

213	A71	1c orange & black		
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## 1920

A81

214	A81	1c orange	25	12
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A82



A83

215	A82	1c red & blue	10	10
α. "de" inverted				
216	A83	1c deep blue	15	15



A84



A85

## Red or Black Surcharge

217	A84	20c deep blue (R)	2.50	2.50
218	"	20c olive green (R)	2.00	2.00
219	A85	1c on 2c green	10	10

## Stamp Dated 1911-1912.

220	A85	1c on 5c green	5	5
α. Double surcharge				

## Stamp Dated 1913-1914.

220b A85 1c on 5c green 60 60

c. Double surcharge

On Nos. 219, 220 and 220b the surcharge is found reading upward or downward.

Nos. 214 to 220b inclusive did not pay postage but the use of these stamps was compulsory on every letter, paper or parcel passing through the mails. The money derived from the sale of these stamps was to provide a fund for rebuilding post offices.



A86



A87



A88



A89



A90



A91



A92



A93



A94



A95



A96



A97



A98



A99

## 1920

221	A86	1c yellow green	5	5
222	A87	2c carmine	5	3
223	A88	3c yellow brown	8	3
224	A89	4c myrtle green	10	5
225	A90	5c pale blue	12	2
226	A91	6c red orange	20	10
227	A92	7c brown	25	15
228	A93	8c apple green	30	20
229	A94	9c lake	60	60
230	A95	10c light blue	20	8
231	A96	15c dark gray	30	15
232	A97	20c dark violet	40	20
233	A98	30c bright violet	50	40
234	A99	40c dark brown	65	50



A100



A101



A102



A103



A104



A105

235	A100	50c dark green	75	60
236	A101	60c dark blue	90	75
237	A102	70c gray	1.10	90
238	A103	80c orange yellow	1.25	1.00
239	A104	90c green	1.50	1.25
240	A105	1s pale blue	1.75	1.50



A106

1920-21 *Perf. 12.*

241	A106	1c olive green	2	2
242	"	20c bistre brown	1.00	

924 **DOS**  
Stamp of 1920-21  
Surcharged  
in Green  
**CENTAVOS**  
**— 2 —**

243	A106	2c on 20c bistre brown	15	15
		<i>a.</i> Inverted surcharge		



A107

924 Unwmkd.  
*Rouletted 7.*

44	A107	1c rose red	6	5
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Similar Design.

*Perf. 12.*

45	A107	2c blue	10	10
		<i>a.</i> Inverted surcharge	1.00	1.00

924				
46	A106	2c deep green	5	4
47	"	2s violet		
48	"	5s blue		



A108

1924

Inscribed "Timbre Fiscal."

249	A108	1c yellow	2.50	
250	"	2c dark blue	10	10

Inscribed "Region Oriental."

251	A108	1c yellow	8	8
252	"	2c dark blue	12	12

POSTAGE DUE STAMPS.



D1

1896

*Perf. 12.*

Wmkd. Liberty Cap.

601	D1	1c blue green	1.25	50
602	D1	2c "	25	25
603	"	5c "	75	60
604	"	10c "	50	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

Unwmkd.

608	D1	1c blue green		
609	"	2c "		
610	"	5c "		
611	"	10c "		
612	"	20c "		
613	"	50c "		
614	"	100c "		

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

Regular Issues of 1881 and 1887  
Surcharged in Black

**OFICIAL**

1886

*Perf. 12.*

701	A5	1c yellow brown	50	35
702	A6	2c lake	50	50

703	A7	5c blue	75	75
704	A8	10c orange	75	50
705	A9	20c gray violet	75	75
706	A10	50c blue green	2.00	2.00
1887				
707	A12	1c green	75	50
708	A13	2c vermilion	75	50
709	A14	5c blue	50	50
710	A15	80c olive green	1.50	85

Nos. 701 to 710 are known with red surcharge but these are believed to be speculative.

The surcharge on the 1886-87 issues is hand-stamped and is found in various positions.



O1

1892	Carmine Surcharge.			
711	O1	1c ultramarine	2	25
		α. Horizontal pair, imperf. between	1.00	
712	"	2c ultramarine	2	25
713	"	5c "	3	25
714	"	10c ultramarine	3	20
		α. Horizontal pair, imperf. between	1.00	
715	"	20c ultramarine	3	10
716	"	50c "	3	40
717	"	1s "	25	40



1894

O1a

718	O1a	1c slate green	1.00
719	"	2c lake	1.00

Nos. 718 and 719 were not placed in use.



O2

1894	Carmine Surcharge.			
720	O2	1c gray black	20	50
721	"	2c "	20	25
722	"	5c "	15	15
723	"	10c "	5	20
724	"	20c "	25	25
725	"	50c "	1.25	50
726	"	1s "	1.25	65

1895	Carmine Surcharge.			
727	O2	1c gray black	1.25	1.25
		α. Without surcharge		
728	"	2c gray black	1.75	1.75
729	"	5c gray black	35	25
		α. Without surcharge		
730	"	10c gray black	2.50	2.50
		α. Without surcharge		
731	"	20c gray black	2.50	2.50
732	"	50c "	15.00	15.00
733	"	1s "	75	75

1896

Surcharged



in Carmine.

Wmkd. Liberty Cap.

734	A21	1c olive bistre	25	25
735	A22	2c "	25	25
736	A23	5c "	25	25
737	A24	10c "	25	25
738	A25	20c "	25	25
739	A26	50c "	25	25
740	A27	1s "	75	50
741	A28	5s "	1.25	75

Unwmkd.

741a	A21	1c olive bistre	1.00	1.00
741b	A22	2c "	1.00	75
741c	A23	5c "	1.00	50
741d	A24	10c "	75	50
741e	A25	20c "	1.00	75
741f	A26	50c "	1.00	1.50
741g	A27	1s "	2.00	1.00
741h	A28	5s "	3.00	2.00

Reprints of Nos. 720 to 741h are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 720 to 733 are in deep black.

Unwmkd.

1897-98

Issue of 1894  
Surcharged

742	O2	1c gray black	2.50
743	"	2c "	8.75
744	"	5c "	
745	"	10c "	
746	"	20c "	2.00
747	"	50c "	5.00
748	"	1s "	

1897 1898

Surcharged

1897 1898

49	O2	1c gray black	1.00	1.00
50	"	2c "	2.50	
51	"	5c "		
52	"	10c "		
53	"	20c "	1.25	1.00
54	"	50c "	3.00	2.00
55	"	1s "		

Surcharged

1897 Y 1898

56	O2	1c gray black	2.50	
57	"	2c "	2.50	
58	"	5c "	2.50	
59	"	10c "	3.00	
60	"	20c "	3.00	
61	"	50c "	3.00	
62	"	1s "	3.75	

Issue of 1895,  
Surcharged in Black

1897 1898

63	O2	1c gray black	1.00	50
64	"	2c "	1.00	50
65	"	5c "	1.00	50
66	"	10c "	1.00	50
67	"	20c "	1.25	50
68	"	50c "		
69	"	1s "	2.50	2.00

Surcharged

1897 1898

70	O2	1c gray black	75	75
71	"	2c "	75	75
72	"	5c "	1.50	1.50
73	"	10c "	40	50
74	"	20c "	85	40
75	"	50c "	1.50	50
76	"	1s "	3.00	3.00

Surcharged

1897 Y 1898

77	O2	1c gray black	2.00	2.00
78	"	2c "	25	25
79	"	5c "	20	12
80	"	10c "	2.50	
81	"	20c "		
82	"	50c "	3.75	
83	"	1s "		

Many forged surcharges exist, made on the  
basis.



O3

1898-99 Perf. 15, 16.

Black Surchage.

784	O3	5c on 50c lilac	15	20
		α. Inverted surcharge	1.00	
785	"	10c on 20s orange	40	40
786	"	20c on 50c lilac	2.50	
787	"	20c on 50s green	75	75

Green Surchage.

788	O3	5c on 50c lilac	25	20
		α. Double surcharge	50	

1899

Red Surchage.

789	O3	5c on 50c lilac	20	20
		α. Double surcharge	50	
790	"	20c on 50s green	60	60

Similar Surchage.

Value in Words in Two Lines.

Black Surchage.

791	O3	1c on 5c blue		
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Red Surchage.

792	O3	2c on 5c blue		
793	"	4c on 20c blue		

Types of Regular Issue of 1899,

Surcharged in Black

OFICIAL

794	A37	2c orange & black	8	10
795	A39	10c " "	8	10
796	A40	20c " "	15	15
797	A41	50c " "	15	15

OFICIAL

The above overprint was applied to remainders of  
the postage stamps of 1904 with the idea of increas-  
ing their saleability. They were never regularly  
in use as official stamps.

1913

Regular Issue of  
1911-13, Surcharged  
in Black

798	A71	1c scarlet & black	75	75
799	A72	2c blue & black	75	75
800	A73	3c orange & black	20	20
801	A74	5c scarlet & black	25	25
802	A75	10c blue & black	30	30

1916-17

Regular Issue of  
1911-13  
Surcharged

803	A71	1c scarlet & black	50	50
804	A72	2c blue & black	1.00	1.00
805	A73	3c orange & black	1.00	1.00
807	A74	5c scarlet & black	2.00	1.00
809	A75	10c blue & black	1.00	1.00

Same Surcharge

On Regular Issue of 1915-17

810	A71	1c orange	30	30
811	A72	2c green	35	35
812	A73	3c black	50	50
813	A78	4c red & black	50	50
814	A74	5c violet	50	25
815	A75	10c blue	50	50
815a	A79	20c green & black	10.00	10.00

Regular Issues  
of 1911-17  
Surcharged in  
Black or Red

816	A71	1c orange	40	40
817	A72	2c green	40	40
818	A73	3c black (B)	40	40
819	"	3c black' (R)	1.00	1.00
		α. Inverted surcharge		
820	A78	4c red & black	40	40
821	A74	5c violet	40	40
822	A75	10c blue & black	2.00	1.00
823	"	10c blue	75	50
824	A79	20c green & black	1.25	1.25

1920 Regular Issue of 1920

Surcharged

825	A86	1c green	40	
826	A87	2c carmine	40	
827	A88	3c yellow brown	40	

828	A89	4c dark green	40	
829	A90	5c blue	40	
830	A91	6c orange	40	
831	A92	7c brown	40	
832	A93	8c yellow green	40	
833	A94	9c red	40	
834	A95	10c blue	50	
835	A96	15c gray	50	
836	A97	20c deep violet	1.00	
837	A98	30c violet	1.00	
838	A99	40c dark brown	1.25	
839	A100	50c dark green	1.50	
840	A101	60c dark blue	1.75	
841	A102	70c gray	2.00	
842	A103	80c yellow	2.25	
843	A104	90c green	2.50	
844	A105	1s blue	3.00	

1922

Stamps  
of 1911-13  
Surcharged

845	A71	1c scarlet & black	1.00	
846	A72	2c blue & black	1.00	

1924

Revenue Stamps of 1919-1920  
Surcharged like Nos. 845 and 846.

847	A83	1c dark blue		
848	"	2c green		

Regular Issues of 1911-17

Surcharged  
in Black or Red  
Surcharged

849	A71	1c orange	25	
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Surcharged

850	A72	2c green	25	
851	A73	3c black (R)	25	
852	A78	4c red & black	25	
853	A74	5c violet	30	
854	A75	10c deep blue	50	
855	A76	1s green & black	2.50	

Official Stamp  
of 1899 with  
Additional Surcharge

856	A41	50c orange & black	1.00	
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Nos. 849 to 856 inclusive exist with inverted  
surcharge.



1924

Regular Issue  
of 1911-17  
Surcharged

OFFICIAL

857 A71 1c orange 25

1925

Regular Issues  
of 1911-17  
Surcharged

OFFICIAL

858	A71	1c scarlet & black	75
859	"	1c orange	75
860	A72	2c green	75
861	A73	3c black	75
862	"	3c black (R)	75
863	A78	4c red & black	75
864	A74	5c violet	75
865	A75	10c deep blue	75

## EGYPT, AF.

40 PARAS = 1 PIASTRE.

1000 MILLIEMES = 100 PIASTRES = 1 POUND.



A1



A2



A3



A4



A5



A6



A7

1866

Perf. 12½.

Wmkd. Pyramid and Star.

1 A1	5pa slate green	3.00	3.00
	a. Tête bêche		
	b. Imperf.	10.00	
	c. Imperf. vertically		
	d. Imperf. horizontally		
2 A2	10pa brown	6.00	5.00
	a. Tête bêche		
	b. Imperf.	6.00	
	c. Imperf. vertically		
	d. Imperf. horizontally		
3 A3	20pa blue	6.00	4.00
	a. Tête bêche		
	b. Imperf.	7.00	
	c. Imperf. vertically		
	d. Imperf. horizontally		
4 A4	2pi yellow	6.00	5.00
	a. Tête bêche		
	b. Imperf.	7.00	
	c. Imperf. vertically	12.50	
	d. Imperf. horizontally		
	e. Diagonal half used as 1 pia		12.00
	f. Perf. 12½x15	10.00	
5 A5	5pi rose	17.50	15.00
	a. Tête bêche		
	b. Imperf.	17.50	
	c. Imperf. vertically		
	d. Imperf. horizontally		
	e. Inscription of the 10 piastres	60.00	50.00
6 A6	10pi slate blue	17.50	15.00
	a. Tête bêche		
	b. Imperf.	17.50	
	c. Imperf. vertically		
	d. Imperf. horizontally		

Unwmkd.

7 A7	1pi rose lilac	2.00	1.50
	a. Tête bêche		
	b. Imperf.	7.00	
	c. Imperf. vertically		
	d. Imperf. horizontally		



A8

Wmkd. Crescent and Star.

1867

Perf. 15x12½.

8 A8	5pa orange	1.50	1.50
	a. Imperf.		
	b. Imperf. vertically	3.00	
9 "	10pa lilac	2.50	1.50
	a. 10pa violet	2.50	1.50
	b. Half used as 5pa		3.00

11	A8	20pa blue green	2.50	1.50
		a. 20pa yellow green	3.00	1.50
		b. Imperf.		
		c. Printed on both sides	4.00	
13	"	1pi rose red	1.00	25
		a. Imperf.	3.00	
		b. Imperf. vertically		
		c. Printed on both sides	4.00	
		d. Half used as 20 paras	3.00	
14	"	2pi blue	2.25	1.50
15	"	5pi brown	10.00	7.50

There are four types of each value.



A9



A9a

1872

*Perf. 12½, 13½, 12½x13½.*

16	A9	5pa brown	1.00	1.00
		a. Imperf.		
		b. Tête bêche		
18	"	10pa lilac	50	50
		a. 10pa gray lilac	75	75
		b. Imperf.	3.00	3.00
		c. Tête bêche	10.00	10.00
20	"	20pa gray blue	60	60
		a. 20pa blue	75	60
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pi vermilion red	25	15
		a. 1pi rose red	85	15
		b. Imperf.	2.00	1.50
		c. Tête bêche	5.00	5.00
23	"	2pi yellow	35	35
		a. Imperf.		
		b. Tête bêche	15.00	15.00
24	"	2½pi dull violet	50	50
		a. Imperf.		
		b. Tête bêche	25.00	25.00
25	"	5pi green	1.75	1.50
		a. Imperf.		

This issue was printed on thick paper until 1874, after that on thin paper.

1875

26	A9a	5pa brown	65	65
		a. Imperf. horizont'y		
		b. Tête bêche	2.00	2.00



A10

1879

*Perf. 12½.*

27	A10	5pa on 2½pi dull violet	75	75
		a. Imperf.		
		b. Tête bêche	75.00	
		c. Inverted surcharge	5.00	5.00

28	A10	10pa on 2½pi dull violet	50	50
		a. Imperf.		
		b. Tête bêche	60.00	
		c. Inverted surcharge	7.00	7.00



A11



A12



A13



A14



A15



A16

1879-82

*Perf. 14.*

29	A11	5pa brown	5	3
		a. Imperf.		
30	A12	10pa violet	50	25
		a. Imperf.		
31	"	10pa lilac rose	1.50	40
32	"	10pa gray	60	15
33	A13	20pa ultramarine	75	20
		a. Imperf.		
34	A14	1pi rose	75	3
		a. Imperf.		
35	A15	2pi orange yellow	1.00	10
		a. Imperf.		
36	A16	5pi green	2.00	50
		a. Imperf.		



A17

1884

37	A17	20pa on 5pi green	60	50
		a. Inverted surcharge	2.00	2.00
38	A12	10pa green	5	3
39	A13	20pa rose	40	10
40	A14	1pi ultramarine	12	2
41	A16	5pi gray	75	5



A18



A19



A20

888

42	A18	1m brown	5	2
43	A19	2m green	5	2
44	A20	5m carmine rose	12	2



A21



A22

889-93

5	A21	3m maroon	25	15
6	"	3m orange	12	3
7	A15	2pi orange brown	30	2
8	A22	10pi purple	1.25	8

Nos. 40 to 44 and 16 to 18 exist on both ordinary and chalky paper.



A23

96	A23	4m brown red	10	3
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A24



A25



A26



A27



A28



A29



A30



A31



A32



A33

1914

50	A24	1m olive brown	5	2
51	A25	2m deep green	8	3
52	A26	3m orange	10	3
53	A27	4m red	12	4
54	A28	5m lake	15	2
55	A29	10m dark blue	18	2
56	A30	20m olive green	30	2
57	A31	50m red violet	85	5
58	A32	100m black	1.25	10
59	A33	200m plum	2.25	20

1915

Stamp of 1914  
Surcharged

60	A28	2m on 3m orange	6	6
		α. Inverted surcharge	6.00	

1921-22

Wmkd. Triple Crescent and Star.

Perf. 14.

61	A24	1m olive brown	4	3
62	A25	2m deep green	12	8
63	A26	3m orange	10	6
65	A28	5m lake	25	15

2 Milliemmes  
مليان

66	A29	10m deep blue	25	3
67	A30	20m olive green	35	5
68	A31	50m maroon	80	8
69	A32	100m black	2.00	50



A34



A35

## 1921-22

71	A25	2m red	5	5
72	A27	4m green	15	15
73	A28	5m pink	8	4
74	A29	10m lake	50	10
75	A34	15m indigo	30	10
76	A35	15m indigo	25	6

## COMMEMORATIVE ISSUE.

## 1922

Stamps  
of 1921-22  
Surcharged



## Wmkd. Triple Crescent and Star.

78	A24	1m olive brown	3	2
		α. Inverted surcharge		
79	A25	2m red	4	3
80	A26	3m orange	5	4
81	A27	4m green	8	5
82	A28	5m pink	8	2
83	A29	10m lake	15	6
84	A34	15m indigo	40	8
85	A35	15m indigo	25	8
86	A30	20m olive green	30	15
87	A31	50m maroon	60	18
88	A32	100m black	1.25	50

## Wmkd. Crescent and Star.

90	A32	100m black	4.00	
91	A33	200m plum	3.00	1.00

The surcharge signifies "The Egyptian Kingdom, March 15, 1922."



A36



A37

## 1923

## Wmkd. Triple Crescent and Star.

Perf. 13½x14.

Size 18½x23 mm.

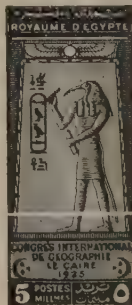
92	A36	1m orange	2	2
93	"	2m gray black	3	2
		α. 2m black	3	1
94	"	3m brown	5	8
95	"	4m yellow green	6	8
96	"	5m orange brown	6	2
97	"	10m rose	10	3
98	"	15m ultramarine	15	4

Perf. 14x14½.

Size 22½ x 28 mm.

99	A36	20m dark green	20	4
100	"	50m myrtle green	50	10
101	"	100m red violet	1.00	15
102	"	200m violet	2.00	60
104	A37	£1 ultramarine & dark violet	9.00	4.00

## GEOGRAPHICAL CONGRESS ISSUE.



## 1925

A38

## Wmkd. Triple Crescent and Star.

Perf. 11, 11½.

105	A38	5m brown	20
106	"	10m rose	35
107	"	15m ultramarine	50

## POSTAGE DUE STAMPS.



D1



D2

## 1884 Perf. 10½.

## Wmkd. Crescent and Star.

301	D1	10pa red	75
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D1	20pa red	1.25	1.25
"	1pi "	2.00	1.00
"	2pi "	2.00	1.00
"	5pi "	1.75	1.75

46 Unwmkd.

D1	10pa red	1.00	1.00
"	20pa "	1.50	1.50
"	1pi "	60	50
"	2pi "	50	20

8 Perf. 11½.

D2	2m green	40	40
"	5m rose red	50	50
"	1pi blue	1.75	1.50
"	2pi yellow	3.00	2.00
"	5pi gray	13.50	13.50

a. Period after  
"PIASTRES" 15.00



D3



D4

1 Perf. 14.

Wmkd. Crescent and Star.

D3	2m green	5	2
"	a. Half used as 1m	1.00	
"	4m maroon	12	8
"	1pi ultramarine	18	2
"	2pi orange	30	10

a. Diagonal half,  
used as 1pi

Black Surcharge.

D4	3m on 2pi orange	8	8
"	a. Inverted surcharge 7.50	4.50	



D5



D6

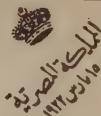
1d. Triple Crescent and Star.

Perf. 14.

D5	2m green	10	6
"	4m vermilion	50	50
D8	10m deep blue	1.50	1.50
22			
D5	2m vermilion	8	5
"	4m green	12	8
D6	10m lake	25	8

1922

Stamps  
of 1889-1922  
Surcharged



On Stamp of 1889.

Wmkd. Crescent and Star.

326	D3	2pi orange	1.00	1.00
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On Stamps of 1921-22.

Wmkd. Triple Crescent and Star.

327	D5	2m vermilion	6	4
328	"	4m green	10	10
329	D6	10m lake	25	10

The surcharge on Nos. 326 to 329 is usually inverted.

OFFICIAL STAMPS.



O1

1892 Perf. 12.

Wmkd. Crescent and Star.

401	O1	orange brown	8	2
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No. 401 exists on ordinary and chalky paper.

1907 Perf. 14.

Regular Issues  
of 1884-93  
Surcharged

O.H.H.S.  
اميري

402	A18	1m brown	4	2
403	A19	2m green	6	3
404	A21	3m orange	10	3
406	A20	5m carmine rose	8	2
407	A14	1pi ultramarine	15	2
408	A16	5pi gray	30	10

1913 Surcharged O.H.H.S.

409	A20	5m carmine rose	20	5
"	a. Inverted surcharge		1.00	

1914-15

Regular Issues  
Surcharged

O.H.H.S.  
اميري

On Issues of 1888-1906.

410	A19	2m green	5	2
"	a. Inverted surcharge	5.00		
411	A23	4m brown red	8	4
"	a. Inverted surcharge			

## On Issue of 1914.

412	A24	1m olive brown	4	4
413	A26	3m orange	6	5
414	A28	5m lake	10	3

1915

Regular Issues

O.H.H.S.

Surcharged

أميرى

## On Issues of 1888-1906.

415	A19	2m green	10	8
		α. Inverted surcharge	5.00	
416	A23	4m brown red	15	5

## On Issue of 1914.

417	A28	5m lake	15	4
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1922

## On Issue of 1921-22.

Wmkd. Triple Crescent and Star.

418	A24	1m olive brown	40	40
419	A25	2m red	75	75
420	A26	3m orange	2.00	2.00
421	A28	5m pink	30	20

1922

Regular Issues

of 1921-22

Surcharged

O.H.E.M.S.

الحكومة

الملكية المصرية

422	A24	1m olive brown	5	5
423	A25	2m red	6	6
424	A26	3m orange	8	8
425	A27	4m green	9	9
426	A28	5m pink	12	8
427	A29	10m deep blue	30	20
428	A34	15m indigo	25	20
429	A35	15m indigo		
431	A31	50m maroon	1.00	75

1923

432	A29	10m lake	30	20
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1924 Regular Issue of 1923

Surcharged

in Black or Red

أميرى

Wmkd. Triple Crescent and Star.

Perf. 13½x14, 14x14½.

433	A36	1m orange	3	
434	"	2m gray (R)	4	
435	"	3m brown	5	
436	"	4m yellow green	6	
437	"	5m orange brown	8	
438	"	10m rose	15	
439	"	15m ultramarine	20	
441	"	50m myrtle green	60	

## ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



A1

1903

Perf. 14.

1	A1	¼c carmine	50	50
2	"	½c dark violet	50	50
3	"	1c black	50	50
4	"	2c red	50	50
5	"	3c dark green	50	50
6	"	4c dark blue green	50	50
7	"	5c violet	60	60
8	"	10c rose lake	1.25	1.25
9	"	15c orange buff	1.50	1.50
10	"	25c dark blue	3.00	3.00
11	"	50c red brown	3.00	3.00
12	"	75c black brown	3.50	3.50
13	"	1p orange red	4.00	4.00
14	"	2p chocolate	5.00	5.00
15	"	3p deep olive green	6.00	6.00
16	"	4p claret	8.00	8.00
17	"	5p blue green	10.00	10.00
18	"	10p dull blue	15.00	15.00

1905

Same as A1 Dated "1905."

19	A1	1c carmine	25	25
		α. imperf.		
20	"	2c deep violet	25	25
		α. imperf.		
21	"	3c black	25	25
22	"	4c dull red	25	25
23	"	5c deep green	20	20
24	"	10c blue green	50	50
25	"	15c violet	65	65
26	"	25c rose lake	40	40
27	"	50c orange buff	50	50
28	"	75c dark blue	80	80
29	"	1p red brown	1.25	1.25
30	"	2p black brown	1.50	1.50
31	"	3p orange red	2.00	2.00
32	"	4p dark brown	4.50	4.50
33	"	5p bronze green	7.00	7.00
34	"	10p claret	15.00	15.00

1906

Issue of 1905,  
Surcharged in  
Black or Red



35	A1	10c on 1c rose (B)	2.00	1.75
		a. Inverted surcharge	4.00	
		b. Value omitted		
		c. Frame omitted	15.00	
		d. Double surcharge	6.00	
		e. Surcharged		
		“15 cents”	50.00	
		f. Surcharged “25 cents”		
		g. Surcharged “50 cents”		
		h. “1906” omitted		
35i	“	10c on 3c black (B)		
35k	“	10c on 4c red (B)	15.00	
36	“	15c on 2c deep violet (R)	2.25	1.75
		a. Frame omitted	6.00	
		b. Surcharged		
		“25 cents”	25.00	
		c. Inverted surcharge		
		d. Double surcharge		
36e	“	15c on 2c deep violet (B)	15.00	
36f	“	15c on 5p bronze green (B)		
37	“	25c on 3c black (R)	2.50	1.75
		a. Inverted surcharge		
		b. Double surcharge		
		c. Surcharged		
		“15 cents”	15.00	
		d. Surcharged “6 cents”		
37e	“	25c on 3c black (B)	20.00	
		f. Inverted surcharge		
		g. Surcharged		
		“15 cents”	20.00	
37k	“	25c on 4c red (B)		
38	“	50c on 4c red (B)	2.50	1.75
		a. Inverted surcharge	5.00	
		b. Value omitted	50.00	
		c. Frame omitted	15.00	
		d. Double surcharge		
		f. “1906” omitted		



1907

	A2			
39	A2	1c dark violet	8	8
40	“	2c black	8	8
41	“	3c red orange	8	8
42	“	4c dark green	8	8
43	“	5c blue green	8	8
44	“	10c violet	25	25
45	“	15c carmine	25	25
46	“	25c orange	35	35
47	“	50c blue	35	35
48	“	75c brown	50	50
49	“	1p black brown	60	60

50	A2	2p orange red	1.00	1.00
51	“	3p dark brown	1.00	1.00
52	“	4p bronze green	1.25	1.25
53	“	5p claret	1.50	1.50
54	“	10p rose	3.00	3.00

1908-09

Stamps of 1907

Surcharged

HABILITADO  
PARA  
05CTMS

Black Surcharge.

55	A2	05c on 3c red orange	60	60
		a. Inverted surcharge	10.00	
		b. “PARA” omitted	10.00	
56	“	05c on 4c dark green	60	60
		a. Inverted surcharge	10.00	
57	“	05c on 10c violet	75	75
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one in red	20.00	
58	“	25c on 10c violet	9.00	9.00
		a. Inverted surcharge	30.00	

1910

Red Surcharge.

59	A2	05c on 1c dark violet	60	60
		a. Inverted surcharge	10.00	
60	“	05c on 2c black	60	60
		a. Inverted surcharge	10.00	

1909

CORREOS

10 cen de peseta

Revenue stamps surcharged as above have been  
proven to be unauthorized and fraudulent.

EPIRUS, E.

100 LEPTA—1 DRACHMA.



A1

Imperf.

Control Mark in Blue.

1	A1	11 black & blue	2.00	2.00
		a. Tête bêche		
2	“	51 blue & red	2.00	2.00
		a. Tête bêche		
3	“	101 red & black	2.00	2.00
4	“	251 blue & red	2.00	2.00
		a. Tête bêche		

All values of this issue exist without control  
mark. All are known with the value inverted  
and the 1, 5, and 101 with value double.





A2

A3

**Serrate Roulette 13½.**

5	A2	11 orange	3	3
6	"	51 green	3	3
7	A3	101 carmine	4	4
8	"	251 deep blue	5	5
9	A2	501 brown	10	10
10	"	1d violet	15	15
11	"	2d black	60	60
12	"	5d gray green	85	85

Turkish stamps surcharged "Emprirous Autonomos" and new value in Greek are said to be a private speculation.

**ARGYROCASTRON ISSUE.**

1914

A5

**Serrate Roulette 13½.**

15	A5	11 brown & blue	2	2
16	"	51 green & blue	3	3
17	"	101 rose red & blue	3	3
18	"	251 dark blue & blue	4	4
19	"	501 violet & blue	8	8
20	"	1d carmine & blue	10	10
21	"	2d orange & blue	15	15
		α. Double impression, one inverted		
22	"	5d dark green & blue	30	30

**KORITZA ISSUES.**

A6

**1914 Perf. 11½.**

23	A6	51 black	1.00	1.00
		α. imperf.		
24	"	101 black	1.00	1.00
		α. imperf.		
25	"	251 black	1.50	1.50
		α. imperf.		



A7

**Serrate Roulette 13½.**

26	A7	251 dark blue & blue	10	10
27	"	501 violet & blue	15	15

**BERATI ISSUR.**

A8

**Perf. 14.**

28	A8	101 on 2q orange brown		
29	"	251 on 5q green		
30	"	501 on 10q rose red		
31	"	1d on 25q blue		
32	"	3d on 25q blue		
33	"	5d on 50q violet		

**CHIMARA ISSUE.**

1914

**ΕΛΛΗΝΙΚΗ**

1911-14 Issues

of Greece

Surcharged

1914

**ΧΕΙΜΑΡΡΑ****Serrate Roulette 13½.**

34	A24	11 green	25	25
35	A25	21 carmine	30	30
36	A24	31 vermilion	40	40
37	A26	51 green	60	60
38	A24	101 carmine	1.00	1.00
39	A25	201 slate	1.25	1.25
40	"	251 blue	1.50	1.50
41	A26	501 violet brown	2.00	2.00

The 21 and 31 are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

**ΕΡΣΕΚΑ ISSUR.**

A9

14	<b>Bluish Paper.</b>			
	<i>Imperf.</i>			
2	A9	5l dark green	5	5
3	"	10l deep red	6	6
4	"	25l dark blue	8	8
5	"	50l dark green	10	10
6	"	1d deep red	20	20
7	"	2d dark blue	30	30
8	"	5d gold	75	75

## MOSCOPOLIS ISSUE.



A10

14	<b>Perf. 14½.</b>			
	<b>Laid Paper.</b>			
0	A10	1l yellow brown	2	2
1	"	2l black	2	2
2	"	3l ochre yellow	2	2
3	"	5l gray green	2	2
4	"	10l light red	2	2
5	"	25l blue	2	2
6	"	30l bright violet	2	2
8	"	40l dark gray	2	2
9	"	50l dark violet	2	2



A11

	<b>Wove Paper.</b>			
0	A11	1d yellow brown & olive bistre	6	6
1	"	2d carmine rose & pearl gray	10	10
2	"	3d slate & orange brown	12	12
3	"	a. Centre inverted		
4	"	5d deep green & dull orange	20	20
5	"	10d orange & Prussian blue	30	30
6	"	25d purple & black	40	40

The centres of the 1d to 25d are taken from violent coins and vary for each value.



A18

1920 *Imperf.*

80	A18	5l green & brown		
81	"	10l red & blue		
82	"	25l blue & ochre		
83	"	50l red brown & green		

## OCCUPATION STAMPS.

## Issued under Greek Occupation.

Greek Occupation Stamps of 1913

Surcharged Horizontally

**Β. ΗΠΕΙΡΟΣ**1915 **Black Surcharge.***Serrate Roulette 13½.*

149	O1	1l brown	5	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted	1.00	
150	O2	2l red	6	6
		a. Double surcharge		
		b. Inverted surcharge		
151	"	2l rose	20	20
		a. Inverted surcharge		
152	"	3l orange	8	8
		a. Double surcharge		
		b. Inverted surcharge	2.00	
153	O1	5l green	10	10
154	"	10l rose red	12	12
155	"	20l violet	25	25
156	O2	25l pale blue	30	30
157	O1	30l gray green	40	40
158	O2	40l indigo	70	70
159	O1	50l dark blue	90	90
160	O2	1d violet brown	1.50	1.50

**Red Surcharge.**

161	O1	1l brown	30	30
162	O2	2l red	30	30
163	"	3l orange	30	30
164	"	5l green	40	40

## 1916

Regular Issues of Greece, 1911-14,

Surcharged **Β. ΗΠΕΙΡΟΣ**

Vertically in Black.

On Issue of 1911.

Engraved.

*Serrate Roulette 13½.*

180	A25	2l carmine	40	40
181	A24	3l vermillion	25	25
189	A27	1d ultramarine	2.00	2.00

190	A27	2d vermilion	3.00	3.00
191	"	3d carmine rose	4.00	4.00
192	"	5d ultramarine	6.00	6.00
		<i>a.</i> Double surcharge		

On Issue of 1912-14.

Lithographed.

193	A24	1l green	25	25
194	A25	2l carmine	30	30
195	A24	3l vermilion	30	30
196	A26	5l green	20	20
197	A24	10l carmine	20	20
198	A25	20l slate	40	40
199	"	25l blue	75	75
200	A26	30l rose	1.00	1.00
201	A25	40l indigo	1.00	1.00
202	A26	50l violet brown	1.00	1.00

In each sheet there are two varieties in the surcharge: the "I" in "Epirus" omitted and an inverted "L" in place of the first letter of the word.

## ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged.



A1



A2



A3

1892

Perf. 14.

Wmkd. Crown.

Surcharged Colonia Eritrea

1	A1	1c bronze green	12	12
		<i>a.</i> Inverted surcharge	5.00	
2	A2	2c orange brown	6	6
		<i>a.</i> Inverted surcharge	5.00	
3	A3	5c green	40	40
		<i>a.</i> Inverted surcharge		



A4



A5



A6



A7



A8



A9



A10



A11

Surcharged

COLONIA ERITREA

4	A4	10c claret	20	20
5	A5	20c orange	25	25
6	A6	25c blue	1.25	1.00
7	A7	40c brown	20	20
8	A8	45c slate green	20	20
9	A9	60c violet	20	20
10	A10	1l brown & yellow	1.00	1.00
11	A11	5l blue & rose	8.50	3.00



A12



A13



A14

1895-96

12	A12	20c orange	12	12
13	A13	25c blue	20	20
14	A14	45c olive green	20	20



A15



A16



A17



A18

1897-99

15	A15	1c brown	12	12
16	A16	2c orange brown	6	6
17	A17	5c green	6	6
18	A18	10c claret	12	12



A19



A20



A21



A22



A23

1903

## Surcharged Colonia Eritrea

19	A19	1c brown	2	2
		a. Inverted surcharge	35	35
20	A20	2c orange brown	2	2
21	A21	5c blue green	25	18
22	A22	10c claret	18	18
23	"	20c orange	10	10
24	"	25c blue	40	20
		a. Double surcharge 20.00		

25	A22	40c brown	75	80
26	"	45c olive green	10	10
27	"	50c violet	75	35
28	A23	11 brown & green	20	20
29	"	51 blue & rose	1.00	1.00

1905

Surcharged  
in Black

## Colonia Eritrea

C. 15

30	A22	15c on 20c orange	20	10
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A24



A25



A26

1908-18

## Surcharged Colonia Eritrea

31	A24	5c green	6	6
32	"	10c claret	15	12
33	A25	25c blue	12	12
34	"	40c brown	10	10
35	"	50c violet	10	10
36	"	60c brown carmine	12	12
37	A26	101 gray green & rose	1.00	1.00



A27



A28

1910

## Unwmkd.

38	A27	15c slate	15	10
39	A28	25c dark blue	8	8



A29



A30

## 1914

40	A29	5c green	2	2
41	A30	10c carmine	3	3

Stamp of 1910 Surcharged in Red

**Cent. 5**

42	A27	5c on 15c slate	85	85
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**CENT. 20**

Stamp of 1910

Surcharged  
in Black

43	A27	20c on 15c slate	10	10
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## 1920

Surcharged **Colonia Eritrea****Wmkd. Crown.**

44	A24	15c slate	3	3
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A31

## 1921

Surcharged **ERITREA**

46	A31	20c brown orange	10	10
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1922 Italian Commemorative Stamps  
of 1921 Surcharged **ERITREA**

47	A64	5c olive green	8	8
48	"	10c red	10	10
49	"	15c slate green	15	15
50	"	25c ultramarine	20	20

## 1922

Stamps of Italian Somaliland, 1907,

Surcharged **ERITREA**

and Bars over Original Values.

**Wmkd. Crown.****Perf. 14.**

51	A1	2c on 1b brown	5	5
52	"	5c on 2b blue green	5	5
53	A2	10c on 1a claret	6	6
54	"	15c on 2a brown orange	6	6
55	"	25c on 2 1/2a blue	6	6
56	"	50c on 5a yellow	12	12
57	"	1 l on 10a lilac	20	20

## 1923

Italian "Propaganda Fide" Issue

Surcharged **ERITREA****Wmkd. Crowns.****Perf. 14.**

58	A68	20c olive green & brown orange	40	40
59	"	30c claret & brown orange	50	50
60	"	50c violet & brown orange	60	60
61	"	1 l blue & brown orange	75	75

Italian "Fascisti" Stamps

Surcharged **ERITREA****Wmkd. Crown.****Perf. 14 1/2 x 14, 14 1/2.**

62	A69	10c dark green (R)	4	4
63	"	30c dark violet (R)	8	8
64	"	50c brown carmine	15	15
65	A70	1 l blue	20	20
66	"	2 l brown	40	40
67	A71	5 l black & blue (R)	75	75

## 1924

Manzoni Commemorative Stamps of Italy

Surcharged **ERITREA** in Red**Wmkd. Crown.****Perf. 14.**

68	A72	10c brown red & black	25	25
69	A73	15c blue green & black	35	35
70	A74	30c black & slate	40	40
71	A75	50c orange brown & black	50	50
72	A76	1 l blue & black	1.50	1.50
73	A77	5 l violet & black	4.00	4.00

On Nos. 72 and 73 the surcharge is placed vertically at the left side.

Nos. 58 to 73 are unnecessary and speculative.

## 1924

Stamps of Italian Somaliland, 1907,

Surcharged **ERITREA**  
in Blue or Red**Bars over Original Values.****Wmkd. Crown.****Perf. 14.**

74	A1	2c on 1b brown (Bl)	2	2
75	"	5c on 2b blue green (R)	3	3
76	A2	10c on 1a rose red (Bl)	4	4
77	"	15c on 2a brown orange (Bl)	5	5
		a. Pair, one without surcharge		
78	"	25c on 2 1/2a blue (R)	8	8
79	"	50c on 5a yellow (Bl)	15	15
80	"	1 l on 10a lilac (R)	25	25

## Types of 1903-08

**ERITREA**

Surcharged

Wmkd. Crown.

*Perf. 14.*

81	A19	1c brown	5	5
82	A20	2c orange brown	4	4
83	A24	5c green	4	4

## SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy,

Surcharged **Colonia Eritrea**

SD1

Wmkd. Crown.

1907

*Perf. 14.*

101	SD1	25c rose	15	15
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1909

SD2

102	SD2	30c blue & rose	25	25
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1920

103	SD1	50c dull red	8	8
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SD3

1924

Unwmkd.

*Perf. 14.*

104	SD3	60c dark red & brown	10	10
105	"	21 dark blue & red	30	30

## CHARITY STAMPS.

Italian Charity Stamps of 1915-16

Surcharged **ERITREA**

C1



C2

1915-16 Wmkd. Crown.

*Perf. 14.*

151	C1	10c + 5c rose	5	5
		a. "EPITREA"	1.50	1.50
152	C2	15c + 5c slate	20	20
153	"	20c + 5c orange	8	8
		a. "EPITREA"	1.50	1.50
		b. Inverted surcharge	25.00	

1916 With Additional  
Surcharge **20**

154	C2	20 on 15c + 5c slate	20	20
		a. "EPITREA"	9.00	9.00

## POSTAGE DUE STAMPS.

Postage Due Stamps of Italy

Surcharged **Colonia Eritrea**

D1

1903 Wmkd. Crown.

*Perf. 14.*

201	D1	5c orange & magenta	5	5
		a. Numeral & surcharge inverted	6.00	
202	"	10c orange & magenta	8	8
203	"	20c " "	7	7
204	"	30c " "	10	10
205	"	40c " "	12	12
206	"	50c " "	15	15
207	"	60c " "	10	10
208	"	11 blue & magenta	15	15
209	"	21 " "	30	30
210	"	51 " "	1.25	75
211	"	101 " "	3.50	1.00



D2

1904

212	D2	50 l yellow	2.50	2.00
213	"	100 l blue	1.00	2.00

## PARCEL POST STAMPS.

Parcel Post Stamps of Italy, 1914-17,  
Surcharged.



PPI

Surcharged ERITREA

1916-17 Wmkd. Crown.

Perf. 13½.

251	PPI	5c brown	1.50	1.50
252	"	10c deep blue	25.00	25.00
253	"	25c red	1.25	1.25
254	"	50c orange	30	30
255	"	1 l violet	1.00	1.00
256	"	2 l green	60	60
257	"	3 l bistre	75	75
258	"	4 l slate	1.00	1.00

## SCOTT'S MONTHLY JOURNAL

*A timely, newsy periodical*  
containing all the latest information  
concerning stamps and stamp collecting.

*Including*  
Complete Illustrated  
Chronicle of New Issues  
and

Important Changes of Catalogue Prices  
These two features alone constitute  
a complete monthly supplement  
to this catalogue.

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current at time of receipt. No back  
numbers supplied.

1917-23

Surcharged ERITREA

259	PPI	5c brown	5	5
260	"	10c deep blue	3	3
261	"	20c black	4	4
262	"	25c red	5	5
263	"	50c orange	10	10
264	"	1 l violet	20	20
265	"	2 l green	50	50
266	"	3 l bistre	65	65
267	"	4 l slate	80	80

1924 Parcel Post Stamps of Italy,  
1922, Surcharged "ERITREA"

268	PP2	10 l violet	1.50
269	"	12 l red brown	1.80
270	"	15 l olive green	2.25
271	"	20 l lilac	3.00

When these stamps are used one half of the stamp  
is affixed to the parcel and the other half is retained  
by the Post Office. In cancelled condition only  
half stamps are usually obtainable and our prices  
for used stamps are for halves only.

ESTHONIA, E.

100 KOPECS=1 ROUBLE.

100 PENNI=1 MARK.



A1



A2

1918 Imperf.

1	A1	5k pale red	3	3
2	"	15k bright blue	5	5
3	A2	35k gray brown	8	8
		a. Printed on both sides		
4	"	70k olive green	10	10

Pin Perf. 11½, 12.

5	A1	5k pale red	50
6	"	15k bright blue	75
7	A2	35k gray brown	60

The pin perforate stamps were officially made at  
Port Baltic and Weissenstein.

1919

Russian Stamps  
of 1909-18  
Surcharged in  
Violet or Black

Perf. 14, 14½, 15, 13½.

8	A14	1k orange	1.00
9	"	2k green	2.00
10	"	3k red	2.00
11	"	5k claret	1.00

Eesti Post



12	A15	10k dark blue(B)	2.00
13	"	10k dark blue (V)	
14	A14	10k on 7k light blue	
15	A9	15k red brown & blue	2.50
16	"	25k green & violet	3.00
17	"	35k red brown & green	
18	A6	50k violet & green	
19	A7	1r brown & orange	
20	A13	10r scarlet, yellow & gray	

*Imperf.*

21	A14	1k orange	2.00
22	"	2k green	
23	"	3k red	
24	A7	1r brown & orange	
25	A10	3½r maroon & green	
26	A13	5r dark blue, green & pale blue	

Nos. 8 to 26 were officially issued but with speculative intent.



A3

*Imperf.*

1919	27	A3	5p yellow	25	25
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A4



A5



A6



A7



A8

*Perf. 11½.*

23	A4	10p green	3	3
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*Imperf.*

29	A4	5p orange	2	2
30	"	10p green	3	3
31	A5	15p rose	3	3
32	A6	35p blue	3	3
33	A7	70p dull violet	8	8
34	A8	1m blue & black brown	10	10
35	"	5m yellow & black	18	18

a. Centre inverted

## 1920

36	A8	15m yellow green & violet	25	25
37	"	25m ultramarine & black brown	35	35

## Gray, Granite Paper.

38	A8	1m blue & black	5	5
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A9

## 1920-21

*Imperf.*

## Pelure Paper.

40	A9	25p green	2	2
41	"	35p rose	3	3
42	"	50p green	2	2
43	"	1m vermilion	4	4
44	"	2m blue	10	10
45	"	2m ultramarine	10	10
46	"	2.50m blue	8	8

*Sewing Machine Perf.*

48	A4	5p orange	2	2
49	"	10p green	2	2
50	A5	15p rose	2	2
51	A9	25p green	2	2
52	"	35p rose	3	3
53	A7	70p dull violet	5	5
54	A8	1m blue & brown	6	6
55	"	5m yellow & black	30	30

## Gray, Granite Paper.

56	A8	1m blue & black	6	6
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## Stamps of 1919-20 Surcharged :

1 Mk. 2 Mk.  
a b

*Imperf.*

57	A5 (a)	1m on 15p rose	4	4
58	A9 (a)	1m on 35p rose	4	4
59	A7 (b)	2m on 70p dull violet	8	8



A10



A11

**1922-24 Imperf.**

60	A10	1½m orange	3	3
61	"	1m brown	3	3
62	"	2m yellow green	4	4
63	"	2½m red violet	5	5
64	A11	5m rose	6	6
65	"	9m red	10	10
66	"	10m deep blue	12	12

**Perf. 14½.**

67	A10	1½m orange	3	3
68	"	1m brown	2	2
69	"	2m yellow green	4	4
70	"	2½m red violet	5	5
70a	"	3m blue green	5	5
71	A11	5m rose	6	6
72	"	9m red	10	10
73	"	10m deep blue	12	12

**Perf. 14.**

74	A8	15m yellow green & violet	25	25
75	"	25m ultramarine & black brown	35	35



A13

**1923 Perf. 14.**

Paper with Gray Network.

76	A13	100m olive green & blue	75	75
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**1924**

Paper with Buff Network.

77	A13	300m brown & blue	2.25	
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Type of 1920-21 Issue.

**Imperf.**

78	A9	25p yellow	2	2
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A14

**1924**

Unwmkd.

**Perf. 14.**

Paper with Blue Network.

79	A14	30m violet & black	80	
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Paper with Rose Network.

80	A14	70m carmine rose & black	70	
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**1925 Type of 1922-24 Issue.****Perf. 14½.**

81	A11	12m red	12	
82	"	15m red violet	15	
83	"	20m ultramarine	20	

**AIR POST STAMPS.**

AP1

**1920 Imperf.**

201	AP1	5m yellow, blue & black	15	15
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**1923 Stamp of 1920<sup>\*</sup> Surcharged "1923" in Red.**

202	AP1	5m yellow, blue & black	25	25
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Stamp of 1920

Surcharged  
in Red

203	AP1	15m on 5m yellow, blue & black	85	35
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Pairs of Stamp  
of 1920Surcharged  
in Black or Red**45 Marka****1923**

204	AP1	10m on 5m+5m yellow, blue & black (B)	85	35
205	"	20m on 5m+5m yellow, blue & black (R)	60	60
206	"	45m on 5m+5m yellow, blue & black (R)	1.75	1.75

**Perf. 11½.**

207	AP1	10m on 5m+5m yellow, blue & black	2.00	
208	"	20m on 5m+5m yellow, blue & black	2.00	



AP2

**1924****Imperf.**

213	AP2	5m yellow & black	10	10
213	"	10m blue & black	12	12
214	"	15m red & black	25	25
215	"	20m green & black	35	35
216	"	45m violet & black	75	75

The paper is covered with a faint network in pale shades of the frame colors. There are four varieties of the frames and five of the pictures.

**CHARITY STAMPS.**

C1



C2

**1920****Imperf.**

51	C1	35p+10p red & olive green	8	8
52	C2	70p+15p deep blue & brown	10	10

Surcharged

**2 Mk**

53	C1	1m on 35p+10p red & olive green	5	5
54	C2	2m on 70p+15p deep blue & brown	8	8



C3

**1921****Imperf.**

255	C3	2½ (3½)m orange, brown & carmine	6	6
256	"	5 (7)m ultramarine, brown & carmine	12	12

**1922****Perf. 14.**

257	C3	2½ (3½)m orange, brown & carmine	15	15
258	"	5 (7)m ultramarine, brown & carmine	25	25

**1923**

Stamps of  
1921-22  
Surcharged

**Alta****hädalist.****Imperf.**

259	C3	2½ (3½)m orange, brown & carmine	25	25
260	"	5 (7)m ultramarine, brown & carmine	30	30

**Perf. 14.**

261	C3	2½ (3½)m orange, brown & carmine	25	25
262	"	5 (7)m ultramarine, brown & carmine	30	30

**OCCUPATION STAMPS.**

Issued under  
German Occupation.

**1918**

Russian Stamps  
of 1909-12  
Surcharged

**20 Pfg.**

301	A15	20pf on 10k dark blue	1.50	
302	A6	40pf on 20k blue & carmine	1.50	

**FALKLAND ISLANDS, S. A.**

12 PENCE=1 SHILLING.



A1

**1878-79****Perf. 14.**

1	A1	1p claret	13.50	13.50
2	"	4p dark gray	18.00	12.00
3	"	6p green	1.75	1.75
4	"	1sh bistre brown	1.50	1.75

**1884 Wmkd. Crown and C. A.**

5	A1	1p claret	3.00	3.00
		a. Diagonal half used as ½p		5.00
		b. Imperf. vertically		
6	"	4p olive gray	1.00	1.00

1886

Wmkd. Crown and C. A. Sideways.

7	A1	1p claret	3.00	2.50
8	"	4p olive gray	5.00	3.00

1891 Wmkd. Crown and C. A.

9	A1	½p blue green	5.00	5.00
10	"	1p orange brown	1.25	1.25
11	"	2½p deep blue	4.50	3.00



1891

A2

Wmkd. Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	7.50	7.50
		a. Double surcharge	35.00	
		b. Inverted surcharge	35.00	
		c. Surcharge sideways		

1892-96

Wmkd. Crown and C. A.

13	A1	½p yellow green	25	25
14	"	1p orange red	40	40
		a. 1p red brown	45	45
15	"	2p magenta	50	50
16	"	2½p ultramarine	1.00	1.00
		a. 2½p pale ultramarine	2.50	
17	"	6p yellow	1.25	1.25
		a. 6p orange	1.50	1.50
18	"	9p vermilion	2.00	2.00
19	"	1sh bistre brown	1.25	1.25



A3

A4

1898 Wmkd. Crown and C. C.

Perf. 14.

20	A3	2sh 6p dark blue	15.00	15.00
21	A4	5sh brown red	10.00	10.00



A5



A6

1904-05

Wmkd. Multiple Crown and C. A.

22	A5	½p yellow green	15	15
23	"	1p red	30	15
		a. Wmkd. sideways	2.00	7
24	"	2p dull violet	60	60
25	"	2½p ultramarine	1.25	1.25
26	"	6p orange	2.50	2.50
27	"	1sh bistre brown	2.00	2.00
28	A6	3sh gray green	4.00	4.00
29	"	5sh dull red	8.00	8.00



A7



A8

1912-14

30	A7	½p yellow green	8	8
31	"	1p red	10	10
32	"	2p brown violet	15	15
33	"	2½p deep ultramarine	35	35
34	"	6p orange	24	24
35	"	1sh bistre brown	1.25	1.25
36	A8	3sh dark green	2.50	2.50
37	"	5sh brown red	5.00	5.00
38	"	10sh red, green	5.00	5.00
39	"	£ 1 red	9.00	9.00

1914

40	A8	5sh plum	2.50	2.50
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1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

41	A7	½p yellow green	3	3
44	"	2½p ultramarine	1.25	1.25
45	"	1sh bistre brown	50	50

1923

47	A7	2p brown violet	8	8
48	"	2½p violet, yellow	10	10
49	A8	3sh dark green	1.50	1.50

1924

50	A7	1p red	5	5
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WAR TAX STAMPS.

1918 Regular Issue of 1912-14.

Surcharged WAR STAMP

101	A7	½p yellow green	6	6
102	"	1p red	6	6
		a. Double surcharge		
103	"	1s bistre brown	1.00	1.00
		a. Pair, one without surcharge		

## FAR EASTERN REPUBLIC, A.

VLADIVOSTOK ISSUE.

Russian Stamps Surcharged:

DBP

a

DBP DBP

K.7 K. K.10 K.

b

c

1920 On Stamps of 1909-18

Unwmkd.

Perf. 14, 14½x15, 13½.

2	A14 (a)	2k green	1.50	1.50
3	"	(b) 8k red	50	50
4	A9 (b)	8k on 35k red brown & green	1.00	1.00
5	A15 (a)	4k carmine	1.00	1.00
6	A9 (b)	4k on 70k brown & orange	30	30
8	"	(a) 7k on 15k red brown & blue	25	25
		a. Inverted surcharge	30.00	
9	A15 (a)	10k dark blue	15.00	15.00
		a. Surcharged on back	125.00	
10	A10 (c)	10k on 3½r maroon & light green	5.00	5.00
11	A9 (a)	14k blue & rose	8.00	8.00
12	"	(b) 15k red brown & blue	2.75	2.75
13	A6 (a)	20k blue & carmine	25.00	25.00
14	A9 (b)	20k on 14k blue & rose	1.00	1.00
		a. Surcharged on back	50.00	
15	"	(a) 25k green & violet	3.50	3.50
16	"	(a) 35k red brown & green	20.00	20.00
17	A6 (a)	50k brown violet & green	2.00	2.00
18	A7 (a)	1r brown & orange	60.00	60.00

On Stamps of 1917-18

Imperf.

21	A14 (a)	1k orange	1.50	1.50
22	"	(a) 2k green	50	50
23	"	(a) 8k red	3.00	3.00
25	A9 (b)	7k on 15k red brown & blue	2.00	2.00
		a. Pair, one without surcharge		
26	A10 (c)	10k on 3½r maroon & light green	50	50
27	A7 (a)	1r brown & orange	4.00	4.00

On Stamps of Siberia 1919:

Perf. 14, 14½x15

30	A14 (a)	35k on 2k green	1.00	1.00
		a. "DBP" on back instead of face	20.00	

Imperf.

31	A14 (a)	35k on 2k green	5.00	5.00
32	"	(a) 70k on 1k orange	2.00	2.00

Postal Savings Stamps  
Surcharged for Postal Use.

A1

Wmkd. Diamonds.

Perf. 14½x15.

35	A1 (b)	1k on 5k green, buff	2.00	2.00
36	"	(a) 2k on 10k brown, buff	2.00	2.00

The Russian letters on these stamps are "D.V.R.",  
the initials of "Dahli Vostochni Respublika"  
(Far Eastern Republic).

CHITA ISSUE.



A2

1921 Unwmkd.

Imperf.

38	A2	2k gray green	5	5
39	"	4k rose	8	8
40	"	5k claret	10	10
41	"	10k blue	20	20

BLAGOVESHCHENSK ISSUE.



A3

1921 Unwmkd.

Imperf.

42	A3	2r red	5.00	5.00
43	"	3r dark green	2.50	2.50
44	"	5r dark blue	2.00	2.00
		a. Tête bêche	20.00	

45	A3	15r dark brown	2.00	2.00
46	"	30r dark violet	3.00	3.00

## CHITA ISSUE.



A4



A5

1922 Unwmkd.  
Imperf.

49	A4	1k orange	20	20
50	"	3k dull red	20	20
51	A5	4k deep rose & buff	20	20
52	A4	5k orange brown	20	20
53	"	7k light blue	5.00	
54	A5	10k slate & red	25	25
		a. 10k dark blue & red	25	25
55	A4	15k dull rose	25	25
56	A5	20k blue & red	30	20
57	"	30k green & red orange	50	50
58	"	50k black & red orange	80	80

## Rouletted 9.

59	A4	7k light blue	25	
		Perf. 11½.		
60	A4	7k light blue	1.00	

## VLADIVOSTOK ISSUE.

1922

Stamps of 1921  
Surcharged  
in Red1917  
7-XI  
1922

## Imperf.

61	A2	2k gray green	1.00	
		a. Inverted surcharge	25.00	
62	"	4k rose	1.00	
		a. Inverted surcharge	50.00	
		b. Double surcharge	50.00	
63	"	5k claret	1.00	
		a. Inverted surcharge	75.00	
		b. Double surcharge	50.00	
64	"	10k blue	1.00	
		a. Inverted surcharge	100.00	

Once in the setting the figures "22" of 1922 have the bottom stroke curved instead of straight.

This issue was to commemorate the fifth anniversary of the Russian revolution of November 1917.

## VLADIVOSTOK ISSUE.

1923

Russian Stamps  
of 1922-23  
Surcharged  
in Black or RedA. B.  
коп. 1 коп.  
ЗОЛОТОМ

## Imperf.

66	A50	1k on 100r red	10	
67	"	2k on 70r violet	15	

68	A49	5k on 10r blue (R)	35	
		a. 5k on 10r dark blue		
69	A50	10k on 50r brown	60	

## Perf. 14½x15.

70	A50	1k on 100r red	1.00	1.00
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## OCCUPATION STAMPS.

Issued under Occupation of  
General Semenov.

## CHITA ISSUE.

1920 Russian Stamps of 1909-12  
Surcharged:

p. 1 p.

a

2p.50к. p. 5 p.

b

c

## Perf. 14, 14½x15.

201	A15	(a) 1r on 4k carmine	3.00	
202	A6	(b) 2r 50k on 20k blue & carmine	5.00	
203	A14	(c) 5r on 5k claret	1.00	
204	A9	(a) 10r on 70k brown & orange	2.00	

## FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

## 1868 Perf. 14.

1	A1	20c brown	25.00	20.00
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1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.50	1.50
4	"	50c blue	2.00	2.00

1882

5	A2	1c green	1.00	1.00
6	"	2c rose	1.75	1.75
7	"	5c gray blue	1.50	1.50



A3



A4

<b>1884-87 Blue Surcharge.</b>			
8	A3 50c on 2c rose	1.50	1.50
	α. Inverted surcharge	2.50	
	β. Double surcharge	5.00	
9	" 50c on 5c blue	15.00	15.00
	α. Inverted surcharge		

1889

10	A2 10c dark brown	1.50	1.00
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1894-95

11	A4 10c brown violet	1.25	1.00
11a	" 10c lake	4.00	4.00

1895 Blue or Black Surcharge.

12	A3 50c on 1c green (B1)	12.50	12.50
12a	" 50c on 1c green (B)	15.00	15.00

1895-96

13	A4 1/2c slate	1.50	1.50
14	" 2c rose	85	85
15	" 5c blue green	75	75
16	" 6c dark violet	75	75
17	" 10c orange brown	1.00	1.00
18	" 12 1/2c dark brown	1.25	1.25
19	" 20c slate blue	1.50	1.50
20	" 25c claret	1.50	1.50

Surcharged  
in Blue

ABILIT  
IO C. DE  
50A  
PESO

21	A4 5c on 10c brown violet	3.50	3.00
	α. Inverted surcharge		



A5

A6

*Imperf.*

Blue Surcharge.

22	A5 5c on 10c rose	3.00	3.00
	α. Inverted surcharge	6.00	6.00
23	A6 10c rose	3.00	3.00
	α. Inverted surcharge	7.50	7.50

1897-99

Surcharged



*Perf. 14.*

Black Surcharge.

24	A4 5c on 1/2c slate	1.00	1.00
	α. Inverted surcharge	3.00	
	β. Surcharge sideways	2.00	
	γ. Double surcharge	4.00	
	δ. Double inverted surcharge		
25	" 5c on 2c rose	5.00	5.00
	α. Double surcharge	10.00	10.00
26	" 5c on 10c orange brown	12.50	12.50
27	" 5c on 25c claret	1.75	1.75
	α. Double surcharge	4.00	

Blue Surcharge.

28	A4 5c on 2c rose	1.50	1.50
	α. Inverted surcharge	5.00	
	β. Double surcharge	5.00	
29	" 5c on 25c claret	1.50	1.50

Red Surcharge.

30	A4 5c on 5c green	8.50	8.50
31	" 5c on 6c dark violet	1.50	1.50
	α. Inverted surcharge		
32	" 5c on 12 1/2c brown	4.00	4.00
33	" 5c on 20c slate blue	1.50	1.50
	α. Inverted surcharge	6.00	

Violet Surcharge.

34	A4 5c on 6c dark violet	2.50	2.50
	α. Inverted surcharge	6.00	2.50

Surcharged like No. 21.

35	A4 5c on 2c rose	2.00	2.00
	α. Inverted surcharge	6.00	
	β. Double surcharge	6.00	
36	" 5c on 12 1/2c brown, blue surcharge	3.00	3.00
37	" 5c on 12 1/2c brown, black surcharge	2.50	2.50
	α. Double surcharge	10.00	
	β. Inverted surcharge	6.00	

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4 50c on 2c rose	4.00	4.00
38a	" 50c on 10c brown violet	7.50	7.50
38b	" 50c on 10c lake	20.00	20.00
38c	" 50c on 10c orange brown	15.00	15.00

Black Surcharge.

39	A4 50c on 12 1/2c brown	5.00	5.00
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A7



A8



A9

1899

*Imperf.*

Blue Surcharge.

40	A7	15c on 10c green	6.00	6.00
		a. Surcharge reading downward	6.00	6.00
		b. "HABITADO"	17.00	17.00

Black Surcharge.

41	A7	15c on 10c green	2.50	2.50
		a. Inverted surcharge	2.50	2.50
		b. Vertical surcharge	5.00	5.00
		c. "HABITADO"	8.00	8.00
42	A8	10c on 25c green	15.00	15.00
		a. Black surcharge, inverted		
		b. Black surcharge, double		
43	A9	15c on 25c green	20.00	20.00

No. 41 has the surcharge placed horizontally.

No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

43a	A9a	15c on 25c green	150.00	125.00
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Black Surcharge.

43b	A9a	15c on 25c green	200.00	125.00
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A10

1899

*Perf. 14.*

44	A10	1m orange brown	20	20
45	"	2m "	20	20
46	"	3m "	20	20
47	"	4m "	20	20
48	"	5m "	20	20
49	"	1c black violet	18	18
50	"	2c dark blue green	18	18
51	"	3c dark brown	18	18
52	"	4c orange	40	40
53	"	5c carmine rose	30	30
54	"	6c dark blue	35	35
55	"	8c gray brown	35	35
56	"	10c vermilion	30	30
57	"	15c slate green	40	40
58	"	20c maroon	1.25	1.00
59	"	40c violet	3.00	3.00
60	"	60c black	3.00	3.00
61	"	80c red brown	4.00	4.00
62	"	1p yellow green	12.00	12.00
63	"	2p slate blue	15.00	15.00

1900

Surcharged like No. 8.

64	A10	50c on 20c maroon	2.00	1.50
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	4.00	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	4.00

Surcharged like No. 21.

64g	A10	5c on 20c maroon	3.00	2.00
		h. Inverted surcharge	5.00	2.00
		i. Double surcharge	1.00	1.00

## Surcharged like No. 24.

65	A10	5c on 20c maroon	2.00	75
		a. Inverted surcharge	2.50	2.00

1900

Same as A10 Dated "1900."

66	A10	1m black	50	35
67	"	2m "	50	35
68	"	3m "	50	35
69	"	4m "	50	35
70	"	5m "	50	35
71	"	1c green	40	30
72	"	2c violet	40	30
73	"	3c rose	30	30
74	"	4c black brown	30	30
75	"	5c blue	25	25
76	"	6c orange	50	40
77	"	8c bronze green	60	60
78	"	10c claret	25	25
79	"	15c dark violet	25	25
80	"	20c olive brown	35	35
81	"	40c brown	50	50
82	"	60c green	1.00	1.00
83	"	80c dark blue	1.25	1.25
84	"	1p red brown	7.00	7.00
85	"	2p orange	9.00	9.00

A1. values of this issue are known imperforate.



A11



A12

*Imperf.*

Red Surcharge.

86	A11	10c blue	8.00	2.00
		a. Surcharged from top to bottom	16.00	5.00
		b. Inverted surcharge	12.00	5.00
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	7.50	2.00
		a. "5c" inverted	10.00	4.00
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	9.00	7.50
		e. "CORREOS" double	15.00	6.00

## Surcharged like No. 8.

*Perf. 14.*

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Inverted surcharge	15.00	15.00
		b. Surcharge sideways		10.00
		c. Double surcharge	20.00	20.00
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

Black Surcharge.

88f	A10	50c on 20c olive brown	2.50	2.50
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1901

A13

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00
92	"	4c light violet	1.00	1.00
93	"	5c orange red	30	30
94	"	10c violet brown	20	20
95	"	25c deep blue	25	25
96	"	50c claret	50	50
97	"	75c dark brown	60	60
98	"	1p blue green	90	90
99	"	2p red brown	1.75	1.75
100	"	3p olive green	2.50	2.50
101	"	4p dull red	3.00	3.00
102	"	5p dark green	3.50	3.50
103	"	10p buff	7.00	7.00

1902

Type of 1901 Dated "1902."

104	A13	5c dark green	60	60
105	"	10c slate	50	50
106	"	25c claret	90	90
107	"	50c violet brown	1.25	1.25
108	"	75c light violet	1.50	1.50
109	"	1p carmine rose	2.00	2.00
110	"	2p olive green	3.00	3.00
111	"	5p orange red	5.00	5.00



A14

1903

112	A14	1/4c dark violet	40	40
		a. Imperf.		
113	"	1/2c black	40	40
		a. Imperf.		
114	"	1c scarlet	40	40
		a. Imperf.		

115	A14	2c dark green a. Imperf.	40	40
116	"	3c blue green a. Imperf.	40	40
117	"	4c violet a. Imperf.	40	40
118	"	5c rose lake	75	75
119	"	10c orange buff	75	75
120	"	15c blue green	1.00	1.00
121	"	25c red brown	1.25	1.25
122	"	50c black brown	1.50	1.50
123	"	75c carmine	1.50	1.50
124	"	1p dark brown	2.25	2.25
125	"	2p dark olive green	3.00	3.00
126	"	3p claret	3.50	3.50
127	"	4p dark blue	5.00	5.00
128	"	5p deep dull blue	6.00	6.00
129	"	10p dull red	10.00	10.00

## 1905

## Type of 1903 Dated "1905."

136	A14	1c deep violet	20	20
137	"	2c black	20	20
138	"	3c vermilion	20	20
139	"	4c deep green	20	20
140	"	5c blue green	20	20
141	"	10c violet	20	20
142	"	15c carmine lake	35	35
143	"	25c orange buff	50	50
144	"	50c green	1.00	1.00
145	"	75c red brown	90	90
146	"	1p deep gray brown	1.75	1.75
147	"	2p carmine	2.50	2.50
148	"	3p deep brown	4.00	4.00
149	"	4p bronze green	5.00	5.00
150	"	5p claret	6.00	6.00
151	"	10p deep blue	9.00	9.00



## 1907

## A15

152	A15	1c blue black	20	20
153	"	2c carmine rose	20	20
154	"	3c deep violet	20	20
155	"	4c black	20	20
156	"	5c orange buff	20	20
157	"	10c maroon	25	25
158	"	15c bronze green	30	30
159	"	25c dark brown	75	75
160	"	50c blue green	40	40
161	"	75c vermilion	50	50
162	"	1p dull blue	1.00	1.00
163	"	2p brown	1.00	1.00
164	"	3p lake	1.50	1.50
165	"	4p violet	2.25	2.25
166	"	5p black brown	2.50	2.50
167	"	10p orange brown	5.00	5.00

## 1908

Surcharged

HADILITADU  
PARA  
05CTMS

Black Surcharged.

168	A15	05c on 10c maroon	50	50
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted	7.50	

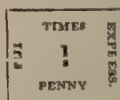
Blue Surcharged.

169	A15	05c on 10c maroon	1.00	1.00
		a. Double surcharge, one in black	3.00	4.00

FIJI, O.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



A1

Rouletted.

Quadrille Paper.

1	A1	1p pink	50.00	50.00
2	"	3p "	60.00	60.00
3	"	6p "	75.00	75.00
5	"	1sh "	40.00	40.00

1871 Laid Batonne Paper.

6	A1	1p pink	15.00	15.00
7	"	3p "	15.00	15.00
8	"	6p "	25.00	25.00
9	"	9p "	25.00	25.00
10	"	1sh "	25.00	25.00

Official imitations exist on pink laid  
paper, pin perforated, and measure  
22½ x 16mm, while the originals meas-  
ure 22½ x 18½mm.



A2



A3



A4

**1871 Perf. 12½.**  
**Wove Paper.**  
**Wmkd. FIJI POSTAGE**  
**Across Centre of Sheet.**

15	A2	1p blue	3.00	4.00
16	A3	3p green	4.00	10.00
17	A4	6p rose	5.00	6.00

The initials "C. R." stand for Cakambau Rex.



A5

**1872 Black Surcharge.**

18	A5	2c on 1p blue	2.00	2.00
		a. Imperf.	1.50	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	5.00	4.00
		a. Imperf.	10.00	



A6



A7

**1874 Black Surcharge.**

21	A6	2c on 1p blue	40.00	20.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	300.00	20.00
		a. "V. R." inverted	300.00	
24	A7	2c on 1p blue	25.00	12.50
		a. Inverted "A"		200.00
		Instead of "V"		
		b. Period after "R"		
		is a Maltese Cross		
25	"	6c on 3p green	75.00	60.00
		a. Inverted "A"	300.00	
		b. Period after "R"		
		is a Maltese Cross		
26	"	12c on 6p rose	22.50	15.00
		a. Inverted "A"	200.00	
		b. Period after "R"		
		is a Maltese Cross		
		c. "V. R." Inverted		75.00



A8



A9

**1875 Black Surcharge.**

27	A8	2p on 6c on 3p		
		green	90.00	50.00
		a. Period between "q" and "d"		
		b. "V. R." double		200.00
28	"	2p on 12c on 6p		
		rose	100.00	50.00
		a. Period between "q" and "d"		
		b. No period after "qd"		
		c. "2d, VR" double		200.00
29	A9	2p on 6c on 3p		
		green	75.00	40.00
		a. Inverted "A"		125.00
		b. Period after "R"		
		is a Maltese Cross		
		c. No period after "2d"		125.00
30	"	2p on 12c on 6p		
		rose	85.00	50.00
		a. Inverted "A"	75.00	40.00
		b. No period after "2d"		
		c. "2d, VR" double		150.00

**Red Surcharge.**

31	A8	2p on 6c on 3p		
		green	50.00	25.00
		a. Period between "q" and "d"		
32	A9	2p on 6c on 3p		
		green	30.00	17.50
		a. Inverted "A"		75.00
		b. Period after "R"		
		is a Maltese Cross		
		c. No period after "2d"		50.00



A10



A11

**1876 Wove Paper.**

33	A10	1p ultramarine	3.00	2.50
		a. Inverted surcharge		
34	A11	2p on 3p dark green	3.00	3.00
		a. Without the surcharge "Two Pence"		
		b. Double surcharge "Two Pence"		
35	A10	6p rose	3.00	3.00
		a. Imperf. vertically		
		b. Surcharge inverted, imperf.		

**1877 Laid Paper.**

36	A10	1p ultramarine	2.00	2.00
		a. Without V. R.	7.50	
		b. Imperf. vertically		
37	A11	2p on 3p dark green	4.00	4.00
		a. Without "V. R." and "Two Pence"	4.00	
		b. Same as "a." imperf. vertically		
38	"	4p on 3p lilac	2.00	1.50
39	A10	6p rose	3.00	2.50
		a. Without V. R.	3.50	



A12



A13



A14

## 1878-88 Wove Paper.

## Perf. 10 to 12½ and Compound.

40	A12	1p ultramarine	80	30
		a. 1p blue	4.50	1.00
41	"	2p on 8p green	1.00	1.00
42	"	2p green	60	50
		a. Imperf. horizontally		
43	"	4p on 2p lilac	2.50	1.50
44	"	6p bright rose	1.00	1.00
		a. 6p rose	2.50	2.50
		b. Printed on both sides	40.00	
45	A13	1sh yellow brown	1.25	75
		a. 1sh deep brown	1.25	1.00
46	A14	5sh black & red brown	2.50	2.50

## 1890

47	A12	4p on 1p violet	1.50	1.50
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1891 A15



A16

48	A15	2½p on 2p green	2.00	2.00
		a. Wider space (2mm) between "2" and "½"	10.00	10.00
49	A16	2½p red brown	40	40
50	A12	4p bright violet	80	80
		a. 4p violet	80	
		b. 4p mauve	1.50	



A17

## 1892

51	A17	½p on 1p ultra-marine	3.00	3.00
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A18



A19



A20

## 1892

52	A18	½p greenish black	12	12
		a. ½p gray	85	35
53	A19	5p on 4p reddish violet	5.00	5.00

## Perf. 10, 11x10.

54	A20	5p on 6p rose	3.00	3.00
		a. "FIVE" and "PENCE" 3mm. apart.	3.25	3.25



## 1893

## A21

## Perf. 10 to 12 and Compound.

55	A21	1p black	20	20
56	"	2p green	25	25
57	"	5p ultramarine	75	75

## 1896

58	A21	1p lilac rose	12	10
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A22



A23

## 1903 Wmkd. Crown and C. A.

## Perf. 14.

59	A22	½p gray green	25	25
60	"	1p violet & black, red	50	20

61	A22	2p violet & orange	40	40
62	"	2½p violet & ultramarine, <i>blue</i>	1.00	1.00
63	"	3p violet & red violet	50	50
64	"	4p violet & black	70	70
65	"	5p violet & green	1.00	1.00
66	"	6p violet & carmine rose	1.00	1.00
67	"	1sh green & carmine rose	2.50	2.50
68	"	5sh green & black	5.00	5.00
69	"	£1 black & ultramarine	25.00	25.00

## 1904-09

Wmkd. Multiple Crown and C. A.				
70	A22	½p green	40	15
71	"	1p violet & black, <i>red</i>	25	15
Chalky Paper.				
72	A22	1sh green & carmine rose	1.50	1.50

## 1906-12 Ordinary Paper.

73	A22	1p carmine	15	8
74	"	2½p ultramarine	25	25
Chalky Paper.				
75	A22	6d violet	75	75
76	"	1sh green	1.50	1.50
77	"	5sh green & scarlet, <i>yellow</i>	7.50	7.50
78	"	£1 violet & black, <i>red</i>	17.50	17.50

## 1912-16

For description of Dies I and II see back of the catalogue.

## Die I.

## Ordinary Paper.

79	A23	¼p brown	3	3
80	"	½p green	4	4
81	"	1p scarlet	5	5
	"	a. 1p carmine	35	5
82	"	2p gray	12	12
83	"	2½p ultramarine	25	20
84	"	3p violet, <i>yellow</i>	12	12
	"	a. Die II	25	
85	"	4p black & red, <i>yellow</i>	75	75
	"	a. Die II	50	

## Chalky Paper.

86	A23	5p dull violet & olive green	30	30
87	"	6p dull violet & red violet	35	35
88	"	1sh green	1.25	1.25
	"	a. 1sh emerald green	60	60
	"	b. Die II	75	
89	"	2sh 6p black & red, <i>blue</i>	1.50	1.50
90	"	5sh green & scarlet, <i>yellow</i>	2.50	2.50
91	"	£1 violet & black, <i>red</i>	15.00	15.00
	"	a. Die II	9.00	

## Surface Colored Paper.

92	A23	1sh green	60	60
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## 1922-24

## Wmkd.

## Multiple Crown and Script C. A.

## Die II.

93	A23	¼p dark brown	2	2
94	"	½p green	3	3
95	"	1p rose red	5	5
96	"	2p gray	8	8
98	"	3p ultramarine	12	12
99	"	4p black & red, <i>yellow</i>	16	16
100	"	5p dull violet & olive green	20	20
101	"	6p dull violet & red violet	24	24
102	"	1sh emerald green	50	50
103	"	2sh 6p black & red, <i>blue</i>	1.25	

## WAR TAX STAMPS.

## 1916 Regular Issue of 1912-16

## Surcharged WAR STAMP

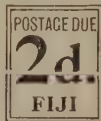
## Wmkd. Multiple Crown and C. A.

## Perf. 14.

## Die I.

201	A23	½p green	5	5
202	"	1p scarlet	6	6
	"	a. 1p carmine	1.00	1.00
	"	b. Pair, one without surcharge	200.00	
	"	c. Inverted surcharge	30.00	

## POSTAGE DUE STAMPS.



## D1

## 1917

## HALF PENNY.

Type I. Numerals 5 mm. high with thin bar between them. Letter "d" 7 mm. high.

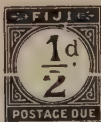
Type II. Numerals 6½ mm. high and thick bar. Letter "d" 5 mm. high.

## Laid Paper.

## Unwmkd.

## Perf. 11.

301	D1	½p black (I)	30.00	30.00
	"	a. Type II	60.00	60.00
302	"	1p black	15.00	15.00
303	"	2p "	20.00	20.00
304	"	3p "	25.00	20.00
305	"	4p "	60.00	45.00



D2

1918

Wmkd. Multiple Crown and C. A.

Perf. 14.

307	D2	1/2p black	3	3
308	"	1p "	5	5
309	"	2p "	8	8
310	"	3p "	12	12
311	"	4p "	16	16

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856

A1

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	150.00	85.00
		Pen cancellation		30.00
		a. Tête bêche	1000.00	700.00
2	"	10k rose	75.00	25.00
		Pen cancellation		1.50
		a. Tête bêche	800.00	400.00

Vertically Laid Paper.

2b	A1	5k blue		
2c	"	10k rose	450.00	175.00
		d. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	150.00	85.00
		a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2

1860

Serpentine Perf. 7 1/2 and 8.

Wove Paper.

Depth of Indentations 1 1/4 or 1 3/4 mm.

4	A2	5k blue, bluish	12.00	5.00
		a. 5k gray blue, bluish	19.00	5.00
5	"	10k rose, pale rose	5.00	1.00
		a. 10k deep rose, pale rose	7.50	1.00
		b. Wmkd. wavy lines	25.00	3.00



A3



A4

1866-67

Depth of Indentations

1 1/4, 1 3/4 or 2 1/4 mm.

6	A3	5p purple brown, lilac	5.00	3.00
		a. 5p red brown, lilac	8.00	8.00
7	"	8p green	3.00	2.50
		a. Ribbed paper		
		b. Imperf. horizontally	75.00	
8	"	10p yellow	3.50	2.00
		a. 10p buff	5.00	2.00
		b. Ribbed paper		
		c. Error, 10p purple brown, lilac	60.00	
9	"	20p blue, blue	4.00	50
		a. 20p deep blue, blue	4.00	50
10	"	40p rose, lilac rose	4.00	50
		a. 40p rose, rose	4.00	50
		b. Ribbed paper		
11	A4	1M yellow brown	20.00	15.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1 1/4 mm. deep.

Laid Paper.

12	A3	5p red brown, lilac	4.00	2.50
		a. 5p purple brown, lilac	5.00	3.50
		b. Error, 5p buff	600.00	400.00
		c. Tête bêche		
13	"	10p buff	6.00	4.00
		a. Error, 10p red brown, lilac	65.00	60.00

Wove Paper.

Serpentine Perf. 10 1/2.

14	A3	8p green	600.00	400.00
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Perf. 12 1/2.

15	A3	40p rose, lilac rose	400.00	
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A5

1875 Perf. 13½.

16	A5	32p lake	12.00	5.00
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1875-82

Perf. 11, 12½ and Compound.

17	A5	2p gray	30	15
18	"	5p orange	50	8
		a. 5p yellow	60	8
		b. 5p red orange	60	10
		c. Imperf. vertically		
		d. Tête bêche	125.00	125.00
19	"	8p yellow green	2.50	2.50
		a. 8p blue green	5.00	3.00
20	"	10p brown	2.50	85
		a. 10p yellow brown	2.80	85
		b. Tête bêche	100.00	75.00
21	"	20p ultramarine	1.50	5
		a. 20p blue	6.00	75
		b. 20p gray blue	1.50	5
		c. Tête bêche	75.00	50.00
		d. Imperf.		
22	"	25p carmine	2.50	6
		a. 25p rose	2.50	6
		b. Tête bêche	100.00	100.00
23	"	32p carmine	4.00	50
		a. 32p rose	4.00	50
24	"	1M violet	6.00	60

Reprints of Nos. 19 to 23 are perforated 12½ and printed in too deep colors.

1885 Perf. 12½.

31	A5	5p emerald green	25	3
		a. 5p yellow green	35	3
		b. Tête bêche	75.00	60.00
32	"	10p carmine	40	4
		a. 10p rose	1.00	5
		b. Tête bêche	125.00	100.00
33	"	20p yellow	75	2
		a. 20p orange	1.00	2
		b. Tête bêche	60.00	50.00
34	"	25p ultramarine	50	3
		a. 25p blue	60	3
		b. Tête bêche	125.00	100.00
35	"	1M gray & rose	1.00	30
36	"	5M green & rose	15.00	15.00
37	"	10M brown & rose	15.00	15.00



A6

1889-90

Perf. 11, 11½, 12½.

38	A6	2p gray	4	3
39	"	5p yellow green	6	2
		a. 5p blue green	20	2

40	A6	10p carmine	10	2
		a. 10p rose	20	2
41	"	20p yellow	15	2
		a. 20p orange	20	2
		b. Imperf.		
42	"	25p blue	15	2
		a. 25p ultramarine	50	2
43	"	1M gray & rose	15	6
		a. 1M slate & rose	50	6
44	"	5M green & rose	1.50	1.50
45	"	10M brown & rose	1.50	1.50



A7



A8



A9

1891-02

Laid Paper.

Wmkd. Wavy Lines.

Perf. 14½x15.

46	A7	1k orange yellow	8	8
47	"	2k green	12	12
48	"	3k carmine	15	15
49	A8	4k rose	15	15
50	A7	7k dark blue	15	8
51	A8	10k dark blue	25	15
52	A9	14k blue & rose	20	20
53	A8	20k blue & carmine	25	18
54	A9	35k violet & green	60	60
55	A8	50k violet & green	60	60



A10



A11

Perf. 13½.

56	A10	1r brown & orange	1.00	1.00
57	A11	3½r black & gray	7.00	7.00
57a	"	3½r black & yellow		
		(error)	500.00	500.00
58	"	7r black & yellow	6.00	6.00

Wove Paper.

Unwmkd.

1895-96

Perf. 14x13.

59	A6	2p gray	10.00	
60	"	5p green	2	2
61	"	10p rose	2	2

62	A6	20p orange	3	2
63	"	25p ultramarine	5	2
		<i>a.</i> 25p blue	20	5



A12



A13



A14

1901 Chalky Paper.  
Lithographed.  
*Perf. 14½x15.*

64	A12	2p yellow	15	8
65	"	5p green	30	3
		<i>a.</i> imperf.	5.00	
66	A13	10p carmine	25	3
		<i>a.</i> imperf.		
67	A12	20p dark blue	50	2
68	A14	1M violet & green	5.00	15
		<i>a.</i> imperf.		



A15

Typographed.  
*Perf. 13½.*

69	A15	10M black & gray	9.00	3.00
69a	"	10M black & rose		
		(error)	350.00	

The 2p green, 5p yellow, 10p blue, 20p red and 10M black & yellow, also the 1M with centre omitted, are trial colors or printers waste. None of them were ever sold through the post office.

1901-03 Typographed.  
Ordinary Paper.  
*Perf. 14½x15.*

70	A12	2p orange	3	3
71	"	5p green	4	2
72	A13	10p carmine	5	2
73	A12	20p dark blue	10	2
74	A14	1M violet & blue		
		green	35	8
		<i>a.</i> 1M lilac & deep green		

*Perf. 13½.*

75	A15	10M black & drab	4.00	1.75
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The 10p perforated 11½, is said to be a counterfeit which passed through the post.



A16



A17



A18

1911

*Perf. 14.*

77	A16	2p orange	2	2
78	"	5p yellow green	3	2
79	A17	10p rose	5	2
80	A16	20p deep blue	8	2
81	A18	40p violet & blue	20	4

1916

*Perf. 14½.*

82	A15	10m greenish gray & black	5.00	2.00
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HELSINGFORS ISSUE.



A19

1917-18

Unwmkd.

*Perf. 14.*

83	A19	5p green	2	2
		<i>a.</i> 5p deep green	2	2
84	"	10p rose	3	2
		<i>a.</i> 10p rose red	3	2
85	"	20p buff	4	2
		<i>a.</i> 20p brown orange	4	2
86	"	25p dull blue	5	2
		<i>a.</i> 25p dark blue	5	2
88	"	40p violet	6	2
		<i>a.</i> 40p deep violet	6	2
89	"	50p orange brown	10	8
91	"	1m dull rose & black	10	8
93	"	5m red violet & black	30	5
93	"	10m brown & black	50	20

Copies of a 2½p gray of this type exist. They are proofs from the original die which were distributed through the Universal Postal Union. No plate for stamps of this denomination was ever made.

WASA ISSUE.



A20

1918	Unwmkd.		
	<i>Perf. 11½.</i>		
85 A20	5p green	2	2
96 "	10p red	3	2
99 "	30p slate	6	4
00 "	40p brown violet	6	4
01 "	50p orange brown	8	6
02 "	70p gray brown	10	8
03 "	1m red & gray	15	10
04 "	5m red violet & gray	3.00	3.00

Nos. 95 to 104, except Nos. 99 and 102 exist imperforate but were not regularly issued in that condition.

919		<b>50</b>	
Stamps of 1917-18			
Surcharged	<b>50</b>	<b>50</b>	
	<i>Perf. 14.</i>		

15 A19	10p on 5p green	2	2
16 "	20p on 10p rose	3	2
17 "	50p on 25p blue	6	4
18 "	75p on 20p orange	8	6
919	Type of 1917-18 Issue.		
19 A19	5p gray	2	2
20 "	10p green	3	2
21 "	20p rose	4	2
22 "	25p light brown	5	3
23 "	50p deep blue	6	3

921 Stamps of 1917-19 Surcharged:

<b>30</b>	<b>1½</b>
<b>P</b>	<b>M</b>
<b>=</b>	<b>=</b>
<b>a</b>	<b>b</b>
	<b>Unwmkd.</b>
	<i>Perf. 14.</i>

5 A19	30p on 10p green	8	3
6 "	60p on 40p red violet	8	5
7 "	90p on 20p rose	10	5
8 "	1½m on 50p blue	12	4
	<i>a. Thin "2" in "1½"</i>		
21-23	Type of 1917-18 Issue.		
24 A19	10p light blue	2	2
	<i>a. 10p chalky blue</i>	2	2
25 "	30p pale green	3	3
	<i>a. 30p yellow green</i>	3	3
26 "	50p dark green	3	2
27 "	60p red violet	4	2
28 "	75p yellow	6	4
29 "	2m green & black	20	10
	<i>a. 2m pale green &amp; black</i>	20	6
30 "	3m pale blue & black	15	6
31 "	25m dull red & yellow	1.00	75
22			
32 A19	2m dark blue	20	6

1924			
131 A19	20p chocolate	3	2
132 "	40p blue green	3	2

1925 Wmkd. Multiple Swastika.

*Perf. 14.*

133 A19	30p yellow green	3	2
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CHARITY STAMP.



**1M+50 P**

**C1**

1922 Unwmkd.

*Perf. 14.*

301 C1	1m + 50p gray & red	15	15
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**FIUME, E.**

100 FILLER=1 KRONE.

100 CENTESIMI=1 LIRA OR CORONA.

1918

Hungarian Stamps of 1916-18

Surcharged **FIUME**

Wmkd. Double Cross.

*Perf. 15.*

On Stamps of 1916.

White Numerals.

1 A8	10f rose	1.75	1.75
2 "	15f violet	50	50

On Stamps of 1916-18.

Colored Numerals.

3 A9	2f brown orange	10	10
4 "	3f red violet	10	10
5 "	5f green	10	10
6 "	6f greenish blue	12	12
7 "	10f rose red	1.50	1.50
8 "	15f violet	10	10
9 "	20f gray brown	10	10
10 "	25f deep blue	15	15
	<i>a. Inverted surcharge</i>	2.00	
11 "	35f brown	15	15
	<i>a. Inverted surcharge</i>		
12 "	40f olive green	50	50
13 A10	50f red violet & lilac	15	15
14 "	75f bright blue & pale blue	20	20
15 "	80f green & pale green	25	25
16 "	1k red brown & claret	50	50
17 "	2k olive brown & bistre	35	35

18	A10	3k dark violet & indigo	60	60
19	"	5k dark brown & light brown	60	60
20	"	10k violet brown & violet	10.00	10.00

## On Stamps of 1918.

21	A11	10f scarlet	10	10
22	"	20f dark brown	10	10
23	A12	40f olive green	20	20



A1



A2

24	A1	45f on 6f green & red	40	40
25	"	45f on 20f green & red	50	50
26	A2	15f on 10f dark violet	25	25



A3



A4



A5



A6

Unwmkd.

Perf. 11½.

1919				
27	A3	2c dull blue	3	3
28	"	3c gray brown	3	3
		α. Horizontal pair, imperf. between		
29	"	5c yellow green	3	3
30	A4	10c rose	3	3
31	"	15c violet	3	3
		α. Horizontal pair, imperf. between		
32	"	20c green	4	4
33	A5	25c dark blue	5	5
		α. Horizontal pair, imperf. between		

34	A6	30c deep violet	8	8
35	A5	40c brown	15	15
36	"	45c orange	12	12
		α. Horizontal pair, imperf. between		
37	A6	50c yellow green	12	12
38	"	60c claret	15	15
		α. Vertical pair, imperf. between		
39	"	1ccr brown orange	20	20
40	"	2ccr bright blue	20	20
41	"	3ccr orange red	25	25
42	"	5ccr deep brown	20	30
43	"	10ccr olive green	1.25	1.25



A7



A8



A9



A10

## 1919

46	A7	5c yellow green	2	2
47	A8	10c rose	3	3
51	A9	30c violet	6	6
52	A10	40c yellow brown	30	30
53	"	45c orange	10	10
54	A9	50c yellow green	12	12
55	"	60c claret	15	15
57	"	10ccr olive green	1.25	1.25

## 1919-20

Stamps of 1919  
SurchargedFRANCO  
5

58	A4	5c on 20c green	4	4
59	A10	5c on 25c blue	3	3
60	A5	10c on 45c orange	4	4
		α. Horizontal pair, imperf. between		
61	A9	15c on 30c violet	15	15
62	A10	15c on 45c orange	5	5
		α. Double surcharge		
63	A9	15c on 60c claret	10	10
64	A6	25c on 50c yellow green	75	75

65	A9	25c on 50c yellow green	10	10
66	A6	55c on 1 cor brown orange	50	50
67	"	55c on 2 cor bright blue a. Vertical pair, imperf. between b. Double surcharge	1.00	1.00
68	"	55c on 3 cor orange red	60	60
69	"	55c on 5 cor deep brown	85	85
70	A9	55c on 10 cor olive green	65	65

Charity Stamps of 1919 Surcharged:

Valore globale	Valore globale
Cent. 5	Cent. 45

<i>a</i>	<i>b</i>
73 C6 (α) 5c on 5c green	2 2
74 " (") 10c on 10c rose	3 3
α. Imperf.	1.00
75 " (") 15c on 15c gray	3 3
76 " (") 20c on 20c orange	4 4
α. Inverted surcharge 2.00	
77 C7 (b) 45c on 45c olive green	4 4
α. Imperf.	1.00
78 " (") 60c on 60c rose	5 5
79 " (") 80c on 80c violet	6 6
α. Inverted surcharge 1.25	
80 " (") 1cor on 1cor slate	8 8
81 C8 (α) 2cor on 2cor red brown	12 12
82 " (") 3cor on 3cor black brown	18 18
α. Inverted surcharge 1.50	
83 " (") 5cor on 5cor yellow brown	30 30
84 " (") 10cor on 10cor dark violet	50 50
α. Horizontal pair, imperf. between	
b. Inverted surcharge	

920

C9 (a) 25c on 25c blue 3 3

There were two settings of the surcharges on nos. 73 to 84, the second being in heavier or larger letters than the first. No. 85 is known only with a second setting.



A11

1920	Unwmkd.	Perf. 11.
Pale Buff Background.		
86 A11	5c green	3 3
87 "	10c carmine	5 5
88 "	15c dark gray	6 6
89 "	20c orange	6 6
90 "	25c dark blue	7 7
91 "	30c red brown	9 9
92 "	45c olive gray	12 12
93 "	50c lilac	15 15
94 "	55c bistre	15 15
95 "	1l black	40 40
96 "	2l red violet	80 80
97 "	3l dark green	1.00 1.00
98 "	5l brown	1.25 1.25
99 "	10l gray violet	2.00 2.00

COMMEMORATIVE ISSUE.



A12



A13



A14



A15

1920

Perf. 11½.

100	A12	5c green	3.00	3.00
101	A13	10c deep rose	1.00	1.00
102	A14	20c brown orange	1.00	1.00
103	A15	25c dark blue	1.50	1.50

These stamps were issued to mark the anniversary of the occupation of Fiume by d'Annunzio.

1920

Commemorative  
Stamps of 1920  
Surcharged in  
Black or Red  
and New Values

Reggenza  
Italiana  
del  
Carnaro

104	A12	1c on 5c green	6	6
105	A15	2c on 25c blue (R)	5	5

106	A12	5c green	5	5
		a. Inverted surcharge	7.50	
107	A13	10c rose	5	5
108	"	15c on 10c rose	5	5
		a. Double surcharge		
109	A14	15c on 20c brown orange	8	8
110	A15	15c on 25c blue (R)	80	80
111	A14	20c brown orange	10	10
112	A15	25c blue (R)	12	12
		a. Inverted surcharge	4.50	
113	"	25c blue (B)	4.00	4.00
114	A13	25c on 10c rose	80	80
115	A14	50c on 20c brown orange	25	25
		a. Double surcharge		
116	A12	55c on 5c green	15	15
117	A13	11 on 10c rose	70	70
118	A15	11 on 25c blue (R)	15.00	15.00
119	A12	21 on 5c green	75	75
120	A13	51 on 10c rose	3.00	3.00
121	A14	101 on 20c brown orange	10.00	10.00

Same Surcharge with **ARBE** at top.

122	A12	5c green	75	75
123	A13	10c rose	1.00	1.00
124	A14	20c brown orange	1.50	1.50
125	A15	25c deep blue	1.00	1.00
126	A14	50c on 20c brown orange	1.50	1.50
127	A12	55c on 5c green	1.50	1.50

Same Surcharge with **VEGLIA** at top.

128	A12	5c green	50	50
129	A13	10c rose	1.00	1.00
130	A14	20c brown orange	1.50	1.50
131	A15	25c deep blue	75	75
132	A14	50c on 20c brown orange	1.50	1.50
133	A12	55c on 5c green	1.50	1.50

1921 Stamps  
of 1920  
Surcharged

**Governo  
Provvisorio**

Perf. 11½.

Pale Buff Background.

134	A11	5c green	2	2
135	"	10c carmine	3	3
		a. Double surcharge	1.50	
136	"	15c dark gray	4	4
137	"	20c orange	5	5
138	"	25c dark blue	7	7
139	"	30c red brown	9	9
140	"	45c olive gray	12	12
141	"	50c lilac	12	12
142	"	55c bistre	15	15
		a. Inverted surcharge	1.25	
143	"	11 black	2.50	2.50
144	"	21 red violet	40	40
145	"	31 dark green	50	50
146	"	51 brown	75	75
147	"	101 gray violet	1.50	1.50

With Additional  
Surcharge

**LIRE UNA**

148 A11 11 on 30c red brown 20 20  
1921 24 - IV - 1921

Charity Stamps  
of 1919  
Surcharged

**Costituente Fiumana**

149	C6	5c blue green	25	25
150	"	10c rose	25	25
151	"	15c gray	25	25
152	"	20c orange	25	25
153	C7	45c olive green	25	25
154	"	60c carmine rose	25	25
155	"	80c bright violet	25	25

With Additional Surcharge "L."

156	C7	11 on 1 cor dark slate	25	25
157	C8	21 on 2 cor red brown	45	45
158	"	31 on 3 cor black brown	75	75
159	"	51 on 5 cor yellow brown	85	85
		a. "Costitente"		
160	"	101 on 10 cor dark violet	1.50	1.50
		a. "Costitente"		

1922 "Constitution" Issue of 1921

With Additional Surcharge "1922".

161	C6	5c blue green	3	3
162	"	10c rose	3	3
163	"	15c gray	10	10
164	"	20c orange	6	6
165	C7	45c olive green	12	12
166	"	60c carmine rose	18	18
167	"	80c bright violet	20	20
		a. Horizontal pair, imperf. between		
168	"	11 on 1 cor dark slate	22	22
169	A8	21 on 2 cor red brown	40	40
170	"	31 on 3 cor black brown	50	50
171	"	51 on 5 cor yellow brown	75	75

Nos. 161 to 171 have the surcharge in heavier type than Nos. 149 to 160 and "IV" in Roman instead of sans-serif numerals.



A16



A17



A18



A19

923

Unwmkd.

Perf. 11½.

Pale Buff Background.

23	A16	5c blue green	3	3
23	"	10c violet	3	3
24	"	15c brown	6	6
25	A17	20c orange red	6	6
26	"	25c dark gray	8	8
27	"	30c dark green	7	7
28	A18	50c dull blue	10	10
29	"	60c rose	12	12
30	"	1 l dark blue	18	18
31	A19	2 l violet brown	45	45
32	"	3 l olive bistre	65	65
33	"	5 l yellow brown	85	85

924



Stamps of 1923

Surcharged

Unwmkd.

Perf. 11½.

Pale Buff Background.

A16	5c blue green	10	10
"	10c violet	10	10
"	15c brown	10	10
A17	20c orange red	10	10
"	25c dark gray	10	10
"	30c dark green	15	15
A18	50c dull blue	15	15
"	60c red	15	15
"	1 l dark blue	25	25
A19	2 l violet brown	50	50
"	3 l olive	1.50	1.50
"	5 l yellow brown	2.00	2.00

See note after No. 207.

Stamps of 1923

Surcharged



22 Febb. 1924

Pale Buff Background.

196	A16	5c blue green	20	20
197	"	10c violet	20	20
198	"	15c brown	20	20
199	A17	20c orange red	25	25
200	"	25c dark gray	25	25
201	"	30c dark green	25	25
202	A18	50c dull blue	25	25
203	"	60c red	35	35
204	"	1 l dark blue	40	40
205	A19	2 l violet brown	75	75
206	"	3 l olive	1.00	1.00
207	"	5 l yellow brown	1.25	1.25

We understand that the stamps of Fiume were replaced by those of Italy at the time of annexation. Nos. 184 to 207 are, therefore, unnecessary and apparently were issued for mercenary reasons.

CHARITY STAMPS.

1918

Charity Stamps of Hungary 1916-17

Surcharged **FIUME**

Wmkd. Double Cross

Perf. 15.

401	C3	10f+2f rose	10	10
402	C4	15f+2f dull violet	10	10
403	C5	40f+2f brown carmine	20	20



C6



C7



C8



C9



1919	Unwmkd.	Perf. 11½.		
404	C6	5c+51 blue green	25	25
405	"	10c+51 rose	25	25
406	"	15c+51 dark gray	25	25
407	"	20c+51 orange	25	25
408	C7	45c+51 olive green	25	25
409	"	60c+51 carmine rose	25	25
410	"	80c+51 bright violet	25	25
411	"	1cor+51 dark slate	30	30
412	C8	2cor+51 red brown	35	35
413	"	3cor+51 black brown	40	40
414	"	5cor+51 yellow brown	50	50
415	"	10cor+51 dark violet	75	75
416	C9	25c+21 blue	15	15

## SPECIAL DELIVERY STAMPS.

1918

Special Delivery Stamp of Hungary 1916

Surcharged **FIUME**

Wmkd. Double Cross.

Perf. 15.

551	SD1	2f gray green & red	15	15
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SD3

1920

Unwmkd.

Perf. 11½.

553	SD3	30c slate blue	10	10
554	"	50c rose	15	15

Reggenza

Italiana

del

Carnaro

Commemorative  
Stamps of 1920  
Surcharged50 50  
**ESPRESSO**

555	A14	30c on 20c brown orange	1.75	1.75
556	A12	50c on 5c green	1.50	1.50

Same Surcharge with **ARBE** at top.

557	A14	30c on 20c brown orange	8.00	8.00
558	A12	50c on 5c green	2.00	2.00

Same Surcharge **VEGLIA** at top.  
with

559	A14	30c on 20c brown orange	3.00	3.00
560	A12	50c on 5c green	2.00	2.00

1921 Special Delivery Stamps  
of 1920 Surcharged**Governo Provvisorio**

Perf. 11½.

561	SD8	30c slate blue	40	40
562	"	50c rose	40	40
a. Inverted surcharge 2.00				



SD4

1923

Unwmkd.

Perf. 11, 11½.

563	SD4	60c rose & buff	20	20
564	"	21 dark blue & buff	30	30

1924 Stamps of 1923 Surcharged



565	SD4	60c carmine & buff	35	35
566	"	21 dark blue & buff	85	85

Surcharged



22 Febbraio 1924

567	SD4	60c carmine & buff	25	25
568	"	21 dark blue & buff	75	75
The note after No. 207 will apply to Nos. 565 to 568.				

NEWSPAPER STAMPS.

1918

Newspaper Stamp of Hungary 1914

Surcharged **FIUME**

Wmkd. Double Cross.

Imperf.

671	N5	(2f) orange	10	10
-----	----	-------------	----	----



N1

19

Unwmkd.

Perf. 11½.

N1 2c deep buff 3 3

Re-engraved.

N1 2c deep buff 3 3

In the re-engraved stamp the top of the "2" is wider and broader, the feet of the eagle show clearly and the diamond at bottom has six lines instead of five.



N2

N2 1c gray green 2 2

POSTAGE DUE STAMPS.

Postage Due Stamps of Hungary 1915-16

Surcharged **FIUME**

Wmkd. Double Cross.

Perf. 15.

D1	6f green & black	1.50	1.50
"	12f " "	1.50	1.50
"	50f " "	1.50	1.50
"	1f green & red	1.50	1.50
"	2f " "	15	15
"	5f " "	25	25
"	6f " "	10	10
"	10f " "	75	75
"	12f " "	25	25
"	15f " "	1.00	1.00
"	20f " "	20	20
"	30f " "	1.50	1.50



D2

Unwmkd.

1919

Perf. 11½.

713	D2	2c brown	5	5
714	"	5c brown	7	7

1921 Charity Stamps of 1919 with Surchage "Valore Globale."

Surcharged:

Segnatasse



L. 0.02 \*

a

715	C8	2c on 15c gray	2	2
716	"	4c on 10c rose	3	3
717	C9	5c on 25c blue	3	3
718	C6	6c on 20c orange	3	3
719	"	10c on 20c orange	4	4

Surcharged:

Segnatasse



L. 0.20 \*

b

720	C7	20c on 45c olive green	5	5
721	"	30c on 1 cor dark slate	8	8
722	"	40c on 80c violet	10	10
723	"	50c on 60c carmine	10	10
724	"	60c on 45c olive green	12	12
725	"	80c on 45c olive green	15	15

Surcharged type "a."

726	C8	11 on 2 cor red brown	20	20
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## FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50

A1

FORTY CENTIMES.

4

Type I.

4

Type II.

1	A1	10c	bistre, <i>yellowish</i>	15.00	10.00
			a. 10c dark bistre, <i>yellowish</i>	17.50	9.00
			b. Tête bêche	750.00	300.00
2	"	15c	yellow green, <i>greenish</i>	150.00	15.00
			a. 15c green, <i>greenish</i>	150.00	22.50
			b. Tête bêche		
3	"	20c	black	1.25	50
			a. 20c black, <i>yellowish</i>	1.25	50
			b. 20c black, <i>buff</i>	1.50	60
			c. Tête bêche	150.00	125.00
4	"	20c	blue, <i>bluish</i>	30.00	
			a. 20c dark blue, <i>bluish</i>	50.00	
6	"	25c	blue, <i>bluish</i>	25.00	35
			a. 25c light blue, <i>bluish</i>	25.00	35
			b. 25c blue, <i>yellowish</i>	30.00	35
			c. Tête bêche	2000.00	250.00
7	"	40c	orange, <i>yellowish</i> (I)	40.00	7.50
			a. 40c orange <i>vermillon</i> <i>yellowish</i> (I)	40.00	12.00
			b. 40c orange, <i>yellowish</i> (H)	380.00	100.00
8	"	1fr	vermillon, <i>yellowish</i>	1500.00	500.00
			a. 1fr dull orange <i>red</i>	750.00	300.00
			b. Tête bêche		
			c. 1fr pale vermillon ("Vervelle")	400.00	
			d. Tête bêche		
9	"	1fr	carmine, <i>yellowish</i>	60.00	7.50
			a. Tête bêche	2000.00	500.00
			b. 1fr brown carmine	85.00	10.00

No. 4 was never placed in use, owing to a change in rates after the stamps had been prepared. It was thought to make them available by surcharging them "25c" in red. The result was not satisfactory and the stamps were destroyed. It is claimed that only one copy of this essay exists.

An ungummed sheet of No. 8c was found in 1895 among the effects of M. Hubert, the printer. It was sold to M. Vervelle, by whose name the stamps are known.

1862

Re-issue.

9c	A1	10c	bistre	2.50
9d	"	15c	yellow green	6.00

9e	A1	20c	black, <i>yellowish</i>	1.50
9f	"	20c	blue	2.50
9g	"	25c	blue	2.50
9h	"	40c	orange	3.00
9i	"	1fr	pale lake	3.50

The re-issues are in lighter colors and on whiter paper than the originals. An official imitation of the essay, 25c on 20c blue, was made at the same time as the re-issues.



1852

A2

10	A2	10c	pale bistre, <i>yellowish</i>	50.00	10.00
			a. 10c dark bistre, <i>yellowish</i>	50.00	10.00
11	"	25c	blue, <i>bluish</i>	20.00	60
			a. 25c dull blue, <i>bluish</i>	20.00	60

1862

Re-issue.

11b	A2	10c	bistre	3.50
11c	"	25c	blue	2.50

The re-issues are in lighter colors and on whiter paper than the originals.



A3

1853-60

12	A3	1c	olive green, <i>pale blue</i>	1.25	1.
13	"	5c	green, <i>greenish</i>	8.00	1.
14	"	10c	bistre, <i>yellowish</i>	4.00	
			a. 10c yellow, <i>yellowish</i>	15.00	
			b. 10c bistre brown, <i>yellowish</i>	6.00	
15	"	20c	blue, <i>bluish</i>	1.50	
			a. 20c dark blue, <i>bluish</i>	2.00	
16	"	20c	blue, <i>greenish</i>	150.00	2.
			a. 20c dark blue, <i>greenish</i>		
17	"	25c	blue, <i>bluish</i>	25.00	5.
18	"	40c	orange, <i>yellowish</i>	12.00	
			a. 40c orange <i>vermillon</i> , <i>yellowish</i>	12.00	
19	"	80c	lake, <i>yellowish</i>	25.00	
			a. Tête bêche	17.00	35
20	"	80c	rose, <i>pinkish</i>	20.00	
			a. Tête bêche	125.00	25
21	"	1fr	lake, <i>yellowish</i>	75.00	20
			a. Tête bêche	35.00	2000

The 20c blue tête bêche is only an essay.

Most values of the 1853-60 issue are known officially rouletted, pin perf., perf. 7 and perçé scie.

## 62 Re-issue.

A3	25c blue	2.50	
"	1fr lake	17.50	
	d. Tête bêche	700.00	

The re-issues are in lighter colors and whiter paper than the originals.

## 62 Perf. 14x13½.

A3	1c olive green, pale blue	25	10
"	a. 1c pale olive green, pale blue	25	10
"	5c green, greenish	60	6
"	10c bistre, yellowish	1.25	3
"	a. 10c yellow brown, yellowish	1.25	3
"	20c blue, bluish	50	2
"	a. Tête bêche	75.00	25.00
"	40c orange, yellowish	2.50	4
"	80c rose, pinkish	3.00	15
"	a. 80c bright rose, pinkish	4.00	15
"	b. Tête bêche	250.00	150.00



A4



A5



A6

FRANCS.

pe I. "V" and "F" measure 3mm. in height.

pe II. "V" and "F" measure 4mm. in height.

4	1c olive green, pale blue	10	5
	a. 1c pale olive green, pale blue	10	5
	b. Imperf.	8.00	
	2c red brown, yellowish	20	10
	a. Imperf.	4.00	
	4c gray	1.00	75
	a. Tête bêche	400.00	250.00
	b. Imperf.	4.00	
5	10c bistre, yellowish	50	3
	a. Imperf.	4.00	
6	20c blue, bluish	40	2
	a. Imperf.	5.00	
7	30c brown, yellowish	2.75	10
	a. 3c dark brown, yellowish	3.00	10
	b. Diagonal half used as 15c		
	c. Imperf.	4.00	
8	40c orange, yellowish	4.00	5
	a. 40c pale orange, yellowish	3.00	5
	b. Imperf.	5.00	

85	A5 80c rose, pinkish	2.50	15
	a. 80c carmine, yellowish	2.50	15
	b. Imperf.	6.00	
86	A6 5fr gray lilac, lavender (I)	35.00	10.00
	a. 5fr gray lilac, lavender (II)	35.00	10.00
	b. "5" and "F" in blue		
	c. "5" and "F" omitted		



A7



A8

Lithographed.

Imperf.

1870

37	A7 1c olive green, pale blue	1.50	1.50
	a. 1c bronze green, pale blue	1.50	1.50
38	" 2c red brown, yellowish	5.00	5.00
	a. 2c brick red, yellowish	10.00	7.00
39	" 4c gray	5.00	5.00
40	A8 5c green, greenish	3.00	2.00
41	" 10c bistre, yellowish	10.00	1.50



A9



A10



A11

## Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	150.00	12.50
		a. 20c dark blue, <i>bluish</i>	250.00	15.00
43	A10	20c blue, <i>bluish</i>	9.00	75
		a. 20c dark blue, <i>bluish</i>	50.00	25.00
		b. 20c ultramarine, <i>bluish</i>	700.00	100.00
44	A11	20c blue, <i>bluish</i>	8.00	15
		a. 20c ultramarine <i>bluish</i>	500.00	75.00
45	A8	30c brown, <i>yellowish</i>	8.00	4.00
46	"	40c orange, <i>yellowish</i>	4.00	1.50
		a. 40c yellow, <i>yellowish</i>	6.00	1.50
		b. 40c vermillion, <i>yellowish</i>	100.00	10.00
47	"	80c rose, <i>pinkish</i>	7.00	5.00
		a. 80c dull rose, <i>pinkish</i>	8.00	5.00

All values of the 1870 issue are known rouletted, pln perf. and perf. 14, unofficially.



A12

1871

Engraved.

Perf. 14x13½.

48 A12 10(c) on 10c bistre, blue surcharge 4.00

49 A3 5c green, *pale blue* 2.50

No. 48 was never placed in use.



A13



A14

1870-73

50	A7	1c bronze green, <i>pale blue</i>	20	8
		a. 1c olive green, <i>pale blue</i>	25	8
51	"	2c red brown, <i>yellowish</i>	20	8
52	"	4c gray	85	30
53	"	5c yellow green, <i>pale blue</i>	50	2
		a. 5c green, <i>pale blue</i>	75	4
54	A13	10c bistre, <i>yellowish</i>	2.50	75
		a. Tête bêche	75.00	75.00
55	"	10c bistre, <i>rose</i>	1.00	6
		a. Tête bêche	25.00	20.00
		b. Imperf.		

56	A13	15c bistre, <i>yellowish</i>	75	100
		a. Tête bêche	200.00	100
57	"	20c dull blue, <i>bluish</i>	75	
		a. 20c bright blue, <i>bluish</i>	75	
		b. Tête bêche	75.00	60
58	"	25c blue, <i>bluish</i>	50	
		a. 25c dull blue, <i>bluish</i>	75	
		b. Tête bêche	150.00	100
59	"	40c orange, <i>yellowish</i> (I)	1.50	
		a. 40c yellow, <i>yellowish</i> (I)	2.50	
		b. 40c orange, <i>yellowish</i> (II)	35.00	
		c. 40c yellow, <i>yellowish</i> (II)	40.00	

1872-75 Larger Numerals.

60	A14	10c bistre, <i>rose</i>	1.50
		a. Cliché of the 15c in plate of the 10c	100.00
61	"	15c bistre	1.50
62	"	30c brown, <i>yellowish</i>	2.00
63	"	80c rose, <i>pinkish</i>	2.50



A15

Type I. The "N" of "INV" is under the of "REPUBLIQUE".

Type II. The "N" of "INV" is under the of "REPUBLIQUE".

1876-78 Type I.

64	A15	1c green, <i>greenish</i>	35
65	"	2c green, <i>greenish</i>	4.00
		a. Imperf.	
66	"	4c green, <i>greenish</i>	1.00
67	"	5c green, <i>greenish</i>	3.00
		a. Imperf. vertically	
		b. Imperf.	
68	"	10c green, <i>greenish</i>	1.50
		a. Imperf.	
69	"	15c gray lilac, <i>grayish</i>	3.00
		a. Imperf.	
70	"	20c red brown, <i>straw</i>	1.00
		a. Imperf.	
71	"	20c blue, <i>bluish</i>	300.00
72	"	25c ultramarine, <i>bluish</i>	30.00
73	"	30c brown, <i>yellowish</i>	2.50
		a. Imperf.	
74	"	40c red, <i>straw</i>	4.00
75	"	75c carmine, <i>rose</i>	3.00

A15	1fr bronze green, straw	3.00	10
No. 71 was never put into use.			
The reprints of No. 71 are of the 2nd type. They are imperforate or with forged perforation.			

70-77	Type II.		
A15	2c green, greenish	30	20
"	5c green, greenish	6	2
"	10c green, greenish	4.00	1.50
"	15c gray lilac,		
"	grayish	1.00	2
"	25c ultramarine,		
"	bluish	1.25	2
"	a. 25c blue, bluish	1.25	"
"	30c yellow brown,		
"	yellowish	25	2
"	a. 30c brown,		
"	yellowish	30	"
"	75c carmine, rose	5.00	50
"	1fr bronze green, straw	40	2

7-80			
A15	1c lilac blue	3	2
"	a. 1c gray blue	8	2
"	1c Prussian blue	50.00	40.00
"	2c brown, straw	4	2
"	a. 2c brown, yellow	10	"
"	b. Imperf. vertically		
"	3c yellow, straw	35	30
"	a. Imperf.		
"	4c claret, lavender	6	2
"	a. 4c violet brown, lavender	25	2
"	10c lavender	12	2
"	a. 10c rose lilac	12	"
"	b. 10c lilac	15	"
"	15c blue	15	2
"	25c red	8.00	8
"	a. Imperf.		
"	35c yellow	2.00	15
"	a. 35c yellow orange	2.00	20
"	40c red, straw	25	2
"	5fr violet, lavender	3.00	50
"	a. 5fr red lilac, lavender	4.00	50
"	b. Imperf.		

9-90			
A15	3c gray, grayish	6	2
"	a. Imperf.		
"	20c red, deep green	25	2
"	a. 20c red, yellow green	25	"
"	25c yellow, straw	75	2
"	a. Imperf.		
"	25c rose	15	2
"	a. Imperf.		
"	50c rose, rose	30	2
"	a. 50c carmine, rose	50	"
"	75c deep violet, orange	75	15
"	a. 75c deep violet, yellow	1.00	20

## 10th Quadrille Design in Paper.

A15	15c blue	10	2
"	a. Imperf.		

## 1898-1900

## Ordinary Paper.

104	A15	5c yellow green	5	2
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## Type I.

105	A15	5c yellow green	5	2
106	"	10c lavender	10	5
		a. Imperf.		
107	"	50c carmine, rose	75	10
107a	"	2fr brown, azure	75	20



A16



A17



## 1900

## A18

108	A16	1c gray	2	2
		a. 1c dark gray	2	2
		b. Imperf.		
109	"	2c violet brown	2	2
		a. Imperf.		
110	"	3c orange	4	2
		a. 3c red	5	2
		b. Imperf.		
111	"	4c yellow brown	6	3
		a. Imperf.		
112	"	5c green	5	2
		a. 5c blue green	5	2
		b. Imperf.		
113	A17	10c carmine	20	4
		a. Numerals printed separately	25	8
114	"	15c orange	12	2
115	"	20c brown violet	25	10
116	"	25c blue	30	2
		a. Numerals printed separately	50	10
117	"	30c violet	40	8
118	A18	40c red & pale blue	10	2
119	"	50c bistre brown & lavender	12	2
120	"	1fr claret & olive green	20	2
		a. Imperf.		
121	"	2fr gray violet & yellow	1.00	12
122	"	5fr dark blue & buff	1.00	12

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



A19



A20

## 1902

123	A19	10c rose red	20	2
		a. imperf.		
124	"	15c pale red	25	2
125	"	20c brown violet	50	10
126	"	25c blue	85	2
127	"	30c lilac	60	6

## 1903

128	A20	10c rose	12	2
		a. imperf.		
129	"	15c slate green	6	2
		a. imperf.		
130	"	20c violet brown	25	3
		a. imperf.		
131	"	25c dull blue	40	2
132	"	30c violet	45	3
		a. imperf.		



A21



A22

## 1906

With Ground Under Feet of Figure.

133	A21	10c red	25	8
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## 1906-07

No Ground Under the Feet.

134	A22	5c green	3	2
		a. imperf.		
135	"	10c red	4	2
		a. imperf.		
137	"	20c violet brown	6	2
		a. 20c red brown	6	2
		b. imperf.		
138	"	25c blue	6	2
		a. imperf.		
139	"	30c orange	8	2
		a. imperf.		
140	"	35c violet	8	2
		a. imperf.		
141	A18	45c green & blue	15	2
		a. imperf.		

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

In 1917 the stamps of the 1901-07 types were printed on paper of poor quality, usually grayish, and containing bits of fibre. This is termed G. C. (Grande Consommation) paper.

## 1920

157	A18	60c violet & ultramarine	20
158	"	2fr orange & pale blue	40

## 1921-22

160	A22	5c orange	2
161	"	10c green	3
163	"	30c red	7
164	A20	50c deep blue	12

## PASTEUR COMMEMORATIVE ISSUE.



## 1923

A23

Perf. 14x13½.

165	A23	10c green	5
166	"	30c red	10
167	"	50c blue	15

## OLYMPIC GAMES ISSUE.



A21



## 1924

A25

Perf. 14x13½.

168	A24	10c gray green & yellow green	5
169	A25	25c rose & dark rose	8



A26



A27



*Perf. 13½x14.*

A26	30c dull red & black	12	5
A27	50c ultramarine & dark blue	12	4

*4-25 Perf. 14x13½.*

A23	15c deep green	3	2
A22	30c cerise	6	2
A23	45c red	10	2
A20	60c violet	12	3
"	65c rose red	14	3
A23	75c blue	15	3
A20	85c light red	17	5

## ONSARD COMMEMORATIVE ISSUE.



A28

A28	75c blue, bluish	25	25
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## ORATIVE ARTS EXHIBITION ISSUE.



A29

*Perf. 14x13½.*

A29	25c violet brown & garnet	5	2
"	a. Thick paper		
"	75c indigo & ultramarine	15	3



A31



A32

188	A31	15c indigo & green	4	2
189	A32	25c gray blue & violet	5	2

## Type of 1876-78 Issue.

191	A15	5fr carmine (II)	1.50
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This stamp was printed in sheets of four. It was not on sale at post offices but solely at the International Philatelic Exhibition, Paris, May, 1925.

## CHARITY STAMPS.



C1



C2

1914 *Perf. 14x13½.*

201	C1	10c+5c red	10	10
202	C2	10c+5c red	10	10



C3



C4



C5



C6



C7



C8

1917-19 *Perf. 14x13½.*

203	C3	2c+3c violet brown	4	4
204	C4	5c+5c green	6	6
205	C5	15c+10c gray green	15	15
206	"	25c+15c deep blue	18	18
207	C6	35c+25c slate & violet	35	35
208	C7	50c+50c pale brown & dark brown	45	45
209	C8	1fr+1fr claret & maroon	1.00	1.00
210	"	5fr+5fr deep blue & black	5.00	5.00



1918

C9

211	C9	15c+5c slate & red	15	15
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1922

Charity Stamps  
of 1917-19  
Surcharged

+5c

=

212	C3	2c+1c violet brown	2	2
213	C4	5c+2½c green	3	3
214	C5	15c+5c gray green	5	3
215	"	25c+5c deep blue	7	5
216	C6	35c+5c slate & violet	8	6
217	C7	50c+10c pale brown & dark brown	12	8
218	C8	1fr+25c claret & maroon	25	15
219	"	5fr+1fr blue & black	1.20	75

## NEWSPAPER STAMPS.



1868

N1

251	N1	2c lilac	10.00	5.
253	"	2c blue	15.00	10.

*Perf. 12½.*

254	N1	2c lilac	80	
255	"	2c rose	2.00	1.
256	"	2c blue	50	
257	"	5c lilac	25.00	20.

The 2c rose and 1c lilac imperforate and the rose and 5c blue both imperforate and perforate were never put into use.

1919

Regular Issue  
of 1917

Surcharged in Red

1  
—  
2

centime

*Perf. 14x13½.*

258	A16	½c on 1c gray	2	
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## MILITARY STAMPS.

Regular Issues  
Surcharged in Black

F. M

1901 *Perf. 14x13½.*

281	A17	15c orange	25	
		a. Inverted surcharge	5.00	

1903

282	A19	15c pale red	25	
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1904

283	A20	15c slate green	12	
		a. No period after "M"	3.00	

1906

284	A20	10c rose	30	
		a. No period after "M"	2.50	

1907

285	A22	10c red	12	
		a. Inverted surcharge	2.50	
		b. Imperf.		

## POSTAGE DUE STAMPS.



D1

559 Lithographed.  
D1 10c black 100.00 7.00

559-63 Typographed.

2 D1 10c black 30 30  
3 " 15c black 60 50

In the lithographed stamps the central bar of "E" of "CENTIMES" is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the "E" is almost as wide as the top and bottom bars and the accent on "a" slants at an angle of 47°.

Nos. 302 and 303 are known rouletted unofficially.

570 Lithographed.  
D1 15c black 2.00 5.00

a. Rouletted,  
unofficially  
b. Pin perf.,  
unofficially

71-78 Typographed.

D1 20c black 30.00  
" 25c black 1.00 1.00  
" 30c black 2.50 2.00  
" 40c blue 6.00 12.00  
" a. 40c ultramarine 80.00 80.00  
" 60c yellow 10.00 75.00  
" 60c blue 75 1.00

No. 305 was never put into use.

In the lithographed stamps the accent on the "a" is at an angle of 17°, while in the typographed stamps at an angle of 47°.

Nos. 306, 308 and 309 are known rouletted unofficially and Nos. 306, 307 and 310 pin perf. unofficially.



D2

2-92 Perf. 14x13½.  
D2 1c black 3 3  
" 2c " 15 15  
" 3c " 20 20  
" 4c " 20 20  
" 5c " 10 6  
" 10c " 10 4  
" 15c " 20 10  
" 20c " 60 50  
" 30c " 50 6  
" 40c " 65 65  
" 50c " 1.00 60

322 D2 60c black 1.00 50  
323 " 1fr black, a. imperf. 3.50 3.50  
324 " 2fr black 5.00 5.00  
325 " a. imperf. 15.00  
325 " 5fr black 17.50  
a. imperf. 20.00

1884

326 D2 1fr brown 1.00 50  
327 " 2fr " 1.50 1.50  
328 " 5fr " 5.00 4.00

1898-96

329 D2 5c light blue 4 2  
a. 5c blue 4 2  
330 " 10c chocolate 6 2  
a. 10c brown 6 2  
b. imperf.  
331 " 15c light green 10 4  
332 " 30c carmine 10 2  
a. 30c rose red 10 2  
333 " 30c orange red 1.00 15  
334 " 50c brown violet 15 3  
a. 50c lilac 25 5  
335 " 1fr rose 5.00 5.00

1906-10

336 D2 20c olive green 8 3  
a. imperf.  
337 " 2fr red orange 1.50 1.25



D3

1908-10 Perf. 14x13½.

338 D3 1c olive green 2 2  
339 " 10c violet 3 2  
a. imperf.  
340 " 30c bistre 8 3  
341 " 50c red 20 8

1917

Stamps of 1908-10  
Surcharged

20c.

342 D3 20c on 30c bistre 8 3  
343 " 40c on 50c red 15 6

In Jan. 1917 several values of the current issue of postage stamps were handstamped "T" in a triangle and used as postage due stamps.

1919

344 D3 20c bistre 6 2

1920

346 D2 1fr red brown, straw 20 12

1928

347 D2 25c rose 6 3

1924

348 D2 45c green 9 4

## OCCUPATION STAMPS.

Issued under  
German Occupation.  
(Alsace and Lorraine.)



O1

1870 *Perf. 13½ x 14½.*

Network with Points Up.

401	O1	1c olive green	2.00	5.00
402	"	2c red brown	4.00	6.00
		a. 2c dark brown	5.00	7.00
403	"	4c gray	4.00	4.00
404	"	5c yellow green	2.50	2.00
		a. 5c pale yellow green	2.50	2.50
405	"	10c yellow brown	1.50	50
		a. 10c bistre brown	1.50	50
		b. Without network		
406	"	20c ultramarine	1.50	1.00
407	"	25c brown	4.00	5.00
		a. 25c black brown	4.00	5.00

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with Points Down.

408	O1	1c olive green	25.00	35.00
		a. Network double		
409	"	2c red brown	12.50	20.00
410	"	4c gray	7.50	7.50
411	"	5c yellow green	25.00	35.00
412	"	10c bistre	5.00	1.50
413	"	20c ultramarine	20.00	8.00
		a. With additional pale yellow network, points up		
414	"	25c brown	25.00	20.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12½ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.

German Stamps of 1906-16 Surcharged:

3 Cent.

15

\* 13.25 Cent. \*

1916 Wmkd. Lozenges.

*Perf. 14, 14½.*

415	A16 (a)	3c on 3pf brown	8	3
416	"	(") 5c on 5pf green	8	3

417	A22 (a)	8c on 7½pf orange	6	6
418	A16 (")	10c on 10pf carmine	5	5
419	A22 (")	15c on 15pf yellow brown	6	6
420	A16 (")	25c on 20pf ultramarine	12	7
		a. 25c on 20pf blue	12	12
421	"	(") 40c on 30pf orange & black, buff	25	25
422	"	(") 50c on 40pf lake & black	25	25
423	"	(") 75c on 60pf magenta	30	30
424	"	(b) 1f on 80pf lake & black, rose	40	40
425	A17 (c)	1f 25c on 1m carmine	1.00	1.00
426	A21 (")	2f 50c on 2m gray blue	1.50	1.50

These stamps were also used in parts of Belgium occupied by the German forces.

## FRENCH OFFICES ABROAD.

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 PIASTRE.



A1

Surcharged in Red or Black.

1894 *Perf. 14 x 13½.*

1	A1	5c green, greenish	25	25
2	"	10c lavender, (1)	25	25
		a. Type II	60	6
2b	"	15c blue	60	6
3	"	20c red, green	60	6
4	"	25c rose	25	1
5	"	30c brown, bistre	60	6
6	"	40c red, straw	60	6
7	"	50c carmine, rose, (1)	60	6
		a. Error, red surcharge	3.00	
		b. Type II	1.00	1.0
8	"	75c deep violet, orange	7.00	6.0
9	"	1fr bronze green, straw	75	4
		a. Double surcharge	2.00	
10	"	5fr red lilac, lavender	6.50	5.0
		a. Error, red surcharge	15.00	

1900

11	A1	5c yellow green, (1)	18	1
		a. Type II	1.00	1.0
12	"	2fr brown, azure	2.00	2.0

Surcharged in Black

Chine  
2513 A1 25c on 1fr bronze,  
green, *straw* 5.00 5.00

901

Surcharged  
in RedChine  
2 Cents

14	A1	2c on 25c rose	25.00	25.00
15	"	4c on 25c rose	40.00	40.00
16	"	6c on 25c rose	25.00	25.00
17	"	16c on 25c rose	6.00	6.00
		a. Black surcharge	60.00	



A2

02 Black Surcharge.

A2	1c lilac blue	6	6
	a. Inverted surcharge	2.00	
	b. Same as "a", Chinese double	2.00	
	c. "CHINE" double		
	d. "CHINE" omitted	2.00	
	e. "CHINE" double, one inverted		
"	2c brown, buff	50	50
	a. "CHINE" double	2.00	
	b. "CHINE" omitted	1.50	
	c. Same as "b", Chinese inverted	1.50	
	d. Chinese omitted		
	e. Same as "d", inverted		
"	4c claret, lavender	12	12
	a. "CHINE" omitted		
	b. "CHINE" double	2.00	
	c. "CHINE" double, one inverted		
	d. Chinese omitted		
	e. Same as "d", inverted		
	f. With two values in Chinese, 4c & 2c	1.25	
	g. "CHINE" omitted, Chinese value for 2c	2.00	
"	5c yellow green	15	15
	a. "CHINE" omitted		
	b. Chinese double		
	c. With two values in Chinese, 5c & 20c	1.25	
"	10c red	18	18
	a. "CHINE" double, one inverted	2.00	
	b. "CHINE" omitted	1.25	
	c. Chinese only, inverted		

23	A2	15c gray	75	75
24	"	20c red, green	35	35
25	"	25c rose	35	35
26	"	30c brown, bistre	75	75
		a. Inverted surcharge	2.00	
		b. "CHINE" omitted	2.00	
27	"	40c red, straw	1.25	1.25
		a. "CHINE" omitted		
28	"	50c carmine, rose	6.00	6.00
29	"	75c violet, orange	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
30	"	1fr bronze green, straw	1.25	1.25
31	"	5fr red lilac, lavender	6.00	6.00

The Chinese characters surcharged on Nos. 13 to 31 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1901 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing.



A3



A4



1902-03

A5

32	A3	5c green	8	8
33	A4	10c rose red	10	10
34	"	15c pale red	15	15
35	"	20c brown violet	50	50
36	"	25c blue	35	35
37	"	30c lilac	50	50
38	A5	40c red & pale blue	60	60
39	"	50c bistre brown & lavender	65	65
40	"	1fr claret & olive green	85	85
41	"	2fr gray violet & yellow	8.00	3.00
42	"	5fr dark blue & buff	6.00	5.00

1903

Surcharged in Black

5

43	A4	5c on 15c pale red	60	60
		a. Inverted surcharge	2.00	2.00

1904

Stamps of Indo-China, 1900,  
Surcharged as Type A2.

44	A2	25c blue	25	25
		a. "CHINE" omitted		
45	"	50c brown, <i>azure</i>	50	50
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1904-06,  
Surcharged as Type A2.

46	A4	1c olive green	8	8
		a. Inverted surcharge		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
47	"	2c violet brown, <i>buff</i>	10	10
		a. "CHINE" omitted	3.00	
		b. Inverted surcharge		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red		
47g	"	4c claret, <i>bluish</i>	30.00	30.00
		h. Chinese double, one inverted		

48	"	5c deep green	15	15
		a. "CHINE" omitted	2.00	
		b. Same as "a", inverted		
		c. Same as "a", Chinese double one inverted		
		d. Inverted surcharge		
		e. "CHINE" inverted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g", inverted		
		i. Chinese double		
		j. Same as "i", one inverted	1.25	
		k. With Chinese characters "75"		

49	"	10c carmine	40	40
		a. "CHINE" omitted	2.50	
		b. Same as "a", inverted		
		c. With Chinese characters "40",		
		d. Inverted surcharge		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f", inverted		
		h. Same as "g", double, one inverted		

50	"	15c orange brown, <i>blue</i>	25	25
		a. "CHINE" omitted	3.50	
		b. "CHINE" inverted		
		c. Chinese omitted		
		d. Same as "c", inverted		

51	"	20c red, <i>green</i>	1.25	1.25
		a. "CHINE" inverted		

52	"	25c deep blue	70	70
		a. Chinese omitted		
		b. Inverted surcharge		

53	"	40c <i>bluish</i>	50	50
		a. "CHINE" omitted	6.00	

54	A4	1fr pale green	15.00	15.00
		a. "CHINE" omitted		
55	"	2fr brown, <i>orange</i>	3.00	3.00
56	"	10fr orange brown, <i>green</i>	17.50	17.50

1907

2 CENTS

Stamps of 1902-03  
Surcharged

仙二

57	A3	2c on 5c green	20	12
58	A4	4c on 10c rose red	12	12
59	"	6c on 15c pale red	10	6
60	"	8c on 20c brown violet	25	25
		a. "8" inverted	3.00	3.00
61	"	10c on 25c blue	12	6
62	A5	20c on 50c bistre brown & lavender	20	15
		a. Double surcharge		
63	"	40c on 1fr claret & olive green	1.00	70
64	"	2pia on 5fr dark blue & buff	2.50	2.00
		a. Double surcharge	125.00	60.00

1911-21

2 CENTS

Stamps of 1902-03  
Surcharged

分二

65	A3	2c on 5c green	5	5
66	A4	4c on 10c rose red	10	6
67	"	6c on 15c orange	15	15
68	"	8c on 20c brown violet	20	20
69	"	10c on 25c blue (1921)	1.00	60
71	A5	40c on 1fr claret & olive green	75	30

1922 Type of 1902-03 Issue  
Surcharged as in 1911-21.

72	A4	20c on 50c blue	12.50	
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Stamp of  
of 1902-03  
Surcharged

2 \$

圓二

73	A5	\$2 on 5fr blue & buff	45.00	
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2 CENTS

Types of 1902-03  
Surcharged

分二

75	A3	1c on 5c orange	1.00	
76	A4	2c on 10c green	1.00	
77	"	3c on 15c orange	1.50	
78	"	4c on 20c red brown	1.75	
79	"	5c on 25c dark violet	1.00	
80	"	6c on 30c red	.85	
82	"	10c on 50c blue	1.50	

3	A5	20c on 1fr claret & olive green	2.00	
4	"	40c on 2fr orange & pale blue	3.00	
5	"	\$1 on 5fr dark blue & buff		

## POSTAGE DUE STAMPS.

1901

Postage Due Stamps  
of France  
Surcharged

Chine

Perf. 14x13½.

Red Surcharge.

D2	5c light blue	25	25
	α. Double surcharge	2.50	
"	10c chocolate	35	35
"	15c light green	50	50

Black Surcharge.

D2	30c carmine	1.25	1.25
	α. Double surcharge	3.50	
"	50c lilac	75	75
	α. Triple surcharge	3.00	
	b. Pair, one without surcharge		

Regular Issues  
Surcharged

A  
PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

A1	5c green, greenish	50.00	
"	10c lavender	150.00	
"	15c blue	25.00	
"	30c brown, bistre	15.00	

Purple Surcharge.

A1	5c green, greenish	50.00	
"	15c blue	25.00	
"	30c brown, bistre	15.00	

On Issue of 1902-03.

Carmine Surcharge.

A3	5c green	30.00	
A4	10c rose red	12.50	
"	15c pale red	15.00	

Purple Surcharge.

A3	5c green	30.00	
A4	10c rose red	12.50	
"	15c pale red	15.00	

Surcharged

Diagonally

A  
PERCEVOIR

On Issues of 1894-1900.

Carmine Surcharge.

A1	5c yellow green	40.00	
"	10c lavender	125.00	

221	A1	15c blue	8.50
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222	"	30c brown, bistre	5.00
		α. Inverted surcharge	

Purple Surcharge.

223	A1	5c yellow green	50.00
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224	"	15c blue	10.00
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225	"	30c brown, bistre	5.00
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On Issue of 1902-03.

Carmine Surcharge.

226	A3	5c green	25.00
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227	A4	10c rose red	5.00
		α. Inverted surcharge	

228	"	15c pale red	6.00
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Purple Surcharge.

229	A3	5c green	25.00
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230	A4	10c rose red	5.00
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231	"	15c pale red	6.00
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The cancellations on these stamps should have  
dates between Sept. 1, and Nov. 31, 1903, to be  
genuine.

1907

Postage Due Stamps  
of France Surcharged

Chine

232	D2	20c olive green	60	60
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1911

Postage Due Stamps  
of France  
Surcharged

2 CENTS

分二

233	D2	2c on 5c blue	5	5
234	"	4c on 10c chocolate	10	10
235	"	8c on 20c olive green	15	12
236	"	20c on 50c lilac	35	35

1922

Postage Due Stamps of France,  
1893-1910, Surcharged as in 1911.

237	D2	1c on 5c blue	7.00	
238	"	2c on 10c brown	12.50	
239	"	4c on 20c olive green	12.50	
240	"	10c on 50c brown violet	10.00	

CANTON.

Stamps of Indo-China,  
1892-1900,  
Surcharged in Red

CANTON

州 廣

1901 Perf. 14x13½.

1	A3	1c lilac blue	15	15
1a	"	2c brown, buff	18	18
2	"	4c claret, lavender	30	30
2a	"	5c deep green	8.50	8.50
3	"	5c yellow green	20	20
4	"	10c lavender	30	30
5	"	15c blue	20	20
6	"	15c gray	40	40
7	"	20c red, green	2.00	2.00
8	"	25c rose	60	60



9	A3	30c brown, <i>bistre</i>	1.50	1.50
10	"	40c red, <i>straw</i>	1.50	1.50
11	"	50c carmine, <i>rose</i>	1.50	1.50
12	"	75c deep violet, <i>orange</i>	1.50	1.50
13	"	1fr bronze green, <i>straw</i>	1.50	1.50
14	"	5fr red lilac, <i>lavender</i>	15.00	15.00

1903

**CANTON**

Surcharged  
in Black

**仙六**

15	A3	1c <i>lilac blue</i> a. "CANTON" only, inverted	8	8
16	"	2c brown, <i>buff</i> a. "CANTON" omitted b. "CANTON" double	10	10
17	"	4c claret, <i>lavender</i> a. "CANTON" only b. Same as "a", inverted	10	10
18	"	5c yellow green a. Inverted surcharge	12	12
19	"	10c rose red a. Inverted surcharge b. Chinese inverted	12	12
20	"	15c gray	18	18
21	"	20c red, <i>green</i>	25	25
22	"	25c blue a. Chinese inverted	40	40
23	"	30c brown, <i>bistre</i> a. "CANTON" double	55	55
24	"	40c red, <i>straw</i>	3.00	3.00
25	"	50c carmine, <i>rose</i>	7.00	7.00
26	"	75c deep violet, <i>orange</i> a. "INDO- CHINE" inverted b. Chinese inverted	3.00	3.00
27	"	1fr bronze green, <i>straw</i>	3.00	3.00
28	"	5fr red lilac, <i>lavender</i> a. "CANTON" double	5.00	5.00

1904

29	A3	25c <i>rose</i> a. "CANTON" double	65	65
30	"	50c brown, <i>azure</i> a. "CANTON" double, one inverted b. Chinese double c. Chinese double, one inverted	7.00	7.00

1906

**CANTON**

Stamps of Indo-China,  
1892-1906,  
Surcharged in  
Black or Red

**花銀八厘**

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tchou Wan, Mong-tseu, Pakhoi, Tchong King and Yunnan Fou was

made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our prices are for the cheaper variety which, in most cases, is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

31	A4	1c olive green (R) a. Inverted surcharge	20	20
32	"	2c violet brown, <i>buff</i>	20	20
33	"	4c claret, <i>bluish</i> (R)	30	30
34	"	5c deep green (R)	25	25
35	"	10c carmine	25	25
36	"	15c orange brown, <i>blue</i>	1.00	1.00
37	"	20c red, <i>green</i>	75	75
38	"	25c deep blue a. Inverted surcharge	40	40
39	"	30c pale brown	1.00	1.00
40	"	35c yellow (R)	50	50
41	"	40c <i>bluish</i> (R)	1.00	1.00
42	"	50c bistre brown	1.00	1.00
43	A3	75c deep violet, <i>orange</i> (R)	4.00	4.00
44	A4	1fr pale green a. Inverted surcharge	1.75	1.75
45	"	2fr brown, <i>orange</i> (R)	3.00	3.00
46	A3	5fr red, lilac, <i>lavender</i>	4.50	4.50
47	A4	10fr orange brown, <i>green</i>	7.50	7.50

1908

Stamps of Indo-China, 1907,  
Surcharged "CANTON," and  
Chinese Characters, in Red or Blue.

48	A5	1c olive brown & black	2	2
49	"	2c brown & black	3	3
50	"	4c blue & black	4	4
51	"	5c green & black	5	5
52	"	10c red & black (B1)	6	6
53	"	15c violet & black	10	10
54	A6	20c violet & black	12	12
55	"	25c blue & black	15	15
56	"	30c brown & black	18	18
57	"	35c olive green & black	20	20
58	"	40c brown & black	25	25
59	"	50c carmine & black (B1)	30	30
60	A7	75c vermilion & black (B1)	45	45
61	A8	1fr carmine & black (B1)	60	60
62	A9	2fr green & black	1.25	1.25
63	A10	5fr blue & black	3.00	3.00
64	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 64 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in  
Cents or Piastres.

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	2	2
67	"	13-5c on 4c blue & black	10	10
68	"	2c on 5c green & black	4	4
69	"	4c on 10c red & black	8	8
		<i>a.</i> Chinese "9" instead of "4"	35	35
70	"	6c on 15c violet & black	12	12
71	A6	8c on 20c violet & black	15	15
72	"	10c on 25c blue & black	20	20
73	"	12c on 30c brown & black	25	25
74	"	14c on 35c olive green & black	30	30
		<i>a.</i> Closed "4"	2.00	
75	"	16c on 40c yellow brown & black	30	30
76	"	20c on 50c carmine & black	40	40
77	A7	30c on 75c vermilion & black	60	60
78	A8	40c on 1fr carmine & black	80	80
79	A9	80c on 2fr green & black	1.50	1.50
80	A10	2pi on 5fr blue & black	3.50	3.50
81	A11	4pi on 10fr purple & black	6.00	6.00

HOI HAO.

Stamps of Indo-China

Surcharged  
in Red

HOI HAO

州 瓊

1901 Perf. 14x13½.

1	A3	1c lilac blue	35	35
2	"	2c brown, buff	35	35
3	"	4c claret, lavender	35	35
4	"	5c yellow green	35	35
5	"	10c lavender	75	75
6	"	15c blue	100.00	
7	"	15c gray	30	30
		<i>a.</i> Chinese characters omitted		
8	"	20c red, green	2.00	2.00
9	"	25c rose	75	75
10	"	30c brown, bistre	2.00	2.00
11	"	40c red, straw	2.00	2.00
12	"	50c carmine, rose	2.00	2.00
13	"	75c deep violet, orange	4.50	4.50

14	A3	1fr bronze green, straw	30.00	30.00
15	"	5fr red lilac, lavender	30.00	30.00

1903

HOI HAO

Surcharged in Black

仙 六

16	A3	1c lilac blue	10	10
		<i>a.</i> "HOI HAO" only, inverted		
		<i>b.</i> "HOI HAO" only, double, one inverted		
17	"	2c brown, buff	10	10
		<i>a.</i> "HOI HAO" only		
		<i>b.</i> Same as "a", inverted		
		<i>c.</i> Chinese double		
18	"	4c claret, lavender	10	10
		<i>a.</i> "HOI HAO" only		
		<i>b.</i> With surcharge for 2c inverted		
		<i>c.</i> With two values in Chinese, 4c & 2c		
		<i>d.</i> Inverted surcharge		
19	"	5c yellow green	15	15
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Chinese double		
20	"	10c red	15	15
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Chinese double		
		<i>c.</i> "HOI HAO" double		
21	"	15c gray	15	15
		<i>a.</i> Chinese characters omitted		
		<i>b.</i> Chinese double		
22	"	20c red, green	40	40
		<i>a.</i> Chinese double		
23	"	25c blue	35	35
		<i>a.</i> Chinese characters omitted		
		<i>b.</i> Chinese double		
		<i>c.</i> "HOI HAO" double		
		<i>d.</i> Same as "c", one inverted		
24	"	30c brown, bistre	40	40
		<i>a.</i> Chinese double		
		<i>b.</i> "HOI HAO" double, one inverted		
25	"	40c red, straw	2.00	2.00
26	"	50c carmine, rose	2.00	2.00
		<i>a.</i> Chinese double		
27	"	75c deep violet, orange	1.00	1.00
		<i>a.</i> "INDO-CHINE" inverted		
		<i>b.</i> Chinese inverted		
28	"	1fr bronze green, straw	4.00	4.00
29	"	5fr red lilac, lavender	8.50	8.50
1904				
30	A3	25c rose	60	60
		<i>a.</i> Chinese double		
		<i>b.</i> "HOI HAO" omitted		
31	"	50c brown, azure	7.00	7.00

1906

Stamps of Indo-China, 1892-1906,  
Surcharged in  
Black or Red

HOI HAO

花銀八厘

32	A4	1c olive green (R) a. Inverted surcharge	75	75
33	"	2c violet brown, buff a. Inverted surcharge	75	75
34	"	4c claret, bluish (R)	75	75
35	"	5c deep green (R)	75	75
36	"	10c carmine	75	75
37	"	15c orange brown, blue	2.00	2.00
38	"	20c red, green	1.25	1.25
39	"	25c deep blue	1.00	1.00
40	"	30c pale brown	1.25	1.25
41	"	35c yellow (R)	1.25	1.25
42	"	40c bluish (R)	1.25	1.25
43	"	50c gray brown	1.50	1.50
44	A3	75c deep violet, orange (R)	4.00	4.00
45	A4	1fr pale green	3.50	3.50
46	"	2fr brown, orange (R)	5.00	5.00
47	A3	5fr red lilac, lavender	7.00	7.00
48	A4	10fr orange brown, green	9.00	9.00

1908

Stamps of Indo-China, 1907,  
Surcharged "HOI HAO" and

Chinese Characters, in Red or Blue.

49	A5	1c olive brown & black	2	2
50	"	2c brown & black	3	3
51	A7	4c blue & black	4	4
52	"	5c green & black	5	5
53	"	10c red & black (B1)	8	8
54	"	15c violet & black	12	12
55	A6	20c violet & black	15	15
56	"	25c blue & black	15	15
57	"	30c brown & black	18	18
58	"	35c olive green & black	20	20
59	"	40c brown & black	25	25
61	"	50c carmine & black (B1)	30	30
62	A7	75c vermilion & black (B1)	45	45
63	A8	1fr carmine & black (B1)	60	60
64	A9	2fr green & black	1.25	1.25
65	A10	5fr blue & black	3.00	3.00
66	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 16 to 66 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in  
Cents or Piastres.

67	A5	2-5c on 1c olive brown & black	2	2
68	"	4-5c on 2c yellow brown & black	8	8
69	"	13-5c on 4c blue & black	5	5
70	"	2c on 5c green & black	4	4
71	"	4c on 10c red & black a. Chinese "2" instead of "4"	8	8
72	"	6c on 15c violet & black	12	12
73	A6	8c on 20c violet & black	30	30
74	"	10c on 25c blue & black	30	30
75	"	12c on 30c brown & black	30	30
76	"	14c on 35c olive green & black a. Closed "4"	30	30
77	"	16c on 40c yellow brown & black	30	30
79	"	20c on 50c carmine & black	40	40
80	A7	30c on 75c vermilion & black	60	60
81	A8	40c on 1fr carmine & black	80	80
82	A9	80c on 2fr green & black	2.50	2.50
83	A10	2pi on 5fr blue & black	3.50	3.50
84	A11	4pi on 10fr purple & black	50.00	50.00

KOUANG TCHEOU WAN.

1906

Kouang

Stamps of Indo-China,  
1892-1906,

Tchéou-Wan

Surcharged in  
Black or Red

花銀八厘

1	A4	1c olive green (R) a. Inverted surcharge b. "Kouang Tcheou Wan" in red c. Chinese in red	75	75
2	"	2c violet brown, buff	75	75
3	"	4c claret, bluish (R)	75	75
4	"	5c deep green (R) a. Inverted surcharge	65	65
5	"	10c carmine	75	75
6	"	15c orange brown, blue a. "Kouang Tcheou Wan" in red	1.75	1.75
7	"	20c red, green a. Inverted surcharge b. Chinese inverted	1.00	1.00

8 A4	25c deep blue	75	75
9 "	30c pale brown	1.00	1.00
10 "	35c yellow (R)	1.00	1.00
	<i>a.</i> Inverted surcharge		
11 "	40c bluish (R)	1.00	1.00
12 "	50c bistre brown	1.50	1.50
13 A3	75c deep violet, <i>orange</i> (R)	6.00	6.00
14 A4	1fr pale green	3.00	3.00
15 "	2fr brown, <i>orange</i> (R)	4.50	4.50
16 A3	5fr red lilac, <i>lavender</i>	6.00	6.00
17 A4	10fr orange brown, <i>green</i>	7.50	7.50

1908

Stamps of Indo-China, 1907,  
Surcharged "KOUANG-TCHEOU" and  
Chinese Characters, in Red or Blue.

18 A5	1c olive brown & black	2	2
19 "	2c brown & black	3	3
20 "	4c blue & black	4	4
21 "	5c green & black	4	4
22 "	10c red & black (B1)	6	6
23 "	15c violet & black	10	10
24 A6	20c violet & black	12	12
25 "	25c blue & black	15	15
26 "	30c brown & black	18	18
27 "	35c olive green & black	25	25
28 "	40c brown & black	25	25
29 "	50c carmine & black (B1)	30	30
31 A7	75c vermilion & black (B1)	45	45
32 A8	1fr carmine & black (B1)	60	60
33 A9	2fr green & black	1.25	1.25
34 A10	5fr blue & black	3.00	3.00
35 A11	10fr purple & black	6.00	6.00

The Chinese characters on Nos. 1 to 35 inclusive  
are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in  
Cents or Piastres.

36 A5	2-5c on 1c olive brown & black	3	3
37 "	4-5c on 2c yellow brown & black	3	3
38 "	1 3-5c on 4c blue & black	4	4
39 "	2c on 5c green & black	8	8
40 "	4c on 10c red & black	8	8
41 "	6c on 15c violet & black	12	12
42 A6	8c on 20c violet & black	30	30
43 "	10c on 25c blue & black	50	50

44 A6	12c on 30c brown & black	25	25
45 "	14c on 35c olive green & black	30	30
	<i>a.</i> Closed "4"	2.00	
46 "	16c on 40c yellow brown & black	30	30
48 "	20c on 50c carmine & black	40	40
49 A7	30c on 75c vermilion & black	60	60
50 A8	40c on 1fr carmine & black	80	80
51 A9	80c on 2fr green & black	1.50	1.50
52 A10	2pi on 5fr blue & black	6.00	6.00
53 A11	4pi on 10fr purple & black	10.00	10.00

1923

Stamps of Indo-China, 1922-23,  
Surcharged KOUANG-TCHEOU

54 A12	1/10c black & salmon	2	2
55 "	1/5c deep blue & black	3	3
56 "	2/5c olive brown & black	3	3
57 "	4/5c bright rose & black	3	3
58 "	1c yellow brown & black	3	3
59 "	2c gray green & black	4	4
60 "	3c violet & black	5	5
61 "	4c orange & black	6	6
62 "	5c carmine & black	7	7
63 A13	6c dull red & black	8	8
64 "	7c olive green & black	10	10
65 "	8c black	11	11
66 "	9c yellow & black	12	12
67 "	10c blue & black	12	12
68 "	11c violet & black	14	14
69 "	12c brown & black	15	15
70 "	15c orange & black	20	20
71 "	20c blue & black, <i>straw</i>	25	25
72 "	40c vermilion & black, <i>bluish</i>	50	50
73 A19	1pi blue green & black, <i>greenish</i>	1.00	1.00
74 "	2pi violet brown & black, <i>pinkish</i>	2.00	2.00

MONGTSEU.

1903

MONGTZE

Stamps of Indo-China

Surcharged in Black

仙六

Perf. 14 x 13½.

1 A3	1c lilac blue <i>a.</i> "MONGTZE" only, inverted	40	40
2 "	2c brown, buff <i>a.</i> "MONGTZE" only	18	18

3 A3	4c claret, <i>lavender</i> a. "MONGTZE" only b. Same as "a", inverted	20	20
4 "	5c yellow green a. "MONGTZE" only	20	20
5 "	10c red a. Inverted surcharge	20	20
6 "	15c gray	20	20
7 "	20c red, <i>green</i> a. "MONGTZE" only b. Chinese double	30	30
7c "	25c <i>rose</i> a. "MONGTZE" only	8.00	8.00
8 "	25c blue a. "MONGTSE" double	40	40
9 "	30c brown, <i>bistre</i> a. "MONGTZE" only b. "MONGTZE" double, one inverted c. Chinese double	40	40
10 "	40c red, <i>straw</i> a. "MONGTZE" inverted	2.00	2.00
11 "	50c carmine, <i>rose</i>	10.00	10.00
12 "	75c deep violet, <i>orange</i> a. Inverted surcharge b. Chinese double	1.25	1.25
13 "	1fr bronze green, <i>straw</i> a. Chinese double	3.00	3.00
14 "	5fr red lilac, <i>lavender</i>	5.00	5.00

## 1904

15 A3	50c brown, <i>azure</i>	6.00	6.00
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## 1906

Stamps of Indo-China,  
1892-1906

Surcharged in  
Black or Red

**Mong-Tseu**

**花銀八厘**

16 A4	1c olive green (R)	35	35
17 "	2c violet brown, <i>buff</i>	35	35
18 "	4c claret, <i>bluish</i> (R)	35	85
19 "	5c deep green (R) a. Inverted surcharge	45	45
20 "	10c carmine	40	40
21 "	15c orange brown, <i>blue</i>	1.25	1.25
22 "	20c red, <i>green</i> a. Inverted surcharge	65	65
23 "	25c deep blue	75	75
24 "	30c pale brown	75	75
25 "	35c <i>yellow</i> (R)	75	75
26 "	40c <i>bluish</i> (R)	75	75
27 "	50c bistre brown	85	85
28 A3	75c deep violet, <i>orange</i> (R)	3.00	3.00
29 A4	1fr pale green	2.00	2.00
30 "	2fr brown, <i>orange</i> (R)	3.50	3.50
31 A3	5fr red lilac, <i>lavender</i>	4.00	4.00
32 A4	10fr orange brown, <i>green</i> a. Chinese sur- charge inverted	7.50	7.50

## 1908

Stamps of Indo-China, 1907,  
Surcharged "MONGTSEU" and  
Chinese Characters, in Red or Blue.

33 A5	1c olive brown & black	4	4
34 "	2c brown & black	4	4
35 "	4c blue & black	4	4
36 "	5c green & black	4	4
37 "	10c red & black (B1)	6	6
38 "	15c violet & black	10	10
39 A6	20c violet & black	12	12
40 "	25c blue & black	18	18
41 "	30c brown & black	18	18
42 "	35c olive green & black	20	20
43 "	40c brown & black	25	25
45 "	50c carmine & black (B1)	80	80
46 A7	75c vermilion & black (B1)	45	45
47 A8	1fr carmine & black (B1)	60	60
48 A9	2fr green & black	1.25	1.25
49 A10	5fr blue & black	3.00	3.00
50 A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 50  
inclusive are different for each denomination.

## 1918

Issue of 1908

Surcharged with New Values in  
Cents or Piastres.

51 A5	2-5c on 1c olive brown & black	3	8
52 "	4-5c on 2c yellow brown & black	6	6
53 "	1 3-5c on 4c blue & black	5	5
54 "	2c on 5c green & black	12	12
55 "	4c on 10c red & black	8	8
56 "	6c on 15c violet & black	12	12
57 A6	8c on 20c violet & black	25	25
58 "	10c on 25c blue & black	20	20
59 "	12c on 30c brown & black	25	25
60 "	14c on 35c olive green & black a. Closed "4"	80	80
61 "	16c on 40c yellow brown & black	80	80
63 "	20c on 50c carmine & black	40	40
64 A7	30c on 75c vermilion & black	60	60
65 A8	40c on 1fr carmine & black	80	80
66 A9	80c on 2fr green & black	1.50	1.50

67 A10	2pi on 5fr blue & black	7.50	7.50
68 A11	4pi on 10fr purple & black	6.00	6.00

1903 PACKHOI.

Stamps of Indo-China **PACKHOI**  
Surcharged in Black **仙六***Perf. 14x13½.*

1 A3	1c lilac blue	40	40
	a. Inverted surcharge		
	b. "PACKHOI" inverted		
	c. "PACKHOI" only, inverted		
2 "	2c brown, buff	12	12
	a. "PACKHOI" omitted		
	b. Chinese double		
3 "	4c claret, lavender	15	15
	a. "PACKHOI" only		
	b. Same as "a", inverted		
4 "	5c yellow green	15	15
	a. Chinese surcharge only		
	b. Inverted surcharge		
	c. "PACKHOI" inverted		
	d. "PACKHOI" double, one inverted		
5 "	10c red	15	15
	a. Inverted surcharge		
	b. "PACKHOI" double		
6 "	15c gray	18	18
	a. "PACKHOI" double		
7 "	20c red, green	30	30
	a. Chinese surcharge double		
8 "	25c blue	35	35
9 "	30c brown, bistre	35	35
	a. Chinese surcharge double		
10 "	40c red, straw	2.00	2.00
11 "	50c carmine, rose	8.00	8.00
12 "	75c deep violet, orange	2.00	2.00
	a. "INDO-CHINE" inverted		
	b. Chinese double		
13 "	1fr bronze green, straw	2.00	2.00
	a. Chinese double		
14 "	5fr red lilac, lavender	4.00	4.00
904			
15 A3	25c rose	30	30
	a. Chinese surcharge double		
	b. "PACKHOI" double, one inverted		
6 "	50c brown, azure	4.00	4.00
	a. Chinese surcharge only		
	b. Chinese surcharge double, "PACKHOI" inverted		

1906

**PAK-HOI**Stamps of Indo-China,  
1892-1906,Surcharged in  
Black or Red**花銀八厘**

17 A4	1c olive green (R)	50	50
	a. Inverted surcharge		
	b. "PAK-HOI" in black, Chinese for "40" in red		
18 "	2c violet brown, buff	50	50
19 "	4c claret, bluish (R)	50	50
20 "	5c deep green (R)	45	45
	a. "PAK-HOI" in black, Chinese for "40" in red		
21 "	10c carmine	50	50
22 "	15c orange brown, blue	1.00	1.00
23 "	20c red, green	75	75
	a. "PAK-HOI" inverted		
24 "	25c deep blue	60	60
	a. Inverted surcharge		
25 "	30c pale brown	75	75
26 "	35c yellow (R)	75	75
27 "	40c bluish (R)	1.00	1.00
28 "	50c bistre brown	1.25	1.25
29 A3	75c deep violet, orange (R)	2.50	2.50
30 A4	1fr pale green	2.25	2.25
31 "	2fr brown, orange (R)	4.00	4.00
32 A3	5fr red lilac, lavender	7.00	7.00
33 A4	10fr orange brown, green	8.50	8.50

1908

Stamps of Indo-China, 1907,  
Surcharged "PAKHOI" and  
Chinese Characters, in Red or Blue.

34 A5	1c olive brown & black	3	3
35 "	2c brown & black	3	3
36 "	4c blue & black	4	4
37 "	5c green & black	4	4
38 "	10c red & black (Bl)	6	6
39 "	15c violet & black	10	10
40 A6	20c violet & black	12	12
41 "	25c blue & black	15	15
42 "	30c brown & black	18	18
43 "	35c olive green & black	20	20
44 "	40c brown & black	25	25
46 "	50c carmine & black (Bl)	30	30
47 A7	75c vermilion & black (Bl)	45	45
48 A8	1fr carmine & black (Bl)	60	60
49 A9	2fr green & black	1.25	1.25
50 A10	5fr blue & black	3.00	3.00
51 A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 51 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in  
Cents or Piastres.

52	A5	2-5c on 1c olive brown & black	4	4
53	"	4-5c on 2c yellow brown & black	10	10
54	"	13-5c on 4c blue & black	20	20
55	"	2c on 5c green & black	20	20
56	"	4c on 10c red & black	10	10
57	"	6c on 15c violet & black	20	20
58	A6	8c on 20c violet & black	20	20
59	"	10c on 25c blue & black	20	20
60	"	12c on 30c brown & black a. Double surcharge of value	25	25
61	"	14c on 35c olive green & black a. Closed "4"	30 2.00	30
62	"	16c on 40c yellow brown & black	30	30
64	"	20c on 50c carmine & black	40	40
65	A7	30c on 75c vermilion & black	60	60
66	A8	40c on 1fr carmine & black	80	80
67	A9	80c on 2fr green & black	1.50	1.50
68	A10	2pi on 5fr blue & black	3.50	3.50
69	A11	4pi on 10fr purple & black	6.00	6.00

TCHONG KING.

1908

TCHONGKING

Stamps of Indo-China  
Surcharged in Black

仙六

1	A3	1c lilac blue a. "TCHONGKING" only b. Same as "a", inverted	40	40
2	"	2c brown, buff a. "TCHONGKING" only b. "TCHONGKING" double	12	12
3	"	4c claret, lavender a. Inverted surcharge b. "TCHONGKING" only c. Same as "a", inverted d. "TCHONGKING" double, one inverted	12	12

4	A3	5c yellow green a. "TCHONGKING" diagonally b. Inverted surcharge c. "TCHONGKING" double, one inverted d. "TCHONGKING" double e. Pair, one without "TCHONGKING"	20	20
5	"	10c red a. Inverted surcharge b. "TCHONGKING" double, one inverted	20	20
6	"	15c gray a. "TCHONGKING" double, one inverted	20	20
7	"	20c red, green a. "TCHONGKING" double, one inverted	35	35
8	"	25c blue	75	75
9	"	30c brown, bistre a. Chinese double	50	50
10	"	40c red, straw	1.50	1.50
11	"	50c carmine, rose	9.00	9.00
12	"	75c violet, orange a. "TCHONGKING" double b. "TCHONGKING" double, one inverted at bottom c. Chinese double	1.50	1.50
13	"	1fr bronze green, straw	2.00	2.00
14	"	5fr red lilac, lavender	5.00	5.00

1904

15	A3	25c rose a. "TCHONGKING" double, one inverted	40	40
16	"	50c brown, azure a. "TCHONGKING" double, one inverted	6.00	6.00

Stamps of Indo-China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China,

1892-1906,

Surcharged in

Black or Red

Tch'ong  
K'ing

花銀八厘

17	A4	1c olive green a. Inverted surcharge b. "TCHONGKING" in black, Chinese in red	50	50
18	"	2c violet brown, buff a. Inverted surcharge	50	50
19	"	4c claret, bluish (R)	60	60
20	"	5c deep green (R)	60	60
21	"	10c carmine	60	60
22	"	15c orange brown, blue	1.75	1.75
23	"	20c red, green	65	65
24	"	25c deep blue	75	75
25	"	30c pale brown	75	75
26	"	35c yellow (R)	75	75



27	A4	40c bluish (R)	75	75
28	"	50c bistre brown	1.25	1.25
29	A3	75c deep violet, orange (R)	4.00	4.00
30	A4	1fr pale green	3.00	3.00
31	"	2fr brown, orange (R)	3.50	3.50
32	A3	5fr red lilac, lavender	7.00	7.00
33	A4	10fr orange brown, green	9.00	9.00

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907,  
Surcharged "TCHONGKING" and  
Chinese Characters, in Red or Blue.

34	A5	1c olive brown & black	3	3
35	"	2c brown & black	3	3
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (B1)	6	6
39	"	15c violet & black	10	10
40	A6	20c violet & black	12	12
41	"	25c blue & black	15	15
42	"	30c brown & black	18	18
43	"	35c olive green & black	20	20
44	"	40c brown & black	25	25
45	"	50c carmine & black (B1)	30	30
46	A7	75c vermilion & black (B1)	45	45
47	A8	1fr carmine & black (B1)	60	60
48	A7	2fr green & black	1.25	1.25
49	A10	5fr blue & black	3.00	3.00
50	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 50 inclusive are different for each denomination.

1918

Issue of 1908  
Surcharged with New Values in  
Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	2	2
52	"	4-5c on 2c yellow brown & black	10	10
53	"	13-5c on 4c blue & black	5	5
54	"	2c on 5c green & black	4	4
55	"	4c on 10c red & black	8	8
56	"	6c on 15c violet & black	12	12
57	A6	8c on 20c violet & black	15	15
58	"	10c on 25c blue & black	20	20
59	"	12c on 30c brown & black	25	25

60	A6	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	
61	"	16c on 40c yellow brown & black	30	30
		a. Double surcharge	12.00	
62	"	20c on 50c carmine & black	40	40
63	A7	30c on 75c vermilion & black	60	60
64	A8	40c on 1fr carmine & black	80	80
65	A9	80c on 2fr green & black	1.50	1.50
66	A10	2pi on 5fr blue & black	3.50	3.50
67	A11	4pi on 10fr purple & black	6.00	6.00

YUNNANSEN.

1908

YUNNANSEN

Stamps of Indo-China  
Surcharged in Black

仙六

Perf. 14x13½.

1	A3	1c lilac blue a. "YUNNANSEN" only, inverted	40	40
2	"	2c brown, buff a. "YUNNANSEN" double	18	18
3	"	4c claret, lavender a. "YUNNANSEN" only b. Surcharge for 2c, inverted	18	18
4	"	5c yellow green a. "YUNNANSEN" inverted	30	30
5	"	10c red a. Inverted surcharge	25	25
6	"	15c gray	30	30
7	"	20c red, green	30	30
8	"	25c blue a. Inverted surcharge b. Double surcharge	30	30
9	"	30c brown, bistre a. "YUNNANSEN" inverted	60	60
10	"	40c red, straw a. Inverted surcharge b. "YUNNANSEN" inverted c. "YUNNANSEN" double	1.50 6.00	1.50
11	"	50c carmine, rose a. Inverted surcharge	9.00	9.00
12	"	75c deep violet, orange a. "INDO-CHINE" inverted b. Inverted surcharge	2.00	2.00
13	"	1fr bronze green, straw a. Inverted surcharge b. "YUNNANSEN" only	2.00 6.00	2.00
14	"	5fr red lilac, lavender a. Inverted surcharge	5.00 6.00	5.00

1904

16	A3	50c brown, <i>azure</i>	6.00	6.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> "YUNNANSEN"		
		inverted		

The Chinese characters surcharged on Nos. 1 to 16 inclusive are different for each denomination.

YUNNAN FOU.

1906

Yunnan-Fou

Stamps of Indo-China,  
1892-1906,  
Surcharged  
in Black or Red

花銀八厘

1	A4	1c olive green (R)	50	50
2	"	2c violet brown, <i>buff</i>	50	50
		<i>a.</i> Inverted surcharge		
		<i>b.</i> "YUNNAN FOU" only, inverted		
3	"	4c claret, <i>bluish</i> (R)	50	50
4	"	5c deep green (R)	40	40
		<i>a.</i> "YUNNAN FOU" in black, Chinese in red		
5	"	10c carmine	50	50
		<i>a.</i> Inverted surcharge		
6	"	15c orange brown, <i>blue</i>	1.25	1.25
7	"	20c red, <i>green</i>	75	75
8	"	25c deep blue	60	60
9	"	30c pale brown	75	75
10	"	35c <i>yellow</i> (R)	75	75
11	"	40c <i>bluish</i> (R)	75	75
		<i>a.</i> Inverted surcharge		
12	"	50c bistre brown	1.00	1.00
13	A3	75c deep violet, <i>orange</i> (R)	4.00	4.00
14	A4	1fr pale green	2.00	2.00
15	"	2fr brown, <i>orange</i> (R)	3.50	3.50
16	A3	5fr red lilac, <i>lavender</i>	5.00	5.00
17	A4	10fr orange brown, <i>green</i>	7.50	7.50

1908

Stamps of Indo-China, 1907,  
Surcharged "YUNNAN FOU," and  
Chinese Characters, in Red or Blue.

18	A5	1c olive brown & black	2	2
19	"	2c brown & black	3	3
20	"	4c blue & black	4	4
21	"	5c green & black	4	4
22	"	10c red & black (B1)	6	6
23	"	15c violet & black	12	12
24	A6	20c violet & black	18	18
25	"	25c blue & black	20	20

26	A6	30c brown & black	25	25
27	"	35c olive green & black	25	25
28	"	40c brown & black	30	30
30	"	50c carmine & black (B1)	30	30
31	A7	75c vermilion & black (B1)	45	45
32	A8	1fr carmine & black (B1)	60	60
33	A9	2fr green & black <i>a.</i> "YUNNAN FOU"	1.25	1.25
34	A10	5fr blue & black <i>a.</i> "YUNNAN FOU"	3.00	3.00
35	A11	10fr purple & black <i>a.</i> "YUNNAN FOU"	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 35 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in  
Cents or Piastres.

36	A5	2-5c on 1c olive brown & black	2	2
37	"	4-5c on 2c yellow brown & black	2	2
38	"	1 3-5c on 4c blue & black	10	10
39	"	2c on 5c green & black	4	4
		<i>a.</i> Triple surcharge		
40	"	4c on 10c red & black	8	8
41	"	6c on 15c violet & black	12	12
42	A6	8c on 20c violet & black	15	15
43	"	10c on 25c blue & black	35	35
44	"	12c on 30c brown & black	45	45
45	"	14c on 35c olive green & black	75	75
		<i>a.</i> "Closed '1'"	1.00	
46	"	16c on 40c yellow brown & black	40	40
48	"	20c on 50c carmine & black	40	40
49	A7	30c on 75c vermilion & black	60	60
50	A8	40c on 1fr carmine & black	1.00	1.00
51	A9	80c on 2fr green & black	1.50	1.50
52	A10	2pi on 5fr blue & black	3.50	3.50
53	A11	4pi on 10fr purple & black	6.00	6.00

## Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03

A3

1	A1	1c gray	5	5
2	"	2c violet brown	5	5
3	"	3c red orange	5	5
4	"	4c yellow brown	6	6
5	"	5c green	5	5
6	A2	10c rose red	8	8
7	"	15c pale red	10	10
8	"	20c brown violet	15	15
9	"	25c blue	15	15
10	"	30c lilac	15	15
11	A3	40c red & pale blue	20	20
12	"	50c bistre brown & lavender	25	25
13	"	1fr claret & olive green	50	50
14	"	2fr gray violet & yellow	85	1.00
15	"	5fr dark blue & buff	1.50	2.00



A4



A5

## Black Surcharge.

5	A4	1pi on 25c blue	1.50	1.50
7	A5	2pi on 50c bistre brown & lavender	3.00	3.00

18	A5	4pi on 1fr claret & olive green	5.00	5.00
19	"	8pi on 2fr gray violet & yellow	7.50	7.50
20	"	20pi on 5fr dark blue & buff	12.50	12.50

## Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



1899-1900

A1

## Surcharged in Red, Blue or Black.

Perf. 14x13½.

1	A1	1c lilac blue	8	8
		a. Double surcharge	2.00	
2	"	2c brown, buff	15	15
3	"	3c gray, grayish	20	20
4	"	4c claret, lavender	35	35
5	"	5c yellow green, (I)	20	20
		a. Type II	8.00	8.00
6	"	10c lavender, (I)	40	40
		a. Type II	75	75
7	"	15c blue	65	65
8	"	20c red, green	80	80
9	"	25c rose	30	18
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.25	
10	"	30c brown, bistre	1.00	1.00
11	"	40c red, straw	1.00	1.00
12	"	50c carmine, rose (II)	1.25	75
		a. Type I	1.25	75
13	"	1fr bronze green, straw	1.00	1.00
14	"	2fr brown, azure	4.00	4.00
15	"	5fr red lilac, lavender	10.00	10.00



A2



A3



A4

## 1902-03

16	A2	1c gray	2	2
17	"	2c violet brown a. Imperf.	2	2
18	"	3c red orange	3	3
19	"	4c yellow brown	4	5
20	"	5c green a. 5c blue green	6	3
21	A3	10c rose red	15	10
22	"	15c pale red a. 15c orange	5	5
23	"	20c brown violet	6	6
24	"	25c blue	8	8
25	"	30c violet	10	5
26	A4	40c red & pale blue	10	10
27	"	50c bistre brown & lavender	15	15
28	"	1fr claret & olive green	20	20
29	"	2fr gray violet & yellow	85	35
30	"	5fr dark blue & buff	1.00	1.00
			2.00	2.00

1921 Stamps of 1902-03  
Surcharged Locally 4 Mill.

31	A2	2m on 5c green	25	25
32	"	3m on 3c red orange a. Larger numeral	1.50	1.50
			10.00	
33	A3	4m on 10c rose	25	25
34	A2	5m on 1c dark gray a. on on 1c light gray	1.25	1.25
			7.50	
35	"	5m on 4c yellow brown	1.75	1.75
36	A3	6m on 15c orange a. Larger numeral	50	50
			1.50	
37	"	8m on 20c brown violet	60	60
		a. Larger numeral	2.50	
38	"	10m on 25c blue a. Inverted	25	25
		surcharged	10.00	
		b. Double surcharge	5.00	
39	"	12m on 30c violet a. "Mill"	2.25	2.25
40	A2	15m on 2c violet brown	2.00	2.00

## Surcharged 15 Mill.

41	A4	15m on 40c red & pale blue	2.50	2.50
42	"	15m on 50c bistre brown & lavender	75	75
43	"	80m on 1fr claret & olive green	10.00	10.00
44	"	60m on 2fr gray violet & yellow	12.00	12.00
		a. Larger numeral	60.00	
45	"	150m on 5fr dark blue & buff	75.00	75.00

## Stamps of Port Said

Surcharged like Nos. 32 and 40.

45a	A2	3m on 3c red orange	50.00	
46	"	15m on 2c violet brown	45.00	45.00

## 1921

Alexandria Stamp of 1902-03

Surcharged with Two New Values.

46a	A4	30m on 15m on 1fr claret & olive green	100.00	
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The surcharge "15 Mill." was made in error and is cancelled by a bar.

## 1921-22

Alexandria Stamps  
of 1902-03

2

Surcharged in Paris MILLIEMES

47	A2	1m on 1c gray	10	10
48	"	2m on 5c green	30	30
49	A3	4m on 10c rose	40	40
50	"	6m on 15c orange	50	50
51	"	8m on 20c brown violet	75	75
52	"	10m on 25c blue	1.00	1.00

15

Surcharged

MILLIEMES

53	A4	15m on 50c bistre brown & lavender	2.00	2.00
54	"	30m on 1fr claret & olive green	2.00	2.00
55	"	60m on 2fr gray violet & yellow	85.00	
56	"	150m on 5fr blue & buff	6.00	6.00

Same Surcharges

On Stamps of 1902-03  
in New Colors.

57	A3	4m on 10c green	50	50
58	"	10m on 30c violet	50	50
59	"	15m on 50c blue	50	50
60	"	60m on 2fr orange & blue	3.00	3.00

## 1923

Stamp of 1902-03

Surcharged as in 1921-22.

61	A2	5m on 3c red orange		
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## 1925 Stamps and Types of 1902-03

Surcharged with New Values and Bars.

63	A2	1m on 1c gray	2	
64	"	2m on 5c orange	4	
65	A3	4m on 10c green	4	
66	A2	5m on 3c red orange	8	

67	A3	6m on 15c orange	10	
68	"	8m on 20c brown violet	15	
69	"	10m on 25c blue	18	
70	"	15m on 50c blue	28	
71	A4	30m on 1fr claret & olive green	50	
72	"	60m on 2fr orange & pale blue	1.00	
73	"	150m on 5fr dark blue & buff	2.50	

## 1915 CHARITY STAMP.

Regular Issue of 1902-03  
Surcharged in Carmine

+5c

Perf. 14x13½.

151	A3	10c+5c rose	10	10
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## POSTAGE DUE STAMPS.

Postage Due Stamps

of France, 1893-1920,

Surcharged in Paris

2  
MILLIEMES

1922

101	D2	2m on 5c blue	12	12
102	"	4m on 10c brown	20	20
103	"	10m on 30c rose red	40	40
104	"	15m on 50c brown violet	50	50
105	"	30m on 1fr red brown, straw	65	65

PORT SAID.



A1

1909-1900

Surcharged in Red, Blue or Black.

Perf. 14x13½.

1	A1	1c lilac blue	6	6
2	"	2c brown, buff	10	10
3	"	3c gray, grayish	10	10
4	"	4c claret, lavender	10	10
5	"	5c yellow green (I)	30	30
		a. Type II	1.50	1.50
	"	10c lavender (I)	30	30
		a. Type II	1.50	1.50
	"	15c blue	80	80
	"	20c red, green	90	90
	"	25c rose	30	30
		a. Double surcharge		
	"	30c brown, bistre	1.00	1.00
		a. Inverted surcharge	50.00	
	"	40c red, straw	1.00	1.00
	"	50c carmine, rose (II)	1.00	1.00
		a. Type I	10.00	4.00
		b. Double surcharge		

13	A1	1fr bronze green, straw	1.50	1.50
14	"	2fr brown, azure	5.00	5.00
15	"	5fr red lilac, lavender	8.50	8.50

PORT SAID  
VINGT  
CINQ

Regular Issue  
Surcharged in Red

16	A1	25c on 10c lavender	50.00	5.00
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With Additional Surcharge "25."

17	A1	25c on 10c lavender	75.00	10.00
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A2



A3



1902-03

A4

18	A2	1c gray	5	5
		a. 1c dark gray	2	2
19	"	2c violet brown	2	2
20	"	3c red orange	3	3
21	"	4c yellow brown	8	8
22	"	5c blue green	8	8
		a. 5c yellow green	10	10
23	A3	10c rose red	5	5
24	"	15c pale red	6	6
		a. 15c orange	25	25
25	"	20c brown violet	15	15
26	"	25c blue	10	10
27	"	30c violet	15	15
28	A4	40c red & pale blue	10	10
29	"	50c bistre brown & lavender	15	15
30	"	1fr claret & olive green	25	25
31	"	2fr gray violet & yellow	1.00	1.00
32	"	5fr dark blue & buff	2.00	2.00

1921

2

Stamps of 1902-03

Surcharged Locally

Milliemmes

33	A2	2m on 5c green	1.25	1.25
		a. Inverted surcharge		
34	A3	4m on 10c rose	1.00	1.00
		a. Inverted surcharge		

35	A2	5m on 3c red orange	1.75	1.75
36	"	5m on 4c yellow brown	1.00	1.00
		a. Inverted surcharge		
37	"	10m on 4c yellow brown	3.50	3.50
		a. Inverted surcharge		
38	A3	10m on 25c blue	75	75
		a. Inverted surcharge		
39	"	12m on 30c violet	4.00	4.00
40	A2	15m on 4c yellow brown	90	90
		a. Inverted surcharge		

15

Surcharged

## MILLIEMES

41	A4	15m on 40c red & pale blue	6.00	6.00
		a. "MILLIEMES"	40.00	
42	"	15m on 50c bistre brown & lavender	15.00	15.00
		a. "MILLIEMES"	35.00	
		b. Bar below "15"	8.00	
43	"	30m on 1fr claret & olive green	85.00	85.00
		a. "MILLIEMES"	100.00	
44	"	60m on 2fr gray violet & yellow	6.00	6.00
		a. "MILLIEMES"	40.00	
45	"	150m on 5fr dark blue & buff	20.00	20.00
		a. "MILLIEMES"	75.00	

Stamp of Alexandria,  
Surcharged like No. 35.

45b A2 5m on 3c red orange

1921-22

Stamps of 1902-03

Surcharged  
in Paris

## MILLIEMES

46	A2	1m on 1c gray	10	10
		a. 1m on 1c dark gray	15	15
47	"	2m on 5c green	30	30
48	A3	4m on 10c rose	40	40
49	"	6m on 15c orange	50	50
		a. 6m on 15c pale red	40	
50	"	8m on 20c brown violet	75	75
51	"	10m on 25c blue	1.00	1.00
		a. 10m on 25c dark blue	1.00	1.00
52	"	10m on 30c violet	50	50

15

Surcharged

## MILLIEMES

53	A4	15m on 50c bistre brown & lavender	2.00	2.00
54	"	30m on 1fr claret & olive green	2.00	2.00
55	"	60m on 2fr gray violet & yellow	15.00	15.00
56	"	150m on 5fr blue & buff	6.00	6.00

5

Stamps of 1902-03

Surcharged locally

## Millièmes

57	A2	5m on 1c dark gray	90	90
		a. 5m on 1c gray	2.50	2.50
		b. Inverted surcharge		
		c. "5" inverted	25.00	
		d. Surcharged		
		"2 Millièmes"	30.00	
58	"	5m on 2c violet brown	1.25	1.25
		a. Surcharged		
		"2 Millièmes"	25.00	
		b. Same as "a", inverted	40.00	
59	"	10m on 2c violet brown	1.75	1.75
60	A3	15m on 15c pale red	1.50	1.50
		a. Inverted surcharge	15.00	
61	"	15m on 20c brown violet	1.50	1.50
62	A4	30m on 50c bistre brown & lavender	15.00	15.00
63	"	60m on 50c bistre brown & lavender	25.00	25.00
64	"	150m on 50c bistre brown & lavender	25.00	25.00

Nos. 62, 63 and 64 have a bar between the numerals and "Millièmes."

Same Surcharge on Stamps of  
French Offices in Turkey, 1902-03.

64a	A1	2m on 2c violet brown	35.00	
64b	"	5m on 1c gray	35.00	
		c. "5" inverted		

1921-22 Paris Surcharge

On Stamps of 1902-03 in New Colors.

65	A3	15m on 50c blue	50	50
66	A4	60m on 2fr orange & pale blue	3.00	3.00

1923

Paris Surcharge on Stamp of 1902-03.

67	A2	5m on 3c red orange		
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1925 Stamps and types of 1902-03

Surcharged with New Values and Bars.

70	A2	1m on 2c gray	2	
71	"	2m on 5c yellow green	4	
72	A3	4m on 10c rose red	7	
73	A2	5m on 3c red orange	8	
74	A3	6m on 15c orange	10	
75	"	8m on 20c brown violet	15	
76	"	10m on 25c blue	18	
77	"	15m on 50c blue	28	
78	A4	30m on 1fr claret & olive green	50	
79	"	60m on 2fr orange & pale blue	1.00	
80	"	150m on 5fr dark blue & buff	2.50	

## CHARITY STAMP.

1915

Regular Issue of 1902-03

Surcharged in Carmine

+5<sup>c</sup>

Perf. 14x13½.

251 A3 10c+5c rose 10 10

## POSTAGE DUE STAMPS.

1921

Postage Due Stamps

of France,

1893-1910,

Surcharged Locally **Millièmes**

15

201 D2 12m on 10c brown 5.00 4.00

202 " 15m on 5c blue 17.50 15.00

203 " 80m on 20c olive green 12.00 10.00

204 " 30m on 50c red violet 150.00

4

Same Surcharged

in Red or Blue

## MILLIEMES

205 D2 2m on 5c blue (R) 2.00 2.00

a. Blue surcharge

207 " 4m on 10c brown (B1) 2.00 2.00

a. Surcharged

"15 Millièmes" 50.00

208 " 10m on 30c red (B1) 2.00 2.00

a. Inverted surcharge 7.00

209 " 15m on 50c brown violet (B1) 2.00 2.00

a. Inverted surcharge

b. Surcharged

"3 Millièmes" 50.00

Nos. 305 to 309 inclusive are known with the post "M" in "Millièmes" inverted, also with final "S" omitted.

## Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

Surcharged in Red or Black.

1-93 Perf. 14x13½.

A1 5c on 5c green, greenish 30 20

a. Imperf.

" 10c on 10c lavender (II) 30 10

a. Type I 30 6

b. Error, 10c on 25c rose 15.00

3 A1 20c on 20c red, green 45 35

4 " 25c on 25c rose 35 20

a. Double surcharge

b. Imperf.

5 " 50c on 50c carmine, rose (II) 1.00 50

a. Type I 4.00 2.50

6 " 1p on 1fr bronze green, straw 1.50 1.50

No. 2b was a printer's error and was never sent to Morocco.

## 1893 Carmine Surcharge.

7 A2 5c black 50.00 30.00

8 " 10c black 35.00 25.00

## 1900 Red Surcharge.

9 A1 5c on 5c yellow green (I) 40 25

a. Type II 1.25 30

## Black Surcharge.

10 A1 2p on 2fr brown, azure 5.00 5.00



A3



A4



1902-10

A5

Surcharged in Red or Black.

11 A3 1c on 1c gray (R) 5 5

12 " 2c on 2c violet brown 5 5

a. "GENTIMOS" 1.00 1.00

13 " 3c on 3c red orange 6 6

a. "GENTIMOS" 1.00 1.00

14 " 4c on 4c yellow brown 25 25

a. "GENTIMOS" 3.00 3.00

15 " 5c on 5c green 6 5

16 A4 10c on 10c rose red 6 5

17 " 20c on 20c brown violet 25 25

18 " 25c on 25c blue 15 10

19 " 35c on 35c violet 30 30

20 A5 50c on 50c bistre brown &amp; lavender 30 30

21 " 1pe on 1fr claret &amp; olive green 65 65

22 " 2pe on 2fr gray violet &amp; yellow 3.00 3.00



1903

Postage Due Stamps  
of France  
Surcharged

24	D2	5c on 5c light blue	25.00	
25	"	10c on 10c chocolate late	15.00	

Nos. 24 and 25 were in use only on Oct. 10th, 1903. Used copies were not cancelled, in order not to obscure the surcharge.

1911-17

Types of 1902-03 Issue  
Surcharged in  
Red or Blue

1

سطين

26	A3	1c on 1c gray	2	2
27	"	2c on 2c violet brown	3	3
28	"	3c on 3c orange	3	3
29	"	5c on 5c green	3	2
30	A4	10c on 10c rose	5	2
		a. imperf.	5.00	
31	"	15c on 15c orange	10	10
32	"	20c on 20c brown violet	20	20
33	"	25c on 25c blue	15	6
34	"	35c on 35c violet	10	8
35	A5	40c on 40c red & pale blue	15	15
36	"	50c on 50c bistre brown & lavender	25	25
37	"	1pe on 1fr claret & olive green	40	40



A6



A7



1914-17

A8

Issue of 1911-17

## Surcharged "Protectorat Francais."

38	A6	1c on 1c gray	2	2
39	"	2c on 2c violet brown	2	2
40	"	3c on 3c orange	15	15
41	"	5c on 5c green	3	3
		a. New value omitted		
42	A7	10c on 10c rose	3	3
		a. New value omitted		

43	A7	15c on 15c orange	4	4
		a. New value omitted		
44	"	20c on 20c brown violet	25	25
45	"	25c on 25c blue	10	8
		a. New value omitted		
46	"	35c on 35c violet	10	10
47	A8	40c on 40c red & pale blue	15	15
		a. New value omitted	40.00	
48	"	50c on 50c bistre brown & lavender	12	12
		a. "Protectorat Francais" inverted		
49	"	1pe on 1fr claret & olive green	20	20
50	"	2pe on 2fr gray violet & yellow	40	40
		a. New value omitted		
		b. "Protectorat Francais" omitted		
51	"	5pe on 5fr dark blue & buff	1.00	1.00

1918

## Types of the 1902-10 Issue

Surcharged **TANGER**

52	A3	1c gray	3	3
		a. 1c dark gray	3	3
53	"	2c violet brown	3	3
54	"	3c red orange	4	4
55	"	5c green	10	10
56	A4	10c rose	10	10
57	"	15c orange	15	15
58	"	20c violet brown	20	20
59	"	25c blue	25	20
60	"	35c violet	35	35
61	A5	40c red & pale blue	75	75
62	"	50c bistre brown & lavender	3.00	3.00
63	"	1fr claret & olive green	2.00	2.00

1921

## Types of 1914-17 Issue.

64	A7	25c on 25c violet	20	20
		a. New value omitted		
		b. "Protectorat Francais" omitted		
		a. "Protectorat Francais" double (R+B)		
65	"	80c on 30c violet	30	30
66	A8	45c on 45c green & blue	1.75	1.7

1923-24 Types of 1902-10 Issue.

Surcharged **TANGER**

67	A3	5c orange	10	10
68	A4	10c green	10	10
69	"	30c red orange	75	75
70	"	50c blue	1.50	1.50
72	A5	2fr orange & pale blue	7.50	7.50
73	"	5fr dark blue & buff	10.00	10.00

## CHARITY STAMPS.



1914

C1

Surcharged in Blue, Black and Red.

*Perf. 14x13½.*

201	C1	10c+5c rose	50	50
		a. Double surcharge	25.00	25.00
		b. Inverted surcharge	25.00	25.00

Same, without

"Protectorat Francais".

202	C1	10c+5c rose	45.00	
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No. 202 is only known with inverted surcharge.

Surcharged Locally at Casablanca.

Cross with the Horizontal Bar

Single instead of Double.

"5" Smaller and Rounder.

203	A7	10c+5c rose	6.00	6.00
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Regular Issue of 1911

Surcharged Locally at Oudjda

204	A7	10c+5c rose	25.00	
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FOR THE DISTRICT OF TANGIER.



C2

Black Surcharge.

15	C2	10c 5c red	15	15
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GENERAL ISSUE.



C3

C3	10c+5c rose	10	10
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Regular Issue of 1914-17

Surcharged in Vermilion

A7	10c+5c rose	50	50
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C4

Surcharged in Carmine and Black.

208	C4	5c+5c green	8	8
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1917

209	C5	10c+5c rose	10	10
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On Nos. 201 and 202 the cross is set up from pieces of type (quads), the horizontal bar being made from two pieces. Each cross in the setting of twenty-five differs from the others. On No. 209 the horizontal bar of the cross is single and the setting is made from 300 electrotypes, all alike.

## POSTAGE DUE STAMPS.

Postage Due Stamps

5

of France

Surcharged

CENTIMOS

1896		<i>Perf. 14x13½.</i>		
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On Stamps of 1891-93.

Red Surcharge.

251	D2	5c on 5c light blue	6	6
252	"	10c on 10c chocolate	10	10

Black Surcharge.

253	D2	30c on 30c carmine	1.00	1.00
		a. Pair, one without surcharge		
254	"	50c on 50c lilac	35	35
		a. "S" of "CENTI-MOS" omitted		
255	"	1p on 1fr brown	6.00	6.00

1909-10

On Stamps of 1908-10.

256	D3	1c on 1c olive green	8	8
257	"	10c on 10c violet	20	20
258	"	30c on 30c bistre	1.50	1.50
259	"	50c on 50c red	1.00	1.00

1911

Postage Due Stamps

5

of France,

Surcharged

On Stamps of 1893-96.

260	D2	5c on 5c blue (R)	10	10
261	"	10c on 10c chocolate (R)	12	12
262	"	50c on 50c lilac (B1)	30	30

1911

On Stamps of 1908-10.

263	D3	1c on 1c olive green	8	8
264	"	10c on 10c violet	12	12
265	"	30c on 30c bistre	15	15
266	"	50c on 50c red	20	20



1915-17

D4

Type of 1911 Issue

Surcharged "Protectorat Francais."

267	D4	1c on 1c black	10	10
268	"	5c on 5c blue	5	5
269	"	10c on 10c chocolate	6	6
270	"	20c on 20c olive green	12	12
271	"	30c on 30c rose red	15	15
272	"	50c on 50c violet brown	20	20

Nos. 263 to 266

With Additional Surcharge  
"Protectorat Francais."

273	D8	1c on 1c olive green	10	10
274	"	10c on 10c violet	10	10
275	"	30c on 30c bistre	15	15
276	"	50c on 50c red	25	25

1918

Postage Due Stamps of France,

1882-1918, Surcharged **TANGER**

277	D2	1c black	6	6
278	"	5c blue	6	6
279	"	10c chocolate	12	12
280	"	15c green	12	12
281	"	20c olive green	20	20
282	"	30c rose red	20	20
283	"	50c violet brown	25	25

1918

Postage Due Stamps of France,

1908-19, Surcharged **TANGER**

284	D8	1c olive green	15	15
285	"	10c violet	20	20
286	"	20c bistre	35	35
287	"	40c red	50	50

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.



A1

Surcharged in Black or Red.

1885-90 Perf. 14x13½.

1	A1	1pia on 25c yellow, straw	1.50	60
2	"	1pia on 25c rose (R)	40	3
		a. Inverted surcharge	12.00	12.00
3	"	2pia on 50c carmine, rose (II)	1.25	15
		a. Type I	4.00	2.00
4	"	3pia on 10c carmine, rose	1.25	75
5	"	4pia on 1fr bronze green, straw	1.00	40
6	"	20pia on 5fr red lilac, lavender	6.00	6.00

1900

8	A1	8pia on 2fr brown, azure	3.50	3.00
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LEVANT.



A1



A2



A3



A4



A5

902-03 *Perf. 14x13½.*

21	A1	1c gray	2	2
22	"	2c violet brown	2	2
23	"	3c red orange	3	3
24	"	4c yellow brown	25	25
25	"	5c green	6	6
		α. 5c blue green	3	3
26	A2	10c rose red	4	5
27	"	15c pale red	10	10
28	"	20c brown violet	10	10
29	"	30c lilac	15	15
30	A3	40c red & pale blue	16	16
		Black Surcharge.		
1	A4	1pia on 25c blue	10	4
		α. Second "1" omitted	4.00	4.00
2	A5	2pia on 50c bistre brown & lavender	15	6
3	"	4pia on 1fr claret & olive green	30	30
4	"	8pia on 2fr gray violet & yellow	1.25	1.25
5	"	20pia on 5fr dark blue & buff	1.25	1.00

05

Stamp of 1902-03 **1 Piastre**

Surcharged

**Beyrouth**

Green Surcharge.

A2	1p on 15c pale red	65.00	15.00
	α. "Piastre" for "Piastre"	400.00	65.00

7 Without Surcharge.

A2	25c blue	3.00	3.00
A3	50c bistre brown & lavender	20.00	25.00
"	1fr claret & olive green	35.00	35.00

Numbers 37 to 39 were used during the early part of 1907 in the French Offices of Harrar and Dire Dawa in Abyssinia. Djibouti and Port Said stamps now taken their place.

Stamps of France 1900-21 Surcharged:

**1 PIASTRE****15****30 PARAS 20 PARAS PIASTRES**

a	b	c
22 (a)	30pa on 5c green	8 8

41	A22 (b)	1pi 20pa on 10c red	15	15
43	"	(") 3pi 30pa on 25c blue	8 8	8
44	"	(") 4pi 20pa on 30c orange	12	12
46	A20 (")	7pi 20pa on 50c blue	20	12
47	A18 (c)	15pi on 1fr claret & olive green	35	30
48	"	(") 30pi on 2fr orange & pale blue	65	50
49	"	(") 75pi on 5fr dark blue & buff	1.50	75

1922 Stamps of France, 1920, Surcharged as in 1921

50	A22 (a)	30pa on 5c orange	8	8
51	"	(b) 1pi 20pa on 10c green	5	5

1923

Stamps of France, 1903-07,

Handstamped

**3 PIASTRES****30 PARAS**

52	A22	1pi 20pa on 10c red	10.00	10.00
53	"	1pi 20pa on 35c violet (error)	100.00	
54	A20	3pi 30pa on 15c gray green	2.00	2.00
55	A22	7pi 20pa on 35c violet	2.00	2.00

CAVALLE.



A1



A2

Surcharged in Red, Blue or Black.

1893 *Perf. 14x13½.*

1	A1	5c green, greenish	1.00	1.00
2	"	10c lavender, (11)	1.00	1.00
		α. 10c lavender, (1)	2.50	2.50
3	"	15c blue	1.00	1.00
4	A2	1pia on 25c rose	80	80
5	"	2pia on 50c carmine, rose	2.00	2.00
6	"	4pia on 1fr bronze green, straw	3.00	3.00

1900

7	A1	5c yellow green, (I)	60	60
8	A2	8pia on 2fr brown, azure	7.50	7.50



A3



A4



A5



A6

## 1902-03

9	A3	5c yellow green	5	4
		<i>a.</i> 5c green	5	4
10	A4	10c rose red	6	6
11	"	15c orange	8	8
		<i>a.</i> 15c pale red	25	25
12	A5	1pia on 25c blue	12	15
13	A6	2pia on 50c bistre brown & lavender	18	20
14	"	4pia on 1fr claret & olive green	85	35
15	"	8pia on 2fr gray violet & yellow	75	75

DEDEAGH.



A1



A2

Surcharged in Red, Blue or Black.

## 1893 Perf. 14x13½.

1	A1	5c green, greenish	1.50	1.50
2	"	10c lavender, (11)	1.00	1.00
		<i>a.</i> 10c lavender, (1)	1.00	1.00
3	"	15c blue	1.25	1.25
4	"	1pia on 25c rose	1.00	1.00
5	"	2pia on 50c carmine, rose	1.50	1.50
6	A2	4pia on 1fr bronze green, straw	1.75	1.75

## 1900

7	A1	5c yellow green	45	45
8	A2	8pia on 2fr brown, <i>azurc</i>	8.00	8.00



A3



A4



A5



A6

## 1902-03

9	A3	5c yellow green	3	3
		<i>a.</i> 5c green	5	5
10	A4	10c rose red	6	6
11	"	15c orange	8	8
		<i>a.</i> 15c pale red	20	20

## Black Surcharge.

15	A5	1pi on 25c blue	12	12
16	A6	2pi on 50c bistre brown & lavender	90	30
		<i>a.</i> Double surcharge	15.00	
17	"	4pi on 1fr claret & olive green	50	50
18	"	8pi on 2fr gray violet & yellow	1.00	1.00

## PORT LAGOS.



A1



A2

Surcharged in Red or Blue.

## 1893 Perf. 14x13½.

1	A1	5c green, greenish	1.00	1.00
2	"	10c lavender	1.00	1.00

3	A1	15c blue	2.50	2.50
4	A2	1pia on 25c <i>rose</i>	1.50	1.50
5	"	2pia on 50c <i>carmine, rose</i>	2.50	2.50
6	"	4pia on 1fr bronze green, <i>straw</i>	3.00	3.00

VATHY.



A1



A2

Surcharged in Red, Blue or Black.

1894 *Perf. 14x13½.*

1	A1	5c green, <i>greenish</i>	1.25	1.25
2	"	10c <i>lavender</i> (I)	75	75
		a. Type II	75	75
3	"	15c blue	60	60
4	A2	1pia on 25c <i>rose</i>	60	60
5	"	2pia on 50c <i>carmine, rose</i>	1.50	1.50
6	"	4pia on 1fr bronze green, <i>straw</i>	2.50	2.50

## 1900

7	A1	5c yellow green, (I)	85	35
		a. Type II	2.50	2.50
8	A2	8pia on 2fr brown, <i>azure</i>	5.00	5.00
9	"	20pia on 5fr lilac, <i>lavender</i>	7.50	7.50

## Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

Surcharged in Red, Blue or Black.

894-96 *Perf. 14x13½.*

1	A1	½a on 5c green, <i>greenish</i>	80	40
2	"	1a on 10c <i>lavender</i>	1.00	1.00
3	"	1½a on 15c blue	4.00	4.00
		a. "ANNAS"	4.00	4.00
4	"	2a on 20c red, <i>green</i>	1.25	1.25
5	"	2½a on 25c <i>rose</i>	80	80
6	"	3a on 30c brown, <i>bistre</i>	1.75	1.75
7	"	4a on 40c red, <i>straw</i>	1.75	1.75

8	A1	5a on 50c <i>carmine, rose</i>	2.00	2.00
9	"	7½a on 75c violet, <i>orange</i>	25.00	25.00
10	"	10a on 1fr bronze green, <i>straw</i>	3.00	3.00
11	"	50a on 5fr red lilac, <i>lavender</i>	20.00	20.00

## 1894

12	A2	½a & 5c on 1c <i>lilac blue</i>	5.00	5.00
13	"	1a & 10c on 3c gray, <i>grayish</i>	5.00	5.00
14	"	2½a & 25c on 4c claret, <i>lavender</i>	6.00	6.00
15	"	5a & 50c on 20c red, <i>green</i>	6.00	6.00
16	"	10a & 1fr on 40c red, <i>straw</i>	35.00	35.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.



A3

Surcharged in Red, Blue or Black.

## 1896-1900

17	A3	½a on 5c green, <i>greenish</i>	75	75
18	"	½a on 5c yellow green (I)	18	18
		a. Type II	40	40
19	"	1a on 10c <i>lavender</i> (II)	40	40
		a. Type I	40	40
20	"	1½a on 15c blue	45	45
21	"	2a on 20c red, <i>green</i>	40	40
		a. "ZANZIBAR" double		
22	"	2½a on 25c <i>rose</i>	50	50
23	"	3a on 30c brown, <i>bistre</i>	1.00	1.00
24	"	4a on 40c red, <i>straw</i>	50	50
25	"	5a on 50c <i>rose, rose</i> (II)	1.50	1.50
		a. Type I	2.50	2.50
26	"	10a on 1fr bronze green, <i>straw</i>	1 25	1.25
27	"	20a on 2fr brown, <i>azure</i>	3.00	3.00
		a. "ZANZIBAS"	50.00	
28	"	50a on 5fr lilac, <i>lavender</i>	5.00	5.00



A4



A5

1897

29	A4	2½a & 25c on ¼a green, <i>greenish</i>	10.00
30	"	2½a & 25c on 1a lavender	45.00
31	"	2½a & 25c on 1½a blue	45.00
32	A5	5a & 50c on 3a brown, <i>bistre</i>	35.00
33	"	5a & 50c on 4a red, <i>straw</i>	40.00



A6



A7

Printed on the margins of sheets of French stamps.

34	A6	2½a & 25c green, <i>greenish</i>	50.00
35	"	2½a & 25c <i>lavender</i>	150.00
36	"	2½a & 25c blue	150.00
37	A7	5a & 50c brown, <i>bistre</i>	125.00
38	"	5a & 50c red, <i>straw</i>	125.00

There are several varieties of figures in the above surcharges.



A8



A9



A10

1902-03

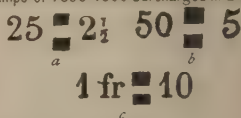
Surcharged in Red or Black.

39	A8	¼a on 5c green (R)	40	40
40	A9	1a on 10c rose red	75	75
41	"	1½a on 15c pale red	1.00	1.00

42	A9	2a on 20c brown violet	1.00	1.00
43	"	2½a on 25c blue	75	75
44	"	3a on 30c lilac	60	60
		α. Error, 5a on 30c	30.00	
45	A10	4a on 40c red & pale blue	1.50	1.50
46	"	5a on 50c bistre brown & lavender	1.50	1.50
47	"	10a on 1fr claret & olive green	2.50	2.50
48	"	20a on 2fr gray violet & yellow	5.00	5.00
49	"	50a on 5fr dark blue & buff	12.50	12.50

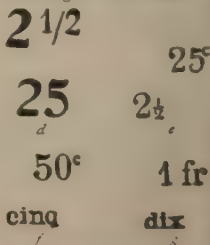
1904

Stamps of 1896-1900 Surcharged in Black



50	A3(a)	25(c) & 2½(a) on 4a on 40c red, <i>straw</i>	30.00
51	" (b)	50(c) & 5(a) on 3a on 30c brown, <i>bistre</i>	35.00
52	" (")	50(c) & 5(a) on 4a on 40c red, <i>straw</i>	35.00
53	" (c)	1fr & 10(a) on 3a on 30c brown, <i>bistre</i>	100.00
54	" (")	1fr & 10(a) on 4a 40c red, <i>straw</i>	100.00

Stamps of 1902-03 Issue  
Surcharged in Red or Black:



55	A8(d)	25c & 2a on ¼a on 5c green (R)	5.00
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56	A9(e) 25c & 2½(a) on 1a on 10c rose red a. Inverted surcharge	7.50	
57	" (" ) 25c & 2½(a) on 3c on 30c lilac a. Inverted surcharge b. Double surcharge, both inverted	100.00	
58	" (f) 50c & 5(a) on 3a on 30c lilac	30.00	
59	" (g) 1fr & 10(a) on 3a on 30c lilac	100.00	

Postage Due Stamps of 1897 Issue  
With Various Surcharges.  
Surcharged "Timbre" in Red.

60	D1 ½a on 5c blue	20.00	
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Surcharged "Affranchit" in Black.

61	D1 1a on 10c brown	20.00	
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With Red Bars Across  
"CHIFFRE" and "TAXE."

62	D1 1½a on 15c green	35.00	
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The illustrations of the surcharges are not exact  
but are merely intended to show the relative posi-  
tions and general styles of the new overprints. Nos.  
1 to 62 are believed to be wholly speculative.

## POSTAGE DUE STAMPS.



D1

197 *Perf. 14x13½.*

Surcharged in Red, Blue or Black.

1	D1 ½a on 5c blue (R)	60	60
2	" 1a on 10c brown (B1)	75	75
	a. Inverted surcharge	1.50	
3	" 1½a on 15c green (R)	90	90
4	" 2½a on 50c lilac (B1) (error)	65.00	65.00
5	" 3a on 30c carmine (B)	1.25	1.25
6	" 5a on 50c lilac (B1)	1.50	1.50

## FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-65

1	A1 1c olive green, <i>pale blue</i>	60	60
2	" 5c yellow green, <i>greenish</i>	75	75
3	" 10c bistre, <i>yellowish</i>	30	15
	a. 10c brownish bistre, <i>yellowish</i>	85	25
	b. Pair, one sideways	15.00	10.00
4	" 20c blue, <i>bluish</i> a. 20c pale blue, <i>bluish</i>	1.00	75
		2.00	60
5	" 40c orange, <i>yellowish</i>	45	40
	a. 40c orange vermillion, <i>yellowish</i>	45	40
6	" 80c rose, <i>pinkish</i> a. 80c carmine, <i>pinkish</i>	2.50	2.50
		2.50	2.50

All stamps of this issue are known pin perforated  
unofficially. No. 1 is also known perforated 13  
unofficially.

The reprints are in brighter colors  
and ungummed.



A2



A3



A4



A5

1871

*Imperf.*

7	A2 1c olive green, <i>pale blue</i>	2.50	2.50
8	A3 5c yellow green, <i>greenish</i>	20.00	17.50
9	A4 10c bistre, <i>yellowish</i> a. Tête bêche	15.00	6.00
		1000.00	600.00
10	" 20c blue, <i>bluish</i> a. Tête bêche	15.00	5.00
		750.00	450.00

11	A5	30c gray brown, yellowish	3.50	2.50
	a.	30c dark brown, yellowish	3.50	2.50
12	A4	40c orange, yellowish, (I)	2.00	1.00
	a.	40c orange, yellowish, (II)	60.00	25.00
13	A5	80c rose, pinkish	15.00	12.50

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

All stamps of this issue except No. 8 are known pin perforated unofficially.

#### Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.



A6



A7

#### 1872

14	A6	1c olive green, pale blue	85	85
15	"	5c green, pale blue a. 5c green, greenish	25	15
16	A4	15c bistre, yellowish	5.00	1.00
17	"	25c blue, bluish	1.25	50
18	A7	30c brown, yellowish	2.00	1.75
19	"	80c rose, pinkish	12.00	9.00

All stamps of this issue are known pin perforated unofficially.

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

#### 1876

20	A6	2c red brown, yellowish	20.00	20.00
21	"	4c gray	150.00	60.00
22	A7	10c bistre, rose	3.00	1.00
23	"	15c bistre	12.00	7.00

All stamps of this issue are known pin perforated unofficially.



A8



A9

#### 1877

##### Type I.

24	A8	1c green, greenish	2.25	2.25
25	"	4c green, greenish	1.25	1.00

26	A8	30c brown, yellowish	2.00	2.00
27	"	40c vermillion, straw	75	65
28	"	75c carmine, rose	3.50	3.50
29	"	1fr bronze green, straw	1.75	1.75

##### Type II.

30	A8	2c green, greenish	1.00	1.00
31	"	5c green, greenish	1.50	25
32	"	10c green, greenish	5.00	1.00
33	"	15c gray, grayish	15.00	10.00
34	"	20c red brown, straw	3.00	80
35	"	25c ultramarine, bluish	1.50	1.00
	a.	25c blue, bluish	80.00	6.00
36	"	35c orange	1.50	1.50

All stamps of this issue except Nos. 28, 29 and 33 are known pin perforated unofficially.

The reprints of the stamps of this issue are all of type II, are printed in bright colors and are ungummed.

#### 1879

38	A8	1c lilac blue	1.50	1.00
39	"	2c brown, buff	1.50	1.25
40	"	4c claret, lavender	1.50	1.50
41	"	10c lavender	2.50	2.25
42	"	15c blue	8.00	2.50
43	"	20c red, green	2.50	1.50
44	"	25c red	100.00	50.00
45	"	25c yellow, straw	9.00	3.00

Nos. 38, 39 and 40 are known pin perforated unofficially.

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.

#### 1881-86 Perf. 14x13½.

46	A9	1c lilac blue	5	
	a.	Imperf.		
47	"	2c brown, buff	10	
48	"	4c claret, lavender	15	1
49	"	5c green, greenish	5	
50	"	10c lavender	15	
	a.	10c rose lilac	15	
	b.	Imperf.		
51	"	15c blue	20	
52	"	20c red, yellow green	30	1
	a.	20c red, deep green	35	
53	"	25c yellow, straw	18	1
54	"	25c rose	12	
	a.	Imperf.		
55	"	30c brown, bistre	45	4
56	"	35c yellow orange	1.00	1.0
	a.	35c yellow	1.75	1.0
	b.	Imperf.		
57	"	40c vermillion, straw	50	5
58	"	75c carmine, rose	1.00	1.0
59	"	1fr bronze green, straw	1.00	5
	a.	Imperf.		

## POSTAGE DUE STAMPS.



D1

*Imperf.*

1884-85

01	D1	1c black	6	6
02	"	2c "	6	6
03	"	3c "	10	10
04	"	4c "	12	12
05	"	5c "	8	8
06	"	10c "	18	18
07	"	15c "	15	15
08	"	20c "	18	18
09	"	30c "	30	30
10	"	40c "	40	40
11	"	60c "	1.00	1.00
12	"	1fr brown	1.50	1.00
13	"	2fr "	75	75
14	"	5fr "	3.00	3.00

994

5	D1	5c pale blue	6	4
6	"	10c gray brown	10	4
		a. 10c black brown	10	10
7	"	15c pale green	12	12
8	"	30c carmine	25	25
9	"	50c lilac	25	25
		a. 50c violet	25	25
0	"	60c brown, buff	30	30
		a. 60c dark violet, buff	50	50
1	"	1fr rose, buff	75	75
106				
17	D1	20c olive	25	25

## FRENCH CONGO, AF.



A1

31 *Perf. 14x13½.*

Red Surcharge.

A1	5c on 1c lilac blue	200.00	150.00
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Black Surcharge.

A1	5c on 1c lilac blue	3.50	3.50
	a. Double surcharge	12.00	
"	5c on 15c blue	3.50	3.50
	a. Double surcharge	12.00	
"	5c on 25c rose	3.50	3.50
	a. Double surcharge		
	b. Inverted surcharge	8.00	

1891-92

First "O" of "Congo" is a Capital, "Français" with Capital "F."

6	A1	5c on 20c red, green	25.00	20.00
		a. "S" of "Fran- caise" missing		
7	"	5c on 25c rose	5.00	5.00
		a. Sur charged vertically	5.00	5.00
8	"	10c on 25c rose	4.00	4.00
		a. Inverted surcharge	5.00	5.00
		b. Sur charged vertically	4.00	4.00
		c. First "o" of "Congo" small	7.50	6.00
9	"	10c on 40c red, straw	25.00	17.50
10	"	15c on 25c rose	4.00	3.50
		a. Surcharged vertically	4.00	3.50
		b. Inverted surcharge	6.00	5.00

First "O" of Congo small. Surcharge sideways, reading downward.

No period after "C."

11	A1	5c on 25c rose	2.50	2.50
		a. Surcharge reversed	2.50	2.50
12	"	10c on 25c rose	2.50	2.50
		a. Surcharge reversed	2.50	2.50
13	"	15c on 25c rose	3.00	3.00
		a. Surcharge reversed	3.00	3.00



A2

1892

*Imperf.*

Red Surcharge.

14	A2	5c on 5c black	5.00	5.00
		a. Surcharge reversed	5.00	5.00
15	"	5c on 20c black	6.00	6.00
		a. Surcharge reversed	6.00	6.00
16	"	5c on 30c black	5.00	5.00
		a. Surcharge reversed	5.00	5.00

Black Surcharge.

17	A2	10c on 1fr brown	5.00	5.00
		a. Surcharge reversed	5.00	5.00
		b. Surcharged horizontally	6.00	6.00

The normal position of the surcharge on Nos. 14 to 17 is reading downward.



A3

1892	Perf. 14x13½.		
18	A3	1c lilac blue	8 8
19	"	2c brown, buff	18 18
20	"	4c claret, lavender a. "CONGO FRAN- CAIS" in black and in blue	25 25 5.00 5.00
21	"	5c green, greenish	50 50
22	"	10c lavender a. Name double	75 75 75 75
23	"	15c blue	75 75
24	"	20c red, green	1.50 1.50
25	"	25c rose	1.00 1.00
26	"	30c brown, bistre	1.00 1.00
27	"	40c red, straw	1.25 1.25
28	"	50c carmine, rose	1.50 1.50
29	"	75c deep violet, orange	2.00 2.00
30	"	1fr bronze green, straw	2.00 2.00



A4



A5



A6

1900	Perf. 11.		
		Wmkd. Branch of Thistle.	

31	A4	1c brown violet & gray lilac	6 6
		a. 1c brown & gray lilac	6 6
		b. Bk ground inverted	75 1.00
32	"	2c brown & orange	10 10
		a. 2c red brown & yellow	
		b. 2c dark red & red	4.00
		c. Imperf.	
33	"	4c scarlet & gray blue	10 10
		a. 4c dark red & red	10.00
		b. Background inverted	1.00 1.35
34	"	5c green & gray green	15 15
35	"	10c dark red & red	25 25
36	"	15c dull violet & olive green	15 15

## Wmkd. Branch of Rose Tree.

37	A5	20c yellow green & orange	20 20
38	"	25c blue & pale blue	25 25
39	"	30c carmine rose & orange	25 25
40	"	40c orange brown & bright green	40 40
		a. Imperf.	3.50
41	"	50c gray violet & lilac	40 40
42	"	75c red violet & orange	65 65
		a. Imperf. horizontally	
42b	"	5fr brown orange & gray (error)	10.00

## Wmkd. Branch of Olive.

43	A6	1fr gray lilac & olive	85 85
		a. Centre inverted	5.00
44	"	2fr carmine & brown	1.50 1.50
		a. Imperf.	4.00
45	"	5fr brown orange & gray	2.50 2.50
		a. Center inverted	7.00 8.00

Valeur

Stamps of 1892  
Surcharged in Blue

15

## Unwmkd.

## Perf. 14x13½.

46	A3	5c on 20c red, green	300.00
47	"	15c on 30c brown, bistre	75.00

## Type of 1892.

48	A3	10c red	25 25
49	"	15c gray	1.50 1.50
50	"	25c blue	2.00 2.00
51	"	50c brown, azure	2.50 2.50

1903

Issue of 1900 Surcharged in Black

5c  
a  
0,10

## Perf. 11.

52	A5 (a)	5c on 30c carmine rose & orange	12.00 7.00
53	A6 (b)	10c on 2fr carmine & brown	12.00 7.00

## FRENCH EQUATORIAL AFRICA,

AF.

1924 Stamps of Chad, 1922,  
 Surcharged in Various Colors,  
 Unwmkd.

Perf. 14x13½.

AFRIQUE EQUATORIALE  
FRANÇAISE

Surcharged

1	A1	1c red & violet	2
2	"	2c olive brown & salmon	2
3	"	4c indigo & violet	3
4	"	5c chocolate & green (B1)	6
5	"	5c chocolate & green (B)	5
6	"	10c deep green & gray green (B1)	10
7	"	10c deep green & gray green (B)	8
8	"	a. Double surcharge (B+B1)	
9	"	15c violet & red	4
9	"	20c green & violet	5

AFRIQUE

Surcharged EQUATORIALE  
FRANÇAISE

10	A2	25c olive brown & brown	6
1	"	30c rose & pale rose	10
2	"	35c indigo & dull rose	7
3	"	40c chocolate & green	8
4	"	45c violet & green	9
5	"	50c dark blue & pale blue	20
	"	60c on 75c dark violet, <i>pinkish</i>	
	"	a. Figures "60" omitted	
	"	75c red & violet	15
1	A3	1fr indigo & salmon	20
2	"	2fr indigo & violet	40
3	"	5fr indigo & olive brown	1.00

Same Surcharges on

Stamps of Gabon, 1911-22.

A13	1c orange & brown	2
"	2c chocolate & black	2
"	4c indigo & violet	3
"	5c ochre & gray black	3
"	10c blue green & yellow green	10
"	a. Double surcharge (B+B1)	
"	15c rose & brown violet	4
"	20c dark violet & olive brown	5
A14	25c Prussian blue & black	6
"	30c rose & red	10

30	A14	35c dark violet & green	7
31	"	40c chocolate & ultramarine	8
32	"	45c black & red	9
33	"	50c dark blue & blue	20
34	"	75c orange & brown	15
35	A15	1fr dark brown & bistre	20
36	"	2fr rose & brown	40
37	"	5fr deep blue & chocolate	1.00

Same Surcharges on

Stamps of Middle Congo, 1907-22,

38	A1	1c olive brown & brown	2
39	"	2c violet & brown	2
40	"	4c blue & brown	3
41	"	5c yellow & blue	3
42	"	10c green & blue green	10
43	"	15c brown violet & rose	4
44	"	20c brown & blue	5
45	A2	25c blue green & gray	6
46	"	30c rose & pale rose	10
47	"	35c chocolate & blue	7
48	"	40c olive green & brown	8
49	"	45c violet & pale red	9
50	"	50c blue & green	20
51	"	75c brown & blue	15
52	A3	1fr green & violet	20
53	"	2fr violet & gray green	40
54	"	5fr blue & rose	1.00

Nos. 53 and 54

Surcharged with New Values.

55	A3	25c on 2fr violet & gray green	25
56	"	25c on 5fr blue & rose	40

Same Surcharges on

Stamps of Ubangi, 1922.

58	A1	1c violet & green	2
59	"	2c green & salmon	2
60	"	4c olive brown & brown	3
61	"	5c indigo & rose	3
62	"	10c deep green & gray green	6
63	"	15c salmon & dull blue	4
64	"	20c chocolate & salmon	5
65	A2	25c violet & salmon	6
66	"	30c rose & pale rose	10
67	"	35c violet & green	7
68	"	40c indigo & violet	8
69	"	45c chocolate & violet	9

70	A2	50c dark blue & pale blue	20
71	"	60c on 75c dark violet, <i>pinkish</i>	12
72	"	75c chocolate & salmon	15
73	A3	1fr green & indigo (B)	20
74	"	1fr green & indigo (R)	40
75	"	2fr green & red	40
76	"	5fr green & olive brown	1.00

The color in ( ) refers to the surcharge "Oubangui Chari."

### 1925 Types of Stamps of 1924 Surcharged with New Values. On Stamps of Chad.

77	A3	65c on 1fr brown & olive green	10
78	"	85c on 1fr brown & olive green	15

### On Stamps of Gabon.

79	A15	65c on 1fr olive green & brown	10
80	"	85c on 1fr olive green & brown	15

### On Stamps of Middle Congo.

81	A3	65c on 1fr red orange & olive brown	10
82	"	85c on 1fr red orange & olive brown	15

### On Stamps of Ubangi.

83	A3	65c on 1fr violet & olive	10
84	"	85c on 1fr violet & olive	15

## FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

### 1886 Surcharged "Dec. 1886."

1	A1	0.05c on 2c green, <i>greenish</i>	17.50	17.50
		a. No period after "1886"		
		b. No "t" after "O"	20.00	20.00
		<i>Perf. 14x13½.</i>		
2	A2	0.05c on 2c brown, <i>buff</i>	17.50	17.50
		a. No period after "1886"		
		b. No "t" after "O"	20.00	20.00



A3



A4



A5

### Imperf.

### 1887 Surcharged "Avril 1887."

3	A3	0.05c on 2c green, <i>greenish</i>		
4	"	0.20c on 35c orange	2.00	2.
		<i>Surcharged "Avril 1887."</i>		
5	A3	0.05c on 2c green, <i>greenish</i>	4.00	4.
6	"	0.20c on 35c orange	10.00	10.
7	A4	0.25c on 30c brown, <i>yellowish</i>	2.00	2.
		a. No "t" after "O"	4.50	4.

### Surcharged "Dec. 1887."

8	A5	5c on 30c brown, <i>yellowish</i>	5.00	5.
		a. Double surcharge	10.00	10.
		b. Inverted surcharge	12.00	12.
		c. Pair, one without surcharge	15.00	15.
9	"	5c on 30c brown, <i>yellowish</i> (Peace & Commerce)	125.00	100



A6



A7

### 1888 Surcharged "Fevrier, 1888."

10	A6	5c on 30c brown, <i>yellowish</i>	5.00	5.
		a. Without "1888"	10.00	10.
		b. Double surcharge	7.50	7.
		c. Inverted surcharge	10.00	10.
		d. "FEVRIER" in capitals		
11	A7	10c on 75c carmine, <i>rose</i>	15.00	15.
		a. Pair, one without surcharge		



A8



A9

1892	Black Surcharge.		
12	A9 2c green, <i>greenish</i>	35.00	35.00
13	A8 30c brown, <i>yellowish</i>	5.00	5.00
14	A9 35c orange	90.00	90.00
15	" 40c red, <i>straw</i>	5.00	5.00
16	" 75c carmine, <i>rose</i>	5.00	5.00
	a. Inverted surcharge	10.00	10.00
17	" 1fr bronze green, <i>straw</i>	6.00	6.00
	a. Inverted surcharge	10.00	10.00



A10

Perf. 14x13½.

Black Surcharge.

18	A10 1c lilac blue	75	75
9	" 2c brown, <i>buff</i>	75	75
0	" 4c claret, <i>lavender</i>	75	75
1	" 5c green, <i>greenish</i>	75	75
	a. Inverted surcharge	10.00	10.00
2	" 10c lavender	1.00	1.00
	a. Inverted surcharge	6.00	6.00
3	" 15c blue	1.00	1.00
4	" 20c red, <i>green</i>	1.00	1.00
5	" 25c rose	1.25	1.25
6	" 30c brown, <i>bistre</i>	1.25	1.25
7	" 35c orange	7.00	7.00
8	" 40c red, <i>straw</i>	5.00	5.00
	a. Inverted surcharge	12.00	12.00
9	" 75c carmine, <i>rose</i>	4.50	4.50
0	" 1fr bronze green, <i>straw</i>	7.50	7.50



A11

A11	5c on 15c blue	1.00	1.00
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A12

32	A12 1c lilac blue	10	10
33	" 2c brown, <i>buff</i>	8	8
34	" 4c claret, <i>lavender</i>	10	10
	a. "GUYANE"		
	double	5.00	5.00
35	" 5c green, <i>greenish</i>	18	18
36	" 10c lavender	1.00	1.00
37	" 15c blue	25	10
38	" 20c red, <i>green</i>	75	75
39	" 25c rose	50	20
40	" 30c brown, <i>bistre</i>	50	50
41	" 40c red, <i>straw</i>	50	40
42	" 50c carmine, <i>rose</i>	75	60
43	" 75c deep violet, <i>orange</i>	2.00	2.00
44	" 1fr bronze green, <i>straw</i>	1.00	40

1900

45	A12 10c red	50	15
46	" 15c gray, <i>light gray</i>	8.00	8.00
47	" 25c blue	2.00	2.00
48	" 50c brown, <i>azure</i>	4.00	4.00

1902-04

49	A12 5c yellow green	15	10
50	" 2fr violet, <i>rose</i>	4.00	65



A13



A14



A15

1905-07

51	A13 1c black	2	2
52	" 2c blue	2	2
53	" 4c red brown	2	2
54	" 5c green	3	3
55	" 10c rose	4	4
56	" 15c violet	4	4
57	A14 20c red brown	5	5
58	" 25c blue	30	30
59	" 30c black	15	15



60	A14	35c yellow	8	8
61	"	40c rose	30	30
62	"	45c brown	10	10
63	"	50c violet	40	40
64	"	75c green	15	15
65	A15	1fr rose	20	20
66	"	2fr blue	40	40
67	"	5fr black	1.00	1.00

1912

Issue of 1892  
Surcharged in  
Black or Carmine

**05 10**

a

b

68	(a)	5c on 2c brown, buff	80	30
69	(a)	5c on 4c claret, lavender (C)	6	6
70	(a)	5c on 20c red, green	12	12
71	(a)	5c on 25c rose (C)	40	40
72	(a)	5c on 30c brown, bistre (C)	20	20
73	(b)	10c on 40c red, straw	30	30
74	(a)	10c on 50c carmine, rose	75	75
		a. Double surcharge	10.00	

1922 Types of 1905-07 Issue.

75	A13	5c orange	2	2
76	"	10c green	3	3
77	A14	25c violet	10	10
78	"	30c rose	8	8
79	"	40c black	9	9
80	"	50c blue	18	18

1922 Stamp of 1905-07

Surcharged **0,01 =**

in Various Colors.

81	A13	0,01c on 15c violet (B)	5	5
82	"	0,02c on 15c violet (B1)	5	5
83	"	0,04c on 15c violet (G)	6	6
84	"	0,05c on 15c violet (R)	8	8

1923

Type of 1905-07 Surcharged in Blue

VINGT

VINGT

FRANCS

FRANCS

85	A15	10fr on 1fr green, yellow	3.00	3.00
86	"	20fr on 5fr lilac, rose	6.00	6.00

1924 Stamp of 1905-07

Surcharged with New Value and Bars.

87	A15	25c on 2fr blue	25	25
		a. Double surcharge		
		b. Triple surcharge		

Type of 1905-07 Issue.

88	A15	10fr green, yellow	2.00	2.00
		a. Printed on both sides		
89	"	20fr brown lake	4.00	4.00

1925 Types of 1905-07 Issue

Surcharged with New Values and Bars  
in Black or Red.

90	A13	25c on 15c violet (B)	5	
91	A14	65c on 45c olive (R)	10	
92	"	85c on 45c olive (R)	15	

CHARITY STAMPS.

1915

Regular Issue of 1905-1907  
Surcharged in Red

Perf. 13½ x 14.

201	A13	10c+5c rose	2.00	2.00
		a. Inverted surcharge	50.00	
		b. Double surcharge	20.00	

Regular Issue of 1905-07  
Surcharged in Rose

202	A13	10c+5c rose	10	
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POSTAGE DUE STAMPS.

1925

Postage Due

Stamps of France

1903-1910

Surcharged

Perf. 14 x 13½.

401	D2	5c light blue	2	
402	"	10c brown	3	
403	"	20c olive green	5	
404	"	50c violet brown	10	

**GUYANE  
FRANÇAISE**

Surcharged

**GUYANE  
FRANÇAISE**  
**25**  
centimes  
à percevoir

405	D2	15c on 20c olive green	4	
406	"	25c on 5c light blue	6	
407	"	30c on 20c olive green	7	
408	"	45c on 10c brown	9	
409	"	60c on 5c light blue	12	
410	"	1fr on 20c olive green	20	
411	"	2fr on 50c violet brown	40	

## FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

892 Perf. 14x13½.

1	A1	1c lilac blue	15	15
2	"	2c brown, buff	12	12
3	"	4c claret, lavender	12	12
4	"	5c green, greenish	25	25
5	"	10c lavender	75	75
6	"	15c blue	30	30
7	"	20c red, green	1.00	1.00
8	"	25c rose	75	60
9	"	30c brown, bistre	1.50	1.50
10	"	40c red, straw	1.25	1.25
		a. "GUINÉE FRANÇAISE" double	12.00	
	"	50c carmine, rose	1.50	1.50
	"	75c deep violet, orange	4.00	4.00
	"	1fr bronze green, straw	1.50	1.50

100	A1	10c red	6.00	6.00
	"	15c gray, light gray	15.00	15.00
	"	25c blue	2.50	2.50
	"	50c brown, azure	3.50	3.50



A2

14	A2	1c yellow green	8	8
	"	2c violet brown, buff	10	10
	"	4c carmine, blue	15	15
	"	5c green, greenish	40	40
	"	10c carmine	50	40
	"	15c violet, rose	75	75
	"	20c carmine, green	4.00	4.00
	"	25c blue	2.50	2.50
	"	30c brown	4.00	4.00
	"	40c red, straw	4.00	4.00
	"	50c brown, azure	5.00	5.00
	"	75c green, orange	4.00	4.00
	"	1fr bronze green, straw	4.00	4.00
	"	2fr red, orange	6.00	6.00
	"	5fr green, yellow green	8.00	8.00



A3



A4



A5

1906-07

33	A3	1c gray	5	5
34	"	2c brown	5	5
35	"	4c brown, blue	6	6
36	"	5c green	8	8
37	"	10c carmine	25	10
38	A4	20c blue	20	20
39	"	25c blue, pinkish	20	20
40	"	30c brown, pinkish	25	25
41	"	35c yellow	40	40
42	"	45c greenish gray	30	30
43	"	50c deep violet	50	50
44	"	75c blue, orange	50	50
45	A5	1fr black, azure	1.00	1.00
46	"	2fr blue, pink	1.75	1.75
47	"	5fr carmine, straw	3.50	3.50

1912

Regular Issues  
Surcharged in  
Black or Carmine

05 10

a

b

On Issue of 1892.

48	(a)	5c on 2c brown, buff	20	20
49	(a)	5c on 4c claret, lavender (C)	10	10
50	(a)	5c on 15c blue (C)	15	15
51	(a)	5c on 20c red, green	30	30
52	(a)	5c on 30c brown, bistre (C)	50	50

53	(b)	10c on 40c red, <i>straw</i>	25	25
54	(u)	10c on 75c deep violet, <i>orange</i>	60	60
		a. Double surcharge inverted	10.00	

On Issue of 1904.

55	(a)	5c on 2c violet brown, <i>buff</i>	8	8
		a. Pair, one without surcharge		
56	(u)	5c on 4c carmine, <i>blue</i>	10	10
57	(u)	5c on 15c violet, <i>rose</i>	10	10
58	(u)	5c on 20c carmine, <i>green</i>	15	15
59	(u)	5c on 25c blue (C)	20	20
60	(u)	5c on 30c brown (C)	25	25
61	(b)	10c on 40c red, <i>straw</i>	25	25
62	(u)	10c on 50c brown, <i>azure</i> (C)	35	35



A6

1913-17 *Perf. 13½x14.*

63	A6	1c violet & blue	2	2
64	"	2c brown & violet brown	2	2
65	"	4c gray & black	2	2
66	"	5c yellow green & blue green	5	5
67	"	10c red orange & rose	8	8
68	"	15c violet brown & rose	4	4
69	"	20c brown & violet	5	5
70	"	25c ultramarine & blue	50	50
71	"	30c violet brown & green	60	60
72	"	35c blue & orange	8	8
73	"	40c green & gray	9	9
74	"	45c brown & red	10	10
75	"	50c ultramarine & black	2.00	1.00
76	"	75c red & ultramarine	15	15
77	"	1fr violet & black	20	20
78	"	2fr orange & violet brown	40	40
79	"	5fr black & violet	2.00	2.00

The 5c and 10c exist on both ordinary and chalky paper, the 15c on chalky paper only.

## 1922 Types of 1913-17 Issue.

80	A6	5c brown violet & green	2	2
81	"	10c yellow green & blue green	8	8
82	"	25c black & violet	10	10

83	A6	30c red orange & rose	10	10
84	"	50c ultramarine & blue	20	20
85	"	5fr dull blue & black	1.00	1.00

## 1922

Type of 1913-17

Surcharged

60 = 60

86	A6	60c on 75c violet, <i>pinkish</i>	15	
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## 1924 Stamps of 1913-22

Surcharged with New Value and Bars.

87	A6	25c on 2fr orange & brown (R)	10	10
88	"	25c on 5fr dull blue & black	20	20

## 1925 Stamps of 1913-17

Surcharged with New Values and Bars.

89	A6	65c on 75c rose & ultramarine	10	
90	"	85c on 75c rose & ultramarine	15	

## CHARITY STAMP.

## 1915

Regular Issue of 1913

Surcharged in Red

*Perf. 13½x14.*

+ 5c

201	A6	10c+5c orange & rose	12	
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No. 201 exists on both ordinary and chalky paper.

## POSTAGE DUE STAMPS.



D1

1905 *Perf. 14x13½.*

401	D1	5c blue	8	
402	"	10c brown	10	
403	"	15c green	12	
404	"	30c rose	20	
405	"	50c black	35	
406	"	60c dull orange	40	
407	"	1fr violet	1.50	1



D2



D3

## 1906-08

408	D2	5c green, <i>greenish</i>	25	
409	"	10c violet brown	10	

10	D2	15c dark blue	15	15
11	"	20c yellow	20	20
12	"	30c red, straw	25	25
13	"	50c violet	30	30
14	"	60c black, buff	40	40
15	"	1fr pinkish	65	65

014				
16	D3	5c green	2	2
17	"	10c rose	3	3
18	"	15c gray	4	4
19	"	20c brown	5	5
20	"	30c blue	7	7
21	"	50c black	12	12
22	"	60c orange	13	13
23	"	1fr violet	20	20

**FRENCH INDIA, A.**

100 CENTIMES=1 FRANC.

24 CACHES=1 FANON.

8 FANONS=1 RUPIE.



A1

**Perf. 14x13½.**

A1	1c lilac blue	6	6
"	2c brown, buff	8	8
"	4c claret, lavender	15	15
"	5c green, greenish	15	15
"	10c lavender	15	15
"	15c blue	20	20
"	20c red, green	50	50
"	25c rose	40	40
"	30c brown, bistre	1.00	1.00
"	40c red, straw	75	75
"	50c carmine, rose	80	80
"	75c deep violet, orange	1.25	1.25
"	1fr bronze green, straw	1.25	1.25

A1	10c red	30	30
"	15c gray, light gray	2.00	2.00
"	25c blue	2.00	2.00
"	50c brown, azure	2.00	2.00

Issue of 1892

Uncharged in Carmine

**0 15**

A1	5c on 25c rose	5.00	5.00
"	10c on 25c rose	5.00	5.00
"	15c on 25c rose	1.25	1.00

**Black Surcharge.**

A1	40c on 50c carmine, rose	8.00	8.00
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A2

**1903**

22	A2	5c gray blue & black	50	50
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**1906-07**

23	A1	35c yellow	1.00	1.00
24	"	45c gray green	3.00	3.00



A5



A6

**1914**


25	A5	1c gray & black	2	2
26	"	2c brown violet & black	3	3
27	"	3c brown & black	3	3
28	"	4c orange & black	3	3
29	"	5c blue green & black	4	4
30	"	10c deep rose & black	6	6
31	"	15c violet & black	8	8
32	"	20c orange red & black	10	10
33	"	25c blue & black	75	75
34	"	30c ultramarine & black	40	40
35	A6	35c chocolate & black	20	20
36	"	40c orange red & black	30	30
37	"	45c blue green & black	35	35
38	"	50c deep rose & black	75	75
39	"	75c blue & black	40	40
40	"	1fr yellow & black	50	50

41	A6	2fr violet & black	1.25	1.25
42	"	5fr ultramarine & black	2.25	2.25

**1922**

43	A5	2c green & brown violet	3	3
44	"	5c violet brown & black	3	3
45	"	10c green & black	5	5
46	"	25c ultramarine & terra cotta	35	35
47	"	30c rose & black	35	35
48	A6	50c ultramarine & blue	65	65
49	"	5fr rose & black	2.00	2.00

**1922 Stamp of 1914**

Surcharged **0,01**  in Various Colors.

50	A5	0,01c on 15c violet & black (B)	15	15
51	"	0,02c on 15c violet & black (B1)	6	6
52	"	0,05c on 15c violet & black (R)	8	8

**1923 Stamps of 1914-22**

Surcharged with New Values  
in Caches, Fanons and Rupies  
in Black, Red or Blue. as **2 CACHES**

54	A5	1c on 1c gray & black	2	2
55	"	2c on 5c violet brown & black	3	3
56	"	3c on 3c brown & black	4	4
57	"	4c on 4c orange & black	4	4
58	"	6c on 10c green & black	6	6
59	A6	6c on 45c blue green & black	25	25
60	A5	12c on 15c violet & black	11	11
61	"	15c on 20c orange & black	12	12
62	"	18c on 30c rose & black	14	14
63	A6	1f 3c on 35c chocolate & black	18	18
64	"	1f 6c on 40c orange & black	20	20
65	"	1f 12c on 50c ultramarine & blue	25	25
66	"	1f 12c on 75c blue & black	40	40
67	A5	2f 9c on 25c ultramarine & terra cotta	40	40

68	A6	3f 3c on 1fr yellow & black	50	
69	"	6f 6c on 2fr violet & black	90	
70	"	2r on 5fr rose & black	2.50	

**1915 CHARITY STAMPS.**

Regular Issue of 1914 **+** **5**  
Surcharged in Red

101 A5 10c+5c rose & black 50  
There were two printings of this surcharge: in first it was placed at the bottom of the stamp, in second it was near the top.

**1916**

Regular Issue of 1914 Surcharged in Red

Surcharged **5** **+**  
102 A5 10c+5c rose & black 2.00 2.

Surcharged **5** **C**  
103 A5 10c+5c rose & black 30

Surcharged

**5** **C**  
104 A5 10c+5c rose & black 20

Surcharged **+5**  
105 A5 10c+5c rose & black 10

**POSTAGE DUE STAMPS.****1923**

Postage Due Stamps of France, 1893-19

Surcharged **6 CACHES**

like Regular Issue.

801	D2	6c on 10c brown	6
802	"	12c on 25c rose	10
803	"	15c on 20c olive green	12
804	"	1f 6c on 30c red	20
805	"	1f 12c on 50c brown violet	25
806	"	1f 15c on 5c blue	25
807	"	3f 3c on 1fr red brown, straw	45

## FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

Perf. 14x13½.

892					
1	A1	1c lilac blue	5	5	
2	"	2c brown, buff	6	6	
3	"	4c claret, lavender	8	8	
4	"	5c green, greenish	25	25	
5	"	10c lavender	40	40	
6	"	15c blue	30	30	
7	"	20c red, green	40	40	
8	"	25c rose	40	40	
9	"	30c brown, bistre	50	50	
0	"	40c red, straw	60	60	
1	"	50c carmine, rose	75	75	
2	"	75c deep violet,			
		orange	1.00	1.00	
3	"	1fr bronze green,			
		straw	1.00	1.00	
00					
1	A1	10c red	25	25	
2	"	15c gray, light gray	1.00	1.00	
3	"	25c blue	1.50	1.00	
4	"	50c brown, azure	15.00	15.00	
06-07					
1	A1	5c yellow green	15	10	
2	"	35c yellow	1.00	1.00	
3	"	45c gray green	3.00	3.00	



A2



A3



1-15					
A2		1c violet & brown	2	2	
"		2c brown & black	2	2	
"		4c orange & blue	2	2	

24	A2	5c green & yellow			
		green	5	5	
25	"	10c rose & orange	8	8	
26	"	15c orange & black	4	4	
		α. imperf.			
27	"	20c black & violet	5	5	
		α. imperf.			
28	A3	25c ultramarine & blue	25	25	
29	"	30c gray & brown	1.00	1.00	
30	"	35c green & rose	8	8	
31	"	40c black & green	9	9	
32	"	45c orange & red	10	10	
33	"	50c dark brown &			
		black	3.00	3.00	
34	"	75c violet brown &			
		violet	15	15	
35	A4	1fr rose & black	20	20	
36	"	2fr dark brown &			
		green	40	40	
37	"	5fr violet & blue	1.00	1.00	

Stamp of 1900 Issue  
Surcharged**E F O**  
**1915**

38	A1	10c red	50	50	
		α. inverted			
		surcharged	15.00		

1916

Stamp of 1915 Issue  
Surcharged**10**

39	A2	10c on 15c orange &			
		black	15	15	

1921

Stamps of  
1913-15  
Surcharged**05****1921**

40	A2	5c on 2c brown &			
		black	2.00	2.00	
41	A3	10c on 45c orange			
		& red	2.00	2.00	
42	A2	25c on 15c orange			
		& black	50	50	

On No. 41 the new value and date are set wide apart and without bar.

1922 Types of 1913-15 Issue.

43	A2	5c blue & black	3	3	
44	"	10c blue green &			
		yellow green	5	5	
45	A3	25c violet & rose	10	10	
46	"	30c rose & red orange	10	10	
47	"	50c ultramarine & blue	20	20	

1923 Type of  
1913-15 Issue  
Surcharged**60**

48	A3	60c on 75c blue &			
		brown	20	20	

1924 Stamps of 1913-15  
Surcharged with New Value and Bars.

49	A4	25c on 2fr dark brown			
		& green	25	25	
50	"	25c on 5fr violet &			
		blue	25	25	

1924

45 c.

Stamp of 1913-15

Surcharged

1924

51 A2 45c on 10c rose & orange 60 60

1925 Type of 1913-15 Issue  
Surcharged with New Values in Red.

52 A4 65c on 1fr dark blue & olive 10 10

53 " 85c on 1fr dark blue & olive 15 15

1915 CHARITY STAMPS.

Provisional Issue  
of 1915

Surcharged in Red



5c

101 A1 10c+5c red 1.50 1.50  
a. "e" instead of "c" 2.00 3.00  
b. Inverted surcharge 50.00

Regular Issue of 1913  
Surcharged in  
Vermilion



5c

102 A2 10c+5c rose & orange 1.00 1.00  
a. "e" instead of "c" 2.00 2.00  
b. "c" inverted 2.00 2.00  
c. Inverted surcharge 20.00

Surcharged in Carmine



5c

103 A2 10c+5c rose & orange 50 50  
a. "e" instead of "c" 1.25 1.25  
b. Inverted surcharge 12.00

1916

Regular Issue of 1913

Surcharged in Carmine



5c

104 A2 10c+5c rose & orange 10 10

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1

1894 Perf. 14x13½.

1 A1 15c on 75c carmine, rose 50.00 40.00

2 " 25c on 1fr bronze green, straw 50.00 40.00

The imperforate stamp like No. 1, which was formerly listed, is now known to have been privately made in Paris from a fragment of the lithographic stone which had been used in the Colony for surcharging No. 1.



A2

3	A2	1c lilac blue	8
4	"	2c brown, buff	15
5	"	4c claret, lavender	18
6	"	5c green, greenish	80
7	"	10c lavender	75
8	"	15c blue	18
9	"	20c red, green	1.50
10	"	25c rose	1.25
11	"	30c brown, bistre	1.50
12	"	40c red, straw	1.50
13	"	50c carmine, rose	1.75
14	"	75c deep violet, orange	2.50
15	"	1fr bronze green, straw	1.00

1900

16	A2	10c red	2.00
17	"	15c gray, light gray	2.00
18	"	25c blue	2.00
19	"	50c brown, azure	1.25



A3

1921

21	A3	1c brown violet & violet	2
22	"	2c dark gray & dull violet	2
23	"	4c black & blue	2
24	"	5c olive brown & dark brown	2
25	"	10c yellow green & blue green	3
26	"	15c red brown & orange	4
27	"	20c brown violet & black	5
28	"	25c black & blue green	6
29	"	30c red orange & rose	7
30	"	35c rose & violet	8
31	"	40c gray & rose	9



32	A3	45c blue & olive brown	10	10
33	"	50c ultramarine & blue	12	12
34	"	75c orange & olive brown	15	15
35	"	1fr dark brown & dull violet	20	20
36	"	2fr green & blue	40	40
37	"	5fr violet & black	1.00	1.00

1922

Type of 1921

Surcharged

**60 = 60**

38	A3	60c on 75c violet, pinkish	15	15
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1925

Stamps of 1921

Surcharged with New Values and Bars.

39	A3	25c on 45c blue & olive brown	.5	
40	"	65c on 75c orange & olive brown	10	
41	"	85c on 2fr green & blue	15	
42	"	85c on 5fr violet & black	15	

POSTAGE DUE STAMPS.



43	D1	5c green	2	2
44	"	10c rose	3	3
45	"	15c gray	4	4
46	"	20c brown	5	5
47	"	30c blue	7	7
48	"	50c black	12	12
49	"	60c orange	18	18
50	"	1fr violet	20	20

**FUNCHAL, AF.**

1000 REIS=1 MILREIS.



A1

Perf. 11½, 12½, 13½.

2-93

A1	5r yellow	12	12
	α. Half used as 2½r	1.25	

2	A1	10r red violet	10	10
3	"	15r chocolate	35	35
4	"	20r lavender	40	40
5	"	25r dark green	25	20
6	"	50r ultramarine	30	30
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow α. Diagonal half used as 50r	60	60
10	"	150r carmine, rose	2.00	2.00
11	"	200r dark blue, blue	2.00	2.00
12	"	300r dark blue, salmon	2.50	2.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.



A2

1896

Perf. 12.

13	A2	2½r gray	5	5
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	30	30
17	"	20r gray violet	10	8
18	"	25r sea green	20	12
19	"	50r dark blue	30	12
20	"	75r rose	10	10
21	"	80c violet	10	10
22	"	100r dark blue, blue α. Diagonal half used as 50r	8	8
23	"	150r light brown, buff	15	15
24	"	200r red violet, pale lilac	15	15
25	"	300r blue, rose	30	30
26	"	500r black & red, blue	25	25

1898

27	A2	65r slate blue	8	8
28	"	115r orange brown, pink	10	10
29	"	130r gray brown, buff	12	12
30	"	180r slate, pinkish	15	15

1899

31	A2	15r gray green	15	15
32	"	25r carmine rose	5	5

1905

33	A2	50r ultramarine	6	6
34	"	75r brown, yellow	12	12

**CABON, AF.**

100 CENTIMES=1 FRANC.



A1



A2



A3



A4



A5

**1886 Perf. 14x13½.**

1	A1	5c on 20c red, green	20.00	20.00
2	A2	10c on 20c red, green	20.00	20.00
		a. Double surcharge "10"	30.00	30.00
3	A3	25c on 20c red, green	3.00	3.00
		a. Double surcharge "GAB"	10.00	10.00
		b. "GAB" inverted	10.00	10.00
		c. Double surcharge "25"	12.00	12.00
		d. Pair, one without "25"	90.00	20.00
4	A4	50c on 15c blue	60.00	60.00
5	A5	75c on 15c blue	60.00	60.00
		a. Additional surcharge "57" crossed by penstrokes		

**1888-89 "A6**

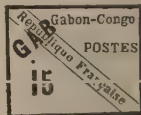
6	A6	15c on 10c lavender	50.00	35.00
7	"	15c on 1fr bronze green, straw	40.00	30.00
8	"	25c on 5c green, greenish	8.00	8.00
9	"	25c on 10c lavender	80.00	60.00
10	"	25c on 75c carmine, rose	50.00	80.00



A7

**1889****Imperf.**

11	A7	15c on 5c black	10.00	10.00
		a. Double surcharge "GABON"	90.00	20.00
		b. Double surcharge "TIMBRE"	20.00	20.00
		c. Without "TIMBRE"	25.00	25.00
		d. Without "15"	25.00	25.00
		e. Pair, one without surcharge		
12	"	15c on 30c black	150.00	150.00
13	"	25c on 20c black	5.00	5.00
		a. Double surcharge "GABON"	10.00	10.00
		b. Double surcharge "TIMBRE"	10.00	10.00
		c. Double surcharge "25"	10.00	10.00



A8

**1889****Imperf.**

14	A8	15c rose	30.00	30.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c green	15.00	15.00
		a. "GAB" inverted		
		b. "GAB" omitted	20.00	20.00
		c. "Francaise" with small "f"		

Ten varieties of each.



A9

**1904****Perf. 14x13½.**

16	A9	1c lilac blue	10
		a. "GABON" double	7.50
17	"	2c brown, buff	8
18	"	4c claret, lavender	8
19	"	5c yellow green	10
20	"	10c rose	15

21	A9	15c gray	50	50
22	"	20c red, <i>green</i>	70	70
23	"	25c blue	60	60
24	"	30c yellow brown	75	75
25	"	40c red, <i>straw</i>	1.50	1.50
26	"	50c brown, <i>azure</i>	1.75	1.75
27	"	75c deep violet, <i>orange</i>	2.00	2.00
28	"	1fr bronze green, <i>straw</i>	2.00	2.00
29	"	2fr violet, <i>rose</i>	3.00	3.00
30	"	5fr lilac, <i>lavender</i>	7.50	7.50

1906-07

31	A9	35c yellow	2.50	2.50
32	"	45c gray green	2.50	2.50



A10



A12



A11

Inscribed "Congo Francais."

910	<i>Perf. 13½x14.</i>			
33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	10	10
36	"	5c green & olive gray	10	10
37	"	10c carmine & red	10	10
38	"	20c dark violet & chocolate	25	25
39	A11	25c deep blue & chocolate	25	25
40	"	30c gray black & red	1.00	1.00
41	"	35c dark violet & green	85	85
42	"	40c chocolate & ultramarine	1.00	1.00
43	"	45c carmine & violet	1.00	1.00
44	"	50c blue green & gray	1.50	1.50
45	"	75c orange & chocolate	2.00	2.00
46	A12	1fr dark brown & bistre	3.00	3.00

47	A12	2fr carmine & brown	12.00	12.00
48	"	5fr blue & chocolate	12.00	12.00



A13



A15



A14

Inscribed "Afrique Equatoriale."

1911

49	A13	1c orange & chocolate	3	3
50	"	2c chocolate & black	3	3
51	"	4c deep blue & violet	3	3
52	"	5c green & olive gray	5	5
53	"	10c carmine & red	10	10
54	"	20c dark violet & chocolate	7	7
55	A14	25c deep blue & chocolate	30	30
56	"	30c gray black & red	50	50
57	"	35c dark violet & green	12	12
58	"	40c chocolate & ultramarine	12	12
59	"	45c carmine & violet	40	40
60	"	50c blue green & gray	1.50	1.50
61	"	75c orange & chocolate	22	22
62	A15	1fr dark brown & bistre	80	80
63	"	2fr carmine & brown	60	60
64	"	5fr blue & chocolate	1.25	1.25

1912

Issues of 1904-07

Surcharged in  
Black or Carmine

05 10

	<i>a</i>	<i>b</i>
65 (a)	5c on 2c brown, <i>buff</i>	25 25
66 (a)	5c on 4c claret, <i>lavender (C)</i>	25 25
67 (a)	5c on 15c gray (C)	10 10
68 (a)	5c on 20c red, <i>green</i>	12 12
69 (a)	5c on 25c blue (C)	10 10

70 (a)	5c on 30c pale brown (C)	35	35
71 (b)	10c on 40c red, <i>straw</i>	10	10
72 (a)	10c on 45c <i>gray green</i> (C)	10	10
73 (a)	10c on 50c brown, <i>azure</i> (C)	20	20
74 (a)	10c on 75c deep violet, <i>orange</i>	30	30
75 (a)	10c on 1fr bronze green, <i>straw</i>	20	20
76 (a)	10c on 2fr violet, <i>rose</i> a. Inverted surcharge	20	20
77 (a)	10c on 5fr lilac, <i>lavender</i>	40	40

## 1918 Type of 1911 Issue.

78 A13	15c rose & brown violet	6	6
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## 1922 Types of 1911 Issue.

79 A13	5c ochre & gray black	4	4
80 "	10c blue green & yellow green	8	8
81 A14	25c Prussian blue & black	15	15
82 "	30c rose & red	20	20
83 "	45c black & red	25	25
84 "	50c dark blue & blue	30	30

## 1916 CHARITY STAMPS.

Regular Issue of 1910  
Surcharged in Red



201 A10	10c+5c carmine & red	2.50	2.50
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Same Surcharge  
On Regular Issue of 1911.

202 A13	10c+5c carmine & red	3.50	3.50
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## 1917

Regular Issue of 1911  
Surcharged



203 A13	10c+5c carmine & red	10	10
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## GAMBIA, AF.

12 PENCE=1 SHILLING.



## 1869

A1

1 A1	4p brown	25.00	20.00
2 "	6p blue	22.50	20.00

## 1874 Wmkd. Crown and C. C.

3 A1	4p brown	30.00	20.00
4 "	6p blue	25.00	20.00

## 1880

## Perf. 14.

5 A1	1/2p orange	1.00	1.00
	a. 1p yellow orange	1.00	1.00
	b. Double embossing, one inverted		
6 "	1p maroon	1.00	1.00
7 "	2p rose	3.00	3.00
8 "	3p ultramarine	2.00	2.00
9 "	4p brown	10.00	3.00
10 "	6p blue	7.50	7.50
11 "	1sh green	22.50	20.00

## 1886-87

## Wmkd. Crown and C. A.

12 A1	1/2p green	20	30
13 "	1p rose carmine	40	40
14 "	2p orange	25	50
	a. 2p yellow orange	35	50
15 "	2 1/2p deep ultramarine	50	50
	a. 2 1/2p pale ultramarine	1.00	1.00
16 "	3p slate	50	60
17 "	4p brown	1.00	1.00
18 "	6p slate green	1.25	2.00
	a. 6p pale olive green	6.00	4.00
	b. 6p bronze green	1.50	1.50
19 "	1sh violet	1.00	1.50
	a. 1sh purple	2.00	2.00



A2

## 1898

## Wmkd. Crown and C. A.

20 A2	1/2p gray green	15	15
21 "	1p carmine rose	30	30
22 "	2p brown orange & purple	50	50
23 "	2 1/2p ultramarine	75	75
24 "	3p red violet & ultramarine	1.50	1.50
25 "	4p brown & ultramarine	1.50	1.50
26 "	6p olive green & carmine rose	2.00	2.00
27 "	1sh violet & green	4.00	4.00



A3

## 1902-05

28 A3	1/2p green	25	25
29 "	1p carmine rose	50	25
30 "	2p orange & purple	90	90

31	A3	2½p ultramarine	1.50	1.50
32	"	3p red violet & ultramarine	1.25	1.25
33	"	4p brown & ultramarine	1.50	1.50
34	"	6p olive green & rose	1.00	1.00
35	"	1sh bluish violet & green	8.00	8.00
36	"	1sh 6p green & red, yellow	3.00	3.00
37	"	2sh black & orange	5.00	5.00
38	"	2sh 6p purple & brown, yellow	4.00	4.00
39	"	3sh red & green, yellow	4.50	4.50

1904-06

## Wmkd. Multiple Crown and C. A.

40	A3	½p green	12	12
41	"	1p carmine rose	50	20
42	"	2p orange & purple	2.00	2.00
43	"	2½p ultramarine	1.00	1.00
44	"	3p red violet & ultramarine	2.00	2.00
45	"	4p brown & ultramarine	3.00	3.00
46	"	5p gray & black	2.50	2.50
47	"	6p olive green & rose	3.00	3.00
48	"	7½p blue green & red	3.00	3.00
49	"	10p olive bistre & red	4.00	4.00
50	"	1sh violet & green	7.00	7.00
52	"	2sh black & orange	12.00	12.00

1906 Wmkd. Crown and C. A.

Surcharged in Black:

HALF  
PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm. from horizontal bars.

Type II. "PENNY" is 1 mm. from the bars.

5	A3	½p on 2sh 6p purple & brown, yellow, type I	7.50	10.00
		α. 2p on 2sh 6p purple & brown, yellow, type II	7.50	10.00
7	"	1p on 3sh red & green, yellow	9.00	10.00
		α. Double surcharge		

## Wmkd. Multiple Crown and C. A.

A3	1p carmine	30	15
"	2p gray	1.00	1.00
"	3p violet, yellow	75	50
"	4p black & red, yellow	1.00	1.00
"	5p orange & violet	1.50	1.50
"	6p dull violet	1.75	1.75

63	A3	7½p brown & ultramarine	1.50	1.50
64	"	10p olive green & carmine rose	1.75	1.75
65	"	1sh green	3.00	3.00
66	"	1sh 6p violet & green	3.00	3.00
67	"	2sh violet & blue, blue	3.50	3.50
68	"	2sh 6p black & red, blue	4.00	4.00
69	"	3sh yellow & green	6.00	6.00



1912

A4

70	A4	½p green	8	8
71	"	1p scarlet	10	10
		α. 1p carmine	10	10
72	"	1½p olive brown & green	20	20
73	"	2p gray	20	20
74	"	2½p ultramarine	35	35
75	"	3p violet, yellow	25	25
76	"	4p black & red, yellow	35	35
77	"	5p orange & violet	40	40
78	"	6p dull violet & red violet	50	50
79	"	7½p brown & ultramarine	60	60
80	"	10p olive green & carmine rose	75	75
81	"	1sh green	85	85
		α. 1sh emerald green	85	
82	"	1sh 6p violet & green	1.00	1.00
83	"	2sh violet & blue, blue	1.50	1.50
84	"	2sh 6p black & red, blue	1.75	1.75
85	"	3sh yellow & green	2.00	2.00

1921

Wmkd.

Multiple Crown and Script C. A.

86	A4	½p green	5	5
87	"	1p carmine	10	10
88	"	1½p olive green & blue green	2.50	2.50
89	"	2p gray	35	35
90	"	2½p ultramarine	50	50
91	"	5p orange & violet	75	75
92	"	6p dull violet & red violet	75	75
93	"	7½p brown & ultramarine	65	65

94	A4	10p yellow green & carmine rose	75	75
100	"	4s black & red	7.00	7.00

**Wmkd. Multiple Crown and C. A.**

101	A4	5s green & red, yellow	6.00	6.00
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A5



A6

**1922 Wmkd. Multiple Crown and Script C. A.****Perf. 14.**

102	A5	1/2p green & black	3
103	"	1p brown & black	5
104	"	1 1/2p carmine & black	6
105	"	2p gray & black	8
106	"	2 1/2p orange & black	10
107	"	3p ultramarine & black	12
108	"	5p yellow green & black	20
109	"	6p claret & black	24
110	"	10p blue & black	40
111	A6	1sh 6p blue & black	75
112	"	2sh violet & black, blue	1.00
113	"	2sh 6p dark green & black	1.25
114	"	3sh violet & black	1.50
115	"	4sh brown & black	2.00
116	"	10sh yellow green & black	5.00

**Wmkd. Multiple Crown and C. A.**

117	A5	4p carmine & black, yellow	16
118	"	7 1/2p violet & black, yellow	80
119	A6	1sh violet & black, orange	1.00
120	"	5sh dark green & black, yellow	2.50

**1924 Wmkd. Multiple Crown and Script C. A.****Perf. 14.**

123	A6	1sh violet & black, orange	50
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**GEORGIA, A.**

100 KOPECS=1 RUBLE.

**National Republic.**

Russian stamps of 1909-12 rouletted, which were formerly listed, are now known to have been a private speculation.



A1



A2

1919

**Imperf.**

5	A1	40k red orange	3	3
		a. Tête bêche		
6	"	60k red	5	5
7	"	70k red violet	10	10
8	A2	1r orange brown	6	6

**Perf. 11 1/2.**

10	A1	10k blue	2	2
11	"	40k red orange	2	2
		a. Tête bêche		
12	"	50k emerald green	2	2
13	"	60k red	2	2
14	"	70k claret	2	2
15	A2	1r orange brown	3	3



A8

1920

**Perf. 11 1/2.**

16	A3	2r red brown	3	3
17	"	3r gray blue	4	4
18	"	5r orange	5	5
		a. 5r yellow		

**Imperf.**

19	A1	10k blue	2	2
20	"	50k emerald green	3	3
21	"	70k claret	4	4
22	A3	2r red brown	4	4
23	"	3r dull blue	5	5
		a. 3r dark blue		
24	"	5r orange	6	6

Stamps of the 1919-20 types, with parts of the design inverted, sideways, omitted, etc., are no genuine errors. They are fraudulent varieties surreptitiously made.

There are in the market stamps of the 1920 issues with a five line overprint meaning "Day the National Guard 12, 12, 1920", and another with four line overprint meaning "Recognition".

Independence, 27, 1, 1921." It is stated that such issues were contemplated but before they were made the Russian forces occupied the country and the heads of the Georgian Government fled, taking a large quantity of stamps with them. The over-printed stamps were subsequently offered for sale. It has been stated that the overprinting was done in Italy.

The Georgian Consul at Constantinople also had stamps surcharged "Constantinople" and new values. It is not probable that a Consul had authority to make special issues of stamps and Georgia was not one of the nations to whom Turkey had granted the privilege of using their own stamps.

### Federated Soviet Republic.



A5



A6



A7

222	<b>Perf. 11½.</b>		
5	A5 500r rose	6	6
	a. 500r carmine		
7	A6 1.000r bistre brown	8	8
7	A7 2.000r slate	12	12
"	3.000r brown	18	18
"	5.000r blue green	25	25

Nos. 26 to 30 exist imperf. but were probably regularly issued in that condition.

### 23 Stamps of 1922 Handstamped with New Values.

#### Black Surcharge.

A6	10.000r on 1.000r bistre brown
A7	15.000r on 2.000r indigo
A5	20.000r on 500r rose
A7	40.000r on 5.000r green
"	80.000r on 3.000r brown

#### Violet Surcharge.

A6	10.000r on 1.000r bistre brown
A7	15.000r on 2.000r indigo
A5	20.000r on 500r rose

38a	A6 20.000r on 1.000r bistre brown (error)
39	A7 40.000r on 5.000r green
40	" 80.000r on 3.000r brown

### Magenta Surcharge.

41	A6 10.000r on 1.000r bistre brown
42	A7 15.000r on 2.000r indigo
42c	" 80.000r on 3.000r brown

There were two types of the handstamped surcharges, with the numerals 5½ mm. and 6½ mm. high. The impressions are often too indistinct for measurement or even to distinguish the numerals.

Double and inverted surcharges exist, as is usual with handstamps.

### Printed Surcharge in Black.

43	A6 10.000r on 1.000r bistre brown
44	A7 15.000r on 2.000r indigo
45	A5 20.000r on 500r rose
46	A7 40.000r on 5.000r green
47	" 80.000r on 3.000r brown

Nos. 43, 45, 46 and 47 exist imperf. but were probably not regularly issued.

### Russian Stamp of 1917-18 Surcharged

**15.000 356**

Type I. Surcharge 20x5½mm.  
Type II. Surcharge 22x7½mm.

### Unwmkd.

### Perf. 14½x15.

48	A9 15.000r on 15k red brown & blue (I) a. Type II
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### Same Surcharge on Armenia Stamp No.141.

49	A9 15.000r on 5r on 15k red brown & blue (I) a. Type II
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### Russian Stamps of 1909-18 Surcharged in Dark Blue or Black

**200000 256.**

### Perf. 11½, 14½x15.

50	A14 75.000r on 1k orange
51	" 200.000r on 5k claret
52	A6 300.000r on 20k blue & carmine (B)
53	A14 350.000r on 3k red

### Imperf.

55	A14 75.000r on 1k orange
56	" 350.000r on 3k red
57	" 700.000r on 2k green



## CHARITY STAMPS.



C1



C2



C3



C4

1922

Unwmkd.  
Perf. 11½.

- |     |    |                         |    |    |
|-----|----|-------------------------|----|----|
| 201 | C1 | 1.000r on 50r violet    |    | 8  |
| 202 | C2 | 3.000r on 100r brown    |    | 12 |
| 203 | C3 | 5.000r on 250r gray     |    | 15 |
| 204 | C4 | 10.000r on 25r blue (R) | 25 |    |

## GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.  
100 HELLERS=1 RUPIE.  
100 CENTIMES=1 FRANC.  
12 PENCE=1 SHILLING.  
100 CENTS=1 RUPEE.



A1



A2

1893

Black Surcharge.  
Perf. 13½, 14½.

- |   |    |                      |      |      |
|---|----|----------------------|------|------|
| 1 | A1 | 2pes on 3pf brown    | 1.50 | 2.00 |
| 2 | "  | 3pes on 5pf green    | 1.50 | 2.00 |
| 3 | A2 | 5pes on 10pf carmine | 1.00 | 1.25 |
| 4 | "  | 10pes on 20pf        |      |      |
|   |    | ultramarine          | 60   | 60   |
| 5 | "  | 25pes on 50pf        |      |      |
|   |    | red brown            | 1.00 | 1.00 |



A3



A4

1896

Black Surcharge.

- |    |    |                            |    |    |
|----|----|----------------------------|----|----|
| 6  | A3 | 2pes on 3pf dark brown     | 10 | 15 |
|    |    | α. 3pes on 3pf light brown | 15 | 20 |
| 7  | "  | 3pes on 5pf green          | 15 | 15 |
| 8  | A4 | 5pes on 10pf carmine       | 20 | 25 |
| 9  | "  | 10pes on 20pf ultramarine  | 30 | 25 |
| 10 | "  | 25pes on 50pf red brown    | 75 | 75 |



A5



A6

1900

Perf. 14, 14½.

- |    |    |                            |       |      |
|----|----|----------------------------|-------|------|
| 11 | A5 | 2p brown                   | 15    | 15   |
|    |    | α. imperf.                 | 12.50 |      |
| 12 | "  | 3p green                   | 15    | 15   |
| 13 | "  | 5p carmine                 | 25    | 15   |
| 14 | "  | 10p ultramarine            | 30    | 30   |
| 15 | "  | 15p orange & black, yellow | 60    | 60   |
| 16 | "  | 20p lake & black           | 75    | 75   |
| 17 | "  | 25p purple & black, salmon | 75    | 75   |
| 18 | "  | 40p lake & black, rose     | 1.00  | 1.25 |
| 19 | A6 | 1r claret                  | 1.50  | 1.50 |
| 20 | "  | 2r yellow green            | 1.25  | 2.00 |
| 21 | "  | 3r carmine & slate         | 5.00  | 2.50 |

1905

Value in Hellers.

- |    |    |                            |      |      |
|----|----|----------------------------|------|------|
| 22 | A5 | 2½h brown                  | 25   | 25   |
| 23 | "  | 4h green                   | 25   | 25   |
| 24 | "  | 7½h carmine                | 25   | 25   |
| 25 | "  | 15h ultramarine            | 35   | 20   |
| 26 | "  | 20h orange & black, yellow | 50   | 50   |
| 27 | "  | 30h lake & black           | 30   | 30   |
| 28 | "  | 45h purple & black         | 1.00 | 1.00 |
| 29 | "  | 60h lake & black, rose     | 1.50 | 1.50 |

1906-15

Wmkd. Lozenges.

- |    |    |                            |      |      |
|----|----|----------------------------|------|------|
| 31 | A5 | 2½h brown                  | 5    | 5    |
| 32 | "  | 4h green                   | 4    | 5    |
| 33 | "  | 7½h carmine                | 5    | 5    |
| 34 | "  | 15h ultramarine            | 10   | 10   |
| 35 | "  | 20h orange & black, yellow | 10   | 1.00 |
| 36 | "  | 30h lake & black           | 20   | 30   |
| 37 | "  | 45h purple & black         | 20   | 35   |
| 38 | "  | 60h lake & black, rose     | 4.00 | 5.00 |
| 39 | A6 | 1r red                     | 45   |      |
| 40 | "  | 2r yellow green            | 1.50 |      |
| 41 | "  | 3r carmine & slate         | 1.50 | 3.00 |

Nos. 39 and 40 were never placed in use.

## OCCUPATION STAMPS.

Issued under  
Belgian Occupation.

Stamps of Congo, 1915  
Surcharged in Dark Blue

EST AFRICAIN ALLEMAND

OCCUPATION BELGE.

DUITSCH OOST AFRIKA

BELGISCHE BEZETTING.

Unwmkd.

1916 Perf. 12½ to 15.

101 A20	5c green & black	8	8
	a. "OCCUPATION"	1.00	1.00
	b. Vertical pair, inverted, between		
102 A30	10c carmine & black	9	9
103 A21	15c blue green & black	9	9
104 A31	25c blue & black	15	15
105 A23	40c brown red & black	20	20
106 A24	50c brown lake & black	30	30
107 A25	1fr olive bistre & black	30	30
	a. "OCCUPATION"	2.50	2.50
108 A27	5fr ochre & black	1.50	1.50

1918 CHARITY STAMPS.

Charity Stamps of

Congo, 1918

Surcharged

A. O.

Perf. 15.

109 A29	5c+10c green & blue	10	10
110 A30	10c+15c carmine & blue	15	15
111 A21	15c+20c blue green & blue	25	25
112 A31	25c+25c deep blue & pale blue	25	25
113 A33	40c+40c brown red & blue	35	35
114 A24	50c+50c brown lake & blue	50	50
115 A25	1fr+1fr olive bistre & blue	90	90
116 A27	5fr+5fr ochre & blue	3.50	3.50
117 A28	10fr+10fr green & blue	9.00	9.00

Issued Under British Occupation.

Stamps of Nyasaland Protectorate, 1913-15.

Surcharged N. F.

Unwmkd. Multiple Crown and C. A.

Perf. 14.

118 A3	½p green	1.00	1.00
	a. Double surcharge (R & B)		
119 " "	1p carmine	50	50

203 A3	3p violet, yellow	4.00	4.00
	a. Double surcharge		
204 " "	4p scarlet & black, yellow	5.00	5.00
205 " "	1sh green	10.00	10.00

1917

Stamps of East Africa and Uganda, 1912-14,

Surcharged G.E.A. in Black or Red.

211 A3	1c black (R)	4	4
212 " "	5c blue green	6	6
213 " "	6c carmine	10	8
214 " "	10c brown orange	15	12
	a. Inverted surcharge		
215 " "	12c gray	20	20
216 " "	15c ultramarine	25	25
217 " "	25c scarlet & black, yellow	30	30
218 " "	50c violet & black	75	75
219 " "	75c green (R)	1.00	1.00
	a. 75c emerald green (R)		

Surcharged

G. E. A.

220 A4	1r green (R)	1.25	1.25
	a. 1r emerald green (R)		
221 " "	2r black & red, blue	2.50	2.50
222 " "	3r gray green & violet	3.50	3.50
223 " "	4r green & red, yellow	5.00	5.00
224 " "	5r dull violet & ultramarine	6.00	6.00
225 " "	10r green & red, green	12.00	12.00
	a. 10r green & red, emerald green		
226 " "	20r violet & black, red	22.00	22.00
227 " "	50r gray green & red	55.00	55.00

For subsequent issues see Tanganyika Territory.

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.



A1



A2

Black Surcharge.

1897 Perf. 13½c 14½c.

1 A1	3pf brown	20	25
	a. 3pf light brown	30	30
	b. 3pf yellow brown	40	40
2 " "	5pf green	20	25

3	A2	10pf carmine	35	35
4	"	20pf ultramarine	40	50
5	"	25pf orange	1.00	1.25
		<i>α. Inverted surcharge</i>	20.00	
6	"	50pf red brown	1.00	1.25



A3



A4

1900 *Perf. 14, 14½.*

7	A3	3pf brown	6	15
8	"	5pf green	30	30
9	"	10pf carmine	20	25
10	"	20pf ultramarine	8	40
11	"	25pf orange & black, <i>yellow</i>	15	1.50
12	"	30pf orange & black, <i>salmon</i>	15	1.00
13	"	40pf lake & black	15	1.50
14	"	50pf purple & black, <i>salmon</i>	15	1.50
15	"	80pf lake & black, <i>rose</i>	20	1.50
16	A4	1m carmine	40	3.00
17	"	2m blue	70	5.00
18	"	3m black violet	1.00	7.00
19	"	5m slate & carmine	7.00	15.00

1915 *Wmkd. Lozenges.*

20	A3	3pf brown	3	
21	"	5pf green	4	
22	"	10pf carmine	5	
24	"	25pf orange & black, <i>yellow</i>		
32	A4	5m slate & carmine	1.50	

Nos. 20 to 32 were never placed in use.

GERMAN  
SOUTH WEST AFRICA, AF.

100 PFENNIG—1 MARK.



A1



A2

Black Surcharge.

1897 *Perf. 13½ & 14½.*

1	A1	3pf dark brown	20	25
		<i>α. 3pf light brown</i>	50	50
2	"	5pf green	30	40

3	A2	10pf carmine	1.50	1.50
4	"	20pf ultramarine	40	40
5	"	25pf orange	3.00	
6	"	50pf red brown	3.00	

Nos. 5 and 6 were never issued.

## 1899

No hyphen between  
"Sudwest" and "Afrika."

7	A1	3pf dark brown	12	12
		<i>β. 3pf light brown</i>	15	15
8	"	5pf green	15	20
9	A2	10pf carmine	20	20
10	"	20pf ultramarine	60	60
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	75	75



A3



A4

1900 *Perf. 14, 14½.*

13	A3	3pf brown	30	30
14	"	5pf green	30	30
15	"	10pf carmine	30	12
16	"	20pf ultramarine	20	8
17	"	25pf orange & black, <i>yellow</i>	12	75
18	"	30pf orange & black, <i>salmon</i>	50	15
19	"	40pf lake & black	18	20
20	"	50pf purple & black, <i>salmon</i>	18	20
21	"	80pf lake & black, <i>rose</i>	25	80
22	A4	1m carmine	3.00	75
23	"	2m blue	5.00	1.00
24	"	3m black violet	1.25	1.50
25	"	5m slate & carmine	5.00	3.00

1906-15 *Wmkd. Lozenges.*

26	A3	3pf brown	3	15
27	"	5pf green	3	8
28	"	10pf carmine	5	4
29	"	20pf ultramarine	8	50
30	"	25pf orange & black, <i>yellow</i>		
31	"	30pf orange & black, <i>buff</i>	12	1.50
35	A4	1m carmine	30	1.00
36	"	2m blue	50	1.50
37	"	3m black violet	1.25	
38	"	5m slate & carmine	1.25	3.00

Nos. 27 and 28 are found so tenant in stamp booklets.

No. 37 was never placed in use.

**GERMANY, E.**

30 SILBERGROSCHEN OF GROSCHEN=  
1 THALER.  
60 KREUZER=1 GULDEN.  
16 SCHILLING=1 MARK.  
100 PFENNIG=1 MARK.

**Thurn and Taxis.**  
**NORTHERN DISTRICT.**



A1

A2

1852-58

1	A1	1/4sgr red brown	10.00	2.50
2	"	1/4sgr flesh	6.00	6.00
3	"	1/4sgr green	20.00	1.00
4	"	1sgr light blue	35.00	1.00
5	"	1sgr dark blue	45.00	2.00
6	"	2sgr rose	35.00	1.00
7	"	3sgr yellow	22.00	80

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859-60

8	A1	1/4sgr red	2.00	2.00
9	"	1/4sgr green	10.00	2.00
10	"	1sgr blue	10.00	1.00
11	"	2sgr rose	2.00	2.00
12	"	3sgr red brown	5.00	1.75
13	A2	5sgr lilac	10	3.00
14	"	10sgr orange	18	15.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	1/4sgr black	50	1.50
16	"	1/4sgr green	1.25	4.00
17	"	1/4sgr orange yellow	3.00	1.00
		a. 1/4sgr orange	3.00	1.00
18	"	1sgr rose	3.00	1.00
19	"	2sgr pale blue	1.50	2.00
		a. 2sgr blue	1.50	2.00
20	"	3sgr reddish bistre	60	1.00
		a. 3sgr bistre	60	1.00

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865

**Rouletted.**

21	A1	1/4sgr black	25	10.00
22	"	1/4sgr green	60	4.00
23	"	1/4sgr yellow	60	1.00
24	"	1sgr rose	1.00	1.00

25	A1	2sgr blue	12	1.50
26	"	3sgr bistre	40	1.00
		a. 3sgr brown	40	1.00

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

1867

**Rouletted in Colored Lines.**

27	A1	1/4sgr black	20	15.00
28	"	1/4sgr green	25	8.00
29	"	1/4sgr yellow	15	1.75
30	"	1sgr rose	5	75
31	"	2sgr blue	5	10.00
32	"	3sgr bistre	15	3.50

**SOUTHERN DISTRICT.**

1852

A1

A2

42	A1	1kr light green	2.50	50
		a. 1kr bluish green	5.00	50
43	"	3kr blue	35.00	60
		a. 3kr gray blue	35.00	60
44	"	3kr dark blue	40.00	1.00
45	"	6kr rose	30.00	60
46	"	9kr yellow	20.00	50
		a. 9kr orange yellow	20.00	50

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	40
		a. 1kr yellow green	2.50	40
48	"	3kr blue	15.00	1.00
49	"	6kr rose	16.00	2.00
50	"	9kr yellow	25.00	1.50
51	A2	15kr lilac	12	2.00
52	"	30kr orange	12	10.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	2.00	40
54	"	6kr blue	75	75
55	"	9kr bistre	60	75

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865

**Rouletted.**

56	A1	1kr green	30	60
57	"	3kr rose	1.00	75
58	"	6kr blue	8	50
59	"	9kr bistre	20	60

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1867

*Rouletted in Colored Lines.*

60	A1	1kr green	5	50
61	"	3kr rose	5	50
62	"	6kr blue	8	1.00
63	"	9kr bistre	15	1.50

The Thurn & Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

**North German Postal District.**

A1



A2



A3

1868

*Rouletted 8½ to 10, 11 to 12½ and Compound.*

1	A1	¼gr red lilac	1.00	50
		α. ¼gr lilac	1.00	50
		β. imperf.		
2	"	½gr green	1.00	40
		α. imperf.	5.00	
3	"	½gr orange	2.00	10
		α. imperf.	12.50	
4	"	1gr rose	2.00	3
		α. imperf.	7.50	
5	"	2gr ultramarine	6.00	8
		α. 2gr blue	6.00	8
		β. imperf.		
6	"	5gr bistre	8.00	30
		α. imperf.		

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7	A2	1kr green	1.50	1.00
		α. imperf.	5.00	
8	"	2kr orange	2.00	1.50
		α. imperf.		
9	"	3kr rose	6.00	10
		α. imperf.	8.00	
10	"	7kr ultramarine	10.00	75
		α. 7kr blue	10.00	
		β. imperf.		
11	"	18kr bistre	1.50	2.00
		α. imperf.		
12	A3	½s violet brown	3.00	2.50

**1869 Perf. 14x14½.**

13	A1	¼gr lilac	1.00	75
		α. ¼gr red violet	2.00	75
14	"	½gr green	15	10
15	"	½gr orange	10	8
16	"	1gr rose	8	3
17	"	2gr ultramarine	10	8
18	"	5gr bistre	25	25
19	A2	1kr green	40	40
20	"	2kr orange	2.00	3.00
21	"	3kr rose	12	8
22	"	7kr ultramarine	25	25
23	"	18kr bistre	10.00	30.00
24	A3	½s red brown	12	12
		α. ½s red lilac	15	15



A4



A5

*Perf. 14½ x 14.*

25	A4	10gr gray	15.00	12.50
		Pen cancellation		1.00
26	A5	30gr blue	6.00	12.50
		Pen cancellation		1.50

**OFFICIAL STAMPS.**

O1

**1870 Perf. 14½ x 14.**

27	O1	¼gr black & flesh	1.00	1.25
28	"	½gr " "	40	75
29	"	½gr " "	25	35
30	"	1gr " "	10	10
31	"	2gr " "	15	20
32	"	1kr black & gray	1.25	12.50
33	"	2kr " "	3.00	30.00
34	"	3kr " "	1.00	3.00
35	"	7kr " "	1.25	15.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

## German Empire.



A1

1872 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

1	A1	$\frac{1}{4}$ gr violet	75	75
2	"	$\frac{1}{8}$ gr green	1.75	60
3	"	$\frac{1}{2}$ gr red orange	2.00	30
		$\alpha$ . $\frac{1}{2}$ gr orange	3.00	30
4	"	1gr rose	3.00	5
5	"	2gr ultramarine	5.00	10
6	"	5gr bistre	3.00	75
7	"	1kr green	1.50	50
8	"	2kr orange	30	1.00
		$\alpha$ . 2kr red orange	2.00	2.00
9	"	3kr rose	3.00	15
10	"	7kr ultramarine	8.00	60
11	"	18kr bistre	2.50	3.00



A2



A3

1872 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

12	A2	10gr gray	50	9.00
		Pen cancellation		40
13	A3	30gr blue	75	12.00
		Pen cancellation		60



A4



A5

1872 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

14	A4	$\frac{1}{4}$ gr violet	40	40
15	"	$\frac{1}{8}$ gr yellow green	15	15
		$\alpha$ . $\frac{1}{8}$ gr green	15	15
16	"	$\frac{1}{2}$ gr orange	12	8
17	"	1gr rose	8	2
18	"	2gr ultramarine	8	4
19	"	$2\frac{1}{2}$ gr orange brown	15.00	50
20	"	5gr bistre	18	18
21	"	1kr yellow green	20	20
		$\alpha$ . 1kr blue green	25	20
22	"	2kr orange	7.00	9.00
23	"	3kr rose	10	5
24	"	7kr ultramarine	20	30
25	"	9kr red brown	1.50	1.50
26	"	18kr bistre	35	7.50

## 1874

27	A5	$2\frac{1}{2}$ gr brown	15	20
		$\alpha$ . $2\frac{1}{2}$ gr yellow brown	15	20
28	"	9kr brown	75	2.50
		$\alpha$ . 9kr yellow brown	75	2.50



A6



A7

## 1875-77

29	A6	3pf green	50	3
30	"	5pf violet	65	3
31	A7	10pf rose	60	2
32	"	20pf ultramarine	2.00	2
33	"	25pf red brown	7.50	5
34	"	50pf gray	12.00	4
35	"	50pf slate green	15.00	15



A8

1875 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

36	A8	2M violet	7.50	1.00
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1880 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

Same as last, "Pfennig" without final "e."

37	A6	3pf green	5	2
		$\alpha$ . Imperf.		
38	"	5pf violet	8	2
39	A7	10pf rose	25	2
		$\alpha$ . Imperf.		
40	"	20pf ultramarine	12	2
41	"	25pf orange brown	30	4
		$\alpha$ . 25pf red brown	50	10
42	"	50pf deep olive green	15	3
		$\alpha$ . 50pf gray green	2.00	3

1881 Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

44	A8	2M rose lilac	1.50	15
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A9



A10

1889 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

45	A9	3pf brown	3	2
		$\alpha$ . 3pf light brown	8	2
		$\beta$ . 3pf yellow brown	10	2
		$\gamma$ . Imperf.	10.00	
46	"	5pf green	6	2
		$\alpha$ . 5pf yellow green	6	2

47	A10	10pf carmine	8	2
		a. imperf.	15.00	
48	"	20pf ultramarine	12	2
		a. 20pf dull blue	12	2
49	"	25pf orange	20	2
		a. imperf.	13.50	
50	"	50pf chocolate	30	2
		a. 50pf red brown	7.00	20
1900		b. imperf.	10.00	
51	A9	2pf gray	8	3
		a. "REICHSPOST" 1.00		



A11

## 1900 Perf. 14, 14½.

52	A11	2pf gray	3	3
53	"	3pf brown	4	2
		a. imperf.	10.00	
54	"	5pf green	5	2
55	"	10pf carmine	8	2
		a. imperf.	5.00	
56	"	20pf ultramarine	10	2
57	"	25pf orange & black,		
		yellow	15	4
		a. "REICHSPOST"		
		larger	15.00	
58	"	30pf orange & black,		
		salmon	20	2
		a. "REICHSPOST"		
		larger	15.00	
59	"	40pf lake & black	25	2
		a. "REICHSPOST"		
		larger	20.00	
60	"	50pf purple & black,		
		salmon	30	2
		a. "REICHSPOST"		
		larger	15.00	
61	"	80pf lake & black, rose	40	5
		a. "REICHSPOST"		
		larger	15.00	

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

## FIVE MARKS.

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	50	4
63	A13	2m gray blue	1.25	15
64	A14	3m black violet	1.50	85
65	A15	5m slate & carmine,		
		type I	6.00	5.00
65a	"	5m slate & carmine,		
		type II	6.00	5.00

Nos. 62 to 65 inclusive also exist perforated 11½.

## 1901

Half of No. 54,  
Surcharged in Violet

**3PF**

65b	A11	3pf on half of 5pf green	125.00	100.00
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## 1902

## A16

65c	A16	2pf gray	5	2
66	"	3pf brown	5	2
		a. "DEUTSCHES"	50	50
67	"	5pf green	8	2
		a. 5pf yellow green	8	2
68	"	10pf carmine	10	2
69	"	20pf ultramarine	15	2
70	"	25pf orange & black,		
		yellow	20	8
71	"	30pf orange & black,		
		salmon	25	2
72	"	40pf lake & black	30	2
73	"	50pf purple & black,		
		buff	40	2
74	"	80pf lake & black, rose	50	2





A17



A18



A19



A20

75	A17	1m carmine rose	60	3
76	A18	2m gray blue	3.00	2.00
77	A19	3m black violet	2.00	20
78	A20	5m slate & carmine	4.00	40



A21

79	A21	2m gray blue	1.50	4
1906-11 Wmkd. Lozenges.				
80	A16	2pf gray	6	2
81	"	3pf brown	4	2
82	"	5pf green	5	2
83	"	10pf carmine	8	2
84	"	20pf ultramarine	8	2
		a. 20pf blue	8	2
		b. 20pf blue violet	8	2
		c. imperf.		
85	"	25pf orange & black,		
		yellow	25	2
86	"	30pf orange & black,		
		buff	8	2
87	"	40pf lake & black	10	2

88	A16	50pf purple & black,		
		buff	15	2
89	"	60pf magenta	25	3
90	"	80pf lake & black, rose	30	2
91	A17	1m carmine rose	75	2
92	A21	2m gray blue	1.00	3
		a. 2m bright blue	1.00	
93	A19	3m black violet	60	8
94	A20	5m slate & carmine	50	15
		a. Centre inverted	1250.00	



1916

A22

95	A22	2½pf gray	4	2
96	"	7½pf orange	6	2
97	"	15pf yellow brown	1.00	10

1917

98	A22	15pf dark violet	10	3
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The 2½, 5, 7½, 10 and 15pf of the 1906-17 issues exist in pairs, variously combined. These are from coils and booklets.

1918-19

99	A22	2pf gray	8	2
100	"	35pf red brown	4	2
101	A16	75pf green & black	6	3

## German Republic.

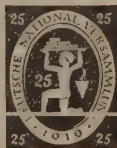
NATIONAL ASSEMBLY ISSUE.



A23



A24



A25

1919-20

Unwmkd.

Perf. 13x14.

105	A23	10pf carmine rose	15	3
106	A24	15pf chocolate & blue	4	4
107	A25	25pf green & red	10	4
108	"	30pf red violet & red	8	5

**1920 Offset Printing.**  
**Wmkd. Lozenges.**  
**Perf. 15x14½.**

111	A17	1m red	8	2
112	"	1.25m green	20	5
113	"	1.50m yellow brown	6	4
114	A21	2.50m lilac rose	3	3
		a. 250m magenta	3	3
		b. 250m brown lilac	8	5

**1920 Types of 1902, Engraved,**  
**Surcharged**

**\* 1.25m. \***

**Perf. 14½.**

115	A17	1.25m on 1m green	10	5
116	"	1.50m on 1m orange		
		brown	12	10
117	A21	2.50m on 2m lilac rose	85	85
		a. 2.50m on 2m		
		rose	1.50	
		b. 2.50m on 2m		
		brown violet	1.00	

**Typographed.**  
**Perf. 14, 14½.**

118	A16	5pf red brown	2	2
		a. 5pf brown	3	2
119	"	10pf orange	2	2
		a. 10pf red orange	5	5
		b. Tête bêche	5	5
120	A22	15pf violet brown	2	2
121	A16	20pf green	2	2
122	"	30pf dull blue	2	2
		a. Tête bêche	8	8
124	"	40pf carmine rose	2	2
		a. Tête bêche	8	8
125	"	50pf red lilac	6	2
126	"	60pf olive green	3	2
		a. Tête bêche	15	15
127	"	75pf red violet	6	6
128	"	80pf blue violet	3	2
129	"	1m violet & green	3	2
130	"	1¼m vermilion &		
		magenta	5	2
131	"	2m carmine & blue	20	4
132	"	4m black & rose	8	3

The 10, 30, 40 and 60pf are found as tenant in booklets.

**1921 Stamps of 1920 Surcharged:**



**1,60 M** **5**  
**3 M 3**  
**Mark**

133	A16(a)	1.60m on 5pf brown	2	2
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134	A16 (b)	3m on 1¼m vermilion & magenta	2	2
135	" (c)	5m on 75pf red violet (G)	5	5
136	" (d)	10m on 75pf red violet	5	5

In 1920 the then current stamps of Bavaria were overprinted "Deutsches Reich." These stamps were available for postage throughout Germany, but because they were used almost exclusively in Bavaria, we catalogue them among the issues of that state.



A26

**Wmkd. Lozenges.**

**Perf. 14.**

137	A26	5pf claret	2	2
138	"	10pf olive green	2	2
		a. Tête bêche	5	5
139	"	15pf greenish blue	2	2
140	"	25pf dark brown	3	2
141	"	30pf blue green	2	2
		a. Tête bêche		
142	"	40pf red orange	2	2
143	"	50pf violet	10	5



A27



A28



A29



A30



A31



A32

144	A27	60pf red violet	2	2
145	"	80pf carmine rose	2	2
146	A28	100pf yellow green	20	10
147	"	120pf ultramarine	2	2
148	A29	150pf orange	3	3
149	"	160pf slate green	2	3
150	A30	2m deep violet & rose	12	6
151	"	3m red & yellow	15	6
152	"	4m deep green & yellow green	4	2
153	A31	5m brown orange	10	3
		<i>a. imperf.</i>	15.00	
154	"	10m carmine rose	25	8
155	A32	20m indigo & green	50	18

Nos. 138 and 141, also 141 and 124 are found as tenant.

### 1922 Wmkd. Network. Perf. 14, 14½.

156	A16	75pf red violet	3	2
157	"	1¼m vermilion & magenta	2	2
158	A26	5pf claret	20	15
159	"	10pf olive green	50	35
160	"	15pf greenish blue	6	5
161	"	25pf dark brown	2	2
162	"	30pf blue green	20	20
163	"	40pf red orange	2	2
164	"	50pf violet	2	2
165	A27	60pf red violet	2	2
166	A28	75pf deep ultramarine	2	2
167	A27	80pf carmine rose	3	3
168	A28	100pf yellow green	2	2
169	"	120pf ultramarine	8	8
170	A29	150pf orange	2	2
		<i>a. imperf.</i>	2.50	
171	"	160pf slate green	15	15
172	A31	5m brown orange	7	7
173	"	10m carmine rose	10	6
174	A32	20m indigo & green	2	2

MUNICH INDUSTRIAL FAIR ISSUE.



A33

172		Perf. 13x14.		
		Wmkd. Network.		
A33	1¼m claret	2	2	

178	A33	2m dark violet	3	3
179	"	3m vermilion	4	3
180	"	4m deep blue	8	3

### Wmkd. Lozenges.

181	A33	10m brown, buff	4	4
182	"	20m deep rose, pink	10	10

### 1922 Wmkd. Network.

#### Perf. 14, 14½.

185	A30	2m violet & rose	2	2
186	"	3m red & yellow	2	2
187	"	4m deep green & yellow green	2	2
188	"	5m orange & yellow	2	2
		<i>a. imperf.</i>	15.00	
189	"	10m rose & pale rose	2	2
190	"	20m violet & orange	2	2
191	"	30m brown & yellow	2	2
192	"	50m dark green & violet	2	2

### Wmkd. Lozenges.

193	A31	100m brown violet, buff	4	4
194	"	200m rose, buff	2	2
195	"	300m green, buff	2	2
196	"	400m bistre brown, buff	2	2
197	"	500m orange, buff	2	2

### 1922-23

#### SIX MARKS:

Type I. Numerals upright.

Type II. Numerals leaning toward the right and slightly thinner.

#### EIGHT MARKS

Type I. Numerals 2½mm. wide with thick strokes.

Type II. Numerals 2mm. wide with thinner strokes.

### Wmkd. Network.

200	A30	2m deep violet	2	2
		<i>a. imperf.</i>		
201	"	3m red	2	2
202	"	4m dark green	2	2
		<i>a. imperf.</i>	60	
203	"	5m orange	2	2
204	"	6m dark blue (II)	2	2
		<i>a. 6m dark blue (I)</i>	2	2
205	"	8m olive green (I)	2	2
		<i>a. 8m olive green (II)</i>	3	3
207	"	20m dark violet	2	2
208	"	30m deep brown	2	2
209	"	40m light green	2	2
211	A31	50m indigo	3	3
212	"	100m brown violet, buff	3	3
213	"	200m rose, buff	2	2
214	"	300m green, buff	2	2
215	"	400m bistre brown, buff	2	2
216	"	500m orange, buff	2	2
217	"	1000m gray	2	2
218	"	2000m dark blue	2	2
		<i>a. 2000m light blue</i>	5	5
219	"	3000m gray brown	2	2

### 1923 Wmkd. Quatrefoils.

220	A30	50m green & violet	15	
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A34



A35

1923

## Wmkd. Network.

221	A34	5m orange	2	2
222	A29	10m dull blue	2	2
223	"	12m vermilion	2	2
224	A34	20m red lilac	2	2
225	A29	25m olive brown	2	2
226	A34	30m olive green	2	2
227	A29	40m green	2	2
228	A34	50m greenish blue	3	3
229	A35	100m light violet	2	2
		α. 100m deep violet	3	3
230	"	200m carmine rose	2	2
231	"	300m green	2	2
232	"	400m dark brown	2	2
233	"	500m red orange	2	2
234	"	1.000m slate	2	2
235	A31	4.000m violet	2	2
236	"	5.000m gray green	2	2
236a	"	100.000m vermilion	2	2



A36

237	A36	5000m deep blue	5	5
		α. Imperf.		



A37

238	A37	10.000m olive green	8	8
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A38

238a	A38	5th m greenish blue	2	2
239	"	50th m bistre	2	2
240	"	75th m dark violet	2	2

## Abbreviations:

Th=(Tausend) Thousand

Mil=(Million) Million

Mlrd=(Milliarde) Billion

Stamps of 1922-23

Surcharged

in Black or Blue

Bars over Original Value

8

Tausend

## Wmkd. Lozenges.

241	A26	8th m on 30pf blue green	2	2
		α. "8" inverted	1.50	

## Wmkd. Network.

242	A26	5th m on 40pf red orange	2	2
242a	"	8th m on 30pf blue green	60	60
243	A29	15th m on 40m green	2	2
244	"	20th m on 12m vermilion	2	2
245	"	20th m on 25m olive brown	3	3
246	A35	20th m on 200m carmine rose	2	2
247	A29	25th m on 25m olive brown	2	2
248	"	30th m on 10m deep blue	2	2
		α. Inverted surcharge	17.50	
249	A35	30th m on 200m pale blue(B1)	2	2
250	"	75th m on 300m yellow green	3	3
251	"	75th m on 400m yellow green	2	2
252	"	75th m on 1.000m yellow green	2	2
253	"	100th m on 100m violet	2	2
254	"	100th m on 400m bluish green(G)	2	2
255	"	125th m on 1.000m salmon	2	2
256	"	250th m on 200m carmine rose	3	3
257	"	250th m on 300m deep green	5	5
258	"	250th m on 400m dark brown	5	5
259	"	250th m on 500m pink	2	2
		α. Imperf.		
260	"	250th m on 500m red orange	3	3
261	A26	800th m on 5pf light green(G)	2	2
262	"	800th m on 10pf light green(G)	2	2

262a	A35	800th m on 100m violet		
263	"	800th m on 200m carmine rose	3	3
264	"	800th m on 300m light green(G)	2	2
264a	"	800th m on 300m dark green	2.50	
265	"	800th m on 400m dark brown	3	3
266	"	800th m on 400m light green(G)	2	2
266a	"	800th m on 500m red orange	2.50	
267	"	800th m on 500m light green(G)	3	3
268	"	800th m on 1.000m light green(G)	2	2
269	"	2 mil m on 200m rose red	2	2
		a. 2 mil m on 200m dull red	10	6
		b. 2 mil m on 200m carmine rose		
270	"	2 mil m on 300m deep green	2	2
271	"	2 mil m on 500m dull rose	3	3
272	A38	2 mil m on 5th m dull rose	2	2
		a. Pair, one without surcharge		

*Serrate Roulette 13½.*

273	A26	400th m on 15pf bistre (Br)	2	2
274	"	400th m on 25pf bistre (Br)	2	2
275	"	400th m on 30pf bistre (Br)	2	2
276	"	400th m on 40pf bistre (Br)	2	2
277	A35	2 mil m on 200m rose red	2	2
278	A38	2 mil m on 5th m dull rose	2	2

Nos. 262a, 264a, 266a and 269b were not put in issue.



A39

The stamps of type A39 usually have the value higher than the rest of the design.

923 Wmkd. Network.

*Perf. 14.*

A39	500th m brown	2	2
"	1 mil m greenish blue	2	2

282	A39	2 mil m dull violet	2	2
284	"	4 mil m yellow green	2	2
285	"	5 mil m rose	3	2
286	"	10 mil m red	2	2
287	"	20 mil m ultramarine	2	2
288	"	30 mil m red brown	2	2
289	"	50 mil m dull green	2	2
290	"	100 mil m gray	2	2
291	"	200 mil m bistre brown	2	2
293	"	500 mil m olive green	2	2
294	"	1 mlrd m chocolate	2	2
295	"	2 mlrd m pale brown & green	2	2
		a. imperf.		
296	"	5 mlrd m yellow & brown	8	3
297	"	10 mlrd m apple green & green	4	4
298	"	20 mlrd m bluish green & brown	4	4
299	"	50 mlrd m blue & deep blue	6	6

*Serrate Roulette 13½.*

301	A39	10 mil m red	2	2
302	"	20 mil m ultramarine	2	2
303	"	50 mil m dull green	2	2
304	"	200 mil m bistre brown	2	2
305	"	1 mlrd m chocolate	2	2
306	"	2 mlrd m pale brown & green	3	3
307	"	5 mlrd m yellow & brown	3	3
308	"	20 mlrd m bluish green & brown	6	6
309	"	50 mlrd m blue & deep blue	8	8

Stamps and Types of 1921-23

Surcharged with New Values.

*Perf. 14.*

310	A35	1 mlrd m on 100m violet	2	2
311	A39	5 mlrd m on 2 mil m dull violet	6	6
312	"	5 mlrd m on 4 mil m yellow green	3	3
313	"	5 mlrd m on 10 mil m red	3	3
314	"	10 mlrd m on 20 mil m ultramarine	6	6
315	"	10 mlrd m on 50 mil m dull green	6	6
316	"	10 mlrd m on 100 mil m gray	8	8
		a. Inverted surcharge	1.50	

*Serrate Roulette 13½.*

319	A39	5 mlrd m on 10 mil m red	8	8
320	"	10 mlrd m on 20 mil m ultramarine	10	10
321	"	10 mlrd m on 50 mil m dull green	10	10



A40

1923 Wmkd. Network.  
*Perf. 14.*

323	A40	3(pf) brown	4	2
324	"	5(pf) dark green <i>a. imperf.</i>	5	2
325	"	10(pf) carmine	9	2
326	"	20(pf) deep ultramarine	15	2
327	"	50(pf) orange	40	3
328	"	100(pf) brown violet	75	4



A41

1924 Wmkd. Network.  
*Perf. 14.*

330	A41	3(pf) light brown <i>a. imperf.</i>	3	2
331	"	5(pf) light green <i>a. imperf.</i>	3	2
332	"	10pf vermillion	8	2
333	"	20pf dull blue	12	2
334	"	30pf rose lilac	15	2
335	"	40pf olive green	20	3
336	"	50pf orange	25	3

The values above 5pf have "Pf" in the upper right corner.



A42

337	A42	60(pf) red brown	30	3
338	"	80(pf) slate	40	4

Issued to commemorate the fiftieth anniversary of the Universal Postal Union.



A43



A44



A45

339	A43	1m green	50	5
340	A44	2m blue	1.00	
341	A45	3m claret	1.50	



A47

1924 Wmkd. Network.  
*Perf. 14.*

343	A47	10pf dark green	6	2
344	"	20pf dark blue	10	2

AIR POST STAMPS.



API



AP2

1919 Unwmkd.  
*Perf. 15x14½.*

401	API	10pf orange	2	2
402	AP2	40pf dark green	2	2



AP3

1922-23 Wmkd. Network.

Perf. 14, 14½.

Size: 19x23mm.

403	AP3	25(pf) chocolate	8	8
404	"	40(pf) orange	8	8
405	"	50(pf) violet	2	2
406	"	60(pf) carmine	6	3
407	"	80(pf) blue green	6	3

Size: 22x28mm.

408	AP3	1m dark green & pale green	2	2
409	"	2m lake & gray	2	2
410	"	3m dark blue & gray	2	2
411	"	5m red orange & yellow	2	2
412	"	10m violet & rose	2	2
413	"	25m brown & yellow	2	2
415	"	100m olive green & rose	3	3

1923

416	AP3	5m vermilion	2	2
417	"	10m violet	2	2
418	"	25m dark brown	2	2
419	"	100m olive green	2	2
421	"	200m deep blue	2	2

1924

422	AP3	5(pf) yellow green	4	2
423	"	10(pf) carmine	6	2
424	"	20(pf) violet blue	10	2
425	"	50(pf) orange	25	3
426	"	100(pf) dull violet	50	5
427	"	200(pf) greenish blue	1.00	8
428	"	300(pf) gray	1.50	10

## CHARITY STAMPS.

19

Regular Issue  
of 1906-17  
Surcharged

5

Pf.

für Kriegs-  
beschädigte

Wmkd. Lozenges.

Perf. 14.

A16	10pf + 5pf carmine	8	8
A22	15pf + 5pf dark violet	8	8



4 Mark  
für Alters- und  
Hinderhilfe

C1

1922

Wmkd. Network.

Perf. 14.

477	C1	6m + 4m ultramarine & brown	5	5
478	"	12m + 8m red orange & blue gray	7	7

1923

Stamps of 1922-23

Surcharged

500 m

Rhein-Ruhr-  
Hilfe

479	A34	5m + 100m orange	2	2
480	A29	25m + 500m olive brown	2	2
481	A32	20m + 1000m indigo & green	25	25



C2



C3



C4



C5

1924

Wmkd. Network.

Perf. 14½x15.

482	C2	5(pf) dark green	12	12
483	C3	10(pf) vermilion	25	25



484	C4	20(pf) dark blue	50	50
485	C5	50(pf) red brown	1.25	1.25

These stamps were sold at four times face values, the excess being devoted to charity.

### OFFICIAL STAMPS.

In 1920 the Official Stamps of Bavaria and Wurtemberg then current were overprinted "Deutsches Reich" and made available for official use in all parts of Germany. They were, however, used almost exclusively in the two states where they originated and we have listed them among the issues of those states.



O1



O2



O3



O4



O5



O6



O7



O8



O9



O10



O11

1920

Wmkd. Lozenges.

Perf. 14.

551	O1	5pf deep green	12
552	O2	10pf carmine rose	2
553	O3	15pf violet brown	2
554	O4	20pf deep ultramarine	2
555	O5	30pf orange, buff	2
556	O6	40pf carmine	2
557	O7	50pf violet, buff	2
558	O8	1m red, buff	2
559	O9	1.25m dark blue, yellow	25
560	O10	2m dark blue	2
561	O11	5m brown, yellow	2



O12

1921

562	O2	10pf orange	4
563	O12	60pf red brown	2



O13



O14



O15

1922

Wmkd. Network.

564	O13	75pf dark blue	2
565	O10	2m dark blue	2

Wmkd. Lozenges.

566	O14	3m brown, rose	2
567	O15	10m dark green, rose	2

1923	Wmkd. Network.		
568	O15 10m dark green, <i>rose</i>	4	4
569	" 20m dark blue, <i>rose</i>	2	2
570	" 50m violet, <i>rose</i>	2	2
571	" 100m rose red, <i>rose</i> <i>a. Imperf.</i>	2	2

Regular Issue  
of 1923  
Surcharged

*Diebstmarke*

572	A34 20m red lilac	2	2
573	" 30m olive green	2	2
574	A29 40m green	2	2
575	A35 200m carmine rose	2	2
576	" 300m green	2	2
577	" 400m dark brown	2	2
578	" 500m red orange	2	2

### 1923 Official Stamps of 1920-23

Surcharged with New Values.  
Wmkd. Lozenges.

581	O11 5th m on 5m brown, <i>yellow</i>	2	2
582	O5 20th m on 30pf orange, <i>buff</i>	2	2
583	O3 100th m on 15pf violet <i>a. Inverted surcharge</i>	2	2
584	O2 250th m on 10pf car- mine rose	2	2
585	O5 800th m on 30pf orange, <i>buff</i>	15	15

### Official Stamps and Types of 1920-23

Surcharged with New Values.  
Wmkd. Network.

586	O15 75th m on 50m violet, <i>rose</i>	2	2
587	O3 400th m on 15pf violet brown	2	2
588	O5 800th m on 30pf orange, <i>buff</i>	2	2
589	O13 1 mil m on 75pf dark blue	2	2
590	O2 2 mil m on 10pf carmine rose	3	3
591	O15 5 mil m on 100m rose red, <i>rose</i>	3	3

The 10, 15 and 30 pfennig are not known with  
watermark and without surcharge.

28

Regular Issue  
of 1923  
Surcharged

*Diebstmarke*

Wmkd. Network.

*Perf. 14.*

A39	100 mil m gray	3	3
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593	A39 200 mil m bistre brown	3	3
594	" 2 mlrd m pale brown & green	5	5
595	" 5 mlrd m yellow & brown	6	6
596	" 10 mlrd m apple green & green	9	9
597	" 20 mlrd m bluish green & brown	15	15
598	" 50 mlrd m blue & deep blue	20	20

Same Surcharge on Stamps  
With Values in Rentenpfennig.

599	A40 3(pf) brown	5	5
600	" 5(pf) dark green	7	7
601	" 10(pf) carmine	8	5
602	" 20(pf) deep ultra- marine	15	5
603	" 50(pf) orange	35	20
604	" 100(pf) brown violet	65	45

### 1924

Same Surcharge  
On Regular Issue of 1924.

605	A41 3(pf) light brown	4	
606	" 5(pf) light green	5	
607	" 10pf vermilion	7	
608	" 20pf blue	12	
609	" 30pf rose lilac	18	
610	" 40pf olive green	25	
612	A42 60(pf) red brown	35	
613	" 80(pf) slate	45	

### OCCUPATION STAMPS.

Issued under  
Belgian Occupation.

Unwmkd.

### 1919 *Perf. 14, 14½.*

Belgian Stamps of 1915 Surcharged.

### ALLEMAGNE

Surcharged

### DUITSCHLAND

801	A46 1c orange	2	2
802	" 2c chocolate	2	2
803	" 5c green	2	2
804	" 10c carmine	3	3
805	" 15c purple	4	4
806	" 20c red violet	5	5
807	" 25c blue	8	8

Surcharged **ALLEMAGNE**

### DUITSCHLAND

808	A47 35c brown orange & black	8	8
809	A48 40c green & black	9	9

810	A49	50c carmine rose & black	15	15
811	A50	1fr violet	30	30
812	A51	2fr slate	50	50
813	A52	5fr deep blue	1.25	1.25
814	A53	10fr brown	2.50	2.50

**1921** Same Surcharges on  
Belgian Stamps of 1919-21  
*Perf. 14, 14½, 11½.*

815	A46	8c gray black	2	2
816	A54	25c deep blue	18	18
817	A56	65c claret & black	20	20

**1920**

Belgian Stamps of 1915 Surcharged:

**EUPEN**

&amp;

**EUPEN**

&amp;

**MALMÉDY****MALMÉDY****5 PF.****1 Mk 25***a**b*

Black Surcharge

818	A46 (a)	5pf on 5c green	4	4
819	"	(") 10pf on 10c carmine	6	6
820	"	(") 15pf on 15c purple	10	10
821	"	(") 20pf on 20c red violet	12	12
822	"	(") 30pf on 25c blue	20	20

Red Surcharge

824	A49 (b)	75pf on 50c carmine rose & black	75	75
825	A50 (")	1m 25c on 1fr violet	1.25	1.25

EUPEN ISSUE.

**1920**

Belgian Stamps of 1915 Surcharged:

**Eupen****Eupen***a**b**Perf. 14, 14½.*

826	A46 (a)	1c orange	2	2
827	"	(") 2c chocolate	2	2
828	"	(") 5c green	3	3
829	"	(") 10c carmine	5	5
830	"	(") 15c purple	10	10
831	"	(") 20c red violet	12	12
832	"	(") 25c blue	15	15
833	A47 (")	35c brown orange & black	20	20
834	A48 (")	40c green & black	25	25
835	A49 (")	50c carmine rose & black	30	30
836	A50 (b)	1fr violet	75	75
837	A51 (")	2fr slate	1.00	1.00
838	A52 (")	5fr deep blue	2.50	2.50
839	A53 (")	10fr brown	5.00	5.00

**1921**

Same Surcharges

On Belgian Stamps of 1919-21.

*Perf. 14, 14½, 11½.*

840	A46 (a)	3c gray black	3	3
		α. Double surcharge		
841	A54 (")	25c deep blue	10	10
842	A59 (b)	65c claret & black	25	25

POSTAGE DUE STAMPS.

Belgian Postage Due Stamps of 1919-20

Surcharged

**Eupen****1920***Perf. 14½.*

845	D3	5c green	3	3
846	"	10c carmine	6	6
847	"	20c gray green	12	12
848	"	30c bright blue	15	15
849	"	50c gray	25	25

MALMEDY ISSUE.

Belgian Stamps of 1915 Surcharged:

**Malmédy Malmédy Malmédy***d**e**f***1920***Perf. 14, 14½.*

850	A46 (d)	1c orange	2	2
851	"	(") 2c chocolate	2	2
852	"	(") 5c green	3	3
853	"	(") 10c carmine	5	5
854	"	(") 15c purple	10	10
855	"	(") 20c red violet	12	12
856	"	(") 25c blue	15	15
857	A47 (e)	35c brown orange & black	20	20
858	A48 (")	40c green & black	25	25
859	A49 (")	50c carmine rose & black	30	30
860	A50 (f)	1fr violet	75	75
861	A51 (")	2fr slate	1.50	1.50
862	A52 (")	5fr deep blue	2.50	2.50
863	A53 (")	10fr brown	5.00	5.00

**1921**

Same Surcharges

On Belgian Stamps of 1919-21.

*Perf. 14, 14½, 11½.*

864	A46 (d)	3c gray black	3	
865	A54 (")	25c deep blue	10	1
866	A56 (f)	65c claret & black	25	2

POSTAGE DUE STAMPS.

**1920** Belgian Postage Due Stamps  
of 1919-20 Surcharged **Malmédy***Perf. 14½.*

875	D3	5c green	8	
876	"	10c carmine	6	
877	"	20c gray green	12	1
878	"	30c bright blue	15	1
879	"	50c gray	25	2

## Issued under Polish Occupation.



OS1

OS2

1919 Wmkd. Lozenges.  
Perf. 14.14½.

881	OS1	5pf on 2pf gray	35	35
882	"	5pf on 7½pf orange	6	6
883	"	5pf on 20pf blue violet	8	8
884	OS2	10pf on 25pf orange & black, yellow	20	20
885	"	10pf on 40pf lake & black	10	10

German Stamps of 1916-19  
Surcharged in Red or Green:

**5** **10**

*a* *b*

886	A22 (a)	5pf on 2pf gray (R)	50	50
		a. Inverted surcharge		
887	" (b)	10pf on 7½pf orange (G)	50	50
		a. Inverted surcharge		

GERMAN OFFICES ABROAD.  
Offices in China.  
100 PFENNIG=1 MARK.



A1



A2

TYPES OF THE SURCHARGE.

Type I. Angle of inclination, 48°.  
Type II. Angle of inclination, 56°.

98	Perf. 13½x14½.		
A1	3pf dark brown (II)	12	15
	a. 3pf dark brown (I)	2.00	
	b. 3pf yellow brown (II)	1.50	50
	c. 4pf yellow brown (I)	8.00	
	d. 3pf light brown (II)	20	25
	e. 3pf light brown (I)	3.50	

2	A1	5pf green (II)	20	20
		a. Type I	1.00	35
3	A2	10pf carmine (II)	25	25
		a. Type I	50	50
4	"	20pf ultramarine (II)	40	40
		a. Type I	60	60
5	"	25pf orange (II)	75	75
		a. Type I	2.00	1.50
6	"	50pf red brown (II)	75	75
		a. Type I	1.00	75

1900 TSINGTAU ISSUE.

Regular Issue of 1898 Surcharged:

**5 Pfg.** **5 Pfg.** **5 Pfg.**

*a* *b* *c*

7	(a)	5pf on 10pf carmine	7.50	7.50
		a. Double surcharge		
		b. Double surcharge, one inverted		
8	(b)	5pf on 10pf carmine	6.00	6.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
9	(c)	5pf on 10pf carmine	10.00	10.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

Surcharged:

**5 Pf.** **5 Pf.** **5 Pf.**

*d* *e* *f*

10	(d)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		
11	(e)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		
12	(f)	5pf on 10pf carmine		
		a. Double surcharge		
		b. "5Pf" instead of "5Pf"		
		c. Same as "b", double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5Pf" and type "b"		

With Additional Surcharge

**5**

13	(d)	5pf on 10pf carmine		
14	(f)	5pf on 10pf carmine		
		a. "5Pf" instead of "5Pf"		

With additional Surcharge

**5 Pf.**

15	(f)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Double surcharge of type "f"		
		c. "5Pf" instead of "5Pf"		
		d. Same as "c," double surcharge		

## FOOCHOW ISSUE.

Regular Issue of 1898  
Surcharged**5 pf**16 (c) 5pf on 10pf carmine 25.00 25.00  
a. Double surcharge

## TIEN TSIN ISSUE.

1900

German Stamps of 1900  
Issue Surcharged**China**17 A11 3pf brown 12.00 12.00  
18 " 5pf green 6.00 6.00a. "China"  
Inverted  
19 " 10pf carmine 15.00 12.00  
a. "China"  
Inverted20 " 20pf ultramarine 20.00 15.00  
21 " 30pf orange & black, 75.00 65.00  
salmona. "China"  
Inverted  
b. Double surcharge  
22 " 50pf purple & black, 250.00 200.00  
salmona. "China"  
Inverted  
23 " 80pf lake & black, 100.00 75.00  
rose  
a. "China"  
Inverted

## REGULAR ISSUE.



A3

A4

1900

Perf. 14, 14½.

Black Surcharged.

24 A3 3pf brown 12 12  
25 " 5pf green 15 15  
26 " 10pf carmine 15 15  
27 " 20pf ultramarine 18 1028 " 25pf orange & 40 60  
black, yellow  
29 " 30pf orange & 50 50  
black, salmon

30 " 40pf lake &amp; black 50 50

31 " 50pf purple & black 50 50  
salmon32 " 80pf lake & black, 60 60  
rose.

33 A4 1m carmine rose 1.25 1.25

34 " 2m gray blue 1.25 1.25

35 " 5m slate & carmine, 6.00 8.00  
type I35a " 5m slate & carmine, 6.00 15.00  
type II

## Red Surcharge.

36 A4 3m black violet 2.50 3.00

**10 Cents 10**  
**China**

1905

a

Surcharged on German Stamps of 1902.  
Black Surcharge.

37 A16 (a) 1c on 3pf brown 10 10

38 " (a) 2c on 5pf green 10 10

39 " (a) 4c on 10pf car- 10 5  
mine40 " (a) 10c on 20pf ultra- 10 6  
marine41 " (a) 20c on 40pf lake 20 15  
& black42 " (a) 40c on 80pf lake 30 20  
& black,  
rose**1 Dollar****China**

b

43 A17 (b) ½d on 1m car- 1.00 1.00  
mine rose44 A21 (a) 1d on 2m gray 1.50 1.50  
blue45 A20 (a) 2½d on 5m slate 6.00 6.00  
& carmine**China****1½ Dollar****China**

c

## Red Surcharge.

46 A19 (c) 1½d on 3m black 1.75 1.50  
violet

1906-13 Wmkd. Lozenges.

Black Surcharge.

47 A16 (a) 1c on 3pf brown 3 6

48 " (a) 2c on 5pf green 5 6

49	A16 (a)	4c on 10pf carmine	5	6
50	"	" 10c on 20pf ultramarine	10	60
51	"	" 20c on 40pf lake & black	15	12
52	"	" 40c on 80pf lake & black, rose	35	1.00
53	A17 (b)	1½d on 1m carmine rose	40	1.00
54	A21 (")	1d on 2m gray blue	80	1.25
55	A20 (")	2½d on 5m slate & carmine	1.50	3.00
<b>Red Surcharge.</b>				
56	A19 (c)	1½d on 3m black violet	1.00	5.00

**Offices in Morocco.**

100 CENTIMOS=1 PESETA.



\* A1                      A2  
**1899 Perf. 13½c 14½.**

1	A1	3c on 3pf dark brown	10	15
2	"	" 5c on 5pf green	20	20
3	A2	10c on 10pf carmine	15	25
4	"	" 25c on 20pf ultramarine	25	60
5	"	" 30c on 25pf orange	75	1.50
6	"	" 60c on 50pf red brown	75	1.50

Stamps overprinted "Marocco" only were never used.



A3



A4



A5

**900 Perf. 14, 14½.**  
**Black Surcharge.**

7	A3	3c on 3pf brown	10	12
8	"	" 5c on 5pf green	10	12

9	A3	10c on 10pf carmine	8	6
10	"	" 25c on 20pf ultramarine	15	15
11	"	" 30c on 25pf orange & black, yellow	50	1.00
12	"	" 35c on 30pf orange & black, salmon	40	1.00
13	"	" 50c on 40pf lake & black	50	50
a. "E" of "Centimos" inverted				
14	"	" 60c on 50pf purple & black, salmon	75	1.00
15	"	" 1p on 80pf lake & black, rose	85	1.00
16	A4	1p 25c on 1m carmine rose	1.25	3.00
17	"	" 2p 50c on 2m gray blue	1.50	2.00
18	"	" 6p 25c on 5m slate & carmine, type I	5.00	7.50
18a	"	" 6p 25c on 5m slate & carmine, type II	5.00	7.50

**Red Surcharge.**

19	A5	3p 75c on 3m black violet	2.25	4.00
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German Stamps of 1902 Surcharged:

**Marocco**  
**3 Centimos**  
 a

Marocco

1 Pef. 25 Cts.

b

Marocco

Marocco

3 Pef. 75 Cts.

c

<b>1905</b>	<b>Black Surcharge.</b>			
20	A16 (a)	3c on 3pf brown	20	20
21	"	" 5c on 5pf green	25	12
22	"	" 10c on 10pf carmine	30	10

23 A16 (a)	25c on 20pf ultra-marine	35	35
24 " (")	30c on 25pf orange & black, yellow	40	75
25 " (")	35c on 30pf orange & black, buff	50	65
26 " (")	50c on 40pf lake & black	60	60
27 " (")	60c on 50pf purple & black, buff	40	1.25
28 " (")	1p on 80pf lake & black, rose	40	1.00
29 A17 (b)	1p 25c on 1m carmine rose	2.00	2.00
30 A21 (")	2p 50c on 2m gray blue	3.50	3.50
31 A20 (")	6p 25c on 5m slate & carmine	9.00	9.00

## Red Surcharge.

32 A19 (c)	3p 75c on 3m black violet	2.00	5.00
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## Error. Surcharged on Stamp of 1900.

32a A11	5c on 5pf green	35	50
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## 1906-11 Wmkd. Lozenges.

## Black Surcharge.

33 A16 (a)	3c on 3pf brown	25	10
34 " (")	5c on 5pf green	5	8
35 " (")	10c on 10pf carmine	5	6
36 " (")	25c on 20pf ultra-marine	10	15
37 " (")	30c on 25pf orange & black, yellow	60	75
38 " (")	35c on 30pf orange & black, buff	25	30
39 " (")	50c on 40pf lake & black	75	2.50
40 " (")	60c on 50pf purple & black, buff	75	1.25
41 " (")	1p on 80pf lake & black, rose	7.50	7.50
42 A17 (b)	1p 25c on 1m catmine rose	3.00	5.00
43 A21 (")	2p 50c on 2m gray blue	3.00	6.00
44 A20 (")	6p 25c on 5m slate & carmine	9.00	12.00

## 1911

Surcharged like 1905 Issue but Name Spelled "Marokko".

45 A16 (d)	3c on 3pf brown	2	4
46 " (")	5c on 5pf green	3	6
47 " (")	10c on 10pf carmine	6	6
48 " (")	25c on 20pf ultra-marine	8	30
49 " (")	30c on 25pf orange & black, yellow	10	50

50 A16 (d)	35c on 30pf orange & black, buff	15	25
51 " (")	50c on 40pf lake & black	15	50
52 " (")	60c on 50pf purple & black, buff	20	1.50
53 " (")	1p on 80pf lake & black, rose	80	1.00
54 A17 (e)	1p 25c on 1m carmine rose	40	1.75
55 A21 (")	2p 50c on 2m gray blue	60	4.00
56 A20 (")	6p 25c on 5m slate & carmine	1.50	15.00

## Red Surcharge.

57 A19 (f)	3p 75c on 3m black violet	1.00	8.00
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## Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 Perf. 13½x14½.

## Black Surcharge.

1 A1	10pa on 5pf violet	2.50	1.75
2 A2	20pa on 10pf rose	5.00	4.00
3 " "	1pi on 20pf ultra-marine	8.00	80
4 " "	1¼pi on 25pf brown	8.00	10.00
5 " "	2¼pi on 50pf deep olive green	10.00	12.00
6 " "	a. 2¼pi on 50pf gray green	10.00	12.00

## Blue Surcharge.

7 A2	1pi on 20pf ultra-marine	25.00	5.00
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There are two types of the surcharge on the 1¼pi and 2¼pi stamps, the difference being in the spacing between the figures and the word "PIASTRE."

There are reprints of these stamps which are very difficult to distinguish from the originals.



A3





A4



A5

**1889 Black Surcharge.**

8	A3	10pa on 5pf green	12	12
9	A4	20pa on 10pf carmine	15	15
10	"	1pi on 20pf ultra-marine	15	8
11	A5	1¼pi on 25pf orange	60	75
12	"	2½pi on 50pf red brown	60	60
		α. 2½p on 50pf lake brown	10.00	10.00



A6



A7



A8



A9

**10 Perf. 14, 14½.****Black Surcharge.**

A6	10pa on 5pf green	10	10
"	20pa on 10pf carmine	15	15
"	1pi on 20pf ultra-marine	15	15
A7	1¼pi on 25pf orange & black, yellow	25	50
"	1½pi on 30pf orange & black, salmon	30	50
"	2pi on 40pf lake & black	30	30

19	A6	2½pi on 50pf purple & black, salmon	40	60
20	"	4pi on 80pf lake & black, rose	45	60
21	A8	5pi on 1m carmine rose	1.00	1.50
22	"	10pi on 2m gray blue	1.25	1.50
23	"	25pi on 5m slate & carmine, type I	6.00	10.00
		α. Double surcharge		
23b	"	25pi on 5m slate & carmine, type II	6.00	10.00

**Red Surcharge.**

24	A9	15pi on 3m black violet	2.00	4.00
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**1903-05**

German Stamps of 1900 Surcharged in Black.

**Surcharged 1 PIASTER 1**

25	A11	10pa on 5pf green	15	25
26	"	20pa on 10pf carmine	30	40
27	"	1pi on 20pf ultra-marine	20	10

**Surcharged****5 PIASTER 5**

28	A12	5pi on 1m carmine rose	1.50	1.50
29	A13	10pi on 2m blue	3.00	3.50
30	A15	25pi on 5m slate & carmine	7.50	10.00
		α. Double surcharge		

The 1903-04 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A."

German Stamps of 1902 Surcharged:

**10 10****Para**

α

**5 Piaster 5**

b

**1905****Black Surcharge.**

31	A16 (α)	10pa on 5pf green	20	20
32	" (α)	20pa on 10pf carmine	25	25
33	" (α)	1pi on 20pf ultra-marine	20	10
34	" (α)	1¼pi on 25pf orange & black, yellow	30	40

35	A16 (a)	1½pi on 30pf orange & black, buff	40	40
36	"	(") 2pi on 40pf lake & black	50	75
37	"	(") 2½pi on 50pf purple & black, buff	60	1.00
38	"	(") 4pi on 80pf lake & black, rose	65	65
39	A17 (b)	5pi on 1m car- mine rose	1.50	1.50
40	A21 (")	10pi on 2m gray blue	3.00	4.00
41	A20 (")	25pi on 5m slate & carmine	10.00	15.00

## Red Surcharge.

42	A19 (b)	15pi on 3m black violet	3.00	3.00
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## 1906-12 Wmkd. Lozenges.

## Black Surcharge.

43	A16 (a)	10pa on 5pf green	15	10
44	"	(") 20pa on 10pf car- mine	20	10
45	"	(") 1pi on 20pf ultra- marine	20	6
46	"	(") 1¼pi on 25pf orange & black, yellow	2.00	1.50
47	"	(") 1½pi on 30pf orange & black, buff	65	65
48	"	(") 2pi on 40pf lake & black	65	25
49	"	(") 2½pi on 50pf purple & black, buff	1.50	1.00
50	"	(") 4pi on 80pf lake & black, rose	1.75	60
51	A17 (b)	5pi on 1m car- mine rose	4.00	75
52	A21 (")	10pi on 2m gray blue	3.00	1.00
53	A20 (")	25pi on 5m slate & carmine	2.75	2.50

## Red Surcharge.

54	A19 (b)	15pi on 3m black violet	10.00	40.00
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1908

German Stamps of  
1906 Surcharged  
in Black**10 Centimes**

55	A16	5c on 5pf green	10	15
56	"	10c on 10pf carmine	15	30
57	"	25c on 20pf ultra- marine	50	1.75
58	"	50c on 40pf lake & black	1.25	3.00
59	"	100c on 80pf lake & black, rose	2.00	5.00

## GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

1886 Wmkd. Crown and C. A.

Perf. 14.

1	A1	½p green	60	60
2	A2	1p rose	1.50	75
3	"	2p violet brown	7.00	7.00
4	A3	2½p ultramarine	3.00	1.00
5	A4	4p orange brown	10.00	8.50
6	A5	6p violet	12.00	12.00
7	"	1sh bistre brown	35.00	30.00



A6



A7



A8



A9

1886

8	A6	1½p dull green	60	60
9	A7	1p rose	85	60
10	A8	2p brown violet	1.50	1.00
11	A9	2½p ultramarine	1.50	50
12	A8	4p orange brown	7.50	7.50
13	"	6p violet	7.50	7.50
14	"	1sh bistre	15.00	15.00



A10



A11

1889, August

15	A10	5c on 1½p green	75	75
16	"	10c on 1p rose	1.00	30
17	"	25c on 2p brown violet	75	75
		α. Small "I" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	1.25	1.00
		α. Small "I" in "CENTIMOS"	10.00	10.00
19	"	40c on 4p orange brown	2.50	2.50
20	"	50c on 6p violet	2.50	2.50
21	"	75c on 1sh bistre	4.00	4.00

There are two varieties of the figure "5" in the α. 25c, 50c and 75c.

889, November

22	A11	5c green	10	5
23	"	10c rose	12	5
		α. Value omitted	150.00	
24	"	25c ultramarine	25	10
25	"	40c orange brown	30	30
26	"	50c violet	30	30
		α. Diagonal half used as 25c		
27	"	75c olive green	1.50	1.50
28	"	1p bistre	2.50	2.50
29	"	5p steel blue	3.00	3.00

95

30	A11	20c olive green	25	25
31	"	1p bistre & blue	50	50
32	"	2p black & carmine rose	1.00	1.00

33	A6	1½p gray green	20	12
34	A7	1p carmine rose	12	4
35	A8	2p brown violet & ultramarine	60	60
36	A9	2½p bright ultramarine	60	40
37	A8	4p orange brown & green	1.50	1.50
38	"	6p violet & carmine rose	2.00	2.00
39	"	1sh bistre & carmine rose	2.50	2.00



A12



A13

1903

37	A12	1½p green & blue green	35	25
38	"	1p violet, red	25	10
39	"	2p green & carmine rose	1.00	75
40	"	2½p violet & black, blue	75	50
41	"	6p violet & purple	1.50	1.50
42	"	1sh black & carmine rose	2.50	1.75
43	A13	2sh green & ultramarine	10.00	10.00
44	"	4sh violet & green	8.00	8.00
45	"	8sh violet & black, blue	15.00	15.00
46	"	£1 violet & black, red	60.00	60.00

1904-08

Wmkd. Multiple Crown and C. A.

		Chalky Paper.		
48	A12	1½p gray green	25	8
49	"	1p violet, red	25	3
50	"	2p green & carmine rose	60	60
51	"	2½p violet & black, blue	1.50	1.50
52	"	6p violet & purple	1.25	1.25
		α. 6p violet & red violet	20.00	
53	"	1sh black & carmine rose	2.00	1.75
54	A13	2sh green & ultramarine	8.00	8.00
55	"	4sh violet & green	13.50	13.50
56	"	£1 violet & black, red	60.00	60.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1907-11 Ordinary Paper.

58	A12	1½p blue green	15	6
59	"	1p carmine	30	4
60	"	2p gray	60	60
61	"	2½p ultramarine	75	75
		Chalky Paper.		
62	A12	1sh green	3.00	2.50
63	A13	2sh violet & blue, blue	8.00	8.00
64	"	4sh black & red	13.50	13.50
65	"	8sh violet & green	30.00	35.00



A14



A15

## 1912 Ordinary Paper.

66	A14	1/2p green	3	2
67	"	1p scarlet	8	4
		a. 1p carmine	12	5
68	"	2p gray	50	20
69	"	2 1/2p ultramarine	50	15

## Chalky Paper.

70	A14	6p dull violet & red violet	35	35
71	"	1sh green	75	40
		a. 1sh emerald green	2.50	
72	A15	2sh violet & ultramarine, blue	1.50	1.00
73	"	4sh black & scarlet	3.00	2.00
74	"	8sh violet & green	5.00	4.00
75	"	£1 violet & black, red	9.00	9.00

## 1921 Wmkd.

## Multiple Crown and Script C. A.

## Perf. 14.

77	A14	1p rose red	5	2
78	"	2p gray	8	8
79	"	2 1/2p ultramarine	2.00	2.00

## 1922

80	A14	1 1/2p red brown	6	4
81	"	3p ultramarine	12	12
82	"	6p gray lilac & red violet	24	24

## 1924

83	A14	1sh emerald green	50	40
84	A15	2sh violet & ultramarine, blue	1.00	1.00
85	"	4sh black & scarlet	2.00	2.00
86	"	8sh violet & green	4.00	4.00

## WAR TAX STAMP.

## 1918

Regular Issue  
of 1912  
Surcharged

## WAR TAX

Wmkd. Multiple Crown and C. A.

## Perf. 14.

151	A14	1/2p green	10	10
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Morocco Agencies.  
(Sub-Agencies of Gibraltar.)

1898

Regular Issues of Gibraltar  
Surcharged

Morocco  
Agencies

Wmkd. Crown and C. A.

Black Surcharge.

Perf. 14.

201	A11	5c green	25	25
		a. Inverted "V" for "A"	4.00	
202	"	10c carmine rose	25	25
		a. Inverted "V" for "A"	30.00	30.00
203	"	20c olive green	60	60
		a. Inverted "V" for "A"	5.00	
204	"	25c ultramarine	60	60
		a. Inverted "V" for "A"	15.00	
205	"	40c orange brown	1.25	1.25
		a. Inverted "V" for "A"	20.00	
206	"	50c violet	4.00	4.00
		a. Inverted "V" for "A"	20.00	
207	"	1p bistre & blue	1.00	1.00
		a. Inverted "V" for "A"	25.00	
208	"	2p black & carmine rose	1.25	1.25
		a. Inverted "V" for "A"	30.00	

## Dark Blue Surcharge.

209	A11	40c orange brown	5.00	5.00
		a. Inverted "V" for "A"		
210	"	50c violet	75	75
		a. Inverted "V" for "A"		
210b	"	1p bistre & blue	7.50	7.50

Morocco  
Agencies

Surcharged  
in Black

211	A11	5c green	20	15
		a. "M" with long serif	1.00	1.00
212	"	10c carmine rose	25	15
		a. "M" with long serif	1.00	1.00
213	"	20c olive green	50	40
		a. "M" with long serif	2.00	2.00
214	"	25c ultramarine	50	30
		a. "M" with long serif	2.00	2.00
215	"	40c orange brown	1.50	1.50
		a. "M" with long serif	4.00	4.00
216	"	50c violet	1.00	1.00
		a. "M" with long serif	8.00	8.00
217	"	1p bistre & blue	1.50	1.50
		a. "M" with long serif	10.00	10.00
218	"	2p black & carmine rose	2.00	2.00
		a. "M" with long serif	13.50	13.50



A2

1903-05

219	A2	5c gray green & blue green	20	20
		α. "M" with long serif	1.50	1.50
220	"	10c violet, red	50	50
		α. "M" with long serif	2.50	2.50
221	"	20c gray green & carmine rose	75	75
		α. "M" with long serif	3.00	3.00
222	"	25c violet & black, blue	50	30
		α. "M" with long serif	3.50	3.50
223	"	50c violet	3.00	3.00
		α. "M" with long serif		
224	"	1p black & carmine rose	1.50	1.50
		α. "M" with long serif		
225	"	2p black & ultramarine	4.00	4.00
		α. "M" with long serif		

1905-06

Wmkd. Multiple Crown and C. A.

Chalky Paper.

226	A2	5c gray green & blue green	25	25
		α. "M" with long serif	2.00	
227	"	10c violet, red	30	25
		α. "M" with long serif	1.00	
228	"	20c gray green & carmine rose	60	60
		α. "M" with long serif	8.00	
229	"	25c violet & black, blue	1.50	1.25
		α. "M" with long serif	20.00	
230	"	50c violet	2.00	1.50
		α. "M" with long serif	20.00	
231	"	1p black & carmine rose	3.50	3.50
		α. "M" with long serif	25.00	
232	"	2p black & ultramarine	2.50	2.50
		α. "M" with long serif	35.00	

No. 228 is on ordinary paper. Nos. 226 and 227  
 are on both ordinary and chalky paper.

GILBERT AND ELLICE  
ISLANDS, O.

12 PENCE=1 SHILLING.



A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

A1	1½p green	3.00	3.00
"	1p carmine	3.00	3.00
"	2p gray	1.50	1.50
"	2½p ultramarine	1.75	1.75

Chalky Paper.

A1	5p violet & olive green	1.75	1.75
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6	A1	6p violet	1.75	1.75
7	"	1sh green (R)	2.00	2.00



A2



A3

1911

Ordinary Paper.

8	A2	1½p green	35	35
9	"	1p carmine	50	50
10	"	2p gray	50	50
11	"	2½p ultramarine	50	50

1912-19

Die I.

For description of Dies I and II, see back of the  
 Catalogue.

14	A3	1½p deep green	5	5
15	"	1p scarlet	6	6
		α. 1p carmine	30	
16	"	2p gray	25	25
17	"	2½p ultramarine	15	15

Chalky Paper.

18	A3	3p violet, yellow	12	12
19	"	4p black & red, yellow	25	25
20	"	5p violet & olive green	20	20
21	"	6p violet & red violet	24	24
22	"	1sh green	50	50
23	"	2sh violet & ultramarine, blue	1.00	1.00
24	"	2sh 6p black & red, blue	1.25	1.25
25	"	5sh green & red, yellow	2.50	2.50

1921-23

Die II.

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

26	A3	1½p green	3	3
28	"	2p gray	8	8

1924

29	A3	1½p scarlet	6	6
30	"	10sh green & red, emerald green	5.00	5.00

Wmkd. Multiple Crown and C. A.

31	A3	£1 violet & black, red	9.00	9.00
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WAR TAX STAMP.

1918

Regular Issue of 1912-13

Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A3	1p scarlet (Die I)	8	8
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**GOLD COAST, AF.**

12 PENCE=1 SHILLING.



A1



A2

Wmkd. Crown and C. C.

**1875 Perf. 12½.**

1	A1	1p blue	15.00	12.00
2	"	4p red violet	15.00	12.50
3	"	6p orange	15.00	5.00

**1876-79 Perf. 14.**

4	A1	½p bistre	2.50	2.00
5	"	1p blue	1.50	75
		a. Diagonal half used as ½p		
6	"	2p green	4.00	2.50
		a. Diagonal half used as 1p		
7	"	4p red violet	10.00	1.50
		a. Quarter used as 1p		
8	"	6p orange	8.00	2.00

**1883 Surcharged "1D" in Black.**

9	A1	1p on 4p red violet		
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Wmkd. Crown and C. A.

**1883**

10	A1	½p bistre	15.00	5.00
11	"	1p blue	60.00	10.00

**1884-91**

12	A1	½p green	12	12
13	"	1p rose	20	10
		a. Diagonal half used as ½p		
14	"	2p gray	25	20
15	"	2½p blue & orange	50	25
16	"	3p olive green	75	75
		a. 3p olive bistre	1.00	1.00
17	"	4p red violet	50	40
18	"	6p orange	1.00	60
19	"	1sh purple	75	50
20	"	2sh brown	1.50	1.25
		a. 2sh yellow brown	5.00	4.00

**1887**

21	A2	1p on 6p orange	15.00	10.00
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A3



A4

**1889**

22	A3	5sh lilac & ultramarine	3.00	3.00
		a. 5sh lilac & blue	5.00	3.00
23	"	10sh lilac & red	12.00	4.00
		a. 10sh lilac & carmine	15.00	4.00
24	"	20sh green & red	125.00	

**1894**

25	A3	20sh violet & black, red	12.00	4.00
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**1898**

26	A3	½p lilac & green	12	12
27	"	1p lilac & carmine rose	20	8
28	"	2½p lilac & ultramarine	1.00	1.00
29	"	3p lilac & yellow	50	50
30	"	6p lilac & purple	60	50
31	"	1sh gray green & black	2.50	1.50
32	"	2sh gray green & carmine rose	2.00	1.50

**1900**

33	A3	5sh green & lilac	6.00	5.00
34	"	10sh green & brown	10.00	4.00

**1901****Black Surcharge.**

35	A4	1p on 2½p lilac & ultramarine	60	75
36	"	1p on 6p lilac & purple	60	75
		a. "ONE" omitted	95.00	

**1902**

37	A3	2p lilac & red	2.50	2.00
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A5

**1902**

38	A5	½p violet & green	12	8
39	"	1p violet & carmine rose	12	8
40	"	2p violet & red orange	75	60
41	"	2½p violet & ultramarine	1.75	1.25
42	"	3p violet & orange	1.50	60
43	"	6p violet & purple	1.50	60
44	"	1sh green & black	1.25	1.00
45	"	2sh green & carmine rose	4.50	4.00
46	"	5sh green & violet	5.00	5.00
47	"	10sh green & brown	7.00	7.00
48	"	20sh violet & black, red	15.00	15.00

Wmkd. Multiple Crown and C. A.

**1904-07 Perf. 14.**

49	A5	½p violet & green	50	25
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## Chalky Paper.

50	A5	1p violet & carmine rose	40	8
51	"	2p violet & red orange	50	30
52	"	2½p violet & ultramarine	2.50	2.50
53	"	3p violet & orange	1.00	50
54	"	6p violet & purple	2.00	1.25
55	"	2sh 6p green & yellow	7.50	7.50

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

## 1907-13 Ordinary Paper.

56	A5	½p green	8	4
57	"	1p carmine	25	4
58	"	2p gray	30	25
59	"	2½p ultramarine	60	30

## Chalky Paper.

60	A5	3p violet, yellow	35	12
61	"	6p dull violet	85	20
		a. 6p dull violet & red violet	85	90
62	"	1sh green	1.25	50
63	"	2sh violet & blue, blue	1.50	1.25
64	"	2sh 6p black & red, blue	3.50	3.00
65	"	5sh green & red, yellow	10.00	10.00

No. 63 is on both ordinary and chalky paper.



A6

## 08 Ordinary Paper.

A6	1p carmine	12	3
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A7



A8

## Die I.

## 3-10 Ordinary Paper.

A7	½p green	5	4
A8	1p scarlet	6	5
	a. 1p carmine	6	6
A7	2p gray	25	20
"	2½p ultramarine	25	12

## Chalky Paper.

73	A7	3p violet, yellow	50	25
		a. Die II	75	
74	"	6p dull violet & red violet	50	25
75	"	1sh green	75	30
		a. 1sh emerald green	60	
		b. Die II	60	
76	"	2sh violet & blue, blue	1.50	75
		a. Die II	5.00	
77	"	2sh 6p black & red, blue	1.50	90
		a. Die II	2.00	
78	"	5sh green & red, yellow	2.50	1.75
		a. Die II	5.00	
79	"	10sh green & red, green	7.50	6.00
		a. 10sh green & red, emerald green	5.00	3.50
80	"	20sh violet & black, red	9.00	7.00

## Surface Colored Paper.

81	A7	3p violet, yellow	35	35
82	"	5sh green & red, yellow	4.00	4.00

## 1921-25

## Wmkd.

## Multiple Crown and Script C. A.

## Die II.

83	A7	½p green	3	3
84	A8	1p brown	5	5
85	A7	1½p carmine	6	8
86	"	2p gray	8	8
87	"	2½p orange	15	10
88	"	3p ultramarine	15	6
89	"	6p dull violet & red violet	24	12
90	"	1sh emerald green	50	
91	"	2sh violet & blue, blue	1.00	50
92	"	2sh 6p black & red, blue	1.25	
93	"	5sh green & red, yellow	2.50	
94	"	15sh dull violet & green	7.50	
		a. Die I	12.00	
97	"	£2 green & orange (Die I)	18.00	

## WAR TAX STAMP.

## 1918

## WAR TAX

Regular Issue  
of 1913-16  
Surcharged

ONE PENNY

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A8	1p on 1p scarlet	10	10
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POSTAGE DUE STAMPS.



D1

1928 Wmkd.  
Multiple Crown and Script C. A.  
Perf. 14.

301	D1	1/2p black	1.00
302	"	1p "	5
303	"	2p "	8
304	"	3p "	12

GRAND COMORO ISLANDS, AF.

100 CENTIMES=1 FRANC.



A1

1897 Perf. 14x13 1/2.

1	A1	1c lilac blue	6	6
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	8	8
4	"	5c green, greenish	10	10
5	"	10c lavender	18	18
6	"	15c blue	50	50
7	"	20c red, green	80	80
8	"	25c rose	70	70
9	"	30c brown, bistre	70	70
10	"	40c red, straw	75	75
11	"	50c carmine, rose	85	85
12	"	75c deep violet, orange	1.50	1.50
13	"	1fr bronze green, straw	1.75	1.75

1900

14	A1	10c red	3.00	3.00
15	"	15c gray, light gray	2.50	2.50
16	"	25c blue	2.00	2.00
17	"	50c brown, bluish	3.00	3.00

1906-07

18	A1	35c yellow	1.50	1.50
19	"	45c gray green	5.00	5.00

1912

Issues of 1897-1907

Surcharged in  
Black or Carmine

05 10

20	(a)	5c on 2c brown, buff	5	5
		a. Inverted surcharge	8.00	

21	(a)	5c on 4c claret, lavender (C)	5	5
22	"	5c on 15c blue (C)	6	6
23	"	5c on 20c red, green	15	15
24	"	5c on 25c rose (C)	6	6
25	"	5c on 30c brown, bistre (C)	8	8
26	(b)	10c on 40c red, straw	10	10
27	"	10c on 45c gray green (C)	10	10
28	"	10c on 50c carmine, rose	10	10
29	"	10c on 75c deep violet, orange	30	30

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Cancellations on the stamps of this country are usually heavy. Our prices for used copies are for average cancellations. Lightly cancelled specimens are, as a rule, worth more than the quoted prices.



A1

1840 Wmkd. Small Crown.

White Paper.

2	A1	1p black	15.00	1.50
3	"	2p blue	45.00	5.00
		a. 2p pale blue	75.00	6.00

1841

Bluish Paper.

4	A1	1p red brown	3.00	6
		a. 1p orange brown	10.00	20
		b. 1p lake red	4.00	10
		c. Rouletted	10.00	30
5	A2	2p blue	10.00	30
		a. 2p pale blue	10.00	30



A3

1847

Unwmkd.

With Silk Threads.

6	A3	1sh green	75.00	3.00
		a. 1sh pale green	75.00	3.00
		Cut to shape		35
		Die numbers: 1 & 2		

1848

7	A3	10p red brown	40.00	15.00
		Cut to shape		1.25
		Die numbers: 1, 2, 3, 4, also without die numbers.		



A4

1854	Wmkd. V. R.		
8 A4	6p red violet	60.00	6.00
	a. 6p dull violet	60.00	6.00
	b. 6p deep violet	75.00	6.00
	Cut to shape		60

1854-55	Bluish Paper.		
	Wmkd. Small Crown.		
	<i>Perf. 16.</i>		
11 A1	1p red brown	3.00	18
	a. 1p orange brown	4.00	25
12 "	1p red brown,		
	re-engraved	6.00	30
	a. imperf.		
13 A2	2p blue	35.00	1.25
	a. 2p pale blue	35.00	1.25

The re-engraved stamps have the fillet behind the ear more distinct, the shading about the eye heavier and the line of the nostril turned downward at the right end.

	<i>Perf. 14.</i>		
14 A1	1p red brown	15.00	2.50
15 "	1p red brown,		
	re-engraved	8.00	1.50
	a. 1p orange brown,		
	re-engraved	12.00	2.00
16 A2	2p blue	100.00	2.50

	Wmkd. Large Crown.		
1855	<i>Perf. 16.</i>		
17 A1	1p red brown,		
	re-engraved	40.00	4.00
18 A2	2p blue	250.00	7.00

1857	<i>Perf. 14.</i>		
19 A1	1p red brown,		
	re-engraved	1.50	8
	a. 1p orange brown,		
	re-engraved	10.00	75
	b. 1p brown rose,		
	re-engraved	5.00	20
	c. imperf.	40.00	
20 A2	2p blue	15.00	60

1857-58	White Paper.		
	Wmkd. Large Crown.		
	<i>Perf. 16.</i>		
21 A1	1p rose red,		
	re-engraved	25.00	1.50
	<i>Perf. 14.</i>		
22 A1	1p rose red,		
	re-engraved	35	3
	a. imperf.	50.00	
	b. 1p red brown,		
	re-engraved	5.00	20



A5

	<i>Perf. 14.</i>		
1855	Wmkd. Small Garter.		
23 A5	4p rose, <i>bluish</i>	100.00	5.00
23a "	4p rose, <i>white</i>		20.00

1856	Wmkd. Medium Garter.		
24 A5	4p rose, <i>bluish</i>	150.00	9.00
25 "	4p rose, <i>white</i>	65.00	3.50

1857	Wmkd. Large Garter.		
26 A5	4p rose, <i>white</i>	12.00	25



A6



A7

	Wmkd. Heraldic Emblems.		
1856	<i>Perf. 14.</i>		
27 A6	6p lilac	7.00	35
	a. 6p deep lilac	8.00	35
28 A7	1sh green	15.00	1.00
	a. 1sh pale green	15.00	1.00

	Wmkd. Large Crown.		
1857	<i>Perf. 16.</i>		
29 A2	2p blue, thin lines	200.00	7.00
	<i>Perf. 14.</i>		
30 A2	2p blue, thin lines	15.00	50



A8



A9



A10

Wmkd. Large Crown.					
1858		Perf. 14.			
31	A8	2p deep blue		1.50	5
		a. 2p blue		1.50	5
		b. imperf.			
Plate	Un.	Used	Plate	Un.	Used
7	6.00	25	9	1.50	6
8	3.00	15	12	6.00	35

1860			
32 A9	1½p lilac rose,		
	<i>bluish (P1)</i>	15.00	

1864			
33 A10	1p rose red	20	2
	a. 1p brick red	20	2
	b. 1p lake red	20	5
	c. imperf.	150.00	
	d. imperf. vertically		

Plate	Un.	Used	Plate	Un.	Used
71	50	8	146	20	4
72	40	6	147	40	4
73	50	8	148	20	3
74	60	8	149	40	2
76	75	8	150	20	2
77	—	—	151	50	3
78	25	4	152	50	3
79	25	4	153	75	4
80	1.25	6	154	30	2
81	1.25	6	155	20	3
82	50	8	156	30	3
83	1.50	8	157	20	3
84	30	6	158	30	3
85	40	6	159	20	3
86	1.50	4	160	20	3
87	60	4	161	50	6
88	2.00	6	162	30	3
89	50	6	163	30	4
90	80	4	164	30	4
91	50	6	165	30	4
92	50	4	166	30	3
93	75	6	167	20	3
94	50	6	168	30	4
95	50	6	169	40	5
96	80	6	170	20	2
97	75	6	171	30	2
98	1.50	6	172	30	2
99	60	6	173	30	3
100	50	6	174	20	2
101	80	4	175	30	3
102	50	4	176	30	3
103	50	4	177	30	3
104	75	6	178	50	5
105	50	8	179	40	3
106	40	4	180	75	4
107	1.50	4	181	40	3
108	1.50	6	182	50	4
109	1.50	8	183	20	5
110	50	4	184	40	3
111	50	6	185	30	4
112	1.50	8	186	40	3
113	60	2	187	20	2
114	40	2	188	40	4
115	1.25	2	189	75	6
116	60	8	190	25	3
117	20	4	191	20	4
118	20	4	192	20	2
119	40	4	193	20	2
120	30	2	194	50	4
121	40	2	195	50	2
122	40	4	196	20	2
123	50	4	197	60	4
124	20	4	198	40	3
125	40	4	199	40	4
126	40	4	200	40	2
127	40	4	201	30	2
128	60	4	202	40	3
129	30	3	203	30	3
130	30	3	204	30	3
131	1.00	4	205	30	3
132	1.50	15	206	30	3
133	4.00	20	207	20	4
134	20	3	208	25	3
135	1.00	6	209	25	3
136	50	6	210	50	6
137	30	4	211	75	6
138	20	4	212	20	5
139	75	4	213	25	6
140	20	2	214	60	6
141	1.00	6	215	30	6
142	1.00	4	216	30	8
143	75	6	217	40	6
144	50	4	218	30	6
145	20	4	219	60	20
			220	50	6
			221	75	6
			222	40	20
			223	75	30
			224	40	20
			225	10.00	4.00



A11

## 1862 Wmkd. Large Garter.

3/4 A11	4p vermilion	5.00	30
	a. Hair lines	10.00	50
	b. Imperf.		



A12



A13



A14



A15

## 1862 Wmkd. Heraldic Emblems.

37 A12	3p pale rose	6.00	2.00
	a. 3p deep rose	15.00	5.00
	b. Network in spandrels		
	c. With white dots	250.00	
39 A13	6p lilac	7.50	50
	a. 6p deep lilac	7.50	50
	b. Hair lines	7.50	1.00
	c. Same as b, imperf.		
40 A14	9p straw	7.00	6.00
	a. 9p bistre	7.00	6.00
	b. Hair lines	300.00	
42 A15	1sh green	10.00	1.25
	a. 1sh deep green	10.00	1.25
	b. Hair lines		

No. 37b and 42b were not placed in use.



A16

1865 Wmkd. Large Garter.

43	A16	4p vermillion	3.00	25	
		a. 4p dull vermillion	4.00	25	
		b. Imperf.			
Plate	Un.	Used	Plate	Un.	Used
7	4.00	25	11	3.00	25
8	4.00	25	12	3.00	25
9	3.50	25	13	4.00	25
10	5.00	35	14	3.00	25



A17



A18



A19



1865 A20 A21

Wmkd. Heraldic Emblems.

44	A17	3p rose (P4)	10.00	1.50	
45	A18	6p lilac	6.00	25	
		a. 6p deep lilac	6.00	25	
5	6.00	25	6	25.00	1.50
46	A19	9p straw	20.00	10.00	
4	20.00	10.00	5	—	—
47	A20	10p red brown (P1)			
48	A21	1sh green (P4)	6.00	35	
		a. 1sh deep green	6.00	35	



A22



A23

Wmkd. Spray of Rose.

1867-69

49	A17	3p rose	2.50	15	
		a. 3p deep rose	2.50	15	
		b. imperf.			
4	12.00	1.00	8	6.00	15
5	3.00	20	9	7.00	30
6	3.00	20	10	4.00	50
7	6.00	20			

50	A18	6p dull violet (P6)	7.50	50	
		<i>a.</i> 6p bright violet (P6)	7.50	50	
51	A22	6p bright violet	2.50	20	
		<i>a.</i> 6p red violet	4.00	20	
Plate	Un.	Used	Plate	Un.	Used
8	4.00	20	10	—	—
9	2.50	20			
52	A19	9p bistre (P4)	5.00	3.00	
		<i>a.</i> Imperf.			
53	A20	10p red brown	10.00	3.00	
		<i>a.</i> 10p deep red brown	12.00	3.00	
		<i>b.</i> Imperf.			
1	10.00	3.00	2	—	—
54	A21	1sh green	3.50	15	
		<i>a.</i> 1sh deep green	4.50	15	
		<i>b.</i> Imperf.			
4	3.50	15	6	7.00	15
5	3.50	20	7	7.00	20
55	A23	2sh blue	15.00	2.00	
		<i>a.</i> 2sh pale blue	17.50	2.50	
		<i>b.</i> Imperf.			
1	15.00	2.00	3	—	—



A24

Wmkd. Maltese Cross.

1867 Perf. 15½x15.

56	A24	5sh rose		12.00	4.00
		a. 5sh pale rose		15.00	4.00
		b. imperf.			
1	12.00	4.00	2	15.00	6.00



A25

Wmkd. "half penny" in Italics.

Perf. 14.

57	A25	½p dull rose		80	5
1	1.00	15	11	20	5
2	50	8	12	30	5
3	40	8	13	30	5
4	30	5	14	75	5
5	30	5	15	50	10
6	40	15	16	1.00	8
7	20.00	2.50	20	1.00	8
10	80	5			

1869 Wmkd. Large Crown.

58 A8 2p blue (lines above and below head thinner than 1858 issue) 1.50 5					
a. imperf.					
13	1.50	8	15	1.50	8
14	1.50	5			

1870

59	A9	1½p	dull rose	1.50	15
			α. 1½p lake red	1.50	15
			b. Lettered		
			"O.P.—P.C."	125.00	20.00
Plate	Un.	Used	Plate	Un.	Used
1	1.50	15	3	1.50	15



1872-73

A26

Wmkd. Spray of Rose.

60	A26	6p	brown	5.00	1.00
			α. 6p deep brown	7.50	1.00
11		5.00	1.00	12	10.00
61	A26	6p	gray (P12)	4.00	1.25



A27



A28



A29

1873-74

62	A27	3p	rose	2.50	30
			α. 3p deep rose	2.50	30
11		2.50	30	17	4.00
12		4.00	30	18	2.50
14		4.00	30	19	2.50
15		8.00	30	20	2.50
16		3.50	30		90
63	A28	6p	gray	1.75	40
13		2.50	40	16	1.75
14		2.00	40	17	3.00
15		1.75	40		60
64	A28	6p	buff (P13)	200.00	
65	A29	1sh	pale green	3.00	35
			α. 1sh deep green	6.00	75
8		6.00	60	11	5.00
9		5.00	60	12	3.00
10		4.00	50	13	3.00



A30

1875 Wmkd. Anchor.

66	A30	2½p	claret	3.50	50
			α. Bluish paper	4.50	1.50
			b. Lettered		
			"L. H.—F. L."	20.00	20.00
Plate	Un.	Used	Plate	Un.	Used
1	3.50	50	3	3.50	50
2	3.50	50			

1876

Wmkd. Orb.

67	A30	2½p	claret	2.50	10
3		10.00	40	11	2.00
4		3.50	20	12	3.00
5		4.00	20	13	3.00
6		4.00	20	14	2.50
7		4.00	20	15	3.00
8		3.00	10	16	3.50
9		3.50	10	17	3.50
10		5.00	10		1.25



A31



A32

1876-77

Wmkd. Large Garter.

68	A31	4p	vermilion	6.00	4.00
15		6.00	4.00	16	—
69	A31	4p	pale olive green	2.50	75
			α. Imperf.		
15		3.50	1.00	17	—
16		2.50	75		—
70	A32	8p	brown lilac	30.00	
			(P1)		
71	"	8p	orange (P1)	3.50	2.00
			α. Imperf.		

No. 70 was never placed in use.



A33



A34

1878 Wmkd. Maltese Cross.

72	A33	10sh	slate (P1)	250.00	25.00
73	A34	£1	brown lilac	300.00	40.00
			(P1)		

1880

Wmkd. Orb.

74	A30	2½p	ultramarine	1.50	10
17		2.50	30	19	1.50
18		2.50	20	20	1.50

Wmkd. Large Garter.

75	A31	4p	gray brown	6.00	4.00
			(P17)		

**Wmkd. Spray of Rose.**

76	A29	1sh salmon (P13)	10.00	5.00
77	A23	2sh pale brown (P1)	60.00	50.00



A35



A36



A37



A38



A39



A40

**1880-81****Wmkd. Imperial Crown.**

78	A35	1/2p green	25	4
79	A36	1p red brown	10	2
80	A37	1 1/2p red brown	1.25	8
81	A38	2p lilac rose	1.50	1.00
82	A39	2 1/2p ultramarine	1.00	8
		Plate	Un.	Used
91		1.50	12	23
92		1.00	8	
83	A27	3p rose	2.00	1.00
90		3.50	2.00	21
84	A31	4p gray brown	1.50	25
91		1.50	25	18
85	A39	5p deep indigo	3.00	60
86	A28	6p gray	2.50	60
97		2.50	60	18
87	A29	1sh salmon	2.00	1.25
93		2.00	1.25	14

**1881**

88	A40	1p lilac (14 dots in each angle)	1.25	50
89	"	1p lilac (16 dots in each angle)	8	2
		a. Printed on both sides	75.00	

**1882-83 Wmkd. Anchor.**

90	A24	5sh rose, bluish (P4)	100.00	22.50
		a. White paper	125.00	20.00

91	A33	10sh slate, bluish (P1)	300.00	40.00
		a. White paper	300.00	45.00
92	A34	£1 brown lilac, bluish (P1)	500.00	60.00
		a. White paper		70.00



1882

A41

93	A41	£5 orange (P1)	50.00	40.00
		Telegraph cancellation		15.00
		a. Bluish paper	500.00	85.00



A42



A43

**1883 Wmkd. Imperial Crown.**

94	A42	3p violet & carmine	1.50	60
95	A43	6p violet & carmine	2.00	60



A44

**1883 Wmkd. Anchor.**

96	A44	2sh 6p lilac	3.00	60
		a. Bluish paper	22.50	8.00



A45



A46



A47



A48



A49



A50

1883-84

## Wmkd. Imperial Crown.

98	A35	½p	slate blue	10	3
99	A45	1½p	lilac	75	20
100	A46	2p	"	1.25	50
101	A47	2½p	"	40	4
102	A48	3p	"	1.25	25
103	A49	4p	green	2.50	85
104	A45	5p	"	1.75	65
105	A46	6p	"	2.00	50
106	A50	9p	"	6.00	5.00
107	A48	1sh	"	5.00	1.50



A51



A52

## Wmkd. Anchor.

108	A51	5sh	carmine rose	3.50	75
			a. Bluish paper	200.00	20.00
109	A52	10sh	ultramarine	6.00	2.00
			a. 10sh cobalt	50.00	10.00
			b. Bluish paper	300.00	40.00



A53

## Wmkd. Three Imperial Crowns.

110	A53	£1	brown violet	50.00	20.00
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A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65



1887-92

## Wmkd. Imperial Crown.

111	A54	½p	vermillion	4	2
112	A55	1½p	violet & green	8	2
113	A56	2p	green & carmine rose	15	2
114	A57	2½p	violet, blue	18	2
115	A58	3p	violet, yellow	40	2
			α. 3p violet, orange	20.00	5.00
116	A59	4p	brown & green	60	5
117	A60	4½p	carmine rose & green	25	8
118	A61	5p	lilac & blue	30	3
119	A62	6p	violet, rose	40	8
120	A63	9p	blue & lilac	50	10
121	A64	10p	carmine rose & lilac	60	25
122	A65	1sh	green	75	10
1888	Wmkd. Three Orbs.				
123	A53	£1	brown violet	100.00	35.00
1891	Wmkd. Three Crowns.				
124	A53	£1	green	15.00	10.00
1900	Wmkd. Imperial Crown.				
125	A54	½p	blue green	5	2
126	A65	1sh	carmine rose & green	60	18



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75



A76



A77



A78

1901-02

Perf. 14.

127	A66	½p	gray green	6	2
128	A66	1p	carmine	10	2
			α. 1p aniline rose	20.00	
129	A67	1½p	violet & green	10	4
130	A68	2p	green & carmine	12	3
131	A66	2½p	ultramarine	25	2
132	A69	3p	violet, yellow	45	3
133	A70	4p	brown & green	1.25	8
134	A71	5p	lilac & ultramarine	25	4
135	A66	6p	dull violet	30	4
			α. 6p red violet	35	6
			β. 6p violet	60	60
			γ. 6p black violet	1.00	15
136	A72	9p	ultramarine & violet	50	25
137	A73	10p	carmine rose & violet	60	20
			α. 10p scarlet & violet	60	20
138	A74	1sh	carmine rose & green	60	10

## Wmkd. Anchor.

139	A75	2sh	6p dull violet	3.00	40
			α. 2sh 6p dark violet	5.00	60
140	A76	5sh	carmine rose	5.00	50
			α. 5sh carmine	7.50	50
141	A77	10sh	ultramarine	7.00	3.00

**Wmkd. Three Crowns.**

142 A78  $\frac{1}{2}$  green 15.00 7.00

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

**1904 Wmkd. Imperial Crown.**

143 A66  $\frac{1}{2}$ p pale yellow green 5 2



A79

**1909-10**

144 A70 4p orange 25 5

145 A79 7p gray 35 8

**1911 Perf. 15x14.**

146 A66  $\frac{1}{2}$ p yellow green 50 50

147 " 1p carmine 30 30

148 " 2 $\frac{1}{2}$ p ultramarine 15 4

149 A69 3p violet, yellow 30 10

150 A70 4p orange 40 15



A80



A81

**Perf. 14 $\frac{1}{2}$ x14, 15x14, 14.****1911**

151 A80  $\frac{1}{2}$ p yellow green 75 10

152 A81 1p carmine 75 10

a. 1p aniline scarlet 10.00 5.00

**1912 Re-engraved.**

153 A80  $\frac{1}{2}$ p yellow green 10 2

154 A81 1p scarlet 10 2

a. 1p aniline scarlet 10.00 5.00

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

**Wmkd. Crown and G. R.****Die I (Before Re-engraving.)**

155 A80  $\frac{1}{2}$ p yellow green 10 8

156 A81 1p scarlet 10 10

**Die II (Re-engraved.)**

157 A80  $\frac{1}{2}$ p yellow green 8 6

158 A81 1p scarlet 10 10

**Wmkd. Crown and G. R. Multiple.**

158a A80  $\frac{1}{2}$ p yellow green 15 10

158b A81 1p scarlet 20 12

The normal watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.



A82



A83



A84



A85



A86



A87



A88



A89



A90



A91

## 1912-13

## TWO PENCE

Die I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Die II. Three lines above the head. Thinner lines above and below the bottom tablet.

## Wmkd. Crown and G. R.

## Perf. 14, 14½x14, 15x14.

159	A82	½p green	4	2
		a. Double impression		
160	A83	1p scarlet	6	2
161	A84	1½p red brown	10	2
		a. 1½p orange brown	25	3
162	A85	2p deep orange (I)	12	2
		a. 2p orange (I)	12	2
		b. 2p deep orange (II)	12	2
163	A86	2½p ultramarine	12	2
164	A87	3p bluish violet	15	2
		a. 3p violet	30	2
165	A88	4p slate green	20	2
166	A89	5p yellow brown	30	3
167	"	6p dull violet	35	2
		a. 6p rose lilac	40	6
168	"	7p olive green	60	8
169	"	8p yellow	1.50	20
170	A90	9p black brown	50	10
171	"	10p light blue	1.00	12
172	"	1sh bistre	65	5

No. 167 is on chalky paper.

## 1913-18

## Wmkd. Large Crown and G. R.

## Perf. 11x12.

173	A91	2sh 6p light brown	1.50	40
		a. 2sh 6p black brown	3.00	50
174	"	5sh carmine	3.50	75
		a. 5sh rose carmine	5.00	75
175	"	10sh light blue	6.00	2.00
		a. 10sh indigo blue	7.50	2.50
176	"	£1 green	20.00	12.00

Nos. 173a, 174a, 175a and 176 were printed in 1913 by Messrs. Waterlow Bros. & Layton; Nos. 173, 174 and 175 were printed in 1915-18 by Messrs. De La Rue & Co.

## 1913

## Wmkd. Crown and G. R. Multiple.

## Perf. 14½x14, 15x14.

177	A82	½p green	1.00
178	A83	1p scarlet	60

## 1919 Type of 1912-13 Retouched.

## Wmkd. Large Crown and G. R.

## Perf. 11x12.

179	A91	2sh 6p gray brown	1.25	20
180	"	5sh carmine rose	2.50	40
181	"	10sh blue	5.00	1.00

The retouched stamps usually have a dot above the middle of the top frame. They are 22½mm high, whereas Nos. 173 to 176 are only 22mm high.

## Unwatermarked.

## Perf. 14½x14.

182	A84	1½p red brown	10.00
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## 1922 Wmkd. Crown and G. R.

## Perf. 15x14.

183	A90	9p olive green	35	6
1923		Unwmkd.		
184	A89	5p yellow brown	15.00	

## BRITISH EMPIRE EXHIBITION ISSUE.



A92

## 1924

## Wmkd.

## Crown and Block G V R Multiple.

## Perf. 14½.

185	A92	1p vermilion	6	8
186	"	1½p dark brown	10	4

## Types of 1912-13 Issue.

## Perf. 15x14.

187	A82	½p green	3	2
188	A83	1p scarlet	5	2
189	A84	1½p red brown	6	2
		a. Tête bêche	40.00	
190	A85	2p deep orange (II)	8	2
191	A86	2½p ultramarine	10	2
192	A87	3p violet	12	2
193	A88	4p slate green	16	2
194	A89	5p yellow brown	20	3
195	"	6p dull violet	24	2
196	A90	9p olive green	36	10
197	"	10p dull blue	40	10
200	"	1sh bistre	50	5

## 1925

## Unwmkd.

202	A86	2½p ultramarine	10.00
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## POSTAGE DUE STAMPS.



## 1914-18

## D1

## Wmkd. Crown and G. R.

## Perf. 14x14½, 14x15.

271	D1	½p emerald green	4	3
272	"	1p rose	6	3
		a. 1p carmine	10	8
		b. Thick opaque paper	12	
273	"	2p brown black	15	5
274	"	3p violet	18	8
275	"	5p orange brown	20	10
276	"	1sh blue	75	35

1920

277 D1 4p gray green 25 12

1922

278 D1 1½p red brown 15 8

1924-25

Wmkd.

Crown and Block G V R Multiple.

Perf. 14x15.

280	D1	1p carmine rose	5	2
281	"	1½p red brown	8	5
282	"	2p brown black	10	3
283	"	3p violet	12	6
284	"	4p deep green	16	8
286	"	1sh blue	50	20



D2

287 D2 2sh 6p brown, yellow 1.25

OFFICIAL STAMPS.

1840 Wmkd. Small Crown.

Type of Regular Issue of 1840

With letters "V.R." in Upper Corners.

400 A1 1p black 100.00

No. 400 was never placed in use.

Regular Issues Surcharged in Black:

I.R.

I. R.

OFFICIAL

OFFICIAL

a

b

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

Wmkd. Imperial Crown.

1882-85 Perf. 14.

401	A35	½p green	1.00	25
402	"	½p slate blue	.60	12
403	A40	1p lilac	.15	4
404	A47	2½p lilac	8.50	5.00
405	A28	6p gray	2.50	50
406	A48	1sh green	30.00	15.00

Wmkd. Anchor.

407	A51	5sh carmine rose	50.00	40.00
		α. Blush paper	85.00	30.00
408	A52	10sh blue	110.00	40.00
		α. 10sh cobalt	125.00	100.00

Wmkd. Three Crowns.

409 A53 £1 brown violet 750.00 250.00

1888-89 Wmkd. Imperial Crown.

410	A54	½p vermillion	15	4
411	A65	1sh green	3.50	1.50

1890 Wmkd. Three Orbs.

412 A53 £1 brown violet 600.00 225.00

1891 Wmkd. Imperial Crown.

413 A57 2½p violet, blue 2.00 40

1892 Wmkd. Three Crowns.

414 A53 £1 green 100.00 20.00

1901 Wmkd. Imperial Crown.

415 A54 ½p blue green 1.00 12

416 A62 6p violet, rose 10.00 2.00

417 A65 1sh carmine rose &amp; green 50.00 17.50

1902-04

418 A66 ½p gray green 1.25 10

419 " 1p carmine .50 8

420 " 2½p ultramarine 30.00 5.00

421 " 6p dull violet

422 A74 1sh carmine rose &amp; green 40.00 7.50

Wmkd. Anchor.

423 A76 5sh carmine rose 225.00 150.00

424 A77 10sh ultramarine 1000.00

Wmkd. Three Crowns.

425 A78 £1 green 700.00

Surcharged

GOV!

PARCELS

Wmkd. Imperial Crown.

1883-86 Perf. 14.

426 A45 1½p lilac 7.50 2.00

427 A46 6p green 25.00 5.00

428 A50 9p green 10.00 2.50

429 A29 1sh salmon 10.00 2.00

1887-92

430 A55 1½p violet &amp; green 1.00 10

431 A56 2p green &amp; carmine rose 1.25 15

432 A60 4½p carmine rose &amp; green 5.00 1.50

433 A62 6p violet, rose 1.75 15

434 A63 9p blue &amp; lilac 3.00 25

435 A65 1sh green 3.50 50

1897

436 A40 1p lilac .65 8

α. Inverted surcharge 60.00

1901

437 A65 1sh carmine rose &amp; green 5.00 2.00

1902

437a A66 1p carmine 1.25 35

438 A68 2p green &amp; carmine 2.50 35

439 A66 6p dull violet 2.00 40

440 A72 9p ultramarine &amp; violet 6.00 1.00

441 A74 1sh carmine rose &amp; green 10.00 3.00

O.W.

Surcharged

OFFICIAL

Wmkd. Imperial Crown.

Perf. 14.

1896				
451	A54	½p vermilion	2.50	1.50
452	A40	1p lilac	2.00	75
1901-02				
453	A54	½p blue green	5.00	2.50
454	A61	5p lilac & ultra-marine	17.50	10.00
455	A64	10p carmine rose & lilac	30.00	22.50

1902

456	A66	½p gray green	5.00	1.00
457	"	1p carmine	6.00	75
458	A68	2p green & carmine	10.00	1.50
459	A66	2½p ultramarine	20.00	5.00
460	A73	10p carmine rose & violet	60.00	35.00

Surcharged

ARMY

ARMY

OFFICIAL OFFICIAL

Wmkd. Imperial Crown.

Perf. 14.

1896				
476	A54 (a)	½p vermilion	8	4
		α. "OFFICIAL"	7.50	3.50
477	A40 (")	1p lilac	6	2
		α. "OFFICIAL"	3.00	3.00
478	A57 (b)	2½p violet, blue	15	35

1900

479	A54 (a)	½p blue green	12	4
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1901

480	A62 (b)	6p violet, rose	75	75
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1902

481	A66 (a)	½p gray green	12	4
482	" (")	1p carmine	12	2
		α. "OFFICIAL"		
483	" (")	6p dull violet	1.25	1.00

1903

ARMY

Surcharged

OFFICIAL

484	A66 (c)	6p dull violet	12.50	
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1902

R.H.

Surcharged

OFFICIAL

Wmkd. Imperial Crown.

Perf. 14.

485	A66	½p gray green	11.00	9.00
486	"	1p carmine	7.50	5.00

1902

BOARD

Surcharged OF

EDUCATION

Wmkd. Imperial Crown.

Perf. 14.

490	A61	5p lilac & ultra-marine	25.00	7.50
491	A65	1sh carmine rose & green	85.00	40.00

1902-04

492	A66	½p gray green	2.00	25
493	"	1p carmine	1.75	20
494	"	2½p ultramarine	20.00	4.00
495	A71	5p lilac & ultra-marine	100.00	100.00
496	A74	1sh carmine rose & green		

1903

ADMIRALTY

Surcharged

OFFICIAL

Wmkd. Imperial Crown.

Perf. 14.

526	A66	½p gray green	1.50	40
527	"	1p carmine	50	5
528	A67	1½p violet & green	8.00	3.00
529	A68	2p green & carmine	4.00	1.25
530	A66	2½p ultramarine	6.00	5.00
531	A69	3p violet, yellow	4.00	1.75

1903

ADMIRALTY

Surcharged

OFFICIAL

532	A66	½p gray green	60	30
533	"	1p carmine	1.00	10

534	A67	1½p	violet & green	15.00	6.00
535	A68	2p	green & carmine	20.00	12.00
536	A66	2½p	ultramarine	25.00	15.00
537	A69	3p	violet, yellow	15.00	4.00

The two types of the "Admiralty Official" surcharge differ principally in the shape of the letter "M."

## BRITISH OFFICES ABROAD.

## Offices in China.

100 CENTS=1 DOLLAR.

1916

Stamps of Hong Kong 1913-14

Surcharged **CHINA**

Wmkd. Multiple Crown and C. A.

Perf. 14.

## Ordinary Paper.

1	A11	1c	brown	4	3
2	"	2c	deep green	6	3
3	A12	4c	scarlet	8	5
4	A13	6c	orange	12	8
5	A12	8c	gray	20	15
6	A11	10c	ultramarine	20	4

## Chalky Paper.

7	A14	12c	violet, yellow	65	20
8	"	20c	olive green & violet	50	20
9	A15	25c	red violet & dull violet	1.00	25
10	A13	30c	orange & violet	75	20
11	A14	50c	green	1.25	50
			a, 50c emerald green	1.00	
12	A11	\$1	blue & violet, blue	1.75	75
13	A14	\$2	black & red	3.50	1.25
14	A13	\$3	violet & green	5.00	2.50
15	A14	\$5	red & green, green	8.00	4.00
16	A13	\$10	black & violet, red	15.00	9.00

1922

Stamps of Hong Kong, 1921-22,

Surcharged **CHINA**

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

18	A11	1c	brown	8	
19	"	2c	green	12	
20	A12	4c	scarlet	75	
21	A13	6c	orange	25	
22	A12	8c	gray	40	
23	A11	10c	ultramarine	40	
24	A14	20c	olive green & violet	60	
25	A15	25c	red violet & dull violet	1.00	

26	A11	\$1	ultramarine & violet, blue	2.00	
27	A14	\$2	black & red	4.00	

## Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907-10

British Stamps of 1901-10 Surcharged:

**MOROCCO AGENCIES****MOROCCO AGENCIES****5 CENTIMOS 3 PESETAS**

a

b

Wmkd. Imperial Crown.

Perf. 14.

1	A66 (a)	5c	on ½p pale green	15	6
2	"	(a)	10c on 1p carmine	25	4
3	A67 (a)	15c	on 1½p violet & green	30	30
4	A68 (a)	20c	on 2p green & carmine	30	25
5	A66 (a)	25c	on 2½p ultramarine	60	85
6	A70 (a)	40c	on 4p brown & green	1.75	1.75
6a	A70 (a)	40c	on 4p orange	40	40
7	A71 (a)	50c	on 5p lilac & ultramarine	60	60
8	A73 (a)	1p	on 10p carmine rose & violet	1.50	1.50

## Wmkd. Anchor.

9	A75 (b)	3p	on 2sh 6p violet	2.00	2.00
10	A76 (a)	6p	on 5sh carmine rose	5.00	5.00
11	A77 (a)	12p	on 10sh ultramarine	8.00	8.00

Nos. 3, 4, 6 to 9 inclusive are on chalky paper.

1907-12

British Stamps of 1901-10

Surcharged **MOROCCO AGENCIES**

Wmkd. Imperial Crown.

## Ordinary Paper.

12	A66	½p	pale yellow green	12	12
13	"	1p	carmine	20	20

## Chalky Paper.

14	A68	2p	green & carmine	50	50
15	A70	4p	brown & green	1.50	1.50

16	A70	4p orange	35	35
17	A66	6p dull violet	60	60
18	A74	1sh carmine rose & green	1.25	1.25

Surcharged **MOROCCO AGENCIES**

Wmkd. Anchor.

19	A75	2sh 6p violet	5.00	5.00
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1912 Nos. 153, 154 and 148

Surcharged as in 1907-10

Wmkd. Imperial Crown.

Perf. 15x14.

21	A80 (a)	5c on ½p yellow green	15	10
22	A81 (")	10c on 1p scarlet	10	4
23	A66 (")	25c on 2½p ultramarine	50	50

1914-18

British Stamps of 1912-13

Surcharged in Black or Carmine  
as in 1907-10 and

**MOROCCO AGENCIES**  
**10 CENTIMOS** **6 PESETAS**

Wmkd. Crown and G. R.

26	A82 (a)	5c on ½p green	4	4
27	A83 (c)	10c on 1p scarlet	6	4
28	A84 (a)	15c on 1½p red brown	30	10
29	A87 (c)	20c on 2p orange	25	25
30	A86 (")	25c on 2½p ultra- marine	30	30
33	A90 (")	1pe on 10p light blue	75	75

Wmkd. Large Crown and G. R.

Perf. 11x12.

25	A91 (d)	3pe on 2sh 6p brown	4.00	4.00
36	" (")	6pe on 5sh carmine	3.00	3.00
37	" (")	12pe on 10sh dark blue (C)	5.00	5.00

Surcharged **MOROCCO AGENCIES**

39	A91 (e)	2sh 6p dark brown	2.50	2.00
		a. 2sh 6p light brown	2.50	2.00
		b. Double surcharge		

1917-18

Surcharged **MOROCCO AGENCIES**

f

Wmkd. Crown and G. R.

Perf. 14½x14, 15x14.

41	A82 (f)	½p green	15	15
42	A83 (")	1p scarlet	20	15
44	A85 (")	2p orange	50	50
49	A90 (")	1sh bistre	1.00	1.00

1917 Surcharged in Red or Black

**MOROCCO AGENCIES** **MOROCCO AGENCIES**

**3 CENTIMES** **1 FRANC**

**MOROCCO AGENCIES**

**3 CENTIMOS**

53	A82 (g)	3c on ½p green(R)	3	3
54	" (")	5c on ½p green	3	3
55	A83 (")	10c on 1p scarlet	5	4
56	A84 (")	15c on 1½p red brown	6	6
58	A86 (")	25c on 2½p ultra- marine	10	10
59	A88 (")	40c on 4p slate green	20	20
61	A90 (h)	1fr on 10p light blue	40	40
65	A82 (i)	3c on ½p green	3	3

1921

British Stamps  
of 1912-13  
Surcharged

**MOROCCO AGENCIES**

Wmkd. Crown and G. R.

Perf. 15x14.

66	A84	1½p red brown	8	8
67	A87	3p violet	12	12
68	A88	4p slate green	16	16
69	A89	6p dull violet	24	24



1923 British Stamp of 1912-13  
Surcharged "Morocco Agencies"  
and New Value in Centimos.

70 A88 (i) 40c on 4p  
slate green 20 20

1923-24

British Stamps of 1912-22  
Surcharged as in 1917.

Wmkd. Crown and G. R.  
*Perf. 15x14.*

71 A89 (g) 50c on 5p  
yellow brown 25  
72 A90 (u) 75c on 9p olive  
green 40

Wmkd. Large Crown and G. R.  
*Perf. 11x12.*

73 A91 (h) 3fr on 2sh 6p  
light brown 1.25

1925

British Stamp of 1924 **MOROCCO  
AGENCIES**  
Surcharged  
Wmkd.

Crown and Block G V R Multiple.  
*Perf. 15x14.*

74 A82 1/2p green 8

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1885 Wmkd. Imperial Crown.

*Perf. 14.*

1 A1 40pa on 2 1/2p lilac 1.25 60  
2 A2 80pa on 5p green 2.50 1.00



A3

Wmkd. Anchor.

3 A3 12pia on 2sh 6p lilac 3.00 2.50  
a. Bluish paper 22.50 15.00



A4



A5

1887 Wmkd. Imperial Crown.

4 A4 40pa on 2 1/2p violet, blue 40 3  
a. Double surcharge  
5 A5 80pa on 5p lilac & blue 1.50 40



A6



A7

1893 Wmkd. Imperial Crown.

6 A6 40pa on 1/2p vermillion 20.00 20.00  
a. Inverted surcharge

1896

7 A7 4pia on 10p carmine  
rose & lilac 1.50 1.25



A8



A9



A10

1902 *Perf. 14.*

8 A8 40pa on 2 1/2p ultra-  
marine 25 6  
9 A9 80pa on 5p lilac &  
blue 75 75  
a. Small "0" in "80" 4.00  
10 A10 4pi on 10p carmine  
rose & violet 75 1.00

1903-05

Stamps of 1901-02 **12 PIASTRES**  
Surcharged

Wmkd. Anchor.

11 A75 12pi on 2sh 6p violet 3.00 1.75

12 A76 24pi on 5sh carmine

1906 rose 4.00 4.00

Surcharged **1 PIASTRE**

Wmkd. Imperial Crown.

13 A66 1pi on 2½p ultra-marine 25 4

14 A71 2pi on 5p lilac &amp; ultramarine 60 40

Nos. 10, 11 and 14 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged **LEVANT**

Wmkd. Imperial Crown.

Perf. 14.

51 A66 ½p pale green 8 8

a. ½p dull green 18 18

52 " 1p carmine 18 12

53 A67 1½p violet &amp; green 60 60

54 A68 2p green &amp; carmine 30 30

55 A66 2½p ultramarine 2.00 2.00

56 A69 3p violet, yellow 1.50 1.25

57 A70 4p brown &amp; green 1.75 1.75

58 A71 5p lilac &amp; ultramarine 2.00 2.00

59 A66 6p dull violet 2.00 2.00

60 A74 1sh carmine rose &amp; green 1.75 1.75

Nos. 53, 54 and 60 are on both ordinary and chalky paper.

1906

With additional Surcharged **1 Piastre**

61 A68 1pia on 2p green &amp; carmine 125.00 50.00

1909-10

Surcharged :

**30 PARAS 1 PIASTRE**  
**10 PARAS**

a

b

62 A67 (a) 30pa on 1½p violet &amp; green 50 35

63 A69 (b) 1pia 10pa on 3p violet, yellow 2.50 2.50

64 A70 (b) 1pia 30pa on 4p brown &amp; green 2.50 2.50

65 " (") 1pia 30pa on 4p orange 2.50 2.50

66 A66 (") 2pia 20pa on 6p dull violet 2.50 2.50

67 A74 (b) 5pia on 1sh carmine rose &amp; green 1.00 1.00

No. 65 is on ordinary paper, the others are on chalky paper.

1910 Surcharged :

**1¼****2½****PIASTRE****PIASTRES**

68 A69 (c) 1¼pia on 3p violet, yellow 25 25

69 A70 (c) 1¾pia on 4p orange 35 35

70 A66 (d) 2½pia on 6p dull violet 50 50

There are three different varieties of "4" in the fraction of the 1¼piastre.

1911-12

British Stamps of 1911-12 Surcharged **LEVANT**

Perf. 15x14.

71 A80 ½p yellow green 35 35

72 A81 1p carmine 25 20

Re-engraved.

73 A80 ½p yellow green 15 15

74 A81 1p scarlet 15 15

Surcharged **1 PIASTRE**

75 A66 (e) 1pi on 2½p ultra-marine 15 6

The surcharge on No. 75 exists in two types, with the letters 2½ and 3mm. high respectively. The stamp also differs from No. 13 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged with New Value. Wmkd. Crown and G. R.

76 A84 (a) 80pa on 1½p red brown 25 25

77 A86 (e) 1pi on 2½p ultramarine 30 25

78 A87 (c) 1¼pi on 3p violet 30 30

79	A88 (c)	1¾pi on 4p slate green	75	75
81	A90 (e)	4pi on 10p light blue	1.50	1.50
82	" (")	5pi on 1sh bistre	2.50	2.50

1913-21

British Stamps of  
1912-19 Surcharged **LEVANT**

Wmkd. Crown and G. R.

*Perf. 15x14.*

85	A82	½p green	12	8
86	A83	1p scarlet	10	8
88	A85	2p orange	8	6
90	A87	3p violet	12	9
91	A88	4p slate green	16	10
92	A89	5p yellow brown	20	20
93	"	6p dull violet	24	18
95	A90	1sh bistre	50	30

Wmkd. Large Crown and G. R.

*Perf. 11x12.*

96	A91	2sh 6p brown	1.50	1.25
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1921 British Stamps of 1912-19  
Surcharged as in 1909-19 and

**1½**  
**PIASTRES 45 PIASTRES**

*f* *g*  
Wmkd. Crown and G. R.

*Perf. 15x14.*

99	A82 (a)	30pa on ½p green	3	3
		<i>a.</i> Inverted surcharge		
100	A83 (f)	1½pi on 1p scarlet	6	3
101	A86 (")	3¾pi on 2½p ultramarine	10	6
102	A87 (")	4½pi on 3p violet	12	6
103	A89 (")	7½pi on 5p yellow brown	20	8
104	A90 (")	15pi on 10p light blue	35	18
105	" (")	18¾pi on 1sh bistre	40	25

Wmkd. Large Crown and G. R.

*Perf. 11x12.*

106	A91 (g)	45pi on 2sh 6p brown	1.00	40
107	" (")	90pi on 5sh carmine rose	2.00	75
108	" (")	180pi on 10sh blue	4.00	1.25

**GREECE, E.**

100 LEPTA=1 DRACHMA.



A1

**Paris Print, Fine Impression.**

The enlarged illustrations show the head in various states of the plates. The differences are best seen in the shading lines on the cheek and neck.

**1861 Without Figures on Back.**

1	A1	11 dark brown, cream	30.00	30.00
		<i>a.</i> 11 black brown, cream	30.00	30.00
		<i>b.</i> 11 red brown, cream	30.00	30.00
2	"	21 brown buff, buff	3.00	3.00
		<i>a.</i> 21 olive bistre, cream	4.00	3.00
3	"	51 emerald green, greenish	20.00	9.00
4	"	201 blue, bluish	16.00	5.00
5	"	401 violet, blue	9.00	5.00
6	"	801 rose, pink	9.00	5.00

**Large Figures on Back.**

7	A1	101 orange, blue	25.00	17.50
		<i>a.</i> Greenish paper		

**Athens Print, Clear Impression.**

1861-62

## Without Figures on Back.

8	A1	11 chocolate, <i>cream</i>	4.00	4.00
		<i>a.</i> 11 dark brown, <i>cream</i>	35.00	
9	"	21 bistre, <i>cream</i>	25.00	25.00
9a	"	101 orange, <i>greenish</i>		
9b	"	201 dark blue, <i>bluish</i>	35.00	

## With Figures on Back.

5

a

5

b

10	A1(a)	51 green, <i>greenish</i>	12.00	4.00
11	"	101 orange, <i>greenish</i>	25.00	10.00
12	"	201 dark blue, <i>bluish</i>	40.00	7.00
		<i>a.</i> 201 dull blue, <i>grayish</i>	40.00	9.00
13	"	401 red violet, <i>blue</i>	25.00	6.00
14	"	801 carmine, <i>pink</i>	20.00	4.00
		<i>a.</i> 801 dull rose, <i>pink</i>	25.00	4.00

The figures on the back of Nos. 14 and 14a are in vermillion.



Athens Print, Coarse Impression.

1863-71

## With Figures on Back, Except 1L and 2L.

15	A1	11 red brown, <i>cream</i>	2.50	2.00
		<i>a.</i> 11 brown, <i>cream</i>	3.00	2.00
		<i>b.</i> 11 chocolate, <i>cream</i>	2.50	2.00
		<i>c.</i> 11 red brown, <i>cream</i> (cleaned plate)	3.00	3.00
16	"	21 brownish bistre, <i>cream</i>	2.00	1.50
		<i>a.</i> 21 bistre, <i>cream</i>	2.00	1.50
		<i>b.</i> 21 yellow bistre, <i>cream</i> (cleaned plate)	2.50	2.00
17	"	(b) 51 green, <i>greenish</i>	6.00	4.00
		<i>a.</i> 51 green, <i>greenish</i> (cleaned plate)	30.00	2.00
		<i>b.</i> "5" double on back		15.00

18	A1	101 orange, <i>greenish</i>	6.00	4.00
		<i>a.</i> 101 red orange, <i>greenish</i>	6.00	7.50
		<i>b.</i> 101 orange, <i>greenish</i> , (cleaned plate)	20.00	1.50
		<i>c.</i> "0" on back		5.00
		<i>d.</i> "00" on back		7.50
		<i>e.</i> "01" on back	15.00	3.00
		<i>f.</i> "110" on back		
19	"	101 orange, <i>blue</i>	10.00	1.00
		<i>a.</i> 101 red orange, <i>blue</i>	13.50	1.50
		<i>b.</i> 101 red orange, <i>blue</i> , (cleaned plate)	20.00	1.50
		<i>c.</i> Figures printed on face instead of back		75.00
		<i>d.</i> "01" on back	15.00	3.00
20	"	201 blue, <i>bluish</i>	4.00	10
		<i>a.</i> 201 light blue, <i>bluish</i>	15.00	15
		<i>b.</i> 201 dark blue, <i>bluish</i>	6.00	15
		<i>c.</i> 201 pale blue, <i>bluish</i> , (cleaned plate)	25.00	30
		<i>d.</i> 201 blue, <i>bluish</i> , (cleaned plate)	25.00	30
		<i>e.</i> "20" double on back		4.00
		<i>f.</i> "20" inverted on back		5.00
		<i>g.</i> "20" on back		6.00
		<i>h.</i> "80" on back		15.00
21	"	201 blue, <i>greenish</i>	60.00	75
		<i>a.</i> 201 light blue, <i>greenish</i>	60.00	80
22	"	401 red violet, <i>blue</i>	6.00	1.00
		<i>a.</i> 401 red lilac, <i>blue</i>	7.00	1.00
		<i>b.</i> 401 brown violet, <i>blue</i>	8.00	1.25
		<i>c.</i> 401 red violet, <i>blue</i> , (cleaned plate)	20.00	2.00
		<i>d.</i> Without figures on back		
		<i>e.</i> "4" over "20" on back	65.00	20.00
		<i>f.</i> "40" double on back		35.00
23	"	401 lilac brown, <i>lilac gray</i>	15.00	75
24	"	401 salmon, <i>greenish</i>	25.00	3.00
25	"	801 carmine, <i>pale rose</i>	3.00	50
		<i>a.</i> 401 rose, <i>pale rose</i>	3.00	50
		<i>b.</i> 801 rose, <i>pale rose</i> , (cleaned plate)		5.00
		<i>c.</i> "8" of "80" inverted on back	30.00	6.00
		<i>d.</i> "48" only on back	40.00	7.00

Many stamps of this and succeeding issues which are normally imperforate are known rouletted, pin perforated, percé en arête, etc., all of which are unofficial.

1872-76

## Thin Transparent Paper.

25f	A1	11 red brown, <i>yellowish</i>	3.00	1.25
		<i>g.</i> 11 brown	4.00	4.00
		<i>h.</i> 11 purple brown	10.00	
26	"	21 pale brown, <i>cream</i>	2.00	2.00

27	A1(b)51	green, <i>greenish</i>	10.00	2.00	45	A1	21 bistre	1.50	1.50
		<i>a.</i> 51 dark green, <i>greenish</i>	10.00	2.00	46	"	51 green	2.00	15
		<i>b.</i> 51 green, <i>greenish</i> (cleaned plate)	15.00	2.50	47	"	101 orange	1.50	10
		<i>c.</i> "5" double on back					<i>a.</i> 101 yellow	1.75	10
28	"	101 red orange, <i>pale lilac</i>	25.00	2.00	48	"	201 ultramarine	6.00	2.00
		<i>a.</i> "0" on back			49	"	401 lilac	3.00	1.00
29	"	101 red orange, <i>greenish</i>	35.00	2.00			<i>a.</i> 401 violet	3.50	1.00
30	"	201 dark blue, <i>bluish</i>	25.00	65	1882				
		<i>a.</i> 201 blue, <i>bluish</i>	35.00	65	50	A1	201 deep carmine	10.00	40
		<i>b.</i> "20" double on back			51	"	201 rose	1.75	5
31	"	201 dark blue, <i>blue</i>	30.00	1.00			<i>a.</i> 201 pale rose	1.75	5
32	"	401 brown, <i>blue</i>	2.50	2.50	52	"	301 ultramarine	7.00	1.00
		<i>a.</i> 401 red brown, <i>blue</i>	3.50				<i>a.</i> 301 gray blue	7.00	1.00
		<i>b.</i> 401 yellow brown, <i>blue</i>	2.50	2.50	1891-1900		<i>Perf. 11½.</i>		
33	"	401 red violet, <i>blue</i>	12.50	2.00	54	A1	11 brown (No. 41)	2.00	
		<i>a.</i> 401 gray violet, <i>blue</i>	12.50	2.00	55	"	11 red brown (No. 44b)	1.00	
1876							<i>a.</i> 11 dark red brown (No. 44c)	1.00	
		Ordinary Cream Wove Paper.					<i>b.</i> Part perf.	1.50	
34	A1	11 purple brown	6.00	3.00	56	"	21 brownish bistre (No. 16)	1.50	
35	"	(b)51 dark yellow green	4.00	1.00			<i>a.</i> 21 bistre (No. 45)	2.00	
		<i>a.</i> 51 pale yellow green	4.00	1.00			<i>b.</i> Part perf.		
36	"	101 orange	5.00	25	57	"	51 green (No. 46)	4.00	2.50
		<i>a.</i> 101 red orange	5.00	25			<i>a.</i> Horizontal pair, imperf. between	15.00	
		<i>b.</i> "1" on back		3.50	58	"	101 orange (No. 47)	2.00	2.00
		<i>c.</i> "01" on back		2.00	58a	"	201 deep carmine (No. 50)	3.00	3.00
		<i>d.</i> "10" on back		6.00	58b	"	301 dark brown (No. 42)		
		<i>e.</i> "0" on back		3.00			<i>a.</i> 301 black brown (No. 42a)		
		<i>f.</i> "00" on back		2.00	59	"	401 brown, <i>blue</i> (No. 32)		
		<i>g.</i> "10" double on back		2.50	60	"	401 red violet, <i>blue</i> (No. 33)		
37	"	201 ultramarine	4.00	15			<i>a.</i> Part perf.		
		<i>a.</i> 201 blue	7.50	30	61	"	401 salmon (No. 38)	4.00	
		<i>b.</i> 201 dull blue	10.00	1.00			<i>a.</i> Part perf.		
		<i>c.</i> "02" on back		5.00	62	"	401 violet (No. 49a)	4.00	4.00
		<i>d.</i> "20" on back		3.00			<i>a.</i> 401 lilac (No. 49)	4.00	
38	"	401 salmon	1.50	1.50			<i>b.</i> Part perf.		
1876					63	"	601 green (No. 40)		10.00
		Without Figures on Back.			63a	"	801 carmine (No. 25)		
		Paris Print. Clear Impression.							
39	A1	301 olive brown, <i>yellowish</i>	15.00	6.00					
		<i>a.</i> 301 brown, <i>yellowish</i>	17.50	7.00					
40	"	601 green, <i>greenish</i>	4.00	3.50					
1877-80									
		Athens Print. Coarse Impression.							
		Yellowish Paper.							
41	A1	11 gray brown	5.00	2.00					
		<i>a.</i> 11 light red brown	5.00	2.00					
		<i>b.</i> 11 dark red brown	5.00	3.00					
42	"	301 dark brown	3.00	40					
		<i>a.</i> 301 black brown	5.00	75					
43	"	601 green	20.00	6.00					
1880-82									
		Cream Paper.							
44	A1	11 gray brown	35	25					
		<i>a.</i> 11 dark gray brown	35	25					
		<i>b.</i> 11 red brown	50	25					
		<i>c.</i> 11 dark red brown	35	25					



A2

Belgian Print, Clear Impression.

1886		<i>Imperf.</i>		
64	A2	11 brown	8	8
65	"	21 bistre	1.00	1.00
66	"	51 yellow green	1.00	10
67	"	101 yellow	1.00	25
68	"	201 carmine rose	1.25	10
69	"	251 blue	1.00	8
70	"	401 violet	4.00	2.50
71	"	501 gray green	40	20
72	"	1dr gray	1.25	18

1889		Perf. 13½.		
73	A2	11 brown	1.00	1.25
74	"	21 bistre	2.50	3.00
75	"	51 yellow green	5.00	5.00
76	"	101 yellow	6.00	5.00
77	"	201 carmine rose	7.50	4.50
78	"	251 blue	7.50	6.00
79	"	401 violet	7.50	6.25
80	"	501 gray green	6.25	5.00
80a	"	1dr gray	6.25	6.00

1891		Perf. 11½.		
81	A2	11 brown	60	60
82	"	21 bistre	3.00	3.00
83	"	51 yellow green	4.00	2.00
84	"	101 yellow	4.00	2.00
85	"	201 carmine rose	5.00	2.00
86	"	251 blue	5.00	3.00
87	"	401 violet	10.00	4.00
88	"	501 gray green	60	20
		a. Pair, imperf. vertically		
89	"	1dr gray	1.50	15

Wmkd. Greek Characters in the Sheet.

Athens Print. Poor Impression.

1889-92		Imperf.		
90	A2	11 black brown	6	2
		a. 11 brown	6	2
91	"	21 buff	20	12
		a. 21 pale bistre	25	15
92	"	51 deep green	15	2
		a. 51 pale green	20	2
93	"	101 orange	25	3
		a. 101 yellow	25	3
		b. 101 dull yellow	50	3
94	"	201 carmine	25	2
		a. 201 rose	30	2
95	"	251 bright blue	1.00	10
		a. 251 indigo	1.25	10
		b. 251 ultramarine	2.00	15
		c. 251 dull blue	1.00	10
96	"	251 red violet	40	3
		a. 251 lilac	50	3
97	"	401 red violet	3.50	2.50
98	"	401 blue	50	20
99	"	1dr gray	1.75	50

1891-92		Perf. 13½.		
100	A2	11 brown	2.00	2.00
101	"	21 buff	20	25
		a. 21 pale bistre	20	
102	"	51 green		
103	"	101 orange	5.00	3.50
104	"	201 carmine	1.50	60
		a. 201 rose	2.50	1.50
104b	"	251 red violet		
104c	"	251 blue		
105	"	401 red violet	3.00	2.50
105a	"	401 blue		
106	"	1dr gray		

		Perf. 11½.		
107	A2	11 brown	3	2
		a. 11 black brown	20	5
		b. Part perf.	50	
108	"	21 pale bistre	12	8
		a. 21 buff	25	35
		b. Part perf.	50	

109	A2	51 pale green	20	2
		a. 51 deep green	40	50
		b. Part perf.	50	25
110	"	101 yellow	50	4
		a. 101 dull yellow	65	4
		b. 101 orange	1.00	25
		c. Part perf.	75	
111	"	201 carmine	30	2
		a. 201 rose	50	2
		b. Vertical pair, imperf. between		
112	"	251 dull blue	1.00	15
		a. 251 indigo	1.00	15
		b. 251 ultramarine	2.00	40
		c. 251 bright blue	1.00	20
		d. Part perf.	1.00	
113	"	251 red violet	60	4
		a. 251 lilac	60	5
114	"	401 red violet	5.00	3.00
		a. Part perf.		
115	"	401 blue	60	40
		a. Part perf.		
116	"	1dr gray	2.50	60

OLYMPIC GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

1896 *Perf. 14x13½.*

117	A3	1 l ochre	3	3
118	"	2 l rose	4	4
119	A4	5 l lilac	4	4
120	"	10 l slate gray	6	5
121	A5	20 l red brown	10	4
122	A6	25 l red	20	6
123	A5	40 l violet	40	20
124	A6	60 l black	45	40
125	A7	1 dr blue	35	25
126	A8	2 dr bistre	1.25	1.25
127	A9	5 dr green	4.00	4.00
128	A10	10 dr brown	5.00	5.00

## 1900

## ΛΕΠΤΑ

Preceding Issues  
Surcharged

20

*Imperf.*

129	A2	20 l on 25 l blue (No. 95c)	15	8
		a. 20 l on 25 l indigo (No. 95a)	85	25
		b. 20 l on 25 ultra- marine (No. 95b)	1.00	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, cream (No. 49a)	30	20
		a. 30 l on 40 l lilac (No. 49)	30	30
		b. Broad "0" in "30"	30	30
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	5.00	

131	A1	40 l on 2 l yellow bistre, cream (No. 16b)	20.00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 2 l bistre, cream (No. 45)	40	40
		a. Broad "0" in "40"	40	40
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	3.00	2.00
		d. Inverted surcharge	4.00	
133	"	50 l on 40 l salmon, cream (No. 38)	40	40
		a. Broad "0" in "50"	50	40
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
134	A2	1 dr on 40 l red violet (No. 97)	50	50
135	"	2 dr on 40 l violet (No. 70)	10.00	
136	"	2 dr on 40 l red violet (No. 97)	10.00	
137	A1	3 dr on 10 l orange, cream (No. 47)	1.75	1.50
		a. 3 dr on 10 l yellow (No. 47a)	2.00	1.50
138	"	5 dr on 40 l red violet, blue (No. 22)	3.50	3.50
		a. 5 dr. on 40 l red lilac, blue (No. 22a)	3.50	
		b. 5 dr on 40 l brown violet, blue (No. 22b)	3.50	
		c. Double surcharge		
139	"	5 dr on 40 l red violet, blue (No. 33)	3.50	3.50
		<i>Perf. 11½.</i>		
140	A2	20 l on 25 l blue (No. 112)	25	25
		a. 20 l on 25 l indigo (No. 112a)	50	
		b. 20 l on 25 l ultramarine (No. 112b)	1.50	1.50
		c. Double surcharge	2.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	4.00	
		f. "20" above word	5.00	
		g. Part perf. pair	1.00	
		h. Same as "g", inverted surcharge		
141	A1	30 l on 40 l violet, cream (No. 61)	50	50
		a. 30 l on 40 l lilac (No. 61a)	50	
		b. Broad "0" in "30"	50	50
		c. First letter of word "A"	4.00	
		d. Part perf. pair	1.25	
141e	"	40 l on 2 l yellow bistre, cream (No. 16b)		
142	"	40 l on 2 l bistre, cream (No. 56a)	50	50
		a. Broad "0" in "40"	50	50
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.25	
		d. Double surcharge	6.00	
		e. Inverted surcharge	3.50	



143 A1	50 l on 40 l salmon, cream (No. 60)	40	40
	a. Broad "0" in "50"	50	40
	b. First letter of word "A"	3.00	
	c. Part perf. pair	1.25	
	d. "50" without word		
	e. "50" above word		
144 A2	1dr on 40 l red violet (No. 114)	60	60
	a. Part perf. pair	1.50	
145 "	2dr on 40 l violet (No. 87)	9.00	
	a. Part perf. pair	40.00	
146 "	2dr on 40 l red violet (No. 114)	9.00	
	a. Part perf. pair	20.00	
147 A1	3dr on 10 l orange, cream (No. 58)	2.00	2.00
	a. 3dr on 10 l yellow, cream	2.00	2.00
148 "	5dr on 40 l red violet, blue	4.00	4.00
	a. 5dr on 40 l red lilac, blue	4.00	
	b. 5dr on 40 l brown violet, blue	4.00	
149 "	5dr on 40 l red violet, blue (No. 33).	5.00	
	<i>Perf. 13½.</i>		
150 A2	2dr on 40 l red violet (No. 105)	2.00	2.00
With Additional Surcharge "A. M."			
<i>Imperf.</i>			
151 A2	25 l on 40 l violet (No. 70)	40.	40
152 "	50 l on 25 l blue (No. 69)	75	75
153 A1	1dr on 40 l brown, blue (No. 32)	3.00	3.00
154 "	2dr on 5 l green, cream (No. 46)	1.25	1.25
	<i>Perf. 11½.</i>		
155 A2	25 l on 40 l violet (No. 87)	1.25	1.25
	a. Part perf. pair	2.50	
156 "	50 l on 25 l blue (No. 86)	1.50	1.50
157 A1	1dr on 40 l brown, blue (No. 59)	5.00	5.00
	a. Part perf. pair		
158 "	2dr on 5 l green, cream (No. 57)	1.75	1.50
	a. Part perf. pair		

Surcharged on Olympic Games Issue.

Red Surcharge.

*Perf. 14x13½.*

159 A7	5 l on 1dr blue	25	25
	a. Double surcharge	2.50	
160 A5	25 l on 40 l violet	50	50
	a. Double surcharge	5.00	
161 A8	50 l on 2dr bistre	90	90
162 A9	1dr on 5dr green	1.50	1.50
	a. 1st and 3d letters alike		
163 A10	2dr on 10dr brown	2.50	2.50

Black and Red Surcharge.

164 A5	50 l on 25 l on 40 l violet	5.00	5.00
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A11



A12



A13

FIVE LEPTA

Type I. Letters of "ELLAS" not outlined at top and left. Only a few faint horizontal lines between the outer vertical lines at sides.

Type II. Letters of "ELLAS" fully outlined. Heavy horizontal lines between the vertical frame lines.

Wmkd. Crown and E. T.

1901	<i>Perf. 13½.</i>		
165 A11	1 l yellow brown	2	2
	a. Imperf.	25	
	b. Perf. 11½	2.50	
166 "	2 l gray	2	2
	a. Imperf.		
167 "	3 l orange	3	3
	a. Imperf.	50	
168 A12	5 l green, type I	3	2
	a. 5 l yellow green, type I	8	2
	b. 5 l yellow green, type II	25	5
	c. Imperf.	25	
169 "	10 l rose	4	2
	a. Imperf.	25	
170 A11	20 l red lilac	5	2
	a. Imperf.	35	
171 A12	25 l ultramarine	7	3
	a. Imperf.		
172 A11	30 l dull violet	7	10
	a. Imperf.		3.75
173 "	40 l dark brown	8	10
174 "	50 l brown lake	10	5
	a. Imperf.		
	<i>Perf. 12½.</i>		
175 A13	1dr black	20	25
	a. Part perf. pair		
176 "	2dr bronze	30	60
177 "	3dr silver	45	1.50
178 "	5dr gold	65	2.00



A14

Unwmkd.

1902 Perf. 13½.

179	A14	51 deep orange	5	5
180	"	251 emerald green	15	10
181	"	501 ultramarine	25	15
		α. Imperf.		
182	"	1dr rose red	75	75
183	"	2dr orange brown	1.50	1.00

## SECOND OLYMPIC GAMES ISSUE.



A15



A16



A17



A18



A19



A20



A21



A22



A23

## 1906 Wmkd. Crown and E. T.

184	A15	11 brown	8	2
		α. Imperf.		
185	"	21 gray	4	8
		α. Imperf.		
186	A16	31 orange	5	8
		α. Imperf.	1.00	
187	"	51 green	6	8
		α. Imperf.		
188	A17	101 rose red	15	4
		α. Imperf.		
189	A18	201 magenta	15	4
		α. Imperf.	1.00	
190	A19	251 ultramarine	20	8
		α. Imperf.	1.00	
191	A20	301 dull purple	30	30
		α. Imperf.		
192	A21	401 dark brown	85	20
193	A18	501 brown lake	85	8
194	A22	1d gray black	60	35
		α. Imperf.		
195	"	2d rose	1.00	60
196	"	3d olive yellow	1.75	1.50
197	A23	5d dull blue	2.50	2.50



A24



A25



A26



A27



A28

1911

Unwmkd.

*Serrate Roulette 13½.*

Engraved.

198	A24	1 l green	3	2
		α. Imperf.		
199	A25	2 l carmine rose	8	2
200	A24	3 l vermilion	4	3
		α. Imperf.		
201	A26	5 l green	4	2
		α. Imperf.	1.00	
202	A24	10 l carmine rose	12	2
		α. Imperf.		
203	A25	20 l gray lilac	25	20
204	"	25 l ultramarine	20	2
		α. Rouletted in black	1.50	1.00
205	A26	30 l carmine rose	25	8
206	A25	40 l deep blue	30	15
207	A26	50 l dull violet	30	6
208	A27	1 d ultramarine	40	10
209	"	2 d vermilion	80	30
210	"	3 d carmine rose	1.00	45
		α. Imperf.	5.00	5.00
211	"	5 d ultramarine	1.00	75
212	"	10 d deep blue	2.00	1.50
213	A28	25 d deep blue	4.00	3.00

1912-14

Lithographed.

214	A24	1 l green	2	2
		α. Without period after "Ellas"	1.50	
215	A25	2 l rose	3	2
216	A24	3 l vermilion	3	2
217	A26	5 l green	4	2
218	A24	10 l carmine	5	2
		α. 10 l red		
219	A25	20 l slate	8	6
220	"	25 l blue	10	2
		α. 25 l ultramarine	10	2
221	A26	30 l rose	5	3
222	A25	40 l indigo	6	3
		α. 40 l gray blue		
223	A26	50 l violet brown	8	3



A29

1913 *Perf. 14½.*

224 A29 25 l blue &amp; black 20 15

No. 224 was issued to commemorate the union of Crete with Greece.

1916

Stamps of 1911-14

Surcharged in  
Red or Black*Serrate Roulette 13½.*

Lithographed.

225	A24	1 l green	2	2
		α. Double surcharge		
		β. Inverted surcharge		
226	A25	2 l rose	2	2
227	A24	3 l vermilion	8	3
		α. Inverted surcharge		
228	A26	5 l green	4	2
229	A24	10 l carmine	4	3
230	A25	20 l slate	6	5
		α. Inverted surcharge		
		β. Double surcharge, one inverted		
231	"	25 l blue	6	3
		α. 25 l ultramarine		
		β. Inverted surcharge		
232	A26	30 l rose	7	4
233	A25	40 l indigo	10	8
		α. Inverted surcharge		
234	A26	50 l violet brown	10	6
		Engraved.		
234b	A24	3 l vermilion	15	15
234d	A26	30 l carmine rose	50	40
235	A27	1 d ultramarine	25	6
236	"	2 d vermilion	50	15
237	"	3 d carmine rose	70	50
238	"	5 d ultramarine	1.00	60
		α. Double surcharge, one inverted		
239	"	10 d deep blue	2.00	1.75

ISSUED BY THE

VENIZELIST PROVISIONAL GOVERNMENT.



A32

1917 *Perf. 14½.*

241	A32	1 l deep green	5	5
		α. Imperf.		

212	A32	51 yellow green <i>a.</i> Imperf.	5	5
213	"	101 rose <i>a.</i> Imperf.	5	3
214	"	251 light blue <i>a.</i> Imperf.	8	5
215	"	501 gray violet <i>a.</i> Imperf.	25	25
216	"	1d ultramarine	25	20
217	"	2d light red <i>a.</i> Imperf.	50	25
218	"	3d claret <i>a.</i> Imperf.	75	60
250	"	5d gray blue <i>a.</i> Imperf.	1.25	75
251	"	10d dark blue	2.00	1.00
252	"	25d slate <i>a.</i> Imperf.	10.00	10.00

The 4d of this design was never put in use except as a revenue stamp.

## 1918-23

*Serrate Roulette 13½.*

## Lithographed.

253	A25	151 dull blue	3	2
253a	A26	801 violet brown	8	3
254	A27	1d ultramarine	10	3
255	"	2d vermilion <i>a.</i> Imperf.	15	5
256	"	3d carmine rose <i>a.</i> 3d pale rose	25	15
257	"	5d ultramarine	50	25
258	"	10d deep blue	75	50
259	A28	25d indigo	2.00	1.50

## 1923

## ΕΡΑΝΑΣΤΑΣΙΣ

Stamps of

1917

Surcharged

1922

ΛΕΠΤΑ 10

260	A32	51 on 101 rose <i>a.</i> Inverted surcharge	5	5
261	"	501 on 501 gray violet	10	10
262	"	1d on 1d ultramarine <i>a.</i> 1d on 1d gray blue	12	12
263	"	2d on 2d light red	25	25
264	"	3d on 3d claret	40	40
265	"	5d on 5d dark blue	60	60
266	"	25d on 25d slate	2.50	2.50

## Same Surcharge on

## Occupation of Turkey Stamps, 1913.

267	O2	51 on 31 orange <i>a.</i> Inverted surcharge	3	3
268	O1	101 on 201 violet	10	10
269	O2	101 on 251 pale blue	6	6
270	O1	101 on 301 gray green	15	15
271	O2	101 on 401 indigo	12	12
272	O1	501 on 501 dark blue	20	20
273	"	2d on 2d gray brown	4.00	4.00
274	O2	3d on 3d dull blue	1.00	1.00
275	O1	5d on 5d gray	1.00	1.00
276	O2	10d on 1d violet brown	1.25	1.25

## Same Surcharge on Stamps of Crete.

## On Stamps of 1900.

277	A8	101 on 101 red	12	12
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## On Stamps of 1901.

278	A8	101 on 251 blue	20	20
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279	A6	501 on 501 lilac	10	10
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279a	"	501 on 501 ultramarine	1.00	1.00
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280	A9	501 on 1d gray violet	30	30
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## On Stamps of 1905.

281	A15	101 on 201 blue green	10.00	10.00
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282	A16	101 on 251 ultramarine	15	15
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283	A17	501 on 501 yellow brown	50	50
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284	A18	501 on 1d rose car- mine & brown	20	20
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285	A19	3d on 3d orange & black	1.50	1.50
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286	A20	5d on 5d olive green & black	4.00	4.00
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## On Stamps of 1907.

287	A21	101 on 251 blue & black	20	20
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287a	A22	501 on 1d green & black	40	40
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## On Stamp of 1908.

288	A23	101 on 101 brown red	5	5
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## On Stamp of 1909 with

## Surcharge

ΕΛΛΑΣ

289	A19	3d on 3d orange & black	3.00	3.00
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## On Stamps of 1909-10 with

## Surcharge ΕΛΛΑΣ

290	A6	51 on 11 violet brown <i>b.</i> Inverted surcharge	3	3
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291	A13	51 on 51 green	3	3
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292	A23	101 on 101 brown red	4	4
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293	A15	101 on 201 blue green	4	4
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294	A16	101 on 251 ultramarine	10	10
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295	A17	501 on 501 yellow brown	30	30
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296	A18	501 on 1d rose car- mine & brown	50	50
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		<i>a.</i> Inverted surcharge		
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		<i>b.</i> Double surcharge, one inverted		
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297	A19	3d on 3d orange & black	1.50	1.50
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		<i>a.</i> Double surcharge		
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298	A20	5d on 5d olive green & black	15.00	15.00
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		<i>a.</i> Double surcharge		
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Same Surcharge on  
Postage Due Stamps of Crete.

On Stamps of 1901.

299	D1	51 on 51 red	6	6
		a. Double surcharge		
300	"	51 on 101 red	6	6
		a. Double surcharge		
301	"	101 on 201 red	1.25	1.25
		a. Inverted surcharge		
302	"	101 on 401 red	20	20
303	"	501 on 501 red	10	10
304	"	501 on 1d red	25	25
		a. Double surcharge		
305	"	501 on 1d on 1d red	1.50	1.50
		a. Double surcharge		
306	"	2d on 2d red	30	30

On Stamps of 1908 with

Surcharge ΕΛΛΑΣ

307	D1	51 on 51 red	1.50	1.50
308	"	51 on 101 "	1.00	1.00
309	"	101 on 201 "	2.50	2.50

On Stamps of 1910 with

Surcharge ΕΛΛΑΣ

310	D1	51 on 51 red	25	25
311	"	51 on 101 "	25	25
312	"	101 on 201 "	18	18
313	"	501 on 501 "	35	35
314	"	501 on 1d "	50	50
315	"	2d on 2d "	1.00	1.00

These surcharged Postage Due stamps were available for the payment of ordinary postage.

BYRON COMMEMORATIVE ISSUE.



A33



A34

1924 Unwmkd.  
Perf. 12.

316	A33	801 dark blue	8	3
317	A34	2d dull violet & black	15	10

CHARITY STAMPS.



1914

C1

Serrate Roulette 13½.

491	C1	21 carmine	2	2
		a. 21 red		
492	"	51 blue	4	3

1917

Regular Issue of 1901

Surcharged in Black or Brown:

Κ. Π.

Κ. Π.

λεπτοῦ

λεπτοῦ

1

a

1

b

In type "b" the letters, especially those in the first line, are thinner than in type "a," making them appear taller.

Wmkd. Crown and E. T.

Perf. 11½, 12½, 13½ and  
Compound.

493	A11 (a)	11 on 11 brown	15	15
		a. Double surcharge		
494	"	(a) 11 on 11 brown		
		(Br)		
495	"	(a) 11 on 31 orange	3	3
496	"	(b) 11 on 31 orange	5	5
		a. Triple surcharge		
		b. Double surcharge, one inverted		
497	"	(a) 51 on 11 brown	10	10
		a. Double surcharge 1.00		
		b. Double surcharge, one inverted		
498	"	(a) 51 on 201 lilac	10	10
		a. Double surcharge 1.00		
		b. Double surcharge, one inverted		
499	"	(b) 51 on 401 dark brown	12	12
		a. Imperf.		
500	"	(a) 51 on 501 brown lake	12	12
		a. Double surcharge 1.00		
		b. Double surcharge, one inverted 3.00		
501	A13 (a)	51 on 1d black	12	12
		a. Imperf. 3.00		
		b. Inverted surcharge		
502	A11 (a)	101 on 301 dull violet	15	15
		a. Imperf.		
		b. Double surcharge 1.00		
503	"	(a) 301 on 301 dull violet	25	25
		a. Double surcharge 1.00		

Same Surcharge  
On Occupation Stamps of 1913.

*Serrate Roulette 13½.*

504	O2	(b)	51 on 251 pale blue	10	10
		a.	Triple surcharge, one inverted		
		b.	Double surcharge		
505	"	(a)	51 on 401 indigo	10	10
		a.	Double surcharge, one inverted	2.00	
506	O1	(a)	51 on 501 dark blue	15	15
		a.	Double surcharge	2.00	
		b.	Inverted surcharge		

There are many wrong font, omitted and misplaced letters and punctuation marks and similar varieties in the surcharges on Nos. 493 to 506.



R1

1917

**K. Π.**

Revenue Stamps

Surcharged

in Brown

**λεπτού**

**1**

*Serrate Roulette 13½.*

510	R1	11 on 101 blue	8	8
511	"	11 on 801 blue	15	15
512	"	51 on 101 blue	25	25
		a. Perf. vertically through middle	35	35
513	"	51 on 501 blue	20	20
514	"	51 on 601 blue	35	35
		a. Perf. vertically through middle	50	50
515	"	51 on 801 blue	40	40
		a. Perf. vertically through middle	50	50
516	"	101 on 701 blue	80	80
		a. Perf. vertically through middle	60	60
517	"	101 on 901 blue	40	40
		a. Perf. vertically through middle	50	50
518	"	201 on 301 blue	75	75
519	"	201 on 401 blue	40	40
520	"	201 on 501 blue	25	25
521	"	201 on 801 blue	50	50
522	"	201 on 901 blue	25	25
523	"	301 on 801 blue	40	40
524	"	501 on 501 blue	50	50
525	"	501 on 901 blue	50	50
525a	"	1d on 801 blue	50	50

Surcharged in  
Brown or Black

**K. Π.**

**5 λεπ. 5**

526	R1	11 on 501 violet	15	15
527	"	51 on 101 blue	20	20
		a. Inverted surcharge		
528	"	51 on 101 violet	15	15
		a. Left "5" inverted		
529	"	101 on 501 violet (Br)	40	40
530	"	101 on 501 violet (B)		
531	"	201 on 2d blue	75	75
		a. Surcharged "20 lept 30"		
532	"	501 on 1d violet	50	50

**K. Π.**

**1 ΛΕΠΤΟΝ 1**

Surcharged  
in Black

533	R1	11 on 101 blue	10	10
534	"	51 on 501 blue	40	40
535	"	101 on 501 blue	20	20

**K. Π.**

**20 ΛΕΠΤΑ 20**

Surcharged  
in Black

536	R1	101 on 501 blue	30	30
537	"	201 on 501 blue	30	30
538	"	301 on 501 blue	30	30
539	"	501 on 501 blue	60	60

**K. Π.**

**5 Λεπτά 5**

Surcharged  
in Black

540	R1	51 on 101 violet & red	12	12
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C2

*1922 Serrate Roulette 13½.*

541	C2	51 blue, yellow & red	5	5
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Surcharged **Π.Ι.Π.**

542 C2 51 blue, yellow &amp; red 5

The letters are the initials of Greek words equivalent to "Home for disabled soldiers."

## POSTAGE DUE STAMPS.



D1

D2

1875.

*Perf. 9, 9½, and 10, 10½.*

601	D1	11 green & black	15	15
		a. Imperf.		
602	"	21 green & black	25	25
		a. Imperf.	5.00	5.00
		b. Perf. 9x13½	2.00	
603	"	51 green & black	15	15
		a. Imperf.	5.00	5.00
604	"	101 green & black	20	20
		a. Imperf.	5.00	5.00
605	"	201 green & black	1.25	1.25
		a. Imperf.		
		b. Imperf. vertically		
606	"	401 green & black	60	50
		a. Imperf.	6.00	6.00
		b. Centre inverted,		
		imperf.		
607	"	601 green & black	2.50	2.50
		a. Imperf.	7.50	
608	"	701 green & black	1.50	1.50
		a. Double impres-		
		sion of centre		
609	"	801 green & black	2.00	2.00
		a. Imperf.		
610	"	901 green & black	2.00	2.00
611	"	1dr green & black	1.25	1.25
		a. Imperf.		
		b. Centre inverted		
612	"	2dr green & black	2.00	2.00
		a. Imperf.		
		b. Centre inverted		

*Perf. 12, 13 and 10x13½.*

613	D1	11 green & black	20	20
614	"	21 " "	60	60
615	"	51 " "	35	35
616	"	101 " "	35	35
617	"	201 " "	1.00	1.00
618	"	401 " "	75	75
619	"	601 " "	3.00	3.00
620	"	701 " "	3.00	3.00
621	"	801 " "	1.50	1.50
622	"	901 " "	2.00	2.00
623	"	1dr " "	2.00	2.00
623a	"	2dr " "	6.00	6.00

1878

*Perf. 9, 9½, and 10, 10½.*

624	D2	11 green & black	15	15
625	"	21 dark green	10	10

626	D2	51 dark green	50	30
		a. Imperf.	4.00	4.00
627	"	101 green & black	25	20
		a. Vertical pair,		
		imperf. between		
628	"	201 green & black	50	50
		a. Imperf. vertically		
629	"	401 green & black	1.00	40
		a. Imperf.		
630	"	601 green & black	60	50
		a. Imperf.		
631	"	701 green & black	6.00	6.00
632	"	801 " "	2.50	2.50
633	"	901 green & black	2.00	2.00
		a. Imperf.	6.00	6.00
634	"	1001 green & black	7.50	6.00
635	"	2001 " "	8.00	3.00

*Perf. 11½ to 13.*

636	"	11 green & black	25	25
637	"	21 " "	10	10
638	"	51 " "	20	20
639	"	101 green & black	20	20
		a. Perf. 10, 10½, 11½-13	2.00	
640	"	201 green & black	15	15
		a. Centre inverted		
641	"	401 green & black	1.00	1.00
642	"	601 green & black	60	50
		a. Centre inverted		
643	"	701 green & black	7.50	
644	"	801 " "	4.00	
645	"	901 " "	4.00	
646	"	1001 " "	1.50	1.50
647	"	2001 " "	2.00	2.00



D3

## 1902 Wmkd. Crown and E. T.

*Perf. 13½.*

648	D3	11 chocolate	3	3
649	"	21 gray	3	4
650	"	31 orange	3	5
651	"	51 yellow green	3	4
652	"	101 scarlet	3	5
653	"	201 lilac	5	5
654	"	251 ultramarine	10	8
655	"	301 deep violet	10	15
656	"	401 dark brown	12	15
657	"	501 red brown	15	10
658	"	1dr black	15	10
659	"	2dr bronze	30	1.00
660	"	3dr silver	45	1.00
661	"	5dr gold	75	2.00

1913

## Lithographed.

## Unwmkd.

*Serrate Roulette 13½.*

662	D3	11 green	2	2
663	"	21 carmine	2	2
664	"	31 vermilion	2	2
665	"	51 green	2	2



666	D3	10 l carmine	3	3
		<i>a.</i> 10 l red		
667	"	20 l slate	4	4
668	"	25 l ultramarine	5	5
669	"	30 l carmine	6	6
670	"	40 l indigo	8	8
671	"	50 l violet brown	10	10
672	"	1 dr ultramarine	20	20
673	"	2 dr vermilion	40	40
674	"	3 dr carmine	60	60
675	"	5 dr ultramarine	1.00	1.00

1924

676	D3	80 l lilac brown	16	16
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## OCCUPATION STAMPS.

For use in the Aegean Islands  
occupied by Greece.

1913 Chios.

Greek Stamps of 1912  
Surcharged in Red

=  
E \* A

Serrate Roulette 13½.

800	A25	25 l ultramarine	1.50	1.50
		<i>a.</i> Inverted surcharge	5.00	5.00
		<i>b.</i> Greek "L"		
		Instead of "D"	5.00	5.00

Icaria (Nicaia).



11

1912 Perf. 11½.

801	I1	2 l orange	1.50	1.00
802	"	5 l blue green	1.50	1.00
803	"	10 l rose	1.50	1.00
804	"	25 l ultramarine	2.00	1.50
805	"	50 l gray lilac	2.50	2.50
806	"	1 d dark brown	10.00	10.00
807	"	2 d claret	15.00	15.00
808	"	5 d slate	20.00	20.00

1913

Stamps of  
Greece 1911-12  
Surcharged

On Issue of 1911.

810	A24	1 l green	10.00	4.00
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ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ

811	A25	2 l carmine rose	10.00	4.00
812	A24	3 l vermilion	10.00	4.00
813	A26	5 l green	10.00	4.00
814	A24	10 l carmine rose	10.00	4.00

On Issue of 1912-14.

815	A24	1 l green		
816	A26	5 l green		
817	A24	10 l carmine		

1912 Lemnos.

Regular Issues of Greece ΑΗΜΝΟΣ  
Surcharged

Black Surcharge.

On Issue of 1901.

Perf. 13½.

821	A11	20 l red lilac	20	20
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On Issue of 1911.

Serrate Roulette 13½.

822	A24	1 l green	12	12
		<i>a.</i> Inverted surcharge 2.00		
823	A25	2 l carmine rose	6	6
		<i>a.</i> Inverted surcharge 2.00		
824	A24	3 l vermilion	8	8
		<i>a.</i> Double surcharge		
825	A26	5 l green	85	85
826	A24	10 l carmine rose	10	10
		<i>a.</i> Double surcharge 3.00		
		<i>b.</i> Inverted surcharge 3.00		
827	A25	20 l gray lilac	20	20
828	"	25 l ultramarine	25	25
829	A26	30 l carmine rose	25	25
830	A25	40 l deep blue	30	25
831	A26	50 l dull violet	35	30
832	A27	1 d ultramarine	60	60
833	"	2 d vermilion	1.25	1.00
834	"	3 d carmine rose	2.00	1.75
835	"	5 d ultramarine	3.50	3.50
		<i>a.</i> Double surcharge 7.00		
836	"	10 d deep blue	6.00	6.00
837	A28	25 d deep blue	15.00	15.00

On Issue of 1912-14.

838	A24	1 l green	5	5
		<i>a.</i> Double surcharge		
		<i>b.</i> Without period after "Ellas"		
		<i>c.</i> Inverted surcharge		
839	A26	5 l green	30	30
840	A24	10 l carmine	40	40
841	A25	25 l ultramarine	75	75

Red Surcharge.

On Issue of 1911.

842	A24	1 l green	25	25
843	A25	2 l carmine rose	35	35
844	A24	3 l vermilion	40	40
845	A25	20 l gray lilac	1.00	1.00
846	A26	30 l carmine rose	75	75
847	A25	40 l deep blue	50	50
848	A26	50 l dull violet	40	40
849	A27	1 d ultramarine	1.00	75
850	"	2 d vermilion	6.00	6.00
851	"	3 d carmine rose	2.00	2.00

855	A27	5d ultramarine	6.00	6.00
856	"	10d deep blue	7.00	7.00
857	A28	25d deep blue	20.00	20.00

On Issue of 1912-14.

858	A24	1 l green	20	20
		a. Without period after "Ellas"		
859	A26	5 l green	10	10
		a. Inverted surcharge 2.50		
860	A24	10 l carmine	50	50
861	A25	25 l ultramarine	15	15

There are several varieties in the surcharge viz: Greek "D" for "L", large "E" or "O", and small "O".

**Mytilene (Lesbos).**

1912

Stamps of Turkey  
1908-09,  
Surcharged

Ελληνική  
Κατοχή  
Μυτιλήνης

**Perf. 12, 13½ and Compound.**

Blue Surcharge.				
880	A21	20pa rose	75.00	25.00
Black Surcharge.				
881	A21	2pa olive green	1.50	1.00
882	"	5pa ochre	1.50	1.25
883	"	10pa blue green	2.50	1.50
884	"	20pa rose	1.00	50
885	"	1pi ultramarine	2.50	2.00
886	"	2pi blue black	50.00	40.00
887	A19	2½pi dark brown	9.00	7.50
888	A21	5pi dark violet	35.00	30.00
889	"	10pi dull red	75.00	60.00

On Stamps Surcharged

890	A21	10pa blue green (C)	6.00	5.00
		a. Double surcharge		
891	"	20pa rose (B)	3.00	2.50
892	"	1pi ultramarine (C)	5.00	3.50
893	"	2pi blue black (C)	25.00	20.00

With Additional Surcharge of New Value.

894	A21	25 l on 2pa olive green	1.00	1.00
		a. New value		
		inverted	6.00	6.00
895	"	50 l on 20pa rose	3.00	3.00
		a. New value		
		inverted	10.00	10.00
896	"	1d on 20pa rose	3.00	3.00
		a. New value		
		inverted	15.00	15.00
897	"	2d on 1pi ultra-marine	4.00	4.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

898	A19	1pi deep rose	50.00	50.00
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The surcharge is found on all values reading up or down, with inverted "I" in the first word and inverted "e" in the third word.

**Samos.**

S1

1912

**Imperf.**

921	S1	5 l gray green	1.25	1.00
922	"	10 l red	1.75	1.50
923	"	25 l blue	1.00	1.00
		a. 25 l green (error)	8.00	



S2

**Perf. 11½.**

Without Surcharge.

924	S2	1 l gray	10	10
		a. Imperf.	50	
925	"	5 l light green	10	10
		a. Imperf.	50	
926	"	10 l rose	10	10
		a. Imperf.	50	
927	"	25 l light blue	10	10
		a. Imperf.	50	
928	"	50 l violet brown	25	25
		a. Imperf.	50	

With Surcharge.

930	S2	1 l gray	6	6
931	"	5 l blue green	8	8
932	"	10 l rose	10	10
933	"	25 l blue	15	15
934	"	50 l violet brown	25	25
935	"	1d orange	60	60



1913

S3

Manuscript Initials in Red or Black.

936	S3	1d brown (R)	1.00	1.00
937	"	2d deep blue (R)	1.50	1.50
938	"	5d gray green (R)	2.50	2.50
939	"	10d yellow green (R)	5.00	5.00
940	"	25d red (B)	10.00	10.00

1914	Issue of 1912			
	Surcharged ΕΛΛΑΣ			
941	S2	1 l gray	30	30
942	"	5 l light green	40	40
943	"	10 l rose	50	50
944	"	25 l light blue	60	60
945	"	50 l violet brown	75	75

1915	Issue of 1912			
	Surcharged in Red or Black			
946	S2	1 l gray (R)	60	60
947	"	5 l blue green (B)	15	15
948	"	10 l rose (B)	15	15
949	"	25 l blue (B)	20	20
950	"	50 l violet brown (B)	25	25
951	"	1 d orange (R)	40	40

With Additional Surcharge in Black				ΛΕΠΤΟΝ
952	S2	1 l on 1 d orange (R)	60	60

Nos. 946 to 952 inclusive have an embossed control mark, consisting of a cross surrounded by a Greek inscription in a circle.

Issue of 1913 Surcharged in Red or Black				ΕΛΛΑΣ
953	S3	1 d brown (R)	1.00	1.00
954	"	2 d deep blue (R)	1.00	1.00
955	"	5 d gray green (R)	2.00	2.00
956	"	10 d yellow green (B)	5.00	5.00
957	"	25 d red (B)	10.00	10.00

For use in parts of Turkey occupied by Greece.				ΕΛΛΗΝΙΚΗ
1912	Regular Issues of Greece Surcharged			
				ΔΙΟΙΚΗΤΩΝ

Black Surcharge.				ΕΛΛΗΝΙΚΗ
On Issue of 1901.				
Perf. 13½.				
979	A11	20 l red lilac	15	15
On Issue of 1911.				
Serrate Roulette 13½.				
980	A24	1 l green	3	2
		α. Double surcharge	1.00	1.00
981	A25	2 l carmine rose	4	3
		α. Double surcharge	1.00	1.00
		β. Pair, one without surcharge		

982	A24	3 l vermilion	5	8
983	A26	5 l green	6	4
		α. Double surcharge	2.00	2.00
984	A24	10 l carmine rose	10	8
		α. Double surcharge	2.00	2.00
985	A25	20 l gray lilac	25	25
986	"	25 l ultramarine	15	10
		α. Double surcharge	1.50	1.50
987	A26	30 l carmine rose	25	18
		α. Double surcharge	3.00	3.00
988	A25	40 l deep blue	40	40
		α. Double surcharge	2.00	2.00
989	A26	50 l dull violet	40	40
		α. Double surcharge	2.00	2.00
990	A27	1 d ultramarine	45	25
991	"	2 d vermilion	75	75
		α. Double surcharge	10.00	10.00
992	"	3 d carmine rose	1.25	1.25
993	"	5 d ultramarine	2.50	2.50
994	"	10 d deep blue	8.00	5.00
995	A28	25 d deep blue	13.50	12.50

On Issue of 1912-14.				ΕΛΛΑΣ
996	A24	1 l green	4	4
		α. Double surcharge	1.00	1.00
		β. Without period after "Ελλάς"		
997	A26	5 l green	6	6
		α. Double surcharge	2.00	2.00
998	A24	10 l carmine	20	10
		α. Double surcharge	2.00	2.00
999	A25	25 l blue	20	10

Red Surcharge.				ΕΛΛΑΣ
On Issue of 1911.				
1000	A24	1 l green	8	8
1001	A25	2 l carmine rose	50	50
1002	A24	3 l vermilion	60	60
1003	A26	5 l green	6	6
1004	A24	10 l carmine rose		
1005	A25	20 l gray lilac	40	40
1006	"	25 l ultramarine	75	75
1007	A26	30 l carmine rose	2.00	2.00
1008	A25	40 l deep blue	40	40
1009	A26	50 l dull violet	85	25
1010	A27	1 d ultramarine	60	45
1011	"	2 d vermilion	1.00	75
1012	"	3 d carmine rose	1.25	1.00
1013	"	5 d ultramarine	8.00	6.50
1014	"	10 d deep blue	5.00	4.00
		α. Double surcharge		
1015	A28	25 d deep blue	10.00	10.00
		α. Double surcharge		

On Issue of 1912-14.				ΕΛΛΑΣ
1016	A24	1 l green	20	20
		α. Without period after "Ελλάς"		
1017	A26	5 l green	15	5
1018	A24	10 l carmine	2.00	2.00
1019	A25	25 l blue	15	15

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

1913

Same Surcharge on Issue of 1912-14.

Surcharged ΑΗΜΝΟΣ

1019a A24 11 green 50 50



O1



O2

1913

1020 O1	11 brown	4	2
1021 O2	21 red	4	2
1021a "	21 rose	20	20
1022 "	31 orange	5	3
1023 O1	51 green	5	2
1024 "	101 rose red	5	2
1025 "	201 violet	8	8
1026 O2	251 pale blue	10	10
1027 O1	301 gray green	20	20
	a. imperf.		
1028 O2	401 indigo	30	30
1029 O1	501 dark blue	30	20
1030 O2	1d violet brown	45	30
1031 O1	2d gray brown	80	50
1032 O2	3d dull blue	1.00	75
1033 O1	5d gray	2.00	1.50
1034 O2	10d carmine	10.00	10.00
1035 O1	25d gray black	20.00	20.00

1913

Cavalle.

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 12.

Red Surcharge.

1051 A20	51 on 1s myrtle green	25.00
1052 A24	101 on 10s red & black (error)	
1053 A25	101 on 15s brown bistre	60.00
1054 A28	101 on 25s ultramarine & black	25.00
	a. Inverted surcharge	

1055 A21	151 on 2s carmine & black	30.00
1056 A22	201 on 3s lake & black	30.00
1057 A23	251 on 5s green & black	7.50
	a. Inverted surcharge	
1058 A24	501 on 10s red & black	20.00
	a. Inverted surcharge	
1059 A25	1dr on 15s brown bistre	50.00
1060 A27	1dr on 30s blue & black	100.00
1061 A28	1dr on 50s ochre & black	200.00

Blue Surcharge.

1062 A24	501 on 10s red & black	12.50
	a. Inverted surcharge	

Dedeagh.

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ  
ΔΕΔΕΑΓΑΤΣ  
ΔΕΚΑ ΛΕΠΤΑ

1913

D1

Type-set. Control Mark in Red.

Perf. 11½.

1101 D1	51 black	1.50	1.50
	a. imperf.		
1102 "	101 black	65	65
	a. Tine bache	1.50	1.50
	b. imperf.		
1103 "	251 black	50	50
	a. imperf.		

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ  
ΔΙΟΙΚΗΣΙΣ  
ΔΕΔΕΑΓΑΤΣ

10

ΛΕΠΤΑ

Red Surcharge.

Perf. 12.

1104 A20	51 on 1s myrtle green	15.00	15.00
1105 A26	1d on 25s ultramarine & black	20.00	15.00

Blue Surcharge.

1106 A24	101 on 10s red & black	3.00	2.00
1107 A23	251 on 5s green & black	4.00	2.50



2	A1	6p rose	25.00	6.00
		a. Imperf.		

**1863-71 Wmkd. Small Star.***Rough Perf. 14 to 16.*

3	A1	1p green	3.00	1.50
4	"	6p rose	20.00	2.00
5	"	6p vermilion	20.00	2.50
		a. 6p dull red	15.00	2.50

**1873-78***Clean Cut Perf. about 15.*

5b	A1	1p blue green	10.00	3.00
		a. 1p deep green	8.00	3.00
5d	"	6p vermilion	20.00	3.00
		e. 6p dull red		5.00

**Wmkd. Large Star.**

6	A1	1p blue green	7.00	2.00
		a. 1p green	7.00	2.00
		b. Diagonal half used as ½p		
7	"	6p vermilion	20.00	3.00

**1875-81 Perf. 14, 14½.**

7a	A1	1p yellow green	6.00	1.50
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**Black Surcharge.**

8	A2	½p purple	1.50	1.50
		a. "OSTAGE"	11.00	10.00
		b. Imperf.	6.00	
		c. "ALF"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"	6.00	
		f. Double surcharge	15.00	

9	"	2½p claret	5.00	2.50
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		a. Imperf.	15.00	
		b. Imperf. vertically		
		c. "PENCE"	30.00	15.00
		d. No period after "PENNY"	30.00	7.00

10	"	4p blue	5.00	3.00
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**Dark Blue Surcharge.**

11	A2	1sh purple	15.00	2.00
		a. "SHILLING"	30.00	100.00
		b. "NE SHILLING"		
		c. "OSTAGE"	200.00	

**1881****Wmkd. Large Star with Broad Points.**

12	A2	2½p lake	30.00	5.00
		a. 2½p claret	25.00	30.00
		b. "PENCE"	15.00	
		c. No period after "PENNY"	50.00	15.00
13	"	4p blue	20.00	20.00

**A3****A4****A5****A6****A7****Wmkd. Small Star.****1883****Black Surcharge.**

14	A3	½p orange & green	100.00	35.00
15	A4	½p orange & green	40.00	15.00
16	A5	1p orange & green	20.00	10.00
		a. Inverted surcharge	200.00	150.00
		b. Double surcharge		

18	A6	1p orange & green		
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19	A7	1p orange & green		
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On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

It has been claimed that Nos. 18 and 19 were not officially issued.

GRENADA POSTAGE

**ONE PENNY****1883****A8****Wmkd. Crown and C. A.**

20	A8	½p green	12	8
		a. Tête bêche	24	
21	"	1p rose	3.00	1.00
		a. Tête bêche	6.00	
22	"	2½p ultramarine	60	25
		a. Tête bêche	1.90	
23	"	4p slate	60	50
		a. Tête bêche	1.20	
24	"	6p red lilac	60	60
		a. Tête bêche	1.20	
25	"	8p bistre	3.00	2.50
		a. Tête bêche	6.00	
26	"	1sh violet	12.00	10.00
		a. Tête bêche	24.00	

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



A9

ONE PENNY  
A10

1886

Wmkd. Large Star.

27	A9	1p on 1½p orange	3.00	3.00
		a. Inverted surcharge	25.00	25.00
		b. Diagonal half used as ½p		15.00
		c. Double surcharge	40.00	40.00
28	"	1p on 1sh orange	4.00	4.00

Wmkd. Small Star.

29	A9	1p on 4p orange	9.00	9.00
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1887 Wmkd. Crown and C. A.

30	A10	1p rose	8	6
		a. Tête bêche	16	



A11



A12



A13

1888-89 Wmkd. Small Star.

31	A11	½p on 2sh orange	1.25	1.25
		a. Double surcharge	50.00	
32	A12	4p on 2sh orange	2.00	2.00
		a. "4d" and "POSTAGE"		
		5mm. apart	8.00	8.00
33	A13	4p on 2sh orange	50.00	50.00



A14



A14a

EIGHT PENCE  
A15EIGHT PENCE  
A16

34	A14	1p on 2sh orange	3.00	3.00
		a. Inverted surcharge	40.00	
35	A14a	1p on 2sh orange	2.50	2.50
		a. Inverted surcharge	30.00	
		b. No period after "d"	30.00	

Wmkd. Crown and C. A.

36	A15	1p on 8p bistre	1.50	1.50
		a. Tête bêche	3.00	
		b. Inverted surcharge	40.00	
		c. Inverted surcharge, tête bêche		
		d. No period after "d"	25.00	20.00

"2" of "½" Upright.

37	A16	2½p on 8p bistre	2.00	2.00
		a. Tête bêche	4.00	
		b. Inverted surcharge		
		c. Double surcharge	25.00	
		d. Triple surcharge		
		e. Double surcharge, one inverted		30.00

"2" of "½" Italic.

38	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	8.00	
		b. Tête bêche, Nos. 37 & 38		
		c. Inverted surcharge		
		d. Double surcharge	25.00	
		e. Triple surcharge		



A17

1895-99

Perf. 14

39	A17	½p lilac & green	20	20
40	"	1p lilac & carmine		
		rose	10	6
41	"	2p lilac & brown	3.00	3.00
42	"	2½p lilac & ultramarine	50	50
43	"	3p lilac & orange	1.00	1.00
44	"	6p lilac & green	1.25	1.25
45	"	8p lilac & black	2.00	2.00
46	"	1sh green & orange	2.00	2.00





A18

1898 Wmkd. Crown and C. C.

47 A18 2½p ultramarine 25 25



A19

1902 Wmkd. Crown and C. A.

48 A19 ½p violet &amp; green 25 25

49 " 1p violet &amp; carmine rose 15 4

50 " 2p violet &amp; brown 1.50 1.50

51 " 2½p violet &amp; ultramarine 1.00 1.00

52 " 3p violet &amp; orange 75 75

53 " 6p violet &amp; green 1.50 1.50

54 " 1sh green &amp; orange 2.50 2.50

55 " 2sh green &amp; ultramarine 4.50 4.50

56 " 5sh green &amp; carmine rose 6.00 6.00

57 " 10sh green &amp; violet 10.00 10.00

1904-06

Wmkd. Multiple Crown and C. A.

58 A19 ½p violet &amp; green 1.00 1.00

59 " 1p violet &amp; carmine rose 1.25 75

60 " 2p violet &amp; brown 3.00 3.00

61 " 2½p violet &amp; ultramarine 4.00 4.00

62 " 3p violet &amp; orange 1.00 1.00

63 " 6p violet &amp; green 1.50 1.50

64 " 1sh green &amp; orange 1.75 1.75

65 " 2sh green &amp; ultramarine 5.00 5.00

66 " 5sh green &amp; carmine rose 7.50 7.50

67 " 10sh green &amp; violet 15.00 15.00

Nos. 62, 63 and 65 are on both ordinary and chalky paper.



A20

1906-11 Engraved.

68 A20 ½p green 20 20

69 " 1p carmine 25 4

70 " 2p yellow 60 60

71 " 2½p ultramarine 3.00 1.25

Typographed.

Chalky Paper.

72 A20 3p violet, yellow 40 40

73 " 6p violet 4.00 4.00

74 " 1sh green 1.00 1.00

75 " 2sh violet &amp; blue, blue 2.50 2.50

76 " 5sh red &amp; green, yellow 6.00 6.00

1908

Wmkd. Crown and C. A.

77 A20 1sh green 2.50 2.50

78 " 10sh red &amp; green, green 10.00 10.00



A21

Wmkd. Multiple Crown and C. A.

1913 Ordinary Paper.

79 A21 ½p green 6 6

80 " 1p scarlet 10 8

81 " α. 1p carmine 20 15

82 " 2p orange 15 15

83 " 2½p ultramarine 20 20

Chalky Paper.

84 A21 3p violet, yellow 35 35

85 " 6p dull violet &amp; red violet 45 45

86 " 1sh green 75 75

87 " α. 1sh emerald green 65 65

88 " 2sh violet &amp; ultramarine, blue 1.75 1.75

89 " 5sh green &amp; red, yellow 3.00 3.00

90 " 10sh green &amp; red, green 7.50 7.50

91 " α. 10sh green &amp; red, emerald green 5.50 5.50

1914

Surface-colored Paper.

89 A21 3p violet, yellow 50 50

90 " 1sh green 1.50 1.50

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

91 A21 ½p green 3

92 " 1p rose red 15

93 " 2p orange 8

94	A21	2½p ultramarine	1.00	
95	"	6p dull violet & red violet	24	

## 1922-23

97	A21	1p brown	5	
98	"	1½p rose red	6	
99	"	2½p gray	10	
100	"	3p ultramarine	12	
101	"	5p gray violet & olive green	20	
102	"	9p gray violet & black	36	
103	"	1sh emerald green	50	
104	"	2sh violet & ultramarine, blue	1.00	
105	"	3sh green & violet	1.50	
106	"	5sh green & red, yellow	2.50	
107	"	10sh green & red, emerald green	5.00	

## WAR TAX STAMPS.

## 1916

Wmkd. Multiple Crown and C. A.  
Perf. 14.

Regular Issue of 1913-14

Surcharged **WAR TAX**

201	A21	1p carmine	1.50	1.50
		α. 1p scarlet	2.50	

Surcharged **WAR TAX**

202	A21	1p scarlet	8	8
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## POSTAGE DUE STAMPS.



D1

Perf. 14.

## 1892

Wmkd. Crown and C. A.

301	D1	1p black	1.00	25
302	"	2p "	1.50	30
303	"	3p "	2.00	75

GRENADA POSTAGE



EIGHT PENCE

D2

304	D2	1p on 6p red lilac	5.00	50
		α. Tête bêche		
		β. Double surcharge		
		γ. Same α "b," tête bêche		

305	D2	1p on 8p bistre	20.00	1.25
		α. Tête bêche		
306	"	2p on 6p red lilac	6.00	1.25
		α. Tête bêche		
307	"	2p on 8p bistre	35.00	3.00
		α. Tête bêche		

## 1906-11

Wmkd. Multiple Crown and C. A.

308	D1	1p black.	1.00	30
309	"	2p "	1.00	30
310	"	3p "	1.00	50



D3

## 1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

311	D3	1p black	5	5
312	"	2p black	8	8
313	"	3p black	12	12

## 1922

314	D3	1½p black	6	6
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## GRIQUALAND WEST, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope,  
Issues 1865-1871, Surcharged.

Wmkd. Crown and C. C.

Perf. 14.

## FOUR PENCE

Type I. With frame line around the stamp.  
Type II. Without frame line around the stamp.



A1

## 1874

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue,	25.00	
		(type I)		

## 1877

Surcharged **G. W.**

Black Surcharge.

2		1p rose	20.00	7.50
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## Red Surcharge.

3 4p blue (type II) 10.00 4.00

## Surcharged

G G G G  
a b c d

G G G  
e f g

In Black on the One Penny.

In Red on the Other Values.

4 (a)	½p gray black	1.50	1.50
5 (")	1p rose	1.25	1.25
6 (")	4p blue (type I)	15.00	4.00
7 (")	4p blue (type II)	10.00	1.75
8 (")	6p dull violet	7.50	3.00
9 (")	1sh green	6.00	2.00
10 (")	5sh orange	40.00	2.50
11 (h)	½p gray black	4.00	3.00
12 (")	1p rose	8.00	3.00
13 (")	4p blue (type I)		6.00
14 (")	4p blue (type II)		
15 (")	6p dull violet	12.00	6.00
16 (")	1sh green	17.50	8.00
17 (")	5sh orange		10.00
18 (c)	½p gray black	3.50	3.50
19 (")	1p rose	8.00	3.00
20 (")	4p blue (type I)		8.00
21 (")	4p blue (type II)		
22 (")	6p dull violet	12.00	6.00
23 (")	1sh green	17.50	7.50
24 (")	5sh orange		10.00
25 (d)	½p gray black	2.00	2.00
26 (")	1p rose	2.50	2.50
27 (")	4p blue (type I)		4.00
28 (")	4p blue (type II)	15.00	3.00
29 (")	6p dull violet	12.50	3.50
30 (")	1sh green	7.50	3.00
31 (")	5sh orange	50.00	3.00
32 (e)	½p gray black	2.50	2.50
33 (")	1p rose	5.00	2.00
34 (")	4p blue (type I)		
35 (")	4p blue (type II)	15.00	4.00
36 (")	6p dull violet	15.00	8.00
37 (")	1sh green	15.00	5.00
38 (")	5sh orange		6.00
39 (f)	½p gray black	4.50	4.00
40 (")	1p rose	7.50	3.50
41 (")	4p blue (type I)		15.00
42 (")	4p blue (type II)		9.00
43 (")	6p dull violet	15.00	10.00
44 (")	1sh green		5.00
45 (")	5sh orange		8.00
46 (g)	½p gray black	1.50	1.50
47 (")	1p rose	2.00	1.00
48 (")	4p blue (type I)		3.50
49 (")	4p blue (type II)	10.00	2.50
50 (")	6p dull violet	5.00	3.00
51 (")	1sh green	7.50	2.50
52 (")	5sh orange		2.50

There are minor varieties of types "e" and "j".

## Surcharged in Black :

G G G G G G  
h i k l m n

G G G G  
o p q r

53 (h)	1p rose		
54 (")	4p blue (type II)	9.00	
55 (")	6p dull violet	12.00	
56 (i)	1p rose	1.00	.75
57 (")	4p blue (type II)	8.00	2.50
58 (")	6p dull violet	15.00	4.00
59 (k)	1p rose	1.50	1.50
60 (")	4p blue (type II)		6.00
61 (")	6p dull violet		
62 (l)	1p rose	4.00	4.00
63 (")	4p blue (type II)	15.00	4.00
64 (")	6p dull violet		10.00
65 (m)	1p rose		
66 (")	4p blue (type II)		
67 (")	6p dull violet		
68 (n)	1p rose		
69 (")	4p blue (type II)		
70 (")	6p dull violet		
71 (o)	1p rose	4.00	4.00
72 (")	4p blue (type II)	30.00	8.00
73 (")	6p dull violet		12.50
74 (p)	1p rose	4.00	4.00
75 (")	4p blue (type II)		8.00
76 (")	6p dull violet		15.00
77 (q)	1p rose	12.50	12.00
78 (")	4p blue (type II)		17.50
79 (")	6p dull violet		12.00
80 (r)	1p rose		12.00
81 (")	4p blue (type II)		
82 (")	6p dull violet		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from the respective settings.

## Surcharged :

G G  
s t

## Red Surcharge.

83 (s)	½p gray black	2.00	1.50
a.	Double surcharge	1.50	
b.	Inverted surcharge	1.00	1.00
c.	Double surcharge, inverted	12.00	
84 (")	4p blue (type II)		12.50
a.	Inverted surcharge		10.00
85 (t)	½p gray black	2.00	1.50
a.	Double surcharge	1.00	
b.	Inverted surcharge	1.00	1.00
86 (")	4p blue (type II)	12.50	
a.	Inverted surcharge		17.50

## Black Surcharge.

87 (s)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (s) in red, inverted		
	c. With second surcharge (t) in red, inverted		
88 (u)	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, inverted		
	d. With second surcharge (s) in red, inverted	8.00	8.00
89 (u)	4p blue (type I)	20.00	
90 (u)	4p blue (type II)	10.00	75
	a. Double surcharge		25.00
	b. Inverted surcharge		2.00
	c. Double surcharge, inverted		6.00
91 (u)	6p dull violet	7.50	4.00
92 (s)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (s) in red, inverted		
93 (u)	1p rose	60	40
	a. Double surcharge		
	b. Inverted surcharge		3.00
	c. Double surcharge, inverted		
	d. With second surcharge (t) in red, inverted	6.00	6.00
94 (u)	4p blue (type I)	25.00	
95 (u)	4p blue (type II)	1.00	
	a. Double surcharge		
	b. Inverted surcharge	40.00	4.00
	c. Double surcharge, inverted		
96 (u)	6p dull violet		4.00

## Surcharged in Black

G

97 (u)	½p gray black	60	50
	a. Double surcharge		
98 (u)	1p rose	50	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		5.00
99 (u)	4p blue (type II)	1.00	20
	a. Double surcharge		
100 (u)	6p bright violet	8.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		10.00
101 (u)	1sh green	10.00	1.00
	a. Double surcharge		
102 (u)	5sh orange	25.00	1.00
	a. Double surcharge		12.00
	b. Triple surcharge		17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

## GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

1884

Imperf.

1	A1	20c on 30c brown, bistre	2.00	2.00
		a. Large figure "2"	7.00	6.00
		b. "20" double		
2	"	25c on 35c orange	1.50	1.50
		a. Large figure "2"	7.00	7.00
		b. Large figure "5"	4.00	4.00



A2



A3

1889

Perf. 14x13½.

3	A2	3c on 20c red, green	15	15
4	"	15c on 20c red, green	80	80
5	"	25c on 20c red, green	75	60
6	A3	5c on 1c lilac blue	15	15
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	5.00	5.00
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, straw	1.00	1.00
8	"	15c on 20c red, green	75	75
9	"	25c on 30c brown, bistre	1.00	1.00
		b. Double surcharge		



A4



A5

1891

10	A4	5c on 10c lavender	30	30
11	"	5c on 1fr bronze green, straw	30	30

1891

Imperf.

Black Surcharge.

12	A5	30c brown, yellowish	12.00	12.00
13	"	80c carmine, pinkish	50.00	50.00



A6



A7

Perf. 14x13½.

Black Surcharge.

14	A6	1c lilac blue	8	8
15	"	2c brown, buff	10	10
		a. Double surcharge	3.00	3.00
16	"	4c claret, lavender	20	20
17	"	5c green, greenish	20	20
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c lavender	50	50
19	"	15c blue	50	50
20	"	20c red, green	1.00	1.00
21	"	25c rose	80	15
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	5.00	5.00
22	"	30c brown, bistre	1.50	1.50
		a. Double surcharge	7.00	7.00
23	"	35c deep violet, orange	2.25	2.25
24	"	40c red, straw	1.50	1.50
25	"	75c carmine, rose	4.00	4.00
26	"	1fr brown green, straw	2.50	2.50

The following errors may be found in all values of Nos. 12-26: "GNADELOUPE," "GUADELOUEP," "GUADELONPE" and "GUADBL-OUPE".

1892

27	A7	1c lilac blue	8	8
28	"	2c brown, buff	6	6
29	"	4c claret, lavender	8	8
30	"	5c green, greenish	20	15
31	"	10c lavender	60	45
32	"	15c blue	25	5
33	"	20c red, green	40	40
34	"	25c rose	30	5
35	"	30c brown, bistre	50	50
36	"	40c red, straw	50	50
37	"	50c carmine, rose	75	75
38	"	75c deep violet, orange	1.75	1.75
39	"	1fr bronze green, straw	1.50	1.50

1900

40	A7	10c red	30	30
		a. Imperf.		
41	"	15c gray, light gray	40	15
42	"	25c blue	15.00	15.00
43	"	50c brown, azure	5.00	5.00

1901

44	A7	5c yellow green	20	20
----	----	-----------------	----	----

1903

Stamps of 1892 Surcharged in Black:

G & D  
5 10 1 fr.  
a b c

45 (a)	5c on 30c brown, <i>bistre</i>	15	15
	a. "C" instead of "G"	60	
	b. Inverted surcharge	1.25	
	c. Double surcharge	10.00	
	d. Double surcharge, inverted	10.00	
46 (b)	10c on 40c red, <i>straw</i>	25	25
	a. "C" instead of "G"	1.00	
	b. Thick figures	50	
	c. Narrow figures	25	
	d. "1" inverted	1.00	
	e. Inverted surcharge	2.00	
47 (a)	15c on 50c carmine, <i>rose</i>	25	25
	a. "C" instead of "G"	1.00	
	b. Inverted surcharge	3.00	
	c. "15" inverted	5.00	
48 (b)	0c on 1fr bronze green, <i>straw</i>	40	40
	a. "C" instead of "G"	1.50	
	b. Thick figures	50	
	c. "4" inverted	2.50	
	d. Inverted surcharge	3.00	
	e. Double surcharge	10.00	
49 (c)	1fr on 75c deep violet, <i>orange</i>	1.50	1.50
	a. "C" instead of "G"	5.00	
	b. Thick "1"	1.50	
	c. "1" inverted	2.50	
	d. Same as "b" inverted	5.00	
	e. Same as "c" with value above "G & D"	5.00	
	f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With Additional Surcharge

"1903" in a Frame.

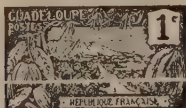
Black and Red Surcharges.

50 (b)	40c on 1fr bronze green, <i>straw</i>	75	75
	a. Inverted surcharge	12.50	
51 (c)	1fr on 75c deep violet, <i>orange</i>	2.00	2.00
	a. Double surcharge	15.00	

Black and Blue Surcharges.

52 (b)	40c on 1fr bronze green, <i>straw</i>	75	75
53 (c)	1fr on 75c deep violet, <i>orange</i>	2.00	2.00

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.



A8



A9



A10

## 1905-07 Perf. 14x13½.

54	A8	1c bluish	2	2
55	"	2c violet brown, straw	2	2
56	"	4c bistre brown, azure	2	2
57	"	5c green	5	5
58	"	10c carmine	6	6
59	"	15c violet	4	4
60	A9	20c red, green	5	5
61	"	25c blue	12	10
62	"	30c black	50	50
63	"	35c yellow	8	8
64	"	40c red, straw	9	9
65	"	45c olive gray, lilac	10	10
66	"	50c gray green, straw	50	50
67	"	75c carmine, blue	20	20
68	A10	1fr green	30	30
69	"	2fr carmine, orange	40	40
70	"	5fr deep blue, orange	1.00	1.00

## 1912

Stamps of 1892  
Surcharged in  
Black or Carmine

**05 10**

71	(a)	5c on 4c claret, lavender (C)	15	15
72	(a)	5c on 30c brown, bistre (C)	25	25
73	(b)	10c on 40c red, straw	30	30

## 1922 Types of 1905-07 Issue.

74	A8	5c deep blue	2	2
75	"	10c green	7	7

76	A9	25c olive green	6	6
77	"	30c rose	7	7
78	"	50c deep blue	15	15

## 1924 Stamp of 1905-07

Surcharged with New Value and Bars.

79	A10	25c on 5fr deep blue, orange	20	20
----	-----	------------------------------	----	----

## 1925 Type of 1905-07 Issue

Surcharged with New Values and Bars.

80	A10	65c on 1fr gray green	10	10
81	"	85c on 1fr gray green	15	15

## 1925 Type of 1905-07 Issue.

82	A8	10c red, bluish	8	8
83	A9	45c rose	10	10

## CHARITY STAMPS.

## 1915

Regular Issue of 1905

Surcharged in Red

Perf. 14x13½.

+ 5c

151	A8	10c+5c rose	12	12
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## 1917

Regular Issue of 1905

Surcharged in Red

152	A8	15c+5c violet	12	12
α. Double surcharge			20.00	

+ 5c

## POSTAGE DUE STAMPS.



D1



D2



D3

## 1876 \*

201	D1	25c black	50.00	50.00
202	D2	40c blue		100.00
203	D3	40c black	60.00	60.00

Twenty varieties of each.

Nos. 201 and 203 have been reprinted on thinner and whiter paper than the originals.



D4

## 1879

204	D4	15c blue	2.00	2.00
α. No "c" after "15"			12.50	
205	"	30c black	2.50	2.50
α. No "c" after "30"			12.50	

Twenty varieties of each.



D5

1884

206	D5	5c black	1.50	1.50
207	"	10c blue	2.25	2.25
208	"	15c violet	2.00	2.00
		α. Impression on both sides		
209	"	20c rose	4.00	4.00
		α. Italic "20" in "20"	10.00	
210	"	30c yellow	3.50	3.50
		α. Impression on both sides		
211	"	35c gray	2.00	2.00
212	"	50c green	85	85
		α. Impression on both sides		

There are ten varieties of the 35c, and fifteen of each of the other values, also numerous wrong font and missing letters.

1903.

Postage Due Stamps  
of French Colonies  
Surcharged in Black



Imperf.

213	D1	30c on 60c brown, cream	7.00	7.00
		α. "3" with flat top	50.00	
		b. Inverted surcharge	12.00	
214	"	30c on 1fr rose, cream	10.00	10.00
		α. Inverted surcharge	15.00	



1905-06

D6

Perf. 14x13½.

215	D6	5c blue	2	2
216	"	10c brown	3	3
217	"	15c green	4	4
218	"	20c yellow	5	5
219	"	30c rose	7	7
220	"	50c black	12	12
221	"	60c brown orange	13	13
222	"	1fr violet	20	20

GUAM, A.

1899 100 CENTS=1 DOLLAR.

United States Stamps  
Surcharged **GUAM**

Wmkd. Double-lined U. S. P. S.

Perf. 12.

Black Surcharge.

1	A73	1c green	1.25	1.25
		α. Inverted surcharge		
2	"	2c carmine	60	60
		α. 2c carmine rose	2.00	2.00
3	"	3c purple	5.00	5.00
4	"	4c lilac brown	4.00	4.00
5	"	5c blue	75	75
6	"	6c magenta	4.00	4.00
7	"	8c violet brown	4.00	4.00
8	"	10c brown, type I	3.00	3.00
9	"	15c olive green	5.00	5.00
10	"	50c orange	7.00	7.00
		α. 50c red orange	7.00	7.00

Red Surcharge.

11	A73	\$1 black, type I	10.00	10.00
12	"	\$1 black, type II	200.00	

SPECIAL DELIVERY STAMP.

1899

Special Delivery Stamp  
of the United States  
Surcharged in Red

**GUAM**

Wmkd. Double-lined U. S. P. S.

Perf. 12.

101	SD1	10c blue	3.50	3.50
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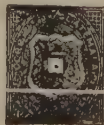
The special stamps for Guam have been replaced by the regular issues of the United States.

QUATEMALA, G. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 Perf. 14x13½.

1	A1	1c bistre	5	40
		α. Imperf.	50	
2	"	5c brown	20	40
		α. Imperf.	1.00	
		β. Tête bêche	5.00	
		α. Tête bêche, imperf.	7.50	
3	"	10c deep blue	60	75
		α. Imperf.	1.00	
4	"	20c rose	30	40
		α. Imperf.	1.00	
45	"	20c blue (error)	17.50	



1872 *Perf. 12.*

5	A2	4r violet	12.00	7.50
		a. Imperf. vertically		
6	"	1p orange	15.00	10.00
		a. Imperf. vertically		



A3



A4



A5



A6

## 1875

7	A3	¼r black	30	50
		a. Imperf.		
8	A4	½r blue green	30	50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	30	50
		a. Imperf.		
10	A6	2r dull red	30	50
		a. Imperf.		



A7



A8

## 1878

*Perf. 13½.*

11	A7	½r yellow green	12	25
		a. Imperf.		
12	"	2r carmine rose	20	35
		a. Imperf.		
13	"	4r violet	18	25
		a. Imperf.		
		b. Printed on both sides		
14	"	1p yellow	40	60
		a. Imperf.		
		b. Imperf. horizontal'y		

1879 *Perf. 12.*

15	A8	¼r brown & green	30	35
16	"	1r black & green	30	40



A9



A10

1881 *Perf. 12 and 13½.*

17	A9	1c on ¼r brown & green	65	65
		a. "centavo"	2.00	2.50
		b. "centavo"	2.50	
		c. "centavo"	2.50	2.50
18	A10	5c on ½r yellow green	20	40
		a. "centavos"	2.50	
		b. "centavos"	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	1.00	1.00
		a. "s" of "centavos" missing	4.00	
		b. "centavos"	5.25	
		c. "centavos"		
20	A10	20c on 2r carmine rose	1.50	1.50
		a. Comma after "centavos"		
		b. Imperf. vertically		



A11



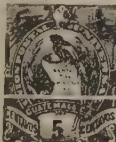
A12

1882 *Perf. 12.*

21	A11	1c black & green	8	8
22	"	2c brown & green	5	8
		a. Centre inverted	20.00	
23	"	5c red & green	12	10
		a. Centre inverted	125.00	75.00
24	"	10c gray violet & green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	25.00	

1886				
	Black Surcharge.			
26	A12 25c on 1p vermilion	6	8	
	a. "Centovos"	50		
	b. "Centavos"	50		
	c. "25" instead of "25"	50		
	f. "Centvos"			
	g. Inverted surcharge			
27	" 50c on 1p vermilion	6	10	
	a. "Centovos"	50		
	b. "Centavos"	50		
	c. "Carreos"	50		
	d. Inverted surcharge	1.75		
	e. Double surcharge			
28	" 75c on 1p vermilion	8	15	
	a. "Centovos"	50		
	b. "Centavos"	50		
	c. "Carreos"	50		
	d. 75c, 50c in second line of surcharge	75		
	f. Double surcharge, one vertical			
29	" 100c on 1p vermilion	10	20	
	a. "110c" and "100c", instead of "100c"	50		
	b. Inverted surcharge			
30	" 150c on 1p vermilion	10	15	
	b. "Guatemala"	50		
	d. Inverted surcharge	2.00		
	e. Pair, one without surcharge	2.50		
	f. Double surcharge			

There are many other minor varieties, such as wrong font letters, etc.



A13

1886				
	Lithographed.			
31	A13 1c dull blue	50	30	
32	" 2c brown	2.50	2.00	
33	" 5c purple	85	25	
34	" 10c red	85	25	
35	" 20c emerald green	1.00	25	
36	" 25c orange	1.25	50	
37	" 50c olive green	1.00	50	
38	" 75c carmine rose	1.25	80	
39	" 100c red brown	1.50	1.00	
40	" 150c dark blue	1.50	1.00	
41	" 200c orange yellow	2.00	1.25	



A14

42	A14 1c on 2c brown	8	8	
	b. Inverted surcharge	1.75		
	c. Double surcharge, one inverted	1.50	1.50	
	d. Date punctuated	25	20	
	e. Date inverted	2.50	1.50	
	f. Date double	2.50		
	g. Date omitted	2.00	2.00	
	h. Date double, one inverted below "1"	2.50	2.50	
	i. Date triple, one inverted	5.00		



A15



A16

# 1887-94 Engraved.

43	A13 1c light blue	4	2	
44	" 2c yellow brown	10	3	
	a. Vertical half used as 1c			
44b	" 5c purple	1.00	10	
45	A15 5c violet	12	2	
46	A13 6c lilac	18	3	
47	A16 10c red	12	4	
48	" 20c green	50	25	
49	" 25c red orange	60	25	

The impression of the engraved stamps is sharper than that of the lithographed. In the engraved stamps a few of the horizontal lines at the extreme top of the design are heavier than those below them. The 5c of the engraved issue has a larger numeral than the lithographed stamp, as is shown in the illustrations.

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1894

A17

## Surcharged in Various Colors.

50	A17	1c on 2c yellow brown (B)	6	6
		a. "Centav" 2.00		
51	"	b. Double surcharge 2c on 100c red brown (B1)	20	20
52	"	6c on 150c dark blue (R)	30	30
53	"	10c on 75c carmine rose (B)	60	60
		a. Double surcharge		
		b. Inverted surcharge		
54	"	10c on 200c orange yellow (B)	30	30
		a. Inverted surcharge		
54c	"	10c on 200c orange yellow (B1)		
		a. Double surcharge		

The 1c and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12mm. and 14mm. wide.



A18



A19



A20

1895

## Red Surcharge.

55	A18	1c on 5c violet	8	8
		a. Inverted surcharge	1.00	1.00
		b. "1894" instead of "1895"	1.00	1.00
56	A19	1c on 5c violet	6	6
		a. Inverted surcharge		
57	A20	1c on 5c violet	8	8
		a. Inverted surcharge		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897

## Perf. 12.

58	A21	1c lilac gray	5	5
59	"	2c greenish gray	5	5
60	"	6c brown orange	5	5
61	"	10c dull blue	5	5
62	"	12c rose red	15	15
		a. Paper colored on both sides	35	35
63	"	18c grayish white	1.00	1.00
64	"	20c scarlet	10	10
		a. Paper colored on both sides		
65	"	25c bistre brown	12	12
66	"	50c reddish brown	15	15
67	"	75c gray	5.00	5.00
68	"	100c blue green	15	15
69	"	150c dull rose	6.00	6.00
70	"	200c magenta	12	12
71	"	500c yellow green	12	12



A22



A23

1898

## Violet Surcharge.

72	A22	1c on 2c greenish gray	5.00	4.00
		a. Inverted surcharge	3.50	4.00
73	A23	1c on 12c rose red	8	8
		a. Inverted surcharge	3.00	3.00

Surcharged 1 UN CENTAVO 1  
1898

74	A21	1c on 12c rose red	3.00	3.00
		a. Numerals inverted	2.50	2.50

Stamps of 1886-94 Surcharged :

1898

1898

1

10

centavo centavos

a

b

Red Surcharge.

75 (a)	1c on 5c violet	10	10
	a. Double surcharge, one in black		
76 (a)	1c on 50c olive green	10	10
	a. Inverted surcharge	1.50	1.50
77 (a)	6c on 5c violet	15	12
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge	5.00	
	c. "1888" instead of "1898"	2.00	1.50
	d. Same as "c" inverted	4.00	4.00
	e. Double surcharge, one inverted	4.00	4.00
78 (a)	6c on 150c dark blue	30	30
79 (b)	10c on 20c emerald green	35	35

Black Surcharge.

80 (a)	1c on 25c red orange	12	12
81 (a)	1c on 75c carmine rose	8	8
82 (a)	6c on 10c red	25	25
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge	3.00	5.00
	c. Double surcharge, one in red	7.50	7.50
	d. Double surcharge, one inverted	5.00	5.00
83 (a)	6c on 20c emerald green	30	30
	a. Inverted surcharge	1.50	1.50
	b. Double surcharge, one in red		
84 (a)	6c on 100c red brown	30	30
85 (a)	6c on 200c orange yellow	25	25
	a. Inverted surcharge	1.50	1.50



A24

Red Surcharge.

86 A24	1c dark blue	6	6
	a. Inverted surcharge	1.25	
	b. Double surcharge, one inverted	1.25	

87 A24	2c on 1c dark blue	8	8
	a. Inverted surcharge	75	
	b. Double surcharge, one inverted	1.25	



A25

Perf. 14, 15.

88 A25	1c on 10c blue gray	4	4
	a. "ENTAVO"	1700	60
88b "	2c on 1c lilac rose	3.00	
	c. Inverted surcharge		
	d. Red and black surcharge		
	e. Same as "d", the red surcharge inverted	7.50	
	f. Same as "d", black surcharge inverted		
89 "	2c on 5c purple	10	6
	a. Double surcharge		
	b. Inverted surcharge	1.00	1.00
90 "	2c on 10c blue gray	35	35
	a. Inverted surcharge	2.00	2.00
	b. Red and black surcharge	7.50	
91 "	2c on 50c deep blue	50	50
	Black Surcharge.		
92 A25	2c on 1c lilac rose	8	10
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge, one inverted	3.00	3.00
92c "	2c on 5c purple	5.00	5.00
	d. Inverted surcharge		
92e "	2c on 10c blue gray	5.00	5.00
93 "	2c on 25c red, straw	25	25
	a. Inverted surcharge	2.00	2.00
94 "	6c on 1p purple	25	25
95 "	6c on 5p gray violet	50	50
	a. Inverted surcharge		
96 "	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Un 1 Centavo

Issue of 1887

Surcharged in Red

1899

Perf. 12.

97 A15	1c on 5c purple	5	5
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge	5.00	
	c. Double surcharge, one inverted		

1900

1900

Issue of 1887

Surcharged in Black

1

CENTAVO

98	A16	1c on 10c red	.4	4
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	2.50	2.50

REGULAR ISSUE.

99	A13	1c dark green	3	2
100	"	2c carmine	5	3
101	A15	5c blue	30	30
102	A13	6c light green	10	4
103	A16	10c bistre brown	10	8
104	"	20c purple	30	30
105	"	25c yellow	45	45

1901

1901

Issue of 1887

Surcharged in Black

1

CENTAVO



106	A16	1c on 20c green	12	12
107	"	2c on 20c green	25	25
		a. Double surcharge		

UN

1

Surcharged  
in Black

CENTAVO

1901

108	A16	1c on 25c orange	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		



A26

1902

Red Surcharge

Perf. 12, 14 &amp; 12.

109	A26	1c on 1c dark blue	8	8
		a. Double surcharge		
110	"	2c on 1c dark blue	10	10
		a. Double surcharge		



A27

Black Surcharge.

Perf. 14, 15.

111	A27	6c on 25c red, straw	25	25
		a. Double surcharge, one inverted		

Perf. 12.

112	A16	20c bistre brown	30	30
113	"	25c blue green	80	80



A28



A29



A30



A31



A32



A33



A34



A35



1902 A36 A37

*Perf. 14, 15.*

114	A28	1c green & claret	3	3
		a. 1c green & violet		
115	A29	2c lake & black	2	2
116	A30	5c blue & black	3	2
		a. 5c gray blue & black	4	2
		b. 5c ultramarine & black	10	2
		c. Imperf.	5.00	
117	A31	6c bistre & green	3	2
118	A32	10c orange & blue	4	2
119	A33	20c rose lilac & black	5	4
		a. Imperf. vertically		
120	A34	50c red brown & blue	8	3
121	A35	75c gray lilac & black	10	8
122	A36	1p brown & black	15	6
		a. Horizontal pair, imperf. between	10.00	10.00
123	A37	2p vermilion & black	25	12

1903

**1903**

Issues of 1886-1900

Surcharged

**25**

**CENTAVOS**

*Perf. 12.*

**Black Surcharge.**

124	A13	25c on 1c dark green	6	6
		a. Inverted surcharge	2.50	
		b. "CENTAVOS" omitted		
125	"	25c on 2c carmine	8	8
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	10	10
		a. Inverted surcharge	3.00	
		b. "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	25	25
		a. Inverted surcharge		
128	A13	25c on 75c rose	1.50	1.00
130	"	25c on 200c yellow	1.50	1.00

**Carminc Surcharge.**

131	A13	25c on 150c dark blue	1.50	1.00
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A38

1907

*Perf. 14.*

132	A38	12 1/2c ultramarine & black	8	2
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1908

**1908**

Stamps of 1902-07

Surcharged

**UN 1 UN**

**CENTAVO**

**Black Surcharge.**

133	A32	1c on 10c orange & blue	5	5
		a. Double surcharge	2.00	
		b. Inverted surcharge		
134	A33	6c on 20c rose lilac & black	4	4

**Red Surcharge.**

135	A38	2c on 12 1/2c ultramarine & black	6	6
		b. Inverted surcharge		
		c. Vertical pair, imperf. between		
		d. Horizontal pair imperf. between		

1909 Similar Surcharge, Dated 1909.

**Red Surcharge.**

136	A35	2c on 75c gray lilac & black	10	10
		a. Double surcharge, red and black		
137	A34	6c on 50c red brown & blue	1.50	1.00
		a. Double surcharge	3.00	

**Black Surcharge.**

138	A34	6c on 50c red brown & blue	5	4
		a. Double surcharge		

**12 1/2**

Surcharged  
in Black

**CENTAVOS**

**1909.**

139	A37	12 1/2c on 2p vermilion & black	12	12
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- 1910 A39 6c bistre & indigo 6 4  
 140 A39 6c bistre & indigo 6 4  
 a. Imperf.



A40



A41

- 1911  
 141 A40 25c blue & black 10 5  
 a. Centre inverted 75.00 50.00  
 142 A41 5p red & black 50 40  
 a. Centre inverted 5.00



A42



A43



A44

- 1911 Black Surcharge.  
 143 A42 1c on 6c bistre & indigo 25 20  
 a. Double surcharge  
 b. Double surcharge, inverted  
 144 A44 6c on 10c orange & blue 10 10  
 Red Surcharge.  
 145 A43 2c on 5c blue & black 15 15  
 a. Double surcharge  
 b. Inverted surcharge  
 c. Tête bêche surcharge



A45



A46



A47

- 1912 Black Surcharge.  
 147 A45 1c on 20c rose lilac & black 6 6  
 a. Inverted surcharge  
 b. Double surcharge  
 148 A46 2c on 50c red brown & blue 8 8  
 a. Inverted surcharge  
 b. Double surcharge 5.00  
 c. Double inverted surcharge  
 149 A47 5c on 75c gray lilac & black 25 12  
 a. "191" for "1912"  
 b. Double surcharge  
 c. Inverted surcharge  
 Red Surcharge.  
 150 A47 5c on 75c gray lilac & black 6.00  
 a. Without "5" at right



A48



A49



A50

- 1913 Blue, Green or Black Surcharge.  
 151 A48 1c on 50c red brown & blue (B1) 4 4  
 a. Inverted surcharge 1.00 1.00  
 152 A49 6c on 1p brown & black (G) 6 6  
 153 A50 12c on 2p vermillion & black (B) 10 10  
 a. Inverted surcharge 1.00 1.00



1916-17

Stamps of 1902 Surcharged

**DOS  
CENTAVOS**  
*a*

**SEIS** *72½*

**CENTAVOS CENTAVOS**  
*b c*

**VEINTICINCO**

**CENTAVOS**  
*d*

154	A28 (a)	2c on 1c green & claret	4	4
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
155	" (b)	6c on 1c green & claret	5	5
156	" (c)	12½c on 1c green & claret	6	6
157	A29 (d)	25c on 2c lake & black	6	4

Numerous errors of value and color, inverted and double surcharges and similar varieties are in the market. None of them were regularly issued, but all were surreptitiously made and vended.



A51

1917

158	A51	25c deep blue & brown	6	6
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A52

1918

**Perf. 12.**

159	A52	1p 50c dark blue	12	4
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A53



A54



A55



A56



A57

1919

**Perf. 14, 14½, 15.**

163	A53	12½c carmine	6	2
164	A54	30c red & black	6	5
165	A55	60c olive green & black	12	8
166	A56	90c red brown & black	18	12
167	A57	3p deep green & black	40	25



A58



A59

1920 **Blue and Black Surcharge.**

168	A58	2c on 30c red & black	4	4
		<i>a.</i> Inverted surcharge		

**Black and Red Surcharge.**

169	A59	2c on 60c olive green & black	4	4
		<i>a.</i> Inverted surcharge		
		<i>b.</i> "1920" inverted		
		<i>c.</i> "1920" omitted 2.00		
		<i>d.</i> "1920" only		



A60

- 170 A60 25c on 2p vermillion & black 10 10  
 a. "35" for "25" 2.50  
 b. Large "5" in "25" 2.50  
 c. Inverted surcharge



A61

1921

- 171 A61 25c green 10 5

1921

Stamp of 1902  
 Surcharged  
**Doce y medio  
 centavos**

- 172 A33 12½c on 20c claret & black 5 4  
 a. Double surcharge  
 b. Inverted surcharge

1921

Stamp of 1902  
 Surcharged  
**Cincuenta  
 centavos**

- 173 A35 50c on 75c lilac & black 10 8  
 a. Double surcharge  
 b. Inverted surcharge



A62



A63



A64

1921 *Perr.* 14, 14½.

- 174 A62 1.50p blue & orange 15 6  
 175 A63 5p brown & green 60 40  
 176 A64 15p black & vermillion 1.50 1.00



A65



A66

- 177 A65 25c green 10 8

Red or Black Surcharge.

- 178 A66 12½c on 25c green (R) 15 10

- 179 " 12½c on 25c green (B) 1.00 1.00



A67



A68

1922 Black or Red Surcharge.

- 180 A67 12½c on 20c rose & black (B) 6 5

- 181 " 12½c on 60c olive green & black (R) 30 30

a. Inverted surcharge

- 182 " 12½c on 90c red brown & black (B) 20 20

- 183 A68 25c on 60c olive green & black (B) 10 10

- 183a " 25c on 60c olive green & black (R)

- 184 " 25c on 90c red brown & black (B) 10 10

- 185 " 25c on 90c red brown & black (R) 1.25 1.25

Stamps of 1919-21

Surcharged in Red or Dark Blue

1922

**DOCE  
 Y MEDIO  
 CENTAVOS**

- 186 A57 12½c on 3p green & black (R). 6 4

- 187 A63 12½c on 5p brown & green 15 15

- 188 A64 12½c on 15p black & vermillion 10 10

1922

25

Surcharged

CENTAVOS

25 25 25 25

I II III IV

189	A57	25c on 3p green & black (I)	6	4
		a. Type II	20	12
		b. Type III	20	12
		c. Type IV	8	6
		d. Inverted surcharge		

190	A63	25c on 5p brown & green (I)	20	
		a. Type II	50	
		b. Type III	50	
		c. Type IV	30	

191	A64	25c on 15p black & vermilion (I)	10	
		a. Type II	30	
		b. Type III	30	
		c. Type IV	15	

191d	A64	25c on 15p black & vermilion (R) (I)	3.00	
		e. Type II		
		f. Type III		
		g. Type IV		

1922

Stamps of  
1902-21Surcharged in  
Dark Blue or Red

1922

25

CENTAVOS

25 25 25

V

VI

VII

25 25

VIII

IX

On Stamps of 1902.

192	A35	25c on 75c gray lilac & black (V)	5	
		a. Type VI	8	
		b. Type VII	18	
		c. Type VIII	45	
		d. Type IX	65	

193	A36	25c on 1p brown & black (V)	6	3
		a. Type VI	8	5
		b. Type VII	15	10
		c. Type VIII	40	25
		d. Type IX	60	40
		e. Inverted surcharge		

194	A37	25c on 2p vermilion & black (V)	10	
		a. Type VI	15	
		b. Type VII	35	
		c. Type VIII	80	
		d. Type IX	1.25	

On Stamps of 1919.

195	A54	25c on 30c red & black (V)	10	
		a. Type VI	15	
		b. Type VII	35	
		c. Type VIII	80	
		d. Type IX	1.25	

196	A55	25c on 60c olive green & black (V)	30	
		a. Type VI	40	
		b. Type VII	1.00	
		c. Type VIII	2.75	
		d. Type IX	4.00	

197	A56	25c on 90c red brown & black (V)	30	
		a. Type VI	40	
		b. Type VII	1.00	
		c. Type VIII	2.75	
		d. Type IX	4.00	

198	A57	25c on 3p green & black (R) (V)	8	
		a. Type VI	12	
		b. Type VII	25	
		c. Type VIII	65	
		d. Type IX	90	

On Stamps of 1921.

199	A62	25c on 1.50p blue & orange (V)	6	3
		a. Type VI	8	5
		b. Type VII	15	10
		c. Type VIII	40	25
		d. Type IX	60	40

200	A63	25c on 5p brown & green (V)	15	
		a. Type VI	20	
		b. Type VII	60	
		c. Type VIII	1.50	
		d. Type IX	2.25	

201	A64	25c on 15p black & vermilion (V)	20	
		a. Type VI	25	
		b. Type VII	70	
		c. Type VIII	2.00	
		d. Type IX	2.00	



A69



A70

1922 *Perf. 14, 14½.*

202	A69	12½c green	3	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
203	A70	25c brown	6	2



A71



A72



A73

1924 *Unwmkd.  
Perf. 12.*

204	A71	50c rose	6	6
		a. Vertical pair, imperf. between		
205	A72	1p dark green	15	10
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		c. Imperf.		
206	A73	5p orange	60	40

1924

Stamps of 1921-24

Surcharged

UN PESO  
25 Cents.

207	A62	1p on 1.50p blue & orange	10	10
208	A73	1.25p on 5p orange	15	15

1924 Types of 1902-22 Issues,

Re-engraved.

Unwmkd.

*Perf. 14.*

209	A31	6c bistre	2	
210	A70	25c brown	3	
211	A34	50c red	5	
212	A36	1p orange brown	10	
213	A37	2p orange	20	
214	A57	3p deep green	30	
215	A64	15p black	1.50	

The designs of the stamps of 1924 differ from those of the 1902-22 issues in many details which are too minute to illustrate. The re-engraved issue may be readily distinguished by having "Perkins Bacon & Co., Ltd., Londres" below each stamp.



A74



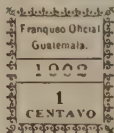
A75

216	A74	1.25p ultramarine	12	
217	A75	2.50p dark violet	25	

1924 No. 208 with two bars  
over "25 cents."

218	A73	1p on 5p orange	15	
		a. Bars at top and bottom		

## OFFICIAL STAMPS.



O1

1902 *Perf. 12.*

451	O1	1c green	40	25
452	"	2c carmine	20	15
453	"	5c ultramarine	20	15
454	"	10c brown violet	20	15
455	"	25c orange	25	25

## GUINEA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1881 *Perf. 12½.*

i	A1	5r black	80.00	60.00
1a	"	10r yellow	100.00	100.00
2	"	20r bistre	25.00	25.00
3	"	25r rose	150.00	125.00
4	"	40r blue	80.00	75.00
		a. Surcharged on Mozambique stamp 500.00		
4b	"	50r green	90.00	80.00
5	"	100r lilac	15.00	15.00
6	"	200r orange	25.00	25.00
7	"	300r brown	50.00	40.00

1881-84 Perf. 12½, 13½.

## Red Surcharge

8	A2	5r black	35	50
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## Black Surcharge

9	A2	10r yellow	15.00	15.00
10	"	20r bistre	15	15
11	"	25r rose	15	15
12	"	40r blue	7.00	7.00

a. Surcharged on Mozambique stamp 75.00 75.00

13	"	50r green	15.00	12.00
14	"	50r blue	35	35

b. Imperf. 12.50 12.50  
c. Double surcharge 12.50 12.50

15	"	100r lilac	35	35
16	"	200r orange	1.00	1.00
17	"	300r yellow brown	1.00	1.00

a. Inverted surcharge 12.50 12.50  
a. 300r lake brown 1.00 1.00

1885

18	A2	10r green	40	40
19	"	20r carmine	50	50
20	"	25r violet	15	20
21	"	40r yellow	15	25

a. Surcharged on Mozambique stamp 5.00  
b. Imperf. 2.00  
c. Same as "a" imperf.  
d. Double surcharge 5.00

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3

1886-89

22	A3	5r gray black	15	15
23	"	10r green	20	20
24	"	20r carmine	30	30
25	"	25r red lilac	35	30
26	"	40r chocolate	60	60
27	"	50r blue	50	50
28	"	80r gray	1.50	1.25
29	"	100r brown	1.50	1.50
30	"	200r gray lilac	2.25	2.25
31	"	300r orange	3.00	3.00

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.



A4

1893-94 Perf. 12, 12½.

32	A4	5r yellow	20	20
33	"	10r red violet	30	30
34	"	15r chocolate	40	40
35	"	20r lavender	40	40
36	"	25r blue green	50	50
37	"	50r light blue	60	60
38	"	75r rose	1.75	1.75
39	"	80r light green	1.75	1.75
40	"	100r brown, buff	1.75	1.75
41	"	150r carmine, rose	2.00	2.00
42	"	200r dark blue, blue	2.50	2.50
43	"	300r dark blue, salmon	2.50	2.50



A5

1898 Perf. 12.

44	A5	2½r gray	4	4
45	"	5r orange	5	5
46	"	10r light green	6	6
47	"	15r brown	15	12
48	"	20r gray violet	12	12
49	"	25r sea green	40	25
50	"	50r dark blue	40	25
51	"	75r rose	50	50
52	"	80r bright violet	50	50
53	"	100r dark blue, blue	25	25
54	"	150r light brown, buff	75	75
55	"	200r red lilac, pinkish	40	40
56	"	300r blue, rose	1.00	1.00

1901

57	A5	500r black & red, blue	1.25	1.25
58	"	700r violet, yellowish	1.75	1.75

1902

65

Regular Issues

Surcharged

RELS

Surcharged on Issue of 1886-89.  
Black Surcharge.

59	A3	65r on 10r green	1.25	1.25
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60	A3	65r on 20r carmine	1.25	1.25
61	"	65r on 25r red lilac	1.25	1.25
62	"	115r on 40r chocolate	50	50
63	"	115r on 50r blue	50	50
64	"	115r on 300r orange	1.00	1.00
65	"	130r on 80r gray	50	50
66	"	130r on 100r brown	50	50
67	"	400r on 200r gray lilac	2.75	2.75

## Red Surcharge.

68	A3	400r on 5r gray black	2.75	2.75
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Reprints of No. 68 are in black and have clean cut perforation 13<sup>1</sup>/<sub>2</sub>.

## Surcharged on Issue of 1893-94

## Black Surcharge.

69	A4	65r on 10r red violet	1.25	1.25
70	"	65r on 15r chocolate	1.25	1.25
71	"	65r on 20r lavender	1.25	1.25
72	"	65r on 50r light blue	50	50
73	"	115r on 5r yellow a. Inverted surcharge	50 15.00	50
74	"	115r on 25r blue green	50	50
75	"	130r on 150r carmine, rose	50	50
76	"	130r on 200r dark blue, blue	50	50
77	"	130r on 300r dark blue, salmon	50	50
78	"	400r on 75r rose	25	25
79	"	400r on 80r light green	25	25
80	"	400r on 100r brown, buff	25	25

## Surcharged on Newspaper Stamp of 1893.

81	N1	115r on 2½r brown	50	50
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## Issue of 1898

## Surcharged in Black

82	A5	15r brown	10	10
83	"	25r sea green	30	15
84	"	50r dark blue	20	20
85	"	75r rose	75	75

## 1903 Perf. 12.

86	A5	15r gray green	10	10
87	"	25r carmine	20	10
88	"	50r brown	35	35
89	"	65r dull blue	1.25	1.25
90	"	75r lilac	50	30
91	"	115r orange brown, pink	50	50
92	"	130r brown, straw	50	50
93	"	400r dull blue, straw	1.50	1.50

## 1905

## No. 89

## Surcharged in Black

94	A5	50r on 65r dull blue	25	25
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## 1911

Regular Issues  
Surcharged in  
Carmine or Green

95	A5	2½r gray a. Inverted surcharge	5 2.50	5
96	"	5r orange	6	6
97	"	10r light green	8	8
98	"	15r gray green a. Double surcharge	10 3.50	10
99	"	20r gray violet	10	10
100	"	25r carmine (G)	15	15
101	"	50r brown	6	6
102	"	75r lilac	6	6
103	"	100r dark blue, blue	10	10
104	"	115r orange brown, pink	12	12
105	"	130r brown, straw	5	5
106	"	200r red lilac, pink	30	30
107	"	400r dull blue, straw	40	40
108	"	500r black & red, blue	50	50
109	"	700r violet, yellowish	60	60

## 1913

Issue of 1898-1903  
Surcharged  
in Red

110	A5	15r gray green	1.00	1.00
111	"	75r lilac a. "Republica" inverted	1.00	1.00
112	"	100r blue, blue a. "Republica" inverted	25	25
113	"	200r red lilac, pinkish a. "Republica" inverted	2.50	2.50

With Additional  
Surcharge

114	A5	15r brown a. "Republica" double b. "Republica" inverted	1.50	1.50
115	"	75r rose a. "Republica" inverted	1.00	1.00

REPUBLICA

REPUBLICA

PROVISORIO

PROVISORIO

50

RÉIS

Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

# REPUBLICA GUINE

**1/4 C.**

On Stamps of Macao.

116	A54	1/4c on 1/2a blue green	20	20
117	A55	1/2c on 1a red	20	20
118	A56	1c on 2a red violet	15	15
119	A57	2 1/2c on 4a yellow green	10	10
120	A58	5c on 8a dark blue	12	12
121	A59	7 1/2c on 12a violet brown	18	18
122	A60	10c on 16a bistre brown	25	25
123	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

124	A54	1/4c on 2 1/2r blue green	10	10
125	A55	1/2c on 5r red	10	10
126	A56	1c on 10r red violet	10	10
127	A57	2 1/2c on 25r yellow green	10	10
128	A58	5c on 50r dark blue	10	10
129	A59	7 1/2c on 75r violet brown	12	12
130	A60	10c on 100r bistre brown	15	15
131	A61	15c on 150r bistre	20	20

On Stamps of Timor.

132	A54	1/4c on 1/2a blue green	15	15
133	A55	1/2c on 1a red	15	15
134	A56	1c on 2a red violet	15	15
135	A57	2 1/2c on 4a yellow green	10	10
136	A58	5c on 8a dark blue	12	12
137	A59	7 1/2c on 12a violet brown	18	18
138	A60	10c on 16a bistre brown	15	15
139	A61	15c on 24a bistre	25	25



1914

A6

Name and Value in Black.

Perf. 12, 15x14 1/2.

40	A6	1/4c olive brown	2	2
41	"	1/2c black	2	2
42	"	1c blue green	5	5
43	"	1 1/2c lilac brown	3	3

144	A6	2c carmine	3	3
145	"	2 1/2c light violet	2	2
146	"	5c deep blue	4	4
147	"	7 1/2c yellow brown	2	2
148	"	8c slate	2	2
149	"	10c orange brown	3	3
150	"	15c plum	18	18
151	"	20c yellow green	4	4
152	"	30c brown, green	30	30
153	"	40c brown, pink	30	30
154	"	50c orange, salmon	8	8
155	"	1c green, blue	40	40

1915

Provisional Issue  
of 1902  
Surcharged  
in Carmine

156	A3	115r on 40r chocolate	15	15
157	"	115r on 50r blue	15	15
158	"	130r on 80r gray	35	35
159	"	130r on 100r brown	35	35
160	A4	115r on 5r yellow	15	15
161	"	115r on 25r blue green	30	30
162	"	130r on 150r carmine, rose	20	20
163	"	130r on 200r blue, blue	20	20
164	"	130r on 300r dark blue, salmon	20	20
165	N1	115r on 2 1/2r brown	20	20

With Additional  
Surcharge

166	A5	15r brown	10	10
170	"	50r dark blue	10	10

On Issue of 1905.

171	A5	50r on 65r dull blue	10	10
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1919

Stamps of 1901-03

Surcharged

172	A5	400r dull blue, straw	2.00	2.00
173	"	700r violet, yellowish	1.00	1.00

1921

Stamps of 1903-14 Surcharged:

= = =

\$04

centavos

\$12

CENTAVOS

On Stamps of 1914.

175	A6 (a)	4c on 1/4c olive brown	50	50
176	" (")	6c on 1/2c black	50	50



## On Stamp of 1903.

177 A5 (b) 12c on 115r orange  
brown, *pink* 1.00 1.00  
1922

## Name and Value in Black.

Unwmkd.

Perf. 11½.

179	A6	1c yellow green	2	2
181	"	3c orange	2	2
182	"	4c deep red	2	2
183	"	4½c gray	2	2
184	"	5c bright blue	2	2
185	"	6c lilac	2	2
186	"	7c ultramarine	2	2
189	"	12c blue green	3	3
190	"	15c brown rose	4	4
193	"	30c gray green	6	6
194	"	40c turquoise blue	7	7
195	"	60c dark blue	9	9
196	"	80c bright rose	12	12
197	"	1e pale rose	15	15
198	"	2e dark violet	30	30

## NEWSPAPER STAMP.



N1

1893 Perf. 12½, 13½.

251 N1 2½r brown 8 8

## WAR TAX STAMPS.



WT1

1919 Perf. 11½x12.

261	WT1	10r brown, buff & black	3.00	3.00
262	"	40r brown, buff & black	3.00	3.00
263	"	50r brown, buff & black	3.00	3.00

The 40r is not surcharged "REPUBLICA."

## POSTAGE DUE STAMPS.



D1

Perf. 12.

1904	D1	5r yellow green	10	10
301	"	10r slate	12	12
302	"	20r yellow brown	18	18
303	"	30r red orange	25	25
304	"	50r gray brown	40	40
305	"	60r red brown	50	50
306	"	100r lilac	40	40
307	"	130r dull blue	70	70
308	"	200r carmine	1.00	1.00
309	"	500r violet	2.00	2.00

1911

Postage Due Stamps  
of 1904 Surcharged  
in Carmine or Green

REPUBLICA

311	D1	5r yellow green	4	4
312	"	10r slate	4	4
313	"	20r yellow brown	5	5
314	"	30r red orange	6	6
315	"	50r gray brown	6	6
316	"	60r red brown	8	8
317	"	100r lilac	20	20
318	"	130r dull blue	13	13
319	"	200r carmine (G)	12	12
320	"	500r violet	25	25

1919 Postage Due Stamps of 1904

Surcharged REPUBLICA

322	D1	10r slate	4.00	4.00
323	"	20r yellow brown	4.00	4.00
324	"	30r red orange	3.50	3.50
325	"	50r gray brown	1.00	1.00
326	"	60r red brown	35.00	35.00
327	"	100r lilac	1.50	1.50
328	"	130r dull blue	4.00	4.00
329	"	200r carmine	1.00	1.00
330	"	500r violet	4.00	4.00



D2

1921

331	D2	1½c yellow green	2	2
332	"	1c slate	2	2
333	"	2c orange brown	2	2
334	"	3c orange	2	2
335	"	5c gray brown	2	2
336	"	6c light brown	3	3
337	"	10c red violet	3	3
338	"	13c dull blue	4	4
339	"	20c carmine	5	5
340	"	50c gray	13	13

**HAMBURG, E.**

16 SHILLINGS=1 MARK.



A1

1859 Wmkd. Wavy Lines.

1	A1	1½s black	5.00	20.00
		a. With gum	10.00	
		b. Diagonal half used as 1s		
2	"	1s brown	5.00	7.50
		a. With gum	10.00	
3	"	2s red	5.00	7.50
		a. With gum	10.00	
4	"	3s blue	7.50	10.00
		a. With gum	12.00	
5	"	4s green	5.00	75.00
		a. With gum	10.00	
6	"	7s orange	5.00	3.00
		a. With gum	7.00	
7	"	9s yellow	12.00	75.00
		a. With gum	20.00	



864	A2	A3		
9	A2	1¼s red lilac	5.00	5.00
		a. With gum	10.00	
		b. 1¼s lilac	6.00	6.00
		c. As "b" with gum	12.00	
10	"	1¼s gray	7.50	6.00
		a. With gum	15.00	
11	"	1¼s blue	25.00	35.00
		a. With gum	40.00	
12	A3	2½s green	10.00	10.00
		a. With gum	15.00	

The 1¼s and 2½s have been reprinted on unwatermarked paper.

864-65 Perf. 13½.

13	A1	1½s black	50	1.00
		a. With gum	1.00	
		b. Imperf. vertically		

14	A1	1s brown	1.50	1.50
		a. With gum	2.50	
15	A2	1¼s lilac	2.00	1.00
		a. With gum	3.00	
		b. 1¼s red lilac	2.50	1.00
		c. As "b" with gum	3.50	
		d. 1¼s violet	3.00	1.00
		e. As "d" with gum	4.00	
16	A1	2s red	1.00	1.50
		a. With gum	2.00	
17	A3	2½s yellow green	4.00	2.50
		a. With gum	6.00	
		b. 2½s blue green	5.00	2.50
		c. As "b" with gum	10.00	
18	A1	3s blue	10.00	10.00
		a. With gum	15.00	
19	"	3s ultramarine	2.00	3.00
		a. With gum	5.00	
		b. Imperf.	2.00	
		c. Imperf. vertically		
20	"	4s green	1.00	2.00
		a. With gum	1.50	
21	"	7s orange	20.00	17.50
		a. With gum	30.00	
		b. Imperf. vertically		
22	"	7s violet	1.00	1.50
		a. With gum	1.50	
		b. Imperf.	3.00	
23	"	9s yellow	1.00	60.00
		a. With gum	2.00	
		b. Imperf. horizontal		

The 1¼s and 2½s have been reprinted on unwatermarked paper.



A4



A5

Unwmkd.

1866 Rouletted 10.

24	A4	1¼s violet	1.50	3.00
		a. With gum	2.00	
		b. 1¼s red violet	1.50	3.00
		c. As "b" with gum	2.00	
25	A5	1½s rose	30	7.50
		a. With gum	75	

Reprints:

1¼s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¼mm. in width in the originals while they are 2½mm. in the reprints.

*1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.*

*The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."*

*The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.*



A6

# 1867 Wmkd. Wavy Lines.

26	A6	2½s dull green	50	3.00
		a. With gum	1.00	
		b. 2½s dark green	1.00	3.00
		c. As "b" with gum	2.00	
		d. Imperf.	2.50	
		e. Imperf. horizontal		

Nos. 1 to 26 exist without watermark, but they come from the same sheets as the watermarked stamps.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

## HANOVER, E.

10 PFENNIGE = 1 GROSCHEN.

30 SILBER GROSCHEN = 24 GUTE GROSCHEN  
= 1 THALER.



A1



A2

Rose Gum.

# 1850 Wmkd. Square Frame.

1	A1	1½g gray blue	125.00	8.00
---	----	---------------	--------	------

*The reprints have white gum.*

# 1851-55

Wmkd. Wreath of Oak Leaves.

2	A1	1½g gray green	4.00	60
		a. 1½g yellow green	4.00	60

3	A2	1-30th crimson	10.00	4.00
4	"	1-30th salmon	10.00	4.00
5	"	1-15th gray blue	10.00	5.00
6	"	1-10th yellow	15.00	6.00
		a. 1-10th orange	18.00	6.00

*The 1-10th has been reprinted on unwatermarked paper, with white gum.*



A3



A4



A5



A6

# 1853

7	A3	3p rose	15.00	15.00
---	----	---------	-------	-------

# 1855 Unwmkd.

Fine Network.

8	A6	1-10th black & yellow	10.00	7.00
		a. 1-10th black & orange	12.00	7.00

*Other values with fine network are essays.*

# 1856-57 Large Network.

9	A4	8p rose & gray	30.00	25.00
10	"	3p rose & black	20.00	15.00
11	A5	1g g black & green	3.00	75
12	A6	1-30th black & rose	12.50	2.00
13	"	1-15th black & blue	9.00	4.00
14	"	1-10th black & yellow	100.00	5.00
		a. 1-10th black & orange		5.00

*The reprints have white gum, and the network does not cover all the outer margin.*

# 1859-63 Without Network.

16	A3	3p rose	3.00	4.00
17	"	3p green	20.00	40.00

*The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.*



A7



A8

1859-61

18	A7	½g black	9.00	9.00
		α. Rose gum	20.00	18.00
19	A8	1g rose	75	30
		α. 1g violet rose	10.00	1.00
		δ. 1g carmine	2.00	35
20	"	2g ultramarine	3.00	2.00
21	"	2g blue	3.00	1.75
22	"	3g orange yellow	10.00	5.00
		α. 3g yellow	12.00	6.00
23	"	3g brown	5.00	3.00
24	"	10g green	25.00	50.00

Reprints:

½gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 Perce en arc 16.

White Gum.

25	A3	3p green	3.00	5.00
		α. Rose gum	5.00	6.00
26	A7	½g black	12.00	20.00
		α. Rose gum	15.00	25.00
27	A8	1g rose	1.00	30
		α. Rose gum	2.00	50
28	"	2g ultramarine	7.50	3.50
29	"	3g brown	6.00	4.00
		α. Rose gum	12.00	10.00

The reprints of the 3gr are perce en arc 13½.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAII, O.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851-52

Pelure Paper.

1	A1	2c blue	12,000.00	10,000.00
2	"	5c blue	4,000.00	2,000.00

3	A2	13c blue	2500.00	1500.00
4	A3	13c blue	3000.00	2500.00

Two varieties of each.



A4



A5



A6

1853

Thick White Wove Paper.

5	A4	5c blue	60.00	40.00
6	A5	13c dark red	25.00	40.00
7	A6	5c on 13c dark red	100.00	300.00

1855

Thin White Wove Paper.

8	A4	5c blue	40.00	25.00
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1861

Thin Bluish Wove Paper.

9	A4	5c blue	17.50	13.50
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1868

Ordinary White Wove Paper.

9a	A4	5c blue	3.00
9b	A5	13c dull rose	25.00

Nos. 9a and 9b were never placed in use.

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.



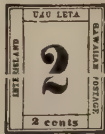
A7



A8



A9



A10

## 1859-65

- |    |    |   |                  |        |
|----|----|---|------------------|--------|
| 10 | A7 | 1c light blue,<br><i>bluish white</i>   | 225.00           |        |
| 11 | "  | 2c light blue,<br><i>bluish white</i>   | 125.00           | 100.00 |
| 12 | "  | 2c black, <i>grayish white</i><br>a. "2 cents" omitted  | 100.00           | 75.00  |
| 14 | "  | 2c black, <i>greenish blue</i>  | 150.00           | 100.00 |
| 15 | "  | 1c black, <i>grayish</i>  | 20.00            |        |
| 16 | "  | 2c black, <i>grayish</i><br>a. "2" at top of rectangle<br>b. Printed on both sides<br>c. "NTER" | 200.00<br>300.00 | 50.00  |
| 17 | "  | 2c dark blue, <i>bluish</i>   | 250.00           | 200.00 |
| 18 | "  | 2c black, <i>bluegray</i>   | 90.00            | 80.00  |
| 19 | "  | 1c black  | 40.00            |        |
| 20 | "  | 2c black<br>a. "NTER"   | 50.00            | 50.00  |
| 21 | A8 | 5c blue, <i>blue</i>  | 30.00            | 20.00  |
| 22 | A9 | 5c blue, <i>blue</i>  | 12.00            | 30.00  |

## Laid Paper.

- |    |    |   |                        |  |
|----|----|---|------------------------|--|
| 23 | A7 | 1c black<br>a. "HA" instead of "HAWAIIAN"             | 12.00<br>100.00        |  |
| 24 | "  | 2c black<br>a. "NTER"<br>b. "S" of "POST-AGE" omitted | 9.00<br>40.00<br>40.00 |  |

## Wove Paper.

- |    |     |              |       |  |
|----|-----|--------------|-------|--|
| 25 | A10 | 1c dark blue | 15.00 |  |
| 26 | "   | 2c dark blue | 15.00 |  |

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.



A11

1861 Lithographed.  
Horizontally Laid Paper.

- |    |     |                    |       |       |
|----|-----|--------------------|-------|-------|
| 27 | A11 | 2c pale rose       | 12.50 | 12.50 |
|    |     | a. 2c carmine rose | 20.00 | 17.50 |

## Vertically Laid Paper.

- |    |     |                    |       |       |
|----|-----|--------------------|-------|-------|
| 28 | A11 | 2c rose            | 8.00  | 8.00  |
|    |     | a. 2c carmine rose | 10.00 | 10.00 |

1869 Engraved.  
Thin Wove Paper.

- |    |     |        |      |  |
|----|-----|--------|------|--|
| 29 | A11 | 2c red | 4.00 |  |
|----|-----|--------|------|--|

No. 29 is a re-issue. It has been claimed that it was never put in use.



A12



A13



A14



A15 Perf. 12. A16



## 1864-71 Wove Paper.

- |    |     |                                      |          |          |
|----|-----|--------------------------------------|----------|----------|
| 30 | A12 | 1c purple<br>a. 1c violet            | 30<br>35 | 40<br>35 |
| 31 | A13 | 2c rosy vermilion<br>a. 2c vermilion | 50<br>75 | 50<br>60 |
| 32 | A14 | 5c blue                              | 2.00     | 1.00     |
| 33 | A15 | 6c green<br>a. 6c yellow green       | 75<br>75 | 75<br>15 |

34	A16	18c dull rose	2.00	1.25
		Without gum	50	



1875 A17



A18

35	A17	2c brown	30	18
36	A18	12c black	2.00	2.00



A19



A20



A21



A22

1882

37	A19	1c blue	25	25
38	A17	2c lilac rose	1.00	35
39	A14	5c ultramarine	85	20
		a. imperf. vertically		
		b. imperf. horizontally		
40	A20	10c black	1.00	1.00
41	A21	15c red brown	2.00	2.00



A23



A24

1883-86

42	A19	1c green	10	10
43	A17	2c rose	30	10
44	A20	10c red brown	1.00	35
45	"	10c vermilion	1.25	1.00
46	A18	12c red lilac	2.00	2.50
47	A22	25c dark violet	2.50	2.50
48	A23	50c red	5.00	5.00

49	A24	\$1 rose red	8.00	6.00
		Maltese cross		
		cancellation		2.00

## Yellowish Wove Paper.

1886-89

*Imperf.*

50	A11	2c orange vermilion	3.50	
51	"	2c carmine	50	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Official Limitations" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1888 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is red in color, and printed on very thin white wove paper. No. 50 is orange vermilion in color, on thin yellow paper. In No. 50 the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. In No. 50 there are three leaflets in the spandrel above "UKU", while in Nos. 29 and 51 there are four. No. 51 is carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, it is claimed that both Nos. 50 and 51 were available for postage.



A25

1890-91

*Perf. 12.*

52	A25	2c dull violet	15	8
		a. Horizontal pair,		
		imperf. between		
52b	A14	5c dark blue	2.50	3.00

1893

Stamps of the Issues  
of 1864 to 1891

Surcharged

Provisional  
GOVT.  
1893

Red Surcharge.

53	A12	1c purple	25	40
		a. "1893" instead		
		of "1891"	2.50	
		b. No period		
		after "GOVT"	2.00	
		c. Double surcharge	15.00	

54	A19	1c blue	20	40
		a. Double surcharge	20.00	
		b. No period after "GOVT"	1.50	
		c. Pair, one without surcharge		
55	"	1c green	8	10
		a. Pair one without surcharge	50.00	
		b. Double surcharge	10.00	
56	A17	2c brown	40	60
		a. No period after "GOVT"	20.00	
57	A25	2c dull violet	8	8
		a. Inverted surcharge	75.00	
		b. Double surcharge	15.00	15.00
		c. "18 3" instead of "1893"	5.00	
58	A14	5c dark blue	40	50
		a. No period after "GOVT"	25.00	
		b. Double surcharge	50.00	
59	"	5c ultramarine	50	30
		a. Inverted surcharge	75.00	
		b. Double surcharge	40.00	
60	A15	6c green	50	60
		a. Double surcharge	25.00	
61	A20	10c black	50	70
		a. Double surcharge	15.00	
61b	A20	10c red brown	200.00	
62	A18	12c black	50	75
		a. Double surcharge	10.00	
63	"	12c red lilac	4.00	5.00
64	A22	25c dark violet	1.00	2.00
		a. No period after "GOVT"	7.50	

## Black Surcharge.

65	A13	2c rosy vermilion	2.50	3.00
		a. No period after "GOVT"	10.00	
66	A17	2c rose	10	20
		a. Double surcharge	10.00	
		b. No period after "GOVT"	1.00	
66c	A15	6c green	200.00	
67	A20	10c vermilion	50	75
		a. Double surcharge	10.00	
68	"	10c red brown	50	50
69	A18	12c red lilac	8.00	10.00
70	A21	15c red brown	1.00	1.25
		a. Double surcharge	12.00	
71	A16	18c dull rose	75	1.00
		a. Double surcharge	5.00	
		b. Pair, one without surcharge		
		c. No period after "GOVT"	3.00	
		d. "18 3" instead of "1893"	7.50	
72	A23	50c red	1.75	2.00
		a. Double surcharge	30.00	
		b. No period after "GOVT"	5.00	
73	A24	\$1 rose red	8.00	4.00
		a. No period after "GOVT"	17.50	



A26



A27



A28



A29



A30



A31



A32

## 1894

74	A26	1c yellow	10	8
75	A27	2c brown	10	6
76	A28	5c rose lake	30	15
77	A29	10c yellow green	50	50
78	A30	12c blue	1.00	1.00
79	A31	25c deep blue	1.00	1.00

## 1899

80	A26	1c dark green	15	10
81	A27	2c rose	15	8
		a. 2c salmon	15	8
		b. Imperf. horizon'ty		
82	A32	5c blue	85	25

## OFFICIAL STAMPS.



(1)



1896 *Perf. 12.*

101	O1	2c green	1.50	1.50
102	"	5c black brown	2.00	2.00
103	"	6c deep ultra-marine	2.00	2.00
104	"	10c bright rose	2.00	2.00
105	"	12c orange	2.00	2.00
106	"	25c gray violet	2.00	2.00

The stamps of Hawaii have been replaced by those of the United States.

## HAYTI, W. I.

100 CENTIMES=1 GOURDE.



1881	A1		A2	
1	A1	1c vermilion, yellowish	1.50	1.00
2	"	2c dark violet, pale lilac	1.75	1.50
		a. Printed on wrong side of the paper		
3	"	3c bistre, pale bistre	2.00	1.50
4	A2	5c green, greenish	6.00	4.00
5	A1	7c blue, grayish	1.75	1.50
6	"	20c red brown, yellowish	10.00	8.50

1882 *Perf. 13½.*

7	A1	1c vermilion, yellowish	75	60
		a. imperf. horizont'y		
		b. imperf. vertically		
8	"	2c dark violet, pale lilac	2.00	1.25
		a. 2c red violet, yellowish	2.50	1.25
		b. imperf. vertically		
		c. imperf. horizont'y		
9	"	3c bistre, pale bistre	2.00	1.00
		a. imperf. vertically		
10	A2	5c green, greenish	1.25	45
		a. imperf. vertically		
11	A1	7c blue, grayish	2.00	60
		a. imperf. vertically		
12	"	7c ultramarine, grayish	1.75	1.00
13	"	20c red brown, yellowish	2.00	50
		a. imperf. vertically	20.00	
		b. imperf. horizont'y	30.00	

1888 *White Paper.*

14	A1	2c dark violet	3.50	2.50
		a. Horizontal pair, imperf. between	20.00	



A3

A4

1886 *Perf. 13 and 13x13½.*

18	A3	1c vermilion, yellowish	1.25	50
		a. imperf. vertically		
19	"	2c dark violet, lilac	7.00	2.00
		a. imperf.		
20	A4	5c green	3.00	75

Stamps perforated 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.



A5

1887 *Perf. 14.*

21	A5	1c lake	12	12
22	"	2c violet	12	12
23	"	3c blue	20	12
		a. imperf.		
24	"	5c green	25	10



A6

1890 *Red Surcharge.*

25	A6	2c on 3c blue	12	10
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This surcharge being hand stamped is to be found double, inverted etc. This remark will apply to succeeding surcharged issues of Hayti.



A7



A8

1891 *Perf. 13.*

26	A7	1c violet	15	15
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27	A7	2c blue	20	20
		a. imperf. vertically		
28	"	3c gray lilac	20	20
		a. 3c slate	20	20
29	"	b. imperf. vertically		
30	"	5c orange	50	15
		7c red	1.00	1.00
		a. imperf.	2.00	
		b. imperf. vertically		

## 1892 Red Surcharge.

31	A8	2c on 3c gray lilac	20	20
		a. 2c on 3c slate	75	



A9

## 1893-95 Perf. 14x13½.

32	A9	1c lilac	4	4
		a. 1c brown lilac	25	6
		b. reddish violet	18	3
33	"	2c deep blue	8	6
		a. imperf.	1.50	
		b. Vertical pair, imperf. between		
34	"	3c gray	18	18
		a. imperf. vertically		
		b. imperf.	2.00	
35	"	5c orange	40	10
36	"	7c red	10	10
		a. imperf.	2.00	
37	"	20c brown	15	25

## 1896 Re-engraved.

## Perf. 13½.

38	A9	1c light blue	5	5
		a. imperf. horizontally	50	
		b. imperf. vertically	50	
39	"	2c red brown	10	8
		a. imperf.	1.50	
40	"	3c lilac brown	5	5
		a. imperf. vertically	1.25	
41	"	5c slate green	6	6
		a. Vertical pair, imperf. between		
		b. imperf. vertically	75	
42	"	7c dark gray	8	8
		a. imperf. horizontally	1.50	
		b. imperf. vertically	50	
43	"	20c orange	10	10
		a. imperf. vertically	1.25	
		b. imperf.	2.00	



A10

1898		Red Surcharge.		
44	A10	2c on 20c brown	20	20
45	"	2c on 20c orange	10	10
		a. Vertical pair, imperf. between		



A11

Wmkd. R. H.

## Perf. 11.

46	A11	1c ultramarine	50	
47	"	2c brown carmine	5	5
48	"	3c dull violet	60	
49	"	5c dark green	8	8
50	"	7c gray	1.00	
51	"	20c orange	1.50	

The 1c, 5c, 7c and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperforate.



A12



A13

## Unwmkd.

1898		Perf. 12.		
52	A12	1c ultramarine	3	3
53	"	2c orange	5	5
54	"	3c green	4	4
55	A13	4c red	5	5
56	A12	5c red brown	6	6
57	"	7c gray	5	5
58	A13	8c carmine	5	5
59	"	10c orange red	6	6
60	"	15c olive green	20	20
61	A12	20c black	18	18
62	"	50c rose brown	20	20
63	"	1g red violet	75	75

## 1899

64	A13	1c yellow green	8	8
65	"	2c carmine lake	5	5
66	"	5c pale blue	6	4

1902

Stamps of 1898-99  
Surcharged in  
Black

MAI  
Gt Pre  
1902

67	A12	1c ultramarine	40	40
68	A13	1c yellow green	20	20
69	A12	2c orange	40	40
70	A13	2c carmine lake	20	20
71	A12	3c green	50	50
72	A13	4c red	75	75
73	A12	5c red brown	1.00	1.00
74	A13	5c pale blue	50	50
75	A12	7c gray	75	75
76	A13	8c carmine	1.25	1.25
77	"	10c orange red	60	60
78	"	15c olive green	1.50	1.50
79	A12	20c black	1.50	1.50
80	"	50c rose brown	4.00	4.00
81	"	1g red violet	7.50	7.50

## COMMEMORATIVE ISSUE.



A14



A15



A16



A17

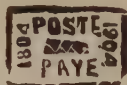
1904

82	A14	1c green	5	5
83	A15	2c rose & black	5	5
84	"	5c dull blue & black	6	6
85	A16	7c plum & black	6	6
86	"	10c yellow & black	8	8
87	A17	20c slate & black	15	15
88	"	50c olive & black	25	25

Nos. 82 to 88 exist imperforate.

Nos. 83, 84, 86 & 88 exist with centres inverted.

Surcharged  
in Blue



89	A14	1c green	5	5
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically		
90	A15	2c rose & black	5	5
91	"	5c dull blue & black	5	5
92	A16	7c plum & black	5	5
93	"	10c yellow & black	6	6
94	A17	20c slate & black	15	15
95	"	50c olive & black	20	20

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

Nos. 89 to 95 exist imperforate.

## REGULAR ISSUE.



1904

A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	3	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	12	12

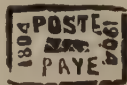
a. Tête bêche

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a.

They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged  
in Blue



102	A18	1c green	4	4
103	"	2c carmine	8	8
104	"	5c dark blue	8	8
105	"	10c orange brown	6	6
		a. Imperf. vertically		
106	"	20c orange	8	8
		a. Imperf. vertically		
107	"	50c claret	15	15

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

Nos. 102 to 107 exist imperforate.

1906

Regular Issue of 1904 Surcharged in Black:



108	A18	1c on 20c orange	5	5
108c	"	1c on 50c claret	150.00	
109	"	2c on 50c claret	7	7

No. 108c is only known with inverted surcharge.

1906

Stamps of  
1898-99  
Surcharged  
in Red



110	A12	1c ultramarine	1.00	1.00
111	A13	1c yellow green	60	60
112	A12	2c orange	1.25	1.25
113	A13	2c carmine lake	1.25	1.25
114	A12	3c green	1.00	1.00
115	A13	4c red	5.00	5.00
116	A12	5c red brown	5.00	5.00
117	A13	5c pale blue	25	25
118	A12	7c gray	2.00	2.00
119	A13	8c carmine	60	60
120	"	10c orange red	75	75
121	"	15c olive green	50	50
122	A12	20c black	2.25	2.25
123	"	50c rose brown	1.25	1.25
124	"	1g red violet	3.00	3.00



A19



A20



A21



A22



A23



A24



A25



A26



A27

1906

Perf. 12.

FOR FOREIGN POSTAGE.

125	A19	1c de p green	5	3
126	A20	2c de p vermilion	8	4
127	A21	3c de p brown	12	8
128	A22	4c de p carmine lake	15	10
129	A20	5c de p dark blue	1.00	6
130	A23	7c de p gray	60	60
131	A24	8c de p carmine rose	50	50
132	A25	10c de p red orange	40	12
133	A26	15c de p slate green	50	50
134	A20	20c de p blue green	60	60
135	A19	50c de p red	1.50	1.25
136	A27	1 pia claret	2.50	2.00



A28



A29

FOR DOMESTIC POSTAGE.

137	A28	1c de g blue	3	2
138	A29	2c de g orange	4	2
139	A28	3c de g slate	5	4
140	A29	7c de g green	15	6

1907

Regular Issue of 1904 Surcharged in Red:



143	A18	1c on 5c dark blue	10	10
144	"	1c on 20c orange	8	8
145	"	2c on 10c orange		
		brown	12	12
146	"	2c on 50c claret	8	8

Black Surcharge.

147	A18	1c on 5c dark blue	20	20
148	"	1c on 10c orange		
		brown	8	8
		α. Horizontal pair, imperf. between		
149	"	2c on 20c orange	6	6

Brown Surcharge.

150	A18	1c on 5c dark blue	20	20
151	"	1c on 10c orange		
		brown	25	10
152	"	2c on 20c orange	1.50	1.50
153	"	2c on 50c claret	5.00	5.00

Violet Surcharge.

154	A18	1c on 20c orange	50.00	
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A30

A31

910-11 FOR FOREIGN POSTAGE.

55	A30	2c de p rose red & black	20	10
56	A21	8c de p yellow	2.50	1.50
57	A30	5c de p blue & black	2.50	60
58	"	20c de p yellow green & black	4.00	4.00

FOR DOMESTIC POSTAGE.

59	A31	1c de g lake & black	4	3
60	A29	2c de g lemon	6	4



A32



A33

1912

161	A32	1c de g carmine lake	3	3
162	A33	2c de g orange	4	4



A34

FOR FOREIGN POSTAGE.

166	A34	5c de p deep blue	20	5
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1913

167	A22	4c de p light olive green	3.00	3.00
168	A23	7c de p orange red	5.00	5.00
169	A24	8c de p olive green	4.00	4.00
170	A25	10c de p red brown	3.00	3.00
171	A26	15c de p yellow	1.25	1.25
172	A19	50c de p yellow	1.50	1.50
173	A27	1pia red	3.00	3.00

1914

Stamps of  
Preceding  
Issues  
Surcharged

GL O.Z.  
7 Fév. 1914

217734

On Stamp of 1898-99.

174	A13	8c carmine	5.00	5.00
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On Regular Issue of 1904.

175	A18	1c green	12.00	
176	"	2c carmine	12.00	
177	"	5c dark blue	10	10
		α. Imperf. vertically		
178	"	10c orange brown	15	15
179	"	20c orange	20	20
180	"	50c claret	85	85

## On Stamp of 1904

With "Poste Paye" Surcharge.

180a A18 50c claret

## On Stamps of 1906.

181	A19	1c de p green	15	15
182	A20	2c de p vermilion	20	20
183	A21	3c de p brown	60	60
184	A22	4c de p carmine lake	40	40
186	A23	7c de p gray	2.00	2.00
187	A24	8c de p carmine rose	2.25	2.25
188	A25	10c de p orange red	50	50
189	A26	15c de p slate green	2.00	2.00
190	A20	20c de p blue green	1.75	1.75
191	A19	50c de p red	1.75	1.75
192	A27	1pia claret	3.00	3.00
195	A28	3c de g slate	15	15

## On Stamps of 1910-11.

198	A21	3c de p orange	20	20
200	A30	20c de p yellow green & black	1.75	1.75
202	A29	2c de g lemon	10	10

## On Stamps of 1912.

203	A32	1c de g carmine lake	10	4
204	A33	2c de g orange	15	6
205	A34	5c de p deep blue	20	12

## On Stamps of 1913.

206	A22	4c de p light olive green	50	50
207	A23	7c de p orange red	1.25	1.25
208	A24	8c de p olive green	2.50	2.50
209	A25	10c de p red brown	75	75
210	A26	15c de p yellow	80	60
211	A19	50c de p yellow	2.00	2.00
212	A27	1pia red	3.00	3.00

Two handstamps were used for the surcharges on Nos. 174 to 212. They may be distinguished by the short and long foot of the "L" of "GL" and the position of the first "1" in "1914" with regard to the period above it. Both handstamps are found on all these stamps.

GL O.Z.

Surcharged

1 CENT DE PIASTRE  
7 FÉV. 1914

## On Stamps of 1906.

213	A19	1c de p on 50c de p red	15	10
214	A27	1c de p on 1 pia claret	15	10

## On Stamps of 1913.

215	A19	1c de p on 50c de p yellow	15	10
216	A27	1c de p on 1pia red	20	12

Surcharged



## On Stamps of 1904.

217	A18	7c on 20c orange	20	20
		a. Horizontal pair, imperf. between		
218	"	7c on 50c claret	12	12
		a. Horizontal pair, imperf. between		



A35

A36



A37

## FOR FOREIGN POSTAGE.

## 1915-16

219	A35	1c de p dark green & black	50
221	A36	3c de p dull green & black	4
223	A35	5c de p blue & black	4
224	A37	7c de p orange & black	80
226	A35	10c de p black brown & black	6
227	"	15c de p olive gray & black	75
228	A36	20c de p yellow brown & black	1.00



A38

A39

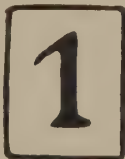
## FOR DOMESTIC POSTAGE.

230	A39	2c de g yellow & black	20	
231	A88	5c de g yellow green & black	30	
232	A39	7c de g rose & black	75	

Owing to the theft of a large quantity of stamps of the 1915-16 issue while in transit from the printers, the stamps were never placed on sale at post offices. A few copies have been cancelled through carelessness or favor.

1915-16

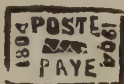
Preceding  
Issues  
Surcharged  
in Carmine  
or Blue



## On Stamps of 1904.

235	A18	1c on 5c dark blue	75	75
236	"	1c on 10c orange brown	15	15
237	"	1c on 20c orange	30	30
238	"	1c on 50c claret	10	10

With Additional  
Surcharge



239	A18	1c on 20c orange	1.00	1.00
240	"	1c on 50c claret (B1)	1.50	1.50
241	"	1c on 50c claret (C)	10.00	

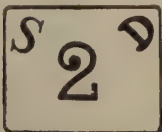
## On Stamp of 1906.

242	A28	1c on 7c de p gray	8	8
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Nos. 239, 240 and 241 are known with two types of the "Post Paye" surcharge. No. 237 with red surcharge and any stamps with violet surcharge are unofficial.

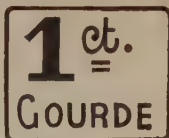
1917-19

Stamp of 1906  
Surcharged  
in Red



245	A27	2c on 1pia claret (R)	12	12
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Stamps of  
1906-14  
Surcharged in  
Various Colors

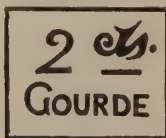


On Stamps of 1906.  
With Oval Surcharge.

247	A12 (a)	1c on 50c rose brown (R)	10.00	
248	"	1c on 1g red violet (R)	10.00	

## On Regular Issue of 1906.

249	A22 (a)	1c on 4c de p carmine lake (Br)	25	15
250	A25 (")	1c on 10c de p red orange (B1)	6	6
251	"	1c on 10c de p red orange (B)	60	60
252	A20 (")	1c on 20c de p blue green (R)	20	20
253	"	1c on 20c de p blue green (B)	20	20
254	A19 (")	1c on 50c de p red (R)	15	15
255	"	1c on 50c de p red (B)	20	20



256	A21 (b)	2c on 3c de p brown (R)	20	20
257	A24 (")	2c on 8c de p carmine rose (R)	15	15
258	"	2c on 8c de p carmine rose (B)	18	18
259	A26 (")	2c on 15c de p slate green (R)	12	12
260	A20 (")	2c on 20c de p blue green (R)	12	12

## On Stamps of 1910-11.

262	A30 (a)	1c on 20c de p yellow green & black (B)	2.25	2.25
263	A21 (b)	2c on 3c de p yellow (R)	75	75



## On Stamps of 1913.

265	A22 (a)	1c on 4c de p light olive green (R)	50	50
266	A23 (")	1c on 7c de p orange red (Br)	50	50
267	A26 (")	1c on 15c de p yellow (R)	70	70
268	A19 (")	1c on 50c de p yellow (B)	1.50	1.50
269	A27 (")	1c on 1 pia red (B)	1.50	1.50
270	A24 (b)	2c on 8c de p olive green (R)	60	60
271	A25 (")	2c on 10c de p red brown (Br)	80	80
272	A26 (")	2c on 15c de p yellow (R)	65	65
273	A25 (a)	5c on 10c de p red brown (Bl)	1.50	1.50
274	" (")	5c on 10c de p red brown (VB)	1.00	1.00
275	A26 (")	5c on 15c de p yellow (R)	3.00	3.00

## "O. Z." Stamps of 1914 Surcharged

← 1 →

1<sup>CT</sup> GOURDE

276	A26 (c)	1c on 15c de p slate green (R)	20	20
277	A20 (")	1c on 20c de p blue green (R)	10	10
278	A30 (")	1c on 20c de p yellow green & black (R)	30	30
279	A27 (")	1c on 1pi claret (Br)	10	10
280	" (")	1c on 1pia claret (R)	1.50	1.50
281	" (")	5c on 1pi red (Br)	30	30

1919-20

"O. Z." Stamps of 1914  
Surcharged as in 1917-19 and

3<sup>cts</sup> = GOURDE

d

282	A22 (b)	2c on 4c de p carmine lake (V)	50	50
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283	A24 (b)	2c on 8c de p carmine rose (G)	15	15
284	" (")	2c on 8c de p olive green (R)	20	20
285	A30 (")	2c on 20c de p yellow green & black (R)	20	20
286	A19 (")	2c on 50c de p red (G)	10	10
287	" (")	2c on 50c de p red (B)	6.00	
288	" (")	2c on 50c de p red (R)	1.00	1.00
289	" (")	2c on 50c de p yellow (R)	30	30
290	A27 (")	2c on 1pia claret (R)	4.00	4.00
291	" (")	2c on 1pia red (R)	2.50	2.50
292	A21 (d)	3c on 3c de p brown (R)	50	50
293	A23 (")	3c on 7c de p orange red (R)	30	30
294	A21 (a)	5c on 3c de p brown (R)	30	30
295	" (")	5c on 3c de p orange (R)	1.25	1.25
296	A22 (")	5c on 4c de p carmine lake (R)	1.00	1.00
297	" (")	5c on 4c de p olive green (R)	20	20
298	A23 (")	5c on 7c de p gray (V)	15	15
299	" (")	5c on 7c de p orange red (V)	50	50
300	A25 (")	5c de g on 10c de p. red orange (V)	30	30
301	A26 (")	5c on 15c de p yellow (M)	50	50

Nos. 217 and 218

Surcharged with New Value.

302	A18 (a)	5c on 7c on 20c orange (M)	50	50
303	" (")	5c on 7c on 50c claret (M)	3.00	3.00

No. 188 Surcharged

5<sup>CTS</sup> =  
PIASTRE

u

304	A25 (e)	5c de p on 10c de p red orange (M)	50	50
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Postage Due Stamps of 1906-14  
Surcharged



On Stamp of 1906.

305 D2 (f) 5c on 50c de p  
olive gray (B) 5.00 5.00

On Stamps of 1914.

306 D2 (f) 5c on 10c violet  
(B) 30 30

307 " (") 5c on 50c olive  
gray (B) 30 30

308 " (") 5c on 50c olive  
gray (M) 3.00 3.00

Nos. 2-9 with red surcharge and 306 and 307 with  
violet surcharge are trial colors or essays.



A40

A41

1920 Perf. 12.

310	A40	3c de g orange	3	2
311	"	5c de g green	5	3
312	A41	10c de g vermilion	8	4
313	"	15c de g violet	12	5
314	"	25c de g deep blue	18	5

Stamps of this issue overprinted "T. M." are  
revenue stamps. The letters are the initials of  
"Timbre-Mobile."



A42



A43



A44



A45



A46

1924

Unwmkd.

Perf. 12.

315	A42	5c de g deep green	3	3
316	A43	10c de g carmine	5	3
317	A44	20c de g violet blue	8	4
318	A45	50c de g orange & black	20	10
319	A46	1g olive green	40	20

POSTAGE DUE STAMPS.



D1

1898

Perf. 12.

501	D1	2c black	8	8
502	"	5c red brown	12	12
503	"	10c orange	12	12
504	"	50c slate	60	60

1902

Stamps of 1898  
Surcharged

Black Surcharge.

505	D1	2c black	1.00	1.00
506	"	5c red brown	50	50
507	"	10c orange	1.00	1.00
508	"	50c slate	4.00	4.00

Red Surcharge.

509	D1	2c black	2.00	
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1906

D2

510	D2	2c dull red	1.50	50
511	"	5c ultramarine	2.50	2.50
512	"	10c violet	1.50	1.50
513	"	50c olive gray	4.00	4.00

1914

Preceding  
Issues  
SurchargedGL O.Z.  
7 FÉV. 1914

212 211

On Stamps of 1898.

515	D1	5c red brown	75	75
516	"	10c orange	50	50
517	"	50c slate	3.00	3.00

On Stamps of 1906.

518	D2	2c dull red	30	30
519	"	5c ultramarine	30	30
520	"	10c violet	3.00	3.00
521	"	50c olive gray	5.00	5.00

The note after No. 212 applies to Nos. 515 to 521  
also.

HEJAZ (ARABIA).

40 PARAS=1 PIASTRE.



A1



A2



A3

1916

Perf. 10, 12.

1	A1	¼pi green	4.00	4.00
2	A2	½pi red	3.00	3.00
3	A3	1pi blue	2.00	2.00



A4

1917

Rouletted 20.

4	A4	¼pi orange	20	20
5	A1	¼pi green	15	15
6	A2	¼pi red	50	50
7	A3	1pi blue	75	75



A5



A6

1917-18

**Serrate Roulette 13.**

8	A5	1pa lilac brown	20	8
9	A4	1/4pi orange	20	8
10	A1	1/4pi green	25	10
11	A2	1/4pi red	20	15
12	A3	1pi blue	40	30
13	A6	2pi magenta	75	75

1922 Stamps of 1917-18 Surcharged  
in Black or Red :

للمخبر العبري بمكة الحجازية

١٣٤١

١٣٤١

**Serrate Roulette 13.**

14	A5	1pa lilac brown	7.50	7.50
15	A4	1/4pi orange	5.00	5.00
		a. Inverted surcharge		
16	A1	1/4pi green	3.00	3.00
17	A2	1/4pi red	3.00	3.00
18	A3	1pi blue (R)	3.00	3.00
18a	"	1pi blue (Br)	7.50	7.50
18b	"	1pi blue (B)	20.00	
19	A6	2pi magenta	4.00	4.00

The Arabic date, 1340, is omitted once in each sheet of Nos. 15, 16 and 17.

With Additional Surcharge :

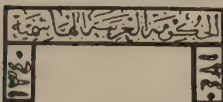
قرش واحد نصف قرش

a

b

20	A5 (a)	1/2pi on 1pa lilac brown	25.00	25.00
21	" (b)	1pi on 1pa lilac brown	25.00	25.00
		a. New value double		

Stamps of 1917-18 Surcharged



22	A5	1pa lilac brown	1.25	1.25
23	A4	1/4pi orange	1.25	1.25
24	A1	1/4pi green	65	65
25	A2	1/4pi red	1.00	1.00
26	A3	1pi blue	35	35
		a. Double surcharge	25.00	
27	A6	2pi magenta	60	60

With Additional Surcharge  
of New Value.

28	A5 (a)	1/2pi on 1pa lilac brown	2.00	2.00
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29	A5 (b)	1pi on 1pa lilac brown	50	50
		a. Inverted surcharge		
		b. New value double	30.00	

The Arabic surcharges read : "Government of the Land of the Prophet, 1340."



A7

1922 Perf. 11 1/2.

30	A7	1/4pi red brown	6	4
		a. 1-8pi orange brown	10	
31	"	1/2pi red	12	10
		a. 1-2pi pale red	15	
		b. 1-2pi scarlet	20	
		c. 1-2pi deep rose	25	
32	"	1pi dark blue	25	18
		a. 1pi dull blue	25	
33	"	1 1/2pi violet	30	25
		a. 1pi pale violet	30	
34	"	2pi orange	35	35
		a. 2pi yellow orange	35	
35	"	3pi olive brown	75	75
		a. 3pi deep brown	75	
36	"	5pi olive green	85	85
		a. 5pi olive bistre	85	

1923 Stamps of 1922

Surcharged with New Values in Arabic :

عشرة قروش دباغ قرش

c

d

37	A7 (c)	1/4pi on 1/4pi orange brown	2.00	2.00
38	" (d)	10pi on 5pi olive green	3.50	3.50

CALIPHATE ISSUE.

1924

نذكار الحادنة

Stamps of 1922

Surcharged  
in Gold

نبنان

١٣٤٢

39	A7	1/4pi orange brown	75	
		a. 1-8pi red brown	75	
40	"	1/2pi red	75	
		a. 1-2pi scarlet	1.00	
41	"	1pi dark blue	75	

42	A7	1½pi violet	75
43	"	2pi orange	1.00
44	"	3pi olive brown	1.25
45	"	5pi olive green	2.00

The surcharge reads "Souvenir of the Caliphate; Shaabab, 1342." The issue is intended to commemorate the assumption of the Caliphate by King Hussein.



A8

1924

47	A7	3pi brown red	50
48	A8	10pi violet & dark brown	3.00

JEDDAH ISSUES.

1925

Stamps of 1922-24

Surcharged

The surcharge reads "Hukumat al Hagenlet, — 5 Rabi al'awwal 1343" (The Hejaz Government, October 4, 1924).

Blue Surcharge.

49	A7	1½pi red brown	1.00
50	"	1½pi red	1.50
		a. Double surcharge	20.00
		b. Inverted surcharge	20.00
51	"	1½pi violet	10.00
		a. Horizontal pair, imperf. between	
52	"	2pi orange	2.00
		a. Double surcharge, one inverted	20.00
53	"	3pi olive brown	2.50
		a. Inverted surcharge	10.00
54	"	3pi dull red	8.00
		a. Inverted surcharge	25.00
55	"	5pi olive green	5.00

Black Surcharge.

56	A7	1½pi red	50
58	"	1½pi violet	5.00
		a. Inverted surcharge	6.00
59	"	2pi orange	1.25
		a. Inverted surcharge	10.00
60	"	3pi olive brown	1.50
61	"	3pi dull red	2.50
62	"	5pi olive green	3.00

Red Surcharge.

64	A7	1pi dark blue	1.50
		a. Inverted surcharge	20.00
65	"	1½pi violet	50
		a. Inverted surcharge	20.00
66	"	2pi orange	10.00
		a. Inverted surcharge	20.00
67	"	3pi olive brown	4.00
		a. Inverted surcharge	
68	"	5pi olive green	10.00
		a. Inverted surcharge	20.00
69	A8	10pi violet & dark brown	7.50
		a. Inverted surcharge	15.00

Gold Surcharge.

70	A7	1½pi red brown	1.00
71	"	1½pi red	1.50
72	"	1pi dark blue	1.75
73	"	1½pi violet	2.00
74	"	2pi orange	3.00
75	"	3pi olive brown	6.00
76	"	3pi dull red	4.00
77	"	5pi olive green	5.00

Same Surcharge in Blue  
on Stamps of Caliphate Issue  
(with Gold Surcharge.)

79	A7	1½pi red brown	80
81	"	1½pi violet	1.25
83	"	3pi olive brown	2.00
84	"	5pi olive green	3.00

Same. Black Surcharge.

87	A7	3pi olive brown	3.50
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Stamps of 1917-18 Surcharged

المملكة الحجازية  
٥ ربيع الأول ١٣٤٢

٥ ربيع الأول ١٣٤٢

Red Surcharge.

Rouletted 20.

89	A4	1½pi orange	5.00
90	A1	1½pi green	5.00
91	A2	1½pi red	5.00
92	A3	1pi blue	5.00

Serrate Roulette 13.

93	A5	1pa lilac brown	5.00
95	A1	1½pi green	5.00
96	A2	1½pi red	5.00
98	A6	2pi magenta	5.00

Gold Surcharge.

99	A1	1½pi green	15.00
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Surcharged  
in Red

الحكومة  
الهجازية  
بيع الاول ١٣٢٤

100 A1 1/4pi green 3.00

الحكومة الهجازية  
بيع الاول ١٣٢٤  
مستحق

Stamps of  
1922-24  
Surcharged

١/٤ قرش

Perf. 11 1/2.

101	A7	1/4pi on 1/8pi red	
		brown	3.00
102	"	1/4pi on 1/8pi red	3.00
103	"	1pi on 1/2pi red	3.00
104	"	1pi on 2pi orange	3.00
105	"	1pi on 3pi olive	
		brown	3.00
106	"	1pi on 3pi dull red	3.00
107	"	10pi on 5pi olive	
		green	8.00

The surcharge reads "The Hejaz Government, October 4, 1924" and new values (in the third line). The new values were so small and indistinct that their equivalents were handstamped in larger letters at the bottom of each stamp.

The handstamped surcharges are found double, inverted, etc., as is usual with impressions made by hand.

الحكومة  
الهجازية  
بيع الاول ١٣٢٤

Stamps of 1922-24  
Surcharged

بيع الاول ١٣٢٤

١ قرش

Black Surcharge.

108	A7	1/4pi on 1/8pi red	35
109	"	1/4pi on 1/8pi red	35
		α. Inverted	12.00
		surcharge	
110	"	1pi on 1/2pi red	80
111	"	1pi on 1 1/2pi violet	80
		α. Inverted	12.00
		surcharge	
112	"	1pi on 2pi orange	80
		α. Error "10pi"	12.00

113	A7	1pi on 3pi olive	
		brown	80
		α. Error "10pi"	12.00
114	"	10pi on 5pi olive	
		green	3.00

Blue Surcharge.

115	A7	1/4pi on 1/2pi red	25
116	"	1/4pi on 1/2pi red	25
117	"	1pi on 1/2pi red	65
118	"	1pi on 1 1/2pi violet	65
119	"	1pi on 2pi orange	80
120	"	1pi on 3pi olive	
		brown	80
121	"	10pi on 5pi olive	
		green	3.00

Red Surcharge.

122	A7	1pi on 1 1/2pi violet	80
123	"	1pi on 2pi orange	80
124	"	1pi on 3pi olive	
		brown	80
125	"	10pi on 5pi olive	
		green	4.00

The various forms of the 1925 surcharges and the many colors in which they were printed, make it evident that they were produced with speculative intent.

POSTAGE DUE STAMPS.



D1

1917 *Serrate Roulette* 13.

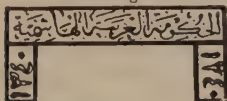
303	D1	20pa red	50	50
304	"	1pi blue	75	75
305	"	2pi magenta	1.00	1.00

1922 Postage Due Stamps of 1917  
Surcharged in Black or Red

الحكومة الهجازية  
الهجازية

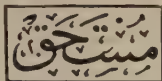
306	D1	20pa red	7.50	7.50
307	"	1pi blue (R)	3.00	3.00
308	"	1pi blue (B)	10.00	10.00
309	"	2pi magenta	5.00	5.00

## Surcharged



310	D1	20pa red	15.00	15.00
311	"	1pi blue	50	50
312	"	2pi magenta	1.00	1.00

Regular Issue  
of 1922  
Surcharged



1923		Perf. 11½.		
		Black Surchage.		
314	A7	½pi scarlet	1.50	
		a. ¼pi deep rose	1.75	
315	"	1pi dark blue	2.50	
		a. Pair, one without surcharge		
		b. Double surcharge		
317	"	2pi orange	3.50	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
1924		Blue Surchage.		
318	A7	½pi red	2.00	
		a. ¼pi scarlet	2.50	
320	"	2pi orange	5.00	
1925		Postage Due Stamps of 1917		
		Surcharged		

للمكتب العام للبريد  
١٣٢٠

Serrate Roulette 13.

322	D1	1pi blue	6.00	
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Surcharged  
in Red or Blue

للمكتب العام للبريد  
١٣٢٠

323	D1	1pi blue (R)	5.00	
324	"	2pi magenta (B1)	3.00	

1925

Regular Issues  
of 1922-24  
Surcharged

للمكتب العام للبريد  
١٣٢٠



Perf. 11½.

325	A7	½pi red brown	3.00	
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326	A7	½pi red	2.00	
327	"	1pi dark blue	10.00	
328	"	1½pi violet	2.00	
		a. In perf. vertically	10.00	
329	"	2pi orange	2.00	
330	"	3pi olive brown	2.00	
331	"	3pi dull red	3.00	
332	"	5pi olive green	4.00	
333	"	10pi violet & dark brown	40.00	
		a. Printed surcharge double		

The part of the surcharge in the larger rectangle is handstamped. It is found double, inverted, etc., as is usual with handstamped impressions.

## HELICOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1



A2



A3

HALF SCHILLING.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1	A1	½sch blue green & rose, type I	13.50	17.50
1a	A2	½sch blue green & rose, type II	20.00	25.00
2	A1	1sch rose & deep green	12.00	12.00
3	A8	2sch rose & pale green	50	2.50
4	"	6sch graygreen & rose	60	9.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.



Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

1869-71 Thick Soft Paper.

5	A2	$\frac{1}{2}$ sch yellow green & rose	1.50	3.00
		$\alpha$ . $\frac{1}{2}$ sch blue green & rose	2.00	3.50
6	"	1sch rose & yellow green	5.00	7.00

Reprints are on thinner paper and in too dark colors.



A4

1873 Thick Quadrille Paper.

7	A4	$\frac{1}{4}$ sch pale rose & pale green	75	30.00
		$\alpha$ . $\frac{1}{4}$ sch deep rose & pale green	2.00	40.00
8	"	$\frac{1}{4}$ sch yellow green & rose	3.00	40.00
9	A2	$\frac{1}{2}$ sch bright green & rose	1.50	3.00
10	A4	$\frac{3}{4}$ sch gray green & pale rose	1.00	25.00
		$\alpha$ . $\frac{1}{4}$ sch gray green & deep rose	2.00	60.00
11	A2	1sch rose & pale green	4.00	7.00
12	A4	$1\frac{1}{2}$ sch yellow green & rose	1.50	7.50

Reprints are never on quadrille paper. The 2sch and 6sch perforated exist only as reprints.

1874 Thin Wove Paper.

13	A4	$\frac{1}{4}$ sch rose & yellow green	1.00	30.00
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Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



A5



A6



A7

1875 Wove Paper.

14	A5	1pf dark rose & dark green	40	12.00
15	"	2pf yellow green & dark rose	75	20.00
16	A6	5pf dark rose & dark green	75	1.50
17	"	10pf blue green & red $\alpha$ . 10pf yellow green & dark rose $\beta$ . 10pf green & pale red	75	2.00 4.00 4.00 1.50 1.50
18	A7	25pf rose & dark green $\alpha$ . 25pf dark rose & dark green	1.00	1.50 1.00 1.50
19	"	50pf dull green & dark rose	1.50	2.00

The 1pf and 2pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



A8

1876-90

20	A8	3pf green & bright red $\alpha$ . 3pf deep green & dull red	1.00	15.00 2.50
21	"	20pf vermilion & bright green $\alpha$ . 20pf brown orange & green $\beta$ . 20pf violet carmine & yellow green $\gamma$ . 20pf aniline rose & dark green $\delta$ . 20pf lilac rose & dark green $\epsilon$ . 20pf rose red & dark green	1.00	1.50 1.00 1.50 3.50 2.00 15.00 5.00 6.00 2.50 7.00 1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.



A9



A10

1879

22	A9	1m dark green & vermilion	3.00	10.00
		<i>a.</i> 1m blue green & salmon	10.00	15.00
		<i>b.</i> 1m deep green & carmine	10.00	10.00
23	A10	5m blue green & salmon	5.00	20.00
		<i>Perf.</i> 11½.		
24	A9	1m deep green & carmine	20.00	
25	A10	5m blue green & rose red	20.00	

*a.* Imperf. vertically

Nos. 20, 22, 24 and 25 were never placed in use.  
The stamps of Heligoland were superseded by those of the German Empire in 1890.

**HONDURAS, C. A.**

8 REALES=1 PESO.



1865

1	A1	2r green	6	4.00
2	"	2r pink	6	5.00

COMAYAGUA ISSUE.



A2

1877

**Red Surcharge.**

3	A2	½r on 2r green	6.00	
4	"	1r on 2r green	7.00	

**Blue Surcharge.**

5	A2	2r on 2r green	8.00	
6	"	2r on 2r pink	7.00	

**Black Surcharge.**

7	A2	1r on 2r green	4.00	
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
8	"	1r on 2r pink	7.50	
9	"	2r on 2r pink	7.50	
10	"	2r on 2r green	7.50	
		<i>a.</i> Double surcharge		

TEGUCIGALPA ISSUE.



A3

1877

**Black Surcharge.**

11	A3	½r on 2r green	3.00	3.00
12	"	½r on 2r pink	3.00	
13	"	1r on 2r green	1.00	1.50
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharged on No. 5	10.00	
14	"	1r on 2r pink	3.50	3.50
15	"	Por un real on 2r green	17.50	
		<i>a.</i> Without "real"		
16	"	2r on 2r pink	3.00	
17	"	2r on 2r green	3.00	

**Blue Surcharge.**

18	A3	½r on 2r green	3.00	5.00
19	"	½r on 2r pink	2.00	
20	"	1r on 2r pink	4.00	
21	"	1r on 2r green	4.00	
22	"	2r on 2r green	10.00	
		<i>a.</i> Double surcharge		
23	"	2r on 2r pink	2.00	2.50
		<i>a.</i> Double surcharge		

**Red Surcharge.**

24	A3	½r on 2r green	1.50	2.00
25	"	½r on 2r pink	3.00	
26	"	1r on 2r green	4.00	
27	"	1r on 2r pink	3.00	
		<i>a.</i> Surcharged vertically		
28	"	2r on 2r pink	2.00	
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
29	"	2r on 2r green	2.00	



A4



A5

**REGULAR ISSUE.***Perf.* 12.

1878-89

30	A4	1c deep violet	2	5
		<i>a.</i> 1c violet	5	5
31	"	2c brown	4	5
32	"	½r black	4	5
33	"	1r blue green	6	10
34	"	2r deep blue	50	50
		<i>a.</i> Diagonal half used as 1r		
35	"	2r ultramarine	6	35
36	"	4r scarlet vermilion	8	25
		<i>a.</i> 4r vermilion	35	35
37	"	1p orange	10	35
		<i>a.</i> 1p orange yellow	35	50

1890

40	A5	1c yellow green	2	5
		<i>a.</i> Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	6
		<i>a.</i> Horizontal pair, imperf. between		
43	"	10c orange	4	10
		<i>a.</i> Imperf.		

44	A5	20c ochre	4	10
45	"	25c rose red	4	15
		a. imperf.		
		b. imperf. vertically		
		c. imperf. horizontally		
		d. Vertical pair, imperf. between		
46	"	30c purple	5	20
47	"	40c dark blue	5	25
48	"	50c brown	6	25
		a. imperf.		
49	"	75c blue green	6	40
50	"	1p carmine	6	50



A6



A7

## 1891

51	A6	1c dark blue	2	5
52	"	2c yellow brown	2	5
53	"	5c blue green	3	5
		a. Vertical pair, imperf. between		
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		a. Vertical pair, imperf. between		
56	"	25c magenta	3	12
57	"	30c slate	3	15
58	"	40c blue green	3	15
59	"	50c black brown	3	20
60	"	75c purple	3	40
		a. Horizontal pair, imperf. between		
61	"	1p brown	3	50
		a. Vertical pair, imperf. between		
62	A7	2p brown & black	10	50
		a. imperf. vertically		
		b. imperf.		
63	"	5p purple & black	10	50
		a. Head inverted	2.00	
64	"	10p green & black	10	75
		a. Horizontal pair, imperf. between		
		b. Head inverted	2.00	



A8



A9

1892				
65	A8	1c slate	2	5
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
66	"	2c deep blue	2	5
67	"	5c yellow green	3	5
		a. Vertical pair, imperf. between		
		b. imperf.		
68	"	10c blue green	3	6
		a. Vertical pair, imperf. between		
69	"	20c red	3	6
70	"	25c orange brown	3	6
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
71	"	30c ultramarine	3	12
		a. Vertical pair, imperf. between		
72	"	40c orange	3	12
73	"	50c brown	5	12
74	"	75c lake	5	12
		a. Vertical pair, imperf. between		
75	"	1p purple	5	15

## 1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	8
		a. Horizontal pair, imperf. between		
81	"	25c dark blue	5	10
82	"	30c red orange	8	15
83	"	40c black	4	15
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	5	20
85	"	75c purple	4	40
86	"	1p deep magenta	4	50



A10



A11

## 1895

87	A10	1c vermilion	2	5
88	"	2c deep blue	2	5
89	"	5c slate	10	10
90	"	10c brown rose	5	8
91	"	20c violet	5	15
92	"	30c deep violet	6	20
93	"	50c olive brown	8	30
94	"	1p dark green	8	50

## 1896

Perf. 11½.

95	A11	1c dark blue	8	6
96	"	2c yellow brown	8	6

97	A11	5c purple	20	5
		a. 5c red violet	20	5
		b. Horizontal pair, imperf. between		
98	"	10c vermilion	20	8
99	"	20c emerald green	25	25
100	"	30c ultramarine	25	25
101	"	50c rose	50	50
		a. 50c deep rose	60	60
102	"	1p black brown	65	65

Originals are on thin, semi-transparent paper; reprints are on thicker, opaque paper and usually have a black cancellation "HONDURAS" between horizontal bars.



1898

A12

103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b. Laid paper	10	10
104	"	2c rose	4	4
		a. Horizontal pair, imperf. between		
		b. Laid paper	15	15
		c. Imperf.	1.25	
105	"	5c dull ultramarine	5	3
		a. Horizontal pair, imperf. between		
		b. Laid paper	15	10
105c	"	5c red violet	25	25
106	"	6c red violet	4	4
		a. Laid paper	15	15
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	6	6
		a. Laid paper	15	15
108	"	20c dull orange	10	25
109	"	50c orange red	35	15
110	"	1p blue green	35	75



A13



A14

1903

Perf. 12.

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	6	6

117	A13	50c vermilion	15	15
118	"	1p orange	20	20

The word "PERMITASE" surcharged on stamps of the 1896-1903 issue is merely a control mark.

1907 Perf. 14.

119	A14	1c dark green	4	3
120	"	2c scarlet	4	3
120a	"	2c carmine	50	15
121	"	5c blue	5	3
122	"	6c purple	6	4
		a. 6c dark violet	10	8
		b. Imperf.		
123	"	10c gray brown	8	4
		a. Imperf. horizontally		
124	"	20c ultramarine	15	15
124a	"	20c blue violet	2.00	2.00
125	"	50c deep lake	30	30
126	"	1p orange yellow	35	35

All values of the above set exist imperforate imperforate horizontally and in horizontal pairs imperforate between.

1909 Perf. 11½.

127	A14	1c dull green	50	6
		a. 1c blue green	50	6
		b. Imperf. horizontally		
		c. Printed on both sides		
		d. Imperf.		

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910 Stamps of 1907

Surcharged in Black, Green or Red

# 1 5 10

		a	b	c
			Perf. 12, 14.	
128	A14 (a)	1c on 20c ultramarine (B)	20	20
		a. Double surcharge		
129	" (b)	5c on 20c ultramarine (G)	80	30
		a. Double surcharge		
130	" (c)	10c on 20c ultramarine (R)	35	35



A15



A15a

1911 Perf. 12, 14.

131	A15	1c violet	2	2
		a. Imperf.		
132	"	2c green	3	3
		a. Horizontal pair, imperf. between		
133	"	5c carmine	4	4

184	A15	6c ultramarine	4	4
185	"	10c blue	4	4
186	"	20c yellow	5	8
187	"	50c brown	25	35
		a. Vertical pair, imperf. between		
188	"	1p olive green	40	50
1911		Red Surcharge.		
189	A15a	2c green	3.00	3.50
		a. Inverted surcharge	8.00	8.00



A16

1912		Perf. 11½.		
140	A16	1c orange red	2.00	3.00

1913 Stamps of 1911  
Surcharged in Black or Red:

**2 CENTAVOS 5 cts.**  
a b

Perf. 14.

140a	A15 (a)	2c on 1c violet (R)		
141	" (a)	2c on 1c violet (B)	15	15
		a. Double surcharge	1.50	
		b. Inverted surcharge		
		c. Double surcharge, one inverted	5.00	
142	" (b)	2c on 1c violet	4.00	3.00
143	" (a)	2c on 10c blue	35	35
144	" (a)	2c on 20c yellow	1.50	1.50
145	" (a)	5c on 1c violet	20	20
146	" (a)	5c on 10c blue	25	25
148	" (a)	6c on 1c violet	20	20



A17



A18

1913-14 Perf. 11½.  
ONE CENTAVO

Type I. Solid border at sides below numerals.  
Type II. Border of light and dark stripes.

151	A17	1c dark brown, type I	6	6
		a. 1c brown, type II	6	6
152	"	2c carmine	8	8
		a. 2c rose		
153	A18	5c blue	3	3
154	"	6c gray-violet	3	3
155	A17	10c blue	40	40
156	"	20c brown	5	5

157	A18	50c rose	5	5
158	"	1p gray green	75	75
		a. Horizontal pair, imperf. between		

1914

Surcharged in  
Black or Carmine **1 cent.**

159	A17	1c on 2c carmine	5	5
		a. Horizontal pair, imperf. between		
160	"	5c on 2c carmine	50	35
161	A18	5c on 6c gray violet	75	75
162	A17	10c on 2c carmine	85	85
		a. 10c on 2c rose		
163	A18	10c on 6c gray violet	1.00	1.00
		a. Double surcharge	3.00	
164	"	10c on 6c gray violet (C)	1.00	1.00
165	"	10c on 50c rose	1.50	1.50

1914

168	A18	5c ultramarine	15	10
169	"	6c purple	30	15
170	A17	10c brown	30	20

1915

Issue of 1914

Surcharged with New Value.

173	A17	5c on 10c brown	50	50
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A19



A20

1915-16 Perf. 11½.

174	A19	1c chocolate	2	2
175	"	2c carmine	4	3
		a. Tête bêche	50	50
176	A20	5c bright blue	7	4
		a. 5c deep blue		
		b. Imperf. vertically	2.00	2.00
		c. Imperf.	2.00	
177	"	6c deep purple	8	5
178	A19	10c dull blue	15	10
		a. Imperf.	2.00	
179	"	20c red brown	30	25
		a. Tête bêche	1.50	1.50
		b. Imperf.	2.50	
180	A20	50c red	85	75
		a. Imperf.	3.00	
181	"	1p yellow green	1.50	1.00
		a. Tête bêche		
		b. Imperf.	3.50	



A21

1916

182	A21	1c orange	30	30
		a. Imperf. horizontally		
		b. Imperf. vertically		

1918

Official Stamp  
of 1915-16

CORRIENTE

Surcharged

183	A20	5c bright blue	75	60
		a. Inverted surcharge		



A22

1920 Perf. 11½.

184	A22	1c brown	2	2
		a. 1c gray brown	3	3
		b. 1c black brown	5	5
		c. 1c orange brown	5	5
		d. Printed on both sides		
185	"	2c carmine	3	3
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
186	"	5c lilac rose	8	5
		a. Horizontal pair, imperf. between		
187	"	6c bright violet	10	6
		a. Horizontal pair, imperf. between		
188	"	10c dull blue	12	8
		a. 10c dark blue		
189	"	15c light blue	25	20
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
		c. Imperf.		
190	"	15c dark violet	50	25
		a. Horizontal pair, imperf. between		
		b. Imperf.		
191	"	20c orange brown	25	25
		a. 20c brown		
		b. 20c gray brown	25	
		c. Horizontal pair, imperf. between	2.00	
192	"	50c light brown	75	60
		a. Imperf.		
193	"	1p yellow green	1.25	1.00
		a. Imperf.		
		b. Printed on both sides		

COMMEMORATIVE ISSUE.



A23

1920

Perf. 11½.

		Size 27x21 mm.		
194	A23	2c rose	1.00	
		a. Tête bêche	2.50	
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		Size 51x40 mm.		
195	A23	2c gold	3.00	3.00
196	"	2c silver	3.00	3.00
197	"	2c red	6.00	6.00
1921		Dated "1920."		
201	A22	6c dark violet	20	
		a. Tête bêche		
		b. Imperf.		

1922

Stamp of 1920

VALE

Surcharged in Antique Letters SEIS CTS.

202	A22	6c on 2c carmine	25	25
		a. "ALE" for "VALE".	2.00	
		b. Comma after "CTS".	2.00	
		c. Without period after "CTS".	2.00	
		d. Double surcharge		

1923

\$ 0.50

Stamps of 1920

Surcharged in

Antique Letters

in Green

HABILITADO  
VALE  
CTA. CTS.

203	A22	10c on 1c brown	30	30
205	"	50c on 2c carmine	1.25	1.25
		a. Inverted surcharge		
		b. Horizontal pair, imperf. between		

\$ 1.00

Surcharged

HABILITADO  
VALE  
UN PESO

206	A22	1p on 5c lilac rose	2.00	2.00
		a. "PSEO"		

Stamp of 1920

Surcharged in Roman Letters  
in Green

VALE  
SEIS CTS

207	A22	6c on 2c carmine		
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\$ 0.50

Stamps of 1920

Surcharged in

Roman Letters

in Green

HABILITADO  
VALE  
CTA CTS

208	A22	10c on 1c brown		
		a. "DIES"		
		b. "DEIZ"		
		c. "DEIZ CAS"		
		d. "TTS" for "CTS"		
		e. Inverted surcharge		

- 209 A22 50c on 2c carmine  
 a. "CAT" for "CTA"  
 b. "TAC" for "CTA"

In the surcharges on Nos. 202 to 209 there are various wrong font, inverted and omitted letters.



A24

- 1924 Unwmkd.  
 Perf. 11, 11½.

- 211 A24 1c olive brown 2  
 a. Vertical pair, imperf. between  
 212 " 2c deep rose 3  
 213 " 6c red violet 7  
 214 " 10c deep blue 10  
 215 " 20c yellow brown 20  
 216 " 50c vermilion 50  
 217 " 1p emerald green 1.00

In 1924 a reproduction of the signature of Santiago Herrera, covering four stamps, was hand stamped in violet on stamps of the 1920 issue. This control mark was intended to prevent the use of stamps that had been stolen during a revolution.

## BARAONA COMMEMORATIVE ISSUE.



A25

- 1925 Perf. 11½.

- 218 A25 1c dull blue  
 a. 1c dark blue  
 219 " 1c rose  
 220 " 1c olive brown  
 221 " 1c buff

## Imperf.

- 226 A25 1c dull blue  
 226 " 1c rose  
 227 " 1c olive brown

Issued to commemorate the Inauguration of President Baraona.

## OFFICIAL STAMPS.

- 1890 Perf. 12.  
 Surcharged "OFICIAL" in Red.

- 251 A5 1c pale yellow 3 8  
 252 " 2c pale yellow 2 8  
 a. Without surcharge 50

- 253 A5 5c pale yellow 4 10  
 a. Without surcharge 50  
 254 " 10c pale yellow 4 12  
 a. Without surcharge 50  
 b. Inverted surcharge  
 255 " 20c pale yellow 4 12  
 a. Inverted surcharge  
 b. Without surcharge 50  
 256 " 25c pale yellow 4 15  
 a. Pair, one without surcharge  
 257 " 30c pale yellow 4 15  
 a. Without surcharge 50  
 b. Vertical pair, imperf. between 1.50  
 c. Horizontal pair, imperf. between  
 d. Same as "a" imperf.  
 e. Same as "a," horizontal pair, imperf. between  
 258 " 40c pale yellow 4 20  
 a. Inverted surcharge  
 259 " 50c pale yellow 4 30  
 a. Without surcharge 50  
 b. Inverted surcharge  
 c. Double surcharge  
 260 " 75c pale yellow 4 40  
 a. Double surcharge  
 261 " 1p pale yellow 4 50  
 a. Horizontal pair, imperf. between 1.50  
 b. Without surcharge 50

## 1891

- 262 A6 1c yellow 2 10  
 263 " 2c yellow 2 10  
 264 " 5c yellow 3 10  
 265 " 10c yellow 3 12  
 a. Without surcharge  
 266 " 20c yellow 3 15  
 a. Without surcharge  
 267 " 25c yellow 5 15  
 268 " 30c " 3 15  
 269 " 40c " 3 20  
 270 " 50c yellow 3 30  
 a. Horizontal pair, imperf. between 1.50  
 b. Double surcharge  
 271 " 75c yellow 3 40  
 272 " 1p yellow 3 50  
 a. Vertical pair, imperf. between 1.50  
 b. Horizontal pair, imperf. between

## 1898-99

Regular Issue  
 of 1898  
 Surcharged

OFICIAL

Perf. 11½.

- 273 A12 5c dull ultra-marine 10  
 274 " 10c dark blue 10  
 275 " 20c dull orange 12  
 276 " 50c orange red 40  
 277 " 1p blue green 60



1911-15

Regular Issue  
of 1911  
Surcharged**OFICIAL***Perf. 12, 14.*

Carmine Surcharge.

278	A15	1c violet	5	5
		a. Inverted surcharge	1.50	
281	"	6c ultramarine	1.00	1.00
		a. Inverted surcharge	2.00	
282	"	10c blue	35	35
		a. "OFICIAL"	2.00	
283	"	20c yellow	2.50	2.50
284	"	50c brown	2.50	2.50
285	"	1p olive green	4.00	4.00

Black Surcharge.

286	A15	2c green	10	10
		a. "OFICIAL"		
287	"	5c carmine	20	20
288	"	6c ultramarine	2.00	1.25
289	"	10c blue	75	75
290	"	20c yellow	75	75
291	"	50c brown	1.50	1.50
		a. Vertical pair, imperf. between		

1913-14

With Additional  
Surcharge**10 cts.**

293	A15	1c on 5c carmine	25	25
		a. Double surcharge		
294	"	2c on 5c carmine	25	25
295	"	10c on 1c violet	50	50
		a. Double surcharge	1.50	
		b. "OFICIAL" inverted	4.00	
296	"	20c on 1c violet	50	50

1914

No. 296 Surcharged  
Vertically in  
Black or Yellow**OFICIAL  
10 cts.**

297	A15	10c on 20c on 1c violet (B)	1.50	1.50
298	"	10c on 20c on 1c violet (Y)	4.00	4.00

1915

No. 287  
With Additional  
Surcharge**10 c**

299	A15	10c on 5c carmine	1.25	1.25
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No. 291  
Surcharged**OFICIAL  
\$ 0.20**

300	A15	20c on 50c brown	1.00	1.00
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1915 Regular Issues of 1913-14

Surcharged in  
Red or Black**OFICIAL**

301	A17	1c brown (R)	6	6
		a. "OFICIAL"	2.00	
302	"	2c carmine (B)	8	8
		a. "OFICIAL"	2.50	
303	A18	5c ultramarine (B)	20	20
		a. "OFICIAL"		
304	"	5c ultramarine (R)	50	50
		b. "OFICIAL"		
305	"	6c purple (B)	15	15
306	A17	10c blue (B)		
307	"	10c brown (B)	30	25
308	"	20c brown (B)	75	75
309	"	20c brown (R)	75	75
		a. Double surcharge (R + B)		
310	A18	50c rose (B)	2.00	2.00

Stamp of  
1913-14

Surcharged

**OFICIAL  
\$ 0.01**

311	A17	1c on 2c carmine	50	50
		a. "0.10" for "0.01"		
		b. "0.20" for "0.01"		

1915-16

Regular Issue of 1915-16  
Surcharged **OFICIAL**  
in Black or Red.

312	A19	1c chocolate (B)	3	3
313	"	2c carmine (B)	5	5
		a. Tête bêche	65	
314	A20	5c bright blue (R)	8	8
315	"	6c deep purple (R)	10	10
316	A19	10c dull blue (R)	15	15
		a. Imperf.	2.00	
317	"	20c red brown (B)	30	30
		a. Tête bêche	2.00	
318	A20	50c red (B)	75	75
319	"	1p yellow green (C)	1.25	1.25
		a. Tête bêche		

1921 Regular Issue of 1920

Surcharged **OFICIAL**

320	A22	1c brown	3	3
		a. Inverted surcharge		
321	"	2c carmine	4	4
		a. Inverted surcharge		
322	"	5c lilac rose	6	6
		a. Inverted surcharge		
323	"	6c bright violet	8	8
324	"	10c dull blue	12	12
325	"	15c light blue	18	18
		a. Inverted surcharge		
327	"	20c brown	25	25
328	"	50c light brown	60	60
329	"	1p yellow green	1.20	1.20

1924

Regular Issue  
of 1924  
Surcharged

OFFICIAL

330	A24	1c olive brown
331	"	2c deep rose
332	"	6c red violet
333	"	10c deep blue
334	"	20c yellow brown
335	"	50c vermilion
336	"	1p emerald green

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

Perf. 14.

1862				
1	A1	2c pale brown	4.00	2.00
2	"	8c buff	6.00	2.00
3	"	12c blue	6.00	2.00
4	"	18c lilac	7.00	2.00
5	"	24c green	13.50	3.00
6	"	48c rose	20.00	8.50
7	"	96c gray	20.00	7.00

Wmkd. Crown and C. C.

1863-67				
8	A1	2c brown	1.50	35
		a. imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	3.00	1.00
		a. 6c violet	3.00	1.25
11	"	8c orange buff	4.00	35
		a. 8c bright orange	4.00	35
12	"	12c blue	5.00	50
		a. 12c pale blue	5.00	80
13	"	18c lilac	30.00	8.00
		a. imperf.		
14	"	24c green	5.00	60
15	"	30c vermilion	10.00	2.00
16	"	48c rose	5.00	1.00
17	"	96c bistre	100.00	15.00

1871-76

18	A1	16c yellow	12.00	2.00
19	"	30c violet	3.00	75
		a. imperf.		
20	"	96c gray	5.00	1.25

1874 Perf. 12½.

21	A1	4c slate	50.00	12.00
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A2



A3



A4

1876

Perf. 14.

23	A3	16c on 18c lilac	15.00	7.50
24	A4	28c on 30c violet	8.00	2.00

1879-80

25	A2	5c on 8c orange	8.50	3.00
		a. Inverted surcharge		750.00
26	"	5c on 18c lilac	5.00	2.00
27	"	10c on 12c blue	6.00	1.25
28	"	10c on 16c yellow	17.50	4.00
		a. Inverted surcharge		400.00
29	"	10c on 24c green	5.00	2.00

1880

30	A1	2c dull rose	1.25	60
31	"	5c ultramarine	2.50	85
32	"	10c violet	5.00	1.00
33	"	48c brown	12.50	4.00

Wmkd. Crown and C. A.

1882-83

34	A1	2c rose	20	4
		a. 2c dull rose	3.50	60
35	"	5c ultramarine	30	8
36	"	10c lilac	6.00	1.00
37	"	10c green	3.00	20
		a. 10c blue green	30.00	1.75

1882

Perf. 12.

37b	A1	2c rose		
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A5



A6

1885

Perf. 14.

38	A5	20c on 30c vermilion	2.00	50
39	"	50c on 48c brown	4.00	1.50
40	"	\$1 on 96c olive gray	5.00	2.50

1890

41	A1	10c violet, red	25	5
42	"	30c gray green	1.25	75
		a. 30c dull green	2.00	1.25

1890

42b	A5	20c on 30c gray green	1.50	1.00
42c	"	50c on 48c lilac	2.00	2.00
42d	"	\$1 on 96c violet, red	6.00	4.00

## 1891

43	A6	20c on 30c gray green	75	50
		a. 20c on 30c dull green	1.00	50
		c. Pair, Chinese surcharge on one stamp only	15.00	
		d. Double Chinese surcharge	30.00	
		e. Same as "d", one inverted		
		f. Chinese surcharge at each side	15.00	
		g. Chinese surcharge at right		
44	"	50c on 48c lilac	1.25	50
		b. Pair, Chinese surcharge on one stamp only	15.00	
		c. Double Chinese surcharge	20.00	
		d. Triple Chinese surcharge		
		e. Chinese surcharge at each side	15.00	
		f. Same as "c", one inverted	25.00	
		g. Same as "e", one inverted		
		h. Chinese surcharge inverted		
		i. Chinese surcharge at right		
45	"	\$1 on 96c violet, red	5.00	1.75
		b. Chinese surcharge at each side	30.00	

Number 43 may be found with Chinese characters measuring 2, 2½ or 3mm. high.



A7



A8

## 1891

46	A7	7c on 10c green	1.00	65
		a. Double surcharge	50.00	20.00
		Wmkd. Crown and C. C.		
47	A7	14c on 30c violet	2.50	2.00
		Wmkd. Crown and C. A.		
48	A8	2c rose	2.00	2.00
		a. Double surcharge	100.00	
		b. "U" of "JUBILEE" shorter	6.00	5.00
		c. "J" of "JUBILEE" shorter	6.00	5.00
		d. Tail "K" in "KONG"	30.00	12.50

## 1896

49	A1	4c slate	1.5	6
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A9

## Wmkd. Crown and C. A.

## 1898

## Perf. 14.

52	A9	10c on 30c gray green	1.50	1.50
		a. Without Chinese surcharge	2.00	2.00
		b. Large Chinese surcharge	5.00	5.00
53	A6	\$1 on 96c black	3.00	1.50
		a. \$1 on 96c gray black	3.00	1.50
		b. Without Chinese surcharge	6.00	4.00
		c. Double Chinese surcharge	15.00	
		d. Chinese surcharge at each side		
		e. Same as "c", one inverted		
		f. Triple Chinese surcharge		
		g. Same as "d", one inverted		
		h. Chinese surcharge inverted		
		i. Pair, one without Chinese surcharge	20.00	

## 1900

54	A1	2c green	8	8
55	"	4c carmine rose	12	5
56	"	5c yellow	80	25
57	"	10c ultramarine	18	6

## 1901

58	A1	30c brown	1.00	1.00
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## 1902

59	A1	12c blue	1.00	1.00
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A10

## 1903

60	A10	1c brown & lilac	8	8
61	"	2c gray green	15	6
62	"	4c violet, red	20	4
63	"	6c orange & gray green	35	15
64	"	8c violet & black	50	20
65	"	10c ultramarine & lilac, blue	50	80
66	"	12c red violet & gray green, yellow	50	80
67	"	20c orange brown & black	60	40
68	"	30c black & gray green	1.00	75
69	"	50c red violet & gray green	3.00	1.50
70	"	\$1 olive green & lilac	2.00	1.00
71	"	\$2 scarlet & black	7.50	7.50
72	"	\$3 deep blue & black	8.00	8.00

73	A10	\$5 blue green & lilac	10.00	7.50
74	"	\$10 orange & black, <i>blue</i>	15.00	10.00

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

75	A10	2c gray green	15	8
76	"	4c violet, <i>red</i>	10	8
77	"	5c orange & gray green	15	12
78	"	6c red violet & orange	50	20
79	"	8c violet & black	30	15
80	"	10c ultramarine & lilac, <i>blue</i>	50	20
81	"	12c red violet & gray green, <i>yellow</i>	75	30
82	"	20c orange brown & black	75	20
83	"	30c black & gray green	75	25
84	"	50c red violet & gray green	1.00	40
85	"	\$1 olive green & lilac	3.00	50
86	"	\$2 scarlet & black	10.00	3.00
87	"	\$3 deep blue & black	6.50	3.00
88	"	\$5 blue green & lilac	9.00	4.00
89	"	\$10 orange & black, <i>blue</i>	20.00	12.50

The 10c is on ordinary paper only, the 6c, 8c, 12c, \$3 and \$5 are on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary Paper.

90	A10	1c brown	6	3
91	"	2c deep green	8	3
92	"	4c carmine	12	2
93	"	10c ultramarine	25	6

Chalky Paper.

94	A10	20c olive green & violet	1.00	65
95	"	30c orange & violet	75	60
96	"	50c <i>green</i>	1.00	60
97	"	\$2 black & carmine	6.00	6.00



A13



A14



A15

1912-14 Ordinary Paper.

99	A11	1c brown	5	3
100	"	2c deep green	6	3
101	A12	4c carmine	12	3
103	A13	6c orange	15	5
104	A12	8c gray	40	15
105	A11	10c ultramarine	30	5

Chalky Paper.

106	A14	12c violet, <i>yellow</i>	35	15
107	"	20c olive green & violet	45	12
108	A15	25c red violet & dull violet	75	20
109	A13	30c orange & violet	75	18
110	A14	50c <i>green</i> a. 50c emerald green	1.50 75	30
111	A11	\$1 blue & violet, <i>blue</i>	2.00	60
112	A14	\$2 black & red	4.50	1.50
113	A13	\$3 violet & green	4.00	2.00
114	A14	\$5 red & green, <i>green</i>	7.00	3.00
115	A13	\$10 black & violet, <i>red</i>	12.00	6.00

1914 Surface-colored Paper.

116	A14	12c violet, <i>yellow</i>	40	40
117	"	50c <i>green</i>	1.25	60
118	"	\$5 red & green, <i>green</i>	7.50	6.00

1919

Stamp of 1912-14 Re-engraved,

instead of at upper left.

Chalky Paper.

119	A15	25c red violet & dull violet	75	25
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1921 Type of 1912-14 Issue.

Wmkd.

Multiple Crown and Script C. A.

120	A11	1c brown	2	2
121	"	2c deep green	3	2



A11



A12

122	A12	4c rose red	6	2
124	"	8c gray	1.00	
125	A11	10c ultramarine	14	4
127	A14	20c olive green & dull violet	25	10
128	A15	25c red violet & dull violet	30	15
129	A13	30c yellow & violet	35	12
131	A11	\$1 ultramarine & violet, blue	1.00	50
133	A14	\$2 black & red	2.00	1.25
<b>1922</b>				
133	A12	8c orange	12	6
<b>1924</b>				
134	A14	50c emerald green	60	12

## POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

Wmkd. Crown and C. C.

1874 Perf. 15½ x 15.

201	PF1	\$2 sage green	7.50	1.50
202	PF2	\$3 violet	3.00	1.25
203	PF3	\$10 rose	20.00	15.00

1882

204	PF4	12c on \$10 rose	4.00	4.00
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PF5



PF6

1890 Perf. 14.

205	PF1	\$2 gray green	3.00	2.50
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Wmkd. Crown and C. A.

206	PF5	\$5 on \$10 violet, red	5.00	4.00
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1892 Wmkd. Crown and C. C.

207	PF3	\$10 gray green	17.50	
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1897 Perf. 15½ x 15.

212	PF6	\$1 on \$2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	80.00

Perf. 14.

213	PF6	\$1 on \$2 gray green	3.75	3.00
		a. Without Chinese surcharge	10.00	

1902

214	PF2	\$3 lilac	3.00	2.00
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Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 212 and 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on  
Postal Cards only.



PC1



PC2

Wmkd. Crown and C. C.

Perf. 14.

1879 Black Surcharge.

226	PC1	3c on 16c yellow	6.00	4.00
227	"	5c on 18c lilac	8.00	4.00
228	PC2	3c on 5c on 18c lilac	50.00	50.00

## POSTAGE DUE STAMPS.



D1

1924 Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

401	D1	1c brown	5	
402	"	2c green	6	
403	"	4c scarlet	10	
404	"	6c orange	15	
405	"	10c ultramarine	20	

**HORTA, E.**

1000 REIS=1 MILREIS.



A1



A2

1892-93

*Perf. 11½, 12½, 13½.*

1	A1	5r yellow	15	15
2	"	10r reddish violet	25	25
3	"	15r chocolate	50	50
4	"	20r lavender	50	50
5	"	25r deep green	20	20
6	"	50r blue	60	60
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	1.00	1.00
10	"	150r carmine, rose	2.50	2.50
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	3.00	3.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.

1896

*Perf. 12.*

13	A2	2½r gray	4	3
14	"	5r orange	5	3
15	"	10r light green	10	8
16	"	15r brown	40	40
17	"	20r gray violet	15	15
18	"	25r sea green	12	8
19	"	50r blue	25	12
20	"	75r rose	25	25
21	"	80r violet	15	15
22	"	100r dark blue, blue	30	30
23	"	150r light brown, buff	15	15
24	"	200r red violet, pale lilac	60	60
25	"	300r dark blue, rose	85	85
26	"	500r black & red, blue	1.00	1.00

898

27	A2	65r slate blue	10	10
28	"	115r orange brown, pink	15	15
29	"	130r gray brown, buff	10	10
30	"	180r slate, pinkish	15	15

899

32	A2	15r gray green	6	6
33	"	25r carmine rose	10	4

905

34	A2	50r ultramarine	75	75
35	"	75r brown, yellow	1.00	1.00

**HUNGARY, E.**

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.

Issues of the Monarchy.



A1

*Perf. 9½.*

1871		Lithographed.		
1	A1	2k orange	20.00	10.00
		a. imperf.		
2	"	3k light green	50.00	35.00
		a. imperf.		
3	"	5k rose	15.00	75
		a. imperf.		
4	"	10k blue	50.00	4.00
		a. imperf.		
5	"	15k yellow brown	60.00	8.50
		a. imperf.		
6	"	25k bright violet	50.00	9.00
		a. imperf.		

Engraved.

7	A1	2k orange	1.50	50
		a. 2k yellow	7.50	1.00
8	"	3k green	3.00	1.00
		a. 2k blue green	8.00	1.00
9	"	5k rose	2.00	5
		a. 5k carmine	2.00	6
10	"	10k deep blue	10.00	25
11	"	15k brown	12.00	75
		a. 15k red brown	50.00	4.00
12	"	25k lilac	10.00	2.00

The reprints are perforated 11½ and watermarked "kr" in circle.



A2



A3

*Perf. 11½, 12, 12½, 13½ and**Compound.*

1874-76

13	A2	2k rose lilac	2.00	20
		a. 2k violet	2.50	20
14	"	3k yellow green	3.00	15
		a. 3k blue green	3.00	15
15	"	5k rose	1.50	5
		a. 5k dull red	2.00	10
		b. imperf.		
16	"	10k blue	3.50	6
17	"	20k slate	15.00	25

## 1881 Wmkd. "kr" in Circle.

18	A2	2k violet	12	2
		a. 2k rose lilac	25	3
		b. 2k slate	35	4
19	"	3k blue green	10	2
		a. 3k yellow green	25	4
20	"	5k rose	60	2
21	"	10k blue	30	3
22	"	20k slate	1.00	6

## 1888-98

Perf. 11½ and 12x11½.

Numerals in Black.

23a	A3	1k black	6	2
23	"	2k red violet	8	2
24	"	3k green	8	2
25	"	5k rose	30	2
26	"	8k orange	1.50	6
27	"	10k blue	30	2
28	"	12k brown & green	2.00	12
29	"	15k claret & blue	1.00	3
30	"	20k gray	70	10
31	"	24k brown violet & red	2.50	6
32	"	30k olive green & brown	1.50	3
33	"	50k red & orange	4.00	10
		Value in Red.		
34	A3	1f gray blue & silver	10.00	15
35	"	3f lilac brown & gold	2.50	50

## 1898-99

Wmkd. Crown in Circle.

35a	A3	1k black	10	2
36	"	2k violet	50	2
37	"	3k green	50	2
38	"	5k rose	25	2
39	"	8k orange	1.50	6
40	"	10k blue	20	2
41	"	12k brown & green	3.00	8
42	"	15k rose & blue	25	3
43	"	20k gray	40	5
44	"	24k violet brown & red	50	10
45	"	30k olive green & brown	50	6
46	"	50k red & orange	50	10



A4



A5

## 1900 Numerals in Black.

47	A4	1f gray	8	2
		a. 1f dull lilac	3	2
48	"	2f olive yellow	15	2
49	"	3f orange	5	2
		a. imperf.	5.00	
50	"	4f violet	5	2
51	"	5f emerald green	30	2

52	A4	6f claret	6	2
		a. 5f violet brown	6	2
53	"	10f carmine	60	2
		a. imperf.	5.00	
54	"	25f blue	40	2
55	"	30f orange brown	1.00	2
56	"	50f lake	35	3
57	"	60f green	8.00	2
58	A5	1kr brown red	8.50	3
		a. Horizontal pair, imperf. between		

59	"	3kr sea green	3.00	20
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## 1901-04

60	A4	6f bistre	1.00	6
60a	"	6f olive green	40	2
61	"	12f violet	20	3
62	"	20f brown	30	2
		a. imperf.		
		b. Horizontal pair, imperf. between		
63	"	35f red violet	75	2
		a. 35f mauve	75	2
64	A5	2kr gray blue	10.00	30
65	"	5kr violet brown	3.00	75

## 1904-07 Wmkd. Crown.

There are two varieties of this watermark.

Perf. 12, 15.

66	A4	1f slate	2	2
67	"	2f olive yellow	6	2
68	"	3f orange	8	2
70	"	5f emerald green	8	2
		a. Horizontal pair, imperf. between		
71	"	6f olive green	6	2
72	"	10f carmine	5	2
		a. 10f rose	15	
73	"	12f violet	5	2
74	"	20f dark brown	18	2
		a. 20f brown	18	2
75	"	25f blue	10	2
		a. 25f ultramarine	20	2
76	"	30f orange brown	10	2
77	"	35f red violet	20	2
78	"	50f lake	5	2
		a. 50f magenta (error)	1.00	2
79	"	60f green	30	2
80	A5	1k brown red	50	
		a. imperf.		
		b. Horizontal pair, imperf. between		
81	"	2k gray blue	3.00	
82	"	5k violet brown	2.00	20

## 1913

83	A4	16f gray green	4	5
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Wmkd. Double Cross.

## 1913-14 Perf. 15.

84	A4	1f slate	2	2
85	"	2f olive yellow	2	2
86	"	3f orange	2	2
87	"	5f emerald green	2	2
88	"	6f olive green	2	2
		a. 6f olive gray	2	2
89	"	10f carmine	2	2
90	"	12f violet, yellow	3	2
91	"	16f gray green	3	2
92	"	20f dark brown	4	2
93	"	25f ultramarine	4	2



94	A4	30f orange brown	5	2
95	"	35f red violet	7	2
95a	"	35f lake, blue (error)	25.00	
96	"	50f lake, blue	8	2
97	"	60f green	30	15
98	"	60f green, salmon	10	2
99	A5	1k dull red	15	4
100	"	2k dull blue	25	5
101	"	5k violet brown	40	15

## 1916

102	A4	70f red brown & green	3	2
103	"	80f dull violet	3	2

## CORONATION ISSUE.



A6



A7

104	A6	10f violet	6	6
105	A7	15f red	6	6



A8

## White Numerals.

106	A8	10f rose	3	2
107	"	15f violet	3	2



A9

## Wmkd. Double Cross.

## 1916-18 Perf. 15.

## Colored Numerals.

08	A9	2f brown orange	2	2
09	"	3f red lilac	2	2
10	"	4f slate gray	3	3
11	"	5f green	2	2
12	"	6f greenish blue	2	2
13	"	10f rose red	10	2
14	"	15f violet	2	2
15	"	20f gray brown	2	2
16	"	25f dull blue	2	2
17	"	35f brown	2	2
18	"	40f olive green	2	2
		α. 40f dark green	2	2



A10

## Perf. 14½x14.

## White Numerals.

119	A10	50f red violet & lilac	2	2
120	"	75f bright blue & pale blue	2	2
121	"	80f green & pale green	2	2
122	"	1k red brown & claret	2	2
123	"	2k olive brown & bistre	3	2
124	"	3k dark violet & indigo	4	2
125	"	5k dark brown & light brown	4	2
126	"	10k violet brown & violet	6	2



A11



A12

## 1918

## Perf. 15.

127	A11	10f scarlet	2	2
128	"	15f deep violet	4	4
129	"	20f dark brown	2	2
130	"	25f bright blue	2	2
131	A12	40f olive green	2	2
132	"	50f lilac	3	3

## Issues of the Republic.

## 1918-19

Hungarian Stamps  
of 1916-18  
Surcharged

## Wmkd. Double Cross.

## Perf. 15, 14½x14.

## On Stamps of 1916-18.

## Colored Numerals.

153	A9	2f brown orange α. Inverted surcharge	2	2
154	"	3f red lilac α. Inverted surcharge	2	2
155	"	4f slate gray α. Inverted surcharge	2	2
156	"	5f green α. Inverted surcharge	2	2
157	"	6f greenish blue α. Inverted surcharge	2	2
158	"	10f rose red α. Inverted surcharge	2	2

KÖZTÁRSASÁG

159	A9	20f gray brown a. Inverted surcharge	2	2
162	"	40f olive gray a. Inverted surcharge	2	2
166	A10	1k red brown & claret	2	2
167	"	2k olive brown & bistre	3	3
168	"	3k dark violet & indigo	4	3
169	"	5k dark brown & light brown	20	20
170	"	10k violet brown & violet	8	8

## On Stamps of 1918.

171	A11	10f scarlet a. Inverted surcharge	2	2
172	"	15f deep violet a. Inverted surcharge	2	2
173	"	20f dark brown a. Inverted surcharge	2	2
174	"	25f bright blue a. Inverted surcharge	2	2
175	A12	40f olive green a. Inverted surcharge	6	6
176	"	50f lilac a. Inverted surcharge	2	2



A13

## 1919 Wmkd. Double Cross.

## Perf. 15.

178	A13	2f brown orange	2	2
179	"	3f claret	25	25
180	"	4f slate gray	3	3
181	"	5f yellow green	2	2
182	"	6f greenish blue	2	2
183	"	10f red	2	2
184	"	15f violet	2	2
185	"	20f dark brown	2	2
186	"	25f dull blue	2	2
187	"	40f olive green	2	2
188	"	45f orange	2	2



A14

## Perf. 14½x14.

189	A14	50f brown violet & pale violet	2	2
190	"	95f dark blue & blue	2	2
191	"	1k red brown	2	2
192	"	1.20k dark green & green	2	2

193	A14	1.40k yellow green	2	2
194	"	2k olive brown & bistre	3	2
195	"	3k dark violet & indigo	3	2
196	"	5k dark brown & brown	4	2
197	"	10k violet & brown red violet	8	5

No. 179 was never regularly issued without surcharge (Nos. 204 and 312.) In 1923 a small quantity was sold by the Government at public auction.

## ISSUES OF THE SOVIET REPUBLIC.



A15



A16



A17



A18



A19

## 1919 Wmkd. Double Cross.

## Perf. 12½x12.

198	A15	20f rose & brown	5	5
199	A16	45f brown orange & dark green	10	10
200	A17	60f blue gray & brown	5	5
201	A18	75f claret & violet brown	5	5
202	A19	80f olive drab & black brown	10	10



## On Stamps of 1916-18.

266	A9	(a)	2f brown orange	8	8
267	"	(a)	3f red lilac	8	8
268	"	(a)	5f green	8	8
269	"	(a)	6f greenish blue	8	8
270	"	(a)	15f violet	8	8
271	"	(a)	35f brown	50	50
272	A10	(b)	50f red violet & lilac	1.50	1.50
273	"	(a)	75f bright blue & pale blue	10	10
274	"	(a)	80f green & pale green	10	10
275	"	(a)	1k red brown & claret	10	10
276	"	(a)	2k olive brown & bistre (B)	10	10
277	"	(a)	2k olive brown & bistre (R)	1.00	1.00
278	"	(a)	3k dark violet & indigo	3.00	3.00
279	"	(a)	5k dark brown & light brown	15	15
280	"	(a)	10k violet brown & violet	20	20

## On Stamps of 1918.

281	A11	(a)	10f scarlet	25	25
282	"	(a)	20f dark brown	10	10
283	"	(a)	25f bright blue	10	10
284	A12	(a)	40f olive green	10	10
285	"	(a)	50f lilac	10	10

## On Stamps of 1919.

## Inscribed "Magyar Posta."

286	A13	(a)	10f red	1.50	1.50
287	"	(a)	20f dark brown	1.50	1.50
288	"	(a)	25f dull blue	2.00	2.00

## On Stamps of 1918-19

## Surcharged "Koztarsasag."

289	A9	(a)	4f slate gray (B)	10	10
290	"	(a)	4f slate gray (R)	2.00	2.00
291	"	(a)	5f green	10	10
292	"	(a)	6f greenish blue	10	10
293	"	(a)	10f rose red	1.00	1.00
294	A11	(a)	15f deep violet	1.00	1.00
295	A9	(a)	20f gray brown	1.00	1.00
296	A11	(a)	25f bright blue	1.50	1.50
297	A9	(a)	40f olive green (B)	10	10
298	"	(a)	40f olive green (R)	2.00	2.00
299	A10	(b)	1k red brown & claret	10	10
300	"	(a)	2k olive brown & bistre	1.00	1.00
301	"	(a)	3k dark violet & indigo	1.00	1.00
302	"	(a)	5k dark brown & light brown	1.00	1.00
303	"	(a)	10k violet brown & violet	1.50	1.50

## On Temesvar Issue.

304	A9	(a)	10f on 2f brown orange	10	10
305	"	(a)	1k 50f on 15f violet	10	10



A20

305a	A20	50f on 10f violet brown	10	10
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The Banat issue was made by the postal authorities at Temesvar. The stamps were available for postage but were chiefly used to pay the salaries of postal employees.

## COMMEMORATIVE ISSUE.

1919		A nemzeti hadsereg bevonulása. 1919. XI/16.
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Stamps of 1919  
Surcharged

306	A13	5f green	3	3
307	"	10f rose red	3	3
308	"	15f violet	3	3
309	"	20f gray brown	3	3
310	"	25f dull blue	3	3

These stamps were issued to celebrate the Roumanian evacuation. The surcharge reads: "Entry of the National Army—Nov. 16, 1919."

## GENERAL ISSUES.



A21

1920		New Surcharges over "Magyar Tanacskozarsasag." Wmkd. Double Cross. Perf. 15.
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311	A21	2f brown orange	4	4
312	"	3f red lilac	3	3
313	"	4f slate gray	4	4
314	"	5f yellow green	2	2
315	"	6f blue green	3	3
316	"	10f red	2	2
317	"	15f violet	2	2
318	"	20f dark brown	2	2
319	"	25f dull blue	2	2
320	"	40f olive green	4	4
321	"	45f orange	4	4



A22

*Perf. 14½x14.*

322	A22	50f brown violet & pale violet	4	4
323	"	95f dark blue & blue	5	5
324	"	1k red brown	5	5
325	"	1.20k dark green & green	6	6
326	"	1.40k yellow green	8	8
327	"	2k olive brown & bistre	8	8
328	"	3k dark violet & indigo	10	10
329	"	5k dark brown & brown	5	5
330	"	10k violet brown & red violet	10	10

1920

Inscribed "Magyar Posta."

*Perf. 15, 14½x14.*

331	A13	20f green	2	2
332	"	40f rose red	2	2
333	A14	60f brown & blue	2	2
334	"	1k dark blue & dull blue	2	2

1920-21

Inscribed "Magyar Kir. Posta."

335	A9	5f brown orange	2	2
336	"	10f red violet	2	2
337	"	40f rose red	2	2
338	"	50f yellow green	2	2
339	"	60f black	2	2
340	A10	2.50k gray blue	2	2
341	"	3.50k gray	2	2



A23

1921 Wmkd. Double Cross.

*Perf. 12½x12.*

342	A23	50k dark brown & blue	2	2
343	"	100k olive bistre & yellow brown	5	3

1922 Types of 1916-18 Issue.

Inscribed "Magyar Kir. Posta."

Wmkd. Double Cross.

*Perf. 15.*

345	A9	50f blue violet	2	2
346	"	1k green	2	2
347	"	1½k brown violet	2	2
348	"	2k greenish blue	2	2
349	"	2½k deep green	2	2
350	"	3k brown orange	2	2
351	"	4k light red	2	2
352	"	4½k dull violet	2	2
353	"	5k deep brown	2	2
354	"	6k dark blue	2	2

*Perf. 14½ x 14.*

356	A10	10k brown	2	2
357	"	15k dark gray	2	2
358	"	20k red violet	2	2
359	"	25k orange	2	2
360	"	30k claret	2	2
361	"	40k gray green	2	2
362	"	50k deep blue	2	2
363	"	100k yellow brown	2	2

1923

*Perf. 15.*

364	A9	10k brown	2	2
365	"	15k slate	4	4
366	"	20k red violet	2	2
367	"	25k orange	2	2
368	"	40k gray green	2	2
369	"	50k dark blue	2	2
370	"	100k claret	2	2
371	"	150k dark green	2	2
372	"	200k green	2	2
373	"	350k violet	2	2

*Perf. 14½x14.*

374	A10	400k turquoise blue	2	2
375	"	500k bright violet	2	2

1923 Type of 1921 Issue.

Wmkd. Four Double Crosses.

*Perf. 12½x12.*

376	A23	200k dark blue & ultramarine	2	2
377	"	500k violet brown & violet	5	3
378	"	1.000k violet & red violet	5	2
379	"	2.000k greenish blue & violet	8	3
380	"	3.000k brown red & violet	10	6
381	"	5.000k dark green & yellow green	15	6

1924 Type of 1916-18 Issue.

Wmkd. Double Cross.

*Perf. 15.*

382	A9	300k rose red	2	2
383	"	500k dark gray	2	2
384	"	600k olive bistre	2	2
385	"	800k orange yellow	3	2

**Perf. 14½x14.**

886	A10	1000k lilac	3	2
887	"	2000k carmine	5	2

1924

**Wmkd. Four Double Crosses.****Perf. 15.**

888	A9	100k claret	2	2
889	"	200k yellow green	2	2
890	"	300k rose red	2	2
891	"	400k deep blue	2	2
892	"	500k dark gray	2	2
893	"	600k olive bistre	2	2

α. "800" in upper right corner

894	"	800k orange yellow	3	2
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**Perf. 14½x14.**

895	A10	1000k lilac	3	2
896	"	2000k carmine	5	2

1925

**Perf. 12½x12.**

897	A23	2.500k olive brown & buff	10	3
898	"	10.000k gray violet & pale blue	25	15

**JOKAI COMMEMORATIVE ISSUE.**

A24

1925 Unwmkd.

**Perf. 12x12½.**

400	A24	1000k deep green & black brown	4	4
401	"	2000k light brown & black brown	6	3
402	"	2500k dark blue & black brown	8	8

**CHARITY STAMPS.****Issues of the Monarchy.**

C1



C2

**Wmkd. Double Cross.**

1913 Perf. 14.

451	C1	1f slate	2	2
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452	C1	2f olive yellow	2	2
453	"	3f orange	2	2
454	"	5f emerald green	2	2
455	"	6f olive green	3	2
456	"	10f carmine	3	2
457	"	12f violet, yellow	4	3
458	"	16f gray green	10	8
459	"	20f dark brown	5	3
460	"	25f ultramarine	5	3
461	"	30f orange brown	10	6
462	"	35f red violet	8	4
463	"	50f lake, blue	8	6
464	"	60f green, salmon	20	10
465	C2	1k dull red	30	12
466	"	2k dull blue	75	50
467	"	5k violet brown	50	50

Nos. 451 to 467 were sold at an advance of 2 fillers over the face value, as indicated by the label at bottom. The money received from this excess charge was devoted to charity.

**1914 Charity Stamps of 1913**

Surcharged in Red, Green or Brown

Hadi segély

Hadi segély

Őzvegyeknek és  
árvaaknak  
két (2) fillér

Őzvegyeknek és  
árvaaknak  
két (2) fillér

α

δ

468	C1 (α)	1f slate (R)	3	3
469	"	2f olive yellow (R)	3	3
470	"	3f orange (R)	3	3
471	"	5f emerald green (R)	3	2
472	"	6f olive green (R)	5	5
473	"	10f carmine (G)	3	2
474	"	12f violet, yellow (R)	4	4
475	"	16f gray green (R)	5	5
476	"	20f dark brown (R)	6	5
477	"	25f ultramarine (R)	6	5
478	"	30f orange brown (R)	6	6
479	"	35f red violet (R)	6	6
480	"	50f lake, blue (R)	8	8
481	"	60f green, salmon (R)	10	10
482	C2 (δ)	1k dull red (Br)	1.00	1.00
483	"	2k dull blue (R)	30	30
484	"	5k violet brown (R)	30	30

1915-16

Regular Issue of 1913  
Surcharged in Red or Green:

Özvegyeknek és árváknak	Hadi segély		két (2) fillér	
	Özvegyeknek	két (2) fillér		
	c	d		
485	A4 (c) 1f slate (R)	2	2	
486	" " 2f olive yellow (R)	2	2	
487	" " 3f orange (R)	2	2	
488	" " 5f emerald green (R)	2	2	
489	" " 8f olive green (R)	2	2	
490	" " 10f carmine (G)	3	2	
491	" " 12f violet, yellow (R)	3	3	
492	" " 16f gray green (R)	5	5	
493	" " 20f dark brown (R)	5	3	
494	" " 25f ultramarine (R)	3	2	
495	" " 30f orange brown (R)	3	2	
496	" " 35f red violet (R)	3	2	
497	" " 50f lake, blue (R)	5	3	
498	" " 60f green, salmon (R)	6	3	
499	A5 (d) 1k dull red (R)	8	4	
500	" " 2k dull blue (R)	12	8	
501	" " 5k violet brown (R)	30	30	

Surcharged as Type "c" but in  
Smaller Letters.

502	A4 (c) 60pf green, salmon (R)	6	3	
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Nos. 488 to 502 were sold at an advance of 2 fillers over face value the excess being devoted to charity.



C3



C4

Wmkd. Double Cross.

1916	Perf. 15.			
503	C3 10f+2f rose red	2	2	
504	C4 15f+2f dull violet	2	2	



C5



C6

1917				
505	C5 40f+2f brown carmine	2	2	
506	C6 10f+1k rose	5	5	
507	" 15f+1k violet	6	6	

Issues of the Republic.

1918

Charity Stamps  
of 1916-17  
Surcharged

KÖZTARSASAG

Wmkd. Double Cross.

Perf. 15.

551	C3 10f+2f rose red	3	3	
	α. Inverted surcharge			
552	C4 15f+2f dull violet	4	4	
	α. Inverted surcharge			
553	C5 40f+2f brown carmine	5	5	
	α. Inverted surcharge			

SZEGEDIN ISSUE.

1919

NEMZETI

Charity Stamps  
of 1916-17  
Surcharged

MAGYAR

Szeged,  
1919.

KORMÁNY

554	C3 10f+2f rose red	3	3	
555	C4 15f+2f dull violet	10	10	
556	C5 40f+2f brown carmine	20	20	

With Additional Surcharge  
"Koztarsasag."

557	C5 40f+2f brown carmine	25	25	
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BANAT ISSUE.

1919

Charity Stamps  
of 1916-17  
Surcharged

Bánát  
Bácska  
1919.

558	C3 10f+2f rose red	10	10	
559	C4 15f+2f dull violet	10	10	
560	C5 40f+2f brown carmine	10	10	

Same Surcharge on Temesvar Issue.

561	C3 45f on 10f+2f rose red	10	10	
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C7



C9



C8

1920 Wmkd. Double Cross.

Perf.  $12\frac{1}{2} \times 12$ ,  $12 \times 12\frac{1}{2}$ .

565	C7	40f + 1k dull red	3	3
566	C8	60f + 2k gray brown	4	4
567	C9	1k + 5k dark blue	5	5



C10



C11



C12



C14



C13

1923 Wmkd. Double Cross.

Perf.  $14\frac{1}{2}$ ,  $12\frac{1}{2}$ .

568	C10	10k slate green	5	5
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569	C11	15k dull blue	10	10
570	C12	25k gray brown	5	5
571	C13	40k brown violet	10	10
572	C14	50k violet brown	10	10

This issue is alleged to be in commemoration of the Hungarian poet Alexander Petöfi but appears to be merely a money-making scheme. The stamps were on sale at double face value, for a limited time and in restricted quantities, after which the remainders were given to a charitable organization.



C15



C16



C17

1924

Wmkd. Four Double Crosses.

Perf. 12.

573	C15	300k dark blue	4	4
574	C16	500k black brown	7	7
575	C17	1000k black green	10	10

Each stamp has on the back an inscription stating that it is sold at a premium of 100 per cent. over the face value.



C18



C19



C20



C21



C22



C23



C24



C25

Unwmkd.

*Perf. 12, 12½.*

- |     |     |                                 |   |
|-----|-----|---------------------------------|---|
| 576 | C18 | 100k blue green & brown         | 3 |
| 577 | C19 | 200k light brown & myrtle green | 4 |

- |     |     |                             |    |
|-----|-----|-----------------------------|----|
| 578 | C20 | 300k dark blue              | 4  |
| 579 | C21 | 400k deep blue & deep green | 5  |
| 580 | C22 | 500k purple brown           | 5  |
| 581 | C23 | 1000k red brown             | 8  |
| 582 | C24 | 2000k brown violet          | 16 |
| 583 | C25 | 2500k olive brown           | 20 |

These stamps were sold at double face plus a premium of 10 per cent. on orders sent by mail. They did not serve any postal need and were issued solely to raise funds to aid athletic associations.

# SPECIAL DELIVERY STAMPS.

## Issue of the Monarchy.



SD1

1916 Wmkd. Double Cross.

*Perf. 15.*

- |     |     |                     |   |   |
|-----|-----|---------------------|---|---|
| 601 | SD1 | 2f gray green & red | 2 | 2 |
|-----|-----|---------------------|---|---|

## Issues of the Republic.

1919

Special Delivery  
Stamp of 1916  
Surcharged

KÖZTARSASAG

- |     |     |                     |   |   |
|-----|-----|---------------------|---|---|
| 602 | SD1 | 2f gray green & red | 4 | 4 |
|-----|-----|---------------------|---|---|

SZEGEDIN ISSUE.

1919

Special Delivery  
Stamp of 1916  
Surcharged

NEMZETI.

MAGYAR

Szeged,  
1919.

KORMANY

- |     |     |                     |    |    |
|-----|-----|---------------------|----|----|
| 603 | SD1 | 2f gray green & red | 25 | 25 |
|-----|-----|---------------------|----|----|

BANAT ISSUE.



- |      |     |                            |       |
|------|-----|----------------------------|-------|
| 1919 | SD2 |                            |       |
| 604  | SD2 | 30f on 2f gray green & red | 10 10 |

## GENERAL ISSUE.



- 1919 SD3  
605 SD3 2f gray green & red 2

AIR POST STAMPS.  
Issue of the Monarchy.



- 1918 AP1  
Wmkd. Double Cross.  
Perf.  $14\frac{1}{2} \times 14$ .  
651 AP1 1k 50f on 75f blue (R) 25 25  
652 " 4k 50f on 2k bistre brown (Bl) 35 35

## Issue of the Republic.



- 1920 AP2  
653 AP2 3k on 10k brown & violet (G) 3 3  
654 " 8k on 10k brown & violet (R) 4 4  
655 " 12k on 10k brown & violet (Bl) 5 5



- 1924 AP3  
Wmkd. Double Cross.  
Perf.  $14\frac{1}{2} \times 14$ .  
656 AP3 100k red brown & red 3 3  
657 " 500k blue green & yellow green 8 8

- 658 AP3 1000k bistre brown & brown 4 4  
659 " 2000k dark blue & light blue 8 8

1925

Wmkd. Four Double Crosses.  
Perf.  $14\frac{1}{2} \times 14$ .

- 660 AP3 5.000k dull violet & bright violet 20  
661 " 10.000k red & dull violet 40

NEWSPAPER STAMPS.  
Issues of the Monarchy.



N1



N2

## 1871-72 Imperf.

- 701 N1 (1k) vermilion red 1.25 1.00  
702 N2 (1k) rose red 40 8  
a. (1k) vermilion 40 8  
b. Printed on both sides

Reprints of No. 702 are on water-marked paper.



N3



N5

- 1874  
703 N3 1k orange 50 5  
a. 1k yellow 15.00 2.50

## 1881 Wmkd. "kr" in Circle.

- 704 N3 1k orange 8 8  
a. 1k yellow 20 15  
b. Printed on both sides

## 1898 Wmkd. Crown in Circle.

- 707 N3 1k orange 15 4

1900

- 708 N5 (2f) red orange 20 4

## 1905 Wmkd. Crown.

Two varieties of this watermark.

- 709 N5 (2f) red orange 15 3

## 1914 Wmkd. Double Cross.

- 710 N5 (2f) orange 2 2

## Issues of the Republic.

SZEGEDIN ISSUE.

1919

NEMZETI.

Stamp of 1914  
Surcharged

MAGYAR

Szeged,  
1919.

KORMÁNY

Wmkd. Double Cross.

Imperf.

711 N5 (2f) orange 3 3

BANAT ISSUE.

1919

Stamp of 1914  
SurchargedBánát  
Bácska  
1919.

712 N5 (2f) orange 10 10

1920 Type of 1900 Issue.

713 N5 (10f) deep blue 2 2

GENERAL ISSUE.

1922 Type of 1900 Issue.

Wmkd. Double Cross.

Imperf.

714 N5 (20f) lilac 2 2

## NEWSPAPER TAX STAMPS.

Issues of the Monarchy.



NT1



NT2

1868

740 NT1 1k blue 50 10

741 NT2 2k brown 1.00 1.00

α. 2kr red brown 1.50 1.00

1881 Wmkd. "kr" in Circle.

742 NT1 1k blue 10 4

743 NT2 2k brown 20 10

1898 Wmkd. Crown in Circle.

744 NT1 1kr blue 35 8

These stamps did not pay postage, but represented a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

## POSTAGE DUE STAMPS.

Issues of the Monarchy.



D1

1903 Wmkd. Crown in Circle.

Perf. 11½, 12.

751	D1	1f green & black	6	3
752	"	2f " "	75	10
753	"	5f " "	2.00	25
754	"	6f " "	1.50	15
755	"	10f " "	3.00	20
756	"	12f " "	50	15
757	"	20f " "	1.50	15
758	"	50f " "	75	30
759	"	100f " "	25	25

1905-10 Wmkd. Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

760	D1	1f green & black	5	3
761	"	2f " "	5	3
762	"	5f " "	15	8
763	"	6f " "	10	6
764	"	10f " "	30	8
765	"	12f " "	20	15
766	"	20f " "	30	8
767	"	50f " "	20	20
768	"	100f " "	1.50	1.50

Wmkd. Double Cross.

1914

Perf. 15.

769	D1	1f green & black	3	3
770	"	2f " "	5	2
771	"	5f " "	6	3
772	"	6f " "	6	3
773	"	10f " "	12	3
774	"	12f " "	6	6
775	"	20f " "	4	4
776	"	50f " "	8	6

1915

Issue of 1903

Surcharged

in Red

Wmkd. Crown in Circle.

777	D1	20f on 100f green & black	5	5
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Wmkd. Double Cross.

1915-18

778	D1	1f green & red	2	2
779	"	2f " "	2	2
780	"	5f " "	8	8
781	"	6f " "	2	2
782	"	10f " "	2	2
783	"	12f " "	2	2
784	"	15f " "	2	2
785	"	20f " "	2	2
786	"	30f " "	2	2

20

## Issues of the Republic.

1918-19

Postage Due Stamps  
of 1914-18  
Surcharged

KÖZTARSASAG

Wmkd. Double Cross.

Perf. 15.

On Issue of 1914.

801	D1	50f green & black	40	10
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On Issue of 1915-18.

802	D1	2f green & red	2	2
803	"	3f " "	2	2
806	"	10f " "	2	2
809	"	20f " "	2	2
811	"	40f " "	2	2
812	"	50f green & red	2	2

α. Inverted surcharge

SZEDEDIN ISSUE.

1919

NEMZETI.

Stamps of 1915-18  
Surcharged

MAGYAR

Szeged,

1919.

KORMANY

815	D1	2f green & red	6	6
816	"	6f " "	20	20
817	"	10f " "	10	10
818	"	12f " "	10	10
819	"	20f " "	15	15
820	"	30f " "	20	20



D2

822	D2	50f on 2f gray green & red	10	10
823	"	100f on 2f gray green & red	10	10

1919

BANAT ISSUE.

Stamps of 1914-18  
Surcharged

Bánár  
Bácska  
1919.

825	D1	2f green & red	10	10
826	"	10f " "	10	10
827	"	15f " "	1.25	1.25
828	"	20f " "	10	10
829	"	30f " "	1.25	1.25
830	"	50f green & black	1.00	1.00



D3



D4

1919-20

Wmkd. Double Cross.

Perf. 15.

831	D3	2f green & black	2	2
832	"	3f " "	2	2
834	"	20f " "	2	2
835	"	40f " "	3	3
836	"	50f " "	3	3

Postage Due Stamps of this type have been overprinted "Magyar Tanácsköztársaság" but have not been reported as having been issued without the additional overprint heads of wheat.

1920

New Surcharge over

"Magyar Tanácsköztársaság."

838	D4	2f green & red	6	6
839	"	3f " "	6	6
840	"	10f " "	6	6
841	"	20f " "	6	6
842	"	40f " "	6	6
843	"	50f " "	6	6

1920

Inscribed "Magyar Kir. Posta".

844	D1	40f green & red	2	2
845	"	50f " "	3	3
846	"	120f " "	3	3
847	"	200f " "	4	4



D5

1921

Red Surcharge.

848	D5	100f on 15f violet	2	2
849	"	500f on 15f violet	2	2
850	"	2½k on 10f red violet	2	2
851	"	3k on 15f violet	2	2
852	"	9k on 40f olive green	2	2
853	"	12k on 60f black brown	3	3

1922

Type of 1903.

854	D1	2k green & red	3	3
855	"	5k green & red	3	3
855a	"	50k green & red	3	3

1922

Red Surcharge.

856	D5	6k on 1½k violet	2	2
857	"	15k on 1½k violet	2	2
858	"	25k on 1½k violet	2	2
859	"	30k on 1½k violet	2	2
860	"	50k on 1½k violet	2	2

1928	Red Surcharge.		
861 D5	10k on 2½k green	2	2
862 "	20k on 2½k green	2	2
863 "	40k on 2½k green	2	2
864 "	100k on 4½k dull violet	2	2
865 "	200k on 4½k dull violet	2	2
866 "	300k on 4½k dull violet	2	2
868 "	500k on 2k greenish blue	3	3
869 "	1.000k on 2k greenish blue	4	4
870 "	2.000k on 2k greenish blue	8	5

1924			
872 D5	5000k on 5k brown	20	20
1925	Red Surcharge.		
873 D5	500k on 3k orange brown	3	3
874 "	1000k on 3k orange brown	4	4
875 "	2000k on 3k orange brown	8	8

## OFFICIAL STAMPS.



O1

1921	Wmkd. Double Cross.		
	<i>Perf. 15.</i>		
951 O1	10f brown violet & black	2	2
952 "	20f olive brown & black	2	2
953 "	60f black brown & black	2	2
954 "	100f dull rose & black	2	2
955 "	250f blue & black	2	2
956 "	350f gray & black	2	2
957 "	500f light brown & black	2	2
958 "	1000f lilac brown & black	2	2

1922-23			
959 O1	5k brown	2	2
960 "	10k chocolate	2	2
961 "	15k gray black	2	2
962 "	25k orange	2	2
964 "	50k brown & red	2	2
965 "	100k bistre & red	3	2

Paper with Gray Moiree on Face.

967 O1	500k orange & red	5	2
968 "	1000k blue & red	8	3

Stamps of 1921

Surcharged in Red



969 O1	15k on 20f olive brown & black	2	2
970 "	25k on 60f black brown & black	2	2

1923			
Stamp of 1921	<b>KORONA</b>		
Surcharged in Red			
Wmkd. Double Cross.			
<i>Perf. 15.</i>			
971 O1	350k gray & black	6	6
With Additional Surcharge of New Value in Red.			
972 O1	150k on 100f dull rose & black	3	3
973 "	2.000k on 250f blue & black	10	6
1923-24	Type of 1921 Issue.		
974 O1	150k green & red	2	2
975 "	300k dull red & red	2	2
976 "	350k violet & red	2	2
978 "	600k olive bistre & red	5	3

Paper with Gray Moiree on Face.

981 O1	3.000k violet & red	15	5
982 "	5.000k blue & red	25	10

Without Gray Moiree on Face.

983 O1	500k orange & red	6	2
984 "	1000k blue & red	5	2

1924	Wmkd. Four Double Crosses.		
	<i>Perf. 15.</i>		
985 O1	500k orange & red	3	3
986 "	1000k blue & red	15	15

## OCCUPATION STAMPS.

Issued under  
French Occupation.

ARAB ISSUE.

1919	Stamps of Hungary	Occupation
	Surcharged	franaise
	in Red or Blue	

On Issue of 1916-18.

Wmkd. Double Cross.

*Perf. 15, 14½x14.*

1001 A9	2f brown orange	20	20
1002 "	3f red lilac	12	12
1003 "	5f green	1.00	1.00
1004 "	6f greenish blue	15	15
	a. Inverted surcharge	1.00	
1005 "	10f rose red	25	25
1006 "	15f violet	15	15
	a. Double surcharge		
1007 "	20f gray brown	10.00	10.00
1008 "	35f brown	15.00	15.00
1009 "	40f olive green	5.00	5.00
1010 A10	50f red violet & lilac	60	60
1011 "	75f bright blue & pale blue	15	15
1012 "	80f green & pale green	20	20

1013	A10	1k red brown & claret	2.00	2.00
1014	"	2k olive brown & bistre	30	30
		<i>α.</i> Inverted surcharge		
1015	"	3k dark violet & indigo	1.50	1.50
1016	"	5k dark brown & light brown	1.00	1.00
1017	"	10k violet brown & violet	17.50	17.50

With Additional Surcharge.

**45 45 50 50***a b c d*

1018	A9	( <i>a</i> ) 45f on 2f brown orange	50	50
1018 <i>a</i>	"	( <i>b</i> ) 45f on 2f brown orange	50	50
1019	"	( <i>c</i> ) 50f on 3f red lilac	50	50
1020	"	( <i>d</i> ) 50f on 3f red lilac	50	50

On Issue of 1918.

1021	A11	10f scarlet	12.50	12.50
1022	"	20f dark brown	10	10
1023	"	25f bright blue	15	15
		<i>α.</i> Inverted surcharge		
1024	A12	40f olive green	20	20

On Issue of 1918-19,

Surcharged "Koztarsasag."

1025	A9	2f brown orange	15	15
		<i>α.</i> Inverted surcharge	1.00	
1026	"	4f slate gray	15	15
1027	"	5f green	8	8
1028	"	6f greenish blue	40	40
		<i>α.</i> Inverted surcharge	1.00	
1029	"	10f rose red	15.00	15.00
1030	"	20f gray brown	2.00	2.00
1031	A11	25f bright blue	25	25
		<i>α.</i> Inverted surcharge	1.00	
1032	A9	40f olive green	15	15
1033	A12	40f olive green	12.50	12.50
		<i>α.</i> Inverted surcharge		
1034	"	50f lilac	75	75
1035	A10	1k red brown & claret	25	25
1036	"	3k dark violet & indigo	1.50	1.50

With Additional Surcharge.

**10 10***e f*

1038	A10	( <i>e</i> ) 10k on 1k red brown & claret	1.25	1.25
1039	"	( <i>f</i> ) 10k on 1k red brown & claret	1.25	1.25

On Issue of 1919,

Inscribed "MAGYAR POSTA."

1040	A13	10f red	1.00	1.00
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## 1919 CHARITY STAMPS.

Hungarian Charity Stamps of 1916-17  
Surcharged "Occupation Francaise."

1041	C3	10f+2f rose red	15.00	15.00
1042	C4	15f+2f dull violet	1.25	1.25
1043	C5	40f+2f brown carmine	1.50	1.50

## SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916  
Surcharged "Occupation Francaise."

1046	SD1	2f gray green & red	10	10
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## NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914  
Surcharged "Occupation Francaise."  
*Imperf.*

1048	N5	(2f) orange	10	10
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## POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18  
Surcharged "Occupation Francaise."*Perf. 15.*

1051	D1	2f green & red	75	75
1052	"	10f " "	50	50
1053	"	12f " "	4.00	4.00
1054	"	15f " "	6.00	6.00
1055	"	20f " "	1.50	1.50

Hungarian  
Newspaper Stamp  
of 1914  
SurchargedOccupation  
française**12 Porto 12***Imperf.*

1061	N5	12f on 2f orange	60	60
1062	"	15f on 2f " "	60	60
1063	"	30f on 2f orange	60	60
		<i>α.</i> Double surcharge	2.50	
1064	"	50f on 2f orange	60	60
1065	"	100f on 2f " "	60	60

Issued under  
Roumanian Occupation.  
TEMESVAR ISSUE.

OS1



OS2





OS3



OS4

1919 Wmkd. Double Cross.

Perf. 15.

1071	OS1	30f on 2f brown orange (R)	10	10
1072	"	30f on 2f brown orange (Bl)	4	4
1073	OS2	1k on 4f slate gray (R)	5	5
1074	OS3	150f on 3f red lilac (B)	4	4
1075	"	150f on 5f green (B)	5	5
1076	OS4	3k on 2f gray green & red (B)	6	6
1077	"	3k on 2f gray green & red (Bl)	15	15

## POSTAGE DUE STAMPS.



D1



D2

1919				
1091	D1	40f on 15f+2f violet (B)	6	6
1092	"	40f on 15f+2f violet (R)	15	15
1093	D2	60f on 2f green & red (B)	20	20
1094	"	60f on 2f green & red (R)	40	40
1095	"	60f on 10f green & red (B)	20	20
1096	"	60f on 10f green & red (R)	40	40

FIRST TRANSYLVANIA ISSUE.

1919

Hungarian Stamps  
of 1916-18  
Surcharged



BANI

Wmkd. Double Cross.

Perf. 15, 14½x14.

On Stamp of 1916, White Numerals.

101	A8	15b violet	1.00	1.00
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## On Stamps of 1916-18.

1102	A9	2b brown orange	2	2
1103	"	3b red lilac	4	4
1104	"	5b green	4	4
1105	"	6b greenish blue	8	8
1106	"	15b violet	4	4
1107	"	25b dull blue	4	4
1108	"	35b brown	6	6
1109	"	40b olive green	20	20
1110	A10	50b red violet & lilac	6	6
1111	"	75b bright blue & pale blue	15	15
1112	"	80b green & pale green	8	8
1113	"	1 l red brown & claret	8	8
1114	"	2 l olive brown & bistre	40	40
1115	"	3 l dark violet & indigo	1.00	1.00
1116	"	5 l dark brown & light brown	1.00	1.00
1117	"	10 l violet brown & violet	1.50	1.50

## On Stamps of 1918.

1118	A11	10b scarlet	20.00	20.00
1119	"	15b on 15f deep violet	2.50	2.50
1120	"	20b dark brown	5	5
		a. Gold surcharge	10.00	10.00
		b. Silver surcharge	10.00	10.00
1121	"	25b bright blue	25	25
1122	A12	40b olive green	10	10

## On Postal Savings Stamp.

1123		10b violet brown	6	6
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## 1919 CHARITY STAMPS.

## Hungarian Charity Stamps of 1913-17

Surcharged like Regular Issues.

## On Issue of 1913.

1141	CL11	1 l on 1f slate	5.00	5.00
1142	"	1 l on 2f olive yellow	15.00	15.00
1143	"	1 l on 3f orange	10.00	10.00
1144	"	1 l on 5f emerald green	1.00	1.00
1145	"	1 l on 10f carmine	1.00	1.00
1146	"	1 l on 12f violet, yellow	2.50	2.50
1147	"	1 l on 16f gray green	1.50	1.50
1148	"	1 l on 25f ultra-marine	12.50	12.50
1149	"	1 l on 35f red violet	1.50	1.50
1150	C2	1 l on 1k dull red	12.50	12.50

## On Issue of 1916-17.

1151	C3	10b+2b rose red	4	4
1152	C4	15b+2b dull violet	4	4
1153	C5	40b+2b brown carmine	6	6

## SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916  
Surcharged like Regular Issues.

1161 SD1 2b gray green &amp; red 6 10

## NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914  
Surcharged like Regular Issues.*Imperf*

1171 N5 2b orange 50 50

## POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1914-18  
Surcharged like Regular Issues.

On Stamp of 1914.

1181 D1 50b green &amp; black 2.00 2.00

On Stamps of 1915-18.

1182 D1 1b green &amp; red 50.00 50.00

1183 " 2b " " 40 40

1184 " 5b " " 15.00 15.00

1185 " 10b " " 20 20

1186 " 15b " " 3.00 3.00

1187 " 20b " " 15 15

1188 " 30b " " 6.00 6.00

## SECOND TRANSYLVANIA ISSUE.

1919

**Bani**Hungarian Stamps  
of 1916-19  
Surcharged

Wmkd. Double Cross.

Perf. 15, 14½ x 14.

On Stamps of 1913-16.

1901 A4 2b olive yellow 1.25 1.25

1902 " 3b orange 2.50 2.50

1903 " 6b olive green 60 60

1904 " 16b gray green 10.00 10.00

1905 " 50b lake, blue 1.00 1.00

1906 " 70b red brown &amp; green 10.00 10.00

On Stamps of 1916-18.

1908 A9 2b brown orange 8 8

1909 " 3b red lilac 4 4

1911 " 5b green 8 8

1912 " 6b greenish blue 30 30

1913 " 10b rose red 40 40

1914 " 15b violet 4 4

1915 " 20b gray brown 4.00 4.00

1916 " 25b dull blue 6 6

1917 " 35b brown 15 15

1918 " 40b olive green 8 8

1919 A10 50b red violet &amp; lilac 15 15

1220 A10 75b bright blue &amp; pale blue 6 6

1221 " 80b green &amp; pale green 12 12

1222 " 11 red brown &amp; claret 20 20

1223 " 21 olive brown &amp; bistre 10 10

1224 " 31 dark violet &amp; indigo 1.50 1.50

1225 " 51 dark brown &amp; light brown 60 60

1226 " 101 violet brown &amp; violet 50 50

On Stamps of 1918.

1227 A11 10b scarlet 40 40

1228 " 20b dark brown 6 6

1229 " 25b bright blue 20 20

1231 A12 40b olive green 20 20

On Stamps of 1918-19

Surcharged "Koztarsasag."

1233 A9 2b brown orange 60 60

1234 " 3b red lilac 4 4

1235 " 4b slate gray 8 8

1236 " 5b green 10 15

1237 " 6b greenish blue 40 40

1238 " 10b rose red 3.00 3.00

1239 " 20b gray brown 40 40

1242 " 40b olive green 15 15

1245 A10 11 red brown &amp; claret 6 6

1248 " 31 dark violet &amp; indigo 20 20

1249 " 51 dark brown &amp; light brown 1.00 1.00

1251 A11 10b scarlet 20.00 20.00

1253 " 20b dark brown 60 60

1254 " 25b bright blue 20 20

1256 A12 50b lilac 6 6

α. Inverted surcharge

On Stamps of 1919

Inscribed "MAGYAR POSTA."

1259 A13 5b yellow green 8 8

1260 " 10b red 8 8

1261 " 20b dark brown 6 6

1262 " 25b dull blue 30 30

1263 " 40b olive green 12 12

1268 A14 51 dark brown &amp; brown 2.00 2.00

On Postal Savings Stamp

1269 10b violet brown 20 20

## CHARITY STAMPS.

1919

Hungarian Charity Stamps of 1913-17

Surcharged like Regular Issues.

On Stamps of 1913.

1271 C1 11 on 1f slate 30 30

1272 " 11 on 2f olive yellow 2.00 2.00

1273 " 11 on 3f orange 80 30

1274	C1	11 on 5f emerald green	10	10
1275	"	11 on 6f olive green	50	50
1276	"	11 on 10f carmine	10	10
1277	"	11 on 12f violet, yellow	10.00	10.00
1278	"	11 on 16f gray green	35	35
1279	"	11 on 20f dark brown	2.00	2.00
1280	"	11 on 25f ultramarine	1.50	1.50
1281	"	11 on 35f red violet	1.50	1.50

On Stamp of 1915-16.

1283	A4	5b emerald green	4.00	4.00
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On Stamps of 1916-17.

1285	C3	10b+2b rose red	20	20
1286	C4	15b+2b dull violet	10	10
1287	C5	40b+2b brown 'carmine	10	10

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916  
Surcharged like Regular Issues.

1289	SD1	2b gray green & red	8	8
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NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914  
Surcharged like Regular Issues.

*Imperf.*

1290	N5	2b orange	10	10
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POSTAGE DUE STAMPS.

Hungarian Postage Due Stamps of 1915-18  
Surcharged like Regular Issues.

1291	D1	1b green & red	8.00	8.00
1292	"	2b " "	2	2
1293	"	5b " "	2.00	2.00
1294	"	6b " "	1.50	1.50
1295	"	10b " "	5	5
1296	"	12b " "	50	50
1297	"	15b " "	50	50
1298	"	20b " "	6	6
1299	"	30b " "	50	50

FIRST DEBRECZIN ISSUE.

1919

Hungarian Stamps of 1916-19

Surcharged



in Blue,  
Red  
or Black.

Wmkd. Double Crown.

Perf. 15, 14½x14.

On Stamps of 1916-18.

301	A9	2f brown orange (B1)	20	20
		a. Inverted surcharge	12.50	
		b. Pair, one without surcharge	100.00	

1302	A9	3f red lilac (B1)	15	15
		a. Inverted surcharge	12.50	
		b. Pair, one without surcharge	100.00	
1303	"	5f green (B1)	50	50
1304	"	6f greenish blue (R)	20	20
1305	"	15f violet (B)	6	6
		a. Inverted surcharge	15.00	
		b. Pair, one without surcharge	100.00	
1306	"	25f dull blue (B)	60	60
		a. Pair, one without surcharge	100.00	
1307	"	35f brown (B1)	6.00	6.00
1308	"	40f olive green (B1)	50	50
1309	A10	50f red violet & lilac (B1)	80	60
		a. Inverted surcharge	50.00	
1310	"	75f bright blue & pale blue (B)	25	25
		a. Inverted surcharge	5.00	
1311	"	80f green & pale green (R)	50	50
1312	"	1k red brown & claret (B1)	60	60
		a. Inverted surcharge	50.00	
1313	"	2k olive brown & bistre (B)	25	25
		a. Inverted surcharge	50.00	
		b. Double surcharge		
1314	"	3k dark violet & indigo (R)	4.00	4.00
1315	"	3k dark violet & indigo (B1)	12.00	12.00
1316	"	3k dark violet & indigo (B)	75.00	75.00
1317	"	5k dark brown & light brown (B)	3.00	3.00
1318	"	10k violet brown & violet (B1)	100.00	100.00

With New Value Added.

1319	A9	35f on 3f red lilac (B1)	40	40
		a. New value double	50.00	
		b. New value triple	150.00	
1320	"	45f on 2f brown orange (B1)	25	25
		a. Inverted surcharge	50.00	
		b. New value inverted	50.00	
1321	A10	3k on 75f bright blue & pale blue (B)	60	60
		a. Inverted surcharge	40.00	
1322	"	5k on 75f bright blue & pale blue (B)	60	60
1323	"	10k on 80f green & pale green (R)	60	60
		a. "Korona"	20.00	
		b. New value inverted	40.00	

On Stamps of 1918.

1324	A11	10f scarlet (B1)	6.00	6.00
		a. Inverted surcharge	50.00	
1325	"	20f dark brown (R)	1.50	1.50
		a. Inverted surcharge	40.00	
1326	"	20f dark brown (B)	3.00	3.00
1327	"	20f dark brown (B1)	15.00	
1328	"	25f bright blue (R)	75	75

1329	A11	25f bright blue (B)	10.00	10.00
1330	A12	40f olive green (B)	50	50
		a. Inverted surcharge 40.00		

## On Stamps of 1918-19

## Surcharged "Koztarsasag."

1332	A9	2f brown orange (B)	25	25
		a. Inverted surcharge 10.00		
1333	"	4f slate gray (R)	20	20
		a. Double surcharge 150.00		
		b. Pair, one without surcharge 100.00		
1334	"	5f green (B)	15	15
		a. Inverted surcharge 15.00		
1335	"	20f gray brown (B)	50	50
		a. Inverted surcharge 50.00		
1336	"	40f olive green (B)	25	25
1337	A10	1k red brown & claret (B)	1.00	1.00
		a. Inverted surcharge 1.00		
1338	"	3k dark violet & indigo (B)	1.50	1.50
1339	"	3k dark violet & indigo (B)	10.00	10.00
1340	"	3k dark violet & indigo (B)	45.00	45.00
1341	A11	25f bright blue (R)	75	75
		a. Inverted surcharge 75.00		
1342	"	25f bright blue (B)	3.00	3.00
1343	A12	50f lilac (B)	60	60
		a. Inverted surcharge 40.00		
		b. Double surcharge 150.00		

## On Stamps of 1919.

## Inscribed "MAGYAR POSTA."

1345	A13	5f green (B)	10	10
1346	"	10f red (B)	10	10
		a. Inverted surcharge 20.00		
		b. Pair, one without surcharge 75.00		
1347	"	20f dark brown (B)	10	10
		a. Inverted surcharge 20.00		
1348	"	25f dull blue (B)	40	40
		a. Inverted surcharge 40.00		
1349	"	45f orange (B)	2.00	2.00
1350	A14	5k dark brown & brown (B)	250.00	

## On Postal Savings Stamp.

1355		10f violet brown (R)	10.00	10.00
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## 1919 CHARITY STAMPS.

## Hungarian Charity Stamps of 1918-19

## Surcharged like Regular Issues.

1361	C3	10f — 2f rose red (B)	50	50
1362	C4	15f — 2f dull violet (B)	75	75
1363	C5	40f — 2f carmine brown (B)	60	60
		a. Inverted surcharge 75.00	75.00	

## SPECIAL DELIVERY STAMP.

1919

## Hungarian Special Delivery Stamp of 1916

## Surcharged like Regular Issues.

1365	SD1	2f gray green & red (B)	30	30
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## NEWSPAPER STAMP.

1919

## Hungarian Newspaper Stamp of 1914

## Surcharged like Regular Issues

1367	N5	(2f) orange (B)	10	10
		a. Inverted surcharge 6.00		
		b. Double surcharge 33.00		

## POSTAGE DUE STAMPS.

1919

## Hungarian Postage Due Stamps of 1915-18

## Surcharged like Regular Issues.

## On Stamps of 1915-18.

1368	D1	1f green & red	15.00	15.00
		a. Inverted surcharge		
1369	"	2f green & red	25	25
1370	"	5f green & red	100.00	
1371	"	6f green & red	40.00	
1372	"	10f green & red	30	30
		a. Inverted surcharge 15.00		
		b. Double surcharge 40.00		
1373	"	12f green & red	50.00	
1374	"	15f green & red	1.50	1.50
		a. Inverted surcharge 40.00		
1375	"	20f green & red	60	60
		a. Inverted surcharge 40.00		
1376	"	30f green & red	2.00	2.00
		a. Inverted surcharge 20.00		

## On Stamps of 1918-19

## Surcharged "Koztarsasag."

1381	D1	3f green & red	5.00	5.00
1382	"	40f " "	5.00	5.00
1383	"	50f " "	5.00	5.00

The first Debreczin overprint was applied to numerous other stamps, also in other colors than we list. These varieties were not sold to the public but to a favored few.

## SECOND DEBRECZIN ISSUE.



C85



C86



OS7

1920

Unwmkd.

Perf. 11½.

1401	OS5	2f light brown	25	25
1402	"	3f red brown	25	25
1403	"	4f gray	25	25
1404	"	5f light green	12	12
1405	"	6f slate	40	40
1406	"	10f scarlet	10	10
1407	"	15f dark violet	40	40
1408	"	20f dark brown	12	12
1409	OS6	25f ultramarine	40	40
1410	"	30f buff	20	20
1411	"	35f claret	40	40
1412	"	40f olive green	30	30
1413	"	45f salmon	35	35
1414	"	50f pale violet	25	25
1415	"	60f yellow green	30	30
1416	"	75f Prussian blue	25	25
1417	OS7	80f gray green	25	25
1418	"	1k brown red	2.00	2.00
1419	"	2k chocolate	2.00	2.00
1420	"	3k brown violet	1.00	1.00
1421	"	5k bistre brown	1.25	1.25
1422	"	10k dull violet	1.50	1.50

Thick, Glazed Paper.

1423	OS5	2f light brown	40	40
		a. Inverted surcharge	7.50	
1424	"	3f red brown	40	40
1425	"	4f gray	40	40
1426	"	5f light green	25	25
1427	"	6f slate	40	40
1428	"	10f scarlet	30	30
1429	"	15f dark violet	40	40
		a. Inverted surcharge	10.00	
1430	"	20f dark brown	25	25
1431	OS7	80f gray green	50	50
1432	"	1k brown red	1.50	1.50
1433	"	1.20k orange	2.50	2.50
1434	"	2k chocolate	1.50	1.50

CHARITY STAMPS.



C1

1920

1441	C1	20f green	40	40
1442	"	50f gray brown	75	75
1443	"	1k blue green	75	75
1444	"	2k dark green	1.00	1.00

Colored Paper.

1445	C1	20f green, blue	1.75	1.75
1446	"	50f brown, rose	75	75
1447	"	1k dark green, green	60	60

POSTAGE DUE STAMPS.



1920

D1

1451	D1	5f blue green	25	25
1452	"	10f "	25	25
1453	"	20f "	25	25
1454	"	30f "	25	25
1455	"	40f "	25	25

Issued under  
Serbian Occupation.

FIRST BARANYA ISSUE.

1919

Hungarian Stamps of 1913-18

Surcharged in Black or Red

1919

1919

Baranya Baranya

a

b

Wmkd. Double Crown.

Perf. 15.

On Issue of 1913-16.

1501	A4	(a) 6f olive green (R)	5	5
1502	"	(") 50f lake, blue	3	3
		a. Inverted surcharge		
1503	"	(") 60f green, salmon	20	20
1504	"	(") 70f red brown & green (R)	6	6
1505	"	(") 70f red brown & green (B)	4	4
1506	"	(") 80f dull violet (R)	40	40

On Issue of 1916-18.

1507	A9	(a) 2f brown orange (B)	25	25
1508	"	(") 2f brown orange (R)	2	2
1509	"	(") 3f red lilac (B)	2	2
1510	"	(") 3f red lilac (R)	5	5

1511	A9	(a)	5f green (B)	6	6
1512	"	(a)	5f green (R)	2	2
1513	"	(a)	6f greenish blue (B)	6	6
1514	"	(a)	6f greenish blue (R)	15	15
1515	"	(a)	15f violet	5	5
1516	"	(a)	20f gray brown	1.00	1.00
1517	"	(a)	25f dull blue	30	30
1518	"	(a)	35f brown	40	40
1519	"	(a)	40f olive green	1.50	1.50
1520	A10	(b)	50f red violet & lilac	15	15
1521	"	(a)	75f bright blue & pale blue	5	5
			a. Inverted surcharge	1.50	
1522	"	(a)	80f green & pale green	5	5
1523	"	(a)	1k red brown & claret	5	5
1524	"	(a)	2k olive brown & bistre	6	6
1525	"	(a)	3k dark violet & indigo	10	10
1526	"	(a)	5k dark brown & light brown	25	25
1527	"	(a)	10k violet brown & violet	50	50



OS8

1528	OS8	45f on 2f brown orange	5	5
1529	"	45f on 5f green	3	3
1530	"	45f on 15f violet	3	3

## On Issue of 1918.

1531	A11	(a)	10f scarlet	2	2
			a. Inverted surcharge	1.00	
1532	"	(a)	20f dark brown (B)	2	2
1533	"	(a)	20f dark brown (R)	1.00	1.00
1534	"	(a)	25f deep blue (B)	15	15
1535	"	(a)	25f deep blue (R)	25	25
1536	A12	(a)	40f olive green (B)	40	40
1537	"	(a)	40f olive green (R)	1.50	1.50

## On Issue of 1918-19 (Koztarsasag.)

1538	A9	(a)	2f brown orange	30	30
1539	A12	(a)	40f olive green (B)	5.00	5.00
1540	"	(a)	40f olive green (R)	5.00	5.00

## With New Value Added.

1541	OS8	(c)	45f on 2f brown orange (B)	10	10
1542	"		45f on 2f brown orange (R)	5	5

The surcharges types "a" and "b" were set up in groups of twenty five. In each group two stamps have the figures "1" of "1919" with serifs.

## CHARITY STAMPS.

1919

Hungarian Charity Stamps  
Surcharged like Regular Issues.

## On Stamp of 1915-16.

1551	A4	(a)	50f+2f lake, blue	75	75
------	----	-----	-------------------	----	----

## On Stamps of 1916.

1552	C3	(a)	10f+2f rose red	8	8
1553	C4	(a)	15f+2f dull violet	4	4

## SPECIAL DELIVERY STAMP.

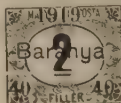


1919

SD1

1561	SD1	105f on 2f gray green & red	15	15
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## POSTAGE DUE STAMPS.



1919

D1

1571	D1	2f green & red	30	30
1572	"	10f green & red	15	15
1573	"	20f green & red	15	15

## With New Value Added.

1574	D1	40f on 2f green & red	15	15
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## SECOND BARANYA ISSUE.

1919

Hungarian Stamps  
of 1916-19  
Surcharged in  
Black and Red

BARANYA  
100

## On Stamps of 1916-18.

1581	A9	20f on 2f brown orange	60	60
1582	"	50f on 5f green	25	25
1583	"	150f on 15f violet	6	6
1584	A10	200f on 75f bright blue & pale blue	10	10

**On Stamp of 1918-19****Surcharged "Koztarsasag."**

1585 A11 150f on 15f deep violet 15 15

**On Stamps of 1919.****Inscribed "Magyar Posta."**

1586 A13 20f on 2f brown orange 3 3  
 1587 " 30f on 6f greenish blue 10 10  
 1588 " 50f on 5f yellow green 2 2  
 1589 " 100f on 25f dull blue 3 3  
 1590 " 100f on 40f olive green 4 4  
 1591 " 100f on 45f orange 35 35  
 1592 " 150f on 20f dark brown 15 15

**On Postal Savings Stamp.**

1593 10f on 10f violet brown 10 10

**SPECIAL DELIVERY STAMP.**

1919

Hungarian Special Delivery Stamp of 1916  
 Surcharged like Regular Issues.

50N SD1 10f on 2f gray green & red 10 10

**NEWSPAPER STAMP.**

1919

Hungarian Newspaper Stamp of 1914  
 Surcharged like Regular Issues.

1598 5N 10f on 2f orange 10 10

**TEMESVAR ISSUE.**

919

Hungarian Stamps of 1916-18

Surcharged in Black, Blue or Brown:

10 filler

a

50 filler

b

101 A9 (a) 10f on 2f brown orange (B1) 2 2  
 102 " (") 10f on 2f brown orange (B) 15 15  
 103 " (b) 30f on 2f brown orange 4 4  
 104 A11 (") 50f on 20f dark brown 4 4  
 105 A9 (") 1k 50f on 15f violet (B) 4 4  
 " Double surcharge  
 106 " (") 1k 50f on 15f violet (Br) 15 15

**CHARITY STAMP.**

1919

Hungarian Charity Stamp of 1916

Surcharged in Blue 45 fillér

1611 C3 45f on 10f+2f rose red 3 3

**POSTAGE DUE STAMPS.**

1919

Hungarian  
 Postage Due  
 Stamps

of 1915-18

Surcharged

60 FILLÉR

1615 D1 40f on 2f green & red 10 10  
 1616 " 60f on 2f green & red 10 10  
 1617 " 100f on 2f green & red 10 10

**ICELAND, E.**

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

Wmkd. Crown.

1873

Perf. 14x13½.

1	A1	2s ultramarine	9.00	12.00
		α. Imperf.	8.00	
2	"	4s dark carmine	75	1.50
		α. Imperf	12.50	
3	"	8s brown	3.00	6.00
		α. Imperf.	4.00	
4	"	16s yellow	5.00	7.00
		α. Imperf.	5.00	

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## Perf. 12½.

5	A1	3s gray	4.00	10.00
		a. imperf.	10.00	
6	"	4s carmine	4.00	8.00
7	"	16s yellow	2.00	4.00



1876	A2	A3		
8	A2	5a blue	5.00	5.00

## Perf. 14x13½.

9	A2	5a blue	4.00	4.00
10	"	6a gray	50	20
11	"	10a carmine	1.00	10
12	"	16a brown	1.00	30
13	"	20a dark violet	60	1.00
14	"	40a yellow green	1.25	1.75

All values exist imperforate.

## 1882-92

15	A3	3a orange	30	10
16	A2	5a green	25	8
17	"	20a blue	85	20
		a. 20a ultramarine	1.25	3
18	"	40a red violet	50	40
19	"	50a blue & carmine	1.25	1.00
20	"	100a brown & violet	2.00	2.00

## 1897 Black Surcharge.

Surcharged **prir**

## Perf. 12½.

21	A2	3a on 5a green	8.00	7.00
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Surcharged **prir**

22	A2	3a on 5a green	7.00	7.00
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Black and Red Surcharge.

Surcharged **prir**  
**3**

## Perf. 12½ and 14x13½.

23	A2	3a on 5a green	7.50	7.50
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Surcharged **prir**  
**3**

24	A2	3a on 5a green	6.00	6.00
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## Perf. 12½, 13.

25	A3	3a orange	25	8
26	A2	5a yellow green	15	6
27	"	6a gray	25	10
28	"	10a carmine	25	8
28a	"	16a brown	2.50	1.50
29	"	20a dull blue	50	15
		a. 20a ultramarine	2.50	15

## 1900

30	A2	4a rose & gray	18	18
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## 1901-02

31	A2	3a yellow	25	12
32	"	25a yellow brown & blue	50	50
33	"	50a blue & carmine	3.00	3.00



## 1902-04

## A4

34	A4	3a orange	12	12
35	"	4a gray & rose	6	6
36	"	5a yellow green	6	5
37	"	6a gray brown	10	10
38	"	10a carmine rose	8	5
39	"	16a chocolate	15	10
40	"	20a deep blue	15	10
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	20	15
42	"	40a violet	30	20
43	"	50a gray & blue		
		black	50	80
44	"	1k slate blue & yellow brown	90	6
44a	"	2k olive brown & bright blue	1.50	1.50
44b	"	5k orange brown & slate blue	3.50	3.00

## 1902-03

## f GILDI

Issues of 1882-1902

Surcharged

'02-'03

Red Surcharge.

45	A2	5a yellow green	12	
		a. Inverted surcharge	3.00	
		b. "1" omitted	5.00	
		c. '03-'03	20.00	
		d. '02-'03	5.00	
		e. Pair, one without surcharge		
46	"	6a gray	10	
		a. Double surcharge	4.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	20.00	
		d. '02-'03	12.00	
47	"	20a dull blue	25	
		a. Inverted surcharge	3.00	
		b. '03-'03	12.00	
		c. '02-'03		
48	"	25a yellow brown & blue	35	
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. '02-'03		
		d. No dash between '02-'03"	5.00	

## Black Surcharge.

49	A3	3a orange	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	
		c. "I" omitted	17.50	15.00
		d. '03-'03	15.00	
		e. 02-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	
		c. "I" omitted	10.00	
		d. '03-'03	5.00	
		e. '03-'03	15.00	
51	"	4a rose & gray	40	50
		a. Double surcharge		
		b. Inverted surcharge	2.00	
		c. Double surcharge, one inverted		
		d. "I" omitted	7.50	
		e. '03-'03		
		f. 02-'03	5.00	
		g. Same as "d" inverted		
52	"	5a yellow green	5.00	5.00
		a. Inverted surcharge	5.00	
		b. "I" omitted	10.00	25.00
		c. '03-'03		
		d. Same as "c" inverted		
		e. Pair, one without surcharge		
53	"	6a gray	15.00	15.00
		a. Inverted surcharge	6.00	
54	"	10a carmine	12	12
		a. Inverted surcharge	5.00	
		b. Pair, one without surcharge		25.00
55	"	16a brown	50	50
		a. Inverted surcharge	12.00	
		b. "I" omitted	12.50	
		c. '03-'03	25.00	
		d. 02-'03	10.00	
		e. Double surcharge (R+B)		
56	"	20a dull blue	30.00	
		a. Inverted surcharge	40.00	
57	"	25a yellow brown & blue	50.00	
		a. Inverted surcharge		
58	"	40a red violet	60	60
		a. Inverted surcharge	3.00	
		b. '03-'03		
59	"	50a blue & carmine	75	75
		a. Double surcharge	5.00	
		b. "I" omitted		
		c. '03-'03	22.00	
		d. 02-'03	18.00	

## Perf. 14x13½.

## Red Surcharge.

60	A2	5a yellow green	7.00	
		a. Inverted surcharge		
		b. 02-'03	20.00	
		c. Same as "b" inverted		
61	"	6a gray	5.00	
62	"	20a dull blue	25.00	
		a. '03-'03		

## Black Surcharge.

63	A3	3a orange	4.00	
		a. Inverted surcharge		
		b. 2-'030		

64	A2	10a carmine	50.00	
		a. "I" omitted		
		b. Double surcharge, one inverted		
65	"	16a brown	4.00	
66	"	40a red violet	85	
		a. Inverted surcharge	6.00	
		b. '03-'03	15.00	
		c. 02-'03		
67	"	50a blue & carmine	1.00	
		a. Inverted surcharge		
		b. '03-'03	18.00	
		c. 02-'03		
		d. Same as "b" inverted		
68	"	100a brown & violet	85	85
		a. Inverted surcharge	5.00	
		b. "I" omitted	15.00	
		c. Same as "b" inverted		
		d. 02-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perforated 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.



A5

## 1907-08 Perf. 12½.

71	A5	1e yellow green & red	4	8
72	"	3a yellow brown & ochre	6	5
73	"	4a gray & red	8	5
74	"	5a green	10	4
75	"	6a gray & gray brown	12	6
76	"	10a scarlet	15	4
77	"	15a red & green	12	8
78	"	16a brown	15	12
79	"	20a blue	18	8
80	"	25a bistre brown & green	18	15
81	"	40a claret & violet	25	25
82	"	50a gray & violet	30	30
83	"	1k blue & brown	60	60
84	"	2k dark brown & dark green	1.50	1.50
85	"	5k brown & slate	2.50	2.50



A6



A7

1911-12 *Perf. 12½.*

86	A6	1e olive green	3	3
87	"	3a light brown	10	10
88	"	4a ultramarine	4	4
89	A7	5a green	10	10
90	A6	6a gray	12	8
91	A7	10a red	12	10
92	A6	15a violet	10	10
93	A7	20a pale blue	18	18
94	A6	25a orange	18	18
95	A7	50a claret	30	30
96	"	1k yellow	60	60
97	"	2k rose	1.00	1.00
98	"	5k brown	3.00	3.00

## 1915-18

Wmkd. Multiple Crosses.

*Perf. 14x14½.*

99	A5	1e yellow green & red	3	3
100	"	3a bistre brown	5	3
101	"	4a gray & red	6	3
102	"	5a green	7	3
103	"	6a gray & gray brown	7	7
104	"	10a scarlet	10	4
107	"	20a blue	15	7



A8

## 1920 Wmkd. Multiple Crosses.

*Perf. 14x14½.*

108	A8	1e yellow green & red	2	2
109	"	3a bistre brown	3	3
110	"	4a gray & red	3	3
111	"	5a green	6	5
112	"	6a dark gray	4	4
113	"	8a dark brown	8	6
114	"	10a red	10	10
115	"	15a violet	6	6
116	"	20a deep blue	15	15
117	"	25a brown & green	20	20
118	"	30a red & green	12	12
119	"	40a claret	25	25
120	"	50a dark gray & claret	20	20
121	"	1k deep blue & dark brown	40	40
122	"	2k olive brown & myrtle green	80	80
123	"	5k brown & indigo	2.00	2.00

## 1921

126	A8	10a green	5	5
127	"	25a red	12	12
128	"	40a dark blue	20	12



A9

A10

A11

## 1921-22 Wmkd. Crown.

*Perf. 12½.*

130	A9	5a on 16a brown	25	25
131	A10	20a on 25a brown & green	20	20
132	A9	20a on 40a violet	20	20
134	A11	5a on 16a brown	10	10
135	"	20a on 25a bistre brown & green	20	20
136	"	20a on 40a claret & violet	20	20

## 1922

Stamp of 1920

Surcharged

**10 aur.**

Wmkd. Multiple Crosses.

*Perf. 14x14½.*

137	A8	10a on 5a green	8	8
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Type of 1920.

138	A8	5a olive green	4	4
139	"	20a chocolate	12	5

## 1924

Stamp of 1911-12

Surcharged

**Kr. 10**

Wmkd. Crown.

*Perf. 12½.*

140	A7	10k on 1k yellow	5.00	
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## 1925 Stamps of 1902-04

Surcharged as in 1921-22

141	A9	30a on 50a gray & blue black	20	
142	"	50a on 5k orange brown & slate blue	35	

OFFICIAL STAMPS.



O1



O2

Wmkd. Crown.

1873 *Perf. 14x13½.*

351	O1	4s green	20.00	20.00
		a. imperf.	4.00	
352	"	8s red lilac	6.00	6.00
		a. imperf.	5.00	

**Perf. 12½.**

353	O1	4s green	75	1.00
<b>1876-95 Perf. 14x13½.</b>				
354	O2	3a yellow	30	30
355	"	5a brown	10	10
		a. imperf.	4.00	
356	"	10a blue	30	15
		a. 10a ultramarine	60	40
357	"	16a carmine	75	75
358	"	20a yellow green	80	20
359	"	50a rose lilac	1.00	1.00

**Perf. 12½.**

360	O2	3a yellow	15	15
<b>1901</b>				
361	O2	4a gray	15	15
<b>1902</b>				
362	O2	10a ultramarine	45	45



O3

<b>1902</b>				
363	O3	3a buff & black	4	4
364	"	4a deep green & black	5	5
365	"	5a orange brown & black	6	6
366	"	10a ultramarine & black	10	8
367	"	16a carmine & black	15	15
368	"	20a green & black	20	20
369	"	50a violet & black	50	40

902-03

**I GILDI**

Issues of 1876-1902

Surcharged in Black

**'02-'03**

370	O2	3a yellow	12	12
		a. "I" omitted	6.00	
		b. Inverted surcharge	4.00	
		c. Same as "a" inverted		
371	"	4a gray	12	12
		a. "I" omitted	10.00	
		b. Inverted surcharge	2.50	
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge		
		e. '03-'03	12.50	
372	"	5a brown	12	12
		a. '03-'03		
		b. 02-'03		
373	"	10a ultramarine	15	15
		a. "I" omitted	4.00	
		b. Inverted surcharge	3.00	
		c. '03-'03	20.00	
		d. 02-'03	20.00	
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		

373g	O2	20a yellow green	30	30
		h. '03-'03	15.00	
		i. 02-'03		

**Perf. 14x13½.**

374	O2	3a yellow	1.50	1.50
375	"	5a brown	40	40
		a. Inverted surcharge	2.00	
		b. '03-'03	12.00	
		c. 02-'03	5.00	
376	"	10a blue	1.50	1.50
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03	7.50	
		d. 02-'03		
		e. Double surcharge, one inverted		
377	"	16a carmine	45	45
		a. "I" omitted		
		b. Double surcharge	5.00	5.00
		c. Double surcharge, one inverted	7.50	
		d. Inverted surcharge	8.00	
378	"	20a yellow green	50	50
		a. Inverted surcharge	8.00	
		b. '03-'03	15.00	
		c. 02-'03	7.50	
379	"	50a red lilac	60	60
		a. "I" omitted	6.00	
		b. Double surcharge		
		c. 02-'03	10.00	
		d. "a" and "c" on one stamp	5.00	
		e. Inverted surcharge		

Nos. 370 to 373g and 377 to 379 were reprinted in 1904. The note after No. 68 will apply to these reprints also.



O4



O5

**1907-08 Perf. 12½.**

380	O4	3a yellow & gray	8	3
381	"	4a green & gray	4	4
382	"	5a brown orange & gray	5	5
383	"	10a deep blue & gray	6	6
384	"	15a light blue & gray	20	15
385	"	16a carmine & gray	15	15
386	"	20a yellow green & gray	12	12
387	"	50a violet & gray	30	30

1918

Wmkd. Multiple Crosses.

**Perf. 14x14½.**

388	O4	15a light blue & gray	10	10
<b>1920</b>				
389	O5	3a yellow & gray	3	3
390	"	4a deep green & gray	4	4
391	"	5a orange & gray	4	4
392	"	10a dark blue & gray	5	5
393	"	15a light blue & gray	8	8

394	O5	20a yellow green & gray	10	8
395	"	50a violet & gray	20	20
396	"	1k carmine & gray	40	40
1922		Regular Issue of 1911-12		

Surcharged **Pjónusta.**

Wmkd. Crown.

Perf. 12½.

397	A7	2k rose	1.00	1.00
398	"	5k brown	2.50	2.50

1923

Regular Issue  
of 1920

**20 aur.**

Surcharged **Pjónusta**

Wmkd. Multiple Crosses.

Perf. 14x14½.

399	A8	20a on 10a red	15	15
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**INDIA, A.**

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

SCINDE DISTRICT POST.



A1

1852 Embossed.

S1	A1	½a white	50.00	25.00
S2	"	½a blue	75.00	30.00
S3	"	½a red		150.00

Obsolete October, 1854.

GENERAL ISSUES.

Issued

Under the East India Company.



A1



A2



A3



A4



A5

Wmkd. Coat of Arms in the Sheet.

1854

1	A1	½a red	50.00	
2	A2	½a blue	5.00	1.25
		a. ¾a deep blue	8.00	1.50
4	A3	1a red	6.00	3.50
		a. 1a scarlet	7.00	3.50
5	A4	2a green	9.00	4.00
6	A5	4a red & blue	60.00	12.50
		a. 1a deep red & blue	60.00	12.50
		b. Head inverted		1250.00
		c. Double Impression of head		1000.00

No. 1 was not placed in use.

Nos. 2, 4, 5 and 6 are known with unofficial perforation.



A6

1855

7	A6	1a red	60.00	15.00
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No. 7 was printed from a lithographic transfer made from the original die retouched. The lines of the bust at the lower left are nearly straight and meet in a point.



A6a



A7

Unwmkd.

Perf. 14.

1855

Blue Glazed Paper.

9	A6a	4a black	10.00	1.00
10	"	8a rose	10.00	1.00
		a. imperf.		

1855-59 White Paper.

11	A7	½a blue	1.50	2
		a. imperf.	8.00	
12	"	1a brown	2.50	5
		a. imperf.		
		b. imperf. horizontal		
13	"	2a dull rose	15.00	3.0
		a. imperf.		

14	A7	2a yellow green	25.00	
		<i>a.</i> Imperf.	25.00	
15	"	2a buff	7.50	85
		<i>a.</i> 2a orange	7.50	85
		<i>b.</i> Imperf.	20.00	
16	"	4a black	6.00	50
		<i>a.</i> Imperf.		
		<i>b.</i> Diagonal half used as 2a		
17	"	8a rose	6.00	1.50

## Issued Under the Government.



A8

Unwmkd.

## 1860-64 Perf. 14.

18	A8	8p lilac	1.25	50
		<i>a.</i> Diagonal half used as 4p		
		<i>b.</i> Imperf.		
18c	"	8p lilac (blued paper)	20.00	7.00
19	A7	4a green	20.00	3.50

Wmkd. Elephant's Head.

## 1865-67

20	A7	1/2a blue	1.00	6
		<i>a.</i> Imperf.		
21	A8	8p lilac	1.50	50
22	A7	1a brown	75	4
		<i>a.</i> 1a dark brown	1.00	4
23	"	2a orange	1.75	20
		<i>a.</i> 2a yellow	2.50	25
24	"	4a green	10.00	2.50
25	"	8a rose	30.00	6.00



A9



A10



A11

## 1866-68

## FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, type I	2.50	8
		<i>a.</i> 4a deep green	2.50	8
26b	"	4a blue green, type II	2.50	10
27	A10	6a 8p slate	5.00	2.00
28	A11	8a rose	2.50	50



A12

## SIX ANNAS

Type I. "POSTAGE" 3/4mm. high.  
Type II. "POSTAGE" 2/4mm. high.

## 1866 Blue Glazed Paper.

Wmkd. Crown and INDIA.

Perf. 14 Vertically.

Green Surcharge.

29	A12	6a violet, type I	20.00	7.00
		<i>a.</i> Inverted surcharge		
30	"	6a violet, type II	30.00	9.00

Nos. 29 and 30 were made from revenue stamps with the labels at top and bottom cut off. Most and sometimes all of the watermark was removed with the labels.



A13



A14



A15



A16

1873-76

## Wmkd. Elephant's Head.

31	A7	½a blue, re-engraved	75	2
32	A13	9p lilac	60	75
33	A14	6a bistre	75	20
34	A15	12a red brown	1.75	85
35	A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27

## 1882-87 Wmkd. Star.

36	A17	½a green	8	2
		a. Double impression	20.00	
37	A18	9p rose	25	25
38	A19	1a maroon	12	2
		a. 1a violet brown	30	2
39	A20	1a 6p bistre brown	25	10
40	A21	2a ultramarine	75	4
		a. Double impression	30.00	
41	A22	3a brown orange	40	5
		a. 3a orange	2.00	20
42	A23	4a olive green	50	6
43	A24	4a 6p green	1.25	40
44	A25	8a red violet	1.00	10
		a. 8a rose lilac	1.50	50
45	A26	12a violet, red	1.25	40
46	A27	1r gray	1.75	25



A28

1891				
47	A28	2½a on 4a 6p green	30	12



A29

1892				
48	A24	2a 6p green	35	4
49	A29	1r carmine rose & green	1.00	10



A30



1895

50	A30	2r brown & rose	2.50	50
51	"	3r green & brown	3.00	75
52	"	5r violet & ultramarine	5.00	2.50

1898

Regular Issue  
Surcharged  
in Black

**1**  
**4**

53	A17	1/4a on 1/2a green	6	4
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A31

1899

54	A31	3p carmine rose	3	3
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1900

55	A31	3p gray	8	4
56	A17	1/2a light green	10	2
57	A19	1a carmine rose	15	2
58	A21	2a violet	75	8
59	A24	2a 6p ultramarine	60	25



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

1902-09

60	A32	3p gray	6	2
61	A33	1/2a green	10	2
62	A34	1a carmine rose	10	2
63	A35	2a violet	25	2
64	A36	2a 6p ultramarine	50	8
65	A37	3a brown orange	50	4
66	A38	4a olive green	50	4
67	A39	6a bistre	75	15
68	A40	8a red violet	75	8
69	A41	12a violet, red	1.00	12
70	A42	1r carmine rose & green	1.00	6
71	A43	2r brown & rose	2.00	20
72	"	3r green & brown	2.50	75
73	"	5r violet & ultramarine	5.00	1.00
74	"	10r carmine rose & green	9.00	1.75
75	"	15r olive gray & ultramarine	13.50	2.50
76	"	25r ultramarine & orange brown	22.50	5.00

1905

Stamp of 1902-09  
Surcharged  
in Black

**1**  
**4**

77 A33  $\frac{1}{4}$ a on  $\frac{1}{8}$ a green 10  
a. Inverted surcharge



A44



A45

1906

78 A44  $\frac{1}{2}$ a green 4  
79 A45 1a carmine rose 12



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



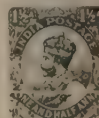
A56

1911-13

80	A46	3p gray	2	2
81	A47	$\frac{1}{2}$ a green	4	2
82	A48	1a carmine rose	8	2
83	A49	2a dull violet	10	2
		a 2a bright violet	10	
84	A50	2a 6p ultramarine	25	15
85	A51	3a brown orange	20	4
86	A52	4a olive green	18	3
87	A53	6a bistre	35	6
88	A54	8a red violet	40	6
89	A55	12a claret	50	6
90	A56	1r green & red brown	70	3
91	"	2r brown & carmine rose	1.20	17
93	"	5r violet & ultramarine	3.00	5
94	"	10r carmine rose & green	7.50	1.00
95	"	15r olive green & ultramarine	12.00	1.2
96	"	25r ultramarine & brown orange	20.00	1.5



A57



A58

97 A57 2a 6p ultramarine 15

1915

98 A53 6a orange brown 30

1919

99 A58  $\frac{1}{4}$ a chocolate 15

1921

**NINE**

Stamp of  
1911-13  
Surcharged

**PIES**

- 101 A48 9p on 1a rose 8 8  
 a. Surcharged "NINE-NINE" 20.00  
 b. Surcharged "PIES-PIES" 20.00  
 c. Double surcharge 45.00



- 1921 A59  
 102 A59 1½a chocolate 50

1922

Stamp  
of 1911-13  
Surcharged

**1**  
**4**

- 103 A47 ¼a on ½a pale green 3 2  
 a. Inverted surcharge 8.00  
 b. Pair, one without surcharge

1922-24

Types of 1911-13.

- 104 A48 1a dark brown 5 2  
 106 A51 3a ultramarine 12 2

OFFICIAL STAMPS.

Regular Issues Surcharged.

Surcharged Service

Unwmkd.

Perf. 14.

- 806  
 11 A7 ½a blue 20.00 5.00  
 a. Inverted surcharge  
 12 A8 8p lilac 30.00 17.50  
 13 A7 1a brown 27.50 8.50  
 14 " 8a rose 1.50 1.50

Wmkd. Elephant's Head.

- 17 A7 ½a blue 7.00 1.50  
 18 A8 8p lilac 8.50 8.50  
 19 A7 1a brown 15.00 2.50  
 20 " 2a yellow 6.00 4.00  
 a. Imperf.  
 b. Inverted surcharge  
 21 " 4a green 8.00 5.00  
 a. Inverted surcharge  
 22 A9 4a green 20.00 10.00

Revenue Stamps Surcharged.



(01)

- 1866 Blue, Glazed Paper.  
 Wmkd. Crown and INDIA.  
 Perf. 14 Vertically.

Black Surcharge.

- 215 01 2a violet 20.00 20.00

Reprints of No. 215 are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾mm. and "TWO ANNAS" 18x3mm., instead of 20x3¼mm.



(02)



(03)



(04)

1866	Green Surcharge.		
217 O2	2a violet	45.00	30.00
218 O8	4a violet	100.00	60.00
219 O4	8a violet	150.00	125.00

The note after No. 30 will apply here also.

Reprints of No. 217 have the surcharge in sans serif letters  $2\frac{1}{2}$ mm. high, instead of Roman letters  $2\frac{1}{2}$ mm. high. On the reprints of No. 218 "SERVICE" measures  $16\frac{1}{2} \times 2\frac{1}{4}$ mm., instead of  $20\frac{1}{2} \times 3$ mm., and "POSTAGE"  $18 \times 2\frac{1}{4}$ mm., instead of  $22 \times 3$ mm.

On No. 219 "SERVICE" is  $20\frac{1}{2}$ mm. long, instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.



O5

1866	Lilac Paper.		
	Wmkd. Large Crown.		
	Perf. $15\frac{1}{2} \times 15$ .		

Green Surcharge.

220 O5	$\frac{1}{2}$ a violet	20.00	4.00
	a. Double surcharge 60.00		

1866-73

Regular Issues Surcharged.

Surcharged **Service**

Wmkd. Elephant's Head.

Perf. 14.

221 A7	$\frac{1}{2}$ a blue	2.00	30
222 "	$\frac{1}{2}$ a blue,		
	re-engraved	20.00	4.00
224 "	1a brown	2.00	25
	a. 1a dark brown	2.00	25
226 "	2a orange	1.25	25
	a. $\frac{1}{2}$ a yellow	1.25	25
227 A9	4a green	50	15
229 A11	8a rose	1.00	15

The 6a 8p with this surcharge is an essay.

1874-82

Surcharged

On

H. S.  
M.

Wmkd. Elephant's Head.

231 A7	$\frac{1}{2}$ a blue, re-	50	10
	engraved		
	a. Blue surcharge	25.00	10
232 "	1a brown	50	7
	a. Blue surcharge	25.00	7
233 "	2a orange	1.50	2
234 A9	4a green	90	2
235 A11	8a rose	1.00	2

1883-97 Wmkd. Star.

236 A17	$\frac{1}{2}$ a green	12	
	a. Pair, one without		
	surcharge	50.00	
237 A19	1a maroon	20	
	a. 1a brown violet	25	
	b. Inverted		
	surcharge	25.00	
	c. Double surcharge		
238 A21	2a ultramarine	35	
239 A23	4a olive green	35	
240 A25	8a red violet	50	
241 A29	1r carmine & green	85	

1899

242 A31	3p carmine rose	25	
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1900

244 A17	$\frac{1}{2}$ a light green	25	
245 A19	1a carmine rose	25	
	a. Double surcharge		
	b. Inverted surcharge		
246 A21	2a violet	1.50	

1902-09

247 A32	3p gray	10	
248 A33	$\frac{1}{2}$ a green	12	
249 A34	1a carmine rose	12	
250 A35	2a violet	12	
253 A38	4a olive green	30	
254 A39	6a bistre	10	
255 A40	8a red lilac	50	
256 A42	1r carmine rose &		
	green	85	

1906-07

257 A44	$\frac{1}{2}$ a green	8	
258 A45	1a carmine rose	15	
	a. Pair, one without		
	surcharge	15.00	
	b. Surcharge on back	60.00	

1909

259 A43	2r brown & rose	2.00	
261 "	5r violet &		
	ultramarine	5.00	
262 "	10r carmine rose &		
	green	10.00	
263 "	15r olive gray &		
	ultramarine	15.00	
264 "	25r ultramarine &		
	orange brown	25.00	

1912-13

Regular Issue  
Surcharged **SERVICE**

265	A46	3p gray	3	2
266	A47	1½a green	4	2
267	A48	1a carmine rose	6	2
		α. Double surcharge	15.00	
268	A49	2a violet	12	3
271	A52	4a olive green	18	4
272	A53	6a bistre	25	10
273	A54	8a red violet	50	5

Surcharged **SERVICE**

275	A56	1r green & red brown	70	8
276	"	2r brown & carmine rose	1.25	20
278	"	5r violet & ultramarine	3.00	60
279	"	10r carmine rose & green	8.00	1.50
280	"	15r olive green & ultramarine	13.50	2.50
281	"	25r ultramarine & brown orange	22.50	4.00



1921 O6

282 O6 9p on 1a rose 8 8

1922 Regular Issue of 1922

Surcharged **SERVICE**

285	A48	1a dark brown	6	2
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1925

Official Stamps  
of 1909

Surcharged

**ONE RUPEE**

36	A43	1r on 15r olive gray & ultramarine	75	
37	"	1r on 25r ultramarine & orange brown	75	
38	"	2r on 10r carmine & green	1.50	

Official Stamps  
of 1912-13

Surcharged

**ONE  
RUPEE**

39	A56	1r on 15r olive green & ultramarine	75	
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290 A56 1r on 25r ultramarine  
& brown orange 75  
α. Inverted  
surcharge 30.00**MILITARY STAMPS.****Chinese Expeditionary Force.**

1900

Regular Issues of India

1881-98 Surcharged

**C. E. F.**

Wmkd. Star.

*Perf. 14.*

655	A31	3p carmine rose	6	6
656	A17	1½a dark green	8	8
657	A19	1a maroon	15	15
658	A21	2a ultramarine	40	40
659	A24	2a 6p green	40	40
660	A22	3a orange	50	50
661	A23	4a olive green	45	45
662	A25	8a red violet	65	65
663	A26	12a violet, red	85	85
664	A29	1r carmine rose & green	1.25	1.25
		α. Double surcharge		

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 Issue of India.

665	A19	1a carmine rose	1.50	1.50
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1904-11

Surcharged on 1902-09 Issue of India.

666	A32	3p gray	5	5
667	A34	1a carmine rose	1.00	1.00
668	A35	2a violet	25	25
669	A36	2a 6p ultramarine	35	35
670	A37	3a brown orange	35	35
671	A38	4a olive green	40	40
672	A40	8a red violet	65	65
673	A41	12a violet, red	1.00	1.00
674	A42	1r carmine rose & green	1.00	1.00

1909

Surcharged on 1906 Issue of India.

675	A44	1½a green	20	20
676	A45	1a carmine rose	25	25

1914-21

Surcharged on 1911-13 Issues of India.

677	A46	3p gray	6	6
678	A47	1½a green	6	6
679	A48	1a carmine rose	10	10
680	A58	1½a chocolate	15	15
681	A49	2a violet	20	20
682	A57	2a 6p ultramarine	25	25
683	A51	3a brown orange	30	30
684	A52	4a olive green	40	40
685	A54	8a red violet	75	75
686	A55	12a claret	1.00	1.00
687	A56	1r green & red brown	1.50	1.50

## Indian Expeditionary Force.

1914

Regular Issues of India  
of 1911-13 Surcharged **I. E. F.**

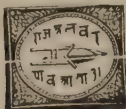
Wmkd. Star.

Perf. 14.

701	A46	3p gray	3	3
		a. Double surcharge		
702	A47	1/2a green	5	5
703	A48	1a carmine rose	8	8
704	A49	2a violet	15	15
705	A57	2a 6p ultramarine	18	18
706	A51	3a brown orange	22	22
707	A52	4a olive green	25	25
708	A54	8a red violet	50	50
709	A55	12a claret	75	75
		a. Double surcharge		
710	A56	1r green & red brown	1.00	1.00

PROTECTED STATES OF THE  
BRITISH EMPIRE IN INDIA.

Alwur.



A1

1877

Rouletted.

1	A1	1/4a ultramarine	15	12
		a. 1/2a blue	20	15
		b. imperf. vertically		
2	"	1a brown	25	20
		a. 1a yellow brown	26	26
		b. 1a red brown	25	20

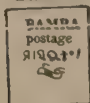
Type Redrawn.

1899

Pin Perf. 12.

3	A1	1/4a slate blue	20	20
1901				
4	A1	1/4a yellow green	20	20
		a. Pair, imperf. vertically between	75	
		Obsolete since 1902.		

Bamra.



1890

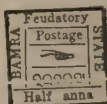
A1

1	A1	1/4a yellow	7.50	
		a. "g" of "postage" inverted		
2	"	1/2a rose	4.00	
		a. "g" of "postage" inverted		

3	A1	1a blue	7.50	
		a. "g" of "postage" inverted		
		b. "postage"		
4	"	2a green	5.00	
		a. "postage"		
5	"	4a yellow	4.00	
		a. "postage"		
6	"	8a rose	5.00	
		a. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.



		A2	20	
7	A2	1/4a rose lilac	1.25	
		a. "Quater"		
		b. "g" of "Postage" inverted	1.00	
		c. "Feudatory"	1.00	
8	"	1/2a green	15	
		a. "Feudatory"	1.25	
		b. "postage" with small "p"		
		c. "anna"		
9	"	1a yellow	65	
		a. "Feudatory"	2.00	
		b. "postage" with small "p"		
		c. "annas"		
10	"	2a rose lilac	35	
		a. "Feudatory"	1.25	
11	"	4a rose lilac	2.00	
		a. "Feudatory"	1.00	
12	"	8a rose lilac	1.00	
		a. "BAMBA"	1.00	
		b. "Feudatory"	1.00	
		c. "postage" with small "p"	1.25	
		d. "postage"	1.00	
13	"	1r rose lilac	1.25	
		a. "BAMBA"	1.00	
		b. "Feudatory"	10.00	
		c. "postage" with small "p"	2.50	

1898

14	A2	1/4a rose	25	
		a. "postage" with small "p"	50	
15	"	1/4a magenta	50	
		a. "postage" with small "p"	50	
		b. "BAMBA"		
		c. "BAMBA"	1.25	
		d. "BAMBA"	1.00	
		e. "anna"	1.00	

16	A2	2a rose	30
		a. "postage" with small "p"	60
17	"	4a rose	60
		a. "postage" with small "p"	1.25
		b. "BAMBA"	
18	"	8a rose	1.25
		a. "postage" with small "p"	1.75
19	"	1r rose	1.50
		a. "postage" with small "p"	1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

### Barwani.



A1

### 1921 Unwmkd. Pin Perf.

1	A1	¼a gray blue	5	5
		a. ¼a deep blue	10	10
2	"	¼a green	5	5
3	"	½a blue	10	10
4	"	½a deep green	15	15

### 1921-23 Imperf.

6	A1	¼a green	10	10
7	"	½a green	8	8
8	"	1a red	12	12

### 1922 Perf. 11.

9	A1	1a red	10	10
10	"	2a violet	20	20

### 1923 Laid Paper.

### Pin Perf. 11.

11	A1	¼a carmine	6	6
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### 1924 Wove Paper.

### Pin Perf. 11.

12	A1	¼a black		
----	----	----------	--	--

### Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

### 1877 Imperf.

### Double Lined Frame.

1	A1	¼a black	15.00	
		a. "EGAM"		
		b. "BEGAM"		
		c. "BEGAN"	20.00	
2	"	½a red	1.50	1.25
		a. "EGAM"	7.50	
		b. "BEGAM"	6.00	
		c. "BEGAN"	7.50	

### Single Lined Frame.

3	A2	¼a black		
		a. "NWAB"		
4	"	½a red	1.50	1.50
		a. "NWAB"	5.00	



### 1878

A3

5	A3	¼a black	25	50
		a. luverted embossing		

All stamps of type A3 are lettered "EEGAM" for "BEGAM".



A4



A5

### 1878 Imperf.

6	A4	¼a pale red	25	25
		a. ¼a brown red	1.25	
		b. "NWAB"	2.00	
		c. "JAHN"	2.00	
		d. "EEGAM"	2.00	

### 1879-80

7	A5	¼a green	25	
8	"	½a red	60	60

### Perf.

9	"	¼a green	25	
10	"	½a red	35	

Nos. 7 and 9 have the value in parenthesis.



A6



A7



<b>1881</b>		<b>Imperf.</b>	
11	A6	1/4a green	35
		a. "NAWA"	2.50
		<b>Perf.</b>	
12	A6	1/4a green	35
		a. "NAWA"	1.25

<b>1881-89</b>		<b>Imperf.</b>	
13	A7	1/4a black	25
		a. "NWAB"	1.50
		b. Inverted embossing	50
14	"	1/2a red	30
		a. "NWAB"	1.25
		b. Inverted embossing	1.00
15	"	1a brown	25
		a. "NWAB"	75
		b. Inverted embossing	1.00
16	"	2a blue	25
		a. "NWAB"	1.00
		b. Inverted embossing	2.00
17	"	4a yellow	1.25
		a. "NWAB"	3.00
		b. Inverted embossing	4.00



A8



A9

<b>1884</b>		<b>Perf.</b>	
19	A8	1/4a green	3.50
		a. "JAN"	3.75
		b. "BEGM"	
		c. "NWAB"	
		d. "SHAHAN"	
		e. "JN"	
		f. "JAH"	12.50
20	A9	1/4a green	25
		a. "ANAWAB"	35

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.



A10

<b>1884</b>		<b>Laid Paper.</b>	
		<b>Imperf.</b>	
21	A10	1/4a blue green	10.00
		a. "NWAB"	
		b. "NAWA-JANAN"	
		c. "SAH"	
22	"	1/2a black	25
		a. "NWAB"	2.50
		b. "NAWA-JANAN"	2.50
		c. "SAH"	2.50

		<b>Perf.</b>	
23	A10	1/4a blue green (perf.)	12
		a. "NWAB"	75
		b. "NAWA-JANAN"	75
		c. "SAH"	75
24	"	1/2a black	10
		a. "NWAB"	1.00
		b. "NAWA-JANAN"	1.00
		c. "SAH"	1.00

**1886 Type Re-drawn.  
Wove Paper.**

		<b>Imperf.</b>	
25	A10	1/4a grayish green	10
		a. 1/4a green	10
		b. "NWAB"	60
		c. "NAWA"	35
		d. "NAWAA"	1.00
		e. "NAWABA-BEGAAM"	2.00
		f. "NWABA"	1.00
26	"	1/2a red	12
		a. "SAH"	1.00
		b. "NAWABA"	1.00
		<b>Perf.</b>	
27	A10	1/4a green	25
		a. "NWAB"	2.00
		b. "NAWA"	1.50
		c. "NAWAA"	1.50
		d. "NAWABA-BEGAAM"	2.00
		e. "NWABA"	2.00
28	"	1/2a red	12
		a. "SAH"	2.00
		b. "NAWABA"	2.00

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



A11



A12

<b>1886</b>		<b>Imperf.</b>	
29	A11	1/2a red	25
		a. "BEGAAM"	2.00
		b. "NWAB"	2.00
		c. Inverted embossing	

## Laid Paper.

30	A12	4a yellow	1.50	
		a. "EEGAM"	1.50	

## b. Wove paper

## Perf.

31	A12	4a yellow	35	
		a. "EEGAM"	50	



A13



A14

1889

## Wove Paper.

## Imperf.

32	A13	1/4a green	12	20
----	-----	------------	----	----

## a. "SAH"

## b. "NAWA"

33	A14	1/4a black	25	
----	-----	------------	----	--

## a. "EEGAM"

## b. Inverted embossing

## Perf.

34	A13	1/4a green	8	
----	-----	------------	---	--

## a. "SAH"

## b. "NAWA"

35	A14	1/4a black	15	30
----	-----	------------	----	----

## a. "EEGAM"

Type A13 has smaller letters in the upper corners than Type A10.



A15



A16

1890

## Imperf.

36	A15	1/4a black	15	25
----	-----	------------	----	----

37	"	1a brown	25	
----	---	----------	----	--

## a. "EEGAM"

## b. "BBGAM"

38	A7	2a greenish blue	25	35
----	----	------------------	----	----

## a. "BBEGAM"

## b. "NAWAH"

39	"	4a yellow	25	50
----	---	-----------	----	----

40	A16	8a blue	2.50	
----	-----	---------	------	--

## a. "HAH"

## b. "JABAN"

## Perf.

41	A15	1/4a black	25	50
----	-----	------------	----	----

## a. Imperf. between

42	"	1a brown	35	75
----	---	----------	----	----

## a. "EEGAM"

## b. "BBGAM"

43	A7	2a greenish blue	35	
----	----	------------------	----	--

## a. "BBEGAM"

## b. "NAWAH"

44	"	4a yellow	35	50
----	---	-----------	----	----

45	A16	8a blue	2.50	
----	-----	---------	------	--

## a. "HAH"

## b. "JABAN"

Nos. 40 and 45 have a frame line around each stamp.

## Imperf.

46	A11	1/4a red (BECAM)	35	60
----	-----	------------------	----	----

47	A13	1/4a red (NWAB)	25	50
----	-----	-----------------	----	----

## a. Inverted "N"

## b. "SAH"

## Perf.

48	A11	1/4a red (BECAM)	20	50
----	-----	------------------	----	----

49	A13	1/4a red (NWAB)	20	40
----	-----	-----------------	----	----

## a. Inverted "N"

## b. "SAH"

1891-93 Laid Paper.

## Imperf.

50	A16	8a deep green	1.50	
----	-----	---------------	------	--

## a. "HAH"

## b. "JABAN"

## Perf.

51	A16	8a deep green	8.50	
----	-----	---------------	------	--

## a. "HAH"

## b. "JABAN"

1894 Re-engraved.

## Imperf.

52	A10	1/4a green	25	25
----	-----	------------	----	----

## a. "NAWAH"

54	A11	1/4a brick red	20	
----	-----	----------------	----	--

55	A16	8a blue black	1.50	
----	-----	---------------	------	--

## a. Laid paper

## Perf.

56	A10	1/4a green	25	25
----	-----	------------	----	----

## a. "NAWAH"

57	A11	1/4a brick red	25	
----	-----	----------------	----	--

58	A16	8a blue black	1.50	
----	-----	---------------	------	--

The 1/4a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

## Imperf.

60	A16	8a black	1.25	
----	-----	----------	------	--

## b. "BEGAM"



A17



A18



A19



A20



A21

### 1895 Laid Paper. Imperf.

61	A17	1/4a green	1.50	1.50
62	A18	1/4a red	75	75
63	A19	1/4a black	50	50
		α. "NAWB"	4.00	4.00
64	A20	1/4a black	25	25
65	A21	1/4a red	75	1.25

### Perf.

66	A17	1/4a green		
67	A18	1/4a red		
68	A19	1/4a black	75	75
		α. "NAWB"	4.00	
69	A20	1/4a black		
70	A21	1/4a red		

### Wove Paper. Small Pin Perf.

71 A16 8a blue black



A22



A23

### 1898 Imperf.

72	A22	1/4a black	25	25
73	"	1/4a green	8	
		α. "SHAN"	60	
74	A23	1/4a black	85	85

### 1899

75	A13	1/4a black	35	
		α. "NAWB"	35	
		β. "NWASBAHJAHNJ"	1.00	
		γ. "SHAN"		
		δ. "SBAH"	1.00	
		ε. "SBAN"	1.00	
		ζ. "NWIB"	1.00	
		η. "BEIAM"	1.60	
		θ. "SHN"	1.00	



A24

### 1902

76	A24	1/4a red	50	50
77	"	1/4a black	35	35
		α. Inverted embossing		
78	"	1a brown	25	25
79	"	2a blue	50	35
80	"	4a orange	60	60
		α. Inverted embossing		
81	"	8a violet	1.00	1.00
		α. Inverted embossing		
82	"	1r rose	1.25	1.25
		α. Inverted embossing		

### 1903

No. 50

### Surcharged in Red

83	A16	8a deep green	4.00	4.00
----	-----	---------------	------	------

Inscription in a circle embossed on each stamp.

84	A24	1/4a red	15	15
85	"	1/4a black	12	12
86	"	1a brown	12	
87	"	2a blue	25	
88	"	4a orange	35	
89	"	8a violet	50	
90	"	1r rose	75	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

### 1904

### Imperf.

91	A8	1/4a black, wove p.	20	
92	"	1/4a red, laid p.	50	
93	A15	1/4a black, wove p.		
94	A21	1/4a deep red, laid p.		
95	"	1/4a black, wove p.		

### Pin Perf.

96	A8	1/4a black, wove p.		
97	"	1/4a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.



A25

1909	<i>Perf. 13½.</i>		
98	A25 ½a red brown	10	10
99	" 1a yellow green	12	12

## OFFICIAL STAMPS.



O1

1909	<i>Perf. 13½.</i>		
	<b>Surcharged</b>	<b>SERVICE</b>	

201	O1 ½a yellow green	6	3
202	" 1a carmine	10	5
203	" 2a blue	25	18
204	" 4a red brown	35	25

**Surcharged SERVICE**

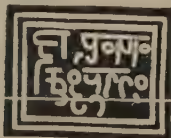
205	O1 ½a yellow green	15	15
206	" 1a carmine	50	20
207	" 2a blue	50	30
208	" 4a red brown	40	15

Bhore.



A1

1879	A1 ½a red	50	50
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A2

2	A2 1a red	1.00	1.00
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A3

1901	A3 ½a red	40	40
------	-----------	----	----

Bundi.



A1



A2



A3

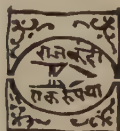
1894	<b>Laid Paper.</b>		
1	A1 ½a slate	5.00	4.50

1896-97			
2	A2 ½a slate	1.00	1.00
	a. Wove paper	5.00	5.00
	b. Value above	12.50	
3	A3 1a red	1.00	
4	" 2a yellow green	75	
5	" 4a yellow green	1.75	
6	" 8a red	3.00	
7	" 1r yellow, blue	3.50	

1898	<b>Type Re-drawn.</b>		
8	A3 ½a slate	35	50
9	" 1a red	30	40
10	" 2a emerald green	50	50
11	" 4a emerald green		
	(value above)	1.00	



A4

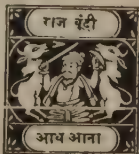


A5

12	A4 8a red	75	1.00
13	A5 1r yellow, blue	1.50	2.00
	a. Wove paper	1.75	

**Point of Dagger to Left.**

14	A3 4a green	1.25	1.50
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A6

1915-17

*Rouletted 11 to 13.*

15	A6	1/4a dark blue	3
		a. 1a chalky blue	3
16	"	1/2a black	4
17	"	1a vermilion	6
18	"	2a emerald green	10
19	"	2 1/2a yellow	12
		a. 2 1/2a olive yellow	12
20	"	3a brown	15
21	"	4a yellow green	20
22	"	6a ultramarine	30
		a. 6a deep blue	30
24	"	8a orange	40
		a. 8a red orange	40
25	"	10a olive	50
26	"	12a dark green	60
		a. 12a blue green	60
27	"	1r violet	75
		a. 1r lilac	75
28	"	2r carmine brown & black	1.50
29	"	3r blue & brown	2.25
30	"	4r pale green & red brown	3.00
31	"	5r vermilion & pale green	3.75

## OFFICIAL STAMPS.

1918

Regular Issue  
of 1915-17Handstamped in  
Red or Black

बूंदी

सरविस

101	A6	1/4a dark blue	10
103	"	1/2a black	10
104	"	1a vermilion	10
105	"	2a emerald green	30
106	"	2 1/2a yellow	35
107	"	3a brown	40
108	"	4a yellow green	50
109	"	6a blue	60
110	"	8a orange	80
111	"	10a olive green	1.00
112	"	12a dark green	1.20
113	"	1r violet	1.50
114	"	2r carmine brown & black	2.50
115	"	3r blue & brown	3.00
116	"	4r pale green & red brown	4.00
117	"	5r vermilion & pale green	5.00

The 1/4a has red surcharge, the 1a and 3a have black surcharge, all other values of the series are known with the surcharge in both colors. As usual with handstamped surcharges it is found in various positions, double, inverted, etc., etc.

1919

BUNDI

Regular Issue of  
1915-17  
Handstamped in  
Red or Black

SERVICE

118	A6	1/4a dark blue	4
119	"	1/2a black	4
120	"	1a vermilion	6
121	"	2a emerald green	35
122	"	2 1/2a yellow	50
123	"	3a brown	20
124	"	4a yellow green	25
125	"	6a blue	30
126	"	8a orange	40
127	"	10a olive green	50
128	"	12a dark green	60
129	"	1r violet	75
130	"	2r carmine brown & black	1.50
131	"	3r blue & brown	2.25
132	"	4r pale green & red brown	3.00
133	"	5r vermilion & pale green	3.75

This issue is denounced as being speculative and absolutely unnecessary.

Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

1895 Laid Paper.

Surcharged "R. S." or "R. N. S." in Violet  
(V), Rose (R), or Blue Green (G).

Surcharged "R. S."

1	A1	1/4a pink (V)	5.00
2	A2	1/2a slate (R)	2.00
3	A3	1a red (V)	1.50
4	A4	2a yellow (V)	1.00
5	"	2a yellow (R)	1.50
6	A5	4a violet (V)	1.50
7	"	4a violet (R)	1.50
8	A6	8a brown (V)	2.50
9	"	8a brown (G)	2.50
		a. Without surcharge	2.50
10	A7	12a green (R)	3.00
11	A8	1r ultramarine (R)	2.50

Perf. 7 to 14.

12	A1	1/4a pink (V)	3.75
13	"	1/4a pink (G)	60
14	A2	1/2a slate (R)	60 75
15	A3	1a red (V)	50 1.00
		a. Pin perf.	2.00
16	A4	2a yellow (V)	1.25 1.75
		a. Pin perf.	1.25
17	"	2a yellow (G)	40 75
18	"	2a yellow (R)	
		a. Pin perf.	
19	A5	4a violet (V)	1.25 2.00
20	"	4a violet (G)	75 1.00
21	"	4a violet (R)	1.00 1.00
		a. Pin perf.	2.50
		b. Without surcharge	
22	A6	8a brown (V)	50 1.00
23	"	8a brown (G)	1.25 2.00
24	A7	12a green (R)	75 1.00
		a. Pin perf.	1.50
		b. Without surcharge	
24c	"	12a green (V)	2.50
25	A8	1r ultramarine (V)	4.00
26	"	1r ultramarine (R)	50 2.50
		a. Pin perf.	

Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00
28	A4	2a yellow (R)	3.00
29	A6	8a brown (G)	1.75
29a	"	8a brown (V)	2.50
30	A7	12a green (R)	1.50
31	A8	1r ultramarine (R)	2.50

Perf.

32	A4	2a yellow (R)	
33	A5	4a violet (V)	
34	"	4a violet (R)	3.00

35	A7	12a green (V)	2.00
36	"	12a green (R)	2.00



A9



A10



A11



A12



A13



A14

1900

Wove Paper.

Surcharged "R. S."

Imperf.

37	A9	1/4a red (V)	15
38	"	1/4a red (G)	25
39	"	1/4a violet (R)	35
40	"	1/4a violet (V)	2.50
41	A10	1/2a blue (R)	20
		a. Without surcharge	
42	"	1/2a blue (V)	35
43	A11	1a olive (R)	75
44	"	1a red (V)	50
44a	"	1a red (G)	35
45	A12	2a yellow (V)	75
46	"	2a ochre (R)	
47	A13	2a yellow (V)	75
48	"	2a ochre (V)	75
49	A14	4a brown violet	
		(R)	3.00
50	"	4a brown violet	
		(V)	1.50
51	"	4a brown violet	
		(G)	3.50

Pin Perf.

52	A9	1/4a red (V)	25
53	"	1/4a red (G)	25
54	"	1/4a violet (R)	50
55	A10	1/2a blue (R)	25
56	"	1/2a blue (V)	60
57	A11	1a olive (R)	1.00
58	"	1a olive (V)	1.25
59	"	1a red (V)	35

60	A12	2a yellow (G)	4.00
61	A13	2a yellow (R)	75
62	"	2a yellow (V)	50
63	"	2a ochre (V)	1.00
64	A14	4a brown violet (R)	1.50
65	"	4a brown violet (V)	1.50

## Surcharged "R. N. S."

*Imperf.*

66	A9	1/4a violet (V)	
67	"	1/4a violet (R)	2.50
68	"	1/4a violet (G)	
69	A10	1/2a blue (V)	2.00
70	"	1/2a blue (R)	2.50
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	1.25

*Pin Perf.*

74	A9	1/4a violet (V)	1.00
75	A10	1/2a blue (V)	1.00
76	"	1/2a blue (R)	
77	A11	1a olive (V)	2.00
77a	"	1a olive (R)	
78	A12	2a yellow (R)	2.50
78a	"	2a yellow (G)	2.00

## Surcharged "R. N. S."

*Imperf.*

1901			
79	A9	1/4a vermilion (G)	2.00
80	"	1/4a vermilion (V)	50
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	1.50
83	A12	2a orange (V)	2.50
84	A14	4a gray (G)	
85	"	4a claret (G)	2.00
86	"	4a claret (V)	3.00
87	"	4a claret (R)	3.00

*Pin Perf.*

88	A9	1/4a vermilion (G)	2.00
89	A11	1a vermilion (G)	
90	A14	4a claret (G)	

## Surcharged "R. S."

91	A11	1a vermilion (G)	
92	A14	4a claret (G)	

Stamps surcharged with the monogram "PS" were never issued for postal use. These are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

**Chamba.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephant's Head; others are watermarked Star.

Indian Stamps  
Surcharged in Black**CHAMBA  
STATE**

## 1886-95

*Perf. 14.*

1	A17	1/2a green	8	8
		a. "CHAMBA"	20.00	
		b. "STATE"		
		c. Double surcharge		
2	A19	1a violet brown	18	18
		a. "CHAMBA"	35.00	
		b. "STATE"		
3	A20	1a 6p bistre brown	75	75
4	A21	2a ultramarine	25	25
		a. "CHAMBA"	75.00	
		b. "STATE"		
		c. "CHAMBA"		
		double		
5	A24	2a 6p green	3.00	3.00
6	A22	3a brown orange	35	35
		a. 3a orange	1.50	
		b. Inverted surcharge		
		c. "CHAMBA"	100.00	
		d. "STATE"		
7	A23	4a olive green	40	40
		a. "CHAMBA"	125.00	
		b. "STATE"		
8	A14	6a bistre	1.25	1.25
		a. Double surcharge		
9	A25	8a red violet	60	60
		a. "CHAMBA"		
10	A26	12a violet, red	75	75
		a. "CHAMBA"		
		b. "STATE"		
11	A27	1r gray	5.00	5.00
		a. "CHAMBA"		
12	A29	1r carmine rose & green	75	75
13	A30	2r brown & rose	10.00	10.00
14	"	3r green & brown	10.00	10.00
15	"	5r violet & blue	10.00	10.00

## 1900

15a	A31	3p carmine rose	10	10
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## 1902-04

16	A17	1/2a light green	12	12
17	A19	1a carmine rose	12	12
18	A21	2a violet	2.00	2.00
19	A31	3p gray	12	12
		a. Inverted surcharge	13.00	

## 1903-05

20	A32	3p gray	8	8
21	A33	1/2a green	10	10
22	A34	1a carmine rose	15	12
23	A35	2a violet	30	30
24	A37	3a brown orange	30	30
25	A38	4a olive green	30	30
26	A39	6a bistre	50	50
27	A40	8a red violet	60	60
28	A41	12a violet, red	1.00	1.00
29	A42	1r carmine rose & green	1.25	1.25



## 1907

30	A44	1/2a green	15	15
31	A45	1a carmine rose	25	20

## 1913-14

32	A46	3p gray	3	3
33	A47	1/2a green	5	5
34	A48	1a carmine rose	15	15
35	A49	2a violet	12	12
36	A51	3a brown orange	15	15
37	A52	4a olive green	18	18
38	A53	6a bistre	24	24
39	A54	8a red violet	35	35
40	A55	12a claret	50	50
41	A56	1r green & red brown	60	60



1921	A1			
42	A1	9p on 1a rose	50	50

1922 Indian Stamps of 1913-22  
Surcharged

CHAMBA  
STATE

43	A48	1a dark brown	5	5
44	A58	1 1/2a chocolate	3.00	
45	A57	2a 6p ultramarine	50	50

## 1924

Same Surcharge  
On Indian Stamps of 1921-23

46	A59	1 1/2a chocolate	10	10
47	A51	3a ultramarine	12	12

OFFICIAL STAMPS.

SERVICE

Indian Stamps  
Surcharged  
in Black

CHAMBA  
STATE

## 1886-98 Perf. 14.

51	A17	1/2a green	12	12
		a. "CHMABA"		
		b. "STATE"	20.00	
		c. "SERV CE"		40.00
52	A19	1a violet brown	15	15
		a. "CHMABA"	30.00	
		b. "STATE"		
		c. "SERV CE"	75.00	
		d. Double surcharge	20.00	12.50
53	A21	2a ultramarine	25	25
		a. "CHMABA"	50.00	
54	A22	3a brown orange	1.25	1.25
		a. 3a orange	1.15	
		b. "CHMABA"	100.00	

55	A23	4a olive green	40	40
		a. "CHMABA"	100.00	
		b. "STATE"		
		c. "SERV CE"		
56	A14	6a bistre	1.00	1.00
57	A25	8a red violet	1.00	1.00
		a. "CHMABA"	150.00	
58	A26	12a violet, red	4.00	4.00
		a. "CHMABA"		
59	A27	1r gray	5.00	5.00
		a. "CHMABA"		
60	A29	1r carmine rose & green	2.50	2.50

## 1902-04

61	A17	1/2a light green	20	20
62	A19	1a carmine rose	.25	.25
63	A21	2a violet	1.25	1.25
64	A31	3p gray	15	15

## 1903-05

65	A32	3p gray	12	12
66	A33	1/2a green	8	4
67	A34	1a carmine rose	15	15
68	A35	2a violet	20	20
70	A38	4a olive green	45	45
72	A40	8a red violet	75	75
74	A42	1r carmine rose & green	1.00	1.00

## 1907

75	A44	1/2a green	60	30
76	A45	1a carmine rose	75	75

## 1913

77	A49	2a violet	5.00	
78	A52	4a olive green	15.00	

On  
Stamp of  
1902-04  
Surcharged

CHAMBA  
STATE  
H. S  
M.

78a	A35	2a violet	5.00	
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No. 78a was never placed in issue.

## 1913-14

Indian Stamps of 1911-13 Surcharged:

CHAMBA  
STATE

CHAMBA  
STATE

SERVICE SERVICE

	a		b	
79	A46 (a)	3p gray	3	3
80	A47 (")	1/2a green	4	3
81	A48 (")	1a carmine rose	10	5
82	A49 (")	2a violet	12	12
84	A52 (")	4a olive green	18	18
86	A54 (")	8a red violet	35	35
88	A56 (b)	1r green & red brown	85	85



1921	O1		
89	O1	9p on 1a rose	50 50
1925			

British India Stamp of 1922-24  
Surcharged as in 1913-14.

90	A48 (a)	1a dark brown	8
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### Charkhari.



1894	A1	Thin White or Blue Wove Paper.	
		Value in the Singular.	

1	A1	1/4a purple	25 25
2	"	1/2a "	40 40
3	"	1a green	50 50
4	"	2a "	60 60
5	"	4a "	75 75

1897		Value in the Plural.	
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6	A1	1a green	
7	"	2a "	
8	"	4a "	



A2



A3

1909		Perf. 11.	
9	A2	1p red brown	2.00
10	"	1p pale blue	3
11	"	1/2a scarlet	4
12	"	1a light green	5
		a. 1a yellow green	8
13	"	2a ultramarine	10
14	"	4a deep green	18
15	"	8a brick red	35
16	"	1r red brown	75
1910		Imperf.	
20	A3	1p black	50
21	"	1p violet	50

### Cochin.

6 PUTTANS=5 ANNAS.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1

1892		Perf. 12.	
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1	A1	1/2p yellow	25 25
		a. Imperf.	
		b. Laid paper	15.00 5.00
2	"	1p red violet	20 20
		a. 1p purple (error)	40.00
3	"	2p purple	30 20
		a. Imperf.	

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4	A1	1p violet (re-engraved)	50
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Wmkd. Small Umbrella.

1897		Thin Paper.	
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5	A1	1/2p orange	25 20
6	"	1p magenta	30 30
7	"	2p purple	50 40



A2



A3



A4



A5

1899

Thin or Thick Paper.

8	A2	3p ultramarine	4 4
9	A3	1/2p grey green	6 6
		a. Pair, one sideways	
10	A4	1p rose	10 5
		a. Laid paper	
11	A5	2p purple	15 10

1909

Type of 1899  
Surcharged

2

Perf. 12.

13	A2	2p on 3p red violet	6	6
		a. Inverted surcharge	5.00	
		b. Tête bêche	6.00	



A6



A7

1911-14 Perf. 14.

14	A6	2p brown	4	4
15	"	3p blue	6	3
16	"	4p yellow green	8	8
17	"	9p carmine rose	12	9
18	"	1a orange buff	12	5
19	"	1½a lilac	15	12
		a. 1½a red violet	25	
20	"	2a gray	25	12
21	"	3a vermilion	30	30
22	"	1r 8a deep green		

1917-22

23	A7	2p brown	3	3
25	"	4p green	4	3
26	"	9p carmine rose	6	4
27	"	1a brown orange	8	5
28	"	1½a red violet	7	6
29	"	2a gray	12	6
30	"	2½a yellow green	25	25
31	"	3a vermilion	15	8

1922

2

Stamp of 1911-14

Surcharged

Two pies

Type I. Numeral 9mm high. Curved foot. Top begins with a ball.

Type II. As type I. Top begins with a curved line.

Type III. Numeral 6mm high. Straight foot.

32	A6	2p on 3p blue (Type I)	3	3
		a. Type II	5	5
		b. Type III	6	6

"Pies" has a capital "P" once in each setting.

1923

33	A7	6p red brown	5	3
34	"	8p gray black	8	4
35	"	10p deep blue	7	4

OFFICIAL STAMPS.

1913-14

ON

Regular Issue  
of 1911-14  
Surcharged

C

G

S

101	A6	2p brown		
103	"	4p yellow green	25	4
		a. Inverted surcharge		
104	"	9p carmine rose	25	6
106	"	1½a red violet	30	8
		a. Double surcharge		
107	"	2a gray	45	10
108	"	3a vermilion	50	15
109	"	6a violet	1.00	30
110	"	12a blue	2.00	80
111	"	1r 8a deep green		

1917-22 Same Surcharge on

Regular Issue of 1917-18.

113	A7	4p green	20	3
114	"	9p carmine rose	25	4
115	"	1a brown orange	25	6
116	"	1½a red violet	30	6
117	"	2a gray	40	10
118	"	2½a yellow green	1.00	15

1921

On

Regular Issue  
of 1911-14  
Surcharged in Red

C

G

S

120 A6 3p blue 35 3

1922-23

Regular Issue of 1917-23

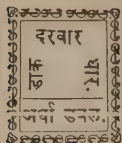
Surcharged as in 1913-14

121	A7	6p red brown	75	3
122	"	10p deep blue	1.00	4
123	"	3a vermilion	1.00	10
124	"	6a violet	1.25	10

1923 Official Stamp of 1917-22  
Surcharged with New Value.

126	A6	8p on 9p carmine rose	1.00	20
127	A7	8p on 9p carmine rose	1.00	6

## Dhar.



A1



A2

The stamps of type A1 have an oval control mark hand-stamped in black.

1897

1	A1	1/2p red	20	20
		a. Characters for "pice" transposed	60	
		b. Five characters in first word	30	
		c. Without control mark	2.00	
2	"	1/2a lilac rose	25	25
3	"	1a blue green	40	40

1898-99 Perf. 11½.

4	A2	1/2a red	20	20
5	"	1a maroon	25	25

1900 Imperf.

6	A1	1/4a orange red	50	50
		a. Without control mark	1.50	
7	"	2a yellow	1.75	1.75

Perf. 11½.

8	A2	1/2a rose	25	25
9	"	1a violet	15	15
10	"	1a claret		
11	"	2a dark green	1.00	1.00

Obsolete March 31, 1901.

## Duttia.



A1



A2

Wove Paper.

All the stamps of Duttia have a circular control mark hand-stamped in blue.

1893

1	A1	1/4a orange red	30.00	30.00
2	"	1/2a grayish green	50.00	50.00
3	A2	1a red	12.00	12.00
4	A1	2a yellow	30.00	30.00
5	"	4a rose	30.00	30.00

1897

6	A2	1/2a green	75	1.00
7	"	1a black	1.50	2.00
		a. Laid paper	2.50	
8	"	2a yellow	1.50	2.00
9	"	4a rose	1.50	2.00



A3



A4

10	A3	1/2a green	6.00	
11	"	1a black	6.00	
12	"	2a yellow	6.00	
13	"	4a rose	6.00	

1899-1900 Rouletted.

14	A4	1/4a red	25	
		a. 1a rose	50	
		b. Tête bêche		
15	"	1/2a green	20	
		a. 1a blue green	50	
		b. 1a yellow green		
16	"	1a black	25	
17	"	2a yellow	50	
		a. 2a buff	50	
18	"	4a red	35	
		a. Tête bêche		

1904 Imperf.

22	A4	1/4a carmine	20	
23	"	1/2a green	2.00	
24	"	1a black	60	

1911 Perf. 13½.

25	A4	1/4a carmine	35	
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1916 Imperf.

26	A4	1/4a dull blue	10	
27	"	1/2a green	30	
28	"	1a violet	35	
		a. Tête bêche		
29	"	2a brown	20	

1918

31	A4	1/4a ultramarine	10	
32	"	1a rose	10	
33	"	2a violet	75	

Perf. 12.

34	A4	1/4a black	6	
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1920 Rouletted.

35	A4	1/4a blue	5	
36	"	1/2a rose	7	

Perf. 7.

37	A4	1/2a dull red		
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The stamps of Duttia are obsolete since 1921.

**Faridkot.**

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



A1



A2



A3

1879-85

1	A1	1f ultramarine	10	10
		a. Laid paper	25	
		b. Tête bêche	2.00	
2	A2	1p ultramarine	35	35
		a. Laid paper	3.00	
3	A3	1p ultramarine	50	50

Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

**FOR FOREIGN POSTAGE.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephants Head; others are watermarked Star.

**Indian Stamps****FARIDKOT STATE**

Surcharged in Black

*Perf. 14.*

1886-93				
101	A17	½a green	15	15
		a. "FARIDKOT"	12.00	
		b. "ARIDKOT"		
102	A19	1a violet brown	25	25
		a. "FARIDKOT"	15.00	
103	A21	2a ultramarine	50	50
		a. "FARIDKOT"	11.50	
104	A22	3a orange	60	60
		a. "FARIDKOT"		
105	A23	4a olive green	80	80
		a. "FARIDKOT"	25.00	
		b. "ARIDKOT"	50.00	
106	A14	6a bistre	1.25	1.25
		a. "ARIDKOT"	60.00	
107	A25	8a red violet	1.25	1.25
		a. "FARIDKOT"	30.00	
		b. "ARIDKOT"	75.00	
108	A27	1r gray	5.00	5.00
		a. "ARIDKOT"		
109	A29	1r carmine & green	4.00	4.00
		a. "FARIDKOT"		

1900

110	A31	3p carmine rose	75	75
111	A27	12a violet, red	4.00	4.00

**OFFICIAL STAMPS.**

1886

**SERVICE**Indian Stamps  
Surcharged in Black**FARIDKOT STATE***Perf. 14.*

201	A17	½a green	15	15
		a. "FARIDKOT"	25.00	
		b. "SERV CE"	25.00	
202	A19	1a violet brown	20	20
		a. "FARIDKOT"	15.00	
		b. "SERV CE"		
203	A21	2a ultramarine	50	50
		a. "FARIDKOT"	25.00	
		b. "SERV CE"		
204	A22	3a orange	1.00	1.00
205	A23	4a olive green	1.00	1.00
		a. "FARIDKOT"	30.00	
		b. "SERV CE"		
206	A14	6a bistre	2.00	2.00
		a. "ARIDKOT"	20.00	
		b. "SERVIC"		
207	A25	8a red lilac	1.25	1.25
		a. "FARIDKOT"	35.00	
		b. "SERV CE"		
208	A27	1r gray	5.00	5.00
1896				
209	A29	1r carmine rose & green	10.00	10.00
		Obsolete March 31, 1901.		

**Gwalior.**

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephants Head; others are watermarked Star.

**गवालियर**Indian Stamps  
Surcharged  
in Black**GWALIOR***Perf. 14.*

1	A17	½a green	5.00	5.00
2	A19	1a violet brown	5.00	5.00
3	A20	1a 6p bistre brown	10.00	
4	A21	2a ultramarine	4.00	2.00
5	A9	4a green	12.50	
6	A14	6a bistre	12.50	
7	A25	8a red lilac	15.00	
8	A27	1r gray	15.00	

The Hindl surcharge measures 13½ to 14x2 mm. and 15 to 15½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm. apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

1885

Indian Stamps  
Surcharged**GWALIOR**  
**गवालियर**

Red Surcharge.

9	A17	½a green	30	30
10	A21	2a ultramarine	2.00	2.00
11	A9	4a green	3.00	3.00
12	A27	1r gray	3.00	3.00

1885-91 Black Surcharge.

13	A17	½a green	10	10
		α. "GWALIOR"	25.00	
14	A18	9p rose	8.00	8.00
15	A19	1a violet brown	20	15
16	A20	1a 6p bistre brown	18	18
17	A21	2a ultramarine	40	20
18	A22	3a orange	30	30
19	A23	4a olive green	50	50
20	A14	6a bistre	65	65
21	A25	8a red violet	75	75
22	A26	12a violet, red	1.00	1.00
23	A27	1r gray	1.00	1.00

The Hindi surcharge measures 13½ to 14x2 mm.  
and 15 to 15½x2½ mm. as in the preceding issue.

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1896

24	A24	2a 6p green	1.50	1.50
		α. "GWALIOR"		
25	A29	1r carmine rose & green	2.00	2.00
		α. "GWALIOR"		
26	A30	2r brown & rose	2.50	2.00
27	"	3r green & brown	4.00	3.00
28	"	5r violet & blue	6.00	5.00

1899

29	A31	3p carmine rose	6	5
		α. Inverted surcharge		

1901-04

30	A31	3p gray	20.00	
31	A17	½a light green	20	15
32	A19	1a carmine rose	18	18
33	A21	2a violet	30	30
34	A24	2½a ultramarine	40	40

1903-07

35	A32	3p gray	5	5
36	A33	½a green	10	10
37	A34	1a carmine rose	10	8
38	A35	2a violet	25	25
39	A36	2a 6p ultramarine	5.00	
40	A37	3a brown orange	25	25
41	A38	4a olive green	40	40
42	A39	6a bistre	75	75
43	A40	8a red violet	85	85
44	A41	12a violet, red	85	85
45	A42	1r carmine rose & green	1.00	1.00
46	A43	2r brown & rose	5.00	5.00

47	A43	3r green & brown	7.50	7.50
48	"	5r violet & blue	10.00	10.00

There are two settings of the surcharge on Nos. 47 and 48. In the first "GWALIOR" is 14½ mm. long and in the second 13 mm.

1907

49	A44	½a green	6	5
50	A45	1a carmine rose	20	8

1912-14

51	A46	3p gray	3	3
52	A47	½a green	4	3
53	A48	1a carmine rose	10	6
		α. Double surcharge	7.50	
54	A49	2a violet	10	6
56	A51	3a brown orange	15	10
57	A52	4a olive green	15	12
58	A53	6a bistre	25	25
59	A54	8a red violet	35	25
60	A55	12a claret	50	50
61	A56	1r green & red brown	1.00	60
62	"	2r brown & carmine rose	2.00	
63	"	5r violet & ultramarine	4.50	



1921

A1

64	A1	9p on 1a rose	20	15
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1923

British India Stamp **GWALIOR**  
of 1922  
Surcharged **गवालियर**

65	A48	1a dark brown	5	3
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1924 Same Surcharge on  
British India Stamp of 1923.

66	A51	3a ultramarine	12	8
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1925

Same Surcharge on  
British India Stamps of 1913-21.

67	A59	1½a chocolate	8	5
68	A57	2a 6p ultramarine	15	8

OFFICIAL STAMPS.

**गवालियर**

Indian Stamps  
Surcharged  
in Black

**सरविस**

1895

Perf. 14.

101	A17	½a green	8	5
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102	A19	1a maroon	15	8
103	A21	2a ultramarine	25	15
104	A23	4a olive green	40	25
105	A25	8a red violet	1.50	1.50
106	A29	1r carmine rose & green	1.50	1.00

Nos. 101 to 106 inclusive are known with the last two characters of the lower word transposed.

## 1901-04

107	A31	3p gray	20	20
108	A17	½a light green	10	4
109	A19	1a carmine rose	65	8
110	A21	2a violet	40	40

## 1902

111	A31	3p carmine rose	25	25
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## 1903-05

112	A32	8p gray	8	3
113	A33	½a green	10	5
114	A34	1a carmine rose	10	5
115	A35	2a violet	20	10
118	A38	4a olive green	1.00	75
120	A40	8a red violet	85	50
122	A42	1r carmine rose & green	1.50	1.50

## 1907

123	A44	½a green	20	3
124	A45	1a carmine rose	40	5

Nos. 112 to 124 inclusive are found with space between the two lines of the surcharge *India*, or *India*.

## 1913-16

125	A46	3p gray	3	2
126	A47	½a green	5	2
127	A48	1a carmine rose α. Double surcharge	10	2
128	A49	2a violet	15	3
129	A52	4a olive green	30	25
131	A54	8a red violet	50	50
133	A56	1r green & red brown	1.00	



(O)

134	O1	9p on 1a rose	20	15
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1923 British India Stamp of 1922  
Surcharged as in 1895.

135	A48	1a dark brown	5	3
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## Hyderabad (Deccan.)



A1



A2

## 1866-71 Perf. 11½.

1	A1	½a brown α. laid paper	75	75
2	A2	1a olive green α. Imperf. horizon'ty	1.00	1.00
3	A1	2a green α. laid paper	5.00	

The reprints are perforated 12½.



A3

## Perf. 11½, 12½.

## 1871 Wove Paper.

4	A3	½a orange brown α. 3 red brown b. ½a purple brown (error) c. ½a yellow green (error)	10	6
5	"	1a dark brown α. Imperf.	25	6
5b	"	1a black	12	6
6	"	2a green	15	4
7	"	3a yellow brown	20	15
8	"	4a slate α. Imperf. horizon'ty	35	35
8b	"	4a olive green	35	25
9	"	8a bistre brown	50	50
10	"	12a blue	75	75

## 1891

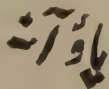
11	A3	½a rose	12	3
----	----	---------	----	---

## 1896

12	A3	½a bright vermillion	4	3
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## 1900

Surcharged



13	A3	½a on ½a bright vermillion α. Inverted surcharge	10	10
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A4

1902 *Perf. 11<sup>1</sup>/<sub>2</sub>, 12<sup>1</sup>/<sub>2</sub>.*

14	A4	1/4a blue	35	30
14a	A3	2a olive green	15	5
15	"	4a deep green	40	30
16	"	12a slate green	60	60



A5



A6

## 1905

17	A5	1/4a blue	10	5
		<i>α. Imperf.</i>		
18	"	1/2a red	15	8
		<i>α. Imperf.</i>		

## 1908-11

*Perf. 11, 11<sup>1</sup>/<sub>2</sub>, 12<sup>1</sup>/<sub>2</sub>, 13<sup>1</sup>/<sub>2</sub>  
and Compound.*

19	A5	1/4a gray	12	2
20	"	1/2a green	8	3
21	"	1a carmine	10	3
22	"	2a lilac	12	5
23	"	3a brown orange	18	10
24	"	4a olive green	24	15
25	"	8a violet	50	30
26	"	12a blue green	65	50

## 1915-16

*Wmkd. Arabic Characters.*

30	A6	1/2a green	3	2
31	"	1a carmine rose	6	3
35	"	8a violet	40	30

## OFFICIAL STAMPS.

Regular Issues  
of 1866-71  
Surcharged

سُرکاری

1866-71 *Perf. 11<sup>1</sup>/<sub>2</sub>, 12<sup>1</sup>/<sub>2</sub>.**Red Surcharge.*

151	A1	1/2a brown	5.00	3.00
152	A2	1a olive green	10.00	5.00
153	A1	2a green	7.00	7.00

154	A3	1/2a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	1.25
157	"	3a yellow brown	4.00	3.00
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	3.75
160	"	12a blue	5.00	4.00

1871 *Black Surcharge.*

161	A1	1/2a brown	2.00	2.00
162	A2	1a olive green	2.50	2.50
163	A1	2a green	7.50	7.50
164	A3	1/2a red brown	50	35
165	"	1a dark brown	40	40
166	"	2a green	50	25
167	"	3a yellow brown	1.00	50
168	"	4a slate	1.00	75
169	"	8a bistre	2.50	2.50
170	"	12a blue	4.00	4.00

The above official stamps became obsolete in August, 1878. Since that date the "Official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 *Same Surcharge**On Regular Issues of 1905-11.*

172	A5	1/2a green	30	4
173	"	1a carmine	50	4
174	"	2a lilac	60	10

## 1909-11

*Perf. 11, 11<sup>1</sup>/<sub>2</sub>, 12<sup>1</sup>/<sub>2</sub>, 13<sup>1</sup>/<sub>2</sub>**and Compound.*

175	A5	1/2a red	30	6
176	A3	1a black	60	6
177	"	2a olive green	75	30
178	A5	3a brown orange	50	50
179	"	4a olive green	60	15
180	"	8a violet	65	50
181	"	12a blue green	1.00	50

## 1911-13

*Regular Issue of 1908-11**Surcharged*

سُرکاری

182	A5	1/4a gray	20	3
183	"	1/2a green	25	3
184	"	1a carmine	25	4
185	"	2a lilac	25	6
186	"	3a brown orange	50	35
187	"	4a olive green	40	15
188	"	8a violet	1.00	60

## 1917

*Same Surcharge**On Regular Issue of 1915-16.*

189	A6	1/2a yellow green	10	3
190	"	1a carmine rose	15	4

## Indore (Holkar).



A1

1886-89 Perf. 15.

1 A1 1/2a lilac 40 40



A2

1890 Imperf.

8 A2 1/2a black, rose 50 50

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.



A3

1892 Perf. 15.

4	A3	1/2a orange	10	5
5	"	1/2a brown violet	10	8
6	"	1a green	20	20
7	"	2a vermilion	30	30



904	A4		A5	
8	A4	1/2a orange	6	4
904-08				
9	A5	1/2a lake	1.00	4
10	"	1a green	1.25	4
11	"	2a brown	1.25	12

12	A5	3a violet	2.00	30
13	"	4a ultramarine	2.50	50

Stamp of 1892  
Surcharged **बाव पाना.**

14	A3	1/2a on 1/2a brown violet	1.50	1.50
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## OFFICIAL STAMPS.

Stamps of 1904-08

Surcharged **SERVICE**

1904-05

51	A5	1/2a lake	3	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.	3.00	

52	"	1a green	3	8
53	"	2a brown	5	5
54	"	3a violet	8	8
		a. Imperf.		
55	"	4a ultramarine	10	10

1907

57	A4	1/2a orange	3	8
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Surcharged **SERVICE**

58	A5	1/2a lake	3	3
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## Jaipur.



A1

1904 Pin Perf. 14x14 1/2.

1	A1	1/2a pale blue	75	75
		a. 1a dark blue	75	75
		b. 3a ultramarine	75	75
2	"	1a dull red	85	85
		a. 1a scarlet		
3	"	2a pale green	1.00	1.00
		a. 2a emerald green		



A2

1904-06 Engraved.  
Perf. 12 1/2 x 12 and 13 1/2.

4	A2	1/2a olive green	6	6
5	"	1/2a deep blue	6	6
6	"	1a carmine	10	10
7	"	2a dark green	25	25
8	"	4a red brown	50	50
9	"	8a purple	50	50
10	"	1r yellow	1.00	1.00



	A3		A4	
1911	Typographed.			
	Imperf.			
11	A3 1/4a yellow green	8		
	a. 1/2 olive green	10		
	b. 1/2 inverted	50		
12	" 1/4a olive yellow	10		
13	" 1/2a ultramarine	12	12	
	a. 1/2a dull blue			
	b. 1/2 for "1/2"	1.00		
14	" 1a carmine	20		
15	" 2a deep green	50		
	a. 2a gray green	65		

There are six types for each value and several settings of the 1/2a and 1a in the 1911 issue.

1913-18	Typographed.	
	Perf. 11.	
16	A4 1/4a olive bistre	2
	a. 1/2a pale olive green	5
17	" 1/2a ultramarine	5
18	" 1a carmine	10
	a. Vertical pair, imperf. between	
19	" 2a green	12
20	" 4a red brown	20
1922		
21	A4 1a scarlet	10

### Jammu and Kashmir.



1/2 Anna  
A1



1 Anna  
A2

Printed in Water Colors.  
Native Grayish Laid Paper.

1866-67			
1	A1 1/2a gray black	40.00	5.00
2	A2 1a dull blue		
	a. 1a ultramarine		12.50
	b. 1a black blue	7.50	
3	" 1a black	9.00	



1/4 Rupee  
A8

4	A3 1/4r dull blue	5.00	
	a. 1/2 ultramarine	7.50	
5	" 1/4r black	10.00	

It has now been proved by the leading authorities on Indian stamps that all stamps of 1/2 anna and 1 anna printed from the so-called Die A are forgeries and that no such die was ever in use.

### Jammu.



1/2 Anna  
A4



1 Anna  
A5

Printed in blocks of four, three types of the 1/2a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6	A4 1/2a black	17.50	10.00
7	" 1/2a indigo	20.00	12.50
	a. 1/2a deep ultramarine	22.50	20.00
	b. 1/2a deep violet blue	20.00	25.00
8	" 1/2a carmine red	75	75
	a. 1/2a orange red	1.50	1.50
	b. 1/2a red		
9	" 1a black		
10	A5 1a indigo	25.00	20.00
	a. 1a deep ultramarine	30.00	20.00
	b. 1a deep violet blue	25.00	25.00
11	" 1a carmine red	1.00	1.00
	a. 1a orange red	3.00	
	b. 1a red		

1876

12	A4 1/2a emerald green	75.00	
12a	" 1/2a bright blue		15.00
13	A5 1a emerald green	100.00	
13a	" 1a bright blue	25.00	

1877 Printed in Oil Colors.

Native Grayish Laid Paper.

14	A4 1/2a red	2.50	2.50
	a. 1/2a brown red		
15	" 1/2a black		
16	" 1/2a dark blue		
17	" 1/2a dark green		
18	A5 1a red	5.00	5.00
	a. 1a brown red		
19	" 1a black		
20	" 1a dark blue		
21	" 1a dark green		

European White Laid Paper.

22	A4 1/2a red		
	a. 1/2a brown red		
23	A5 1a red		
	a. 1a brown red		

RE-ISSUES.  
FOR JAMMU ONLY.

1869-76

Printed in Water Colors.  
Native Grayish Laid Paper.

24	A1	1/2a deep black	1.25	
25	"	1/2a deep ultra-marine	3.00	
26	"	1/2a orange red	2.50	
		a. 1/2a orange	3.00	
		b. 1/2a carmine	3.50	
27	"	1/2a emerald green	3.00	
28	"	1/2a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultra-marine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	1/4r deep black	12.50	
35	"	1/4r deep ultra-marine	2.00	
36	"	1/4r orange red	3.50	
		a. 1/4r orange		
		b. 1/4r carmine	3.50	
37	"	1/4r emerald green	2.00	
38	"	1/4r yellow	2.00	

1877 Printed in Oil Colors.

## Native Grayish Laid Paper.

39	A1	1/2a orange red	2.00	2.00
		a. 1/2a brown red	2.00	
		b. 1/2a carmine	2.00	
40	"	1/2a black	1.50	1.75
41	"	1/2a slate blue	10.00	
42	"	1/2a sage green	3.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	1/4r orange red	1.75	5.00
		a. 1/4r brown red	1.75	
48	"	1/4r black	3.50	
49	"	1/4r slate blue	2.00	
50	"	1/4r sage green	7.50	

## European White Laid Paper.

51	A1	1/2a red		
52	"	1/2a black	1.00	
53	"	1/2a slate blue	1.00	
54	"	1/2a yellow	15.00	
55	A2	1a red	5.00	
56	"	1a black		
57	"	1a slate blue		
58	"	1a sage green		
59	A3	1/4r red	5.00	
60	"	1/4r black		
61	"	1/4r slate blue	1.25	
		a. 1/4r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exists also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

## Kashmir.



1/2 Anna.

1866

A6

Printed in Water Colors.  
Native Grayish Laid Paper.  
Printed From a Single Die.

62 A6 1/2a black



1/4 Anna.

A7



1/2 Anna.

A8



1 Anna.

A9



2 Annas.

A10

1866-70

The 1a, 1a and 2a are printed in strips of five varieties, the 1a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	1/4a black	35	35
64	A8	1/2a black		
65	"	1/2a ultramarine	50	35
		a. 1/2a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a ultramarine		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00

4 Annas.  
A118 Annas.  
A12

72 A11 4a emerald green 3.50 3.00  
α. Tête bêche

73 A12 8a red 3.75 3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

### Jammu and Kashmir.

1/2 Anna.  
A131 Anna.  
A14

### Laid Paper.

### 1878 Perf.

74 A13 1/2a red 1.25 2.50  
75 " 1/2a violet 20.00 10.00  
76 A14 1a red

1/4 Anna.  
A152 Annas.  
A164 Annas.  
A178 Annas.  
A18

### 1878-80 Imperf.

77	A15	1/4a red	1.25	50
78	A13	1/2a red	25	50
79	"	1/2a violet	60	50
80	"	1/2a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

### 1878 Thick Wove Paper.

87	A13	1/2a red	6.00	
88	A14	1a "	75	
89	A16	2a "	50	

### 1879

### Thin White or Yellowish Wove Paper.

90	A15	1/4a red	12	25
91	A13	1/2a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	1/4a orange	60	1.25
97	A13	1/2a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

### 1880

### Printed in Water Color.

### Thin Laid Paper.

102	A15	1/4a ultramarine	25.00	
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1/8 Anna.  
A191/4 Anna.  
A20

### 1883-94

### Printed in Oil Colors.

### Thin White or Yellowish Wove Paper.

103	A19	1/2a yellow brown	12	12
104	A15	1/4a brown	12	12
105	A13	1/2a rose	1.25	
		α. Diagonal half, used as 3/4a		
106	"	1/2a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultra-marine	1.25	2.50
112a	"	8a gray violet	1.50	1.50

**Thin Yellow Paper.**

113 A16 2a red 20

**Thin Yellow Green Paper.**

114 A16 2a red 25

**Thin Deep Green Paper.**

115 A16 2a red 75 1.25

1886-93

**Thin White Laid Paper.**

116 A19 1/4a yellow 10.00

117 A15 1/4a brown 25 25

118 A20 1/4a vermilion 1.50

119 A13 1/4a vermilion 2.50 1.25

120 " 1/4a rose red

121 A14 1a green

122 A17 4a green

123 A18 8a blue

**Grayish Wove Paper.**

124 A20 1/4a red 35

**Thick Laid Native Paper.**

125 A20 1/4a red

**Thin White Wove Paper.**

126 A19 1/4a yellow 12 12

Stamps of type A20, regular and official, were probably never placed in use.

**OFFICIAL STAMPS.**

Same Types as Regular Issues.

**1878 White Laid Paper.**

201 A15 1/4a black

202 A13 1/2a black 1.25 1.50

a. Perf.

203 A14 1a black 1.25 1.25

204 A16 2a " 75 1.00

205 A17 4a "

206 A18 8a "

1880

**Thin White or Yellowish Wove Paper.**

207 A15 1/4a black 6 5

208 A20 1/4a " 85

209 A13 1/2a " 6 6

210 A14 1a " 12 10

211 A16 2a " 12 10

212 A17 1a " 35 35

213 A18 8a " 50 50

1890-91

**Thin Grayish White Laid Paper.**

214 A15 1/4a black 75 50

215 A20 1/4a " 85

216 A13 1/2a " 1.25

217 A14 1a " 3.50

218 A16 2a " 1.25

219 A17 4a " 1.25

220 A18 8a " 10.00

Obsolete Oct. 31, 1894.

**Jhalawar.**

A1



A2

**1887-90 Laid Paper.**

1 A1 1p green 1.00

2 A2 1/4a green 15

a. Wove paper

Obsolete Oct. 31, 1903.

**Jhind (Punjab).**

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875

**Thin White Wove Paper.**

1 A1 1/4a blue 50 50

2 A2 1a lilac 1.25 1.25

3 A3 2a yellow 50 50

4 A4 4a green 5.00 1.25

5 A5 8a dark violet 15.00 15.00

**1876 Thick Blue Laid Paper.**

6 A1 1/4a blue 15 35

7 A2 1a red violet 30 40

8 A3 2a brown orange 25 35

9 A4 1a green 35 50

10 A5 8a purple 2.00 2.50

Perf. 12.

11 A1 1/4a blue 75 75



A6



A7



A8



A9



A10



A11

1882-84

Thin Yellowish Wove Paper.

*Imperf.*

12	A6	1/4a buff	10	25
13	A7	1/4a yellow	40	40
14	A8	1a brown	40	40
15	A9	2a blue	35	35
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

*Perf. 12.*

18	A6	1/4a buff	25	40
19	A7	1/4a yellow	15	18
20	A8	1a brown	75	75
21	A9	2a blue	50	50
22	A10	4a green	1.25	1.25
23	A11	8a red	5.00	5.00

*a. Thick white paper**Laid Paper.**Imperf.*

24	A6	1/4a buff	60	75
25	A7	1/4a yellow	1.00	1.00
26	A8	1a brown	65	65
27	A9	2a blue	3.00	3.00
28	A11	8a red	3.00	3.00

*Perf. 12.*

29	A6	1/4a buff	5.00	5.00
30	A7	1/4a yellow		
31	A8	1a brown	1.75	1.75
32	A11	8a red	2.50	2.50

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

Stamps of type A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1885

Indian Stamps  
Surcharged in Black*Perf. 14.*

33	A17	1/4a green	75	75
		<i>a. Inverted surcharge</i>	7.50	
34	A19	1a violet brown	2.50	2.50
		<i>a. Inverted surcharge</i>	20.00	
35	A21	2a ultramarine	2.50	2.50
		<i>a. Inverted surcharge</i>	20.00	
36	A9	4a green	6.00	
37	A25	8a red lilac	25.00	
		<i>a. Inverted surcharge</i>		
38	A27	1r gray	25.00	
		<i>a. Inverted surcharge</i>		

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9 1/2mm.

Indian Stamps Surcharged  
In Red or BlackJEEND  
STATE

1885

39	A17	1/4a green (R)	7.50	
40	A19	1a violet brown (B)	6.00	
41	A21	2a ultramarine (R)	7.50	
42	A9	4a green (R)	7.50	
43	A25	8a red lilac (B)	7.50	
44	A27	1r gray (R)	10.00	

Indian Stamps Surcharged

JHIND  
STATE

1886

Red Surcharge.

45	A17	1/4a green	7.50	
		<i>a. "JEIND"</i>	30.00	
46	A21	2a ultramarine	10.00	
		<i>a. "JEIND"</i>	30.00	
47	A9	4a green	12.50	
48	A27	1r gray	15.00	
		<i>a. "JEIND"</i>		

Nos. 46, 47, and 48 were not placed in use.

1886-98

Black Surcharge.

49	A17	1/4a green	8	8
		<i>a. Inverted surcharge</i>		
50	A19	1a violet brown	25	20
		<i>a. "JEIND"</i>	30.00	
51	A20	1a 6p bistre brown	75	75
52	A21	2a ultramarine	50	25
53	A22	3a orange	75	75
54	A23	4a olive green	60	60
55	A14	6a bistre	1.50	1.50
56	A25	8a red violet	1.25	1.25
		<i>a. "JEIND"</i>		
57	A26	12a violet, red	1.25	1.25
58	A27	1r gray	1.75	1.75
59	A29	1r carmine rose		
		<i>a. green</i>	2.00	2.00
60	A30	2r brown & rose	30.00	
61	"	3r green & brown	50.00	
62	"	5r violet & blue	60.00	

1900

63	A31	3p carmine rose	15	15
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## 1902-04

64	A31	3p gray	12	12
65	A17	1½a light green	50	50
66	A19	1a carmine rose	50	50

## 1903-09

67	A32	3p gray	5	5
		a. Double surcharge		
68	A33	1½a green	20	12
69	A34	1a carmine rose	15	6
		a. Double surcharge		
70	A35	2a violet	18	18
70a	A36	2a 6p ultramarine	50	50
71	A37	3a brown orange	30	30
		a. Double surcharge	20.00	
72	A38	4a olive green	35	35
73	A39	6a bistre	50	50
74	A40	8a red violet	75	75
75	A41	12a violet, red	1.00	1.00
76	A42	1r carmine rose & green	1.25	1.25

## 1907

77	A44	1½a green	8	5
78	A45	1a carmine rose	10	8

## 1913

80	A46	3p gray	20	12
81	A47	1½a green	20	12
82	A48	1a carmine rose	25	15
83	A49	2a violet	50	35
84	A51	3a brown orange	1.25	1.25
86	A53	6a bistre	1.75	1.75

## 1913-14

Indian Stamps of 1911-13  
Surcharged JIND STATE

87	A46	3p gray	3	3
88	A47	1½a green	4	3
89	A48	1a carmine rose	8	8
90	A49	2a violet	12	12
92	A51	3a brown orange	15	15
93	A52	4a olive green	18	18
94	A53	6a bistre	24	24
95	A54	8a red violet	30	30
96	A55	12a claret	40	40
97	A56	1r green & red brown	60	60



## 1921

A12

98	A12	9p on 1a rose	1.00	25
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## 1922

Indian Stamps of 1913-21  
Surcharged JIND STATE

99	A58	1½a chocolate	30	30
00	A57	2a 6p ultramarine	30	30

## 1924

Same Surcharge on  
British India Stamps of 1921-22.

101	A48	1a dark brown	5	3
102	A59	1½a chocolate	10	10

## 1925

Same Surcharge on  
British India Stamp of 1922-24.

103	A51	3a ultramarine	12	12
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## OFFICIAL STAMPS.

## 1885

Indian Stamps  
Surcharged  
in Black

## Perf. 14.

201	A17	1½a green	15	15
		a. "JHIND STATE"		
		reversed	10.00	6.00
202	A19	1a violet brown	10	6
		a. "JHIND STATE"		
		reversed	3.00	2.00
203	A21	2a ultramarine	2.50	2.50
		a. "JHIND STATE"		
		reversed		

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

## 1885

Indian Stamps Surcharged  
in Red or BlackJEEND  
STATE  
SERVICE

204	A17	1½a green (R)	8.00	
205	A19	1a violet brown (B)	6.00	
206	A21	2a ultramarine (R)	8.00	

## SERVICE

Indian Stamps  
SurchargedJHIND  
STATE

## 1886 Red Surcharge.

207	A17	1½a green	10.00	
		a. "JEIND"	30.00	
		b. "SERVICE"		
208	A21	2a ultramarine	15.00	
		a. "JEIND"	75.00	
		b. "SERVICE"		

No. 208 was not placed in use.

## 1886-92 Black Surcharge.

209	A17	1½a green	12	8
210	A19	1a violet brown	35	20
		a. "JEIND"	50.00	
		b. "SERVICE"		
211	A21	2a ultramarine	35	25
212	A23	4a olive green	75	75
213	A25	8a red violet	1.50	1.50

1896

214	A29	1r carmine rose & green	3.00	3.00
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1902

215	A17	½a light green	80	15
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1903-06

217	A32	3p gray	20	6
218	A33	½a green a. "HIND"	40	8
219	A34	1a carmine rose a. "HIND"	1.00	8
220	A35	2a violet	40	12
222	A38	4a olive green	85	50
224	A40	8a red violet	1.50	1.25
225	A42	1r carmine rose & green	2.50	2.00

1907

226	A44	½a green	25	6
227	A45	1a carmine rose	35	8

1914

Indian Stamps of 1911-13 Surcharged:

JIND  
STATEJIND  
STATE

SERVICE

SERVICE

228	A46 (a)	3p gray	5	2
229	A47 (")	½a green	5	2
230	A48 (")	1a carmine rose	8	3
231	A49 (")	2a violet	10	5
232	A52 (")	4a olive green	20	10
233	A54 (")	8a red violet	50	20
234	A56 (b)	1r green & red brown	70	40

1924 Same Surcharge on

British India Stamp of 1922.

235	A48	1a dark brown	5	2
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Kishengarh.



1899-1900

A1

Soft, Porous Paper.

Imperf.

1	A1	1a green	1.00
2	"	1a blue	10.00

Pin Perf.

3	A1	1a green	1.50
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A2



A3



A4



A5



A6



A7



A8



A9

1899-1900

Thin Wove Paper.  
Imperf.

4	A2	½a carmine	35
		a. Tête bêche	3.00
5	"	½a green	2.50
6	A3	½a blue	65
		a. ½a dark blue	
7	"	½a green	5.00
		a. Tête bêche	
8	"	½a carmine	3.00
		a. Tête bêche	
9	"	½a violet	2.50
10	A4	1a gray violet	50
		a. 1a dull lilac	50
		b. 1a gray	
		c. Tête bêche	2.50
11	"	1a rose	5.00
11a	A5	2a orange	3.00
		b. Tête bêche	
12	A6	4a chocolate	1.00
13	A7	1r dull green	1.50

14	A8	2r brown red	5.00	
15	A9	5r violet	7.50	
<i>Pin Perf.</i>				
16	A2	¼a magenta	20	
		a. ¼a rose	25	
		b. Tête bêche	2.50	
17	"	¼a green	1.50	
		a. Imperf. vertically		
18	A3	½a blue	20	20
		a. ½a dark blue	40	40
		b. Tête bêche	2.50	
19	"	½a green	75	75
		a. ½a pale green	1.00	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	50	
		a. 1a dull lilac	50	
		b. 1a gray	50	
		c. 1a red lilac		
		d. Tête bêche	3.50	
20e	"	1a rose	4.00	
21	A5	2a orange	1.00	1.00
		a. Tête bêche		
21a	A6	4a pale red brown	1.00	1.00
		b. 4a chocolate	1.00	1.00
22	A7	1r dull green	1.50	
23	A8	2r brown red	2.50	
24	A9	5r red violet	5.00	



A9a



A9b

Soft Porous Paper.

1901 *Pin Perf.*

24a	A9a	½a rose	1.00	
24b	A9b	1a dull violet	2.50	



A10



A11

## 1903 Stout Hard Paper.

*Imperf.*

25	A10	½a pink	1.00	60
		a. Printed on both sides		

## 1904 Thin Wove Paper.

*Pin Perf.*

25b	A11	8a gray	1.00	
		c. Tête bêche	3.75	



A12

Stout Hard Paper.

*Imperf.*

26	A12	2a yellow	1.50	
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A13



A14

1904-05 *Perf. 12½, 13.*

27	A13	¼a carmine	10	10
28	"	½a chestnut	8	8
29	"	1a deep blue	15	15
30	"	2a orange	40	40
31	"	4a dark brown	50	50
32	"	8a purple	1.00	1.00
33	"	1r dark green	2.00	2.00
35	"	2r lemon yellow	3.00	3.00
36	"	5r purple brown	6.00	6.00

## 1913 Thin Wove Paper.

*Rouletted 9½.*

37	A14	2a violet	1.00	1.00
		a. Tête bêche		



A15



A16

1913 *Rouletted 6½, 12.*

Thick, Chalk-surfaced Paper.

38	A15	¼a pale blue	15	15
		a. "Kishangahr"	50	
		b. Imperf.		
		c. Imperf. vertically		
39	A16	2a purple	50	50
		a. "Kishangahr"		

## 1913-16

*Rouletted 12, 14½.*

40	A14	¼a pale blue	8	4
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41	A14	½a green	6	5
42	"	1a carmine	10	8
43	"	2a purple	12	12
44	"	4a ultramarine	25	20
45	"	8a brown	30	30
46	"	1r rose lilac	75	75
47	"	2r dark green	1.25	1.25
48	"	5r brown	3.00	3.00

No. 37 has the value "Two Anna"; No. 43 has it "Two Annas."

## 1918

Type of 1913-16 Re-engraved.

*Rouletted.*

51	A14	1a rose red	10	6
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The re-engraved stamp is 24mm. wide instead of 28mm. There is a white oval around the portrait with only traces of the red line. There is less shading outside the wreath.

OFFICIAL STAMPS.

## 1918

Regular Issues  
of 1899-1916  
Surcharged

ON  
K S  
D

Black Surcharge.

On Issue of 1899-1900.

*Imperf.*

101	A2	½a carmine	50	25
		a. Tête bêche		
102	A4	1a gray violet	1.00	50
		a. Tête bêche		
103	A6	4a chocolate	2.00	1.50

*Pin Perf.*

104	A2	½a carmine	20	20
		a. Tête bêche		
105	A3	½a green	50	50
		a. Tête bêche		
106	A4	1a gray violet	75	50
106a	A5	2a orange	3.00	
107	A6	4a chocolate	2.00	1.50
		a. Tête bêche		
108	A7	1r dull green		
109	A8	2r brown red		
110	A9	5r red violet		

On Issue of 1901

*Pin Perf.*

111	A9b	1a dull violet		
		a. Tête bêche		

On Issue of 1904.

*Pin Perf.*

112	A11	8a gray	4.00	2.75
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*Imperf.*

113	A12	2a yellow	2.00	
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On Issue of 1904-05.

*Perf. 12½, 13.*

114	A13	½a carmine	50	50
115	"	½a chestnut	18	18
116	"	1a deep blue	40	40
116a	"	2a orange	40	40
117	"	4a dark brown	75	75
118	"	8a purple	5.00	5.00
118a	"	1r dark green		
118b	"	5r purple brown		

On Issue of 1913.

*Rouletted.*

119	A15	¼a pale blue	2.00	
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On Issue of 1913-16.

*Rouletted.*

120	A14	¼a pale blue	12	12
121	"	½a green	25	25
122	"	1a carmine	25	25
123	"	2a purple	30	30
124	"	4a ultramarine	1.25	1.25
125	"	8a brown	2.00	2.00
126	"	1r rose lilac	3.00	3.00
127	"	2r dark green		
128	"	5r brown		

Red Surcharge.

On Issue of 1904.

*Pin Perf.*

140	A11	8a gray		
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*Imperf.*

141	A12	2a yellow		
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On Issue of 1904-05.

*Perf. 12½, 13.*

144	A13	1a deep green	2.50	
146	"	4a dark brown	4.00	
147	"	8a purple	5.00	
148	"	1r dark green		

On Issue of 1913-16.

*Rouletted.*

150	A14	¼a pale blue	1.00	
151	"	½a green	1.25	
152	"	2a purple	3.00	
154	"	4a ultramarine		
155	"	8a brown		

On Issue of 1918.

Re-engraved.

159	A14	1a rose red	4.00	
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The surcharge on Nos. 101 to 159 is handstamped and, as usual with that style of surcharge, is found inverted, double, etc., etc. In this instance there is evidence that many of the varieties were deliberately made. We regard most stamps of the issue as unnecessary and speculative.

## Las Bela.



1897-98	A1	Perf. 12.	A2
1	A1	1/2a white	3.00 5.00
2	"	1/2a gray	35 35
3	"	1/2a blue	50 50

1901	A2	1a red orange	1.00 1.00
1904	A1	1/2a light blue	75
6	"	1/2a greenish gray, granite paper	35

## Nabha.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1885

Indian Stamps  
Surcharged in Black

## Perf. 14.

1	A17	1/2a green	30 30
		a. Double surcharge	
2	A19	1a violet brown	3.00 3.00
3	A21	2a ultramarine	2.00 1.50
		a. Double surcharge	
4	A9	4a green	5.00 5.00
		a. Double surcharge	
5	A25	8a red lilac	25.00
6	A27	1r gray	25.00

On the reprints "Nabha" and "State" each measures 9 1/2 mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

NABHA  
STATE

Indian Stamps Surcharged

## Red Surcharge.

7	A17	1/2a green	30 30
8	A21	2a ultramarine	50 50
9	A9	4a green	3.00 3.00
10	A27	1r gray	10.00

1885-97 Black Surcharge.

11	A17	1/2a green	20 12
12	A18	3p rose	75 75
13	A19	1a violet brown	15 12
14	A20	1a 6p bistre brown	50 30
		a. "ABHA"	40.00
15	A21	2a ultramarine	50 25

16	A22	3a orange	50 50
17	A23	4a olive green	(60) 40
18	A14	6a bistre	1.25 1.25
19	A25	8a red lilac	1.00 1.00
20	A26	12a violet, red	1.00 1.00
21	A27	1r gray	2.00 2.00
22	A29	1r carmine rose	
		& green	1.25 1.25
		a. "N BHA"	
23	A30	2r brown & rose	13.50 13.50
24	"	3r green & brown	13.50 13.50
25	"	5r violet & blue	15.00 15.00

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26	A31	3p carmine rose	10 8
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1903-09

27	A32	3p gray	8 6
28	A33	1/2a green	20 15
29	A34	1a carmine rose	25 20
30	A35	2a violet	15 15
30a	A36	2a 6p ultramarine	3.00 3.00
31	A37	3a brown orange	25 25
32	A38	4a olive green	35 25
33	A39	6a bistre	40 40
34	A40	8a red violet	45 45
35	A41	12a violet, red	1.00 1.00
36	A42	1r carmine rose & green	1.00 1.00

1907

37	A44	1/2a green	15 15
38	A45	1a carmine rose	25 25

1913

40	A46	3p gray	3 3
41	A47	1/2a green	4 4
42	A48	1a carmine rose	10 10
43	A49	2a violet	12 12
44	A51	3a brown orange	18 15
45	A52	4a olive green	20 16
46	A53	6a bistre	30 30
47	A54	8a red violet	35 35
48	A55	12a claret	40 40
49	A56	1r green & red brown	75 75

1924

50	A48	1a dark brown	5 3
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## OFFICIAL STAMPS.

1885

Indian Stamps  
Surcharged in Black

## Perf. 14.

101	A17	1/2a green	(60) (60)
102	A19	1a violet brown	20 20
103	A21	2a ultramarine	10.00 10.00

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

## SERVICE

Indian Stamps  
SurchargedNABHA  
STATE

Red Surcharge.

104	A17	1½a green	1.00	1.00
105	A21	2a ultramarine	50	50

1885-97 Black Surcharge.

106	A17	1½a green	15	15
107	A19	1a violet brown	30	25
		α. "NABHA STATE" double	25.00	
108	A21	2a ultramarine	50	50
109	A22	3a orange	1.50	1.50
110	A23	4a olive green	60	30
111	A14	6a bistre	1.50	1.50
112	A25	8a red violet	1.00	1.00
113	A26	12a violet, red	3.50	3.50
114	A27	1r gray	10.00	10.00
115	A29	1r carmine rose & green	5.00	5.00

Nos. 104, 105, and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903-06

117	A32	3p gray	40	40
118	A33	1½a green	15	10
119	A34	1a carmine rose	15	15
120	A35	2a violet	50	50
123	A38	4a olive green	50	35
125	A40	8a red violet	60	50
126	A42	1r carmine rose & green	1.25	1.25

1907

127	A44	1½a green	12	12
128	A45	1a carmine rose	12	12

1913

129	A52	4a olive green	5.00	
130	A56	1r green & red brown	40.00	

1913

Indian Stamps of 1911-13 Surcharged:

NABHA  
STATENABHA  
STATE

## SERVICE

## SERVICE

	a		b	
131	A46 (a)	3p gray	5	5
132	A47 (")	1½a green	3	3
133	A48 (")	1a carmine rose	8	8
134	A49 (")	2a violet	12	12
136	A52 (")	4a olive green	20	20
138	A54 (")	8a red violet	35	35
140	A56 (b)	1r green & red brown	70	70

Nangaon.



A1

1891 White Paper.

1	A1	1½a blue	75
2	"	2a rose	2.00

Yellowish Paper.

3 A1 1½a blue

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.



A2

White Paper.

4	A2	1½a green	75
5	"	2a rose	1.00

1894 Same Re-engraved.

6	A2	1½a yellow green	
7	"	1a rose	2.50
		α. Laid paper	3.75
8	"	2a rose	

OFFICIAL STAMPS.

1893-94

Regular Issues  
Surcharged

Violet Surcharge.

51	A1	1½a blue	2.00
52	"	2a red	
53	A2	1½a yellow green	40
		α. Inverted surcharge	
54	"	1a rose	75
		α. Inverted surcharge	85
		β. Laid paper	75
56	"	2a rose	60
		α. Double surcharge	

The 1'anna official stamp has been reprinted in brown and in blue.

(Obsolete since 1894.)

## Nepal.



A1

1881		European Paper.		
1	A1	1a ultramarine	75	
2	"	2a purple	75	
		a. Tête bêche		
3	"	4a green	2.00	
		<i>Rouletted.</i>		
4	A1	1a blue	60	
5	"	2a purple	1.25	
		a. Tête bêche		
6	"	4a green	2.00	

## Native Wove Paper.

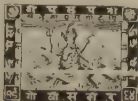
1887		<i>Imperf.</i>		
7	A1	1a ultramarine	25	6
		a. Tête bêche	2.50	1.50
8	"	2a violet	30	30
		a. Tête bêche	3.50	3.50
9	"	4a green	40	30
		a. Tête bêche	1.50	6.00
1899		<i>Pin Perf.</i>		
10	A1	1a blue	50	50
		a. Tête bêche	2.00	
11	"	2a violet	75	75
		a. Tête bêche	2.00	
12	"	4a green	75	75
		a. Tête bêche	2.00	



A2

*Imperf.*

13	A2	1½a black	6	6
		a. Tête bêche	2.00	
1900		<i>Pin Perf.</i>		
14	A2	1½a black	10	10
		a. Tête bêche	2.00	



A3

1907		<i>Perf. 13½.</i>		
15	A3	2p brown	5	5
16	"	4p green	6	6
17	"	8p carmine	10	10
18	"	16p violet	12	12

## Nowanuggur.



A1

1877

## Laid Paper.

1	A1	1d dull blue	20	
		a. 1d ultramarine	50	
		b. Tête bêche	2.50	
		<i>Perf. 12½.</i>		
2	A1	1d slate	12.50	
		a. Tête bêche		
		b. Wove paper		



A2

*Imperf.*

1880-88

## Wove Paper.

3	A2	1d red violet	50	
		a. 1d rose	1.50	
		b. Characters at beginning of 3d line read "4102" instead of "418"		
4	"	2d green	1.00	
		a. 2d blue green	1.25	
		b. "4102" instead of "418"		
5	"	3d yellow	50	
		a. 3d orange yellow	1.75	
		b. "4102" instead of "418"		
		c. Laid paper	50	
		d. 2d yellow (error in sheet of 3d)		



A3

1893

## Thick Paper

*Imperf.*

6	A3	1d black	1.00	
		<i>Perf. 12.</i>		
7	A3	1d black	1.25	
8	"	3d orange		



## Thin Paper.

*Imperf.*

9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

*Perf. 12.*

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
a. Imperf. vertically			1.00	
Obsolete about 1896.				

## Orcha.



1914-17

A1

1	A1	1/4a ultramarine	3	3
2	"	1/2a emerald green	5	5
3	"	1a carmine	6	6
4	"	2a brown	10	10
5	"	4a orange	20	20

## Patiala.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1884

Indian Stamps  
Surcharged in Red*Perf. 14.*

1	A17	1/2a green	50	50
		a. Double surcharge, one horizontally		
2	A19	1a violet brown	3.00	2.50
		a. Double surcharge		
		b. Double surcharge, one in black		
		c. Pair, one as "b", one without surcharge		
3	A21	2a ultramarine	1.50	1.50
4	A9	4a green	2.50	2.50
5	A25	8a red lilac	30.00	30.00
		a. Double surcharge, one in black	6.00	
		b. "STATE"		
		c. Surcharge reversed		
		d. Pair like "a", one with surcharge reversed		
6	A27	1r gray	15.00	20.00

1885

## Indian Stamps

## PUTTIALLA

## Surcharged in Red

## STATE

7	A17	1/2a green	15	15
		a. "AUTTIALLA"	2.00	
		b. "PUTTILLA"		
		c. "STATE" only		
		d. "STATE"		
8	A21	2a ultramarine	50	50
		a. "AUTTIALLA"	2.50	
		b. "PUTTILLA"		
9	A9	4a green	1.00	1.00
		a. Double surcharge, one in black	25.00	
		b. Pair, one as "a", one with black surcharge		
10	A27	1r gray	3.00	3.00
		a. "AUTTIALLA"	75.00	
		b. "PUTTILLA"		

## Same, Surcharged in Black.

11	A19	1a violet brown	15	15
		a. "AUTTIALLA"	5.00	
		b. "PUTTILLA"		
		c. Double surcharge, one in red	1.25	
		d. Pair, one as "c", one without surcharge		
12	A25	8a red lilac	1.25	1.25
		a. "AUTTIALLA"	60.00	
		b. "PUTTILLA"		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the 1, 2, 4a and 1r and in black on the 1, 2, 4, 8a and 1r. "STATE" is 12 mm. long, instead of 8 1/2 mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged  
in BlackPATIALA  
STATE

13	A17	1/2a green	12	8
14	A18	9p rose	40	40
15	A19	1a violet brown	25	15
		a. "STATE" only		
16	A20	1a 6p bistre brown	50	50
17	A21	2a ultramarine	50	10
18	A22	3a orange	75	50
19	A23	4a olive green	25	25
		a. "STATE" only		
20	A14	6a bistre	50	40
21	A25	8a red violet	50	50
22	A26	12a violet, red	85	65
23	A29	1r carmine rose & green	1.50	1.50
24	A30	2r brown & rose	17.50	
25	"	3r green & brown	18.50	
26	"	5r violet & blue	25.00	

1899

27	A31	3p carmine rose	8	6
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## 1902

28	A17	1/2a light green	20	20
29	A19	1a carmine rose	20	15

## 1903-05

30	A32	3p gray	10	4
31	A33	1/2a green	12	6
32	A34	1a carmine rose	12	10
33	A35	2a violet	15	8
35	A37	3a brown orange	20	12
36	A38	4a olive green	30	20
37	A39	6a bistre	50	35
38	A40	8a red violet	60	40
39	A41	12a violet, red	80	80
40	A42	1r carmine rose & green	1.00	1.00

## 1908

41	A44	1/2a green	10	10
42	A45	1a carmine rose	12	12

## 1912-14

43	A46	3p gray	3	3
44	A47	1/2a green	3	3
45	A48	1a carmine rose	8	5
46	A49	2a violet	10	6
47	A51	3a brown orange	15	15
48	A52	4a olive green	16	16
49	A53	6a bistre	24	24
50	A54	8a red violet	30	30
51	A55	12a claret	40	40
52	A56	1r green & red brown	55	55

## 1922

54	A58	1 1/2a chocolate	15	12
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## 1923

55	A48	1a dark brown	5	3
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## 1924

56	A59	1 1/2a chocolate	8	6
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## OFFICIAL STAMPS.

## 1884

Indian Stamps  
Surcharged in  
Black and Red

Perf. 14.

51	A17	1/2a green	30	25
52	A19	a. "STATE"	15	8
		1a violet brown		
		a. "SERVICE"		
		double		
		b. "SERVICE"		
53	A21	Inverted	25.00	25.00
		c. "PUTTIALLA STATE" double		
		d. "PUTTIALLA STATE" inverted		
53	A21	2a ultramarine	25.00	5.00

Same, Surcharged in Red or Black

## SERVICE

## SERVICE

PUTTIALLA  
STATEPUTTIALLA  
STATE

a

b

## 1885-90

154	A17 (a)	1/2a green (R & B)	30	10
		a. "AUTTI-ALLA"	15.00	4.00
		b. "PUTTILLA"		5.00
		c. "STATE"		
		d. "SERVICE" double	15.00	
155	" (b)	1/2a green (B)	10	8
156	A19 (a)	1a violet brown (B)	12	8
		a. "AUTTILLA"		8.00
		b. "STATE"		
		c. "SERVICE"		
		double, one inverted		30.00
157	A21 (b)	2a ultramarine (R)	25	20
		a. "PUTTILLA"		
		b. "STATE"		

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

## 1891-1900

## SERVICE

Same,  
Surcharged  
in Black

PATIALA  
STATE

158	A17	1/2a green	10	3
		b. "SERVICE"	10.00	
		Inverted		
159	A19	1a violet brown	25	8
		a. "SERVICE"	10.00	
		Inverted		
160	A21	2a ultramarine	60	40
		a. "SERVICE"	5.00	
		Inverted		
161	A22	3a orange	40	40
162	A23	4a olive green	25	25
163	A14	6a bistre	60	50
164	A25	8a red violet	50	50
165	A26	12a violet, red	75	75
166	A27	1r gray	1.00	1.00

## 1902

167 A19 1a carmine rose 25 4

## 1903

168 A29 1r carmine rose  
& green 3.00 3.00

## 1903-09

169 A32 8p gray 8 8

170 A33 1/4a green 8 3

171 A34 1a carmine rose 10 4

172 A35 2a violet 15 12

173 A37 3a brown orange 50 50

174 A38 4a olive green 30 10

176 A40 8a red violet 50 35

179 A42 1r carmine rose  
& green 75 50

## 1907

180 A44 1/4a green 4 3

181 A45 1a carmine rose 8 3

## 1913

India Stamps of 1911-13 Surcharged:

PATIALA  
STATEPATIALA  
STATE

## SERVICE SERVICE

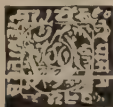
	<i>a</i>	<i>b</i>		
182	A46 (a)	8p gray	3	2
183	A47 (")	1/4a green	4	2
184	A48 (")	1a carmine rose	6	3
185	A49 (")	2a violet	10	3
187	A52 (")	4a olive green	18	15
189	A54 (")	8a red violet	30	15
191	A56 (b)	1r green & red brown	65	40

## 1925

Same Surcharge on British India Stamp  
of 1922-24.

192 A48 (a) 1a dark brown 6 3

## Poonch.

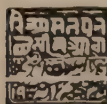


A1

## 1876

White Paper.

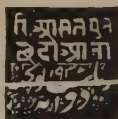
1 A1 1/4a vermilion 15.00



A2



A3



A4



A5



## 1880-87

A6

2	A6	1/4a vermilion	6.00	
3	A2	1/4a "	20	25
4	A3	1a "	35	50
5	A4	2a "	60	1.00
6	A5	4a "	1.50	

## 1885

Yellow Paper.

7	A6	1/4a vermilion	75	75
8	A2	1/4a "	1.00	1.00
9	A3	1a "	1.25	
10	A4	2a "	1.50	1.50
11	A5	4a "	85	

Bluish Paper.

12	A2	1/4a vermilion	5.00	
13	A3	1a "	2.50	
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	1/4a vermilion	12	25
17	A2	1/4a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

## 1887

Green Paper.

19	A6	1/4a vermilion	2.00	
		a. Tête bêche		
20	A2	1/4a vermilion	25	50
21	A3	1a "	80	1.00
22	A4	2a "	1.75	
22a	A5	4a "	3.50	

Blue Paper.

23	A6	1/4a vermilion	20	50
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Pale Lilac Paper.

24	A6	1/4a vermilion		
25	A4	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonne and laid batonne. Many varieties may be found tête bêche or printed sideways.

## OFFICIAL STAMPS.

1888		White Paper.			
101	A6	1/4a black	25	1.25	
102	A2	1/2a "	35	50	
103	A3	1a "	35	50	
104	A4	2a "	35	65	
105	A5	4a "	75	1.00	

1890		Yellowish Paper.			
106	A6	1/4a black	2.50	2.50	
107	A2	1/2a "	2.50	2.50	
108	A3	1a "	5.00	3.50	
109	A4	2a "	1.75	2.50	
110	A5	4a "	5.00		

Obsolete since 1894.

## Rajpeepla.

4 PAISAS=1 ANNA.



A1

## 1880 Perf. 11, 12 1/2.

1	A1	1pa ultramarine	25	1.25	
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A2



A3

2	A2	2a green	1.00		
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a. Horizontal pair, imperf. between

3	A3	4a red	1.25		
---	----	--------	------	--	--

The stamps of Rajpeepla, have been obsolete since 1880.

## Sirmoor.



A1



A2

## Perf. 11 1/2.

1879		Wove Paper.			
1	A1	1/4a green	1.00	1.00	
		a. imperf.			
		Laid Paper.			
2	A1	1/4a blue	75		

## 1885-88

## Perf. 14 and 14 1/2.

3	A2	3p brown	10	10	
		a. 3p bistre brown	10		
4	"	3p orange	10	8	
5	"	6p green	8	10	
6	"	1a blue	15	20	
7	"	2a carmine	20	20	
		a. 2a rose	30	30	

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



A3

## 1893 Perf. 11 1/2.

9	A3	1/4a yellow green	10	15	
		a. 1/4a dark blue green	10	15	
10	"	1/4a ultramarine	10	15	
		b. imperf.			

Nos. 9 and 10 are re-issues, which were available for postage.



A4

## 1894-99 Perf. 14.

11	A4	3p orange	10	10	
12	"	6p green	8	8	
13	"	1a dull blue	15	15	
14	"	2a dull red	20	20	
15	"	3a yellow green	50	50	
16	"	4a dark green	60	60	
17	"	8a deep blue	1.00	1.00	
18	"	1r vermilion	1.50	1.50	



A5

1899					
19	A5	3a yellow green	40	40	
20	"	4a dark green	40	40	
21	"	8a blue	1.00	1.00	
22	"	1r vermilion	1.25	1.25	

## OFFICIAL STAMPS.

Regular Adhesives Surcharged.  
Black Surcharge.

On

a S. S

S.

1890-91 Perf. 14, 14½.

51	A2	3p orange		
52	"	6p green		
		α. Double surcharge, one in red		

53	"	1a blue		
54	"	2a carmine		

1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b S. S

S.

57	A2	6p green	1.00	25
		α. Double surcharge		
		β. Inverted surcharge		
58	"	1a blue	1.50	50
		α. Inverted surcharge		

1892 Black Surcharge.

59	A2	3p orange	15	25
		α. Inverted surcharge		
60	"	6p green	50	20
61	"	1a blue	2.50	1.25
62	"	2a carmine	3.00	2.00
		α. Inverted surcharge		

On

c S. S.

S.

Black Surcharge.

65	A2	3p orange	1.75	75
		α. Inverted surcharge		
66	"	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with Type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue	
		α. Inverted surcharge	
72	"	2a carmine	

1900

Surcharge Similar to Type "c"

73	A4	3p brownish orange	12
74	"	6p yellow green	12
75	"	1a deep blue	12
76	"	2a carmine rose	50

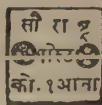
There are several settings of some of these surcharges, differing in the sizes and shape of the letters the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78 Laid Paper.

1	A1	1a bluish		4.00
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Wove Paper.

1a A1 1a black

Laid Paper.

2	A2	1a blue	2.50	1.00
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α. Character at the left  
in 3d line missing

3	"	1a red	1.00	2.00
---	---	--------	------	------

α. Character at the left  
in 3d line missing

4	"	1a black		
---	---	----------	--	--

5	"	4a black	5.00	5.00
---	---	----------	------	------

α. Character at the left  
in 3d line missing

Wove Paper.

6	A2	1a pink		7.50
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α. Character at the left  
in 3d line missing

7	"	1a yellow		35.00
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8	"	1a red, green		
---	---	---------------	--	--

α. Character at the left  
in 3d line missing

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.



A3



A4

1877-83

*Imperf.*

Laid Paper.

9	A3	1a green	15	15
		a. 1a yellow green	16	16
10	A4	4a vermilion	40	40
		a. 4a orange red	60	60
		b. 4a brown red	60	60

1886

*Perf. 12.*

11	A3	1a green	12	6
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Imperf. horizontally		
12	A4	4a vermilion	25	25
		a. 4a brown red	25	25
		b. 4a carmine	60	60
		c. Imperf. horizontally		

Wove Paper.

13	A2	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. Imperf.	2.50	
14	A4	4a red	25	25
		a. 4a brown red	25	25
		b. Imperf.		

*Imperf.*

Bluish White Laid Paper.

15	A4	4a vermilion	50	50
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1913-14

Stamps of 1886 Three pies.  
 Surcharged **त्रयु पाछ.**

*Perf. 12.*

16	A3	3p on 1a green	10	10
		a. Laid paper		
		b. Inverted surcharge 4.00		
		c. Imperf.		
17	A4	1a on 4a red	25	25
		a. Laid paper		
		b. Imperf. horizontally		
		c. Double surcharge		
		d. Imperf.		

Surcharged

One Anna.

**એક આનો.**

19	A4	1a on 4a red	15	15
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A5



A6

1914

20	A5	3p green	4	4
		a. Imperf.	4	4
21	A6	1a rose carmine	10	10
		a. Imperf.	10	
		b. Imperf. horizontally		



A7

1923

*Pin Perf. 12.*

Wove Paper.

22	A7	3p violet	3	3
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Laid Paper.

23	A7	1a carmine	8	3
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Surcharged with New Values.

24	A7	3p on 1a carmine		
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1924 Thick Wove Paper.

25	A7	1a lake	5	8
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Travancore.

16 CASH=1 CHUCKRAM.

2 CHUCKRAMS=1 ANNA.



A1



A2

*Perf. 12.*

1888

Laid Paper.

1	A1	1ch ultramarine	20	20
2	"	1ch orange red	30	30
3	"	4ch green	75	75

1889-94

Wmkd. Shell.

Wove Paper.

4	A1	½ch violet	6	3
		a. ½ch purple	10	3
5	"	1ch ultramarine	6	3
		a. 1ch dull blue	10	
		b. 1ch indigo	10	
6	"	2ch scarlet	8	5
		a. 2ch rose	16	5
		b. 2ch orange red	12	5
		c. Same as "a", horizontal pair		
		d. Imperf. between		
7	"	4ch dark green	20	15
		a. 4ch yellow green	20	15
		b. 4ch green	20	15

1901

8	A2	¾ch black	5	3
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1906

Surcharged with  
New Values

**1**  
**4**

10	A1	1/4ch on 1/4ch violet	4	3
		a. 1ch on 1/4ch purple	4	3
		b. Inverted surcharge	5.00	
11	"	3/8ch on 1/4ch violet	5	4
		a. 1ch. on 1/4ch purple	5	4
		b. Pair, one without surcharge		
		a. Inverted surcharge		



A3



A4

1909-11 *Perf. 12.*

12	A3	4ca rose	2	2
13	A1	6ca red brown	3	3
14	A4	8ch purple	15	3



1916 A5



A6

15	A5	7ch red violet	25	15
16	A6	14ch orange	50	25



1920 A7

17	A7	1 1/4ch claret	15	5
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1921 Stamps of 1889-1911  
Surcharged **1 C**

18	A8	1ca on 4ca rose	8	3
19	A1	5ca on 1ch dull blue (R)	5	3
		a. Inverted surcharge	1.00	



A8

1921	A8	10ca rose	5	2
1922	A8	5ca bistre	10	3

OFFICIAL STAMPS.

1911

Regular Issues  
of 1889-1911  
Surcharged  
in Red or Black

On

S S

Wmkd. Shell.

*Perf. 12.*

101	A1	1ch indigo (R)	10	2
		a. Inverted surcharge	2.00	2.00
		b. "No" for "On"		
		c. Double surcharge		
102	"	2ch scarlet	12	3
		a. Inverted surcharge		
103	A4	3ch purple	15	3
		a. Inverted surcharge	2.00	2.00
104	A1	4ch dark green	25	4

1918-20 Same Surcharge on  
Regular Issues of 1889-1920.

105	A8	4ca rose	8	3
		a. Imperf.		
		b. Inverted surcharge	2.50	2.50
		c. Blue surcharge		
106	A1	1 1/2ch violet (R)	8	2
		a. Inverted surcharge	1.50	1.50
107	A7	1 1/4ch claret	12	2
		a. Inverted surcharge	2.00	2.00

1921

Same Surcharge on Regular Issues  
of 1909-21.

108	A1	6ca red brown	12	4
		a. Inverted surcharge	2.00	2.00
110	A8	10ca rose	8	2
		a. Inverted surcharge	2.00	2.00

1922

Same Surcharge on Regular Issue of 1922.

111	A8	5ca bistre	10	3
		a. Inverted surcharge		

1925

Same Surcharge on Regular Issue of 1916.

112	A5	7c plum	35	10
113	A6	14c orange	50	15



## Wadhwan.



A1

Thin Paper.

Pin Perf.

1888

- 1 A1  $\frac{1}{2}$ p black  
Perf. 12 $\frac{1}{2}$ .
- 2 A1  $\frac{1}{2}$ p black 75 75

a. Imperf. horizont'y

Perf. 12 and 12 $\frac{1}{2}$ .

1889

Thick Paper.

- 3 A1  $\frac{1}{2}$ p black 1.00 1.00

The stamps of Wadhwan are believed to be obsolete.

## INDO-CHINA, A.

100 CENTIMES—1 FRANC.



A1



A2

Black or Red Surcharge

1889 Perf. 14x13 $\frac{1}{2}$ .

- 1 A1 5c on 35c deep violet,  
orange, (B) 30 30
- a. Without date 5.00
- b. Inverted surcharge

- 2 A2 5c on 35c deep violet,  
orange, (R) 1.25 1.25
- a. Date in smaller type 5.00
- b. Inverted surcharge 60.00



A3

1892-96

- 3 A3 1c lilac blue 6 6
- 4 " 2c brown, buff 15 15
- 5 " 4c claret, lavender 15 15
- 6 " 5c green, greenish 18 6
- 7 " 10c lavender 25 15
- 8 " 15c blue 50 5
- 9 " 20c red, green 50 40
- 10 " 25c rose 50 10
- a. "INDO-CHINE"  
omitted

- 11 A3 30c brown, bistre 40 40
- 12 " 40c red, straw 50 50
- 13 " 50c carmine, rose 1.00 60
- 14 " 75c deep violet, orange 80 80

a. "INDO-CHINE" inverted 75.00

- 15 " 1fr bronze green, straw 1.00 45
- a. "INDO-CHINE" double

- 16 " 5fr red lilac, lavender 3.00 3.00

1900

- 17 A3 5c yellow green 50 10
- 18 " 10c red 60 35
- 19 " 15c gray 60 15
- 20 " 25c blue 80 40
- 21 " 50c brown, azure 85 85

1903

Stamps of 1900  
Surcharged in Black

5

- 22 A3 5c on 15c gray 8 8
- 23 " 15c on 25c blue 18 18



A4

1904-06

- 24 A4 1c olive green 3 3
- 25 " 2c violet brown, buff 5 5
- 26 " 4c claret, bluish 8 8
- 27 " 5c deep green 5 2
- 28 " 10c carmine 8 2
- 29 " 15c orange brown, blue 12 2
- 30 " 20c red, green 15 15
- 31 " 25c deep blue 25 10
- 32 " 30c pale brown 30 30
- 33 " 35c yellow 30 20
- 34 " 40c bluish 35 25
- 35 " 50c bistre brown 40 35
- 36 " 75c red, orange 2.00 2.00
- 37 " 1fr pale green 1.25 1.00
- 38 " 2fr brown, orange 2.00 2.00
- 39 " 5fr deep violet, lilac 10.00 10.00
- 40 " 10fr orange brown, green 10.00 10.00



A5



A6

## 1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	3	3
43	"	4c blue & black	3	3
44	"	5c green & black	4	2
45	"	10c red & black	6	2
46	"	15c violet & black	10	8
47	A6	20c violet & black	12	12
48	"	25c blue & black	15	4
49	"	30c brown & black	25	20
50	"	35c olive green & black	20	10
51	"	40c yellow brown & black	25	15
52	"	45c orange & black	35	25
53	"	50c carmine & black	35	15



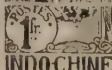
A7



A8



A9



A10



A11

54	A7	75c vermilion & black	40	40
55	A8	1fr carmine & black	1.00	60
56	A9	2fr green & black	1.75	1.50
57	A10	5fr blue & black	2.50	2.50
58	A11	10fr purple & black	6.00	5.00

## 1912

Stamps of 1904-06  
Surcharged in  
Black or Carmine

**05 10**  
a b

59	(a)	5c on 4c claret, <i>bluish</i>	60	60
60	(a)	5c on 15c orange brown, <i>blue</i> (C)	5	5
61	(a)	5c on 30c pale brown	18	18
62	(b)	10c on 40c <i>bluish</i> (C)	20	20
63	(a)	10c on 50c bistre brown (C)	25	25
64	(a)	10c on 75c red, <i>orange</i>	40	40

## 1918

Stamps of 1907

Surcharged with New Values in  
Cents or Piastres as **4 CENTS**

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	2	2
67	"	13-5c on 4c blue & black	3	3
68	"	2c on 5c green & black	8	2
69	"	4c on 10c red & black <i>a. Closed "4"</i>	6 2.00	4
70	"	6c on 15c violet & black	10	6
71	A6	8c on 20c violet & black	20	6
72	"	10c on 25c blue & black	15	7
73	"	12c on 30c brown & black	15	12
74	"	14c on 35c olive green & black <i>a. Closed "4"</i>	20 2.00	15
75	"	16c on 40c yellow brown & black	20	15
76	"	18c on 45c orange & black	22	20
77	"	20c on 50c carmine & black	25	15
78	A7	30c on 75c vermilion & black	35	25
79	A8	40c on 1fr carmine & black	50	40
80	A9	80c on 2fr green & black	1.00	1.00
81	A10	2pi on 5fr blue & black	2.50	2.50
82	A11	4pi on 10fr purple & black	4.50	4.50

1922 Types of 1907 Issue  
 Surcharged with New Values in Black or Red:

**12**  
**CENTS**  
**2**  
**CENTS**

88	A5 (c)	1c on 5c ochre & black	10	10
89	"	(") 2c on 10c gray green & black	20	20
90	"	(") 6c on 30c light red & black	40	40
91	"	(") 10c on 50c light blue & black	75	75
92	"	(") 11c on 55c violet & black, <i>bluish</i>	1.00	1.00
93	"	(d) 12c on 60c light blue & black, <i>pinkish</i> (R)	1.25	1.25



A12



A13

1922-23

"CENTS" below Numerals.

94	A12	1/10c black & salmon	2	2
95	"	1/5c blue & black	3	3
96	"	2/5c olive brown & black	3	3
97	"	4/5c rose & black, <i>lavender</i>	3	3
98	"	1c yellow brown & black	3	3
99	"	2c gray green & black	4	4
100	"	3c violet & black	5	5
101	"	4c orange & black	6	3
102	"	5c carmine & black	7	3
103	A13	6c dull red & black	8	6
104	"	7c olive green & black	10	10
105	"	8c black, <i>lavender</i>	11	11
106	"	9c ochre & black, <i>greenish</i>	12	12
107	"	10c blue & black	12	8
108	"	11c violet & black	14	8
109	"	12c brown & black	15	8
110	"	15c orange & black	20	20
111	"	20c blue & black, <i>straw</i>	25	25

112	A13	40c vermilion & black, <i>bluish</i>	50	50
113	"	1pi blue green & black, <i>greenish</i>	1.00	1.00
114	"	2pi violet brown & black, <i>pinkish</i>	2.00	2.00

CHARITY STAMPS.

1914

+

Regular Issue  
 of 1907  
 Surcharged

5  
c

301	A5	10c+5c red & black	20	20
-----	----	--------------------	----	----

1915-17

Surcharged + 5<sup>c</sup>

302	A5	5c+5c green & black	10	10
		a. Double surcharge	30.00	
303	"	10c+5c red & black	12	12
304	"	15c+5c violet & black	15	15
		a. Triple surcharge	30.00	
		b. Quadruple surcharge	12.00	

1918

Charity Stamps of 1915-17

Surcharged with New Values in Blue.

305	A5	4c on 5c+5c green & black	6	6
306	"	6c on 10c+5c red & black	10	10
307	"	8c on 15c+5c violet & black	15	15

1918

French Charity Stamps INDOCHINE

of 1917-19

Surcharged

10 CENTS

309	C5	10c on 15c+10c gray green	15	15
310	"	16c on 25c+15c deep blue	25	25
311	C6	24c on 35c+25c slate & violet	35	35
312	C7	40c on 50c+50c pale brown & dark brown	60	60
313	C8	80c on 1fr+1fr claret & maroon	1.25	1.25
314	"	4pi on 5fr+5fr deep blue & black	6.00	6.00

POSTAGE DUE STAMPS.

Postage Due Stamps of French Colonies

Surcharged

5

*Imperf.*

1904

Black Surcharge.

401 D1

5c on 60c brown, *buff*

1.00 1.00

1905	Carmine Surcharge.			
402	D1	5c on 40c black	1.25	1.25
403	"	10c on 60c black	1.25	1.25
404	"	30c on 60c black	1.25	1.25



D1

1908	Perf. 14x13½.			
405	D1	2c black	3	3
406	"	4c deep blue	4	4
407	"	5c blue green	4	4
408	"	10c carmine	8	4
409	"	15c violet	10	10
410	"	20c chocolate	12	12
411	"	30c olive green	35	35
412	"	40c claret	25	25
413	"	50c greenish blue	30	20
414	"	60c orange	35	35
415	"	1fr gray	60	50
416	"	2fr yellow brown	1.25	1.00
417	"	5fr red	2.50	2.50

1918

Postage Due Stamps of 1908  
Surcharged with New Values in  
Cents or Piastres.

418	D1	4½c on 2c black	2	2
419	"	13½c on 4c deep blue	3	3
420	"	2c on 5c blue green	20	3
421	"	4c on 10c carmine	5	5
422	"	6c on 15c violet	60	25
423	"	8c on 20c chocolate	30	15
424	"	12c on 30c olive green	60	30
425	"	16c on 40c claret	80	20
426	"	20c on 50c greenish blue	90	50
427	"	24c on 60c orange	90	50
428	"	40c on 1fr gray	1.25	50
429	"	80c on 2fr yellow brown	3.50	1.50
430	"	2pi on 5fr red	7.00	5.00

a. Double surcharge 20.00



1922

D2

"CENTS" below Numerals.

431	D2	2½c black	3	3
432	"	4½c red	3	3
433	"	1c buff	8	3
434	"	2c gray green	4	4

435	D2	3c violet	5	5
436	"	4c orange	6	6
437	"	6c olive green	8	8
438	"	8c black, lavender	11	11
439	"	10c deep blue	12	12
440	"	12c ochre, greenish	15	15
441	"	20c deep blue, straw	25	25
442	"	40c red, bluish	50	50
443	"	1p brown violet, pinkish	1.00	1.00

## INGERMANNLAND.

(See North Ingermannland.)

## INHAMBANE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

## 1895 CENTENARIO

DE

Stamps of  
Mozambique  
S. ANTONIO  
Surcharged

Inhambane

MDCCCXCV

On 1886 Issue.

1	5r black	6.00	6.00
2	10r green	7.00	7.00
3	20r rose	8.00	8.00
4	25r lilac	11.00	11.00
5	40r chocolate	11.00	11.00
6	50r blue	8.00	8.00
7	100r yellow brown	17.50	17.50
8	200r gray violet	25.00	25.00
9	300r orange	25.00	25.00

On 1894 Issue.

10	50r light blue	12.00	12.00
11	75r rose	12.00	12.00
12	80r yellow green	17.50	17.50
13	100r brown, buff	17.50	17.50
14	150r carmine, rose	20.00	20.00



A1

## 1902 Perf. 11½.

15	A1	2½r gray	4	4
16	"	5r orange	8	8
17	"	10r light green	20	20
18	"	15r gray green	10	10
19	"	20r gray violet	12	12
20	"	25r carmine	12	12
21	"	50r brown	25	25
22	"	65r dull blue	2.00	2.00
23	"	75r lilac	35	35

24	A1	100r dark blue, <i>blue</i>	30	30
25	"	115r orange brown, <i>pink</i>	45	45
26	"	130r brown, <i>straw</i>	50	50
27	"	200r red violet, <i>pink</i>	65	65
28	"	400r dull blue, <i>straw</i>	1.00	1.00
29	"	500r black & red, <i>blue</i>	1.50	1.50
30	"	700r gray black, <i>straw</i>	1.75	1.75

1905

Stamp of 1902  
Surcharged in Black

50

RÉIS

31	A1	50r on 65r dull blue	20	20
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1911

Stamps of 1902  
Surcharged in  
Carmine or Green

REPUBLICA

32	A1	2½r gray	4	4
33	"	5r orange	5	5
34	"	10r light green	5	5
35	"	15r gray green	5	5
36	"	20r gray violet	5	5
37	"	25r carmine (G)	10	10
38	"	50r brown	6	6
39	"	75r lilac	5	5
40	"	100r dark blue, <i>blue</i>	5	5
41	"	115r orange brown, <i>pink</i>	5	5
42	"	130r brown, <i>straw</i>	6	6
43	"	200r red violet, <i>pink</i>	6	6
44	"	400r dull blue, <i>straw</i>	20	20
45	"	500r black & red, <i>blue</i>	15	15
46	"	700r gray black, <i>straw</i>	20	20

1914

REPUBLICA

Stamp of 1905  
Surcharged  
in Red

47	A1	50r on 65r dull blue <i>α. "Republica"</i> <i>inverted</i>	50	50
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Vasco da Gama Issues of Various  
Portuguese Colonies Surcharged as  
**REPUBLICA**

INHAMBANE

¼

C.

On Stamps of Macao.

48	A54	¼c on ¼a blue green	12	12
----	-----	---------------------	----	----

49	A55	¼c on 1a red	12	12
50	A56	1c on 2a red violet <i>α. Inverted surcharge</i>	12	12
51	A57	2½c on 4a yellow green	10	10
52	A58	5c on 8a dark blue	12	12
53	A59	7½c on 12a violet brown	18	18
54	A60	10c on 16a bistre brown	25	25
55	A61	15c on 24a bistre	30	30

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	8	8
57	A55	½c on 5r red	8	8
58	A56	1c on 10r red violet	10	10
59	A57	2½c on 25r yellow green	10	10
60	A58	5c on 50r dark blue	12	12
61	A59	7½c on 75r violet brown	18	18
62	A60	10c on 100r bistre brown	25	25
63	A61	15c on 150r bistre	30	30

On Stamps of Timor

64	A54	¼c on ¼a blue green <i>α. Inverted surcharge</i>	12	12
65	A55	½c on 1a red	12	12
66	A56	1c on 2a red violet	12	12
67	A57	2½c on 4a yellow green	10	10
68	A58	5c on 8a dark blue	12	12
69	A59	7½c on 12a violet brown	18	18
70	A60	10c on 16a bistre brown	25	25
71	A61	15c on 24a bistre	30	30



A2

Name and Value in Black.

1914		Perf. 15x14½.			
72	A2	¼c	olive brown	4	4
73	"	½c	black a. Imperf.	5	5
74	"	1c	blue green	5	5
75	"	1½c	lilac brown	5	5
76	"	2c	carmine	5	5
77	"	2½c	light violet	3	3
78	"	5c	deep blue	3	3
79	"	7½c	yellow brown	4	4
80	"	8c	slate	3	3
81	"	10c	orange brown	3	3
82	"	15c	plum	8	8
83	"	20c	yellow green	7	7
84	"	30c	brown, <i>green</i>	8	8
85	"	40c	brown, <i>pink</i>	15	15
86	"	50c	orange, <i>salmon</i>	20	20
87	"	1e	green, <i>blue</i>	25	25

1915

Stamp of 1905  
Surcharged  
in Carmine

88 A1 50c on 65r dull blue 1.00 1.00

1917

Stamps of 1902  
Surcharged  
Locally

89	A1	2½r gray	3.00	3.00
89a	"	5r orange	3.00	3.00
90	"	15r gray green	50	50
91	"	20r gray violet	10	10
92	"	50r brown	20	20
93	"	75r lilac	20	20
94	"	100r blue, <i>blue</i>	25	25
95	"	115r orange brown, <i>pink</i>	25	25
96	"	130r brown, <i>straw</i>	25	25
97	"	200r red violet, <i>pink</i>	35	35
98	"	400r dull blue, <i>straw</i>	75	75
99	"	500r black & red, <i>blue</i>	85	85
100	"	700r gray black, <i>straw</i>	1.00	1.00

# IONIAN ISLANDS, E.

12 PENCK=1 SHILLING.



1859

A1

1 A1 (½p) orange 4.00 50.00

Wmkd. Numeral "2."

2 A1 (1p) blue 3.00 50.00

Wmkd. Numeral "1."

3 A1 (2p) lake 2.50 50.00

# IRAQ, A.

12 ANNAS=1 RUPEE.

(For earlier issues see Mesopotamia.)



A1



A2



A3



A4



A5



A6



A7



A8

Wmkd.

Multiple Crown and Script C. A.

Perf. 12.

1	A1	1/2a olive green	3	3
2	A2	1a brown	5	5
3	A3	1 1/2a carmine lake	6	6
4	A4	2a brown orange	8	5
5	A5	3a deep blue	12	10
6	A6	4a dull violet	16	10
7	A7	6a blue green	24	15
8	A6	8a olive bistre	32	18
9	A8	1r green & brown	65	35
10	A1	2r black	1.25	1.25
11	A6	5r orange	3.00	1.25
12	A7	10r carmine	6.00	4.00

## OFFICIAL STAMPS.

1923 Regular Issue of 1923

Surcharged **ON STATE SERVICE**

Wmkd.

Multiple Crown and Script C. A.

Perf. 12.

101	A1	1/2a olive green	4	3
102	A2	1a brown	8	3
103	A3	1 1/2a carmine lake	10	8
104	A4	2a brown orange	15	15
105	A5	3a deep blue	20	8
106	A6	4a dull violet	50	10
107	A7	6a blue green	40	20
108	A6	8a olive bistre	50	20
109	A8	1r green & brown	1.00	30
110	A1	2r black (R)	2.00	75
111	A6	5r orange	5.00	2.00
112	A7	10r carmine	9.00	3.50

The surcharge is set in three lines on the 1 1/2a, 4a, a, 1r and 5r.

924

Regular Issue of 1923 Surcharged

ON STATE  
SERVICE

Wmkd.

Multiple Crown and Script C. A.

Perf. 12.

13	A1	1/2a olive green	3	3
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114	A2	1a brown	5	3
115	A3	1 1/2a carmine lake	6	6
116	A4	2a brown orange	8	4
117	A5	3a deep blue	12	8
118	A6	4a dull violet	16	12
119	A7	6a blue green	24	16
120	A6	8a olive bistre	32	20
121	A8	1r green & brown	65	30
123	A6	5r orange	3.00	2.00
124	A7	10r brown red	6.00	4.00

The English surcharge is set in one line on the 1 1/2a, 4a, 8a, 1r and 5r.

## IRELAND, E.

Rialtaí

Sealadaic

na

Great Britain 1912-19, **héimeann**

Surcharged

1922

This surcharge means "Provisional Government of Ireland".

TWO PENCE.

Die I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Die II. Three lines above the head. Thinner lines above and below the bottom tablet.

## Black Surcharge.

Wmkd. Crown and G. R.

Perf. 15x14.

1	A82	1/2p green	8	5
		a. inverted surcharge	20.00	
2	A83	1p scarlet	8	5
		a. inverted surcharge	75.00	
3	A86	2 1/2p ultramarine	60	60
4	A87	3p violet	50	40
5	A88	4p slate green	75	75
6	A89	5p yellow brown	75	60
7	A90	9p black brown	1.25	1.25
8	"	10p light blue	1.50	1.50

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**Wmkd. Large Crown and G. R.****Perf. 11x12.**

9	A91	2sh 6p brown	3.00	3.00
10	"	5sh carmine rose	6.00	6.00
11	"	10sh gray blue	10.00	10.00

**Red Surcharge.****Wmkd. Crown and G. R.****Perf. 15x14.**

12	A86	2½p ultramarine	40	40
13	A88	4p slate green	60	60
14	A90	9p black brown	1.00	75

**Rialtaí  
Sealadaí  
na  
hÉireann  
1922.**

**Surcharged in  
in Black or Red**

15	A82	½p green	12	5
16	A83	1p scarlet	15	5
17	A84	1½p red brown	25	20
18	A85	2p orange (II)	20	6
	a.	Inverted surcharge (I)	30.00	
	b.	2p orange (I)	20	6
	c.	Inverted surcharge (I)	20.00	
19	A86	2½p ultramarine (R)	50	30
20	A87	3p violet	60	30
21	A88	4p slate green (R)	60	60
22	A89	5p yellow brown	60	50
23	"	6p red violet	60	60
24	A90	9p black brown (R)	1.50	1.00
25	"	10p light blue	2.00	2.00
26	"	1s bistre	75	45

There are several settings of this surcharge, varying slightly in the width of the words and their relative positions.

**Same Surcharge on Stamp of 1922.**

27	A90	9p olive green (R)	1.75	1.75
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**1922-23****Stamps of Great Britain, 1912-22,**

**SAORSTÁT  
Éireann  
1922**

**Surcharged  
in Black or Red**

This surcharge means the "Free State of Ireland".

**Wmkd. Crown and G. R.****Perf. 15x14.**

29	A82	½p green	5	4
30	A83	1p scarlet	8	4
31	A84	1½p red brown	30	12
33	A85	2p orange (II)	45	10
34	A86	2½p ultramarine (R)	35	25
35	A87	3p violet	50	25
36	A88	4p slate green (R)	35	35
37	A89	5p yellow brown	60	40
38	"	6p dull violet	40	25

39	A90	9p olive green (R)	75	40
40	"	10p light blue	1.00	1.00
41	"	1sh bistre	1.25	60

**Wmkd. Large Crown and G. R.****Perf. 11x12.**

42	A91	2sh 6p light brown	1.50	1.50
43	"	5sh carmine rose	3.00	3.00
44	"	10sh gray blue	6.00	6.00

**A1****A2****A3****A4****1922-23****Wmkd. S. E. In Monogram.**

The letters "S E" are the initials of "Saorstát Éireann" (Free State Ireland.)

**Perf. 15x14.**

45	A1	½p emerald green	3	2
46	A2	1p carmine rose	5	2
47	"	1½p claret	6	6
48	"	2p deep green	8	2
49	A3	2½p chocolate	10	4
50	A4	3p ultramarine	12	8
51	A3	4p slate	16	10
52	A1	5p deep violet	20	20
53	"	6p red violet	24	12
54	A3	9p violet	36	20
55	A4	10p brown	40	40
56	A1	1sh light blue	50	30

**POSTAGE DUE STAMPS.****D1****1925****Wmkd. S. E. In Monogram.****Perf. 14½x15.**

302	D1	1p carmine	4	
303	"	2p dark green	8	
307	"	6p plum	25	

## ITALIAN SOMALILAND, AF.

(Benadir)

4 BESAS=1 ANNA.

16 ANNAS=1 RUPEE.

100 CENTESIMI=1 LIRA.

100 BESAS=1 RUPEE.



A1



A2

1903 Wmkd. Crown.

Perf. 14.

1	A1	1b brown	75	75
2	"	2b blue green	60	60
3	A2	1a claret	1.00	1.00
4	"	2a brown orange	3.00	3.00
5	"	2½a blue	1.25	1.25
6	"	5a orange	3.50	3.50
7	"	10a lilac	1.25	1.25

1906

Centesimi

Surcharged

15

8	A2	15c on 5a orange	20.00	17.50
9	"	40c on 10a lilac	5.00	4.00

907

Surcharged

C.

2

10	A1	2c on 1b brown	6	6
11	"	5c on 2b blue green	5	5

Surcharged

C.

10

12	A2	10c on 1a claret	6	6
13	"	15c on 2a brown orange	18	15
14	"	25c on 2½ blue	15	12
15	"	50c on 5a yellow	30	30

Surcharged

1

LIRA 1

16	A2	11 on 10a lilac	50	50
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1916

Provisional Issue of 1907

Surcharged

C.

5

and bars over former Surcharge.

17	A2	5c on 50c on 5a yellow	1.50	1.50
18	"	20c on 11 on 10a dull lilac	75	75

Stamps of 1903

Surcharged

C. ~~~~~ 20

20	A2	20c on 2a orange brown		
21	"	20c on 2a buff	10	10

1922 Stamps of 1907 Surcharged:

3 3 6 BESA 6

22	A1	(a) 3b on 5c on 2b <sup>a</sup> blue green	10	10
23	A2	(b) 6b on 10c on 1a claret	15	15
24	"	(c) 9b on 15c on 2a brown orange	30	30
25	"	(d) 15b on 25c on 2½a blue	60	60
26	"	(e) 30b on 50c on 5a yellow	75	75
27	"	(f) 60b on 11 on 10a lilac	1.00	1.00

1922

Italian Commemorative Stamps of 1921

Surcharged

SOMALIA ITALIANA

BESA 3

28	A64	3b on 5c olive green	10	10
29	"	6b on 10c red	15	15
30	"	9b on 15c slate green	20	20
31	"	15b on 25c ultramarine	25	25

Stamps of 1907 Surcharged:

2 2 5 BESA 5

c ~~~~~ d

Bars over 1907 Surcharges.

Wmkd. Crown.

Perf. 14.

40	A1	1b brown	2	2
41	"	(c) 2b on 2c on 1b brown	3	3
42	"	(d) 3b on 2c on 1b brown	4	4
43	"	(e) 6b on 5c on 2b blue green	5	5
44	A2	(f) 5b on 50c on 5a yellow	5	5
45	"	(g) 18b on 10c on 1a rose red	15	15
46	"	(h) 20b on 15c on 2a brown orange	15	15
47	"	(i) 25b on 15c on 2a brown orange	18	18
48	"	(j) 30b on 25c on 2½a blue	20	20
49	"	(k) 60b on 11 on 10a dull violet	30	30
50	"	(l) 1r on 11 on 10a dull violet	60	60

No. 40 is No. 10 with bars over the 1907 surcharge.

1923

Italian  
"Propaganda of the Faith" Issue  
Surcharged

**SOMALIA ITALIANA**

besa 6

Wmkd. Crowns.

Perf. 14.

51	A68	6b on 20c olive green & brown orange	40	40
52	"	13b on 30c claret & brown orange	50	50
53	"	20b on 50c violet & brown orange	60	60
54	"	30b on 1 l blue & brown orange	75	75

Italian Fascisti Issue

Surcharged

in Red or Black

**SOMALIA ITALIANA****BESA 30**

Wmkd. Crown.

Perf. 14½x14, 14½.

55	A69	3b on 10c dark green (R)	5	5
56	"	13b on 30c dark violet (R)	10	10
57	"	20b on 50c brown carmine	15	15
58	A70	30b on 1 l blue	25	25
59	"	1r on 2 l brown	60	60
60	A71	3r on 5 l black & blue (R)	1.50	1.50

1924 Manzoni Commemorative Stamps  
of Italy, Surcharged in Red

**SOMALIA ITALIANA**

besa 9

61	A72	6b on 10c brown red & black	50	50
62	A73	9b on 15c blue green & black	50	50
63	A74	13b on 30c black & slate	50	50
64	A75	20b on 50c orange brown & black	50	50

Surcharged

SOMALIA  
ITALIANA

rupie 3

65	A76	30b on 1 l blue & black	2.50	2.50
66	A77	3rp on 5 l violet & black	6.00	6.00

## CHARITY STAMPS.

Italian Charity Stamps of 1915

Surcharged **SOMALIA**

Wmkd. Crown.

Perf. 14.

201	C1	10c+5c rose	10	10
202	C2	15c+5c slate	35	35
203	"	20c+5c orange	12	12
204	"	20c on 15c+5c slate	30	30

## SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps Surcharged.

1923 Wmkd. Crown.

Perf. 14.

Surcharged

**BESA 30 Somalia Italiana**

251	SD1	30b on 60c rose	20	20
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Surcharged

**60 BESA 60 SOMALIA ITALIANA**

252	SD2	60b on 1.20 l blue & red	45	45
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SD3

1924 Unwmkd.

Perf. 14.

253	SD3	30b dark red & brown	30	30
254	"	60b dark blue & red	50	50

## PARCEL POST STAMPS.

1920

Parcel Post Stamps of Italy, 1914-17

Surcharged **SOMALIA ITALIANA**

Wmkd. Crown.

Perf. 13½.

301	PP2	5c brown	25	25
302	"	10c blue	25	25
303	"	20c black	1.50	1.50
304	"	25c red	40	40
305	"	50c orange	75	75
306	"	1 l lilac	75	75
307	"	2 l green	1.00	1.00
308	"	8 l bistre	1.50	1.50
309	"	4 l slate	2.00	2.00

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In a smallest condition, only half stamps are usually obtainable and our prices for used stamps are for halves only.

1923

Parcel Post Stamps of Italy, 1914-17,

Surcharged **SOMALIA**

313	PP2	25c red	10.00	
314	"	50c orange	35	35
315	"	11 violet	60	60
316	"	21 green	1.50	1.50
317	"	31 bistre	2.00	2.00
318	"	41 slate	2.50	2.50

1923 Parcel Post Stamps of Italy,  
1914-17, SurchargedESA **SOMALIA** **SOMALIA** **BESA**  
**ITALIANA** **ITALIANA**

Wmkd. Crown.

Perf. 14.

319	PP2	3b on 5c brown	3	3
320	"	5b on 5c brown	4	4
321	"	10b on 10c blue	7	7
322	"	25b on 25c red	15	15
323	"	50b on 50c orange	30	30
324	"	1r on 11 lilac	60	60
325	"	2r on 21 green	1.25	1.25
326	"	3r on 31 bistre	2.00	2.00
328	"	4r on 41 slate	2.50	2.50

No. 319 has the numeral "3" at the left also.

POSTAGE DUE STAMPS.

1907 Wmkd. Crown.

Perf. 14.

**Somalia Italiana**Postage Due  
Stamps of Italy  
Surcharged**Meridionale**

33	D3	5c buff & magenta	15	15
34	"	10c "	1.00	1.00
35	"	20c orange & magenta	30	30
36	"	30c buff & magenta	20	20
37	"	40c "	50	50
38	"	50c "	65	65
39	"	60c "	75	75
40	"	11 blue & magenta	15.00	15.00
41	"	21 "	9.00	9.00
42	"	51 "	7.50	7.50
43	"	101 "	10.00	10.00

1909

Postage Due Stamps of Italy  
Surcharged **Somalia Italiana**

44	D3	5c buff & magenta	5	5
45	"	10c "	10	10
46	"	20c "	20	20
47	"	30c "	25	25
48	"	40c "	35	35
49	"	50c "	40	40
50	"	60c "	50	50
51	"	11 blue & magenta	75	75
52	"	21 "	1.25	1.25
53	"	51 "	3.00	3.00
54	"	101 "	1.50	1.50



D4

1923

Wmkd. Crown.

Perf. 14.

475	D4	1b buff & black	5	5
476	"	2b "	6	6
477	"	3b "	8	8
478	"	5b "	12	12
479	"	10b "	15	15
480	"	20b "	25	25
481	"	40b "	40	40
482	"	1r blue & black	65	65

**ITALY, E.**

100 CENTESIMI=1 LIRA.

Stamps formerly listed as Italy Nos.  
1 to 16 and 231 and 232 are now listed  
under Sardinia.

A4

A5

1862

Perf. 11½ x 12.

17	A4	10c bistre	1.50	1.50
		a. 10c yellow brown	3.00	2.00
18	"	10c brown	3.00	2.00
19	"	20c dark blue	10	25
		a. 20c blue	75	50
		b. Imperf. horizontally		
		c. Imperf. vertically		
20	"	40c red	1.00	1.75
		a. With outer frame		
		b. Half used as 20c		
21	"	80c orange	25	7.50
		a. Half used as 40c		

There are reprints of the 20c and 40c,  
perforated 11½. The embossing of the  
reprints is not as sharp as that of the  
originals and the shades are not the  
same.

1863

Imperf.

22	A4	15c blue	15	30
		a. 15c dark blue	15	30
		b. Head inverted	25	
23	A5	15c blue	6	6



A6

A7



A8



A13

Wmkd. Crown.

Perf. 14.

1863-65					
24	A6	1c gray green	5	2	
		a. imperf.			
25	A7	2c orange brown	6	2	
		a. imperf.	5.00		
26	A8	5c slate green	40	3	
27	"	10c buff	85	3	
		a. 10c orange brown	85	3	
28	"	15c blue	2.00	4	
		a. imperf.			
29	"	30c brown	40	3	
		a. imperf.			
30	"	40c carmine	2.00	3	
		a. 40c rose	2.00	3	
31	"	60c lilac	50	10	
		a. 60c pale lilac	50		
		b. imperf.			
32	A13	21c vermilion	75	40	

Nos. 26 to 31 have the head of type A8 but with different corner designs for each value.



1863 A14



A15

33	A14	20c on 15c blue	35	4	
		a. With white dot above and below the star at each side	1.00	4	
		b. With the dots on each side of the stars and two in each corner	50	4	
		a. Inverted surcharge			

1867-77

34	A15	20c blue	40	2	
35	"	20c orange	2.00	3	
1877					
36	A8	10c blue	1.50	4	



A16

1877					
37	A16	2c on 2c lake	18	6	
		a. Inverted surcharge	20.00	6.00	
38	"	2c on 5c lake	35	25	
		a. Inverted surcharge	20.00	10.00	

39	A16	2c on 20c lake	18	6	
		a. Inverted surcharge	12.00	4.00	
40	"	2c on 30c lake	25	10	
		a. Inverted surcharge	15.00	6.00	
41	"	2c on 1 l lake	15	5	
		a. Inverted surcharge	20.00	4.00	
42	"	2c on 2 l lake	15	5	
		a. Inverted surcharge	10.00	10.00	
43	"	2c on 5 l lake	25	8	
		a. Inverted surcharge	20.00	7.00	
44	"	2c on 10 l lake	35	15	
		a. Inverted surcharge	17.50	5.00	



A17

1879					
45	A17	5c blue green	6	2	
46	"	10c claret	10	2	
47	"	20c orange	12	2	
48	"	25c blue	25	2	
49	"	30c brown	1.00	10.00	
50	"	50c violet	30	2	
51	"	21c vermilion	1.00	2.50	

Nos. 45 to 51 have the head of type A17 with different corner designs for each value.



A24



A25



A26



A27



1889 A28



A29

1889					
52	A24	5c dark green	20	2	
53	A25	40c brown	10	2	
		a. imperf.			
54	A28	45c gray green	1.50	2	

55	A27	60c violet	12	3
56	A28	11 brown & yellow	20	3
		α. 11 brown & orange	25	3
57	A29	51 green & claret	75	2.25



A30



A31



A32

## 1890-91

8	A30	2c on 10c olive gray	8	10
		α. Inverted surcharge	5.00	4.00
9	"	2c on 20c blue	8	10
10	"	2c on 50c claret	15	10
		α. Inverted surcharge	60.00	
11	"	2c on 75c blue green	8	8
12	"	2c on 11 25c orange	15	12
		α. Inverted surcharge		
13	"	2c on 11 75c brown	8	10
14	A31	2c on 5c blue green	20	20
		α. Inverted surcharge		
15	A32	20c on 30c brown	30	5
16	"	20c on 50c violet	25	12
		α. Inverted surcharge		



A33



A34



A35



A36



A37



A38

## 1891-96

67	A33	5c green	10	2
68	A34	10c claret	6	2
69	A35	20c orange	6	2
70	A36	25c blue	6	2
71	A37	45c olive green	10	2
72	A38	51 blue & violet		
		rose	85	85



A39



A40



A41

## 1896-97

73	A39	1c brown	4	2
74	A40	2c orange brown	4	2
75	A41	5c green	6	2



A42



A43



A44



A45



A46

## 1901

76	A42	1c brown	2	2
		a. Imperf.	1.50	1.50
77	A43	2c orange brown	2	2
		a. Double impression	75	
78	A44	5c blue green	20	2
		a. Imperf.	2.50	
79	A45	10c claret	30	2
80	"	20c orange	10	2
81	"	25c deep blue	50	2
		a. 25c ultramarine	65	
82	"	40c brown	1.50	2
83	"	45c olive green	10	2
		a. Imperf.		
84	"	50c violet	1.50	3
85	A46	11 brown & green	15	2
86	"	51 blue & rose	75	8

## 1905

No. 80 Surcharged in Black **C. 15**

87	A45	15c on 20c orange	18	2
		a. Double surcharge		



A47

## 1906

Unwmkd.

Perf. 12.

88	A47	15c slate	50	2
		a. Imperf.		



A48



A49

## 1906-08

Wmkd. Crown.

Perf. 14.

89	A48	5c green	2	2
		a. Imperf.	1.00	
90	"	10c claret	8	2
		a. Imperf.	1.00	

91	A49	25c blue	6	2
		a. Imperf.	1.00	
		b. Printed on both sides		
92	"	40c brown	9	2
		a. Imperf.	1.25	
93	"	50c violet	12	2
		a. Imperf.	1.25	



A50



A51

## 1909 First Re-engraving.

Unwmkd.

Perf. 13½, 14.

94	A50	15c slate black	1.00	2
No. 94 is very similar to No. 88 but the design has been redrawn and the stamp is 23mm. high instead of 25mm. There is a star at each side of the coat collar but one is not very distinct.				

## 1910

Wmkd. Crown

Perf. 14.

95	A51	101 gray green & rose	1.00	20
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## COMMEMORATIVE ISSUES.



A52



A53

## 1910

Unwmkd.

Perf. 14½ x 14.

96	A52	5c green	35	35
97	"	15c claret	15	15
98	A53	5c claret	60	60
99	"	15c green	80	30



A54



A55





A56



A57

**1911 Perf. 13½, 14.**

100	A54	2c brown	3	3
101	A55	5c deep green	5	5
102	A56	10c carmine	6	6
103	A57	15c slate	8	8

All the foregoing Commemorative stamps were sold at a premium over their face value.

**1912 A58**

104	A58	5c indigo	8	8
105	"	15c dark brown	18	18

**REGULAR ISSUE.**

A59

**1911 Second Re-engraving.****Perf. 13½, 14.**

106	A59	15c slate	6	2
		a. Imperf.	1.00	
		b. Printed on both sides		

In the second re-engraving the stamp is 24 mm. high. The stars at each side of the coat collar show plainly and the "C" of "Cent" is nearer the frame than in No. 88.

**Commemorative Stamps of 1911****1913 Surcharged.**

Surcharged in Black **2** **2**

107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	4	4

Surcharged in Violet **2** **2**

109	A57	2c on 15c slate	5	5
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**1916**

Stamp of 1911 **≡** **≡**  
Surcharged **CENT 20**

110	A59	20c on 15c slate	15	5
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**1917 Perf. 13, 13½, 14.**

111	A50	20c brown orange	25	3
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**1917-18 Wmkd. Crown.****Perf. 14.**

112	A50	20c brown orange	5	2
		a. Imperf.		
113	A49	60c carmine	12	2
		a. 60c brown carmine	15	2

Stamps overprinted "Prestito Nazionale, 1917," are Thrift or Postal Savings Stamps.

**1919**

116	A48	15c slate	3	2
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**1920**

117	A49	55c dull violet	10	6
118	"	85c chocolate	15	7

**COMMEMORATIVE ISSUE.**

A60

**1921 Wmkd. Crown.****Perf. 14.**

122	A60	15c black & rose	25	25
123	"	25c blue & rose	25	25
124	"	40c brown & rose	30	30

Issued to commemorate the reunion of Julian Venetia with Italy.

## DANTE COMMEMORATIVE ISSUE.



A61



A62



A63

Wmkd. Crown.

1921 *Perf. 14.*

125	A61	15c violet brown	15	15
126	A62	25c gray green	25	25
127	A63	40c brown	40	40

VICTORY ISSUE.



A64

1921 Wmkd. Crown.

*Perf. 14.*

128	A64	5c olive green	8	3
129	"	10c red	5	5
130	"	15c slate green	6	6
131	"	25c ultramarine	8	8

Issued to commemorate the third anniversary of the Victory of the Piave.

## MAZZINI COMMEMORATIVE ISSUE.



A65



A66



A67

1922 Wmkd. Crown.

*Perf. 14.*

132	A65	25c maroon	20	20
133	A66	40c violet brown	25	25
134	A67	80c dark blue	30	30

1922-23

Types of 1901-08 Issues.

135	A49	30c orange brown	6	2
136	"	60c blue	12	12
137	A46	2 l dark green & orange	30	8

In 1922 the current 10c, 15c, 20c and 40c stamps were overprinted to advertise the Ninth Italian Philatelic Congress.

## PROPAGANDA OF THE FAITH ISSUE.



A68

1923 Wmkd. Crowns.

*Perf. 14.*

138	A68	20c olive green & brown orange	40	4
139	"	30c claret & brown orange	50	1

140	A68	50c violet & brown orange	60	60
141	"	11 blue & brown orange	75	75

The portraits at upper right and the insignia at lower right differ on each value.

These stamps were unnecessary and practically the entire issue was delivered to speculators.

Stamps of  
1901

10

Surcharged

CENTESIMI

142	A42	10c on 1c brown a. Inverted surcharge	3	3
			1.50	
143	A43	10c on 2c orange brown a. Inverted surcharge	3	3
			1.50	

Stamps of 1906-20

Cent. 50

Surcharged

144	A49	50c on 40c brown a. Inverted surcharge	6	4
145	"	50c on 55c dull violet	8	5

FASCISTI ISSUE.



A69



A70



A71

1923 Wmkd. Crown.

Perf. 14½, 14, 14½.

Engraved.

146	A60	10c dark green a. Imperf.	3	3
147	"	30c dark violet	8	6
148	"	50c brown carmine	12	10

Typographed.

149	A70	11 blue a. Imperf.	20	10
150	"	21 brown	40	20
151	A71	51 black & blue	1.00	40

Issued in Commemoration of the Anniversary of the March of the Fascisti on Rome.

MANZONI COMMEMORATIVE ISSUE.



A72



A73



A74



A75



A76



A77

1924 Wmkd. Crown.

Perf. 14.

152	A72	10c brown red & black	10	10
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153	A73	15c blue green & black	20	20
154	A74	30c black & slate <i>α</i> , Imperf.	20	20
155	A75	50c orange brown & black	25	25
156	A76	11 blue & black <i>α</i> , Imperf.	1.25	1.25
157	A77	51 violet & black <i>α</i> , Imperf.	2.50	2.50

## Stamps of 1920-23

## Surcharged with New Values.

158	A49	7½c on 85c chocolate	3	2
159	"	25c on 60c blue	5	3

## 1924 Victory Stamps of 1921

## Surcharged



160	A64	11 on 5c olive green	50	50
161	"	11 on 10c red	50	50
162	"	11 on 15c slate green	50	50
163	"	11 on 25c ultra-marine	50	50

## 1924 Stamp of 1901

## Surcharged with New Value.

164	A45	25c on 45c olive green	5	8
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Italian stamps surcharged "CROCIERA ITALIANA 1924" were sold on an Italian war ship which made a cruise to South American ports in 1924. Italian stamps, of course, could not be used in other countries.

## HOLY YEAR ISSUE.



A78



A79



A80



A81



A82



A83

1924 Wmkd. Crowns.  
*Perf. 12, 12½.*

165	A78	20c dark green & brown	4	4
166	A79	30c dark brown & brown	6	6
167	A80	50c violet & brown	8	8
168	A81	60c deep rose & brown	10	10
169	A82	11 deep blue & violet	15	15
170	A83	51 orange brown & violet	75	75

These stamps were sold at a premium of 50 per cent. over face value. The excess was contributed toward the Holy Year expenses.

1925 Stamp of 1910  
Surcharged with New Value.

171	A51	1.751 on 101 gray green & rose	20	
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1925 Type of 1906-08 Issue.  
Wmkd. Crown.

172	A49	20c brown orange	4	2
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## Stamp of 1919

Surcharged **DIECI**

173	A48	10c on 15c slate	3	3
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## Stamps of 1906-08

## Surcharged with New Values as in 1923.

174	A49	20c on 25c blue	5	3
175	"	80c on 50c violet	6	3

CHARITY STAMPS.



C1



C2

Wmkd. Crown.

1915-16 Perf. 14.

401	C1	10c+5c rose	5	5
402	C2	15c+5c slate	6	5
403	"	20c+5c orange	8	8

1916

No. 192 Surcharged 20

404	C2	20c on 15c+5c slate	15	15
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1921 Regular Issues of 1906-18

Surcharged **B.L.P.**  
in Blue or Red

Wmkd. Crown.

Perf. 14.

405	A48	10c claret (B1)
406	A50	20c brown orange (B1)
407	A49	25c blue (R)
408	"	40c brown (B1)

1922-23

Black or Blue Surcharge.

409	A48	10c claret
410	"	15c slate (B1)
411	A50	20c brown orange
412	A49	25c blue
413	"	40c brown
414	"	50c violet
415	"	60c carmine
416	A46	11 brown & green

The stamps surcharged "B. L. P." are sold by the Government at five values to the National Federation for Assisting War Invalids. The stamps are affixed to special envelopes (Buste Lettere Postali) which bear advertisements. The Federation is permitted to sell these envelopes at a reduction of 5c from the face value of each stamp. The profits for the war invalids are derived from the advertisements.

BLACK SHIRT ISSUE.



C3

1923

Wmkd. Crowns.

Perf. 14x14½.

417	C3	30c+30c brown	15	15
418	"	50c+50c violet	25	25
419	"	11+11 gray	50	50

The excess over the postal value of these stamps was given to the Benevolent Fund of the Black Shirts (the Italian National Militia).

SPECIAL DELIVERY STAMPS.



SD1

Wmkd. Crown.

Perf. 14.

1903

501	SD1	25c rose	6	2
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1909

SD2

502	SD2	30c blue & rose	7	5
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SD3

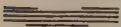
1917

503 SD3 25c on 40c violet 25 25

1920

504 SD1 50c dull red 12 4

1921

Special Delivery Stamp of 1909  
Surcharged

**LIRE 1,20**
505 SD2 1.20 l on 30c blue  
& rose 25 251922 Special Delivery Stamp of 1920  
Surcharged**Cent. 60**506 SD1 60c on 50c dull red 12 6  
a. Inverted surcharge

1922 Type of 1903 Issue.

507 SD1 60c rose 12 4

1924 Type of 1909 Surcharged


**Lire 1,60**
509 SD2 1.60 l on 1.20 l blue  
& red 25 15

The 1.20 l has not been issued without surcharge.

1925 Type of 1909 Issue.

510 SD2 2 l blue &amp; red 25 15

1925 Stamp of 1922

Surcharged with New Value like No. 506.

511 SD1 70c on 60c dull red 10 10

**AIR POST STAMPS.**

1917

Special Delivery Stamp of 1903,  
Surcharged**ESPERIMENTO POSTA AEREA  
MAGGIO 1917****TORINO-ROMA • ROMA-TORINO**

Wmkd. Crown.

*Perf. 14.*

551 SD1 25c rose 15 50



1917

AP1

552 AP1 25c on 40c violet 12 50

**PNEUMATIC POST STAMPS.**

PN1

Wmkd. Crown.

*Perf. 14.*

1913

601 PN1 10c brown 5 10

1921

602 PN1 15c dull violet 4 4

1923

603 PN1 30c blue 6 8

1924 Stamp of 1913 Surcharged

**Cent. 15**

604 PN1 15c on 10c brown 3 3

1925 Stamps of 1921-23

Surcharged with New Values as in 1924.

605 PN1 20c on 10c brown 4 4

606 " 20c on 15c dull violet 4 4

607 " 40c on 30c blue 6 6

**NEWSPAPER STAMP.**

N1

1862

641 N1 2c buff 25 50

**POSTAGE DUE STAMPS.**

D1

1863

651 D1 10c yellow 1.25 4.0

a. 10c yellow orange 1.50 5.0



102

## Wmkd. Crown.

1869 *Perf. 14.*

652 D2 10c buff 1.50 75



1870-74 D3

653 D3 1c buff &amp; magenta 6 6

a. Numeral inverted 12.00 12.00

b. Imperf. 2.50

654 " 2c buff &amp; magenta 6 6

a. Numeral inverted 20.00 20.00

655 " 5c buff &amp; magenta 3 2

a. Numeral inverted 50 50

656 " 10c buff &amp; magenta 3 2

a. Numerals inverted 50 50

b. Imperf.

657 " 30c buff &amp; magenta 7 2

a. Numerals inverted 1.00 1.00

658 " 40c buff &amp; magenta 15 3

a. Numerals inverted 25.00 20.00

659 " 50c buff &amp; magenta 12 2

a. Numerals inverted 7.50 7.50

660 " 60c buff &amp; magenta 13 5

a. Numerals inverted 1.50

661 " 11 light blue &amp; brown 2.00 12

a. Numeral inverted 3.00

b. Imperf. 3.50

662 " 21 light blue &amp; brown 3.00 20

a. Numeral inverted 25.00 25.00

663 " 51 blue &amp; brown 1.25 10

a. Numeral inverted 10.00 5.00

664 " 101 blue &amp; brown 5.00 12

a. Numerals inverted 3.00



1884 D4

671 D4 501 green 75 50

672 " 1001 claret 75 40



1890-91 D5

673 D5 10c on 2c buff 1.25 20

674 " 20c on 1c buff 75 8

a. Inverted surcharge 20.00

675 " 30c on 2c buff 1.00 10

a. Inverted surcharge 25.00 20.00

1894

676 D3 20c orange &amp; magenta 5 2

a. Imperf.

b. Numerals inverted 3.00 3.00

677 " 11 blue &amp; magenta 20 2

a. Imperf.

4.00

678 " 101 blue &amp; magenta 75 3

1903

679 D3 21 blue &amp; magenta 40 4

680 " 51 blue &amp; magenta 1.00 6

681 D4 501 yellow 1.00 12

682 " 1001 blue 1.00 10

## OFFICIAL STAMPS.



(1)

Wmkd. Crown.

*Perf. 14.*

1875

731 O1 2c lake 5 5

732 " 5c " 5 5

733 " 20c " 3 2

734 " 30c " 6 6

735 " 11 " 8 8

736 " 21 " 15 15

737 " 51 " 40 40

738 " 101 " 80 80

Stamps inscribed "Servizio Commissioni" are used in connection with the postal service but not for the payment of postage.

## PARCEL POST STAMPS.



PP1

Wmkd. Crown.

*Perf. 14.*

1884-86

751 PP1 10c olive gray 50 50

752 " 20c blue 1.00 80

753 " 50c claret 15 5

754 " 75c blue green 15 5

755 " 11 25c orange 30 20

756 " 11 75c brown 30 30



PP2



**1914-17 Perf. 13½.**

757	PP2	5c brown	2	2
758	"	10c deep blue	3	2
758a	"	20c black	5	3
759	"	25c red	6	3
760	"	50c orange	12	3
761	"	1l violet	20	5
762	"	2l green	40	10
763	"	3l bistre	60	15
764	"	4l slate	80	15

**1922**

765	PP2	10l violet	1.25	50
766	"	12l red brown	1.50	50
767	"	15l olive green	1.75	60
768	"	20l lilac	2.50	75

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

**1923 Stamp of 1914-17 Surcharged**

**60** **CENT.** **60**

769	PP2	30c on 5c brown	5	5
770	"	60c on 5c brown	7	7
771	"	1.50l on 5c brown	15	15

**OCCUPATION STAMPS.**

**Issued under**  
**Austrian Occupation.**

**A1****A2****1918 Perf. 12½.**

901	A1	2c on 1h greenish blue	3	3
902	"	3c on 2h red orange	2	2
903	"	4c on 3h olive gray	5	5
904	"	6c on 5h olive green	2	2
905	"	7c on 6h violet	5	5
906	"	11c on 10h orange brown	5	5
907	"	13c on 12h blue	6	6
908	"	16c on 15h bright rose	8	8
909	"	22c on 20h red brown	8	8
910	"	27c on 25h ultramarine	8	8
911	"	32c on 30h slate	3	3
912	"	43c on 40h olive bistre	5	5
913	"	53c on 50h deep green	6	6
914	"	64c on 60h rose	5	5
915	"	85c on 80h dull blue	6	6
916	"	95c on 90h dark violet	5	5
917	A2	2l 11c on 2k rose, straw	12	12

918	A2	3l 16c on 3k green, blue	20	20
919	"	4l 22c on 4k rose, green	20	20



921	A3	2c on 1h greenish blue	10
922	"	3c on 2h orange	50
923	"	4c on 3h olive gray	10
924	"	6c on 5h yellow green	10
925	"	11c on 10h dark brown	10
926	"	22c on 20h red	10
927	"	27c on 25h blue	10
928	"	32c on 30h bistre	10
929	"	48c on 45h dark slate	10
930	"	53c on 50h deep green	10
931	"	64c on 60h violet	10
932	"	85c on 80h rose	10
933	"	95c on 90h brown violet	10
934	A2	1l 6c on 1k olive bistre, blue	20

Nos. 921 to 934 inclusive were never placed in use.

**NEWSPAPER STAMPS.****1918**

**Austrian Military Newspaper Stamps**

**Surcharged 3 Centesimi**

951	MN1	8c on 2h blue	3	3
952	"	7c on 6h orange	4	4
953	"	11c on 10h carmine	5	5
954	"	22c on 20h brown	6	6

**SPECIAL DELIVERY STAMPS.****1918**

**Special Delivery Stamps of Bosnia**

**Surcharged 3 Centesimi**

971	SD1	3c on 2h vermilion	6
972	"	6c on 5h deep green	6

**POSTAGE DUE STAMPS.****1918**

**Postage Due Stamps of Bosnia**

**Surcharged 6 Centesimi**

981	D2	6c on 5h red	15	1
982	"	11c on 10h "	10	1
983	"	16c on 15h "	10	1
984	"	27c on 25h "	10	1
985	"	32c on 30h "	6	
986	"	43c on 40h "	6	
987	"	53c on 50h "	8	

## ITALIAN OFFICES ABROAD.

## General Issue.

100 CENTESIMI=1 LIRA.

Italian Stamps with Designs  
Slightly Altered and  
Surcharged

ESTERO

Wmkd. Crown.

1874

Perf. 14.

1	A6	1c gray green	12	1.00
		a. Inverted surcharge 25.00		
		b. Corners not altered		
		c. Without surcharge 40.00		
		d. Three dots in upper right corner	2.00	2.00
2	A7	2c orange brown	15	75
		a. Without surcharge		
3	A8	5c slate green	1.25	75
		a. Lower right corner not altered		
4	"	10c buff	5.00	3.00
		a. Upper left corner not altered		
		b. None of the corners altered		
		c. Lower corners not altered		
5	A15	20c blue	4.00	3.00
6	A8	30c brown	30	35
		a. None of the corners altered	100.00	75.00
		b. Right lower corner not altered		
7	"	40c rose	35	50
8	"	60c lilac	50	2.00
9	A13	21 vermillion	2.00	7.00

1878

10	A8	10c blue	3.50	1.75
11	A15	20c orange	5.00	1.50

1881

12	A17	5c green	20	30
13	"	10c claret	25	40
14	"	20c orange	25	25
15	"	25c blue	25	50
16	"	50c violet	40	2.50
17	"	21 vermillion	75	

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.

## Offices in China.

PEKING.

Wmkd. Crown and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1901-17

Surcharged Pechino  
2 CENTS.

1	A48	2c on 5c green	5.00	5.00
		a. Inverted surcharge 8.00		
2	A45	4c on 10c claret	400.00	
3	A48	4c on 10c claret	10.00	10.00
		a. Inverted surcharge 15.00		
5	"	6c on 15c slate	18.00	18.00
		a. Inverted surcharge 50.00		
6	"	8c on 15c slate (error)	100.00	

7	A59	8c on 20c on 15c slate	75.00	
8	A50	8c on 20c brown orange	100.00	
9	A49	20c on 50c violet	200.00	
10	"	40c on 50c violet (error)	250.00	
11	A46	40c on 11 brown & green	600.00	

1918-19

Italian Stamps of 1901-17

Surcharged Pechino

12	A42	1c brown	10	10
13	A43	2c orange brown	10	10
14	A48	5c green	10	10
15	"	10c claret	10	10
16	A50	20c brown orange	20	20
17	A49	25c blue	20	20
18	"	50c violet	30	30
19	A46	11 brown & green	60	60
20	"	51 blue & rose	3.00	3.00
21	A51	101 gray green & rose	6.00	6.00

1918-19

Italian Stamps of 1901-17 Surcharged:

1 CENT

2

dollari

Pechino Pechino

a

b

TWO DOLLARS

Type I. Surcharged "2 dollari"  
Type II. Surcharged "2 DOLLARI"

Wmkd. Crown.

Perf. 14.

22	A42 (a)	½c on 1c brown	10	10
		a. Surcharged "1 cents"	5.00	
23	A43 (a)	1c on 2c orange brown	10	10
		a. Surcharged "1 cents"	3.50	
24	A48 (a)	2c on 5c green	10	10
25	" (a)	4c on 10c claret	15	15
26	A50 (a)	8c on 20c brown orange	30	30
27	A49 (a)	10c on 25c blue	50	50
28	" (a)	20c on 50c violet	75	75
29	A46 (a)	40c on 11 brown & green	1.50	1.50
30	" (b)	\$2 on 51 blue & rose (type I)	7.00	7.00
31	" (a)	\$2 on 51 blue & rose (type II)	25.00	25.00

1922

Italian Stamp of 1906-08

Surcharged 10 CENTS  
Pechino

32	A49	10c on 25c blue	40	40
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## SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909

Surcharged **Pechino**

Wmkd. Crown.

*Perf. 14.*

51 SD1 30c blue &amp; rose 75 75

1919

12 CENTS

Special Delivery Stamp

of Italy, of 1909,

Surcharged

**Pechino**

52 SD2 12c on 30c blue &amp; rose 50 50

## POSTAGE DUE STAMPS.

1918

Italian

Postage Due Stamps

**Pechino**

Surcharged

Wmkd. Crown.

*Perf. 14.*

71 D3 10c buff &amp; magenta 10 10

72 " 20c " 15 15

73 " 30c " 25 25

74 " 40c " 35 35

1919

8 CENTS

Postage Due Stamps

of Italy

Surcharged

**Pechino**

76 D3 4c on 10c buff &amp; magenta 25.00 25.00

77 " 8c on 20c buff &amp; magenta 30 40

78 " 12c on 30c buff &amp; magenta 40 60

79 " 16c on 40c " 75 1.00

TIEN TSIN.

Wmkd. Crown and Unwmkd.

*Perf. 12, 13½, 14.*

1917-18

Italian Stamps

of 1906-08

Surcharged

**TIENTSIN**

2 CENTS

1 A48 2c on 5c green 8.00 8.00

2 " 4c on 10c claret 15.00 15.50

3 A47 4c on 15c slate (error) 75.00

4 " 6c on 15c slate 18.00 18.00

1918-19

Italian Stamps

of 1901-17

Surcharged

**Tientsin**

6 A42 1c brown 10 10

6	A43	2c orange brown	10	10
7	A48	5c green	10	10
8	"	10c claret	10	10
9	A50	20c brown orange	20	20
10	A49	25c blue	20	20
11	"	50c violet	30	30
12	A46	11 brown & green	60	60
13	"	51 blue & rose	3.00	3.00
14	A51	101 gray green & rose	6.00	6.00

1918-19

Italian Stamps of 1901-17

Surcharged:

1 CENT

2

Dollari

**Tientsin****Tientsin***a**b*

Wmkd. Crown.

*Perf. 14.*15 A42 (*a*) ½c on 1c brown 15 15*a.* Inverted surcharge 2.50*b.* Surcharged "1 cents" 4.0016 A43 (*a*) 1c on 2c orange brown 10 10*a.* Surcharged "1 cents" 4.0017 A48 (*a*) 2c on 5c green 10 1018 " (*a*) 4c on 10c claret 15 1519 A50 (*a*) 8c on 20c brown orange 30 3020 A49 (*a*) 10c on 25c blue 35 3521 " (*a*) 20c on 50c violet 75 7522 A46 (*a*) 40c on 11 brown & green 1.50 1.5023 " (*b*) \$2 on 51 blue & rose 6.00 6.00

## SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909

Surcharged **Tientsin**

Wmkd. Crown.

*Perf. 14.*

51 SD1 30c blue &amp; rose 75 75

1919

12 CENTS

Special Delivery

Stamp of Italy, 1909

Surcharged

**Tientsin**

52 SD2 12c on 30c blue &amp; rose 50 50

## POSTAGE DUE STAMPS.

1918	Italian			
	Postage Due Stamps	<b>Tientsin</b>		
	Surcharged			
	Wmkd. Crown.			
	Perf. 14.			
71	D3 10c buff & magenta	10	10	
72	" 20c "	15	15	
73	" 30c "	25	25	
74	" 40c "	35	35	

1919		<b>8 CENTS</b>		
	Postage Due Stamps			
	of Italy			
	Surcharged	<b>Tientsin</b>		

76	D3 4c on 10c buff & magenta	25.00	25.00	
77	" 8c on 20c buff & magenta	30	40	
78	" 12c on 30c buff & magenta	75	1.00	
79	" 16c on 40c buff & magenta	1.00	1.50	

Offices in Crete.

40 PARAS=1 PIASTRE.



A1



A2

Wmkd. Crown.

Perf. 14.

1900	Red Surcharge.			
1	A1 1pia on 25c blue	20	35	
901	Black Surcharge.			
2	A2 1pi on 25c blue	20	35	

Italian Stamps Surcharged **LA CANEA**  
906

On Stamps of 1901-05.

3	A42 1c brown	8	8	
4	A43 2c orange brown	8	8	
	a. Imperf.	1.50	1.50	
5	A44 5c blue green	20	20	
6	A45 10c claret	5.00	5.00	
7	" 15c on 20c orange	10	10	
8	" 25c blue	30	30	
9	" 40c brown	60	60	
10	" 45c olive green	75	75	
11	" 50c violet	75	75	
12	A46 11 brown & green	75	75	
13	" 51 blue rose	4.00	4.00	

1907-10

On Stamps of 1906-08.

14	A48 5c green	8	8	
	a. Inverted surcharge			
15	" 10c claret	5	5	
16	A49 25c blue	10	10	
17	" 40c brown	25	25	
18	" 50c violet	40	40	

1911 On Stamp of 1909.

Violet Surcharge.

Unwmkd.

Perf. 13½, 14.

19	A50 15c slate black	10	10	
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SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp  
of Italy Surcharged **LA CANEA**

Wmkd. Crown.

Perf. 14.

51	SD1 25c rose	25	25	
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Offices in Tripoli.

40 PARAS=1 PIASTRE.



A1

1901 Wmkd. Crown.

Perf. 14.

1	A1 1pi on 25c blue	60	50	
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1910

Italian Stamps of **Tripoli**  
1901-08 Surcharged **di Barberia**

On Stamps of 1901.

2	A42 1c brown	6	6	
	a. Inverted surcharge	1.50		
3	A43 2c orange brown	6	6	

On Stamps of 1906-08.

4	A48 5c green	50	50	
5	" 10c claret	6	6	
	a. Double surcharge	4.00		
6	A49 25c blue	8	8	
7	" 40c brown	12	12	
8	" 50c violet	20	20	

On Stamp of 1909.

Violet Surcharge

Unwmkd.

Perf. 13½, 14.

9	A50 15c slate	6	6	
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Italian Stamps  
of 1901  
Surcharged

**TRIPOLI  
DI BARBERIA**

Wmkd. Crown.  
Perf. 14.

10	A46	11 brown & green	1.50	1.50
11	"	51 blue & rose	1.50	1.75



1911	A2			
12	A2	1pi on 25c blue	1.00	1.00

**SPECIAL DELIVERY STAMPS.**

1910 Perf. 14.

Special Delivery Stamps  
of Italy 1903-09  
Surcharged

**TRIPOLI  
DI BARBERIA**

101	SD1	25c rose	10	10
102	SD2	30c blue & rose	40	40

Tripoli was ceded by Turkey to Italy in October, 1912, and has since been known as the Colony of Libia. Subsequent issues will be found under the latter name.

**Offices in the Turkish Empire.**

40 PARAS=1 PIASTRE.

**Watermarks and Perforations  
as in Italy.**

1908 Printed at Turin.

Stamps of Italy  
Surcharged **10 Para 10**

1	A48	10pa on 5c green	15	15
2	"	20pa on 10c claret	15	15
3	A49	40pa on 25c blue	20	20
4	"	80pa on 50c violet	50	50

Surcharged  
in Violet **30 Para 30**

5	A47	30pa on 15c slate	20	20
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Nos. 1, 2, 3 and 5 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

1908 Printed at Constantinople.

**FOUR PIASTRES**

Type I. "4" with closed top.  
Type II. "4" with open top.

**Surcharged in Black 10 PARA**

6	A48	10pa on 5c green	30	30
7	"	20pa on 10c claret	30	30
8	A47	30pa on 15c slate	50	50

**Surcharged in Black 1 PIASTRA**

9	A49	1pia on 25c blue	50	50
		a. "PIASTRA"	3.75	5.00
		b. "1" omitted	7.50	
10	"	2pia on 50c violet	3.00	3.00
		a. Surcharged		
		"20 PIASTRE"	25.00	
		b. "20" with "0"		
		scratched out	12.50	
11	A46	4pia on 11 brown & green (type I)	25.00	25.00
12	"	4pia on 11 brown & green (type II)		
13	"	20pia on 51 blue & rose	50.00	50.00

**Surcharged in Red 30 PARA**

14	A47	30pa on 15c slate	30	30
		a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

1921 Italian Stamps of 1906-19

**Surcharged 2 PIASTRE**

21	A48	1pi on 5c green	5.00	
22	"	2pi on 15c slate	60	
23	A50	4pi on 20c brown		
		orange	1.25	
24	A49	5pi on 25c blue	1.25	
25	"	10pi on 60c carmine	50	

On No. 25 the "10" is placed above "PIASTRE."

1922 Italian Stamps of 1906-19

Surcharged 1

**PIASTRE 1**

**PARA 30**

**PARA 20**

	a		b
26	A42 (a)	10pa on 1c brown	20
27	A43 (")	20pa on 2c orange	20
		brown	20
28	A48 (")	30pa on 5c green	40
29	" (b)	1pi 20pa on 15c slate	15
30	A50 (a)	3pi on 20c brown	20
		orange	20
31	A49 (b)	3pi 30pa on 25c blue	25
32	" (")	7pi 20pa on 60c carmine	40
33	A46 (a)	15pi on 11 green & brown	1.00

1922

Italian Stamp  
of 1906  
Surcharged

**Piastre  
3,75**

34	A49	3.75pi on 25c blue	20	
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## Italian Stamps of 1901-20

Surcharged :

**PIASTRE****30 PARÀ****3,75**

35	A48 (c)	30pa on 5c green	50
36	" (d)	1.50pi on 25c blue	75
37	A49 (")	3.75pi on 40c brown	25
38	" (")	4.50pi on 50c violet	30
39	" (")	7.50pi on 60c carmine	40
40	" (")	15pi on 85c chocolate	1.00
41	A46 (")	18.75pi on 11 brown & green	1.00
42	" (")	45pi on 51 blue & rose	4.00
43	A51 (")	90pi on 101 gray green & rose	7.50

On Nos. 40, 41 and 43 the numerals of the surcharge are above "PIASTRE".

## Stamps of 1901-18

Surcharged

**1,50****PIASTRE**

44	A43 (c)	30pa on 2c orange brown	15
45	A50 (c)	1.50pi on 20c brown orange	18

Italian Stamps  
of 1901-20

Surcharged

in Black or Red

**1 1/2****PIASTRE**

46	A48	30pa on 5c green	3
47	"	1 1/2pi on 10c claret	8
48	A49	3p on 25c blue	1.00
49	"	3 3/4pi on 40c brown	20
50	"	4 1/2pi on 50c violet	25
51	"	7 1/2pi on 85c chocolate	1.50
		α. "PIASTRE"	3.00
52	A46	7 1/2pi on 11 brown & green (R)	50
		α. Double surcharge	3.00
53	"	15pi on 11 brown & green	2.00
54	"	45pi on 51 blue & rose	2.25
55	A51	90pi on 101 gray green & rose	4.50

## 924 Italian Stamps of 1901-20

Surcharged as in 1922 and

**4 PIASTRE****15****20 PARA****PIASTRE**

5	A49 (δ)	1pi 20pa on 25c blue	6
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57	A49 (b)	3pi 30pa on 40c brown	12
58	" (f)	4pi 20pa on 50c violet	15
59	" (g)	15pi on 85c red brown	40
60	A46 (b)	18pi 30pa on 11 brown & green	45
61	" (e)	45pi on 51 blue & rose	1.00
62	A51 (")	90pi on 101 gray green & rose	2.00

## SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps

Surcharged.

1908

LEVANTE

Surcharged **1 PIASTRA 1**

101	SD1	1pia on 25c rose	30	30
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1910

LEVANTE

Surcharged **60 Parà 60**

102	SD2	60pa on 30c blue & rose	50	50
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1922

Surcharged

**15****PIASTRE**

103	SD2	15pi on 1.20l on 30c blue & rose	1.00	1.00
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Surcharged

**15****PIASTRE**

104	SD2	15pi on 30c blue & rose	5.00	5.00
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1924

Surcharged

**15****PIASTRE**

105	SD2	15pi on 1.20l blue & red	35	35
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ALBANIA.

Stamps of Italy

Surcharged in Black

**ALBANIA****10 Para 10**

1902

201	A44	10pa on 5c green	10	10
202	A45	35pa on 20c orange	1.00	1.00
203	"	40pa on 25c blue	30	30

1907

204	A48	10pa on 5c green	12.50	12.50
205	"	20pa on 10c claret	60	60
206	A45	80pa on 50c violet	1.00	1.00

## CONSTANTINOPLE.

1909-11

Stamps of Italy Surcharged  
Costantinopoli 10 Parà 10

221	A48	10pa on 5c green	4	4
222	"	20pa on 10c claret	8	8
223	A47	30pa on 15c slate (V)	10	10
224	A49	1pia on 25c blue	15	15
		a. Double surcharge	5.00	
225	"	2pia on 50c violet	25	25

Surcharged  
COSTANTINOPOLI 4 PIASTRE 4

226	A46	4pia on 11 brown & green	50	50
227	"	20pia on 51 blue & rose	2.50	2.50
228	A51	40pia on 101 gray green & rose	4.00	4.00

## Italian Stamps of 1901-19 Surcharged 1

COSTANTINOPOLI

PIASTRE 1

PARA 20

a

COSTANTINOPOLI

PIASTRE 3

b

1922

229	A48 (b)	20pa on 5c green	1.00	1.00
230	" (a)	1pi 20pa on 15c slate	10	10
231	A49 (b)	3pi on 30c orange brown	12	12
232	" (a)	3pi 30pa on 40c brown	15	15
233	A46 (")	7pi 20pa on 11 brown & green	25	25

1923

COSTANTINOPOLI

## Italian Stamps

of 1901-20

Surcharged

PIASTRE 1

PARÀ 20

234	A48	30pa on 5c green	3	
235	A49	1pi 20pa on 25c blue	4	
236	"	3pi 30pa on 40c brown	12	
237	"	4pi 20pa on 50c violet	15	
238	"	7pi 20pa on 60c carmine	25	
239	"	15pi on 85c red brown	40	
240	A46	18pi 30pa on 11 brown & green	50	
241	"	45pi on 51 blue & rose	1.25	
242	A51	90pi on 101 gray green & rose	2.50	

## SPECIAL DELIVERY STAMP.



1923

SD1

Wmkd. Crown.

Perf. 14.

301	SD1	15pi on 1201 blue & red	60	60
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## POSTAGE DUE STAMPS.

1922 Italian Postage Due Stamps  
of 1870-1903

Surcharged Costantinopoli

Wmkd. Crown.

Perf. 14.

351	D3	10c buff & magenta	60	
352	"	30c buff & magenta	1.25	
353	"	60c buff & magenta	1.25	
354	"	11 blue & magenta	75	
355	"	21 blue & magenta	90.00	
356	"	51 blue & magenta	15.00	

A circular control mark, having the appearance of a cancellation, was applied to each block of four of these stamps.

1909-11

DURAZZO.

Stamps of Italy Surcharged  
Durazzo 10 Parà 10

441	A48	10pa on 5c green	4	4
442	"	20pa on 10c claret	8	8
443	A47	30pa on 15c slate (V)	50	50
444	A49	1pia on 25c blue	15	15
445	"	2pia on 50c violet	25	25

Surcharged  
DURAZZO 4 PIASTRE 4

446	A46	4pia on 11 brown & green	50	50
447	A46	20pia on 51 blue & rose	4.00	4.00
448	A51	40pia on 101 gray green & rose	4.00	4.00

1916

Stamp of

1909-11

Surcharged

≡  
CENT 20  
≡

449	A47	20c on 30pa on 15c slate	1.50	1.50
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## JANINA.

Stamps of Italy  
Surcharged **10 Para 10**

1902

461	A44	10pa on 5c green	25	35
462	A45	35pa on 20c orange	50	50
463	"	40pa on 25c blue	40	40

1907

465	A45	80pa on 50c violet	1.25	1.25
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1909-11

Surcharged **Janina**  
**10 Para 10**

466	A48	10pa on 5c green	4	4
467	"	20pa on 10c claret	8	8
468	A47	30pa on 15c slate (V)	15	15
469	A49	1pia on 25c blue	15	15
470	"	2pia on 50c violet	25	25

Surcharged **JANINA**  
**4 PIASTRE 4**

471	A46	4pia on 11 brown & green	50	50
472	"	20pia on 51 blue rose	4.00	4.00
473	A51	40pia on 101 gray green & rose	4.00	4.00

1909-11 JERUSALEM.

Stamps of Italy  
Surcharged **Gerusalemme**  
**10 Para 10**

491	A48	10pa on 5c green	4	4
492	"	20pa on 10c claret	8	8
493	A47	30pa on 15c slate (V)	20	20
494	A49	1pia on 25c blue	15	15
495	"	2pia on 50c violet	25	25

Surcharged **GERUSALEMME**  
**4 PIASTRE 4**

496	A46	4pia on 11 brown & green	50	50
497	"	20pia on 51 blue & rose	6.00	6.00
498	A51	40pia on 101 gray green & rose	4.00	4.00

1909-11 SALONICA.

Stamps of Italy  
Surcharged **Salonicco**  
**10 Para 10**

501	A48	10pa on 5c green	4	4
502	"	20pa on 10c claret	8	8
503	A47	30pa on 15c slate (V)	20	20
504	A49	1pia on 25c blue	15	15
505	"	2pia on 50c violet	25	25

Surcharged **SALONICCO**  
**4 PIASTRE 4**

506	A46	4pia on 11 brown & green	50	50
507	"	20pia on 51 blue & rose	8.00	8.00
508	A51	40pia on 101 gray green & rose	4.00	4.00

1909-11

SCUTARI.

Stamps of Italy  
Surcharged **Scutari**  
**di Albania**  
**10 Para 10**

551	A48	10pa on 5c green	4	4
552	"	20pa on 10c claret	8	8
553	A47	30pa on 15c slate (V)	60	60
554	A49	1pia on 25c blue	15	15
555	"	2pia on 50c violet	25	25

Surcharged **SCUTARI**  
**DI ALBANIA**  
**4 PIASTRE 4**

556	A46	4pia on 11 brown & green	50	50
557	"	20pia on 51 blue & rose	2.00	2.00
558	A51	40pia on 101 gray green & rose	4.00	4.00

1915 Surcharged like No. 351-355.

559	A43	4pa on 2c orange brown	5	5
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Stamp of  
1909-11 **CENT 20**

560	A47	20c on 30pa on 15c slate	1.50	1.50
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1909-11 SMYRNA.

Stamps of Italy  
Surcharged **Smirne**  
**10 Para 10**

581	A48	10pa on 5c green	4	4
582	A48	20pa on 10c claret	8	8
583	A47	30pa on 15c slate (V)	20	20
584	A49	1pia on 25c blue	15	15
585	"	2pia on 50c violet	25	25

Surcharged **SMIRNE**  
**4 PIASTRE 4**

586	A46	4pia on 11 brown & green	50	50
587	"	20pia on 51 blue & rose	3.00	3.00
588	A51	40pia on 101 gray green & rose	4.00	4.00

1922

Italian Stamps of 1901-22 Surcharged:

**SMIRNE****PIASTRE 1****PARÀ 20**

a

**SMIRNE****PIASTRE 3**

b

589	A48 (b)	20pa on 5c green	80	30
591	" (a)	1pi 20pa on 15c slate	10	10
592	A49 (b)	3pi on 30c orange brown	15	15
593	" (a)	3pi 30pa on 40c brown	20	20
594	A46 (a)	7pi 20pa on 11 brown & green	25	25

1909-11

VALONA.

Stamps of Italy **Valona**  
Surcharged **10 Para 10**

601	A48	10pa on 5c green	4	4
602	"	20pa on 10c claret	8	8
603	A47	30pa on 15c slate (V)	50	50
604	A49	1pia on 25c blue	15	15
605	"	2pia on 50c violet	25	25

Surcharged **VALONA**  
**4 PIASTRE 4**

606	A46	4pia on 1 l brown & green	50	50
607	"	20pia on 5 l blue & rose	2.00	2.00
608	A51	40pia on 10 l gray green & rose	4.00	4.00

1916

Italian Stamp of 1911

Surcharged in **VALONA**  
Red Violet or Violet **30 PARA 30**

610	A59	30pa on 15c slate (RV)	15	15
		a. Violet surcharge	75	75

No. 410 Surcharged **CENT 20**

611	A59	20c on 30pa on 15c slate	40	40
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Aegean Islands.

Italian Stamps of 1901-17

Surcharged with **Caso Caso**  
Names of Various **a b**  
Islands as

In each series the 15c and 20c on 15c are surcharged in violet as type "b," the other values are surcharged in black as type "a."

CALIMNO.

1912		Wmkd. Crown.		
1	A43	2c orange brown	2	2
2	A48	5c green	3	3
3	"	10c claret	3	3
4	A49	25c blue	12	12
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	30	30
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1916

Stamp of 1912 **CENT 20**  
Surcharged

8	A59	20c on 15c slate	20	20
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1917

9	A50	20c brown orange	25	25
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1921 Wmkd. Crown.

10	A48	15c slate	15	15
11	A50	20c brown orange	20	20

CASO.

1912 Wmkd. Crown.

51	A43	2c orange brown	2	2
52	A48	5c green	3	3
53	"	10c claret	3	3
54	A49	25c blue	8	8
55	"	40c brown	12	12
56	"	50c violet	15	15

Unwmkd.

57	A59	15c slate (V)	20	20
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1916

Stamp of 1912 **CENT 20**  
Surcharged

58	A59	20c on 15c slate	10	10
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1917

59	A50	20c brown orange	35	35
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1920-21 Wmkd. Crown.

60	A48	15c slate	20	20
61	A50	20c brown orange	25	25

Cos.

1912 Wmkd. Crown.

101	A43	2c orange brown	2	2
102	A48	5c green	25	25
103	"	10c claret	6	6
104	A49	25c blue	25	25
105	"	40c brown	12	12
106	"	50c violet	15	15

Unwmkd.

107	A59	15c slate (V)	25	25
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1916

Stamp of 1912 **CENT 20**  
Surcharged

108	A59	20c on 15c slate	10	10
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1917

109	A50	20c brown orange	35	35
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1921-22 Wmkd. Crown.

110	A48	15c slate	25	25
111	A50	20c brown orange	20	20

KARKI.

1912 Wmkd. Crown.

151	A43	2c orange brown	2	2
152	A48	5c green	3	3
153	"	10c claret	3	3
154	A49	25c blue	8	8
155	"	40c brown	12	12
156	"	50c violet	15	15

Unwmkd.

157	A59	15c slate (V)	25	25
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
1916





Stamp of 1912 **CENT 20**  
Surcharged

158	A59	20c on 15c slate	20	20
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1917

159	A50	20c brown orange	75	75
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<b>1921-22 Wmkd. Crown.</b>			
160 A48	15c slate	25	25
161 A50	20c brown orange	25	25
LEROS.			
<b>1912 Wmkd. Crown.</b>			
201 A43	2c orange brown	2	2
202 A48	5c green	4	4
203 "	10c claret	5	5
204 A49	25c blue	30	30
205 "	40c brown	12	12
206 "	50c violet	15	15
Unwmkd.			
207 A59	15c slate (V)	25	25
<b>1916</b>			
Stamp of 1912  			
Surcharged <b>CENT 20</b>			
208 A59	20c on 15c slate	15	15
<b>1917</b>			
209 A50	20c brown orange	35	35
<b>1921-22 Wmkd. Crown.</b>			
210 A48	15c slate	20	20
211 A50	20c brown orange	40	40
LIPSO.			
<b>1912 Wmkd. Crown.</b>			
251 A43	2c orange brown	2	2
252 A48	5c green	3	3
253 "	10c claret	5	5
254 A49	25c blue	8	8
255 "	40c brown	12	12
256 "	50c violet	15	15
Unwmkd.			
257 A59	15c slate (V)	25	25
<b>1916</b>			
Stamp of 1912  			
Surcharged <b>CENT 20</b>			
258 A59	20c on 15c slate	20	20
<b>1917</b>			
259 A50	20c brown orange	1.00	1.00
<b>1921-22 Wmkd. Crown.</b>			
260 A48	15c slate	25	25
261 A50	20c brown orange	25	25
NISIROS.			
<b>1912 Wmkd. Crown.</b>			
261 A43	2c orange brown	2	2
262 A48	5c green	4	4
263 "	10c claret	5	5
264 A49	25c blue	10	10
265 "	40c brown	12	12
266 "	50c violet	25	25
Unwmkd.			
267 A59	15c slate (V)	25	25
<b>1916</b>			
Stamp of 1912  			
Surcharged <b>CENT 20</b>			
268 A59	20c on 15c slate	10	10

<b>1917</b>			
309 A50	20c brown orange	35	35
<b>1921-22 Wmkd. Crown.</b>			
310 A48	15c slate	25	25
311 A50	20c brown orange	40	40
PATMOS.			
<b>1912 Wmkd. Crown.</b>			
351 A43	2c orange brown	2	2
352 A48	5c green	4	4
353 "	10c claret	5	5
354 A49	25c blue	12	12
355 "	40c brown	12	12
356 "	50c violet	15	15
Unwmkd.			
357 A59	15c slate (V)	25	25
<b>1916</b>			
Stamp of 1912  			
Surcharged <b>CENT 20</b>			
358 A59	20c on 15c slate	10	10
<b>1917</b>			
359 A50	20c brown orange	35	35
<b>1921-22 Wmkd. Crown.</b>			
360 A48	15c slate	25	25
361 A50	20c brown orange	40	40
PISCOPI.			
<b>1912 Wmkd. Crown.</b>			
401 A43	2c orange brown	2	2
402 A48	5c green	3	3
403 "	10c claret	5	5
404 A49	25c blue	12	12
405 "	40c brown	18	18
406 "	50c violet	25	25
Unwmkd.			
407 A59	15c slate (V)	25	25
<b>1916</b>			
Stamp of 1912  			
Surcharged <b>CENT 20</b>			
408 A59	20c on 15c slate	12	12
<b>1917</b>			
409 A50	20c brown orange	35	35
<b>1921 Wmkd. Crown.</b>			
410 A48	15c slate	8	8
411 A50	20c brown orange	12	12
RODI.			
<b>1912 Wmkd. Crown</b>			
451 A43	2c orange brown	2	2
452 A48	5c green	3	3
453 "	10c claret	10	10
454 A49	25c blue	12	12
455 "	40c brown	18	18
456 "	50c violet	25	25
Unwmkd.			
457 A59	15c slate (V)	25	25

1916

Stamp of 1912 **CENT 20**

458 A59 20c on 15c slate 1.50 1.00

1917

459 A50 20c brown orange 25 25

Wmkd. Crown.

460 A45 20c orange 60 60

1919-22

461 A48 15c slate 50 50

462 A50 20c brown orange 10 10

463 A49 85c chocolate 25 25

1924

464 A46 1 l brown &amp; green 60 60

SCARPANTO.

1912 Wmkd. Crown.

501 A43 2c orange brown 2 2

502 A48 5c green 3 3

503 " 10c claret 10 10

504 A49 25c blue 12 12

505 " 40c brown 18 18

506 " 50c violet 25 25

Unwmkd.

507 A59 15c slate (V) 25 25

1916

Stamp of 1912 **CENT 20**

508 A59 20c on 15c slate 20 20

1917

509 A50 20c brown orange 1.00 1.00

1921-22 Wmkd. Crown.

510 A48 15c slate 6 6

511 A50 20c brown orange 15 15

SIMI.

1912 Wmkd. Crown.

551 A43 2c orange brown 2 2

552 A48 5c green 3 3

553 " 10c claret 3 3

554 A49 25c blue 12 12

555 " 40c brown 18 18

556 " 50c violet 25 25

Unwmkd.

557 A59 15c slate (V) 25 25

1916

Stamp of 1912 **CENT 20**

558 A50 20c on 15c slate 20 20

1917

559 A50 20c brown orange 35 35

1921 Wmkd. Crown.

560 A48 15c slate 6 6

561 A50 20c brown orange 15 15

STAMPALIA.

1912 Wmkd. Crown.

601 A43 2c orange brown 2 2

602 A48 5c green 3 3

603 " 10c claret 5 5

604 A49 25c blue 12 12

605 " 40c brown 18 18

606 " 50c violet 25 25

Unwmkd.

607 A59 15c slate (V) 25 25

1916

Stamp of 1912 **CENT 20**

608 A59 20c on 15c slate 12 12

1917

609 A50 20c brown orange 1.00 1.00

1921 Wmkd. Crown.

610 A48 15c slate 6 6

611 A50 20c brown orange 15 15

1912 GENERAL ISSUE.

Italian Stamps of 1906-08

EGEO

Surcharged

Wmkd. Crown.

Perf. 14.

651 A49 25c blue 20 20

a. Inverted surcharge 6.00

652 " 50c violet 30 30

a. Inverted surcharge 6.00

IVORY COAST, AF.

100 CENTIMES 1 FRANC.



A1

1892 Perf. 14 &amp; 13½.

1 A1 1c lilac blue 10 10

2 " 2c brown, buff 8 8

3 " 4c claret, lavender 10 10

4 " 5c green, greenish 25 25

5 " 10c lavender 50 50

6 " 15c blue 50 50

7 " 20c red, green 60 60

8 " 25c rose 30 30

9 " 30c brown, bistre 50 50

10 " 40c red, straw 60 60

11 " 50c carmine, rose 75 75

12 " 75c deep violet, orange 1.00 1.00

13 " 1fr bronze green, straw 1.00 1.00

1900

14	A1	10c red	8.00	8.00
15	"	15c gray	1.25	1.25
16	"	25c blue	3.50	3.50
17	"	50c brown, <i>azure</i>	4.00	4.00

1904

Issue of 1892  
Surcharged in Black

0,05

18	A1	0,05c on 30c brown, <i>bistre</i>	2.50	2.50
19	"	0,10c on 75c violet, <i>orange</i>	50	50
20	"	0,15c on 1fr bronze green, <i>straw</i>	60	60



A2



A3



A4

1906-07

21	A2	1c slate	4	4
22	"	2c chocolate	4	4
23	"	4c chocolate, <i>gray blue</i>	5	5
		a. Name double		
24	"	5c green	10	10
25	"	10c carmine	12	12
26	A3	20c <i>azure</i>	18	18
27	"	25c blue, <i>pinkish</i>	25	25
28	"	30c chocolate, <i>pinkish</i>	30	30
29	"	35c yellow	60	60
30	"	45c chocolate, <i>greenish</i>	40	40
31	"	50c deep violet	40	40
32	"	75c blue, <i>orange</i>	50	50

34	A4	1fr <i>azure</i>	75	75
35	"	2fr blue, <i>pink</i>	1.50	1.50
36	"	5fr carmine, <i>straw</i>	3.50	3.50

1912

Issues of  
1892-1900  
Surcharged in  
Black or Carmine

05 10

	a	b
37 (a)	5c on 15c gray (C)	5 5
38 (a)	5c on 30c brown, <i>bistre</i> (C)	20 20
39 (b)	10c on 40c red, <i>straw</i>	15 15
40 (a)	10c on 50c brown, <i>azure</i> (C)	30 30
41 (a)	10c on 75c deep violet, <i>orange</i>	60 60



A5

1913-17

42	A5	1c violet brown & violet	2	2
43	"	2c brown & black	2	2
44	"	4c violet & violet brown	2	2
45	"	5c yellow green & blue green	3	3
46	"	10c red orange & rose	5	5
47	"	15c orange & rose	4	4
48	"	20c black & gray	5	5
49	"	25c ultramarine & blue	2.00	2.00
50	"	30c chocolate & brown	60	60
51	"	35c violet & orange	8	8
52	"	40c gray & blue green	9	9
53	"	45c red orange & chocolate	10	10
54	"	50c black & violet	1.00	1.00
55	"	75c brown & rose	15	15
56	"	1f orange & black	20	20
57	"	2f brown & blue	40	40
58	"	5f dark blue & chocolate	1.00	1.00

The 5, 10 and 35c exist on both ordinary and chalky paper, the 15c on chalky paper only.

1922

59	A5	5c chocolate & olive brown	2	2
60	"	10c yellow green & blue green	10	10
61	"	25c black & violet	6	6
62	"	30c red orange & rose	7	7
63	"	50c ultramarine & blue	12	12

## 1922 Type of 1913-17 Surcharged

60

60

=

=

64 A5 60c on 75c violet,  
*pinkish* 12 12

1924 Stamps of 1913-17  
Surcharged with New Value and Bars.

65 A5 25c on 2fr brown &  
blue (R) 25 25  
66 " 25c on 5fr dark blue  
& chocolate 25 25

1925 Stamps of 1913-17  
Surcharged with New Values and Bars.

67 A5 65c on 15c orange  
& rose 10 10  
68 " 85c on 75c brown  
& rose 15 15

## 1925 Type of 1913-17 Issue.

69 A5 50c olive green  
& blue 10 10

## 1915 CHARITY STAMP.

Regular Issue of 1913  
Surcharged in Red **+5c**

*Perf. 14x13½.*

141 A5 10c+5c red, orange  
& rose 10 10  
a. Double surcharge 25.00  
No. 141 exists on both ordinary and chalky paper.

## PARCEL POST STAMPS.

Postage Due Stamps of French Colonies  
Surcharged.

*Imperf.*

1908 Côte d'Ivoire

Surcharged  
in Black

COLIS

Postaux

151 D1 50c lilac 2.50 2.50  
152 " 1fr rose, *buff* 3.00 3.00

Colis

Surcharged  
in Black

152a D1 50c lilac 25.00  
152b " 1fr rose, *buff* 25.00

## Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

153 D1 50c lilac 5.00 5.00  
a. Inverted  
surcharge 10.00 10.00

Black Surcharge.

154 D1 1fr rose, *buff* 3.00 3.00  
a. Inverted  
surcharge 7.50 10.00 10.00

Côte d'Ivoire

Surcharged  
in Black



50c

Colis Postaux

155 D1 50c on 15c pale green 1.00 1.00  
a. Inverted surcharge 1.50  
156 " 50c on 60c brown, *buff* 2.50 2.50  
a. Inverted surcharge 7.50

Surcharged in Black:

Côte d'Ivoire

Côte d'Ivoire

✕ 1 FR  
✕ 1



1 FR

Colis Postaux

Colis Postaux

Côte d'Ivoire

Côte d'Ivoire

fr 1 fr

fr 1 fr

Colis Postaux

Colis Postaux

Côte d'Ivoire

Côte d'Ivoire

fr 1 fr

fr 1 fr

Colis Postaux

Colis Postaux

Côte d'Ivoire

UN FR

Colis Postaux

g

Côte d'Ivoire

UN FR

Colis Postaux

h

157 (a) 1fr on 5c blue	50.00	
157a (b) 1fr on 5c blue	50.00	
158 (c) 1fr on 5c blue	1.00	1.00
α. Inverted surcharge	1.50	1.50
159 (d) 1fr on 5c blue	2.00	2.00
159a (e) 1fr on 5c blue	150.00	
159b (f) 1fr on 5c blue	250.00	
160 (g) 1fr on 5c blue	10.00	10.00
160a (h) 1fr on 5c blue	125.00	
162 (c) 1fr on 10c gray		
brown	1.25	1.25
α. Inverted surcharge	5.00	
163 (d) 1fr on 10c gray		
brown	2.00	2.00
α. Inverted surcharge		
164 (g) 1fr on 10c gray		
brown	250.00	
164a (h) 1fr on 10c gray		
brown	1000.00	

Some authorities regard Nos. 157 and 157a as essays.

Surcharged in Black:

Côte d'Ivoire

fr 4 fr

Colis Postaux

Cote d Ivoire

fr 4 fr

Colis Postaux

k

Côte d'Ivoire

fr 4 fr

Colis Postaux

l

5 (i) 4fr on 60c brown, buff	4.00	4.00
3 (k) 4fr on 60c brown, buff	20.00	20.00
2 (l) 4fr on 60c brown, buff	40.00	40.00

Surcharged  
in Black

Colis Postaux

★ 4 Francs ★

Côte d'Ivoire

168 D1 4fr on 15c green	4.00	3.00
α. One large star	6.00	6.00
β. Two large stars	4.00	4.00
169 " 4fr on 30c rose	4.00	3.00
α. One large star	6.00	6.00
β. Two large stars	4.00	4.00

1904

C. P.

Surcharged  
in Black

Cote d'Ivoire

170 D1 50c lilac	2.00	2.00
α. Inverted surcharge		
171 " 1fr rose, buff	2.00	2.00
α. Inverted surcharge		

Cote d'Ivoire

Surcharged  
in Black

C. P.

172 D1 50c lilac	2.00	2.00
α. Inverted surcharge	10.00	
173 " 1fr rose, buff	3.00	3.00
α. Inverted surcharge	10.00	

Colis Postaux

Surcharged  
in Black

4 Francs

Cote d'Ivoire

174 D1 4fr on 5c blue	6.00	6.00
175 " 8fr on 15c green	6.00	6.00

1905

Cote d'Ivoire

C.

Surcharged  
in Black

176 D1 50c lilac	3.00	3.00
177 " 1fr rose, buff	3.00	3.00

P.



## Cote d'Ivoire

Surcharged  
in Black

2 Francs

C. P.

178	D1	2fr on 1fr rose, buff	5.00	5.00
179	"	4fr on 1fr rose, buff	10.00	10.00
		a. Italic "4"	40.00	40.00
180	"	8fr on 1fr rose, buff	25.00	25.00

Nearly all the Parcel Post stamps are to be found without the circumflex accent on the "o" of "Cote."

## POSTAGE DUE STAMPS.



D1

## 1906-07 Perf. 14x13½.

201	D1	5c green, greenish	5	5
202	"	10c red brown	8	8
203	"	15c dark blue	12	12
204	"	20c yellow	18	18
205	"	30c red, straw	25	25
206	"	50c violet	40	40
207	"	60c buff	50	50
208	"	1fr pinkish	75	75



D2

## 1914

209	D2	5c green	2	2
210	"	10c rose	8	3
211	"	15c gray	4	4
212	"	20c brown	5	5
213	"	30c blue	7	7
214	"	50c black	12	12
215	"	60c orange	13	13
216	"	1fr violet	20	20

## JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

## Wmkd. Pineapple.

1860-63

Perf. 14.

1	A1	1p blue	4.00	75
		a. 1p pale blue	5.00	75
		b. Diagonal half used as ½p		20.00
2	A2	2p rose	5.00	3.00
		a. 2p deep rose	5.00	4.00
3	A3	3p green	6.00	1.50
4	A4	4p brown orange	15.00	3.00
		a. 4p orange	15.00	3.00
5	A5	6p lilac	20.00	2.00
		a. 6p deep lilac	20.00	2.00
6	A6	1sh brown	15.00	2.00
		a. 1sh lilac brown	20.00	2.00
		b. 1sh yellow brown	25.00	2.00
		c. Imperf.		

## 1871 Wmkd. Crown and C. C.

7	A1	1p blue	8.50	20
		a. Diagonal half used as ½p		
8	A2	2p rose	5.00	15
		a. 2p brownish rose	5.00	15
9	A3	3p green	5.00	1.50
10	A4	4p brown orange	12.00	1.00
11	A5	6p lilac	4.00	1.00
12	A6	1sh brown	2.00	75



A7

1872

13 A7  $\frac{1}{2}$ p claret 1.00 25  
*a. Imperf.*



A8



A9

1875 *Perf. 12 $\frac{1}{2}$ .*

14 A8 2sh red brown 1.25 1.25  
*a. Imperf.*  
 15 A9 5sh violet 7.00 7.00

Wmkd. Crown and C. A.

1883-84 *Perf. 14.*

16 A1 1p blue 7.00 30  
 17 A2 2p rose 8.00 50  
 18 A4 4p red brown 60 15  
*a. 4p orange brown 17.50 75*

1885-90

19 A7  $\frac{1}{2}$ p green 8 4  
 20 A1 1p carmine rose 1.50 15  
 21 A2 2p slate 3.00 15  
*a. 2p gray 3.00 40*  
 22 A3 3p olive green 30 15  
 23 A5 6p orange yellow 1.00 50  
*a. 6p yellow 2.50 75*



A10



A11

1889-91

24 A10 1p lilac & red violet 10 4  
*a. 1p lilac & brown violet*  
 25 " 2p green 40 20  
 26 "  $2\frac{1}{2}$ p lilac & ultramarine 25 8

890

27 A11  $2\frac{1}{2}$ p on 4p orange brown 2.50 2.00  
*a. Inverted surcharge*  
*b. Double surcharge 12.00 10.00*  
*c. Triple surcharge*  
*d. "PENNY" 5.00 5.00*  
*e. "PENNY" 12.50 10.00*

897 Wmkd. Crown and C. A.

28 A6 1sh brown 1.25 70  
 29 A8 2sh red brown 3.00 2.00  
 30 A9 5sh violet 6.00 6.00



A12

1900 Wmkd. Crown and C. C.

31 A12 1p red 15 4

1901

32 A12 1p red &amp; black 15 4



A13

1903-04

Wmkd. Crown and C. A.

33 A13  $\frac{1}{2}$ p green & black 25 6  
 34 " 1p carmine & black 10 3  
 36 "  $2\frac{1}{2}$ p ultramarine & black 35 15  
 39 " 5p yellow & black 3.00 3.00

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40 A13  $\frac{1}{2}$ p green & black 20 8  
 41 " 1p carmine & black 50 8  
 42 "  $2\frac{1}{2}$ p ultramarine & black 75 25  
 43 A3 3p olive green 1.00 15  
 44 A4 4p orange brown 7.00 4.00  
 45 A13 5p yellow & black 5.00 4.00  
 46 A5 6p orange yellow 3.00 1.50  
 47 A6 1sh brown 1.50 75  
 48 A8 2sh red brown 12.00 10.00  
 49 A13 5sh violet & black 8.00 3.00

Nos. 43, 44, 46, 47, and 48 are on ordinary paper.

Nos. 40, 41 and 45 occur with the "V" of "SERVIET" missing.



A14



A15

## 1906-10 Ordinary Paper.

50	A14	1½p green	8	2
51	A15	1p carmine	10	2
52	A13	2½p ultramarine	30	20

## Chalky Paper.

53	A3	3p violet, yellow	75	30
54	A4	4p yellow	4.00	4.00
55	A5	6p dull violet	85	50
56	A6	1sh green	2.00	1.50
57	A8	2sh violet, blue	1.75	1.00

Nos. 53 and 55 also exist on ordinary paper.



A16



A17

## 1911 Ordinary Paper.

58	A16	2p gray	35	35
59	A4	4p red, yellow	35	35

## Chalky Paper.

60	A13	6p red violet & violet	75	75
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## 1912-19 Ordinary Paper.

61	A17	1p scarlet	8	2
		α. 1p carmine	10	2
62	"	1½p orange	15	5
63	"	2p gray	15	8
64	"	2½p ultramarine	20	8

## Chalky Paper.

65	A17	3p violet, yellow	50	10
66	"	4p scarlet & black, yellow	50	25
67	"	6p red violet & dull violet	60	15
68	"	1sh green	75	30
69	"	2sh ultramarine & violet, blue	2.00	1.25
70	"	5sh scarlet & green, yellow	4.50	2.25

## Surface-colored Paper.

71	A17	3p violet, yellow	45	10
72	"	4p scarlet & black, yellow	50	50
73	"	1sh green	1.00	1.00



A18



A19



A20



A21



A22



A23



A24



A26



A27



A28



A29



1919-21 A30  
Wmkd. Multiple Crown and C. A.

*Perf. 14, 14½.*

75	A18	½p olive green & dark green	5	3
76	A19	1p orange & carmine	10	4
77	A20	1½p green	10	3
78	A21	2p green & blue	15	12
79	A22	2½p blue & dark blue	20	20
80	A23	3p pale blue & green	25	12
81	A24	4p green & dark brown	30	25
83	A26	1sh orange a. Centre inverted	1.00	80
84	A27	2sh brown & blue	1.50	1.50
85	A28	3sh orange & violet	2.50	2.50
86	A29	5sh ochre & blue	3.00	2.75
87	A30	10sh dark myrtle green	7.00	7.00



A31

921-23 Wmkd.  
Multiple Crown and Script C. A.

*Perf. 14.*

8	A18	½p olive green & dark green	3	2
9	A19	1p orange & carmine	5	2
0	A20	1½p green	6	2
1	A21	2p green & blue	8	4
2	A22	2½p blue & dark blue	10	4
3	A23	3p pale blue & green	12	4
4	A24	4p green & dark brown	16	8
5	A31	6p blue & black	24	10
6	A26	1sh orange	50	15
7	A27	2sh brown & blue	1.00	50
8	A28	3sh orange & violet	1.50	90
9	A29	5sh ochre & blue	2.50	1.25
0	A30	10sh dark myrtle green	5.00	3.50

Type of 1912-19 Issue.

101 A17 6p red violet & dull violet 35 15

No. 89 differs from No. 76 in having the words "Postage and Revenue" at the bottom.

OFFICIAL STAMPS.

Regular Issue of 1885-90 Surcharged.

Wmkd. Crown and C. A.

1890 *Perf. 14.*

Surcharged OFFICIAL in Black.

251	A7	½p green	80	20
		a. Inverted surcharge	1.50	7.50
		b. Double surcharge	7.50	7.50
		c. Double surcharge, one inverted		

1890-91

Surcharged OFFICIAL in Black.

252	A7	½p green	25	5
253	A10	1p carmine rose	25	5
254	"	2p slate	25	10

WAR TAX STAMPS.

1916

Regular Issues of 1906-19

Surcharged WAR STAMP

301	A14	½p green	8	8
		a. Without period	3.00	3.00
		b. Double surcharge	20.00	
		c. Inverted surcharge	20.00	
302	A17	3p violet, yellow	40	40
		a. Without period	5.00	

Surface Colored Paper.

303	A17	3p violet, yellow	1.25	1.25
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Regular Issues of 1906-18 WAR

Surcharged STAMP.

304	A14	½p green	8	5
		a. Without period	3.00	
305	A17	1½p orange	15	5
		a. Without period	2.00	2.00
		b. "TAMP"	20.00	
306	"	3p violet, yellow	35	25
		a. Without period	4.00	
		b. "TAMP"	40.00	

1917

Regular Issues of WAR  
1906-19

Surcharged STAMP.

307	A14	½p green	4	3
		a. Without period	1.00	1.00
		b. Surcharged on back instead of face	17.50	
		c. Inverted surcharge	4.00	
308	A17	1½p orange	8	4
		a. Without period	1.50	1.50
		b. Double surcharge		
309	"	3p violet, yellow	15	12
		a. Without period	3.00	
		b. Vertical surcharge		

1919

Regular Issues of 1906-19  
 Surcharged in Red

**WAR STAMP**

310	A14	1½p green	5	3
311	A17	3p violet, yellow	20	10

**CHARITY STAMPS.**

C1



C2



C3

1923

Wmkl.

Multiple Crown and Script C. A.

*Perf. 12.*

401	C1	½p green & black	10	10
402	C2	1p carmine & black	12	12
403	C3	2½p blue & black	50	50

Each stamp was sold for ¾p over face value.  
 The money derived in this way was used for the  
 benefit of poor children.

**JAPAN, A.**

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.



A1

1871

Laid Paper.

1	A1	48m brown	2.00	3.00
		a. 48m red brown	2.00	3.00
		b. Wove paper		
2	"	100m blue	3.00	4.00
		a. Wove paper		
3	"	200m vermilion	6.50	6.50
		a. Wove paper		

4	A1	500m blue green	10.00	10.00
		a. 500m yellow green	20.00	15.00
		b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.



A1a

1872

*Perf. 10½, 11, 11½, 12.*

5	A1a	½s red brown	2.50	3.00
		a. ½s brown	2.50	3.00
		b. ½s gray brown	4.00	3.00
		c. Thin wove paper		
		d. Thick wove paper	40.00	30.00
6	"	1s blue	5.00	5.00
		a. Wove paper		
7	"	2s vermilion	6.00	5.00
		a. Wove paper		
8	"	5s blue green	12.50	11.00
		a. 5s yellow green	15.00	15.00
		b. Wove paper		



A2



A3



A4



A5

1872-73

*Perf. 9 to 13 and Compound.*

Thin Wove Paper.

9	A2	½s brown	半	50	50
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a. Upper character  
 in left label has  
 the two diagonal  
 top strokes missing

10	"	1s blue	2.50	1.25
11	"	2s dull rose	5.00	2.50
11a	"	2s vermilion	5.00	3.00
12	"	2s yellow	20.00	2.50
13	"	4s rose	20.00	1.50

14	A3	10s blue green	7.50	5.00
		α. 10s yellow green	7.50	5.00
15	A4	20s lilac	9.00	6.00
		α. 20s purple	10.00	6.00
16	A5	30s gray	15.00	10.00

## Thick Wove Paper.

17	A2	1½s brown	4.00	
		α. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	12.50	5.00
19	"	2s yellow		
20	"	4s rose	6.00	5.00
21	A5	30s gray	100.00	30.00

## Laid Paper.

22	A2	1½s brown	5.00	
		α. Thick paper	10.00	
		b. Upper character in left label has the two diagonal top strokes missing	60.00	
23	"	1s blue	2.00	1.50
		α. Thick laid paper		
24	"	2s dull rose	4.00	3.00
24a	"	2s vermilion	4.00	3.00
25	"	2s yellow	4.00	40
		α. Thick laid paper	10.00	5.00
26	"	4s rose	3.50	75
27	A3	10s pale yellow green	35.00	15.00
		α. 10s blue green		
27b	A4	20s violet	200.00	

No. 22, 22a and 22b were never put in use.



A6



A7



A8

## With Syllabic Characters.

コ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ	
3	4	5	6	7	8	9	10	11	12		
ヲ	ク	レ	ン	フ	ナ	ラ	ム	ウ			
15	16	17	18	19	20	21	22	23	24		

## 1874

## Perf. 9½ to 12½ and Compound.

## Thin Laid Paper.

28	A6	2s yellow		15.00	6.00
Syll.	Un.	Used	Syll.	Un.	Used
1	—	6.00	22	—	—
16	15.00	6.00	23	—	—
21	—	—			
29	A7	6s violet brown		20.00	9.00
1	20.00	9.00	7	—	15.00
2	20.00	9.00	8	—	9.00
3	—	20.00	9	—	9.00
4	—	9.00	10	—	12.00
5	—	17.50	11	—	17.50
6	—	20.00	12	—	15.00
30	A4	20s red violet		100.00	60.00
1	—	—	8	120.00	75.00
2	100.00	60.00			
31	A5	30s gray (S1)		20.00	15.00

## Perf. 11 to 12½ and Compound.

## Thick Wove Paper.

32	A6	1½s brown	75	60	
1	75	60	2	1.50	75
33	A6	1s blue	3.00	50	
1	12.00	60	7	6.00	60
2	7.00	50	8	4.00	50
3	5.00	50	9	3.00	50
4	3.00	50	10	4.00	50
5	8.00	75	11	3.00	50
6	8.00	50	12	8.00	60
34	A6	2s yellow	4.00	40	
1	12.00	60	13	15.00	40
2	6.00	40	14	15.00	40
3	15.00	60	15	4.00	40
4	8.00	40	16	10.00	40
5	8.00	40	17	4.00	40
6	12.00	40	18	4.00	40
7	10.00	40	19	12.00	40
8	5.00	1.25	20	4.00	40
9	8.00	40	21	10.00	40
10	10.00	40	22	12.00	40
11	8.00	40	23	5.00	40
12	15.00	40			

35	A6	4s rose (S1)	20.00	8.00	
36	A7	6s violet brown	3.50	2.00	
10	7.50	5.00	15	100.00	20.00
11	8.00	4.00	16	3.50	2.00
13	60.00	20.00	17	3.50	2.00
14	8.00	4.00	18	12.00	2.00
37	A8	10s yellow green	5.00	3.00	
1	12.00	3.00	3	15.00	5.00
2	5.00	3.00			
38	A4	20s violet	12.00	5.00	
4	12.00	5.00	5	12.00	5.00
39	A5	30s gray (S1)	15.00	9.00	

## Perf. 9 to 13 and Compound.

## 1875

40	A6	1½s gray		35	30
2	35	30	4	1.50	—
3	35	30			
41	A6	1s brown		2.00	40
5	3.00	60	14	5.00	75
7	—	1.25	15	4.00	65
8	—	1.00	16	3.00	40
12	10.00	1.50	17	4.00	60
13	2.00	50			

42	A6	4s green	3.00	65	
Syll.	Un.	Used	Syll.	Un.	Used
1	3.00	65	3	4.50	75
2	5.00	1.00			
43	A7	6s orange	4.00	85	
10	5.00	1.00	15	—	—
11	5.00	1.00	16	4.00	85
13	5.00	1.00	17	4.00	85
14	5.00	1.00			

14	5.00	1.00			
44	A8	6s orange		4.00	85
19	4.00	85	21	5.00	85
20	4.00	85	22	30.00	8.00



A9



A10



A11



A11a



A11b



A12

45	A9	10s ultramarine	3.00	1.25	
4	3.00	1.25	5	30.00	2.00

46	A10	12s rose		4.00	3.00	
1		4.00	3.00	3	15.00	5.00
2		5.00	4.00			

47	A11	15s lilac	4.00	3.00	
1	4.00	3.00	3	8.00	6.00
2	4.00	3.00			

48	A11a	20s rose (S8)	2.00	65
49	A11b	30s red violet	5.00	2.50

		<b>a. 30s purple</b>		<b>8.00</b>	<b>2.50</b>
2	5.00	2.00	4	5.00	2.50
3	5.00	2.00			

3	5.00	2.00			
50	A12	45s lake		5.00	8.00
1	5.00	3.00	3	8.00	4.00
2	6.00	4.00			

## Laid Paper.

50a	A6	1s brown		
16			1	17

## Without Syllable Characters.

61	A2	1s brown	30.00	15.00
62	"	4s green	9.00	3.00



A13

53	A13	1s brown	1.25	30
54	"	2s yellow	1.75	30



A14



A15



A16



A17



A18



A19



A20

## Perf. 8½ to 14 and Compound.

## 1876-77

55	A14	5r gray	20	3
		ca. 5r slate	30	3
56	A15	1s black	30	8
57	"	2s brown olive	50	5
58	"	1s gray green	1.00	10
		ca. 4s blue green	1.00	10
59	A16	5s green	4.00	3.50
60	A17	5s brown	1.50	50
61	"	6s orange	1.50	1.25
62	"	8s violet brown	85	20
63	"	10s blue	1.25	10
64	"	12s rose	4.00	4.00



65	A18	15s yellow green	2.00	8
66	"	20s dark blue	1.50	12
67	"	30s violet	4.00	2.50
		<i>a.</i> 30s red violet	4.00	2.50
68	"	45s carmine	8.00	6.00

## 1879

69	A15	1s maroon	10	5
70	"	2s dark violet	50	3
71	"	3s orange	1.25	75
72	A18	50s carmine	2.50	75

## 1883-92

73	A15	1s green	10	3
74	"	2s carmine rose	10	2
75	"	3s lilac rose	10	2
76	"	4s olive bistre	30	3
77	A17	5s ultramarine	75	2
78	"	8s blue lilac	50	4
79	"	10s brown orange	65	2
80	A18	15s purple	85	2
81	"	20s orange	1.00	3
		<i>a.</i> 20s yellow	1.00	10
82	A19	25s blue green	1.00	2
83	A18	50s brown	1.00	8
84	A20	1y carmine	2.50	5

## SILVER WEDDING ISSUE.



A21

## Perf. 11½ to 13 and compound.

## 1894

85	A21	2s carmine	20	8
86	"	5s ultramarine	35	25



A22



A23



A24



A25

## 1896

87	A22	2s rose	25	10
88	A23	5s deep ultramarine	25	12
89	A24	2s rose	25	10
90	A25	5s deep ultramarine	25	12

Nos. 87 to 90 were issued to commemorate the war with China.



A26



A27



A28



A29

## Perf. 11½ to 14 and Compound.

## 1899-1900

91	A26	5r gray	3	2
92	"	1s light red brown	4	2
92a	"	1½s ultramarine	35	2
93	"	2s light green	6	2
94	"	3s violet brown	12	2
95	"	4s rose	20	2
		<i>a.</i> 4s pink	20	2
96	"	5s orange yellow	12	2
97	A27	8s olive green	30	4
98	"	10s deep blue	20	2
99	"	15s purple	40	2
100	"	20s red orange	40	2
101	A28	25s blue green	45	2
102	"	50s red brown	1.00	2
103	A29	1y carmine	2.50	3

## PRINCE IMPERIAL WEDDING ISSUE.



A30

104	A30	3s carmine	8	3
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## 1901-07

106	A26	1½s gray	3	2
107	"	1½s violet	5	2
108	"	3s rose	6	2
109	A27	6s maroon	20	3



A31

1905 *Perf. 12½.*

110 A31 3s rose red 20 20

This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and was valid only in Korea, Japan and the Japanese offices in China.



A32



A33

1906

111 A32 1½s blue 25 12  
112 " 8s carmine rose 60 60

Nos. 111 and 112 were issued to commemorate the Triumphal Military Review of 1906.

1908

113 A33 5y green 6.00 8  
114 " 10y dark violet 12.00 25



A34



A35



A36

1913

*Perf. 12, 12x13, 13x13½.*

115 A34 1½s brown 3  
116 " 1s orange 4  
117 " 1½ light blue 5  
118 " 2s green 6  
119 " 3s rose 8  
120 A35 4s red 10  
121 " 5s violet 12  
122 " 10s deep blue 25

123 A35 20s claret 40 6  
124 " 25s olive green 50 10  
125 A36 1y yellow green & maroon 2.00 30

Granite Paper.

1914 Wmkd. Wavy Lines.

127 A34 1½s brown 2 2  
128 " 1s orange 2 2  
129 " 1½s blue 5 2  
130 " 2s green 3 2  
131 " 3s rose 6 2  
a. Imperf.  
132 A35 4s red 7 2  
133 " 5s violet 7 2  
134 " 10s deep blue 15 2  
135 " 20s claret 40 2  
136 " 25s olive green 35 3  
137 A36 1y yellow green & maroon 1.25 5  
138 A33 5y green 6.00 6  
139 " 10y violet 12.00 12

CORONATION ISSUE.



A37



A38



A39

Ordinary Paper.

Unwmkd.

1915

*Perf. 12½, 13.*

140 A37 1½s red & black 4  
141 A38 3s orange & violet 5  
142 A39 4s carmine rose 15 1  
143 " 10s ultramarine 35 2



A40



A41

## 1916

144	A40	1½s green, red & yellow	10	5
145	"	3s red & yellow	15	10
146	A41	10s ultramarine & dark blue	3.00	3.00

PEACE ISSUE.



A42



A43

## 1919

147	A42	1½s dark brown	8	6
148	A43	3s gray green	12	6
149	A42	4s rose	15	12
150	A43	10s dark blue	30	20

Granite Paper.

Wmkd. Wavy Lines.

151	A35	6s brown	8	3
152	"	8s gray	25	12
153	A36	30s orange brown	40	4
154	"	50s dark brown	65	4



A44

Ordinary Paper.

## 1920

Unwmkd.

Perf. 12½, 13.

155	A44	1½s red violet	8	8
156	"	8s vermilion	12	12

Nos. 155 and 156 were issued to commemorate the taking of the first census in Japan. They were not available for foreign postage.



A45

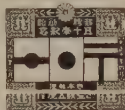
## 1920

Unwmkd.

Perf. 12½, 13.

158	A45	1½s dull violet	6	6
159	"	3s rose	12	12

Nos. 158 and 159 were issued to commemorate the dedication of the Meiji Shrine. They were not available for foreign postage.



A46



A47

## 1921 Perf. 13, 13½.

160	A46	1½s gray green & red	5	5
161	A47	3s violet brown	10	8
162	A46	4s rose & red	30	30
163	A47	10s dark blue	2.00	2.00

Nos. 160 to 163 were issued to commemorate the fiftieth anniversary of the establishment of postal service in Japan.



A48

## 1921

Unwmkd.

Perf. 12½, 13.

164	A48	1½s violet	6	6
165	"	3s olive green	8	7
166	"	4s rose red	20	20
167	"	10s deep blue	60	60

These stamps were issued to commemorate the return of the Crown Prince from his European visit.



A49



A50

## Granite Paper.

## 1922 Wmkd. Wavy Lines.

Perf. 13½.

168	A49	4s green	10	3
169	"	8s rose	12	10
170	"	20s deep blue	30	5

## 1923 Unwmkd.

Perf. 12½.

171	A50	1½s orange	8	8
172	"	3s dark violet	10	10

Issued in commemoration of the first visit of the Crown Prince of Japan to Formosa. The stamps were sold only in Formosa but were available for postage throughout the Japanese Empire.



A51



A52

## Granite Paper.

## 1923 Wmkd. Parallel Lines.

Imperf.

173	A51	1½s gray	2	2
174	"	1½s light blue	3	2
175	"	2s red brown	4	2
176	"	3s bright rose	5	2
177	"	4s gray green	6	2
178	"	5s dull violet	7	2
179	"	8s red orange	10	4
180	A52	10s deep brown	12	3
181	"	20s deep blue	25	2

Nos. 173 to 181 exist rouletted and with various perforations. These were made privately and not by the Government.



A53

## 1924 Granite Paper.

## Wmkd. Wavy Lines.

Perf. 12.

182	A53	5y gray green	5.00
183	"	10y dull violet	10.00

## MILITARY STAMPS.

軍事

Stamps of  
Regular Issues  
Surcharged

Perf. 11½ to 13½.

1910	On Stamp of 1906.		
401	A26	3s rose	40 25
1914	On Stamp of 1913.		
402	A34	3s rose	1.50 50
1915	On Stamp of 1914.		
	Wmkd. Wavy Lines.		
	Granite Paper.		
403	A34	3s rose	30 15
		a. Double surcharge	
		b. Inverted surcharge	

1921 On Stamp of  
Offices in China, 1914-15.

404	A34	3s rose
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## AIR POST STAMPS.

1919

Regular Issue  
of 1914Surcharged in  
Red or Blue

Wmkd. Wavy Lines.

Granite Paper.

451	A34	1½s blue (R)	1.25	1.25
452	"	3s rose (Bl)	2.25	2.25

## JAPANESE OFFICES ABROAD.

## Offices in China.

Regular Issues of Japan Surcharged 那支  
in Red or Black.

Perf. 11½, 12, 12½, 13½.

1900				
501	A26	5r gray	10	10
502	"	1s light red brown	10	6
503	"	1½s ultramarine	30	25
504	"	2s light green	8	6
505	"	3s violet brown	12	4
506	"	4s rose	25	12
507	"	5s orange yellow	15	10
508	A27	8s olive green	60	60
509	"	10s deep blue	20	4
510	"	15s purple	25	15
511	"	20s red orange	40	5
512	A28	25s blue green	40	40
513	"	50s red brown	1.00	10
514	A29	1y carmine	1.50	10
515	A30	3s carmine	1.00	1.00

## 1902-08

516	A26	1½s gray	8	6
517	"	1½s violet	6	6
518	"	3s rose	10	4
519	A27	6s maroon	40	15
520	A33	5y green	10.00	1.50
521	"	10y dark violet	20.00	6.00

## 1913

Perf. 12, 12x13, 13x13½.

522	A34	1½s brown	3	3
523	"	1s orange	5	5
524	"	1½s light blue	7	7
525	"	2s green	10	10
526	"	3s rose	12	12
527	A35	4s red	15	15
528	"	5s violet	25	25
529	"	10s deep blue	35	35
530	"	20s claret	60	60
531	"	25s olive green	1.50	1.50
532	A36	1y yellow green & maroon	2.50	2.50

## 1914-16

Granite Paper.

Wmkd. Wavy Lines.

533	A34	1½s brown	2	2
534	"	1s orange	3	3
535	"	1½s blue	5	5
536	"	2s green	5	3
537	"	3s rose	8	3
538	A35	4s red	10	8
539	"	5s violet	12	10
540	"	10s deep blue	25	4
541	"	20s claret	50	6
542	"	25s olive green	60	8
543	A36	1y yellow green & maroon	2.00	15
544	A33	5y green	8.00	
545	"	10y violet	13.50	

## 1920

546	A35	6s brown	15	10
547	"	8s gray	15	10
548	A36	30s orange brown	60	25
549	"	50s dark brown	1.00	40

Offices in Corea.

Regular Issue of Japan Surcharged 郵明  
in Red or Black.

1900 Perf. 11½, 12, 12½.

301	A26	5r gray	10	10
302	"	1s light red brown	10	10
303	"	1½s ultramarine	2.00	2.00
304	A36	2s light green	15	12
305	"	3s violet brown	15	8
306	"	4s rose	25	25
307	"	5s orange yellow	30	30
308	A27	8s olive green	1.00	1.00
309	"	10s deep blue	35	8
310	"	15s purple	1.00	15
311	"	20s red orange	1.00	15
312	A28	25s blue green	1.50	50
313	"	50s red brown	1.50	50
314	A29	1y carmine	2.50	1.00
315	A30	3s carmine	60	60

## JAVA.

(See Dutch Indies.)

## JUGOSLAVIA, E.

(Kingdom of the Serbs, Croats  
and Slovenes.)

100 HELLER=1 KRONE

100 FILLER=1 KRONE

100 PARAS=1 DINAR

Bosnia and Herzegovina.

Stamps of Bosnia and Herzegovina

Surcharged in Black or Red

also with New Values.

DRZAVA S. H. S.

1918

1918

Bosna i Hercegovina

ДРЖАВА С. Х. С.

1918

1918

Босна и Херцеговина

1918

Perf. 12½.

1	A6 (a)	3h olive green	10	10
		a. Inverted surcharge	25	
2	A7 (b)	5h dark green (R)	3	3
		a. Inverted surcharge	25	
		b. Double surcharge, one inverted	1.00	
3	A9 (a)	10h carmine	3	3
		a. Inverted surcharge	25	
		b. Double surcharge	1.00	
		c. Double surcharge, one inverted		
4	A10 (a)	20h dark brown (R)	4	4
		a. Inverted surcharge	25	
		b. Double surcharge, one inverted	1.00	
5	A11 (a)	25h deep blue (R)	4	4
		a. Inverted surcharge	30	
		b. Double surcharge, one inverted	1.00	
6	A12 (b)	30h green	4	4
		a. Inverted surcharge	40	
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted		
7	A14 (a)	40h orange	5	5
		a. Inverted surcharge	30	
		b. Double surcharge, one inverted		

8	A15(b)45h brown red	4	4
	a. Inverted surcharge	40	
	b. Double surcharge, one inverted		
9	A16(")50h dull violet	5	5
	a. Inverted surcharge	60	
	b. Double surcharge, one inverted		
10	" (a)60h on 50h dull violet	4	4
	a. Inverted surcharge	30	
	b. Double surcharge, one inverted	2.00	
11	A8 (b)80h on 6h orange brown	6	6
	a. Inverted surcharge	25	
	b. Double surcharge, one inverted	2.00	
12	A13(a)90h on 35h myrtle green	5	5
	a. Double surcharge, one inverted	2.00	
	b. Inverted surcharge	60	

**DRŽAVA**  
**S. H. S.**

1918

1918

**Bosna i Hercegovina**

13	A18(c) 2k gray green	6	6
	a. Inverted surcharge	40	
14	A6 (b) 3k on 3h olive green	12	12
	a. Inverted surcharge	75	
15	A17(c) 4k on 1k maroon	15	15
	a. Inverted surcharge	85	
16	A5 (b)10k on 2h violet	25	25
	a. Inverted surcharge	65	



1918

A1

*Perf. 11½.*

17	A1 2(h) ultramarine	2	2
18	" 6(h) violet	3	3
	a. Imperf.		
19	" 10(h) rose	4	4
20	" 20(h) green	5	5

Nos. 17 and 18

Surcharged

3

*Imperf.*

21	A1 3(h) on 2(h) ultramarine	6	6
22	" 5(h) on 6(h) violet	6	6

1919

Stamps of Bosnia and Herzegovina, 1906-17

Surcharged in Black or Red  
also with New Values.

**КРАЉЕВСТВО****C. X. C.***d**Perf. 12½.*

25	A23 (d) 3h claret	6	6
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**KRALJEVSTVO****S. H. S.**

26	A23 (e) 5h green	3	3
27	" (") 10h on 6h dark gray	3	3
28	A24 (d) 20h on 35h myrtle green	5	5
29	A23 (e) 25h ultramarine	4	4
30	A23 (d) 30h orange red	12	12
31	A24 (") 45h olive brown	15	15
32	A27 (") 45h on 80h orange brown	6	6
33	A24 (e) 50h slate blue	2.50	2.50
34	" (") 50h on 72h dark blue (R)	6	6
35	A24 (d) 60h brown violet	4	
36	A27 (e) 80h orange brown	4	
37	" (d) 90h dark violet	6	
38	A18 (e) 2k gray green	8	
	a. Imperf.		
39	A26 (d) 3k carmine, green	12	1
40	A28 (e) 4k carmine, green	50	50
41	A26 (d) 5k dark violet, gray	40	4
42	A28 (e) 10k dark violet, gray	50	5

Nos. 25 to 42 exist with inverted surcharge.

1920

Stamps of 1918

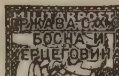
Surcharged

2

*Imperf.*

43	A1	2(h) on 6(h) violet	2.50	2.50
44	"	2(h) on 10(h) rose	1.00	1.00
45	"	2(h) on 20(h) green	15	15

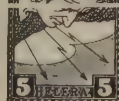
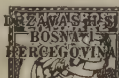
SPECIAL DELIVERY STAMPS.



SD1

1918 *Perf. 12½, 13.*

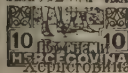
101	SD1	2h vermilion	60	60
		a. Inverted surcharge	1.75	



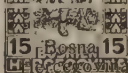
SD2

102	SD2	5h deep green	15	15
		a. Inverted surcharge	50	

CHARITY STAMPS.



C1



C2

1918 *Perf. 12½, 13.*

121	C1	10h greenish blue	25	25
		a. Inverted surcharge	60	
122	C2	15h red brown	20	20
		a. Inverted surcharge	50	

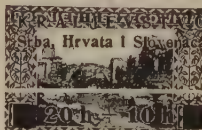
Bosnian Charity Stamps of 1916,

Surcharged Like No. 122.

123	C1	5h green	1.75	1.75
		a. Inverted surcharge	4.00	
124	C2	10h magenta	1.50	1.50
		a. Inverted surcharge	3.00	



C3



C4



C5

1919

125	C3	10h+10h on 40h orange red	10	10
126	C4	20h+10h on 20h dark brown	8	8
127	C5	45h+15h on 1k maroon	40	40

POSTAGE DUE STAMPS.

Postage Due Stamps of Bosnia and Herzegovina, 1916,

Surcharged in Black or Red:

ДРЖАВА С.Х.С.  
БОСНА И  
ХЕРЦЕГОВИНА

ХЕРЦЕГ

a



**DRŽAVA S. H. S.  
BOSNA I  
HERCEGOVINA**

**HELERA**

*b*

**DRŽAVA S. H. S.  
BOSNA I  
HERCEGOVINA**

**KRUNA**

*c*

**ДРЖАВА С.Х.С.  
Босна и  
ХЕРЦЕГОВИНА**

**круна**

*d*

**1918 Perf. 12½, 13.**

151	D2	(a)	2h red	6	6
			a. Double surcharge	1.00	
			b. Inverted surcharge	20	
152	"	(b)	4h red	8	8
			a. Double surcharge		
			b. Inverted surcharge	25	
153	"	(a)	5h red	4	4
			a. Double surcharge	1.00	
			b. Inverted surcharge	15	
			c. Surcharged type "b"		
			d. Same as "c" inverted		
154	"	(b)	6h red	6	6
			a. Double surcharge		
			b. Inverted surcharge	20	
155	"	(a)	10h red	4	4
			a. Double surcharge		
			b. Inverted surcharge	15	
			c. Surcharged type "b"		
			d. Same as "c" inverted		
156	"	(b)	15h red	1.25	1.25
			a. Inverted surcharge	2.50	
157	"	(a)	20h red	6	6
			a. Double surcharge		
			b. Inverted surcharge	25	
158	"	(b)	25h red	8	8
			a. Inverted surcharge	35	
159	"	(a)	30h red	10	10
			a. Inverted surcharge	25	

160	D2	(b)	40h red	10	10
			a. Inverted surcharge	35	
161	"	(a)	50h red	15	15
			a. Inverted surcharge	60	
162	"	(c)	1k dark blue (R)	12	12
			a. Inverted surcharge	50	
163	"	(d)	3k dark blue (R)	25	25
			a. Inverted surcharge	75	

**1919**

Stamps of Bosnia and Herzegovina

1900-04 Surcharged:

**КРАЉЕВСТВО  
СРБА, ХРВАТА  
И СЛОВЕНАЦА**

**ПОРТО**

**5 X**

**КРАЉЕВСТВО  
СРБА, ХРВАТА  
И СЛОВЕНАЦА**

**ПОРТО**

**20 h**

*f*

164	A2	(e)	2h on 35h blue	30	30
165	"	(u)	5h on 45h greenish blue	30	30
166	"	(f)	10h on 10h red	4	4
167	"	(e)	15h on 40h orange	60	60
168	"	(f)	20h on 5h green	4	4
169	"	(e)	25h on 20h pink	30	30
170	"	(f)	30h on 30h bistre brown	40	40
171	"	(e)	1k on 50h red lilac	12	12
172	"	(u)	3k on 25h blue	60	60

Postage Due Stamps

Of Bosnia and Herzegovina, 1904

Surcharged:

**КРАЉЕВСТВО СРБА, ХРВАТА И СЛОВЕНАЦА** **KRALJEVSTVO SRBA, HRVATA I SLOVENACA**

**40** **50**

**40 хелера 40 50 halera 50**

*g*

*h*

174	D1	(g)	40h on 6h black, red & yellow	6	6
175	"	(h)	50h on 8h black, red & yellow	8	8

176	D1 (A)	200h black, red & green	3.50	3.50
177	"	(A) 4k on 7h black, red & yellow	80	80

**Croatia-Slavonia.**

1918 Stamps of Hungary  
Surcharged in Blue, Black or Red.



A1

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1913.

201	A1	6f olive green	20	20
202	"	50f lake, blue a. Surcharged like No. 301	25	25
			75	



A2



A3

On Stamps of 1916.

203	A2	10f violet	1.50	1.50
204	A3	15f red	1.50	1.50



A4

On Stamp of 1916.

White Numerals.

206	A4	15f violet a. Inverted surcharge	50	50
			1.00	

On Stamps of 1916-18.

Colored Numerals.

207	A4	2f brown orange a. Double surcharge b. Inverted surcharge	2	2
			30	
			30	
208	"	3f red lilac a. Double surcharge b. Inverted surcharge	2	2
			50	
			50	

209	A4	5f green a. Double surcharge b. Inverted surcharge	2	2
			80	
			30	
210	"	6f greenish blue a. Double surcharge b. Inverted surcharge	3	3
			30	
			30	
211	"	10f rose red a. Double surcharge b. Inverted surcharge c. Surcharged on back	15	15
			50	
			60	
212	"	15f violet a. Double surcharge b. Inverted surcharge	3	3
			30	
			30	
213	"	20f gray brown a. Double surcharge b. Surcharged like No. 301	4	4
			30	
			1.00	
214	"	25f dull blue a. Inverted surcharge	8	8
			50	
215	"	35f brown a. Double surcharge b. Inverted surcharge	6	6
			1.00	
			75	
216	"	40f olive green a. Inverted surcharge	20	20
			1.00	



A5

217	A5	50f red violet & lilac	5	5
218	"	75f bright blue & pale blue a. Surcharged like No. 221	5	5
			5	
			2.00	
219	"	80f green & pale green a. Surcharged like No. 221	6	6
			6	
			2.00	

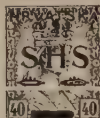


A6

220	A6	1k red brown & claret a. Double surcharge b. Surcharged like No. 221	5	5
			1.50	
221	"	2k olive brown & bistre a. Inverted surcharge	8	8
			1.00	
222	"	3k dark violet & indigo a. Inverted surcharge	40	40
			1.50	
223	"	5k dark brown & light brown	50	50
224	"	10k violet brown & violet	1.00	1.00



A7



A8

225	A7	10f scarlet (B1)	2	2
		a. Inverted surcharge	25	
		b. Black surcharge	25	
		c. Surcharged like No. 207	40	
226	"	20f dark brown (B)	3	3
		a. Double surcharge	50	
		b. Red surcharge	75	
		c. Blue surcharge	60	
		d. Blue surcharge, inverted	75	
		e. Surcharged like No. 207	75	
227	"	25f deep blue (R)	8	8
		a. Inverted surcharge	60	
		b. Black surcharge	30	
		c. Blue surcharge	50	
228	A8	40f olive green	5	5
		a. Inverted surcharge	1.00	
		b. Surcharge like No. 207	75	

Many other stamps of the 1913-18 issues of Hungary, the Charity Stamps of 1915-16 and Postage Due Stamps were surreptitiously overprinted but were never sold through the post office.



A9

Unwmkd.

1918 Perf. 11½.

229	A9	10(f) rose	30	30
230	"	20(f) violet	50	50
231	"	25(f) blue	50	50
232	"	45(f) greenish black	3.00	3.00

Nos. 229 to 232 exist imperforate.



A10



A11



A12

1919 Perf. 11½, 12½.

233	A10	2(f) brown orange	2	2
234	"	3(f) violet	2	2
235	"	5(f) green	2	2
236	A11	10(f) red	2	2
237	"	20(f) black brown	2	2
238	"	25(f) deep blue	2	2
239	"	45(f) dark olive green	3	3
240	A12	1k carmine rose	3	3
241	"	3k dark violet	10	10
242	"	5k deep brown	15	15

Nos. 233 to 242 exist imperforate.

## CHARITY STAMPS.



C1



C2



C3

1918 Wmkd. Double Cross.

Perf. 15.

301	C1	10f+2f rose red	10	10
		a. Double surcharge	1.00	
		b. Surcharged like No. 207	60	
302	C2	15f+2f dull violet	3	3
		a. Double surcharge	1.00	
		b. Inverted surcharge	60	
303	C3	40f+2f brown carmine	4	4
		a. Inverted surcharge	50	
		b. Surcharged like No. 301.		

## SPECIAL DELIVERY STAMP.



SD1

1918 Wmkd. Double Cross.

*Perf. 15.*

321 SD1 2f gray green & red 3  
 a. Surcharged like No. 207 50

## NEWSPAPER STAMPS.



N1



N2

1918 Wmkd. Double Cross.

*Imperf.*

341 N1 (2f) orange 2 2

1919 Unwmkd.

342 N2 2(f) yellow 2 2

## POSTAGE DUE STAMPS.



D1

1918 Wmkd. Crown.

*Perf. 15.*

351 D1 50f green & black 6.00

Wmkd. Double Cross.

*Perf. 15.*

352 D1 1f green & red 50 50

a. Inverted surcharge 1.50

353 " 2f green & red 10 10

354 " 10f " 10 10

355 " 12f green & red 3.00 3.00

a. Inverted surcharge 5.00

b. Double surcharge 5.00

356 " 15f green & red 10 10

a. Double surcharge 1.00

357 " 20f green & red 10 10

358 " 30f " 15 15

359 " 50f green & black 1.00 1.00

## Slovenia (Carniola.)



A1



A2

1919

Lithographed at Laibach.

Fine Impression.

3, 5, 10, 15f: The chain on the right wrist is short, extending only about half way to the frame.

10f: Numerals are 8½mm. high.

20, 25, 30, 40f: The distant mountains show faintly between the legs of the male figure.

40f: Numerals 7mm. high. The upright strokes of the "4" extend to the same height; the "0" is 3mm. wide.

Unwmkd.

*Perf. 11½.*

401 A1 3(f) gray violet 2 2

a. 3(f) deep violet 4 4

402 " 5(f) green 2 2

a. 5(f) emerald green 4 4

b. 5(f) yellow green 3 3

c. 5(f) olive green 5 5

403 " 10(f) carmine rose 3 3

a. 10(f) rose red 4 4

404 " 15(f) light blue 3 3

a. 15(f) blue 5 5

405 A2 20(f) chocolate 3 3

a. 20(f) gray brown 3 3

b. 20(f) red brown 3 3

406 " 25(f) dark blue 2 2

a. 25(f) blue 4 4

407 " 30(f) lilac rose 3 3

a. 30(f) violet rose 5 5

b. 30(f) brownish rose 10 10

408 " 40(f) bistre 6 6

a. 40(f) buff 10 10

b. 40(f) yellow brown 6 6

Various stamps of this series exist imperforate and part perforate.

1919-20

Typographed at Laibach and Vienna.

Coarse Impression.

3, 5, 15f: The chain on the right wrist touches the bottom tablet.

10f: Numerals are 7½mm. high.

15f: The curled end of the loin cloth appears above the letter "H" in the bottom tablet.

20, 25, 30, 40f: The outlines of the mountains have been redrawn and they are more distinct than on the lithographed stamps.

40f: Numerals 8mm. high. The left slanting stroke of the "4" extends much higher than the main vertical stroke. The "0" is 2½mm. wide and encloses a much narrower space than on the lithographed stamp.

*Perf. 11½.*

410	A1	3(f) dark violet	2	2
		a. 3(f) red violet	2	2
411	"	5(f) blue green	2	2
		a. 5(f) yellow green	3	3
412	"	10(f) carmine rose	4	4
413	"	10(f) red	2	2
414	"	15(f) greenish blue	4	4
		a. 15(f) pale blue		
		b. 15(f) slate blue		
415	A2	20(f) dark brown	3	3
		a. 20(f) yellow brown	8	8
416	"	25(f) deep blue	5	5
		a. 25(f) dull blue	10	10
		b. 25(f) ultramarine	20	10
417	"	30(f) carmine rose	5	5
		a. 30(f) rose	10	10
418	"	30(f) deep red	12	12
419	"	40(f) orange	5	5
		a. 40(f) ochre		
		b. 40(f) buff		



A3



A4



A5

420	A3	50(f) green	3	8
		a. 50(f) dark green	8	8
		b. 50(f) olive green	6	6
421	"	60(f) dark blue	3	3
		a. 60(f) violet blue	5	5
422	A4	1k vermilion	5	5
		a. 1k red orange		
423	"	2k blue	10	10
		a. 2k dull ultramarine	15	15
424	A5	5k brown lake	20	20
		a. 5k lake	30	30
		b. 5k dull red	25	25
425	"	10k deep ultramarine	25	25

Nos. 410 to 425 exist imperforate and many of the series part perforate.

*Serrate Roulette 13½.*

426	A1	5(f) light green	4	4
427	"	10(f) carmine	6	6
428	"	15(f) slate blue	25	10
429	A2	20(f) dark brown	15	15
430	"	30(f) carmine rose	15	15
431	A3	50(f) green	4	4
		a. 50(f) deep green	5	5
432	"	60(f) dark blue	5	4
		a. 60(f) violet blue	8	8
433	A4	1k vermilion	10	10
		a. 1k rose red	10	10
434	"	2k blue	35	25

*Serrate Roulette 13½x**Straight Roulette 13½.*

435	A2	20(f) dark brown	30	25
436	"	30(f) carmine rose	10	10
<i>Roulette 13½x Perf. 11½.</i>				
437	A1	10(f) red		
438	A2	30(f) carmine rose		
439	A3	50(f) green		

**1920 Thick Wove Paper.***Perf. 11½.*

440	A5	15k gray green	2.00	2.00
441	"	20k dull violet	1.00	1.00

On Nos. 440 and 441 the horizontal lines have been removed from the value tablets. They are printed over a background of pale brown wavy lines.



A7



A8



A9

**1920 Dinar Values.**

Type I. Size 21x30 1-2 mm.

Type II. Size 22x32 1-2 mm.

Thin to Thick Wove Paper.

*Serrate Roulette 13½.*

443	A7	5p olive green	2	2
444	"	10p green	2	2
445	"	15p brown	3	3
446	"	20p carmine	40	40
447	"	25p chocolate	4	4

449	A8	40p dark violet	12	12
450	"	45p yellow	6	6
451	"	50p dark blue	8	8
452	"	60p red brown	20	20
453	A9	1d dark brown (I)	20	10

**Perf. 11½.**

454	A9	2d gray violet (II)	15	10
455	"	4d greenish black (I)	35	15
456	"	6d olive brown (II)	30	20

**Laid Paper.**

457	A9	10d brown red (II)	75	50
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The 2d and 6d have a background of pale red wavy lines and the 10d has gray lines.

**NEWSPAPER STAMPS.**

N1

1919 **Imperf.**  
**Laibach Print.**

**2 4 6 10**

501	N1	2(f) gray	2	2
502	"	4(f) "	3	3
503	"	6(f) "	30	30
504	"	10(f) "	4	4
505	"	30(f) "	10	10

1920 **Vienna Print.****2 4 6 10**

506	N1	2(f) gray	2	2
507	"	4(f) "	4	3
508	"	6(f) "	20	20
509	"	10(f) "	5	3
510	"	2(f) blue	6	4
511	"	4(f) "	10	10
512	"	6(f) "	1.25	1.25
513	"	10(f) "	10	10

Stamps of 1919-20 Surcharged:



a



b

**On Laibach Print.**

514	N1	(a) 2p on 2f gray	4	3
515	"	(b) 4p on 2f "	5	4

516	N1	(a) 6p on 2f gray	10	10
517	"	(b) 10p on 2f "	20	15
518	"	(c) 30p on 2f "	25	25

**On Vienna Print.**

519	N1	(a) 2p on 2f blue	4	3
520	"	(b) 4p on 2f "	3	3
521	"	(c) 6p on 2f "	4	3
522	"	(d) 10p on 2f "	10	10
523	"	(e) 30p on 2f "	8	5

The five surcharges were arranged in a setting of 100, in horizontal rows of ten. There were: 2p three rows, 4p three rows, 6p two rows, 10p one row and 30p one row. The sheets were perforated 11½ horizontally between the groups of the different values.

**POSTAGE DUE STAMPS.**

D1

**Laibach Print.**1919 **Perf. 11½.****Numerals 9½ mm. high.**

551	D1	5(f) carmine	2	2
		a. 5(f) scarlet	2	2
		b. 5(f) dark red	2	2
552	"	10(f) carmine	2	2
		a. 10(f) scarlet	4	4
		b. 10(f) dark red	4	4
553	"	20(f) carmine	3	3
		a. 20(f) scarlet	5	5
		b. 20(f) dark red	5	5
554	"	50(f) carmine	5	5
		a. 50(f) scarlet	8	8
		b. 50(f) dark red	12	12

**Numerals 8 mm. high.**

555	D1	1k dark blue	6	5
556	"	5k "	15	15
557	"	10k "	25	25

1920 **Vienna Print.****Numerals 11 to 12 mm. high.**

558	D1	5(f) red	2	2
		a. 5(f) dark red	2	2
559	"	10(f) red	3	3
		a. 10(f) pale red	3	3
		b. 10(f) dark red	3	3
560	"	20(f) red	4	4
		a. 20(f) pale red	4	4
561	"	50(f) red	6	6
		a. 50(f) dark red	6	6

## Numerals 7 mm. high.

562	D1	1k dark blue	12	12
		<i>α.</i> 1k Prussian blue	20	20
563	"	5k dark blue	30	30
		<i>α.</i> 5k Prussian blue	50	50
564	"	10k dark blue	60	60
		<i>α.</i> 10k Prussian blue	1.00	1.00

All values of the Vienna printing exist imperforate.

1920

Regular Issues  
of 1919-20  
Surcharged  
in Red



## On Lithographed Stamps.

Perf. 11½.

565	A1	5p on 15(f) blue	2	2
		<i>α.</i> 5p on 15(f) pale blue	2	2
566	"	10p on 15(f) blue	12	12
		<i>α.</i> 10p on 15(f) pale blue	12	12
567	"	20p on 15(f) blue	4	4
		<i>α.</i> 20p on 15(f) pale blue	4	4
568	"	50p on 15(f) blue	6	6
		<i>α.</i> 50p on 15(f) pale blue	6	6

Surcharged  
in  
Dark Blue



569	A2	1d on 30(f) lilac rose	15	15
570	"	3d on 30(f) "	30	30
571	"	8d on 30(f) "	70	70

## On Typographed Stamps.

Perf. 11½.

572	A1	5p on 15(f) pale blue	6	6
573	"	10p on 15(f) "	30	30
574	"	20p on 15(f) "	8	8
575	"	50p on 15(f) "	12	12

## Serrate Roulette 13½.

576	A1	5p on 15(f) slate blue	4	4
577	"	10p on 15(f) "	15	15
578	"	20p on 15(f) "	6	6
579	"	50p on 15(f) "	8	8
580	A2	1d on 30(f) deep rose	25	25
581	"	3d on 30(f) "	50	50
582	"	8d on 30(f) "	1.00	1.00

## Serrate Roulette 13½x Straight Roulette 13½.

583	A2	1d on 30(f) deep rose		
584	"	3d on 30(f) "		
585	"	8d on 30(f) "		

The para surcharges were printed in sheets of 100, ten horizontal rows of ten. There were: 5p three rows, 10p one row, 20p three rows, 50p three rows. The dluar surcharges were in a setting of 50, arranged in vertical rows of five. There were: 1d five rows, 3d three rows, 8d two rows.

## General Issues.



A1



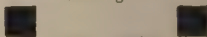
A2

1921

Unwmkd.  
Perf. 12.

601	A1	2(p) olive brown	2	2
602	"	5(p) deep green	2	2
603	"	10(p) carmine	2	2
604	"	15(p) violet	2	2
605	"	20(p) black	2	2
606	"	25(p) dark blue	3	2
607	"	50(p) olive green	4	2
608	"	60(p) vermillion	8	4
609	"	75(p) purple	5	2
610	A2	1d orange	12	3
611	"	2d olive bistre	8	3
612	"	4d dark green	30	6
613	"	5d carmine rose	25	5
614	"	10d red brown	60	15

1922-23

Charity Stamps of 1921  
Surcharged :

дин. 1 din.

α

дин.

8

din.

β

In Black, Green or Blue.

615	C1	(α) 1d on 10(p) carmine (B)	8	
616	C3	(α) 1d on 25(p) light blue (B)	8	
617	C2	(β) 3d on 15(p) violet brown (G)	30	



318	C2 (b)	8d on 15(p) violet brown (G)	50	20
		<i>α.</i> Double surcharge		
319	"	(") 20d on 15(p) violet brown (B)	1.00	40
320	"	(") 30d on 15(p) violet brown (Bl)	1.50	65



A3

923

21	A3	1d red brown	5	2
22	"	5d carmine	25	5
23	"	8d violet	40	10
24	"	20d green	1.00	25
25	"	30d red orange	1.50	40

924

Stamps of 1921-23

Surcharged **na 20 para**  
in Black or Blue

26	A1	20p on 60(p) vermilion 15	15
27	A3	5d on 8d violet (Bl)	30 15

Charity Stamp of 1921  
Surcharged as in 1922-23.

28	C2 (b)	1d on 15(p) violet brown	10	6
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A4



A5

924

*Perf. 14.*

29	A4	20pa black	2	2
30	"	50pa dark brown	3	2
31	"	1d carmine	5	2
32	"	2d myrtle green	10	3
33	"	3d ultramarine	15	3
34	"	5d orange brown	25	5
35	A5	10d dark violet	50	10
36	"	15d olive green	75	15
37	"	20d vermilion	1.00	25
38	"	30d dark green	1.50	35

## CHARITY STAMPS.



C1



C2



C3

1921 *Unwmkd.*  
*Perf. 12.*

701	C1	10(p) carmine	3	3
702	C2	15(p) violet brown	6	6
703	C3	25(p) light blue	8	8

Nos. 701 to 703 were sold at double face value, the excess being for the benefit of invalid soldiers.

1923

Charity Stamp  
of 1921

Y.P.H.

U.R.I.

Surcharged

704	C1	10(p) carmine	15	15
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This stamp was sold for two dinars, 1d for postage and 1d for the fund for invalid soldiers.

The letters "U. R. I." are the initials of "Uprava Ratnih Invalida" (Society for Wounded Invalids).

## POSTAGE DUE STAMPS.



D1

1921 *Unwmkd.*  
*Perf. 11½.*

Red or Black Surcharge

801	D1	10p on 5p green (R)	8	8
802	"	30p on 5p green (B)	8	8



D2

1921-22 Perf. 11½.

803	D2	10p rose	8	2
805	"	30p yellow green	10	5
806	"	50p violet	8	4
807	"	1d brown	15	6
808	"	2d blue	20	10
809	"	5d orange	25	15
810	"	10d lilac	50	40
811	"	25d rose	1.25	75
812	"	50d green	2.50	1.50



D3

1924 Perf. 10½.

813	D3	10pa rose red	10	10
814	"	30pa yellow green	15	15
815	"	50pa violet	4	4
816	"	1d brown	10	10
817	"	2d deep blue	15	15
818	"	5d orange	25	
819	"	10d violet brown	50	
820	"	25d pink	1.25	
821	"	50d gray green	2.50	

KARELIA, E.



A1

1922 Unwmkd.

Perf. 11½, 12.

1	A1	5(p) dark gray	4
2	"	10(p) light blue	5
3	"	20(p) rose red	5
4	"	25(p) yellow brown	5
5	"	40(p) magenta	6
6	"	50(p) gray green	8

7	A1	75(p) orange yellow	8
8	"	1m pink & gray	9
9	"	2m yellow green & gray	10
10	"	3m light blue & gray	20
11	"	5m red lilac & gray	25
12	"	10m light brown & gray	40
13	"	15m green & carmine	65
14	"	20m rose & green	1.00
15	"	25m yellow & blue	1.25

KENYA, AF.

(Formerly East Africa and Uganda Protectorates.)

100 CENTS=1 RUPEE  
100 CENTS=1 SHILLING

A1



A2

1921 Wmkd.  
Multiple Crown and Script C. A.

Perf. 14.

1	A1	1c black	4	4
2	"	3c green	6	6
3	"	6c rose red	10	10
4	"	10c orange	15	15
5	"	12c gray	20	20
6	"	15c ultramarine	25	25
8	"	50c gray lilac & black	75	75
11	A2	2r black & red, blue	8.00	8.00
13	"	3r green & violet	8.50	8.50
14	"	5r gray lilac & ultramarine	6.00	6.00
17	"	50r gray green & red		

The name of the colony was changed to Kenya in August, 1920, but stamps of the East Africa and Uganda types were continued in use.



A3



A4

1922

Wmkd.

## Multiple Crown and Script C. A.

Perf. 14.

18	A3	1c brown	2	2
19	"	5c violet	3	2
20	"	10c green	5	3
21	"	12c black	30	15
22	"	15c carmine rose	8	5
23	"	20c buff	10	6
24	"	30c ultramarine	15	8
25	"	50c gray	24	10
26	"	75c olive bistre	36	36
27	A4	1sh green	50	50
28	"	2sh gray lilac	1.00	1.00
29	"	3sh gray black	1.50	1.50
30	"	5sh carmine	2.50	2.50
31	"	10sh ultramarine	5.00	5.00
32	"	£1 orange & black	9.00	9.00

Stamps of £5, £10, £25 and £50 also exist but are only available for fiscal use.

## KIAUCHAU, A.

100 PFENNIG=1 MARK.



A1



A2

## 900 Perf. 14, 14½.

1	A1	3pf brown	20	20
2	"	5pf green	20	20
3	"	10pf carmine	30	30
4	"	20pf ultramarine	60	60
5	"	25pf orange & black, yellow	1.00	1.50
6	"	30pf orange & black, salmon	1.00	1.50
7	"	40pf lake & black	1.00	1.50
8	"	50pf purple & black, salmon	1.00	1.50
9	"	80pf lake & black, rose	1.25	2.00
10	A2	1m carmine	1.75	3.00
11	"	2m blue	2.50	6.00
12	"	3m black violet	4.00	10.00
13	"	5m slate & carmine	12.00	35.00



A3



A4

1905

14	A3	1c brown	20	20
15	"	2c green	15	10
16	"	4c carmine	20	7
17	"	10c ultramarine	30	10
18	"	20c lake & black	60	60
19	"	40c lake & black, rose	2.50	5.00
20	A4	1½c carmine	3.00	4.50
21	"	1½c blue	4.50	6.00
22	"	1½c black violet	25.00	30.00
23	"	2½c slate & carmine	60.00	100.00

## 1906-10 Wmkd. Lozenges.

24	A3	1c brown	3	5
25	"	2c green	3	5
26	"	4c carmine	4	10
27	"	10c ultramarine	8	40
28	"	20c lake & black	12	50
29	"	40c lake & black, rose	20	1.75
30	A4	1½c carmine	30	2.50
31	"	1½c blue	75	1.75
32	"	1½c black violet	1.00	8.00
33	"	2½c slate & carmine	2.00	15.00

## KIONGA, AF.



A1

1916

Perf. 11½.

1	A1	½c on 100r blue, blue	35	35
2	"	1c on 100r blue, blue	35	35
3	"	2½c on 100r blue, blue	35	35
4	"	5c on 100r blue, blue	35	35

## KUWAIT, A.

1928 Stamps of British India

1911-19, Surcharged.

Wmkd. Star.

Perf. 14.

## Surcharged KUWAIT

1	A47	1½a green	4
2	A48	1a dark brown	8
3	A58	1½a chocolate	10
4	A49	2a violet	15
5	A57	2a 6p ultramarine	60
6	A51	8a brown orange	60
		a. Inverted surcharge	300.00
7	A52	4a olive green	30
8	A53	6a bistre	40
9	A54	8a red violet	50
10	A55	12a claret	75

Surcharged **KUWAIT**

11	A56	1r green & red brown	1.00
12	"	2r brown & car- mine rose	2.00
13	"	5r violet & ultra- marine	5.00
14	"	10r carmine & green	10.00

1924 Surcharged on Stamp of 1923.

16	A51	3a ultramarine	15
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OFFICIAL STAMPS.

1923 **KUWAIT**Stamps of  
British India,  
1911-19,

Surcharged

**SERVICE**

Wmkd. Star.

Perf. 14.

101	A47	½a green	5
102	A48	1a brown	10
103	A58	1½a chocolate	12
104	A49	2a violet	15
105	A57	2a 6p ultramarine	75
106	A51	3a brown orange	60
107	A52	4a olive green	30
108	A54	8a red violet	50

**KUWAIT**

Surcharged

**SERVICE**

109	A56	1r green & red brown	1.00
110	"	2r brown & car- mine rose	2.00
111	"	5r violet & ultra- marine	5.00
112	"	10r carmine & green	10.00
113	"	15r olive green & ultramarine	15.00

1924 Surcharged on Stamp of 1923.

115	A51	3a ultramarine	15
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There was a first or trial setting of the overprint with the word "Kowelt." Twenty-four sets of regular and official stamps were printed with this spelling. Copies have reached the stamp market and it is believed they were distributed with the stamps having the corrected spelling.

**LABUAN, O.**

100 CENTS = 1 DOLLAR.



1879

A1

Wmkd. C. A. over Crown.

Perf. 14.

1	A1	2c green	40.00	40.00
2	"	6c orange	17.50	17.50
3	"	12c carmine	50.00	50.00
4	"	16c blue	6.00	6.00

1880-82

Wmkd. Crown and C. C.

5	A1	2c green	2.00	2.00
6	"	6c orange	7.00	7.00
7	"	8c carmine	7.00	7.00
8	"	10c yellow brown	7.00	7.00
9	"	12c carmine	17.50	17.50
10	"	16c blue	7.50	7.50
10a	"	40c ochre		



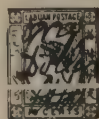
A2



A3



A3a



A4

1880

Wmkd. C. A. over Crown.

11	A2	6c on 16c blue (with additional "6" across original value)	100.00	60.00
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1880-83

Wmkd. Crown and C. C.

12	A2	8c on 12c carmine (original value obliterated by pen)	40.00	35.00
		a. Original value not obliterated	40.00	40.00
		b. Addition of sur- charge "8" across original value	50.00	40.00

13	A3	8c on 12c carmine	17.50	17.50
14	A3a	8c on 12c carmine	5.00	5.00
		<i>a.</i> "Eight"		
		<i>b.</i> Inverted surcharge		
15	A4	\$1 on 16c blue		
		(R)	200.00	

## 1883 Wmkd. Crown and C. A.

16	A1	2c green	2.00	2.00
17	"	8c carmine	20.00	15.00
18	"	16c blue	8.00	8.00
19	"	40c ochre	2.50	2.50



A5



A6



A7



A8

## 1885 Wmkd. Crown and C. C.

20	A5	2c on 8c carmine	7.00	7.00
		<i>a.</i> Double surcharge		
21	"	2c on 16c blue	75.00	60.00

## Wmkd. Crown and C. A.

22	A6	2c on 16c blue	13.50	13.50
		<i>a.</i> Double surcharge		
23	A7	2c on 8c carmine	7.00	7.00

## 1885-86

24	A1	2c rose red	40	40
25	"	8c dark violet	1.50	1.50
		<i>a.</i> 8c violet	2.00	2.00
26	"	10c yellow brown	4.00	4.00
27	"	10c black brown	1.25	1.25
28	"	16c gray blue	6.00	6.00

## 1891 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	1.00	1.00
		<i>a.</i> 6c on 8c dark violet	5.00	5.00
		<i>b.</i> Double surcharge	80.00	
		<i>c.</i> "Cents" omitted	40.00	
		<i>d.</i> Inverted surcharge	4.00	4.00
		<i>e.</i> Double surcharge, one inverted	50.00	
		<i>f.</i> Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	50.00	15.00
		<i>a.</i> Inverted surcharge	50.00	90.00
31	"	6c on 16c blue (B)	100.00	90.00
		<i>a.</i> Inverted surcharge	150.00	
32	"	6c on 40c ochre, (B)	125.00	125.00
		<i>a.</i> Inverted surcharge	200.00	

## 1892 Unwmkd.

33	A1	2c rose	20	20
34	"	6c yellow green	30	30
35	"	8c violet	50	50
36	"	10c brown	75	75
37	"	12c deep ultramarine	60	60
38	"	16c gray	1.25	1.25
39	"	40c ochre	3.00	3.00

## 1893

Two

Stamps of 1892

Surcharged

CENTS

40	A1	2c on 40c ochre	13.50	13.50
		<i>a.</i> Inverted surcharge	25.00	25.00
41	"	6c on 16c gray	17.50	13.50
		<i>a.</i> Inverted surcharge	15.00	12.00
		<i>b.</i> Surcharge sideways	25.00	25.00

## 1894 Lithographed.

42	A1	2c bright rose	90	8
43	"	6c yellow green	1.50	15
		<i>a.</i> Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	1.50	20
45	"	10c brown	1.50	20
46	"	12c light ultramarine	2.00	25
47	"	16c gray	2.00	25
48	"	40c orange	2.50	25



## 1894 A9

## A10

49	A9	1c lilac & black	15	8
50	A10	2c blue & black	20	10
		<i>a.</i> Imperf.		



A11



A12



A13



A14



A15



A16



A17

51	A11	3c bistre & black	25	10
52	A12	5c green & black	35	12
53	A13	6c brown red & black	50	12
54	A14	8c red & black	50	12
55	A15	12c orange & black	60	15
		α. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	1.00	20
57	A17	24c lilac & blue	1.25	25



A18

## 1895

58	A18	4c on \$1 red	25	15
59	"	10c on \$1 red	35	20
60	"	20c on \$1 red	40	25
61	"	30c on \$1 red	50	40
62	"	40c on \$1 red	75	50



A19



A20



## 1896

## A21

63	A19	25c blue green	60	20
		α. Without surcharge 1.50		
64	A20	50c claret	1.25	35
		α. Without surcharge 1.00		
65	A21	\$1 dark blue	1.50	45
		α. Without surcharge 2.00		

## 1846

Issue of 1894  
Surcharged

JUBILEE  
1896

66	A9	1c lilac & black	75	35
67	A10	2c blue & black	50	30
68	A11	3c bistre & black	50	30
69	A12	5c green & black	50	30
70	A13	6c brown red & black	35	25
71	A14	8c rose & black	50	30



A22



A23



A24



A25



A26



A27



A28



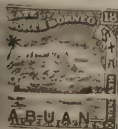
A29



A30

997

2	A22	1c lilac & black	25	10
2a	"	1c red brown & black	25	10
3	A23	2c blue & black	25	10
4	A24	3c bistre & black	25	10
5	A25	5c green & black	35	10
6	A26	6c brown red & black	50	12
7	A27	8c red & black	60	15
8	A28	12c red & black	50	20
9	A29	18c olive bistre & black	60	25
0	A30	24c gray lilac & blue	60	25



A31



A32

1897

81	A31	18c bistre & black	1.00	15
82	A32	24c brown lilac & blue	1.00	30



A33



A34

1898

83	A33	12c red & black	1.00	25
84	A34	18c bistre & black	1.00	30

1899

Regular Issue  
Surcharged in Black

4  
CENTS

85	A25	4c on 5c green & black	30	30
86	A26	4c on 6c brown red & black	30	30
87	A27	4c on 8c red & black	30	30
88	A33	4c on 12c red & black	50	30
89	A34	4c on 18c bistre & black	50	30
		α. Double surcharge		
90	A32	4c on 24c lilac & blue	35	30
91	A19	4c on 25c blue green	50	35
92	A20	4c on 50c claret	35	35
93	A21	4c on \$1 dark blue	35	35



A35

1899

94	A35	4c yellow brown & black	25	15
		α. Vertical pair, imperf between		

1900

95	A23	2c green & black	35	15
96	A35	4c carmine & black	35	20
97	A25	5c light blue & black	40	15





A36

**1901 Black Surcharge.**

98 A36 10c gray violet & dark brown 75 20



A37

**Green Surcharge.**

99 A37 16c orange brown & green 75 20



A38

**1902-03 Perf. 15.**

99a	A38	1c violet & black	30	15
100	"	2c green & black	25	15
100a	"	3c sepia & black	30	25
101	"	4c carmine & black	20	12
102	"	8c orange & black	25	15
103	"	10c slate blue & brown	25	15
104	"	12c yellow & black	30	20
105	"	16c orange brown & green	40	25
106	"	18c bistre brown & black	50	30
107	"	25c greenish blue & green	60	40
		a. 2c greenish blue & black	10.00	
108	"	50c gray lilac & violet	1.00	70
109	"	\$1 orange & red brown	2.50	2.00

**1904**

Regular Issue of 1896-97

Surcharged in Black

**4 cents**

110	A25	4c on 5c green & black	30	30
111	A26	4c on 6c brown red & black	30	30
112	A27	4c on 8c red & black	30	30
113	A33	4c on 12c red & black	30	30
114	A34	4c on 18c bistre & black	30	30
115	A32	4c on 24c brown lilac & blue	30	30
116	A19	4c on 25c blue green	50	35
117	A20	4c on 50c claret	50	35
		a. Double surcharge	15.00	
		b. Triple surcharge		
118	A21	4c on \$1 dark blue	50	35

**1905**

Stamps of North Borneo, 1893, Surcharged in Black:

**LABUAN****LABUAN LABUAN**

119	A30 (a)	25c slate blue		
120	A33 (b)	\$2 gray green	60.00	
121	A34 (c)	\$5 red violet	100.00	
122	A35 (d)	\$10 brown	300.00	

**POSTAGE DUE STAMPS.****1901**

Regular Issues

Surcharged

**POSTAGE DUE**

201	A23	2c green & black	50	10
		a. Double surcharge	2.00	
202	A24	3c bistre & black	50	10
203	A35	4c carmine & black	50	10
204	A25	5c light blue & black	50	10
205	A26	6c brown red & black	50	10
206	A27	8c red & black	60	10
		a. Centre inverted		
207	A28	12c red & black	1.25	12
208	A29	18c olive bistre & black	75	15
209	A30	24c brown lilac & blue	1.00	15

The stamps of Labuan were superseded by those of the Straits Settlements in 1907.

## LAGOS, AF.

12 PENCE = 1 SHILLING.



A1

Wm. Crown and C. C.

1874-75 Perf. 12½.

1	A1	1p lilac	3.50	3.00
2	"	2p blue	4.00	3.50
3	"	3p red brown	11.00	5.00
		a. Value in chestnut	9.00	5.00
4	"	4p rose	7.00	5.00
5	"	6p blue green	10.00	5.00
		a. Value in yellow green	9.00	5.00
6	"	1sh orange	25.00	7.00
		a. Value 15½mm instead of 16½mm long	30.00	15.00

1875 Perf. 14.

7	A1	1p lilac	3.00	2.50
8	"	2p blue	4.00	3.00
9	"	3p red brown	12.00	5.00
10	"	4p rose	20.00	2.50
11	"	6p green	6.00	2.50
12	"	1sh orange	50.00	10.00

1882-85

Wm. Crown and C. A.

13	A1	1p lilac	3.50	2.00
14	"	2p blue	15.00	4.00
15	"	3p orange brown	3.25	2.50
16	"	4p rose	16.50	4.00
17	"	1sh orange	1.25	1.25

1884-86

18	A1	½p green	15	10
19	"	1p carmine rose	20	10
20	"	2p gray	3.00	2.00
21	"	4p violet	7.00	3.50
22	"	6p olive green	1.50	1.50
23	"	2sh 6p olive brown	50.00	50.00
24	"	5sh blue	75.00	75.00
25	"	10sh brown violet	150.00	150.00

1887-91

26	A1	2p lilac & blue	1.00	1.00
27	"	2½p ultramarine	40	40
		a. 2p blue	10.00	
28	"	3p lilac & brown orange	85	85
29	"	4p lilac & black	75	75
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	1.25	1.25
32	"	2sh 6p green & carmine rose	4.00	4.00

33	A1	5sh green & ultramarine	6.00	6.00
34	"	10sh green & brown	10.00	10.00



1893

A2

35	A2	½p on 4p lilac & black	1.25	1.25
		a. Double surcharge	15.00	

1894

36	A1	5p lilac & green	1.00	1.00
37	"	7½p lilac & carmine rose	1.25	1.25
38	"	10p lilac & yellow	1.00	1.00

1902

39	A1	6p lilac & carmine rose	2.50	1.50
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A3

1904

40	A3	½p green & blue green	1.00	75
41	"	1p violet & black, red	60	20
42	"	2p violet & ultramarine	2.50	1.50
43	"	2½p violet & ultramarine, blue	1.00	60
44	"	3p violet & orange brown	1.50	1.25
45	"	6p violet & red violet	10.00	3.00
46	"	1sh green & black	10.00	4.00
47	"	2sh 6p green & carmine rose	20.00	20.00
48	"	5sh green & ultramarine	15.00	15.00
49	"	10sh green & brown	75.00	75.00

1904-05

Wm. Crown and C. A.

50	A3	½p green & blue green	35	12
51	"	1p violet & black, red	25	12
52	"	2p violet & ultramarine	60	35
53	"	2½p violet & ultramarine, blue	75	60
54	"	3p violet & orange brown	75	75
55	"	6p violet & red violet	1.00	75

56	A3	1sh green & black	2.50	1.50
57	"	2s 6p green & carmine rose	5.00	5.00
58	"	5sh green & ultra- marine	6.00	6.00
59	"	10sh green & brown	10.00	10.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

### LATVIA, E.

(Lettonia, Lettland.)

100 KAPEIKAS=1 RUBLS.

100 SANTIMU=1 LAT.



A1

1918 Map on Back.

*Imperf.*

1	A1	5k carmine	5	5
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*Perf. 11½.*

2	A1	5k carmine	6	6
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Stamps from the margins of the sheets sometimes have no printing on the back.

Re-engraved.

Paper with Ruled Lines.

1919 *Imperf.*

3	A1	5k carmine	5	5
4	"	10k dark blue	10	10
5	"	15k dark green	10	10
		a. 15k green	20	20

*Perf. 11½.*

6	A1	5k carmine	30	30
7	"	10k dark blue	50	50
8	"	15k deep green	50	50

In the re-engraved design the wheat heads are thicker, the ornament at lower left has five points instead of four, and there are minor changes in other parts of the design.

The sheets of this and subsequent issues were usually divided in half by a single line of perforation gauging 10. Thus stamps are found with this perforation on one side.

Pelure Paper.

*Imperf.*

9	A1	3k lilac	30	30
10	"	5k carmine	2	2
11	"	10k deep blue	2	2
12	"	15k dark green	2	2
13	"	20k orange	2	2
13a	"	25k gray	40	40
14	"	35k dark brown	4	4
15	"	50k purple	5	5
16	"	75k emerald green	40	40

*Perf. 11½.*

17	A1	3k lilac	50	50
18	"	5k carmine	5	5
		a. Imperf. vertically		
		b. Printed on both sides		
19	"	10k deep blue	5	5
20	"	15k dark green	5	5
21	"	20k orange	8	8
22	"	35k dark brown	8	8
23	"	50k purple	10	10
		a. Printed on both sides		
24	"	75k emerald green	60	60
1919		Wmkd. Honeycomb.		

*Imperf.*

25	A1	3k lilac	2	2
		a. Printed on both sides		
26	"	5k carmine	2	2
27	"	10k deep blue	2	2
		a. Printed on both sides		
28	"	15k deep green	2	2
		a. Printed on both sides		
29	"	20k orange	2	2
		a. Printed on both sides		
30	"	25k gray	5	5
31	"	35k dark brown	6	6
		a. Printed on both sides		
32	"	50k purple	3	3
33	"	75k emerald green	3	3

RIGA LIBERATION ISSUE.



A2

1919 Wmkd. Honeycomb.

*Imperf.*

43	A2	5k carmine	3	3
44	"	15k deep green	4	4
45	"	35k brown	5	5

Pelure Paper.

Unwmkd.

*Imperf.*

49	A2	5k carmine	25	25
50	"	15k deep green	25	25
51	"	35k brown	25	25



A4

*Imperf.*

55	A4	10k gray blue	6	6
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**Perf. 11½.**

56	A4	10k gray blue	6	6
		a. Imperf. horizontally		
		b. Imperf. vertically		
1919		Laid Paper.		
		<b>Perf. 11½.</b>		
57	A1	3r slate & orange	15	15
58	"	5r gray brown & orange	20	20

**INDEPENDENCE COMMEMORATIVE ISSUES.**

A5

919		Wove Paper.		
		<b>Perf. 11½.</b>		
		Size 33x45 mm.		
59	A5	10k brown & rose	15	15

**Laid Paper**

60	A5	10k brown & rose	8	8
		Size 28x38 mm.		
61	A5	10k brown & rose	3	3
62	"	35k indigo & green	4	4

**Thick Wove Paper.****Wmkd. Parquetry.****Blue Design on Back.**

63	A5	1r green & red	8	8
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No. 63 printed on the backs of unfinished Latvian bank notes.

**LIBERATION OF COURLAND ISSUE.**

A6

9-20		Uawmkd.		
		Wove Paper.		
		<b>Perf. 11½.</b>		
A6		10k brown & rose	8	8

65	A6	25k indigo & yellow green	4	4
66	"	35k black & blue	5	5
67	"	1r dark green & brown	8	8

The paper of this issue sometimes shows impressed quadrille lines.

**LETTGALLEN RELIEF ISSUE.**

A7

1920		<b>Perf. 11½.</b>		
		Brown and Green Design on Back.		
68	A7	50k dark green & rose	6	6
		a. Imperf. vertically 1.00		
69	"	1r slate green & brown	8	8

Nos. 68 and 69 are printed on the backs of unfinished banknotes of the Government of Colonel Bermont.

**FIRST NATIONAL ASSEMBLY.  
COMMEMORATIVE ISSUE.**

A8

1920		<b>Perf. 11½.</b>		
70	A8	50k rose	3	3
71	"	1r blue	5	5
72	"	8r dark brown & green	15	15
		a. Imperf.		
73	"	5r slate & violet brown	25	25
		<b>Imperf.</b>		
74	A8	50k rose	40	40
75	"	1r blue	40	40

**1920-21 Type of 1918 Issue.****Wove Paper.****Perf. 11½.**

76	A1	5k carmine	2	2
		a. 5k red		
78	"	20k orange	2	2
		a. Horizontal pair, imperf. between 1.00		
79	"	40k lilac	3	3
80	"	50k violet	8	8

81	A1	75k emerald green	3	3
82	"	5r gray brown & orange	25	25

Stamp of 1919 (No. 63)  
Surcharged in  
Black, Brown or Blue



83	A5	10r on 1r green & red (B)	35	35
84	"	20r on 1r green & red (Br)	50	45
85	"	30r on 1r green & red (Bl)	75	75

Stamps  
of 1919  
Surcharged

**2**  
**DIWI**  
**RUBLI**

Wmkd. Honeycomb.  
Perf. 11½.

86	A1	2r on 10k deep blue	40	40
87	A2	2r on 35k brown a. Vertical pair, imperf. between	10	10

Stamp of  
1919  
Surcharged  
in Red

**DIWI**  
**RUBLI**  
**2**

Laid Paper.  
Unwmkd.

88	A5	2r on 35k indigo & green	10	10
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Stamp  
of 1920  
Surcharged  
in Blue

**DIVI**  
**2 RUB.2**



A9

# 1920-21 Red or Blue Surcharge.

91	A9	1r on 35k black & blue (R)	5	5
92	"	2r on 10k brown & rose (Bl)	6	6
93	"	2r on 25k indigo & green (R) a. imperf.	6	6

## 1921

Provisional Stamp  
of 1920  
Surcharged

**Desmit**  
**nubli.**

94	A5	10r on 10r on 1r green & red	20	20
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Lettgallen Relief  
Issue of 1920  
Surcharged  
in Black or Blue

**10**  
**DESMIT RBL**

95	A7	10r on 50k green & rose a. imperf.	15	15
96	"	20r on 50k green & rose	35	35
97	"	30r on 50k green & rose	65	65
98	"	50r on 50k green & rose	1.00	1.00
99	"	100r on 50k green & rose (Bl)	1.50	1.50



## 1921-22

A10

Wmkd. Wavy Lines.

Perf. 10, 11½ and Compound.

90	A8	2r on 50k rose	8	8
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101	A10	50k violet	3	
102	"	1r orange yellow	3	
103	"	2r deep green	3	
104	"	3r bright green	5	
105	"	5r rose	7	
106	"	6r deep claret	8	
107	"	9r orange	15	1
108	"	10r blue	12	
109	"	15r ultramarine a. Printed on both sides	20	2
110	"	20r dull lilac	25	1

Nos. 101 to 110 sometimes show letters of paper maker's watermark "PACTIEN LIGA MILLS."



All

1922 Wmkd. Wavy Lines.

Perf. 11½.

111	All	50r dark brown & pale brown	60	60
112	"	100r dark blue & pale blue	1.25	65



A12

Wmkd. Wavy Lines.

Perf. 10, 11½.

13	A12	1s violet	2	2
14	"	2s orange yellow	3	2
15	"	4s dark green	4	3
16	"	5s light green	5	3
17	"	6s green, yellow	6	3
18	"	10s rose red	8	3
19	"	12s claret	9	4
20	"	15s brown, salmon	12	4
21	"	20s deep blue	15	5
22	"	25s ultramarine	20	6
23	"	40s lilac	25	10
24	"	50s lilac gray	30	20
	A11	11 dark brown & pale brown	60	40
	"	21 dark blue & blue	1.25	1.00

AIR POST STAMPS.



API

Wmkd. Wavy Lines.

Perf. 11½.

API	10r emerald green	30	30
"	20r dark blue	50	50

Imperf.

253	API	10r emerald green	1.00	1.00
254	"	20r dark blue	1.00	1.00

CHARITY STAMPS.



C1

1920 Perf. 11½.

Brown and Green Design on Back.

351	C1	20(30)k dark brown & red	3	3
352	"	40(55)k dark blue & red	4	4
353	"	50(70)k dark green & red	4	4
354	"	1(1.30)r dark slate & red	6	6

Blue Design on Back.

355	C1	20(30)k dark brown & red	4	4
356	"	40(55)k dark blue & red	5	5
		a. Vertical pair, imperf. between	3.00	
357	"	50(70)k dark green & red	6	6
358	"	1(1.30)r dark slate & red	7	7

Imperf.

Pink Paper.

Brown, Green and Red Design on Back.

359	C1	20(30)k dark brown & red	7	7
360	"	40(55)k dark blue & red	12	12
361	"	50(70)k dark green & red	15	15
362	"	1(1.30)r dark slate & red	25	25

These charity stamps were printed on the backs of unfinished bank notes of the Bolsheviks and the Bermont Government.

1921

Charity Stamps of 1920 Surcharged RUB. 2 RUB.

Brown and Green Design on Back.

363	C1	20k+2r dark brown & red	15	15
364	"	40k+2r dark blue & red	15	15
365	"	50k+2r dark green & red	15	15
366	"	1r+2r dark slate & red	20	20

Blue Design on Back.

367	C1	20k+2r dark brown & red	60	
368	"	40k+2r dark blue & red	60	

- 369 C1 50k+2r dark green  
& red 60
- 370 " 1r+2r dark slate  
& red 60

1923

Regular Issue  
of 1921-23  
Surcharged  
in Blue



Wmkd. Wavy Lines.  
*Perf. 10.*

- |     |     |                   |    |    |
|-----|-----|-------------------|----|----|
| 371 | A10 | 1s+10s violet     | 10 | 10 |
| 372 | "   | 2s+10s yellow     | 12 | 12 |
| 373 | "   | 4s+10s dark green | 15 | 15 |

The surtax of 10s on these stamps was for the benefit of the Latvian War Invalids Society.

## OCCUPATION STAMPS.

Issued under

German Occupation.

1919

German Stamps  
of 1906-17  
Surcharged

LIBAU

Wmkd. Lozenges.  
*Perf. 14, 14½.*

Red Surcharge.

- 603 A16 5pf green
- 605 A22 15pf dark violet
- 606 A16 20pf blue violet
- 607 " 25pf orange & black,  
*yellow*
- 608 " 50pf purple & black,  
*buff*

Blue Surcharge.

- 609 A16 5pf green
- 610 " 10pf carmine
- 611 A22 15pf dark violet
- 612 A16 20pf blue violet
- 613 " 25pf orange & black,  
*yellow*
- 614 " 50pf purple & black,  
*buff*

It is claimed that these stamps were not officially authorized.

Issued under  
Russian Occupation.

The following stamps were issued at Mitau during the occupation of Courland by the West Russian Army under Colonel Bermond-Avaloff.

1919

Stamps  
of Latvia  
Handstamped



Wmkd. Honeycomb.  
*Imperf.*

On Stamps of 1919.

- |     |    |                   |       |       |
|-----|----|-------------------|-------|-------|
| 620 | A1 | 3k lilac          | 5.00  | 5.00  |
| 621 | "  | 5k carmine        | 5.00  | 5.00  |
| 622 | "  | 10k deep blue     | 10.00 | 10.00 |
| 623 | "  | 20k orange        | 7.50  | 7.50  |
| 624 | "  | 25k gray          | 7.50  | 7.50  |
| 625 | "  | 35k dark brown    | 7.50  | 7.50  |
| 626 | "  | 50k purple        | 7.50  | 7.50  |
| 627 | "  | 75k emerald green | 7.50  | 7.50  |

On Riga Liberation Stamps.

- |     |    |                |      |      |
|-----|----|----------------|------|------|
| 628 | A2 | 5k carmine     | 5.00 | 5.00 |
| 629 | "  | 15k deep green | 4.00 | 4.00 |
| 630 | "  | 35k brown      | 4.00 | 4.00 |

Stamps  
of Latvia  
Surcharged



On Stamps of 1919.

- |     |    |                   |       |       |
|-----|----|-------------------|-------|-------|
| 631 | A1 | 3k lilac          | 1.50  | 1.50  |
| 632 | "  | 5k carmine        | 1.25  | 1.25  |
| 633 | "  | 10k deep blue     | 10.00 | 10.00 |
| 634 | "  | 20k orange        | 1.50  | 1.50  |
| 635 | "  | 25k gray          | 3.00  | 3.00  |
| 637 | "  | 35h dark brown    | 1.50  | 1.50  |
| 638 | "  | 50k purple        | 3.00  | 3.00  |
| 639 | "  | 75k emerald green | 2.50  | 2.50  |

On Riga Liberation Stamps.

- |     |    |                |    |    |
|-----|----|----------------|----|----|
| 640 | A2 | 5k carmine     | 35 | 35 |
| 641 | "  | 15k deep green | 35 | 35 |
| 642 | "  | 35k brown      | 50 | 50 |

a. Inverted surcharge

The letters "S. A." are the initials of "Sapadnaja Armeja" i.e. Western Army.



Russian Stamps  
of 1909-18  
Surcharged

On Stamps of 1909-12.  
*Perf. 14, 14½, 15.*

- |     |     |                 |    |   |
|-----|-----|-----------------|----|---|
| 645 | A14 | 10k on 2k green | 30 | 5 |
|-----|-----|-----------------|----|---|
- a. Inverted surcharge



46	A15	30k on 4k carmine	1.50	1.50
47	A14	40k on 5k claret	1.00	1.00
48	A15	50k on 10k dark blue	50	50
49	A9	70k on 15k red brown & blue	60	60
		<i>a.</i> Inverted surcharge	7.50	
50	A6	90k on 20k blue & carmine	1.50	1.50
51	A9	1r on 25k green & violet	50	50
52	"	1½r on 35k red brown & green	4.00	4.00
53	A6	2r on 50k violet & green	1.25	1.25
		<i>a.</i> Inverted surcharge		
54	A9	4r on 70k brown & orange	2.00	2.00
		<b>Perf. 13½.</b>		
55	A7	6r on 1r brown & orange	2.50	2.50

On Stamps of 1917-18.

*Imperf.*

56	A14	20k on 3k red	75	75
57	"	40k on 5k claret	17.50	17.50
58	A10	10r on 3½r maroon & light green	6.00	6.00
		<i>a.</i> Inverted surcharge		



OSI

59	OSI	5k dark brown	2	
	"	10k dark blue	2	
	"	15k orange red	2	
	"	20k violet	2	
	"	30k yellow	2	
	"	50k pale blue	2	
	"	60k yellow green	2	
	"	75k dark green	2	

*a.* 660 to 667 were never placed in use.**LEBANON, A.**

ruled under French Mandate.

**GRAND LIBAN**  
**50**  
**CENTIEMES**

Unwmkd.

**Perf. 14 x 13½.**

A21	10c on 2c violet brown	2	2
A22	25c on 5c orange	8	8
"	50c on 10c green	4	4

4	A20	75c on 15c slate green	8	8
5	A22	1pi on 20c red brown	5	5
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
6	"	1.25pi on 25c blue	6	4
7	"	1.50pi on 30c orange	40	40
8	A20	2.50pi on 50c dull blue	10	5

**GRAND LIBAN**

Surcharged

**2 PIASTRES**

9	A18	2pi on 40c red & pale blue	10	5
10	"	3pi on 60c violet & ultramarine	12	10
		<i>a.</i> Double surcharge		
11	"	5pi on 1fr claret & olive green	20	20
12	"	10pi on 2fr orange & pale blue	40	40
13	"	25pi on 5fr dark blue & buff	1.00	1.00

Same Surcharge

On Stamp of France, 1921-22.

14	A22	1.50pi on 30c red	40	40
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Stamps of France, 1923, (Pasteur)

Surcharged "GRAND LIBAN"

and New Values.

15	A23	50c on 10c green	15	15
16	"	1.50pi on 30c red	65	65
17	"	2.50pi on 50c blue	20	20

Stamps of France, 1924 (Olympic Games)

Surcharged "GRAND LIBAN" and

New Values.

18	A24	50c on 10c gray green & yellow green	65	65
19	A25	1.25pi on 25c rose & dark rose	65	65
20	A26	1.50pi on 30c dull red & black	65	65
21	A27	2.50pi on 50c ultramarine & dark blue	65	65
		<i>a.</i> Inverted surcharge		

**G<sup>d</sup> Liban**  
**o, P. 25**

Stamps of France,  
 1900-23,  
 Surcharged

**لبنان الكبير**  
**¼ الفرس**

22	A16	Op10 on 2c violet brown	2	2
23	A22	0,p.25 on 5c orange	3	3
24	"	0,p.50 on 10c green	20	20
25	A20	0,p.75 on 15c gray green	6	6

26	A22	1pi on 20c red brown	4	4
27	"	1p.25 on 25c blue	6	6
28	"	1p.50 on 30c red	6	6

## Grand Liban 2 Piastres

Surcharged

لبنان الكبير  
غرش ٢

29	A18	2pi on 40c red & pale blue	7	7
30	"	3pi on 60c violet & ultramarine	10	10
31	"	5pi on 1fr claret & olive green	25	25
32	"	10pi on 2fr orange & pale blue	50	50
33	"	25pi on 5fr blue & buff	1.00	1.00

Same Surcharge on Stamps of France,  
1923, (Pasteur).

34	A23	0p50 on 10c green	3	3
35	"	1p.50 on 30c red	25	25
36	"	2p.50 on 50c blue	10	10

Stamps of France, 1924 (Olympic Games)  
Surcharged "Gd. Liban" and New Values  
in French and Arabic.

37	A24	0p50 on 10c gray green & yellow green	75	
38	A25	1p25 on 25c rose & dark rose	75	
39	A26	1p50 on 30c dull red & black	75	
40	A27	2p50 on 50c ultramarine & dark blue	1.00	

Stamps of France, 1906-24  
Surcharged "Gd. Liban" and New Values  
in French and Arabic.

41	A22	1p 50 on 30c orange		
42	A23	4pi on 75c blue		
43	A28	4pi on 75c blue, bluish		
44	A20	4pi on 85c red	20	

1925 Stamps of France, 1900-24,  
Surcharged "Gd. Liban" and  
New Values in French and Arabic.

45	A23	0p75 on 15c deep green	75	
46	A22	2pi on 35c violet	50	
47	A18	2pi on 45c green & blue	1.25	
48	A23	2pi on 45c red	75	
49	A20	3pi on 60c violet	1.25	



A1



A2



A3

1925 Various Subjects.  
Perf. 12½, 13½.

50	A1	0p10 dark violet	2	
51	A2	0p25 olive black	3	
52	"	0p50 yellow green	4	
53	"	0p75 brown orange	5	
54	"	1pi magenta	6	
55	"	1p 25 deep green	7	
56	"	1p 50 rose red	8	
57	"	2pi dark brown	9	
58	"	2p 50 peacock blue	10	
59	"	3pi orange brown	12	
60	"	5pi violet	20	
61	A3	10pi violet brown	40	
62	A2	25pi ultramarine	1.00	

AIR POST STAMPS.

1924 Regular Issue Surcharged  
**Poste par Avion**

201	A18	2pi on 40c red & pale blue	50	5
202	"	3pi on 60c violet & ultramarine	50	5
203	"	5pi on 1fr claret & olive green	50	5
204	"	10pi on 2fr orange & pale blue	60	1

a. Inverted surcharge

Stamps of France Surcharged  
like Regular Issue of 1924 and

طيار

AVION

205	A18	2pi on 40c red & pale blue	30	30
206	"	3pi on 60c violet & ultramarine	30	30
207	"	5pi on 1fr claret & olive green	30	30
208	"	10pi on 2fr orange & pale blue	30	30

1925

AVION

Regular Issue  
of 1925

طيارة

Surcharged in Green

09	A2	2pi dark brown	5	
10	"	3pi orange brown	8	
11	"	5pi violet	12	
12	A3	10pi violet brown	25	

POSTAGE DUE STAMPS.

1924

Postage Due Stamps of France, 1893-1920,  
Surcharged like Regular Issue.

11	D2	50c on 10c chocolate	20	20
12	"	1pi on 20c olive green	20	20
13	"	2pi on 30c red	20	20
14	"	3pi on 50c violet brown	25	25
15	"	5pi on 1fr red brown, straw	35	35

1924

Postage Due Stamps

of France,

1893-1920

Surcharged

G<sup>d</sup> Liban  
2 Piastres

لبنان الكبير

غروش ٢

D2	0p50	on 10c chocolate	15	15
"	1pi	on 20c olive green	15	15
"	2pi	on 30c red	20	20
"	3pi	on 50c violet brown	25	25
"	5pi	on 1fr red brown, straw	30	30



D3

1925

Various Subjects.

Perf. 13½.

311	D3	0p50 brown, yellow	4	
312	"	1pi violet, rose	6	
313	"	2pi blue	9	
314	"	3pi red orange	12	
315	"	5pi blue green	20	

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. A.

Perf. 14.

1890

1	A1	½p lilac & green	15	8
2	"	1p lilac & carmine	20	10
3	"	2½p lilac & ultra- marine	50	30
4	"	4p lilac & orange	2.00	2.00
5	"	6p lilac & brown	1.00	1.00
6	"	7p lilac & slate	2.00	2.00
7	"	1sh green & carmine	2.00	2.00
8	"	5sh green & ultra- marine	10.00	10.00

1897

Regular Issue  
Surcharged



Black Surcharge.

9	A1	½p lilac & green	1.00	1.00
		α. Inverted surcharge		
10	"	1p lilac & carmine	1.50	1.50
		α. Double surcharge		
11	"	2½p lilac & ultra- marine	1.00	1.00
		α. Double surcharge	12.00	
12	"	4p lilac & orange	5.00	5.00
13	"	6p lilac & brown	6.00	6.00
14	"	7p lilac & slate	6.00	6.00
15	"	1sh green & carmine	12.00	12.00
16	"	5sh green & ultra- marine	20.00	20.00



A2



A3

## 1902 Black Surcharge.

17	A2	1p on 4p lilac & orange	1.25	1.25
		<i>a.</i> Tall narrow "O" in "One"	3.00	3.00
18	"	1p on 6p lilac & brown	50	50
		<i>a.</i> Tall narrow "O" in "One"	4.00	4.00
19	A3	1p on 7p lilac & slate	1.00	1.00



A4

20	A4	1/2p violet & green	12	12
21	"	1p violet & carmine rose	12	12
22	"	2p violet & bistre	85	85
23	"	2 1/2p violet & ultramarine	75	75
24	"	3p violet & black	1.25	1.25
25	"	6p violet & brown	90	90
26	"	1sh green & carmine rose	1.50	1.50
27	"	2sh 6p green & black	2.50	2.50
28	"	5sh green & ultramarine	5.00	5.00

## Wmkd. Multiple Crown and C. A.

## 1905-08 Chalky Paper.

29	A4	1/2p violet & green	25	18
30	"	1p violet & carmine rose	50	40
31	"	2p violet & bistre	1.25	1.25
32	"	2 1/2p violet & ultramarine	5.00	5.00
33	"	3p violet & black	2.00	2.00
34	"	6p violet & brown	2.50	2.50
35	"	1sh green & carmine rose	4.00	4.00

The 4p and 3p are also on ordinary paper.

## 1907-11 Ordinary Paper.

36	A4	1/4p brown	6	6
37	"	1/2p green	12	4
38	"	1p carmine	40	5
39	"	2p gray	1.25	1.25
40	"	2 1/2p ultramarine	60	30

## Chalky Paper.

41	A4	3p violet, <i>yellow</i>	75	75
42	"	6p violet & red violet	2.00	2.00
43	"	1sh <i>green</i>	2.00	2.00
44	"	2sh 6p black & red, <i>blue</i>	4.00	4.00
45	"	5sh green & red, <i>yellow</i>	7.00	7.00



## 1912-14

A5

For description of Dies I and II see back of catalogue.

## Die I.

## Ordinary Paper.

46	A5	1/4p brown	5	3
47	"	1/2p green	5	4
48	"	1p scarlet	10	4
		<i>a.</i> 1p carmine	15	10
49	"	2p gray	18	18
50	"	2 1/2p ultramarine	25	15

## Chalky Paper.

51	A5	3p violet, <i>yellow</i>	25	20
52	"	6p violet & red violet	30	20
53	"	1sh <i>green</i>	75	50
54	"	2sh 6p black & red, <i>blue</i>	2.00	1.50
55	"	5sh green & red, <i>yellow</i>	5.00	2.00

## Surface-colored Paper.

56	A5	3p violet, <i>yellow</i>	6.00	6.00
57	"	1sh <i>green</i>	9.00	7.00
58	"	5sh green & red, <i>yellow</i>	6.00	6.00

## 1921-22

## Die II.

59	A5	4p black & red, <i>yellow</i>	40	20
60	"	2sh violet & ultramarine, <i>blue</i>	8.00	3.00

## Wmkd.

## Multiple Crown and Script C. A.

61	A5	1/4p dark brown	2	2
62	"	1/2p green	3	3
63	"	1p carmine	15	15
64	"	2p gray	10	8
65	"	5p violet & olive green	20	20
71	"	2sh violet & ultramarine, <i>blue</i>	1.00	1.00
72	"	3sh green & violet	1.50	1.50
73	"	4sh black & scarlet	2.00	2.00

## 1922-23

75	A5	1p deep violet	5	3
76	"	2 1/2p orange	10	10
77	"	8p ultramarine	12	12
78	"	4p black & red, <i>yellow</i>	16	16
79	"	6p violet & red violet	24	20
80	"	1sh <i>emerald green</i>	50	40
81	"	2sh 6p black & red, <i>blue</i>	1.25	1.00
82	"	5sh green & red, <i>yellow</i>	2.50	2.00

## LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

Thick Paper.

*Perf. 12.*

1860

1	A1	6c red	10.00	10.00
		a. imperf.	25.00	
2	"	12c deep blue	6.00	6.00
		a. imperf.	25.00	
3	"	24c green	6.00	6.00
		a. imperf.	20.00	

Nos. 1 to 3: Stamps set very close together. Margins small and perforation close to or touching the design. Copies of the 12c occasionally show traces of a frame line around the design.

1864 Medium to Thin Paper.

*Perf. 11, 12.*

With a single-line frame around each stamp, about 1mm. from the border.

7	A1	6c red	12.00	12.00
		a. imperf.	17.50	
8	"	12c blue	12.00	12.00
		a. imperf.	25.00	
9	"	24c light green	10.00	10.00
		a. imperf.	25.00	

Nos. 7 to 9: Stamps set about 5 mm. apart. Margins large and perforation usually outside the frame line.

1866-69

Without Outer Line.

13	A1	6c light red	6.00	6.00
14	"	12c light blue	7.00	7.00
15	"	24c light yellow green	6.00	6.00

Nos. 13 to 15: Stamps set 2 to 2½ non. apart with small margins. Stamps are usually without frame line but those from one transfer show broken and irregular parts of a frame.

With Outer Line.

1880 *Perf. 10½.*

16	A1	1c ultramarine	40	40
17	"	2c rose	40	40
		a. imperf.	3.50	
18	"	6c violet	30	30
19	"	12c yellow	50	60
20	"	24c rose red	50	75



A2

1881

21 A2 3c black

40

40



A3



A3a

1882 *Perf. 11½ and 12.*

22	A3	8c blue	60	60
23	A3a	16c red	1.50	1.50



A4



1885

A5

A6

*Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.*

24	A4	1c carmine	15	15
		a. 1c rose	15	15
		b. imperf.	20	
25	"	2c green	6	15
		a. imperf.	20	
26	"	3c violet	10	20
		a. imperf.	20	
27	"	4c brown	12	18
		a. imperf.	20	
28	"	6c drab	15	25
		a. imperf.	35	
29	A5	8c bluish gray	20	50
		a. 8c lilac	15	50
		b. imperf.	40	
30	"	16c yellow	75	75
		a. imperf.	75	
31	A6	32c deep blue	1.00	1.25
		a. imperf.	1.00	



1889

A7

32 A7 8c blue  
*α. imperf*25 50  
35

A8



A9



A10



A11



A12



A13



A14



A15

Wmkd. Type 87a.

Perf. 15.

1892

33	A8	1c vermilion	15	15
33a	"	1c blue (error)	3.50	
34	A9	2c blue	12	12
34a	"	2c vermilion (error)	3.50	
35	A10	4c green & black	15	15
		<i>α. Centre inverted</i>	20.00	
36	A11	6c blue green	20	20

37	A12	8c brown & black	25	25
		<i>α. Centre inverted</i>	50.00	
38	A13	12c rose red	30	30
39	A14	16c lilac	40	40
40	A15	24c olive green, yellow	50	50



A16



A17



A18



A19

41	A16	32c greenish blue	60	60
42	A17	\$1 blue & black	2.00	1.25
		<i>α. \$1 ultramarine &amp; black</i>	3.00	2.50
43	A18	\$2 brown, yellow	4.00	2.00
44	A19	\$5 carmine & black	10.00	3.50
		<i>α. Centre inverted</i>	40.00	

Stamp of 1892 Surcharged:

5 5 5 5

Five Cents

Five Cents

1893

45	A11 (a)	5c on 6c blue green	35	85
		<i>α. "5" with short flag</i>	1.00	
46	" (b)	5c on 6c blue green	2.50	2.50



A22

1894

Unwmkd.

Imperf.

47 A22 5c carmine &amp; black 75 75

Rouletted.

48 A22 5c carmine &amp; black 75 75



A23



A24



A25



A26

Wmkd. Type 87a.

Perf. 14, 15.

1896 49 A23 1c lilac rose 25 25

a. 1c violet

50 A24 2c bistre &amp; black 30 30

51 A25 5c lake &amp; black 25 25

a. 5c lilac rose &amp; black

52 A12 10c chrome yellow &amp; indigo 35 35

53 A13 15c slate 40 40

54 A14 20c vermilion 50 50

a. Perf. 13

55 A15 25c yellow green 60 60

56 A16 30c steel blue 75 75

57 A26 50c red brown &amp; black 1.25 1.25



A27

1897

Unwmkd.

58 A27 3c red &amp; green 15 12

1900 Wmkd. Type 87a.

59 A23 1c deep green 20 20

60 A24 2c orange red &amp; black 25 25

61 A25 5c gray blue &amp; black 35 35

1901-02

Official Stamps

Surcharged in Black

ORDINARY

Surcharged on Nos. 360 and 362.

61a A17 \$1 blue &amp; black 30.00 30.00

61b A19 \$5 carmine &amp; black

On Stamps with "O S" Printed.

62 A23 1c green 6.00 5.00

63 A9 2c blue 7.00 5.00

64 A24 2c orange red &amp; black 6.00 5.00

a. "Ordinary" double

65 A25 5c blue &amp; black 3.00 3.00

a. "Ordinary" double 5.00

66 A22 5c violet &amp; green (No. 376) 12.00 12.00

67 A25 5c lake &amp; black 8.00 7.00

68 A12 10c yellow &amp; blue black 3.00 3.00

69 A13 15c slate 3.00 3.00

a. "Ordinary" double

70 A14 16c lilac 12.00 12.00

71 " 20c vermilion 6.00 6.00

72 A15 24c olive green, yellow 6.00 6.00

73 " 25c yellow green 6.00 6.00

a. "O S" omitted

74 A16 30c steel blue 4.00 4.00

a. "Ordinary" double

75 A26 50c red brown &amp; black 5.00 5.00

76 A17 \$1 ultramarine &amp; black 15.00 15.00

77 A18 \$2 brown, yellow 60.00 60.00

78 A19 \$5 carmine &amp; black 100.00 100.00

a. "O S" omitted

On Stamps with "O S"

Hand-stamped.

79 A23 1c deep green 1.50 1.50

a. "O S" double 10.00

b. "Ordinary" double 10.00

80 A24 2c orange red &amp; black 1.50 1.50

a. "O S" double 5.00

b. "Ordinary" double 12.50

81 A25 5c lake &amp; black 3.00 3.00

82 A12 10c yellow &amp; blue black 2.50 2.50

a. "Ordinary" double

83 A14 20c vermilion 3.00 3.00

a. "Ordinary" double

84 A15 24c olive green, yellow 5.00 5.00

85 " 25c yellow green 6.00 6.00

a. Both surcharges inverted 7.50

86 A16 30c steel blue 15.00 15.00

87 " 32c greenish blue 5.00 5.00

a. "O S" double b. "Ordinary" double





A28



A29

**1902 Carmine Surcharged.**

- 88 A28 75c on \$1 ultramarine & black 1.50 1.50  
*a.* Thin "C" and comma 4.00  
*b.* Inverted surcharge 20.00  
*c.* Same as "a" inverted

Surcharged on Official Stamp No. 360.

- 89 A17 75c on \$1 blue & black  
*a.* Thin "C" and comma

Surcharged on Official Stamp No. 373.

- 90 A17 75c on \$1 ultramarine & black  
*a.* Thin "C" and comma

**Unwmkd.****Perf. 14.**

- 1903  
 91 A29 3c black 15 5  
*a.* Printed on both sides 25.00

Stamps of 1892 Surcharged in Blue:

**TEN FIFTEEN****Cents. Cents.***a**b*

- 92 A14 (*a*) 10c on 16c lilac 50 45  
 93 A15 (*b*) 15c on 24c olive green, yellow 60 50  
 94 A16 (*a*) 20c on 32c greenish blue 70 60



A30



A31

**1904 Black Surcharged.**

- 95 A30 1c on 5c on 6c blue green 20 20  
*a.* "5" with short flag 1.00  
*b.* Both "5"s with straight flag 1.50  
*c.* Inverted surcharge 1.50

- 96 A31 2c on 4c green & black 25 25  
*a.* Pair, one without surcharge 15.00  
*b.* Double surcharge  
*c.* Double surcharge, red and black 20.00  
*d.* Surcharged on back also 10.00



A32

**Red Surcharged.**

- 97 A32 2c on 30c steel blue 65 65  
**1905 Regular Issue.**  
 98 A23 1c light green 15 15  
 99 A24 2c rose & black 20 20  
 100 A25 5c ultramarine & black 30 30



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45

306

11	A33	1c green & black	5	3
		a. Centre inverted	17.50	
		b. Imperf.		
12	A34	2c carmine & black	6	4
		a. Centre inverted	15.00	
		b. Imperf.		
13	A35	5c ultramarine & black	15	5
14	A36	10c red brown & black	25	10
15	A37	15c purple & deep green	35	10
16	A38	20c orange & black	40	10
		a. Imperf.		
17	A39	25c dull blue & gray	60	10
		a. Centre inverted	8.00	
		b. Imperf.		
18	A40	30c deep violet	70	12

109	A41	50c deep green & black	1.00	15
		a. Imperf.		
		b. Centre inverted		
110	A42	75c brown & black	1.50	25
		a. Imperf.		
111	A43	\$1 rose & gray	2.00	35
112	A44	\$2 deep green & black	4.00	50
		a. Centre inverted	30.00	
113	A45	\$5 red brown & black	10.00	60
		a. Imperf.		

1909

No. 104  
Surcharged  
in Black

*Inland  
3 Cents*

114	A36	3c on 10c red brown & black	50	50
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A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

1909-12 *Perf. 14.*

115	A46	1c yellow green & black	4	2
116	A47	2c lake & black	6	3
117	A48	5c ultramarine & black	12	4
118	A49	10c plum & black	25	10
		a. Imperf.		
119	A50	15c indigo & black	35	6
		a. Centre inverted	20.00	
120	A51	20c rose & green	45	6
		a. Centre inverted		
		b. Imperf.		
121	A52	25c dark brown & black	60	10
		a. Imperf.		
		b. Centre inverted		
122	A53	30c dark brown	70	12
123	A54	50c green & black	1.00	15
		a. Centre inverted	30.00	
124	A55	75c red brown & black	1.50	25

*Rouletted.*

125	A49	10c plum & black	30	6
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## 1910-12

Stamps of 1909-12  
Surcharged in Blue or Red:

**3 CENTS INLAND POSTAGE***Rouletted.*

126	A49	3c on 10c plum & black (B1)	12	6
		a. "3" inverted		
126b	"	3c on 10c ultramarine & black (R)	50	6

*Perf. 12½, 14, 12½x14.*

127	A49	3c on 10c plum & black (B1)	12	6
		a. Imperf.		
127b	"	3c on 10c ultramarine & black (R)	50	6

## 1913

Stamp of 1897  
Surcharged  
in Dark Green

8★8

128	A27	8c on 3c red & green	15	8
		a. Inverted surcharge		
		b. Double surcharge	5.00	
		c. Imperf.	8.00	
		d. Imperf. horizontal		

## 1914

Stamps of Preceding Issues Surcharged:

**1914**

2

**CENTS**

a

5

b

On Issue of 1906.

129	A39 (a)	2c on 25c dull blue & gray	2.50
130	A40 (b)	5c on 30c deep violet	2.00

On Issue of 1909.

131	A52 (a)	2c on 25c brown & black	1.25
132	A53 (b)	5c on 30c dark brown	2.00
133	A54 (a)	10c on 50c green & black	1.50



A57



A58

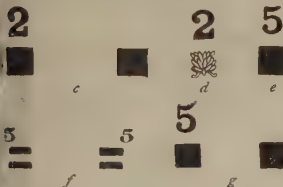
Wmkd. Crosses and Circles.

## 1914

134	A57	2c red	6
135	A58	3c dull violet	8

## 1915-16 Stamps of 1906-09

Surcharged with New Values in  
Black or Red:



Unwmkd.

136	A50 (c)	2c on 15c indigo & black (R)	15	15
137	A52 (d)	2c on 25c brown & black (R)	25	25
138	A51 (e)	5c on 20c rose & green (B)	35	35
139	A53 (f)	5c on 30c dark brown (R)	40	40
		<i>a.</i> Double surcharge	2.50	
140	" (g)	5c on 30c dark brown (R)	60	60

10 10



141	A41 (h)	10c on 50c deep green & black (R)	85	85
		<i>a.</i> Double surcharge one inverted		
142	A54 (i)	10c on 50c green & black (R)	1.00	1.00
		<i>a.</i> Double surcharge, red & black		
		<i>b.</i> Blue surcharge	1.00	1.00
143	" (j)	10c on 50c green & black (B)	1.00	1.00

20 25 cts.



144	A55 (j)	20c on 75c red brown & black (B)	1.25	1.25
145	A56 (k)	25c on \$1 rose & gray (B)	2.00	2.00

50

50



Cents

Cents

146	A44 (l)	50c on \$2 deep green & black (R)	2.00	2.00
		<i>a.</i> "Cents" 4.00		
147	" (m)	50c on \$2 deep green & black (R)	2.50	2.50

1



=

148	A45 (n)	\$1 on \$5 red brown & black (B)	3.00	3.00
		<i>a.</i> Double surcharge		
149	" (o)	\$1 on \$3 red brown & black (R)	3.50	3.50

Hand-stamped Surcharge.

150	A54 (i)	10c on 50c green & black (B)	60	60
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The color of the red surcharge varies from light  
dull red to almost brown.

2

Stamp of 1909  
Surcharged  
in Black

150a	A50	2c on 15c indigo & black		
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2

Stamp of 1909  
Surcharged  
in Red

=

=

150b	A50	2c on 15c indigo & black	2.50	2.50
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Stamps of 1909  
Surcharged with  
New Value, like

one cent

151	A47	1c on 2c lake & black	12	12
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**2 2**

152 A48 2c on 5c ultramarine  
& black 18 18

The surcharges on Nos. 151 and 152 are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Stamps of 1909 Surcharged:  
**one ct.**

152a A47 1c on 2c lake &  
black 10.00

**2ct**

152b A48 2c on 5c ultramarine  
& black 10.00

Issues of 1905, **L F F**  
1906 and 1909  
Surcharged **1c**

153 A23 1c on 1c light  
green 10.00

a. "LFJ"  
b. "FLF"  
c. Inverted surcharge

154 A33 1c on 1c green &  
black 25.00

a. "LFJ"  
b. "FLF"

155 A46 1c on 1c yellow  
green & black 20 20

a. "LFJ" 25  
b. "FLF" 25

156 A47 1c on 2c lake &  
black 20 20

a. "LFJ" 25  
b. "FLF" 25

1916

**1916**

Stamps of 1880  
Surcharged

**5**

157 A1 3c on 6c violet 30 80

a. Inverted surcharge

158 " 5c on 12c yellow 35 35

a. Inverted surcharge  
b. Surcharge sideways

159 " 10c on 24c rose red 40 40

a. Inverted surcharge

1917

Stamps of 1896 and 1906 Surcharged:

FOUR

**1917**

CENTS

**1917**

FIVE

**11**

CENTS

160 A15 (o) 4c on 25c yellow  
green 60 60  
a. "OUR" 1.00 1.00  
b. "FCUR" 1.00 1.00  
161 A40 (p) 5c on 30c deep  
violet 4.00 4.00

We regard the surcharged stamps of 1915-17 as unnecessary and speculative.

1918

Stamp of 1912  
Surcharged in Red

**3 CENTS**

162 A49 3c on 10c plum  
& black 25 25  
a. "3" inverted 1.25



A59

A61



A60



A62



A63



A64



A65



A66



A67



A68



A71



A69



A70

1918

Unwmkd.

Perf. 12½, 14.

163	A59	1c deep green & black	5	4
164	A60	2c rose & black	8	5
165	A61	5c gray blue & black	15	6
166	A62	10c dark green	30	10
167	A63	15c black & dark green	40	12
168	A64	20c claret & black	50	18
169	A65	25c dark green & green	60	25
170	A66	30c red violet & black	75	35
171	A67	50c ultramarine & black	1.00	55
172	A68	75c olive bistre & black	1.50	90
173	A69	\$1 yellow brown & blue	2.00	1.10
174	A70	\$2 light violet & black	4.00	1.50
175	A71	\$5 dark brown	10.00	2.00



A72



A74

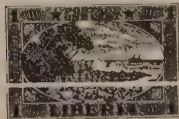


A73

1920

176	A72	3c on 1c green & black	30	30
		a. "CEETS"	2.00	
		b. Double surcharge	2.50	
		c. Triple surcharge	3.00	
177	A73	4c on 2c rose & black	25	25
		a. Double surcharge	1.50	
		b. Inverted surcharge		
178	A74	5c on 10c blue & black	30	30
		a. Inverted surcharge	1.50	
		b. Double surcharge		
		c. Double surcharge, one inverted	2.00	
179	"	5c on 10c orange red & black	30	30
		a. 5c on 10c orange & black	30	
		b. Inverted surcharge	1.50	
		c. Double surcharge	1.50	
		d. Double surcharge, one inverted	2.00	

- 180 A74 5c on 10c green & black 30  
 a. Double surcharge 1.50  
 b. Double surcharge, one inverted 2.00  
 c. Inverted surcharge  
 181 " 5c on 10c violet & black 30  
 a. Double surcharge, one inverted 1.50  
 182 " 5c on 10c magenta & black 30  
 a. Double surcharge 1.50  
 b. Double surcharge, one inverted 2.00



A75



A76



A77



A78



A79



A80



A81



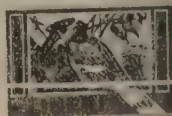
A82



A83



A84



A85



A86

1921

Wmkd. Crosses and Circles.  
 Perf. 14.

- 183 A75 1c green 8  
 184 A76 5c deep blue & black 10



185	A77	10c red & dull blue	20	10
186	A78	15c dull violet & green	30	15
187	A79	20c rose red & green	40	20
188	A80	25c orange & black	50	25
189	A81	30c green & dull violet	60	30
190	A82	50c ultramarine & orange	1.00	40
191	A83	75c red & black brown	1.50	60
192	A84	\$1 red & black	2.00	75
193	A85	\$2 yellow & ultramarine	4.00	1.50
194	A86	\$5 carmine rose & violet	10.00	3.50

## Stamps of 1914-21 Surcharged "1921."

195	A75	1c green	4	4
196	A57	2c red	5	5
197	A58	3c dull violet	7	5
198	A76	5c deep blue & black	10	7
199	A77	10c red & dull blue	20	10
200	A78	15c dull violet & green	30	15
201	A79	20c rose red & green	40	20
202	A80	25c orange & black	50	25
203	A81	30c green & dull violet	60	30
204	A82	50c ultramarine & orange	1.00	50
205	A83	75c red & black brown	1.50	75
206	A84	\$1 red & black	2.00	1.00
207	A85	\$2 yellow & ultra- marine	4.00	2.00
208	A86	\$5 carmine rose & violet	10.00	5.00

The surcharge is found inverted on most stamps of this series.



1923

A87

Wmkd. Crosses and Circles.

Perf. 14.

209	A87	1c light blue & black	3	3
210	"	2c claret & olive gray	5	5
211	"	5c olive green & indigo	10	10
212	"	10c blue green & indigo	20	15
213	"	\$1 rose & brown	2.00	75



A88



A89



A90



A91



A92



A93



A94



A95



A96



A97



A98



A99



A100



A101

1923

Wmkd. Crosses and Circles.

Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ ,  $14\frac{1}{2} \times 13\frac{1}{2}$ .

214	A88	1c yellow green & deep green	3	3
215	A89	2c claret & brown	5	5
216	A90	3c lilac & black	7	7
217	A91	5c blue violet & black	10	10
218	A92	10c slate & brown	20	15
219	A93	15c bistre & blue	30	20
220	A94	20c blue green & violet	40	30
221	A95	25c orange red & brown	50	35

222	A96	30c dark brown & violet	60	40
223	A97	50c dull violet & orange	1.00	65
224	A98	75c gray & blue	1.50	1.00
225	A99	\$1 deep red & dark violet	2.00	1.00
226	A100	\$2 orange & blue	4.00	2.00
227	A101	\$5 deep green & brown	10.00	5.00

## CHARITY STAMPS.

1915

Regular Issue of 1910-12 **+ 2c**  
 Surcharged

*Perf. 14.*

451	A49	2c+3c on 10c plum & black	25	25
		a. Double surcharge		
		b. Pair, one without "2c".		

Same Surcharge

On Official Stamp of 1913.

*Perf. 14.*

453	A49	2c+3c on 10c ultra-marine & black	25	25
		a. Double surcharge		

1918

Regular Issue of 1918  
 Surcharged in  
 Black and Red

**TWO CENTS**  


*Perf. 12½, 14.*

453	A59	1c+2c deep green & black	6	6
454	A60	2c+2c rose & black	8	8
		a. Double surcharge, one inverted		
		b. Inverted surcharge, cross double		
		c. Inverted surcharge, cross omitted		
455	A61	5c+2c gray blue & black	12	12
456	A62	10c+2c dark green	30	30
		a. Inverted surcharge		
457	A63	15c+2c black & dark green	40	40
458	A64	20c+2c claret & black	50	50
459	A65	25c+2c dark green & green	75	75
460	A66	30c+2c red violet & black	85	85
461	A67	50c+2c ultramarine & black	1.50	1.50
462	A68	75c+2c olive bistre & black	1.75	1.75
463	A69	\$1+2c yellow brown & blue	2.25	2.25
464	A70	\$2+2c light violet & black	4.50	4.50
465	A71	\$5+2c dark brown	11.00	11.00

## POSTAGE DUE STAMPS.



D1

1892

*Perf. 11.*

576	D1	3c violet	45	45
		a. Imperf.	1.25	
		b. Inverted surcharge	10.00	
		c. Imperf. inverted surcharge	3.00	

*Perf. 12.*

577	D1	6c drab	85	85
		a. Imperf.	2.00	
		b. Inverted surcharge	12.00	



D2

1893

Wmkd. Type 87a.

*Perf. 14, 15.*

Figures of Value in Black

578	D2	2c orange, yellow	10	6
579	"	4c rose, rose	15	8
580	"	6c brown, buff	20	12
581	"	8c blue, blue	25	15
582	"	10c green, lilac rose	30	18
583	"	20c violet, gray	50	35
		a. Centre Inverted	30.00	
584	"	40c olive brown, greenish	80	70

## REGISTRATION STAMPS.



R1

*Perf. 14.*

1893 Without Value Surcharged.

601	R1	(10c) black		
		(Buchanan)	15.00	15.00
602	"	(10c) black (Harper)	20.00	20.00
603	"	(10c) black (Monrovia)	7.00	7.00
604	"	(10c) black		
		(Robertsport)	20.00	20.00
605	"	(10c) black (Grenville)	30.00	30.00



R2



R3



R4



R5

1894 With Value Surcharged.

606	R2	10c blue, <i>pink</i> .	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
607	R3	10c green, <i>buff</i> .	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
608	R4	10c red, <i>yellow</i>	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
609	R5	10c rose, <i>blue</i>	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	



R6

1903

610	R6	10c blue & black (Buchanan)	30	6
		a. Centre inverted		
611	"	10c orange red & black (Grenville)	30	6
		a. Centre inverted		

612	R6	10c green & black (Harper)	30	6
613	"	10c violet & black (Monrovia)	30	6
		a. 10c pale violet & black		
614	"	10c magenta & black (Robertsport)	30	6



R7

1919 *Serrate Roulette 12.*

615	R7	10c black & blue (Buchanan)	30	15
616	"	10c ochre & black (Grenville)	30	15
617	"	10c green & black (Harper)	30	15
618	"	10c violet & blue (Monrovia)	30	15
619	"	10c rose & black (Robertsport)	30	15



R8

1921

Wmkd. Crosses and Circles.  
*Perf. 13x14.*

620	R8	10c claret & black (Buchanan)	20	10
621	"	10c red & black (Grenville)	20	10
622	"	10c ultramarine & black (Harper)	20	10
623	"	10c orange & black (Monrovia)	20	10
		a. Imperf.		
624	"	10c green & black (Robertsport)	20	10
		a. Imperf.		

Preceding Issue Surcharged "1921"

625	R8	10c claret & black (Buchanan)	45	3
626	"	10c red & black (Grenville)	45	8
627	"	10c ultramarine & black (Harper)	45	3
628	"	10c orange & black (Monrovia)	45	3
629	"	10c green & black (Robertsport)	45	3

Nos. 625 to 629 exist with "1921" inverted.



R9



R10



R11



R12



R13

1924 Designs: Vessels.  
Wmkd. Crosses and Circles.  
*Perf. 14.*

230	R9	10c gray & carmine	20	15
231	R10	10c gray & blue green	20	15
232	R11	10c gray & orange	20	15
233	R12	10c gray & blue	20	15
234	R13	10c gray & violet	20	15

## OFFICIAL STAMPS.

## Regular Issues

Surcharged OFFICIAL in Various Colors.  
Wmkd. Type 87a.

1892		<i>Perf. 15.</i>		
751	A8	1c vermilion	15	15
752	A9	2c blue	15	15
753	A10	4c green & black	15	15
754	A11	6c blue green	20	20
755	A12	8c brown & black	20	20
756	A13	12c rose red	35	35
757	A14	16c red lilac	40	40
		<i>a. "OFFICSL"</i>		
758	A15	24c olive green, yellow	70	70
759	A16	32c greenish blue <i>a. "OFFICSL"</i>	75	75
760	A17	\$1 blue & black.	2.00	1.75
761	A18	\$2 brown, yellow	4.00	2.50
762	A19	\$5 carmine & black	10.00	6.00

1893				
763	A11 (a)	5c on 6c blue green <i>a. "5" with short flag</i>	30	30
764	" (b)	5c on 6c blue green	2.00	2.00

1894  
Surcharged "O S" in Various Colors.  
Wmkd. Type 87a.

		<i>Perf. 15.</i>		
765	A8	1c vermilion	15	15
766	A9	2c blue	12	12
767	A10	4c green & black	15	15
768	A12	8c brown & black	25	25
769	A13	12c rose red	35	35
770	A14	16c red lilac	50	50
771	A15	24c olive green, yellow	65	65
772	A16	32c greenish blue	85	85
773	A17	\$1 blue & black <i>a. \$1 ultramarine &amp; black</i>	3.00	2.00
774	A18	\$2 brown, yellow	5.00	3.50
775	A19	\$5 carmine & black	11.00	7.50

*Imperf.*

776	A22	5c violet & green	50	50
		<i>Rouletted.</i>		
777	A22	5c violet & green	50	50

Regular Issue of 1896  
Surcharged "O. S."

1898		<i>Perf. 14, 15.</i>		
778	A23	1c lilac rose	25	25
779	A24	2c bistre & black <i>a. Pair, one without surcharge</i>	25	25
780	A25	5c lake & black	25	25
781	A12	10c chrome yellow & indigo	30	30
782	A13	15c slate	40	40
783	A14	20c vermilion	50	50

784	A15	25c yellow green	75	75
785	A16	30c steel blue	85	85
786	A26	50c red brown & black	1.25	1.25

## 1900

787	A23	1c deep green	30	30
788	A24	2c orange red & black	35	35
789	A25	5c gray blue & black	25	25



O1

Red Surcharge.

Perf. 14.

1903				
790	O1	3c green	10	5
		a. Surcharge omitted	6.00	
		b. Inverted surcharge		



O2

## 1904 Black Surcharge.

791	O2	1c on 5c on 6c blue green	25	25
		a. "5" with short flag	1.00	
		b. Both "5c" with straight flag	1.50	

## Red Surcharge.

792	O3	2c on 30c steel blue	1.00	1.00
		a. Double surcharge, red and black		
		b. Surcharge on back also		

## 1905 Black Surcharge, "O.S."

793	A24	2c rose & black	35	35
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## Red Surcharge "O.S."

794	A23	1c light green	20	20
795	A25	5c ultramarine & black	40	40

## 1906

Types of Regular Issue  
Surcharged in  
Various Colors

796	A33	1c green & black	5	3
797	A34	2c carmine & black	6	4
		a. Centre and surcharge inverted		



798	A35	5c ultramarine & black	15	5
		a. Inverted surcharge	3.00	
799	A36	10c dull violet & black	25	10
800	A37	15c brown & black	35	10
		a. Inverted surcharge		
		b. Surcharge omitted		
801	A38	20c deep green & black	40	10
802	A39	25c plum & gray	50	10
		a. With second surcharge in blue, inverted		
803	A40	30c dark brown	60	12
804	A41	50c orange brown & deep green	1.00	15
		a. Centre inverted		10.00
		b. Inverted surcharge		
805	A42	75c ultramarine & black	2.00	25
		a. Inverted surcharge		
806	A43	\$1 deep green & gray	2.00	35
		a. Inverted surcharge		
807	A44	\$2 plum & black	4.00	50
808	A45	\$5 orange & black	10.00	60
		a. Surcharge omitted		
		b. Surcharge inverted		

## 1909-12 Perf. 14.

809	A46	1c emerald & black	4	2
810	A47	2c carmine rose & brown	6	3
		"OS" omitted		
811	A48	5c turquoise & black	12	4
		a. Double surcharge, one inverted	7.50	
812	A49	10c ultramarine & black	35	10
813	A50	15c claret & black	35	6
814	A51	20c bistre & green	45	6
815	A52	25c ultramarine & green	60	10
		a. Double surcharge	8.00	
816	A53	30c dark blue	70	12
817	A54	50c brown & green	1.00	15
		a. Centre inverted		10.00
		b. Inverted surcharge		4.00
		c. Surcharge omitted		
818	A55	75c purple & black	1.50	25

## Rouletted.

819	A49	10c ultramarine & black	40	10
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## 1910-12

Stamps of Preceding Issue  
Surcharged in Red

**3 CENTS INLAND POSTAGE**

## Rouletted.

820	A49	3c on 10c ultramarine & black	10	
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*Perf. 12½, 14, 12½x14.*

- 821 A49 3c on 10c ultra-marine & black 25 10  
*a.* Pair, one without surcharge  
*b.* Double surcharge, one inverted

1914

Stamps of Preceding Issues  
 Surcharged with New Values  
 like Regular Issue and

**CENTS**  
**20**  
**OFFICIAL**

On Official Stamp of 1906.

- 822 A39 (*a*) 2c on 25c plum & gray 7.50

On Regular Issue of 1906.

- 823 A42 (*c*) 20c on 75c brown & black 2.00

On Official Stamps of 1909.

- 824 A53 (*b*) 5c on 30c dark blue 2.00  
 825 A55 (*c*) 20c on 75c purple & black (R) 4.00

1915-16

Official Stamps of 1906-09

Surcharged like Regular Issues of  
 Same Date.

- 826 A50 (*c*) 2c on 15c claret & black (B) 12 12  
 827 A52 (*d*) 2c on 25c ultra-marine & green (B) 30 30  
 828 A51 (*e*) 5c on 20c bistre & green (B) 25 25  
 829 A53 (*f*) 5c on 30c dark blue (R) 35 35  
 830 A54 (*g*) 10c on 50c brown & green (B) 60 60  
 831 A55 (*h*) 20c on 75c purple & black (R) 75 75  
 832 A43 (*k*) 25c on \$1 deep green & gray (R) 2.50 2.50  
*a.* "25" double 5.00  
*b.* "OS" inverted 7.50  
 833 A44 (*l*) 50c on \$2 plum & black (B) 2.00 2.00  
*a.* "Centa" 3.00  
 834 " (*m*) 50c on \$2 plum & black (Br) 2.00 2.00  
 835 A45 (*n*) \$1 on \$5 orange & black (B) 3.00 3.00

Hand-stamped Surcharge.

- 836 A54 (*i*) 10c on 50c brown & green (B) 75 75

Official Stamps of 1909  
 Surcharged like Regular Issue of  
 Same Date.

- 837 A47 1c on 2c carmine rose & brown 20 20  
 838 A48 2c on 5c turquoise & black (R) 20 20  
 838a " 2c on 5c turquoise & black (B) 40 40

The surcharges on Nos. 837 to 838a are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Official Stamps of 1909

Surcharged like Nos. 152a and 152b.

- 838b A47 1c on 2c carmine rose & brown 10.00  
 838c A48 2c on 5c turquoise & black 10.00

Official Stamp

10

10

of 1898

Surcharged



- 839 A26 10c on 50c red brown & black (B) 1.50 1.50

Issues of  
 1906 and 1909  
 Surcharged

**L F F**  
**1c**

- 840 A33 1c on 1c green & black 25.00  
*a.* "LFF"  
*b.* "FLF"  
 841 A46 1c on 1c emerald & black 20 20  
*a.* "LFF" 25  
*b.* "FLF" 25  
*c.* "LFF 1c" inverted 2.50  
 842 A47 1c on 2c carmine rose & brown 15 15  
*a.* "LFF" 25  
*b.* "FLF" 25  
*c.* Pair, one without "LFF 1c"

1917 Official Stamp of 1906

Surcharged like No. 161.

- 843 A40 5c on 30c dark brown 75 75  
*a.* "FIV" 2.50

We regard the issues of 1915-17 as unnecessary and speculative.

1918

Official Stamp of 1912  
 Surcharged in Red like No. 162.

- 844 A49 3c on 10c ultra-marine & black 25 25



1918

Types of  
Regular Issue of 1918  
Surcharged in  
Black, Blue or Red



Unwmkd.

Perf. 12½, 14.

845	A59	1c deep green & red brown	5	4
846	A60	2c red & black	8	5
847	A61	5c ultramarine & black	15	6
848	A62	10c ultramarine	30	10
849	A63	15c chocolate & dark green	40	12
850	A64	20c gray lilac & black	50	18
851	A65	25c chocolate & green	60	25
852	A66	30c bright violet & black	75	35
853	A67	50c maroon & black	1.00	55
854	A68	75c carmine brown & black	1.50	90
855	A69	\$1 olive bistre & turquoise blue	2.00	1.10
856	A70	\$2 olive bistre & black	4.00	1.50
857	A71	\$5 yellow green	10.00	2.00

1920 Official Stamps of 1918  
Surcharged like Regular Issue.

858	A59	3c on 1c green & red brown	30	30
		a. "FEETS"	2.00	
		b. Double surcharge	2.50	
		c. Triple surcharge	3.00	
859	A60	4c on 2c red & black	40	40
		a. Inverted	1.50	
		b. Double surcharge	2.00	
		c. Double surcharge, one inverted	2.00	

1921

Types of Regular Issues of 1914-21  
Surcharged **OFFICIAL**  
Wmkd. Crosses and Circles.

Perf. 14.

860	A57	2c rose red	5	5
861	A58	3c brown	7	5
862	A79	20c brown & ultra- marine	40	20

Same, Surcharged "O. S."

863	A75	1c deep green	3	3
864	A76	5c deep blue & brown	10	5
865	A77	10c red violet & black	20	10
866	A78	15c black & green	30	15
867	A80	25c orange & green	50	25
868	A81	30c brown & red	60	30
869	A82	50c green & black	1.00	40

870	A83	75c blue & violet	1.50	60
871	A84	\$1 blue & black	2.00	75
872	A85	\$2 orange & green	4.00	1.50
873	A86	\$5 green & blue	10.00	3.50

Preceding Issues Surcharged "1921."

874	A75	1c deep green	4	4
875	A57	2c rose red	5	5
876	A58	3c brown	7	5
877	A76	5c deep blue & brown	10	7
878	A77	10c red violet & black	20	10
879	A78	15c black & green	30	15
880	A79	20c brown & ultra- marine	40	20
881	A80	25c orange & green	50	25
882	A81	30c brown & red	60	30
883	A82	50c green & black	1.00	50
884	A83	75c blue & violet	1.50	75
885	A84	\$1 blue & black	2.00	1.00
886	A85	\$2 orange & green	4.00	2.00
887	A86	\$5 green & blue	10.00	5.00

1923 Regular Issue of 1923  
Surcharged "O. S."

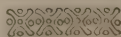
Perf. 13½, 14½, 14½, 13½.

888	A88	1c blue green & black	3	3
889	A89	2c dull red & yellow brown	5	5
890	A90	3c gray blue & black	7	7
891	A91	5c orange & dark green	10	10
892	A92	10c olive green & black brown	20	15
893	A93	15c yellow green & blue	30	20
894	A94	20c violet & indigo	40	30
895	A95	25c brown & red brown	50	35
896	A96	30c deep ultramarine & brown	60	40
		a. Surcharge omitted		
897	A97	50c dull bistre & red brown	1.00	65
898	A98	75c gray & green	1.50	1.00
899	A99	\$1 red orange & green	2.00	1.00
900	A100	\$2 red lilac & vermillion	4.00	2.00
901	A101	\$5 blue & brown violet	10.00	5.00

1923

Official Stamp  
of 1918 (No. 845)  
Surcharged  
in Red Brown

Two Cents



902	A59	2c on 1c deep green & red brown		
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**LIBIA, AF.**

100 CENTESIMI=1 LIRA.

Stamps of Italy Surcharged.



A1



A2



A3



A4



A5



A6



A7

912-17

Surcharged **Libia** in Black.

Wmkd. Crown.

Perf. 14.

1	A1	1c brown	3	3
2	A2	2c orange brown	2	2
3	A3	5c green	2	2
4	"	a. Double surcharge	5.00	
4	"	10c claret	3	3
		a. Pair, one without surcharge		
5	A4	20c orange	6	6
		a. Double surcharge	10.00	
6	A5	25c blue	8	6
7	"	40c brown	10	10
8	A4	45c olive green	12	12
9	A5	50c violet	25	25
0	A6	11 brown & green	20	20
1	"	51 blue & rose	1.00	1.00
2	A7	101 gray green & rose	2.00	2.00



A8

Surcharged **LIBIA** in Violet

Unwmkd.

13	A8	15c slate	15	10
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1915

Surcharged **TRIPOLI DI BARBERIA**

Wmkd. Crown.

14	A1	1c brown	4	4
15	A2	2c orange brown	4	4

1916

Surcharged

CENT 20

Unwmkd.

16	A8	20c on 15c slate	60	60
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A9

1918 Surcharged **Libia**

Wmkd. Crown.

18	A9	20c brown orange	6	6
19	A5	60c brown carmine	15	15



A10



A11



A12



A13

1921	Wmkd. Crown.		
	<i>Perf. 14.</i>		
20	A10	1c black & gray brown	3
21	"	2c black & red brown	3
22	"	5c black & green	2
		a. Centre inverted	5.00
22b	"	5c black & red	
		brown (error)	
23	A11	10c black & rose	4
		a. Centre inverted	3.50
24	"	15c black brown &	
		brown orange	4
		a. Centre inverted	3.50
25	"	25c dark blue & blue	5
		a. Centre inverted	4.00
26	A12	30c black & black	
		brown	15
		a. Centre inverted	25.00
27	"	50c black & olive	
		green	10
28	"	55c black & violet	20
29	A13	1 l dark brown &	
		brown	15
30	"	5 l black & dark blue	75
31	"	10 l dark blue &	
		olive green	1.50
			1.50
		<b>Surcharged Libia</b>	
32	A3	15c slate	10



A14

**Surcharged LIBIA**

33	A14	5c olive green	5	5
34	"	10c red	7	7
		a. Surcharge on back		
		instead of face		
35	"	15c slate green	10	10
36	"	25c ultramarine	15	15

**1922 Stamps of 1912-17****Surcharged C. 40**

37	A5	40c on 50c violet	8	8
38	"	80c on 25c blue	12	12



A15

1924	Unwmkd.		
	<i>Perf. 14 1/2 x 14.</i>		
43	A15	20c deep green	4
44	"	40c brown	6
45	"	60c deep blue	10
46	"	2 l carmine	30

**1924-25 Types of 1921 Issue.****Unwmkd.***Perf. 14.*

47	A10	1c black & gray		
		brown	2	2
48	"	2c black & red brown	2	2
50	A11	10c black & rose	3	3
51	"	15c black brown &		
		brown orange	3	3
53	A12	30c black & black		
		brown	6	6
54	"	50c black & olive		
		green	8	8
55	"	55c black & violet	10	10

**CHARITY STAMPS.**

C1



C2

**1915-16****Surcharged LIBIA****Wmkd. Crown***Perf. 14.*

101	C1	10c+5c rose	8	
102	C2	15c+5c slate	25	25
103	"	20c+5c orange	10	10

**1916****No. 102 with Additional Surcharge 20**

104	C2	20c on 15c+5c slate	20	
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**SPECIAL DELIVERY STAMPS.**

SD1



SD2

915

Surcharged **Libia**

Wmkd. Crown.

Perf. 14.

31	SD1	25c rose	10	10
32	SD2	30c blue & rose	20	20



SD3

921

34	SD3	30c blue & rose	30	30
		a. Horizontal pair, imperf. between		

35	"	50c rose red & brown	25	25
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922 Special Delivery Stamps  
of 1915 Surcharged

Cent. 60 1.60 LIRE 1.60

a b

36	SD1 (a)	60c on 25c rose	20	20
37	SD2 (b)	1.60 l on 30c blue & rose	35	35

923 Type of 1921 Issue.

38	SD3	60c dark red & brown	10	10
39	"	21 dark blue & red brown	30	30

PARCEL POST STAMPS.



PPI

915-18

Surcharged **LIBIA**

Wmkd. Crown.

Perf. 13½.

41	PPI	5c brown	2	2
42	"	10c deep blue	3	3
43	"	20c black	5	5
44	"	25c red	6	6
45	"	50c orange	12	12

156	PP1	11 violet	20	20
157	"	21 green	40	40
158	"	31 bistre	60	60
159	"	41 slate	80	80

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

1924 Same Surcharge on  
Parcel Post Stamps of Italy, 1922.

160	PP2	101 violet	1.50	
161	"	121 red brown	1.80	
162	"	151 olive green	2.00	
163	"	201 lilac	3.00	

POSTAGE DUE STAMPS.



1915

D1

Surcharged **Libia**

Wmkd. Crown.

Perf. 14.

201	D1	5c buff & magenta	5	5
202	"	10c "	3	3
203	"	20c "	5	5
204	"	30c "	7	7
205	"	40c "	9	9
206	"	50c "	12	12
207	"	60c "	13	13
208	"	11 "	20	20
209	"	21 "	40	40
210	"	51 "	1.00	1.00

LIECHTENSTEIN, E.

100 HELLER=1 KRONE.

100 KAPPEN=1 FRANC.

Austrian Administration  
of the Post Office.

A1

1912

Perf. 12½.

1	A1	5h yellow green	15	15
2	"	10h rose	20	20
3	"	25h dark blue	30	30
		a. 25h ultramarine	1.00	

Nos. 1 to 3 exist on thick chalky and thin ordinary paper.



A2



A3

## 1917-18

4	A2	3h violet	2	2
5	"	5h yellow green	3	3
6	A3	10h claret	3	3
7	"	15h dull red	3	3
8	"	20h dark green	4	4
9	"	25h deep blue	4	4



A4

## 1918

10	A4	20h dark green	5	5
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National Administration  
of the Post Office.

## 1920

Stamps of 1917-18 Surcharged



a



b

KRONE

c

11	A2 (a)	5h yellow green	12	12
12	A3 (")	10h claret	12	12
13	" (")	25h deep blue	12	12

14	A2 (b)	40h on 3h violet	12	12
15	A3 (c)	1k on 15h dull red	12	12
16	" (")	2½k on 20h dark green	12	12



A5



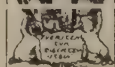
A6



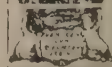
A7



A8



A9



A10



A11



A12



A13



A14



A15

1920

*Imperf.*

18	A5	5h olive bistre	2
19	"	10h deep orange	2
20	"	15h dark blue	2
21	"	20h deep brown	2
22	"	25h dark green	2
23	"	30h gray black	2
24	"	40h dark red	2
25	A11	1k blue	2

*Perf. 12 1/2.*

32	A5	5h olive bistre	2
33	"	10h deep orange	2
34	"	15h deep blue	2
35	"	20h red brown	2
36	A6	25h olive green	2
37	A5	30h dark gray	2
38	A7	40h claret	2

*a.* Vertical pair,  
Imperf between

39	A8	50h yellow green	2
40	A9	60h red brown	2
41	A10	80h rose	2
42	A11	1k dull violet	2
43	A12	2k light blue	2
44	A13	5k black	2
45	A14	7 1/2k slate	2
46	A15	10k ochre	2

*a.* Vertical pair,  
Imperf between

This issue is speculative. Practically all the stamps were sold, at a discount from face value, to a syndicate which resold them at a large premium.

JUBILEE ISSUE.



A16

1920

*Perf. 12 1/2.*

47	A16	50h olive green	3
	<i>a.</i>	Imperf.	12
48	"	80h rose red	4
	<i>a.</i>	80h brown red	4
	<i>b.</i>	Imperf.	15
49	"	2k dark blue	5
	<i>a.</i>	Imperf.	18

Swiss Administration  
of the Post Office.



A17



A18

1921

*Unwmkd.**Imperf.*

51	A17	2r on 10h deep orange	15
52	A18	2r on 10h deep orange	15



A19

Surface Tinted Paper.

*Perf. 10, 12 1/2.*

54	A19	2r lemon	3
55	"	2 1/2r black	4
56	"	3r orange	2
57	"	5r olive green	8
58	"	7 1/2r dark blue	10
59	"	10r yellow green	5
60	"	18r brown	10
61	"	15r dark violet	7



A20



A21



A22



A23



A24



A25



A26



A27

1921

Perf. 12½.

- 62 A20 20rp dull violet & black 7  
63 A21 25rp rose red & black 10

- 64 A22 30rp deep green & black 12  
65 A23 35rp brown & black, straw 15  
66 A24 40rp dark blue & black 15  
67 A25 50rp dark green & black 18  
68 A26 80rp gray & black 30  
69 A27 1fr deep claret & black 35

1924 Stamps of 1921

Surcharged in Red **10**

- 70 A19 5r on 7¼r dark blue 10  
71 " 10r on 13r. brown 30

1924 Stamp of 1921

Surcharged with New Value.

- 72 A21 20(rp) on 25rp rose red & black

1924 Type of 1921 Issue.

Granite Paper.

Wmkd. Greek Cross.

Perf. 11½.

- 73 A19 10r green 5



A28

- 74 A28 5rp brown & blue 3

POSTAGE DUE STAMPS.

National Administration of the  
Post Office.

D1

1920

Perf. 12½.

- 201 D1 5h rose red 20  
202 " 10h " 20  
203 " 15h " 20  
204 " 20h " 20  
205 " 25h " 20  
206 " 30h " 20  
207 " 40h " 20  
208 " 50h " 20  
209 " 80h " 20  
210 " 1k dull blue 22  
211 " 2k " 22  
212 " 5k " 22

20 20 20 20 20 20 20 20 20 20 22 22 22



## LITHUANIA, E.

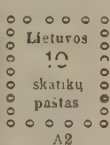
100 SKATIKU=1 AUKSINAS.

100 CENTAI=1 LITAS



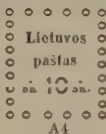
## 1918 Perf. 11½.

1	A1	10sk black	50	50
		a. Thin figures	1.00	
2	"	15sk black	50	50
		a. Thin figures	1.00	
3	"	20sk black	40	25
4	"	30sk "	1.00	1.00
5	"	40sk "	40	25
6	"	50sk "	40	25



## 1919 Perf. 11½.

7	A2	10sk black	40	30
8	"	15sk "	40	30
9	"	20sk "	40	30
10	"	30sk "	40	30
11	A3	10sk "	10	8
12	"	15sk "	10	8
13	"	20sk "	15	10
14	"	30sk "	15	12
15	"	40sk "	18	15
16	"	50sk "	20	16
17	"	60sk "	20	20



## Perf. 11½.

20	A4	10sk black	5	4
21	"	15sk "	5	4
22	"	20sk "	6	5
23	"	30sk "	10	8
24	"	40sk "	10	8
25	"	50sk "	12	12
26	"	60sk "	15	15



A5



A6



A7



A8

## 1919 Blue, Granite Paper.

Wmkd. Network.

## Perf. 11½x12, 12½x11½, 14.

30	A5	10sk deep rose	4	4
31	"	15sk violet	5	5
32	"	20sk dark blue	8	8
33	"	30sk deep orange	9	9
34	"	40sk dark brown	12	12
35	A6	50sk blue green	15	15
36	"	75sk orange & deep rose	20	20
37	A7	1auk gray & rose	25	25
38	"	3auk bistre brown & rose	25	25
39	"	5auk blue green & rose	30	30

Thick White Paper.

Wmkd. Wavy Lines.

## Perf. 12½, 14.

40	A5	10sk dull rose	3	3
41	"	15sk violet	4	4
42	"	20sk dark blue	6	6
43	"	30sk orange	8	8
44	"	40sk red brown	10	10
45	A6	50sk green	12	12
46	"	75sk yellow & deep rose	20	20
47	A7	1auk gray & rose	20	20
48	"	3auk yellow brown & rose	20	20
49	"	5auk blue green & rose	25	25

Thin White Paper.

Wmkd. Wavy Lines.

## Perf. 11½x12, 12½x11½, 14.

50	A5	10sk red	2	2
51	"	15sk lilac	2	2
52	"	20sk dull blue	3	3
53	"	30sk buff	3	3
54	"	40sk gray brown	3	3

55	A6	50sk light green	3	3
56	"	60sk violet & red	4	4
57	"	75sk bistre & red	4	4
58	A8	lauk gray & red	5	5
59	"	3auk light brown & red	10	10
60	"	5auk blue green & red	15	15

1919

Lietuva

Russian Stamps of  
1909-12 Surcharged  
in Black or Red

Литва.  
50  
skatikų  
grąžėn.

Unwmkd.

Perf. 14, 14½x15.

61	A14	50sk on 3k red
62	"	50sk on 5k claret a. imperf.
63	A15	50sk on 10k dark blue (R)
64	A9	50sk on 15k red brown & blue a. imperf.
65	"	50sk on 25k green & gray violet (R)
66	"	50sk on 35k red brown & green
67	A6	50sk on 50k violet & green
68	A9	50sk on 70k brown & orange

INDEPENDENCE ISSUE.



A9



A10



A11



A12

1920 Wmkd. Zigzag Lines  
Forming Rectangles.

Perf. 11½.

70	A9	10sk deep rose	10
71	"	15sk light violet	10
72	"	20sk gray blue	10
		a. imperf.	

73	A10	30sk yellow brown	12
74	A11	40sk brown & green a. imperf.	12
75	A10	50sk deep rose a. imperf.	15
76	"	60sk light violet	20
77	A11	80sk purple & red a. imperf.	25
78	"	lauk green & red a. imperf.	35
79	A12	3auk brown & red	75
80	"	5auk green & red a. imperf. b. "5" double, green and red c. Same as "b" imperf.	1.00

This issue was to commemorate the first anniversary of national independence. Only a limited number of stamps were sold at post offices but 40,000 sets were delivered to the bank of Kovno.

NATIONAL ASSEMBLY ISSUE.



A13



A14



A15



A16

Wmkd. Zigzag Lines  
Forming Rectangles.

Perf. 11½.

81	A13	10sk rose a. imperf.	5
82	"	15sk dark violet	5
83	A14	20sk green & light green	5
84	A13	30sk brown	5
85	A15	40sk gray green & violet	5
86	A14	50sk brown & buff	8
87	"	60sk red & orange	8
88	A15	80sk gray & red	8

89	A16	1auk orange & black	10	
90	"	3auk green & black	20	
91	"	5auk gray violet & black	30	

No. 81 to 91 were issued to commemorate the opening of the Lithuanian National Assembly. The issue was on sale for three days only and was speculative and unnecessary.

# 1920 Type of 1919 Issue.

Unwmkd.

Imperf.

92	A5	15sk lilac	50	50
94	"	20sk deep blue	60	60

Perf. 11, 11½.

94a	A5	15sk lilac	25	25
94b	"	20sk deep blue	20	20

Wmkd. Webbing.

Imperf.

95	A5	20sk deep blue	75	
96	"	40sk gray brown	75	

Perf. 11, 11½.

96a	A5	20sk deep blue	15	15
96b	"	40sk gray brown	15	15



A17



A18



A19



A20

# 1921-22 Wmkd. Webbing.

Perf. 11, 11½ and Compound.

97	A17	10sk bright rose	15	15
98	"	15sk violet	3	3
99	"	20sk ultramarine	2	2
		a. Imperf.		
100	A18	30sk brown	10	10
101	A19	40sk red	3	3
102	A18	50sk olive	4	2
		a. Imperf.	15	15
103	"	60sk green & violet	15	15
104	A19	80sk brown orange		
		& carmine	5	3
105	"	1auk brown & green	5	3
106	"	2auk gray blue & red	6	3
		a. Imperf.	1.00	1.00

107	A20	3auk yellow brown & dark blue	15	10
108	"	5auk gray black & rose	25	10
109	"	10auk rose & violet	25	15
110	"	25auk bistre brown & green	45	25
111	"	100auk dull red & gray black	1.00	75

# 1922

Stamp of 1919

4

Surcharged AUKSINAI

Wmkd. Wavy Lines.

Perf. 12½x11½.

112	A6	4auk on 75sk bistre & red	10	10
		a. Inverted surcharge	1.00	

Same with Bars over Original Value.

113	A6	4auk on 75sk bistre & red	20	20
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Type of 1921-22 Issue.

Wmkd. Webbing.

Perf. 11.

114	A17	4auk yellow & dark blue	10	10
115	"	8auk green & black	10	10

In 1922 a set of twelve large and highly colored labels, with portraits of various Lithuanian notables, was issued. They were not intended for postal use but merely as souvenirs of the admission of Lithuania into the League of Nations.

# 1922 Stamps of 1919-22

Surcharged in Black, Carmine or Green:

1 10  
CENT CENTU

On Stamps of 1919.

Blue, Granite Paper

Wmkd. Network.

Perf. 11½x12.

120	A7	3c on 1auk gray & rose	3.00	3.00
121	"	3c on 3auk bistre brown & rose	2.50	2.50
122	"	3c on 5auk blue green & rose	2.00	2.00

White Paper.

Wmkd. Wavy Lines.

Perf. 14, 11½, 12½x11½.

123	A5	1c on 10sk red	40	40
124	"	1c on 15sk lilac	40	40
125	"	1c on 20sk dull blue	25	25
126	"	1c on 30sk buff	3	3
127	"	1c on 40sk gray brown	40	40

129	A6	2c on 50sk green	40	40
130	"	2c on 60sk violet & red	3	3
131	"	2c on 75sk bistre & red	40	40
132	A8	3c on 1auk gray & red	40	40
133	"	3c on 3auk brown & red	4	4
134	"	3c on 5auk blue green & red	5	5

On Stamps of 1920.

Unwmkd.

Perf. 11.

136	A5	1c on 20sk deep blue (C)	1.00	1.00
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Wmkd. Webbing.

Perf. 11, 11½.

138	A5	1c on 20sk deep blue (C)	40	40
139	"	1c on 40sk gray brown (C)	1.00	1.00

On Stamps of 1921-22.

Wmkd. Webbing.

Perf. 11, 11½.

140	A18	1c on 50sk olive (C)	3	3
		a. imperf.		
		b. inverted surcharge		
141	A17	3c on 10sk rose	50	50
142	"	3c on 15sk violet	4	4
143	"	3c on 20sk ultra-marine	15	15
144	A18	3c on 30sk brown	60	60
145	A19	3c on 40sk red	4	4
146	A18	5c on 50sk olive	3	3
147	"	5c on 60sk green & violet	40	40
148	A19	5c on 80sk brown orange & carmine	15	15

Wmkd. Wavy Lines.

Perf. 12½ x 11½.

149	A6	5c on 4auk on 75sk bistre & red (No. 112) (G)	15	15
150	"	5c on 4auk on 75sk bistre & red (No. 113) (G)	60	60

Wmkd. Webbing.

Perf. 11, 11½.

151	A19	10c on 1auk brown & green	5	5
152	"	10c on 2auk blue & red	4	4
		a. inverted surcharge		
153	A17	15c on 4auk yellow & dark blue	5	5
		a. inverted surcharge		
154	A20	25c on 3auk yellow brown & dark blue	65	65
155	"	25c on 5auk gray black & rose	1.00	1.00

156	A20	25c on 10auk rose & violet	20	20
157	A17	30c on 8auk green & black (C)	15	15
158	A20	50c on 25auk bistre brown & green	35	35
160	"	11 on 100auk red & gray	35	35



A21



A22



A23

1923 Wmkd. Webbing.  
Perf. 11.

164	A21	5c pale green	6	6
165	"	10c violet	10	10
166	"	15c scarlet	4	4
167	"	20c olive brown	5	5
168	"	25c deep blue	10	10
169	A22	50c yellow green	15	15
170	"	60c red	15	15
172	A23	11 orange & green	25	20
174	"	31 red & gray	75	75
175	"	51 brown & blue	1.50	1.50



A24



A25



A26



A27



A28



A29



A30

1923

Unwmkd.

*Perf. 11, 11½, 12.*

176	A24	1c rose, green & black	10	10
177	A25	2c dull violet & black	10	10
178	A26	3c yellow & black	10	10
179	A24	5c blue, buff & black	10	10
180	A27	10c orange & black	15	15
181	"	15c green & black	15	15
182	A28	25c bright violet & black	18	18
183	A25	30c red violet & black	20	20
184	A29	60c olive green & black	25	25
185	A30	11 blue green & black	50	50
186	A26	21 red & black	1.00	1.00

187 A28 31 blue &amp; black 1.50 1.50

188 A29 51 ultramarine &amp; black 2.00 2.00

This series was entirely unnecessary. It was ostensibly issued to commemorate the incorporation of Memel with Lithuania.

1924

Unwmkd.

*Perf. 11.*

189	A21	5c pale green	15	15
190	"	10c violet	15	15
191	"	15c scarlet	20	20
193	"	25c blue	20	20

Wmkd. Parquetry.

196	A21	2c pale brown	2	2
197	"	3c olive bistre	2	2
198	"	5c pale green	3	2
199	"	10c violet	4	3
200	"	15c scarlet	6	3
202	"	25c deep blue	8	4
204	"	36c orange brown	10	10

Wmkd. Diamonds.

207	A21	25c deep blue	10	10
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AIR POST STAMPS.



AP1



AP2



AP3



AP4

## 1921 Wmkd. Webbing.

*Perf. 11½.*

401	AP1	20sk ultramarine	5	5
402	"	40sk red orange	5	5
403	"	60sk green	7	7
404	"	80sk light rose	7	7
		α. Imperf. vertically		
405	AP2	1auk green & red	15	15
		α. Imperf.		
406	AP3	2auk brown & blue	20	20
407	AP4	5auk slate & yellow	35	35



AP5

## 1921 Wmkd. Webbing.

*Perf. 11½.*

408	AP5	20sk orange & gray blue	10	10
409	"	40sk dull blue & lake	10	10
410	"	60sk violet blue & olive green	10	10
411	"	80sk ochre & deep green	10	10
412	"	1auk blue green & blue	12	12
413	"	2auk gray & brwn orange	15	15
414	"	5auk dull lilac & Prussian blue	30	30

Nos. 408 to 414 were issued to commemorate the opening of the Air Post service.



AP6

## 1922 Wmkd. Webbing.

*Perf. 11, 11½.*

415	AP6	1auk olive brown & red	15	15
416	"	3auk violet & green	20	20
417	"	5auk deep blue & yellow	25	25



AP7

418	AP7	2auk blue & rose	5	5
419	"	4auk brown & rose	10	10
420	"	10auk black & gray blue	15	15

## 1922 Air Post Stamps of 1921-22

Surcharged with New Values

like Regular Issues.

421	AP1	10c on 20sk ultramarine	40	40
422	"	10c on 40sk red orange	40	40
423	"	10c on 60sk green	40	40
424	"	10c on 80sk light rose	40	40
425	AP2	20c on 1auk green & red	1.00	1.00
426	AP3	20c on 2auk brown & blue	1.25	1.25
427	AP7	25c on 2auk blue & rose	25	25
		α. Inverted surcharge		
428	"	30c on 4auk brown & rose (C)	35	35
429	AP4	50c on 5auk slate & yellow	15	15
430	AP7	50c on 10auk black & blue	25	25
		α. Inverted surcharge		
431	AP6	1 l on 5auk deep blue & yellow	1.50	1.50



AP8



AP9

## 1923 Wmkd. Parquetry.

*Perf. 11.*

432	AP8	20c yellow	12	12
433	"	40c emerald green	25	25
434	"	60c rose	40	40
435	AP9	1 l dark brown	85	85

1924 Unwmkd.

Perf. 11.

488 AP8 60c rose 30 30

## CHARITY STAMPS.

1924 Regular Issue of 1923

Surcharged in Blue, Violet or Black:



## Wmkd. Parquetry.

407	A21 (a)	2c + 2c pale brown	10	10
408	"	(") 3c + 3c olive bistre	10	10
408	"	(") 5c + 5c pale green	10	10
408a	"	(") 10c + 10c violet		
404	"	(") 36c + 34c orange brown	20	20

## Wmkd. Webbing.

405	A21 (a)	10c + 10c violet	20	20
406	"	(") 15c + 15c scarlet	12	12
407	"	(") 20c + 20c olive brown	18	18
408	"	(") 25c + 25c blue	1.00	1.00
409	A22 (b)	50c + 50c yellow green	30	30
410	"	(") 60c + 60c red	35	35
411	A23 (c)	11 + 11 orange & green	60	60
412	"	(") 31 + 21 red & gray	1.50	1.50
413	"	(") 51 + 31 brown & blue	2.50	2.50

## Unwmkd.

A21 (a)	25c + 25c deep blue	25	25
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Same Surcharges on Air Post Stamps of 1923.

## Wmkd. Parquetry.

Perf. 11.

AP8 (a)	20c + 20c yellow	40	40
" (b)	40c + 40c emerald green	50	50

617 AP8 (b) 60c + 60c rose 60 60

618 AP9 (c) 11 + 11 dark brown 85 85

## OCCUPATION STAMPS.

Issued under

German Occupation.

German Stamps

Surcharged

Postgebiet  
Ob. Ost

Wmkd. Lozenges.

1915-18 Perf. 14, 14½.

On Stamps of 1906-11.

701	A16	3pf brown	8	8
702	"	5pf green	3	3
703	"	10pf carmine	5	5
704	"	20pf ultramarine	12	12
705	"	25pf orange & black, yellow	10	10
706	"	40pf lake & black	12	12
707	"	50pf violet & black, buff	20	20
708	A17	1m carmine rose	40	40

1916 On Stamps of 1916.

709	A22	2½pf gray	4	4
710	"	7½pf orange	5	5
711	"	15pf yellow brown	30	30

1918 On Stamp of 1917.

712	A22	15pf dark violet	8	8
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These stamps were used in the former Russian provinces of Suwalki, Vilna, Kovno and Courland.

The first three are now included in the Republic of Lithuania, while Courland forms part of Latvia.

## LOURENZO MARQUES, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1894 Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	18	18
3	"	15r chocolate	50	50
4	"	20r lavender	40	40
5	"	25r blue green	40	40
6	"	50r light blue	50	50
7	"	75r rose	75	75
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	50	40
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	1.75	1.75
12	"	300r dark blue, salmon	2.00	2.00



1895

L. MARQUES

Regular Issues  
of Mozambique  
1886 and 1894  
Surcharged  
in Black

CENTENARIO

DE

S. ANTONIO

MDCCCXCV

On 1886 Issue.

13	5r black	1.50	1.50
14	10r green	2.00	2.00
15	20r rose	2.50	2.50
16	25r lilac	3.50	3.50
17	40r chocolate	4.00	4.00
18	50r blue	3.00	3.00
19	100r yellow brown	5.00	5.00
20	200r gray violet	10.00	10.00
21	300r orange	10.00	10.00

On 1894 Issue.

22	5r yellow	3.00	3.00
23	10r reddish violet	6.00	6.00
24	50r light blue	5.00	5.00
25	75r rose	6.00	6.00
26	80r yellow green	8.00	8.00
27	100r brown, buff	15.00	15.00
28	150r carmine, rose	15.00	15.00

1896

Stamp of 1894  
Surcharged  
in Black

50

réis

29	A1	50r on 300r dark blue, salmon	12.00	3.00
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A2

1898

Perf. 11 1/2.

30	A2	2 1/2r gray	4	4
31	"	5r orange	5	5
32	"	10r light green	5	5
33	"	15r brown	15	15
34	"	20r gray violet	8	8
35	"	25r sea green	20	10
		a. Perf. 13 1/2		5.00
35b	"	25r light green (error)	13.50	
36	"	50r blue	20	10
37	"	75r rose	60	50
38	"	80r violet	60	60
39	"	100r dark blue, blue	30	12
		a. Perf. 13 1/2	2.00	1.25

40	A2	150r brown, straw	60	60
41	"	200r red lilac, pinkish	30	30
42	"	300r dark blue, rose	1.00	1.00



A3

1899

Surcharged

On Upper or Lower Half of Stamp.

Imperf.

44	A3	5r on 10r green	40	4
45	"	25r on 10r green	50	4
46	"	50r on 30r green	60	60
		a. Inverted surcharge	20.00	
47	"	50r on 800r green	1.00	7

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue  
Surcharged  
in Black

50 Réis

Perf. 12.

48	A2	50r on 75r rose	75	
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1901

49	A2	500r black & red, blue	1.00	
50	"	700r violet, yellowish	1.25	1

1902

65

Surcharged  
in Black

REIS

On Issue of 1895.

51	A1	65r on 5r yellow	25	
52	"	65r on 15r chocolate	25	
53	"	65r on 20r lavender	25	
54	"	115r on 10r red violet	45	
55	"	115r on 200r blue, blue	45	

56	A1	115r on 300r blue, <i>salmon</i>	45	45
57	"	130r on 25r green	60	60
58	"	130r on 80r yellow green	60	60
59	"	130r on 150r carmine, <i>rose</i>	50	50
60	"	400r on 50r light blue	2.50	2.50
61	"	400r on 75r rose	2.00	2.00
62	"	400r on 100r brown, <i>buff</i>	2.50	2.50

Nos. 57, 60 and 61 have been reprinted  
in thin white paper with shiny white  
cum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63	N1	65r on 2½r brown	60	60
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Issue of 1898

Surcharged in Black

**PROVISÓRIO**

64	A2	15r brown	35	35
65	"	25r sea green	20	10
66	"	50r blue	50	40
67	"	75r rose	40	40
		<i>a. Inverted surcharge</i>	7.50	

1903 **Perf. 12.**

68	A2	15r gray green	10	10
		<i>a. Imperf.</i>		
69	"	25r carmine	10	5
		<i>a. Imperf.</i>		
70	"	50r brown	20	8
71	"	65r dull blue	1.75	1.75
72	"	75r lilac	20	12
		<i>a. Imperf.</i>		
73	"	115r orange brown, <i>pink</i>	40	40
74	"	130r brown, <i>straw</i>	60	60
75	"	400r dull blue, <i>straw</i>	1.00	1.00

1905

Surcharged  
in Black

**50  
RÉIS**

	A2	50r on 65r dull blue	40	40
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1911

Regular Issues  
Surcharged in  
Carmine or Green

	A2	2½r gray	3	3
	"	5r orange	4	4
		<i>a. Double surcharge</i>	2.50	
		<i>b. Inverted surcharge</i>	2.00	
	"	10r light green	5	5
	"	15r gray green	6	6
		<i>a. Inverted surcharge</i>	2.00	

**REPUBLICA**

81	A2	20r dull violet	8	8
82	"	25r carmine (G)	8	5
83	"	50r brown	10	10
84	"	75r lilac	15	15
85	"	100r dark blue, <i>blue</i>	8	8
86	"	115r orange brown, <i>pink</i>	50	50
87	"	130r brown, <i>straw</i>	10	10
88	"	200r red lilac, <i>pinkish</i>	12	12
89	"	400r dull blue, <i>straw</i>	50	50
90	"	500r black & red, <i>blue</i>	30	30
91	"	700r violet, <i>yellowish</i>	40	40

1913 Vasco da Gama Issue of  
Various Portuguese Colonies Surcharged as

**REPUBLICA**

LOURENÇO MARQUES

**¼**

**C.**

On Stamps of Macao.

92	A54	¼c on ½a blue green	20	20
93	A55	¼c on 1a red	20	20
94	A56	1c on 2a red violet	15	15
95	A57	2½c on 4a yellow green	10	10
96	A58	5c on 8a dark blue	12	12
97	A59	7½c on 12a violet brown	12	12
98	A60	10c on 16a bistre brown	20	20
		<i>a. Inverted surcharge</i>		
99	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green	10	10
101	A55	¼c on 5r red	10	10
102	A56	1c on 10r red violet	10	10
103	A57	2½c on 25r yellow green	10	10
104	A58	5c on 50r dark blue	12	12
105	A59	7½c on 75r violet brown	18	18
106	A60	10c on 100r bistre brown	20	20
107	A61	15c on 150r bistre	25	25

On Stamps of Timor.

108	A54	¼c on ½a blue green	15	15
109	A55	¼c on 1a red	15	15
110	A56	1c on 2a red violet	15	15
111	A57	2½c on 4a yellow green	10	10
112	A58	5c on 8a dark blue	12	12
113	A59	7½c on 12a violet brown	18	18
114	A60	10c on 16a bistre brown	20	20
115	A61	15c on 24a bistre	25	25



A4

## 1914 Name and Value in Black.

Perf. 15x14½.

116	A4	¼c olive brown	3	3
117	"	½c black	3	3
		a. Value omitted		
118	"	1c blue green	4	3
119	"	1½c lilac brown	4	3
		a. Imperf.		
120	"	2c carmine	4	4
121	"	2½c light violet	4	2
122	"	5c deep blue	4	2
123	"	7½c yellow brown	6	4
124	"	8c slate	4	4
125	"	10c orange brown	5	5
126	"	15c plum	7	6
127	"	20c yellow green	10	10
128	"	30c brown, green	12	12
129	"	40c brown, pink	15	15
130	"	50c orange, salmon	20	20
131	"	1e green, blue	30	20

Provisional Issue  
of 1902Surcharged Locally  
in Carmine

132	A1	115r on 10r red violet	30	30
		a. "Republica" inverted		
133	"	115r on 200r blue, blue	30	30
134	"	115r on 300r blue, salmon	30	30
		a. Double surcharge	15.00	
135	"	130r on 25r green	30	30
136	"	130r on 40r yellow green	30	30
137	"	130r on 150r carmine, rose	30	30

1915

1/4

Preceding Issues  
Surcharged  
in Carmine

On Issue of 1911.

138	A2	¼c on half of 5r orange	1.50	1.50
		a. Pair without divid- ing perforation	3.00	

On Issue of 1914.

139	A4	¼c on half of ½c black	1.50	1.50
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1915

Provisional Issue  
of 1902  
Surcharged  
in Carmine

140	A1	115r on 10r red violet	20	10
141	"	115r on 200r blue, blue	20	10
142	"	115r on 300r blue, salmon	20	10
143	"	130r on 150r carmine, rose	25	10

1915

Dois

Preceding Issues

Surcharged

centavos

On Issue of 1903.

144	A2	2c on 15r gray green	40	40
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On Issue of 1911.

145	A2	2c on 15r gray green	40	40
		a. New value inverted	4.00	

1916

Regular Issues of  
1898-1903Surcharged Locally  
in Carmine

146	A2	15r gray green	8	
147	"	50r brown	1.00	1.00
		a. Inverted surcharge		
148	"	75r lilac	1.00	1.00
149	"	100r blue, blue	25	
150	"	115r orange brown, pink	25	
151	"	130r brown, straw	3.00	3.00
152	"	200r red lilac, pinkish	35	
153	"	400r dull blue, straw	1.00	
154	"	500r black & red, blue	75	
155	"	700r violet, yellowish	1.50	1.50

Same Surcharge

On Provisional Issue of 1902.

156	A1	400r on 50r light blue	1.00	1.00
157	"	400r on 75r rose	50	
158	"	400r on 100r brown, buff	10.00	10.00

1920

Quatro

Stamp of 1914

Surcharged  
in Red

centavos

159 A4 4c on 2½c violet 10 10

1921 Stamps of 1914

Surcharged in Green or Black:

Um quarto  
de

1

centavo Centavo

760 A1 (a) ¼c on 11½r on 10r  
red violet (G) 30 30

761 A4 (b) 1c on 2½c violet  
(B) 12 12

762 " ("1) ½c on 2½c violet  
(B) 15 15

NEWSPAPER STAMPS.



N1

Perf. 12.

894 51 N1 2½r brown 12 12

895 L. MARQUES

Newspaper Stamp  
of Mozambique,  
Issue of 1893,  
Surcharged in Black

CENTENARIO  
DE  
S. ANTONIO

MDCCCXCV

894 N4 2½r brown 1.00 1.00

a. Inverted  
surcharge

CHARITY STAMPS.

Regular Issue of 1914 Surcharged:

+ \$20 + 1\$ +  
 -3-18 9-3-18 9-3-18  
 a b c

Perf. 15x14½.

1 A4 (a) ¼c olive brown 75 75

2 " (") ½c black 1.00 1.00

303 A4 a) 1c blue green 1.00 1.00

304 " (") 2½c violet 75 75

305 " (") 5c blue 1.25 1.25

306 " (") 10c orange brown 1.50 1.50

307 " (b) 20c on 1½c lilac  
brown 1.50 1.50

308 " (a) 30c brown green 1.50 1.50

309 " (b) 40c on 2c carmine 1.50 1.50

310 " (") 50c on 7½c bistre 1.50 1.50

311 " (") 70c on 8c slate 1.50 1.50

312 " (c) \$1 on 15c magenta 1.50 1.50

LUBECK, E.

16 SHILLINGS=1 MARK.



A1

1859 Wmkd. Small Flowers.

1 A1 ½s gray lilac 25.00 75.00

a. With gum 40.00

2 " 1s orange 25.00 60.00

a. With gum 40.00

3 " 2s brown 1.25 20.00

a. With gum 2.00

b. Value in words  
reads "ZWEI  
EIN HALB"

c. Same as "a"  
with gum 20.00 200.00

4 " 2½s rose 3.50 60.00

a. With gum 4.00

5 " 4s green 1.00 30.00

a. With gum 1.25

b. 4s yellow green 1.00 50.00

c. Same as "b"  
with gum 2.50

1861 Unwmkd.

6 A1 ½s lilac 1.00 40.00

a. With gum 1.25

7 " 1s yellow orange 3.00 50.00

a. With gum 5.00

The reprints of the 1859-61 issues are  
unwatermarked and printed in bright  
colors.



A2

Eagle Embossed.  
Rouletted 11½.

1863

8 A2 ½s green 2.00 5.00

9 " 1s orange 5.00 12.00

a. Rouletted 10 6.00 20.00

10	A2	2s rose	1.25	5.00
11	"	2½s ultramarine	3.00	20.00
12	"	4s bistre	2.50	8.00

*The reprints are imperforate and without embossing.*



A3

1864 *Imperf.*

13	A3	1½s brown	2.00	4.00
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A4

*Eagle Embossed.*

1865 *Rouletted 11½.*

14	A4	1½s red lilac	1.00	5.00
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*The reprints are imperforate and without embossing.*

The stamps of Lubeck were superseded by those of North German Confederation in 1868.

### LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

*Luxemburg Print.*

1852 *Wmkd. W.*

1	A1	10c gray black	17.50	4.00
		a. 10c black	20.00	4.00
2	"	1sg red	25.00	10.00
3	"	1sg rose	27.50	11.00

*Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.*



A2



A3

*Frankfort Print.*

1859-63 *Unwmkd.*

4	A2	1c buff	3.00	4.00
5	"	2c black	3.00	4.00
6	"	4c yellow	7.00	8.00
		a. 4c orange	7.00	8.00
7	A3	10c blue	4.00	1.00
8	"	12½c rose	8.00	5.00
		a. "CENTITES"		
9	"	25c brown	12.00	10.00
10	"	30c rose lilac	7.00	6.00
11	"	37½c green	7.00	6.00
		a. "CENTINES"		
12	"	40c red orange	12.00	9.00

1865-71 *Rouletted.*

13	A2	1c red brown	5.00	5.00
		a. imperf.	12.00	
14	"	2c black	1.25	1.00
15	"	4c yellow	10.00	8.00
16	"	4c green	2.00	2.00



A4



A5

1865-72

*Rouletted in Color.*

17	A2	1c red brown	1.00	80
18	"	1c orange	2.00	1.50
		a. 1c brown orange	3.00	2.00
19	A3	10c lilac	1.50	20
		a. 10c rose lilac	1.50	20
		b. 10c gray lilac	2.00	80
20	"	12½c rose	2.00	60
		a. 12½c carmine	2.00	80
		b. "CENTITES"		
21	"	20c gray brown	1.50	60
		a. 20c yellow brown	3.00	80
22	"	25c blue	2.00	75
22a	"	25c ultramarine	6.00	1.25
23	"	30c lilac rose	4.00	3.00
24	"	37½c bistre	25.00	20.00
		a. "CENTINES"		
25	"	40c pale orange	10.00	2.00
		a. 40c orange red	10.00	3.00
26	A4	1fr on 37½c bistre	10.00	8.00
		a. "CENTINES"		

*Luxemburg Print.*

1874-75 *Imperf.*

27	A2	4c green	2.50	3.5
28	A3	10c rose lilac	9.00	9.00

1874-80 *Perf. 13.*

29	A2	1c red brown	75	60
30	"	2c black	1.00	1.00
31	"	4c green	25	25
32	"	5c yellow	1.50	1.25
		a. 5c orange yellow	4.00	3.00
		b. imperf.	6.00	6.00
33	A3	10c gray lilac	1.25	20
		a. 10c rose lilac	2.00	50
		b. 10c lilac	1.25	20
34	"	12½c lilac rose	6.00	1.50
35	"	12½c carmine rose	5.00	1.50
36	"	25c blue	4.00	75
37	"	30c dull rose	7.00	6.00
38	"	40c orange	50	75
39	A5	1fr on 37½c bistre	1.50	1.50
		a. "Pranc"	40.00	
		b. Without surcharge	5.00	

In the Luxembourg print the perforation is close to the border of the stamps.

## Haarlem Print.

*Perf. 11½x12, 12½x12, 12½,*

1880		13½.		
40	A2	1c yellow brown	40	30
41	"	2c black	30	30
42	"	5c yellow	1.50	1.25
43	A3	10c gray lilac	75	15
44	"	12½c rose	1.50	1.50
45	"	20c gray brown	1.00	1.00
46	"	25c blue	50	50
47	"	30c dull rose	75	75



A6



A7

*Perf. 11½x12, 12½x12, 12½,*

1882		13½.		
48	A6	1c gray lilac	4	3
49	"	2c olive gray	5	3
		a. 2c olive brown	5	3
50	"	4c olive bistre	12	12
51	"	5c light green	8	6
52	"	10c rose	15	4
53	"	12½c slate	20	20
54	"	20c orange	25	25
55	"	25c ultramarine	50	15
56	"	30c gray green	50	50
57	"	50c bistre brown	20	20
58	"	1fr pale violet	40	40
59	"	5fr brown orange	1.00	1.00

*Perf. 11, 11½, 11½x11 and 12½.*

## 1891-93

60	A7	10c carmine	10	3
61	"	12½c slate green	10	5
62	"	20c orange	18	7
62a	"	20c brown (error)	4.00	
63	"	25c blue	15	4
64	"	30c olive green	30	20

65	A7	37½c green	30	15
66	"	50c brown	30	15
67	"	1fr deep violet	50	20
68	"	2½fr black	1.50	1.50
69	"	5fr lake	2.50	2.50



A8

1895 *Perf. 12½.*

70	A8	1c pearl gray	12	4
71	"	2c gray brown	4	2
72	"	4c olive bistre	12	8
73	"	5c green	8	2
74	"	10c carmine	12	2



A9



A10

## 1906-08

*Perf. 11x11½, 12½.*

75	A9	1c gray	2	2
76	"	2c olive brown	2	2
77	"	4c bistre	3	3
78	"	5c green	3	2
79	"	6c violet	4	3
80	A10	10c scarlet	10	2
81	"	12½c slate green	10	4
82	"	15c orange brown	12	10
83	"	20c orange	12	8
84	"	25c ultramarine	18	6
85	"	30c olive green	25	25
86	"	37½c green	25	15
87	"	50c brown	25	15
88	"	87½c dark blue	40	40
89	"	1fr violet	40	25
90	"	2½fr vermilion	2.00	2.00
91	"	5fr claret	3.25	3.25

## 1912

## No. 88

Surcharged in Red

62½ cts.

92	A10	62½c on 87½c dark blue	50	50
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A11

1914-15 *Perf. 11½x11.*

93	A11	10c lake	8	2
94	"	12½c dull green	10	3
95	"	15c olive black	12	6
97	"	25c ultramarine	20	6
98	"	30c bistre	35	30
99	"	35c dark blue	15	10
100	"	37½c black brown	15	15
101	"	40c orange	15	8
102	"	50c dark gray	20	10
103	"	62½c blue green	85	60
104	"	1fr orange brown	50	50
105	"	2½fr red	75	60
106	"	5fr dark violet	1.50	1.00

## 1915

Stamps of 1906-08

Surcharged with New Value Like No. 92.

107	A10	62½c on 2½fr vermillion	1.00	1.00
108	"	62½c on 5fr claret	85	85

## 1916

Stamps of 1914-15 Surcharged:

$$= 17\frac{1}{2} = 87\frac{1}{2}c =$$

*a* *b*

109	A11	(a) 17½c on 30c bistre	25	25
110	"	(b) 87½c on 1fr orange brown	40	40

## 1917

111	A11	17½c deep brown	20	20
112	"	87½c orange	75	75

## 1918

Stamps of 1906-08 and 1914-15  
Surcharged:

$$= 2\frac{1}{2} = 7\frac{1}{2}$$

*c* *d*

113	A9	(c) 2½c on 5c green	3	3
114	A11	(d) 7½c on 10c lake	3	3

1919 *Perf. 12½.*

115	A9	7½c orange	3	3
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A12

*Perf. 12x11½.*

117	A12	15c rose	10	5
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## 1921

Stamp of  
1906-08  
Surcharged  $= 3 =$ 

118	A9	3c on 2c olive brown	2	2
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Stamp of 1917  
Surcharged  $= 20$ 

119	A11	20c on 17½c brown	12	12
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A13

*Perf. 11x11½.*

120	A13	1fr carmine	20	10
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A14



A15

## 1921

*Perf. 11½x11.*

121	A14	2fr indigo	40	20
122	A15	5fr dark violet	1.00	50

1921-22 *Perf. 11½.*

123	A12	2c brown	2	2
124	"	3c olive green	2	2
125	"	6c violet	4	4
126	"	10c yellow green	6	8
127	"	15c brown olive	7	4
128	"	20c deep orange	5	3
129	"	25c dark green	6	3
130	"	30c carmine rose	7	3
131	"	40c brown orange	10	8
132	"	50c deep blue	20	10
133	"	75c red	20	15
134	"	80c black	16	8

In August 1922 a Philatelic Exhibition and Congress was held in Luxembourg, at which copies of Nos. 129 and 130, printed on laid paper and imperforate, were sold. They were not at any time on sale at post offices throughout the country, but only to ticket holders to this exhibition. This appears to be an issue for advertising purposes and not for postal needs.

## 1922

Stamp of 1906-08  
Surcharged in Red  $= 6 =$ 

135	A9	6c on 2c olive brown	4	4
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Stamps of 1914-17

Surcharged in **= 75**  
Red or Black

136	A11	75c on 62½c blue green (R)	18	15
137	"	80c on 87½c orange (B)	18	15



A16

1923

*Perf. 11, 11½.*

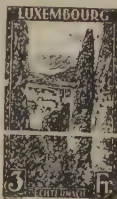
138	A16	10fr deep green	50.00	
139	"	10fr black	2.00	2.00

No. 139 was issued to commemorate the birth of little princess.

Stamps of 1906-08

Surcharged **= 5 =**

140	A9	5c on 1c gray	8	8
141	"	5c on 4c bistre	3	3



A17

923

*Perf. 11½.*

92	A17	8fr dark blue & blue 60	80	
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Stamp of 1914-15

Surcharged with New Value  
like No. 136.

9	A11	25c on 37½c black brown	5	5
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924

Stamp of 1919

Surcharged with New Value  
like No. 140.

5	A9	5c on 7½c orange		
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Type of 1919 Issue.

*Perf. 11½.*

145	A12	10c olive brown	8	2
146	"	15c pale green	4	3
147	"	50c red	15	8
148	"	75c deep blue	15	10

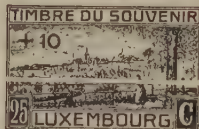
CHARITY STAMPS.



C1



C2



C3

1921

*Perf. 11½.*

175	C1	10c+5c green	15	15
176	C2	15c+10c orange red a. 15c+10c dull red	15	15
177	C3	25c+10c deep green	15	15

The amount received from the surtax on these stamps was to be added to the fund for the erecting a monument to the soldiers from Luxembourg who died in the war of 1914-18.

1923

Charity Stamps of 1921 Surcharged

**+ 25****x 27 mai 1923 x**

178	C1	10c+5c+25c green	40	40
179	C2	15c+10c+25c orange	40	40
180	C3	25c+10c+25c deep green	50	50

Issued to commemorate the unveiling of the monument to the soldiers who died in the war of 1914-18.

1924

**CARITAS**

Regular Issue  
of 1914-15  
Surcharged  
in Black or Red

**+10c***Perf. 11½x11.*

181	A11	12½c + 7½c green	15	15
182	"	35c + 10c dark blue. (R)	25	25
183	"	2½fr + 1fr red	1.25	1.25
184	"	5fr + 2fr dark violet	2.00	2.00

OFFICIAL STAMPS.

1875 Regular Issues Surcharged:

a. Surcharged **OFFICIEL**

Surcharge Reading from Lower Left Corner  
to Upper Right or from Upper Left  
Corner to Lower Right.

Frankfort Print.

*Rouletted in Color except the 2c.*

202	A2	1c red brown	1.25	1.25
		a. Inverted surcharge	2.00	
203	"	2c black	3.00	3.00
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge	4.00	
204	A3	10c lilac	7.00	7.00
		a. Double surcharge		
		b. Triple surcharge		
205	"	12½c rose	6.00	5.00
		a. Double surcharge		
		b. Inverted surcharge	10.00	
206	"	20c gray brown	3.00	2.50
		a. Triple surcharge		
		b. Inverted surcharge	4.00	
207	"	25c blue	5.00	5.00
		a. Inverted surcharge	8.00	
		b. Double surcharge		
207c	"	25c ultramarine	20.00	10.00
208	"	30c lilac rose	3.00	3.00
		a. Inverted surcharge	8.00	
209	"	40c orange	2.50	2.50
		a. Inverted surcharge	4.00	
210	A4	1fr on 37½c bistre	10.00	9.00
		a. Double surcharge		
		b. "OFFICIEL"		
		c. Inverted surcharge	12.00	

Luxemburg Print.

1875-76 *Perf. 13.*

211	A2	1c red brown	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	1.00	
212	"	2c black	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	1.50	
213	"	4c green	60	(60)
		a. Double surcharge		
		b. Inverted surcharge	1.50	

214	A2	5c yellow	2.00	2.00
		a. 5c orange yellow	3.00	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Surcharged on the back		
		e. Pair, one without surcharge		
215	A3	10c gray lilac	2.00	2.00
		a. Double surcharge	3.00	
		b. Quadruple surcharge	5.00	
		c. Inverted surcharge	2.50	
216	"	12½c rose	4.00	4.00
		a. Inverted surcharge	8.00	
216b	"	12½c lilac rose	10.00	10.00
		a. Inverted surcharge	15.00	
217	"	25c blue	1.00	1.00
		a. Inverted surcharge	3.50	
218	A5	1fr on 37½c bistre	3.00	3.00

1880 Haarlem Print.

*Perf. 11½x12, 12½x12, 13½.*

219	A3	10c gray lilac	20.00	
220	"	20c gray brown	18.00	
221	"	25c blue	65	65
		a. Double surcharge		
		b. Triple surcharge		

1878

b. Surcharged **OFFICIEL**

Frankfort Print.

*Rouletted in Color.*

222	A2	1c red brown	2.00	2.00
		a. Inverted surcharge	2.50	
222b	A3	10c gray lilac	5.00	5.00
223	"	20c gray brown	7.50	
		a. Inverted surcharge	15.00	
224	"	30c lilac rose	20.00	20.00
		a. Inverted surcharge	3.50	3.50
225	"	40c orange	8.00	8.00
		a. Inverted surcharge	15.00	12.00
226	A4	1fr on 37½c bistre	20.00	20.00
		a. Inverted surcharge		
		b. Pair, one with inverted surcharge		

Luxemburg Print.

1878-80 *Perf. 13.*

227	A2	1c red brown	2.50	2.50
		a. Inverted surcharge	2.50	
228	"	2c black	2.00	2.00
		a. Pair, one with- out surcharge		
		b. Inverted surcharge	1.50	
229	"	4c green	1.00	1.00
		a. Inverted surcharge	2.00	
230	"	5c yellow	10.00	8.00
		a. Inverted surcharge	2.50	2.50
231	A3	10c gray lilac	2.50	
		a. Inverted surcharge	3.00	3.00
232	"	12½c rose	5.00	4.00
233	"	25c blue		

1880 Haarlem Print.

*Perf. 11½x12, 12½x12, 13½.*

234a	A2	5c yellow	20.00	
234b	A3	10c gray lilac	18.00	
234c	"	25c blue	5.00	
		d. Inverted surcharge		

1881

c. Surcharged

S. P.

Frankfort Print.

Rouletted in Color.

235	A3	40c orange	3.00	3.00
		a. Inverted surcharge	6.00	

Luxemburg Print.

Perf. 13.

236	A2	1c red brown	3.00	3.50
237	"	4c green	1.00	1.00
238	"	5c yellow	10.00	10.00
240	A5	1fr on 37½c bistre	3.00	3.00

Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

241	A2	1c yellow brown	60	60
		a. Pair, one without surcharge		
		b. Surcharge on back of stamp		
242	"	2c black	75	75
243	"	5c yellow	2.50	2.50
		a. Inverted surcharge	6.25	
244	A3	10c gray lilac	1.50	1.50
		a. Inverted surcharge	3.75	
245	"	12½c rose	3.00	3.00
246	"	20c gray brown	2.00	2.00
247	"	25c blue	2.50	2.50
248	"	30c dull rose	2.00	2.00

Stamps of the 1881 issue with surcharge of type "d" are reprints.

1882

d. Surcharged S. P.

Perf. 11½x12, 12½x12, 12½, 13½.

249	A6	1c gray lilac	10	10
		a. "S" omitted		
		b. Inverted surcharge		
250	"	2c olive gray	12	12
		a. 2c olive brown	12	12
251	"	4c olive bistre	18	18
252	"	5c light green	15	15
253	"	10c rose	30	30
254	"	12½c slate	60	60
		a. Inverted surcharge		
		b. Double surcharge		
255	"	20c orange	40	40
		a. Double surcharge		
256	"	25c ultramarine	40	40
		a. Inverted surcharge	3.75	
257	"	30c gray green	50	50
258	"	50c bistre brown	40	40
259	"	1fr pale violet	50	50
260	"	5fr brown orange	1.50	1.50
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

1883

e. Surcharged

S. P.

261	A6	5fr brown orange	50.00	50.00
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f. Surcharged

S.

P

1891-93

Perf. 11, 11½, 11½x11, 12½.

262	A7	10c carmine	15	15
263	"	12½c slate green	40	40
264	"	20c orange	40	40
265	"	25c blue	20	20
266	"	30c olive green	60	60
267	"	37½c green	60	60
268	"	50c brown	50	50
269	"	1fr deep violet	60	60
270	"	2½fr black	2.00	2.00
271	"	5fr lake	2.50	2.50

1895

Perf. 12½.

272	A8	1c pearl gray	15	15
273	"	2c gray brown	15	15
274	"	4c olive bistre	18	18
275	"	5c green	18	18
276	"	10c carmine	18	18

Nos. 262 to 276 exist without surcharge and perforated "OFFICIAL" through the stamp. As we no longer list stamps of this character we omit these.

1908

Regular Issue

of 1906-08

Surcharged

Official

Perf. 11x11½, 12½.

291	A9	1c gray	5	5
292	"	2c olive brown	4	4
293	"	4c bistre	4	4
294	"	5c green	4	4
295	"	6c violet	6	6
296	A10	10c scarlet	15	15
297	"	12½c slate green	18	18
298	"	15c orange brown	35	35
299	"	20c orange	30	30
300	"	25c ultramarine	20	20
301	"	30c olive green	40	40
302	"	37½c green	40	40
303	"	50c brown	40	40
304	"	87½c dark blue	1.25	1.25
305	"	1fr violet	50	50
306	"	2½fr vermilion	2.50	2.50
307	"	5fr claret	3.50	3.50

1915

Regular Issue of 1914-15

Surcharged as in 1908.

308	A11	10c lake	20	20
309	"	12½c dull green	20	20
310	"	15c olive black	20	20
311	"	25c ultramarine	30	30
312	"	30c bistre	1.50	1.50
313	"	35c dark blue	20	20
314	"	37½c black brown	20	20
315	"	40c orange	30	30
316	"	50c dark gray	30	30
317	"	62½c blue green	1.00	1.00
318	"	1fr orange brown	75	75
319	"	2½fr red	1.00	1.00
320	"	5fr dark violet	2.00	2.00

1917	Regular Issue of 1917 Surcharged as in 1908.		
321	A11 17½c deep brown	30	30
322	" 87½c orange	65	65

1919 Regular Issue of 1919  
Surcharged as in 1908.

*Perf. 12½.*

323	A9 7½c orange	6	6
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1922 Regular Issues of 1921-22  
Surcharged as in 1908.

*Perf. 11½, 11½x11.*

324	A12 2c brown	2	2
325	" 3c olive green	2	2
326	" 6c violet	2	2
327	" 10c yellow green	6	6
328	" 15c brown olive	7	7
329	" 20c deep orange	5	5
330	" 25c dark green	6	6
331	" 30c carmine rose	7	7
332	" 40c brown orange	9	9
333	" 50c deep blue	20	20
334	" 75c red	25	25
335	" 80c black	50	50
336	A13 1fr carmine	20	20
337	A14 2fr indigo	1.00	1.00
338	A15 5fr dark violet	2.00	2.00

1923

Regular Issues of 1921-23  
Surcharged in Red as in 1908

*Perf. 11, 11½.*

339	A12 80c black	16	16
340	A14 2fr indigo	40	40
341	A17 3fr dark blue & blue	60	60
342	A15 5fr dark violet	1.00	1.00
343	A16 10fr black	2.00	2.00

1924

Regular Issue of 1924  
Surcharged as in 1908.

*Perf. 11½.*

344	A12 10c olive green	3	3
345	" 15c pale green	4	4
346	" 50c red	15	15
347	" 75c deep blue	15	15

POSTAGE DUE STAMPS.



D1

1907 *Perf. 12½.*

401	D1 5c green & black	3	3
402	" 10c " "	5	5
403	" 12½c " "	25	25
404	" 20c " "	10	10
405	" 25c " "	25	25
406	" 50c " "	15	15
407	" 1fr " "	35	35

1920

15

Stamps of 1907

Surcharged

408	D1 15c on 12½c green & black	8	8
409	" 30c on 25c green & black	12	12

1921

410	D1 5c green & red	2	2
411	" 10c " "	8	8
412	" 20c " "	5	5
413	" 25c " "	6	6
414	" 30c " "	8	8
415	" 50c " "	12	12
416	" 1fr " "	20	20

MACAO, A.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA.



A1



A2

1884 *Perf. 12½ and 13½.*

1	A1 5c black	30	30
2	" 10c orange	75	75
3	" 20r bistre	1.50	1.50
4	" 25r rose	25	25
5	" 40r blue	1.25	1.25
6	" 50r green	1.50	1.50
7	" 100r lilac	60	60
	a. 100r lilac	60	60
8	" 200r orange	60	60
9	" 300r chocolate	50	50

1884

10	A2 80r on 100r violet	1.00	1.00
	a. Inverted surcharge	6.00	6.00
	b. Without accent on "E" of "Reis"	1.00	1.00

1885

11	A1 10r green	1.00	1.00
12	" 20r rose	1.50	1.50
13	" 25r violet	25	25
14	" 40r yellow	1.25	1.25

15	A1	50r blue	30	50
16	"	80r gray	60	80

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.



A3

Surcharged in Black, Blue or Red.

7	A3	5r on 25r rose (B)	40	40
		a. With accent on "E" of "Reis"	1.00	1.00
		b. Double surcharge		
		c. Inverted surcharge	30.00	
8	"	10r on 25r rose (B1)	1.00	1.00
		a. Accent on "E" of "Reis"		
9	"	10r on 50r green (B1)	7.00	7.00
9	"	20r on 50r green (B)	50	50
		a. Double surcharge		
		b. Accent on "E" of "Reis"		
1	"	40r on 50r green (R)	3.00	3.00



A4

Black Surcharge.

55	A4	5r on 25r rose	40	40
		a. Original value not obliterated		
	"	10r on 50r green	50	50
		a. Inverted surcharge		



A5

57	A5	5r on 80r gray	50	50
		a. "R" of "Reis" 4mm. high	8.00	5.00
	"	5r on 100r violet	1.25	1.25

26	A5	10r on 80r gray	1.00	1.00
		a. "R" 4mm. high	8.00	5.00
27	"	10r on 200r orange	2.00	2.00
		a. "R" 4mm. high	8.00	5.00
28	"	20r on 80r gray	1.00	1.00
		a. "R" 4mm. high	8.00	5.00



A6

1887

Red Surcharge.  
Perf. 12½.

32	A6	5r green & buff	25	25
		a. With labels, 5r on 10r	75	
		b. With labels, 5r on 20r	1.25	
		c. With labels, 5r on 80r	1.00	
33	"	10r green & buff	30	30
		a. With labels, 10r on 10r	75	
		b. With labels, 10r on 60r	1.00	
34	"	40r green & buff	80	80
		a. With labels, 40r on 20r	1.25	



A7

1888 Perf. 12½ and 13½.

35	A7	5r black	10	10
36	"	10r green	12	12
37	"	20r carmine	25	25
38	"	25r violet	30	30
39	"	40r chocolate	40	40
40	"	50r blue	45	45
41	"	80r gray	60	60
42	"	100r brown	80	80
43	"	200r gray lilac	1.75	1.75
44	"	300r orange	1.75	1.75



A8

## 1892 Red Surcharge.

45	A8	30r on 200r gray lilac	50	50
		a. Inverted surcharge		
		b. "03" for "30" in lower left corner		



A9

## 1894 Perf. 11½x12.

46	A9	5r yellow	10	10
47	"	10r reddish violet	25	25
48	"	15r chocolate	50	50
49	"	20r lavender	40	40
50	"	25r green	40	40
51	"	50r light blue	85	85
52	"	75r carmine	1.00	1.00
53	"	80r yellow green	1.25	1.25
54	"	100r brown, buff	1.00	1.00
55	"	150r carmine, rose	2.00	2.00
56	"	200r dark blue, blue	2.00	2.00
57	"	300r dark blue, salmon	2.00	2.00



A10

## 1894 Perf. 12½, 13½.

Surcharged in Red, Green or Black.

58	A10	1a on 5r black (R)	10	10
		a. Short "1"	25	18
		b. Inverted surcharge	3.00	3.00
		c. Double surcharge		
58d	"	2a on 10r green (B)	20.00	
59	"	3a on 20r carmine (G)	15	15
		a. Inverted surcharge	4.00	
60	"	4a on 25r violet (B)	15	15
		a. Inverted surcharge	6.00	
61	"	6a on 40r chocolate (B)	25	25
62	"	8a on 50r blue (R)	40	40
		a. Double surcharge, one inverted		
		b. Inverted surcharge	6.00	
63	"	13a on 80r gray (B)	60	60
		a. Double surcharge		
64	"	16a on 100r brown (B)	60	60
		a. Inverted surcharge	6.00	
65	"	31a on 200r gray lilac (B)	1.00	1.00
		a. Inverted surcharge		
66	"	47a on 300r orange (G)	1.25	1.25
		a. Double surcharge		

## No. 45

With Additional Surcharge in Black.

66b	A10	5a on 30r on 200r gray lilac	2.50	2.00
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## 1898 VASCO DA GAMA ISSUE.

Same type as corresponding issue of Portugal.

Perf. 12½ to 16.

67	A54	½a blue green	8	
68	A55	1a red	10	10
69	A56	2a red violet	12	12
70	A57	4a yellow green	15	15
71	A58	8a dark blue	30	30
72	A59	12a violet brown	35	35
73	A60	16a bistre brown	40	40
74	A61	24a bistre	60	60



All



A12

## 1898 Perf. 12.

75	All	½a gray	6	
76	"	1a orange	6	
77	"	2a yellow green	15	
78	"	2½a red brown	35	
79	"	3a gray violet	35	
80	"	4a sea green	35	
81	"	8a blue	35	
82	"	12a rose	60	
83	"	13a violet	50	
84	"	16a dark blue, blue	30	
85	"	24a brown, buff	1.25	1.25
86	"	31a red lilac, pinkish	1.25	1.25
87	"	47a dark blue, rose	1.50	2.00

Black Surcharge.

## 1899 Perf. 12.

89	A12	5a on 13a violet	20	
90	"	10a on 16a dark blue, blue	30	
91	"	15a on 24a brown, buff	40	
92	"	20a on 31a red lilac, pinkish	50	
93	A11	5a gray brown	40	
94	"	10a slate blue	30	
95	"	15a pale olive green	2.00	2.50
96	"	20a brown, yellowish	50	
97	"	78a black & red, blue	1.50	1.50

902



Regular Issues  
Surcharged

AVOS



## On Stamps of 1883-85.

## Black Surcharge.

B	A1	6a on 10r orange	75	75
		α. Double surcharge	10.00	10.00
9	"	6a on 10r green	40	40

## On Stamps of 1888.

## Red Surcharge.

	A7	6a on 5r black	20	20
		α. Inverted surcharge	10.00	10.00

## Black Surcharge.

4	A7	6a on 10r green	20	20
2	"	6a on 40r chocolate	75	75
		α. Double surcharge	10.00	10.00
	"	18a on 20r rose	1.00	1.00
		α. Double surcharge		
	"	18a on 25r violet	5.00	5.00
	"	18a on 80r gray	7.50	7.50
		α. Double surcharge	15.00	
	"	18a on 100r brown	75	75
	"	18a on 200r gray		
		lilac	6.00	6.00
	"	18a on 300r orange	1.00	1.00

Nos. 99 to 108 inclusive, except No. 100, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually better than those of the originals.

## On Stamps of 1894.

A9	6a on 5r yellow	18	18
	α. Inverted surcharge		
"	6a on 10r red violet	18	18
"	6a on 15r chocolate	22	22
"	6a on 25r green	18	18
"	6a on 80r yellow		
	green	18	18
"	6a on 100r brown,		
	buff	18	18
"	6a on 200r blue, blue	18	18
"	18a on 20r lavender	30	30
"	18a on 50r light blue	30	30
"	18a on 75r carmine	30	30
"	18a on 150r carmine,		
	rose	30	30
"	18a on 300r blue,		
	salmon	30	30

## On Newspaper Stamp of 1893.

N8	18a on 2½r brown	50	50
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## Surcharged in Black PROVISORIO

## On Stamps of 1898-1901.

122	A11	2a yellow green	20	15
123	"	4a sea green	30	30
124	"	8a blue	15	15
125	"	10a slate blue	15	15
126	"	12a rose	80	1.00

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

## 1903 Perf. 12.

127	A11	2a gray green	6	6
128	"	3a slate	15	10
129	"	4a carmine	18	18
130	"	5a pale yellow		
		brown	20	15
131	"	6a red brown	30	30
132	"	8a gray brown	30	30
134	"	12a red lilac	2.50	2.50
135	"	13a gray lilac	30	40
137	"	18a orange brown,		
		pink	75	75
139	"	81a red lilac, pink	1.00	1.00
140	"	47a dull blue, straw	1.00	1.00

## 1905

Issue of 1903  
Surcharged

10

AVOS

141	A11	10a on 12a red lilac	25	25
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## 1910

## Stamps of 1902-03, Bisected.

142	A11	1a slate (diagonal half of 3a, No. 128)		60
143	A9	2a blue, blue (vertical half of 6a on 200r, No. 115)		2.00



A13

144	A13	½a gray green	40	40
		α. Pair, one without bars		
145	"	1a yellow green	40	40
146	"	2a slate	40	40

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.



1911

Stamps of 1898-1903

Surcharged in  
Carmine or Green

REPUBLICA

147	A11	1/2a gray	3	3
		a. Inverted surcharge	20.00	
147a	"	1a orange	4	4
148	"	2a gray green	5	5
149	"	3a slate	5	5
150	"	4a carmine (G)	8	8
150a	"	4a pale yellow brown (error)	5.00	
151	"	5a pale yellow brown	12	12
152	"	6a red brown	9	9
153	"	8a gray brown	12	12
154	"	10a slate blue	12	12
155	"	13a gray lilac	20	20
156	"	16a dark blue, blue	20	20
157	"	18a orange brown, pink	28	28
157a	"	20a brown, straw	30	30
157b	"	31a red lilac, pink	35	35
157c	"	47a dull blue, straw	60	60
157d	"	78a black & red, blue	1.25	1.25



A14

Red Surcharge.

158	A14	1a on 5r brown & buff	35	35
		a. "1" omitted	5.00	5.00
		b. Inverted surcharge	2.50	2.50

Diagonal Halves

of Stamps of  
1901-03

Surcharged

2

AVOS

Black Surcharge.

159	A11	2a on half of 4a carmine	50	50
		a. "2" omitted		
		b. Inverted surcharge		

Red Surcharge.

160	A11	5a on half of 10a slate blue (No. 94)		
		a. Inverted surcharge		
161	"	5a on half of 10a slate blue (No. 125)	85	85
		a. Inverted surcharge	1.50	1.50

MACAU  
N. 163  
A. 11Director do Correio.  
A15

Laid or Wove Paper.

162	A15	1a black	10.00	2.50
		a. "Correio"	10.00	
163	"	2a black	10.00	2.50

1913

Stamps of 1902

Surcharged  
in Red or Green

REPUBLICA

On Stamps of 1885.

164	A1	6a on 10r green (R)	3.00	3.00
		a. "Republica"		
		inverted		
		b. "Republica"		
		double		

On Stamps of 1888.

165	A7	6a on 5r black (G)	40	40
		a. "Republica"		
		inverted		
166	"	6a on 10r green (R)	30	30
		a. "Republica"		
		inverted	7.50	
167	"	6a on 40r chocolate (R)	50	50
		a. "Republica"		
		inverted	3.00	
168	"	18a on 20r carmine (G)	35	35
		a. "Republica"		
		inverted		
169	"	18a on 100r brown (R)	3.00	3.00
		a. "Republica"		
		inverted		
170	"	18a on 300r orange (R)	50	50
		a. "Republica"		
		inverted		

On Stamps of 1894.

171	A9	6a on 10r red violet (G)	30	30
172	"	6a on 10r red violet (R)	20.00	20.00
		a. "Republica"		
		inverted	7.00	
173	"	6a on 15r chocolate (R)	25	25
		a. "Republica"		
		inverted	5.00	
174	"	6a on 25r green (R)	25	25
		a. "Republica"		
		inverted	5.00	
175	"	6a on 80r yellow green (R)	25	25
		a. "Republica"		
		inverted	5.00	





A16

Name and Value in Black.

1913-15 Perf. 15x14½.

210	A16	½a olive brown	2	2
		a. Inscriptions inverted	8.00	
211	"	1a black	8	8
		a. Inscriptions inverted	7.00	
		b. Inscriptions double	7.00	
212	"	2a blue green	4	4
		a. Inscriptions inverted	2.50	
213	"	4a carmine	10	10
		a. Half used as 2a		
214	"	5a lilac brown	25	25
215	"	6a light violet	8	8
215a	"	8a lilac brown	10	10
216	"	10a deep blue	10	12
217	"	12a yellow brown	12	12
218	"	16a slate	16	16
219	"	20a orange brown	20	20
220	"	40a plum	40	40
221	"	58a brown, green	60	60
222	"	76a brown, pink	75	75
223	"	1p orange, salmon	1.00	1.00
224	"	3p green, blue	3.00	3.00

1915

Preceding Issues  
Surcharged  
in Carmine

On Stamps of 1902.

225	A7	6a on 10r green	8	8
226	A9	6a on 5r yellow	25	25
227	"	6a on 10r red violet	8	8
228	"	6a on 15r chocolate	8	8
229	"	6a on 25r green	8	8
230	"	6a on 80r yellow green	8	8
231	"	6a on 100r brown, buff	30	30
232	"	6a on 200r blue, blue	25	25
233	"	18a on 20r lavender	30	30
234	"	18a on 50r light blue	30	30
235	"	18a on 75r carmine	30	30
236	"	18a on 150r carmine, rose	30	30
237	"	18a on 300r blue, salmon	20	20
238	N3	18a on 2½r brown	35	35

With Additional  
Surcharge

PROVISORIO

239	A11	8a blue	20	20
240	"	10a slate blue	15	15
		a. "Provisorio" double		

On Stamps of 1905.

241	A11	10a on 12a red lilac	12	12
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1919

Stamp of 1913-15 ½

Surcharged

AVO

242	A16	½a on 5a lilac brown	40	40
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Stamps of 1915

Surcharged

2

243	A9	2a on 6a on 25r green	75	60
244	"	2a on 6a on 80r yellow green	50	40

1920

Stamp of 1911

Surcharged

2 avos

245	A11	2a on 6a red brown	75	50
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1923 Type of 1913-15 Issue.

Perf. 11½.

246	A16	3a orange	5	
247	"	6a gray	8	
248	"	10a pale blue	12	
249	"	24a slate green	25	
250	"	72a brown	75	

1924

251	A16	1½a yellow green	8	
252	"	4a lemon	4	
253	"	14a lilac	14	
254	"	32a orange brown	32	
255	"	56a dull rose	56	
256	"	3p pale turquoise	3.00	
257	"	5p carmine rose	5.00	

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
of Portugal.

Perf. 12½.

260	A79	2a red orange	4	
261	A80	2a red orange	4	
262	A81	2a red orange	4	

These stamps were issued to raise money to build a monument. They were not needed in the post service.

## NEWSPAPER STAMPS.



N1



N2

1892	Perf. 12½, 13½.		
301	N1 2½r on 40r chocolate	10	10
	a. Inverted surcharge		8,000
302	" 2½r on 80r gray	20	20
	a. Inverted surcharge		8,000
	b. Double surcharge		
303	N2 2½r on 10r green	10	8
	a. Double surcharge		



N3



N4

1893-94	Perf. 11½, 12, 12½, 13½.		
304	N3 2½r brown	8	8
305	N4 ½a on 2½r brown	8	8
	a. Pair, one without surcharge		
	b. Double surcharge		

## WAR TAX STAMPS.



WT1

Perf. 15x14.

	Surcharged in Black, Orange or Carmine.		
1	WT1 2a green (B)	5	5
2	" 9a " (O)	18	18
3	" 11a " (C)	20	20

These stamps were also for use in Timor.

## POSTAGE DUE STAMPS.



D1

## 1904

Perf. 12.

401	D1 ½a gray green	6	6
	a. Inscriptions inverted		
402	" 1a yellow green	10	10
403	" 2a slate	15	15
404	" 4a pale brown	20	20
405	" 5a red orange	30	30
406	" 8a gray brown	35	35
407	" 12a red brown	45	45
408	" 20a dull blue	50	50
409	" 40a carmine	75	75
410	" 50a orange	1.25	1.25
411	" 1p gray violet	2.00	2.00

## 1911

Issue of 1904  
Surcharged in  
Carmine or Green

412	D1 ½a gray green	2	2
413	" 1a yellow green	3	3
414	" 2a slate	4	4
415	" 4a pale brown	6	6
416	" 5a orange	8	8
417	" 8a gray brown	12	12
418	" 12a red brown	15	15
419	" 20a dull blue	25	25
420	" 40a carmine (G)	50	50
421	" 50a orange	65	65
422	" 1p gray violet	1.25	1.25

## 1914

Issue of 1904  
Surcharged in  
Red or Green

424	D1 1a yellow green	25	
425	" 2a slate	2.00	
426	" 4a pale brown	40	
427	" 5a orange	50	
428	" 8a gray brown	75	
429	" 12a red brown	75	
430	" 20a dull blue	75	
431	" 40a carmine (G)	1.50	
	a. Double surcharge, red and green	7.50	
432	" 50a orange	2.00	
433	" 1p gray violet	2.00	

POMBAL COMMEMORATIVE ISSUE.

## 1925

Types of the Corresponding Issue  
for Regular Postage Surcharged **MULTA**

Perf. 12½.

435	A79 4a red orange	8
436	A80 4a red orange	8
437	A81 4a red orange	8

The note after No. 262 will apply here also.

**MADAGASCAR, AF.**

12 PENCE=1 SHILLING.



A1

*Rouletted.***1884 Black Surcharge.**

1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	6.00	6.00
		a. Seal inverted		
3	"	3p violet	6.00	6.00
4	"	4p violet 1 oz.	12.00	
		a. "1 oz." corrected to "4 oz." in mss.	25.00	25.00
		b. Seal omitted		
5	"	6p violet	7.50	
6	"	1sh violet	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	8.00
8	"	2sh violet	9.00	
9	"	1p on 1sh violet		
10	"	4½p on 1sh violet		
11	"	6p red	10.00	10.00



A2



A3

**1886 Violet Surcharge.**

12	A1	4p violet	30.00	
13	"	6p violet		

*Hand-Stamped**"British Consular Mail."**Black Surcharge.*

14	A1	4p violet	25.00	
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*Violet Surcharge.*

14a	A1	4p violet	50.00	
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**1886 Violet Surcharge.**

15	A2	1p rose	15.00	15.00
16	"	1½p "	20.00	20.00
17	"	2p "	15.00	15.00
18	"	3p "	6.00	6.00
18a	"	4p "	25.00	
19	"	4½p "	12.00	10.00
19a	"	6p "	25.00	
19b	"	8p "	20.00	
19c	"	9p "	35.00	
19d	"	2sh "	40.00	

## Black Surcharge.

20	A2	1p rose	5.00	
21	"	1½p "	6.00	
22	"	2p "	6.00	
23	"	3p "	7.50	
24	"	4½p "	10.00	10.00
25	"	8p "	20.00	20.00
26	"	9p "	25.00	

## Violet Surcharge.

27	A3	1p rose	5.00	
28	"	1½p rose	6.00	
		a. Seal inverted		
29	"	2p rose	6.00	
30	"	3p "	5.00	
31	"	4p "	10.00	
32	"	4½p "	10.00	
33	"	6p "	10.00	
34	"	8p "	15.00	
35	"	9p "	10.00	
36	"	1sh "	25.00	
37	"	1sh 6p rose	30.00	
38	"	2sh rose	35.00	

## Black Surcharge.

39	A3	1p rose	2.50	
		a. Without handstamp	20.00	
40	"	1½p rose	2.50	
41	"	2p rose	3.50	
42	"	3p rose	3.00	
		a. Without handstamp		
43	"	4p rose	7.50	
		a. Without handstamp	30.00	
44	"	4½p rose	3.00	
		a. Without handstamp	45.00	
45	"	6p rose	3.00	
		a. Without handstamp	45.00	
46	"	8p rose	5.00	
		a. Without handstamp		
47	"	9p rose	4.00	
		a. Without handstamp	30.00	
48	"	1sh rose	10.00	
49	"	1sh 6p rose	12.00	
50	"	2sh rose	17.50	

## Red Surcharge.

51	A3	3p rose		
52	"	4½p rose	40.00	

Nos. 27 to 45 exist with and without period after "OSTAGE."

## MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1

A2

## Perf. 14x13½.

A1	05c on 10c, lavender	11.00	10.00
	a. Inverted surcharge	25.00	1.00
A2	05c on 25c, rose	9.00	8.00
	a. Inverted surcharge	25.00	15.00

26	A2	25c on 10c lavender (error)	75.00	
3	"	25c on 40c red, straw	9.00	7.00
		a. Inverted surcharge	17.50	15.00

1891

4	A2	05c on 40c red, straw	3.00	3.00
5	"	15c on 25c, rose	3.00	2.50
		a. Surcharge sideways	3.00	2.50



1891

A3

6	A3	5c on 10c, lavender	5.00	4.00
7	"	5c on 25c, rose	5.00	4.00



A4

1891

## Imperf.

8	A4	5c green	1.25	1.00
9	"	10c light blue	2.00	1.50
10	"	15c ultramarine, pale blue	2.00	1.50
11	"	25c brown, buff	.60	.60
12	"	1fr yellow	12.00	12.00
13	"	5fr violet, lilac	50.00	50.00

Ten varieties of each.



A5

1895

## Perf. 14x13½.

14	A5	5c green, greenish	15	15
15	"	10c lavender	50	50
16	"	15c blue	50	50
17	"	25c rose	50	50
18	"	40c red, straw	1.00	1.00
19	"	50c rose, rose	1.00	1.00
20	"	75c deep violet, orange	1.00	1.00
21	"	1fr bronze green, straw	1.25	1.25
22	"	5fr violet lavender (B)	3.00	2.00

## 1895 MAJUNGA ISSUE.

Stamps of France, 1876-84,  
Surcharged with New Value.

## Manuscript Surcharge in Red.

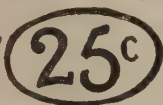
22a	A15	0,15c on 25c rose	225.00
22b	"	0,15c on 1fr bronze green, straw	250.00

## Hand-stamped in Black.

22c	A15	15c on 25c rose	200.00
22d	"	15c on 1fr bronze green, straw	200.00

## 1896

Stamps of France,  
1876-84,  
Surcharged with  
New Value



23	A15	5c on 1c blue	200.00	100.00
24	"	15c on 2c brown, buff	125.00	40.00
25	"	25c on 3c gray, grayish	150.00	35.00
26	"	25c on 4c claret, lavender	200.00	65.00
27	"	25c on 40c red, straw	60.00	50.00

## REGULAR ISSUE.



## 1896-99

## A7

28	A7	1c lilac blue	6	6
29	"	2c brown, buff	10	10
		a. Name in black	60	
30	"	4c claret, lavender	10	10
31	"	5c green, greenish	15	15
32	"	10c lavender	45	35
33	"	15c blue	40	12
34	"	20c red, green	40	30
35	"	25c rose	40	8
36	"	30c brown, bistre	50	50
		a. Half used as 15c		
37	"	40c red, straw	50	25
38	"	50c carmine, rose	60	25
39	"	75c deep violet, orange	75	60
40	"	1fr bronze green, straw	75	30
		a. Name in blue	1.25	1.25
41	"	5fr red lilac, lavender	4.00	4.00

## 1900

42	A7	10c red	50	5
		a. Half used as 5c		
43	"	15c gray	60	20
44	"	25c blue	3.00	2.50
45	"	50c brown, azure	3.00	3.00

## 1901

46	A7	5c yellow green	20	5
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## 1902

Surcharged  
in Black

05

47	A7	05c on 50c carmine, rose	15	15
		a. Inverted surcharge	4.00	
48	"	10c on 5fr red lilac, lavender	75	75
		a. Inverted surcharge	5.00	
49	"	15c on 1fr olive green, straw	18	18
		a. Inverted surcharge	4.00	
		b. Double surcharge	10.00	

Surcharged  
in Black

0,01

50	A7	0,01 on 2c brown, buff	30	30
		a. Inverted surcharge	6.00	
		b. "00,1" instead of "0,01"	15.00	
		c. Same as "b" inverted		
		d. Comma omitted	8.00	
		e. Name in black	75	
51	"	0,05 on 30c brown, bistre	25	25
		a. Inverted surcharge	6.25	
		b. "00,5" instead of "0,05"	1.75	
		c. Same as "b" inverted	6.00	
		d. Comma omitted	8.00	
52	"	0,10 on 50c carmine, rose	25	2
		a. Inverted surcharge	6.00	
		b. Comma omitted	8.00	
53	"	0,15 on 75c violet, orange	15	1
		a. Inverted surcharge	10.00	
		b. Comma omitted	12.00	
54	"	0,15 on 1fr olive green, straw	25	2
		a. Inverted surcharge	10.00	
		b. Comma omitted	10.00	

## Surcharged

On Stamps of Diego Suarez.

55	A11	0,05 on 30c brown, bistre	4.00	4.0
		a. "00,5" instead of "0,05"	30.00	
		b. Inverted surcharge	12.00	
56	"	0,10 on 50c carmine, rose	100.00	100.0

Dangerous counterfeits of Nos. 55 and 56 exist  
with surcharge both normal and inverted.



Surcharged  
in Black

0,01

57	A7	0,01 on 2c brown, <i>buff</i>	30	30
		a. Inverted surcharge	6.00	
		b. Comma omitted	6.00	
		c. Name in black	75	
58	"	0,05 on 30c brown, <i>bistre</i>	25	25
		a. Inverted surcharge	6.00	
		b. Comma omitted	6.00	
59	"	0,10 on 50c carmine, <i>rose</i>	25	25
		a. Inverted surcharge	6.00	
		b. Comma omitted	6.00	

Surcharged

On Stamps of Diego Suarez.

60	A11	0,05 on 30c brown, <i>bistre</i>	4.00	4.00
		a. Inverted surcharge	12.00	
61	"	0,10 on 50c carmine, <i>rose</i>	110.00	110.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage, stamps of 4c, 20c, 30c and 50c of Madagascar, type A7 and Diego Suarez, type A11, were cut in half and, after being affixed to letters, hand stamped "Affranchissement exceptionnel (faute de timbres)" and other inscriptions of similar import. We believe these provisions were entirely speculative and unnecessary.



A8

603		<b>Perf. 11½.</b>		
2	A8	1c dark violet	5	5
		a. Imperf.	60	
3	"	1c dark violet, <i>bluish</i> (error)	1.00	
4	"	2c olive brown	5	5
5	"	4c brown	5	5
6	"	5c yellow green	6	6
7	"	10c red	8	5
8	"	15c carmine	18	5
		a. Imperf.		
9	"	15c carmine, <i>bluish</i>	7.50	
10	"	20c orange	15	15
11	"	25c dull blue	30	30
12	"	30c pale red	45	45
13	"	40c gray violet	40	40
14	"	50c brown orange	1.50	1.50
15	"	75c orange yellow	2.00	2.00
16	"	1fr deep green	1.50	1.50
17	"	2fr slate	1.50	1.00
		a. Imperf.		
18	"	5fr gray black	4.00	4.00
		a. Imperf.		

1906 Perf. 14x13½.

78 A7 35c yellow 2.50 80



A9

1908-17 Perf. 13½x14.

79	A9	1c violet & olive	2	2
80	"	2c red & olive	2	2
81	"	4c olive brown & brown	2	2
82	"	5c blue green & olive	3	3
83	"	10c rose & brown	5	3
		a. 10c carmine & brown	6	
83b	"	15c dull violet & rose	4	4
84	"	20c orange & brown	5	5
85	"	25c blue & black	12	10
86	"	30c brown & black	40	40
87	"	35c red & black	8	8
88	"	40c violet brown & black	9	9
89	"	45c blue green & black	10	10
90	"	50c violet & black	20	15
91	"	75c rose red & black	15	15
92	"	1fr brown & olive	20	20
93	"	2fr blue & olive	40	40
94	"	5fr violet & violet brown	1.00	1.00

1912

Preceding Issues

Surcharged in  
Black or Carmine

05 10

a b  
Perf. 14x13½.

On Issues of 1896-1900,

95	A7	(a) 5c on 15c gray (C)	6	6
96	"	(a) 5c on 20c red, <i>green</i>	12	12
97	"	(a) 5c on 30c brown, <i>bistre</i> (C)	15	15
98	"	(b) 10c on 75c violet, <i>orange</i>	75	75
		a. Double surcharge	5.00	

On Issue of 1903.

99	A8	(a) 5c on 2c olive brown (C)	20	20
100	"	(a) 5c on 20c orange	15	15
101	"	(a) 5c on 30c pale red	20	20
102	"	(b) 10c on 40c gray violet (C)	20	20
103	"	(a) 10c on 50c brown orange	30	30
104	"	(a) 10c on 75c orange yellow	75	75
		a. Inverted surcharge	5.00	

1921 Preceding Issues  
Surcharged in Red or Black:

**0,30 1 FR.**

*a b*

On Stamps of 1908-17.

105 A9 (a)	30c on 40c brown & black (R)	20	20
107 " (")	60c on 75c carmine & black (B)	25	25

On Stamps of 1896-99.

108 A7 (a)	60c on 75c violet, orange (R)	1.00	1.00
	<i>a.</i> Inverted surcharge	7.00	
109 " (b)	1fr on 5fr red lilac, lavender	35	35

On Stamp of 1903.

110 A8 (b)	1fr on 5fr black (R)	5.00	5.00
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1921 Stamps of 1908-17  
Surcharged in Black or Red:

**0,25**

**cent.**

*c d*

111 A9 (c)	1c on 15c dull violet & rose	5	5
112 " (d)	25c on 35c red & black (B)	75	75
113 " (")	25c on 35c red & black (R)	2.50	2.50
114 " (")	25c on 40c brown & black	15	15
115 " (")	25c on 45c green & black	35	35

1922 Type of 1908-17 Issue.

116 A9	5c black & rose	2	2
117 "	10c blue green & olive green	3	3
118 "	25c violet & black	6	6
119 "	30c rose red & brown	7	7
120 "	50c blue & black	12	12

1922

Type of 1908-17  
Surcharged

**≡ 60c**

121 A9	60c on 75c violet, pinkish	15	15
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1924 Stamps of 1908-17  
Surcharged with New Value and Bars.

122 A9	25c on 2fr blue & olive	15	
123 "	25c on 5fr violet & violet brown	15	

1925 Stamps of 1908-17  
Surcharged with New Values and Bars.

124 A9	25c on 15c dull violet & rose	5	
125 "	65c on 75c rose red & black	10	
126 "	85c on 45c blue green & black	15	

CHARITY STAMP.

Regular Issue of 1908  
Surcharged in Red

**+ 5c**

1915 Perf. 13½x14.

191 A9	10c+5c rose & brown	8	8
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POSTAGE DUE STAMPS.



D1



D2

1896 Surcharged in Red or Blue.

201 D1	5c blue (R)	1.00	1.00
202 "	10c brown (R)	90	90
203 "	20c yellow (B1)	35	35
204 "	30c rose red (B1)	60	60
205 "	40c lilac (R)	85	85
206 "	50c gray violet (B1)	50	50
207 "	1fr dark green (R)	2.00	2.00

1908 Perf. 13½x14.

208 D2	2c violet brown	2	2
209 "	4c violet	2	2
210 "	5c green	2	2
211 "	10c deep rose	3	3
212 "	20c olive green	5	5
213 "	40c brown, straw	9	9
214 "	50c brown, blue	12	12
215 "	1fr dark blue	20	20

1924

Type of 1908 Issue  
Surcharged **60c**

217 D2	60c on 1fr orange	75	75
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Type of 1908 Issue.

218 D2	60c orange	14	14
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## MADEIRA, AF.

1000 REIS=1 MILREIS.



A1

## 1868 Black Surcharge.

2	A1	20r bistre	15.00	15.00
		a. Inverted surcharge		
		b. Rouletted		
		c. Lozenge perf.	20.00	
3	"	50r green	15.00	15.00
		a. Lozenge perf.	20.00	
4	"	80r orange	20.00	20.00
		a. Double surcharge		
		b. Lozenge perf.	30.00	
5	"	100r lilac	20.00	20.00
		a. Lozenge perf.	35.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

## 1868-70 Perf. 12½.

VE REIS:

Type I. The "5" at upper right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of a label.

## Red Surcharge.

6	A1	5r black, type I	2.50	2.50
		a. 5r black, type II	2.50	

## Black Surcharge.

7	A1	10r yellow	6.00	6.00
8	"	20r bistre	9.00	9.00
9	"	25r rose	3.00	2.00
		a. Inverted surcharge		
		50r green	20.00	20.00
		a. Inverted surcharge		
		80r orange	20.00	20.00
		100r lilac	20.00	20.00
		a. Inverted surcharge		
		120r blue	8.00	5.00
		a. Double surcharge		
		240r violet	30.00	25.00

The reprints are on stout white paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has wide "D" and "R" and the first reprints included the 5r with both black and red overprint.



A2



A3

1871-74

## Perf. 12½, 13½.

## Red Surcharge.

16	A2	5r black	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Perf. 14		

## Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	2.00	2.00
20	"	25r rose	1.25	75
		a. Inverted surcharge		
		b. Double surcharge		
21	"	50r green	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge	30.00	20.00
22	"	80r orange	4.00	4.00
23	"	100r pale lilac	4.00	3.50
		a. Perf. 14		
24	"	120r blue	8.00	4.00
25	"	240r violet	50.00	40.00

There are two types of the surcharge, the second one having a broad "D."

The reprints have the same characteristics as those of the 1868-70 issues.

1875-76

## Black Surcharge.

26	A3	15r brown	1.25	1.25
27	"	150r blue	25.00	20.00
28	"	300r violet	10.00	10.00

1879-80

29	A3	10r blue green	3.00	3.00
30	"	10r yellow green	3.00	3.00
31	"	50r blue	4.00	3.00
32	"	150r yellow	40.00	40.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4



A5

1880-81

33	A5	5r black	2.00	2.00
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34	A4	25r pearl gray	1.25	1.25
		<i>a.</i> Inverted surcharge		
35	A5	25r lilac	1.50	1.50
		<i>a.</i> 25r gray lilac	1.50	1.50
36	"	50r blue		

*Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.*

1898 VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

*Perf. 14 to 15.*

37	A54	2½r blue green	10	10
38	A55	5r red	12	12
39	A56	10r red violet	15	15
40	A57	25r yellow green	25	25
41	A58	50r dark blue	35	35
42	A59	75r violet brown	50	50
43	A60	100r bistre brown	60	60
44	A61	150r bistre	75	75

POMBAL COMMEMORATIVE ISSUE.

1925

Types of Corresponding Issue of Portugal.

Unwmkd.

*Perf. 12½.*

45	A79	15c gray	4
46	A80	15c gray	4
47	A81	15c gray	4

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

NEWSPAPER STAMPS.



N1

1876 *Perf. 12½, 13½.*

101	N1	2½r olive, black surcharge	40	40
		<i>a.</i> Inverted surcharge	7.50	

*The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.*

POSTAGE DUE STAMPS.

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue for Regular Postage Surcharged **MULTA**  
Unwmkd.

*Perf. 12½.*

201	A79	30c gray	8
202	A80	30c gray	8
203	A81	30c gray	8

The note after No. 47 will apply here also.

**MALDIVE ISLANDS, A.**

1906 100 CENTS=1 RUPEE.

Stamps of Ceylon

Surcharged

**MALDIVES**

*Perf. 14.*

Wmkd. Multiple Crown and C. A.

1	A36	2c orange brown	1.50	1.50
2	A37	3c green	1.50	1.50
3	"	4c yellow & blue	3.00	3.00
4	A38	5c dull lilac	75	75
5	A40	15c ultramarine	10.00	12.00
6	"	25c bistre	12.00	12.00



A1

1909 Wmkd. Multiple Flowers.

7	A1	2c orange brown	6	6
8	"	3c green	8	8
9	"	5c red violet	12	12
10	"	10c carmine	18	18

**MALTA, E.**

12 PENCE 1 SHILLING.



A1



A2



A3



A4

1860-61 *Perf. 14.*

1	A1	½p buff	15.00	15.00
2	"	½p buff, <i>bluish</i> <i>α. imperf.</i>	25.00	25.00

## Wmkd. Crown and C. C.

## 1863-74

3	A1	½p yellow buff	2.00	1.50
		<i>α. ½p buff</i>	5.00	3.00
		<i>β. ½p brown orange</i>	10.00	4.00
4	"	½p golden yellow	12.00	10.00

1865 *Perf. 12½.*

5	A1	½p buff	3.00	3.00
		<i>α. ½p yellow buff</i>	7.50	6.00

1878 *Perf. 14 & 12½.*

6	A1	½p buff	6.00	5.00
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## Wmkd. Crown and C. A.

881 *Perf. 14.*

7	A1	½p yellow buff	1.00	85
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## 885

8	A1	½p green	12	6
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9	A2	1p carmine rose	20	5
		<i>α. 1p rose</i>	1.00	60

10	A3	2p gray	40	25
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11	A4	2½p ultramarine	30	12
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		<i>α. 2½p light ultramarine</i>	40	12
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		<i>β. 2½p dull blue</i>	60	12
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12	A3	4p brown	50	40
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		<i>α. imperf.</i>	40.00	
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13	"	1sh violet	2.00	75
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A5

## 1886 Wmkd. Crown and C. C.

A5	5sh rose	5.00	4.00
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A6



A7

## 189 Wmkd. Crown and C. A.

A6	4½p black brown	1.25	1.00
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A7	5p brown red	1.25	1.00
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A8



A9

## Wmkd. Crown and C. C.

17	A8	2sh 6p olive gray	3.00	2.50
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18	A9	10sh blue black	13.50	9.00
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A10

## 1901 Wmkd. Crown and C. A.

19	A10	1f red brown	6	4
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A11



A12

## 1902

20	A11	1p on 2½p dull blue	10	10
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		<i>α. 1p on 2½p ultra-</i>	15	10
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		<i>marine</i>		
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		<i>β. 1p on 2½p bright</i>		
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		<i>ultramarine</i>		
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		<i>γ. "Penny"</i>	3.50	3.50
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## 1903-04

21	A12	½p dark green	25	5
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22	"	1p carmine & black	15	6
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23	"	2p gray & red		
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		<i>violet</i>	1.50	1.25
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24	"	2½p ultramarine &		
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		<i>brown violet</i>	1.75	1.25
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25	"	3p red violet &		
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		<i>gray</i>	25	25
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26	"	4p brown & black	1.50	1.25
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27	"	1sh violet & gray	1.50	75
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## Wmkd. Multiple Crown and C. A.

## 1904-06

28	A10	1f red brown	6	3
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29	A12	½p dull green	12	3
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		<i>α. ½p dark green</i>	12	3
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30	"	1p carmine & black	50	5
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31	"	2p gray & red violet	70	35
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32	"	2½p ultramarine &		
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		<i>brown violet</i>	70	15
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34	"	4p brown & black	1.25	1.25
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35	A6	4½p black brown	1.25	1.25
36	A7	5p red	1.50	1.25
37	A12	1sh violet & gray	1.50	65
<b>1907-11 Ordinary Paper.</b>				
38	A10	1f dark brown	4	3
40	A12	1p carmine	12	3
41	"	2p gray	40	40
42	"	2½p ultramarine	45	18
44	"	4p scarlet & black <i>yellow</i>	75	75
45	A6	4½p orange	60	45
46	A7	5p olive green	75	45
47	A12	1sh <i>green</i>	1.25	1.00
48	"	5sh scarlet & green, <i>yellow</i>	6.00	6.00



A13



A15



A16

<b>1914-18 Ordinary Paper.</b>				
49	A13	¼p brown	6	4
50	"	½p green	8	6
51	"	1p scarlet	12	5
		<i>a. 1p carmine</i>	15	8
52	"	2p gray	1.00	1.00
53	"	2½p ultramarine	50	25
<b>Chalky Paper.</b>				
54	A15	3p violet, <i>yellow</i>	1.00	75
58	A13	6p dull violet & red violet	1.25	75
59	A15	1sh <i>green</i>	2.00	1.25
		<i>a. 1sh emerald green</i>	4.00	1.00
60	A16	2sh ultramarine & dull violet, <i>blue</i>	5.00	4.00
61	"	5sh scarlet & green, <i>yellow</i>	18.00	15.00
<b>Surface-Colored Paper.</b>				
62	A15	1sh <i>green</i>	1.25	1.25



A17

<b>1915 Ordinary Paper.</b>				
63	A17	4p black	60	60



A18



A19

<b>1919</b>				
64	A8	2sh 6p olive green	25.00	25.00
65	A18	10sh black	150.00	

**1921 Wmkd.  
Multiple Crown and Script C. A.  
Perf. 14.**

66	A13	¼p brown	15	6
67	"	½p green	10	10
68	"	1p rose red	20	20
69	A19	2p gray	40	25
70	A13	2½p ultramarine	60	50
73	"	6p dull violet & red violet	1.00	1.00
74	A16	2sh ultramarine & dull violet, <i>blue</i>	6.00	6.00
76	A18	10sh black	60.00	60.00

**1921-22 Stamps of 1914-21  
Surcharged SELF-GOVERNMENT  
in Red or Black.**

**Wmkd. Multiple Crown and C. A.  
Perf. 14.**

77	A13	¼p green	15	15
78	"	2½p ultramarine	1.50	1.50
79	A15	3p violet, <i>yellow</i>	1.00	1.00
80	A13	6p dull lilac & red violet	1.25	1.25
81	A15	1sh <i>emerald green</i>	2.00	2.00
82	A16	2sh ultramarine & dull violet, <i>blue</i> (R)	15.00	15.00
83	A8	2sh 6p olive green	5.00	5.00
84	A16	5sh scarlet & green, <i>yellow</i>	12.50	12.50

**Wmkd. Crown and C. C.  
85 A9 10sh blue black (R) 50.00 50.00**

**Wmkd.  
Multiple Crown and Script C. A.**

86	A13	¼p brown	15	15
87	"	½p green	10	10
88	"	1p rose red	20	20
89	A19	2p gray	30	30
90	A13	2½p ultramarine	30	30
92	"	6p dull violet & red violet	1.00	1.00

94	A16	2sh ultramarine & dull violet, blue	6.00	6.00
96	A18	10sh black	15.00	15.00

1922

Stamp of 1921  
Surcharged

**One  
Farthing**

97	A19	¼p on 2p gray	6	6
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A20



A21

1922

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

Typographed.

98	A20	¼p brown	2	2
99	"	½p green	3	2
100	"	1p buff & plum	10	6
101	"	2p olive brown & blue green	8	8
102	"	3p ultramarine	12	12
103	"	4p yellow & ultramarine	16	16
104	"	6p olive green & violet	24	24
105	A21	1sh olive brown & blue	50	40
106	"	2sh ultramarine & olive brown	1.00	80
107	"	2sh 6p black & red violet	1.25	1.00
108	"	5sh ultramarine & orange	2.50	2.00
109	"	10sh olive brown & gray	5.00	4.00

Engraved.

10	A20	£1 red & black	15.00	
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923-24

Typographed.

11	A20	1p violet	5	3
12	"	1½p orange brown	6	6

WAR TAX STAMPS.

1918

Regular Issues

Surcharged

**WAR TAX**

On Stamp of 1914-18.

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A13	½p green	5	5
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On Stamp of 1903.

Wmkd. Crown and C. A.

202	A12	3p red violet & gray	20	20
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POSTAGE DUE STAMPS.



D1

1925

Unwmkd.

Imperf.

401	D1	½p white	4
402	"	1p white	6
403	"	1½p white	9
404	"	2p white	12
405	"	2½p white	15
406	"	3p gray	18
407	"	4p orange	24
408	"	6p orange	35
409	"	1sh orange	75
410	"	1sh 6p orange	1.00

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued Under Spanish Dominion.



A1

Violet Surcharge.

Perf. 14.

1898-99

1	A1	2c dark blue green	20.00
2	"	3c dark brown	20.00
3	"	5c carmine rose	20.00
4	"	6c dark blue	
5	"	8c gray brown	20.00
6	"	15c slate green	50.00



## Issued Under German Dominion.



A2



A3

## TYPES OF THE SURCHARGE

Type I. Angle of inclination,  $48^\circ$ Type II. Angle of inclination,  $56^\circ$ 1899 Perf.  $13\frac{1}{2} \times 14\frac{1}{2}$ .

11	A2	3pf dark brown (II)	75	3.50
		<i>a.</i> Type I	20.00	20.00
12	"	5pf green (II)	1.25	3.00
		<i>a.</i> Type I	50.00	15.00
13	A3	10pf carmine (II)	60	2.00
		<i>a.</i> Type I	3.00	3.00
14	"	20pf ultramarine (II)	75	6.00
		<i>a.</i> Type I	1.00	3.50
15	"	25pf orange (II)	2.00	9.00
		<i>a.</i> Inverted surcharge	15.00	
		<i>b.</i> Type I	25.00	20.00
16	"	50pf red brown (II)	1.50	15.00
		<i>a.</i> Type I	40.00	25.00



A4



A5

1900 Perf. 14,  $14\frac{1}{2}$ .

17	A4	3pf brown	6	20
18	"	5pf green	4	20
19	"	10pf carmine	5	50
20	"	20pf ultramarine	10	60
21	"	25pf orange & black, yellow	12	2.00
22	"	30pf orange & black, salmon	12	1.75
23	"	40pf lake & black	15	1.50
24	"	50pf purple & black, salmon	20	2.00
25	"	80pf lake & black, rose	25	2.00
26	A5	1m carmine	35	4.00
27	"	2m blue	75	6.00
28	"	3m black violet	1.00	8.00
29	"	5m slate & carmine	7.00	17.50

## 1916 Wmkd. Lozenges.

30	A4	3pf brown	3
31	A5	5m slate & carmine	1.50

Nos. 30 and 31 were never placed in use.

## MARIENWERDER, E.

(West Prussia.)

PLEBISCITE ISSUES.



A1

1920 Perf.  $11\frac{1}{2}$ .

1	A1	5pf green	2	2
2	"	10pf rose red	3	3
		<i>a.</i> Imperf.		
3	"	15pf gray	6	6
4	"	20pf brown orange	4	4
5	"	25pf deep blue	5	5
6	"	30pf orange	15	15
7	"	40pf brown	8	8
8	"	50pf violet	18	12
9	"	60pf red brown	35	35
10	"	75pf chocolate	25	15
11	"	1m brown & green	18	18
12	"	2m dark violet	50	50
13	"	3m red	60	60
		<i>a.</i> Imperf.		
14	"	5m blue & rose	1.50	1.50

These stamps occasionally show parts of a paper-maker's watermark, consisting of the letters "O. B. M." with a star before and after.

Stamps of  
Germany 1906-19  
Surcharged

Commission  
Interallié  
Marienwerder

## Wmkd. Lozenges.

Perf. 14,  $14\frac{1}{2}$ .

24	A16	5pf green	85	85
		<i>a.</i> Inverted surcharge	5.00	5.00
		<i>b.</i> Double surcharge	2.50	2.50
26	"	20pf blue violet	30	30
		<i>a.</i> Inverted surcharge	4.50	4.50
		<i>b.</i> Double surcharge	3.00	3.00
28	"	50pf violet & black, buff	15.00	15.00
29	"	75pf green & black	25	25
		<i>a.</i> Inverted surcharge	5.00	
30	"	80pf lake & black, rose	6.00	6.00
31	A17	1m carmine rose	12.00	12.00
		<i>a.</i> Inverted surcharge	25.00	

Trial impressions were made in red, green and blue, and with 24 mm. instead of 14 mm. space between the lines of the surcharge. These were printed on the 75pf. and 80pf. The 1 mark was surcharged with the same words in three lines of large sans serif capitals. All these things are essays. Some or them were passed through the post, apparently with speculative intent.

# 1 Mark 1

Stamps of  
Germany, 1906-19  
Surcharged

Commission  
Interalliée

Marienwerder

32	A22	1m on 2pf gray	1.50	1.50
33	"	2m on 2½pf gray	1.00	1.00
		a. Inverted surcharge	7.50	
34	A16	3m on 3pf brown	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	4.00	
35	A22	5m on 7½pf orange	1.25	1.25
		a. Inverted surcharge	6.50	
		b. Double surcharge	10.00	

There are two types of the letters "M", "C", "1" and "e" and of the numerals "2" and "5" in these surcharges.

Stamps of  
Germany, 1920  
Surcharged

Commission  
Interalliée  
Marienwerder

Wmkd. Lozenges.

Perf. 15x14½.

36	A17	1m red	20	20
37	"	1.25m green	20	20
38	"	1.50m yellow brown	20	20
39	A21	2.50m lilac rose	35	35



A2

Unwmkd.

Perf. 11½.

0	A2	5pf green	8	8
1	"	10pf rose red	9	9
2	"	15pf gray	50	50
3	"	20pf brown orange	20	20
4	"	25pf deep blue	1.00	1.00
5	"	30pf orange	20	20
6	"	40pf brown	20	20
7	"	50pf violet	25	25
8	"	60pf red brown	75	75
9	"	75pf chocolate	85	85
10	"	1m brown & green	15	15
11	"	2m dark violet	20	20
12	"	3m light red	25	25
13	"	5m blue & rose	45	45

# MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.



A1



A2

1897 Black Surcharged.  
Surcharged "Marshall-Inseln."  
Perf. 13½x14½.

1	A1	3pf dark brown	12.50	15.00
		a. 3pf light brown	100.00	50.00
2	"	5pf green	10.00	12.00
3	A2	10pf carmine	2.50	5.00
4	"	20pf ultramarine	2.50	5.00
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were not placed in use.

1899 Surcharged "Marshall-Inseln."

7	A1	3pf dark brown	40	50
		a. 3pf light brown	4.00	5.00
8	"	5pf green	40	50
9	A2	10pf carmine	1.00	1.25
10	"	20pf ultramarine	1.00	1.25
11	"	25pf orange	1.00	1.25
12	"	50pf red brown	1.25	1.50



A3



A4

1900 Perf. 14, 14½.

13	A3	3pf brown	5	20
14	"	5pf green	4	20
15	"	10pf carmine	5	50
16	"	20pf ultramarine	10	60
17	"	25pf orange & black, yellow	12	1.50
18	"	30pf orange & black, salmon	12	2.00
19	"	40pf lake & black	15	2.00
20	"	50pf purple & black, salmon	20	2.50
21	"	80pf lake & black, rose	30	3.00
22	A4	1m carmine	40	4.00
23	"	2m blue	75	6.00
24	"	3m black violet	1.00	10.00
25	"	5m slate & carmine	9.00	15.00

1915 Wmkd. Lozenges.

26	A3	3pf brown	3	
27	A4	5m slate & carmine	1.50	

Nos. 26 and 27 were never placed in use.

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are, therefore, listed among the issues for that country.

## MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 Perf. 14x13½.

- 1 A1 5c on 20c red, green 2.00 2.00  
 a. Double surcharge 17.50
- 2 A2 5c on 20c red, green 350.00
- 3 A3 05c on 20c red, green 25 25  
 a. Double surcharge



A4



A5



A6



A7

1887

- 4 A4 15c on 20c red, green 8.00 8.00  
 a. Inverted surcharge 25.00
- 5 A5 15c on 20c red, green 3.00 3.00  
 a. Inverted surcharge 15.00
- 6 A6 15c on 20c red, green 1.50 1.50  
 a. Inverted surcharge 8.50
- 7 A7 15c on 20c red, green 1.00 75  
 a. Inverted surcharge 10.00



A8



A9



A10

1888

- 8 A8 01c on 20c red, green 25 25  
 a. Inverted surcharge 5.00
- 9 A9 15c on 20c red, green 3.50 3.50  
 a. Slanting "5" 30.00  
 b. Double surcharge 20.00
- 10 " 15c on 4c claret, lavender 400.00
- 11 A10 01c on 2c brown, buff 25 25  
 a. Double surcharge 5.00
- 12 " 01c on 4c claret, lavender 30 30
- 13 " 05c on 20c red, green 25 25  
 a. Slanting "5" 3.00  
 b. Inverted surcharge 20.00  
 c. Double surcharge

1890-91

- 14 A10 05c on 4c claret, lavender 50.00 50.00  
 a. Slanting "5" 550.00
- 15 " 05c on 10c lavender 1.00 1.00  
 a. Slanting "5" 5.00
- 16 " 05c on 30c brown, bistre 50 50  
 a. Slanting "5" 6.00
- 17 " 05c on 35c deep violet, orange 75 75  
 a. Slanting "5" 5.00  
 b. Inverted surcharge 15.00
- 18 " 05c on 40c red, straw 1.25 1.25  
 a. Slanting "5" 8.00
- 19 A9 15c on 25c rose 30 20  
 a. Slanting "5" 2.00  
 b. Inverted surcharge 10.00
- 20 " 15c on 75c carmine, rose 2.00 2.00  
 a. Slanting "5" 20.00



A11

1891

21 A11 01c on 2c brown, *buff* 40 40

A12

1891-92

*Imperf.*

Black Surcharge.

22	A12	05c on 5c black	65	65
		a. Slanting "5"	2.50	
		b. "POSTE"	1.50	
23	"	05c on 15c black	40	40
		a. Without		
		"TIMBRE-POSTE"	2.50	
		b. Slanting "5"	1.50	
24	"	15c on 20c black	75	75
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. "POSUE"	4.00	
25	"	15c on 30c black	50	50
		a. Inverted surcharge	10.00	
		b. Slanting "5"	1.50	
		c. "ARTINIQUE"	2.00	
		d. "IMBRE"	1.50	

Red Surcharge.

26	A12	05c on 10c black	35	35
		a. Inverted surcharge	5.00	
27	"	05c on 15c black	40	40
		a. Inverted surcharge		
28	"	15c on 20c black	1.25	1.00
		a. Inverted surcharge	1.00	



A13



A14

1892 *Perf. 14x13½.*

29	A13	5c on 25c <i>rose</i>	3.50	3.50
		a. Slanting "5"	15.00	
30	"	15c on 25c <i>rose</i>	1.25	1.25
		a. Slanting "5"	6.00	
31	A14	5c on 25c <i>rose</i>	2.00	2.00
		a. "1889" instead of "1899"	30.00	
		b. "95" instead of "05"	30.00	
		c. Slanting "5"	10.00	
32	"	15c on 25c <i>rose</i>	75	75
		a. "1889" instead of "1899"	10.00	
		b. Slanting "5"	5.00	



1892

A15

33	A15	1c <i>lilac blue</i>	4	4
		a. Name in blue	12.50	
34	"	2c brown, <i>buff</i>	5	5
35	"	4c claret, <i>lavender</i>	10	8
36	"	5c green, <i>greenish</i>	25	8
37	"	10c <i>lavender</i>	40	10
		a. Name in red		
38	"	15c blue	50	10
39	"	20c red, <i>green</i>	60	60
40	"	25c <i>rose</i>	30	6
41	"	30c brown, <i>bistre</i>	50	50
42	"	40c red, <i>straw</i>	50	50
43	"	50c carmine, <i>rose</i>	60	60
44	"	75c deep violet, <i>orange</i>	1.50	1.50
45	"	1fr bronze green, <i>straw</i>	1.25	75

1899

46	A15	5c yellow green	15	5
47	"	10c red	40	6
48	"	15c gray	60	30
49	"	25c blue	2.50	2.50
50	"	50c brown, <i>azure</i>	2.50	2.50

1903-04

51	A15	2fr violet, <i>rose</i>	2.75	2.75
52	"	5fr lilac, <i>lavender</i>	4.00	4.00

1904

Issues of 1892-1904  
Surcharged in Black

10c

53	A15	10c on 30c brown, <i>bistre</i>	1.00	1.00
		a. Double surcharge	15.00	
54	"	10c on 5fr lilac, <i>lavender</i>	1.25	1.25

1904

Surcharged

0f10

55	A15	10c on 30c brown, <i>bistre</i>	1.00	1.00
56	"	10c on 40c red, <i>straw</i>	1.00	1.00
		a. Double surcharge	15.00	
57	"	10c on 50c carmine, <i>rose</i>	1.00	1.00
58	"	10c on 75c deep violet, <i>orange</i>	75	75
59	"	10c on 1fr bronze green, <i>straw</i>	1.00	1.00
		a. Double surcharge	15.00	
60	"	10c on 5fr lilac, <i>lavender</i>	7.50	7.50

1906

61 A15 35c yellow 1.25 1.00



A16



A18



A17

1908-17

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	2	2
65	"	5c green & brown	4	3
		a. Imperf.		
66	"	10c carmine & brown	5	2
66a	"	15c brown violet & rose	4	3
67	"	20c violet & brown	5	3
68	A17	25c blue & brown	12	8
69	"	30c brown orange & brown	50	50
70	"	35c violet & brown	8	5
71	"	40c gray green & brown	9	5
72	"	45c dark brown & brown	10	8
73	"	50c rose & brown	60	60
74	"	75c slate & brown	15	12
75	A18	1fr dull blue & brown	20	15
76	"	2fr gray & brown	40	30
77	"	5fr orange red & brown	1.00	1.00

Nos. 63 and 64 exist on both ordinary and chalky paper.

1912

Stamps of  
1892-1904  
Surcharged in  
Black or Carmine

**05 10**

a b

78	A15 (a)	5c on 15c gray (C)	5	5
79	" (b)	5c on 25c rose (C)	10	10

80	A15 (b)	10c on 40c red, straw	40	40
81	" (c)	10c on 5fr lilac, lavender	40	40

1920

Stamps of 1908-17  
Surcharged with New Values as

**05**

82	A16	5c on 1c red brown & brown	5	5
		a. Double surcharge	10.00	
		b. Inverted surcharge		
83	"	10c on 2c olive green & brown	6	6
		a. Inverted surcharge	12.00	
84	"	25c on 15c brown violet & rose	15	15
		a. Double surcharge	10.00	
		b. Inverted surcharge		

1922 Types of 1908-17 Issue.

85	A16	5c orange & brown	2	2
86	"	10c blue green & green	5	3
87	A17	25c orange & brown	6	2
88	"	30c dull red & brown	10	10
89	"	50c blue & brown	12	12

1922 Stamp of 1908-17

Surcharged **0.01** in Various Colors.

90	A16	0.01c on 15c brown violet & rose (B)	5	5
91	"	0.02c on 15c brown violet & rose (B1)	5	5
92	"	0.05c on 15c brown violet & rose (R)	5	5
		a. Imperf.		

1923

Type of 1908-17  
Surcharged **60**

94	A17	60c on 75c blue & rose	12	12
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1924 Stamps of 1908-22

Surcharged **0.01** in Brown.

95	A16	1c on 2c olive green & brown	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge		
96	"	5c on 20c violet & brown	1.25	1.25
97	A17	15c on 30c brown orange & brown	1.50	1.50
98	"	15c on 30c dull red & brown	2.00	2.00
99	"	25c on 50c rose & brown		
100	"	25c on 50c blue & brown	1.50	1.50

## Stamps of 1908-17

## Surcharged with New Value and Bars.

101	A18	25c on 2fr gray & brown	10	10
102	"	25c on 5fr orange red & brown (B1)	15	15

## Type of 1908-17 Issue.

103	A17	30c rose & vermilion		
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## 1925 Stamps of 1908-17

## Surcharged with New Values in Black or Red.

104	A16	25c on 15c brown violet & rose	5	
105	A17	65c on 45c olive brown & brown 10		
106	"	85c on 75c black & brown (R)	15	

## Types of 1908-17 Issue.

107	A16	10c brown violet & rose	3	2
108	"	15c blue green & gray green	4	4
109	A17	30c olive brown & brown	8	8

## CHARITY STAMP.

1915	Regular Issue of 1908			
	Surcharged in Red	<b>+ 5c</b>		
	Perf. 13½x14.			

151	A16	10c+5c carmine & brown	12	12
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## POSTAGE DUE STAMPS.



D1

## 1887 Red Surcharge.

Surcharge Reads From Upper Left to Lower Right or From Lower Left to Upper Right Corner.

201	D1	1c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
202	"	2c black	25	
		a. Double surcharge		
		b. Pair, one without surcharge		
203	"	3c black	25	
		a. Double surcharge		
204	"	4c black	25	
		a. Pair, one without surcharge		
		b. Double surcharge		
205	"	5c black	25	
206	"	10c "	2.50	

207	D1	15c black	1.00	
208	"	20c "	80	
209	"	30c "	75	
210	"	40c "	1.00	
211	"	60c "	2.00	
212	"	1fr brown	1.25	
213	"	2fr "	2.25	
214	"	5fr "	4.00	

These Postage Due Stamps were never placed in use.

## PARCEL POST STAMPS.



PP1

251	PP1	5fr on 60c brown, buff	12.00	12.00
		a. Inverted surcharge	200.00	

## MAURITANIA, AF.



A1



A2



A3

## 1906 Perf. 14x13½.

1	A1	1c slate	6	6
2	"	2c chocolate	8	8
3	"	4c chocolate, gray blue	12	12
4	"	5c green	25	25

5	A1	10c carmine	20	20
7	A2	20c <i>azure</i>	1.00	1.00
8	"	25c blue, <i>pinkish</i>	30	30
9	"	30c chocolate, <i>pinkish</i>	4.00	4.00
10	"	35c <i>yellow</i>	50	50
11	"	40c carmine, <i>azure</i>	60	60
12	"	45c chocolate, <i>greenish</i>	60	60
13	"	50c deep violet	75	75
14	"	75c blue, <i>orange</i>	1.00	1.00
15	A3	1fr <i>azure</i>	2.00	2.00
16	"	2fr blue, <i>pink</i>	3.00	3.00
17	"	5fr carmine, <i>straw</i>	7.50	7.50



1913	A4	1c brown violet		
18	A4	1c brown violet & brown	2	2
19	"	2c black & blue	2	2
20	"	4c violet & black	2	2
21	"	5c yellow green & blue green	3	3
22	"	10c rose & red orange	5	5
23	"	20c bistre brown & orange	5	5
24	"	25c blue & violet	75	75
25	"	30c blue green & rose	50	50
26	"	35c brown & violet	8	8
27	"	40c gray & blue green	9	9
28	"	45c orange & bistre brown	10	10
29	"	50c brown violet & rose	35	35
30	"	75c ultramarine & brown	15	15
31	"	1fr rose & black	20	20
32	"	2fr red orange & violet	40	40
33	"	5fr violet & blue	1.00	1.00

1917 Chalky Paper.

34 A4 15c dark brown & black 4 4

1922	A4	5c brown violet & rose	2	2
35	"	10c yellow green & blue green	3	3
36	"	25c green & rose	6	6
37	"	30c rose & red orange	7	7
38	"	50c dark blue & ultramarine	12	12

1922 Type of 1913 Surcharged

=  
60

=  
60

40	A4	60c on 75c violet, <i>pinkish</i>	12	12
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1924 Stamp of 1913  
Surcharged with New Value and Bars.

41	A4	25c on 2fr red orange & violet	25	25
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1925 Stamps of 1613-17  
Surcharged with New Values and Bars.

42	A4	65c on 15c dark brown & black	10	10
43	"	85c on 75c ultramarine & brown	15	15

1915 CHARITY STAMPS.

Regular Issue of 1913  
Surcharged in Red +5c

Perf. 14x13½.

91	A4	10c+5c rose & red orange	10	10
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1918  
Regular Issue of 1917  
Surcharged in Red +5c

Chalky Paper.

92	A5	15c+5c dark brown & black	10	10
		α. Inverted surcharge		

POSTAGE DUE STAMPS.



D1 102

1906 Perf. 14x13½.

101	D1	5c green, <i>greenish</i>	6	6
102	"	10c red brown	10	10
103	"	15c dark blue	15	15
104	"	20c <i>yellow</i>	20	20
105	"	30c red, <i>straw</i>	25	25
106	"	50c violet	35	35
107	"	60c <i>buff</i>	45	45
108	"	1fr <i>pinkish</i>	60	60

Regular Issue Postage Stamps have also been used as Postage Due Stamps, cancelled "T" in a triangle.

1914	D2	5c green	2	2
109	"	10c rose	3	3
110	"	15c gray	4	4
111	"	20c brown	5	5
112	"	30c blue	7	7
113	"	50c black	12	12
114	"	60c orange	13	13
115	"	1fr violet	20	20



**MAURITIUS, AF.**

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1847

1 A1 1p orange 20,000.00 12,500.00

2 " 2p dark blue 17,000.00 15,000.00

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.

1848

Earliest Impressions.

Thick Yellowish Paper.

2a A2 1p orange 5000.00 1250.00

2b " 2p dark blue 6000.00 2250.00

c. "PENOE" 10,000.00 3000.00

Early Impressions

Yellowish White Paper.

3 A2 1p orange 2000.00 700.00

3a " 2p blue 3000.00 700.00

b. "PENOE" 5000.00 1000.00

Bluish Paper.

3c A2 1p orange 2000.00 500.00

3d " 2p blue 2500.00 350.00

e. "PENOE" 4000.00 650.00

Intermediate Impressions

Yellowish White Paper.

4 A2 1p red orange 1250.00 250.00

4a " 2p blue 1000.00 300.00

b. "PENOE" 1500.00 500.00

Bluish Paper.

4c A2 1p red orange 1000.00 200.00

4d " 2p blue 1500.00 250.00

e. "PENOE" 2000.00 500.00

Worn Impressions

Yellowish White Paper.

5 A2 1p orange red 400.00 100.00

a. 1p brownish red 400.00 100.00

5b " 2p blue 1000.00 250.00

c. "PENOE" 1500.00 400.00

Bluish Paper.

6 A2 1p orange red 150.00 45.00

a. 1p brownish red 150.00 45.00

6b " 2p blue 400.00 75.00

c. "PENOE" 550.00 125.00

These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. The "PENOE" error was No. 7 on the plate. They were in use until 1859. Early Impressions show the

full background of diagonal and vertical lines; as the plate became worn the vertical lines disappeared, giving the intermediate impressions, and, finally, the lines of the background disappeared almost entirely. The paper of the early impressions is usually rather thick, that of the worn impressions is usually thin.

Prices quoted on above are for stamps without defects and with fair margins on all sides. Inferior specimens can be supplied at much lower prices, while superb copies command large premiums.



A3



A4

1849-59

7 A3 red brown, blue 50

8 " blue 25

9 " (4p) green 25.00 15.00

10 " (6p) red 1.50 12.50

11 " (9p) magenta 20.00 8.00

12 A4 4p green 60.00 35.00

13 " 8p magenta

Nos. 7 and 8 were never placed in use.



March, 1859

A5

Early Impressions.

14 A5 2p blue 500.00 125.00

a. 2p deep blue 1000.00 200.00

14b " 2p blue, bluish 500.00 100.00

Worn Impressions.

14c A5 2p blue, bluish 125.00 40.00

Type A5 was engraved by Lapirot, in Port Louis and was printed locally. There were twelve varieties in the sheet.



A6



A7

Oct., 1859

15 A6 2p blue, bluish 400.00 500.00

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

## Laid Paper.

16	A7	1p red	500.00	150.00
		<i>α.</i> 1p deep red	1000.00	250.00
17	"	2p blue	250.00	55.00
		<i>α.</i> 2p slate blue	600.00	125.00

Nos. 16 and 17 were lithographed locally by Dardenne.



A8

1859

## Wove Paper.

18	A8	6p blue	20.00	6.00
19	"	1sh vermilion	30.00	10.00

1861

20	A8	6p gray violet	2.50	5.00
21	"	1sh green	25.00	15.00

1862

21 <i>α</i>	A3	(1p) magenta		12.00
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No. 21*α* is No. 11 which, in November, 1862, was re-issued as a 1p stamp. When used as such it always bears the cancellation B53.

1862 Perf. 14 to 16.

22	A8	6p slate	1.75	3.50
23	"	1sh deep green	200.00	15.00



A9

1860-62

## Perf. 14.

24	A9	1p brown lilac	8.00	1.75
25	"	2p blue	12.00	1.75
		<i>α.</i> Imperf.		
26	"	4p rose	12.00	1.00
27	"	6p green	22.50	10.00
28	"	9p dull lilac	6.00	3.00
29	"	1sh buff	20.00	4.00

1863

30	A9	6p lilac	10.00	6.00
31	"	1sh green	25.00	15.00

## Wmkd. Crown and C. C.

1863-64

32	A9	1p lilac brown	2.00	1.00
		<i>α.</i> 1p brown	2.00	1.00
33	"	2p blue	2.00	60
		<i>α.</i> Imperf.	125.00	50.00
34	"	3p vermilion	3.00	1.75
35	"	4p rose	1.50	10
36	"	6p lilac	5.00	2.50
37	"	1sh yellow	5.00	75
		<i>α.</i> 1sh orange yellow	6.00	75
38	"	5sh red violet	8.00	4.00
		<i>α.</i> 5sh bright violet	12.50	4.00

1865-72

39	A9	6p blue green	3.00	75
		<i>α.</i> 6p yellow green	3.00	75
40	"	9p green	9.00	9.00
41	"	1sh blue	6.00	1.50



A10

1872

42	A10	10p claret	6.00	1.75
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A11



A12

1876

## Unwmkd.

## Black Surcharge.

43	A11	1/2p on 9p dull lilac	1.50	1.50
		<i>α.</i> Inverted surcharge	40.00	
44	A12	1/2p on 9p dull lilac	60.00	

## Red Surcharge.

45	A12	1/2p on 9p dull lilac	20.00	
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Nos. 44 and 45 were never placed in use.



A13



A14



A15

## Wmkd. Crown and C. C.

1876-77

46	A13	1/2p on 10p claret	1.00	1.25
47	A14	1/2p on 10p claret	60	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	15.00	12.00
		<i>α.</i> 1sh on 5sh violet	18.00	15.00



1878 A16

A17

50	A16	2c claret	1.25	1.25
61	A17	4c on 1p bistre brown	85	85
52	"	8c on 2p blue	1.00	40
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	6.00	1.50
55	"	25c on 6p slate blue	3.50	2.00
56	"	38c on 9p violet	1.50	1.50
57	"	50c on 1sh green	2.25	1.50
58	"	2r 50c on 5sh violet	3.00	2.75



A18

A19

1879-80

Wmkd. Crown and C. C.

59	A18	2c red brown	1.50	1.50
		<i>a. imperf.</i>		
60	A19	4c orange	1.25	35
		<i>a. imperf.</i>		



A20

A21



A22

A23



A24

A25



A26

61	A20	8c blue	1.00	30
		<i>a. imperf.</i>		
62	A21	13c slate	6.00	6.00
		<i>a. imperf.</i>		
63	A22	17c rose	2.00	1.25
		<i>a. imperf.</i>		
64	A23	25c bistre	6.00	1.75
		<i>a. imperf.</i>		
65	A24	38c violet	6.00	6.00
		<i>a. imperf.</i>		
66	A25	50c green	75	75
		<i>a. imperf.</i>		
67	A26	2r 50c brown violet	4.00	3.00
		<i>a. imperf.</i>		

1882-83

Wmkd. Crown and C. A.

68	A18	2c red brown	50	40
69	A19	4c orange	75	25
70	A23	25c bistre	1.50	60



A27

A28

1883 Wmkd. Crown and C. C.

Surcharge Measures 14x3½mm.

71	A27	16c on 17c rose	3.00	3.00
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Surcharge Measures 15½x3½mm.

72	A27	16c on 17c rose	3.00	2.50
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Surcharge Measures 15½x2¾mm.

72a	A27	16c on 17c rose	6.00	6.00
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Wmkd. Crown and C. A.

73	A28	16c on 17c rose	2.00	50
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1885-91

A29

74	A18	2c green	20	4
75	A19	4c rose	12	3
76	A20	8c blue	50	25
77	A29	16c orange brown	50	15
78	A25	50c deep orange	3.00	1.25



A30



A31

## Wmkd. Crown and C. C.

1885-87

79	A30	2c on 38c violet	2.25	2.25
		a. Inverted surcharge	50.00	50.00
		b. Surcharge at top of stamp		
		c. Double surcharge	75.00	
80	A31	2c on 18c slate	2.25	2.25
		a. Inverted surcharge	12.00	12.00
		b. Double surcharge	30.00	



A32



A33



A34

1891

81	A32	2c on 17c rose	4.00	4.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	50.00	
82	A33	2c on 38c violet	50	50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted	10.00	
		c. Inverted surcharge	50.00	
83	A34	2c on 38c violet	50	50
		a. Double surcharge	50.00	
		b. Inverted surcharge	20.00	
		c. Double surcharge, one inverted	10.00	



A35

## Wmkd. Crown and C. A.

84	A35	2c on 4c rose	15	15
		a. Double surcharge	25.00	15.00
		b. Inverted surcharge	15.00	10.00
		c. Double surcharge, one inverted	15.00	15.00



A36



A37

1893

85	A36	1c on 2c violet	8	6
86	A37	1c on 16c orange brown	25	25
1893-94				
87	A18	1c violet	8	4
88	A29	15c orange brown	15	10
89	"	15c blue	75	20



A38

1895-97

90	A38	1c lilac & ultramarine	4	2
91	"	2c lilac & orange	6	3
92	"	3c lilac	10	6
93	"	4c lilac & green	10	6
94	"	18c gray green & ultramarine	75	40



A39

1898

## Wmkd.

C. A. over Crown Sideways.

Perf. 14.

95	A39	36c brown orange & ultramarine	1.25	1.25
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1899

Stamp of

1895-97

Surcharged  
in Red

CENTS

Wmkd. Crown and C. A.

96	A38	6c on 18c gray green & ultramarine	25	25
		a. Inverted surcharge	25.00	20.00

No. 95 Surcharged in Blue

**15**  
**CENTS**

Wmkd.

C. A. over Crown Sideways.

- 97 A39 15c on 36c brown  
orange & ultra-  
marine 50 30  
a. Without bar



1899 A40

Wmkd. Crown and C. C.

- 98 A40 15c ultramarine 45 30

1899-1900

Wmkd. Crown and C. A.

- 99 A38 1c gray black & black 3 2  
100 " 2c dull lilac & violet 6 4  
101 " 4c dull lilac & car-  
mine, yellow 8 6  
102 " 6c green & rose 35 15  
103 " 15c green & orange 1.25 1.25

1900

Stamp of  
1885-91  
Surcharged  
in Black

**4**  
**Cents**

- 104 A29 4c on 16c orange  
brown 25 25



1902 A40a

- 105 A40a 12c on 18c green &  
ultramarine 75 75

Preceding  
Issues  
Surcharged  
in Black

Postage &amp;

Revenue.

- 106 A38 4c lilac & carmine,  
yellow 15 12  
107 " 6c green & rose 25 25  
108 " 15c green & orange 30 30  
109 A23 25c bistre 50 40

Wmkd. Crown and C. C.

- 110 A25 50c green 1.00 50  
111 A26 2r 50c brown violet 7.50 7.50

Wmkd. Crown and C. A.

- 112 A38 5c lilac & violet,  
buff 75 50  
113 " 8c gray green &  
black, buff 35 25  
114 " 12c black & carmine  
rose 30 25  
115 " 25c green & carmine,  
green 1.00 85  
116 " 50c green, yellow 1.50 1.50

The 25c is on both ordinary and chalky paper.



A41

Wmkd. Crown and C. C.

- 117 A41 1r black & carmine  
rose 3.50 2.00

Wmkd. Crown and C. A. Sideways.

- 118 A41 2r 50c green &  
black, blue 4.00 3.00  
119 " 5r black & carmine,  
red 8.00 7.50



A41a

Wmkd. C. A. over Crown Sideways.

- 120 A41a 12c on 36c brown orange  
& ultramarine 35 35  
a. Inverted surcharge 20.00

## Wmkd. Crown and C. A.

1902-04

121	A38	3c green & scarlet, <i>yellow</i>	30	25
122	"	4c gray green & <i>purple</i>	20	10
123	"	4c black & carmine, <i>blue</i>	30	12
124	"	5c lilac & black, <i>buff</i>	30	20
125	"	6c violet & scarlet, <i>red</i>	35	15
126	"	15c black & ultra- marine, <i>blue</i>	50	20

## Wmkd. Multiple Crown and C. A.

1904-08 Chalky Paper.

127	A38	1c gray black & black	10	3
128	"	2c dull lilac & violet	20	3
129	"	3c green & scarlet, <i>yellow</i>	1.00	75
130	"	4c black & carmine, <i>blue</i>	20	6
132	"	6c violet & scarlet, <i>red</i>	15	4
133	"	15c black & ultra- marine, <i>blue</i>	75	40
135	"	50c green, <i>yellow</i>	60	60
136	A41	1r black & car- mine rose	1.50	1.00

The 2c, 4c and 6c, also exist on ordinary paper.



A42



A43

1910 Ordinary Paper.

137	A42	1c black	4	2
138	"	2c brown	4	2
139	"	3c green	5	5
140	"	4c olive green & rose	6	3
141	A43	5c gray & rose	20	15
142	A42	6c carmine	15	4
143	"	8c brown orange	15	10
144	A43	12c gray	25	25
145	A42	15c ultramarine	25	4
Chalky Paper.				
146	A43	25c black & scarlet, <i>yellow</i>	1.25	1.00
147	"	50c dull violet & black	1.25	75
148	"	1r green	1.50	1.25
149	"	2r 50c black & car- mine, <i>blue</i>	4.00	4.00
150	"	5r green & car- mine, <i>yellow</i>	7.00	7.00
151	"	10r green & car- mine, <i>green</i>	15.00	12.00



1912-22

A44

Die I.

For description of dies I and II see back of the catalogue.

Ordinary Paper.

152	A44	5c gray & rose	10	8
153	"	12c gray	20	15

Chalky Paper.

154	"	25c black & red, <i>yellow</i>	25	18
		a. Die II	60	
155	"	50c dull violet & black	5.00	5.00
156	"	1r green	1.25	1.00
		a. 1r emerald green	3.50	
		b. Die II	2.00	
157	"	2r 50c black & red, <i>blue</i>	3.00	2.50
158	"	5r green & red, <i>yellow</i>	5.00	4.00
		a. Die II		
159	"	10r green & red, <i>green</i>	10.00	8.00
		a. 10r green & red, emerald green	8.00	
		b. Die II	12.00	

Surface Colored Paper.

160	A44	25c black & red, <i>yellow</i>	1.50	1.25
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1921-23

Wmkd.

Multiple Crown and Script C. A.

Die II.

161	A42	1c black	2	2
162	"	2c brown	3	2
163	"	4c olive green & rose	20	10
164	"	6c rose red	15	15
165	A44	12c gray	60	60
166	A42	15c ultramarine	25	10
167	A44	50c dull violet & black	60	40
168	"	2r 50c black & red, <i>blue</i>	2.00	2.00
1922				
170	A42	10c gray	20	20
171	A44	12c rose red	50	30
172	A42	20c ultramarine	20	20
1922-24				
173	A42	4c green	5	2
174	A44	5c gray & carmine	6	4
175	A42	6c violet	7	2
176	"	12c rose red	10	10

177	A44	25c black & red, yellow	25	20
178	"	1r emerald green	85	
180	"	5r green & red, yellow	3.50	
181	"	10r green & red, emerald green	6.00	



1924 A45

182 A45 50r lilac &amp; green

## SPECIAL DELIVERY STAMPS.



SD1

Red Surcharge.

Wmkd. Crown and C. C.

1903 Perf. 14.

251 SD1 15c on 15c ultramarine 60 50



SD2



SD3

1904 252 SD2 15c on 15c ultramarine 2.00 2.00

a. "INLAND" inverted

b. Inverted "A" in

"INLAND"

253 SD3 15c on 15c ultramarine 65 65

a. Double surcharge

b. Inverted surcharge

To make No. 252 the word "INLAND" was printed on No. 251. For No. 253 a new setting of the surcharge was made with different spacing between the words.



SD4



SD5

254 SD4 18c green &amp; black 1.00 1.00

a. Exclamation point

(.) instead of "P"

in "FOREIGN"

255 SD5 15c green &amp; red 25 25

a. Double surcharge 20.00

b. Inverted surcharge 18.00

c. "LNAND."

## MAYOTTE, AF.

100 CENTIMES=1 FRANC.



A1

1892-99 Perf. 14x13½.

1	A1	1c lilac blue	8	8
2	"	2c brown, buff	8	8
		a. Name double		
3	"	4c claret, lavender	10	10
4	"	5c green, greenish	18	18
5	"	10c lavender	18	18
6	"	15c blue	35	35
7	"	20c red, green	60	60
8	"	25c rose	40	40
9	"	30c brown, bistre	75	75
10	"	40c red, straw	75	75
11	"	50c carmine, rose	85	85
12	"	75c deep violet, orange	1.25	1.25
13	"	1fr bronze green, straw	1.50	1.50
14	"	5fr red lilac, lavender	5.00	5.00

1900

16	A1	10c red	6.00	6.00
17	"	15c gray	10.00	10.00
18	"	25c blue	2.00	2.00
19	"	50c brown, azure	8.00	3.00

1906-07

20	A1	35c yellow	1.75	1.75
21	"	45c gray green	2.25	2.25



1912 Issues of 1892-1907

Surcharged in  
Black or Carmine

05 10

	<i>a</i>	<i>b</i>
22 (a)	5c on 2c brown, buff	25 25
23 (a)	5c on 4c claret.	
	lavender (C)	6 6
24 (a)	5c on 15c blue (C)	6 6
25 (a)	5c on 20c red, green	12 12
26 (a)	5c on 25c rose (C)	5 5
	a. Double surcharge	10.00
27 (a)	5c on 30c brown,	
	bistre (C)	8 8
28 (b)	10c on 40c red, straw	12 12
	a. Double surcharge	10.00
29 (a)	10c on 45c gray	
	green (C)	10 10
	a. Double surcharge	10.00
30 (a)	10c on 50c carmine, rose	25 25
31 (a)	10c on 75c deep violet,	
	orange	25 25
32 (a)	10c on 1fr bronze	
	green, straw	30 30

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



	<i>A1</i>	<i>A2</i>
1 A1	4-4s red	15.00 12.00
2 A2	3s orange yellow	7.00 7.00
	a. 3s yellow	7.00 7.00
3 "	5s blue	15.00 15.00



	<i>A3</i>	
1864	<i>Rouletted 11½.</i>	
4 A1	4-4s red	150.00 150.00
5 A3	4-4s red	3.00 4.00
6 A2	5s bistre brown	10.00 15.00
	a. Thick paper	15.00 20.00

	<i>A2</i>	
1865-66		
7 A2	2s gray lilac	10.00 60.00
	a. 2s red violet	15.00 15.00
	Stamp 24mm. Square.	
8 A2	3s orange yellow	5.00 12.50
	a. Stamp 23mm. square	12.00 10.00

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



A1

A2

1864 *Rouletted 11½.*

1 A1	¼s.g. orange	7.00 75.00
	a. ¼s.g. yellow	12.00 85.00
2 "	orange	12.00 100.00
3 "	¼s.g. green	6.00 60.00
4 "	1sch violet	12.00 100.00
5 A2	1s.g. rose	6.00 12.00
6 "	2s.g. ultramarine	1.50 25.00
7 "	3s.g. bistre	1.25 30.00

These stamps were superseded by those of the North German Confederation in 1868.

MEMEL, E.

PLERISCITE ISSUES.



A1



1920

A2

*Perf. 14x13½.*

1 A1	5pf on 5c green	2 2
2 "	10pf on 10c red	2 2
3 "	20pf on 25c blue	3 3
4 "	30pf on 30c orange	3 3
5 "	40pf on 20c red brown	4 4
6 "	50pf on 35c violet	6 6
7 A2	60pf on 40c red & pale blue	15 15
8 "	80pf on 45c green & blue	8 8
9 "	1m on 50c brown & lavender	8 8
10 "	1m 25c on 60c violet & ultramarine	35 35
11 "	2m on 1fr claret & olive green	10 10
12 "	3m on 5fr blue & buff	6.50 6.50

1920

Stamps of Germany, **Memel-  
gebiet**  
1906-19,  
Surcharged

Wmkd. Lozenges.

Perf. 14, 14½.

15	A16	5pf green	4	4
16	"	10pf carmine rose	60	60
17	"	20pf blue violet	4	4
18	"	30pf orange & black, <i>buff</i>	20	20
19	"	40pf lake & black	5	5
20	"	50pf purple & black, <i>buff</i>	8	8
22	"	75pf green & black	30	30

Surcharged **Memelgebiet**

23	A17	1m carmine rose	12	12
24	"	1.25m green	2.50	2.50
25	"	1.50m yellow brown	1.00	1.00
26	A21	2m blue	75	75
27	"	2.50m red lilac	1.25	1.25

German Stamps of 1920

Surcharged like Nos. 15 to 22.

28	A16	10pf orange	4	4
29	A22	15pf violet brown	35	35
30	A16	30pf greenish blue	6	6
31	"	60pf olive green	10	10
32	"	80pf blue violet	15	15

1920-21

French Stamps of 1900-20  
Surcharged like Nos. 7 to 12  
in Red or Black.

FOUR MARKS :

4

4

Type I.

Type II.

33	A2	3m on 2fr orange & pale blue (R)	2.50	2.50
34	"	4m on 2fr orange & pale blue (I) (B)	15	15
		<i>a. 4m on 2fr orange &amp; pale blue (I)</i>	<i>2.00</i>	<i>2.00</i>
35	"	10m on 5fr blue & <i>buff</i> (R)	1.50	1.50
36	"	20m on 5fr blue & <i>buff</i> (R)	7.50	7.50

1921

New Value with Initial Capital.

39	A2	60pf on 40c red & pale blue	30	30
40	"	3m on 60c violet & ultramarine	15	15
41	"	10m on 5fr blue & buff	15	15
42	"	20m on 45c green & blue	35	35

The surcharged value on No. 40 is in italics.

1921

Stamps of 1920

Surcharged with Large Numerals  
in Dark Blue or Red.

43	A1	15pf on 10pf on 10c red	6	6
		<i>a. Inverted surcharge</i>		
44	"	15pf on 20pf on 25c blue	6	6
		<i>a. Inverted surcharge</i>		
45	"	15pf on 50pf on 35c violet (R)	3	3
		<i>a. Inverted surcharge</i>		
46	"	60pf on 40pf on 20c red brown	10	10
		<i>a. Inverted surcharge</i>		
47	A2	75pf on 60pf on 40c red & pale blue	12	12
48	"	1.25m on 1m on 50c brown & lavender	6	6
49	"	5.00m on 2m on 1fr claret & olive green	20	20
		<i>a. Inverted surcharge</i>		



A3



A4

1922

Black or Red Surcharge.

50	A3	5pf on 5c orange	3	3
51	"	10pf on 10c red	10	10
52	"	10pf on 10c green	3	3
53	"	15pf on 10c green	12	12
54	"	20pf on 20c red brown	60	60
55	"	20pf on 25c blue	1.00	1.00
56	"	25pf on 5c orange	4	4
57	"	30pf on 30c red	10	10
58	A4	40pf on 40c red & pale blue	3	3
59	A3	50pf on 50c dull blue	2	2
61	"	75pf on 35c violet	3	3
62	A4	80pf on 45c green & blue	4	4
63	"	1m on 40c red & pale blue	3	3
64	"	1.25m on 60c violet & ultramarine (R)	4	4
65	"	1.50m on 45c green & blue (R)	5	5
66	"	2m on 1fr claret & olive green	3	3
67	"	8m on 60c violet & ultramarine (R)	20	20

69	A4	5m on 1fr claret & olive green	12	12
70	"	6m on 2fr orange & pale blue	15	15
71	"	9m on 5fr blue & buff (R)	12	12

**1922 Types of 1922 Issue.**

72	A3	35pf on 35c violet	5	5
73	"	75pf on 15c green	3	3
74	"	1m on 25c blue	3	3
75	"	1½m on 30c red	3	3
76	A4	2m on 45c green & blue	4	4
77	"	2¼m on 40c red & pale blue	4	4
78	"	2½m on 60c violet & ultramarine	10	10
79	"	4m on 45c green & blue	4	4
80	"	6m on 60c violet & ultramarine	3	3
81	"	9m on 1fr claret & olive green	4	4
82	"	12m on 40c red & pale blue	12	12
83	"	20m on 2fr orange & pale blue	8	8
84	"	30m on 5fr dark blue & buff	30	30
85	"	50m on 2fr orange & pale blue	1.00	1.00

**1922-23****Stamps of 1922****Surcharged "Mark."**

86	A3	10m on 10pf on 10c green	15	15
		α. Double surcharge		
87	"	20m on 20pf on 20c red brown	10	10
88	A4	40m on 40pf on 40c red & pale blue	12	12
89	A3	50m on 50pf on 50c dull blue	20	20

**Stamps of 1922****Surcharged with New Values, in Red or Black**

90	A4	10(m) on 2m on 45c green & blue (R)	15	15
91	A3	25(m) on 1m on 25c blue (R)	15	15
92	A4	80(m) on 1.25m on 60c violet & ultramarine (B)	15	15

**Types of 1922 Issue.**

93	A3	3m on 5c orange	2	2
94	"	6m on 15c green (R)	8	3
95	"	8m on 30c red	10	10
96	A4	10m on 45c green & blue (R)	6	6
97	"	20m on 40c red & pale blue	8	8
98	"	30m on 60c violet & ultramarine	10	10

99	A4	40m on 1fr claret & olive green	10	10
100	"	80m on 2fr orange & pale blue (R)	10	10
101	"	100m on 5fr blue & buff	25	25

**AIR POST STAMPS.****1921 Regular Issues of 1920-21 Surcharged in Dark Blue:**

# FLUGPOST

301	A2	60pf on 40c red & pale blue	6.00	6.00
302	"	80pf on 45c green & blue	25	25
303	"	1m on 50c brown & lavender	30	30
304	"	2m on 1fr claret & olive green	35	35
		α. "Flugpost" inverted		
305	"	4m on 2fr orange & pale blue (I)	60	60
		α. 4m on 2fr orange & pale blue (II)		

**New Value with Initial Capital.**

306	A2	60pf on 40c red & pale blue	50	50
		α. "Flugpost" inverted		
307	"	3m on 60c violet & ultramarine	85	85
		α. "Flugpost" inverted		

The surcharged value on No. 307 is in italics.

**1922 Regular Issue of 1922 Surcharged in Dark Blue**

## Flugpost

308	A4	40pf on 40c red & pale blue	5	5
309	"	80pf on 45c green & blue	5	5
310	"	1m on 40c red & pale blue	5	5
311	"	1.25m on 60c violet & ultramarine	5	5
312	"	1.50m on 45c green & blue	5	5
313	"	2m on 1fr claret & olive green	8	8
314	"	3m on 60c violet & ultramarine	10	10
315	"	5m on 1fr claret & olive green	15	15
316	"	6m on 2fr orange & pale blue	18	18
317	"	9m on 5fr blue & buff	25	25

## Same Surcharges

On Regular Issue of 1920-21.

318	A2	3m on 60c violet & ultramarine	7.50	7.50
319	"	4m on 2fr orange & pale blue	12	12

1922 Regular Issue of 1922

Surcharged in Black or Red

## FLUGPOST

320	A4	40pf on 40c red & pale blue	6	6
322	"	1m on 40c red & pale blue	6	6
323	"	1.25m on 60c violet & ultramarine (R)	6	6
324	"	1.50m on 45c green & blue (R)	6	6
325	"	2m on 1fr claret & olive green	6	6
326	"	3m on 60c violet & ultramarine (R)	8	8
327	"	4m on 2fr orange & pale blue	12	12
328	"	5m on 1fr claret & olive green	15	15
329	"	6m on 2fr orange & pale blue	18	18
330	"	9m on 5fr blue & buff (R)	20	20

No. 327 is not known without the "FLUGPOST" surcharge.

## OCCUPATION STAMPS.

Issued under

Lithuanian Occupation.



O1



O2

1923

Unwmkd.

Perf. 11.

MEMEL PRINTING.

Surcharged in Various Colors.

401	O1	10m on 5c blue (B)	20	20
		a. "Memel" omitted		
402	"	25m on 5c blue (R)	20	20
403	"	50m on 25c red (B)	8	8
404	"	100m on 25c red (G)	20	20
405	"	400m on 1l brown (R)	25	25
406	"	500m on 1l brown (B)	40	40

KOVNO PRINTING.

Black Surcharge.

407	O2	10m on 5c blue	6	6
408	"	25m on 5c blue	4	4
409	"	50m on 25c red	6	6
410	"	100m on 25c red	10	10
411	"	400m on 1l brown	25	25



O3

Surcharged in Various Colors.

413	O3	10m on 5c blue (R)	8	8
		a. "Markes" instead of "Markiu"		
		b. Double surcharge		
414	"	20m on 5c blue (R)	8	8
415	"	25m on 25c red (B)	8	8
416	"	50m on 25c red (B)	10	10
		a. Inverted surcharge	12.50	
417	"	100m on 1l brown (B)	20	20
		a. Inverted surcharge	15.00	
418	"	200m on 1l brown (B)	30	30

No. 415 has the value in "Markes," others of the group have it in "Markiu."



O4



O5

419	O4	10m light brown	2	2
420	"	20m yellow	5	5
421	"	25m orange	6	6
422	"	40m violet	6	6
423	"	50m yellow green	10	10
424	O5	100m carmine	6	6
425	"	300m olive green	40	40
426	"	400m olive brown	10	10
427	"	500m lilac	50	50
428	"	1000m blue	20	20

Klaipėda

Stamp of 1922-23

(No. 92)

Surcharged  
in Green

400

≡ M ≡

429	A4	100m on 80m on 1.25m on 60c violet & ultramarine	75	75
-----	----	--	----	----

430	A4	400m on 80m on 1.25m on 60c violet & ultramarine	75	75
431	"	500m on 80m on 1.25m on 60c violet & ultramarine	85	85

The normal position of the green surcharge is sideways, with the top at the left. It exists reversed on the three stamps.

## COMMEMORATIVE ISSUE.



O7



O8



O9

1922

Unwmkd.  
Perf. 11.

432	O7	40m olive green	10	10
433	"	50m brown	10	10
434	"	80m green	10	10
435	"	100m red	10	10
436	O8	200m deep blue	10	10
437	"	300m brown	10	10
438	"	400m lilac	10	10
439	"	500m orange	12	12
440	"	600m olive green	15	15
441	O9	800m deep blue	18	18
442	"	1000m lilac	20	20
443	"	2000m red	30	30
444	"	3000m green	50	50

Issued to commemorate the union of Memel with Lithuania.

Stamps of 1922  
Surcharged in Various Colors.

Surcharged

3

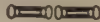
CENTU

Thin Figures.

445	O5	2c on 800m olive green(R)	10	10
-----	----	---------------------------	----	----

446	O5	3c on 300m olive green (R)	10	10
447	O4	10c on 25m orange (B)	10	10
448	"	15c on 25m orange (B)	12	12
449	O5	20c on 500m lilac (B1)	20	20
450	"	30c on 500m lilac (B)	25	25
451	"	50c on 500m lilac (G)	35	35

## Surcharged



2

1

CENT LITAS

452	O4	2c on 20m yellow	10	10
453	"	2c on 50m yellow green	10	10
454	"	3c on 40m violet	10	10
455	O5	3c on 300m olive green	10	10
456	"	5c on 100m carmine	10	10
457	"	5c on 300m olive green (R)	10	10
458	"	10c on 400m olive brown	15	15
459	"	30c on 500m lilac	35	20
460	"	1 l on 1000m blue	50	50

There are several types of the numerals in these surcharges. Nos. 457 and 459 have "CENT" in short, thick letters, as on Nos. 445 to 451.



Surcharged

2

CENT.

Thick Figures.

461	O4	2c on 10m light brown	30	30
462	"	2c on 20m yellow	2.00	2.00
463	"	2c on 50m yellow green	40	40
464	"	3c on 10m light brown	40	40
465	"	3c on 40m violet	1.50	1.50
466	O5	5c on 100m carmine	40	40
467	"	10c on 400m olive brown	3.00	3.00
468	O4	15c on 25c orange	3.00	3.00
469	O5	50c on 1000m blue	50	50
470	"	1 l on 1000m blue	50	50

No. 470 is surcharged like type "b" in the following group.

Commemorative Issue of 1923 Surcharged :

**30 1**  
**CENT. LITAS**

*a**b*

473	O7 (a)	15c on 40m olive green	15	15
474	"	30c on 50m brown	10	10
475	"	30c on 80m green	15	15
476	"	30c on 100m red	10	10
477	O8	50c on 200m deep blue	15	15
478	"	50c on 300m brown	15	15
479	"	50c on 400m lilac	15	15
480	"	50c on 500m orange	15	15
481	"	1l on 600m olive green	35	35
482	O9	1l on 800m deep blue	35	35
483	"	1l on 1000m lilac	35	35
484	"	1l on 2000m red	35	35
485	"	1l on 3000m green	35	35

These stamps are said to have been issued to commemorate the institution of autonomous government.

It is obvious that most of these issues are unnecessary and do not deserve the attention of collectors.

1921

Commemorative  
Issue  
of 1923  
Surcharged  
in Green

**25**  
**CENT.**

86	O7	15c on 50m brown	2.00	2.00
87	"	25c on 100m red	2.00	2.00
88	O8	30c on 300m brown	2.00	2.00
89	"	60c on 500m orange	2.00	2.00

Provisional  
Issue  
of 1923  
Surcharged  
in Red or Green

**15**  
**Centy**

0	O2	10c on 25m on 5c blue (R)	50	50
1	"	15c on 100m on 25c red (G)	1.25	1.25
2	"	30c on 400m on 1l brown (R)	30	30
3	O1	60c on 50m on 25c red (G)	1.25	1.25

Stamps  
of 1923  
Surcharged  
in Green or Red

**15**  
**Centy**



494	O4	15c on 10m light brown	40	40
495	"	15c on 20m yellow	20	20
496	"	15c on 25m orange	30	30
497	"	15c on 40m violet	25	25
498	"	15c on 50m yellow green (R)	12	12
499	"	25c on 10m light brown	60	60
500	"	25c on 20m yellow	20	20
501	"	25c on 25m orange	35	35
502	"	25c on 40m violet	80	80
503	"	25c on 50m yellow green (R)	12	12
504	"	30c on 10m light brown	40	40
505	"	30c on 20m yellow	20	20
506	"	30c on 25m orange	25	25
507	"	30c on 40m violet	25	25
508	"	30c on 50m yellow green (R)	15	15



Surcharged  
in Green or Red

**15**  
**Centy**

509	O5	15c on 100m carmine	12	12
510	"	15c on 400m olive brown	10	10
511	"	15c on 1000m blue (R)	1.00	1.00
512	"	25c on 100m carmine	12	12
513	"	25c on 400m olive brown	10	10
514	"	25c on 1000m blue (R)	1.00	1.00
515	"	30c on 100m carmine	15	15
516	"	30c on 400m olive brown	15	15
517	"	30c on 1000m blue (R)	1.00	1.00

Nos. 499 to 503 and 512 to 514 are surcharged "Cental", the others "Centu."

We regard these stamps as trash, issued without excuse or reason, except to make money.

**MESOPOTAMIA.**

12 ANNAS=1 RUPEE.

OCCUPATION STAMPS.

**Issued Under British Occupation.**

BAGDAD ISSUE.

Stamps of Turkey, 1899-1916,  
Surcharged

**IN BRITISH**  
**BAGHDAD**  
**OCCUPATION**  
**1 1/2 An**

The several parts of the surcharge are hand-stamped separately and their relative positions vary to fit the shapes of the different stamps.



A1



A2



A3



A4

1918

Perf. 12, 13 1/2.

On Pictorial Issue of 1913.

- |   |    |                          |       |       |
|---|----|--------------------------|-------|-------|
| 1 | A1 | 1/4a on 2pa red lilac    | 35.00 | 35.00 |
| 2 | A2 | 1/4a on 5pa violet brown | 25.00 | 25.00 |
|   |    | a. New value omitted     |       |       |

- |   |    |                    |        |        |
|---|----|--------------------|--------|--------|
| 3 | A3 | 1/2a on 10pa green | 125.00 |        |
| 4 | A4 | 1a on 20pa red     | 100.00 | 100.00 |



A5

- |   |    |                |       |       |
|---|----|----------------|-------|-------|
| 5 | A5 | 2a on 1pi blue | 40.00 | 40.00 |
|---|----|----------------|-------|-------|



A6

On Regular Issue of 1913  
with Additional Surcharge



- |   |    |                        |       |       |
|---|----|------------------------|-------|-------|
| 6 | A6 | 2a on 1pi ultra-marine | 75.00 | 75.00 |
|---|----|------------------------|-------|-------|



A7

On Commemorative Issue of 1913.

- |   |    |                    |        |  |
|---|----|--------------------|--------|--|
| 7 | A7 | 1/2a on 10pa green | 250.00 |  |
|---|----|--------------------|--------|--|

On Pictorial Issue of 1913  
with Additional Surcharge



- |   |    |                         |        |       |
|---|----|-------------------------|--------|-------|
| 8 | A4 | 1a on 20pa red          | 75.00  | 75.00 |
|   |    | a. "OCCUPATION" omitted |        |       |
| 9 | A5 | 2a on 1pi blue          | 400.00 |       |



A8

On Commemorative Issue of 1916.

- |    |    |                          |        |       |
|----|----|--------------------------|--------|-------|
| 10 | A8 | 1/2a on 10pa carmine     | 100.00 |       |
| 11 | "  | 1a on 20pa ultra-marine  | 200.00 |       |
|    |    | a. New value omitted     |        |       |
| 12 | "  | 2a on 1pi violet & black | 20.00  | 20.00 |
|    |    | a. "BAGHDAD" omitted     |        |       |



On Various Issues  
with Surcharge



A9



A10

On Issue of 1901.

14 A9 2a on 1pi blue 40 00

On Issue of 1905.

15 A10 1a on 20pa carmine 100.00

On Issue of 1913.

16 A6 1/2a on 10pa blue  
green 20.00 20.00

17 " 1a on 20pa carmine  
rose 100.00

a. New value omitted

18 " 2a on 1pi ultra-  
marine 30.00

With Additional Surcharge

18a A6 1a on 20pa carmine rose

Newspaper Stamp  
of 1901  
Surcharged



18b A9 1a on 20pa carmine 100.00



A11

On Charity Stamps  
of 1915 with  
Surcharge



On Issue of 1905.

9 A10 1/2a on 10pa  
dull green 25.00 25.00

On Issue of 1909.

20 A11 1a on 20pa carmine  
rose 85.00 85.00

On Charity Stamps  
of 1916 with  
Surcharge



On Issue of 1909.

21 A11 2c on 1 pi ultra-  
marine 250.00

On Issue 1913.

22 A6 1a on 20pa carmine  
rose 25.00 25.00

23 " 2a on 1pi ultra-  
marine 50.00

On Commemorative Issue of 1916.

24 A8 1/2a on 10pa carmine 35.00 50.00  
a. "Baghdad" double 200.00

On Charity Stamp of 1916 with Surcharge



A12



١٠ باره ١٠

25 A12 1a on 10pa on 20pa  
violet brown 60.00 60.00

On Nos. 19 to 25 inclusive the inscription in the  
crescent is obliterated by another crescent hand-  
stamped in violet black ink.

IRAQ ISSUE.

Stamps of Turkey, 1913, Surcharged

IRAQ

IN BRITISH

1An.

Unwmkd.

Perf. 12.

OCCUPATION

1918-20

26	A26	1/4a on 5pa violet brown	30	15
27	A28	1/2a on 10pa green	10	6
28	A29	1a on 20pa red	8	6

28a	A26	1½a on 5pa violet brown	12	10
29	A30	2½a on 1pi blue	15	15
30	A31	3a on 1½ pi carmine & black	18	15
		a. Double surcharge, red & black		
31	A32	4a on 1¾pi slate & red brown	25	12
32	A33	6a on 2pi green & black	35	20
33	A34	8a on 2½ pi orange & olive green	45	30
34	A35	12a on 5pi dull violet	60	50
35	A36	1r on 10 pi red brown	1.00	45
36	A37	2r on 25pi olive green	2.00	85
37	A38	5r on 50pi carmine	5.00	2.00
38	A39	10r on 100pi deep blue	9.00	4.00

## MOSUL ISSUE.



A13



A14



A15



A16



A17



A18



A19

1919 Unwmkd.  
*Perf. 11½, 12.*

39	A13	½a on 1pi green & brown red	8	8
40	A14	1a on 20pa rose	10	10
		a. "Postage" omitted		
40b	A15	1a on 20pa rose	1.00	1.00
		c. Double surcharge		

The Turkish word at right of the toughra is large on No. 40 and small on No. 40b.

Wmkd. Turkish Characters.

*Perf. 12½.*

41	A16	2½a on 1pi violet & yellow	20	20
42	A17	3a on 20pa green & yellow	7.50	

Wmkd. Diagonal Wavy Lines.

*Perf. 12½.*

43	A17	3a on 20pa green	25	25
44	A18	4a on 1pi dull violet	50	50
		a. Double surcharge		
		b. "4" omitted		
45	A19	8a on 10pa claret	75	75

IRAQ ISSUE.

1921 Types of 1918-20 Issue.

Wmkd.

Multiple Crown and Script C. A.

*Perf. 12.*

47	A28	½a on 10pa green	4	4
48	A26	1½a on 5pa deep brown	15	15
49	A37	2r on 25pi olive green	2.00	2.00

1922

Type of 1918-20 without "Reshad."

Unwmkd.

*Perf. 12.*

50	A36	1r on 10pi red brown		
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"Reshad" is the small Turkish word at the right of the Toughra.

## OFFICIAL STAMPS.

1920

Stamps of Iraq Issue, 1918, Surcharged:

## ON STATE SERVICE

Unwmkd.

Perf. 12.

202	A28	1½a on 10pa green	25	10
203	A29	1a on 20pa red	25	5
204	A26	1½a on 5pa violet brown	35	10
205	A30	2½a on 1pi blue	40	30
206	A31	3a on 1½pi carmine & black	40	15
207	A32	4a on 1¾pi slate & red brown	65	15
208	A33	6a on 2pi green & black	60	20
209	A34	8a on 2½pi orange & olive green	85	30
210	A35	12a on 5pi dull violet	1.25	60
211	A36	1r on 10pi red brown	1.75	50
212	A37	2r on 25pi olive green	2.50	85
213	A38	5r on 50pi carmine	6.00	2.00
214	A39	10r on 100pi deep blue	12.00	5.00

1921-22

Same Surcharge on Regular Issue of 1921.

Wmkd.

Multiple Crown and Script C. A.

Perf. 12.

216	A28	1½a on 10pa 10p green	6	6
217	A29	1a on 20pa red	10	6
218	A26	1½a on 5pa deep brown	15	10
221	A32	4a on 1¾pi gray & red brown	25	15
222	A33	6a on 2pi green & black	50	20
223	A34	8a on 2½pi orange & yellow green	50	80
224	A35	12a on 5pi dull violet	75	60
226	A37	2r on 25pi olive green	2.00	85

1922

Same Surcharge on

Regular Issue of 1922 without "Reshad".

Unwmkd.

Perf. 12.

227	A36	1r on 10pi red brown		
-----	-----	----------------------	--	--

For subsequent issues see "Iraq."

## MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1	A1	1½r blue	5.00	1.50
		a. ½r dark blue	5.00	1.50
		b. Without surcharge	2.25	2.25
2	"	1r yellow	3.00	.75
		a. 1r deep yellow	3.50	.85
		b. Half used as ½r		35.00
		c. Without surcharge	2.50	2.00
3	"	2r yellow green	3.00	.50
		a. 2r blue green	8.00	2.50
		b. 2r emerald green	15.00	5.00
		c. Half used as 1r		25.00
		d. Without surcharge	4.00	2.50
4	"	4r red	7.50	3.50
		a. Half used as 2r		7.50
		b. Quarter used as 1r		25.00
		c. Without surcharge	8.00	7.00
5	"	8r red lilac	25.00	20.00
		a. 8r violet	30.00	25.00
		b. Without surcharge	25.00	20.00
		c. Eighth used as 1r		50.00
		d. Quarter used as 2r		12.50
		e. Half used as 4r		30.00

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes with laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original hand-stamps and from forged ones.

1861

6	A1	1½r buff	4.00	3.00
		a. Without surcharge	4.00	5.00
7	"	1r green	4.00	.75
		a. Impression of 2r on back		50.00
		b. Without surcharge	2.00	1.25
8	"	2r gray black, pink	2.50	.50
		a. 2r black, pink	3.00	.75
		b. Half used as 1r		25.00
		c. Without surcharge	1.00	1.50
9	"	4r yellow	12.00	4.00
		a. Half used as 2r		10.00
		b. Without surcharge	5.00	7.50
10	"	8r red brown	17.50	12.00
		a. Eighth used as 1r		40.00
		b. Quarter used as 2r		10.00
		c. Half used as 4r		20.00
		d. Without surcharge	10.00	20.00

11	A1	4r dull rose, yellow	15.00	5.00
		a. Half used as 2r		35.00
		b. Without surcharge	15.00	17.50
		c. Printed on both sides		
12	"	8r green, red brown	20.00	15.00
		a. Half used as 4r		30.00
		b. Without surcharge	17.50	30.00

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the  $\frac{1}{2}$  and 4r have the head of the long shape, the originals have the short head. The original  $\frac{1}{2}$ r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A3

Without District Name

1863 Perf. 12.

14	A3	1r red	10	
		a. With District Name		40.00
15	"	2r blue	10	
		a. With District Name		30.00
16	"	4r brown	15	
		a. With District Name		50.00
17	"	1p black	25	
		a. With District Name		100.00



A4

Surcharged

With District Name, Number and Date in Small Figures.

1864 Imperf.

18	A4	3c brown	75.00	125.00
		a. Without surcharge	30.00	
		b. Laid paper	200.00	
19	"	$\frac{1}{2}$ r brown	20.00	15.00
		a. With large figures	25.00	25.00
		b. With name only	20.00	15.00
		c. Without surcharge	15.00	

20	A4	$\frac{1}{2}$ r lilac	6.00	4.00
		a. $\frac{1}{2}$ gray	5.00	4.00
		b. With number and date only		
		c. With large figures	20.00	12.00
		d. With name only	15.00	10.00
		e. Without surcharge	2.50	
21	"	1r blue	3.50	1.50
		a. With number and date only	5.00	4.00
		b. Without surcharge	75	
22	"	1r ultramarine	12.50	4.00
		a. With number and date only	10.00	8.00
		b. With large figures	12.50	4.00
		c. With name only	12.50	6.00
		d. Without surcharge	1.00	
23	"	2r orange	1.50	50
		a. $\frac{1}{2}$ yellow	2.50	60
		b. With number and date only	1.00	4.00
		c. With large figures	8.00	1.00
		d. With name only	8.00	3.00
		e. Without surcharge	1.50	1.50
		f. Half used as 1r		30.00
24	"	4r green	10.00	4.50
		a. With number and date only	20.00	10.00
		b. With large figures	15.00	9.00
		c. With name only	15.00	11.00
		d. Without surcharge	1.00	
		e. Half used as 2r		25.00
25	"	8r red	30.00	9.00
		a. With number and date only		
		b. With large figures	25.00	15.00
		c. With name only	30.00	30.00
		d. Without surcharge	2.50	
		e. Half used as 4r		30.00
		f. Quarter used as 2r		50.00

The 3c has been reprinted from a die on which the words "TRES CENT-AVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 Lithographed.

Surcharged with District Name, Number and Date 1866 or 866; also with Number and Date only, or with Name Only.

26	A5	7c lilac gray	6.00	12.00
		a. 7c deep gray	15.00	12.00
27	"	13c dark blue	4.00	4.00
		a. 13c blue	6.00	5.00
28	"	25c buff	2.00	2.00
29	"	25c orange	3.00	1.25
		a. 25c red orange	4.00	
30	"	50c green	3.00	3.00
		a. Half used as 25c		25.00

## Engraved.

## Surcharged

With District Name, Number and

Date 866 or 867; also with

Number and Date only.

81	A5	7c lilac	10.00	100.00
		a. Without surcharge	1.50	
32	"	13c blue	1.25	1.50
		a. Without surcharge	50	
33	"	25c orange brown	50	1.00
		a. Without surcharge	50	
34	"	50c green	8.00	5.00
		a. Without surcharge	1.00	
		b. Half used as 25c		

## 1867 Stamps of 1856-61

Surcharged *Mexico*

35	A1	½r buff	100.00	75.00
36	"	1r green	10.00	2.50
37	"	2r pink	3.00	1.00
		a. Impression on both sides		40.00
38	"	4r red, yellow	20.00	3.00
		a. Impression on both sides		20.00
40	"	8r red brown	50.00	30.00
41	"	8r green, red brown	150.00	100.00

## Thin Gray Blue Paper.

## Wmkd. R. P. S. in the Sheet.

42	A1	½r gray	35.00	35.00
43	"	1r blue	25.00	10.00
		a. Half used as ½r		50.00
44	"	2r green	10.00	2.50
		a. Double surcharge		
45	"	4r rose	65.00	12.50

The reprints are on thin bluish wove paper without watermark. The ½r is unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The ½r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A6

## 1868

## Unwmkd.

Thin Figures of Value, without Period.

6 CENT. 12 CENT.

25 CENT. 50 CENT.

100 CENT.

## Surcharged

With District Name, Number and

Abbreviated Date.

## Imperf.

46	A6	6c buff	2.50	2.00
47	"	12c green	2.50	1.75
		a. Period after "12"		10.00
48	"	25c blue, pink	3.00	1.50
49	"	50c yellow	15.00	8.50
		a. Half used as 25c		30.00
50	"	100c brown	30.00	12.50
		a. Quarter used as 25c		40.00
		b. Half used as 50c		30.00
51	"	100c brown, brown	60.00	25.00
		a. Half used as 50c		

## Perf.

52	A6	6c buff	2.00	1.25
53	"	12c green	2.50	1.00
		a. Period after "12"		10.00
		b. Very thick paper		
54	"	25c blue, pink	6.00	1.00
55	"	50c yellow	10.00	2.00
		a. Half used as 25c		20.00
56	"	100c brown	15.00	6.00
		a. Half used as 50c		20.00
		b. Quarter used as 25c		30.00
57	"	100c brown, brown	50.00	25.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: serrate, square, pin and regular.

## Thick Figures of Value with Period.

6.CENT. 12.CENT

25.CENT. 50.CENT.

100.CENT.

## Surcharged

With District Name, Number and

Abbreviated Date.

## Imperf.

58	A6	6c buff	60	50
		a. Pelure paper	5.00	2.50
59	"	12c green	50	35
		a. Very thick paper		3.50
		b. Pelure paper		1.50
60	"	12c buff (error)	50.00	50.00
61	"	25c blue, pink	1.00	25
		a. No period after "25"		5.00
		b. Pelure paper	10.00	1.50
		c. Very thick paper	10.00	2.00
62	"	50c yellow	9.00	1.25
		a. No period after "50"		1.50
63	"	50c blue, light pink		400.00
64	"	100c brown	10.00	3.00
		a. No period after "100"		15.00
				4.00

*Perf.*

65	A6	6c buff	2.00	2.00
		a. Very thick paper		5.00
66	"	12c green	60	60
		a. Very thick paper	8.50	2.00
67	"	12c buff (error)	60.00	60.00
68	"	25c blue, pink	2.50	40
		a. No period after "25"		5.00
		b. Pelure paper		3.00
		c. Thick paper		
69	"	50c yellow	10.00	2.00
		a. No period after "50"		6.00
69b	"	50c blue, light pink	175.00	
70	"	100c brown	12.00	6.00
		a. No period after "100"	17.50	12.00

1872

Stamps of 1868

Surcharged

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

*Imperf.*

71	A6	6c buff	10.00	10.00
72	"	12c green	2.00	2.00
73	"	25c blue, pink	2.00	2.00
		a. No period after "25"		30.00
74	"	50c yellow	20.00	10.00
		a. No period after "50"		20.00
75	"	100c brown	25.00	15.00
		a. No period after "100"		35.00

*Perf.*

76	A6	6c buff	20.00	25.00
77	"	12c green	3.00	5.00
78	"	25c blue, pink	2.50	5.00
		a. No period after "25"		30.00
		b. Pelure paper		
79	"	50c yellow	15.00	10.00
		a. No period after "50"		30.00
80	"	100c brown	25.00	12.50
		a. No period after "100"		35.00

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c buff, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A8

1872 With Moire on Back.

Surcharged

With District Name, Number and Abbreviated Date.

Wmkd. "Papel Sellado" in the Sheet.

White Wove Paper.

*Imperf.*

81	A8	6c green	15.00	7.50
82	"	12c blue	15.00	3.00
83	"	25c red	17.50	3.50
84	"	50c yellow	35.00	20.00
85	"	50c blue	50.00	
86	"	100c gray lilac	40.00	25.00

*Pin Perf.*

87	A8	6c green	25.00	30.00
88	"	12c blue	15.00	15.00
89	"	25c red		7.50
90	"	50c yellow		20.00
91	"	50c blue		
		a. Without surcharge	30.00	
92	"	100c gray lilac	25.00	30.00

*Unwmkd.**Imperf.*

93	A8	6c green	60	60
		a. Without moiré on back	7.00	10.00
		b. Vertically laid paper		200.00
		c. Bottom label retouched	50.00	
94	"	12c blue	50	35
		a. Without moiré on back	4.00	10.00
		b. Vertically laid paper	125.00	50.00
95	"	25c red	1.25	25
		a. Without moiré on back	3.50	7.50
		b. Vertically laid paper		30.00
96	"	50c yellow	12.00	2.50
		a. 50c orange	12.00	2.50
		b. Without moiré on back	7.00	15.00
		c. Vertically laid paper		200.00
97	"	50c blue	30.00	
		a. Without moiré on back	60.00	
98	"	100c lilac	8.00	4.00
		a. 100c gray lilac	8.00	4.00
		b. Without moiré on back	15.00	15.00
		c. Vertically laid paper		100.00

The reprints of these stamps are  $2\frac{1}{2}$  mm. high instead of 2mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

### Pin Perf. and Serrate Perf.

99	A8	6c green	7.50	7.50
100	"	12c blue	1.25	1.00
		a. Vertically laid paper		100.00
		b. Imperf. vertically		
101	"	25c red	1.00	35
		a. Vertically laid paper		100.00
		b. Imperf. vertically		
102	"	50c yellow	15.00	7.50
		a. 50c orange		
103	"	50c blue		
		a. Without surcharge	7.50	
104	"	100c lilac	7.00	5.00
		a. 100c gray lilac	7.00	5.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.



A9



A10



A11



A12



A13



A14

### 1874-80 Perf. 12.

#### Wove or Vertically Laid Paper.

105	A9	4c orange	75	75
		a. Vertical pair, imperf. between		
		b. Without surcharge	5.00	3.00

106	A10	5c brown	25	15
		a. Horizontally laid paper	5.00	
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge	10.00	10.00
107	A11	10c black	30	25
		a. Horizontally laid paper	75	75
		b. Horizontal pair, imperf. between		
		c. Without surcharge	10.00	10.00
108	"	10c orange	25	8
		a. Horizontally laid paper	5.00	
		b. Imperf.	5.00	
		c. Without surcharge	10.00	10.00
109	A12	25c blue	18	6
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	1.00	1.00
		c. Imperf.	3.00	
		d. Without surcharge	10.00	10.00
110	A13	50c green	50	25
		a. Without surcharge	10.00	10.00
111	A14	100c carmine	40	40
		a. Imperf.		
		b. Without surcharge	10.00	10.00

Stamps of the 1874-80 Issue sometimes show parts of the watermark of La Croix Freres, the makers of the paper.

### 1875-77

#### Wmkd. "Papel Sellado" in the Sheet.

112	A10	5c brown	2.00	2.00
113	A11	10c black	2.00	2.00
114	A12	25c blue	3.00	3.00
		a. Horizontally laid paper	10.00	10.00
115	A13	50c green	7.00	7.00
116	A14	100c carmine	7.00	7.00

### 1881

#### Unwmkd.

#### Very Thin Wove or Laid Paper.

117	A9	4c orange	2.00	2.00
		a. Without surcharge	1.00	1.00
118	A10	5c brown	75	35
		a. Without surcharge	20	
119	A11	10c orange	50	8
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge	15	
		d. Vertical pair, imperf. between		
120	A12	25c blue	25	15
		a. Imperf.		
		b. Without surcharge	25	
121	A13	50c green	2.00	40
		a. Without surcharge	25	
122	A14	100c carmine	75	75
		a. Without surcharge	30	

The stamps of 1874-81 are found with number and date wide apart, close together or omitted.





A15

1879-82 *Perf. 12.*

## Vertically Laid Paper.

123	A15	1c brown	30	30
		a. Wove paper	1.00	1.00
124	"	2c dark violet	30	30
		a. Wove paper	1.00	1.00
125	"	5c orange	25	25
		a. Wove paper	50	50
126	"	10c blue	25	15
		a. Wove paper	1.00	1.00
127	"	25c rose	40	30
		a. Without surcharge	15	
128	"	50c green	60	60
		a. Without surcharge	30	
129	"	85c violet	1.00	1.25
		a. Without surcharge	85	
130	"	100c black	1.25	1.50
		a. Without surcharge	40	

1881-82 Thin Wove Paper.

131	A15	1c brown	1.25	1.25
		a. Without surcharge	1.50	
132	"	2c dark violet	1.50	1.50
		a. 2c slate	7.50	5.00
		b. Without surcharge	2.00	
133	"	5c orange	30	30
		a. Without surcharge	15	
134	"	10c blue	35	30
		a. Without surcharge	12	
135	"	10c brown (error)	20	
		a. Imperf.	25	
136	"	25c rose	1.50	1.50
		a. Without surcharge	75	
137	"	25c orange brown (error)	30	
138	"	50c green	1.25	1.50
		a. Without surcharge	75	
139	"	85c red violet		
		a. Without surcharge	1.00	
140	"	100c black	2.00	2.00
		b. Vertical pair, imperf. between	1.00	

Nos. 135 and 137 exist only without surcharge. They were never placed in use.



A16

1882-83

Surcharged with District Name, Number and Abbreviated Date.

*Perf. 12.*

141	A16	2c green	50	50
		a. Without surcharge	75	75
142	"	3c carmine lake	85	85
		a. Without surcharge	40	
143	"	6c blue	60	60
		a. Without surcharge	5.00	
143b	"	6c ultramarine	50	50
		a. Without surcharge	25	
		d. Imperf.	1.50	
144	A15	12c brown	35	35
		a. Without surcharge	25	
145	"	18c orange brown	50	50
		a. Horizontal pair, imperf. between	25	
		b. Without surcharge	35	40
146	"	24c violet	15	
		a. Without surcharge	5.00	5.00
147	"	50c yellow	10.00	
		a. Without surcharge	5.00	6.00
148	"	100c orange	15.00	
		a. Without surcharge		



A17

*Perf. 12.*

1884 Wove or Laid Paper.

149	A17	1c green	6	6
		a. Imperf.	75	
150	"	1c blue (error)	125.00	45.00
151	"	2c green	15	15
		a. Imperf.	1.25	
152	"	3c green	25	15
		a. Imperf.	1.50	
153	"	4c green	30	15
		a. Imperf.	1.00	1.00
		b. Diagonal half used as 2c		
154	"	5c green	30	15
		a. Imperf.	2.00	
155	"	6c green	30	15
		a. Imperf.	1.50	
156	"	10c green	35	6
		a. Imperf.	75	75
157	"	12c green	75	18
158	"	20c green	50	12
		a. Diagonal half used as 10c		
		b. Imperf.	5.00	
159	"	25c green	2.50	50
		a. Imperf. vertically	10	10
160	"	50c green	10	10
		a. Imperf.	1.00	
161	"	1p blue	6	10
		a. Imperf.	2.00	
162	"	2p blue	12	20
163	"	5p blue	17.50	12.00
164	"	10p blue	25.00	17.50

## 1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	25	15
		a. Diagonal half used as 1c		
167	"	3c orange brown	25	15
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	30	10
170	"	6c dark brown	75	25
171	"	10c orange	60	8
		a. 10c yellow	75	8
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	30
173	"	25c blue	3.00	1.50



## 1886

## A18

174	A18	1c blue green	8	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	25	2
		a. 5c blue	25	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	50	40
182	"	20c "	7.00	5.00
183	"	25c "	1.50	75

The 20c has been reprinted in a darker shade and on watermarked paper.

## 1887-88

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	40	15
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

## Perf. 6.

190	A18	1c green	1.50	30
191	"	2c brown carmine	1.00	35
192	"	5c ultramarine	75	20
		a. 5c blue		
193	"	10c brown lilac	75	10
194	"	10c scarlet	2.00	1.00

## Perf. 6x12.

194a	A18	1c green	5.00	4.00
194b	"	2c brown carmine	5.00	4.00
194c	"	5c ultramarine	5.00	3.00
194d	"	10c brown lilac	5.00	3.00
194e	"	10c scarlet	3.00	3.00

## 1887

Paper ruled with blue lines on face or reverse of stamp.

## Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	1.50	75
199	"	10c scarlet	1.50	60

## Perf. 6.

201	A18	1c green	50	30
202	"	2c brown carmine	1.00	35
204	"	5c ultramarine	40	8
205	"	10c brown lilac	75	8
206	"	10c scarlet	3.00	1.50

## Perf. 6x12.

206b	A18	1c green	5.00	4.00
206c	"	2c brown carmine	5.00	4.00
206d	"	5c ultramarine	3.00	2.00
206e	"	10c brown lilac	5.00	3.00
206f	"	10c scarlet	5.00	3.00



Surcharged stamps of the above type are now believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every Horizontal Line of Ten Stamps.

## Perf. 11 and 12.

## 1890-95

## Wove or Laid Paper.

212	A18	1c yellow green	4	2
		a. Horizontal pair, imperf. between		
213	"	2c brown carmine	8	5
		a. 2c carmine	25	6
		b. Laid paper		50
214	"	8c vermilion	3	3
		a. Laid paper		50
215	"	4c vermilion	20	6
216	"	5c ultramarine	10	2
		a. 5c dull blue	30	10
		b. Laid paper		1.00
217	"	6c vermilion	15	6
218	"	10c vermilion	5	2
		a. Laid paper		1.00
		b. Horizontal pair, imperf. between		
218c	"	12c vermilion	50	75
219	"	20c "	10	10
220	"	25c "	15	15

## 1892

## Change of Colors.

222	A18	3c orange	12	8
223	"	4c "	25	20
224	"	6c "	50	20
225	"	10c "	50	5
226	"	20c "	1.00	50
227	"	25c "	1.25	20

## 1892

228	A18	5p carmine	100.00	85.00
229	"	10p "	175.00	150.00
230	A17	5p blue green	200.00	150.00
231	"	10p "	1000.00	400.00

1894 *Perf. 5½, 6.*

232	A18	1c yellow green	75	50
233	"	3c vermilion	75	75
234	"	4c "	2.00	2.00
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

*Perf. 5½x11.*

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion	1.50	1.00
239	"	5c ultramarine a. 5c blue	1.00	75
240	"	10c vermilion	1.00	50
240a	"	20c "		5.00
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

## 1895 Wove or Laid Paper.

Wmkd. "CORREOS E. U. M."

*Regular or Pin Perf. 12.*

242	A20	1c green	5	8
243	"	2c carmine	8	5
244	"	3c orange brown	10	4

245	A21	4c orange red	25	20
246	"	4c orange	20	8
247	A22	5c ultramarine a. imperf.	20	2 3.00
248	A23	10c lilac rose b. Vertical pair, imperf. between	18	3
249	A21	12c olive brown	75	75
250	"	12c orange brown (error)	10.00	15.00
251	A23	15c bright blue a. Vertical pair, imperf. between	30	20
252	"	20c brown rose	50	10
253	"	50c purple	1.00	50
254	A24	1p brown	2.00	1.25
255	"	5p scarlet	12.00	7.50
256	"	10p deep blue	15.00	12.00

*Perf. 6.*

256a	A20	1c green	5.00	
256b	"	2c carmine	5.00	
256c	"	3c orange brown	4.00	
256f	A23	10c lilac rose	7.50	

*Perf. 6x12.*

256h	A20	1c green	2.00	
256i	"	3c orange brown	2.00	
256j	A21	4c orange	3.00	
256l	A23	10c lilac rose	1.75	
256m	A21	12c olive brown	4.00	
256n	A23	15c bright blue	3.00	
256o	"	20c brown rose	5.00	
256p	"	50c purple		

## 1896-97

Wmkd. "R. M." Interlaced.

*Perf. 12.*

257	A20	1c green	10	8
258	"	2c carmine	15	5
259	"	3c orange brown	20	6
260	A21	4c orange	30	10
261	A22	5c ultramarine a. imperf.	20	2
262	A21	12c olive brown	75	60
263	A23	15c bright blue	1.50	40
264	"	20c brown rose	12.00	7.50
265	"	50c purple	2.50	1.50
266	A24	1p brown	6.00	5.00
267	"	5p scarlet	15.00	12.00
268	"	10p deep blue	30.00	20.00

*Perf. 6.*

268a	A20	1c green	3.00	3.00
268b	"	3c orange brown	3.00	2.00
268c	A22	5c ultramarine		10.00
268e	A23	15c bright blue	5.00	4.00

*Perf. 6x12.*

268f	A20	1c green	2.50	2.00
268g	"	2c carmine	3.00	2.00
268h	"	3c orange brown	2.50	2.00
268i	A21	4c orange	3.00	2.50
268j	A22	5c ultramarine	2.00	1.50
268k	A21	12c olive brown		10.00
268l	A23	15c bright blue		15.00

1897-98

Wmkd. Eagle and R. M.

*Perf. 12.*

269	A20	1c green	30	10
270	"	2c scarlet	30	10
271	A21	4c orange	35	15
272	A22	5c ultramarine	60	15
		<i>a.</i> Imperf.		
273	A21	12c olive brown	75	75
275	A23	15c bright blue	2.00	1.50
276	"	20c brown rose	1.00	40
277	"	50c purple	3.00	1.00
278	A24	1p brown	3.00	2.00
278a	"	5p scarlet	25.00	20.00

*Perf. 6.*

278b	A20	1c green	2.50	
278c	"	2c scarlet	3.00	
278e	A22	5c ultramarine	10.00	
278f	A23	10c lilac rose	15.00	
278g	A21	12c olive brown	15.00	

*Perf. 6x12.*

278h	A20	1c green	2.50	
278i	"	2c scarlet	3.00	
278j	"	3c orange brown	10.00	
278k	A21	4c orange	2.50	
278l	A22	5c ultramarine	2.00	
278m	A23	10c lilac rose	12.00	
278n	A21	12c olive brown	10.00	
278o	A23	20c brown rose	4.00	
278p	"	50c purple	5.00	

1898

Unwmkd.

*Perf. 12.*

279	A20	1c green	5	3
		<i>a.</i> Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	25.00	
281	"	3c orange brown	10	3
		<i>a.</i> Imperf.		
		<i>b.</i> Pair, imperf. between		
282	A21	4c orange	20	10
283	A22	5c ultramarine	15	2
		<i>a.</i> Imperf.		
		<i>b.</i> Pair, imperf. between		
284	A23	10c lilac rose	5.00	2.00
		<i>a.</i> Half used as 5c		
285	A21	12c olive brown	75	50
		<i>a.</i> Imperf.		
286	A23	15c bright blue	40	20
287	"	20c brown rose	50	20
		<i>a.</i> Imperf.		
288	"	50c purple	1.00	50
289	A24	1p brown	2.00	1.25
290	"	5p carmine rose	15.00	10.00
291	"	10p deep blue	20.00	15.00
		<i>a.</i> Imperf.		

*Perf. 6.*

291b	A20	2c scarlet	2.00	
292	A22	5c ultramarine	1.50	
292a	A23	20c brown rose	10.00	

*Perf. 6x12.*

293	A20	1c green	2.00	
293a	"	2c scarlet	2.50	
293b	"	3c orange brown	2.00	
293c	A21	4c orange	3.50	
293d	A22	5c ultramarine	2.00	
293e	A23	10c lilac rose	3.00	
293f	"	15c bright blue	3.50	
293g	"	20c brown rose	3.50	



A25



A26



A27



A28



A29



A30

Wmkd. SERVICIO POSTAL DE LOS  
ESTADOS UNIDOS MEXICANOS.

1899

*Perf. 14, 15.*

294	A25	1c green	5	2
295	A26	2c vermilion	6	4
296	A27	3c orange brown	6	2
		<i>a.</i> 3c yellow brown		
297	A28	5c dark blue	10	2
298	A29	10c violet & orange	15	3
		<i>a.</i> 10c red violet & orange		
299	A30	15c lavender & claret	20	4



A31



A32



A33



A34

300	A31	20c rose & dark blue	20	8
301	A32	50c red lilac & black	75	15
		α. 50c lilac & black	1.00	15
302	A33	1p blue & black	1.00	18
303	A34	5p carmine & black	3.00	1.50

1901



No. 295 Divided  
Horizontally and  
Surcharged



Type I. "CENTAVO" as illustrated.  
Type II. "CENTAVO" in wide Roman capitals.  
Type III. "CENTAVO" in narrow Roman capitals.

Stamps as described and illustrated above are now known to have been made without official sanction.



A35

1903				
304	A25	1c violet	8	2
305	A26	2c green	4	2
306	A35	4c carmine	10	6
307	A28	5c orange	5	2
308	A29	10c blue & orange	15	2
309	A32	50c carmine & black	75	15



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46

1910

*Perf. 14.*

310	A36	1c dull violet	2	2
311	A37	2c green	3	2
312	A38	3c orange brown	4	2
313	A39	4c carmine	10	8
314	A40	5c orange	4	2
315	A41	10c blue & orange	10	8
316	A42	15c gray blue & claret	10	5
317	A43	20c red & blue	15	3
318	A44	50c red brown & black	25	10
319	A45	1p blue & black	50	20
320	A46	5p carmine & black	2.50	1.25

## REVOLUTIONARY ISSUES.



A47



A48

1913

Type set in a row of five varieties. Two impressions placed tête à tête (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "1" for "l" in "1913" etc. The paper frequently has a manufacturer's watermark.



## Four Types of the Numerals.

- a. Wide, heavy-faced numerals.
- b. Narrow Roman numerals.
- c. Wide Roman numerals.
- d. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"  
*Perf. 12.*

321	A47 (a)	5c black & red	65.00	40.00
		a. "CENTAVOB"	85.00	65.00

*Colorless Roulette.*

322	A47 (b)	1c black & red	1.00	1.00
		a. With green seal	200.00	200.00
323	" (a)	2c black & red	1.75	2.00
		a. With green seal	200.00	200.00
324	" (c)	2c black & red	4.00	5.00
		a. With green seal	300.00	300.00
325	" (a)	3c black & red	4.00	6.00
		a. With green seal	200.00	200.00
326	" (")	5c black & red	12.00	5.00
		a. "CENTAVOB"	15.00	10.00
327	" (d)	5c black & red	12.00	10.00
		a. With green seal	150.00	
328	" (b)	10c black & red	4.00	7.00
		a. With green seal	200.00	200.00

*Black Roulette.*

329	A47 (d)	5c black & red	8.00	8.00
		a. "MARO"	10.00	10.00

Stamps are known with the embossing double or omitted.

The varieties with green seal are from a few sheets embossed "Constitutional" which were in stock at the time the green seal control was adopted.

With Green Seal.  
*Colorless Roulette.*

336	A48 (b)	1c black, red & green	1.00	1.00
337	" (a)	3c black, red & green	1.25	1.25
		a. Imperf.		
338	" (")	5c black, red & green	85.00	35.00
		a. "CENTAVOB"	100.00	65.00
339	" (b)	10c black, red & green	1.25	1.50

*Colored Roulette.*

340	A48 (d)	5c brownish black, red & green	60	60
		a. 5c lilac brown, red & green	3.00	2.00
		b. Double seal		
		c. Red printing omitted		

*Black Roulette.*

341	A48 (b)	1c black, red & green	25	35
		a. Without seal	10.00	10.00
		b. "erano"	12.00	12.00
342	" (d)	2c black, red & green	25	35
		a. "erano"	6.00	6.00
343	" (a)	3c black, red & green	50	50
		a. "CENTAVO"	3.50	5.00
		b. "erano"	10.00	10.00
		c. "TRSS"		
344	" (d)	5c black, red & green	50	75
		a. "MARO"	2.50	2.00
		b. Without seal		

1914

345	A48 (a)	5c black, red & green	35	35
346	" (b)	10c black, red & green	50	50

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342 and 343 the rouletting cuts the paper slightly or not at all.



A49

1913

*Rouletted 14 and 14x7.*

Revenue stamps issued as postage stamps.

347	A49	1c yellow green	20	20
		a. With coupon	50	35
348	"	2c violet	2.00	1.25
		a. With coupon	3.00	2.00
349	"	5c brown	25	15
		a. With coupon	75	55
350	"	10c claret	75	50
		a. With coupon	1.25	1.00
351	"	20c gray green	1.00	75
		a. With coupon	2.50	2.00
352	"	50c ultramarine	2.50	2.00
		a. With coupon	4.00	3.00
353	"	1p orange	5.00	6.00
		a. With coupon	7.00	10.00

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.



A50

1914

*Rouletted 9½x14.*

354	A50	1c deep blue	8	5
355	"	2c yellow green	5	4
		a. 2c green	6	4
356	"	4c blue violet	6	6
		a. Horizontal pair, imperf. between		
357	"	5c gray green	10	5
		a. Horizontal pair, imperf. between	3.00	
358	"	10c red	15	20
359	"	20c yellow brown	20	40
		a. 20c deep brown		
		b. Horizontal pair, imperf. between		

360	A50	50c claret	50	75
		a. Horizontal pair, imperf. between		
361	"	1p bright violet	1.00	1.50
		a. Horizontal pair, imperf. between		

Stamps of this issue exist imperforate and imperforate horizontally but were not regularly issued in that condition.

Victoria de  
Surcharged  
In Black  
TORREON  
ABRIL 2-1914

362	A50	1c deep blue	12.00	20.00
363	"	2c yellow green	12.00	20.00
364	"	4c blue violet	12.00	20.00
365	"	5c gray green	4.00	5.00
		a. Horizontal pair, imperf. between		
366	"	10c red	15.00	
367	"	20c yellow brown	35.00	
368	"	50c claret	65.00	



A51

*Perf. 12.*

369	A51	5c gray green	8	10
		a. imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. The stamps may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm, in A50 and 16x2½ in A51.

Regular Issue  
of 1910  
Surcharged  
in Violet, Magenta,  
Black, Red or Green

*Perf. 14.*

370	A36	1c dull violet	15	15
371	A37	2c green	15	25
372	A38	3c orange brown	25	35
373	A39	4c carmine	35	50
374	A40	5c orange	15	15
375	A41	10c blue & orange	35	50
376	A42	15c gray blue & claret	50	75
377	A43	20c red & blue	75	1.00
378	A44	50c red brown & black	1.00	
379	A45	1p blue & black	2.00	
380	A46	5p carmine & black	7.50	



## Surcharged

## On Postage Due Stamps of 1908.

381	D1	1c blue	1.00
382	"	2c "	1.00
383	"	4c "	1.00
384	"	5c "	1.00
385	"	10c "	1.00

This surcharge is found double, inverted, sideways and in pairs with and without the surcharge.

There are two or more types of this surcharge.

The Postage Due Stamps and similar groups of them which follow were issued and used as regular postage stamps.



A52

Perf. 12.

386	A52	1c blue	2	2
387	"	2c light green	3	3
388	"	3c orange	4	5
389	"	5c deep rose	5	5
390	"	10c rose	6	10
391	"	15c rose lilac	10	12
392	"	50c yellow	15	25
		α. 50c ochre		
393	"	1p violet	30	50

Nos. 386 to 393, except 392, are known imperforate.

This issue was printed in Denver, U. S. A., and is usually referred to as the "Denver Issue".



A53

Imperf.

## Overprinted "SONORA."

394	A53	1c red, blue & black	4	4
		α. Double seal		
		β. Without seal		
395	"	2c orange, green & black	5	5
		α. Without seal		
396	"	5c green, yellow & black	6	6
		α. 5c green, orange & black	35	
		β. Without seal		
397	"	10c red, blue & black	20	15

398	A53	20c green, yellow & black	20	25
399	"	20c blue, orange & black	50	150
400	"	50c orange, green & black	40	50



A54

Overprinted

## "DISTRITO SUR DE LA BAJA CAL."

401	A54	1c blue, yellow & black	10	1.00
402	"	2c olive green, gray & black	15	1.00
403	"	5c rose, olive & black	20	50
404	"	10c dull violet, flesh & black	40	75



A55

## Overprinted "SONORA."

405	A55	1c red, blue & black	2
406	"	2c orange, green & black	2
407	"	5c green, yellow & black	2
		α. Without seal	
408	"	10c red, blue & black	2
409	"	20c green, yellow & black	2.00
		α. Without seal	

## With "PLATA" added to the inscription.

410	A55	1c red, blue & black	2
411	"	10c red, blue & black	2
412	"	20c green, yellow & black	3
413	"	50c orange, gray green & black	3
		α. Without seal	10

Nos. 405, 406, and 407 to 413 inclusive were prepared but not placed in use.



A56

Perf.  $8\frac{1}{2}$  to 14.

FIVE CENTAVOS.

Type I. Thick numerals, 2mm. wide.

Type II. Thin numerals, 1½mm. wide.

414	A56	1c dull violet	15	50
		α. 1c bright violet	30	75
415	"	2c emerald green	25	50
		α. Inverted numeral	7.50	
416	"	3c red brown	30	75
		α. 3c orange brown	1.00	
		β. Inverted numeral	7.50	
417	"	5c orange (type I)	1.50	2.00
		α. Tête bêche	5.00	
418	"	5c orange (type II)	10	35
		α. Types I and II		
		in pair	7.50	
419	"	10c blue & carmine	35	1.00
		α. Paper ruled with blue lines	76	

Nos. 414 to 419 are printed on the back of post-office receipt forms.

The 1, 2, 3 and 5c exist imperforate and the 1, 2 and 5c part perforate.

Preceding Issues  
Surcharged  
in Black

GOBIERNO

CONSTITUCIONALISTA

Perf. 14.

On Issue of 1899.

420	A30	15c lavender & claret	5.00	
421	A31	20c rose & dark blue	15.00	

On Issue of 1903.

422	A28	5c orange	15.00	
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On Issue of 1910.

423	A36	1c dull violet	2	2
424	A37	2c green	3	3
		α. Double surcharge		
425	A38	3c orange brown	4	4
		α. Double surcharge		
426	A39	4c carmine	10	10
427	A40	5c orange	3	3
		α. Double surcharge		
		β. Double surcharge, one inverted		
428	A41	10c blue & orange	10	10

429	A42	15c gray blue & claret	12	12
430	A43	20c red & blue	15	15
		α. "g" omitted	3.00	

GOBIERNO

Surcharged

CONSTITUCIONALISTA

431	A44	50c red brown & black	30	50
432	A45	1p blue & black	75	1.00
433	A46	5p carmine & black	3.00	3.00

There were two settings of the surcharge on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "CONSTITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 423 to 430 are known with the surcharge reading downward and Nos. 431 to 433 with surcharge inverted.

Postage Due Stamps  
of 1908  
Surcharged

GOBIERNO

4

CONSTITUCIONALISTA

434	D1	1c blue	15
435	"	2c "	15
436	"	4c "	30
437	"	5c "	25
438	"	10c blue	30
		α. Double surcharge	

1915

Preceding Issues  
Surcharged



On Issue of 1899.

439	A25	1c green	15.00
440	A26	2c vermilion	15.00
441	A27	3c orange brown	7.50
442	A28	5c dark blue	15.00
443	A29	10c violet & orange	18.00
444	A30	15c lavender & claret	7.50
445	A31	20c rose & blue	7.50
446	A32	50c red lilac & black	37.50
447	A33	1p blue & black	37.50
448	A34	5p carmine & black	75.00

On Issue of 1903.

449	A25	1c violet	3.75
450	A26	2c green	7.50
451	A35	4c carmine	15.00
452	A28	5c orange	2.00
		α. Inverted surcharge	5.00

453	A29	10c blue & orange	15.00
454	A32	50c carmine & black	22.50

There seems to have been much speculation in Nos. 439 to 454. It is stated that only five denominations were obtainable at the post office. Certain values were printed in very small quantities (n to 50 copies) and went to a favored few.

## On Issue of 1910.

455	A36	1c dull violet	5	10
		<i>a.</i> Printed on both sides		
456	A37	2c green	3	5
		<i>a.</i> Double surcharge		
457	A38	3c orange brown	4	5
		<i>a.</i> Printed on both sides		
458	A39	4c carmine	75	
459	A40	5c orange	3	3
		<i>a.</i> Double surcharge		
460	A41	10c blue & orange	50	75
461	A42	15c gray blue & claret	60	1.00
462	A43	20c red & blue	75	1.50
463	A44	50c red brown & black	1.00	
464	A45	1p blue & black	2.00	
465	A46	5p carmine & black	10.00	

Nos. 455 to 465 are known with inverted surcharge.

## Surcharged

## On Postage Due Stamps of 1908.

466	D1	1c blue	40
467	"	2c "	40
468	"	4c "	50
469	"	5c "	50
470	"	10c "	75

Nos. 466 to 470 are known with inverted surcharge.

Preceding Issues  
Surcharged

*LP*

## On Issues of 1899-1903.

82	A28	5c orange	4.00
83	A30	15c lavender & claret	10.00

## On Issue of 1910.

34	A36	1c dull violet	5	10
35	A37	2c green	5	10
36	A38	3c orange brown	6	15
37	A39	4c carmine	50	
38	A40	5c orange	5	5
39	A41	10c blue & orange	25	50
		<i>a.</i> Double surcharge, one inverted		
0	A42	15c gray blue & claret	50	75
1	A43	20c red & blue	50	1.00
2	A44	50c red brown & black	1.00	
3	A45	1p blue & black	1.50	
4	A46	5p carmine & black	12.50	

All values are known with inverted surcharge and except the 5 pesos with double surcharge.

Surcharged  
On Postage Due Stamps of 1908.

495	D1	1c blue	20
496	"	2c "	20
497	"	4c "	35
498	"	5c "	40
499	"	10c "	50

Nos. 495 to 499 are known with inverted surcharge.

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other hand-stamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.



A57



A58



A59



A60



A61



A62

## 1915 Rouletted 14½.

500	A57	1c violet	3	3
501	A58	2c green	4	4
502	A59	3c brown	5	4
		<i>a.</i> Rouletted and perf.		
503	A60	4c carmine	6	6
504	A61	5c orange	8	5
		<i>a.</i> Rouletted and perf.		
505	A62	10c ultramarine	10	5
		<i>a.</i> Rouletted and perf.		

All values are known imperf. and most of them imperf. vertically or horizontally but they probably were not regularly issued in these forms.



A63



A64



A65

### 1915-16 Perf. 12.

#### TEN CENTAVOS

Type I. Size 19½x24mm. Crossed lines on coat.  
Type II. Size 18x23½mm. Diagonal lines only on coat.

506	A57	1c violet	2	2
507	A58	2c green	3	3
508	A59	3c brown	4	4
509	A60	4c carmine a. "CEATRO"	15 1.00	10 50
510	A61	5c orange	5	5
511	A62	10c ultramarine, type I	10	5
		a. 10c ultramarine, type II	5	3
512	A63	40c slate	15	10
513	A64	1p brown & black a. Centre inverted	30 10.00	20
514	A65	5p claret & ultramarine	1.00	75

Nos. 507 to 514, except 509, are known imperf. and Nos. 513 and 514 with inverted centre and imperf. It is doubtful that any of these varieties were regularly issued.

### 1916

Preceding Issues  
Surcharged in  
Red, Blue  
or Black



### Perf. 14.

On Issues of 1899-1903.

515	A28	5c orange (Bl)	4.00
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516	A30	15c lavender & claret (Bl)	10.00
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On Issue of 1910.

517	A36	1c dull violet (R)	25	50
518	A37	2c green (R)	5	4
519	A38	3c orange brown (Bl)	5	4
520	A39	4c carmine (Bl)	1.00	1.25
521	A40	5c orange (Bl)	6	5
		a. Double surcharge		
522	A41	10c blue & orange (R)	25	25
523	A42	15c gray blue & claret (B)	35	25
524	A43	20c red & blue (B)	45	35
525	A44	50c red brown & black (R)	65	65
526	A45	1p blue & black (R)	1.25	1.25
527	A46	5p carmine & black (R)	5.00	6.00

Nos. 518 to 524 are known with the surcharge reading downward and Nos. 525 to 527 with it inverted.

### GOBIERNO

With Additional  
Surcharge

### CONSTITUCIONALISTA

528	A36	1c dull violet (R)	25	50
529	A37	2c green (R)	3	3
530	A38	3c orange brown (Bl)	4	4
531	A39	4c carmine (Bl)	20	20
532	A40	5c orange (Bl)	8	4
533	A41	10c blue & orange (R)	15	15
534	A42	15c gray blue & claret (B)	20	20
535	A43	20c red & blue (B)	25	25

With Additional Surcharge

### GOBIERNO

### CONSTITUCIONALISTA

536	A44	50c red brown & black (R)	60	50
537	A45	1p blue & black (R)	1.00	1.00
538	A46	5p carmine & black (R)	5.00	6.00

Nos. 529 to 535 are known with the surcharge reading downward and Nos. 536 to 538 with it inverted.

With Additional  
Surcharge



On Issue of 1903.

539	A28	5c orange (Bl)	10.00
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On Issue of 1910.

540	A36	1c dull violet (R)	25	50
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541	A37	2c green (R)	3	3
		<i>a.</i> Monogram inverted	20.00	
542	A38	3c orange brown (Bl)	4	4
543	A39	4c carmine (Bl)	1.00	
544	A40	5c orange (Bl)	8	4
545	A41	10c blue & orange (R)	25	25
546	A42	15c gray blue & claret (B)	35	35
547	A43	20c red & blue (B)	45	45
548	A44	50c red brown & black (R)	75	75
		<i>a.</i> Monogram inverted		
549	A45	1p blue & black (R)	2.00	2.00
		<i>a.</i> "G. P. de M." double		
		<i>b.</i> Monogram inverted		

Nos. 542 to 547 are known with the surcharge reading downward and No. 548 with it inverted. A few 5 peso stamps were surcharged for the Post Office collection but were not regularly issued to the public.

With Additional  
Surcharge



		On Issue of 1903.		
550	A28	5c orange (Bl)	10.00	
		On Issue of 1910.		
551	A36	1c dull violet (R)	1.00	
552	A37	2c green (R)	3	
553	A38	3c orange brown (Bl)	10	
554	A39	4c carmine (Bl)	1.50	
555	A40	5c orange (Bl)	15	
556	A41	10c blue & orange (R)	25	
		<i>a.</i> Monogram inverted	10.00	
557	A42	15c gray blue & claret (B)	50	
558	A43	20c red & blue (B)	50	
		<i>a.</i> Monogram inverted		

Stamps of 50c, 1p and 5p were surcharged for the Post Office collection but were not regularly issued.

Issues of 1914  
Surcharged



On "Transitorio" Issue.  
Rouletted 9 1/2 x 14.

559	A50	1c deep blue (R)	5.00	
560	"	2c yellow green (R)	1.00	
561	"	4c blue violet (R)	10.00	
562	"	10c red (Bl)	20	
		<i>a.</i> Vertical surcharge	5.00	
563	"	20c yellow brown (Bl)	30	
564	"	50c claret (Bl)	75	
565	"	1p violet (Bl)	1.50	
		<i>a.</i> Horizontal pair, imperf. between		

Surcharged in Blue.  
On "Denver" Issue.  
Perf. 12.

566	A52	1c pale blue	50	
567	"	2c light green	50	
568	"	3c orange	5	
569	"	5c deep rose	5	
570	"	10c rose	5	
571	"	15c rose lilac	5	
572	"	50c yellow	25	
573	"	1p violet	75	

Many of the foregoing stamps exist with the "G. P. DE M." surcharge printed in other colors than those listed. These "trial color" stamps were not regularly on sale at post offices but were available for postage and used copies are known.

There appears to have been speculation in Nos. 516, 517, 520, 528, 539, 540, 543, 566 and 567. A small quantity of each of these stamps was sold at post offices but subsequently they could only be obtained from officials or their agents at advanced prices.



A66



A67

574	A66	10c blue	25	40
		<i>a.</i> Imperf.	3.00	
575	"	10c lilac brown	1.00	1.50
		<i>a.</i> Imperf.	4.00	

Stamps of type A66 with only horizontal lines in the background of the oval are essays.

576	A67	1c lilac	3	2
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Issue of 1910  
Surcharged in  
Various Colors



Perf. 14.

577	A36	5c on 1c dull violet (Br)	2	2
		<i>a.</i> Vertical surcharge	10	
		<i>b.</i> Double surcharge		
578	"	10c on 1c dull violet (Bl)	3	3
579	A40	20c on 5c orange (Br)	10	6
		<i>a.</i> Double surcharge		
580	"	25c on 5c orange (G)	10	8
581	A37	60c on 2c green (R)	75	75

With Additional  
Surcharge

GOBIERNO

CONSTITUCIONALISTA

582	A36	5c on 1c dull violet (Br)	2	2
		<i>a.</i> Double surcharge, one vertical	7.50	
		<i>b.</i> New value inverted		

- 583 A36 10c on 1c dull violet (Bl) 25 15  
 584 A40 25c on 5c orange (G) 10 6  
     a. Inverted surcharge  
 585 A37 60c on 2c green (R) 20.00  
 The variety "CONSTITUCIONALISTA" is found on Nos. 582 to 585.

With Additional  
Surcharge



- 586 A40 25c on 5c orange (G) 10 6

With Additional  
Surcharge



- 587 A36 5c on 1c dull violet (Br) 25 25  
 588 " 10c on 1c dull violet (Bl) 25 25  
 589 A40 25c on 5c orange (G) 25 25  
 590 A37 60c on 2c green (R) 20.00  
     Surcharged  
     On "Denver" Issue of 1914.  
     Perf. 12.  
 591 A52 60c on 1c pale blue (Br) 15  
 592 " 60c on 2c light green (Br) 15

Postage Due Stamps  
Surcharged



Perf. 14.

- 593 D1 5c on 1c blue (Br) 30  
 594 " 10c on 2c blue (V) 30  
 595 " 20c on 4c blue (Br) 30  
 596 " 25c on 5c blue (G) 30  
 597 " 60c on 10c blue (R) 30  
 598 " 1p on 1c blue (C) 50  
 599 " 1p on 2c blue (C) 50  
 600 " 1p on 4c blue (C) 50  
 601 " 1p on 5c blue (C) 50  
 602 " 1p on 10c blue (C) 50

There are numerous "trial colors" and "essays" of the surcharges on Nos. 577 to 602. They were available for postage though not regularly issued.

Postage Due Stamps  
Surcharged



\$2.50

- 603 D1 2½p on 1c blue 25  
 604 " 2½p on 2c blue 85  
 605 " 2½p on 4c blue 85  
 606 " 2½p on 5c blue 85  
 607 " 2½p on 10c blue 85



A68



A69



A70



A71



A72



A73



A74



A75

# 1916-17 Rouletted 14½.

Thick Paper.

- |     |     |                                     |    |    |
|-----|-----|-------------------------------------|----|----|
| 608 | A68 | 1c dull violet                      | 8  | 2  |
| 609 | A69 | 2c gray green                       | 4  | 2  |
| 610 | A70 | 3c bistre brown                     | 6  | 3  |
| 611 | A71 | 4c carmine                          | 10 | 4  |
| 612 | A72 | 5c ultramarine                      | 10 | 2  |
|     |     | a. Horizontal pair, imperf. between |    |    |
| 613 | A73 | 10c blue                            | 20 | 2  |
|     |     | a. Without imprint                  | 50 | 5  |
| 614 | A74 | 20c rose                            | 50 | 5  |
| 615 | A75 | 30c gray brown                      | 75 | 15 |

Perf. 12.

- |     |     |                    |      |    |
|-----|-----|--------------------|------|----|
| 616 | A68 | 1c dull violet     | 1.00 | 50 |
| 617 | A69 | 2c gray green      | 50   | 75 |
| 618 | A70 | 3c bistre brown    | 2.00 |    |
| 620 | A72 | 5c ultramarine     | 20   | 10 |
| 621 | A73 | 10c blue           | 12   | 4  |
|     |     | a. Without imprint | 2.00 |    |

**Thin Paper.**

624	A63	40c violet	75	15
		<i>a.</i> Without imprint		
625	A64	1p blue & black	1.50	25
626	A65	5p green & black	7.50	7.50
		<i>a.</i> With red control number	7.50	

The 1, 2, 3, 5 and 10c are known on thin paper perforated. It is stated they were printed for Postal Union and "specimen" purposes.

All values of the 1916-17 issue exist imperforate but it is not certain that they were regularly issued in that condition.

The stamps of this issue, with the exception of the 3c, normally have an imprint at the foot.

**1920 Thick Paper.*****Rouletted 14½.***

627	A68	1c gray	2	2
		<i>a</i> 1c lilac gray		
628	A75	30c gray black	60	15

**Medium Paper.*****Perf. 12.***

629	A74	20c rose	40	15
630	A75	30c gray black	60	15

**COMMEMORATIVE ISSUE.****A77****A78*****Perf. 12.***

631	A77	10c blue & brown	15	15
633	A78	10p black brown & black	10.00	

**A79****A80****A81****A82****A83****A84****A85****1923****Unwmkd.*****Rouletted 14½.***

634	A79	2c scarlet	2	2
635	A80	3c bistre brown	3	2
636	A81	4c green	4	2
637	A82	5c orange	5	2
638	A83	10c brown	12	2
639	A84	20c dark blue	35	5
640	A85	30c dark green	50	10

**A87****A88****Wmkd. MEXICO CORREOS.*****Perf. 12.***

641	A63	40c violet	45	5
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642	A87	50c olive brown	50	15
643	A88	1p red brown & blue	1.25	20

Unwmkd.

*Rouletted 14½.*

644	A85	10c claret	15	2
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1913-25 A89  
Wmkd. MEXICO CORREOS.

*Rouletted 14½.*

645	A89	1c gray brown	2	2
646	A79	2c scarlet	3	2
648	A81	4c green	4	2
649	A82	5c orange	5	2
650	A85	10c claret	10	2
651	A84	20c deep blue	20	3

*Perf. 12.*

656	A81	4c green	5	2
660	A83	30c dark green	30	5

AIR POST STAMP.



AP1

1922 *Perf. 12.*

711	AP1	50c blue & red brown	1.00	
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CHARITY STAMPS.

1918 Regular Issue of 1916-17

Surcharged + 3¢ in Red

*Perf. 12.*

731	A72	5c+3c ultramarine	50	75
		<i>Rouletted.</i>		
732	A73	10c+5c blue	50	75

SPECIAL DELIVERY STAMPS.



SD1

1919		Unwmkd.		
		<i>Perf. 12.</i>		
741	SD1	20c red & black	50	18
1923				

Wmkd. MEXICO CORREOS.

742	SD1	20c carmine & black	40	15
		a. 20c red & black	30	15

PORTE DE MAR.



PM1



PM2

1875				
751	PM1	10c yellow	35	
752	"	25c "	40	
753	"	35c "	40	
754	"	50c "	40	
755	"	60c "	40	
756	"	75c "	60	
757	"	85c "	60	
758	"	100c "	75	
759	PM2	2c black	8	
761	"	10c "	20	
762	"	12c "	20	
763	"	20c "	25	
764	"	25c "	75	
765	"	35c "	1.25	
766	"	50c "	50	
767	"	60c "	65	
768	"	75c "	85	
769	"	85c "	85	
770	"	100c "	1.00	

Same, Numerals Larger.

771	PM2	5c black	35	
772	"	25c "	40	
773	"	35c "	6.00	
774	"	50c "	10	
775	"	60c "	3.50	
776	"	100c "	10	

In Nos. 771 to 776 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 771 to 776 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.



PM3

1879

777	PM3	2c brown	6	
778	"	5c yellow	6	
779	"	10c red	6	
780	"	25c blue	6	
781	"	50c green	6	
782	"	100c violet	6	

No. 777 to 782 were never put in use.

## OFFICIAL STAMPS.



1884-93

O1

Wove or Laid Paper.

*Perf. 12.*

801	O1	red	8	8
		<i>a.</i> Vertical pair, imperf. between		
802	"	olive brown	5	5
803	"	orange	15	10
		<i>a.</i> Vertical pair, imperf. between		
804	"	blue green	6	6
		<i>Pin Perf. 6.</i>		
805	O1	olive brown	75	50

1894

Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps.

*Perf. 5½.*

806	O1	ultramarine	20	20
		<i>a.</i> Imperf. horizontal'y	1.00	

*Perf. 11 and 12.*

807	O1	ultramarine	6	6
808	"	carmine	5.00	5.00

*Perf. 5½x11.*

809	O1	ultramarine	40	40
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1895

Regular Issues

Surcharged

Black Surcharge.

Wmkd. "CORREOS E. U. M."

*Perf. 12.*

812	A20	1c green	40	30
813	"	2c carmine	40	30
814	"	3c orange brown	50	35
815	A21	4c orange	75	50
816	A22	5c ultramarine	75	75
817	A23	10c lilac rose	75	50
818	A21	12c olive brown	1.50	1.00
819	A23	15c bright blue	1.50	1.00
820	"	20c brown rose	1.50	1.00
821	"	50c purple	2.50	2.00

822	A24	1p brown	3.00	2.50
823	"	5p scarlet	10.00	8.00

*a.* Inverted surcharge

824	"	10p deep blue	20.00	15.00
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Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd. "R. M." Interlaced.

825	A20	1c green	1.25	
826	"	2c carmine	1.00	
827	"	3c orange brown	1.00	
828	A21	4c orange	1.00	
829	A22	5c ultramarine	.75	
830	A21	12c olive brown	2.00	
831	A23	15c bright blue	2.50	

1897 Wmkd. Eagle and R. M.

832	A20	1c green	2.00	
833	"	2c scarlet	2.00	
834	"	3c orange brown	3.00	
835	A22	5c ultramarine	2.00	
836	A21	12c olive brown	3.00	
837	A23	15c bright blue	1.50	
838	"	20c brown rose	1.75	
		<i>a.</i> Inverted surcharge		
839	"	50c purple	2.50	
840	A24	1p brown	3.50	

1898

Unwmkd.

841	A20	1c green	.25	
842	"	2c scarlet	.75	
843	"	3c orange brown	.50	
844	A21	4c orange	.50	
845	A22	5c ultramarine	1.00	
846	A23	10c lilac rose	2.00	
847	A21	12c olive brown	1.00	
848	A23	15c bright blue	1.00	
849	"	20c brown rose	1.00	

Wmkd. SERVICIO POSTAL, etc.

1900

*Perf. 14, 15.*

851	A25	1c green	.75	15
852	A26	2c vermilion	.75	15
853	A27	3c yellow brown	.75	10
854	A28	5c dark blue	.75	20
855	A29	10c violet & orange	1.00	25
856	A30	15c lavender & claret	1.00	15
857	A31	20c rose & dark blue	1.00	20
858	A32	50c red lilac & black	2.00	75
859	A33	1p blue & black	3.00	75
860	A34	5p carmine & black	10.00	3.00

1908

861	A25	1c violet	1.00	20
862	A26	2c green	1.00	20
863	A35	4c carmine	1.25	20
864	A28	5c orange	1.50	50
865	A29	10c blue & orange	1.50	15
865a	A32	50c carmine & black	2.50	75

Regular Issues

Surcharged

OFFICIAL

1910 On Issues of 1899-1903.

866	A26	2c green	1.25	40
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867	A27	3c orange brown	1.25	40
868	A35	4c carmine	1.25	40
869	A28	5c orange	1.25	40
870	A29	10c blue & orange	1.25	30
871	A30	15c lavender & claret	1.50	50
872	A31	20c rose & dark blue	1.50	30
873	A32	50c carmine & black	3.00	1.50
874	A33	1p blue & black	7.50	4.00
875	A34	5p carmine & black	6.00	6.00

**1911 On Issue of 1910.**

876	A36	1c violet	15	15
877	A37	2c green	15	15
878	A38	3c orange brown	10	10
879	A39	4c carmine	12	12
880	A40	5c orange	50	50
881	A41	10c blue & orange	15	15
882	A42	15c gray blue & claret	25	25
883	A43	20c red & blue	25	25
884	A44	50c red brown & black	1.00	1.00
885	A45	1p blue & black	1.50	1.50
886	A46	5p carmine & black	10.00	10.00

Regular Issues  
of 1915-16  
Surcharged

**OFICIAL****1915 Rouletted, 14½.**

887	A57	1c violet	12	12
888	A58	2c green	12	12
889	A59	3c brown	30	30
890	A60	4c carmine	20	20
891	A61	5c orange	20	20
892	A62	10c ultramarine, type I	25	25

All values are known with inverted surcharge. All values exist imperf. and part perf. but were not regularly issued in these forms.

**1915-16 Perf. 12.**

893	A57	1c violet	15	15
894	A58	2c green	15	15
895	A59	3c brown	15	15
896	A60	4c carmine a. "CEATRO"	15	15
897	A61	5c orange	20	20
898	A62	10c ultramarine, type II	20	20
899	A63	40c slate a. Inverted surcharge	75	5.00
900	A64	1p brown & black a. Inverted surcharge	1.25	5.00
901	A65	5p claret & ultramarine a. Inverted surcharge	5.00	10.00

Nos. 899 and 900 exist imperforate but probably were not issued in that shape.

**1916**

Preceding Issues

Surcharged in

Red, Blue or Black



On Issue of 1910.

902	A34	5p carmine & black (R)	35.00
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On Issue of 1911,

903	A36	1c violet (R)	2.00
904	A37	2c green (R)	75
905	A38	3c orange brown (B)	30
906	A39	4c carmine (B)	3.50
907	A40	5c orange (B)	25
908	A41	10c blue & orange (R)	25
909	A42	15c gray blue & claret (B)	25
910	A43	20c red & blue (B)	35
911	A44	50c red brown & black (R)	6.00
912	A45	1p blue & black (R)	3.50
913	A46	5p carmine & black (R)	100.00

No. 903 with blue surcharge is a "trial color."

**1918**

Regular Issue of 1916-17

Surcharged **OFICIAL**

Vertically in Red or Black.

Thick Paper.

**Rouletted 14½.**

914	A68	1c violet (R)	50	50
915	A69	2c gray green (R)	50	50
916	A70	3c bistre brown (R)	50	50
917	A71	4c carmine (B)	1.00	1.00
918	A74	20c rose (B)	1.50	1.50
919	A75	30c gray brown (R)	2.00	2.00

Medium Paper.

**Perf. 12.**

920	A72	5c ultramarine (R)	1.00	1.00
921	A73	10c blue (R)	1.00	1.00

a. Double surcharge

Surcharged

Horizontally in Red

**OFICIAL**

Thin Paper.

**Perf. 12.**

922	A63	40c violet (R)	1.50	1.50
923	A64	1p blue & black (R)	2.50	2.50
924	A65	5p green & black (R)	25.00	

**1919 Regular Issue of 1916-17**Surcharged **OFICIAL**

Vertically in Red or Black.

Thick Paper.

**Rouletted 14½.**

925	A68	1c dull violet (R)	50	50
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925a	A69	2c gray green (R)	50	50
925b	A70	3c bistre brown (R)	1.00	1.00
925c	A71	4c carmine (B)	1.00	50
926	A73	10c blue (R)	50	50
927	A74	20c rose (B)	2.00	2.00

**Perf. 12.**

928	A68	1c dull violet (R)	2.00	
928a	A72	5c ultramarine (R)	1.00	

**Surcharged Horizontally.****Thin Paper.**

929	A63	40c violet (R)	1.50	
930	A64	1p blue & black (R)	2.50	

**1921 Regular Issues of 1916-20****Surcharged OFICIAL Vertically in Black, Red or Blue.****Rouletted 14½.**

931	A68	1c gray (B)	50	50
932	A69	2c gray green (R)	50	50
933	A70	3c bistre brown (R)	1.00	50
934	A71	4c carmine (B)	1.00	1.00
935	A72	5c ultramarine (R)	1.00	1.00
936	A73	10c blue (R)	1.00	1.00
937	A74	20c rose (B)	1.00	1.00
938	A75	30c gray black (R)	1.50	1.50

**Surcharged Horizontally.****Perf. 12.**

939	A63	40c violet (R)	2.00	
940	A64	1p blue & black (R)	2.50	
941	A65	5p green & black (B)	25.00	

**1921 Regular Issues of 1916-20****Surcharged Vertically in Black****OFICIAL.****Rouletted 14½.**

942	A68	1c gray	3	3
		a. 1c lilac gray	3	3
943	A69	2c gray green	4	4
944	A70	3c bistre brown	8	6
		a. "OFICIAL"	2.00	
		b. "OIFICIAL"	2.00	
945	A71	4c carmine	10	10
946	A72	5c ultramarine	10	10
947	A73	10c blue	15	10
		b. "OIFICIAL"		
948	A74	20c rose	40	15

**Perf. 12.**

949	A75	30c gray black	50	25
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**Surcharged Horizontally.**

950	A63	40c violet	60	25
		a. "OFICIAL"	5.00	
		b. "OIFICIAL"	5.00	

**1921-24****Surcharged Vertically in Red. Rouletted 14½.**

951	A68	1c lilac	5	5
952	A69	2c gray green	5	5

953	A70	3c bistre brown	6	6
954	A72	5c ultramarine	8	8
955	A73	10c blue	15	15

**Perf. 12.**

956	A74	20c rose	25	15
957	A75	30c gray black	50	25

**Surcharged Horizontally.**

958	A63	40c violet	50	25
959	A64	1p blue & black	2.50	
960	A65	5p green & black	10.00	

**Surcharged Vertically in Blue****Rouletted 14½.**

961	A71	4c carmine	10	10
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**POSTAGE DUE STAMPS.**

D1

**1908****Perf. 14.**

1000	D1	1c blue	15	15
1001	"	2c "	15	15
1002	"	4c "	15	15
1003	"	5c "	25	25
1004	"	10c "	35	35

**PROVISIONAL ISSUES.****Campeche.**

A1

**1876****White Paper.****Numerals in Black.**

4	A1	5c gray blue & blue	300.00
5	"	25c "	300.00
6	"	" "	750.00

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

## Chiapas.



1866

A1

1	A1	1/2r gray blue	200.00
2	"	1r light green	150.00
3	"	2r rose	90.00
4	"	4r light buff	300.00
		α. Vertical half used as 2r	
5	"	8r rose	750.00
		Quarter used as 2r	

## Cuernavaca.



1867

A1

1	A1	(2r) black	100.00
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## Guadalajara.



1867

A1

Dated "1867."

Wove Paper.

Imperf.

1	A1	Medio r white	30.00
2	"	Un r blue	20.00
3	"	un r gray blue	20.00
4	"	un r dark blue	25.00
5	"	un r white	25.00
6	"	un r rose	20.00
7	"	2r green	5.00
		α. Half used as 1r	
8	"	2r white	20.00
9	"	2r rose	7.50
10	"	2r dark blue	45.00
11	"	4r white	25.00
12	"	4r rose	12.00
		α. Half used as 2r	
13	"	4r blue	15.00
14	"	Un p lilac	20.00
15	"	un p lilac	12.00
16	"	un p rose	25.00

## Serrate Perf.

17	A1	Medio r white	75.00
18	"	un r blue	50.00
19	"	un r dark blue	60.00
19a	"	un r gray blue	40.00
20	"	un r white	60.00
21	"	2r green	15.00
22	"	2r rose	45.00
23	"	4r rose	35.00
23a	"	4r blue	35.00
24	"	Un p lilac	60.00
25	"	un p lilac	60.00
26	"	un p rose	75.00

## Quadrille Paper.

Imperf.

27	A1	Un r blue	20.00
28	"	2r green	5.00 5.00
		α. Half used as 1r	
29	"	2r rose	10.00 7.00
30	"	4r blue	2.50 6.00
31	"	4r white	10.00
32	"	Un p rose	7.00 10.00
33	"	Un p lilac	2.50 6.00
33a	"	Un p deep blue	
33b	"	Un p claret	

## Serrate Perf.

34	A1	Un r blue	50.00
35	"	2r rose	40.00
35a	"	2r green	12.00
36	"	4r blue	50.00
37	"	Un p lilac	35.00

## Oblong Quadrille Paper.

Imperf.

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	35.00

## Serrate Perf.

41	A1	Un r blue	50.00
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## Laid Batonne Paper.

Imperf.

42	A1	Un r green	5.00 5.00
43	"	Un r blue	
44	"	2r green	5.00 3.50
45	"	2r rose	6.00 7.50
46	"	4r blue	5.00 5.00
47	"	4r white	10.00
48	"	Un p rose	10.00
49	"	Un p lilac	3.00

## Serrate Perf.

50	A1	Un r blue	40.00
50a	"	Un r green	40.00
51	"	2r green	20.00
52	"	2r rose	15.00
53	"	4r blue	
54	"	Un p lilac	40.00

## Laid Paper.

Imperf.

55	A1	2r rose	
56	"	2r green	20.00
56a	"	4r lilac	20.00
57	"	4r rose	30.00

*Serrate Perf.*

- 58 A1 2r rose  
59 " 2r green

1868

Dated "1868."

Wove Paper.

*Imperf.*

- |    |    |          |       |       |
|----|----|----------|-------|-------|
| 60 | A1 | 2r lilac | 4.00  | 4.00  |
| 61 | "  | 2r rose  | 20.00 | 25.00 |

*Serrate Perf.*

- |    |    |          |       |  |
|----|----|----------|-------|--|
| 62 | A1 | 2r lilac | 20.00 |  |
| 63 | "  | 2r rose  | 40.00 |  |

Laid Batonne Paper.

*Imperf.*

- |    |    |                         |      |       |
|----|----|-------------------------|------|-------|
| 64 | A1 | un r green              | 2.50 | 4.00  |
|    |    | a. "nu" instead of "un" |      | 25.00 |
| 65 | "  | 2r lilac                | 2.50 | 3.50  |

*Serrate Perf.*

- |    |    |            |       |       |
|----|----|------------|-------|-------|
| 66 | A1 | un r green | 50.00 | 25.00 |
|----|----|------------|-------|-------|

Quadrille Paper.

*Imperf.*

- |    |    |          |      |      |
|----|----|----------|------|------|
| 67 | A1 | 2r lilac | 3.00 | 4.00 |
|----|----|----------|------|------|

*Serrate Perf.*

- |    |    |          |       |  |
|----|----|----------|-------|--|
| 68 | A1 | 2r lilac | 30.00 |  |
|----|----|----------|-------|--|

Laid Paper.

*Imperf.*

- |    |    |                         |       |       |
|----|----|-------------------------|-------|-------|
| 69 | A1 | un r green              | 2.50  | 5.00  |
|    |    | a. Double impression    |       |       |
|    |    | b. "nu" instead of "un" |       | 7.50  |
| 70 | "  | 2r lilac                | 4.00  | 5.00  |
| 71 | "  | 2r rose                 | 10.00 | 15.00 |

*Serrate Perf.*

- |    |    |            |       |  |
|----|----|------------|-------|--|
| 72 | A1 | un r green | 20.00 |  |
| 73 | "  | 2r rose    | 50.00 |  |

Monterey.



1867 A1

- |   |    |          |        |  |
|---|----|----------|--------|--|
| 1 | A1 | 5c black | 150.00 |  |
|---|----|----------|--------|--|

Morelia.



1867 A1

- |   |    |                |        |  |
|---|----|----------------|--------|--|
| 1 | A1 | 2(r) gray blue | 500.00 |  |
|---|----|----------------|--------|--|

## Patzcuaro.



A1

1868 Wove Paper.

- |   |    |           |        |  |
|---|----|-----------|--------|--|
| 1 | A1 | (2r) blue | 100.00 |  |
|---|----|-----------|--------|--|

Oblong Quadrille Paper.

- |   |    |           |        |  |
|---|----|-----------|--------|--|
| 2 | A1 | (2r) blue | 150.00 |  |
|---|----|-----------|--------|--|

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

## MIDDLE CONGO.

100 CENTIMES=1 FRANC.



A1



A2



A3

1907-17 Perf. 14x13½.

- |    |    |                         |      |      |
|----|----|-------------------------|------|------|
| 1  | A1 | 1c olive gray & brown   | 2    | 2    |
| 2  | "  | 2c violet & brown       | 2    | 2    |
| 3  | "  | 4c blue & brown         | 2    | 2    |
| 4  | "  | 5c dark green & blue    | 3    | 3    |
| 5  | "  | 10c carmine & blue      | 5    | 5    |
| 6  | "  | 15c brown violet & rose | 6    | 6    |
| 7  | "  | 20c brown & blue        | 20   | 20   |
| 8  | A2 | 25c blue & green        | 35   | 35   |
| 9  | "  | 30c scarlet & green     | 50   | 50   |
| 10 | "  | 35c violet brown & blue | 10   | 10   |
| 11 | "  | 40c dull green & brown  | 15   | 15   |
| 12 | "  | 45c violet & red        | 15   | 15   |
| 13 | "  | 50c blue green & red    | 1.00 | 1.00 |
| 14 | "  | 75c brown & blue        | 20   | 20   |
| 15 | A3 | 1fr deep green & violet | 30   | 30   |
| 16 | "  | 2fr violet & gray green | 65   | 65   |
| 17 | "  | 5fr blue & rose         | 1.75 | 1.75 |

1922

18	A1	5c yellow & blue	4	4
19	"	10c deep green & blue green	6	6
20	A2	25c blue green & gray	10	10
21	"	30c deep rose & rose	15	15
22	"	50c blue & green	18	18

## CHARITY STAMPS.

1916

Regular Issue of 1907

Surcharged in Black

Perf. 14x13½.

+ 5c

101	A1	10c+5c carmine & blue	75	75
		a. Double surcharge	15.00	
		b. Inverted surcharge	15.00	

A printing with the surcharge placed lower and more to the left was made and used in Ubangi.

Regular Issue of 1907

Surcharged in Red

Chalky Paper.

+ 5c

102	A1	10c+5c carmine & blue	8	8
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## MODENA, E.

100 CENTESIMI=1 LIRA.



1852

A1

Unwmkd.

1	A1	5c green	1.25	1.00
		a. 5c olive green	10.00	5.00
		b. "CENT"		
		c. "CENL"		
		d. "CENT"		40.00
		e. "CNET"		25.00
		f. "CCNT"		
		g. "CQNT"		35.00
		h. Value omitted		60.00
		i. No period after "CENT"	5.00	3.00
2	"	10c rose	2.00	2.00
		a. "CENE"	6.00	10.00
		b. "CNET"	7.00	10.00
		c. "CEET"	6.00	10.00
		d. "CENT"		
		e. "CENT"		40.00
		f. "CEET"	30.00	25.00
		g. "1" of "10"		
		inverted		30.00
3	"	15c yellow	75	75
		a. "CENT"		25.00
		b. "CINT"		
		c. "CLNT"		20.00
		d. "CETN"		15.00
		e. "CNET"		
		f. Value omitted		

4	A1	25c buff	1.00	75
		a. "CENT 1"		
		b. "CENT 2"		
		c. "CE T"		90.00
		d. Value omitted	30.00	
		e. "ENT" omitted	40.00	
5	"	40c blue	2.00	2.00
		a. 40c pale blue	150.00	25.00
		b. "CNET"	1.50	10.00
		c. "CNT"		
		d. "CENE"	7.50	10.00
		e. "CEET"	7.50	10.00
		f. "49"	6.50	10.00
		g. "4C"	15.00	
		h. "CENT"		

Wmkd. Large Letter A.

6	A1	11 black	2.00	75.00
		a. With period after "LIRA"	15.00	

## PROVISIONAL GOVERNMENT.



A2

1859

Unwmkd.

7	A2	5c green	7.00	20.00
		a. "CENL"		
8	"	15c brown	3.50	125.00
		a. "CENT"		
		b. "14"		
		c. "5"		15.00
		d. "CENI"		
		e. Period before "CENT"	12.50	
9	"	20c gray lilac	2.00	5.00
		a. 20c violet	3.50	8.00
		b. "CENI"		
		c. "2"	10.00	
		d. "ECNT"	8.00	
		e. "2" wrong font		
10	"	40c rose	3.50	75.00
		a. 40c brown rose	3.00	75.00
		b. No period after "40"		
		c. Period before "CENT"		
		d. Inverted "5" before the "C"	900.00	
11	"	80c buff	4.00	600.00
		a. "CNT"		
		b. "CREY"		
		c. "CENI"		
		d. "CENT 8"	7.00	
		e. "CENT 0"	8.50	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.



## NEWSPAPER STAMPS.



N1

1853

Unwmkd.

B. G. cen. 9

B. G. cen. 9.

Type I.

Type II.

16	N1	9c violet, (I)	200.00	125.00
17	"	9c violet, (II)	6.00	3.00

1855-57

18	A1	9c violet	15	
19	"	10c gray violet a. "CENT"	1.00	4.00
			5.00	



N2

1859

20	N2	10c black	4.00	100.00
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No. 18 was never placed in use.

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

The stamps of Modena were superseded by those of Sardinia in Feb. 1860.

## MOHELI, AF.



A1

1906-07 Perf. 14x13½.

1	A1	1c lilac blue	8	8
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	8	8
4	"	5c yellow green	15	15
5	"	10c carmine	20	20
6	"	20c red, green	1.00	1.00
7	"	25c blue	75	75
8	"	30c brown, bistre	1.00	1.00
9	"	35c yellow	75	75
10	"	40c red, straw	1.25	1.25
11	"	45c gray green	2.50	2.50
12	"	50c brown, azure	1.50	1.50
13	"	75c deep violet, orange	2.00	2.00

14	A1	1fr bronze green, straw	2.00	2.00
15	"	2fr violet, rose	2.50	2.50
16	"	5fr lilac, lavender	5.00	5.00

1912

Issue of 1906-07

Surcharged in  
Black or Carmine

05 10

a

b

17	(a)	5c on 4c claret, lavender (C)	30	30
18	(a)	5c on 20c red, green	65	65
19	(a)	5c on 30c brown, bistre (C)	60	60
20	(b)	10c on 40c red, straw	45	45
21	(a)	10c on 45c gray green (C)	10	10
		a. "Moheli" double	15.00	
22	(a)	10c on 50c brown, azure (C)	45	45

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

## MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885 Perf. 14x13½.

1	A1	1c olive green	10	10
2	"	2c dull lilac	25	25
3	"	5c blue	30	30
4	"	10c brown, straw	1.00	1.00
5	"	15c rose	1.75	50
6	"	25c green	2.00	1.75
7	"	40c slate, rose	1.25	1.25
8	"	75c rose	2.50	2.50
9	"	1fr yellow	15.00	15.00
10	"	5fr rose, green	80.00	80.00

1891-94

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	25	20
14	"	10c brown, straw	85	60
15	"	15c rose	50	10
16	"	25c green	1.50	75
17	"	40c slate, rose	10	10
18	"	50c violet, orange	15	15
19	"	75c violet brown, buff	30	30
		a. 75c lilac brown, buff	40	40
20	"	1fr yellow	25	25
21	"	5fr bright rose, green	2.25	2.25
		a. 5fr pale rose, green	3.50	3.50

The hand-stamp "OL" in a circle of dots is a cancellation, not a surcharge.

## 1901

22	A2	5c yellow green	2	2
23	"	10c carmine	5	8
		<i>a</i> , 10c red	5	2
24	"	15c violet brown, <i>straw</i>	6	6
25	"	25c deep blue	10	6

## 1920-21

26	A2	15c gray green	6	6
27	"	75c olive brown, <i>buff</i>	1.00	1.00
28	"	5fr dull violet	9.00	9.00
29	"	5fr dark green	1.50	1.50

Stamps of 1901-20 Surcharged :

28  
DÉCEMBRE  
1920  
2<sup>f</sup> ≡

30	A2	<i>a</i> 5c light green	6	6
31	"	<i>b</i> 75c brown, <i>buff</i>	35	35
32	"	<i>b</i> 2fr on 5fr dull violet	1.25	1.25

This issue is speculative. It pretends to celebrate the birth of Prince Albert's grandson.

## 1922

Stamps of 1891-1921

Surcharged

33	A2	20c on 15c gray green	25	25
34	"	25c on 10c rose	12	12
35	"	50c on 1fr yellow	40	40



A5



A6



A7



A8

## 1922

Engraved.

Perf. 11.

40	A5	25c olive brown	3.00	3.00
41	A6	30c dark green	1.00	1.00
42	"	50c ultramarine	2.00	2.00
43	A7	60c black brown	25	25
45	"	1fr yellow	25	25
46	"	2fr scarlet	2.00	2.00
47	A8	5fr red brown	5.00	5.00
48	"	10fr carmine	5.00	5.00



A9



A10



A11

## 1923-24

Engraved.

49	A9	10c deep green	15	15
50	"	15c carmine rose	20	20
51	"	20c red brown	30	30
52	"	25c violet	15	15
53	A6	30c scarlet	30	30
54	A11	40c orange brown	1.00	1.00
55	A10	50c ultramarine	1.50	1.50
		<i>a</i> . Vertical pair, imperf. between		
56	A8	5fr dark green, bluish	5.00	

## 1924

Stamps of

1891-1921

Surcharged

Perf. 14x13½.

57	A2	45c on 50c brown olive, <i>buff</i>	20
58	"	75c on 1fr yellow	30
59	"	85c on 5fr dark green	40

45 =



A12



A13



A14



A15

1924-25 **Typographed.****Unwmkd.****Perf. 14x13½.**

60	A12	1c gray black	2
61	"	2c red brown	2
63	"	10c blue	3
64	A13	15c apple green	4
65	"	20c red violet	5
66	"	25c rose	6
67	"	30c orange	6
68	"	40c black brown	8
70	A14	50c myrtle green	10
71	"	60c yellow brown	12
74	A11	1fr yellow	15
75	A15	2fr violet & olive brown	30
76	"	5fr green & rose	75
77	"	10fr yellow brown & blue	1.50

**CHARITY STAMPS.**

C1

1914 **Perf. 14x13½.**

101	C1	10c+5c carmine	25	25
-----	----	----------------	----	----



C2

## 1919

102	C2	2c+3c lilac	75	75
103	"	5c+5c green	40	40
104	"	15c+10c rose	50	50
105	"	25c+15c blue	1.00	1.00
106	"	50c+50c brown, buff	3.00	3.00
107	"	1fr+1fr yellow	8.00	8.00
108	"	5fr+5fr dull red	30.00	30.00

## 1920

**20 mars****Charity Stamps  
of 1919  
Surcharged****1920****2c + 3c**

109	C2	2c+3c on 15c+10c rose	1.50	1.50
110	"	2c+3c on 25c+15c blue	1.50	1.50
111	"	2c+3c on 50c+50c brown, buff	1.50	1.50
112	"	5c+5c on 1fr+1fr yellow	1.50	1.50
113	"	5c+5c on 5fr+5fr red	1.50	1.50

**20 mars****Surcharged****1920**

114	C2	15c+10c rose	65	65
115	"	25c+15c blue	50	50
116	"	50c+50c brown, buff	1.50	1.50
117	"	1fr+1fr yellow	2.50	2.50
118	"	5fr+5fr red	75.00	

No. 109 to 111 have an inverted "c" once in each sheet.

This issue purports to celebrate the marriage of the daughter of Prince Albert. It is entirely speculative.

**POSTAGE DUE STAMPS.**

D1

1905 **Perf. 14x13½.**

151	D1	1c olive green	2	2
152	"	5c green	2	2
153	"	10c rose	3	3

154	D1	15c violet brown, <i>straw</i>	4	4
155	"	30c blue	7	7
156	"	50c brown, <i>orange</i>	12	12
<b>1909</b>				
157	D1	10c brown	5.00	5.00



D2

**1910 Perf. 14x13½.**

158	D2	1c olive green	2	2
159	"	10c light violet	5	5
160	"	30c bistre	8.50	8.50

In January, 1917, regular postage stamps surcharged "T" in a triangle were used as postage due stamps.

**1918**

Stamps of 1910  
Surcharged **20c.**

161	D2	20c on 10c light violet	10	10
162	"	40c on 30c bistre	15	15



D3

**1925 Perf. 14x13½.**

163	D3	10c violet	8	
164	"	30c bistre	6	
165	"	60c red	12	

**MONTENEGRO, E.**

100 NOVITCH=1 FLORIN.

100 HELLEN=1 KRONK.

100 PARA=1 KRUNA.

100 PARA=1 PERPER.

**1874-93**

A1

Wmkd. "ZEITUNGS-MARKEN"

in Double-lined Capitals

across the Sheet.

Perf. 10½ to 13.

1	A1	2n yellow	30	25
2	"	3n green	6	6

3	A1	5n red	8	8
		a. 5n rose red	2.00	
3b	"	7n light violet	2.50	
		c. 7n lilac	5.00	
4	"	7n bright rose	8	10
		a. 7n pale rose	1.00	1.00
		b. 7n lilac rose	1.00	1.00
5	"	10n deep blue	6	6
		a. 10n blue	1.00	
6	"	15n bistre brown	6	6
		a. 15n yellow bistre	4.00	
6b	"	25n lilac gray	6.00	
7	"	25n violet brown	6	6
		a. 25n brown	30	30

All values except the 3n exist imperforate but are not known to have been issued in that shape.



A2

**1893 Perf. 10½, 11½.****Black Surcharge.**

8	A2	2n yellow	1.00	75
		a. Inverted surcharge		5.00
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
9	"	3n green	25	50
		a. Inverted surcharge		30.00
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge	10.00	
10	"	5n red	30	60
		a. Inverted surcharge	15.00	10.00
		b. "1494" at left		15.00
		c. "1495" at left	20.00	
		d. Double surcharge	10.00	
10c	"	7n lilac	50	60
		f. Inverted surcharge	45.00	
11	"	7n rose	25	25
		a. 7n lilac rose	1.00	
		b. 7n pale rose	30	
		c. "1495" at left		15.00
		d. Inverted surcharge	15.00	15.00
		e. Double surcharge	10.00	
12	"	10n deep blue	45	60
		a. 10n pale blue	1.00	
		b. Inverted surcharge		
		c. Double surcharge	10.00	
		d. "1495" at left		12.00
13	"	15n bistre	25	50
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	15.00	
14	"	25n violet brown	60	80
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	10.00	
		c. "1495" at left		

**Red Surcharge.**

15	A2	10n deep blue	40	75
		a. 10n blue	50	
		b. Double surcharge		30.00
		c. Inverted surcharge	15.00	
		d. "1495" at left		
		e. Double surcharge, red and black		75.00

16	A2	15n bistre		
		a. "1495" at left		
17	"	25n violet brown	50	85
		a. Pair, one without surcharge		
		b. Double surcharge	10.00	
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black	50.00	

There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

### 1894 Perf. 10½, 11½.

18	A1	1n gray blue	4	4
20	"	20n brown orange	3	3
21	"	30n maroon	3	8
22	"	50n ultramarine	5	5
23	"	1f deep green	12	12
24	"	2f red brown	20	20

All values exist in perforate but it is doubtful if they were regularly issued.



A3

### 1896 Unwmkd.

25	A3	1n dark blue & bistre	5	5
26	"	2n magenta & yellow	5	6
27	"	3n orange brown & yellow green	5	6
28	"	5n blue green & bistre	5	6
29	"	10n yellow & ultramarine	5	6
30	"	15n dark blue & green	5	8
31	"	20n blue green & ultramarine	5	10
32	"	25n dark blue & yellow	5	12
33	"	30n magenta & bistre	5	18
34	"	50n red brown & gray blue	6	25
35	"	1f rose & gray blue	10	50
36	"	2f brown & black	15	80

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

### 1898

#### Wmkd. "ZEITUNGS-MARKEN"

#### in Double-Lined Capitals

#### across the Sheet.

37	A1	2n emerald green	3	3
38	"	3n carmine rose	3	8
39	"	5n orange	6	6
40	"	7n gray lilac	8	8

41	A1	10n magenta	4	4
42	"	15n red brown	4	4
43	"	25n dull blue	4	4



A4

### 1902

#### Unwmkd.

#### Perf. 12½, 13.

44	A4	1h ultramarine	10	10
45	"	2h rose lilac	10	10
		a. 2h black brown (error)	7.00	
46	"	5h green	15	12
47	"	10h rose	20	15
48	"	25h dull blue	8	6
		a. 2h indigo	2.50	
49	"	50h gray green	10	10
50	"	1k chocolate	30	30
51	"	2k pale brown	40	40
52	"	5k buff	60	60

All values except the 1k are known in perforate. Nos. 45a and 48a were never placed in issue.

### 1905

#### YCTAB

Stamps of 1902  
Surcharged  
in Red or Black

Constitution

Народна

### 1905

53	A4	1h ultramarine	10	10
54	"	2h rose lilac	9	9
55	"	5h green	15	15
56	"	10h rose	25	25
57	"	25h dull blue	15	15
58	"	50h gray green	20	20
59	"	1k chocolate	25	25
60	"	2k pale brown	40	40
61	"	5k buff	75	75

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constitution" and "Constitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue but came from the stock of remainders.



A5

1907	Perf. 12½.		
62 A5	1pa ochre	2	2
63 "	2pa black	2	2
64 "	5pa yellow green	5	3
65 "	10pa rose red	2	2
66 "	15pa ultramarine	2	2
67 "	20pa red orange	2	2
68 "	25pa indigo	2	2
69 "	35pa bistre brown	5	5
70 "	50pa dull violet	5	5
71 "	1kr carmine rose	6	6
72 "	2kr green	10	10
73 "	5kr red brown	10	10

The 1, 5, 20, 25, 35pa and 2kr are known imperforate but are not believed to have been issued in that condition.



A6



A7



A8



A9



A10



A11



A12

1910

74 A6	1pa black	3	2
75 A7	2pa purple brown	3	2
	a. Vertical pair, imperf. between		

76 A8	5pa dark green	5	5
77 "	10pa carmine	4	3
78 A9	15pa slate blue	4	3
79 A10	20pa olive green	5	4
80 A8	25pa deep blue	5	4
81 "	35pa chestnut	6	6
82 A11	50pa violet	4	4
83 "	1per lake	10	6
84 "	2per yellow green	10	8
85 A12	5per pale blue	12	10



A13

1913

86 A13	1pa orange	10	10
87 "	2pa plum	10	10
88 "	5pa deep green	8	8
89 "	10pa deep rose	8	8
90 "	15pa blue gray	10	10
91 "	20pa dark brown	15	15
92 "	25pa deep blue	15	15
93 "	35pa vermilion	1.00	1.00
94 "	50pa pale blue	18	18
95 "	1per yellow brown	25	25
96 "	2per gray violet	30	30
97 "	5per yellow green	60	60

## POSTAGE DUE STAMPS.



1894 D1



D2

Wmkd. "ZEITUNGS-MARKEN"

In Double-lined Capitals  
across the Sheet.

Perf. 10½ and 11½.

176 D1	1n red	25	25
177 "	2n yellow green	5	5
178 "	3n orange	3	3
179 "	5n olive green	2	2
180 "	10n violet	2	2
181 "	20n ultramarine	2	2
182 "	30n emerald green	2	2
183 "	50n pale gray green	2	2

1902

Unwmkd.

Perf. 12½.

184 D2	5h orange	5	8
185 "	10h olive green	12	12

186	D2	25h dull lilac	10	12
187	"	50h emerald green	10	15
188	"	1k pale gray green	12	25

Nos. 184 to 188 inclusive are known imperforate.

1905

YCTAB

Postage Due  
Stamps of 1902  
Surcharged in  
Black or Red

Constitution

HIPOKABH

1905

189	D2	5h orange	12	12
190	"	10h olive green (R)	20	20
191	"	25h dull lilac	12	12
192	"	50h emerald green	15	18
193	"	1k pale gray	20	30

The note after No. 61 will apply to this group also.



193



194

1907 *Perf. 13x12½.*

194	D3	5pa red brown	3	3
195	"	10pa violet	3	3
196	"	25pa rose	3	3
197	"	50pa green	4	4

Nos. 194 to 197 inclusive are known imperforate.

1913 *Perf. 12½.*

198	D4	5pa gray	2.00	2.00
199	"	10pa violet	10	10
200	"	25pa blue gray	15	15
201	"	50pa lilac rose	30	30

### ACKNOWLEDGMENT OF RECEIPT STAMPS



AR1



AR2

1895 *Perf. 10½ and 11½.*

251	AR1	10n ultramarine & rose	2	4
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1902 *Perf. 12½.*

252	AR2	25h orange & carmine	25	50
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a. imperf.

1905

YCTAB

Stamp of 1902  
Surcharged  
in Black

Constitution

HIPOKABH

1905

253	AR2	25h orange & carmine	20	35
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Many of the varieties mentioned in the note after  
No. 61 are to be found on this stamp.



AR3



AR4

1907

254	AR3	25pa olive	3	3
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a. imperf.

1913

255	AR4	25pa olive green	75	75
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### OCCUPATION STAMPS.

Issued under Austrian  
Occupation.

1917

Austrian  
Military Stamps  
of 1916-17  
Surcharged

K. U. K. MILIT.-  
VERWALTUNG

MONTENEGRO

301	M1	10h blue	60	60
302	"	15h carmine rose	60	60

1918

Austrian Military Stamps of 1916-17  
Surcharged **Montenegro**

303	M1	10h blue	1.50
304	"	15h carmine rose	10

Nos. 303 and 304 were never placed in use.



**MONTSERRAT, W. I.**

12 PENCE=1 SHILLING.



A1



A2

1876 *Perf. 14.***Wmkd. Crown and C. C.**

1	A1	1p red	1.00	1.00
		a. Vertical half used as 1p		
		b. Diagonal half used as 1p		
2	"	6p green	3.00	3.00
		a. Vertical half used as 3p		
		b. Vertical third used as 2p		

1880

3	A2	2 1/2p red brown	15.00	15.00
4	"	4p blue	9.00	6.00

1884 **Wmkd. Crown and C. A.**

5	A2	1/2p green	30	40
6	A1	1p rose red	1.25	1.25
		a. Vertical half used as 1p		
7	A2	2 1/2p red brown	12.00	9.00
8	"	4p blue	60.00	22.50

1885

9	A2	2 1/2p ultramarine	1.50	1.50
10	"	4p red lilac	1.00	1.00

1884 *Perf. 12.*

11	A1	1p red	10.00	6.00
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A3

1903 *Perf. 14.*

12	A3	1/2p gray green	15	15
13	"	1p carmine & black	10	10
14	"	2p brown & black	1.00	1.00
15	"	2 1/2p ultramarine & black	90	90
16	"	3p dark violet & brown orange	1.50	1.50
17	"	6p olive green & violet	1.75	1.75
18	"	1sh violet & gray green	3.00	3.00
19	"	2sh brown orange & gray green	4.00	4.00
20	"	2sh 6p black & gray green	4.00	4.00



A4



A5

**Wmkd. Crown and C. C.**

21 A4 5sh carmine &amp; black 13.50 13.50

**Wmkd. Multiple Crown and C. A.***Perf. 14.*1904 **Chalky Paper.**

22	A3	1/2p gray green	8	8
23	"	1p carmine & black	4.00	4.00
24	"	2p brown & black	50	50
25	"	2 1/2p ultramarine & black	1.00	1.00
26	"	3p dark violet & brown orange	75	75
27	"	6p olive green & violet	1.00	1.00
28	"	1sh violet & gray green	1.75	1.75
29	"	2sh brown orange & gray green	7.50	7.50
30	"	2sh 6p black & gray green	7.50	7.50
31	A4	5sh carmine & black	12.50	12.50

The 1, 2, 3 and 6p are also on ordinary paper.

1908-10

**Ordinary Paper.**

32	A3	1p carmine	25	12
33	"	2p gray	50	50
34	"	2 1/2p ultramarine	50	50

**Chalky Paper.**

35	A3	3p violet, yellow	50	50
36	"	6p red violet	1.00	1.00
37	"	1sh green	1.25	1.25
38	"	2sh blue & violet, blue	2.50	2.50
39	"	2sh 6p carmine & black, blue	3.00	3.00
40	A4	5sh green & scarlet, yellow	12.00	10.00

1913

41	A5	5sh green & scarlet, yellow	12.00	12.00
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1914 **Surface-colored Paper.**

42	A3	8p violet, yellow	2.50	2.50
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A6

## 1916

43	A6	1/2p green	3	3
44	"	1p scarlet	8	8
45	"	2p gray	25	15
46	"	2 1/2p ultramarine	15	25
47	"	3p violet, yellow	20	20
48	"	6p dull violet & red violet	40	40
49	"	1sh green	75	75
50	"	2sh violet & ultramarine, blue	2.00	2.00
51	"	2sh 6p black & red, blue	2.25	2.25
52	"	5sh green & red, yellow	3.50	3.50

## 1922

Wmkd.

## Multiple Crown and Script C. A.

53	A6	1/4p brown	2	2
54	"	1 1/2p orange	20	20
55	"	2p gray	8	8
56	"	2 1/2p ultramarine	40	40
57	"	5p dull violet & olive green	20	20
58	"	2sh violet & ultramarine, blue	1.00	1.00
59	"	3sh green & violet	1.50	1.50
60	"	4sh black & scarlet	2.00	2.00

## Wmkd. Multiple Crown and C. A.

61	A6	4p black & red, yellow	40	
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## 1923

Wmkd.

## Multiple Crown and Script C. A.

62	A6	1/2p green	3	3
63	"	1p deep violet	5	5
64	"	1 1/2p rose red	6	6
65	"	2 1/2p orange	10	10
66	"	3p ultramarine	12	12
67	"	4p black & red, yellow	16	16
68	"	6p dull violet & red violet	24	24
69	"	1sh emerald green	50	50
70	"	2sh 6p black & red, blue	1.25	1.25
71	"	5sh green & red, yellow	2.50	2.50

## WAR TAX STAMPS.

## 1917

## Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1916  
Surcharged

WAR STAMP

Red Surcharge.

101	A6	1/2p green	15	15
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1918 Black Surcharge.

102	A6	1/2p green	6	6
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1918 Type of Regular Issue of 1919  
Surcharged WAR STAMP

103 A6 1 1/2p orange &amp; black 8 8

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

## MOROCCO, AF.

100 CENTIMES=1 FRANC.



A1

## 1912 Perf. 11, 11 1/2

1	A1	1c gray	3	3
2	"	2c red lilac	3	3
3	"	5c green	3	3
4	"	10c red	5	5
5	"	25c light blue	10	10
6	"	50c gray violet	25	25



A2



A3



A4



A5



A6



A7

1917

*Perf. 13½x14, 14x13½.*

16	A2	1c greenish gray	3	3
17	"	2c brown violet	3	3
18	"	3c orange brown	3	3
19	A3	5c yellow green	3	3
20	"	10c rose red	5	5
21	"	15c dark gray	6	6
		<i>a. imperf.</i>	10.00	
22	A4	20c red brown	7	7
23	"	25c dark blue	8	8
24	"	30c gray violet	9	9
25	A5	35c orange	10	10
26	"	40c ultramarine	11	11
27	"	45c gray green	1.50	1.50
28	A6	50c dark brown	15	15
29	"	1fr slate	25	25
30	A7	2fr black brown	15.00	15.00
31	"	5fr dark gray green	1.25	1.25
32	"	10fr black	2.25	2.25



A8



A9



A10

1923

*Unwmkd.  
Perf. 13½.*

33	A8	1c olive green	2	2
34	"	2c brown violet	2	2
35	"	3c brown orange	3	3
36	A3	5c orange	2	2
37	"	10c yellow green	3	3
38	"	15c dark gray	4	4
39	A4	20c red brown	5	5
40	"	25c ultramarine	6	6
41	"	30c deep red	10	10
42	A5	35c violet	8	8
43	"	40c orange red	9	9
44	"	45c deep green	10	10
45	A9	50c dull turquoise	12	12
46	"	60c lilac	14	14
47	"	1fr deep brown	20	20
48	A10	2fr olive brown	40	40
49	"	5fr dark gray green	1.00	1.00
50	"	10fr black	2.00	2.00

The stamps of types A3, A4 and A5 in the 1923 issue differ from those of 1915 in many details which are too small to be successfully illustrated. In the stamps of 1917 the sky is indicated by ruled lines, in 1923 it is made of minute dots. In the 1917 issue the tablets in the upper corners and at bottom have lines in the backgrounds, in 1923 the backgrounds are of solid color.

## POSTAGE DUE STAMPS.



D1

*Perf. 1413½.*

101	D1	1c black	3	3
102	"	5c deep blue	2	2
103	"	10c brown	3	3
104	"	20c olive green	5	5
105	"	30c rose	12	12
106	"	50c lilac brown	12	12

## AIR POST STAMPS.



API

*Perf. 13½.*

1022	API	75c deep blue	1.00	00
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152	API	1fr vermillion	25	25
153	"	2fr deep violet <i>a. Imperf.</i>	50	50
1922-23				
Type of 1922 Issue.				
154	API	25c deep ultramarine	10	10
155	"	50c dark blue <i>a. Imperf.</i>	15	15
156	"	75c deep green <i>a. Imperf.</i>	18	18

## PARCEL POST STAMPS.



1917 PPI  
*Perf. 13½x14.*

201	PPI	5c green	2	2
202	"	10c carmine	3	2
203	"	20c lilac brown	5	3
204	"	25c blue	6	3
205	"	40c dark brown	9	4
206	"	50c red orange	12	4
207	"	75c pale slate	15	4
208	"	1f ultramarine	20	4
209	"	2f gray	40	5
210	"	5f violet	1.00	25
211	"	10f black	2.00	85

## MOZAMBIQUE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1877 *Perf. 12½, 13½.*

1	A1	5r black	20	20
2	"	10r yellow	1.00	1.25
3	"	20r bistre	25	25
4	"	25r rose	8	12
5	"	40r blue	2.50	2.50
6	"	50r green	2.00	2.00
7	"	100r lilac	10	15
8	"	200r orange	30	35
9	"	300r chocolate	50	50

## 1881-85

10	A1	10r green	20	20
11	"	20r rose	10.00	10.00
12	"	25r violet	60	75
13	"	40r yellow buff <i>a. Imperf.</i>	75	75
14	"	50r blue	10	15

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.



1885

A2

15	A2	5r black	12	12
16	"	10r green	15	15
17	"	20r rose	25	25
18	"	25r dull lilac <i>a. 25r red violet</i>	25	25
19	"	40r chocolate	35	30
20	"	50r blue	30	18
21	"	100r yellow brown	40	20
22	"	200r gray violet <i>a. 200r dark violet</i>	1.50	1.25
23	"	300r orange	1.50	1.25

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.



A2a

## 1893

*Perf. 12½.*

23a	A2a	5r on 40r chocolate	7.50	7.50
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There are three varieties of No. 23a:

- I. "PROVISORIO" 19mm. long, numerals 4½mm. high.
- II. "PROVISORIO" 19½mm. long, numerals 5mm. high.
- III. "PROVISORIO" 19½mm. long, numerals of both sizes.



A3

1894 Perf. 11½, 12½, 13½.

24	A3	5r yellow	15	15
25	"	10r red lilac	25	25
26	"	15r red brown	35	35
27	"	20r gray lilac	40	40
28	"	25r blue green	35	30
29	"	50r light blue	40	40
30	"	75r rose	80	80
31	"	80r yellow green	1.50	1.50
32	"	100r brown, buff	1.50	1.25
33	"	150r carmine, rose	2.00	2.00
34	"	200r dark blue, blue	2.50	2.50
35	"	300r dark blue, salmon	3.00	2.50

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

1895

Stamps of 1886  
Surcharged in  
Red or Black

1195  
CENTENARIO ANTONINO  
1895

Perf. 12½, 13½.

36	A2	5r black (R)	3.00	3.00
37	"	10r green	4.00	4.00
38	"	20r rose	5.00	5.00
39	"	25r violet	5.00	5.00
		α. Double surcharge	6.25	
40	"	40r chocolate	5.00	5.00
41	"	50r blue	5.00	4.00
42	"	100r yellow brown	8.00	8.00
43	"	200r gray violet	10.00	10.00
44	"	300r orange	12.00	12.00

1897 Perf. 12½.

Stamp of 1894  
Surcharged  
in Black

50

réis

45	A3	50r on 300r dark blue, salmon	15.00	5.00
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Stamps of 1886 Surcharged:  
**MOCAMBIQUE MOCAMBIQUE**

2 1/2

REIS

a

2 1/2

RÉIS

b

MOÇAMBIQUE

5

RÉIS

46	A2 (a)	2½r on 20r rose	5.00	5.00
47	" (b)	2½r on 20r rose	4.00	4.00
		α. Inverted surcharge		
48	" (c)	5r on 40r chocolate	3.00	3.00
		α. Inverted surcharge		



A4

1898

Perf. 12.

49	A4	2½r gray	4	4
50	"	5r orange	5	5
51	"	10r light green	8	8
52	"	15r brown	80	30
53	"	20r gray violet	10	10
54	"	25r sea green	25	15
55	"	50r dark blue	35	15
56	"	75r rose	65	65
57	"	80r violet	75	75
58	"	100r dark blue, blue	25	15
59	"	150r brown, straw	75	75
60	"	200r red lilac, pinkish	50	40
61	"	300r dark blue, rose	1.00	1.00

1901

62	A4	500r black & red, blue	1.50	1.50
63	"	700r violet, yellowish	1.50	1.50

1902

65

Stamps of 1886-94  
Surcharged

RÉIS

On Stamps of 1886.  
Red Surcharge.

64	A2	115r on 5r black	85	85
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## Black Surcharge.

65	A2	65r on 20r rose	1.25	1.25
		α. Double surcharge	7.50	
66	"	65r on 40r chocolate	1.50	1.50
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	60	60
69	"	130r on 25r red violet	60	60
70	"	130r on 300r orange	60	60
71	"	400r on 10r green	1.50	1.50
72	"	400r on 100r yellow		
		brown	10.00	10.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

## On Stamps of 1894.

73	A3	65r on 10r red lilac	1.00	1.00
74	"	65r on 15r red brown	1.00	1.00
		α. Pair, one without surcharge		
75	"	65r on 20r gray lilac	1.00	1.00
76	"	115r on 5r yellow	50	50
77	"	115r on 25r blue green	50	50
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown,		
		buff	2.00	2.00
80	"	130r on 150r carmine,		
		rose	60	60
81	"	130r on 200r blue, blue	60	60
82	"	400r on 50r light blue	20	20
83	"	400r on 80r yellow		
		green	20	20
84	"	400r on 300r blue,		
		salmon	20	20

## On Newspaper Stamp of 1893.

85	N3	115r on 2½r brown	50	50
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Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged  
in Black

PROVISORIO

## On Stamps of 1898.

86	A4	15r brown	20	20
87	"	25r sea green	20	10
88	"	50r blue	18	15
89	"	75r rose	40	40
1903		Perf. 12.		
90	A4	15r gray green	10	10
91	"	25r carmine	15	15
92	"	50r brown	25	25
93	"	65r dull blue	1.50	1.50
94	"	75r red lilac	85	35
95	"	115r orange brown,		
		pink	50	50
96	"	130r brown, straw	50	50
97	"	400r dull blue, straw	1.50	1.50

1905

Stamp of 1903  
Surcharged in Black

50  
RÉIS

98	A4	50r on 65r dull blue	20	20
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1911

Stamps of 1898-1903

Surcharged in  
Carmine or Green

99	A4	2½r gray	4	4
		α. Inverted surcharge	2.00	
100	"	5r orange	5	5
101	"	10r light green	8	8
102	"	15r gray green	9	9
103	"	20r gray violet	10	10
103a	"	25r gray violet (error)		
104	"	25r carmine (G)	8	8
105	"	50r brown	5	5
106	"	75r red lilac	15	15
107	"	100r dark blue, blue	8	8
108	"	115r orange brown, pink	30	30
109	"	130r brown, straw	35	35
		α. Double surcharge		
110	"	200r red lilac, pinkish	20	20
111	"	400r dull blue, straw	50	50
112	"	500r black & red, blue	25	25
113	"	700r violet, straw	50	50



1912

A5  
Surcharged in Carmine or Green.  
Perf. 11½, 12.

114	A5	2½r violet	3	3
115	"	5r black	3	3
116	"	10r gray green	5	5
117	"	20r carmine (G)	3	3
118	"	25r violet brown	10	10
119	"	50r deep blue	5	5
120	"	75r bistre brown	6	6
121	"	100r brown,		
		light green	8	8
122	"	200r dark green, salmon	15	15
123	"	300r azure	25	25
		Perf. 14½, 15.		

124	A5	500r olive green & violet brown	40	40
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1913

Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

REPUBLICA  
MOZAMBIQUE

¼

α

On Stamps of Macao.

125	A54	¼c on ½a blue green	15	15
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126	A55	1/2c on 1a red	15	15
127	A56	1c on 2a red violet	15	15
128	A57	2 1/2c on 4a yellow green	10	10
129	A58	5c on 8a dark blue	15	15
130	A59	7 1/2c on 12a violet brown	18	18
131	A60	10c on 16a bistre brown	25	25
132	A61	15c on 24a bistre	25	25

## On Stamps of Portuguese Africa.

133	A54	1/2c on 2 1/2r blue green	10	10
134	A55	1/2c on 5r red	10	10
135	A56	1c on 10r red violet	10	10
136	A57	2 1/2c on 25r yellow green	10	10
137	A58	5c on 50r dark blue	12	12
138	A59	7 1/2c on 75r violet brown	15	15
139	A60	10c on 100r bistre brown	20	20
140	A61	15c on 150r bistre	25	25

## On Stamps of Timor.

141	A54	1/2c on 1/2a blue green	15	15
142	A55	1/2c on 1a red	12	12
143	A56	1c on 2a red violet	10	10
144	A57	2 1/2c on 4a yellow green	10	10
145	A58	5c on 8a dark blue	12	12
146	A59	7 1/2c on 12a violet brown	15	15
147	A60	10c on 16a bistre brown	20	20
148	A61	15c on 24a bistre	25	25



1913

A6

## Name and Value in Black.

Perf. 15x14 1/2, 11 1/2.

149	A6	1/2c olive brown	2	2
150	"	1/2c black	2	2
151	"	1c blue green	3	3
152	"	1 1/2c lilac brown	2	2
153	"	2c carmine	2	2
154	"	2 1/2c light violet	3	3
155	"	5c deep blue	3	3
156	"	7 1/2c yellow brown	4	4
157	"	8c slate	4	4
158	"	10c orange brown	4	4
159	"	15c plum	10	10
160	"	20c yellow green	6	6
161	"	30c brown, green	8	8
162	"	40c brown, pink	15	15
163	"	50c orange, salmon	20	20
164	"	1e green, blue	25	25

1915

Stamps of 1902  
Surcharged  
Locally in Carmine

## On Provisional Stamps of 1902.

164a	A2	115r on 5r black	10.00
165	A3	115r on 5r yellow	20
166	"	115r on 25r blue green	20
167	"	130r on 75r rose	20
168	"	130r on 100r brown, buff	25
169	"	130r on 150r carmine, rose	20
170	"	130r on 200r blue, blue	25
171	N3	115r on 2 1/2r brown	25

## On Stamp of 1902.

Surcharged

PROVISÓRIO

172	A4	75r rose	60
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1915

Stamps of  
1902-05  
Surcharged  
in Carmine

## On Provisional Stamps of 1902.

173	A3	115r on 5r yellow	20
174	"	115r on 25r blue green	10
175	"	130r on 75r rose	25
176	"	130r on 150r carmine, rose	25
177	"	130r on 200r blue, blue	25
181	N3	115r on 2 1/2r brown	20

## On Stamp of 1902.

Surcharged

PROVISÓRIO

182	A4	50r blue	15
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## On Stamp of 1905.

183	A4	50r on 65r dull blue	15
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1917

Stamps of  
1898-1903  
Surcharged Locally  
in Carmine

184	A4	2 1/2r gray	3.00
185	"	15r gray green	1.50

REPUBLICA

REPUBLICA

REPUBLICA



186	A4	20r gray violet	3.50
187	"	50r brown	2.50
188	"	75r red lilac	10.00
189	"	100r blue, <i>blue</i>	30
190	"	115r orange brown, <i>pink</i>	30
191	"	190r brown, <i>straw</i>	30
192	"	200r red lilac, <i>pinkish</i>	25
193	"	400r dull blue, <i>straw</i>	50
194	"	500r black & red, <i>blue</i>	50
195	"	700r violet, <i>yellowish</i>	1.00

1918  $2\frac{1}{2}$

War Tax Stamps  
of 1916-18  
Surcharged

**CENTAVOS**

*Rouletted 7.*

196	WT2	2½c on 5c rose	40	40
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*Perf. 11, 12.*

197	WT2	2½c on 5c red	10	10
		a. "24 on 5c dull rose	25	
		b. "PETRIA"		
		c. "PEPUBLICA"	1.00	
		d. "1910" for "1916"		

1919

War Tax Stamps  
of 1918  
Surcharged

**"CORREIOS" 1 c.**

*Rouletted 7.*

198	WT1	1c on 1c gray green		
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*Perf. 11, 12.*

199	WT1	1c on 1c gray green	6	6
		a. "PEPUBLICA"		
200	WT2	1½c on 5c red	8	8
		a. "PETRIA"	1.50	
		b. "PEPUBLICA"		
		c. "1910" for "1916"		
		d. Imperf. horizontally		

1920

Stamps of 1902  
Surcharged  
Locally  
in Carmine

201	A3	400r on 50r light blue	40
202	"	400r on 80r yellow green	1.00
203	"	400r on 300r blue, <i>salmon</i>	1.00

**REPUBLICA**

**SEIS**

War Tax Stamp  
of 1918  
Surcharged  
in Green

**CENTAVOS**

*Perf. 12.*

204	WT2	6c on 5c red	10	10
		a. "1910" for "1916"		
		b. "PETRIA"		
		c. "PEPUBLICA"		
		d. Imperf. horizontally		

1921

Stamps of  
Lourenço Marques,  
1914, Surcharged  
in Red or Blue

**10 c.**

205	A4	10c on ½c black (R)	25	25
206	"	30c on 1½c brown (B)	20	20

Same Surcharge on Stamps of Mozambique,  
1913, in Red, Blue or Green.

207	A6	10c on ½c black (R)	40	40
208	"	30c on 1½c brown (B)	10	10
209	"	60c on 2½c violet (G)	20	20

War Tax Stamp  
of 1918  
Surcharged in Green

**2\$00**

210	WT2	2c on 5c red	50	40
		a. "PETRIA"		

1921

Name and Value in Black.

211	A6	3c orange	2
212	"	4c pale rose	2
213	"	4½c gray	2
214	"	6c lilac	2
215	"	7c ultramarine	2
216	"	12c gray brown	15
217	"	30c deep green	6
218	"	30c gray blue, <i>pink</i>	35
219	"	60c red brown, <i>pink</i>	30
220	"	80c dark brown, <i>blue</i>	35
221	"	1e rose	15
222	"	2e bright violet, <i>pink</i>	1.00

1922

Name and Value in Black.

223	A6	12c blue green	3
224	"	15c brown rose	4
225	"	40c turquoise blue	7
226	"	60c dark blue	9
227	"	80c bright rose	12
228	"	2e dark violet	30

1923



Stamp of 1921  
Surcharged

50 c.

230 A6 50c on 4c pale rose 15 15

1924

Stamp of 1922 **Vasco da Gama**  
Surcharged  
in Green **1924**

231 A6 80c bright rose 20 20

POMBAL COMMEMORATIVE ISSUE.

1925

Types of Corresponding Issue  
of Portugal.  
*Perf. 12½.*

233 A79 15c brown 4

234 A80 15c brown 4

235 A81 15c brown 4

These stamps were issued to raise money to build  
a monument. They were not needed in the postal  
service.

NEWSPAPER STAMPS.



1893 N1

N2

Surcharged in Black, Red or Blue.

*Perf. 11½, 12½, 13½.*

301 N1 2½r on 40r chocolate 12.00 9.00

a. Double surcharge

302 " 5r on 40r chocolate 10.00 9.00

a. Double surcharge

b. Inverted surcharge

303 " 5r on 40r chocolate, (R) 12.00 10.00

a. Inverted surcharge

b. Double surcharge

304 " 5r on 40r chocolate, (B1) 12.00 12.00

a. Inverted surcharge

b. Double surcharge

305 N2 2½r on 40r chocolate 4.00 4.00

a. Double surcharge



N3

306 N3 2½r brown 10 10

No. 306 has been reprinted on thick,  
chalk-surfaced paper with clean cut  
perforation 13½.

WAR TAX STAMPS.



WT1



WT2

1916

*Rouletted 7.*

325 WT1 1c gray green 8 8

a. Imperf. 1.00

326 WT2 5c rose 12 12

a. Imperf.

b. Imperf. horizontally

1918

*Perf. 11, 12.*

327 WT1 1c gray green 6 6

a. "PEPUBLICA"

b. Imperf. vertically

328 WT2 5c red 15 15

a. 5c dull rose

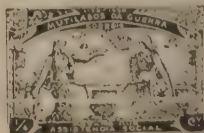
b. "PETRIA"

c. "PEPUBLICA"

d. "1910" for "1916"

e. Imperf.

CHARITY STAMPS.



C1

1920

*Perf. 11½.*

351 C1 ¼c olive 20

352 " ¼c olive black 20

353 " 1c deep bistre 20

354 " 2c lilac brown 20

355 " 8c lilac 20

356 " 4c green 20



C2

357	C2	5c greenish blue	20
358	"	6c light blue	20
359	"	7½c red brown	20
360	"	8c lemon	20
361	"	10c gray lilac	20
362	"	12c pink	20



C3

363	C3	18c rose	20
364	"	24c violet brown	30
365	"	30c pale olive green	40
366	"	40c dull red	50
367	"	50c yellow	60
368	"	1c ultramarine	75

POSTAGE DUE STAMPS.



D1

Perf. 12.

1903

451	D1	5r yellow green	6	6
452	"	10r slate	8	8
453	"	20r yellow brown	10	10
454	"	30r orange	20	20
455	"	50r gray brown	40	40
456	"	60r red brown	50	50
457	"	100r red lilac	60	60
458	"	130r dull blue	40	40
459	"	200r carmine	60	60
460	"	500r violet	1.00	1.00

1911

Postage Due Stamps  
of 1903  
Surcharged in  
Carmine or Green

461	D1	5r yellow green	6	6
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462	D1	10r slate	8	8
463	"	20r yellow brown	10	10
464	"	30r orange	20	20
465	"	50r gray brown	20	20
466	"	60r red brown	8	8
467	"	100r red lilac	10	10
468	"	130r dull blue	6	6
469	"	200r carmine (G)	8	8
470	"	500r violet	15	15

1910

Postage Due Stamps  
of 1903

Surcharged Locally  
in Carmine

471	D1	5r yellow green	1.25
472	"	10r slate	4.00
473	"	20r yellow brown	12.00
474	"	30r orange	4.00
475	"	50r gray brown	12.00
476	"	60r red brown	9.00
477	"	100r red lilac	12.00
478	"	130r dull blue	50
479	"	200r carmine	1.00
480	"	500r violet	2.00

1917

War Tax Stamps of 1916 Surcharged

**PORTEADO**

*Rouletted 7.*

481	WT1	1c gray green	15	15
482	WT2	5c rose	25	25

a. Inverted surcharge

*Perf. 11.*

482b	WT1	1c gray green	10	10
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1917

Type of 1903 Issue

With Value in Centavos.

*Perf. 12.*

483	D1	½c yellow green	2	2
484	"	1c slate	2	2
485	"	2c orange brown	2	2
486	"	3c orange	2	2
487	"	5c gray brown	2	2
488	"	6c pale brown	2	2
489	"	10c red violet	3	3
490	"	13c deep blue	4	4
491	"	20c rose	4	4
492	"	50c gray	8	8

1921

Regular Issue of  
Lourenço Marques,  
1914, Surcharged  
in Red

10 C.

**PORTEADO**

493	A4	5c on ½c black	75	75
494	"	10c on ½c brown	25	25

REPUBLICA

Same Surcharge on Regular Issue of  
Mozambique, 1913-21, in Red or Green

495	A6	6c on 1c blue green		
		(R)	15	15
496	"	20c on 2½c violet (R)	25	25
497	"	50c on 4c rose (G)	80	80

1924



Regular Issues  
of 1921-22

Surcharged  
in Black or Red

**Porteado****50 C.**

498	A6	20c on 30c olive green (B)	8	
499	"	50c on 60c dark blue (R)	16	

POMBAL COMMEMORATIVE ISSUE.

1925 Types of Corresponding Issue  
for Regular Postage Surcharged **MULTA**

*Perf.* 12½.

500	A79	30c brown	8	
501	A80	30c brown	8	
502	A81	30c brown	8	

The note after No. 935 will apply here also.

**MOZAMBIQUE CO., AF.**

A1

1892 *Perf.* 12½, 13½.**Carmine Surcharge.**

1	A1	5r black	4	4
		a. Pair, one without surcharge	10,00	

**Black Surcharge.**

2	A1	10r green	6	5
3	"	20r rose	10	8
4	"	25r violet	10	8
5	"	40r chocolate	10	6
		a. Double surcharge	5,00	
6	"	50r blue	10	6
7	"	100r yellow brown	10	8
8	"	200r gray violet	12	8
9	"	300r orange	15	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enamelled paper. No. 7 is perforated 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.



A2

1894 *Perf.* 11½, 12½, 13½.**Black Numerals.**

9a	A2	2½r olive yellow	5	5
10	"	5r orange	20	12
		a. Value omitted		
11	"	10r red lilac	20	15
12	"	15r red brown	20	15
13	"	20r gray lilac	20	15
14	"	25r green	20	6
15	"	50r blue	40	15
16	"	75r rose	30	10
17	"	80r yellow green	25	10
18	"	100r brown, buff	25	15
19	"	150r orange brown,		
		pink	35	15
20	"	200r dark blue, blue	50	15
21	"	300r dark blue, salmon	60	15

**Red Numerals.**

22	A2	500r black	75	25
23	"	1000r violet	100	25



A3



A4

*Perf.* 12½, 13½.**Red Surcharge.**

24	A3	25r on 80r green	1.50	1.50
25	A4	50r blue	30	30



A5

1898

Surcharged in Bistre, Orange, Violet, Green,

**Black or Brown.**

26	A5	2½r olive yellow (Bi)	25	15
		a. Double surcharge		
27	"	5r orange (O)	25	15
28	"	10r red lilac (V)	25	15
29	"	15r red brown (V)	35	25

30	A5	20r gray lilac (V)	35	25
31	"	25r green (G)	40	30
		a. Inverted surcharge		
32	"	50r blue (B)	40	30
		a. Inverted surcharge	10.00	
33	"	75r rose (V)	50	35
		a. Inverted surcharge		
34	"	80r yellow green (G)	65	35
35	"	100r brown, buff (Br)	65	40
36	"	150r orange brown, pink (O)	75	60
		a. Inverted surcharge		
		b. Double surcharge		
37	"	200r dark blue, blue (B)	80	65
38	"	300r dark blue, salmon (B)	85	65
		a. Inverted surcharge		
38b	"	300r dark blue, salmon (G)	2.00	2.00
		Red Surcharge.		
38c	A5	2½r olive yellow	2.00	2.00
38d	"	15r red brown	2.00	2.00
38e	"	75r rose		



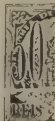
A6

39	A6	25r on 75r rose	75	75
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Black Surcharge.



A7



A8

1900	A7	25r on 5r orange	50	50
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Violet Surcharge.

41	A8	50r on half of 20r gray lilac	75	75
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Perf. 12.

42	A2	65r slate blue	1.00	1.00
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1904		Perf. 12½, 13½.		
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43	A2	115r carmine, pink	1.00	50
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44	"	130r green, pink	1.00	50
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45	"	400r brown, blue	1.50	50
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46	"	700r slate, buff	1.50	50
----	---	------------------	------	----

907		Perf. 11½.		
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47	A2	2½r gray	8	8
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48	"	10r yellow green	12	12
----	---	------------------	----	----

a. Value inverted at top of stamp 3.00

49	A2	15r dark green	15	15
51	"	25r carmine	10	10
		a. Value omitted		
52	"	50r brown	20	20
		a. Value omitted	5.00	
53	"	75r red lilac	40	40
54	"	100r dark blue, blue	40	40
55	"	115r orange brown, pink	50	50
56	"	130r brown, yellow	60	60
57	"	200r red lilac, pink	60	60
59	"	400r dull blue, yellow	1.25	1.00
60	"	500r black & red, blue	1.25	1.25
		a. 500r purple, yellow (error)		
61	"	700r purple, yellow	1.50	1.50

1911

Stamps of 1894-1907

Surcharged in  
Carmine or Green

61a	A2	2½r gray (C)	40	40
62	"	5r orange (G)	1.00	1.00
63	"	10r yellow green (C)	10	10
		a. Double surcharge		
		b. Inverted surcharge		
64	"	15r dark green (C)	40	40
		a. Double surcharge		
65	"	20r gray lilac (G)	15	15
66	"	25r carmine (G)	15	15
67	"	50r brown (G)	20	20
		a. Inverted surcharge		
68	"	75r red lilac (G)	25	25
69	"	100r dark blue, blue (C)	30	30
70	"	115r orange brown, pink (G)	30	30
71	"	130r brown, yellow (G)	35	35
		a. Inverted surcharge		
72	"	200r red lilac, pink (G)	40	40
		a. Double surcharge		
73	"	400r dull blue, yellow (C)	75	75
74	"	500r black & red, blue (C)	1.00	1.00
75	"	700r purple, yellow (G)	1.25	1.25
		a. Double surcharge (C & G)		

Surcharged in  
Carmine or Green

75b	A2	2½r gray	3	3
76	"	5r orange	3	3
77	"	10r yellow green	4	4
78	"	15r dark green	10	5
79	"	20r gray lilac	10	6

REPUBLICA

REPUBLICA

80	A2	25r carmine (G) <i>a.</i> Value inverted at top of stamp	8	8
81	"	50r brown	12	10
82	"	75r red lilac <i>a.</i> Value omitted	15	15
83	"	100r dark blue, <i>blue</i>	15	15
84	"	115r orange brown, <i>pink</i>	18	18
85	"	130r brown, <i>yellow</i> <i>a.</i> Double surcharge	20	20
86	"	200r red lilac, <i>pink</i>	25	25
87	"	400r dull blue, <i>yellow</i>	50	50
88	"	500r black & red, <i>blue</i>	60	60
89	"	700r purple, <i>yellow</i>	80	80

## 1916

Second Issue of 1911

Surcharged with  $\frac{1}{4}$  C  
New Value like

90	A2	$\frac{1}{4}$ c on 25r gray	10	10
91	"	$\frac{1}{4}$ c on 5r orange <i>a.</i> " $\frac{1}{4}$ " double	12	12
92	"	1c on 10r yellow green	12	12
93	"	$\frac{1}{4}$ c on 15r dark green <i>a.</i> Imperf.	12	12
94	"	2c on 20r gray lilac	15	15
95	"	$\frac{1}{4}$ c on 25r carmine	15	15
96	"	5c on 50r brown <i>a.</i> Imperf.	18	18
97	"	$\frac{1}{4}$ c on 75r red lilac	25	25
98	"	10c on 100r dark blue, <i>blue</i> <i>a.</i> Inverted surcharge	30	30
99	"	$\frac{1}{4}$ c on 115r orange brown, <i>pink</i> <i>a.</i> Inverted surcharge	75	75
100	"	13c on 130r brown, <i>yellow</i>	40	40
101	"	20c on 200r red lilac, <i>pink</i>	1.00	1.00
102	"	40c on 400r dull blue, <i>yellow</i>	75	75
103	"	50c on 500r black & red, <i>blue</i>	1.00	1.00
104	"	70c on 700r purple, <i>yellow</i>	1.25	1.25

## 1918

Stamps of 1911

Surcharged  $\frac{1}{2}$  Cent.

Perf. 11½.

105	A2	$\frac{1}{4}$ c on 700r purple, <i>yellow</i>	30	30
106	"	$\frac{1}{4}$ c on 500r black & red, <i>blue</i>	40	40
107	"	5c on 400r dull blue, <i>yellow</i>	60	60



A9



A10



A11



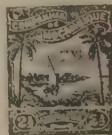
A12

## 1918-21 Perf. 14.

108	A9	$\frac{1}{4}$ c brown & yellow green	2	2
109	A10	$\frac{1}{4}$ c black	2	2
110	A11	1c blue green & black	2	2
111	A12	$\frac{1}{4}$ c black & green	2	2



A13



A14



A15



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26

12	A13	2c carmine & black	2	2
13	A14	2½c lilac & black	2	2
14	A15	4c green & brown	2	2
15	A16	5c blue & black	2	2
16	A17	6c claret & blue	2	2
17	A18	7½c orange & green	2	2
18	A19	8c violet & black	2	2
19	A20	10c red & black	3	3
20	A21	15c carmine & black	4	4
21	A22	20c green & black	4	4
22	A23	30c brown & black	6	6
23	A24	40c yellow green & black	7	7
24	A25	50c orange & black	8	8
25	A26	1c dark green & black	15	15

1920

Stamps of 1918-21  
Surcharged with New Values  
in Red, Blue, Violet or Black.

**Um e meio  
Centavo**

a

**Seis  
4 Cent. Centavos**

b

c

126	A23 (a)	½c on 30c red brown & black	1.00	1.00
127	A26 (a)	½c on 1c dark green & black (R)	1.00	1.00
128	A14 (a)	1½c on 2½c violet & black (B)	25	25
129	A16 (a)	1½c on 5c blue & black (V)	40	40
130	A14 (a)	2c on 2½c violet & black (R)	15	15
131	A22 (b)	4c on 20c green & black (V)	75	75
132	A24 (a)	4c on 40c yellow green & black (V)	75	75
133	A19 (c)	6c on 8c dark violet & black (R)	75	75
134	A25 (c)	6c on 50c orange & black (B)	75	75

The surcharge on No. 128 is placed vertically between two bars. On No. 134 the two words of the surcharge are 13mm. apart.

**1923 Types of 1918-21 Issue**

135	A11	3c ochre & black	2	2
136	A9	4½c gray & black	2	2
137	A21	7c ultramarine & black	2	2
138	A19	12c brown & black	3	3
139	A25	60c rose & brown	9	9
140	A20	80c ultramarine & brown	12	12
141	A16	2c rose & violet	30	30

**NEWSPAPER STAMP.**



N1

**1892 Perf. 11½, 12½.**

351	N1	2½c brown	10	10
-----	----	-----------	----	----

a. Inverted surcharge

The reprints are on stout white paper with clean cut perforation 13½.



## POSTAGE DUE STAMPS.



D1

1906 *Perf. 11½.*

401	D1	5r yellow green	10	10
402	"	10r slate	15	15
403	"	20r yellow brown	15	15
404	"	30r orange	15	15
405	"	50r gray brown	15	15
406	"	60r red brown	60	60
407	"	100r red lilac	20	20
408	"	130r dull blue	40	40
409	"	200r carmine	40	40
410	"	500r violet	1.50	1.50

1911

Postage Due Stamps  
of 1906 Surcharged  
in Carmine or Green

411	D1	5r yellow green	6	6
412	"	10r slate	6	6
413	"	20r yellow brown	8	8
414	"	30r orange	10	10
415	"	50r gray brown	10	10
416	"	60r red brown	15	15
417	"	100r red lilac	20	20
418	"	130r dull blue	20	20
419	"	200r carmine (G.)	30	30
420	"	500r violet	60	60



1916

D2

With Value in Centavos in Black

421	D2	½c yellow green	6	6
422	"	1c slate	8	8
423	"	2c orange brown	10	10
424	"	3c orange	12	12
425	"	5c gray brown	15	15
426	"	6c pale brown	18	18
427	"	10c red lilac	25	25
428	"	13c gray blue	30	30
429	"	20c rose	40	40
430	"	50c gray	85	85



D3

1919 *Perf. 14 to 15½.*

431	D3	½c green	2	2
432	"	1c slate	2	2
433	"	2c red brown	2	2
434	"	3c orange	2	2
435	"	5c gray brown	2	2
436	"	6c light brown	2	2
437	"	10c lilac rose	3	3
438	"	13c dull blue	4	4
439	"	20c rose	4	4
440	"	50c gray	8	8

CHARITY STAMPS.

1917

Regular Issue  
of 1911  
Surcharged  
in Red



**REPUBLICA**  
31. 7. 17.

501	A2	2½r gray	1.50
	a.	Double surcharge	30.00
502	"	10r yellow green	2.50
	a.	Double surcharge	
503	"	20r gray lilac	2.50
504	"	50r brown	2.00
505	"	75r red lilac	5.00
506	"	100r dark blue, blue	5.00
507	"	700r purple, yellow	10.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

1857 Embossed.

1	A1	3p rose	40.0
	a.	Tête bêche	
2	A2	6p green	150.0



A2



A3

3 A3 9p blue  
4 A4 1sh buff

A4

500.00  
500.00



A5

Embossed.

5 A5 1p blue 100.00  
6 " 1p rose 85.00  
7 " 1p buff 100.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows:

1p pale blue  
1p deep blue  
1p carmine rose  
1p yellow  
3p pale rose  
3p carmine rose  
6p bright green  
6p yellow green  
1sh pale buff  
1sh pale yellow

The stamps printed on surface colored paper are genuine stamps with trimmed perforations.



A6

Unwmkd.

59-60 Regular Perf. 14.

A6 1p rose 10.00 5.00  
" 3p blue 7.00 2.00

13 Regular Perf. 13.

A6 1p carmine lake 6.00 2.50

1861

Clean Cut Perf. 14 to 16.

10 A6 3p blue 17.50 2.00

1862 Rough Perf. 14 to 16.

11 A6 3p blue 6.00 1.50

a. imperf.  
b. imperf. horizont'y  
c. imperf. vertically

12 " 6p gray 9.00 2.50

1862 Wmkd. Small Star.

Rough Perf. 14 to 16.

13 A6 1p rose 6.00 2.50

Imperfate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

1864 Wmkd. Crown and C. C.

Perf. 12½.

15 A6 1p carmine red 5.00 1.75

a. 1p rose red 6.00 2.00  
b. 1p brown red 3.00 2.50

16 " 6p violet 1.75 1.50

a. imperf.  
b. 6p dull violet 4.00 1.50



A7

1867

Perf. 14.

17 A7 1sh green 10.00 2.50

1869

Stamps of 1859-67 Surcharged:

a. Surcharged

12¾ mm. Long

Postage.

18 A6 1p rose red 30.00 8.50

a. 1p carmine red 30.00 8.50

19 " 3p blue 50.00 20.00

20 " 6p violet 30.00 8.00

21 A7 1sh green 300.00 75.00

b. Same, Surcharge 13¾ mm. Long.

22 A6 1p rose red 35.00 15.00

a. 1p carmine red 50.00 15.00

23 " 3p blue 150.00 35.00

a. Inverted surcharge

24 " 6p violet 100.00 13.50

25 A7 1sh green 400.00 200.00

c. Same, Surcharge 14½ to 15½ mm. Long.

26 A6 1p rose red 50.00 15.00

a. 1p carmine red 17.50

27 " 3p blue 100.00 50.00

28 " 6p violet 125.00 15.00

29 A7 1sh green 400.00 175.00

d. Surcharged **POSTAGE.**

30	A6	1p rose red	7.00	2.50
		a. 1p carmine red	15.00	2.50
		b. Inverted surcharge		
31	"	3p blue	15.00	5.00
		a. Double surcharge	125.00	
32	"	6p violet	12.00	2.50
33	A7	1sh green	12.00	5.00

e. Surcharged **POSTAGE**

34	A6	1p rose red	20.00	9.00
		a. 1p carmine red	20.00	9.00
35	"	3p blue	60.00	20.00
36	"	6p violet	35.00	8.00
		a. Inverted surcharge		
37	A7	1sh green	300.00	100.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

1870-73

## Wmkd. Crown and C. C.

Perf. 12½.

f. Surcharged **POSTAGE** at Each  
in Black or Red Side.

38	A6	1p red (B)	3.00	1.00
39	"	3p ultramarine (R)	4.00	1.50
40	"	6p lilac (B)	15.00	4.00

g. Surcharged **POSTAGE** in Red,  
Black or Green

1870

Perf. 14.

41	A7	1sh green (R)	350.00	150.00
42	"	1sh green (B)	250.00	60.00
43	"	1sh green (G)	6.00	1.50

1873

h. Type of 1867

Surcharged **POSTAGE** Vertically

Perf. 14.

44	A7	1sh brown lilac	15.00	5.00
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1874

i. Stamp of 1864 **POSTAGE** at Each  
Surcharged Side

Perf. 12½.

45	A6	1p rose red	15.00	4.00
		a. 1p carmine red		

1875

k. Surcharged **POSTAGE**

46	A6	1p carmine	9.00	3.00
		a. 1p rose red	15.00	4.00
		b. Double surcharge		

1876

l. Surcharged **POSTAGE**

Perf. 12½, 14.

47	A6	1p yellow	4.00	3.00
48	"	1p rose red	4.00	3.00
		a. Inverted surcharge	30.00	
49	"	6p violet	4.00	75
		a. Inverted surcharge	15.00	
		b. Double surcharge	35.00	
50	A7	1sh green	6.00	1.50
		a. Double surcharge	15.00	



A8



A9



A10

1874 Wmkd. Crown and C. C.

Perf. 14.

51	A8	1p rose	75	30
52	A9	3p ultramarine	6.00	3.00
53	A10	6p violet	2.50	75



A11

Perf. 15x15½.

54	A11	5sh claret	17.50	7.00
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1878

Perf. 14.

55	A10	4p brown	5.00	1.25
56	A11	5sh claret	20.00	4.00
57	"	5sh rose	4.00	2.50

Perf. 12½.

58	A10	4p brown	30.00	4.00
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A12



A13

1877-79

Perf. 14.

59	A12	½p on 1p rose	2.50	2.50
----	-----	---------------	------	------

a. Double surcharge  
"HALF"

60	"	½p on 1p rose	3.75	8.00
----	---	---------------	------	------

**Perf. 12½.**

61	A13	½p on 1p yellow	2.00	2.00
		a. Double surcharge	15.00	15.00
		b. Inverted		
		surcharge	17.50	15.00
		c. Pair, one		
		without surcharge		60.00
		d. "POTAGE"	20.00	
		e. "POSAGE"	15.00	
62	"	1p on 6p violet	3.00	2.00
		a. Without		
		"POTAGE"		15.00
		b. "POTAGE"	25.00	10.00
63	"	1p on 6p rose	6.00	4.00
		a. Inverted surcharge		25.00
		b. Double surcharge		20.00
		c. Double surcharge,		
		one inverted	25.00	17.50
		d. Triple surcharge,		
		one inverted		
		e. Quadruple		
		surcharge	25.00	20.00
		f. "POTAGE"		20.00



A14

880

**Perf. 14.**

1/2	A14	½p blue green	50	50
		a. Vertical pair,		
		imperf. between		

**Wmkd. Crown and C. A.**

382-85

5	A14	½p blue green	6.00	3.00
6	"	½p gray green	15	4
7	A8	1p rose	15	2
8	A9	3p ultramarine	2.50	1.00
9	A10	4p brown	30	15
0	"	6p violet	40	10



A15



A16

85-86

1	A15	½p on 1p rose	4.00	3.00
2	A16	2p on 3p gray	3.00	1.50



A17



A18

**1887-89**

73	A17	2p olive green, die B	30	8
		a. 2p olive green, die A	1.50	15
75	A9	3p gray	40	80

For explanation of dies A and B see back of the catalogue.

**1888 Red Surcharge.**

76	A18	1sh orange	75	20
		a. Double surcharge		100.00



A19



A20

**1891****Black Surcharge.**

77	A19	2½p on 4p brown	2.00	1.50
		a. "PENGE"	10.00	
		b. "PENN"	50.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge	60.00	
78	A20	2½p ultramarine	25	6



A21



A22

**Wmkd. Crown and C. C.**

1895

**Perf. 12½.****Red Surcharge.**

79	A21	½p on 6p violet	25	25
		a. "Half"	3.00	
		b. "Pennv"	2.00	
		c. Fancy "P"	35	
		d. Fancy "T"	25	
		e. Fancy "A"	40	
		f. Fancy "T" & "A"	40	
		g. Fancy "P" & "T"	50	
		h. Fancy "P" & "A"	50	
		i. Fancy "P", "T"		
		& "A"	60	
		j. No period	2.50	

**Wmkd. Crown and C. A.****Perf. 14.****Black Surcharge.**

80	A22	½p on 1p rose	8	6
		a. Pair, one without		
		and the other with		
		double surcharge		



A23



A24

## 1902-03

81	A23	1½p blue green	12	5
82	"	1p rose	8	2
83	"	1½p black & blue green	20	12
84	"	2p olive green & scarlet	50	12
85	"	2½p ultramarine	50	35
86	"	3p gray & red violet	50	8
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	75	75
89	"	6p maroon & blue green	75	20
90	"	1sh pale blue & deep rose	85	50
91	"	2sh violet & blue green	4.00	3.00
92	"	2sh 6p red violet	4.00	4.00
93	"	4sh yellow & deep rose	6.00	6.00

## Wmkd. Crown and C. C.

94	A24	5sh carmine lake & dark blue	5.00	1.50
95	"	10sh brown & deep rose	10.00	4.00
96	"	£1 ultramarine & black	15.00	7.00
97	"	£1 10sh violet & blue green	30.00	10.00
98	"	£5 black & violet		
99	"	£10 orange & green		
100	"	£20 green & carmine		

## OFFICIAL

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## 1904-08

## Wmkd. Multiple Crown and C. A.

101	A23	1½p blue green	8	3
102	"	1p rose	20	2
103	"	2p olive green & scarlet	30	15
104	"	4p brown & scarlet	75	35
105	"	5p orange & black	1.25	1.00
106	"	1sh pale blue & deep rose	10.00	1.50
107	"	2sh violet & blue green	7.50	6.00
108	"	2sh 6p red violet	8.00	6.00
109	A24	£1 10sh violet & orange brown	200.00	
a. Fiscal cancellation				5.00

No. 109 is on chalky paper.



A25



A26

## 1908-09

110	A25	6p red violet	1.50	75
111	"	1sh green	2.50	75
112	"	2sh blue & violet, blue	3.50	2.00
113	"	2sh 6p red & black, blue	5.00	2.00
115	A26	5sh red & green, yellow	8.50	7.00
116	"	10sh red & green, green	17.50	15.00
117	"	£1 black & violet, red	50.00	35.00

## OFFICIAL STAMPS.

## 1904

Regular Issues of 1902-04  
Surcharged

OFFICIAL

## Wmkd. Multiple Crown and C. A.

Perf. 14.

203	A23	1½p blue green	1.25	60
204	"	1p rose	50	40
205	"	2p olive green & scarlet	3.00	3.00
206	"	3p gray & red violet	2.00	1.50
207	"	6p maroon & blue green	4.00	4.00
208	"	1sh pale blue & deep rose	10.00	10.00

**NAURU, O.**

12 PENCE=1 SHILLING.

Great Britain Stamps of 1912-13  
Surcharged.

Wmkd. Crown and G. R.

1916 *Perf. 14½x14.*Surcharged **NAURU**

1 A82	½p green	5	5
2 A83	1p scarlet	8	8
3 A85	2p orange (die I)	15	15
4 A86	2½p ultramarine	15	15
5 A87	3p violet	15	15
6 A88	4p slate green	20	20
	α. Double surcharge		
7 A89	5p pale yellow brown	24	24
8 "	6p dull violet	30	30
9 A90	9p black brown	45	45
10 "	1sh bistre	65	65

Wmkd. Large Crown and G. R.

*Perf. 11.*Surcharged **NAURU**

11 A91	2sh 6p brown	5.00	
12 "	5sh carmine	3.25	
13 "	10sh blue	6.00	
	α. 10sh dark blue		

920

Great Britain Stamp of 1919  
Surcharged Like Nos. 11 to 13.

14 A91	2sh 6p brown	1.50	
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923

Great Britain Stamps of 1912-13  
Surcharged like Nos. 1 to 10.

Wmkd. Crown and G. R.

*Perf. 14½x14.*

15 A84	1½p red brown	15	15
16 A85	2p orange (die II)	25	25

On Nos. 1 to 10 inclusive, 15 and 16 the word "NAURU" is usually 12½ mm. wide and placed at the foot of the stamp. In 1923 the ½, 1, 1½ and (die II) were overprinted with the word 13½ mm. wide and placed across the middle of the stamp.



A1

1924

Unwmkd.

*Perf. 11½.*

17 A1	½p orange brown	3	8
18 "	1p green	5	5
19 "	1½p red	6	6
20 "	2p orange	8	8
21 "	2½p slate blue	10	10
22 "	3p pale blue	12	12
23 "	4p olive green	16	16
24 "	5p dark brown	20	20
25 "	6p dark violet	24	24
26 "	9p brown olive	36	36
27 "	1sh brown red	50	50
28 "	2sh 6p slate green	1.25	1.25
29 "	5sh claret	2.50	2.50
30 "	10sh yellow	5.00	5.00

**NETHERLANDS, E.**

100 CENTS=1 FLORIN OR GULDEN.



A1

1852

Wmkd. Post Horn.

1 A1	5c blue	15.00	2.00
	α. 5c greenish blue	40.00	4.00
	β. 5c steel blue	50.00	8.50
	γ. 5c dark blue	20.00	2.00
2 "	10c lake	12.00	85
3 "	15c orange	20.00	6.00

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.



A2

Unwmkd.

1864

*Perf. 12½x12.*

4 A2	5c blue	8.50	1.50
5 "	10c lake	6.00	45
6 "	15c orange	20.00	8.50
	α. 15c yellow	20.00	8.50

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.



A3

1867

*Perf. 12½x12, 13, 13½, 14 and Compound.*

7	A3	5c ultramarine	1.50	6
		a. Imperf.		
		b. Bluish paper	3.00	10
8	"	10c lake	1.75	10
		a. Imperf.		
		b. Bluish paper	5.00	75
9	"	15c orange brown	7.50	1.50
		a. Imperf.		
		b. Bluish paper	15.00	2.00
10	"	20c dark green	6.00	75
		a. Imperf.		
		b. Bluish paper	15.00	3.00
11	"	25c dark violet	8.00	2.00
		a. Imperf.		
12	"	50c gold	15.00	5.00
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

1869 *Perf. 10½x10.*

13	A3	5c ultramarine	25.00	2.00
14	"	10c lake	15.00	75
15	"	15c orange brown	200.00	85.00
		a. Bluish paper		
16	"	20c dark green	70.00	17.50
		a. Bluish paper		50.00



1869-71

A4

*Perf. 13, 13½, 14.*

19	A4	½c red brown	20	6
		a. Imperf.		
20	"	1c black	2.00	2.00
		a. Imperf.		
21	"	1c green	25	6
		a. Imperf.		
22	"	1½c rose	1.00	85
		a. Imperf.		
23	"	2c buff	40	20
		a. Imperf.		
24	"	2½c violet	1.25	1.00
		a. 2½c red violet	2.50	1.00
		b. Imperf.		



A5



A6

1872-75

*Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.*

25	A5	5c ultramarine	12	2
		a. 5c blue	80	10
		b. Imperf.		
26	"	10c rose	85	2
		a. Imperf.		
27	"	12½c gray	60	8
		a. Imperf.		
28	"	15c brown orange	1.50	4
		a. Imperf.		
29	"	20c green	1.75	4
		a. Imperf.		
30	"	25c dull violet	1.75	5
		a. Imperf.		
31	"	50c bistre	2.50	10
		a. Imperf.		
32	A6	2gld 50c rose & ultramarine	6.00	2.00
		a. Imperf.		



1876

A7

HALF CENT

Type I. Fraction bar 8 to 8½mm. long.

Type II. Fraction bar 9mm. long and thinner.

33	A7	½c rose (type II)	10	2
		a. ½c bright rose (type II)	10	2
		b. ½c rose (type I)	90	4
		c. Imperf.		
		d. Laid paper		
34	"	1c green	5	2
		a. 1c emerald green	5	2
		b. Imperf.		
		c. Laid paper		
35	"	2c olive yellow	12	4
		a. 2c yellow	15	4
		b. Imperf.		
		c. Laid paper		
36	"	2½c dull violet	12	2
		a. 2½c dark violet	95	6
		b. Imperf.		

1888

*Perf. 12½x12.*

37	A5	7½c red brown	25	15
38	"	22½c dark green	1.25	1.00
39	"	1gld gray violet	2.00	25



A8



A9



**1891-94 Perf. 12½.**

40	A8	3c orange	8	3
		a. 3c orange yellow	10	3
41	"	5c light ultramarine	10	2
		a. 5c dark ultra-marine	20	2
		b. 5c dull blue	1.00	15
42	"	7½c brown	25	8
		a. 7½c red brown	50	10
43	"	10c bright rose	20	2
		a. 10c brick red	75	5
		b. 10c dull rose	50	2
44	"	12½c bluish gray	25	2
		a. 12½c gray	40	3
45	"	15c orange brown	75	6
		a. 15c yellow brown	1.00	12
46	"	20c green	40	3
		a. 20c yellow green	1.00	5
47	"	22½c dark green	60	10
		a. 22½c deep blue green	1.25	20
48	"	25c dull violet	65	5
		a. 25c dark violet	1.25	5
49	"	50c bistre	1.25	10
		a. 50c yellow brown	2.00	20
50	"	1gld gray violet	2.00	60

**Perf. 11, 11½, and Compound.**

1	A9	2gld 50c bright rose & ultramarine	4.50	1.50
		a. 2gld 50c lilac rose & ultramarine	5.00	1.50
496				
7	A9	50c emerald green & yellow brown	75	12
8	"	1gld brown & olive green	1.25	30
9	"	5gld bronze green & red brown	10.00	8.00



A10



A11

18-99

**Perf. 12½, 11, 11½, & 11.**

A10	1½c violet	2	2
"	1c red	2	2
	a. Period between "1" and "CENT"	75	
"	2c yellow brown	3	2
"	2½c deep green	4	2
A11	3c orange	6	5
"	5c carmine rose	5	2
"	a. 5c pale rose	5	2
"	7½c brown	7	2
"	a. Tite beche	35	
"	10c gray lilac	10	2

79	A11	12½c blue	12	2
80	"	15c yellow brown	50	8
81	"	20c yellow green	50	3
82	"	22½c brown & olive green	18	2
83	"	25c carmine & blue	20	2
84	"	50c bronze green & red brown	50	4



A12

**Perf. 11, 11½, 11½, & 11.**

Type I. The figure "1" is 3½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.

85	A12	1gld dark green (type I)	75	10
		a. 1gld dark green (type II)	1.00	3
86	"	2½gld brown lilac	2.00	18
		a. 2½gld gray lilac		
86b	"	5gld claret	5.00	60

**1901-10****Perf. 12½, 11, 11½, & 11.**

87	A10	1½c ultramarine	3	2
88	A11	3c pale olive green	5	2
89	"	15c blue & carmine	20	2
90	"	17½c violet	30	12
91	"	17½c ultramarine & black	20	3
92	"	20c olive green & gray	25	2

**1905****Perf. 11.**

93	A12	10gld orange	12.50	12.50
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NAVAL JUBILEE ISSUE.



A13

**1907****Perf. 12½.**

94	A13	1½c blue	6	6
95	"	1c claret	6	6
96	"	2½c vermillion	6	6

## ORANGE-NASSAU JUBILEE ISSUE.



A14



A15



A16



A17

1913	<i>Perf. 11½.</i>		
97 A14	2½c green, <i>green</i>	6	4
98 A15	3c buff, <i>straw</i>	8	6
99 A16	5c rose red, <i>salmon</i>	6	5
100 A17	10c gray black	10	7
101 A14	12½c deep blue, <i>blue</i>	15	10
102 A15	20c orange brown	25	18
103 A16	25c pale blue	25	20
104 A17	50c yellow green	50	50
105 A14	1gld claret	1.00	50
106 A15	2½gld dull violet	2.50	80
107 A16	5gld yellow, <i>straw</i>	4.00	1.50
108 A17	10gld red, <i>straw</i>	11.00	9.00
1914-19	REGULAR ISSUE.		
	<i>Perf. 12½, 11, 11½x11.</i>		
109 A10	1½c deep blue	3	2
110 A11	4½c violet	10	6
111 "	17½c ultramarine & brown	15	3
112 "	30c lilac & violet brown	35	3
113 "	50c gray & violet	50	3

Stamp of 1917 Surcharged in Red or Black:

Veertig Zestig

Cent. Cent.

1919	a	b
114 A11 (a)	40c on 30c lilac & violet brown (R)	35 20

115 A11 (b) 60c on 30c lilac &amp; violet brown (B) 50 25

1920 Type of 1899 Issue.

116 A11 40c green &amp; orange 35 5

117 " 60c olive green &amp; 50 7

1920 green 50 7

Stamps of

1905-13

Surcharged

*Perf. 11, 11½.*

118 A12 2½gld on 10gld orange 3.00 2.50

119 A17 2½gld on 10gld red, straw 2.00 2.00

1921 Stamp of

1919

Surcharged

in Red

—4C—

120 A11 4c on 4½c violet 6 5

1921 Types of 1898-99 Issue.

*Perf. 12½.*

121 A11 4c claret 6 5

122 A10 5c green 5 5

123 " 12½c vermilion 10 8

124 " 20c blue 15 8

1922

Type of 1898-99 Re-engraved.

*Perf. 12½.*

125 A11 10c gray 15 2

In this stamp the horizontal lines behind the Queen's head are wider apart than heretofore.

1923

Types of 1898-99 and 1922 Issues.

*Imperf.*

126 A11 5c carmine rose 15

127 " 10c gray (re-engraved) 25



A18



A19



A20

1923 *Perf. 12½.*

129	A18	1c dark violet	5	5
131	"	2c orange	8	3
132	A19	2½c bluish green	10	3
134	A20	4c deep blue	15	5

Stamps of 1898-1919

Surcharged in Various Colors:

2ct 10ct

c

d

135	A10 (c)	2c on 1c red (Bl)	5	4
136	"	2c on 1½c blue (B)	5	4
137	A11 (d)	10c on 3c olive green (Br)	15	6
138	"	(") 10c on 5c carmine rose (B)	15	6
139	"	(") 10c on 12½c blue (R)	15	7
140	"	(") 10c on 17½c ultramarine & brown (R)	18	15
141	"	(") 10c on 22½c brown & olive green (R)	20	18



A21



A22

923

*Perf. 11, 11½, 12, 12½ and Compound.*

2	A22	2c myrtle green	4	2
3	A21	5c green	8	3
4	A22	7½c carmine	12	4
5	"	10c vermilion	15	2
6	"	20c ultramarine	25	6
7	"	25c yellow	30	10
8	"	35c orange	40	10
9	"	50c black	60	25
0	A21	1gld red	1.50	75
1	"	2½gld black	4.00	1.75
2	"	5gld dark blue	8.00	2.25

Stamps of 1901-10 and 1914-19  
Surcharged in Red "DIENSTZEGEL  
PORTEN AANTEEKENRECHT" and  
with New Values in Brown or Blue.

EEN  
50  
GULD

153	A11 (d)	10c on 3c olive green (Br)	10	10
154	"	(e) 1gld on 17½c ultramarine & brown (Bl)	1.00	1.00

The stamps with the red surcharge were prepared for use as Officials but were not issued.



A23

1924

Unwmkd.

*Perf. 12½.*

155	A23	10c slate green	25
156	"	15c gray black	35
157	"	35c brown orange	75

This issue was quite unnecessary. The stamps were available solely to visitors to the International Philatelic Exhibition at the Hague and were not obtainable at regular post offices.



A24

1924-25

*Perf. 12½.*

158	A24	1c deep red	2	2
159	"	2c red orange	3	2
	"	a. 2c orange	3	2
160	"	2½c deep green	4	2
161	"	4c deep ultramarine	5	2
162	A23	5c dull green	6	2
163	"	7½c orange yellow	8	3
164	"	10c red	10	2
165	"	12½c deep rose	13	2
166	"	15c ultramarine	15	4
167	"	20c deep blue	20	3

168	A23	25c olive bistre	25	3
169	"	30c violet	30	6
170	"	35c olive brown	35	8
171	"	40c deep brown	40	8
172	"	50c blue green	50	10
173	"	60c dark violet	60	10

## MARINE INSURANCE STAMPS.



M11



M12



M13

1921

*Perf. 11½.*

201	M11	15c slate green	60
202	"	60c carmine rose	1.75
203	"	75c gray brown	2.00
204	M12	1.50gld dark blue	4.00
205	"	2.25gld orange brown	6.00
206	M13	4½gld black	13.50
207	"	7½gld red	22.50

## CHARITY STAMPS.



C1

1906

*Perf. 12½.*

225	C1	1c rose red	12	6
226	"	3c pale olive green	25	8
227	"	5c gray	40	12



C2



C3

1923

*Perf. 11½.*

228	C2	2c violet blue	20	20
229	C3	10c orange red	40	40

These stamps are sold at a premium of 5 cents each for the benefit of charity.



C4



C5

1924

Unwmkd.

*Perf. 11½.*

230	C4	2c black brown	5	5
231	C5	10c orange brown	20	15

Issued to commemorate the Centenary of the Royal Dutch Lifeboat Society.



C6

1924

Unwmkd.

*Perf. 12½.*

232	C6	2c+2c emerald green	10	10
233	"	7½c+3½c dark brown	25	25
234	"	10c+2½c vermilion	35	35

These stamps were sold at a premium over face value for the benefit of Child Welfare Societies.

## AIR POST STAMPS.



API

1921

*Perf. 13x12½.*

251	API	10c red	12	12
252	"	15c yellow green	18	18
253	"	60c deep blue	60	60

## OFFICIAL STAMPS

1913

Regular Issues  
of 1899-1910  
Surcharged

ARMENWET

Perf. 12½.

281	A10	1c red	15	15
282	"	1½c ultramarine	30	30
283	"	2c yellow brown	25	25
284	"	2½c deep green	25	25
285	A11	3c olive green	50	25
286	"	5c carmine rose	60	30
287	"	10c gray lilac	75	75

1918-19

Same Surcharge in Black or Red on  
Stamp of 1914.

289	A10	1½c deep blue (R)	1.00	1.00
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## POSTAGE DUE STAMPS.



D1

870

Perf. 12½x12, 13 to 14.

91	D1	5c brown, orange	1.00	60
		a. 5c brown, yellow	20.00	5.00
		b. imperf.		
92	"	10c violet, blue	1.00	30
		a. imperf.		

Type I. 14 loops. "T" of "BETALEN" over center loop; top branch of "E" of "Te" shorter than lower branch.

Type II. 23 loops. "I" of "BETALEN" between 6 loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 3 loops. Letters of "PORT" larger than in the other three types.



D2

31

Perf. 11½x12, 12½x12, 12½,  
13, 13½.

Value in Black.

D2	1c blue (III)	30	30
	a. 1c blue (I)	50	30
	b. 1c blue (II)	40	40
	c. 1c blue (IV)	2.00	2.00

304	D2	1½c blue (III)	30	30
		a. 1½c blue (I)	80	80
		b. 1½c blue (II)	40	40
		c. 1½c blue (IV)	2.00	2.00
305	"	2½c blue (III)	20	10
		a. 2½c blue (I)	50	20
		b. 2½c blue (II)	60	20
		c. 2½c blue (IV)	10.00	5.00
306	"	12½c blue (III)	1.25	1.00
		a. 12½c blue (I)	1.25	1.00
		b. 12½c blue (II)	1.25	1.00
		c. 12½c blue (IV)	30.00	10.00
307	"	15c blue (III)	50	8
		a. 15c blue (I)	50	15
		b. 15c blue (II)	2.00	15
		c. 15c blue (IV)	2.60	1.00
308	"	20c blue (III)	40	10
		a. 20c blue (I)	50	25
		b. 20c blue (II)	1.00	25
		c. 20c blue (IV)	1.25	75
309	"	25c blue (III)	60	8
		a. 25c blue (I)	75	12
		b. 25c blue (II)	75	15
		c. 25c blue (IV)	4.00	1.60

Value in Red.

310	D2	1gld blue (III)	1.00	75
		a. 1gld blue (I)	1.25	75
		b. 1gld blue (II)	1.25	75
		c. 1gld blue (IV)	5.00	2.00

Value in Black.

1887 Perf. 12½, and 12½x12.

311	D2	5c blue (III)	45	10
		a. 5c blue (I)	50	15
		b. 5c blue (II)	50	15
		c. 5c blue (IV)	50.00	12.00
312	"	10c blue (III)	50	8
		a. 10c blue (I)	75	8
		b. 10c blue (II)	1.25	8
		c. 10c blue (IV)	80.00	30.00

1894

Perf. 12½.

313	D2	1c ultramarine (I)	4	3
		a. 1c ultramarine (III)	15	15
314	"	1½c ultramarine (I)	4	4
		a. 1½c ultramarine (III)	15	15
315	"	2½c ultramarine (I)	6	5
		a. 2½c ultramarine (III)	15	8
316	"	5c ultramarine (I)	8	3
		a. 5c ultramarine (III)	20	5
317	"	10c ultramarine (I)	12	4
		a. 10c ultramarine (III)	25	8
318	"	12½c ultramarine (I)	18	10
		a. 12½c ultramarine (III)	35	15
319	"	15c ultramarine (I)	20	6
		a. 15c ultramarine (III)	40	10
320	"	20c ultramarine (I)	1.00	50
		a. 20c ultramarine (III)	1.00	50
321	"	25c ultramarine (I)	25	6
		a. 25c ultramarine (III)	40	10

1902-04

322	D2	1½c ultramarine (I)	5	5
323	"	7½c ultramarine (I)	10	6

1906

Surcharged  
in Black

50 CENT

324	D2	50c on 1gld blue (III)	1.75	1.75
		a. 50c on 1gld blue (I)	2.00	2.00
		b. 50c on 1gld blue (II)	2.50	2.50

Surcharged  
in Red

**6½**

325 D2 6½c on 20c ultra-  
marine (I) .15 15

1907

326 D2 6½c ultramarine (I) 1.25 1.25

1907

Naval Jubilee Postage Stamps of 1907  
Surcharged

**PORTZEGEL**

**1**

**CENT**

327	A13	½c on 1c claret	12	12
328	"	1c on 1c "	5	5
329	"	1½c on 1c "	8	8
330	"	2½c on 1c claret	15	15
331	"	5c on 2½c vermilion	8	8
332	"	6½c on 2½c "	15	15
333	"	7½c on ½c blue	15	15
334	"	10c on ½c "	15	10
335	"	12½c on ½c "	50	50
336	"	15c on 2½c vermilion	25	25
337	"	25c on ½c blue	25	25
338	"	50c on ½c "	1.00	1.00
339	"	1gld on ½c "	1.50	1.50

Two printings of the above surcharges were made.  
Some values show differences in the setting of the  
fractions; others are practically impossible to  
distinguish.

1908

Postage Due Stamps  
of 1907

Surcharged in Red

**4**

340 D2 4c on 6½c ultramarine 15 15

1909

341 D2 4c ultramarine 10 10

1910

Surcharged  
in Black

**3 CENT**

342	D2	3c on 1gld blue, type III	75	75
		a. Type I	1.00	1.00
		b. Type II	2.50	2.00

1910

343 D2 3c ultramarine 10 10

1912-18

Value in Color of Stamp.

344	D2	½c pale ultramarine	3	3
345	"	1c "	2	2

346	D2	1½c pale ultramarine	8	5
347	"	2½c "	3	3
348	"	3c "	5	5
349	"	4c "	20	15
350	"	4½c "	10	10
351	"	5c "	5	3
352	"	5½c "	10	8
353	"	7½c "	18	1
354	"	10c "	10	5
355	"	12½c "	12	10
356	"	15c "	15	8
357	"	25c "	25	12

1919-20

358	D2	7c pale ultramarine	25	25
359	"	20c "	20	15
360	"	50c "	50	30



D3

1921 *Perf. 12½.*

361	D3	11c pale ultramarine	12	8
362	"	1gld vermilion	1.25	60

1923

Stamps of  
1912-20  
Surcharged



363	D2	1c on 3c ultramarine	12	12
364	"	2½c on 7c ultramarine	15	15
365	"	25c on 1½c ultra- marine	35	3
366	"	25c on 7½c ultra- marine	35	35



D4

1924 *Perf. 12½.*

367	D4	4c on 3c olive green	8	
368	"	5c on 1c red	10	
		a. Inverted surcharge		
369	"	10c on 1½c blue	18	
		a. Tête bêche	75	
370	"	12½c on 5c carmine	20	
		a. Tête bêche	75	

## NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

Unwmkd.

Engraved.

Perf. 13.

Bluish Paper.

A1	1p lake rose	25.00	15.00
A2	4p dull rose	75.00	45.00
A3	6p gray	50.00	25.00
A4	1sh green	150.00	45.00

Grayish Paper

A1	1p lake rose	3.50	6.00
A2	4p dull rose	15.00	15.00
A3	6p lilac gray	12.50	10.00
A4	1sh green	20.00	15.00

Perf. 15.

White Paper.

A1	1p red	6.00	7.00
A2	4p orange	15.00	10.00
A4	1sh yellow green	100.00	20.00
"	1sh blue green	35.00	10.00

Laid Paper.

A4	1sh yellow green	750.00	
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Lithographed.

Wove Paper.

Perf. 15.

A1	1p rose	3.00	5.00
"	1p red	4.00	5.00
	b. 1p vermilion	3.00	5.00
	c. No. 1 on sheet retouched	35.00	30.00
	d. Imperf.	9.00	

15	A2	4p orange	45.00	9.00
		a. 4p orange yellow	45.00	9.00
		b. Imperf.		
16	A3	6p olive gray	40.00	40.00
17	A4	1sh gray green	10.00	15.00
		a. 1sh dark green	12.50	15.00
		b. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	6.00
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All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at \$1.00 for the set.



A5



A6

1879-80

Perf. 14.

Wmkd. Crown and C. C.

19	A5	1p violet	2.50	3.00
		a. Diagonal half used as ½p		
20	"	2½p red brown	12.00	12.00

1882-83

Wmkd. Crown and C. A.

21	A5	½p green	35	50
22	"	1p violet	4.00	4.00
		a. Half used as ½p		
23	"	2½p red brown	7.50	6.00
24	"	4p blue	15.00	6.00
25	"	6p green	45.00	45.00

1883

Black Surcharge.

26	A6	½p on half of 1p violet	40.00	9.00
		a. Double surcharge		

Violet Surcharge.

27	A6	½p on half of 1p violet	75.00	10.00
		a. Double surcharge		

1884-90

28	A5	1p rose	60	75
29	"	2½p ultramarine	85	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	5.00
32	"	1sh violet	9.00	30.00

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under the letter S and are used concurrently with those of the Leeward Islands.



## NEW BRITAIN, O.

12 PENCE=1 SHILLING.



A1



A2

1914-15 Perf. 14x13½.

1 A1 1p on 3pf brown 12.00 12.00

- a. Double surcharge
- b. "1" omitted 100.00
- c. Same as "b", double surcharge
- d. Inverted surcharge
- e. "4" for "1"
- f. Small "1"

2 " 1p on 5pf green 4.00 4.00

- a. Double surcharge 50.00
- b. Surcharged "G. I. R."
- c. "d" inverted 100.00
- d. No periods after "G. R. I."
- e. Small "1"
- f. "1d" double
- g. No period after "1d"
- h. Triple surcharge

3 " 2p on 10pf carmine 3.00 3.00

- a. Double surcharge 150.00
- b. Double surcharge, one inverted
- c. Surcharged "G. I. R., 3d"
- d. Surcharged "1d"
- e. Period before "G"
- f. No period after "2d"
- g. Inverted surcharge
- h. "2d" double, one inverted
- i. "1d" on "2d"
- j. In pair with "2½d" on 10pf

4 " 2p on 20pf ultramarine 3.00 3.00

- a. Double surcharge 200.00
- b. Double surcharge, one inverted 250.00
- c. "R" inverted 200.00
- d. Surcharged "1d" 250.00
- e. "2d" double
- f. Inverted surcharge
- g. "1d" on "2d"
- h. Pair, one without surcharge
- i. In pair with "2½d" on 10pf

5 " 2½p on 10pf carmine 15.00 15.00

6 " 2½p on 20pf ultramarine 20.00 20.00

- a. Double surcharge, one inverted
- b. "2½d" triple
- c. Surcharged "3d"

7 A1 3p on 25pf orange &amp; black, yellow 25.00 25.00

- a. Double surcharge
- b. Inverted surcharge
- c. "G. R. I." only
- d. "G. I. R."
- e. Pair, one without surcharge
- f. Surcharged "G. I. R., 5d"

8 " 3p on 30pf orange &amp; black, salmon 25.00 25.00

- a. Double surcharge 200.00
- b. Double surcharge, one inverted 250.00
- c. "d" inverted 200.00
- d. Surcharged "1d"
- e. Triple surcharge
- f. Inverted surcharge
- g. Double inverted surcharge
- h. Pair, one without surcharge

9 " 4p on 40pf lake &amp; black 30.00 30.00

- a. Double surcharge
- b. Double surcharge, one inverted
- c. Inverted surcharge
- d. "3d" omitted
- e. Surcharged "1d"
- f. "1" on "3d"

10 " 5p on 50pf purple &amp; black, salmon 50.00 50.00

- a. Double surcharge
- b. Double surcharge, one inverted
- c. "3" omitted
- d. Inverted surcharge
- e. Double inverted surcharge
- f. "G. I. R."

11 " 8p on 80pf lake &amp; black, rose 50.00 50.00

- a. Double surcharge
- b. Double surcharge, one inverted
- c. Triple surcharge
- d. No period after "8d"
- e. Inverted surcharge
- f. Surcharged "3d"

12 A2 1sh on 1m carmine 300.00

13 " 2sh on 2m blue 350.00

- a. Surcharged "5sh"
- b. Double surcharge

14 " 3sh on 3m black violet 400.00

- a. No periods after "R I"
- b. "G. R. I." double

15 " 5sh on 5m slate &amp; carmine 600.00

- a. No periods after "R I"
- b. No period after "1"
- c. Surcharged "1sh"

There are two settings of the surcharge on Nos. 4 and 7 to 11, the first having a space of 6 mm between "G. R. I." and the value, and the second a space of 5 mm.

1914

## Stamps of German Marshall Islands

## Surcharged as

## German New Guinea Stamps.

30	A1	1d on 3pf brown	5.00	5.00
31	"	1d on 5pf green	10.00	10.00
		a. Double surcharge		
		b. No period after "d"		
		c. Inverted surcharge		
32	"	2d on 10pf carmine	1.50	1.50
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharge sideways		
		d. No period after "d"		
		e. No period after "G"		
33	"	2d on 20pf ultra-marine	1.75	1.75
		a. No period after "d"	1.00	
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
		e. "I" omitted		
34	"	3d on 25pf orange & black, yellow	75.00	75.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. No period after "d"		
		d. Inverted surcharge		
35	"	3d on 30pf orange & black, salmon	75.00	75.00
		a. No period after "d"		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Double surcharge, one inverted		
36	"	4d on 40pf lake & black	17.50	17.50
		a. No period after "d"		
		b. Double surcharge		
		c. "4d" omitted		
		d. "1d" on "4d"		
		e. No period after "R"		
37	"	5d on 50pf purple & black, salmon	35.00	35.00
		a. "d" omitted		
		b. Double surcharge		
		c. "5d" double		
38	"	8d on 80pf lake & black rose	45.00	45.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Triple surcharge		
A2		1sh on 1m carmine	200.00	
		a. Double surcharge		
		b. No period after "I"		
39	"	2sh on 2m blue	125.00	
		a. Double surcharge, one inverted		
		b. Double surcharge		
		c. Large "S"		

41 A2 3sh on 3m black violet 400.00

- a. Double surcharge  
b. No period after "I"  
c. No period after "R I"

d. Inverted surcharge

42 " 5sh on 5m slate & carmine 600.00

- a. Double surcharge, one inverted

1915

No. 32

## Surcharged with Large Figure "1".

43 A1 1p on 2p on 10pf carmine 40.00 40.00

- a. "1" double

- b. "1" inverted

44 " 1p on 2p on 20pf ultramarine

- a. "1" inverted

- b. No period after "d"

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are therefore listed among the issues for that country.

## REGISTRATION STAMPS.



R1

1914

Perf. 12.

101 R1 3p black (Rabaul) 15.00 15.00

- a. "Friedrich Wilhelmshaven" 25.00  
b. "Herbertshöhe" 17.50 17.50  
c. "Kawiang" 15.00 15.00  
d. "Kieta" 20.00  
e. "Mauus" 50.00

## OFFICIAL STAMPS.



O1

1915

Perf. 14x13½.

201 O1 1p on 3pf brown 1.50 1.50

- a. Double surcharge

202 " 1p on 5pf green 7.50 7.50

**NEW BRUNSWICK, N. A.**

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

**1851 Blue Paper.**

1 A1	3p red	50.00	17.50
	a. Half used as 1½p		150.00
2 "	6p olive yellow	125.00	50.00
	a. 6p orange yellow	175.00	65.00
	b. Half used as 3p		200.00
3 "	1sh bright red violet	750.00	300.00
	a. Half used as 6p		600.00
	b. Quarter used as 3p		
4 "	1sh dull violet	1000.00	375.00
	a. Half used as 6p		
	b. Quarter used as 3p		

The reprints are on stout white paper.  
The 3p is printed in orange and the 6p  
and 1sh in violet black.



A2



A3



A4



A5



A6

**Perf. 12.****1860 White Paper.**

5 A2	1c brown violet	1.50	1.50
6 "	1c red lilac	60	1.00
	a. Imperf. vertically	10.00	

7 A4	5c yellow green	12	25
	a. 5c blue green	25	25
	b. 5c olive green	12.50	2.00
8 A5	10c vermilion	65	1.00
	a. Diagonal half used as 5c		15.00
9 A3	12½c blue	85	1.00
10 A6	17c black	1.25	2.00



A7



A8

**1860**

11 A7	5c brown	250.00
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**1863**

12 A8	2c orange	20	75
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**NEW CALEDONIA, O.**

100 CENTIMES=1 FRANC.



A1

**1859**

1 A1	10c black	7.50
	Fifty varieties	



A2



A3



A4

**1881-84**

2 A2	5c on 40c red, straw	10.00	10.
	a. Inverted surcharge	20.00	20.
3 "	25c on 35c deep violet, yellow	6.00	6.
	a. 25 on 35 deep violet, orange yellow	1.50	1.
	b. Inverted surcharge	12.00	15.

4	A2	25c on 75c rose carmine, <i>rose</i>	6.00	6.00
		a. Inverted surcharge	15.00	15.00
5	A3	05c on 40c red, <i>straw</i>	1.00	1.00
6	A4	5c on 40c red, <i>straw</i>	75	75
		a. Inverted surcharge	50	50
7	"	5c on 75c rose carmine, <i>rose</i>	75	75
		a. 5c on 75c deep carmine, <i>rose</i>	75	75
		b. Inverted surcharge	60	60



A5



A6

1886 *Perf. 14x13½.*

8	A5	5c on 1fr bronze green, <i>straw</i>	50	50
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	50	50
		c. Double surcharge, both inverted	6.00	6.00
9	A6	5c on 1fr bronze green, <i>straw</i>	75	75
		a. Double surcharge, one inverted	10.00	10.00
		b. Inverted surcharge	5.00	5.00

Stamp of French Colonies, 1877,  
Surcharged like type A6.

*Imperf.*

10	A6	5c on 1fr bronze green, <i>straw</i>	125.00	
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A7

91-92 *Imperf.*

A7	10c on 40c red, <i>straw</i>	1.00	1.00
	a. Inverted surcharge	1.00	1.00
	b. Double surcharge, one inverted	3.50	



A8



A9

*Perf. 14x13½.*

12	A8	10c on 30c brown, <i>bistre</i>	25	25
		a. 10c on 30c yellow brown, <i>bistre</i>	25	25
		b. Inverted surcharge	25	25
		c. Double surcharge	2.00	2.00
		d. Double surcharge, inverted	4.00	4.00
		e. Double surcharge, one inverted	2.50	2.50
		f. No period after "C"		
		g. No period after "E"	1.00	
		h. Double "10"		5.00
13	A9	10c on 40c red, <i>straw</i>	40	40
		a. Inverted surcharge	40	40
		b. No period after "C" of "N.C.E."		1.50
		c. No period after "C" of "10c"	75	75
		d. Double surcharge, one inverted	2.50	2.50



A9a



A10

1892 *Imperf.*

14	A9a	1c lilac blue	80.00	60.00
14a	"	2c brown, buff	50.00	50.00
15	"	4c claret, <i>lavender</i>	50.00	50.00
16	"	20c red, green	7.00	7.00
17	"	35c violet, orange	1.75	1.75
		a. Pair, one without surcharge		
18	"	40c red, <i>straw</i>	12.00	12.00
18a	"	75c carmine, rose	100.00	
19	"	1fr bronze green, <i>straw</i>	6.00	6.00
		a. Double surcharge		

*Perf. 14x13½.*

20	A10	1c lilac blue	7.50	7.50
21	"	2c brown, buff	7.50	7.50
		a. Inverted surcharge		
		b. "CALEDONIE"		
22	"	4c claret, <i>lavender</i>	10.00	10.00
		a. Pair, one without surcharge		
23	"	5c green, <i>greenish</i>	70	70
		a. Pair, one without surcharge		
24	"	10c <i>lavender</i>	2.00	2.00
		a. Inverted surcharge		
25	"	15c blue	1.00	1.00
		a. Pair, one without surcharge		
26	"	20c red, green	2.00	2.00
		a. Inverted surcharge		
27	"	25c yellow, <i>straw</i>	75	75
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c rose	85	85
		a. Inverted surcharge		

29	A10	30c brown, <i>bistre</i>	1.50	1.50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, <i>orange</i>	2.50	2.50
		a. Pair, one without surcharge		
31	"	40c red, <i>straw</i>	9.00	9.00
32	"	75c carmine, <i>rose</i>	3.50	3.50
		a. Pair, one without surcharge		
		b. Inverted surcharge		
33	"	1fr bronze green, <i>straw</i>	3.00	3.00
		a. "CALEDONIE"		
		b. Inverted surcharge		



1892-93

A11

Stamp of French Colonies, 1877

Surcharged like Type A11.

Blue Surcharge.

*Imperf.*

34 A11 10c on 1fr bronze  
green, *straw* 125.00

Stamps of French Colonies, 1881-86,

Surcharged.

*Perf. 14x13½.*

Black Surcharge.

35 A11 5c on 20c red, *green* 1.00 1.00  
a. Inverted surcharge 5.00  
b. Double surcharge  
inverted

36 " 5c on 75c carmine, *rose* 65 65  
a. Inverted surcharge 5.00

37 " 10c on 1fr bronze  
green, *straw* 85 85  
a. Inverted surcharge 10.00

Blue Surcharge.

38 A11 5c on 75c carmine,  
*rose* 65 65  
a. Inverted surcharge 5.00

39 " 10c on 1fr bronze  
green, *straw* 75 75  
a. Inverted surcharge 5.00



A12

1892

40	A12	1c blue	6	6
41	"	2c brown, <i>buff</i>	6	6
42	"	4c claret, <i>lavender</i>	8	8
43	"	5c green, <i>greenish</i>	30	12
44	"	10c <i>lavender</i>	25	20
45	"	15c blue	50	8
46	"	20c red, <i>green</i>	40	40
47	"	25c <i>rose</i>	75	8
48	"	30c brown, <i>bistre</i>	75	75
49	"	40c red, <i>straw</i>	75	75
50	"	50c carmine, <i>rose</i>	1.50	1.25
51	"	75c violet, <i>orange</i>	1.50	1.50
52	"	1fr bronze green, <i>straw</i>	1.25	1.25



A13



A14

1900 Black Surcharge.

53 A13 5c on 4c claret,  
*lavender* 25 25  
a. Inverted surcharge 2.00 2.00  
b. Double surcharge 2.50 2.50

54 A14 15c on 30c brown,  
*bistre* 25 25  
a. Inverted surcharge 3.00 3.00

1900

55 A12 5c yellow green 20 5  
56 " 10c rose red 40 15  
57 " 15c gray 1.00 12  
58 " 25c blue 1.00 1.00  
59 " 50c brown, *azure*  
(name in  
carmine) 8.00 8.00

1901

60 A13 5c on 2c brown, *buff* 60 60  
a. Double surcharge  
b. Inverted surcharge 3.00 3.00  
61 A14 15c on 75c violet,  
*orange* 30 30  
a. Pair, one without  
surcharge  
b. Inverted surcharge 7.50 7.50  
c. Double surcharge 4.00 4.00  
62 " 15c on 1fr bronze  
green, *straw* 50 50  
a. Double surcharge 7.50 7.50  
b. Inverted surcharge 9.00 9.00



A15

1902

63	A15	5c on 30c brown, <i>bistre</i>	20	
		a. Inverted surcharge	3.00	
64	"	15c on 40c red, <i>straw</i>	20	20
		a. Inverted surcharge	3.00	
		b. Short "1"		
		c. Same as "b" inverted		

1903

Regular Issues of  
1892-1900  
Surcharged in Blue,  
Red, Black or Gold



1853

1903

65	A12	1c lilac blue (B1)	8	8
		a. Inverted surcharge	2.50	
66	"	2c brown, <i>buff</i> (B1)	8	8
67	"	4c claret, <i>lavender</i> (B1)	10	10
		a. Double surcharge		
68	"	5c dark green		
		greenish (R)	10	10
69	"	5c yellow green (R)	10	10
70	"	10c lavender (R)	30	30
71	"	10c lavender (G)	30	30
		a. Double surcharge, one in black	30	30
72	"	15c gray (R)	35	35
73	"	20c red, <i>green</i> (B1)	45	45
74	"	25c rose (B1)	65	65
75	"	30c brown, <i>bistre</i> (R)	1.00	1.00
76	"	40c red, <i>straw</i> (B1)	1.00	1.00
77	"	50c carmine, <i>rose</i> (B1)	1.25	1.25
		a. Pair, one without surcharge		
78	"	75c violet orange (B)	2.00	2.00
		a. Double surcharge in black and red	10.00	
79	"	1fr bronze green, <i>straw</i> (B1)	2.50	2.50
		a. Double surcharge, one in red	10.00	

With Additional Surcharge of New Value.

80	A12	1c on 2c brown, <i>buff</i> (B1)	6	6
		a. Numeral double	2.00	
		b. Numeral only		
	"	2c on 4c claret, <i>lavender</i> (B1)	8	8
	"	4c on 5c dark green (R)	8	8
	"	4c on 5c yellow green (R)	10	10
		a. Pair, one without numeral		
	"	10c on 15c gray (R)	20	20
	"	15c on 20c red, <i>green</i> (B1)	20	20
	"	20c on 25c rose (B1)	25	25

s. 65 to 86 are known with the "1" of "TEN-E" missing.

1904

87	A12	50c brown, <i>azure</i>		
		(name in blue)	3.00	3.00



A16



A17



A18

1905-06

88	A16	1c green	2	2
89	"	2c red brown	2	2
90	"	4c blue, <i>orange</i>	3	3
91	"	5c pale green	3	3
92	"	10c carmine	5	5
93	"	15c violet	4	4
94	A17	20c brown	5	5
95	"	25c blue, <i>green</i>	50	50
96	"	30c brown, <i>orange</i>	60	60
96a	"	35c yellow	8	8
97	"	40c carmine, <i>green</i>	9	9
98	"	45c violet brown, <i>lavender</i>	10	10
99	"	50c carmine, <i>orange</i>	50	30
100	"	75c olive green, <i>straw</i>	20	20
101	A18	1fr blue, <i>yellow green</i>	20	20
102	"	2fr carmine, <i>blue</i>	40	40
103	"	5fr <i>straw</i>	1.00	1.00
		a. 5fr orange	1.50	

1912

Stamps of  
1892-1904  
Surcharged in  
Black or Carmine

05 10

			a	b
104	(a)	5c on 15c gray (C)	18	18
		a. Inverted surcharge	25.00	
105	(a)	5c on 20c red, <i>green</i>	15	15
106	(a)	5c on 30c brown, <i>bistre</i> (C)	20	20
107	(b)	10c on 40c red, <i>straw</i>	35	35
108	(a)	10c on 50c brown, <i>azure</i> (C)	40	40

1918

Stamp of 1905-06  
Surcharged  
in Brown

## CENTIMES

109	A16	5c on 15c violet	50	50
		a. Double surcharge	7.50	7.50
		b. Inverted surcharge	2.00	2.00

The color of the surcharge on No. 109 varies from red to dark brown.

1921 Types of 1905-06 Issue.

110	A16	5c dull blue	2	2
111	"	10c green	5	5
112	A17	25c red, yellow	6	6
113	"	30c deep rose	7	7
114	"	50c dark blue	12	12

1922 Stamp of 0.05  
1905-06

Surcharged

115	A16	0.05c on 15c violet (R)	4	4
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1924 Type of 1905-06 Issue  
Surcharged in Red

60=

116	A17	60c on 75c blue green	20	20
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1924 Stamps of 1905-06  
Surcharged with New Value and Bars.

117	A18	25c on 2fr carmine, blue	15	15
118	"	25c on 5fr straw a. 25c on 5fr orange 1.50 b. Triple surcharge	30	30

1925 Stamps of 1905-06  
Surcharged with New Values and Bars.

120	A16	25c on 15c violet	5	
121	A17	65c on 45c red brown	15	
122	"	85c on 45c red brown	20	

Type of 1905-06 Issue.

123	A16	10c red, pink	8	8
124	A17	75c blue, bluish	15	15

## MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

## CHARITY STAMPS.



C1

1915 Perf. 14x13½.

251	C1	10c+5c carmine	20	20
		a. Inverted surcharge	4.00	
		b. Cross omitted	2.00	

1917

Regular Issue  
of 1905-06  
Surcharged

+5c

252	A16	10c+5c rose	8	8
		a. Double surcharge	35.00	
253	"	15c+5c violet	10	10

## POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were overprinted with a "T" in an inverted triangle and used as Postage Due stamps.

1903



French Colonial  
Postage Due Stamps  
Surcharged in  
Carmine, Blue or Silver

301	D1	5c blue (C)	25	25
302	"	10c brown (C)	40	40
303	"	15c yellow green (C)	60	60
304	"	30c carmine (B1)	1.25	1.25
305	"	50c violet (B1)	2.50	2.50
306	"	60c brown, buff (B1)	6.00	6.00
307	"	1fr rose, buff (S)	2.50	2.50
308	"	2fr red brown (B1)	45.00	

Nos. 301 to 308 are known with the "I" in "TENAIRES" missing.



1906

D2

311	D2	5c ultramarine, azure	3	3
312	"	10c violet brown, buff	3	3
313	"	15c green, greenish	4	4
314	"	20c yellow	5	5
315	"	30c carmine	7	7
316	"	50c ultramarine, buff	12	12
317	"	60c brown, azure	13	13
318	"	1fr dark green, straw	20	20



## NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

## 1857 Wove Paper.

1	A1	1p brown violet	7.00	12.50
		a. 1p violet brown	9.00	20.00
2	A2	2p scarlet vermillion	600.00	350.00
3	A3	3p green	5.00	10.00
4	A4	4p scarlet vermillion	500.00	150.00
		a. Half used as 2p		
5	A1	5p violet brown	5.00	15.00
		a. 5p brown violet	9.00	15.00



A4



A5



A6



A7



A8

6	A5	6p scarlet vermillion	600.00	200.00
7	A6	6½p scarlet vermillion	100.00	100.00
8	A7	8p scarlet vermillion	20.00	30.00
		a. Half used as 4p		150.00
9	A8	1sh scarlet vermillion	600.00	300.00
		a. Half used as 6p		

## 1860

## Laid Paper.

10	A8	1sh orange	500.00	
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Some authorities claim that No. 10 is a proof.

## Wove Paper.

11	A2	2p orange	20.00	45.00
12	A4	4p orange	150.00	75.00
		a. Half used as 2p		
13	A5	6p orange	175.00	75.00
14	A6	6½p orange	1250.00	
15	A8	1sh orange	1000.00	500.00
		a. Half used as 6p		

No. 14 was never placed in use.

## 1862-63

16	A1	1p reddish brown	500.00	
17	A2	2p rose	10.00	20.00
18	A4	4p rose	1.25	7.50
		a. Half used as 2p		
19	A1	5p reddish brown	3.50	10.00
		a. 5p orange brown	4.00	
20	A5	6p rose	75	5.00
		a. Half used as 3p		200.00
21	A6	6½p rose	5.00	20.00
22	A7	8p rose	6.00	50.00
23	A8	1sh rose	1.50	12.50
		a. Half used as 6p		



A9



A10



A11



A12



A13



A14

1866 *Perf. 12.*

24	A9	2c green	3.00	2.50
		a. Yellowish paper	3.00	3.50
		b. Half used as 1c		
25	A10	5c brown	30.00	20.00
		a. Half used as 2½c		
26	A11	10c black	6.00	3.50
		a. Yellowish paper	6.00	4.50
		b. Half used as 5c		
27	A12	12c pale red brown	1.25	1.25
		a. Yellowish paper	10.00	6.00
		b. Half used as 6c		
28	A13	13c orange	2.00	2.00
29	A14	24c blue	1.00	1.25



A15



A16

## 1868-73

30	A15	1c violet	2.50	2.50
30a	"	1c brown lilac		
		(re-engraved)	3.50	3.50
31	A16	3c vermilion	10.00	6.00
32	"	3c blue	6.00	1.75
33	A10	5c black	17.50	15.00
34	A16	6c dull rose	50	50

In the re-engraved to the top of the letters "N" and "F" are about ½mm. from the ribbon with "ONE CENT." In No. 30 they are fully 1mm. away. There are many small differences in the engraving.

1876-79 *Rouletted.*

35	A15	1c brown lilac	6.00	4.00
36	A9	2c green	4.00	3.00
37	A16	3c blue	4.00	1.00
38	A10	5c blue	5.00	80



A17



A18



A19



A20

1880 *Perf. 12.*

39	A17	1c violet brown	50	50
40	"	1c gray brown	1.50	1.50
41	A19	2c yellow green	2.00	1.00
42	A18	3c blue	1.50	30
43	A20	5c pale blue	2.50	75



A21



A22

## 1887

44	A21	½c rose red	25	25
45	A17	1c deep green	20	25
		a. 1c gray green	50	25
46	A19	2c red orange	20	20
		a. Imperf.	7.50	
47	A18	3c amber brown	2.00	1.00
48	A20	5c dark blue	3.00	1.00
49	A22	10c black	1.75	1.75

1890-94 *A23*

50	A21	½c black	20	20
51	A23	3c slate	1.00	10
52	"	3c gray lilac	1.00	10
		a. 3c brown lilac	1.00	15
		b. 3c lilac	1.00	15
		c. 3c slate violet	1.25	25
		d. Imperf. horizontally	7.50	
52c	A20	5c bright blue	1.00	40
53	A16	6c carmine lake	50	60
54	A12	12c puce brown	1.50	1.50

1896 *RE-ISSUE.*

55	A21	½c orange red	75	75
56	A17	1c brown	60	30
57	"	1c green	1.00	50
58	A19	2c green	60	60
59	A18	3c deep blue	1.25	1.00
60	"	3c violet brown	1.00	1.00

## CABOT ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897

61	A24	1c deep green	25	25
62	A25	2c carmine lake	25	25
63	A26	3c ultramarine	25	10
64	A27	4c olive green	25	25
65	A28	5c violet	25	25
66	A29	6c red brown	25	25
67	A30	8c red orange	40	40
68	A31	10c black brown	50	50
69	A32	12c dark blue	50	50
70	A33	15c scarlet	60	60
71	A34	24c gray violet	1.00	1.00
72	A35	30c slate	1.25	1.25
73	A36	35c red	1.25	1.25
74	A37	60c black	1.75	1.75

This issue was to commemorate the 40th anniversary of the discovery of Newfoundland by Jean Cabot and the 60th year of the reign of Queen Victoria.

Stamp of 1890-95 Surcharged:

**ONE CENT****ONE CENT** <sup>a</sup> **ONE CENT**

75	A23 (a)	1c on 3c gray lilac	1.50	1.50
76	" (b)	1c on 3c gray lilac	4.00	4.00
77	" (c)	1c on 3c gray lilac	17.50	17.50



A38



A39



A40



A41



A42

1898-99

78	A38	1c carmine rose	12	10
79	A39	2c orange	25	18
80	A40	½c olive green	4	2
		a. imperf.	20.00	
81	A38	1c yellow green	8	2
		a. 1c deep green	15	2
		b. imperf.		
		horizontally	20.00	
82	A39	2c vermilion	8	3
		a. imperf.	15.00	
83	A41	3c orange	18	5
		a. imperf.	20.00	
84	A42	5c blue	25	10



1901 A43

A44

85	A43	4c violet	30	20
		a. imperf.	6.00	

1908

86	A44	2c rose carmine	12	2
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Guy Issue.



A45



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

1910 Lithographed.

SIX CENTS

Type I. "Z" of "COLONIZATION"

reverse.

Type II. "Z" of "COLONIZATION"

normal.

87	A45	1c deep green	25	25
		a. Perf. 12x11	15	6
		b. Perf. 12x14	50	12
		c. Horizontal pair, imperf. between	40.00	
		d. "NEW" for "Z"	1.50	
88	A46	2c carmine	20	12
		a. Perf. 12x14	40	
		b. Same as a, horizontal pair, imperf. between		
89	A47	3c brown olive	1.00	1.00
90	A48	4c dull violet	1.00	1.00
91	A49	5c ultramarine	75	75
		a. Perf. 14½x12	40	
92	A50	6c claret, type I	1.50	1.50
92a	"	6c claret, type II	2.00	2.00
		b. Imperf.		
93	A51	8c pale brown	1.25	1.25
94	A52	9c olive green	1.25	1.25
95	A53	10c violet black	1.50	1.50
96	A54	12c lilac brown	1.50	1.50
		a. imperf.		
97	A55	15c gray black	2.00	2.00

Engraved.

1911

Perf. 14½.

98	A50	6c brown violet	1.75	1.75
99	A51	8c bistre brown	4.00	4.00
100	A52	9c olive green	3.75	3.75
101	A53	10c violet black	4.00	4.00
102	A54	12c red brown	4.00	4.00
103	A55	15c slate green	4.50	4.50

This issue was to commemorate the colonization of Newfoundland.

ROYAL FAMILY ISSUE.



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65



A66

1911

Perf. 13½, 14.

104	A56	1c yellow green	4	2
105	A57	2c carmine	7	2
106	A58	3c red brown	40	40
107	A59	4c violet	50	50
108	A60	5c ultramarine	25	8
109	A61	6c black	50	50
110	A62	8c peacock blue	2.50	2.50
		a. Paper colored through	1.75	1.75
111	A63	9c blue violet	75	75
112	A64	10c dark green	1.00	75
113	A65	12c plum	75	75
		a. Imperf.	8.00	
114	A66	15c magenta	1.00	1.00
		a. Imperf.	6.00	

This issue was to celebrate the coronation of King George V.

TRAIL OF THE CARIBOU ISSUE.



A67



A68

1918

Perf. 14.

115	A67	1c green	3	2
116	A68	2c scarlet	5	2
117	A67	3c red brown	6	4
118	"	4c violet	15	15
119	A68	5c ultramarine	25	15
120	A67	6c gray	75	75
121	A68	8c magenta	75	75
122	A67	10c dark green	35	35
123	A68	12c orange	40	40
124	A67	15c dark blue	50	50
125	"	24c bistre	70	70
126	"	36c olive green	1.10	1.10

This issue was to commemorate the services of the Newfoundland contingent in the great war.

Each denomination of type A67 is inscribed with the name of a different action in which Newfoundland troops took part.

1920

Stamp of 1897

Surcharged

TWO

CENTS

127	A35	2c on 30c slate	1.00	1.00
		a. Inverted surcharge	75.00	



A69

## THREE CENTS

Type I. Bars  $10\frac{1}{2}$  mm. apart.Type II. Bars  $13\frac{1}{2}$  mm. apart.

128	A69	3c on 15c scarlet (I)	5.00	5.00
		a. Inverted surcharge	50.00	
129	"	3c on 15c scarlet (II)	1.50	1.50
130	"	3c on 35c red	1.25	1.25
		a. Lower bar omitted	25.00	
		b. Inverted surcharge		



A70



A71



A72



A73



A74



A75



A76



A77



A78



A79



A80



A81



A82



A83

## 1923-24 Unwmkd.

Perf. 14,  $14\frac{1}{2}$ .

131	A70	1c gray green	8	2
132	A71	2c carmine	5	2
133	A72	3c brown	6	2
134	A73	4c brown violet	8	4
135	A74	5c ultramarine	10	3
136	A75	6c gray black	12	6
137	A76	8c dull violet	16	8
138	A77	9c slate green	18	9
139	A78	10c dark violet	20	10
140	A79	11c olive green	22	11
141	A80	12c lake	24	12
142	A81	15c deep blue	30	15
143	A82	20c red brown	40	20
144	A83	24c black brown	48	25

## AIR POST STAMPS.



API

## 1919 Perf. 14.

201	API	3c red brown	175.00
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AP2



AP3

## 1919 Perf. 12.

202	AP2	\$1 on 15c scarlet	6.00
This surcharge is found without comma after "Air Post" and without period after "1919."			

## 1921

203	AP3	35c red	2.00
a. Inverted surcharge			



**NEW GUINEA, O.**

12 PENCE = 1 SHILLING



Al

1925

Unwmkd.

*Perf. 11, 11½.*

1	Al	½p orange	3	3
2	"	1p yellow green	5	5
4	"	2p claret	8	8
5	"	3p deep blue	12	12
6	"	4p olive green	16	16
7	"	6p bistre brown	24	24
8	"	9p dull violet	36	36
9	"	1sh light slate	50	50
10	"	2sh brown rose	1.00	
11	"	5sh bistre	2.50	
12	"	10sh dull rose	4.50	
13	"	£1 greenish gray	9.00	

**NEW HEBRIDES, O.**

100 CENTIMES = 1 FRANC.

12 PENCE = 1 SHILLING.

**British Issues.**

1908-09

**NEW HEBRIDES**

Stamps of Fiji,

1903-06,

Surcharged

**CONDOMINIUM.****Wmkd. Crown and C. A.***Perf. 14.*

1	A22	½p gray green	3.00	3.00
2	"	2p violet & orange	50	50
3	"	2½p violet & ultramarine, blue	50	60
4	"	5p violet & green	75	75
5	"	6p violet & carmine rose	1.00	1.00
6	"	1sh green & carmine rose	12.00	

**Wmkd. Multiple Crown and C. A.**

7	A22	½p gray green	50	50
8	"	1p carmine	50	50
<i>α. Pair, one without surcharge</i>				
9	"	1sh green & carmine rose	2.00	2.00

Nos. 2 to 6 and 9 are on chalk surfaced paper.

1910

Stamps of Fiji,

1904-11,

Surcharged in

Black or Red

**NEW HEBRIDES****CONDOMINIUM**

10	A22	½p green	75	75
11	"	1p carmine	1.50	1.50
12	"	2p gray	40	50
13	"	2½p ultramarine	40	50
14	"	5p violet & olive green	50	65
15	"	6p violet	60	70
16	"	1sh green (R)	85	1.25

Nos. 14 to 16 inclusive are on chalk surfaced paper.



Al

1911

**Wmkd. Multiple Crown and C. A.**

17	Al	½p pale green	4	4
18	"	1p red	12	12
19	"	2p gray	12	12
20	"	2½p ultramarine	15	15
21	"	5p olive green	25	25
22	"	6p claret	45	45
23	"	1sh green	75	75
24	"	2sh violet, blue	1.50	1.50
25	"	5sh green, yellow	3.50	3.50

1920-21

Stamps of 1911

Surcharged

**1d.**

26	Al	1p on 5p olive green	2.00	
<i>α. Inverted surcharge</i>				
27	"	1p on 1sh green	1.50	
28	"	1p on 2sh violet, blue	1.50	
29	"	1p on 5sh green, yellow	1.50	
30	A2	2p on 40c red, yellow	2.00	

**Wmkd. R. F. in the Sheet.**

31	A2	2p on 40c red, yellow	20.00	
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1921 Type of 1911 Issue.

**Wmkd.****Multiple Crown and Script C. A.***Perf. 14.*

33	Al	1p rose red	6	6
34	"	2p gray	8	8
37	"	6p claret	25	25



**1924** Stamps of 1911-21  
Surcharged with New Values  
as in 1920-21.

**Wmkd. Multiple Crown and C. A.**

38	A1	1p on 1/2p pale green	1.00
39	"	5p on 2 1/2p ultramarine	1.25

**Wmkd.**

**Multiple Crown and Script C. A.**

40	A1	3p on 1p rose red	50
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**French Issues.**

**1908**

Stamps of  
New Caledonia, **NOUVELLES**  
1905-06,  
Surcharged in **HÉBRIDES**  
Black or Red

**Unwmkd.**

**Perf. 14x13 1/2.**

101	A16	5c green	20	20
102	"	10c rose	30	30
103	A17	25c blue, greenish (R)	30	30
104	"	50c carmine, orange	60	60

**Surcharged**

**NOUVELLES-HEBRIDES**

105	A18	1fr blue, yellow green (R)	2.00	2.00
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**1910** Stamps of 1908

with Additional Surcharge **CONDOMINIUM**

106	A16	5c green	10	10
107	"	10c rose	12	15
108	A17	25c blue, greenish (R)	20	20
109	"	50c carmine, orange	75	75
110	A18	1fr blue, yellow green (R)	1.25	1.25



**1911** **A2**

**Wmkd. Multiple Crown and C. A.**

**Perf. 14.**

111	A2	5c pale green	5	5
112	"	10c red	7	7
113	"	20c gray	12	12
114	"	25c ultramarine	15	15
115	"	30c violet, yellow	20	20
116	"	40c red, yellow	25	25
117	"	50c olive green	30	30
118	"	75c brown orange	40	40
119	"	1fr brown red, blue	60	60
120	"	2fr violet	1.00	1.00
121	"	5fr brown red, green	2.50	2.50

**1912**

**Wmkd. R. F. in the Sheet.**

122	A2	5c pale green	5	5
123	"	10c red	8	8
124	"	20c gray	15	15
125	"	25c ultramarine	20	20
126	"	30c violet, yellow	35	35
127	"	40c red, yellow	45	45
128	"	50c olive green	50	50
129	"	75c brown orange	80	80
130	"	1fr brown red, blue	85	85
131	"	2fr violet	1.50	1.50
132	"	5fr brown red, green	4.00	4.00

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

**1920**

Stamps of 1910

Surcharged

**5c.**

**Unwmkd.**

**Perf. 14x13 1/2.**

133	A17	5c on 50c red, orange	1.25
134	"	10c on 25c blue, greenish	1.00

Same Surcharge on Stamp of 1908  
(without "Condominium")

135	A17	5c on 50c red, orange	40.00
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**1921**

Stamps of 1911

Surcharged

**10c.**

**Wmkd. Multiple Crown and C. A.**

**Perf. 14.**

137	A1	10c on 5p olive green	2.00
138	A2	20c on 30c violet, yellow	2.00

Surcharged

**05c.**

**Wmkd. R. F. in the Sheet.**

139	A2	5c on 40c red, yellow	6.00
140	"	20c on 30c violet, yellow	6.00

**1924** Stamps of 1911-12

Surcharged with New Values as in 1920-21.

**Wmkd. R. F. in the Sheet.**

141	A2	10c on 5c pale green	50
142	"	30c on 10c red	50
143	"	50c on 25c ultramarine	1.00

**Wmkd. Multiple Crown and C. A.**

144	A2	50c on 25c ultramarine	5.00
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## NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



A1

1886

Perf. 11½.

1	A1	1p violet, yellow	1.00	1.75
2	"	2p violet, yellow	1.00	1.75
		a. Without date	2.50	
3	"	3p violet, yellow	3.50	5.00
		a. Double impression		
4	"	4p violet, yellow	5.00	
		a. Without date		
5	"	6p violet, yellow	4.00	
6	"	9p violet, yellow	5.00	
7	"	1sh violet, yellow	10.00	
		a. Without date		
8	"	1sh 6p violet, yellow	12.00	
		a. Without date		
9	"	2sh violet, yellow	6.00	
10	"	2sh 6p violet, yellow	15.00	
		a. Without date		
11	"	4sh violet, yellow	15.00	
12	"	5sh violet, yellow	3.50	
		a. Without date		
13	"	5sh 6p violet, yellow	20.00	
14	"	7sh 6p violet, yellow	25.00	
15	"	10sh violet, yellow	7.50	
16	"	10sh 6p violet, yellow	3.50	
16a	"	13sh violet, yellow	15.00	
17	"	£1 violet, yellow	15.00	
18	"	30sh violet, yellow	10.00	
		a. Tête bêche		

Granite Paper.

19	A1	1p violet, gray	2.00	2.00
20	"	2p violet, gray	1.75	1.75
		a. Without "ZUID AFRIKA"		
21	"	3p violet, gray	2.00	2.00
		a. Tête bêche		
22	"	4p violet, gray	2.00	2.00
		a. Double impression		
23	"	6p violet, gray	3.00	3.00
		a. Double impression		
24	"	9p violet, gray	10.00	
25	"	1sh violet, gray	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, gray	20.00	
27	"	2sh violet, gray	12.00	
28	"	2sh 6p violet, gray	4.00	
29	"	4sh violet, gray	15.00	
30	"	5sh 6p violet, gray	17.50	

31	A1	7sh 6p violet, gray	20.00	
32	"	10sh violet, gray	15.00	
32a	"	10sh 6p violet, gray	10.00	
33	"	12sh violet, gray	25.00	
34	"	13sh violet, gray	25.00	
35	"	£1 violet, gray	25.00	
36	"	30sh violet, gray	20.00	

Same with Embossed Arms.

37	A1	1p violet, yellow	2.00	2.50
		a. Arms inverted	5.00	5.00
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, yellow	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, yellow	5.00	5.00
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche	20.00	
40	"	6p violet, yellow	7.50	

Granite Paper.

41	A1	1p violet, gray	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bêche		
42	"	2p violet, gray	2.00	2.50
		a. Imperf. horizontally		
		b. Arms inverted	7.50	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



A2

1887

43	A2	3p violet, yellow	1.25	1.50
		a. Arms inverted	3.00	3.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted	1.50	
		e. Arms tête bêche		
44	"	4p violet, yellow	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, yellow	1.75	1.75
		a. Arms inverted	6.00	6.00
		b. Arms omitted		
		c. Arms tête bêche	85.00	
46	"	9p violet, yellow	2.00	2.00
47	"	1sh violet, yellow	2.00	2.00
		a. Arms inverted	8.00	
48	"	1sh 6p violet, yellow	3.00	3.00
49	"	2sh violet, yellow	5.00	5.00
		a. Arms inverted	10.00	
		b. Arms omitted		
50	"	2sh 6p violet, yellow	3.00	3.00
		a. Arms inverted	3.75	3.75
50b	"	3sh violet, yellow	7.50	7.50
		a. Arms inverted	10.00	
51	"	4sh violet, yellow	3.00	3.00

52	A1	5sh violet, <i>yellow</i>	3.00	3.00
		<i>a.</i> Imperf. vertically		
53	"	5sh 6p violet, <i>yellow</i>	3.00	3.00
54	"	7sh 6p violet, <i>yellow</i>	4.00	4.00
		<i>a.</i> Arms inverted		
		<i>b.</i> Arms tête bêche		
55	"	10sh violet, <i>yellow</i>	2.50	3.00
		<i>a.</i> Arms inverted	3.25	
		<i>b.</i> Arms omitted		
		<i>c.</i> Imperf. vertically		
		<i>d.</i> Arms tête bêche	15.00	
56	"	10sh 6p violet, <i>yellow</i>	3.00	3.00
		<i>a.</i> Imperf. vertically		
57	"	£1 violet, <i>yellow</i>	7.50	7.50
		<i>a.</i> Arms inverted	7.50	
		<i>b.</i> Tête bêche	45.00	
58	"	30sh violet, <i>yellow</i>	15.00	

### Granite Paper.

59	A1	1p violet, <i>gray</i>	1.25	1.25
		<i>a.</i> Arms omitted	15.00	
		<i>b.</i> Arms inverted	3.00	3.00
		<i>c.</i> Imperf. vertically		
60	"	2p violet, <i>gray</i>	1.00	1.00
		<i>a.</i> Arms omitted	12.50	
		<i>b.</i> Arms inverted	3.00	3.00
		<i>c.</i> Tête bêche		
61	A2	3p violet, <i>gray</i>	2.00	2.00
		<i>a.</i> Arms inverted	12.50	10.00
62	"	4p violet, <i>gray</i>	2.00	2.00
		<i>a.</i> Arms inverted	15.00	15.00
63	"	6p violet, <i>gray</i>	2.00	2.00
		<i>a.</i> Arms inverted	15.00	15.00
64	"	1sh 6p violet, <i>gray</i>	2.00	2.00

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 penny and 2 pence stamps are quite rare.

### NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I  
A1



Plate II  
A2

1850-51

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Plate I has no clouds. Plate II (Plate I re-engraved) has clouds added to the design, except in one stamp, No. 15 in the plate.

### Imperf.

1	A1	1p red, <i>yellowish</i>	350.00	60.00
		<i>wove</i>		
		<i>a.</i> 1p red, <i>white</i>		75.00
		<i>ribbed</i>		
		<i>b.</i> 1p red, <i>bluish</i>	500.00	100.00
		<i>wove</i>		
		<i>c.</i> 1p red, <i>bluish</i>		125.00
		<i>ribbed</i>		

Twenty-five varieties.

2	A2	1p red, <i>yellowish</i>	350.00	60.00
		<i>wove</i>		
		<i>a.</i> 1p red, <i>yellowish</i>		65.00
		<i>ribbed</i>		
		<i>b.</i> 1p red, <i>yellowish</i>	600.00	75.00
		<i>laid</i>		
		<i>c.</i> 1p red, <i>bluish</i>	450.00	60.00
		<i>wove</i>		
		<i>d.</i> 1p red, <i>bluish</i>		85.00
		<i>ribbed</i>		
		<i>e.</i> 1p red, <i>bluish</i>	600.00	75.00
		<i>laid</i>		
		<i>f.</i> Hill unshaded	500.00	100.00
		<i>g.</i> No clouds	500.00	100.00
		<i>h.</i> No trees	600.00	100.00

Twenty-five varieties.



Plate I  
A3



Plate II  
A4

Plate I: Vertically lined background.

Plate I re-touched: Lines above and below "POSTAGE" and "TWO PENCE" deepened. Outlines of circular band around picture also deepened.

Plate II (First re-engraving of Plate I): Horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate II re-touched: Dots and dashes added in lower spandrels.

### Plate I.

3	A3	2p blue, <i>yellowish</i>	350.00	35.00
		<i>wove</i>		

Twenty-four varieties.

### Plate I., Retouched.

4	A3	2p blue, <i>yellowish</i>	500.00	25.00
		<i>wove</i>		

Twelve varieties.

### Plate II.

5	A4	2p blue, <i>yellowish</i>	300.00	25.00
		<i>wove</i>		

<i>a.</i>	2p blue, <i>bluish</i>	25.00
	<i>wove</i>	

<i>b.</i>	2p blue, <i>grayish</i>	25.00
	<i>wove</i>	

<i>c.</i>	"CREVIT"	500.00	100.00
	omitted		

<i>d.</i>	Pick and shovel	500.00	85.00
	omitted		

<i>e.</i>	No whip	500.00	75.00
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Twenty-four varieties.

### Plate II, Retouched.

5f	A4	2p blue, <i>bluish</i>	400.00	30.00
		<i>wove</i>		
		<i>g.</i> No whip	800.00	100.00

Twelve varieties.



Plate III

A5



Plate IV

A6

Plate III (Second re-engraving of Plate I): The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate IV (Third re-engraving of Plate I): The bale is double-lined and there is a circle in the center of each star.

6 A5 2p blue, grayish		
<i>wove</i>	450.00	25.00
a. Fan with 6 segments	600.00	50.00
b. Double lined bale	600.00	30.00
c. No whip	600.00	50.00

Twenty-four varieties.

7 A6 2p blue, bluish		
<i>wove</i>	450.00	35.00
a. 2p blue, white laid	500.00	35.00
b. 2p blue, grayish <i>wove</i>	450.00	35.00
c. Fan with 6 segments	600.00	60.00
d. No clouds	600.00	60.00

Twenty-four varieties.



Plate V.

A7



A8

Plate V (Fourth re-engraving of Plate I): There is a pearl in the fan-shaped ornament below the central design.

8 A7 2p blue, grayish		
<i>wove</i>	400.00	20.00
a. 2p blue, white laid	650.00	50.00
b. Fan with 6 segments	550.00	60.00
c. Pick and shovel omitted	550.00	60.00

Twenty-four varieties.

9 A8 3p green, bluish		
<i>wove</i>	550.00	30.00
a. 3p green, yellowish <i>wove</i>	700.00	40.00
b. 3p green, yellowish laid	1000.00	60.00
c. 3p green, bluish laid	1000.00	60.00
d. No whip	650.00	50.00

Twenty-four varieties.

Lithotype plates of the Sydney Views, showing all the varieties, can be supplied at \$1.50 per set.



A9



A10

## TWO PENCE

Plate I. Background of wavy lines.

Plate II. Stars in corners.

Plate III (Plate I re-engraved). Background of crossed lines.

## SIX PENCE

Plate I. Background of fine lines.

Plate II (Plate I re-engraved). Background of coarse lines.

## 1851-55

## Bluish or Grayish Wove Paper.

10 A9 1p red	75.00	8.00
a. 1p carmine	75.00	12.00
b. No leaves to right of "SOUTH"		20.00
c. Two leaves to right of "SOUTH"		25.00
d. "WALE"		25.00
e. Double triangle at upper right		
11 " 2p blue, Plate I	60.00	3.00
a. 2p ultramarine	100.00	3.00
b. 2p slate	85.00	4.00
12 A10 2p blue, Plate II	200.00	10.00
a. "WALES"		40.00
13 A9 2p blue, Plate III	75.00	4.00
14 " 3p green	300.00	9.00
a. 3p emerald green	300.00	12.00
b. "WACES"		25.00
15 " 6p brown, Plate I	250.00	30.00
a. 6p black brown	300.00	30.00
b. "WALLS"		75.00
c. Corner ornaments without rays		
16 " 6p brown, Plate II	300.00	30.00
a. 6p bistre brown	300.00	30.00
17 " 8p yellow	600.00	40.00
a. 8p orange	600.00	50.00
b. No leaves to right of "SOUTH"		100.00

The plates of the 1, 2, 3 and 6 pence each contained fifty varieties and those of the 6 pence twenty-five varieties.

The 2 pence, Plate II, 6 pence, Plate II, and the 8 pence have been reprinted on grayish blue wove paper. The reprints of the 2 pence have the spandrels and background much worn. Most of the reprints of the 6 pence have no floreate ornaments to the right and left of "South". On all the values the wreath has been retouched.

## Bluish Laid Paper.

18 A9 1p carmine	350.00	20.00
a. No leaves to right of "SOUTH"		75.00
b. Two leaves to right of "SOUTH"		60.00
c. "WALE"		60.00
d. Double triangle at upper right		

## Yellowish Wove Paper.

19	A9	1p carmine	150.00	25.00
		a. 1p red		25.00
		b. No leaves to right of "SOUTH"	200.00	
		c. Two leaves to right of "SOUTH"	100.00	
		d. "WALE"	200.00	
		e. Double triangle at upper right		
20	"	2p ultramarine, Plate I	150.00	9.00



A11



A12

Wmkd. Double-lined Numerals Corresponding with the Value.

1854-55		<i>Imperf.</i>		
23	A9	1p orange	17.50	4.00
		a. No leaves to right of "SOUTH"	75.00	10.00
		b. Two leaves to right of "SOUTH"	100.00	20.00
		c. "WALE"	100.00	20.00
24	"	2p blue	20.00	1.50
		a. 2p ultramarine	200.00	10.00
25	"	3p green	17.50	4.00
		a. "WACES"	15.00	
		b. Wmkd. "2"	250.00	
26	A11	5p green	125.00	100.00
27	A12	6p sage green	40.00	6.00
28	"	6p brown	40.00	7.50
		a. Wmkd. "8"	250.00	9.00
29	"	6p gray	40.00	8.50
		a. Wmkd. "8"	250.00	9.00



A13



A14

30	A13	8p orange	500.00	100.00
		a. 8p yellow	700.00	125.00
31	A14	1sh pale red	100.00	12.00
		a. 1sh red	125.00	12.00
		b. Wmkd. "8"	400.00	25.00



A15

## 1856

32	A15	1p red	10.00	3.00
		a. 1p orange	12.00	3.00
33	"	2p blue	10.00	75
		a. Wmkd. "1"		
		b. Wmkd. "5"	75.00	3.00
		c. Wmkd. "8"		
		d. Plate retouched	40.00	
34	"	3p green	100.00	15.00
		a. 3p yellow green	100.00	15.00
		b. Wmkd. "2"		500.00

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually surcharged "SPECIMEN."

## 1859

Lithographed.

34c	A15	2p light blue	125.00	
		d. Retouched		

## 1860-63

Wmkd. Double-lined Numerals.

Perf. 12, 13.

35	A15	1p red	7.00	1.50
		a. 1p orange	10.00	1.50
36	"	2p blue	12.50	1.25
		a. Wmkd. "1"		
		b. Plate retouched	50.00	
37	"	3p blue green	6.00	1.50
		a. 3p yellow green	10.00	1.50
		b. 3p deep green	7.50	1.50
		c. Wmkd. "8"	12.50	2.00
38	A11	5p dark green	4.00	2.00
		a. 5p yellow green	10.00	3.00
39	A12	6p brown	50.00	5.00
		a. 6p gray	50.00	5.00
40	"	6p violet	5.00	40
		a. 6p aniline lilac		15.00
		b. Wmkd. "5"	25.00	4.00
		c. Wmkd. "12"	15.00	1.50
		d. Imperf. vertically		
41	A13	8p yellow	10.00	2.50
		a. 8p orange	10.00	2.50
42	A14	1sh rose	5.00	1.00
		a. 1sh carmine	7.50	1.00
		b. Imperf. horizon't'y		

## 1864

Wmkd. Single-lined Numeral.

43	A15	1p red	4.00	3.00
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## 1861

A16

Wmkd. 5/-.

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple	25.00	5.00

The reprints of the 5 shillings are perforated 10 and surcharged, "RE-PRINT" in black.



A17



A18

Unwmkd.

Perf. 12, 13, 14.

1862-65

45	A17	1p red	25.00	5.00
46	A18	2p blue	10.00	75

1863-64

Wmkd. Single-lined Numerals.

Perf. 12, 13.

47	A17	1p red	1.50	20
		<i>a.</i> Wmkd. "2"	25.00	5.10
48	A18	2p blue	2.50	15
		<i>a.</i> Wmkd. "1"	35.00	1.00

1862

Wmkd. Double-lined Numerals.

Perf. 12, 13.

49	A18	2p blue	20.00	65
		<i>a.</i> Wmkd. "5"	25.00	3.00
		<i>b.</i> Wmkd. "1"		



A19



A20

1867

Wmkd. Single-lined Numerals.

Perf. 12, 13.

50	A19	4p red brown	2.50	50
		<i>a.</i> Imperf.		
51	A20	10p lilac	1.75	85
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. vertically		



A21



A22



A23

1871-84

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 12, 13.

52	A17	1p red	30	8
53	A18	2p blue	1.00	10
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	3.50	50
56	A11	5p dark green	1.50	75
		<i>a.</i> Imperf.		
57	A21	6p lilac	1.50	12
		<i>a.</i> Imperf.		
58	A13	8p yellow	6.00	1.25
		<i>a.</i> Imperf.		
59	A22	9p on 10p red		
		brown (B)	2.00	1.00
		<i>a.</i> Double surcharge, black and blue		
60	A23	1sh black	5.00	35
		<i>a.</i> Imperf.		

The surcharge on No. 59 measures 15mm.

1882-91

Wmkd. Large Crown and N. S. W.

61	A17	1p red	50	6
62	A18	2p blue	50	8
63	A15	3p green	25	6
		<i>a.</i> 3p yellow green	30	10
		<i>a.</i> Imperf	5.00	
		<i>d.</i> Vertical pair, imperf. between	7.50	
		<i>e.</i> Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		<i>a.</i> 5p green	1.00	15
		<i>b.</i> Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A13	8p yellow	3.00	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Wmkd. N. S. W.

1886-87 Perf. 10, 11x12.

Bluish Paper.

70	A17	1p scarlet	50	25
		<i>a.</i> Unwmkd.		
71	A18	2p dark blue	1.00	50



1885-86

A24

*Perf. 10, 11, 12, 13.**and Compound**"POSTAGE" in Black.*

72	A24	5sh green & violet	12.00	9.00
73	"	10sh rose & violet	20.00	12.00
74	"	£1 rose & violet	60.00	30.00

*"POSTAGE" in Blue.**Bluish Paper.*

75	A24	10sh rose & violet	5.00	3.00
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*White Paper,*

75a	A24	£1 rose & violet	125.00	
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*The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are surcharged "REPRINT" in black.*

1894

*White Paper.*

76	A24	10sh rose & violet	4.00	2.00
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A25



A26



A27



A28



A29



A30

1888-89

*Wmkd. Large Crown and N. S. W.**Perf. 11x12, 12x11½, 12.*

77	A25	1p violet	8	2
78	A26	2p blue	12	2
		<i>α. Imperf.</i>	4.00	
79	A27	4p red brown	40	5
		<i>β. Imperf.</i>		
80	A28	6p carmine rose	1.50	6
		<i>α. 8p rose</i>	1.75	
81	A29	8p red violet	50	25
		<i>α. 8p red blue</i>	50	25
82	A30	1sh violet brown	1.75	10
		<i>α. Imperf.</i>	7.50	

*Wmkd. N. S. W.*

1888

*Perf. 11x12.*

83	A25	1p violet	1.00	25
84	A26	2p blue	5.00	60



A31



A32

*Wmkd. 5/-.*

1888-89

*Perf. 10.*

85	A31	5sh violet	8.00	3.00
86	A32	20sh ultramarine	15.00	10.00

1890 *Perf. 10, 11, 11½, 12**and Compound.**Wmkd. 5/- N. S. W. in Diamond.*

87	A31	5sh violet	5.00	1.50
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*Wmkd. 20/- N. S. W. in Circle.*

88	A32	20sh ultramarine	10.00	3.00
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A33



1890

Wmkd. Large Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33 2½p ultramarine 30 5

1891-93

Wmkd. Single-lined "10."

Perf. 10, 11, 11x10 and 11½, 12x11.

90 A15 3p green 60 35

91 A20 10p lilac 75 60



A34



A35



A36

1891

Wmkd. Large Crown and N. S. W.

Perf. 10 to 12 and Compound.

Black Surcharge.

92 A34 ½p on 1p gray 8 5

a. Imperf.

b. Without surcharge

93 A35 7½p on 6p brown 50 25

94 A36 12½p on 1sh red 75 75



A37

1892

95 A37 ½p slate 10 2

a. ½p gray

1897

Perf. 11, 11x12, 12, 12x11½

96 A22 9p on 10p red brown 40 40

(B) 50 25

a. 9p on 10p orange brown (B)

b. Without surcharge 12.50

c. Double surcharge 10.00

97 A20 10p violet 60 60

The surcharge on No. 96, measures 13½ mm.



A38



A39



A40

Perf. 11, 11x12, 12, 12x11½.

ONE PENNY:

Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½ PENCE:

Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98 A38 1p rose red, (II) 10 2

a. 1p rose red, (I) 95 5

b. Imperf. 2.50

c. Imperf. horizont'y

99 A39 2p deep blue 60 2

100 A40 2½p deep purple, (II) 75 10

a. 2½p deep purple

(I) 1.75 10

Wmkd. 5/-.

Perf. 10, 11, 11½, 12 and Compound.

101 A16 5sh red violet 3.50 1.50

1898-99

HALF PENNY

Die I. Narrow "H" in "HALF."

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

102 A37 ½p blue green (I) 8 2

a. Imperf. 2.50

103 A39 2p ultramarine 12 2

a. Imperf. 4.00

b. Imperf. horizont'y

104 A40 2½p dark blue 15 3

a. Imperf. 3.00

104b A27 4p orange brown 25 3

c. Imperf. 4.00

105 A28 6p emerald green 2.50 1.00

a. Imperf. 5.00

106 " 6p orange 50 12

a. 6p yellow 50 19

b. Imperf. 5.00

106c A29 8p magenta 35 35



A41



A42

1908 *Perf. 12x11½.*  
107 A41 2sh 6p blue green 2.25 1.00

1908 Wmkd. V. and Crown.  
*Perf. 11, 12½.*

108 A42 9p orange brown & ultramarine 75 20  
a. 9p orange brown & blue 75 20

1904 Wmkd. N. S. W.  
*Perf. 11, 12, 12x11.*

108b A24 10sh rosine & violet 7.50 2.50

1905-06

HALF PENNY

Die II. Wide "H" in "HALF."

Wmkd. Crown and Single-lined A.

*Perf. 11, 11x12½, 12x11½ and*

*Compound.*

109	A37	½p blue green (II)	6	2
	a.	½p blue green (I)	50	10
110	A38	1p carmine rose	6	2
111	A39	2p deep ultramarine	12	2
	a.	2p ultramarine	18	3
112	A40	2½p dark blue	25	5
113	A27	4p orange brown	25	5
114	A28	6p orange	30	8
	a.	6p yellow	75	10
115	A29	8p magenta	75	30
117	A20	10p violet	75	40
118	A30	1sh violet brown	50	6
119	A41	2sh 6p blue green	1.50	50
120	A32	20sh ultramarine	10.00	5.00

1906 Wmkd.

Large Crown and Double-lined A.

121	A37	½p green (I)	40	20
122	A38	1p rose	20	20
123	A39	2p ultramarine	25	20
124	A40	2½p blue	2.00	2.00
125	A27	4p orange brown	1.00	75
126	A28	6p orange	2.00	1.25
127	A29	8p red violet	1.25	1.25
128	A42	9p orange brown & ultramarine	65	15
129	A20	10p violet	1.50	1.00
130	A30	1sh violet brown	1.50	1.50
131	A41	2sh 6p blue green	4.00	3.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

## CHARITY STAMPS.



C1



C2

1897

Wmkd. Large Crown and N. S. W.

*Perf. 11.*

191 C1 1p green & brown 1.00

192 C2 2½p rose, blue & gold 4.00

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

## POSTAGE DUE STAMPS.



D1

1891-92

Wmkd. Large Crown and N. S. W.

*Perf. 10, 11, 11½, 12 and compound.*

201	D1	½p green	12	12
202	"	1p "	12	12
203	"	2p "	15	12
204	"	3p "	30	20
205	"	4p "	35	20
206	"	6p "	50	40
207	"	8p "	1.00	50
208	"	5sh "	3.00	2.00
209	"	10sh "	5.00	2.00
210	"	20sh "	9.00	3.00

Nos. 201 to 206 exist on both ordinary and chalky paper.

## REGISTRATION STAMPS.



1856

R1

301	R1	(6p) orange & blue	85.00	15.00
302	"	(6p) red & blue	75.00	15.00

1860

*Perf. 12, 13.*

303	R1	(6p) orange & blue	50.00	10.00
304	"	(6p) red & blue	40.00	9.00

1863

Wmkd. Double-lined 6.

*Perf. 12, 13.*

305	R1	(6p) red & blue	9.00	3.50
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Fifty varieties.

*No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and surcharged "REPRINT" in black.*

## OFFICIAL STAMPS.

1879-80

Regular Issues

Surcharged in  
Black or Red

O S

Wmkd. Small Crown and N. S. W.

*Perf. 10, 11, 12, 13.*

351	A17	1p red	1.25	20
352	A18	2p blue	1.25	20
353	A15	3p green (R)		10.00
354	"	3p green	5.00	3.00
355	A19	4p red brown	7.50	75
356	A11	5p dark green	1.75	1.00
357	A21	6p lilac	7.50	1.50
358	A13	8p yellow (R)		10.00
359	"	8p yellow	1.75	
360	A23	1sh black (R)		50

1880 Wmkd. 5/-.

361	A16	5sh lilac	10.00	3.50
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1881

Wmkd. Large Crown and N. S. W.

362	A17	1p red	18	10
363	A18	2p blue	25	15
364	A15	3p green	50	25

α. Double surcharge

365	A19	4p red brown	30	30
366	A11	5p dark green	50	40
367	A21	6p lilac	50	20
368	A13	8p yellow	1.00	50

α. Double surcharge

369	A23	1sh black (R)	50	15
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α. Double surcharge

1881 Wmkd. N. S. W.

370	A17	1p red	10.00	1.75
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1887-90

372	A24	10sh rose & violet		35.00
373	"	£1 rose & violet		50.00

1889

Surcharged O S

375	A24	10sh rose & violet		30.00
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Surcharged O S

1888-89

Wmkd. Large Crown and N. S. W.

376	A25	1p violet	5	3
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α. Surcharged  
"O" only

377	A26	2p blue	8	3
378	A27	4p red brown	16	8
379	A28	6p carmine	25	10
380	A29	8p red lilac	35	35
382	A30	1sh violet brown	50	12

α. Double surcharge

Wmkd. 5/-.

386	A31	5sh violet (R)	50.00	25.00
387	A32	20sh ultramarine	75.00	

1890

Wmkd. 5/- N. S. W. in Diamond.

388	A31	5sh violet	8.00	5.00
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Wmkd. 20/- N. S. W. in Circle.

389	A32	20sh ultramarine		
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1891

Wmkd. Large Crown and N. S. W.

390	A34	1/2p on 1p gray & black	5.00	2.50
391	A33	2 1/2p ultramarine	25	20
392	A35	7 1/2p on 6p brown & black	1.00	1.00
393	A36	12 1/2p on 1sh red & black	1.25	1.25

1892

394	A37	1/2p gray	15	15
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1894

Wmkd. Small Crown and N. S. W.

395	A22	9p on 10p red brown	25.00	25.00
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**Wmkd. Single-lined "10".**

396 A20 10p lilac 5.00 5.00

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the centre of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

**NEW ZEALAND, O.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON PRINT.

1855 Wmkd. Large Star.

White Paper.

1 A1 1p dull carmine 500.00 150.00

Blued Paper.

4 " 2p dull blue 150.00 30.00

a. White paper 200.00 50.00

5 " 1sh yellow green 300.00 60.00

a. White paper 100.00

Nos. 4a and 5a are from parts of the blued paper sheets where the blue tint is almost or entirely absent.

COLONIAL PRINT.

1855 Unwmkd.

Blue Paper.

6 A1 1p orange red 250.00 50.00

7 " 2p blue 100.00 12.00

a. Value omitted

8 " 1sh green 400.00 80.00

1856-59

Thick White Paper.

9 A1 1p orange 40.00 12.00

a. Pin perf. 6 to 10

b. Serrated perf. 16-17

c. Rouletted

10 " 2p blue 35.00 5.00

a. Pin perf. 6 to 10

b. Serrated perf. 16-17

c. Rouletted

11 A1 6p yellow brown 50.00 10.00

a. 6p dark brown 50.00 10.00

b. 6p chestnut 25.00

c. Pin perf. 6 to 10

d. Serrated perf. 16-17 150.00

e. Rouletted

f. Rouletted horizont'y,

Imperf. vertically

12 " 1sh blue green 250.00 35.00

a. 1sh green 35.00

b. Serrated perf. 16-17 50.00

c. Pin perf.

d. Rouletted 100.00

1862 Perf. 13.

12e A1 2p blue 100.00

12f " 6p brown 500.00

1862 Pelure Paper.

Imperf.

13 A1 1p vermilion 250.00 80.00

a. Rouletted

14 " 2p ultramarine 150.00 50.00

a. 2p gray blue 125.00 40.00

15 " 3p lilac 500.00

16 " 6p black brown 75.00 25.00

a. Rouletted 75.00

c. Serrated Perf. 16-17

17 " 1sh green 300.00 45.00

a. 1sh dark green 45.00

b. Rouletted 100.00

Perf. 13.

17d A1 1p vermilion 200.00

17e " 2p ultramarine 50.00

17f " 6p black brown 40.00

17g " 1sh green 90.00

1862 Wmkd. Large Star.

Imperf.

18 A1 1p carmine

vermilion 10.00 8.00

a. 1p vermilion 12.00 8.00

b. 1p orange

vermilion 15.00 9.00

c. Rouletted 50.00

d. Serrated perf. 16-17

19 " 2p blue 15.00 5.00

a. 2p slate blue 12.00

b. Rouletted 40.00

c. Serrated perf. 16-17 100.00

20 " 3p brown lilac 15.00 10.00

a. Rouletted 35.00

c. Serrated perf. 16-17

21 " 6p red brown 25.00 5.00

a. 6p dark brown 40.00 6.00

b. 6p black brown 40.00 5.00

c. Rouletted 125.00 15.00

d. Serrated perf. 16-17 50.00

22 " 1sh yellow green 50.00 12.00

a. 1sh deep green 65.00 15.00

b. Half used as 6p

c. Rouletted 35.00

d. Serrated Perf. 16-17

1862-67

Perf. 12½, 13.

23 A1 1p vermilion 7.50 2.50

a. 1p orange 10.00 3.50

b. Imperf., worn plate 10.00

24 " 2p blue 8.00 1.50

a. 2p pale blue 10.00 2.00

b. Horizontal pair,

Imperf. between

c. Perf. 10x12½

d. Retouched 35.00 10.00

25	A1	3p lilac	6.00	1.75
		a. 3p brown lilac	50.00	8.00
		b. 3p violet	50.00	4.00
		c. 3p lilac, imperf.	75.00	12.00
		d. 3p violet, imperf.		40.00
26	"	4p rose	25.00	6.00
27	"	4p yellow	8.50	3.00
		a. 4p orange	100.00	25.00
28	"	6p red brown	10.00	1.00
		a. 6p brown	10.00	1.00
		b. 6p black brown	50.00	7.50
		c. Horizontal pair, imperf. between		
		d. 6p pale brown, imperf.	15.00	
29	"	1sh pale green	10.00	2.50
		a. 1sh yellow green	90.00	2.50
		b. 1sh dark green	50.00	10.00

1864 Wmkd. N. Z.  
Imperf.

30	A1	1p carmine vermillion	20.00	13.50
		a. Rouletted	500.00	250.00
		b. Rouletted by oblique parallel cuts		
31	"	2p blue	60.00	15.00
		a. Rouletted		50.00
32	"	6p red brown	200.00	35.00
		a. Rouletted		250.00
33	"	1sh green	50.00	12.00
		a. Rouletted		40.00

Perf. 12½, 13.

34	A1	1p carmine vermillion	50.00	20.00
35	"	2p blue	20.00	6.00
36	"	6p red brown	25.00	6.00
37	"	1sh green	150.00	50.00

1871 Wmkd. Large Star.

38	A1	1p brown	6.00	1.75
		a. Imperf.		
39	"	2p orange	10.00	2.00
		a. 2p vermillion	25.00	2.50
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Retouched	35.00	10.00
40	"	6p blue	7.00	1.75
		a. Imperf.		
		b. Imperf. horizont'y		

Perf. 10.

41	A1	1p brown	35.00	6.00
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Perf. 10x12½.

42	A1	1p brown	12.00	2.00
43	"	2p orange	15.00	3.00
		a. Retouched	40.00	8.00
44	"	6p blue	100.00	15.00
		a. Vertical pair, imperf. between		

1872 Wmkd. N. Z.

Perf. 12½, 13.

45	A1	1p brown		150.00
46	"	2p vermillion	40.00	7.50
		a. Retouched		15.00

Unwmkd.

47	A1	1p brown	50.00	10.00
48	"	2p vermillion	7.50	3.00
		a. Retouched	50.00	12.00
49	"	4p orange yellow	15.00	50.00

Wmkd. Lozenges.

50	A1	2p vermillion		50.00
		a. Retouched		

This watermark also has the word "INVICTA" in large double lined capitals in the middle of the sheet.



A2



A3



A4



A5



A6



A7

Wmkd. N. Z. and Small Star  
Wide Apart.

Perf. 10x12½, 11½, 12, 12½.

1874

51	A2	1p violet	75	15
		a. Blued paper	1.25	75
		b. Imperf.		
52	A3	2p rose	90	15
		a. Blued paper	2.00	75
53	A4	3p brown	2.50	2.00
		a. Blued paper	2.50	1.50
54	A5	4p claret	2.00	1.25
		a. Blued paper	3.75	2.00
55	A6	6p blue	2.00	50
		a. Blued paper	2.00	1.00
56	A7	1sh green	1.75	1.00
		a. Blued paper		

Wmkd. Large Star.

Perf. 12½.

1875

57	A2	1p violet	40.00	4.00
58	A3	2p rose	4.00	1.50



A8

Wmkd. N. Z. and Small Star  
Wide Apart.

1878 *Perf. 12x11½.*

59	A8	2sh deep rose	5.00	4.00
60	"	5sh gray	6.00	6.00



A9



A10



A11



A12



A13



A14



A15

1882

Wmkd. N. Z. and Small Star  
Wide Apart.

*Perf. 10, 11, 11½, 12, 12½  
and Compound.*

61	A9	1p rose	8	2
		α. imperf. horizon't'y		

62	A10	2p violet	12	2
		α. Vertical pair, imperf. between		
63	A11	3p orange	60	10
		α. 3p yellow	75	15
64	A12	4p blue green	50	10
65	A13	6p brown	60	8
		α. 6p sepia	75	10
66	A14	8p blue	65	65
67	A15	1sh red brown	60	1



A15a



A16



A17

1891-95

67a	A15a	1½p black	10	4
68	A16	2½p ultramarine	30	12
		α. 2½p blue	50	10
69	A17	5p olive gray	75	40

In 1893 advertisements were printed on the  
backs of Nos. 61 to 67, 68 and 69.



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898

Unwmkd.

Perf. 12 to 16.

70	A18	½p lilac gray	8	4
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	12	3
		a. imperf. vertically		
73	A21	2½p blue	30	20
74	A22	2½p blue	30	15
75	A23	3p orange brown	25	15
76	A24	4p rose	60	50
77	A25	5p red brown	75	25
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.25	75
		a. 6p yellow green	2.50	1.00
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	75	75
		a. 9p red lilac	75	75
81	A29	1sh dull red	1.00	50
82	A30	2sh blue green	1.75	1.75
		a. Vertical pair, imperf. between		
83	A31	5sh vermillion	3.00	3.00



A32



A33



A34

1899-1900

Perf. 11.

Wmkd. Double-lined N. Z. and Star.

Thick Soft Wove Paper.

84	A18	½p light green	4	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine rose	6	2
		a. 1p lake	10	2
86	A33	2p red violet	12	3
		a. 2p violet	20	3
		b. imperf. horizontally		

Nos. 84 and 86 are re-engravings of Nos. 70 and 72 and slightly smaller.

86c	A15a	½p black	20	10
87	A10	½p violet	75	25



## Unwmkd.

88	A22	2½p	blue	25	25
			a. Imperf. horizont'y		
			b. Ribbed paper		
89	A23	3p	orange brown	25	10
			a. Imperf. vertically		
			b. Horizontal pair, imperf. between		
90	A34	4p	yellow brown & blue	50	30
			a. Imperf.		
91	A25	5p	red brown	75	20
			a. 5p violet brown	75	25
92	A26	6p	deep green	1.00	1.00
			a. 6p yellow green	2.50	2.50
			b. Imperf.		
93	"	6p	rose	60	20
			a. 6p carmine	1.25	25
			b. Double impression		
			c. Imperf.		
			d. Imperf. vertically	6.00	
94	A27	8p	dark blue	75	75
95	A28	9p	red lilac	75	75
			a. Ribbed paper		
96	A29	1sh	red	1.00	25
			a. 1sh scarlet	1.50	35
97	A30	2sh	blue green	1.50	1.25
98	A31	5sh	vermilion	3.00	2.50



A35

A36

1901 Perf. 12 to 16.

99	A35	1p	carmine	8	3
			a. Imperf. vertically		

Wmkd. Double-lined N. Z. and Star.

Perf. 14, 11x14, 14x11.

Thick Soft Paper.

99b	A18	½p	green	12	12

Perf. 11, 14 and Compound.

100	A35	1p	carmine	8	2
			a. Imperf. vertically	5.00	
101	A36	1½p	brown orange	35	20
			a. 1½p dark brown		
			orange	50	25
			b. 1½p pale bistre	85	20
			c. Imperf. horizont'y		
			d. Imperf.	10.00	

Thin Hard Paper.

102	A18	½p	green	25	25
103	A35	1p	carmine	12	4

1902 Unwmkd.

104	A18	½p	green	10	5
105	A35	1p	carmine	20	4

1902 Thin White Wove Paper.

Perf. 11.

106	A26	6p	rose red	1.00	1.00
			a. Wmkd. letters	5.00	

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

1902-07

Wmkd. Single-lined N. Z. and Star

Close Together.

Perf. 11, 14, 11x14, 14x13,  
14x15.

107	A18	½p	green	5	2
			a. Imperf. vertically		
108	A35	1p	carmine	10	2
			a. 1p rose carmine	90	2
			b. Imperf.	1.25	
			c. Imperf. by serrate perf.	3.50	
			d. Imperf. horizont'y		
			e. Imperf. vertically		
109	A36	1½p	brown orange	45	40
110	A33	2p	dull violet	15	6
111	A22	2½p	blue	25	20
112	A23	3p	orange brown	50	8
			a. 3p bistre brown	60	12
113	A34	4p	yellow brown & blue	60	18
			a. Imperf. vertically		
114	A25	5p	red brown	60	25
			a. 5p violet brown	1.00	25
115	A26	6p	rose red	1.00	20
			a. 6p rose	1.00	20
			b. 6p pink	2.50	50
			c. 6p brick red	2.50	25
			d. Imperf. vertically		
116	A27	8p	deep blue	75	40
117	A28	9p	red violet	60	40
118	A29	1sh	orange red	1.25	35
			a. 1sh scarlet	2.00	50
			b. 1sh brown red	1.50	50
119	A30	2sh	blue green	1.25	75
120	A31	5sh	vermilion	3.00	3.00

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

Unwmkd.

Perf. 11.

121	A30	2sh	blue green	2.00	1.50
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A37



A38



A39



A40

Wmkd. Single-lined N. Z. and Star  
Close Together.

1906	Perf. 14.			
122	A37	½p emerald green	75	75
123	A38	1p vermilion	50	50
124	A39	3p blue & brown	1.50	1.50
125	A40	6p gray green & rose	3.25	3.25

1907-08

Designs of 1902-07 Issue, but smaller.

Perf. 14, 14x13, 14x15.

126	A23	3p orange brown	40	15
127	A26	6p carmine rose	75	35
128	A29	1sh orange red	85	50

The small stamps are about 21 mm. high, those of 1898-1907 about 23 mm.

1908	Perf. 14x15.			
129	A35	1p carmine		
		(re-engraved)	10	3

RE-ENGRAVED, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



A41



A42

1909

Perf. 14, 14x13½, 14x14½,  
14x15.

130	A41	½p yellow green	4	2
131	A42	1p carmine	6	2
		a. Imperf.		
		b. Thick paper		
132	A41	2p mauve	30	8
133	"	3p orange brown	18	5
134	"	4p red orange	1.00	40
135	"	5p red brown	30	10
136	"	6p carmine rose	30	8
137	"	8p deep blue	40	20
138	"	1sh vermilion	50	20

1912

139	A41	4p yellow	25	15
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In 1913 the ½, 1, 3 and 6p stamps of the 1909 issue were surcharged "Auckland Exhibition, 1913," for advertising purposes.



A43

Perf. 14, 14x13½, 14x14½,  
14x15.

1915	Typographed.			
144	A43	½p yellow green	4	2
		a. Thick paper		



A44



A45

Engraved.

146	A44	½p gray	18	6
147	A45	2p purple	75	50
148	A44	2½p dull blue	15	5
149	A45	3p violet brown	25	6
150	"	4p orange yellow	70	45
151	A44	4½p dark green	50	50
152	A45	6p carmine rose	30	5
153	A44	7½p red brown	60	50
154	A45	9p olive green	45	10
155	"	1sh vermilion	60	5
		a. 1sh orange	60	5
		b. Imperf.		

1916

156	A45	2p orange	35	15
157	"	4p purple	20	7



A46



A47

## 1916-19 Typographed.

158	A46	1½p gray black	25	8
159	A47	1½p gray black	10	4
160	"	1½p brown orange	10	3
161	A43	2p yellow	12	3
		α. Thick paper		
162	"	3p chocolate	18	5
		α. Thick paper		

The engraved stamps have a background of geometric lathe-work; the typographical stamps have a background of crossed dotted lines.

Type A43 has three diamonds at each side of the crown, type A46 has two, and type A47 has one.

In 1916 the 1½, 2, 3 and 6p of the 1915-16 issue and the 5p of the 1909 issue were printed on paper intended for the long rectangular stamps of the 1902-07 issue. In this paper the watermarks are set wide apart, so that the smaller stamps often show only a small part of the watermark or miss it altogether.

## VICTORY ISSUE.



A48



A49



A50



A51



A52



A53

## 1919

Perf. 14, 14½.

165	A48	½p yellow green	6	6
166	A49	1p carmine	8	8
167	A50	1½p brown orange	15	15
168	A51	3p black brown	25	25
169	A52	6p purple	50	50
170	A53	1sh vermillion	1.00	1.00

## 1921-22

Type of 1915-16 Issue.

Engraved.

Perf. 14x13½, 14x14½.

171	A45	5p light blue	20	4
172	"	8p blue	1.00	75
173	"	8p red brown	35	8

Victory Stamp of 1919  
Surcharged in Red

2d.

2d.

## TWO PENCE

174	A48	2p on ½p yellow green	10	4
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A54

## 1923

175	A54	1p carmine rose	5	2
		α. Thick paper		

## SPECIAL DELIVERY STAMP.



1903 SD1  
Wmkd. Single-lined N. Z. and Star  
Close Together.

*Perf. 11.*

191 SD1 6p purple & red 35 35

## POSTAL FISCAL STAMPS.



PF3



PF4

Wmkd. N. Z. and Small Star  
Wide Apart.

*Perf. 11 to 13.*

2	PF3	2sh blue	12
3	"	2sh 6p dark brown	20
4	"	3sh violet	25
5	"	4sh brown violet	50
6	"	4sh red brown	50
7	"	5sh green	20
8	"	6sh rose	50
9	"	7sh ultramarine	75
10	"	7sh 6p olive gray	1.00
11	"	8sh dull blue	1.00
12	"	9sh orange red	1.00
13	"	10sh red brown	35

85-90

PF4	15sh dark green	2.00
"	15sh gray	
"	£1 rose	75
"	25sh blue	3.00
"	30sh brown	8.00
"	£1, 15sh yellow	10.00
"	£2 purple	1.75



PF5



PF6

270	PF5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4 10sh olive brown	
273	"	£5 dark blue	2.50
274	PF6	£6 orange red	6.00
275	"	£7 brown red	15.00
276	"	£8 green	5.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901

With "COUNTERPART" at Bottom.

279 PF3 2sh 6p brown 3.00 5.00

1906-15

Wmkd. Single-lined N. Z. and Star  
Close Together.

*Perf. 14, 14½, 14½x14.*

280	PF3	2sh blue	1.00	25
281	"	2sh 6p brown	1.25	25
282	"	3sh violet	1.50	50
283	"	4sh brown red	2.00	
284	"	5sh green	2.50	
285	"	6sh rose	3.00	
286	"	7sh dull blue	3.50	
288	"	8sh dark blue	4.00	
289	"	9sh dull orange	4.50	
290	"	10sh deep claret	5.00	
291	PF4	15sh blue green	7.50	
292	"	£1 rose	10.00	

Although the Postal fiscal stamps are inscribed "Stamp Duty" they are regularly sold as postage stamps, especially when corresponding values are not included in the regular postal issues.

## WAR TAX STAMP.



1915

WT1

Wmkd. Single-lined N. Z. and Star  
Close Together.

*Perf. 14x13½, 14x14½.*

331 WT1 ½p green 4 4

## NEWSPAPER STAMPS.



N1

1873 Wmkd. N. Z.

*Perf. 10, 12½, 10x12½.*

351 N1 ½p rose 1.75 1.75

Unwmkd.

352 N1 ½p rose 1.50 1.25

1875 Wmkd. Large Star.

*Perf. 12, 12½.*

353 N1 ½p rose 12 5

a. Horizontal pair,  
imperf. betweenb. Vertical pair,  
imperf. between

1892

Wmkd. N. Z. and Small Star

Wide Apart.

*Perf. 12½.*

354 N1 ½p rose 8 3

## OFFICIAL STAMPS.

1892

Regular Issues Surcharged "O. P. S. O."

Surcharged on Stamps of 1882-92.

Wmkd. N. Z. and Small Star

Wide Apart.

*Perf. 10, 11, 11½, 12, 12½, and  
Compound.*

Rose or Magenta Surcharge.

506 A9 1p rose 10.00

507 A10 2p violet 10.00

508 A16 2½p ultramarine 12.50

509 A17 5p olive gray 12.50

510 A13 6p brown 15.00

Violet Surcharge.

511 N1 ½p rose 10.00

512 A9 1p rose 10.00

512a A10 2p violet

1899

Surcharged on Stamp of 1891-95.

*Perf. 10, 10x11, 11.*

Rose Surcharge.

513 A15a ½p black 10.00

Surcharged on Stamp of 1898.

Unwmkd.

Violet Surcharge.

*Perf. 14, 15.*

514 A27 8p dull blue 15.00

1902

Surcharged on Stamps of 1899-1900.

Unwmkd.

*Perf. 11.*

Violet Surcharge.

514a A22 2½p blue

515 A23 3p orange brown 20.00

516 A25 5p red brown 10.00

517 A27 8p dark blue 15.00

Green Surcharge.

518 A25 5p red brown 10.00

Surcharged on Stamps of 1901.

Wmkd. Double-lined N. Z. and Star.

Violet Surcharge.

*Perf. 11, 14.*

519 A35 1p carmine

1905-07

Surcharged on Stamps of 1902-07.

Wmkd. Single-lined N. Z. and Star

Close Together.

*Perf. 11.*

Violet or Magenta Surcharge.

520 A22 2½p blue 10.00

520a A25 5p red brown

521 A30 2sh blue green 20.00

*Perf. 14.*

521a A18 ½p green

522 A35 1p carmine 8.50

523 A27 8p deep blue

The "O. P. S. O." surcharge is handstamped. It is usually struck diagonally, reading up, but on No. 320 it also occurs horizontally.

1907

Surcharged Vertically in Black

## OFFICIAL.

On Stamps of 1902-07.

*Perf. 14, 14x13, 14x15.*

524 A18 ½p green 35

525 A35 1p carmine 35

526 A33 2p violet 35

527 A23 3p orange brown 1.00 1

528 A26 6p carmine rose 2.00 50

529 A29 1sh brown red 1.75 50

530 A30 2sh blue green 2.00 2.00

531 A31 5sh vermilion 4.00 4.00

On Stamps of 1907-08.

*Perf. 14x13, 14x15.*

532 A26 6p carmine rose 3.50 1.00

On Stamp of 1908.

*Perf. 14x15.*

533 A35 1p carmine

(re-engraved) 1.00

*Perf. 14, 14x13½, 14x14½,  
14x15.*

1910

534	A41	½p yellow green	5	5
535	A42	1p carmine	8	2
536	A41	3p orange brown	30	20
537	"	6p carmine rose	40	30
538	"	1sh vermilion	60	40

1911-15 Surcharged

On Postal-Fiscal Stamps of 1906-15.

539	PF3	2sh blue	1.00	1.00
540	"	5sh green	2.50	2.50
541	PF4	£1 rose	20.00	20.00

1915-20

On Stamps of 1909-19.

*Perf. 14x13½, 14x14½, 14x15.*

Typographed.

542	A43	½p green	4	3
543	A46	1½p gray black	20	15
544	A47	1½p gray black	30	10
545	"	1½p brown orange	8	5
546	A43	2p yellow	12	5
547	"	3p chocolate	20	10

Engraved.

548	A45	3p violet brown	75	15
549	"	6p carmine rose	50	30
550	A41	8p deep blue (R)	75	35
551	A45	1sh vermilion	60	25

922

On Stamp of 1921-22.

555	A45	8p red brown	20	
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LIFE INSURANCE  
DEPARTMENT.



L11



L12

991

Wmkd. N. Z. and Small Star

Wide Apart.

*Perf. 10, 11, 10x11, 12x11½.*

L11	½p purple	60	6
"	1p blue	60	6
"	a. Imperf.		
"	2p red brown	75	6
"	a. Imperf.		
"	3p chocolate	2.50	50
"	6p green	4.00	75
"	1sh rose pink	5.00	2.00

Unwmkd.

1903 *Perf. 11, 11x14.*

657	L11	½p purple		
658	"	1p blue		

Wmkd. Single-lined N. Z. and Star  
Close Together.

*Perf. 11, 14x11, 14.*

1903-04

659	L11	½p purple	25	10
660	"	1p blue	30	10
661	"	2p red brown	40	10

1905-06

662	L12	1p blue	1.50	
663	"	2p red brown	3.00	

1913

*Perf. 14x15.*

664	L12	½p yellow green	10	8
665	"	1p deep rose	12	3
666	"	2p violet	75	35
667	"	3p ochre	30	20
668	"	6p carmine rose	40	30

1917

669	L12	1½p gray	75	20
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1919

670	L12	1½p brown orange	10	5
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1921

671	L12	2p yellow	12	10
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POSTAGE DUE STAMPS.



D1



D2

1900

Wmkd. N. Z. and Small Star

Wide Apart.

*Perf. 11.*

701	D1	½p green & red	12	10
		a. No period after "D."		
702	"	1p green & red	12	10
703	"	2p " "	30	12
704	"	3p " "	15	15
705	"	4p " "	25	20
706	"	5p " "	30	25
707	"	6p " "	45	35
708	"	8p " "	75	75
709	"	10p " "	85	85
710	"	1sh " "	1.00	1.00
711	"	2sh " "	1.50	1.50

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902

Unwmkd.

712	D2	½p green & red	6	6
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## Wmkd. Single-lined N. Z. and Star

Close Together.

1902-06 *Perf. 11, 14.*

713	D2	½p green & red	10	10
714	"	1p " " "	15	15
715	"	2p " " "	12	12

1913 *Perf. 14x15.*

716	D2	½p deep green & carmine		
717	"	1p deep green & carmine	5	5
718	"	2p deep green & carmine	15	15

## NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1

*Perf. 12.*

1862 Yellowish Paper.

1	A1	2c dark blue	35	
2	"	5c black	2.50	

1869-71 White Paper.

3	A1	1c bistre	75	20
		α. 1c brown		
4	"	2c blue	50	30
		α. 2c bright blue	1.25	
5	"	5c black	1.00	40



A2



A3

6	A2	10c vermilion	1.50	50
7	A3	25c green	1.75	50

1878-80 *Rouletted.*

8	A1	1c brown	60	25
		α. 1c bistre		25
9	"	2c blue	1.00	50
10	"	5c black	1.00	50
11	A2	10c vermilion	1.25	50
12	A3	25c green	1.50	50

Nos. 3 to 12 inclusive have been re-printed. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882 *Perf. 12.*

13	A4	1c green	3	5
14	"	2c carmine	2	5
15	"	5c blue	3	5
16	"	10c dull violet	3	5
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	50

1890

20	A5	1c yellow brown	4	6
		α. Imperf.		
		β. Horizontal, pair imperf. between		
		γ. Imperf. vertically		
21	"	2c vermilion	3	6
		α. Imperf.		
22	"	5c deep blue	4	6
		α. Imperf.		
		β. Imperf. horizont'y		
		γ. Imperf. vertically		
23	"	10c lilac gray	4	6
		α. Imperf.		
		β. Horizontal pair, imperf. between		
		γ. Imperf. vertically		
24	"	20c red	6	20
		α. Imperf.		
		β. Vertical pair, imperf. between		
		γ. Imperf. horizont'y		
25	"	50c purple	6	25
		α. Imperf.		
26	"	1p brown	6	50
		α. Imperf.		
27	"	2p dark green	6	
		α. Imperf.		
		β. Imperf. horizont'y		
28	"	5p lake	6	
29	"	10p orange	6	
		α. Imperf.		

The issues of 1890 to 1899 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seesbeck who held a contract for stamps with the Government of Nicaragua. This contract gave the right to make reprints of the stamps and such were subsequently made of the issues of 1896, 1897 and 1898, postage, postage due and official stamps, as specified in the notes in italic type following those issues. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.





A6



A7



A8



A9

1891

30	A6	1c yellow brown	3	5
31	"	2c red	4	5
32	"	5c dark blue	4	5
33	"	10c slate	6	10
34	"	20c plum	6	25
35	"	50c purple	6	50
36	"	1p black brown	8	1.00
		a. imperf.		
37	"	2p green	6	50
38	"	5p brown red	6	75
		a. Vertical pair,		
		imperf. between		
39	"	10p orange	6	1.00

1892

40	A7	1c yellow brown	3	5
		a. Vertical pair,		
		imperf. between	1.00	
		b. imperf.		
		c. Imperf. vertically		
41	"	2c vermilion	4	5
		a. Vertical pair,		
		imperf. between		
42	"	5c dark blue	4	5
		a. imperf.		
		b. Vertical pair,		
		imperf. between	1.00	1.00
		c. Horizontal pair,		
		imperf. between		
		d. Imperf. vertically		
43	"	10c slate	6	8
		a. Imperf.		
		b. Horizontal pair,		
		imperf. between		
		c. Vertical pair,		
		imperf. between	1.50	
44	"	20c plum	6	20
		a. Horizontal pair,		
		imperf. between	2.00	
45	"	50c purple	4	50
		a. Vertical pair,		
		imperf. between		
46	"	1p brown	6	75
47	"	2p blue green	6	1.00
48	"	5p rose lake	4	1.00
49	"	10p orange	6	1.00

Stamps of the 1892 design were printed in other colors than those listed above and overprinted "Telegrafos." The so-called errors 1c blue, 10c orange, 20c slate, 50c plum and 2p vermilion are mere telegraph stamps which have not received the overprint.

1893

50	A8	1c yellow brown	3	5
		a. Vertical pair,		
		imperf. between	1.00	
51	"	2c vermilion	3	5
		a. Imperf. vertically	1.00	
		b. Horizontal pair,		
		imperf. between		
53	"	5c dark blue	4	5
		a. Vertical pair,		
		imperf. between	1.50	
54	"	10c slate	6	8
55	"	20c dull red	4	20
56	"	50c violet	4	30
57	"	1p dark brown	6	75
58	"	2p blue green	15	75
		a. Horizontal pair,		
		imperf. between	2.00	
59	"	5p rose lake	6	1.00
60	"	10p orange	6	1.00

The errors 1c blue and 2c dark brown which were formerly listed are merely telegraph stamps which have not received the overprint "Telegrafos."

1894

61	A9	1c yellow brown	3	5
62	"	2c vermilion	3	5
		a. Horizontal pair,		
		imperf. between	1.00	
63	"	5c deep blue	15	15
64	"	10c slate	4	10
65	"	20c lake	4	20
		a. Vertical pair,		
		imperf. between		
65b	"	25c yellow green	10	
66	"	50c purple	4	50
67	"	1p brown	8	75
68	"	2p green	8	1.00
69	"	5p brown red	10	
70	"	10p orange	6	

Several denominations of this issue are known in wrong colors but they are believed to be essays.



A10



A11

1895

71	A10	1c yellow brown	3	5
		a. imperf. vertically		
72	"	2c vermilion	3	5
73	"	5c deep blue	10	10
74	"	10c slate	5	10
75	"	20c ciaret	5	15

76	A10	50c dull violet	5	25
		<i>α</i> , Vertical pair, imperf. between		
77	"	1p dark brown	5	50
78	"	2p deep green	5	75
79	"	5p brown red	5	1.00
80	"	10p orange	5	1.00

**1896 Unwmkd.**

81	A11	1c violet	4	20
		<i>α</i> , Imperf. vertically		
82	"	2c blue green	4	20
83	"	5c bright rose	5	6
84	"	10c blue	10	40
85	"	20c bistre brown	8	50
86	"	50c blue gray	8	75
87	"	1p black	18	1.00
88	"	2p claret	18	1.50
89	"	5p deep blue	18	2.00

**Wmkd. Liberty Cap.**

89a	A11	1c violet	12	
89b	"	2c blue green	15	
89c	"	5c bright rose	8	
89d	"	10c blue	25	
89e	"	20c bistre brown	12	35
89f	"	50c blue gray	1.00	
89g	"	1p black	1.00	

**1897 Same, dated 1897.****Unwmkd.**

90	A11	1c violet	3	20
		<i>α</i> , Imperf. vertically		
91	"	2c blue green	3	20
92	"	5c bright rose	8	10
93	"	10c blue	8	20
94	"	20c bistre brown	8	40
95	"	50c blue gray	8	75
96	"	1p black	8	75
		<i>α</i> , Imperf. vertically		
97	"	2p claret	8	1.50
98	"	5p deep blue	8	2.00

**Wmkd. Liberty Cap.**

98a	A11	1c violet	12	
98b	"	2c blue green	12	
98c	"	5c bright rose	10	
98d	"	10c blue	12	
98e	"	20c bistre brown	50	25
98f	"	50c blue gray	15	75
98g	"	1p black	1.00	
98h	"	2p claret	75	
98i	"	5p deep blue		



A12



A13

**1898 Wmkd. Liberty Cap.**

99	A12	1c brown	3	5
100	"	2c slate	3	12
101	"	4c red brown	4	8

102	A12	5c olive green	3.50	1.50
103	"	10c violet	1.75	40
		<i>α</i> , 10c red violet		
104	"	15c ultramarine	3	50
		<i>α</i> , Imperf.		
105	"	20c blue	2.00	50
106	"	50c yellow	3.00	5.00
107	"	1p violet blue	3	
108	"	2p brown	3.00	
109	"	5p orange	3.00	

**Unwmkd.**

109a	A12	1c brown	10	5
109b	"	2c slate	10	15
109c	"	4c red brown	15	15
109d	"	5c olive green	2.50	10
109e	"	10c violet	2.00	25
109f	"	15c ultramarine	7.50	
109g	"	20c blue	7.50	
109h	"	5p orange	6.00	

*Reprints of Nos. 81 to 109h are on thick, porous paper, with and without watermark. The paper of the originals is thinner.*

**1899 Unwmkd.**

110	A13	1c gray green	2	5
111	"	2c brown	2	5
112	"	4c deep rose	3	10
113	"	5c deep blue	3	5
114	"	10c buff	6	5
		<i>α</i> , Horizontal pair, imperf. between		
115	"	15c chocolate	4	8
116	"	20c dark green	10	15
117	"	50c bright rose	4	25
118	"	1p red	4	60
119	"	2p violet	4	75
120	"	5p light blue	4	1.00

*Nos. 110 to 119 inclusive exist imperforate.*



1900

A14

**With Imprint of American Bank Note Co.**

121	A14	1c plum	6	4
122	"	2c vermilion	8	5
123	"	3c green	10	3
124	"	4c olive green	15	12
125	"	5c dark blue	60	6
126	"	6c carmine rose	2.00	1.50
127	"	10c violet	60	10
128	"	15c ultramarine	50	18
129	"	20c brown	50	20
130	"	50c lake	60	25
131	"	1p yellow	2.75	1.50
132	"	2p salmon	1.00	25
133	"	5p black	1.25	50

1901

Stamps of 1900  
Surcharged in  
Black or Red

1901

2 Cent.

133a	A14	2c on 1c plum	75.00	
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	30	25
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	10c on 5p black (R)	2.00	2.00
		a. Bar below date		
136	"	20c on 2p salmon	2.50	2.50
		a. Bar below date		

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due  
Stamps of 1900  
Surcharged in  
Black or Gold

1901

137	D3	1c plum	35	50
138	"	2c vermilion	40	40
139	"	5c dark blue	1.00	30
140	"	10c purple (G)	1.50	1.50
		a. Double surcharge		
141	"	20c orange brown	2.00	2.00
142	"	30c dark green	1.50	2.00
143	"	50c lake	1.50	30
		a. "1091" for "1901"		
		b. "Correo"		

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1c and 2c and upright on the 10c and 50c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Stamps  
of 1900  
Surcharged

1901

Black Surcharge.

4	A14	3c on 6c rose	75	75
		a. Bar below value	1.25	1.25
		b. Inverted surcharge	2.50	
		c. Double surcharge	1.50	
5	"	4c on 6c rose	1.00	1.00
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	3.00	3.00
		c. Double surcharge		

146	A14	5c on 1p yellow	85	60
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Double surcharge, one in red	5.00	
147	"	10c on 2p salmon	50	50
		a. Inverted surcharge	3.00	2.00

Blue Surcharge.

148	A14	3c on 6c rose	40	40
		a. Bar below value	50	1.00
		b. Double surcharge		
149	"	4c on 6c rose	65	65
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	3.00	
		c. Inverted surcharge		

Red Surcharge.

150	A14	5c on 1p yellow	60	60
		a. Three bars below value	1.50	1.50
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	5.00	5.00
		d. Double surcharge inverted		
151	"	20c on 5p black	40	40
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	3.00	

In 1904 a series with surcharge as above except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps  
of 1900  
Surcharged in Black

Correos

152	D3	1c red violet	20	12
		a. Ornaments at each side of the stamp	25	25
		b. Ornaments at each side of "1901"	25	25
		c. "Correos" in italics	25	25
		d. Double surcharge		
153	"	2c vermilion	20	15
		a. Double surcharge	5.00	
154	"	5c dark blue	20	15
		b. Double surcharge	2.50	
155	"	10c purple	20	20
		b. Double surcharge		
		c. Double surcharge, one inverted		
156	"	20c orange brown	25	10
		b. Double surcharge		
157	"	30c dark green	25	12
		a. Double surcharge		
		c. Inverted surcharge		
158	"	50c lake	30	20
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902

Lithographed.

Perf. 14.

159	A14	5c blue	8	4
160	"	5c carmine	8	4
161	"	10c violet	10	4

Imperforate varieties are printer's waste.

15 cvos.

Stamps of  
Issue of 1900

Surcharged in Black

1902

Perf. 12.

162	A14	15c on 2c vermilion	1.00	15
		a. Double surcharge		7.50
163	"	30c on 1c plum	20	20
		a. Double surcharge	5.00	
		b. Inverted surcharge		

8

6

Issue of 1902

Surcharged  
in Black

6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the  
above type were a private speculation.

A15

1903-04

Perf. 12.

167	A15	1c emerald green & black	10	10
		a. 1c yellow green & black	15	15
		b. 1c yellow & black (error)	25	
168	"	2c rose & black	10	10
		a. 2c carmine rose & black	10	10
		b. 2c ultramarine & black (error)	25	
169	"	5c ultramarine & black	10	10
		a. 5c lake & black (error)	25	
170	"	10c yellow & black	10	20
		a. 10c emerald green & black (error)	25	
171	"	15c lake & black	10	25
172	"	20c violet & black	10	50

173	A15	50c olive & black	10	75
174	"	1p red brown & black	10	60

The 1c orange yellow and black, 2c ultramarine and black, 5c lake and black and 10c emerald green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.



1904 A16

A17

No. 161 Surcharged with New Value.

Blue Surcharge.

175	A16	5c on 10c violet	8	6
		a. Inverted surcharge		2.00
		b. Without ornaments	2.00	1.00
		c. Character for "cents" inverted	50	50
		d. Same as "b" inverted		
		e. Same as "c" inverted		1.00
		f. Double surcharge		6.00
176	"	15c on 10c violet	15	15
		a. Inverted surcharge	1.00	
		b. Without ornaments		1.00
		c. Character for "cents" inverted	75	60
		d. Same as "b" inverted		
		e. Same as "c" inverted	1.50	
		f. Imperf.		
		g. Imperf. horizon'ty		
		h. Same as "a" imperf. vertically		
		i. Double surcharge		
177	A17	15c on 10c violet	75	60
		a. Inverted surcharge	3.00	3.00
		b. "Centavos"	3.00	3.00
		c. "5" of "15" omitted		
		d. Same as "b" inverted		
		e. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperf.		
		h. Thick "1" in "15"	75	95

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2mm. apart and in the second 4mm.

1905

No. 161 Surcharged 5 CENTS.

178	A14	5c on 10c violet	8	8
		a. Inverted surcharge	1.00	
		b. Double surcharge		



A18

1905

With Imprint of  
American Bank Note Co.  
*Perf. 12.*

179	A18	1c green	3	2
180	"	2c carmine rose	4	2
181	"	3c violet	5	5
182	"	4c orange red	6	4
183	"	5c blue	6	3
184	"	6c slate	12	10
185	"	10c yellow brown	10	8
186	"	15c brown olive	20	10
187	"	20c lake	20	12
188	"	50c orange	20	25
189	"	1p black	20	40
190	"	2p dark green	20	75
191	"	5p violet	20	1.00

1906-08

Stamps of 1905  
Surcharged in Black **Vale 15¢**

193	A18	10c on 2c rose	50	50
194	"	10c on 3c violet	8	8
		a. Character "c"		
		normal	1.75	
		b. Double surcharge	3.00	
195	"	10c on 4c orange red	5.00	3.50
196	"	15c on 1c green	10	10
		a. Double surcharge		
		b. Double surcharge, one reading down		
197	"	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	40
200	"	\$1 on 5p violet	7.50	6.50

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged **Vale 35 cts.**

201 A18 35c on 6c slate (R) 25 25

1907

With Imprint of Waterlow & Sons.

*Perf. 14 to 15.*

202	A18	1c green	8	8
203	"	2c rose	10	10
204	"	4c brown orange	20	15
205	"	10c yellow brown	35	5
206	"	15c brown olive	40	20
207	"	20c lake	75	50
208	"	50c orange	1.25	75

1907-08

Surcharged **Vale 10¢**

12	A18	10c on 2c rose	25	10
		a. Double surcharge		
13	"	10c on 4c brown orange	50	25
		a. Double surcharge		
14	"	10c on 20c lake	35	35
15	"	10c on 50c orange (Bl)	15	10

216 A18 15c on 1c green 8.50 1.00

The above surcharges read vertically, either upward or downward.



1908

A19

Revenue Stamps Surcharged.

217	A19	5c yellow & black	12	8
		a. "CORROE"	2.00	2.00
		b. Surcharge reading down		
218	"	10c light blue & black	12	6
		a. Double surcharge		
		b. Surcharge reading down		25
		c. Triple surcharge, one reading down		
219	"	1p yellow brown & black	60	60
		a. "CORROE"	2.00	
220	"	2p pearl gray & black	75	75
		a. "CORROE"	2.00	

Same Surcharged Vertically

**CORREO-1908**

**VALE 2 ¢**

221	A19	1c on 5c yellow & black (R)	6	6
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
		c. Surcharge reading down		
		d. Double surcharge	3.00	
222	"	2c on 5c yellow & black (Bl)	10	10
		b. "CORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		f. Double surcharge		
		g. Double surcharge, one inverted		
223	"	4c on 5c yellow & black (G)	12	12
		a. "CORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
224	"	15c on 50c olive & black (R)	20	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down		

225	A19	35c on 50c olive & black (O)	40	25
		a. Double surcharge, one inverted		
		b. Surcharge reading down		

Same Surcharged Vertically

**CORREOS-1908****VALE 2 ¢**

225c	A19	2c on 5c yellow & black (B1)	5.00	2.50
		d. "9c" instead of "9c"	50.00	
225e	"	10c on 50c olive & black (B)	50.00	
		f. Double surcharge		
225g	"	35c on 50c olive & black (O)	5.00	5.00
		h. Horizontal pair, imperf. between		

In this setting there are three types of the character for "cents."



A20



A20a

1909

226	A20	2c orange	35	35
		a. Double surcharge		
		b. Surcharge reading up		
227	A20a	4c on 2c orange	50	40
		a. Surcharge reading up	2.00	
228	"	5c on 2c orange (B1)	50	35
		a. Surcharge reading up	2.00	
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharge reading up		
		c. Character for "cents" inverted	3.00	

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos — 1908." 35mm. long, hand-stamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

Revenue Stamps  
Surcharged**CORREOS 1909****VALE 10 ¢**

230	A19	1c on 50c olive & black (V)	40	40
231	"	2c on 50c olive & black (Br)	50	40
232	"	4c on 50c olive & black (G)	60	40
233	"	5c on 50c olive & black (C)	50	30
234	"	10c on 50c olive & black (B)	25	25

Now, 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905

Surcharged Vertically **VALE 10 ¢***Perf. 12.*

235	A18	10c on 2p dark green	2.50	2.50
236	"	10c on 5p violet	7.50	6.00

There are three types of the character for "cents".

With Imprint of

American Bank Note Co.

237	A18	1c yellow green	3	2
238	"	2c vermilion	4	2
239	"	3c red orange	4	3
240	"	4c violet	5	3
241	"	5c deep blue	6	2
242	"	6c gray brown	10	5
243	"	10c lake	8	3
244	"	15c black	10	4
245	"	20c brown olive	10	5
246	"	50c deep green	40	5
247	"	1p yellow	40	5
248	"	2p carmine rose	30	5

1910

Stamps of 1909

Surcharged

**VALE 2 ¢**

249	A18	2c on 3c red orange (B)	5	5
250	"	10c on 15c black (R)	12	4
		a. "VLEA"	1.50	2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged **VALE 2 ¢**

253	A18	2c on 3c red orange (B)	15	15
		a. Double surcharge		
		b. Pair, one without surcharge		
253	"	5c on 20c brown olive (B)	15.00	
		a. Inverted surcharge		
		b. Double surcharge, inverted		

254	A18	5c on 20c brown olive (R)	8	5
		a. Double surcharge	5.00	
		b. Inverted surcharge	3.00	
		c. Triple surcharge		
255	"	10c on 15c black (B)	20	8
		a. "c" omitted	1.00	
		b. "10c" omitted	2.00	
		c. Inverted surcharge	2.50	
		d. Double surcharge		
		e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "I" for "1" in "10".

1910-11

**Vale**

Surcharged

**2 cts.**

256	A18	2c on 3c red orange	10	10
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00
257	"	10c on 15c black	60	25
		a. Without period	2.00	75
		b. Double surcharge		1.25
		c. Inverted surcharge		2.75
		d. Pair, one without surcharge		
258	"	10c on 50c deep green	12	10
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge	2.00	2.00
259	"	10c on 1p yellow	12	8
		a. Without period	75	50
		b. Double surcharge	2.50	2.50
259c	"	15c on 50c deep green	200.00	

**Vale**

Surcharged

**2 cts.**

260	A18	2c on 4c violet	5	3
		a. Without period	15	15
		b. Double surcharge	2.00	2.00
		c. Double surcharge, inverted		
		d. Double surcharge, one inverted	2.00	2.00
261	"	5c on 20c brown olive	8	6
		a. Without period	25	25
		b. Double surcharge	2.00	
		c. Inverted surcharge	2.00	
		d. Double surcharge, one inverted		
262	"	10c on 15c black	12	5
		a. Without period	50	30
		b. "Vale"		7.50
		c. Double surcharge		3.00
		d. Inverted surcharge		2.50
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	12	5
		a. Without period	50	35
		b. Double surcharge		2.00
		c. Double surcharge, one inverted		
		d. Inverted surcharge	2.00	
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge	2.50	2.50

265	A18	10c on 2p carmine rose	25	25
		a. Without period	1.50	1.00
		b. Double surcharge	2.00	2.00
		c. Triple surcharge	2.00	2.00
		d. Inverted surcharge		
		e. Double surcharge, one inverted		

1911

**Correos**

Revenue Stamps

Surcharged

**02 cts**

1911

Perf. 14 to 15.

266	A19	2c on 5p dull blue	6	25
		a. Without period	25	
		b. Double surcharge	2.00	1.00
		c. Imperf. horizontally		
267	"	2c on 5p ultramarine	6	10
		a. Without period	25	
		b. Imperf. horizontally		
268	"	5c on 10p pink	15	12
		a. Without period	50	
		b. "cts" for "cts"	75	
		c. Double surcharge		
		d. Inverted surcharge	1.00	1.00
269	"	10c on 25c lilac	15	5
		a. Without period	50	25
		b. "cts" for "cts"	75	50
		c. Inverted surcharge		
		d. Double surcharge	1.50	
		e. Double surcharge, one inverted	2.00	
270	"	10c on 2p gray	10	5
		a. Without period	50	25
		b. "cts" for "cts"	75	50
		c. Double surcharge		
		d. Double surcharge, one inverted	2.00	
271	"	35c on 1p brown	20	20
		a. Without period	75	50
		b. "cts" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge	1.50	1.50
		e. Double surcharge, one inverted	1.00	
		f. Double surcharge, inverted	1.00	

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

**CORREOS**

Surcharged

**05 cts.**

1911

272	A19	5c on 2p gray	25	10
		a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".



VALE

05 cts

Surcharged

POSTAL

de 1911

273	A19	5c on 25c lilac	40	25
274	"	5c on 50c olive green	75	75
275	"	5c on 5p dull blue	60	60
276	"	5c on 5p ultramarine	60	60
		a. Inverted surcharge		
277	"	5c on 50p vermilion	75	75
278	"	10c on 50c olive green	40	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.



A21

Revenue Stamps

Surcharged on the Back:

vale

Vale

05 cts. 05 cts

CORREO

CORREO

DE 1911

DE 1911

a

b

279	A21	(a)	2c on 2c blue	15	25
			a. New value in yellow on face	25	25
			b. New value in black on face	1.00	
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		
280	"	(b)	2c on 2c blue	15	20
			a. New value in yellow on face	35	35
			b. New value in black on face	1.00	1.00
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		

281	A21	(a)	5c on 2c blue	15	15
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
282	"	(b)	5c on 2c blue	10	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
283	"	(a)	10c on 2c blue	25	25
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Without surcharge on face		
284	"	(b)	10c on 2c blue	15	15
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Double surcharge		
285	"	(a)	15c on 1c red	35	35
			a. Inverted surcharge		
			b. Surcharged on face and back		
			c. "Timbre Fiscal" double		
286	"	(b)	15c on 1c red	35	35
			a. Inverted surcharge		
			b. Surcharged on face and back		
			c. "Timbre Fiscal" double		

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black. Nos. 281 to 286 are known with "Timbre Fiscal" on both face and back.

CORREO

Surcharged  
on the Face

02 centavos

287	A21	2c on 1c red	1.00	75
		a. Inverted surcharge	12	12
		b. Double surcharge	50	50
288	"	20c on 1c red	20	25
		a. Inverted surcharge	35	
		b. "TIMBRE FISCAL" on face and back		
289	"	50c on 1c red	50	75
		a. Inverted surcharge		

There are two varieties of the figures "2" and "5" in this setting.

Vale

10 cts.

Surcharged  
on the Back

CORREO DE

1911

289b	A21	5c on 1c red		
		a. Inverted surcharge	7.50	
289d	"	10c on 1c red	4.00	
		a. Inverted surcharge	7.50	

## Correo

Surcharged  
on the Face

## Vale

2 cts.

1911

Dark Blue Surchage.

290 A21 2c on 1c red 5 5

a. Inverted surcharge

b. Surcharged on

face and back

c. Double surcharge

1.00

291 " 5c on 1c red 10 10

a. Double surcharge

b. Inverted surcharge

292 " 10c on 1c red 12 12

a. Inverted surcharge

b. Double surcharge

c. "TIMBRE FISCAL"  
in black

Black Surchage.

293 A21 10c on 1c red 60 20

a. Inverted surcharge

Red Surchage.

293c A21 5c on 2c blue 25 25

d. "TIMBRE

FISCAL" in black

e. "5" omitted

f. Inverted surcharge

Correo ~~6c~~Surcharged  
on the Face  
in Dark Blue

## Vale

10 cts.

1911

A21 10c on 1c red 15 10

a. Inverted surcharge

Nos. 290 to 294 each have three varieties of the  
minerals in the surcharge.

A22



A23

Perf. 14, 15.

12 A22	1c yellow green	2	2
3 " "	2c carmine	2	2
4 " "	3c yellow brown	3	3
5 " "	4c brown violet	3	3
6 " "	5c blue & black	3	3

300 A22	6c olive bistre	10	10
301 "	10c red brown	3	3
302 "	15c violet	3	3
303 "	20c red	4	4
304 "	25c blue green & black	6	6
305 A23	35c green & chestnut	60	50
306 A22	50c light blue	10	10
307 "	1p orange	12	30
308 "	2p dark blue green	25	50
309 "	5p black	1.00	1.00

1913

Stamp of 1912 Vale 15 cts.

Surcharged

in Violet

Correos-1913.

310 A23	15c on 35c green & chestnut	15	10
	a. "ata" for "cta"	1.50	

1913

Stamps of 1912

Surcharged in

Black or Red

VALE

medio

centavo

de córdoba

1913

311 A22	1½c on 3c yellow brown (R)	25	25
	a. "Córroba"		
	b. "do" for "de"		
	c. Inverted surcharge		
311d "	1½c on 3c yellow brown (B)	20.00	
312 "	1½c on 15c violet (R)	6	6
	a. "Córroba"	1.25	
	b. "do" for "de"		
312c "	1½c on 15c violet (B)	4.00	
313 "	1½c on 1p orange	2	2
	a. "VALB"	1.25	
314 "	1c on 3c yellow brown	30	20
315 "	1c on 4c brown violet	3	6
316 "	1c on 50c light blue	3	6
317 "	1c on 5p black	5	8
318 "	2c on 4c brown violet	10	10
	a. "do" for "de"		
319 "	2c on 20c red	2.50	2.00
	a. "do" for "de"		
320 "	2c on 25c blue green & black	12	12
	a. "do" for "de"		
321 A23	2c on 35c green & chestnut	8	5
	a. "9131"	2.50	
	b. "do" for "de"		
322 A22	2c on 50c light blue	10	10
	a. "do" for "de"		
323 "	2c on 2p dark blue green	5	5
	a. "VALB"	1.00	
324 "	3c on 6c olive bistre	6	6
	a. "VALB"		

**Surcharged**  
**On Zelaya Issue of 1912.**

325	Z2	1/2c on 2c vermilion	10	15
		a. "Coróoba"		
		b. "do" for "de"		
326	"	1c on 3c orange brown	5	5
327	"	1c on 4c carmine	5	5
328	"	1c on 6c red brown	5	5
329	"	1c on 20c dark violet	5	5
330	"	1c on 25c green		
		& black	3	5
331	"	2c on 1c yellow green	40	25
332	"	2c on 25c green & black	60	75
		a. "913"		
		b. "do" for "de"		
333	"	5c on 35c brown & black	10	10
334	"	5c on 50c olive green	10	10
		a. Double surcharge		
335	"	6c on 1p orange	10	10
336	"	10c on 2p orange		
		brown	10	10
337	"	1p on 5p dark blue		
		green	20	75

On No. 331 the surcharge has a space of 2½ mm. between "Vale" and "dos."

Space between "Vale" and "dos"  
2 1-2mm. instead of 1mm. "de  
Cordoba" in different type.

337a	A22	2c on 4c brown violet	1.00	
337b	"	2c on 20c red	50	
337c	"	2c on 25c blue green	1.50	
337d	A23	2c on 35c green & chestnut	6.00	
337e	A22	2c on 50c light blue	1.00	

No. 310 with Additional **medio**  
Surcharge **cvo. Córdoba**

337f	A23	1/2c on 15c on 35c green & chestnut	20.00	
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The word "Medio" is usually in heavy faced, shaded letters. It is also in thinner, unshaded letters and in letters from both fonts mixed.

No. 310  
Surcharged in **1 ct. Córdoba**  
Black and Violet **Correos 1913.**

338	A23	1/2c on 15c on 35c green & chestnut	3	3
		a. Double surcharge		
		b. Inverted surcharge		
339	"	1c on 15c on 35c green & chestnut	6	4

1914 **VALE**  
Official Stamps  
of 1912  
Surcharged **0.01**

**Black Surcharge.**

340	A22	1c on 25c light blue	8	8
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341	A23	1c on 35c light blue	15	15
		a. "0.10" for "0.01"		2.50
341b	A22	1c on 50c light blue	30.00	50.00
342	"	1c on 1p light blue	15	10
342a	"	2c on 20c light blue	40.00	60.00
343	"	2c on 50c light blue	15	15
		a. "0.12" for "0.02"		30.00
344	"	2c on 2p light blue	10	10
344a	"	2c on 5p light blue	100.00	60.00
345	"	5c on 5p light blue	10	20

**Red Surcharge.**

345a	A22	5c on 1p light blue	30.00	
345b	"	5c on 5p light blue		20.00



A24

A25

**Perf. 12.**

349	A24	1/2c light blue	5	2
350	"	1c dark green	6	2
351	A25	2c red orange	10	2
352	A24	3c red brown	20	10
353	A25	4c vermilion	30	25
		a. 4c scarlet	25	15
354	A24	5c gray black	10	3
355	A25	6c olive brown	75	75
356	"	10c orange yellow	20	10
357	A24	15c deep violet	80	50
358	A25	20c slate	1.00	75
359	A24	25c orange	75	80
360	A25	50c pale blue	1.50	1.25

1915

**VALE**

Stamp of 1914

**5 cts**

Surcharged

**de Córdoba****1915**

361	A25	5c on 6c olive brown	25	25
		a. Double surcharge		

1918-19

**Vale**

Stamps of 1914

**1 centavo**

Surcharged in

**de Córdoba**

Black or Red

**New Value in Figures.**

362	A21	1c on 3c red brown	75	40
		a. Double surcharge		
		b. Double surcharge, one inverted		
363	A25	2c on 4c vermilion	5.00	4.00
364	A24	5c on 15c deep violet		
		(R)	40	25
		a. Double surcharge		

Surcharged in  
Black

**VALE**  
**por 2 centavos**  
**de Córdoba**

365	A25	2c on 20c slate	6.00	4.00
		a. "ppr" for "por"		
		b. Double surcharge		
365c	"	5c on 20c slate	35.00	35.00
		The surcharge on No. 365 is in blue black, and that on No. 365c usually has an admixture of red.		

Surcharged in  
Black, Red or  
Violet

**Vale**  
**medio centavo**  
**de córdoba**

## New Value in Words.

366	A25	1/2c on 6c olive brown	50	35
		a. Double surcharge		
		b. Triple surcharge		
367	"	1/2c on 10c yellow	15	10
		a. "Val" for "Vale"		
		b. "Córdoba"	3.00	
		c. Inverted surcharge		
368	A24	1/2c on 15c deep violet	25	20
		a. Double surcharge		
		b. "Córdoba"		
369	"	1/2c on 25c orange	60	45
		a. Double surcharge		
370	A25	1/2c on 50c pale blue		
		(B)	10	6
		a. "Meio"	2.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
371	"	1/2c on 50c pale blue		
		(R)	65	50
		a. Double surcharge		
372	A24	1c on 3c red brown	20	12
		a. Double surcharge		
		b. "uu" for "un"		
373	A25	1c on 6c olive brown	65	50
		a. Double surcharge		
374	"	1c on 10c yellow	1.00	1.00
375	A24	1c on 15c deep violet	40	25
		a. Double surcharge		
		b. "nn" for "un"		
		c. "Córdoba"		
376	A25	1c on 20c slate (B)	5.00	
		a. Black surcharge normal and red surcharge inverted		
		b. Double surcharge red and black	7.00	
377	"	1c on 20c slate (V)	7.00	7.00
378	"	1c on 20c slate (R)	15	10
		a. Double surcharge, one inverted		
		b. "uu" for "un"		
		c. "Val" for "Vale"		
379	A24	1c on 25c orange	50	25
		a. Double surcharge		
380	A25	1c on 50c pale blue	3.50	2.00
381	"	2c on 4c vermilion	15	10
		a. Double surcharge		
		b. "centavo"		
		c. "Val" for "Vale"		
382	"	2c on 6c olive brown	75	60
		a. "Centavos"	3.00	
383	"	2c on 10c yellow	1.25	1.00

384	A25	2c on 20c slate (R)	80	65
		a. "pe" for "de"		3.00
		b. Double surcharge, red & black		
385	A24	2c on 25c orange	18	10
		a. "Vle" for "Vale"	5.00	
		b. "Córdoba"	4.00	
		c. Inverted surcharge		
386	A25	5c on 6c olive brown	1.00	75
		a. Double surcharge		
387	A24	5c on 15c deep violet		
		(B)	20	10
		a. "cinco" for "inco"		
		b. "Vle" for "Vale"		
		c. "Córdoba"		

No. 378 is surcharged in light red and brown red, the latter color is frequently offered as the violet surcharge (No. 377).

1919-21

Official Stamps  
of 1915Surcharged in  
Black

**Vale**  
**dos centavos**  
**de cordoba**

389	A24	1c on 25c light blue	25	10
		a. Double surcharge		
		b. "uu" for "un"		
		c. "nn" for "un"		
390	A25	2c on 50c light blue	25	10
		a. "centavo"	7.50	
		b. Double surcharge		
391	"	10c on 20c light blue	1.00	75
		a. "centavos"		
		b. "da" for "de"		

There are numerous varieties of omitted, inverted and italic letters in the foregoing surcharges.

1919

Stamp of 1914  
Surcharged

**VALE**  
**5 Centavos**

391c	A25	2c on 20c slate		
392	"	5c on 20c slate	10.00	8.00
		a. Double surcharge, one inverted		

There are several varieties of the numerals in the surcharges on Nos. 391c and 392.

Stamp of 1914  
Surcharged

**VALE**  
**2 Cents**

392b	A25	2c on 20c slate		
393	"	5c on 20c slate	25.00	20.00

1920 Stamp  
of 1914  
Surcharged

**Vale**  
**un centavo**  
**de córdoba**

394	A25	1c on 2c red orange	15	10
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1921

## «Particular»

Official Stamps  
of 1912  
Surcharged  
in Carmine



395	A22	1c light blue	60	60
		a. "Particular"	3.50	
		b. Inverted surcharge	5.00	
396	"	5c light blue	60	35
		a. "Particular"	5.00	

Official Stamps  
of 1915

Vale

Surcharged un centavo  
in Carmine de córdoba

397	A23	½c on 2c light blue	15	10
		a. "Addio"	2.00	1.25
398	"	½c on 4c light blue	15	10
		a. "Addio"	2.00	1.25
399	A24	1c on 3c light blue	15	10
		a. On stamp surcharged "specimen"	3.00	2.00

1921

Official Stamps  
of 1915  
Surcharged

Vale  
un centavo  
R de C

400	A24	1c on 5c light blue	40	40
		a. "uu" for "un"		
401	A25	1c on 6c light blue	30	30
		a. "uu" for "un"		
402	"	1c on 10c light blue	30	25
		a. "uu" for "un"		
		b. Double surcharge		
403	A24	1c on 15c light blue	30	25
		a. "uu" for "un"		

"R de C" signifies "Reconstruction de Correo." The stamps are intended to provide a fund for rebuilding the General Post Office which was burned in April, 1921, and one must be used on each letter or parcel, in addition to the regular postage. In the setting of one hundred there are five stamps with antique "C" and twenty-one with "R" and "C" smaller than in the illustration. One or more stamps in the setting have a dotted bar, as illustrated over No. 389, instead of the double bar.

Official Stamp  
of 1915  
Surcharged

## «Particular»

R de C

404	A24	1c light blue	40	25
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This stamp is known with the dotted bar instead of the double bar.

Stamp of 1914 Vale  
Surcharged in Red medio centavo

405	A24	½c on 5c black	10	8
		a. "Medio"		
		b. Double surcharge, yellow & red		
		c. Double surcharge, black & red		

CENTENARY OF INDEPENDENCE ISSUE.



A26



A27



A28



A29



A30



A31



A32

1921

Perf. 12.

406	A26	½c light blue & black	15	15
407	A27	1c green & black	15	15
408	A28	2c rose red & black	15	15
409	A29	5c ultramarine & black	35	50
410	A30	10c orange & black	35	50
411	A31	25c yellow & black	45	70
412	A32	50c violet & black	75	75



A33

1921 Red Surcharge.

413	A33	1c on 1c vermilion & black	15	10
414	"	1c on 2c green & black	15	10
		a. Double surcharge		
		b. Double surcharge, one inverted		
415	"	1c on 4c orange & black	20	10
416	"	1c on 15c dark blue & black	25	15



A34

1922	A34	1c on 10c yellow	15	8
418	A34	1c on 10c yellow	15	8
		a. Period after "de"		
		b. Double surcharge	3.00	
		c. Double inverted surcharge		
		d. Inverted surcharge		

Types of 1914 Issue.

419	A24	1/2c dark green	2	2
420	"	1c violet	3	3
421	A25	2c carmine rose	5	3
422	A24	3c olive gray	8	10
425	A25	6c red brown	18	20
427	A21	15c brown	50	50
428	A25	20c bistre brown	50	50
430	"	1c or black brown	2.50	2.50

Stamp of 1922

Surcharged

R. de C.

431	A24	1c violet	12	6
		a. Double surcharge		

Centenary Stamps  
of 1921

Surcharged

R. de C.

Vale

un centavo

433	A27	1c on 1c green & black	3.00	2.00
435	A29	1c on 5c ultramarine & black	1.25	1.25
436	A30	1c on 10c orange & black	85	85

437	A31	1c on 25c yellow & black	75	75
		a. Inverted surcharge		
438	A32	1c on 50c violet & black	60	60
		a. Double surcharge		



A35

1922 Perf. 11 1/2.  
Red Surcharge.

439	A35	1c yellow	10	10
		a. No period after "C"		
		Dark Blue Surcharge.		
440	A35	1c violet	8	8
		a. No period after "C"		

Stamps of 1914  
SurchargedVale 0.01  
de córdoba

Perf. 12.

441	A25	1c on 10c yellow	50	50
442	"	2c on 10c yellow	80	25

1923

Stamps of 1914

Surcharged  
in Red

Vale

2 centavos  
de córdoba

443	A24	1c on 5c black	20	20
444	A25	2c on 10c yellow	40	30
		a. Inverted surcharge		

Centenary Stamps of 1921

Surcharged in Red Sello Postal

Perf. 12.

445	A26	1/2c blue & black		
446	A27	1c green & black	50	50
		a. Double surcharge		

R. de C.

Centenary Stamps  
of 1921  
SurchargedVale  
un centavo  
de córdoba

449	A28	1c on 2c rose red & black	60	35
		a. Double surcharge		
		b. Double surcharge (R + B)		

450	A29	1c on 5c ultramarine & black	75	50
451	A30	1c on 10c orange & black	25	25
452	A31	1c on 25c yellow & black	25	25
453	A32	1c on 50c violet & black	25	25

The varieties "uu" for "un" and no period after "R" occur twice on each sheet of stamps.

Type of 1922 Issue.

Wmkd. Coat of Arms in Sheet.

Perf. 11½.

Red Surcharge.

454	A35	1c pale blue	12	10
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Type of 1921 Issue

Without Surcharge of New Value.

Unwmkd.

Perf. 12.

455	A33	1c vermilion & black	12	10
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1924

R. de C.

Stamp of 1922

Surcharged in Blue

1924

456	A24	1c violet	8	5
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A36

1924

Unwmkd.

Perf. 12.

457	A36	1c deep green	8	8
458	"	2c carmine rose	10	5
459	"	5c deep blue	20	20
460	"	10c bistre brown	50	25

POSTAGE DUE STAMPS.



D1

1896

Unwmkd.

Perf. 12.

744	D1	1c orange	10	35
745	"	2c "	25	75

746	D1	5c orange	25	75
747	"	10c "	25	1.00
748	"	20c "	25	75
749	"	30c "	25	1.25
750	"	50c "	50	1.25

Wmkd. Liberty Cap.

751	D1	1c orange	1.00	1.50
752	"	2c "	1.00	1.50
753	"	5c "	35	1.25
754	"	10c "	25	75
755	"	20c "	1.25	1.25
756	"	30c "	25	1.25
757	"	50c "	25	1.50

1897

Unwmkd.

758	D1	1c violet	10	50
759	"	2c "	15	75
760	"	5c "	15	75
761	"	10c "	15	75
762	"	20c "	1.25	2.00
763	"	30c "	15	1.00
764	"	50c "	15	1.25

Wmkd. Liberty Cap.

764a	D1	1c violet	20	75
764b	"	2c "	25	1.00
764c	"	5c "	25	1.00
764d	"	10c "	1.25	2.00
764e	"	20c "	15	75
764f	"	30c "	25	1.25
764g	"	50c "	25	1.25

Reprints of Nos. 751 to 764 are on thick, porous paper.



D2

1898

Unwmkd.

765	D2	1c blue green	6	50
766	"	2c "	6	50
767	"	5c "	10	60
768	"	10c "	25	75
769	"	20c "	10	60
770	"	30c "	10	60
771	"	50c "	10	60

1899

772	D2	1c carmine	6	50
773	"	2c "	6	50
774	"	5c "	12	50
775	"	10c "	12	50
776	"	20c "	12	50
777	"	50c "	12	50





1890

1900

778	D3	1c plum	50	50
779	"	2c vermilion	60	60
780	"	5c dark blue	30	30
781	"	10c purple	12	12
782	"	20c orange brown	15	15
783	"	30c dark green	20	20
784	"	50c lake	30	30

## OFFICIAL STAMPS.

Surcharged  
in Red**FRANQUEO  
OFICIAL**

1890 Perf. 12.

801	A5	1c ultramarine	6	6
		a. Double surcharge	1.50	
		b. Imperf.		
		c. Vertical pair,		
		imperf. between		
		d. Inverted surcharge	1.50	
802	"	2c ultramarine	4	6
		a. Inverted surcharge	1.50	
803	"	5c ultramarine	6	6
804	"	10c ultramarine	6	8
		a. Double surcharge	1.50	
805	"	20c ultramarine	4	10
		a. Double surcharge	1.50	
806	"	50c ultramarine	6	12
807	"	1p ultramarine	4	20
		a. Inverted surcharge	1.50	
808	"	2p ultramarine	6	25
809	"	5p ultramarine	4	40
		a. Inverted surcharge		
		b. Imperf. vertically		
810	"	10p ultramarine	4	50
		a. Vertical pair,		
		imperf. between		
		b. Horizontal pair,		
		imperf. between		

All values of the 1890 issue are known without surcharge and most of them without surcharge and imperforate but there is no evidence that they were issued in these forms.

1891

811	A6	1c green	4	8
		a. Double surcharge		
812	"	2c green	3	8
		a. Horizontal pair,		
		imperf. between	1.50	
813	"	5c green	6	8
814	"	10c "	6	8
815	"	20c "	6	15
816	"	50c "	6	20
817	"	1p "	6	30
818	"	2p green	6	50
		a. Double surcharge		

819	A6	5p green	6	75
820	"	10p green	6	1.00
		a. Double surcharge		

All values of this issue except the 2c and 5p exist without surcharge but they are not known to have been issued in this form.



O1

1892 Dark Blue Surcharge.

821	O1	1c yellow brown	3	10
		a. Vertical pair,		
		imperf. between		
822	"	2c yellow brown	3	10
823	"	5c yellow brown	10	10
824	"	10c yellow brown	4	10
		a. Inverted surcharge		
825	"	20c yellow brown	4	20
826	"	50c yellow brown	4	15
		a. Imperf.		
827	"	1p yellow brown	4	25
		a. Inverted surcharge		
828	"	2p yellow brown	4	50
		a. Imperf.		
		b. Inverted surcharge		
829	"	5p yellow brown	4	75
		a. Inverted surcharge		
		b. Vertical pair,		
		imperf. between	2.00	
830	"	10p yellow brown	4	1.00

The 2c and 1p are known without surcharge but probably were not regularly issued.

1893

Surcharged  
in Red **FRANQUEO  
OFICIAL**

831	A8	1c slate	3	10
		a. Double surcharge	75	
		b. Inverted surcharge	1.00	
832	"	2c slate	3	10
		a. Double surcharge	75	
833	"	5c slate	4	10
		a. Inverted surcharge	1.50	
834	"	10c slate	6	10
		a. Inverted surcharge	1.00	
835	"	20c slate	10	20
836	"	25c slate	10	25
837	"	50c slate	4	25
		a. Inverted surcharge	1.00	
838	"	1p slate	4	35
		a. Inverted surcharge	65	
839	"	2p slate	4	50
		a. Inverted surcharge	65	
840	"	5p slate	4	75
		a. Inverted surcharge	1.00	
841	"	10p slate	4	1.00
		a. Inverted surcharge	1.00	

The 2, 20, 25, 50c and 5p are known without surcharge but probably were not regularly issued.



O2



O3

**1894 Black Surcharge.**

842	O2	1c orange	3	10
843	"	2c "	3	10
844	"	5c "	6	10
845	"	10c "	6	15
846	"	20c "	6	25
848	"	50c "	6	30
849	"	1p "	6	30
850	"	2p "	6	50
851	"	5p "	6	75
852	"	10p "	6	1.00

**1895 Blue Surcharge.  
Unwmkd.**

852a	O3	1c green	3	10
852b	"	2c "	3	10
852c	"	5c "	10	10
852d	"	10c "	4	10
852e	"	20c "	10	20
852f	"	50c "	10	20
852g	"	1p "	10	30
852h	"	2p "	4	30
852i	"	5p "	4	50
852j	"	10p "	10	50

**Wmkd. Liberty Cap.**

853	O3	1c green	3	15
854	"	2c "	3	15
855	"	5c "	10	20
856	"	10c "	4	20
857	"	20c "	10	10
858	"	50c "	4	15
859	"	1p "	4	20
860	"	2p "	4	20
861	"	5p "	4	25
862	"	10p "	10	50

**1896**

Postage Due Stamps  
of Same Date  
Surcharged in Violet

*Franqueo*  
*Oficial*

**Unwmkd.**

862a	D1	1c orange	1.50
		b. Pair, one without surcharge	5.00
		c. Double surcharge	
862d	"	2c orange	1.50
		e. Double surcharge	
862g	"	5c orange	2.00
		i. Inverted surcharge	
862j	"	10c orange	1.50
		k. Double surcharge	3.00
		l. Inverted surcharge	2.00
862m	"	20c orange	1.00
		n. Double surcharge	

**Wmkd. Liberty Cap.**

862o	D1	1c orange	1.25
		p. Double surcharge	
862q	"	2c orange	50
		r. Double surcharge	
		s. Pair, one without surcharge	
862t	"	5c orange	75
		u. Double surcharge	
862v	"	10c orange	75
		w. Double surcharge	
862x	"	20c orange	75

Nos. 862a to 862x were handstamped in rows of five. Two handstamps were used, one of which had the variety "Oficial".



O4

**1896 Red Surcharge  
Unwmkd.**

863	O4	1c red	3
864	"	2c "	6
865	"	5c "	10
866	"	10c "	15
867	"	20c "	15
868	"	50c "	15
869	"	1p "	15
870	"	2p "	15
871	"	5p "	15

**Wmkd. Liberty Cap.**

871a	O4	1c red	1.25
871b	"	2c "	40
871c	"	5c "	40
871d	"	10c "	50
871e	"	20c "	15
871f	"	50c "	25

**1897 Same, Dated 1897.  
Unwmkd.**

872	O4	1c red	3
873	"	2c "	6
874	"	5c "	10
875	"	10c "	10
876	"	20c "	10
877	"	50c "	10
878	"	1p "	10
879	"	2p "	10
880	"	5p "	10

**Wmkd. Liberty Cap.**

880a	O4	1c red	
880b	"	2c "	
880c	"	5c "	
880d	"	10c "	
880e	"	20c "	
880f	"	50c "	
880g	"	1p "	
880h	"	2p "	
880i	"	5p "	

1898

Surcharged  
in Blue

Unwmkd.

881	A12	1c carmine	25
882	"	2c "	30
883	"	4c "	25
884	"	5c "	10
885	"	10c "	25
886	"	15c "	25
887	"	20c "	25
888	"	50c "	12
889	"	1p "	35
890	"	2p "	1.00
891	"	5p "	1.25

Reprints of Nos. 863 to 891 are on  
thick, porous paper.

1899

Surcharged in  
Dark Blue

892	A13	1c gray green	3	10
893	"	2c bistre brown	3	10
894	"	4c lake	4	10
895	"	5c dark blue	4	10
896	"	10c buff	4	
897	"	15c chocolate	4	
898	"	20c dark green	4	
899	"	50c carmine rose	4	
900	"	1p red	15	
901	"	2p violet	4	
a. Horizontal pair, imperf. between				
902	"	5p light blue	4	



900

O5

903	O5	1c plum	30	30
904	"	2c vermilion	15	15
905	"	4c olive green	30	30
906	"	5c dark blue	8	8
907	"	10c purple	10	10
908	"	20c bistre brown	25	15
909	"	50c lake	35	20
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	60

1903

1

1

Regular Issues  
of 1900-02  
Surcharged  
in Black

OFICIAL

1 Centavo

Perf. 12, 14.

913	A14	1c on 10c violet	20	30
		a. "Centavo"	50	
		b. "Centavo"	50	
		c. With ornaments	50	
		d. "1" at upper left	2.00	
		e. "1" omitted at upper left	1.50	
		f. Inverted surcharge	75	
914	"	2c on 3c green	20	30
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. With ornaments	40	
		d. Inverted surcharge	50	
915	"	4c on 3c green	40	50
		a. "Centavos"	1.50	
		b. "Centavos"	1.50	
		c. With ornaments	50	
		d. Inverted surcharge	35	
916	"	4c on 10c violet	35	50
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. With ornaments	40	
		d. Inverted surcharge	15	
917	"	5c on 3c green	15	18
		a. "Centavos"	75	
		b. "Centavos"	75	
		c. With ornaments	30	
		d. Double surcharge	50	
		e. Inverted surcharge		

These surcharges are set up to cover twenty five  
stamps. Some of the settings have bars or pieces of  
fancy border type below "OFICIAL". There are  
five varieties on No. 910, three on No. 911, and one  
each on Nos. 915, 916 and 917.

In 1901 No. 914 was reprinted to fill a dealers  
order. This printing lacks the small figure at the  
upper right. It includes the variety "OFICIALA".  
At the same time the same setting was printed in  
carmine on official stamps of 1900, 1c on 10c violet  
and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos  
official stamps of 1900 were surcharged with new  
values and the dates 1901 or 1902 in various colors,  
inverted, etc. It is doubtful if any of these varieties  
were ever in Nicaragua and certain that none of  
them ever did legitimate postal duty.

10

10

Official Stamps  
of 1900,  
Surcharged  
in Black

10 Cts.

Perf. 12.

918	O5	10c on 20c brown	12	12
		a. Superimposed after "Cts"	1.00	1.00

919 O5 30c on 20c brown  
 920 " 50c on 20c brown

20 20  
 60 35



06

1905

Perf. 12.

921	O6	1c green	5	5
924	"	2c rose	5	5
925	"	5c blue	5	5
926	"	10c yellow brown	5	5
927	"	20c orange	5	5
928	"	50c brown olive	5	5
929	"	1p lake	5	5
930	"	2p violet	10	10
931	"	5p gray black	10	10

1907

Surcharged **Vale 1 00**

932	O6	10c on 1c green	25	25
933	"	10c on 2c rose	10.00	9.00
935	"	20c on 2c rose	10.00	7.50
936	"	50c on 1c green	50	50
937	"	50c on 2c rose	10.00	8.00

Surcharged **Vale \$ 1.00**

938	O6	\$1.00 on 2c rose	75	75
939	"	\$2.00 on 2c rose	1.00	1.00
940	"	\$3.00 on 2c rose	1.00	1.00
941	"	\$4.00 on 5c blue	1.25	1.25

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "1" in "Vale" and an "1" for "1" in "\$1.00".

Surcharged **Vale 20 cts**

942	O6	20c on 1c green	30	30
		α. Double surcharge		

The above surcharges are vertical, reading both up and down.



07

1907 Perf. 14 to 15.

Revenue Stamps Surcharged.

943	O7	10c on 2c orange (B)	5	5
944	"	35c on 1c blue (R)	5	6
		α. Inverted surcharge	2.50	
945	"	70c on 1c blue (V)	5	6
		α. Inverted surcharge	2.50	
946	"	70c on 1c blue (O)	5	
		α. Inverted surcharge	2.50	
947	"	1p on 2c orange (G)	5	10
		α. Inverted surcharge	2.50	
948	"	2p on 2c orange (Br)	6	10
949	"	3p on 5c brown (Bl)	8	10
950	"	4p on 5c brown (G)	12	15
951	"	5p on 5c brown (G)	12	15

Letters and figures from several fonts were mixed in these surcharges.

Regular Issue  
 of 1907,  
 Surcharged

OFICIAL

— 10 CVS —

Blue Black Surcharge.

952	A18	10c on 1c green	4.00	4.00
953	"	15c on 1c "	4.00	4.00
954	"	20c on 1c "	4.00	4.00
955	"	50c on 1c "	4.00	4.00

Red Surcharge.

956	A18	1 (un) p on 1c green	3.25	3.25
957	"	2 (dos) p on 1c green	8.00	3.00

1908

Regular Issue  
 of 1905  
 Surcharged

OFICIAL

VALE 10 00

Perf. 12.

Yellow Surcharge.

958	A18	10c on 3c violet	4.00	4.00
959	"	15c on 3c "	4.00	4.00
960	"	20c on 3c "	4.00	4.00
961	"	35c on 3c "	4.00	4.00
962	"	50c on 3c "	4.00	4.00

Black Surcharge.

962a	A18	35c on 3c violet	12.00	12.00
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**1908** Revenue Stamps  
 Surcharged like 1907 Issue.  
 Dated "1908".  
*Perf. 14 to 15.*

963	O7	10c	on 1c blue (V)	40	75
			a. Inverted surcharge		
964	"	35c	on 1c blue (B)	40	75
			a. Inverted surcharge		
			b. Double surcharge		
965	"	50c	on 1c blue (R)	40	75
966	"	1p	on 1c blue (Br)	2.00	2.00
			a. Inverted surcharge		
967	"	2p	on 1c blue (G)	75	85
968	"	10c	on 2c orange (B)	8	15
969	"	35c	on 2c orange (R)	10	15
			a. Double surcharge		
970	"	50c	on 2c orange (B)	15	15
971	"	70c	on 2c orange (Bl)	20	20
972	"	1p	on 2c orange (G)	20	30
973	"	2p	on 2c orange (Br)	20	20

There are several minor varieties in the figures, etc., in these surcharges.

**1909**  
 Regular Issue  
 of 1909  
 Surcharged

**OFICIAL**

*Perf. 12.*

980	A18	10c	lake	10	15
981	"	15c	black	25	25
982	"	20c	brown olive	35	35
983	"	50c	deep green	50	50
984	"	1p	yellow	60	60
985	"	2p	carmine rose	1.25	1.25

**1910**  
 Surcharged **OFICIAL**

986	A18	15c	black	50	50
987	"	20c	brown olive	1.00	1.00
988	"	50c	deep green	1.00	1.00
989	"	1p	yellow	1.00	1.00
			a. Inverted surcharge		
990	"	2p	carmine rose	2.00	2.50

**911** **OFICIAL**

Surcharged

*Vale 10 cts.*

991	A18	5c	on 3c red orange	4.00	4.00
992	"	10c	on 4c violet	4.00	3.50

**911** *Perf. 14 to 15.*

**Correo oficial**

Railroad Stamps  
 Surcharged in Black

**Vale**

**10 cts.**

993	A21	10c	on 1c red	25	40
			a. Inverted surcharge		
			b. Double surcharge		

994	A21	15c	on 1c red	25	40
			a. Inverted surcharge		
			b. Double surcharge		
995	"	20c	on 1c red	25	40
			a. Inverted surcharge		
			b. "Timbre Fiscal" on face and back		
996	"	50c	on 1c red	50	50
			a. Inverted surcharge		
997	"	\$1	on 1c red	75	75
			a. Inverted surcharge		
998	"	\$2	on 1c red	1.00	1.50
			a. Inverted surcharge		
			b. Double surcharge		

**CORREO**

Surcharged

**OFICIAL**

**15 centavos**

999	A21	10c	on 1c red	4.00	
1000	"	15c	on 1c "	4.00	
1001	"	20c	on 1c "	4.00	
1002	"	50c	on 1c "	2.50	

**Correo oficial**

Surcharged **Vale**

**5 cts.**

**1911**

1003	A21	5c	on 1c red	1.00	1.25
			a. Double surcharge		
			b. Inverted surcharge		
1004	"	10c	on 1c red	1.50	2.00
1005	"	15c	on 1c "	2.00	3.00
1006	"	20c	on 1c "	3.00	4.00
1007	"	50c	on 1c "	4.00	5.00

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

**1912**

Surcharged  
 Vertically

**Correo Oficial**  
**1912**  
**85 CVE.**

1010	A21	5c	on 1c red	2.00	3.00
1011	"	10c	on 1c "	2.00	3.00
1012	"	15c	on 1c "	2.00	3.00
1013	"	20c	on 1c "	2.00	3.00
1014	"	35c	on 1c "	2.00	3.00
1015	"	50c	on 1c "	2.00	3.00
1016	"	\$1	on 1c "	2.00	2.50

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

## 1912

Types of Regular Issue  
of 1912 Surcharged**OFICIAL**

1017	A22	1c light blue	6
1018	"	2c "	6
1019	"	3c "	8
1020	"	4c "	8
1021	"	5c "	8
1022	"	6c "	10
1023	"	10c "	10
1024	"	15c "	10
1025	"	20c "	15
1026	"	25c "	30
1027	A23	35c "	35
1028	A22	50c "	60
1029	"	1p "	40
1030	"	2p "	50
1031	"	5p "	50

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

## 1915

Types of Regular Issue of 1914  
Surcharged **OFICIAL**

1033	A24	1c light blue	3
1034	A25	2c "	4
1035	A24	3c "	25
1036	A25	4c "	8
1037	A24	5c "	10
1038	A25	6c "	12
1039	"	10c "	20
1040	A24	15c "	30
1041	A25	20c "	40
1042	A24	25c "	50
1043	A25	50c "	1.00

**Province of Yelaya.**Regular Issues  
of 1900-05Hand-stamped  
in Black**Dpto. Yelaya.**

## 1904-05

On Engraved Stamps of 1900.

*Perf. 12, 14.*

1	A14	1c plum	75	25
2	"	2c vermilion	75	25
3	"	3c green	75	25
4	"	4c olive green	4.00	4.00
5	"	15c ultramarine	2.00	1.00
6	"	20c brown	1.50	75
7	"	50c lake	2.00	2.00
8	"	1p yellow	6.00	
9	"	2p salmon	7.50	
10	"	5p black	10.00	

On Lithographed Stamps of 1902.

11	A14	5c blue	1.50	25
12	"	5c carmine	1.00	50
13	"	10c violet	1.00	25

On Postage Due Stamps  
Surcharged "1901 Correos."

14	D3	20c brown (No. 156)	2.00	1.00
15	"	50c lake (No. 158)		100.00

On Surcharged Stamps of 1904-05.

16	A16	5c on 10c violet	1.00	50
17	A14	5c on 10c violet	2.00	25
18	A16	15c on 10c violet	1.00	25
19	A17	15c on 10c violet	5.00	2.50

On Surcharged Stamp of 1901.

20	A14	20c on 5p black	5.00	1.00
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## 1906-07

On Regular Issue of 1905.

*Perf. 12.*

21	A18	1c green	12	12
22	"	2c carmine rose	20	20
23	"	3c violet	15	15
24	"	4c orange red	30	30
25	"	5c blue	30	15
26	"	10c yellow brown	2.00	1.00
27	"	15c brown olive	3.00	1.25
28	"	20c lake	4.00	3.50
29	"	50c orange	20.00	15.00
30	"	1p black	10.00	
31	"	2p dark green	12.00	
32	"	5p violet	15.00	

On Surcharged Stamps of 1906-08.

33	A18	10c on 3c violet	15	15
34	"	15c on 1c green	25	25
35	"	20c on 2c rose	1.25	1.25
36	"	20c on 5c blue	75	75
37	"	50c on 6c slate (R)	35	1.50

Four or more types exist of the foregoing surcharges.

**B****B****Dpto. Yelaya Dto. Yelaya**

Stamps with the above overprints were made to fill dealers orders but were never regular issued or used. Stamps with similar surcharge hand-stamped, are bogus.

Surcharged Stamps  
of 1906Surcharged in  
Red, Black or Blue**Dpto. Yelaya**

38	A18	15c on 1c green (R)	1.00	1.00
		a. Red surcharge Inverted		
39	"	20c on 2c rose (R)	75	75
40	"	20c on 5c blue (R)	1.50	1.50
41	"	50c on 6c slate (R)	5.00	5.00

Stamps of the 1905 issue surcharged as above No. 38 or similarly surcharged but with only 2½ mm space between "B" and "Dpto. Yelaya" were made to fill dealers orders but not placed in use.

## With Imprint of Waterlow &amp; Sons.

*Perf. 14 to 15.*

Stamp of 1907

Hand-stamped

in Black

**Dpto. Zelaya.**

42 A18 10c yellow brown 7.00 7.00

Stamps of

1907

Surcharged

**Dpto. Zelaya**

43 A18 15c brown olive (R) 1.25 1.00

44 " 20c lake 35 35

With Additional  
Surcharge**5 cent.**45 A18 5c on 4c brown  
orange 10  
a. Inverted surchargeWith Additional  
Surcharge**5 cent.**46 A18 5c on 4c brown  
orange 2.00 2.00

On Provisional

Postage Stamps of 1907-08.

47 A18 10c on 2c rose (B1) 1.25 75

48 " 10c on 2c rose (B) 1.25 75

49 " 10c on 20c lake (B) 1.00 75

50 " 10c on 50c orange  
(B1) 1.25 75

1907

**"COSTA**

Surcharged

**ATLANTICA"****B.***Perf. 14 to 15.*

51 A18 1c green 10 5

52 " 2c rose 10 5

53 " 3c violet 20 20

54 " 4c brown orange 20 20

55 " 5c blue 3.00 1.25

56 " 10c yellow brown 20 10

57 " 15c brown olive 35 15

58 " 20c lake 25 15

59 " 50c orange 50 20

60 " 1p black 75 40

61 " 2p dark green 1.00 75

62 " 5p violet 2.00 1.50

1908

**B**Provisional Issue of  
1908 Surcharged  
Vertically in Green**Dpto. Zelaya**63 A19 1c on 5c yellow  
& black (R) 10 1064 A19 2c on 5c yellow &  
black (B1) 10 1065 " 4c on 5c yellow  
& black 15 1566 " 5c yellow & black 15 20  
a. "CORROE"  
b. Double surcharge,  
reading up and  
down67 " 10c light blue & black 15 15  
a. Inverted surcharge 25 2568 " 15c on 50c olive &  
black (R) 25 3569 " 35c on 50c olive &  
black (R) 60 60  
a. "1008"  
b. "8908"70 " 1p yellow brown  
& black 60 6071 " 2p pearl gray &  
black 1.00 1.00  
a. "CORROE"

Surcharged Horizontally in Black.

72 A19 5c yellow & black 1.50 1.50  
1909**B**

Postage Stamps

of 1909,

Surcharged

**Dpto. Zelaya**With Imprint of  
American Bank Note Co.*Perf. 12.*

73 A18 1c yellow green 10 10

74 " 2c vermilion 10 10

75 " 3c red orange 10 10  
a. Inverted surcharge

76 " 4c violet 10 10

77 " 5c deep blue 15 10

78 " 6c gray brown 15 15  
a. Inverted surcharge

79 " 10c lake 15 12

80 " 15c black 25 25

81 " 20c brown olive 35 35  
a. "B" inverted

82 " 50c deep green 1.00 1.00

83 " 1p yellow 1.00 1.00

84 " 2p carmine rose 1.50 1.50

One stamp in each sheet has the "o" of "Dpto"  
sideways.

1910

**B**

Surcharged

**Dpto. Zelaya**

85 A18 3c red orange 25 25

86 " 4c violet 25 25

87 " 15c black 1.25 1.25

88 " 20c brown olive 20 20

89 " 50c deep green 35 35

90 " 1p yellow 40 40  
a. Inverted  
surcharge 5.00

91 " 2p carmine rose 50 1.00





Z1

Black and Green Surcharges.

1911 Perf. 12.

92 Z1 5c on 10c lake 2.50

There are three types of the letter "B". It is stated that this stamp was used exclusively for postal purposes and not for telegrams.

1911

B

Surcharged

Vale

5 cts.

93 A18 5c on 1p yellow 50 50

a. Double surcharge

94 " 10c on 1p yellow 75 75

95 " 15c on 1p yellow 20 50

a. Inverted surcharge

b. Double surcharge

c. Double surcharge, one inverted

B

CORREOS

Revenue Stamps

Surcharged

05 cts.

1911

Perf. 14 to 15.

96 A19 5c on 25c lilac 50 75

a. Without period

b. Inverted surcharge

97 A29 10c on 1p yellow 75 50

brown

a. Without period

b. "01" for "10"

VALE

05 cts.

Surcharged

POSTAL B

de 1911

98 A19 5c on 1p yellow 75 75

brown

a. Without period

b. "50" for "05"

99 A19 5c on 10p pink 75 75

a. Without period

b. "50" for "05"

100 " 10c on 1p yellow 10.00

brown

101 " 10c on 25p green 35 85

a. Without period

b. "1" for "10"

102 " 10c on 50p ver- 5.00 5.00

million

a. Without period

b. "1" for "10"

With Additional Surcharge "1904"

103 A19 5c on 10p pink 7.50 7.50

104 " 10c on 2p gray 35 35

a. Without period

b. "1" for "10"

105 " 10c on 25p green 20.00

106 " 10c on 50p ver- 5.00

million

a. Without period

b. "1" for "10"

The surcharges on Nos. 96 to 106 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "5" in that word. There are two types of "1904".

1912

B

Nos. 293c and 292

Surcharged

Dpto. Zelaya

107 A21 5c on 2c blue (R) 4.00

108 " 10c on 1c red (B) 6.00



Z2

1912 Perf. 14 to 15.

109 Z2 1c yellow green 20 20

110 " 2c vermilion 10 10

111 " 3c orange brown 8 10

112 " 4c carmine 8 10

113 " 5c deep blue 20 20

114 " 6c red brown 1.00 1.00

115 " 10c slate 12 25

116 " 15c dull lilac 12 25

117 " 20c dark violet 12 25

118 " 25c green &amp; black 15 25

119 " 35c brown &amp; black 20 30

120 " 50c olive green 25 30

121 " 1p orange 35 40

122 " 2p orange brown 1.25 1.25

123 " 5p dark blue green 2.00 2.50

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

## OFFICIAL STAMPS.

1909

*Oficial*Regular Issue  
of 1909  
Surcharged*B*201 A18 20c brown olive 3.00 5.00  
a. Double surchargeOfficial Stamp of 1909  
Surcharged*B*202 A18 15c black 3.00 5.00  
1911

Same Surcharge on Official Stamp of 1911.

203 A18 5c on 3c red orange 5.00 8.00

## Cabo Gracias a Dios.

1904-05

Regular Issues of 1900-04

**CABO**

Hand-stamped in Violet

*Perf. 12, 14.*

## On Engraved Stamps of 1900.

1	A14	1c plum	60	20
2	"	2c vermilion	2.00	50
3	"	3c green	3.00	2.50
4	"	4c olive green	5.00	5.00
5	"	15c ultramarine	15.00	10.00
6	"	20c brown	1.25	50

## On Lithographed Stamps of 1902.

7	A14	5c blue	12.50	10.00
8	"	10c violet	1.00	25

## On Surcharged Stamps of 1904.

9	A16	5c on 10c violet	12.00	9.00
10	"	15c on 10c violet	25.00	25.00

On Postage Due Stamps  
Surcharged "Correos".

Violet Surcharge.

11	D3	20c orange brown (No. 140)	2.50	50
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12	"	20c orange brown (No. 156)	1.00	50
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13	"	30c dark green (No. 157)	5.00	5.00
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14	"	50c lake (No. 158)	2.00	25
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Black Surcharge.

15	D3	30c dark green (No. 157)	4.00	
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Stamps of 1900-05

Surcharged in Violet

*Cabo*

## On Engraved Stamps of 1900.

16	A14	1c plum	1.00	50
17	"	2c vermilion	10.00	8.00

18	A14	3c green	12.00	9.00
19	"	4c olive green	15.00	12.50
20	"	15c ultramarine	20.00	15.00
21	"	20c brown		

## On Lithographed Stamps of 1902.

22	A14	5c dark blue	22.50	18.00
23	"	10c violet	9.00	7.00

## On Surcharged Stamp of 1904

24	A16	15c on 10c violet		
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On Postage Due Stamp  
Surcharged "Correos 1901."

25	D3	20c orange brown (No. 140)		
----	----	-------------------------------	--	--

**Cabo**We are unable to find any evidence that stamps  
with the above surcharge were used.

1905

Stamps of 1900-08

Surcharged in Violet

**CABO***Perf. 12, 14.*

## On Stamps of 1905.

26	A18	1c green	35	35
		a. Magenta surcharge	1.00	
27	"	2c carmine rose	60	75
		a. Magenta surcharge	1.25	
28	"	3c violet	75	75
		a. Magenta surcharge	75	
		b. Double surcharge		
29	"	4c orange red	1.00	1.00
30	"	5c blue	50	25
		a. Magenta surcharge		
31	"	6c slate	1.00	2.00
32	"	10c yellow brown	1.00	1.00
33	"	15c brown olive	2.00	2.00
		a. Magenta surcharge		
34	"	1p black	7.50	10.00
35	"	2p dark green	10.00	12.00

## On Stamps of 1900-04.

36	A16	5c on 10c violet	8.00	7.00
37	"	15c on 10c violet		
38	A14	20c brown	3.50	3.00
39	"	20c on 5p black		25.00

On Postage Due Stamps  
Surcharged "Correos."

40	D3	20c orange brown (No. 140)	3.00	2.00
41	"	20c orange brown (No. 156)	3.50	2.50

## On Surcharged Stamps of 1906-08.

42	A18	10c on 3c violet		
43	"	20c on 5c blue	5.00	5.00
44	"	50c on 6c slate	10.00	10.00

## On Stamps of 1907.

*Perf. 14 to 15.*

45	A18	10c yellow brown	15.00	15.00
46	"	15c brown olive	15.00	15.00

## On Provisional Stamp of 1908.

47	A19	5c yellow & black (magenta surcharge)	4.00	4.00
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Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being hand-stamped are found in various positions, especially the last type.

1907

**"COSTA  
ATLANTICA"**  
C.

Surcharged

With Imprint of Waterlow &amp; Sons.

Perf. 14 to 15.

48	A18	1c green	10	10
49	"	2c rose	10	10
50	"	3c violet	10	10
51	"	4c brown orange	15	15
52	"	5c blue	30	30
53	"	10c yellow brown	20	20
54	"	15c brown olive	35	35
55	"	20c lake	40	40
56	"	50c orange	60	60
57	"	1p black	75	75
58	"	2p dark green	1.25	1.25
59	"	5p violet	2.50	2.50

1909

Surcharged

Dpto. Zelaya

With Imprint of  
American Bank Note Co.

Perf. 12.

60	A18	1c yellow green	10	15
61	"	2c vermilion	10	15
62	"	3c red orange	10	15
63	"	4c violet	10	15
64	"	5c deep blue	15	30
65	"	6c gray brown	25	35
66	"	10c lake	20	35
67	"	15c black	30	50
68	"	20c brown olive	40	60
69	"	50c deep green	1.00	1.00
70	"	1p yellow	1.50	1.50
71	"	2p carmine rose	2.50	2.50

No. 199 Surcharged  
Vertically

72	A18	50c on 6c slate (R)	2.00	2.00
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CABO

## OFFICIAL STAMPS.

1907

Official Stamps  
of 1907Surcharged  
in Red or Violet

CÂBO

201	A18	15c on 1c green	6.00	6.00
202	"	20c on 1c green	8.00	8.00
203	"	50c on 1c green	7.50	7.50

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

**NIGER COAST  
PROTECTORATE, AF.**

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Wmkd. Large Crown.

1802

Perf. 14.

Black Surcharge.

1	A1	1p vermilion	75	75
2	A2	1p lilac	75	75
3	A3	2p green & carmine	1.50	1.25
4	A4	2p violet, blue	40	40
5	A5	5p lilac & blue	1.25	1.25
6	A6	1sh green	2.50	2.50



A7

1898 Red or Violet Surcharge.

7	A7	½p on half of 1p lilac (R)	7.50	7.50
7a	"	½p on half of 1p lilac (V)	250.00	
		b. Double surcharge		



A8



A9



A10



A11



A12



A13

1898 Unwmkd.

Perf. 12 to 15.

8	A8	½p vermilion	1.25	1.25
		a. ½p orange vermilion	1.25	1.25
9	A9	1p light blue	1.75	1.75
		a. 1p deep blue	1.75	1.75
10	A10	2p green	4.00	3.00
		a. 2p yellow green	4.00	3.00
11	A11	2½p carmine lake	75	75
12	A12	5p gray lilac	1.50	1.50
		a. 5p lilac	1.75	1.75
13	A13	1sh black	4.00	3.00
		a. 1sh gray black	4.00	3.00

1893 Wmkd. Large Crown.

Perf. 14.

Stamps of 1892

Surcharged in Violet, Red, Carmine, Bluish Black, Deep Blue, Green or Black

**Half Penny**

Surcharged

14	A3	½p on 2p green & carmine (V)	15.00	15.00
15	A4	½p on 2½p violet, blue (V)	250.00	
16	"	½p on 2½p violet, blue (R)	9.00	9.00
17	"	½p on 2½p violet, blue (C)		
18	"	½p on 2½p violet, blue (B1)	300.00	200.00
19	"	½p on 2½p violet, blue (G)	12.50	12.50

**HALF**

Surcharged

**PENNY.**

20	A3	½p on 2p green & carmine (V)	15.00	15.00
21	"	½p on 2p green & carmine (B1)	100.00	75.00
22	A4	½p on 2½p violet, blue (V)	175.00	
23	"	½p on 2½p violet, blue (R)	40.00	40.00
24	"	½p on 2½p violet, blue (B1)	15.00	15.00
25	"	½p on 2½p violet, blue (G)	15.00	15.00

**HALF**

Surcharged

**PENNY**

26	A3	½p on 2p green & carmine (V)	15.00	15.00
27	A4	½p on 2½p violet, blue (R)	9.00	9.00
28	"	½p on 2½p violet, blue (C)	15.00	15.00
29	"	½p on 2½p violet, blue (B1 B)	175.00	
30	"	½p on 2½p violet, blue (B1)	20.00	20.00

- 31 A4  $\frac{1}{2}$ p on  $\frac{2}{4}$ p violet,  
blue (G) 15.00 15.00  
32 "  $\frac{1}{2}$ p on  $\frac{2}{4}$ p violet,  
blue (B) 200.00

### HALF PENNY

Surcharged

- 33 A4  $\frac{1}{2}$ p on  $\frac{2}{4}$ p violet,  
blue (R) 250.00  
34 "  $\frac{1}{2}$ p on  $\frac{2}{4}$ p violet,  
blue (G) 25.00 25.00

### One Shilling

Surcharged

- 35 A3 1sh on 2p green &  
carmine (V) 17.50 17.50  
36 " 1sh on 2p green &  
carmine (R) 22.50  
37 " 1sh on 2p green &  
carmine (B) 500.00

Surcharged

5/-

- 38 A3 5sh on 2p green &  
carmine (V) 150.00  
39 A5 10sh on 5p lilac &  
blue (R) 100.00  
40 A6 20sh on 1sh green  
(V) 1000.00  
41 " 20sh on 1sh green (R)  
42 " 20sh on 1sh green (B)

The 1893 surcharges are handstamped and are known inverted, vertical, etc.



A15



A16



A17



A18



A19



A20

1894

Unwmkd.

Perf. 12 to 15.

- |    |     |  |      |      |
|----|-----|--|------|------|
| 43 | A15 | $\frac{1}{2}$ p yellow green                 | 15   | 15   |
| 44 | A16 | 1p vermilion                                 | 35   | 35   |
|    |     | a. 1p on large vermilion 67                  |      | 65   |
|    |     | b. Diagonal half,<br>used as $\frac{1}{2}$ p |      | 5.00 |
| 45 | A17 | 2p carmine lake                              | 60   | 60   |
| 46 | A18 | $\frac{2}{4}$ p pale blue                    | 1.25 | 1.25 |
|    |     | a. $\frac{2}{4}$ p 64p                       |      |      |
| 47 | A19 | 5p deep violet                               | 75   | 75   |
| 48 | A20 | 1sh black                                    | 1.50 | 1.50 |



A21



A22



A23

1894

Surcharged in

Red, Dark Blue, Violet or Black.

Unwmkd.

Perf. 12 to 15.

- 49 A21  $\frac{1}{2}$ p on half of 1p light  
blue (R) 125.00 30.00  
a.  $\frac{1}{2}$ p on half of 1p  
deep blue (R) 125.00 40.00  
b. Inverted surcharge

Wmkd. Large Crown.

Perf. 14.

- 50 A22 1p on half of 2p green  
& carmine (R) 40.00 25.00  
a. Double surcharge  
b. Small "1,"  
5mm. high

Unwmkd.

Perf. 12 to 15.

- 51 A23  $\frac{1}{2}$ p on half of 1p  
vermilion (B) 100.00 25.00  
52 "  $\frac{1}{2}$ p on half of 1p  
vermilion (V) 150.00 35.00  
53 "  $\frac{1}{2}$ p on half of 1p  
vermilion (B) 150.00 35.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A26



A27

**Black Surcharge.**

54	A26	1/2p blue	25.00	20.00
		<i>a.</i> Double surcharge	100.00	

**1897-1900****Wmkd. Crown and C. A.**

55	A15	1/2p yellow green	12	12
56	A16	1p vermilion	15	15
57	A17	2p carmine lake	60	60
58	A18	2 1/2p blue	75	75
		<i>a.</i> 2p slate blue	75	75
59	A19	5p deep violet	1.00	1.00
60	A27	6p yellow brown	1.00	1.00
		<i>a.</i> 6p orange brown	1.00	
61	A20	1sh black	85	85



A28



A29

62	A28	2sh 6p olive bistre	4.00	4.00
63	A29	10sh deep purple	7.50	10.00
		<i>a.</i> 1sh bright purple 1.00		

The stamps of Niger Coast Protectorate were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

**NIGERIA, AF.**

12 PENCE=1 SHILLING.



A1

**1014-15****Wmkd. Multiple Crown and C. A.****Perf. 14.**

For description of dies I and II see back of Catalogue.

**Die I.****Ordinary Paper.**

1	A1	1/2p green	6	5
2	"	1p carmine	8	5
3	"	2p gray	20	8
4	"	2 1/2p ultramarine	20	20

**Chalky Paper.**

5	A1	3p violet, <i>yellow</i>	30	20
6	"	4p black & red, <i>yellow</i>	35	20
7	"	6p dull violet & red violet	35	20
8	"	1sh <i>green</i>	1.00	25
		<i>a.</i> 1sh emerald green	75	
9	"	2sh 6p black & red, <i>blue</i>	1.25	75
10	"	5sh green & red, <i>yellow</i>	4.00	1.50
11	"	10sh green & red, <i>green</i>	7.50	3.00
		<i>a.</i> 10sh green & red emerald green	6.00	
12	"	£1 violet & black, <i>red</i>	10.00	8.00

**Surface-colored Paper.**

13	A1	3p violet, <i>yellow</i>	30	15
14	"	4p black & red, <i>yellow</i>	35	30
15	"	1sh <i>green</i>	1.00	35
16	"	5sh green & red, <i>yellow</i>	3.50	2.50
17	"	10sh green & red, <i>green</i>	7.50	6.00

**1921-24****Wmkd.****Multiple Crown and Script C. A.****Die I.**

18	A1	1/2p green	3	8
		<i>a.</i> Die II	3	8
19	"	1p carmine	5	8
		<i>a.</i> Die II	5	8
20	"	2p gray	8	6
		<i>a.</i> Die II	8	6
21	"	2 1/2p ultramarine	25	15
22	"	3p deep violet	18	10
		<i>a.</i> Die II	12	10
23	"	4p black & red, <i>yellow</i> (die II)	16	12
24	"	6p dull violet & red violet	35	15
		<i>a.</i> Die II	25	
25	"	1sh <i>emerald green</i> (die II)	50	40

## NIGER TERRITORY, AF.



1921

A1

1	A1	1c brown violet & violet	2	2
2	"	2c dark gray & dull violet	2	2
3	"	4c black & blue	2	2
4	"	5c olive brown & dark brown	2	2
5	"	10c yellow green & blue green	3	3
6	"	15c red brown & orange	4	4
7	"	20c brown violet & black	5	5
8	"	25c black & blue green	6	6
9	"	30c red orange & rose	7	7
10	"	35c rose & violet	8	8
11	"	40c gray & rose	9	9
12	"	45c blue & olive brown	10	10
13	"	50c ultramarine & blue	12	12
14	"	75c yellow & olive brown	15	15
15	"	1fr dark brown & dull violet	20	20
16	"	2fr green & blue	40	40
17	"	5fr violet & black	1.00	1.00

1922

Type of 1921  
Surcharged

60 = 60

18	A1	60c on 75c violet, pinkish	15	15
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1924

Stamps of 1921

Surcharged with New Value and Bars.

19	A1	25c on 2fr green & blue (R)	15	15
		α. Double surcharge		
20	"	25c on 5fr violet & black (R)	15	15

1925

Stamps of 1921

Surcharged with New Values and Bars.

21	A1	25c on 15c red brown & orange	5	5
22	"	65c on 45c blue & olive brown	10	10
23	"	85c on 75c yellow & olive brown	15	15

## POSTAGE DUE STAMPS.



1921

D1

101	D1	5c green	2	2
102	"	10c rose	3	3
103	"	15c gray	4	4
104	"	20c brown	5	5
105	"	30c blue	7	7
106	"	50c black	12	12
107	"	60c orange	13	13
108	"	1fr violet	20	20

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand  
Hand-stamped in  
Green or Blue Black

NIUE.

Wmkd. Double-lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1	A35	1p carmine (G)	13.50	13.50
1a	"	1p carmine (BB)		



A1



A2



A3

Typographed Surcharges in  
Carmine, Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2	A1	1/2p green (C)	12	15
		α. Inverted surcharge	7.50	
3	A2	1p carmine (B1)	60	1.00
		α. No period after "PENI"	10.00	



**Perf. 11x14.**

4	A2	1p carmine (Bl)	12	20
		a. No period after "PENI"	1.50	

Wmkd. Single-lined N. Z. and Star.

**Perf. 14.**

5	A1	½p green (V)	15	15
6	A2	1p carmine (Bl)	15	15
		a. No period after "PENI"	1.00	1.25

**Unwmkd.**

**Perf. 11.**

7	A3	2½p blue (C)	25	50
		a. No period after "PENI"	3.50	
8	"	2½p blue (V)	25	25
		a. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6



A7

Wmkd. Single-lined N. Z. and Star.

**1903 Perf. 11.**

9	A4	3p yellow brown (Bl)	50	50
10	A5	6p rose (Bl)	1.25	1.50
11	A6	1sh brown red (Bl)	40.00	
12	A7	1sh orange red (Bl)	2.50	2.50
		a. 1sh scarlet (Bl)	3.00	3.00
		b. 1sh brown red (Bl)	4.00	4.00

The surcharge on No. 11 reads "Tahae" instead of "Tahae," as on No. 12.



A8



A12



A13

**1911-12 Perf. 14, 14x15.**

13	A8	½p yellow green (C)	8	12
16	A12	6p carmine rose (Bl)	60	75
17	A13	1sh vermilion (Bl)	1.00	1.25

**1915 Perf. 14.**

18	A3	2½p dark blue (C)	50	50
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A14



A15

**1917**

Surcharged in Brown or Dark Blue.

**Perf. 14x13½, 14x14½, 14x15.**

19	A14	1p carmine (Br)	1.50	
		a. No period after "Peni"	5.00	
20	A15	3p violet brown (Bl)	12.00	
		a. No period after "Peni"	25.00	

**1917-20**

New Zealand Stamps of 1909-19 Surcharged in Dark Blue or Red

**NIUE.**

**Perf. 14x13½, 14x14½, 14x15.**

**Typographed.**

21	A43	½p yellow green (R)	10	15
22	A42	1p carmine (Bl)	10	10
23	A47	1½p gray black (R)	40	50
24	"	1½p brown orange (R)	30	30
25	A43	3p chocolate (Bl)	25	35

**Engraved.**

26	A44	2½p dull blue (R)	20	30
27	A45	3p violet brown (Bl)	60	75
28	"	1s vermilion (Bl)	1.00	1.00

**Same Surcharge**

On Postal Fiscal Stamps of New Zealand, 1906-15.

**Perf. 14, 14½.**

29	PF3	2sh blue (R)	1.00	
30	"	5sh green (R)	2.50	



A16



A17



A18



A19



A20



A21

1920 Unwmkd.

*Perf. 14.*

31	A16	1/2p yellow green & black	5	5
32	A17	1p carmine & black	10	10
33	A18	1 1/2p red & black	10	10
34	A19	3p pale blue & black	15	15
35	A20	6p deep green & red brown	30	30
36	A21	1sh black brown & black	60	60

1921

New Zealand Stamp of 1915  
Surcharged in Dark Blue**NIUE.**

Wmkd. Single-lined N. Z. and Star.

*Perf. 14x13 1/2, 14x14 1/2.*

37	A45	6p carmine rose	40	50
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1923 Postal-Fiscal Stamps

of New Zealand, 1906-15,

Surcharged in Dark Blue

**NIUE.**

Wmkd. Single-lined N. Z. and Star.

*Perf. 14, 14 1/2.*

38	PF3	2sh 6p brown	1.25
39	"	10sh deep claret	5.00
40	PF4	£1 rose	9.00

**NORTH BORNEO, O.**

100 CENTS=1 DOLLAR.

**North Borneo.**

A1



A2



A3

1883

*Perf. 12.*

1	A1	2c brown	1.00	1.00
		a. Horizontal pair, imperf. between		
2	"	4c rose	1.25	1.25
3	"	8c green	2.00	2.00
4	A2	8c on 2c brown	12.00	12.00
5	A3	8c on 2c brown	40.00	40.00



A4



A5

*Perf. 14.*

6	A4	50c violet	5.00	2.00
7	A5	\$1 red	4.00	2.00

1886

8	A1	1/2c magenta	2.00	
9	"	1c orange	25.00	
		a. imperf.	1.00	
10	"	2c brown	1.00	1.00
11	"	4c rose	2.00	2.00
12	"	8c green	2.00	2.00
13	"	10c blue	2.00	2.00



A6



A7



A8

1886

14	A6	½c magenta	7.50	7.50
		α. Inverted surcharge		
15	"	10c blue	13.50	13.50
16	A7	3c on 4c rose	6.00	6.00
17	A8	3c on 4c rose	25.00	
18	A7	5c on 8c green	7.00	7.00
		α. Inverted surcharge	30.00	

*Perf. 12.*

19	A7	3c on 4c rose	12.00	12.00
		α. Double surcharge		
20	A8	3c on 4c rose	50.00	50.00
		α. Double surcharge, both types of "α."		
21	A7	5c on 8c green	20.00	20.00

**British North Borneo.**

A9

1886

*Perf. 12.*

22	A9	½c rose	20.00	
23	"	1c orange	9.00	

*Perf. 14.*

25	A9	½c rose	35	20
		α. ½c lilac rose	1.00	1.00
		b. Imperf.		
26	"	1c orange	15	15
		α. Imperf.		
27	"	2c brown	20	15
		α. Imperf.		
		b. Horizontal pair, imperf. between		
28	"	4c rose	25	20
		α. Clliché of the 1 cent in the plate of the 4c	6.50	
		b. Imperf.		
		c. Same as "α", imperf.		
29	"	8c green	50	40
		α. Imperf.		
30	"	10c blue	1.00	75
		α. Imperf.		



A10



A11



A12



A13

31	A10	25c slate blue	10.00	3.50
		α. Imperf.		
32	A11	50c violet	10.00	1.25
		α. Imperf.		
33	A12	\$1 red	12.50	1.50
		α. Imperf.		
34	A13	\$2 sage green	10.00	4.00
		α. Imperf.		



1887-90

A14

35	A14	½c rose	6	6
		α. ½c magenta	40	25
		b. Imperf.		
36	"	1c orange	12	12
		α. Imperf.		
37	"	2c red brown	20	15
		α. Horizontal pair, imperf. between	10.00	
		b. Imperf.		
38	"	3c violet	25	10
		α. Imperf.		
39	"	4c rose	20	15
		α. Imperf.		
		b. Imperf. vertically		
40	"	5c slate	30	15
		α. Imperf.		
41	"	8c green	50	15
		α. Imperf.		
42	"	10c blue	60	18
		α. Vertical pair, imperf. between		
		b. Imperf.		

## 1888 Re-engraved.

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. high instead of 1mm.

50c. The club of the native at left does not touch the frame. The "0's of "50" are flat at top and bottom instead of being oval.

\$1.00. The spear of the native at right does not touch the frame. There are 14 pearls at each side of the frame instead of 13.

\$2.00. "BRITISH" is 1mm. long instead of 12mm. There are only six ears at the side of the dow.

43 A10 25c slate blue 75 35  
 a. Imperf. vertically  
 b. Horizontal pair, imperf. between

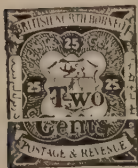
44 A11 50c violet 1.25 30  
 45 A12 \$1 red 1.50 40  
 46 A13 \$2 sage green 2.00 50



1889 A15  
 47 A15 \$5 red violet 4.00 75



A16  
 48 A16 \$10 brown 6.00 1.00  
 a. "DOLLARS" 35.00



A17



A18

## 1890

49 A17 2c on 25c slate blue 3.00 1.75  
 a. Inverted surcharge 25.00 15.00  
 b. With additional surcharge "2 cents" in black  
 50 " 8c on 25c slate blue 6.00 3.50

## 1891-92

## On Stamps of 1887-90.

51 A18 6c on 8c green 75 60  
 a. "c" of "cents" inverted 20.00 20.00  
 b. "cents" inverted 20.00 20.00  
 c. Inverted surcharge 30.00  
 52 " 6c on 10c blue 3.00 3.00

## On Stamps of 1886.

53 A18 6c on 8c green 300.00  
 54 " 6c on 10c blue 1.25 1.50  
 a. Inverted surcharge 15.00

## 1892

55 A14 6c lake 75 25  
 a. Imperf.



A19



A20

## 1892 Red Surcharge.

56 A19 1c on 5c slate 15 15  
 57 " 1c on 4c rose 1.50 1.50  
 58 A20 8c on 25c blue 10.00 9.00

## North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

*Perf. 14, 15.*

59	A21	1c bistre brown & black	10	8
		<i>a.</i> Vertical pair, imperf. between		
60	A22	2c rose & black	12	8
61	A23	3c violet & olive green	18	10
		<i>a.</i> Horizontal pair, imperf. between		
62	A24	5c orange red & black	25	15
63	A25	6c brown olive & black	20	15
64	A26	8c lilac & black	25	15
		<i>a.</i> Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	20
		<i>a.</i> 12c blue & black	1.25	
66	A28	18c green & black	.75	20
67	A29	24c claret & blue	1.00	25
68	A30	25c slate blue	1.25	25
69	A31	50c violet	1.50	25
70	A32	\$1 red	2.00	30
71	A33	\$2 gray green	4.00	60
72	A34	\$5 red violet	6.00	1.25
73	A35	\$10 brown	9.00	1.75



1895

A36

74	A36	4c on \$1 red	20	15
75	"	10c on \$1 red	20	18
76	"	20c on \$1 red	50	20
77	"	30c on \$1 red	50	25
78	"	40c on \$1 red	1.00	35



A37



A38



A39



A40

1897

79	A37	1c bistre brown & black	10	6
		a. Horizontal pair, imperf. between		
80	A38	2c deep rose & black	20	8
81	A39	3c lilac & olive green	35	8
82	A40	5c orange & black	25	8



A41

83	A41	6c olive brown & black	25	6
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A42



A43



A44



A45

84	A42	8c brown lilac & black	50	12
85	A43	12c blue & black	85	12
86	A44	18c green & black	60	30
87	A45	24c claret & blue	75	45



A46



A47

1897

88	A46	18c green & black	75	12
89	A47	24c claret & blue	85	15

1899

Stamps of 1893-97  
Surcharged in Black

4

CENTS

90	A40	4c on 5c orange & black	35	35
91	A41	4c on 6c olive brown & black	35	35
92	A42	4c on 8c brown lilac & black	35	35
93	A43	4c on 12c blue & black	35	35
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	A46	4c on 18c green & black	85	35
95	A47	4c on 24c claret & blue	35	35
96	A30	4c on 25c slate blue	85	35



97	A31	4c on 50c violet	35	35
		<i>a.</i> 4c on 50c blue lilac		
98	A32	4c on \$1 red	35	35
99	A33	4c on \$2 gray green	50	50
100	A34	4c on \$5 red violet	50	50
101	A35	4c on \$10 brown	50	50

No. 98 differs from No. 74 in the distance between "4" and "cents" which is  $4\frac{1}{2}$  mm. on No. 98 and  $3\frac{1}{2}$  mm. on No. 74.



1899	A48			
102	A48	4c green & black	10	10
1900				
103	A38	2c green & black	20	10
104	A48	4c deep rose & black	25	15

1901-05

Stamps of  
1893-1900  
Surcharged in  
Red, Black,  
Green on Blue

BRITISH

PROTECTORATE.

105	A37	1c bistre brown & black (R)	10	4
106	A38	2c green & black (R)	12	4
107	A39	3c lilac & olive green (B)	15	5
108	A48	4c deep rose & black (G)	20	5
109	A40	5c orange & black (G)	20	6
110	A41	6c olive brown & black (R)	20	8
111	A42	8c brown & black (Bl)	20	8
		<i>a.</i> Vertical pair, imperf. between		
112	A43	12c blue & black (R)	45	70
113	A46	18c green & black (R)	45	12
114	A47	24c red & blue (B)	60	15
115	A30	25c slate blue (R)	70	35
		<i>a.</i> Inverted surcharge	15.00	
116	A31	50c violet (R)	1.00	50
117	A32	\$1 red (R)	3.00	1.25
117a	"	\$1 red (B)	2.50	50
		<i>b.</i> Double surcharge		
117c	A33	\$2 gray green (R)	3.00	75
		<i>d.</i> Double surcharge		

The 6, 8, and 10c are known without period after "PROTECTORATE".



	A49	A50		
1902				
118	A49	10c violet & dark brown	75	20
119	A50	16c yellow brown & green	75	20
		Surcharged "British Protectorate", in Red or Black.		
120	A49	10c violet & dark brown (R)	50	8
		<i>a.</i> Double surcharge		
121	A50	16c yellow brown & green (B)	75	10

1904

Stamps of 1893-97  
Surcharged in Black

4  
cents

122	A40	4c on 5c orange & black	30	25
123	A41	4c on 6c olive brown & black	30	25
		<i>a.</i> Inverted surcharge 2.50		
124	A42	4c on 8c brown lilac & black	30	25
125	A43	4c on 12c blue & black	30	25
126	A46	4c on 18c green & black	30	25
127	A47	4c on 24c claret & blue	30	25
128	A30	4c on 25c slate blue	30	25
129	A31	4c on 50c violet	30	25
130	A32	4c on \$1 red	40	30
131	A33	4c on \$2 gray green	50	30
132	A34	4c on \$5 red violet	50	30
133	A35	4c on \$10 brown	50	40
		<i>a.</i> Inverted surcharge	25.00	



	A51	A52		
1909				
136	A51	1c chocolate & black	2	2
137	A52	2c yellow green & black	4	2

Perf. 14.





A53



A54



A55



A56



A57



A58

138	A53	3c deep rose & black	6	3
139	A54	4c scarlet & black	7	4
140	A55	5c yellow brown & black	8	5
141	A56	6c olive green & black	10	6
142	A57	8c rose & black	12	8
143	A58	10c ultramarine & black	14	8



A59



A60



A61



A62



A63

144	A59	12c deep blue & black	16	12
		a. imperf. vertically		
145	A60	16c red brown & black	25	12
146	A61	18c blue green & black	75	12
147	A62	20c on 18c blue green & black (R)	20	12
148	A63	24c violet & black	25	12

1910

BRITISH

Stamps  
of 1893  
Surcharged  
in Red

PROTECTORATE.

149	A34	\$5 red violet	7.50	1.00
150	A35	\$10 brown	15.00	1.50



A64



A65

1911

151	A64	25c yellow green & black	85	25
152	"	50c slate blue & black	60	35
153	"	\$1 brown & black	1.25	75
154	"	\$2 dark violet & black	2.25	1.25
155	A65	\$5 claret & black	6.00	2.50
156	"	\$10 vermilion & black	12.00	4.00

In 1922 various stamps of the 1909-11 issues were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1912

## BRITISH

Stamps of 1893

Surcharged  
in Red

157	A34	\$5 red violet	8.00	
158	A35	\$10 brown	8.00	

1916

Stamps of 1909

Surcharged in  
Black or Red

160	A53	2c on 3c deep rose & black (B)	75	75
161	A56	4c on 6c olive green a. Double surcharge & black (R)	75	75
162	A59	10c on 12c blue & black (R)	75	75

1922 Type of 1909 Issue.

165	A53	3c green & black	5	5
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A66

1923

166	A66	3c on 4c scarlet & black	50	50
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## POSTAGE DUE STAMPS.

Regular Issues

Surcharged

## POSTAGE DUE

On Stamps of 1893.

1895 Perf. 14.

301	A22	2c rose & black	50	12
302	A23	3c violet & olive green	50	12
303	A24	5c orange red & black a. Period after "DUE"	75	15
304	A25	6c olive brown & black	50	15
305	A26	8c lilac & black	1.00	15
306	A27	12c blue & black	1.25	20
307	A28	18c green & black a. Inverted surcharge	1.50	25
308	A29	24c claret & blue	1.25	25

1897 On Stamps of 1897.

309	A38	2c deep rose & black	75	50
310	A42	8c brown lilac & black	75	15

1901 a. Period after "DUE"

On Stamps of 1897-1900.

311	A38	2c green & black	60	10
312	A39	3c lilac & olive green a. Period after "DUE"	50	10
313	A48	4c deep rose & black	50	10
314	A40	5c orange & black a. Period after "DUE"	50	10
315	A41	6c olive brown & black	50	12
316	A42	8c brown & black a. Period after "DUE"	40	12
317	A43	12c blue & black	50	12
318	A46	18c green & black	60	15
319	A47	24c red & blue	60	20

1903-11

On Stamps of 1901-04 Surcharged  
"BRITISH PROTECTORATE."

320	A37	1c bistre brown & black	1.00	75
321	A38	2c green & black	25	5
322	A39	3c lilac & olive green	40	5
323	A48	4c deep rose & black a. "Postage Due" double	40	5
324	A40	5c orange & black	50	5
325	A41	6c olive brown & black a. "Postage Due" double b. "Postage Due" inverted	60	5
326	A42	8c brown & black	75	5
327	A49	10c violet & brown	1.50	12
328	A43	12c blue & black	1.50	12
329	A50	16c yellow brown & green	1.50	15
330	A46	18c green & black a. "Postage Due" double	1.50	15
331	A47	24c claret & blue a. "Postage Due" double	1.50	18

1921-25

On Stamps of 1909-22.

333	A52	2c yellow green & black	6	
334	A53	3c green & black	8	
335	A54	4c scarlet & black	8	

336	A55	5c yellow brown & black	10	
337	A56	6c olive green & black	12	
338	A57	8c rose & black	15	
339	A58	10c ultramarine & black		
340	A59	12c deep blue & black		

## CHARITY STAMPS.

1916.

Regular Issues of 1909-11  
Surcharged in  
Carmine or Vermilion



Perf. 14.

401	A51	1c chocolate & black	1.50	1.50
402	A52	2c yellow green & black	2.50	2.50
403	A53	3c deep rose & black	2.50	2.50
404	A54	4c scarlet & black	2.50	2.50
405	A55	5c yellow brown & black	4.00	4.00
406	A56	6c olive green & black	4.00	4.00
407	A57	8c rose & black	4.00	4.00
408	A58	10c ultramarine & black	4.00	4.00
409	A59	12c deep blue & black	6.00	6.00
410	A60	16c red brown & black	7.00	7.00
411	A62	20c on 18c blue green & black	7.00	7.00
412	A63	24c violet & black	7.00	7.00
413	A64	25c yellow green & black	30.00	30.00

All values exist with the vermilion surcharge and all but the 4c with the carmine.

1918

## RED CROSS

Regular Issues  
of 1909-11  
Surcharged

## TWO CENTS

414	A51	1c+2c chocolate & black	20	20
415	A52	2c+2c yellow green & black	20	20
416	A53	3c+2c deep rose & black	20	20
417	A54	4c+2c scarlet & black	20	20
418	A55	5c+2c yellow brown & black	30	30
419	A56	6c+2c olive green & black	30	30
420	A57	8c+2c rose & black	40	40

421	A58	10c+2c ultramarine & black	60	60
422	A59	12c+2c deep blue & black	60	60
423	A60	16c+2c red brown & black	85	85
425	A63	24c+2c violet & black	1.00	1.00
426	A64	25c+2c yellow green & black	1.50	1.50
427	"	50c+2c slate blue & black	1.75	1.75
428	"	\$1+2c brown & black	4.00	4.00
429	"	\$2+2c dark violet & black	5.00	5.00
430	A65	\$5+2c claret & black	50.00	50.00
431	"	\$10+2c vermilion & black	75.00	75.00

On Nos. 414 to 425 the surcharge is 15 mm. high,  
on Nos. 426 to 431 it is 19 mm. high.

1918

Regular Issues  
of 1909-11  
Surcharged  
in Red



## FOUR CENTS

432	A51	1c+4c chocolate & black	20	20
433	A52	2c+4c yellow green & black	20	20
434	A53	3c+4c deep rose & black	20	20
435	A54	4c+4c scarlet & black	25	25
436	A55	5c+4c yellow brown & black	40	40
437	A56	6c+4c olive green & black	60	60
438	A57	8c+4c rose & black	60	60
439	A58	10c+4c ultramarine & black	80	80
440	A59	12c+4c deep blue & black	1.00	1.00
441	A60	16c+4c red brown & black	1.50	1.50
442	A63	24c+4c violet & black	1.75	1.75
443	A64	25c+4c yellow green & black	1.75	1.75
444	"	50c+4c slate blue & black	2.50	2.50
445	"	\$1+4c brown & black	4.00	4.00
446	"	\$2+4c dark violet & black	6.00	6.00
447	A65	\$5+4c claret & black	35.00	35.00
448	"	\$10+4c vermilion & black	40.00	40.00

We regard the Charity Stamps of North Borneo as entirely speculative.

## NORTHERN NIGERIA, AF.

12 PENCE=1 SHILLING.



A1



A2

Wmcd. Crown and C. A.

1900

Perf. 14.

1	A1	1½p lilac & green	20	20
2	"	1p lilac & rose	25	25
3	"	2p lilac & yellow	1.75	1.75
4	"	2½p lilac & blue	2.00	2.00
5	"	5p lilac & brown	2.50	2.50
6	"	6p lilac & violet	3.00	3.00
7	"	1sh green & black	5.00	5.00
8	"	2sh 6p green & blue	10.00	10.00
9	"	10sh green & brown	25.00	25.00

1902

10	A2	1½p violet & green	15	15
11	"	1p violet & carmine rose	25	18
12	"	2p violet & orange	75	75
13	"	2½p violet & ultra- marine	40	40
14	"	5p violet & orange brown	1.25	1.25
15	"	6p violet & purple	1.75	75
16	"	1sh green & black	1.50	1.00
17	"	2sh 6p green & ultramarine	6.00	6.00
18	"	10sh green & brown	10.00	10.00

1904

Wmcd. Multiple Crown and C. A.

18a A2 £25 green &amp; carmine

No. 18a is available for postage but probably is only used for fiscal purposes.

1905

19	A2	1½p violet & green	25	20
20	"	1p violet & carmine rose	25	10
21	"	2p violet & orange	75	50
22	"	2½p violet & ultra- marine	1.25	1.25
23	"	5p violet & orange brown	2.00	1.50
24	"	6p violet & purple	1.50	1.25
25	"	1sh green & black	3.00	2.00
26	"	2sh 6p green & ultramarine	6.00	5.00

All values exist on ordinary paper and all but the 2½p on chalky paper.

## 1910-11 Ordinary Paper.

27	A2	1½p green	12	12
28	"	1p carmine	20	5
29	"	2p gray	60	60
30	"	2½p ultramarine	35	35

Chalky Paper.

32	A2	3p violet, yellow	35	20
33	"	5p violet & olive green	50	50
34	"	6p violet & red violet	1.50	75
		a. 6p violet & deep violet	1.50	75
35	"	1sh green	1.25	60
36	"	2sh 6p black & red, blue	2.00	1.50
37	"	5sh green & red, yellow	4.00	3.00
38	"	10sh green & red, green	10.00	5.00



A3

For description of dies I and II see back of the Catalogue.

Die I.

## 1912 Ordinary Paper.

39	A3	1½p green	8	8
40	"	1p carmine	10	5
41	"	2p gray	18	18

Chalky Paper.

43	A3	3p violet, yellow	30	30
44	"	4p black & red, yellow	30	30
45	"	5p violet & olive green	35	35
46	"	6p violet & red violet	50	40
47	"	9p violet & scarlet	70	70
48	"	1sh green	1.00	75
49	"	2sh 6p black & red, blue	2.25	1.50
50	"	5sh green & red, yellow	5.00	3.50
51	"	10sh green & red, green	8.50	5.00
52	"	£1 violet & black, red	15.00	10.00

The stamps of Northern Nigeria were superseded in 1914 by those of Nigeria.

## NORTHERN RHODESIA.



A1



A2

1925

Wmkd.

Multiple Crown and Script, C. A.

Perf. 12½.

1	A1	½p dark green	3
2	"	1p dark brown	5
3	"	1½p carmine	6
4	"	2p brown orange	8
5	"	3p ultramarine	12
6	"	4p dark violet	16
7	"	6p gray	24
8	"	8p rose lilac	32
9	"	10p olive green	40
10	A2	1sh black & orange	50
11	"	2sh ultramarine & brown	1.00
12	"	2sh 6p green & black	1.25
13	"	5sh dark violet & gray	2.50
14	"	7sh 6p black & lilac rose	3.75
15	"	10sh black & green	5.00
16	"	20sh rose lilac & red	9.00

## NORTH INGERMANLAND, E.



A1

Unwmkd.

1920

Perf. 11½.

1	A1	5p green	5	5
2	"	10p rose red	5	5
3	"	25p bistre	6	6
4	"	50p dark blue	7	7
5	"	1m carmine & black	50	50
6	"	5m lilac & black	1.50	1.50
7	"	10m brown & black	3.00	3.00



A2



A3



A4



A5



A6



A7



A8

Unwmkd.				
Perf. 11½.				
1920	A2	10p gray green & ultramarine	3	3
	A3	30p buff & gray green	4	4
	A4	50p ultramarine & red brown	6	6
	A5	80p claret & slate	10	10

12	A6	1m red & slate	18	18
13	A7	5m dark violet & dull rose	40	40
14	A8	10m brown & violet α. Centre inverted	75	75

### NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

### Stamps of Australian N. W. Commonwealth PACIFIC Surcharged ISLANDS

There are two varieties of the letter "S" in the surcharge: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a; III, both are variety b.

#### Wmkd. Wide Crown and Wide A.

1915-16 Perf. 12, 14.

1	A1	2p gray	50	50
2	"	2½p dark blue	25	25
3	"	3p olive bistre	50	50
4	"	6p ultramarine	2.50	2.50
5	"	9p violet	2.00	1.00
6	"	1sh blue green	2.50	2.50
8	"	5sh yellow & gray	80.00	
9	"	10sh pink & gray	5.00	4.00
10	"	£1 ultramarine & brown	15.00	15.00

#### Wmkd. Wide Crown and Narrow A.

11	A4	½p emerald-green α. Double surcharge	12	12
12	"	1p carmine	20	20
13	A1	2p gray	35	35
14	"	2½p dark blue	125.00	
16	A4	4p orange	25	25
17	"	5p orange brown	25	25
18	A1	6p ultramarine	35	35
19	"	9p violet	60	60
20	"	1sh blue green	60	60
21	"	2sh brown	3.00	3.00
22	"	5sh yellow & gray	3.00	3.00

1915-19

#### Wmkd. Narrow Crown and Narrow A.

27	A1	2p gray	25	25
28	"	2½p dark blue	20	20
29	"	3p olive bistre	12	12
32	"	6p ultramarine	24	15
33	"	9p violet	35	20
34	"	1sh blue green	50	25
35	"	2sh brown	1.00	50
36	"	5sh yellow & gray	2.50	1.00
37	"	10sh pink & gray	5.00	2.25
38	"	£1 ultramarine & brown	9.00	4.00

### 1918 Stamps of 1915-16 Surcharged One Penny

#### Wmkd. Wide Crown and Wide A. Perf. 12.

39	A1	1p on 1sh blue green	20.00	15.00
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#### Wmkd. Wide Crown and Narrow A. Perf. 14.

40	A4	1p on 5p orange brown	20.00	15.00
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1919

#### Wmkd. Multiple Crown and A.

41	A4	½p emerald green	5	3
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1921

#### Wmkd. Wide Crown and Narrow A.

42	A4	2p orange	15	10
43	"	4p violet	35	25

1922

44	A4	1p violet	5	4
45	"	2p red	8	6
46	"	4p light ultramarine	16	16

The North West Pacific Islands stamps are largely used in New Britain, but some of them have been used in Nauru and they were intended to serve the Bismarck Archipelago and other places.

### NORWAY, E.

120 SHILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2

1854

#### Wmkd. Lion.

1	A1	4s blue	50.00	3.50
		α. Double foot on right hind leg of lion		35.00
		β. Rouletted, unofficially		

#### Unwmkd.

1856-57

#### Perf. 13.

2	A2	2s yellow	8.50	2.50
3	"	3s lilac	4.00	1.00
4	"	4s deep blue	4.00	10
		α. 4s pale blue	4.00	10
		β. Impert.		
		γ. Half used as 2s		
5	"	8s dull lake	15.00	75



A3



A4

1863-66 *Perf. 14½x13½.*

6	A3	2s yellow	8.50	6.00
7	"	3s gray lilac	15.00	10.00
8	"	4s blue	4.50	15
9	"	8s rose	8.00	1.00
10	"	24s brown	75	1.50

There are four types of the 2, 3, 8 and 24 skilling and eight types of the 4 skilling.

## 1867-68

11	A4	1s black	75	50
12	"	2s orange	20	35
		a. 2s buff	25	35
13	"	3s dull lilac	10.00	2.25
14	"	4s blue	2.00	10
		a. 4s deep blue	2.00	10
15	"	8s carmine rose	8.50	75
		a. 8s rose	8.50	75



A5



A8



A9

## 1872-75

## Wmkd. Post Horn.

16	A5	1s yellow green	25	15
		a. 1s deep green	3.50	50
		b. "E.E.N."	3.00	
17	"	2s ultramarine	15	20
		a. 2s dull blue	60	30
18	"	3s rose	50	8
		a. 3s carmine rose	50	8
19	"	4s lilac	15	30
		a. 4s violet	3.00	10
20	"	6s orange brown	6.00	75
21	"	7s red brown	60	60



## 1877-78 A6

## A7

## Ring of Post Horn Shaded.

22	A6	16 drab	20	8
23	"	36 orange	1.00	40
24	"	56 ultramarine	1.25	8
		a. 50 dull blue	1.25	10
		b. 50 bright blue	2.00	20
		c. No period after "Postfrim"	3.50	50
25	"	106 rose	1.00	4
		a. No period after "Postfrim"	5.00	65
26	"	126 light green	1.25	30

27	A6	206 orange brown	3.00	10
		a. No period after "Postfrim"		
28	"	256 lilac	8.50	1.75
29	"	356 blue green	60	15
		a. 350 gray green	2.00	25
30	"	506 maroon	75	15
31	"	606 dark blue	75	15
32	A7	1kr gray green & green	75	12
33	"	1kr 506 ultramarine & blue	1.00	75
34	"	2kr rose & maroon	1.50	40

## 1883-84

## Ring of Post Horn Unshaded.

35	A8	36 orange	75	8
		a. 30 yellow	1.25	6
36	"	56 blue green	1.00	3
		a. 50 yellow green	1.00	8
		b. 56 emerald green	4.00	25
		c. 56 gray green	4.00	50
		d. No period after "Postfrim"	4.00	30
37	"	106 rose	40	2
		a. 106 rose red	40	2
		b. 106 deep rose	75	5
		c. No period after "Postfrim"	2.00	35
		d. Imperf.		50.00
38	"	126 pale green	20.00	10.00
39	"	126 yellow brown	1.75	1.00
		a. 126 bistre brown	1.75	1.00
40	"	206 pale red brown	2.50	35
		a. No period after "Postfrim"		
41	"	206 ultramarine	1.00	3
		a. 206 deep blue	2.00	5
		b. 206 pale blue	3.00	25
		c. No period after "Postfrim"	5.00	30
		d. Imperf.	50.00	50.00
42	"	256 red violet	50	10
		a. 250 violet	50	15
		b. 250 dull lilac	10.00	50
		c. No period after "Postfrim"	5.00	50

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

## 1888

43	A9	26 on 126 bistre brown	5	4
		a. 26 on 120 yellow brown	5	4

## 1890

44	A8	16 black brown	75	75
		a. No period after "Postfrim"	5.00	
45	"	18 gray	15	15
		a. No period after "Postfrim"		
46	"	26 yellow brown	8	6
		a. 20 orange brown	12	6



"NORGE" in Roman instead of  
Egyptian capitals.



1893-1900

A10

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ ,  $13\frac{1}{2} \times 12\frac{1}{2}$ .

59	A10	18 gray	5	2
60	"	28 pale brown	5	3
61	"	38 orange yellow	10	2
		a. 30 orange	15	2
62	"	58 deep green	10	2
		a. 50 green	20	2
63	"	108 carmine rose	12	2
		a. 100 pale rose	40	5
64	"	208 deep ultramarine	15	2
		a. 200 dull ultramarine	1.25	10
65	"	258 red violet	20	2
66	"	358 dark blue green	35	10
67	"	508 maroon	50	3
68	"	608 dark blue	50	5

1905

Stamp of 1867-68 Surcharged in  
Green, Blue  
or Carmine **Kr. 1.00**

Unwmkd.

69	A4	1kr on 2s orange (G)	75	60
70	"	1kr 508 on 2s orange (B)	1.50	1.50
71	"	2kr on 2s orange (C)	1.75	1.50

1906

Stamp of 1872-75  
Surcharged in Black

**30**  
**ØRE**

Wmkd. Post Horn.

72	A5	308 on 7s red brown	30	15
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1907

73	A10	308 slate gray	30	2
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A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps  $20\frac{1}{2}$  mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps  $21\frac{1}{2}$  mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps  $20\frac{1}{2}$  mm. high.

1907

Die A.

74	A11	1kr yellow green	1.00	40
75	"	1kr 508 ultramarine	1.50	1.00
76	"	2kr rose	1.50	85

1908 Surcharged like 1906 Issue  
on Stamp of 1872-75.

77	A5	158 on 4sk violet	20	8
		a. 150 on 4sk red lilac	20	8
78	A10	158 brown	15	3

1909-10

Die B.

79	A11	1kr green	1.75	1.00
80	"	1kr 508 ultramarine	5.00	5.00
81	"	2kr rose	1.50	15

1910-11

Re-engraved.

82	A10	18 pale olive	2	2
83	"	28 pale brown	2	2
84	"	38 orange	3	2
85	"	58 green	4	2
86	"	108 carmine rose	8	2
87	"	158 brown	15	2
		a. 156 red brown	20	3
88	"	208 deep ultramarine	12	2
89	"	258 red lilac	15	2
90	"	308 slate gray	15	2
91	"	508 claret	25	2
92	"	608 deep blue	30	3

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 ore the top of the figure "3" in the oval band is rounded instead of flattened.

1911-18

Die C.

93	A11	1kr green	50	3
94	"	1kr 508 ultramarine	75	8
95	"	2kr rose	1.00	8
96	"	5kr dark violet	2.25	65



A12

1914

Perf. 14.

97	A12	58 green	6	4
98	"	108 carmine rose	10	4
99	"	208 deep blue	20	15

1917-20

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

100	A10	128 purple	6	3
101	"	158 indigo	8	3
102	"	358 dark olive	18	3
103	"	408 olive green	30	4

## 1921-22

104	A10	5ø magenta	3	2
105	"	10ø green	8	2
106	"	20ø olive green	15	2
107	"	25ø carmine rose	20	6
108	"	40ø deep ultramarine	20	3

## 1922

Stamp of  
1910-11  
Surcharged

**5  
ØRE**

109	A10	5ø on 25ø magenta	5	3
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## 1922-24

A13

112	A13	10ø deep green	6	2
114	"	20ø red violet	10	2
115	"	25ø scarlet	12	3
117	"	45ø blue	22	4

NORTH POLE ISSUE.



## 1925

A14

120	A14	2ø yellow brown	2	
121	"	3ø orange	3	
122	"	5ø magenta	4	
123	"	10ø yellow green	6	
124	"	15ø dark blue	9	
125	"	20ø red violet	12	
126	"	25ø scarlet	15	

Issued to help finance Roald Amundsen's attempted flight to the North Pole. The stamps were not needed in the postal service.

POSTAGE DUE STAMPS.



D1

1889-93 Wmkd. Post Horn.

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ ,  $13\frac{1}{2} \times 12\frac{1}{2}$ .

Inscribed "at betale"

201	D1	1ø gray	2	2
202	"	4ø magenta	3	3
203	"	10ø carmine rose	12	2
		a. 10ø rose red	26	10

204	D1	20ø ultramarine	15	3
205	"	50ø maroon	25	20

## 1914

207	D1	15ø brown	8	3
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## 1922-23 Inscribed "a betale."

210	D1	4ø lilac rose	3	3
211	"	10ø green	5	5
212	"	20ø dull violet	10	5
213	"	40ø deep ultramarine	20	6
215	"	100ø orange yellow	50	15
216	"	200ø dark violet	1.00	40

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1

A2

1889

Imperf.

Blue Surcharge.

1	A1	25c on 40c red, straw	85.00	65.00
2	A2	25c on 40c red, straw	150.00	100.00



A3

Perf.  $14 \times 13\frac{1}{2}$ .

3	A3	5c on 10c lavender	75.00	60.00
4	"	5c on 20c red, green	75.00	60.00



A4



A5



A6

1889

5	A4	5c on 10c lavender	85.00	65.00
6	"	5c on 20c red, green	125.00	85.00
7	A5	15c on 20c red, green	125.00	60.00
8	A6	25c on 30c brown, bistre	75.00	35.00
9	A3	25c on 40c vermil- ion, straw	50.00	35.00



A7



A8



A9



A10



A11

1890

10	A7	25c on 20c red, green	20.00	20.00
11	"	25c on 75c carmine, rose	20.00	20.00
12	"	25c on 1fr bronze green, straw	20.00	20.00
	a.	Without ornament		
15	A8	25c on 1fr bronze green, straw		
16	A9	25c on 20c red, green	20.00	20.00
17	"	25c on 75c carmine, rose	20.00	20.00
18	"	25c on 1fr bronze green, straw	20.00	20.00
19	A10	25c on 20c red, green	40.00	40.00
20	"	25c on 75c car- mine, rose	40.00	40.00
21	"	25c on 1fr bronze green, straw	40.00	40.00
2	A11	25c on 20c red, green	40.00	40.00



A12



A13

1893

23	A12	25c on 20c red, green	3.00	3.00
24	"	50c on 10c lavender	5.00	5.00
	a.	Inverted surcharge	12.00	12.00
25	"	75c on 15c blue	10.00	10.00
26	"	1fr on 5c green, greenish	8.00	8.00
	a.	Inverted surcharge	15.00	15.00

Carmine Surcharge.

27	A13	10c lavender	2.00	2.00
	a.	Inverted surcharge	8.00	8.00

Vermilion Surcharge.

28	A13	10c lavender	2.00	2.00
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Black Surcharge.

29	A13	15c blue	2.00	2.00
30	"	20c red, green	10.00	6.00
	a.	Double surcharge		



A13a

Blue Surcharge.

31	A13a	20c red, green	4.00	3.00
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A14

1894

32	A14	1c lilac blue	10	10
33	"	2c brown, buff	12	12
34	"	4c claret, lavender	20	20
35	"	5c green, greenish	20	20
36	"	10c lavender	60	60
37	"	15c blue	50	35
38	"	20c red, green	75	50
39	"	25c rose	75	50
40	"	30c brown, bistre	1.25	1.25

41	A14	40c red, <i>straw</i>	1.25	1.25
42	"	50c carmine, <i>rose</i>	1.00	1.00
43	"	75c deep violet, <i>orange</i>	2.50	2.50
44	"	1fr bronze green, <i>straw</i>	2.00	1.50

## POSTAGE DUE STAMPS.



D1



D2

## 1891 Perf. 14c 13½.

101	D1	20c on 1c lilac blue	30.00	30.00
		a. Inverted surcharge	50.00	50.00
		b. Surcharged vertically	125.00	
		c. Surcharged on reverse of stamp		
102	"	30c on 2c brown, <i>buff</i>	30.00	30.00
		a. Inverted surcharge	50.00	50.00
		b. Surcharged on reverse of stamp	60.00	
103	D2	35c on 4c claret, <i>lavender</i>	40.00	40.00
		a. Inverted surcharge	60.00	60.00
		b. Surcharged on reverse of stamp	75.00	
		c. Pair, one without surcharge		
104	"	35c on 20c red, <i>green</i>	40.00	40.00
105	D1	50c on 30c brown, <i>bistre</i>	8.00	8.00
		a. Inverted surcharge	35.00	35.00
		b. Surcharged on reverse of stamp		
106	D2	1fr on 35c violet, <i>orange</i>	12.50	12.50
		a. Inverted surcharge	40.00	40.00
		b. Surcharged on reverse of stamp	50.00	



D3



D4



D5

## 1891

107	D3	5c on 20c red, <i>green</i>	8.00	8.00
108	D4	5c on 20c red, <i>green</i>	8.00	8.00
109	D5	10c on 5c green, <i>greenish</i>	2.50	2.50
110	D3	10c on 15c blue	8.00	8.00
111	D4	10c on 15c blue	8.00	8.00
112	D3	15c on 10c <i>lavender</i>	8.00	8.00
113	D4	15c on 10c <i>lavender</i>	8.00	8.00
114	D5	15c on 20c red, <i>green</i>	3.00	3.00
115	D3	25c on 5c green, <i>greenish</i>	8.00	8.00
116	D4	25c on 5c green, <i>greenish</i>	8.00	8.00
117	D5	25c on 75c carmine, <i>rose</i>	25.00	25.00
		a. Inverted surcharge		
118	"	25c on 20c red, <i>green</i> (error)	1500.00	

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

## NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

## 1851-53 Blue Paper.

1	A1	1p red brown	75.00	30.00
		a. Half used as ½p		



A2

2	A2	3p blue	22.50	7.00
		a. Half used as 1½p		75.00
3	"	3p dark blue	30.00	9.00
		a. Half used as 1½p		75.00
4	"	6p yellow green	60.00	30.00
		a. Half used as 3p		100.00
		b. Quarter used as 1½p		
5	"	6p dark green	125.00	50.00
		a. Half used as 3p		125.00
		b. Quarter used as 1½p		
6	"	1sh reddish, violet	500.00	225.00
		a. Half used as 6p		
		b. Quarter used as 1½p		
7	"	1sh dull violet	600.00	250.00



A3



A5



A6

1860-63

Perf. 12.

White or Yellowish Paper.

8	A3	1c black	75	1.25
		a. White paper	1.50	2.00
		b. Half used as ½c		75.00
		c. Imperf. vertically	30.00	
9	"	2c lilac	1.00	1.00
		a. Yellowish paper	7.50	3.50
		b. Half used as 1c		100.00
10	"	5c blue	6.00	1.25
		a. Yellowish paper	8.00	2.00
		b. Half used as 2½c		
11	A5	8½c green	1.25	2.50
		a. White paper	10.00	2.00
12	"	10c vermilion	2.50	2.50
		a. Yellowish paper	6.00	2.50
		b. Half used as 5c		50.00
13	A6	12½c black	3.00	1.50
		a. White paper	7.50	2.00

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.



A1



A2

1908 Wmkd. Crown and C. A.

Perf. 14.

Chalky Paper.

1	A1	1sh green	1.75	50
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Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2	A1	½p green	80	15
3	"	1p carmine	25	6

Chalky Paper.

4	"	3p violet, yellow	1.00	20
5	"	4p scarlet & black, yellow	40	40
6	"	6p red violet & violet	1.00	35
7	A2	2sh 6p carmine & black, blue	3.50	2.50
8	"	4sh black & carmine	5.00	5.00
9	"	10sh red & green, green	10.00	10.00
10	"	£1 black & violet, red	20.00	20.00
11	"	£10 ultramarine & lilac	150.00	



A3



A4

1913-15 Ordinary Paper

12	A3	½p green	5	4
13	"	1p scarlet	10	3
		a. 1p carmine	15	6
14	"	2p gray	15	12
15	"	2½p ultramarine	10	10

Chalky Paper.

16	"	3p violet, yellow	20	20
17	"	4p scarlet & black, yellow	16	12
18	"	6p red violet & dull violet	40	40
19	"	1sh green	75	35
		a. 1sh emerald green	60	
20	A4	2sh 6p red & black, blue	1.50	1.50
21	"	4sh black & red	2.00	2.00
22	"	10sh red & green, green	5.00	5.00
23	"	£1 black & violet, red	9.00	9.00
24	"	£10 ultramarine & violet	90.00	

For stamps of Nyasaland Protectorate surcharged "N. F." for use of the forces occupying German East Africa, see the catalogue of the latter country

1921-24

Wmkd.

Multiple Crown and Script C. A.

25	A3	½p green	8	3
26	"	1p rose red	5	3

27	A3	2p gray	8	8
29	"	3p violet, <i>yellow</i>	12	12
31	"	6p red violet & dull violet	24	24
33	A4	2sh 6p red & black, <i>blue</i>	1.25	1.25

**NYASSA, AF.**

100 REIS=1 MILREIS.



A1



A2

**1897 Perf. 11 1/2, 12 1/2, 13 1/2.**

1	A1	5r yellow	15	15
2	"	10r reddish violet	15	15
3	"	15r chocolate	15	15
4	"	20r gray violet	15	15
5	"	25r blue green	15	15
6	"	50r light blue	15	15
		a. Inverted surcharge 7. 0		
7	"	75r rose	15	15
8	"	80r yellow green	15	15
9	"	100r brown, <i>buff</i>	15	20
10	"	150r carmine, <i>rose</i>	1.00	1.00
11	"	200r dark blue, <i>blue</i>	20	75
12	"	300r dark blue, <i>salmon</i>	20	75

Reprints of Nos. 1, 5, 8, 10 and 12  
have white gum and clean cut perfor-  
ation 1 1/2.

**1898 Perf. 11 1/2.**

13	A2	2 1/2r gray	10	10
14	"	5r orange	10	10
15	"	10r light green	10	10
16	"	15r brown	10	10
17	"	20r gray violet	20	12
18	"	25r sea green	20	12
19	"	50r blue	25	12
20	"	75r rose	30	15
21	"	80r violet	30	20
22	"	100r dark blue, <i>blue</i>	30	20
23	"	150r brown, <i>straw</i>	40	30
24	"	200r red lilac, <i>pinkish</i>	40	30
25	"	300r dark blue, <i>rose</i>	50	40



A3



A4

**1901 Perf. 12 1/2 to 15.**

26	A3	2 1/2r black & red brown	5	3
27	"	5r black & violet	5	4
28	"	10r black & deep green	5	4
29	"	15r black & orange brown	6	6
30	"	20r black & orange red	6	6
31	"	25r black & orange	6	6
32	"	50r black & dull blue	6	6
33	A4	75r black & carmine lake	8	8
34	"	80r black & lilac	10	10
35	"	100r black & brown bistre	12	12
36	"	150r black & deep orange	12	12
		a. Vertical pair, imperf. between		
37	"	200r black & greenish blue	20	12
38	"	300r black & yellow green	20	12

Several varieties known with inverted centres are  
believed to be purely speculative and never regu-  
larly issued.

**1903 Stamps of 1901****Surcharged 65 REIS**

39	A4	65r on 80r black & lilac	8	10
40	"	115r on 150r black & deep orange	8	10
41	"	130r on 300r black & yellow green	8	10

**Surcharged PROVISORIO**

42	A3	15r black & orange brown	8	10
43	"	25r black & orange	8	10

**Surcharged 65 réis**

44	A4	65r on 80r black & lilac	1.75	1.75
45	"	115r on 150r black & deep orange	2.75	2.75
46	"	130r on 300r black & yellow green	3.50	3.50

**Surcharged PROVISORIO**

47	A3	15r black & orange brown	4.00	4.00
48	"	25r black & orange	3.00	3.00

**1910****5 REIS****Stamps of 1901****Surcharged PROVISORIO**

49	A3	5r on 2 1/2r black & red brown	10	10
50	A4	50r on 100r black & brown bistre	20	20
		a. Pair, one without "60 reis"		



A5



A6



A7



A8

# Red Surcharge.

111	A5	2½r black & dull violet	2	2
	"	5r black	2	2
	"	10r black & gray green	2	2
112	A6	20r black & carmine lake	4	4
	"	25r black & violet brown	5	5
	"	50r black & deep blue	8	8
A7		75r black & brown	11	10
	"	100r black & brown, green	12	12
	"	200r black & deep green, salmon	25	25
A8		300r blue	30	30
	"	400r black & dark brown	40	40
	"	500r olive & violet brown	50	50

α. 51 to 62 exist without the surcharge publica" but were not issued in that condition.

1919

## REPUBLICA

Stamps of 1901-03  
Surcharged

1½ C.

On Stamps of 1901

63	A3	¼c on 2½r black & red brown	7.50
64	"	¼c on 5r black & violet	5.00
		a. Inverted surcharge	
		b. Double surcharge	
65	"	1c on 10r black & deep green	7.50
66	"	1½c on 15r black & orange brown	40
		a. Inverted surcharge	
67	"	2c on 20r black & orange red	40
		a. Inverted surcharge	
		b. Double surcharge	
68	"	3½c on 25r black & orange	30
		a. Inverted surcharge	
69	"	5c on 50r black & dull blue	30
		a. Inverted surcharge	
		b. Double surcharge	
70	A4	7½c on 75r black & carmine lake	30
		a. Inverted surcharge	
71	"	8c on 80r black & lilac	20
72	"	10c on 100r black & brown bistre	20
		a. Inverted surcharge	
73	"	15c on 150r black & deep orange	75
74	"	20c on 200r black & greenish blue	40
75	"	30c on 300r black & yellow green	60

On Stamps of 1903.

76	A4	40c on 65r on 80r black & lilac	1.50
		a. Inverted surcharge	
77	"	50c on 115r on 150r black & deep orange	75
78	"	\$1 on 130r on 300r black & yellow green	1.50
		a. Inverted surcharge	

On Stamps Surcharged **PROVISORIO**

79	A3	1½c on 15r black & orange brown	1.00
		a. Inverted surcharge	
80	"	3½c on 25r black & orange	50
		a. Inverted surcharge	
		b. Double surcharge	



On Nos. 70 to 78 inclusive there is less space between "REPUBLICA" and the new value than on the other stamps of this issue.

On Nos. 76, 77 and 78 the 1903 surcharge is cancelled by a bar.

### 1921 Lisbon Surcharges.

Numerals: The "1" (large or small) is thin, sharp pointed, and has thin serifs. The "2" is italic, with the tail thin and only slightly wavy. The "3" has a flat top. The "4" is open at the top. The "7" has thin strokes.

Centavos. The letters are shaded, i.e., they are thicker in some parts than in others. The "t" has a thin cross bar ending in a downward stroke at the right. The "s" is flat at the bottom and wider than in the next group.

Stamps of 1911 7½  
Surcharged in  
Black or Red Centavos

- |    |    |                                       |       |
|----|----|---------------------------------------|-------|
| 81 | A5 | ¼c on 2½r black & dull violet         | 4.00  |
|    |    | <i>a.</i> Double surcharge            |       |
| 82 | "  | ½c on 2½r black & dull violet (R)     | 20.00 |
| 83 | "  | ½c on 5r black (R)                    | 4.00  |
|    |    | <i>a.</i> Inverted surcharge          |       |
|    |    | <i>b.</i> Double surcharge            |       |
| 84 | "  | 1c on 10r black & gray green          | 4.00  |
|    |    | <i>a.</i> Inverted surcharge          |       |
|    |    | <i>b.</i> Pair, one without surcharge |       |
| 85 | A8 | 1½c on 300r blue (R)                  | 4.00  |
|    |    | <i>a.</i> Inverted surcharge          |       |
| 86 | A6 | 2c on 20r black & carmine lake        | 4.00  |
|    |    | <i>a.</i> Double surcharge            |       |
| 87 | "  | 2½c on 25r black & violet brown       | 4.00  |
|    |    | <i>a.</i> Inverted surcharge          |       |
| 88 | A8 | 3c on 400r black & dark brown         | 4.00  |
|    |    | <i>a.</i> Inverted surcharge          |       |
| 89 | A6 | 5c on 50r black & deep blue           | 4.00  |
| 90 | A7 | 7½c on 75r black & brown              | 50    |
| 91 | "  | 10c on 100r black & brown, green      | 50    |
| 92 | A8 | 12c on 500r olive & violet brown      | 75    |
|    |    | <i>a.</i> Inverted surcharge          |       |
| 93 | A7 | 20c on 200r black & green, salmon     | 75    |

### London Surcharges.

Numerals: The "1" has the vertical stroke and serifs thicker than in the local printing. The "2" is upright and has a strong wave in the tail. The small "3" is heavily shaded. The "5" has a rounded top. The "4" is closed at the top. The "7" has thick strokes.

Centavos: The letters are heavier than in the local printing and are of even thickness throughout. The "t" has a thick cross bar with scarcely any down stroke at the end. The "s" is rounded at the bottom and narrower than in the local printing.

- |    |    |                               |    |
|----|----|-------------------------------|----|
| 94 | A5 | ¼c on 2½r black & dull violet | 75 |
| 95 | "  | ½c on 5r black (R)            | 75 |

- |     |    |                                   |    |
|-----|----|-----------------------------------|----|
| 96  | A5 | 1c on 10r black & gray green      | 75 |
| 97  | A8 | 1½c on 300r blue (R)              | 75 |
| 98  | A6 | 2c on 20r black & carmine lake    | 75 |
| 99  | "  | 2½c on 25r black & violet brown   | 75 |
| 100 | A8 | 3c on 400r black & dark brown     | 75 |
| 101 | A6 | 5c on 50r black & deep blue       | 75 |
| 102 | A7 | 7½c on 75r black & brown          | 75 |
| 103 | "  | 10c on 100r black & brown, green  | 75 |
| 104 | A8 | 12c on 500r olive & violet brown  | 75 |
| 105 | A7 | 20c on 200r black & green, salmon | 75 |



A9



A10



A11



A12



A13

21-23 *Perf. 14, 15.*

A9	¼c claret	10	10
"	¼c steel blue	10	10
"	1c green & black	2	2
"	1½c black & ochre	2	2
A10	2c red & black	2	2
"	2½c black & olive green	2	2
"	4c black & orange	2	2
"	5c ultramarine & black	2	2
"	6c black & violet	2	2
A11	7½c black & black brown	2	2
"	8c black & olive green	3	3
"	10c black & red brown	4	4
"	15c black & carmine	5	5
"	20c black & pale blue	5	5
A12	30c black & bistre	12	12
"	40c black & gray blue	16	16
"	50c black & green	18	18
"	1e black & red brown	20	20
A13	2e red brown & black	30	30
"	5e ultramarine & red brown	75	75

NEWSPAPER STAMP.



N1

7 *Perf. 13½.*

N1	2½r brown	25	25
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the reprints have white gum and an cut perforation 13½.

POSTAGE DUE STAMPS.



D1



D2



D3



D4

It is stated on good authority that stamps of the above types were made to sell to stamp collectors and that none of them were ever on sale in Nyassa.

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1	A1	1c lilac blue	1.50	1.50
2	"	2c brown, buff	1.50	1.50
3	"	4c claret, lavender	20.00	20.00
4	"	5c green, greenish	75	75
5	"	10c lavender	2.00	2.00
6	"	15c blue	1.50	1.50
7	"	25c rose	2.00	2.00
8	"	35c violet, orange	10.00	10.00
9	"	40c red, straw	10.00	10.00
10	"	75c carmine, rose	10.00	10.00
11	"	1fr bronze green, straw	10.00	10.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.



A2

12	A2	4c claret, lavender	50	50
13	"	5c green, greenish	60	60
14	"	10c lavender	1.00	1.00
15	"	15c blue	1.00	1.00
16	"	20c red, green	1.75	1.75
17	"	25c rose	1.25	1.25
18	"	40c red, straw	2.00	2.00
19	"	75c carmine, rose	5.00	5.00
20	"	1fr bronze green, straw	2.50	2.50



A3



A4

## Red, Blue or Black Surcharge.

21	A3	1c on 25c rose	1.00	1.00
		a. Inverted surcharge		
22	"	2c on 10c lavender	5.00	5.00
		a. "22" instead of "2" 20.00		
23	"	2c on 15c blue (R)	2.50	2.50
		a. Inverted surcharge		
		b. "22" instead of "2" 10.00		
23c	"	2c on 15c blue (Bl)		
24	"	4c on 15c blue	1.50	1.50
		a. "4" omitted 6.00		
		b. Inverted surcharge 6.00		
25	"	4c on 25c rose	1.50	1.50
		a. Inverted surcharge 6.00		
		b. "44" instead of "4" 6.00		
26	"	5c on 25c rose	1.50	1.50
		a. Inverted surcharge		
27	"	20c on 10c lavender	10.00	10.00
		a. Inverted surcharge		
28	"	30c on 10c lavender	10.00	10.00
29	"	35c on 25c rose	5.00	5.00
		a. Inverted surcharge 20.00		
		b. "3" instead of "35" 25.00		
30	"	75c on 1fr bronze green, straw	6.00	6.00
		a. Inverted surcharge 2.50		
		b. "7" instead of "75"		
31	"	5fr on 1fr bronze green, straw	30.00	30.00
		a. "F" inverted 2.00		
32	A4	1c lilac blue	20	20
33	"	2c brown, buff	18	18
34	"	4c claret, lavender	15	15
35	"	5c green, greenish	40	40
36	"	10c lavender	60	60
37	"	15c blue	75	75

38	A4	20c red, green	2.50	2.50
39	"	25c rose	1.50	1.50
40	"	30c brown, bistre	1.00	1.00
41	"	40c red, straw	60	60
42	"	50c carmine, rose	1.00	1.00
43	"	75c violet, orange	1.25	1.25
		a. Name double 5.00		
44	"	1fr bronze green, straw	1.25	1.25



A5

## Imperf.

1803

Quadrille Paper.

44a	A5	2fr bronze green	2.00	2.00
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A6

45	A6	5fr red	5.00	5.00
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A7

1894

46	A7	1c black & rose	10	10
47	"	2c violet brown & green	25	25
48	"	4c brown violet & orange	30	30
49	"	5c blue green & brown	30	30
50	"	10c black & green	50	50
		a. Not used as a 1.00		
51	"	15c blue & rose	30	30
52	"	20c brown orange & maroon	30	30
		a. Not used as 10. 50		
53	"	25c black & blue	1.00	1.00
		a. Left half used as 1.00 65		
		b. Right half used as 5c 50		

54	A7	30c bistre & yellow green	1.00	1.00
55	"	40c red & blue green	75	75
56	"	50c rose & blue	75	75
57	"	75c gray lilac & orange	1.00	1.00
58	"	1fr olive green & maroon	1.00	1.00



A8

60	A8	2fr violet & orange	4.00	4.00
61	"	5fr rose & blue	2.50	2.50



A9

62	A9	10fr orange & red violet	5.00	5.00
63	"	25fr brown & blue	17.50	17.50
64	"	50fr red violet & green	25.00	25.00

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 15c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

## POSTAGE DUE STAMPS.



D1



D2

## 1892 Imperf.

201	D1	5c black	375.00	
202	"	10c "	10.00	10.00

203	D1	30c black	10.00	10.00
204	"	60c "	15.00	15.00
205	D2	1c "	2.00	2.00
206	"	2c "	2.00	2.00
207	"	3c "	2.00	2.00
208	"	4c "	2.00	2.00
209	"	5c black	75	75
		a. Inverted surcharge	2.50	
210	"	10c black	1.50	1.50
211	"	15c "	1.50	1.50
212	"	20c "	1.50	1.50
213	"	30c "	1.50	1.50
214	"	40c "	2.00	2.00
215	"	60c "	4.00	4.00
216	"	1fr brown	7.50	7.50
217	"	2fr "	10.00	10.00
218	"	5fr "	15.00	15.00

No. 201 has been reprinted. The surcharge on the original measures  $12\frac{1}{2} \times 3\frac{3}{4}$  mm. and on the reprint  $12 \times 3\frac{1}{4}$  mm.

## OLDENBURG, E.

30	SILBERGROSCHEN = 1 THALER.
30	GROSCHEN = 1 THALER.



A1



A2

## 1852-55

1	A1	1-30th blue	15.00	3.00
2	"	1-15th rose	85.00	10.00
3	"	1-10th yellow	140.00	10.00
4	A2	$\frac{1}{8}$ sgr green	60.00	80.00

There are three types of the 1-30th and 1-15th.



## 1858 A3 A4

5	A3	$\frac{1}{8}$ g green	225.00	300.00
6	"	1g blue	25.00	7.00
7	"	2g rose	80.00	75.00
8	"	3g yellow	80.00	60.00

## 1861

9	A4	$\frac{1}{4}$ g orange	20.00	175.00
10	A3	$\frac{1}{8}$ g green	40.00	60.00
		a. $\frac{1}{8}$ g bluish green	40.00	60.00
		b. "OLDEIBURG"	100.00	100.00
		c. "Dritto"	100.00	100.00
		d. "Dritto"	100.00	100.00
		e. Printed on both sides		
11	"	$\frac{1}{8}$ g moss green	80.00	80.00
12	A4	$\frac{1}{8}$ g brown	40.00	50.00
12a	"	$\frac{1}{8}$ g red brown	35.00	45.00

13	A3	1g blue	30.00	22.50
		a. Printed on both sides		
14	"	2g red	40.00	40.00
		a. Double Impression	500.00	
15	"	3g yellow	75.00	60.00
		a. "OLDEIBURG" 125.00	100.00	
		b. Printed on both sides		



1862

A5

*Rouletted 11½.*

16	A5	½g green	10.00	10.00
		a. ½g yellow green	10.00	10.00
17	"	½g orange	7.00	7.00
		a. ½g orange red	7.00	7.00
18	"	1g rose	6.00	1.00
19	"	2g blue	12.00	3.00
		a. 2g ultramarine	12.00	3.00
20	"	3g bistre	7.50	4.00

1867

*Rouletted 10.*

21	A5	½g green	1.25	12.00
22	"	½g orange	1.25	10.00
23	"	1g rose	75	5.00
24	"	2g ultramarine	85	12.00
25	"	3g bistre	3.00	12.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

## ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

*Perf. 14.*

1868

1	A1	1p brown	30	6
		a. 1p deep brown	40	10
2	"	6p carmine rose		
		(1890)	1.00	40
		a. 6p rose	2.50	40
3	"	1sh orange	1.25	25
		a. 1sh orange buff	1.25	50

1877

Stamp of 1868

Surcharged in Black:

4 4 4 4  
a b c d

4	(a)	4p on 6p rose	10.00	6.00
		a. Inverted surcharge		75.00
		b. Double surcharge, one inverted		125.00

5	(b)	4p on 6p rose	40.00	10.00
		a. Inverted surcharge		100.00
		b. Double surcharge, one inverted		125.00
6	(c)	4p on 6p rose	10.00	5.00
		a. Inverted surcharge		30.00
7	(d)	4p on 6p rose	7.00	3.00
		a. Inverted surcharge		45.00

1878

9	A1	4p ultramarine	1.50	1.00
10	"	5sh green	3.00	2.50

1881

Stamp of 1878 Surcharged in Black:

1d. 1d. 1d.  
f g h  
1d. 1d.  
i k

11	(f)	1p on 5sh green	7.00	3.00
		a. Double surcharge		
		b. Inverted surcharge		
12	(g)	1p on 5sh green	4.00	3.00
		a. Inverted surcharge		75.00
		b. Double surcharge		
13	(h)	1p on 5sh green	5.00	4.00
		a. Inverted surcharge		100.00
		b. Double surcharge		
14	(i)	1p on 5sh green	2.50	2.50
		a. Double surcharge		100.00
		b. Inverted surcharge		50.00
15	(k)	1p on 5sh green	15.00	15.00

1882

Stamp of 1878 Surcharged in Black:

½d  
l

16	(l)	½p on 5sh green	1.00	1.00
		a. Double surcharge		50.00
		b. Inverted surcharge		
		a. Double Inverted surcharge		

1882

Stamp of 1878

Surcharged in Black:

3d 3d 3d 3d 3d  
m n o p q

17	(m)	3p on 4p ultramarine	4.00	3.00
		a. Double surcharge		75.00
18	(n)	3p on 4p ultramarine	3.50	2.50
		a. Double surcharge		100.00
19	(o)	3p on 4p ultramarine	3.50	3.00
		a. Double surcharge		50.00
20	(p)	3p on 4p ultramarine	12.50	8.00
		a. Double surcharge		100.00
21	(q)	3p on 4p ultramarine	5.00	4.00
		a. Double surcharge		100.00

1883-84

22	A1	½p red brown	15	12
23	"	2p violet	1.00	10
24	"	3p ultramarine	1.50	1.00

# 1888 Stamp of 1883-84 2d

## Surcharged in Black

25 A1	2p on 3p ultramarine	1.25	1.00
	a. Wide "2"	3.00	2.00
	b. Inverted surcharge		50.00

1890-91

# Stamp of 1873-84 Surcharged in Black

1d 1d 1d  
r s t

26 (r)	1p on 3p ultramarine	50	35
	a. Double surcharge	10.00	
27 (s)	1p on 4p ultramarine	3.00	1.00
	a. Double surcharge	12.50	
28 (s)	1p on 3p ultramarine	1.00	60
	a. Double surcharge	12.50	
29 (s)	1p on 4p ultramarine	4.00	2.50
	a. Double surcharge	15.00	
30 (t)	1p on 4p ultramarine	50.00	50.00

# 1892 Stamp of 1883-84 2½d.

## Surcharged in Black

31 (u)	2½p on 3p ultramarine	50	50
	a. Without period		

1894

32 A1	1p violet	6	3
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# Stamp of 1883-84 Surcharged in Black :

½d ½d ½d ½d ½d  
v w x y z

1896

33 (v)	½p on 3p ultramarine	35	35
	a. Double surcharge "v" and "y"	2.00	
34 (w)	½p on 3p ultramarine	1.25	1.25
	a. Double surcharge "w" and "y"	2.00	
35 (r)	½p on 3p ultramarine	1.25	1.25
36 (y)	½p on 3p ultramarine	35	35
	a. Double surcharge	2.00	
37 (z)	½p on 3p ultramarine	1.00	1.00

38. Surcharged as "v" but "1" with  
Straight Serif.

38 (aa)	½p on 3p ultramarine	1.00	1.00
	a. Double surcharge "y" and "aa"	4.00	

39. Surcharged as "z" but "1" with  
Straight Serif.

39 (bb)	½p on 3p ultramarine	1.00	1.00
	a. Double surcharge "y" and "bb"	2.00	



1896

A3

40 A3	½p on 3p ultramarine	10	
	a. No period after "Penny"	3.50	
	b. "Penny"	3.50	
	c. Inverted surcharge	6.00	
	d. Double surcharge, one inverted	25.00	
	e. Without bar	1.00	
	f. With additional surcharge as on Nos. 33 to 39	15.00	

1897

# Stamp of 1883-84 2½d.

## Surcharged in Black

41 A1	2½p on 3p ultramarine	40	40
	a. Roman "1" and antique "2" in "1"	15.00	15.00

1897-1900

42 A1	½p orange	20	10
42a "	6p ultramarine	2.50	
43 "	1sh brown	1.50	1.50

No. 42a was not placed in use without surcharge.

# Issued under British Occupation.



A4

# 1900 Black Surcharge.

44 A4	½p on ½p orange	6	5
	a. No period after "v"	1.75	
	b. No period after "I"		
	c. Figure of value omitted	40.00	
	d. "1" of "VRI" omitted	30.00	
	e. Thick "V"	19	10
	f. "VRI" omitted		
	g. Small "1"	15.00	
	h. Double surcharge		
	i. "V" of "VRI" omitted		
	j. "1d" omitted		

45	A4	1p on 1p violet	6	6
		a. No period after "V"	2.00	2.00
		b. Figure of value omitted		
		c. "d" omitted		
		d. "VRI" omitted		
		e. "1d" omitted	25.00	
		f. Thick "V"	12	10
		g. "I" of "VRI" omitted	20.00	
		h. No period after "R"	4.00	
		i. No period after "I"	2.50	
		j. Small "i" in "1d"		
		k. Inverted "I" instead of "I"	3.50	
		l. Thick "V", no period after "R" or "I"		
		m. Double surcharge		
45n	"	1p on 1p brown		
46	"	2p on 2p violet	12	12
		a. No period after "V"	3.50	
		b. Thick "V"	25	25
		c. Inverted "I" instead of "I"	7.50	
		d. Inverted surcharge		
		e. No period after "R"		
		f. No period after "I"		
47	"	2½p on 3p ultramarine	1.50	
		a. No period after "V"		
		b. Roman "I" and antique "y" in "½"		
		c. Thick "V"		
		d. Varieties "b" and "c" combined		
48	"	3p on 3p ultramarine	18	18
		a. No period after "V"	2.50	
		b. Thick "V"	50	
		c. Pair, one without surcharge		
		d. Double surcharge		
		e. Inverted "I" instead of "I"		
49	"	4p on 4p ultramarine	35	35
		a. No period after "V"	10.00	
50	"	6p on 6p carmine rose	5.00	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"		
51	"	6p on 6p ultramarine	30	40
		a. Without surcharge		
		b. No period after "V"		
		c. Figure of value omitted	17.50	
		d. "VRI" omitted		
		e. Thick "V"	1.25	1.00
52	"	1sh on 1sh brown	40	40
		a. No period after "V"	7.50	
		b. Figure of value omitted		
		c. Thick "V"	1.50	1.25
		d. "s" omitted		
		e. No period after "R"		
		f. "VRI" omitted		
52g	"	1sh on 1sh orange		

53	A4	5sh on 5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were surcharged in error but were not regularly issued, though a few copies got out in some way.

Cape of Good Hope  
Stamps of 1893-98  
Surcharged in Black

ORANGE  
RIVER  
COLONY.

1900 Wmkd. Anchor.

54	A15	½p green	6	6
		a. No period after "COLONY"	2.50	2.50
		b. Double surcharge		
55	A13	2½p ultramarine	20	20
		a. No period after "COLONY"	7.50	

1902 Surcharged as in 1900.

56	A15	1p carmine rose	10	
		a. No period after "COLONY"	3.50	



A5



A6



A7

1902

Unwmkd.

Carmine Surcharge.

57	A5	4p on 6p ultramarine	30	30
		a. Thick "V"	50	
		b. Inverted "I" instead of "I"	3.00	
		c. No period after "R"	3.00	
		d. No period after "I"		

Vermilion Surcharge.

58	A5	4p on 6p ultramarine	30	30
		a. Thick "V"	50	
		b. Inverted "I" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		



Black Surcharge.				
59	A6	6p on 6p ultramarine	75	75
Orange Surcharge.				
60	A7	1sh on 5sh green	1.25	1.25
		a. Thick "V"	2.00	
		b. "5" with short flag	3.75	



1903-04 A8				
Wmkd. Crown and C. A.				
61	A8	1p yellow green	25	8
62	"	1p carmine	12	3
63	"	2p chocolate	50	25
64	"	2½p ultramarine	25	20
65	"	3p violet	60	10
66	"	4p olive green & carmine	1.00	75
67	"	6p violet & carmine	75	25
68	"	1sh bistre & carmine	1.75	50
69	"	5sh red brown & blue	6.00	4.00

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

## Wmkd. Multiple Crown and C. A.

70	A8	1p yellow green	12	5
71	"	1p carmine	12	8
72	"	4p olive green & carmine	2.00	75
73	"	1sh bistre & carmine	5.00	75

## PALESTINE.

10 MILLIEMES=1 PIASTRE

## OCCUPATION STAMPS.

Issued under British Occupation.



A1 A2				
Wmkd. Crown and G. R.				
1918 Rouletted.				
1	A1	1pi deep blue	25.00	20.00
1a	"	1pi ultramarine	50	50
Surcharged with New Value.				
2	A2	5m on 1pi ultramarine	3.00	1.50

1918-19

## Wmkd. Crown and G. R.

Perf. 15x14½.

3	A1	1m dark brown	4	4
4	"	2m blue green	6	6
5	"	3m light brown	8	8
6	"	4m scarlet	15	15
7	"	5m orange	10	6
8	"	1pi dark blue	12	6
9	"	2pi olive green	35	20
10	"	5pi plum	65	50
11	"	9pi bistre	1.25	1.00
12	"	10pi ultramarine	1.50	1.25
13	"	20pi gray	3.00	2.50

Issued Under British Mandate.  
1920

فلسطين

Stamps of 1918-19

Surcharged in PALESTINE  
Black or Silver

פלשתינה א"י

## Wmkd. Crown and G. R.

Perf. 14, 15x14.

15	A1	1m dark brown	5	5
		a. Hebrew surcharge only		
16	"	2m blue green	15	15
17	"	3m light brown	8	8
		a. Inverted surcharge	20.00	
18	"	4m scarlet	10	10
19	"	5m orange	30	12
20	"	1pi dark blue (S)	20	12
21	"	2pi olive green	40	40
22	"	5pi plum	1.00	1.00
23	"	9pi bistre	1.50	1.75
24	"	10pi ultramarine	1.75	1.75
25	"	20pi gray	3.50	3.50

These are two settings of this surcharge. In the first the Arabic word is 8 mm. long and in the second it is 10½ mm.

The stamps formerly listed as Nos. 26 to 36 will be found under "Trans-Jordania".

1921

فلسطين

Stamps of  
1918-19  
Surcharged

PALESTINE

פלשתינה א"י

Perf. 14, 15x14.

37	A1	1m dark brown	5	5
38	"	2m blue green	5	5
39	"	3m light brown	10	6
40	"	4m scarlet	12	10
41	"	5m orange	15	5
42	"	1pi bright blue	20	8

43	A1	2pi olive green	40	20
44	"	5pi plum	1.00	65
45	"	9pi bistre	2.00	1.00
46	"	10pi ultramarine	7.50	1.50
47	"	20pi gray	10.00	3.50

1922 Type of 1921 Issue.

Wmkd.

Multiple Crown and Script C. A.

Perf. 14, 15x14.

48	A1	1m dark brown	2	2
49	"	2m yellow	3	3
50	"	3m Prussian blue	4	4
51	"	4m rose	5	5
52	"	5m orange	6	4
53	"	6m blue green	7	7
54	"	7m yellow brown	8	8
55	"	8m red	9	9
56	"	13m ultramarine	10	8
57	"	1pi gray	15	10
58	"	2pi olive green	20	15
59	"	5pi plum	50	35
60	"	9pi bistre	90	75
61	"	10pi light blue	1.00	75
62	"	20pi violet	2.00	1.25

POSTAGE DUE STAMPS.



D1

1928

Unwmkd.

Perf. 11.

301	D1	1m bistre brown	25	15
		a. Imperf.	1.50	
302	"	2m green	30	20
303	"	4m red	35	20
304	"	8m violet	40	40
		a. Imperf.	2.00	
305	"	13m dark blue	50	50



D2

1924

Wmkd.

Multiple Crown and Script C. A.

306	D2	1m brown	2	2
307	"	2m yellow	3	3
308	"	4m green	5	5
309	"	8m red	10	10
310	"	13m ultramarine	15	15
311	"	5pi violet	50	50

PANAMA, S. A.

100 CENTAVOS=1 PESO.

100 CENTESIMOS=1 BALBOA.

Issued under  
Colombian Dominion.

A1



A2

1878 Thin Wove Paper.

1	A1	5c gray green	3.00	1.50
		a. 5c yellow green	2.00	1.50
		b. 5c blue green	5.00	1.50
2	"	10c blue	10.00	
		a. 10c deep blue		
		b. Diagonal half used as 5c		
3	"	20c rose red	3.00	
4	A2	50c buff		

All values of this issue are known rouletted unofficially.

Medium Thick Paper.

5	A1	5c blue green	3.50	1.75
6	"	10c blue	20.00	
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 Perf. 13½.

8	A3	1c green	5	5
9	"	2c pink	12	12
		a. 2c salmon	25	25

10	A3	5c blue	20	12
		a. 5c gray blue	25	12
		b. Thick paper	25	12
11	"	10c yellow	15	15
		a. 10c buff	50	25
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Imperf. vertically		
12	"	20c lilac	20	20
		a. 20c pale lilac		
13	"	50c brown	50	50
		a. Imperf.		

## 1892 Pelure Paper.

14	A3	50c brown	1.00	1.25
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The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

Perf. 12.

## 1892-96 Wove Paper.

15	A4	1c green	4	4
16	"	2c rose	5	4
17	"	5c blue	12	6
		a. 5c pale blue	15	6
18	"	10c yellow	12	8
19	"	20c violet	15	10
20	"	50c bistre brown	25	25
21	"	1p lake	75	75

1894

Preceding Issues Surcharged :

HABILITADO. HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

a

b

Black Surcharge.

22	(a)	1c on 2c rose	12	12
		a. Inverted surcharge		
		b. Double surcharge		

23	(b)	1c on 2c rose	15	15
		a. "CENTAVO"	2.50	
		b. Inverted surcharge	2.50	
		c. Double surcharge		

HABILITADO. HABILITADO.

1894

1894

5

5

CENTAVOS.

CENTAVOS.

HABILITADO. HABILITADO.

1894

1894

5

10

CENTAVOS.

CENTAVOS.

HABILITADO.

1894

10

CENTAVOS,

g

Red Surcharge.

24	(c)	5c on 20c lilac	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Without "HABILITADO"		
		d. Horizontal pair, imperf. between		
25	(d)	5c on 20c lilac	75	75
		a. "CENTAVOS"		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Without "HABILITADO"		
		e. Horizontal pair, imperf. between		
26	(e)	5c on 20c lilac	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Horizontal pair, imperf. between		
27	(f)	10c on 50c brown	60	60
		a. "1894" omitted		
		b. Inverted surcharge		
28	(g)	10c on 50c brown	5.00	
		a. "CENTAVOS"	5.00	
		b. Inverted surcharge		

Pelure Paper.

29	(f)	10c on 50c brown	50	50
		a. "1894" omitted	2.50	
		b. Inverted surcharge		
30	(g)	10c on 50c brown	1.00	1.00
		a. "CENTAVOS"		
		b. Without "HABILITADO"		
		c. Inverted surcharge		
		d. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about  $15\frac{1}{2}$  mm. high, but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

### Issues of the Republic.

#### A. ISSUED IN THE CITY OF PANAMA.

1903-04

#### Stamps of 1892-96 Surcharged:

#### a. Hand-stamped REPUBLICA DE PANAMA

##### Rose Surcharge.

51	A4	1c green	15	15
52	"	2c rose	1.50	
53	"	5c blue	.35	20
54	"	10c yellow	.50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	6.00	

##### Blue Black Surcharge.

58	A4	1c green	40	
59	"	2c rose	20	20
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

#### b. Surcharged

PANAMA

PANAMA

#### Bar in Similar Color to Stamp.

##### Black Surcharge.

65	A4	2c rose	50	50
		a. "PANAMA"		
		15mm. long	2.00	
		b. Violet bar	2.00	

66	A4	5c blue	8.00	
		a. "PANAMA"		
		15mm. long	10.00	
67	"	10c yellow	60	60
		a. "PANAMA"		
		15mm. long	1.25	
		b. Horizontal surcharge		

#### Gray Black Surcharge.

68	A4	2c rose	25	25
		a. "PANAMA"		
		15mm. long	60	

#### Carmine Surcharge.

69	A4	5c blue	25	25
		a. "PANAMA"		
		15mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		
70	"	20c violet	1.50	1.50
		a. "PANAMA"		
		15mm. long	2.00	2.00
		b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 15mm. long and 14mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "Y's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

#### c. Surcharged in Red

PANAMA

PANAMA

71	A4	1c green	10	10
		a. "PANAMA"		
		15mm. long	20	
		b. "PANAMA"		
		reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
72	"	2c rose	10	10
		a. "PANAMA"		
		15mm. long		
		b. "PANAMA"		
		reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. "PANAMA"		
		15mm. long	75	
		b. "PANAMA"		
		reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		

74	A4 50c	bistre brown	60	60
		a. "PANAMA"		
		15mm. long		
		b. "PANAMA" reading		
		up and down	5.00	
75	" 1p	lake	85	85
		a. "PANAMA"		
		15mm. long		
		b. "PANAMA" reading		
		up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "V" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Surcharged  
in Red

PANAMA

PANAMA

76	A4 1c	green	5	5
		a. Both words		
		reading up	1.00	
		b. Both words		
		reading down	1.00	
		c. Double surcharge		
		d. Pair, one		
		without surcharge	3.50	
		e. "PANAAM"		
		f. Inverted "M" in		
		"PANAMA"		
77	" 2c	rose	10	10
		a. Both words		
		reading up	1.00	
		b. Both words		
		reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge,		
		one inverted	3.00	
		e. Inverted "M" in		
		"PANAMA"		
78	" 5c	blue	12	12
		a. Both words		
		reading up	1.50	
		b. Both words		
		reading down	1.50	
		c. Inverted surcharge	5.00	
		d. "PANAAM"		
		e. "PANANA"		
		f. "PAMANA"	2.50	
		g. Inverted "M" in		
		"PANAMA"		
		h. Double surcharge		
		i. Double surcharge,		
		both inverted		

79	A4 10c	yellow	20	20
		a. Both words		
		reading up	2.00	
		b. Both words		
		reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge	3.00	
		e. "PAMANA"		
		f. Inverted "M" in		
		"PANAMA"		
		g. Brown orange		
		surcharge		

80	" 20c	violet	40	30
		a. Both words		
		reading up	6.00	
		b. Both words		
		reading down	6.00	
81	" 50c	bistre brown	1.00	
		a. Both words		
		reading up	7.50	
		b. Both words		
		reading down	7.50	
		c. Double surcharge		
82	" 1p	lake	2.00	
		a. Both words		
		reading up	8.50	
		b. Both words		
		reading down	8.50	
		c. Double surcharge		
		d. Double surcharge,		
		one inverted	12.50	

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar  $2\frac{1}{2}$  instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar 2mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. ISSUED IN COLON.

1903-04

Hand-stamped in  
Magenta or Violet

REPUBLICA DE  
PANAMA

On Stamps of 1892-96.

101	A4 1c	green	15	15
102	" 2c	rose	20	20
103	" 5c	blue	40	40
104	" 10c	yellow	60	60
105	" 20c	violet	1.50	1.50
106	" 1p	lake	8.00	

On Stamps of 1887-92.

Ordinary Wove Paper.

107	A3 50c	brown	4.00	
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Pelure Paper.

108	A3 50c	brown		
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f. Hand-stamped in  
Magenta, Violet or Red **PANAMA**

On Stamps of 1892-96.

109	A4	1c green	2.00	2.00
110	"	2c rose	1.00	1.00
111	"	5c blue	1.50	1.50
112	"	10c yellow	2.00	2.00
113	"	20c violet	3.00	3.00
114	"	1p lake	12.50	

On Stamps of 1887-92.

Ordinary Wove Paper.

115	A3	50c brown	4.00	
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Pelure Paper.

116	A3	50c brown	10.00	
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The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

## REPUBLICA DE PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged *República  
de Panamá.*

On Stamps of 1892-96.

Carmine Surcharge.

129	A4	1c green	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		

130	"	5c blue	15	15
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Brown Surcharge.

131	A4	1c green		
		a. Double surcharge, one inverted		

Black Surcharge.

132	A4	1c green		
		a. Vertical surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		

133	"	2c rose	25	25
		a. Inverted surcharge		
		b. Pair, one without surcharge		

134	"	10c yellow	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	5.00	

135	"	20c violet	35	35
		a. Inverted surcharge	7.50	
		b. Double surcharge		
136	"	1p lake	5.00	

On Stamps of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137	A3	50c brown	2.00	
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Pelure Paper.

138	A3	50c brown	1.25	
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a. Double surcharge

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "a" of "Panama", one with accent on the "a" of "Republica" and one with a thick, upright "i".

**REPUBLICA**

i. Surcharged in  
Carmine

**DE PANAMA.**

On Stamp of 1892-96.

139	A4	20c violet	12.50	
		a. Double surcharge		

C. ISSUED IN BOCAS DEL TORO.

1903-04

Stamps of 1892-96 Surcharged:

k. Hand-stamped **R DE PANAMA**  
in Violet

151	A4	1c green	10.00	10.00
		a. Inverted surcharge		
152	"	2c rose	10.00	10.00
153	"	5c blue	12.00	
154	"	10c yellow	6.00	6.00
		a. Double surcharge		
155	"	20c violet	2.00	
156	"	50c bistre brown	20.00	
157	"	1p lake	40.00	

l. Hand-stamped  
in Violet

158	A4	1c green		
159	"	2c rose		
160	"	5c blue		
161	"	10c yellow		
162	"	1p lake		

**Panama**



The above hand-stamp is now believed to be only a cancellation.

GENERAL ISSUES.



1905

A5

179	A5	1c green	10	10
180	"	2c rose	15	15

1906

Surcharged in Vermilion on Stamps of

1892-96 Issue.

Panamá

1 ct.

Panamá

PANAMÁ

2 cts.

PANAMÁ

- 181 A4 1c on 20c violet 5 5  
 a. "Panama" 5.00  
 b. "Panama"  
 c. "Panama"  
 d. Inverted surcharge  
 e. Double surcharge  
 f. Double surcharge,  
 one inverted
- 182 " 2c on 50c bistre brown 8 8  
 a. "PANAMÁ" 2.00  
 b. Both sides  
 "PANAMÁ"  
 reading down 2.00  
 c. Double surcharge  
 d. Inverted surcharge 2.00

The 2c on 20c violet was never issued to the public.

## Carmine Surcharge.

- 183 A4 5c on 1p lake 50  
 a. Both "PANAMÁ"  
 reading down  
 b. "5" omitted  
 c. Double surcharge  
 d. Inverted surcharge  
 e. Pair, one without  
 surcharge  
 f. "PANAMÁ"  
 g. Double surcharge,  
 one inverted

On Stamp of 1903-04.

- 184 A4 5c on 1p lake 30  
 a. "PANAMÁ"  
 15mm. long  
 b. "PANAMÁ" reading  
 up and down  
 c. Both "PANAMÁ"  
 reading down  
 d. Inverted surcharge  
 e. Double surcharge  
 f. "PANAMÁ"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



A6



A7



A8



A9



A10



A11



A12



A13



A14

1906-07 Perf. 11½.

- 185 A6 ½c orange, red,  
 blue, & green 5 4  
 186 A7 1c dark green  
 & black 8 4  
 a. Inverted centre 7.50  
 b. Imperf. vertically  
 187 A8 2c red & black 12 10



188	A9	2½c red orange	12	6
189	A10	5c blue & black	15	5
190	A11	8c purple & black	25	25
191	A12	10c violet & black	30	15
192	A13	25c brown & black	50	35
193	A14	50c black	1.00	1.00

Other values of the above set are known with inverted heads; and all values imperforate but we have no proof that these were regularly issued.



A17



A18



A19



A20



A21



A23

### 1909-11 Perf. 12.

196	A17	½c orange	3	3
197	A18	1c dark green & black	5	3
198	A19	2c red & black	10	6
199	A20	2½c red orange	10	4
200	A21	5c blue & black	20	3
201	A23	10c violet & black	30	10

### COMMEMORATIVE ISSUE.



A24

1913

202	A24	2½c dark green & yellow green	50	50
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Issued to commemorate the 400th anniversary of Balboa's discovery of the Pacific Ocean.

1915

203	A17	½c rose	12
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A25



A26



A27



A28



A29



A30



A31



A32

1915

204	A25	1½c olive green & black	6	5
205	A26	1c dark green & black	6	4
206	A27	2c carmine & black	15	6
207	A28	2½c scarlet & black	15	10
208	A29	3c violet & black	18	12
209	A30	5c blue & black	25	10
		α. Centre inverted	50.00	
210	A31	10c orange & black	40	25
211	A32	20c brown & black	75	50
		α. Centre inverted	45.00	

1916

212	A27	2c vermilion & black	12	5
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A33

1916

213	A33	8c violet & black	30	30
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A34



A35



A36

1918

214	A34	12c purple & black	50	25
215	A35	15c bright blue & black	65	35
216	A36	24c yellow brown & black	1.00	50



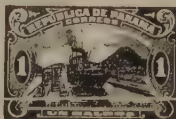
A37

1919 Dark Blue Surcharge.

217	A37	2c on 2½c scarlet & black	50	50
		α. Inverted surcharge	5.00	
		β. Double surcharge	8.50	
		γ. Surcharged with dates only		



A38



A39

1920 Unwmkd.

Perf. 12.

- 218 A38 50c orange & black 2.50 1.50  
 219 A39 1b dark violet & black 5.00 3.00



A40



A41

1921

- 220 A40 1/2c orange 5 5  
 221 A41 1c green 5 4



A42



A43



A44



A45



A46



A47



A48



A49



A50



A51

- |     |     |                 |      |      |
|-----|-----|-----------------|------|------|
| 222 | A42 | 2c carmine      | 10   | 4    |
| 223 | A43 | 2 1/2c red      | 50   | 50   |
| 224 | A44 | 3c dull violet  | 50   | 50   |
| 225 | A45 | 5c blue         | 18   | 8    |
| 226 | A46 | 8c olive green  | 30   | 20   |
| 227 | A47 | 10c violet      | 35   | 20   |
| 228 | A48 | 15c light blue  | 60   | 40   |
| 229 | A49 | 20c olive brown | 70   | 50   |
| 230 | A50 | 24c black brown | 75   | 60   |
| 231 | A51 | 50c black       | 1.50 | 1.00 |



A52

1921

- 232 A52 2c dark green 50 50

1923 Stamp of 1915 Surcharged:

1923

2 CENTESIMOS 2

- 233 A28 2c on 2 1/2c scarlet & black 10 6
- |    |                             |      |
|----|-----------------------------|------|
| a. | "1923" omitted              | 1.00 |
| b. | "1923" for "1920"           | 1.00 |
| c. | "25" for "1923"             | 1.00 |
| d. | "12" for "1925"             | 1.00 |
| e. | "30" for "1925"             | 1.00 |
| f. | Double surcharge            |      |
| g. | Pair, one without surcharge |      |

Two stamps in each sheet have a bar above "CENTESIMOS". The double surcharge includes all the varieties of "1923".



A53

1924 Unwmkd.  
Perf. 12.

234	A53	1c orange	2	2
235	"	1c dark green	3	2
236	"	2c carmine	5	2
237	"	5c dark blue	10	3
238	"	10c dark violet	20	6
239	"	12c olive green	24	15
240	"	15c ultramarine	30	20
241	"	24c yellow brown	50	30
242	"	50c orange	1.00	60
243	"	1b black	2.00	1.25

## REGISTRATION STAMPS.

Issued under  
Colombian Dominion.



R1

1888 Perf. 13½.  
301 R1 10c gray 1.50 1.50

Imperforate and part-perforate copies  
without gum and those on surface-col-  
ored paper are believed to be reprints.

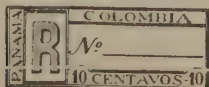


R2

Magenta, Violet or Blue Black Surcharge

1898 Perf. 12.

302 R2 10c yellow 1.00 1.00



R3

1900 Perf. 11.

304 R3 10c light blue 35 35

1901

305 R3 10c brown red 1.00 1.00



R4

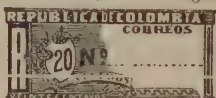
1902 Blue Black Surcharge.

306 R4 20c on 10c brown red 2.50 2.50

## Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the  
Colombian Republic Surcharged:



R5

1903-04 Imperf.

a. Hand-stamped REPUBLICA DE  
in Rose PANAMA

321 R5 20c red brown, blue 5.00

322 " 20c blue, blue 5.00

With Additional Surcharge 10.

323 R5 10c on 20c red brown, blue 5.00

a. "10" double

b. "10" in blue black

324 " 10c on 20c blue, blue 5.00

a. "10" only

b. "10" inverted

n. Hand-stamped in Rose

Panamá

.10

325 R5 10c on 20c red brown, blue 5.00

326 " 10c on 20c blue, blue 2.50

a. "Panama" double

B. ISSUED IN COLON.

Regular Issues Hand-stamped "R-COLON"  
in Circle, Together with Other Surcharges.

e. Hand-stamped  
REPUBLICA DE  
PANAMA

1903-04 Perf. 12.

341 A4 10c yellow 75

f. Hand-stamped **PANAMA**

342 A4 10c yellow 4.00

d. Surcharged  
in Red

PANAMA

PANAMA

344 A4 10c yellow 50

g. Surcharged  
in Black*República  
de Panamá.*

346 A4 10c yellow 50

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the  
Colombian Republic Surcharged.  
*Imperf.*

e. Hand-stamped **REPUBLICA DE PANAMA**  
in Violet361 R5 20c red brown, *blue* 3.00g. Surcharged  
in Black*República  
de Panamá.*362 R5 20c red brown, *blue* 50

With Value Altered in Manuscript.

363 R5 10c on 20c red brown, *blue* 1.50With Additional Surcharge in Purple **10**364 R5 10c on 20c red brown, *blue*With Additional Surcharge in Violet **10**365 R5 10c on 20c red brown, *blue*

The varieties of the surcharge type "g" which are described after No. 133 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.

Registration Stamps of the Colombian  
Republic Surcharged in Violet

**R DE PANAMA**1903-04 *Imperf.*375 R5 20c blue, *blue*376 " 20c red brown, *blue*

With Additional Surcharge of  
New Value in Manuscript.  
Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*I. Hand-stamped **Panama**  
in Violet378 R5 20c red brown, *blue*

Same Surcharge.

Value Altered in Manuscript, (a) "10"

(b) "10cs" in Red.

379 R5 (a) 10c on 20c red brown, *blue*380 " (b) 10c on 20c blue, *blue*

GENERAL ISSUE.



R6

1904 *Perf. 12.*

386 R6 10c green

6 6

1905

No. 79 Surcharged  
in Violet

387 A4 10c yellow

1916

Regular Issue  
of 1906-07  
Surcharged  
in Red

**R****5 cts.**388 A11 5c on 8c purple &  
black

25 25

a. " " Inverted

b. Large, round "5"

c. Inverted surcharge 3.00

d. Tête bêche surcharge

1917

Surcharged on Regular Issue of 1916.

389 A33 5c on 8c violet &  
black

25 25

a. Inverted surcharge

b. Tête bêche surcharge

c. Double surcharge

# ACKNOWLEDGMENT OF RECEIPT STAMPS.

Issued under  
Colombian Dominion.



AR1

Perf. 12.

1897 Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular  
Adhesives  
Surcharged  
in Rose



404 A4 5c blue

405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the  
Colombian Republic Surcharged  
"A. R.—COLON-COLOMBIA."



AR2

1903 Purple Surcharge.

408 AR2 5c vermilion

## Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgment of Receipt Stamps of the  
Colombian Republic Surcharged.



AR3

1903-04 Imperf.

a. Hand-stamped REPUBLICA DE PANAMA in Rose

421 AR3 10c blue, blue 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue,

blue 1.00

a. Surcharged "5" only

n. Hand-stamped Panamá in Rose

423 AR3 10c blue, blue

B. ISSUED IN COLON.

Regular Issues Hand-stamped "A. R—  
COLON," Together with Other Surcharges.

1903-04 Perf. 12.

c. Hand-stamped

REPUBLICA DE PANAMA

431 A4 5c blue 35

f. Hand-stamped PANAMA

432 A4 5c blue 12.50

g. Surcharged

in Carmine or Black República de Panamá.

433 A4 5c blue (C) 25

434 " 10c yellow (B)

d. Surcharged in Carmine

PANAMA

PANAMA

435 A4 5c blue 2.00

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA."

There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgment of Receipt Stamps of the  
Colombian Republic Surcharged in  
Magenta or Violet.  
*Imperf.*

e. Hand-stamped **REPUBLICA DE  
PANAMA**

451 AR3 10c blue, *blue* 1.50

f. Hand-stamped **PANAMA**

452 AR3 10c blue, *blue*

g. Surcharged  
in Black *República  
de Panamá.*

453 AR3 10c blue, *blue* 2.00

With Additional Surchage in Manuscript  
over Hand-stamped Surchage.

454 AR3 10c on 5c on 10c blue, *blue*

C. ISSUED IN BOCAS DEL TORO.

Acknowledgment of Receipt Stamps of the  
Colombian Republic Hand-stamped in Violet

1903-04 **Panama**

461 AR3 10c blue, *blue*  
GENERAL ISSUE.



AR4

1904 *Perf. 12.*

476 AR4 5c blue 10

1916

Regular Issue

of 1909

Surcharged  
in Violet

**A. R.**

477 A20 2½c red orange 15 15

a. Inverted "V"  
for "A"

b. "R. A." for  
"A. R." 2.00

c. Double period  
after "A," none  
after "R"

d. Double surcharge 2.00

e. Inverted sur-  
charge 2.00

f. Pair, one without  
surcharge 3.00

TOO LATE STAMPS.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic  
Surcharged.



TL1

1903-04 *Imperf.*

a. Hand-stamped **REPUBLICA DE  
PANAMA**

Rose Surchage.

501 TL1 5c purple, *rose* 1.50

Blue Black Surchage.

502 TL1 5c purple, *rose* 1.50

GENERAL ISSUE.



TL2

1904 *Perf. 12.*

526 TL2 2½c lake 15 15

1910

Regular Issue of 1909

Surcharged

with Typewriter

**Retardo**

527 A20 2½c red orange 50.00 50.00

Used only on Aug. 12 and 13, 1910.

Hand-stamped

**RETARDO**

528 A20 2½c red orange 5.00



1916

Regular Issue  
of 1911  
Surcharged  
in Green

**RETARDO****UN CENTÉSIMO**529 A17 1c on  $\frac{1}{2}$ c orange 10 10

- a. "UN CENTESIMO"  
inverted  
b. Double surcharge 5.00  
c. Inverted surcharge 2.00  
d. Pair, one without  
surcharge 5.00  
e. "CENTESIMO"  
f. "CENTESIMO"

1921 Same Surcharge on  
Regular Issue of 1915.

530 A17 1c on  $\frac{1}{2}$ c rose 10

POSTAGE DUE STAMPS.



D1



D3



D2



D4

1915 **Perf. 12.**

601	D1	1c olive brown	25	5
602	D2	2c "	30	12
603	D3	4c "	40	15
604	D4	10c "	50	20

**PAPUA, O.**

12 PENCE=1 SHILLING.

**British New Guinea.**

A1

1901-05 **Engraved.****Wmkd. Lotus Flowers.****Perf. 14.**

1	A1	$\frac{1}{2}$ p yellow green & black	30	35
2	"	1p carmine & black	40	50
3	"	2p violet & black	60	60
4	"	$2\frac{1}{2}$ p ultramarine & black	2.00	2.00
5	"	4p black brown & black	4.00	4.00
6	"	6p dark green & black	4.50	4.50
7	"	1sh orange & black	6.00	6.00
8	"	2sh 6p brown & black	35.00	35.00

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

1907 **Papua.**

Stamps of British New Guinea,

**Surcharged Papua.**

11	A1	$\frac{1}{2}$ p yellow green & black	75	75
12	"	1p carmine & black	1.00	1.00
13	"	2p violet & black	60	60
14	"	$2\frac{1}{2}$ p ultramarine & black	1.00	1.00
15	"	4p black brown & black	17.50	17.50
16	"	6p dark green & black	5.00	5.00
17	"	1sh orange & black	3.00	3.00
18	"	2sh 6p brown & black	8.00	8.00

**Surcharged Papua.**

19	A1	$\frac{1}{2}$ p yellow green & black	40	40
		a. Double surcharge		
20	"	1p carmine & black	50	50
21	"	2p violet & black	40	40
22	"	$2\frac{1}{2}$ p ultramarine & black	80	80
23	"	4p black brown & black	2.00	2.00
24	"	6p dark green & black	3.00	3.00
		a. Double surcharge		

25	A1	1sh orange & black	2.50	2.50
26	"	2sh 6p brown & black	2.50	2.50
<i>a.</i> Double surcharge				



A2

1907-10 Lithographed.  
Small "PAPUA".

Wmkd. Crown and Double-lined A.  
*Perf. 11, 12½.*

28	A2	1p carmine & black	30	30
29	"	2p violet & black	1.25	1.25
30	"	2½p ultramarine & black	50	50
31	"	4p black brown & black	75	75
32	"	6p dark green & black	3.00	3.00
33	"	1sh orange & black	3.00	3.00

Wmkd. Sideways.

34	A2	½p yellow green & black	30	35
35	"	1p carmine & black	40	45
36	"	2p violet & black	60	60
<i>a.</i> Perf. 11x12½				
37	"	2½p ultramarine & black	60	60
38	"	4p black brown & black	50	50
39	"	6p dark green & black	75	75
40	"	1sh orange & black	1.00	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

Large "PAPUA".

Wmkd. Crown and Double-lined A.

Two Shillings, Six Pence.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10	15
42	"	1p carmine & black	35	35
43	"	2p violet & black	40	40
44	"	2½p blue violet & black	1.00	1.00
45	"	4p black brown & black	1.50	1.50
46	"	6p dark green & black	75	75

47	A2	1sh orange & black	75	75
48	"	2sh 6p brown & black (type II)	1.50	1.50
<i>a.</i> 2sh 6p chocolate & black (type I)				
			2.50	2.50

Wmkd. Sideways.

49	A2	2sh 6p chocolate & black (type I)	2.50	3.00
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1911-12 Typographed.

Wmkd. Crown and Single-lined A  
Sideways.

*Perf. 12½.*

50	A2	½p yellow green	8	8
51	"	1p light red	20	20
52	"	2p light violet	15	15
53	"	2½p ultramarine	40	40
54	"	1p olive green	40	40
55	"	6p orange brown	50	60
56	"	1sh yellow	75	75
57	"	2sh 6p rose	2.00	2.00

1915 *Perf. 14.*

59	A2	1p light red	1.25	1.25
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A3

1916 *Perf. 14½.*

61	A3	1p rose red & black	8	6
64	"	3p emerald green & black	20	20
<i>a.</i> 1p deep blue green & black				
			20	20
70	"	5sh deep green & black	2.50	2.50

Type A3 is a re-engraving of type A2.

The lines of the picture have been strengthened, making it much darker, especially the sky and water.

1917

Stamps of

1911-12 **ONE PENNY**  
Surcharged

*Perf. 12½.*

71	A2	1p on ½p yellow green	10	10
72	"	1p on 2p violet	60	60
73	"	1p on 2½p ultramarine	30	30
74	"	1p on 4p olive green	30	30
75	"	1p on 6p orange brown	1.00	1.00
76	"	1p on 2sh 6p rose	50	50

1919-21 Perf. 14½.

77	A3	½p pale yellow green & myrtle green	3	3
78	"	2p red violet & violet brown	8	8
79	"	2½p ultramarine & dark green	10	10
80	"	4p orange & light brown	16	16
81	"	1sh olive green & olive brown	50	50
82	"	2sh 6p rose&red brown	1.25	1.25
1923				
83	A3	6p violet & dull violet	24	24
1925				
84	A3	1½p yellow brown & gray blue	6	6
85	"	10sh gray blue & green	5.00	

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

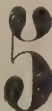
1870

1	A1	1r rose	75	1.00
2	A2	2r blue	7.50	7.50
3	A3	3r black	15.00	12.00

Reprints of the 3 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged



Black Surcharge.

4	A1	5c on 1r rose	15.00	20.00
5	A2	5c on 2r blue	30.00	30.00
		a. Inverted surcharge		50.00
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		50.00

5c	A3	5c on 3r black	60.00	60.00
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Blue Surcharge.

5f	A1	5c on 1r rose	20.00	25.00
		g. Inverted surcharge		
5h	A2	5c on 2r blue	50.00	
6	A3	5c on 3r black	50.00	37.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Surcharge sideways		100.00

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are over-inked and show numerous breaks in the hand-stamp.

Surcharged



Black Surcharge.

7	A2	5c on 2r blue	25.00	35.00
8	A3	5c on 3r black	35.00	35.00
		a. Double surcharge		75.00

Blue Surcharge.

9	A3	5c on 3r black	20.00	20.00
		a. Inverted surcharge		50.00
		b. Double surcharge, large and small "5"		500.00

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879-81 Perf. 12½.

10	A4	5r orange	10	
11	"	10r red brown	15	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	75	75
13	"	10c blue green	1.00	1.00
		a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate 11½ or 14. They have yellowish gum and the 10c is printed in deep green.



A5



A6



A7

1881

*Perf. 12, 12½, 13.*

- |       |                                     |      |    |
|-------|-------------------------------------|------|----|
| 14 A5 | 1c blue                             | 35   | 35 |
| 15 A6 | 2c rose red                         | 12   | 25 |
|       | a. 2c dull orange red               | 2.00 |    |
|       | b. Imperf. vertically               |      |    |
|       | c. Imperf. horizontally             |      |    |
|       | d. Horizontal pair, imperf. between |      |    |
|       | e. Vertical pair, imperf. between   |      |    |
| 16 A7 | 4c brown                            | 15   | 25 |
|       | a. Imperf.                          |      |    |
|       | b. Imperf. horizontally             |      |    |
|       | c. Imperf. vertically               |      |    |
|       | d. Horizontal pair, imperf. between |      |    |
|       | e. Vertical pair, imperf. between   |      |    |



A8



A9

*Perf. 12½.*

- |       |                                |      |      |
|-------|--------------------------------|------|------|
| 17 A8 | 1c on 10c blue green           | 4.00 | 4.00 |
|       | a. Inverted surcharge          |      |      |
|       | b. Double surcharge            |      |      |
|       | c. Pair, one without surcharge |      |      |
| 18 A9 | 2c on 10c blue green           | 4.00 | 4.00 |
|       | a. Inverted surcharge          |      |      |
|       | b. Double surcharge            |      |      |
|       | c. Pair, one without surcharge |      |      |



A10

1884

*Imperf.*

- |        |                              |      |      |
|--------|------------------------------|------|------|
| 19 A10 | 1c on 1r rose                | 2.50 | 4.00 |
|        | a. Double surcharge          |      |      |
|        | b. Inverted surcharge        |      |      |
|        | c. Double surcharge inverted |      |      |



A11



A12

1884 *Perf. 11½, 12½.*

- |        |                                   |    |    |
|--------|-----------------------------------|----|----|
| 20 A11 | 1c green                          | 20 | 20 |
|        | a. Imperf.                        |    |    |
| 21 "   | 2c rose red                       | 20 | 20 |
|        | a. 2c red                         | 90 | 20 |
|        | b. Imperf.                        |    |    |
|        | c. Imperf. vertically             |    |    |
| 22 "   | 5c blue                           | 25 | 35 |
|        | a. Imperf.                        |    |    |
|        | b. Imperf. vertically             |    |    |
|        | c. Vertical pair, imperf. between |    |    |

1887

*Perf. 11½, 11½x12, 12½x11½.*

- |        |            |    |    |
|--------|------------|----|----|
| 23 A12 | 1c green   | 6  | 6  |
| 24 "   | 2c rose    | 8  | 6  |
| 25 "   | 5c blue    | 10 | 10 |
| 26 "   | 7c brown   | 50 | 50 |
| 27 "   | 10c lilac  | 20 | 20 |
| 28 "   | 15c orange | 20 | 25 |
| 29 "   | 20c pink   | 25 | 25 |



A13



A14

1889 *Perf. 11½.*

- |        |                |      |      |
|--------|----------------|------|------|
| 30 A13 | 15c red violet | 2.00 | 1.75 |
|        | a. Imperf.     | 4.00 | 4.00 |

1892 *Perf. 12x12½.*

- |        |                     |      |      |
|--------|---------------------|------|------|
| 31 A14 | 10c violet blue     | 1.00 | 75   |
|        | a. Double surcharge |      | 5.00 |



A15



A16



A17



A18



A19



A20



A21



A22

## 1892-93

32	A15	1c gray (centavos)	6	6
33	A16	2c green	6	6
		a. 2c yellow green	8	8
34	A17	4c carmine	6	6
		a. 4c rose	10	10
35	A18	5c violet	6	6
		a. 5c dull violet	12	12
36	A19	10c violet blue		
		(punched)	15	15
37	A20	14c yellow brown	25	25
38	A21	20c red	35	35
39	A22	30c light green	50	50
40	A12	40c slate blue	60	60
41	"	60c yellow	40	40
42	"	80c light blue	35	35
43	"	1p olive green	50	50

The 10c violet blue (No. 36) was, until 1896, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

## 895 Perf. 11½x12.

44	A23	5c on 7c brown	15	12
----	-----	----------------	----	----

## 1896 Perf. 12x12½.

45	A15	1c gray (centavo)	4	4
46	A19	10c ultramarine	35	35
		a. 10c violet blue	40	



A24

## 1896 Perf. 11½.

47	A24	5c on 2c brown & gray	20	20
		a. Inverted surcharge	3.00	
48	"	5c on 4c yellow & gray	20	20
		a. Inverted surcharge	5.00	

## 1898-99

## Provisorio

Stamps of 1887-93

Surcharged in Black

10

## Centavos

49	A12	10c on 15c orange	12	12
		a. Inverted surcharge	15.00	
		b. Double surcharge	25.00	
50	"	10c on 40c slate blue	10	10



A25



A26

## 1900 Perf. 11½, 12, 12½.

51	A25	2c gray	10	10
52	"	3c orange brown	15	15
53	"	5c dark green	12	12
54	"	8c dark brown	15	15
55	"	10c carmine rose	20	20
56	"	24c deep blue	25	25

## 1901 Perf. 12.

57	A26	1p slate	45	45
----	-----	----------	----	----

Lithographed.

Perf. 11½.

Small Figures.

58	A25	2c rose	20	20
59	"	5c violet brown	12	15
		a. Horizontal pair, imperf. between		
60	"	40c blue	30	30

## 1901-02 Larger Figures.

61	A25	1c gray green	6	6
62	"	2c gray	10	10
		a. Half used as 1c		

63	A25	4c pale blue	10	10
64	"	5c violet	8	5
65	"	8c gray brown	12	12
66	"	10c rose red	12	12
67	"	28c orange	40	40
68	"	40c blue	25	25



A27

## 1902 Red Surcharge.

69	A27	20c on 24c deep blue	12	12
		a. Inverted surcharge		



A27a



A28

## Black Surcharge.

70	A27a	1c on 14c brown	12	12
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50

## Perf. 11½.

71	A28	5c on 60c yellow	20	20
72	"	5c on 80c light blue	20	20



A29

## Perf. 12.

73	A29	1c on 1p slate	8	8
		a. No period after "cent"	5.00	



A30



A31

## Perf. 11½.

74	A30	5c on 8c gray brown	20	20
		a. No period after "cent"	75	
		b. Double surcharge		
76	A31	5c on 28c orange	25	25
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.



A32



A33

## 1903, Feb. Perf. 11½.

77	A32	1c gray	5	5
78	"	2c blue-green	10	10
79	"	5c blue	6	6
80	"	10c orange brown	8	8
81	"	20c carmine	15	15
82	"	30c deep blue	18	18
83	"	60c purple	30	30

## 1903, Sept.

## Perf. 11½.

84	A33	1c yellow green	4	4
85	"	2c red orange	5	5
86	"	5c dark blue	8	8
87	"	10c purple	25	20
88	"	20c dark green	75	60
		a. Imperf.		
89	"	30c ultramarine	50	50
		a. Imperf.		
90	"	60c ochre	35	35



A35



A36

## 1904 With Date "1904".

## Perf. 11½, 12.

91	A35	1c orange	4	4
92	"	5c dark blue	12	5
93	"	5c slate blue	15	0
94	"	10c bistre	10	8

# Gobierno provisorio Ago. 1904

It is now believed that the above surcharge is fraudulent.

1904 *Perf. 11½.*  
100 A36 10c blue 30 30

No. 100  
Surcharged  
in Black  
**PAZ**  
**12 Dic. 1904**  
**30**  
centavos.

101 A36 30c on 10c blue 75 50  
a. Double surcharge,  
one inverted



906 A37  
*Perf. 11½, 12.*

02	A35	2c vermilion	6	6
03	"	5c yellow	6	4
04	"	20c violet	30	20
05	"	30c turquoise blue	20	15
06	A37	1p bright rose & black	1.50	1.25
<i>Perf. 11½, 12.</i>				
07	A35	1c vermilion	4	4
08	"	2c olive green	20.00	
09	"	10c emerald green	8	6
10	"	20c bistre	35	35
11	"	20c apple green	20	20
12	"	30c blue gray	20	20
13	"	60c chocolate	35	35
14	"	60c orange brown	3.00	3.00
15	A37	1p brown orange & black	1.25	1.00
16	"	2p turquoise & black	50	50
17	"	5p red & black	1.25	1.25
18	"	10p brown orange & black	2.50	2.50
19	"	20p olive green & black	4.00	3.00

All the stamps of types A35 and A37 are dated 1904 though most of them were issued later than that year.

1907 **Habilitado**  
en  
**5**  
CENTAVOS

Stamps of  
1906-07  
Surcharged

120	A35	5c on 2c vermilion	6	5
		a. "5" omitted	2.00	
		b. Inverted surcharge	50	
		c. Double surcharge		
		d. Double surcharge, one inverted	1.00	
		e. Double surcharge, both inverted	7.50	
121	"	5c on 2c olive green	5	5
		a. "5" omitted	1.00	
		b. Inverted surcharge	1.50	
		c. Double surcharge	2.50	
		d. Bar omitted	2.50	

1908 **Habilitado**  
en  
**5**  
CENTAVOS

Official Stamps  
of 1904-08  
Surcharged

122	O17	5c on 10c bistre	8	6
		a. Double surcharge		
123	"	5c on 10c violet	50	50
		a. Inverted surcharge	2.00	
124	"	5c on 20c emerald green	20	20
125	"	5c on 20c violet	20	20
		a. Inverted surcharge	1.75	
126	"	5c on 30c slate blue	12	10
127	"	5c on 30c turquoise blue	10	10
		a. Inverted surcharge		
		b. Double surcharge	2.50	
128	"	5c on 60c chocolate	10	10
		a. Double surcharge	7.50	
129	"	5c on 60c red brown	6	6
		a. Inverted surcharge		

Same Surcharge on Official Stamps of 1903

129b	A32	5c on 30c deep blue	1.50	
129c	"	5c on 60c purple	1.25	1.25
		d. Double surcharge	2.50	

Official Stamps  
of 1904-08  
Surcharged

130	O17	5c deep blue	8	8
		a. Inverted surcharge	2.00	
		b. Bar omitted		
		c. Double surcharge		
131	"	5c slate blue	35	35
		a. Inverted surcharge	1.50	
		b. Double surcharge	2.50	
		c. Bar omitted		



132	O17	5c greenish blue	20	20
		a. Inverted surcharge	1.50	
		b. Bar omitted		
132c	O18	1p brown orange & black	75	60
		d. Double surcharge	1.50	
		e. Double surcharge, one inverted	2.00	
		f. Triple surcharge, two inverted	3.50	
132g	"	1p bright rose & black	40	40
		h. Bar omitted		

### 1908-10 REGULAR ISSUE.

133	A35	1c greenish blue	6	6
134	"	2c carmine rose	8	8
135	"	10c deep ultramarine	10	10
136	"	30c dull lilac	20	20
136a	"	60c salmon pink	3.00	3.00
137	A37	1p olive gray & black	1.25	80
138	"	2p lake & black	50	50
139	"	2p brown orange & black	40	40
140	"	5p olive green & black	1.00	1.00
141	"	5p dull blue & black	1.00	1.00
142	"	10p deep blue & black	1.50	1.50
143	"	10p chocolate & black	1.50	1.50
144	"	20p violet & black	4.00	3.50
145	"	20p yellow & black	4.00	4.00

1908

Regular Issues  
of 1906-08  
Surcharged

Habilitado en

5

CENTAVOS

146	A35	5c on 1c greenish blue	6	6
		a. Inverted surcharge	50	
		b. Double surcharge	75	
		c. "5" omitted		
147	"	5c on 2c carmine rose	6	6
		a. Inverted surcharge	50	
		b. "5" omitted	1.50	
		c. Double surcharge	75	
		d. Double surcharge, one inverted		
148	"	5c on 60c orange brown	10	10
		a. Inverted surcharge	1.00	
		b. "5" omitted		
149	"	5c on 60c salmon pink	8	10
		a. Double surcharge	50	
		b. Double surcharge, one inverted	5.00	
150	"	5c on 60c chocolate	6	6
		a. Inverted surcharge	1.50	
151	"	20c on 1c greenish blue	25	20
		a. Inverted surcharge	1.00	
151b	"	20c on 2c vermilion	2.00	2.00
152	"	20c on 2c carmine rose	2.25	2.25
		a. Inverted surcharge	30	30
		b. Double surcharge	1.50	
154	"	20c on 30c turquoise blue	2.00	2.00

Same Surcharge on  
Regular Issue of 1901-02.

155	A25	5c on 28c orange	2.00	2.00
156	"	5c on 40c dark blue	1.25	1.25
		a. Inverted surcharge	2.50	

Same Surcharge on  
Official Stamps of 1904-08.

157	O17	5c on 10c emerald green	50	50
		a. Double surcharge	2.50	
158	"	5c on 10c red lilac	20	20
		a. Double surcharge	3.00	
		b. "5" omitted	2.00	
159	"	5c on 20c bistre	1.00	1.00
		a. Double surcharge	2.50	
160	"	5c on 20c salmon pink	1.00	1.00
		a. "5" omitted	2.00	
161	"	5c on 30c blue gray	12	12
162	"	5c on 30c yellow	15	15
		a. "5" omitted	2.00	
		b. Inverted surcharge	1.50	
163	"	5c on 60c orange brown	15	15
		a. Double surcharge	7.50	
164	"	5c on 60c deep ultramarine	20	20
		a. Inverted surcharge	2.00	

Same Surcharge on Official Stamp of 1903.

166	A32	20c on 5c blue	4.00	4.00
		a. Inverted surcharge	4.00	

Habilitado en

20

Surcharged

CENTAVOS

On Stamp of 1887.

167	A12	20c on 2c carmine	2.00	
		a. Inverted surcharge	3.00	

On Official Stamps of 1892.

168	A12	5c on 15c orange	5.00	5.00
169	"	5c on 20c pink		
170	"	5c on 50c gray	5.00	
170a	"	20c on 5c blue	2.00	
		b. Inverted surcharge		

Nos. 151, 151b, 152, 154, 167, 169a, while fully authorized, all appear to have been issued as single surcharges, and are so designated in the post office. It is doubtful whether they can be considered as ever having been placed on sale to the public.

## Official Stamps of 1904-08 Surcharged

(Date Being in Red)

## Habilitado

1908

## UN CENTAVO

171	O18	1c on 1p bright rose & black	60	60
		a. "CETTAVO"	1.00	
		b. "UN CENTAVO" double	2.00	
		c. "1908" omitted	2.50	
		d. "1908" double	2.00	
		e. "1908" double, one inverted	1.50	
		f. "1908" inverted	2.50	
172	"	1c on 1p lake & black	50	50
		a. "CETTAVO"	1.00	
		b. "1908" inverted	3.00	
		c. "1908" double	2.00	
		d. "1908" double, one inverted	2.00	
		e. "Habilitado" and bar omitted	2.00	
78	"	1c on 1p brown orange & black	1.50	1.50
		a. "CETTAVO"	2.00	
		b. "UN CENTAVO" omitted	2.50	

## Postage Stamps of 1904 Type, in New Colors:

Surcharged

1908

908		Perf. 11½.		
24	A35	1c emerald green	3	3
75	"	5c yellow	4	4
76	"	10c lilac brown	6	6
77	"	20c yellow orange	6	6
78	"	30c red	10	10
79	"	60c magenta	15	15
80	A37	1p light blue	20	20

## 909 Surcharged 1909

1	A35	1c blue gray	4	4
2	"	1c scarlet	4	4
3	"	5c dark green	4	4
4	"	5c deep orange	6	6
5	"	10c rose	6	6
6	"	10c bistre brown	6	6
7	"	20c yellow	10	6
8	"	20c violet	8	6
9	"	30c orange brown	30	30
0	"	30c dull blue	20	20



1910

A38

191	A38	1c gray black	2	2
192	"	5c bright violet	4	4
193	"	10c yellow green	8	6
194	"	20c red	10	5
195	"	50c carmine rose	15	10
196	"	75c deep blue	80	20
		a. Diagonal half used as 20c		30
		b. Horizontal pair, imperf. between		

Nos. 191 to 196 inclusive are known imperforate.



1911

A39

197	A39	1c olive green & black	2	2
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	4	4
200	"	10c deep blue & brown	5	5
201	"	20c olive green & indigo	6	6
202	"	50c lilac & indigo	10	10
203	"	75c olive green & red lilac	15	15

1912

Habilitada

Stamp of 1910

Surcharged

en

VEINTE

204	A38	20c on 50c carmine	5	5
		a. Inverted surcharge	2.00	
		b. Double surcharge	2.50	



A40

## 1913

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	4	3
208	"	10c green	5	3
209	"	20c dull red	6	4
211	"	40c rose	12	6
214	"	75c deep blue	20	10
215	"	80c yellow	25	15
216	"	1p deep blue	30	10
217	"	1p 25c pale blue	35	20
219	"	3p greenish blue	75	35

## 1918

## HABILITADO

Postage Due  
Stamps of 1914  
Surcharged

1918

220	D2	5c yellow brown	6	6
		a. Double surcharge, one inverted		
221	"	10c yellow brown	10	10
222	"	20c yellow brown	12	12
223	"	40c yellow brown	18	18

## HABILITADO

EN 0.05

Same  
Surcharged

1918

224	D2	5c on 40c yellow brown	12	8
-----	----	---------------------------	----	---

Same Surcharge on Regular Issue of 1913.

225	A40	30c on 40c rose	12	8
		a. Double surcharge		
		b. Vertical surcharge		

The surcharge "Habilitado—1918—5 cents 5" on the 1c gray official stamps of 1914, is now known to be fraudulent.

## 1919 Type of 1910 Issue.

227	A38	5c blue green	5	5
228	"	10c deep violet	10	3

## 1920

## HABILITADO

Postage Due Stamps  
of 1914  
Surcharged

1920

229	D2	1p yellow brown	25	15
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
		c. Double surcharge, one inverted	1.00	
		d. Double surcharge inverted	1.00	
		e. "HABILITADO"		
		f. "1920" for "1920"		

## HABILITADO

Stamps of  
1913  
Surcharged

en 0.50

1920

230	A40	50c on 80c yellow	15	8
		a. Double surcharge, one inverted	1.00	
		b. Double surcharge inverted	1.00	
231	"	1.75p on 3p greenish blue	50	50
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	

Same Surcharge on

Postage Due Stamp of 1914.

232	D2	100c on 1p 50c yellow brown	40	25
		a. Inverted surcharge	1.00	
		b. Double surcharge inverted	1.00	



A41

## 1920

Perf. 11½.

233	A41	50c red & black	30	30
		a. "CORRELO"		
234	"	1p light blue & black	50	50
235	"	1.75p dark blue & black	50	50
236	"	3p orange & black	85	85

Issued to commemorate the fifteenth anniversary of the Constitution.

Stamp of 1913  
Surcharged

50

237	A40	50c on 75c deep blue	30	15
1921		Type of 1910 Issue		
239	A38	5c light blue	5	4
		a. Imperf.		
240	"	10c red	5	5
		a. Imperf.		

## 1921

Stamps of  
1910 and 1913  
Surcharged

50

241	A38	50c on 75c dark blue	10	10
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
		c. Double surcharge, one inverted	1.00	
		d. Double surcharge, inverted	1.00	

- 242 A40 50c on 75c dark blue 10  
*a.* Double surcharge 1.00  
*b.* Double surcharge, one inverted 1.00



A42

1922 *Perf.* 11½.

- 243 A42 50c carmine & dark blue 10 7  
*a.* Imperf.  
*b.* Centre inverted  
 244 " 1p dark blue & brown 15 10  
*a.* Imperf.  
*b.* Centre inverted

Same, Surcharged large "C" in Red.

- 247 A42 50c carmine & dark blue 10 7  
*a.* Double surcharge  
*b.* Inverted surcharge  
 248 " 1p dark blue & brown 15 10  
*a.* Double surcharge  
*b.* Inverted surcharge

The "C" signifies "Campana" (country). These stamps are sold by Postal Agents in country districts, who receive a commission of 10 per cent on their sales. These stamps are available for postage in the interior but not in Asuncion or abroad.



A43

1922 Unwmkd.

*Perf.* 11½.

- 249 A43 1p deep blue 15  
 250 " 5p dark violet 75

Used to commemorate the National Independence.

1923

- 251 A43 1p scarlet & dark blue 25  
 252 " 1p red violet & gray 30  
 253 " 1p orange & gray 25  
 254 " 5p dark blue & orange brown 75  
 255 " 5p dull red & light blue 75  
 256 " 5p emerald green & black 75

1924

Stamps of  
 1913  
 Surcharged

**C**  
**Habilitado**  
**en**  
**\$ 1:—**  
**1924**

Unwmkd.

*Perf.* 11½.

- 257 A40 50c on 75c deep blue 8  
 258 " 1p on 1.25p pale blue 15

Same Surcharge on  
 Postage Due Stamp of 1914.

- 259 D2 1p on 1.50p yellow brown 15

Similar Surcharge, without "C",  
 on stamp of 1913, in Red.

- 260 A40 1p on 1.25p pale blue 25

This stamp was for use in Asuncion. Nos. 257 to 259 were for use in the interior, as is indicated by the "C" in the surcharge.



A44

1924-25

Unwmkd.

*Perf.* 11½.

- 261 A44 1p dark blue 10  
 262 " 2p carmine rose 20  
 263 " 4p light blue 35

No. 261 Surcharged in Red **C**

- 265 A44 1p dark blue 10



A45

1925

*Perf.* 11½.

- 266 A45 1p dark blue 10

## OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7

1886	Black Surcharge.		
301 O1	1c orange	3.50	3.50
	a. Inverted surcharge	6.00	
302 O2	2c violet	3.50	3.50
	a. Inverted surcharge	6.00	
303 O3	5c red	4.50	3.50
	a. Inverted surcharge	6.00	
304 O4	7c green	3.50	3.50
	a. Inverted surcharge	6.00	
305 O5	10c brown	4.50	3.50
	a. Inverted surcharge	6.00	
306 O6	15c slate blue	4.50	3.50
	a. Wavy lines on face of stamp	5.00	
	b. "OFICIAL" omitted	6.00	
	a. Inverted surcharge	6.00	
307 O7	20c claret	4.50	4.50
	a. Inverted surcharge	6.00	

Nos. 301 to 307 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 301 to 307 have been reprinted from new stones made from slightly retouched dies.



O8



O9



O10



O11



O12



O13



O14

1886	Perf. 11½.		
308 O8	1c dark green	1.25	1.25
	a. Inverted surcharge	3.00	
309 O9	2c scarlet	1.50	1.50
	a. Inverted surcharge	3.00	
310 O10	5c dull blue	1.75	1.75
	a. Inverted surcharge	3.00	
311 O11	7c orange	2.00	2.00
	a. Inverted surcharge	3.00	
312 O12	10c lake	2.00	2.00
	a. Inverted surcharge	3.00	
313 O13	15c brown	2.00	2.00
	a. Inverted surcharge	3.00	
314 O14	20c blue	2.00	2.00
	a. Inverted surcharge	3.00	

Regular issue  
Surcharged in Black

**OFICIAL**

315 A11	1c dark green	2.00
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O15

1889

*Imperf.*

316	O15	3c on 15c violet	1.00	1.00
317	"	5c on 15c red brown	1.00	1.00

*Perf. 11½.*

318	O15	1c on 15c maroon	1.50	50
319	"	2c on 15c maroon	2.00	75

1890 Regular Issues  
Surcharged**OFICIAL***Perf. 11½ and 11½x12½.*

Violet Surchage.

320	A12	1c green	25	25
321	"	2c rose red	25	25
322	"	5c blue	35	35
323	"	7c brown	3.00	3.00
324	"	10c lilac	50	50
325	"	15c orange	1.00	1.00
326	"	20c pink	1.25	1.25

All values are known with double surcharge and  
all but the 20c with inverted surcharge.

Blue Surchage.

327	A12	1c green		
328	"	2c rose red		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

1892

Same, Surcharged  
in Black**OFICIAL**

333	A12	1c green	6	6
334	"	2c rose red	10	10
335	"	5c blue	15	15
336	"	7c brown	2.00	2.00
337	"	10c lilac	75	50
338	"	15c orange	15	10
339	"	20c pink	20	20
340	"	50c gray	30	30

Surcharged

**Oficial**

340a	A12	7c brown	10.00	7.50
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O16

1901

*Perf. 11½, 12½.*

341	O16	1c dull blue	40	30
342	"	2c rose red	12	12
343	"	4c dark brown	12	12
344	"	5c dark green	12	8
345	"	8c orange brown	20	10
346	"	10c carmine rose	15	10
347	"	20c deep blue	30	20

1902

Regular Issue of 1892  
Surcharged in Black**Oficial***Perf. 12x12½.*

348	A12	1p olive green	30	30
		a. Inverted surcharge		

1903

Regular Issue of 1903  
Surcharged**OFICIAL***Perf. 11½.*

349	A32	1c gray	4	4
350	"	2c blue green	5	4
351	"	5c blue	10	10
352	"	10c orange brown	10	10
353	"	20c carmine	10	10
354	"	30c deep blue	15	12
355	"	60c purple	20	20



O17

1904

*Perf. 11½, 12.*

356	O17	1c gray green	40	40
357	"	2c brown orange	6	6

1905

359	O17	1c olive green	20	10
360	"	2c gray-green	10	6

1906

361	O17	1c brown orange	80	15
362	"	2c red	1.50	15
363	"	5c deep blue	10	10
364	"	10c violet	20	8

## 1908

365	O17	1c vermillion	30	20
366	"	2c gray	50	50
367	"	5c gray blue	4.00	4.00
368	"	5c greenish blue	4.00	4.00
369	"	20c violet	75	75

Prepared for use but not issued without surcharges for ordinary postage.

370	O17	10c bistre	5.00	
371	"	10c emerald green	5.00	
373	"	10c red lilac	5.00	
373	"	20c bistre	3.50	
374	"	20c salmon pink	5.00	
374a	"	20c green	5.00	
375	"	30c turquoise blue	5.00	
376	"	30c blue gray	5.00	
377	"	30c yellow	2.00	
378	"	60c chocolate	5.00	
379	"	60c orange brown	5.00	
380	"	60c deep ultramarine	3.50	



O18

381	O18	1p bright rose & black	15.00	
382	"	1p lake & black	15.00	
383	"	1p brown orange & black	15.00	



O19

## 1914 Perf. 11½.

384	O19	1c gray	2	2
385	"	2c orange	2	2
386	"	5c lilac	3	3
387	"	10c green	4	4
388	"	20c dull red	6	6
389	"	50c rose	15	15
390	"	75c deep blue	20	15
391	"	1p dull blue	30	20
392	"	2p yellow	50	50

## POSTAGE DUE STAMPS.



D1



D2

## 1904 Perf. 11½.

701	D1	2c green	10	10
702	"	4c "	20	20
703	"	10c "	20	20
704	"	20c "	20	20

## 1914

705	D2	1c yellow brown	2	2
706	"	2c "	2	2
707	"	5c "	3	2
708	"	10c "	4	3
709	"	20c "	6	6
710	"	40c "	12	12
711	"	1p "	30	30
712	"	1p 50c "	40	40

## PARMA, E.

100 CENTESIMI=1 LIRA.



1852

A1



A2

1	A1	5c yellow	2.00	2.00
2	"	10c white	2.00	2.00
3	"	15c pink	10.00	2.00
	"	α. Tête bêche	17.50	7.50
4	"	25c violet	12.00	9.00
5	"	40c blue	50.00	12.00
	"	α. 40c pale blue		

## 1854

6	A1	5c yellow	50.00	17.50
7	"	15c red	40.00	6.00
8	"	25c red brown	125.00	10.00

## 1857-59

9	A2	15c red	5.00	10.00
10	"	25c red brown	3.00	5.00
11	"	40c blue	2.50	7.00

PROVISIONAL GOVERNMENT.



A3



1859

12	A3	5c yellow green	7.50	100.00
		a. "blue green	10.00	75.00
		b. "CENTESIMI"		
		c. Small "A"		
		in "STATI"		
13	"	10c brown	7.50	20.00
		a. "deep brown	7.50	20.00
		b. "CENTESIMI"	15.00	
		c. Small "A"		
		in "STATI"	10.00	
		d. "1" of "10"		
		inverted	20.00	40.00
14	"	20c pale blue	6.00	7.50
		a. "20c deep blue	6.00	7.50
		b. "CENTESIMI"	15.00	
		c. Small "A"		
		in "STATI"		
15	"	40c red	8.00	100.00
		a. "40c brown red	25.00	125.00
		b. "CENTESIMI"	17.50	
		c. Small "A"		
		in "STATI"		
16	"	80c yellow	75.00	
		a. "olive yellow	75.00	
		b. "CENTESIMI"		
		c. Small "A"		
		in "STATI"		

## NEWSPAPER TAX STAMPS.



1853-57

NT1

17	NT1	6c rose	2.00	12.00
		a. "CENTESIMI"		
		b. Small "A"		
		in "STATI"		
18	"	9c blue	1.25	
		a. "CENTESIMI"	5.00	
		b. Small "A"		
		in "STATI"		

These stamps belong to the same class as the Newspaper Tax Stamps of Modena, Austria, etc.  
The stamps of Parma were superseded by those of Sardinia in 1859.

## PENRHYN ISLAND, O.

12 PENCE - 1 SHILLING.



1902 A1

A2

Surcharged in Carmine, Vermilion,  
Black or Blue.

Wmkd. Double-lined Star and N. Z.

Perf. 14.

1	A1	½p green (C)	20	50
		a. No period after "ISLAND"		
2	A2	1p carmine (B)	12	40

Perf. 11.

3	A2	1p carmine (B)	15.00	
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Perf. 11x14.

3a	A2	1p carmine (B)	10.00	
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Wmkd. Single-lined N. Z. and Star.

Perf. 14.

4	A1	½p green (V)	8	20
5	A2	1p carmine (B1)	10	25
		a. No period after "ISLAND"	8.00	

Perf. 11x14.

5b	A2	1p carmine (B1)		
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A3

Unwmkd.

Perf. 11.

6	A3	2½p blue (C)	20	50
		a. "½" and "PENI"	40	
		2 mm. apart		
7	"	2½p blue (V)	20	50
		a. "½" and "PENI"	40	
		2 mm. apart		



A4



A5



A6

Wmkd. Single-lined N. Z. and Star.

1903

Perf. 11.

8	A4	3p yellow brown (B1)	50	60
9	A5	6p rose (B1)	1.00	1.25
10	A6	1sh orange red (B1)	1.25	2.00
		a. 1sh bright red (B1)	1.50	
		b. 1sh brown red (B1)	1.25	



A7



A8



A9



A12



A13



A14



A15

1914 *Perf. 14, 14x15.*

11	A7	1/2p yellow green (C)	20	40
		a. No period after "ISLAND"	4.00	
		b. No period after "PENI"	3.00	
12	A8	6p carmine rose (B1)	1.00	1.00
15	A9	1s vermilion (B1)	1.50	1.75

## 1915

16	A7	1/2p yellow green (V)	20	20
		a. No period after "ISLAND"	4.00	
		b. No period after "PENI"		

## 1917-20

New Zealand Stamps of 1915-19

Surcharged in **PENRRHYN**  
Red or Dark Blue **ISLAND.**

*Perf. 14x13 1/2, 14x14 1/2, 14x15.*

## Typographed.

17	A43	1/2p yellow green (R)	10	10
19	A47	1 1/2p gray black (R)	35	35
20	"	1 1/2p brown orange (R)	25	25
21	A43	3p chocolate (B1)	30	30

## Engraved.

21a	A44	2 1/2p dull blue (R)	25	25
22	A45	3p violet brown (B1)	1.00	1.00
23	"	6p carmine rose (B1)	60	60
24	"	1s vermilion (B1)	1.00	1.00



A10



A11

## 1920

Unwmkd.

*Perf. 14.*

25	A10	1/2p emerald green & black	4	4
26	A11	1p red & black	6	6
27	A12	1 1/2p violet & black	8	8
28	A13	3p red orange & black	15	15
29	A14	6p dark brown & red brown	30	30
30	A15	1s deep blue & black	60	60

**PERSIA, A.**

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.

In Persia there are many issues with hand stamped surcharges. As usual with such surcharges there are numerous inverted, double and similar varieties. As collectors do not appear to be interested in these varieties, we do not list them.



A1



A2

## 1870

*Imperf.*

1	A1	1s dull violet	4.00	4.00
		a. 1s violet	4.00	4.00
		b. Printed on both sides		
	"	2s green	4.00	4.00
		a. 2s yellow green	4.00	
		b. Tête bêche	60.00	
	"	4s greenish blue	3.00	3.00
		a. 4s dull blue	3.00	
4	"	8s carmine	2.50	
		a. 8s rose	3.00	
		b. Printed on both sides		
5	"	8s dull red	3.00	
		a. 8s vermilion	3.00	

**1875 Thick Wove Paper.****Imperf.**

6	A2	1s black	2.00	2.00
7	"	2s ultramarine	5.00	4.00
		a. Tête bêche		
8	"	4s vermilion	5.00	3.00
9	"	8s yellow green	2.50	2.50
		a. Tête bêche		

**Rouletted.**

11	A2	1s black	5.00	5.00
12	"	2s ultramarine	3.50	3.50
13	"	4s vermilion	4.00	4.00
14	"	8s yellow green	4.00	4.00

Four varieties of each.

Nos. 11 to 14 also exist pin perforated and percé en scie.

**Thin White or Grayish Wove Paper.****1876 Imperf.**

15	A2	1s black	1.00	1.00
		a. Printed on both sides	12.00	
		b. Laid paper	20.00	
16	"	2s gray blue	3.50	3.50
		a. Printed on both sides		
16b	"	2s black (error)	15.00	
		a. Tête bêche	12.00	
17	"	4s vermilion	2.50	2.50
		a. 4s dull red	2.50	2.50
		b. Printed on both sides	12.00	
18	"	1k rose	2.50	1.50
		a. 1k carmine	3.00	2.00
		b. Printed on both sides	12.00	12.00
		c. Laid paper	20.00	5.00
19	"	1k yellow (error)	15.00	
20	"	4k yellow	6.00	2.50
		a. 4k orange	10.00	2.50
		b. Printed on both sides		
		c. Laid paper	15.00	3.00
		d. Tête bêche	60.00	

**Reprints:**

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it;

the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



1876

A3

**Perf. 10½, 12, 13, 11x10½,  
12x10½, 13x10½.**

27	A3	1s lilac & black	25	25
28	"	2s green & black	25	25
29	"	5s rose & black	35	15
30	"	10s blue & black	40	30

Halves of No. 30 surcharged "5 Shahi" or "5 Shahi" were a private speculation of the Postmaster of Teheran.

1878

**Imperf.**

33	A2	1k carmine rose	1.50	1.25
34	"	1k red, yellow	4.00	3.00
		a. Tête bêche	60.00	
35	"	4k ultramarine	5.00	4.00
		a. 4k gray blue	5.00	4.00
36	"	5k gold	20.00	9.00
37	"	5k violet	8.00	6.00
38	"	5k red bronze	20.00	9.00
39	"	5k violet bronze	12.00	8.00
40	"	1t bronze, blue	60.00	40.00

Four varieties of each.

Nos. 33 and 34 are printed from re-engraved clichés. They have wide colorless circles around the corner numerals.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.



A6

**Perf. 12, 13, 10½x12, 12x13.**

1879

41	A6	1k brown & black	1.00	50
		α, imperf.		
42	"	5k blue & black	60	25
		α, imperf.		6.00

1880

43	A6	1s red & black	50	50
		α, imperf.		
		β, imperf. vertically		
44	"	2s yellow & black	1.00	60
		α, imperf. vertically		
45	"	5s green & black	85	35
46	"	10s violet & black	2.50	1.00
		α, imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.



A7

1881 Lithographed.

**Perf. 12, 13 and 12x13.**

47	A7	5c dull violet	75	75
		α, 5c purple		
48	"	10c rose	75	75
49	"	25c green	20.00	3.50

1882 Engraved.

**Perf. 12, 13 and 12x13.**

50	A7	5c violet	40	40
51	"	10c rose	25	25
52	"	25c green	1.25	15



A8



A9



A10



A11

پست مالک محمد علی خان

Type I.

Type I. Three dots at right end of scroll.  
Type II. Two dots at right end of scroll.

پست مالک محمد علی خان

Type II.

1882-84

**Perf. 11½ to 13.**

53	A8	5s green, type I	25	8
		α, 5s green, type II	75	50
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	2.00	60
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr rose red & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.



A12



A13

**Perf. 12, 12½, 13.**

1885-86

60	A12	1c green	20	15
61	"	2c rose	15	12
62	"	5c dull blue	15	5
		α, 5c violet blue	2.00	50
63	A13	10c brown	25	6
64	"	1k slate	40	5
65	"	5k dull violet	2.00	20

Stamps No. 53, 54, 55, 58,

Surcharged in Black:

OFFICIEL OFFICIEL

6 12

a

b

OFFICIEL OFFICIEL

18 1T

c

d

OFFICIEL OFFICIEL

3 8

e

f

1885

66 (a)	6c on 5s green, type I	8	8
	<i>a.</i> 6s on 5s green, type II	50	50
	<i>d.</i> Surcharged 12c (error)	1.00	
67 (b)	12c on 50c gray & black	65	65
	<i>b.</i> Surcharged 15c (error)	2.00	
67d (")	18c on 5s green, type II		
68 (c)	18c on 10s buff, orange & black	50	35
	<i>a.</i> Surcharged 12c (error)	1.75	1.75
69 (d)	1t on 5fr rose red & black	1.50	75

1887

70 (e)	5c on 5s green, type I	20	10
	<i>a.</i> Surcharged 8c (error)	75	
	<i>d.</i> 3c on 5s green, type II	60	50
	<i>e.</i> As "d" sur- charged 8c (error)		
71 (a)	6c on 10s buff, orange & black	25	15
	<i>a.</i> Surcharged 8c (error)	3.00	
72 (f)	8c on 50c gray & black	1.50	1.00



A14



A15

1889

*Perf. 11, 13½, 11x13½.*

73	A14	1c pale rose	2	2
74	"	2c pale blue	2	2
75	"	5c lilac	2	2
76	"	7c brown	3	3
77	A15	10c black	3	3
78	"	1k red orange	4	4
79	"	2k rose	10	10
80	"	5k green	6	5

All values exist imperforate.



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	4	4
82	"	2c brown	4	4
83	"	5c deep blue	2	2
84	"	7c gray	50	50
85	"	10c rose	3	3
86	"	14c orange	6	6
87	A17	1k green	6	4
88	"	2k orange	30	10
89	"	5k ochre yellow	10	5



A18



A19

1894 *Perf. 12½.*

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	3	3

*Perf. 11½x11.*

94	A19	10c orange	4	4
95	"	16c rose	10	10
96	"	1k red & yellow	5	5

97	A19	2k brown orange & pale blue	6	6
98	"	5k violet & silver	6	6
99	"	10k red & gold	12	12
100	"	50k green & gold	50	50



A20



A21

*Perf. 12½, 11½x11.*

**1897 Violet or Magenta Surcharge.**

101	A20	5c on 8c brown (V)	8	6
102	A21	1k on 5k violet & silver (V)	15	15
103	"	2k on 5k violet & silver (M)	15	15



A22

**1898**

*Perf. 12½.*

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4
107	"	4c vermilion	4	4
108	"	5c yellow	3	3
109	"	8c orange	4	4
110	"	10c light blue	3	3
111	"	12c rose	4	4
112	"	16c green	8	8
113	A22	1k ultramarine	5	5
114	"	2k pink	6	6
115	"	3k yellow	8	8
116	"	4k gray	8	8
117	"	5k emerald green	8	8
118	"	10k orange	8	8
119	"	50k bright violet	25	25

**Stamps of 1898 Surcharged in Violet:**



*a b c d e*



*f g h*

**1899**

120	(a)	1c gray	3	3
121	(b)	2c pale brown	4	4
122	(")	3c dull violet a. Surcharged with type "d"	5	5
123	(c)	4c vermilion	6	6
124	(")	5c yellow	3	3
125	(d)	8c orange	6	6
126	(")	10c light blue	6	6
127	(")	12c rose	6	6
128	(")	16c green	8	8
129	(e)	1k ultramarine a. Surcharged with type "g"	6	6
130	(f)	2k pink	8	8
131	(")	3k yellow	18	18
132	(g)	4k gray	18	18
133	(")	5k emerald green	20	20
134	(h)	10k orange	20	20
135	(")	50k bright violet	50	50

**1899**

**REGULAR ISSUE.**

136	A18	1c gray, <i>green</i>	3	3
137	"	2c brown, <i>green</i>	3	3
138	"	3c violet, <i>green</i>	6	6
139	"	4c red, <i>green</i>	6	6
140	"	5c yellow, <i>green</i>	3	3
141	"	8c orange, <i>green</i>	6	6
142	"	10c pale blue, <i>green</i>	4	4
143	"	12c lake, <i>green</i>	5	5
144	"	16c green, <i>green</i>	8	8
145	A22	1k red	6	6
146	"	2k deep green	8	8
147	"	3k lilac brown	12	12
148	"	4k orange red	12	12
149	"	5k gray brown	12	12
150	"	10k deep blue	40	40
151	"	50k brown	35	35

1900

Surcharged in  
Violet

Over Two or Four  
Stamps



On Issue of 1898.

152	A18	1c gray	15	5
153	"	2c pale brown	10	5
154	"	3c dull violet	15	6
155	"	4c vermilion	30	30
156	"	5c yellow	10	10
157	"	8c orange	25	25
158	"	10c light blue	50	50
159	"	12c rose	30	10

On Surcharged Issue of 1899.

160	A18	1c gray	15	15
161	"	2c pale brown	15	15
162	"	3c dull violet	40	40
163	"	4c vermilion	40	40
164	"	5c yellow	20	6
165	"	8c orange	75	25
166	"	10c light blue	60	25
167	"	12c rose	25	5

Stamp of 1894

Surcharged in Violet



168	A18	5c on 8c brown	10	6
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1901

No. 145

Surcharged  
in Violet,

Blue or Black

169	A22	12c on 1k red (V)	6	6
170	"	12c on 1k red (Bl)	50	35
170b	"	12c on 1k red (B)	75	50



A23

1902 Violet or Blue Surcharge.

171	A23	5k on 50k brown (V)	1.00	75
172	"	5k on 50k brown (Bl)	2.00	2.00

Regular Issue of 1899  
Surcharged in Black



173	A18	1c gray, green	6	6
174	"	2c brown, green	6	6
175	"	3c violet, green	50	10
176	"	4c red, green	50	10
177	"	5c yellow, green	5	5
178	"	8c orange, green	60	20
179	"	10c pale blue, green	4	4
180	"	12c lake, green	20	5
181	"	16c green, green	50	15
182	A22	1k red	5	5
183	"	2k deep green	10	6
184	"	3k lilac brown	35	15
185	"	4k orange red	50	15
186	"	5k gray brown	50	15
187	"	10k deep blue	60	15
190	"	50k brown	75	25

Same Surcharge on Stamps of  
1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 128.

191	A18	3c dull violet	40	40
192	"	4c vermilion	50	50
193	"	8c orange	50	50
193a	"	10c light blue		
193c	"	16c green		

Surcharged on Nos. 152 to 157.

194	A18	1c gray	50	50
195	"	2c pale brown	50	50
196	"	3c dull violet	50	50
197	"	4c vermilion	50	50
198	"	5c yellow	75	75
199	"	8c orange	75	75

Surcharged on Nos. 160 to 165.

200	A18	1c gray	30	30
201	"	2c pale brown	50	50
202	"	3c dull violet	50	50
203	"	4c vermilion	50	50
204	"	5c yellow	60	60
205	"	8c orange	60	60

Surcharged on No. 168.

206	A18	5c on 8c brown	60	60
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Surcharged on No. 171 and 172.

207	A23	5k on 50k brown (V)	85	85
208	"	5k on 50k brown (Bl)	1.50	85

Surcharged on No. 169 and 170.

209	A22	12c on 1k red (V)	6	6
210	"	12c on 1k red (Bl)	35	35



Nos. 142 and 145

Surcharged in  
Violet, Rose, Black,  
Blue or Magenta

211	A18	5c on 10c pale blue, green (V)	6	6
212	"	5c on 10c pale blue, green (R)	15	10
213	"	5c on 10c pale blue, green (B)	15	15
214	"	5c on 10c pale blue, green (B1)	15	10
214a	"	5c on 10c pale blue, green (M)	3.50	
215	A22	5c on 1k red (V)	10	10
216	"	5c on 1k red (R)	15	15
217	"	5c on 1k red (B)	15	15
218	"	5c on 1k red (B1)	15	15

Surcharged on No. 171.

Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown	1.00	75
		a. Blue surcharge inverted		

Surcharged on No. 179.

Black and Blue Surcharges.

220	A18	5c on 10c pale blue, green	5.00	
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Black and Violet Surcharges.

221	A18	5c on 10c pale blue, green		
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A24

1902

Imperf.

222	A24	1c black	17.50	5.00
		b. Inverted centre	60.00	20.00
223	"	2c black	15.00	6.00
		b. "5" in right upper corner		
		c. Printed on both sides		
224	"	3c black	15.00	8.50
225	"	5c violet	13.50	3.50
		a. "5" in right upper corner		
226	"	5c black	15.00	3.00
		a. Persian "5" in lower left corner		
		b. Inverted centre	50.00	15.00

227	A24	12c dull blue	15.00	10.00
228	"	1k rose	17.50	17.50

Pin Perforated.

229	A24	1c black		
230	"	2c black		
231	"	3c black		
232	"	5c black		
233	"	5c violet		
234	"	12c dull blue		

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

1902

Imperf.

TWO TYPES:

Type I. "CHAHIS" is in capital letters.

Type II. Only the initial letter of "Chahis" is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.



Surcharged

Black Surcharge.

TYPE I.

235	A25	1c gray & buff	20	20
		a. In perf.		
236	"	2c brown & buff	20	20
237	"	3c green & buff	25	25
238	"	5c red & buff	25	25
239	"	12c ultramarine & buff	60	60

TYPE II.

240	A25	1c gray & yellow	15	15
241	"	2c brown & yellow	15	15
242	"	3c green & yellow	15	15
		a. "Persans"		
243	"	5c red & yellow	15	10
244	"	12c blue & yellow	20	20
		a. 12c ultramarine & yellow		

TYPE I.

Violet Surcharge.

245	A35	3c green & buff	1.25	
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Blue Surcharge.

246	A25	3c green & buff		
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No. 246 is only known with the surcharge inverted.

## Surcharged



## TYPE I.

## Rose Surcharge.

247	A25	1c gray & buff	6	6
		α. With Persian numerals "2"	2.50	
248	"	2c brown & buff	6	6
249	"	3c deep green & buff	6	6
250	"	5c red & buff	8	8
251	"	10c olive yellow & buff	6	6
252	"	12c ultramarine & buff	10	10
253	"	1k violet & blue	6	6
254	"	2k olive green & blue	6	6
255	"	5k ochre & blue		
256	"	10k dark blue & blue	15	10
257	"	50k red & blue	2.00	1.50

Nos. 247 to 257 inclusive, also the 12c on brown paper and on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

## Violet Surcharge.

258	A25	1c gray & buff	50	
		α. With Persian numerals "2"		
259	"	2c brown & buff	50	
260	"	3c green & buff	50	
261	"	5c red & buff	50	
262	"	10c olive yellow & buff	50	
263	"	12c ultramarine & buff	50	
264	"	1k violet & blue	75	
265	"	2k olive green & blue	1.00	
265a	"	5k ochre & blue	1.25	
266	"	10k dark blue & blue	1.25	

## Blue Surcharge.

267	A25	3c green & buff		
268	"	1k violet & blue	1.00	
269	"	2k olive green & blue	1.25	
270	"	5k ochre & blue		
271	"	10k dark blue & blue	1.50	

## Black Surcharge.

272	A25	3c green & buff	1.25	
273	"	1k violet & blue	1.25	
274	"	2k olive green & blue		
275	"	5k ochre & blue	1.25	
275a	"	10k dark blue & blue		

## Green Surcharge.

276	A25	3c green & buff		
277	"	1k violet & blue	1.75	
278	"	2k olive green & blue	1.75	
278a	"	5k ochre & blue		
279	"	10k dark blue & blue	1.75	

## TYPE II.

## Rose Surcharge.

280	A25	1c gray & yellow	6	6
		α. Tête bêche		
281	"	2c brown & yellow	6	6
282	"	3c dark green & yellow	25	10
		α. "Persans"	1.75	
283	"	5c red & yellow	3	3
284	"	10c olive yellow & yellow	6	6
285	"	12c blue & yellow	8	8
286	"	1k violet & blue	8	8
287	"	2k yellow green & blue	12	10
288	"	5k ochre & blue	2.50	2.50
289	"	10k dark blue & blue	15	15
290	"	50k orange red & blue	35	35

## Violet Surcharge.

290a	A25	1c gray & yellow		
290c	"	2c brown & yellow		
291	"	5c red & yellow		
291b	"	10c olive yellow & yellow		
291d	"	12c blue & yellow		
291e	"	1k violet & blue		
291g	"	2k yellow green & blue		
291i	"	5k ochre & blue		
291j	"	10k dark blue & blue		

## Blue Surcharge.

292	A25	1c gray & yellow	50	
293	"	2c brown & yellow	50	
293a	"	3c dark green & yellow		
		β. "Persans"		
294	"	5c red & yellow	50	
295	"	10c olive yellow & yellow	1.00	
296	"	12c blue & yellow	1.00	
296a	"	1k violet & blue		
296b	"	2k yellow green & blue		
296e	"	50k orange red & blue		

## Black Surcharge.

297	A25	1c gray & yellow	50	
298	"	2c brown & yellow	50	
298a	"	3c dark green & yellow		
		β. "Persans"		
299	"	5c red & yellow	50	
300	"	10c olive yellow & yellow	75	
301	"	12c blue & yellow	75	

## Green Surcharge.

302	A25	1c gray & yellow	75	
303	"	2c brown & yellow	75	
304	"	3c green & yellow	75	
		α. "Persans"		

305	A25	5c red & yellow	1.00
306	"	10c olive yellow & yellow	1.25
307	"	12c blue & yellow	1.25
307a	"	1k violet & blue	
307c	"	2k yellow green & blue	
307e	"	5k ochre & blue	
307g	"	10k dark blue & blue	
307i	"	50k orange red & blue	

**5**  
**KRANS**

Surcharged

۵ کُرَنس

TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	10
309	"	5k on 50k orange red & blue	2.50

Rose Surcharge.

310	A25	5k on 5k ochre & blue	2.00
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Violet Surcharge.

311	A25	5k on 5k ochre & blue	2.50
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Blue Surcharge.

312	A25	5k on 5k ochre & blue	2.50
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Green Surcharge.

313	A25	5k on 5k ochre & blue	
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TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	25
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Rose Surcharge.

314b	A25	5k on 5k ochre & blue	
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Violet Surcharge.

314d	A25	5k on 5k ochre & blue	
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Blue Surcharge.

314f	A25	5k on 5k ochre & blue	
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Green Surcharge.

314h	A25	5k on 5k ochre & blue	
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**P. L.**  
**TEHERAN**

Surcharged

Black Surcharge.

TYPE I.

315	A25	2c brown & buff	30	30
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TYPE II.

316	A25	2c brown & yellow	15	15
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Rose Surcharge.

TYPE I.

317	A25	2c brown & buff	1.00	
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TYPE II.

318	A25	2c brown & yellow	1.25	
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1903



Surcharged

TYPE I.

Blue Surcharge.

319	A25	3c green & buff		
320	"	12c ultramarine & buff		
321	"	1k violet & blue	20	20

Violet Surcharge.

322	A25	1c gray & buff		
323	"	2c brown & buff		
324	"	3c green & buff		
325	"	5c red & buff		
326	"	10c olive yellow & buff		
327	"	12c ultramarine & buff		
328	"	1k violet & blue		

Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		
334	"	12c ultramarine & buff		
335	"	1k violet & blue		

TYPE II.

Blue Surcharge.

336	A25	1c gray & yellow	10	10
337	"	2c brown & yellow	10	10
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	15
340	"	12c blue & yellow	20	20

Violet Surcharge.

341	A25	1c gray & yellow		
342	"	2c brown & yellow		
343	"	5c red & yellow		
344	"	10c olive yellow & yellow		
345	"	12c blue & yellow		

		Black Surcharge.	
346	A25	1c gray & yellow	
347	"	2c brown & yellow	
347a	"	3c dark green & yellow	
348	"	5c red & yellow	
349	"	10c olive yellow & yellow	
350	"	12c blue & yellow	

Surcharged

**P.I.**  
**TEHERAN**

TYPE II.

		Black Surcharge.	
351	A25	2c brown & yellow	20 20
		Rose Surcharge.	
352	A25	2c brown & yellow	50 50



A26



A27

1903		Perf. 12½.	
353	A26	1c violet	3 3
354	"	2c gray	3 3
355	"	3c green	3 3
356	"	5c rose	4 3
357	"	10c yellow brown	8 4
358	"	12c blue	10 4

Perf. 11½x11.

359	A27	1k violet	10 5
360	"	2k ultramarine	12 5
361	"	5k orange brown	20 6
362	"	10k rose red	50 15
363	"	50k green	1.50 1.50

Preceding Issue Surcharged:

Surcharged  
in Violet  
or Blue

**1 CHAHI**  
**چاهي**

364	A26	1c on 3c green (V)	20 10
365	"	2c on 3c green (B1)	12 10

Surcharged in  
Blue, Black  
or Violet

**دو کلاه**  
**2 TOMANS**

366	A27	12c on 10k rose red (B1)	20 20
367	"	12c on 10k rose red (B)	1.25 1.25
367a	"	12c on 10k rose red (V)	1.50 1.50

Surcharged in  
Blue, Rose, Black  
or Violet

**2 TOMANS**

368	A27	2t on 50k green (B1)	1.00 1.00
369	"	2t on 50k green (R)	4.00 4.00

b. Double surcharge

blue and rose

370	"	3t on 50k green (B)	1.50 1.00
371	"	3t on 50k green (V)	1.50 1.00

Surcharged in  
Various Colors

**۳ تومان**  
**3 TOMANS**

372	A27	2t on 50k green (B1)	1.50 60
373	"	2t on 50k green (R)	3.00 3.00
373a	"	2t on 50k green (M)	
374	"	3t on 50k green (B1)	1.50 60
375	"	3t on 50k green (B)	2.00 60
376	"	3t on 50k green (R)	3.00 3.00
377	"	3t on 50k green (V)	2.00 60
377a	"	3t on 50k green (M)	

Surcharged  
in Blue



Imperf.

TYPE I.

378	A25	10t green & gray	60 30
379	"	20t blue & gray	60 30
380	"	25t black & gray	60 30
381	"	50t violet & gray	60 30
382	"	100t red bronze & gray	60 30

Nos. 98 and 99  
Surcharged



**4 Chahis**

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	15 15
384	"	8c on 5k, green & carmine surcharge	15 15

385	A19	8c on 5k, green & black surcharge	6.00	5.00
386	"	16c on 5k, orange & green surcharge	25	25
387	"	3k on 5k, blue & carmine surcharge	25	25
388	"	4k on 5k, red brown & green surcharge	30	30
389	"	2t on 5k, carmine & orange surcharge	50	50
390	"	2t on 10k, blue & black surcharge	50	50
391	"	3t on 5k, black & carmine surcharge	50	50
392	"	3t on 10k, green & dark blue surcharge	50	50

1904

Stamp of 1903 Surcharged.

Surcharged in  
Various Colors

**P.L.**  
**TEHERAN**

Perf. 12½.

393	A26	2c gray (R)	15	10
394	"	2c gray (Bl)	25	15
395	"	2c gray (B)	25	25
396	"	2c gray (V)	25	15
397	"	2c gray (M)	25	25
398	"	2c gray (V Bl)	25	25
399	"	2c gray (G)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Stamps of 1903 Surcharged in Black :

**3**  
**CHAHIS**

سپاه

a

**6**  
**CHAHIS**

سپاه

b

سپاه  
**CHAHIS**

c

399a	A26 (a)	3c on 3c green (error)		
400	" (a)	3c on 5c rose	3	3
401	" (b)	6c on 10c brown	6	4
402	A27 (c)	9c on 1k violet	10	4

REGULAR ISSUE.

Perf. 11½x11.

403	A27	20k orange	1.25	30
404	"	30k green	2.00	35

1905-06

Stamps of 1903 Surcharged:

سپاه  
**1 CHAI.** **2 CHAI2**

Black Surcharge.

404a	A26	1c on 3c green	15	6
405	A27	1c on 1k violet	10	10
406	"	2c on 5k orange brown	15	15

Magenta Surcharge.

407	A26	1c on 3c green	10	10
408	A27	1c on 1k violet	15	15

Violet Surcharge.

409	A27	2c on 5k orange brown	25	25
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No. 357 Surcharged  
in Blue**1 CHAHI**

410	A26	1c on 10c brown	2.00	2.00
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Nos. 145, 146, 182 and 183

Surcharged in Black, Blue or Violet

**1 CHAHI**  
**SERVICE INTERIEUR**

سپاه داخل بخشای

On Regular Issue of 1899.

411	A22	1c on 1k red (B)	30	30
412	"	1c on 1k red (Bl)		
413	"	1c on 2k deep green (B)	50	50

On Surcharged Issue of 1902.

414	A22	1c on 1k red (B)	30	30
415	"	1c on 1k red (Bl)	30	30
416	"	1c on 1k red (V)		
417	"	1c on 2k deep green (B)	50	50
418	"	1c on 2k deep green (V)		

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360

Surcharged in Violet

**1 CHAI**

419	A26	1c on 10c brown	30	30
420	A27	2c on 2k ultra-marine	1.50	1.50



A25

1906

*Perf. 10 to 12.*

421	A28	1c violet & black	10	10
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*Imperf.*

422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	3	3
427	"	13c blue & black	4	4

Nos. 422 to 427 are known without the black over-print but were probably not issued in that condition. The over-print is hand-stamped and nearly all values are known with it inverted and double.

1907

*Perf. 12½.*

428	A26	1c violet, blue	6	2
429	"	2c gray, blue	8	2
430	"	3c green, blue	10	3
431	"	6c rose, blue	12	3
432	"	9c orange, blue	15	4
433	"	10c brown, blue	20	4



A29



A30

1908-09 *Perf. 11, 11½.*

434	A29	13c dark blue	25	3
435	"	26c red brown	25	4
436	"	1k red	25	5
437	"	2k deep green	35	8
438	"	3k pale blue	50	10
439	"	4k bright yellow	1.50	35
440	"	4k bistre	80	15
441	"	5k dark brown	1.00	10
442	"	10k pink	1.75	15
443	"	20k gray black	3.00	30
444	"	30k dark violet	4.00	50
445	A30	50k gold, vermilion & black	5.00	1.00

1909

Stamps of 1907

Surcharged in Black

**P.L.**  
**TEHERAN**

*Perf. 12½.*

446	A26	1c violet, blue	25	15
447	"	2c gray, blue	30	15



A31

1909

*Perf. 12½x12*

448	A31	1c orange & maroon	5	3
449	"	2c purple & maroon	6	3
450	"	3c yellow green & maroon	8	3
451	"	6c red & maroon	10	3
452	"	9c gray & maroon	18	4
453	"	10c red violet & maroon	20	5
454	"	13c dark blue & maroon	25	6
455	"	26c dark green & maroon	50	10
456	"	1k silver, violet & bistre brown	40	4
457	"	2k silver, dark green & bistre brown	60	6
458	"	3k silver, gray & bistre brown	1.00	15
459	"	4k silver, blue & bistre brown	1.25	30
460	"	5k gold, brown & bistre brown	1.50	35
461	"	10k gold, orange & bistre brown	3.00	50
462	"	20k gold, olive green & bistre brown	5.00	75
463	"	30k gold, carmine & bistre brown	7.00	1.25

Types of 1907-08

Surcharged in Red or Black

چاهی  
Chahi 1

چاهی  
Chahis 2

*Imperf.*

1910

Blue Paper.

464	A26	1c on 1c violet
465	"	1c on 2c gray
466	"	1c on 3c green
467	"	1c on 6c rose (B)
468	"	1c on 9c orange
469	"	1c on 10c brown

## White Paper.

470	A29	2c on 13c deep blue
471	"	2c on 26c red brown (B)
472	"	2c on 1k red (B)
473	"	2c on 2k deep green
474	"	2c on 3k pale blue
475	"	2c on 4k bright yellow
476	"	2c on 4k bistre
477	"	2c on 5k dark brown
478	"	2c on 10k pink (B)
479	"	2c on 20k gray black
480	"	2c on 30k dark violet

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.



A32

## 1911 Perf. 11½, 11½x11.

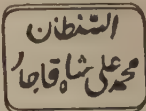
481	A32	1c orange & green	3	2
482	"	2c sepia & red	4	2
483	"	3c green & gray brown	6	3
	"	a. 3c green & olive brown		
484	"	6c carmine & gray	10	3
485	"	9c violet & yellow brown	18	5
486	"	10c orange brown & red	20	5
487	"	13c ultramarine & violet	35	5
488	"	26c green & ultramarine	50	15
489	"	1k carmine & ultramarine	30	4
490	"	2k red violet & green	75	6
491	"	3k black & violet	1.00	10
492	"	5k ultramarine & red	1.00	10
493	"	10k claret & olive bistre	2.00	15
494	"	20k bistre & violet brown	2.00	30
495	"	30k green & red	1.75	40

1912

Stamps of 1911  
Surchargedرسم  
Officiel

496	A32	1c orange & green	5	5
497	"	2c sepia & red	5	5
498	"	3c green & gray brown	5	4
499	"	6c carmine & gray	8	5
500	"	9c violet & yellow brown	10	8
501	"	10c orange brown & red	10	10
502	"	13c ultramarine & violet	30	30
503	"	26c green & ultramarine	50	50

504	A32	1k carmine & ultramarine	30	20
505	"	2k red violet & green	75	50
506	"	3k black & violet	1.50	60
507	"	5k ultramarine & red	2.00	60
508	"	10k claret & olive bistre	4.00	1.50
509	"	20k bistre & violet brown	8.50	2.00
510	"	30k green & red	12.00	3.00

Stamps of 1911  
Surcharged

521	A32	2c sepia & red	3.00	3.00
522	"	3c green & gray	3.00	2.50
523	"	6c carmine & gray	3.00	2.00
524	"	9c violet & yellow brown	3.50	3.00
525	"	13c ultramarine & violet	5.00	4.00
526	"	26c green & ultramarine	5.00	4.00
527	"	1k carmine & ultramarine	5.00	5.00

This surcharge reads "Mohamed Ali Shah Agad-jar". It was hand-stamped upon stamps used in the region occupied by the forces of the former Shah Mohamed Ali.

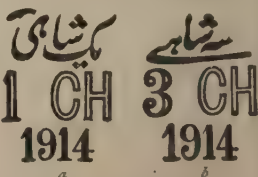
## 1913-14

Without Surcharge.

531	A32	5c carmine & brown	8	3
532	"	6c red brown & green	12	3
533	"	12c ultramarine & green	25	3
534	"	24c green & violet	50	5
535	"	4k gray & ultramarine	2.00	60

## 1914

Stamps of 1911 Surcharged:

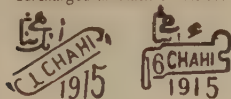


536	A32 (a)	1c on 13c ultramarine & violet	6	6
537	" (b)	3c on 26c green & ultramarine	30	15



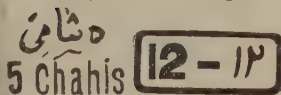
1915

Surcharged in Black or Violet:



538	A32 (c)	1c on 5c carmine & brown (B)	5	5
539	"	(") 2c on 5c carmine & brown (V)	20	10
539a	"	(") 2c on 5c carmine & brown (B)	40	20
540	"	(d) 6c on 12c ultramarine & green (B)	30	10

Stamps of 1909 Surcharged:



541	A31 (e)	5c on 1k silver, violet & brown	10	10
542	"	(f) 12c on 13c dark blue & maroon	20	12

Surcharged ۱۲۲۳

543	A31	1c orange & maroon	6	6
544	"	2c purple & maroon	6	6
545	"	3c green & maroon	8	8
546	"	6c red & maroon	10	6
547	"	9c gray & maroon	12	8
548	"	10c red violet & maroon	18	10
549	"	1k silver, violet & bistre brown	30	10
550	"	2k silver, dark green & bistre brown		
551	"	10k gold, orange & bistre brown	2.00	
555	"	20k gold, olive green & bistre brown	3.50	
556	"	30k gold, carmine & bistre brown	5.00	



A33

1915

Wmkd. Lion.

Perf. 11, 11½.

560	A33	1c carmine & indigo	5	5
561	"	2c blue & carmine	5	5
		a. Centre inverted		
562	"	3c dark green	5	5
		a. Centre inverted		
564	"	5c red	5	5
565	"	6c olive green & carmine	6	6
		a. Centre inverted		
566	"	9c yellow brown & violet	8	8
567	"	10c blue green & yellow brown	9	9
568	"	12c ultramarine	10	10
569	"	24c yellow brown & dark brown	10	10



A34



A35

570	A34	1k silver, yellow brown & gray	10	10
571	"	2k silver, blue & rose	15	15
572	"	3k silver, violet & brown	20	20
573	"	5k silver, brown & green	30	30
574	A35	1t gold, purple & black	35	35
575	"	2t gold, green & brown	65	65
576	"	3t gold, claret & red brown	1.00	1.00
577	"	5t gold, blue & indigo	1.50	1.50

1915

Unwmkd.

Stamps of 1909 Surcharged ۱۲۲۴

578	A31	1k silver, violet & bistre brown	1.00	1.00
583	"	10k gold, orange & bistre brown	1.00	1.00
584	"	20k gold, olive green & bistre brown	5.00	5.00
585	"	30k gold, carmine & bistre brown	2.50	2.50

1917

Stamps of 1911  
Surcharged

24  
**Chahis**

- 586 A32 12c on 1k carmine & ultramarine 50.00  
587 " 24c on 1k carmine & ultramarine 10.00

Stamp of 1909

Surcharged "1335" in Persian Numerals.

- 588 A31 1c orange & maroon

Stamps of 1909 Surcharged:

یک شاهی ۱ CH. ۱۳۳۵  
۳ شاهی 3 CH. ۱۳۳۵

- 589 A31 (k) 1c on 2c purple & maroon 10 6  
590 " (") 1c on 9c gray & maroon 20 8  
591 " (") 1c on 10c violet & maroon 12 10  
592 " (l) 3c on 9c gray & maroon 25 10  
593 " (") 3c on 10c violet & maroon 12 10  
594 " (") 3c on 26c green & maroon 20 10

Same Surcharge on Stamps of 1911.

- 595 A32 (k) 1c on 10c orange brown & red 25 6  
596 " (l) 3c on 10c orange brown & red 25 6

Stamps of 1909-11  
Surcharged

۵ شاهی  
5 Chahis

- 597 A31 (e) 5c on 13c dark blue & maroon 12 10  
598 A32 (") 5c on 1k carmine & ultramarine 30 6

Stamps of  
1911-14  
Surcharged

۶ شاهی  
6 Chahis  
۱۳۳۵

- 599 A32 6c on 10c orange brown & red 30 10  
600 " 6c on 12c ultramarine & green 30 6

Stamp of 1909  
Surcharged

۱۳۳۶

- 601 A31 2k silver, dark green & bistre brown 40 25

Stamps of 1909 Surcharged:

۲۴ شاهی 24 CHAHIS ۱۳۳۶  
۱۰ کرامت 10 KRAMAT ۱۳۳۶

- 602 A31 24c on 4k silver, blue & bistre brown 25 25  
603 " 10k on 5k gold, brown & bistre brown 1.50 50

Stamps of 1909  
Surcharged

۱۳۳۷

- 603a A31 2k silver, dark green & bistre brown 2.00 1.00  
604 " 3k silver, gray & bistre brown 60 30  
604a " 4k silver, blue & bistre brown 6.00 3.00  
604b " 5k gold, brown & bistre brown 2.50 1.25  
605 " 10k gold, orange & bistre brown 1.75 1.00  
605a " 20k gold, olive green & bistre brown 12.00 7.00  
606 " 30k gold, carmine & bistre brown 3.50 1.50

Stamps of 1911-14 Surcharged:

۶ شاهی 6 CHAHIS ۱۳۳۷  
۶ شاهی 6 CHAHIS ۱۳۳۷

- 607 A32 (a) 3c on 12c ultramarine & green 30 10  
608 " (b) 6c on 10c orange brown & red 35 10  
609 " (a) 6c on 1k carmine & ultramarine 35 10

1918

Stamps of 1915 **Novembre**  
 Surcharged in  
 Black or Red **۱۲۲۷-1918**

Wmkd. Lion.

Perf. 11, 11½.

610	A34	2k silver, blue & rose	1.25
611	"	3k silver, violet & brown (R)	1.75
612	"	5k silver, brown & green (R)	2.50
613	A35	1t gold, purple & black (R)	3.50
614	"	2t gold, green & brown	4.00
615	"	3t gold, claret & red brown	5.00
616	"	5t gold, blue & indigo	7.50



A36

Unwmkd.

Perf. 11½.

1919			
617	A36	1c yellow & black	6 6
618	"	3c green & black	8 5
619	"	5c rose & black	25 20
620	"	6c violet & black	15 5
621	"	12c blue & black	25 25

دو قران

Stamps of  
 1889-91

1919

Surcharged in  
 Various Colors

2 Kr.

Perf. 10½, 11, 11½, 13½.

622	A14	2k on 5c lilac (B)	30 30
623	"	3k on 5c lilac (Br)	30 30
624	"	4k on 5c lilac (G)	30 30
625	"	5k on 5c lilac (V)	30 30
626	A16	10k on 10c rose (Bl)	40 40
627	"	20k on 10c rose (G)	50 50
628	"	30k on 10c rose (Br)	50 50
629	"	50k on 14c orange (V)	50 50

1921

Stamps of  
 1913-14  
 Surcharged

**1 KRAN**  
**BENÄDERS**

630	A32	10c on 6c red brown & green	
631	"	1k on 12c ultramarine & green	

Stamp of  
 1913-14  
 Surcharged

عشام  
 ۱۳۱۳  
**CHAH**

632	A32	6c on 12c ultramarine & green	30 20
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1921

Stamps of 1913-14 Surcharged in Violet:

**10 Ch. 1 Kr.**

633	A32 (c)	10c on 6c red brown & green	3.00 3.00
634	" (d)	1k on 12c ultramarine & green	3.00 3.00

1921

Stamps of 1915,  
 Coronation Issue,  
 Surcharged

۱۳۱۳  
 ۲۱. FEB. 1921

635	A33	3c dark green	4.00
636	"	5c red	4.00
637	"	6c olive green & carmine	4.00
638	"	10c blue green & yellow brown	4.00
639	"	12c ultramarine	4.00
640	A34	1k silver, yellow brown & gray	10.00
641	"	2k silver, blue & rose	11.00
642	"	5k silver, brown & green	12.00
643	A35	2t gold, green & brown	15.00
644	"	3t gold, claret & red brown	15.00
645	"	5t gold, blue & indigo	15.00

1922

Stamps of 1911-14  
 Surcharged

کنترل  
**CONTROLE**  
 ۱۳۲۲

646	A32	1c orange & green	2 2
647	"	2c sepia & red	3 3
648	"	3c green & gray black	4 3
649	"	5c carmine & brown	50 50
650	"	6c red brown & green	8 3
651	"	9c violet & yellow brown	10 4
652	"	10c orange brown & red	12 4
653	"	12c ultramarine & green	15 5
654	"	24c green & violet	80 10

655	A32	1k carmine & ultramarine	25	10
656	"	2k red violet & green	50	18
657	"	3k black & violet	75	25
658	"	4k gray & ultramarine	2.00	2.00
659	"	5k ultramarine & red	1.25	40
660	"	10k claret & olive bistre	2.00	50
661	"	20k bistre & violet brown	4.00	75
662	"	30k green & red	6.00	1.25

With Additional  
Succharge

ستاهی  
3CH-

663	A32	3c on 12c ultramarine & green	20	15
664	"	6c on 24c green & violet	40	12

In 1914 a set of 19 stamps with portraits, buildings, scenery, etc., was prepared as a coronation issue. The same set, printed in different colors was surcharged "SERVICE". These stamps were never placed in use. In 1923 they were sold to a Swiss dealer who placed them in the market.

### 1923 Stamps of 1922 Surcharged:

یکقران دهشاهی  
1o chahis 1 Kran

665	A32	10c on 20k bistre & violet brown	2.00	2.00
666	"	1k on 30k green & red	2.50	1.50



A37

1924	Perf. 11½.			
667	A37	1c orange	2	2
668	"	2c magenta	3	2
669	"	3c orange brown	4	3
670	"	6c black brown	8	4
671	"	10c dark violet	12	4
672	"	12c red	15	6
674	"	1k dark blue	20	8
675	"	2k blue & red	40	10
676	"	3k dark violet & red brown	60	20

677	A37	5k red & brown	1.00
678	"	10k chocolate & lilac	2.00
679	"	20k dark green & brown	4.00
680	"	30k orange & black brown	6.00



A38

### 1924 Inscriptions in Black. Perf. 11.

681	A38	1c yellow brown	6
682	"	2c gray	6
683	"	3c deep rose	10
684	"	6c orange	12

No. 681 was surcharged "Chahis" by error; subsequently the "s" was blocked out.

There are two types of the letter "P".

### 1925

#### Similar Design, Dated 1925.

686	A38	2c yellow green	6
687	"	3c red	8
689	"	6c chalky blue	12
690	"	9c light brown	12
694	"	1k emerald green	20

#### NEWSPAPER STAMPS.

### 1909

Regular Issue  
of 1907  
Surcharged

Imprimés  
منطبات

Perf. 12½.

890	A26	2c gray, blue	25	8
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#### PARCEL POST STAMPS.

### 1908

Regular Issues of 1907-08 Surcharged in.  
Violet, Blue, Black or Green

Colis Postaux

Perf. 12½.

901	A26	1c violet, blue	50	20
902	"	2c gray, blue	50	20
903	"	3c green, blue	50	20
904	"	6c rose, blue	50	20
905	"	9c orange, blue	50	20
906	"	10c brown, blue	50	20
907	A29	13c deep blue	50	20
908	"	26c red brown	50	12
909	"	1k red	60	80
910	"	2k deep green	75	40

911	A29	3k pale blue	1.25	50
912	"	4k bright yellow	3.00	1.50
913	"	4k bistre	1.50	60
914	"	5k dark brown	2.00	60
915	"	10k pink	2.00	75
916	"	20k gray black	2.50	1.00
917	"	30k dark violet	2.50	1.25

Surcharged **Colis Postaux**

918	A29	26c red brown (B)	60	6
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1915

Regular Issue  
of 1915

Surcharged  
in Black

کلیس پستال

**COLIS POSTAUX**

Wmkd. Lion.

**Perf. 11, 11½.**

919	A33	1c carmine & indigo	5	5
920	"	2c blue & carmine	5	5
921	"	3c dark green	5	5
922	"	5c red	5	5
923	"	6c olive green	6	6
		& carmine	6	6
924	"	9c yellow brown	8	8
		& violet	8	8
925	"	10c blue green	9	9
		& yellow brown	9	9
926	"	12c ultramarine	10	10
927	"	24c yellow brown	10	10
		& dark brown	10	10
928	A34	1k silver, yellow	10	10
		brown & gray	10	10
929	"	2k silver, blue	15	15
		& rose	15	15
930	"	3k silver, violet	20	20
		& brown	20	20
931	"	5k silver, brown	30	30
		& green	30	30
932	A35	1t gold, purple	35	35
		& black	35	35
933	"	2t gold, green	65	65
		& brown	65	65
934	"	3t gold, claret	1.00	1.00
		& red brown	1.00	1.00
935	"	5t gold, blue	1.50	1.50
		& indigo	1.50	1.50

OFFICIAL STAMPS.



O1



O2

1881 **Perf. 11½.**

981	O1	1s red & green	8
982	"	2s green & carmine	10

983	O1	5s blue & orange	10
984	"	10s violet & blue	20

This issue was never placed in use.

1902 **Perf. 12½.**

985	O2	5c on 1k red	10	10
986	"	10c on 1k red	10	10
987	"	12c on 1k red	10	10

1903

Regular Issue  
of 1903  
Surcharged

**Service**

Black Surcharge.

**Perf. 12½.**

988	A26	1c violet	3	3
989	"	2c gray	3	3
990	"	3c green	3	3
991	"	5c rose	3	3
992	"	10c yellow brown	3	3
993	"	12c blue	3	3

**Perf. 11½ x 11.**

994	A27	1k violet	5	5
995	"	2k ultramarine	8	8
996	"	5k orange brown	20	10
997	"	10k rose red	30	15
998	"	50k green	1.50	1.50

Violet Surcharge.

999	A27	2k ultramarine		
1000a	"	10k rose red		

With Additional  
Surcharge in  
Blue or Violet

**2 TOMANS**

1000	A27	2t on 50k green (B1)	1.50	1.50
1000a	"	3t on 50k green (V)	1.50	1.50

1905 Provisional Postage Stamps of 1903

Surcharged in Black **Service**

New Value Surcharged in  
Blue, Violet, Magenta or Black.

1001	A27	2t on 50k green (B1)	2.00	1.50
1002	"	2t on 50k green (M)	3.00	3.00
1003	"	2t on 50k green (B)	3.00	3.00
1004	"	3t on 50k green (V)	8.00	
1005	"	3t on 50k green (M)	2.00	2.00
1006	"	3t on 50k green (B)	2.00	2.00

1906

Same Surcharge

On Regular Issue of 1904.

1007	A27	20k orange	1.50	60
1008	"	30k green	1.75	60

1911

**Service**

Regular Issue  
of 1909  
Surcharged

کلیس پستال

**Perf. 12½ x 12.**

1009	A31	1c orange & maroon	6	4
1010	"	2c purple & maroon	6	4

1011	A31	3c yellow green & maroon	8	5
1012	"	6c red & maroon	10	5
1013	"	9c gray & maroon	12	8
1014	"	10c red violet & maroon	15	10
1014a	"	13c dark blue & maroon	25	
1014b	"	26c dark green & maroon	25	
1015	"	1k silver, violet & bistre brown	30	15
1016	"	2k silver, dark green & bistre brown	90	20

1915

Regular Issue  
of 1915  
Surcharged

مکاپیت و سوتی

## SERVICE

Wmkd. Lion.

Perf. 11, 11½.

1017	A33	1c carmine & indigo	5	5
1018	"	2c blue & carmine	5	5
1019	"	3c dark green	5	5
1020	"	5c red	5	5
1021	"	6c olive green & carmine	6	6
1022	"	9c yellow brown & violet	8	8
1023	"	10c blue green & yellow brown	9	9
1024	"	12c ultramarine	10	10
1025	"	24c yellow brown & dark brown	10	10
1026	A34	1k silver, yellow brown & gray	10	10
1027	"	2k silver, blue & rose	15	15
1028	"	3k silver, violet & brown	20	20
1029	"	5k silver, brown & green	30	30
1030	A35	1t gold, purple & black	35	35
1031	"	2t gold, green & brown	65	65
1032	"	3t gold, claret & red brown	1.00	1.00
1033	"	5t gold, blue & indigo	1.50	1.50

## OCCUPATION STAMPS.

Issued under British Occupation.  
1915

Persian Stamps  
of 1911-14  
Surcharged

BUSHIRE  
Under British  
Occupation

Unwmkd.

Perf. 11½, 11½x11.

1201	A32	1c orange & green	7.50	7.50
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1202	A32	2c sepia & red	6.00	6.00
1203	"	3c green & gray black	8.00	8.00
1204	"	5c carmine & brown	65.00	65.00
1205	"	6c red brown & green	7.00	7.00
1206	"	9c violet & yellow brown	8.00	8.00
1207	"	10c orange brown & red	10.00	10.00
1208	"	12c ultramarine & green	12.00	12.00
1209	"	24c green & violet	14.00	14.00
1210	"	1k carmine & ultramarine	12.00	12.00
1211	"	2k red violet & green	50.00	50.00
1212	"	3k black & violet	50.00	50.00
1213	"	5k ultramarine & red	35.00	35.00
1214	"	10k claret & olive bistre	30.00	30.00

Same Surcharge on Stamps of 1915.

Wmkd. Lion.

Perf. 11, 11½.

1215	A33	1c carmine & indigo	150.00	
1216	"	2c blue & carmine	1200.00	
1217	"	3c dark green	175.00	
1218	"	5c red	1000.00	
1219	"	6c olive green & carmine	900.00	
1220	"	9c yellow brown & violet	200.00	
1221	"	10c blue green & yellow brown	400.00	
1222	"	12c ultramarine	450.00	
1223	"	24c yellow brown & dark brown	175.00	
1224	A34	1k silver, yellow brown & gray	150.00	
1225	"	2k silver, blue & rose	150.00	
1226	"	3k silver, violet & brown	175.00	
1227	"	5k silver, brown & green G. Inverted surcharge	175.00	
1228	A35	1t gold, purple & black	175.00	
1229	"	3t gold, claret & red brown	500.00	

Same Surcharge

On Provisional Stamp of 1915  
(No. 538)

1230	A32 (c)	1c on 5c carmine & brown		
------	---------	--------------------------	--	--

## PERU, S. A.

8 REALES=1 PESO.

100 CENTAVOS=10 DINEROS=

5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.



1857 A1

- 1 A1 1r blue, blue 40.00 100.00  
2 " 2r brown red, blue 60.00 200.00

A quantity of these stamps was presented by the Pacific Steam Navigation Company to the Peruvian Government in order that a trial of prepayment of postage by stamps might be made.

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for the P. S. N. Co. but never put in use.



A2



A3



1858 A4

## Wavy Lines in Spandrels.

- 3 A2 1d deep blue 15.00 3.00  
a. 1d light blue 20.00 3.00  
4 A3 1p rose red 50.00 15.00  
5 A4 1/2 peso rose red 500.00 300.00  
6 " 1/2 peso buff 300.00 85.00  
a. 1/2 peso orange yellow 300.00 85.00



A5



A6

1859 Large Letters.

## Double-lined Frame.

- 7 A5 1d slate blue 25.00 5.00  
a. 1d pale blue 25.00 8.00  
b. 1d deep blue 25.00 6.00  
8 A6 1p red 35.00 7.00  
a. 1p rose 35.00 10.00



1860 A7



A8

## Zigzag Lines in Spandrels.

- 9 A7 1d blue 10.00 2.00  
a. 1d deep blue 11.00 2.00  
b. 1d Prussian blue 15.00 2.50  
c. Cornucopia on white ground 50.00 15.00  
d. Zigzag lines broken at angles 25.00 12.00  
10 A8 1p rose 40.00 7.50  
a. 1p brick red 40.00 7.50  
b. Cornucopia on white ground 40.00 7.50

Retouched, 10 lines instead of 9 in left label.

- 11 A8 1p rose 25.00 6.00  
a. Pelure paper



A9



A10

1862-63

- 12 A9 1d red 2.00 25  
a. 1d rose 4.00 50  
b. Arms embossed sideways 40.00 6.00  
c. Half used as 1/2 10.00 2.00  
d. Thick paper  
13 A10 1p brown 10.00 7.00

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1868-72

A11

14	A11	1d green	2.00	25
		a. 1d yellow green	2.00	25
		b. 1d blue green	2.50	25
		c. Arms embossed inverted	125.00	40.00
15	A10	1p orange	6.00	8.00



A12



A13



A14

1866

*Perf. 12.*

16	A12	5c green	40	15
17	A13	10c vermilion	50	10
18	A14	20c brown	1.50	40
		a. Half used as 10c		



A15



A16

1871

*Imperf.*

19	A15	5c scarlet	5.00	2.50
		a. 5c pale red	8.00	3.00

The so-called varieties "ALLAO" and "CALLA" are due to over-inking.

1873

*Rouletted Horizontally.*

20	A16	2c dark ultramarine	5.00	25.00
		a. 2c slate blue	8.00	25.00
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper. The embossing of the reprints is much sharper and the printing has been done more carefully. On the originals the frame line at the left is thinner than on the other sides. The reprints have the frame of equal thickness on all four sides.



A17



A18



A19



A20



A21



A22



A23

1874-79

*Perf. 12.**Embossed with Grill.*

21	A17	1c orange	15	15
22	A18	2c dark violet	20	20
		a. 2c violet	30	30
23	A19	5c blue	40	5
23a	"	5c ultramarine	1.00	50
24	A20	10c green	8	8
		a. Imperf.		
25	A21	20c brown red	40	25

26	A22	50c green	1.00	75
27	A23	1s rose	60	60

## 1880

27a	A17	1c green	50	
27b	A18	2c rose	50	

Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

## 1880

Stamps of  
1874-80  
Surcharged  
in Red,  
Blue or Black



28	A17	1c green (R)	20	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	5.00	
29	A18	2c rose (Bl)	25	25
		a. Inverted surcharge		
		b. Double surcharge		
30	"	2c rose (B)	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
31	A19	5c ultramarine (R)	30	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	7.50	
32	A22	50c green (R)	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
33	A23	1s rose (Bl)	5.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		

## 1881

Stamps of  
1874-80  
Surcharged in  
Red or Blue



34	A17	1c green (R)	10	10
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose (Bl)	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge	5.00	
36	"	5c ultramarine (R)	35	30
		a. Inverted surcharge		
		b. Double surcharge		
37	A22	50c green (R)	10.00	10.00
		a. Inverted surcharge		
38	A23	1s rose (Bl)	8.00	8.00

Reprints were made in 1884. The over-print is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

The stamps formerly catalogued as Nos. 44 to 64 are now listed under "Occupation Stamps", Nos. 901 to 923.

Stamps of 1874-80  
Surcharged in Black or Blue:



## 1883

65	A17	1c orange (B)	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge	6.00	
66	"	1c orange (Bl)		
68	A19	5c blue (B)	7.50	5.00
68a	"	5c ultramarine (B)	5.00	5.00
69	A20	10c green (B)	20	20
		a. Double surcharge	5.00	
		b. Inverted surcharge		
70	"	10c green (Bl)	1.25	1.25
72	A22	50c green (B)	2.00	1.50
72a	"	50c green (Bl)		1.50
73	"	1s rose (B)	2.50	2.00

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Surcharged Triangle and  
"Union Postal Peru" in Oval.

77	A22	50c green (R & B)	9.00	6.00
78	A23	1s rose (Bl & B)	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and  
"Union Postal Lima" in Oval.

79	A17	1c green (R & Bl)	3.00	3.00
80	"	1c green (R & B)	1.00	1.00
		a. Oval surcharge		
		b. Double surcharge of oval		
81	A18	2c rose (Bl & B)	1.00	1.00
82	A19	5c ultramarine (R & B)	2.00	2.00
83	"	5c ultramarine (R & Bl)	1.00	1.00
84	A22	50c green (R & B)	5.00	4.00
85	A23	1s rose (Bl & B)	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green (B & B)	50	50
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green (Bl & B)	60	
		a. Triangle sideways		

88	A18	2c vermilion (B & B)	8	8
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
89	A19	5c blue (B & B)	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue (B & B)		
91	"	5c blue (R & B)		

### Surcharged Horseshoe in Black.

95	A17	1c green	25	50
96	A18	2c vermilion	85	1.50
		a. Double surcharge		
97	A19	5c blue	60	1.00



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

### 1884 Without Surcharge.

98	A20	10c slate	20	2
		a. Diagonal half used as 3c		

### Stamp of 1874-79 Surcharged in Black



103	A19	5c blue	20	15
		a. Double surcharge		

Stamps of 1c and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

### 1886 Unsurcharged.

#### Without Grill.

109	A17	1c dull violet	8	2
110	A18	2c green	10	3
111	A19	5c orange	10	2
112	A20	10c slate	6	2
113	A21	20c blue	50	10
114	A22	50c red	75	25
115	A23	1s brown	30	30

### 1889

### Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	15	15
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted 4.00		
		d. Both surcharges inverted		

### Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	20	20
117a	A20	10c green	12	12

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

### 1894

### Stamps of 1874-80 Surcharged in Black



118	A17	1c orange	8	8
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		
119	"	1c green	4	5
		a. Inverted surcharge	1.00	1.00
120	A18	2c violet	6	8
		a. 2c dark violet	6	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	2.00	
		d. Double surcharge	5.00	
121	"	2c rose	6	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c blue	75	75
122a	"	5c ultramarine	1.00	75
		b. Inverted surcharge	5.00	
123	A20	10c green	4	8
		a. Inverted surcharge	2.00	
124	A22	50c green	35	35
		a. Inverted surcharge		

### Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	6	6
		a. Head inverted	75	
		b. Head double		
126	A19	5c blue	30	20
		a. Head inverted		
127	A22	50c rose	4.00	4.00
		a. Head double		
		b. Head double, one inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both surcharges inverted	25.00	
		b. Head double		
		c. Head double, one inverted		



### A23a

### 1895 Perf. 11½.

### Vermilion Surcharge.

128a	A23a	5c green	1.00	1.00
------	------	----------	------	------

128f	A23a	10c vermilion	1.25	1.25
128g	"	20c brown	1.25	1.25
128h	"	50c ultramarine	1.50	1.50
128i	"	100c red brown	2.00	2.00

1895 *Perf. 12.*

129	A17	1c vermilion	10	6
130	A18	2c deep ultramarine	10	6
131	A12	5c claret	25	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	50	50



A23b



A23c

1895 *Perf. 12.*

134	A23b	1c gray violet	25	25
135	"	2c green	25	25
136	"	5c yellow	25	25
137	"	10c ultramarine	25	25
138	A23c	20c orange	30	30
139	"	50c dark blue	1.50	1.50
140	"	1s carmine lake	3.00	3.00



A24



A25



A26

141	A24	1c ultramarine	4	2
141a	"	1c blue (error)	5.00	
142	"	2c blue	5	2

143	A25	5c indigo blue	10	3
144	"	10c yellow	15	3
145	"	20c orange	30	4
146	A26	50c carmine rose	40	10
147	"	1s orange red	1.00	20
148	"	2s claret	50	40

## 1897

149	A25	5c green	15	2
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A27



A28



A29



A30

## 1897

150	A27	1c deep ultramarine	10	6
151	A28	2c brown	10	6
152	A29	5c bright rose	20	6
153	A30	1c bistre	6	5
		a. Inverted surcharge	50	50



1899-1900	A31			
154	A24	1c yellow green	5	2
155	"	2c scarlet	8	4

156	A25	5c greenish blue	10	2
156a	"	5c black (error)		
157	"	10c gray black	15	3
158	A31	5s orange red	1.50	1.50
159	"	10s blue green	15.00	15.00



A32



A33



A33a



A33b

## 1900

160	A32	22c yellow green & black	50	25
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## 1901

161	A33	1c green & black	6	2
162	A33a	2c red & black	8	2
163	A33b	5c dull violet & black 12	2	2



A34

## 1902

164	A34	22c green	10	6
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A35

## 1905

165	A35	12c deep blue & black 15	6	6
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## 1907

Stamp of 1905  
Surcharged in  
Red or Violet

UN  
CENTAVO

166	A35	1c on 12c deep blue & black (R)	6	4
		a. Inverted surcharge		
167	"	2c on 12c deep blue & black (V)	10	5
		a. Double surcharge	3.00	



A36



A37



A38



A39



A40



A41



A42



A43



A44

1907-08

168	A36	1c yellow green & black	4	2
169	A37	2c red & violet	5	2
170	A38	4c olive green	35	15
171	A39	5c blue & black	15	2
172	A40	10c red brown & black	20	5
173	A41	20c dark green & black	25	10
174	A42	50c black	60	15
175	A43	1s purple & green	1.50	85
176	A44	2s deep blue & black	12.50	



A45



A46



A47



A48



A49



A50



A51



A52



A53

1909

177	A45	1c gray	3	2
178	A46	2c green	4	2
179	A47	4c vermilion	5	3
180	A48	5c violet	6	2
		a. 5c dark violet	6	2
181	A49	10c deep blue	12	3
182	A50	12c pale blue	20	4
183	A51	20c brown red	20	5
184	A52	50c yellow	60	6
185	A53	1s brown red & black	1.00	8

1912

Stamp of 1905  
Surcharged  
in Red



186	A35	8c on 12c blue & black	20	20
		a. Double surcharge		

1915 Stamps of 1899-1908  
Surcharged in Magenta

UN CENTAVO UN CENTAVO  
1915 1915  
a 2CENTAVOS b  
1915  
c

On Issues of 1899-1900.

187	A24 (a)	1c on 1c yellow green	7.50	7.50
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188 A25 (a) 1c on 10c gray black	75	75
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## On Issue of 1905.

189 A35 (c) 2c on 12c blue & black	10	10
α. Inverted surcharge 2.00		
β. Surcharged on face and back		

## On Issue of 1907-08.

190 A36 (a) 1c on 1c yellow green & black	60	60
191 A37 (") 1c on 2c red & violet	85	85
192 A38 (b) 1c on 4c olive green	1.50	1.50
193 A40 (") 1c on 10c red brown & black	10	10
α. Inverted surcharge 2.00		
β. As "a" and sur- charged on back		

193c " (c) 2c on 10c red brown & black	5.00	5.00
194 A41 (") 2c on 20c dark green & black	3.00	3.00
195 A42 (") 2c on 50c black	1.50	1.50

1916

## Stamps of 1909

Surcharged in Red, Green or Violet:

Vale  
1 Centavo  
1916  
d

196 A50 (d) 1c on 12c pale blue (R)	4	4
α. Double surcharge 1.50		
197 A51 (") 1c on 20c brown red (G)	4	4
198 A52 (") 1c on 50c yellow (G)	5	4
α. Inverted surcharge	2.00	

VALE VALE  
2 CENTAVOS 10 CENTAVOS  
1916 1916  
e f

199 A47 (e) 2c on 4c vermillion (V)	6	6
200 A53 (f) 10c on 1s red & black (G)	25	12
α. "Vale"	2.00	

## Official Stamps of 1909

Surcharged in Green or Red:

FRANQUEO  
1916  
g h

FRANQUEO  
VALE 2 (5)  
1916

201 O1 (g) 1c red (G)	5	4
202 " (h) 2c on 50c olive green (R)	10	10
203 " (g) 10c bistre brown (G)	25	12

## Postage Due Stamps of 1909

Surcharged in Violet.

204 D7 (h) 2c on 1c brown	50	50
205 " (") 2c on 5c brown	15	15
206 " (") 2c on 10c brown	15	15
207 " (") 2c on 50c brown	8	8

The varieties which we list of the 1915 and 1916 issues were sold to the public at post offices. Many other varieties which were previously listed are now known to have been delivered to one speculator or to have been privately printed by him from the surcharging plates which he had acquired.

1917

Stamp of 1909  
Surcharged  
in Black

Un Centavo

208 A47 1c on 4c vermillion	5	5
α. Double surcharge 2.00		
β. Inverted surcharge 2.00		



A54



A55



A56



A57





A58



A59



A60



A61



A62



A63



A64

1917-18

409	A54	1c orange & black	3	2
		α. 1c orange & blue black	3	2
70	A55	2c green & black	4	2
		α. 2c blue green & black	4	2
71	A56	4c lake & black	8	3
		α. 4c pink & black		
72	A57	5c ultramarine & black	8	2
73	A58	8c red brown & black	15	10
74	A59	10c greenish blue & black	15	3
75	A60	12c dull violet & black	20	4
		α. 12c violet & black		5

216	A61	20c olive green & black	30	4
		α. 20c gray green & black		11
217	A62	50c violet brown & black	75	12
218	A63	1s greenish blue & black	1.50	25
		α. 1s dull blue & black		
219	A64	2s deep ultramarine & black	3.00	1.00

## COMMEMORATIVE ISSUE.



1920

A65

220	A65	5c blue & black	15	10
		α. Imperf.	2.50	
		b. Centre inverted	9.00	
221	"	5c brown & black	25	12
		α. Imperf.	2.50	



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75

1921

Perf. 12.

222	A66	1c olive brown & red brown	4	4
		a. Centre inverted		
223	A67	2c green	5	5
224	A68	4c carmine rose	15	15
225	A69	5c olive brown	10	8
226	A70	7c violet	18	18
227	A71	10c ultramarine	20	20
228	A72	12c black & slate	30	30
229	A73	20c carmine & gray		
		black	60	60
230	A74	50c violet brown & dull violet	80	60
231	A75	1s carmine rose & yellow green	1.50	1.00



1923

A76

232 A76 5c on 8c red brown &amp; black

20 15



A77

1924 Red Brown Surcharge.

233 A77 4c on 5c ultra-marine &amp; black 12 12

AYACUCHO COMMEMORATIVE ISSUE.



A78



A79



A80

Perf. 14, 14x14½, 14½, 13½.

234	A78	2c olive green	4
235	A79	4c yellow green	6
236	"	5c black	20
237	A80	10c carmine	15
238	A78	20c ultramarine	30
239	"	50c dull violet	75
240	"	1s yellow brown	1.50
241	"	2s dull blue	3.00

Issued in commemoration of the centenary of the battle of Ayacucho by which Spanish power in South America was terminated.



A81



A82



A83



A84



A85



A86



A87



A88

1924 Unwmkd.  
Perf. 12.

343	A81	2c olive gray	3
343	A82	4c dark green	5
344	A83	8c black	9
345	A84	10c orange red	10
346	A85	20c blue	20
347	A86	50c violet	50
348	A87	1s bistre brown	1.00
349	A88	2s ultramarine	2.00

SPECIAL DELIVERY STAMPS.

908

Regular Issue  
of 1900  
Surcharged  
in Black

**EXPRESSO**

35	A25	10c gray black	2.50	2.50
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1911

Regular Issue  
of 1909  
Surcharged  
in Violet

296	A49	10c deep blue	2.00	3.00
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1915

Regular Issue  
of 1907-08  
Surcharged

297	A40	10c red brown & black	3.00	3.00
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POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

1874-79

With Grill.  
Perf. 12.

301	D1	1c bistre	8	5
		a. Without grill	3	3

302	D2	5c vermilion	6	5
		a. Without grill	6	
303	D3	10c orange	5	5
		a. Without grill	5	
304	D4	20c blue	35	25
		a. Without grill	35	
305	D5	50c brown	1.25	75
		a. Without grill	1.50	1.50

Postage Due Stamps Surcharged.

1881

Surcharged in  
Blue or Red



"PLATA" 2½ mm. High.

306	D1	1c bistre (Bl)	1.00	1.50
307	D2	5c vermilion (Bl)	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		
308	D3	10c orange (Bl)	2.00	2.00
		a. Inverted surcharge		
309	D4	20c blue (R)	2.00	2.00
310	D5	50c brown (Bl)	3.00	3.00

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

1881

Surcharged  
in Red



311	D1	1c bistre	1.00	1.00
312	D2	5c vermilion	2.00	2.00
313	D3	10c orange	2.00	2.00
314	D4	20c blue	3.00	5.00
315	D5	50c brown	7.50	7.50

Originals of Nos. 311 to 315 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

1888

Surcharged

"Union Postal Universal Lima Plata",  
in Oval and Triangle.

316	D1	1c bistre (Bl & B)	1.50	1.50
		a. Triangle double		
317	"	1c bistre (Bl & Bl)		
318	D2	5c vermilion (Bl & B)	2.50	2.50
319	D3	10c orange (Bl & B)	2.00	1.00
		a. Oval inverted		
320	D4	20c blue (R & B)	5.00	5.00
321	D5	50c brown (Bl & B)	5.00	5.00

Reprints of No. 316 to 321 have the oval surcharge with "PLATA" 3mm. high. The 1c also exists with the oval surcharge in red.

Surcharged in Black:



1884

322	D1	1c bistre	5	5
		a. Double surcharge		
323	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Inverted surcharge		
324	D3	10c orange	20	15
		a. Double surcharge		
		b. Pair, one without surcharge		
325	D4	20c blue	50	15
		a. Double surcharge		
326	D5	50c brown	1.25	25
		a. Double surcharge		

1884

Surcharged "Lima Correos" in Circle in  
Red and Triangle in Black.

327	D1	1c bistre	1.50	
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Reprints of No. 327 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c Postage Due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103) alone or in combination with the "U. P. U. LIMA", oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1896-97

Surcharged **DÉFICIT**

328	D1	1c bistre	15	15
		a. Double surcharge		
329	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		
330	D3	10c orange	30	10
		a. Inverted surcharge		
331	D4	20c blue	25	15
		a. Double surcharge		
332	A22	50c red	30	20
333	A23	1s brown	50	40
		a. Double surcharge		



1899	D6		
334	D6	5s yellow green	2.00 5.00
335	"	10s dull violet	35.00 35.00

1902

Regular Issue of **DEFICIT**  
1899 Surcharged  
in Black **CINCO CENTAVOS**

336	A31	5c on 10s blue green	15 15
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**DÉFICIT**

Postage Due Stamp  
of 1874-79  
Surcharged  
in Black

**UN  
CENTAVO**

337	D4	1c on 20c blue	12 12
	a.	"DEFICIT" omitted	2.00
	b.	"DEFICIT" double	2.00
	c.	"UN CENTAVO" double	2.00
	d.	"UN CENTAVO" omitted	75

Surcharged Vertically like No. 336.

338	D4	5c on 20c blue	35 30
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Similar Surcharge on Issue of 1899.

339	D6	1c on 10s dull violet	25 35
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909	D7		
40	D7	1c red brown	3 2
41	"	5c "	10 5
42	"	10c "	15 6
43	"	50c "	50 8

918-22

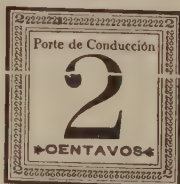
44	D7	1c violet brown	8 2
45	"	2c "	5 4
46	"	5c "	10 5
7	"	10c "	12 6

348	D7	50c violet brown	50 8
349	"	1s "	2.00
350	"	2s "	3.00

PARCEL POST STAMPS.



PP1



PP2



PP3

1897 *Perf. 12.*

401	PP1	1c dull lilac	30 40
402	PP2	2c bistre	60 75
		a. 2c olive	60 75
		b. 2c yellow	60 75
		c. Laid paper	5.00
403	"	5c dark blue	1.00 1.25
		a. Tête bêche	
404	PP3	10c violet brown	1.50 2.00
405	"	20c rose red	2.50 2.50
406	"	50c blue green	4.00 4.00

1904-05

Surcharged  
in Black

**UN  
CENTAVO**

407	PP3	1c on 20c rose red	2.00 2.00
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408	PP3	1c on 50c green	2.00	2.00
409	"	5c on 10c violet brown	12.00	12.00

## OFFICIAL STAMPS.

1884

No. 98 Surcharged DE  
in Black OFICIO

Perf. 12.

450 A20 10c slate

1889

Regular Adhesives  
Surcharged  
In Red



451	A17	1c dull violet	30	30
		a. Double surcharge	3.00	
452	A18	2c green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
453	A19	5c orange	60	60
		a. Inverted surcharge		
		b. Double surcharge		
454	A20	10c slate	35	35
		a. Double surcharge	3.00	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
455	A21	20c blue	85	85
		a. Double surcharge	3.00	
		b. Inverted surcharge		
456	A22	50c red	1.25	1.25
		a. Inverted surcharge	3.00	
		b. Double surcharge		
457	A23	1s brown	1.50	1.50
		a. Double surcharge	4.00	
		b. Inverted surcharge	3.00	

1894

Surcharged "GOBIERNO" in Red, and Bust  
of Gen. Bermudez in Black.

458	A17	1c green	20	25
		a. "Gobierno" and head inverted	1.00	
		b. Double surcharge of "Gobierno"		
459	"	1c orange	6.00	
460	A18	2c rose	40	60
		a. Surcharged head inverted		
		b. Both surcharges inverted		
		c. Pair, one without "Gobierno"		
461	"	2c violet	35	35
		a. "Gobierno" double		
462	A19	5c ultramarine	5.00	
		a. Both surcharges inverted		
463	A19	5c blue	5.00	
464	A20	10c green	40	50
465	A22	50c green	2.50	3.00

With Additional Surcharge of Horseshoe.

466	A18	2c vermilion	75	75
467	A19	5c blue	25	25

1895

Surcharged "GOBIERNO" with Frame.

468	A17	1c vermilion	3.00	3.00
469	A18	2c deep ultramarine	3.00	3.00
470	A12	5c claret	2.00	2.00
471	A14	20c deep ultramarine	2.50	2.50

1896

Surcharged

GOBIERNO

472	A24	1c ultramarine	5	5
473	A25	10c yellow	20	20
		a. Double surcharge		
474	A26	50c bright rose	25	25

1901

475	A25	10c gray black	3	8
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1909

(1)

476	O1	1c red	5	3
		a. 1c brown red		
477	"	10c bistre brown	15	6
		a. 10c violet brown		
478	"	50c olive green	50	50

1914

479	O1	1c orange	10	10
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## PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF  
PERU DURING THE CHILIAN OCCUPA-  
TION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in  
Manuscript in Black

Alerta

1884

Perf. 12.

1	A19	5c blue	2.50	2.50
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Ancachs.

1884

Regular Issues of Peru, Surcharged in Black.  
Perf. 12.

Surcharged

FRANCA

1	A19	5c blue	1.25	1.25
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## Surcharged



2	A19	5c blue	15.00
3	A20	10c green	15.00
4	"	10c slate	7.50

Same, with Additional Surcharge "FRANCA".

5	A20	10c green	15.00
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## Surcharged



6	A19	5c blue	
7	A20	10c green	3.00 3.00

Same, with Additional Surcharge "FRANCA".

8	A20	10c green	
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A1

Revenue Stamp of Peru 1878-79

Surcharged in Black

"CORREO Y FISCAL" and "FRANCA".

9	A1	10c yellow	3.50 3.50
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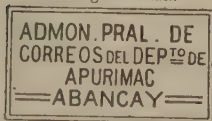
Same, without "FRANCA".

10	A1	10c yellow	10.00
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## Apurimac.

Provisional Issue of Arequipa,

Surcharged in Black



885 Imperf.

1	A5	10c gray	10.00
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Arequipa.



A1



A2

1881

Imperf.

## Black Surcharge.

1	A1	10c blue	50	1.00
		a. 10c ultramarine	1.00	1.50
		b. Diagonal half used as 5c		
		c. Double surcharge	3.50	
		d. Surcharged on back of stamp	1.00	
		e. Without surcharge	2.00	
2	A2	25c rose	50	3.50
		a. "2" in upper left corner inverted	3.50	
		b. "Cevtavos"	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1882" in large figures or "Habilitado 1883" are fraudulent.

With Additional Surcharge in Red



3	A1	10c blue	75	75
		a. 10c ultramarine	3.50	2.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
		e. Red surcharge double		



1883

A4

7	A4	10c dull rose	60	1.00
		a. 10c vermillion	60	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

## Surcharged in Blue like No. 3.

9	A4	10c vermillion	85	75
		a. 10c dull rose	1.50	1.00
		b. Diagonal half used as 5c		
		c. Inverted surcharge		

## Re-engraved.

10 A4 10c brick red (B1)

The re-engraved stamp has small triangles without arches on the lower spandrels. The palm branch at left of the shield and other parts of the design have been redrawn.



1884

Same Surcharge in Various Colors  
On Regular Issues of Peru.

*Perf. 12.*

11	A17	1c orange (B)	3.00	3.00
12	"	1c orange (V)	1.00	1.00
		α. Double surcharge		
13	A19	5c blue (V)	75	75
14	"	5c blue (B)	25	25
		α. Double surcharge, (B & V)	2.00	2.00
15	A20	10c slate (B)	40	25
16	A21	20c brown red (V)	6.00	
16α	"	20c brown red (R)	2.50	
17	"	20c brown red (B)	8.00	8.00
		α. Double surcharge, (B & V)		
18	A22	50c green (B)	7.50	
19	"	50c green (V)	7.50	
20	A23	1s rose (B)	5.00	
21	"	1s rose (V)	5.00	
		α. Double surcharge		



A5



A6



1885 A7



A8

Same Surcharge as on Previous Issues.

*Imperf.*

22	A5	5c olive (B)	1.00	75
		α. Without surcharge	2.00	
23	A6	10c gray (B)	2.00	1.50
		α. Without surcharge	60	1.00
24	"	10c gray (Bl)		
25	A7	5c blue (B)	50	50
		α. Without surcharge	1.50	
26	A8	10c olive (B)	75	1.00
		α. Without surcharge	75	

These stamps have been reprinted  
without surcharge; they exist however  
with forged surcharge.

**Ayacucho.**

1881

Provisional Issue  
of Arequipa  
Surcharged  
in Black

*Imperf.*

1	A1	10c blue	7.50	7.50
		α. 10c ultramarine		

1884

Regular Issue  
of Peru  
Surcharged in Black

*Perf. 12.*

2	A19	5c blue	3.00	
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Provisional Issues of Arequipa  
Surcharged in Black as Above.

*Imperf.*

3	A1	10c blue	3.00	
4	A6	10c gray		

**Chachapoyas.**

1884

Regular Issue of Peru  
Surcharged  
in Black

*Perf. 12.*

1	A19	5c blue	7.50	
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**Chala.**

1884

Regular Issues  
of Peru  
Surcharged  
in Black

*Perf. 12.*

1	A19	5c blue	1.00	1.00
2	A20	10c slate	2.00	1.00

1884

## Chiclayo.

Regular Issue  
of Peru  
Surcharged  
in Black



Perf. 12.

1	A19	5c blue	2.00	50
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Same, Surcharged

FRANCA

2	A19	5c blue	3.00	3.00
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## Cuzco.

1881-85

Provisional  
Issues of  
Arequipa  
Surcharged  
in Black



Imperf.

7	A1	10c blue	6.00	
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2	A4	10c red	5.00	
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Surcharged "CUZCO" in an oval of dots.

3	A1	10c blue	5.00	
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4	A4	10c red		
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5	A5	5c olive	10.00	
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6	A6	10c gray	5.00	
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Regular Issue of Peru Surcharged in Black  
"CUZCO" in a Circle.

Perf. 12.

7	A19	5c blue	2.50	
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1882-83

Provisional Issues  
of Arequipa  
Surcharged in Black



Imperf.

8	A1	10c blue	3.50	3.50
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9	A4	10c red	75	1.00
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1884 Same Surcharge in Black on  
Regular Issues of Peru.

Perf. 12.

10	A19	5c blue	2.50	2.50
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a. Double surcharge

11	A20	10c slate	2.50	2.50
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a. Double surcharge

Same Surcharge in Black on  
Provisional Issues of Arequipa.

Imperf.

12	A5	5c olive		
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13	A6	10c gray	2.00	75
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Postage Due  
Stamps  
of Peru  
Surcharged  
in Black



Perf. 12.

14	D1	10c on 1c bistre	5.00	
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15	D3	10c on 10c orange	4.00	
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## Huacho.

1884

Regular Issues  
of Peru  
Surcharged



Perf. 12.

Black Surcharge.

1	A19	5c blue	3.00	3.00
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2	A20	10c green	75	1.00
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a. Inverted surcharge

3	"	10c slate	6.00	6.00
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Violet Surcharge.

4	A20	10c slate	6.00	6.00
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## Moquegua.

1881-83

Provisional Issues  
of Arequipa  
Surcharged in Violet



Imperf.

1	A1	10c blue	4.00	4.00
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2	A4	10c red	3.75	3.50
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a. Without "Arequipa" in circle

1884

Same Surcharge on Regular Issues of Peru.

Perf. 12.

Violet Surcharge.

3	A17	1c orange	6.50	5.00
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a. Double surcharge

4	A19	5c blue	2.50	1.50
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Red Surcharge.

5	A19	5c blue	3.75	1.50
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Same Surcharge in Violet on

Provisional Issues of Peru of 1880.

Perf. 12.

6	A17	1c green (R)	1.00	
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7	A18	2c rose (Bl)	1.50	
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8	A19	5c blue (R)	2.50	
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1885 Same Surcharge in Violet on  
Provisional Issue of Arequipa.

Imperf.

9	A6	10c gray	6.00	6.00
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Regular Issues  
of Peru  
Surcharged  
in Violet



*Perf. 12.*

10	A19	5c blue	8.00
11	A20	10c slate	3.00

Same Surcharge in Violet on  
Provisional Issue of Arequipa.

*Imperf.*

12	A6	10c gray	4.50	3.00
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**Paita.**

1884

Regular Issues of Peru  
Surcharged



Black Surcharge.

*Perf. 12.*

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	3.50	3.50
3	"	10c slate	5.00	

Red Surcharge.

4	A19	5c blue	1.00	65
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Violet Surcharge.

Letters 5½ mm. High.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

**Pasco.**

1884

Regular Issues of  
Peru Surcharged  
in Red or Black



*Perf. 12.*

1	A19	5c blue (R)	2.00	1.00
		a. 5c ultramarine (R)		
2	A20	10c green (B)	10.00	3.25
2a	"	10c slate (B)	10.00	

Same Surcharge in Black on Provisional  
Issue of Peru, 1883, (Triangle).

3 A17 1c orange (B)

Same Surcharge in Black on Provisional  
Issue of Peru, 1883 (Union Postal Uni-  
versal Lima, Plata and Triangle).

4 A18 2c rose (B1 & B)

**Pisco.**

1884

Regular Issue of Peru  
Surcharged in Black



*Perf. 12.*

1	A19	5c blue	25.00
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1884

**Piura.**

Regular Issues of Peru  
Surcharged in Black

**PIURA**

*Perf. 12.*

1	A19	5c blue	5.00	2.00
		a. 5c ultramarine	2.00	
2	A21	20c brown red	12.50	5.00
3	A22	50c green	10.00	10.00

Same Surcharge in Black on  
Provisional Issues of Peru of 1881.

4	A17	1c green (R)	4.00
5	A18	2c rose (B1)	5.00
6	A19	5c ultramarine (R)	5.00

Regular Issues of Peru  
Surcharged in

**PIURA**

Violet, Black or Blue

7	A19	5c blue (V)	3.00	1.25
		a. 5c ultramarine (V)	3.00	1.25
		b. 5c ultramarine (B)		
8	A21	20c brown red (B)	5.00	
9	"	20c brown red (B1)	5.00	3.00

Same Surcharge in Black on  
Provisional Issues of Peru of 1881.

10	A17	1c green (R)	4.00
11	A19	5c blue (R)	5.00
12	"	5c ultramarine (R)	5.00

Regular Issues  
of Peru

Surcharged in Black



13	A19	5c blue	50	25
14	A21	20c brown red	5.00	2.00

Regular Issues  
of Peru

Surcharged in Black



15	A19	5c ultramarine	5.00	
16	A21	20c brown red	3.75	2.50

Same Surcharge on

Postage Due Stamps of Peru.

18	D3	10c orange	3.75	2.50
19	D4	20c blue	5.00	3.00

## Puno.

Provisional Issue  
of Arequipa  
Surcharged in  
Violet or Blue



Diameter of outer circle 20½mm., PUNO 11½mm.  
wide, M 3½mm. wide

The other types of this surcharge hitherto listed  
are now known to be fraudulent.

## 1882-83 Imperf.

1	A1 10c blue (V)	5.00	5.00
	a. 10c ultramarine (V)	6.00	
3	A2 25c red (V)	7.50	5.00
	a. "2" in upper left corner inverted		
	b. "Cevitavos"		
4	A4 10c dull rose (B1)	7.50	7.50
	a. 10c vermilion (B1)		

## 1884 Same Surcharge in Violet on

Regular Issues of Peru.

## Perf. 12.

5	A17 1c orange	2.50	
6	A18 2c violet	5.00	
7	A19 5c blue	2.00	1.00
	a. 5c ultramarine		

## Magenta Surcharge.

8	A9 5c blue	2.00	2.00
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## 1885 Same Surcharge in Black on

Provisional Issues of Arequipa.

## Imperf.

10	A5 5c olive	3.50	1.00
11	A6 10c gray	1.00	75
12	A8 10c olive	1.25	

## 1884

Regular Issues  
of Peru  
Surcharged in  
Magenta



## Perf. 12.

13	A17 1c orange	1.75	1.25
14	A18 2c violet	3.00	2.00
15	A19 5c blue	50	50
	a. 5c ultramarine		
16	A21 20c brown red	2.00	2.00

## Yca.

## 1884

Regular Issues of Peru  
Surcharged in Violet  
Perf. 12.

1	A17 1c orange	5.00	5.00
2	A18 2c violet	5.00	
3	A19 5c blue	2.00	40

## Same, Black Surcharge.

5	A19 5c blue	50	40
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## Same, Magenta Surcharge.

6	A19 5c blue	2.00	50
7	A20 10c slate	4.00	4.00

Regular Issues  
of Peru  
Surcharged in  
Violet or Black



10	A17 1c orange (V)	3.00	3.00
11	A18 2c violet (V)		
12	A19 5c blue (B)	3.50	2.00
13	A21 20c brown (B)	6.00	

Regular Issues  
of Peru  
Surcharged  
in Carmine



14	A19 5c blue		
15	A20 10c slate		
16	A21 20c brown red		
17	A22 50c green		

Same, with Additional  
Surcharge



## Black Surcharge

18	A19 5c blue		
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## Violet Surcharge.

19	A19 5c blue		
20	A20 10c slate		

Same, with Additional  
Surcharge



21	A19 5c blue		
22	A21 20c brown red		

Various other stamps exist with the over-prints  
"YCA" and "YCA VAPOR" but they are not  
known to have been issued. Some of them were  
made to fill a dealer's order and others are reprints  
or merely cancellations.

## OCCUPATION STAMPS.

Issued under  
Chilian Occupation.

Chilian Stamps used in Lima, Callao.  
Paíta, Iquique, Pisagua, etc.  
With various cancellations in-  
cluding



## 1881-88 Rouletted.

901	A3	1c gray	4.00
902	A4	1c green	1.25
903	A3	2c orange	6.00
904	A4	2c bright rose	2.00
905	A3	5c dull lake	3.00
906	A5	5c dull lake	1.00
907	"	5c ultramarine	5.00
908	A3	10c blue	2.00
909	"	20c green	2.50
910	A5	50c violet	3.00

## 1881-82

Stamps of Peru, 1874-80,  
Surcharged in Red,  
Blue or Black.



Perf. 12.

911	A17	1c orange (B1)	10	10
		a. Inverted surcharge		
912	A18	2c dark violet (B)	6	10
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
913	"	2c rose (B)	20	25
		a. Inverted surcharge		
914	A19	5c blue (R)	3.50	3.50
		a. Inverted surcharge		
915	"	5c ultramarine (R)	10.00	5.00
916	A20	10c green (R)	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		5.00
917	A21	20c brown red (B1)	10.00	8.00
918	"	20c brown red (B)	10.00	10.00
		a. Inverted surcharge		

Reprints of No. 917 have the over-  
print in bright blue; on the originals  
it is in dull ultramarine. Nos. 911  
and 912 exist with reprinted over-  
print in red or yellow. There are numerous  
counterfeits with the over-print in both  
correct and fancy colors.

## 1882

Same, with Additional  
Surcharge in Black



919	A17	1c green (R)	8	10
		a. Arms inverted	5.00	
		b. Arms double	3.00	
		c. Horseshoe inverted	6.00	
920	A19	5c blue (R)	8	8
		a. Arms inverted	7.50	7.50
		b. Arms double	5.00	
921	A22	50c rose (B)	20	40
		a. Arms inverted	5.00	
		b. Arms omitted	5.00	
922	"	50c rose (B1)	30	40
923	A23	1s ultramarine (R)	50	1.00
		a. Arms inverted	6.00	
		b. Horseshoe inverted	7.50	
		c. Arms and horseshoe inverted	7.50	
		d. Arms double	7.50	
		e. Arms omitted	6.00	

## PHILIPPINES, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

## Issued under Spanish Dominion.

The stamps of Philippine Islands punched with a  
round hole have been used on telegrams. In this  
condition they are worth only a trifle, as compared  
to postally used copies.



1854	A1	A2		
1	A1	5c orange	125.00	40.00
		a. a. brown orange	1.000	10.00
2	"	10c carmine	50.00	40.00
3	"	10c pale rose	75.00	50.00
4	A2	1r slate blue	40.00	25.00
		a. 1r blue	40.00	25.00
		b. 1r ultramarine	60.00	40.00
		c. "CORROS"	150.00	125.00
5	"	2r green	40.00	25.00
		a. 2r yellow green	50.00	25.00

Forty varieties of each value.



A3

1855

6	A3	5c pale vermilion	100.00	65.00
		Four varieties.		
7	"	5c vermilion		
		(re-engraved)	125.00	80.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom. Only one variety.



A4

A5

1856 Wmkd. Loops.

8	A4	1rp green, blue		8.00
9	"	2rp carmine, blue		12.50

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellations.

1859 Unwmkd.

10	A5	5c vermilion	2.50	3.50
		a. 5c scarlet	3.00	3.50
		b. 5c orange	6.00	3.00
		c. Ribbed paper		6.00
		d. Thin paper	2.50	3.00
11	"	10c rose	2.50	4.00

Four varieties of each value.



A6

A7

1861-62

12	A6	5c vermilion	2.50	3.00
13	A7	5c dull red	6.00	6.00



A8

A8a



A9

A10

1863

14	A8	5c vermilion	2.00	2.00
15	"	10c carmine	6.00	8.00
16	"	1r violet	40.00	40.00
17	"	2r blue	10.00	40.00
18	A8a	1r p gray green	12.00	10.00
20	A9	1r p green	10.00	8.00
		a. 1r p emerald green	10.00	8.00

No. 18 has "CORREOS" 10mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.

1864

21	A10	3 1-8c black, buff	75	65
		a. 3 1/2c black, yellow	75	50
22	"	6 2-8c green, rose	75	60
23	"	12 4-8c blue, salmon	1.50	65
24	"	25c red, flesh	2.00	1.25
		a. 25c pale red, flesh	2.00	1.25

Preceding Issues **HABILITADO POR LA NACION.**  
Surcharged

1868

25	A10	3 1-8c black, buff	75	50
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge		
26	"	6 2-8c green, rose	1.00	60
		a. Inverted surcharge	1.50	1.00
		b. Double surcharge		
27	"	12 4-8c blue, salmon	5.00	2.00
		a. Inverted surcharge		
28	"	25c vermilion, flesh	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		

1871

29	A8a	1rp gray green	8.00	6.50
		a. Inverted surcharge		
30	A9	1rp emerald green	4.00	2.50
		a. 1rp green	4.00	2.50
		b. Inverted surcharge		
		c. Double surcharge		

1872

31	A8	5c vermilion	5.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		
32	"	1r violet	100.00	40.00
33	"	2r blue	50.00	40.00

1873

34	A4	1rp green, blue	18.00	9.00
35	"	2rp carmine, blue	10.00	7.00
		a. Double surcharge		
36	A7	5c red	20.00	12.00
		a. Inverted surcharge		
		b. Double surcharge		

1874

37	A5	10c rose	12.00	7.00
		a. Inverted surcharge		
		b. Double surcharge		
38	A2	1r slate blue	200.00	150.00
38a	"	2r green		



A11

1870

*Perf. 14.*

39	A11	5c blue	4.00	1.50
40	"	10c deep green	60	50
		a. imperf.		
41	"	20c brown	6.00	5.00
42	"	40c rose	5.00	3.00



A12



A13

1872

43	A12	12c rose	1.50	1.00
		a. imperf.		
44	"	16c blue	10.00	10.00
		a. 16c ultramarine	15.00	10.00
45	"	25c gray lilac	1.00	1.00
		a. 25c lilac	2.00	
46	"	62c violet	2.50	2.00
		a. Double impression		
47	"	1p 25c yellow brown	4.00	4.00
		a. 1p 25c red brown	5.00	5.00

1874

48	A13	12c gray lilac	1.00	75
		a. 12c lilac	2.00	1.50
49	"	25c ultramarine	30	30
50	"	62c rose	2.50	1.00
51	"	1p 25c brown	10.00	5.00
		a. imperf.		



A14



A15

1875-76

52	A14	2c rose	50	50
		a. imperf.	1.00	
63	"	12c lilac	1.00	65
		a. imperf.	1.50	
54	"	20c violet brown	1.50	1.00
		a. imperf.		
56	"	25c deep green	1.25	60
		a. imperf.		

1877

56	A14	2c dark blue	16.00	16.00
		a. imperf.	14.00	

57	A14	6c orange	2.00	1.50
58	"	10c blue	75	75
		a. imperf.	1.00	

1877-79

*Perf. 14.*

Black Surcharges.

59	A15	12c on 2c rose	4.00	3.00
		a. Inverted surcharge	75.00	40.00
		b. Double surcharge	75.00	50.00
60	"	12c on 25m black	4.00	4.00
		a. Inverted surcharge	100.00	100.00

Blue Surcharges.

61	A15	12c on 25m black	35.00	30.00
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1878-79

A16

62	A16	0.0625m gray	3.00	3.00
62a	"	0.0625m lilac	6.00	4.50
		b. imperf.	3.00	
63	"	25m black	40	20
		a. imperf.	75	
64	"	50m dull lilac	4.00	4.00
		a. imperf.	2.00	
65	"	100m carmine	8.50	8.50
		a. imperf.	10.00	
66	"	125m blue	75	60

1879

67	A16	25m green	7.50	7.50
		a. imperf.		
68	"	100m yellow green	1.25	1.00
		a. imperf.	3.50	
69	"	200m rose	3.00	3.00
		a. imperf.	3.00	
70	"	200m violet rose	18.00	
71	"	250m bistre	1.25	1.25
		a. 250m bistre brown	1.50	1.25

1879

Stamps of 1878-79 Surcharged:  
UNIVERSAL DE UNIVERSAL DE

CONVENIO

CORREOS

CONVENIO

CORREOS

HABILITADO

HABILITADO

2 cent de peso

2 cent de peso

a

b

72	A16 (a)	2c on 25m green	4.00	3.00
		a. Double surcharge		40.00
73	" (")	8c on 100m carmine	1.50	1.00
		a. "COREROS"	25.00	6.00
74	" (b)	2c on 25m green	8.50	5.00
75	" (")	8c on 100m carmine	9.00	6.00





1880-86

A19

76	A19	2c rose	5	5
77	"	2½c brown	15	10
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engrav- ing, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd re-engrav- ing, (1886)	1.50	10
81	"	5c gray	5	6
		a. 5c gray blue	10	
82	"	6 2-8c deep green	15	20
83	"	8c yellow brown	60	50
84	"	10c green	25.00	
85	"	10c brown lilac	12	15
		a. 10c brown violet	1.50	
86	"	12 4-8c bright rose	6	6
		a. 12 4-8c salmon rose	8	6
87	"	20c bistre brown	15	15
88	"	25c dark brown	15	20

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20



A21



A22



A23



A24



A25

1881-88 Black Surcharge.

89	A20	2c on 2½c brown	60	60
		a. Inverted surcharge		25.00
90	A23	10c on 2 4-8c ultra- marine, 1st re-engraving		
91	"	10c on 2 4-8c ultra- marine, 2nd re-engraving	40	50
92	A21	20c on 8c brown	2.00	1.50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	4.00	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultra- marine	1.25	1.00
		a. Inverted surcharge		20.00
		b. Double surcharge	20.00	
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	75
		a. Inverted surcharge	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	1.25	1.25
		a. Inverted surcharge	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	"	1r on 2c carmine		25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	2.00	60
		a. Inverted surcharge		
		b. Double surcharge		
99	"	1r on 8c brown	2.50	1.50
		a. Inverted surcharge		5.00
		b. Double surcharge		

Red Surcharge.

100	A23	1c on 2 4-8c ultra- marine, 1st re-engraving	15	20
101	"	1c on 2 4-8c ultra- marine, 2nd re-engraving	75	25
102	A21	16c on 2 4-8c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	1.50
		a. Inverted surcharge		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c blue gray	5.00	3.00
		a. Inverted surcharge		

Magenta Surcharge.

105	A24	8c on 2 4-8c ultra- marine, 1st re-engraving	15	15
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 4-8c ultra- marine, 2nd re-engraving	20	20

107.	A25	2 4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

No. 109 is surcharged on a newspaper stamp of 1886-89 and has the inscriptions shown on cut N1.

### REVENUE STAMPS WITH VARIOUS SURCHARGES.



A27



A28



A29



A30



A31



A32

### 1881-88 Perf. 14.

#### Black Surcharge.

113	A27	2 4-8c on 10c bistre	50	30
		a. Inverted surcharge		15.00
		b. Double surcharge, one inverted		
114	"	2 4-8c on 2r blue		40.00
115	"	8c on 10c bistre	60.00	
116	"	8c on 2r blue	1.50	75
117	"	2c on 10c bistre	4.00	4.00
		a. Inverted surcharge		20.00
		b. Double surcharge		
118	A28	1r on 12 4-8c gray blue	1.50	1.25
		a. Inverted surcharge		20.00
		b. Double surcharge	45.00	
119	"	1r on 10c bistre	3.00	2.00
		a. Double surcharge		

Yellow Surcharge.				
120	A29	2c on 200m green	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
121	A28	16c on 2r blue	1.50	1.25
Green Surcharge.				
122	A28	1r on 10c bistre	3.00	1.50
Red Surcharge.				
123	A28	2r on 8c on 2r blue	8.00	6.00
124	"	1r on 12 4-8c gray blue	3.00	3.00
		a. Inverted surcharge		25.00
		b. Double surcharge		
125	"	6 2-8c on 12 4-8c gray blue	1.00	1.00
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green	25.00	
		a. Inverted surcharge		
		b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."



A33

### Magenta Surcharge.

130	A33	2 4-8c on 200m green	1.25	1.25
131	"	2 4-8c on 20c brown	2.50	2.00

### TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

### 1883-88 Perf. 14.

#### Red Surcharge.

132	A34	2r on 250m ultra-marine	2.00	1.25
		a. Double surcharge		
Black Surcharge.				
133	A34	20c on 250m ultra-marine		
		a. Inverted surcharge		
134	"	2r on 250m ultra-marine	2.50	2.50

Red and Black Surcharges.

135	A34	1r on 20c on 250m ultramarine	2.50	2.50
		a. Red surcharge inverted	5.00	
		b. Double red surcharge	7.50	

Magenta Surcharge.

136	A35	2 4-8c on 1c bistre	25	25
		a. Double surcharge		
1887-88				
137	A19	50m bistre	10	25
138	"	1c yellow green	5	10
		a. 1c gray green	5	10
139	"	6c yellow brown	40	60



1890

A36

140	A36	2c claret	3	4
		a. Imperf.		
141	"	2 4-8c dull blue	3	6
142	"	5c dark blue	10	10
143	"	5c dark olive gray	15	10
144	"	8c yellow green	10	15
145	"	10c blue green	40	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40

1891

149	A36	10c pale claret	6	10
150	"	20c salmon	50	50
151	"	25c dull blue	25	30
		a. 25c dark blue	50	

1892

152	A36	1c violet	25	35
153	"	2c violet	3	5
		a. Imperf.		
154	"	2 4-8c olive gray	3	25
155	"	5c green	10	10
155a	"	5c lilac	12.50	
156	"	6c brown violet	10	50
157	"	8c ultramarine	20	20
		a. Imperf.		
158	"	10c claret	6	10
159	"	12 4-8c orange	6	25
160	"	15c red brown	15	15
161	"	20c gray brown	30	40
		a. 20c dark brown	30	75

1894

163	A36	2c dark brown	4	10
164	"	6c red orange	10	20
165	"	8c red brown	12	12
		a. Imperf.		
166	"	15c rose	20	15
167	"	20c dark violet	35	25

1895

168	A36	1c rose	30	40
		a. Thin paper		

1896

169	A36	1c blue green	25	40
170	"	2c ultramarine	4	4
171	"	2c gray brown	4	15
		a. Imperf.		
172	"	5c violet brown	50	50
173	"	5c blue green	20	20
		a. Imperf.		
174	"	6c carmine rose	50	50
175	"	10c yellow brown	6	6
176	"	15c blue green	20	20
177	"	20c orange	25	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50



A37



A38

1897

Blue Surcharge.

181	A38	5c on 5c green	50	50
182	"	15c on 15c red brown	75	75
		a. Inverted surcharge		
183	"	20c on 20c gray brown	1.50	1.50
		a. Inverted surcharge		

Red Surcharge.

184	A37	5c on 5c blue gray	1.00	1.00
185	A38	5c on 5c green	50	50

Black Surcharge.

186	A37	5c on 5c blue gray	2.00	3.00
187	A38	5c on 5c green	5.00	5.00
188	"	15c on 15c rose	60	60
		a. Inverted surcharge		
189	"	20c on 20c dark violet	2.50	3.00
		a. Inverted surcharge		
190	"	20c on 25c brown	2.00	3.00
		a. Inverted surcharge		
		b. Surcharge sideways		

Violet Surcharge.

191	A38	15c on 15c rose	5.00	
		a. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898	A39			
192	A39	1m orange brown a. Imperf.	4	5
193	"	2m orange brown	4	5
194	"	3m orange brown	4	5
195	"	4m orange brown	15	20
196	"	5m orange brown	4	6
197	"	1c black violet	5	5
198	"	2c dark blue green	10	8
199	"	3c dark brown	2	4
200	"	4c orange	75	1.00
201	"	5c carmine rose	12	12
202	"	6c dark blue	50	50
203	"	8c gray brown	12	12
204	"	10c vermilion a. Imperf.	12	12
205	"	15c dull olive green	25	25
206	"	20c maroon	35	35
207	"	40c violet	40	40
208	"	60c black	50	50
209	"	80c red brown	75	75
210	"	1p yellow green	1.50	1.50
211	"	2p slate blue	1.75	2.50

**Issued under  
American Dominion.**

Regular Issues of the United States  
Surcharged **PHILIPPINES**

1899 *Perf. 12.*

Black Surcharge.

On Stamp of 1894.

Unwmkd.

212	A73	50c orange	7.50	7.50
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On Stamps of 1895-99.

Wmkd. Double-lined U. S. P. S.

213	A73	1c yellow green a. Inverted surcharge	15	12
214	"	2c carmine a. 2c red	15	8
215	"	3c purple	25	15
216	"	5c blue a. Inverted surcharge	25	8
217	"	10c brown, type I	75	40
217a	"	10c orange brown, type II	75	40
218	"	15c olive green a. 15c light olive green	90	60
219	"	50c orange	3.00	2.00
1901				
220	A73	4c yellow brown	40	30
221	"	6c brownish lake	60	60
222	"	8c violet brown	75	75

**Red Surcharge.**

223	A73	\$1.00 black, type I	13.50	13.50
223a	"	\$1.00 black, type II		
224	"	\$2.00 dark blue	17.50	17.50
225	"	\$5.00 dark green	25.00	25.00

1903-04

On Stamps of 1902-03.

**Black Surcharge.**

226	A76	1c green	5	4
227	A77	2c carmine	40	30
228	A76	3c purple	2.50	2.50
229	"	4c brown a. 4c orange brown	4.00	4.00
230	"	5c blue	40	15
231	"	6c brownish lake	3.00	3.00
232	"	8c violet black	2.25	2.25
233	"	10c orange brown a. 10c dark orange brown	75	25
		b. Pair, one without surcharge	4.00	35
234	"	13c dark violet brown	2.00	1.50
235	"	15c olive green	1.50	50
236	"	50c orange	4.00	1.25

**Red Surcharge.**

237	A76	\$1.00 black	12.00	12.00
238	"	\$2.00 deep blue	27.50	27.50
239	"	\$5.00 dark green	35.00	35.00

On Stamp of 1903.

**Black Surcharge.**

240	A78	2c carmine	45	25
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A40

Various Designs.

Each Inscribed

"Philippine Islands-United States of America"

Wmkd. Double-lined P. I. P. S.

1906	<i>Perf. 12</i>			
241	A40	2c yellow green ( <i>Rizal</i> )	8	8
		a. 2c deep green	8	8
242	"	4c carmine lake ( <i>McKinley</i> )	10	8
		a. 4c carmine	20	8
243	"	6c violet ( <i>Magellan</i> )	15	10
244	"	8c brown ( <i>Legaspi</i> )	20	10
245	"	10c dark blue ( <i>Lawton</i> )	35	6
		a. 10c blue	25	6
246	"	12c brown lake ( <i>Lincoln</i> )	50	30
247	"	16c violet black ( <i>Sampson</i> )	50	25
248	"	20c orange brown ( <i>Washington</i> )	50	20

249	A40	26c violet brown		
		(Carriedo)	60	40
250	"	30c olive green		
		(Franklin)	75	30
251	"	1p orange (Arms)	3.00	60
252	"	2p black (Arms)	3.50	1.75
253	"	4p dark blue (Arms)	5.00	3.00
254	"	10p dark green		
		(Arms)	15.00	

1909-13 Change of Colors.

255	A40	12c red orange	1.00	35
256	"	16c olive green	1.00	35
257	"	20c yellow	1.00	30
258	"	26c blue green	1.00	75
259	"	30c ultramarine	1.00	40
260	"	1p pale violet	4.50	75
260a	"	2p violet brown	3.00	90

Wmkd. Single-lined P. I. P. S.

1911-13 Perf. 12

261	A40	2c green	5	2
262	"	4c carmine lake	8	2
263	"	6c deep violet	10	3
264	"	8c brown	8	3
265	"	10c blue	25	3
266	"	12c orange	25	8
267	"	16c olive green	25	8
		a. 16c pale olive green		
268	"	20c yellow	35	8
		a. 20c orange		
269	"	26c blue green	30	10
270	"	30c ultramarine	75	15
271	"	1p pale violet	1.50	20
272	"	2p violet brown	2.00	10
273	"	4p deep blue	5.00	15
274	"	10p deep green	10.00	3.00

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and in manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	A40	30c gray	60	8
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1914-23 Perf. 10.

276	A40	2c green	25	6
277	"	4c carmine	25	6
278	"	6c deep violet	30	10
		a. 6c light violet		
279	"	8c brown	40	10
280	"	10c dark blue	35	10
282	"	16c olive green	60	15
283	"	20c orange	75	18
284	"	30c gray	1.00	40
284a	"	1p pale violet		

1918-21 Perf. 11.

285	A40	2c green	20	6
286	"	4c carmine	25	8
287	"	6c deep violet	25	10
287a	"	8c light brown	1.00	60
288	"	10c dark blue	2.00	60
289	"	16c light olive green	60	15
289a	"	20c orange	60	20
289c	"	30c gray	75	25

Unwmkd.

1917-25 Perf. 11.

290	A40	2c green	3	2
291	"	4c carmine	5	2
292	"	6c deep violet	6	2
		a. 6c light violet	6	2
293	"	8c light brown	8	3
294	"	10c blue	10	2
295	"	12c orange	15	5
296	"	16c olive green	16	5
297	"	20c orange	20	8
298	"	26c blue green	26	10
299	"	30c gray	30	5
300	"	1p pale violet	1.00	15
301	"	2p violet brown	2.00	15
302	"	4p deep blue	4.00	15

1923 Type of 1906 Issue.

303	A40	16c olive green		
		(Dewey)	16	8
		a. 16c olive bistre	16	8

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in Red PHILIPPINES

1901 Wmkd. Double-lined U. S. P. S.

Perf. 12.

451 SD1 10c dark blue

1.50 1.50



SD2

1906 New Design. Messenger.

Wmkd. Double-lined P. I. P. S.

452 SD2 20c deep ultramarine 1.00 1.00

1911 Wmkd. Single-lined P. I. P. S.

453 SD2 20c deep ultramarine 50 30

1916 Perf. 10.

454 SD2 20c deep ultramarine 65 40

1919 Unwmkd.

Perf. 11.

455 SD2 20c deep ultramarine 25 20

## -NEWSPAPER STAMPS.



N1



N2

1886-89 *Perf. 14.*

501	N1	1/2c yellow green	4	10
502	"	1m rose	5	10
503	"	2m blue	5	20
504	"	5m dark brown	6	20

1890

505	N2	1/2c dark violet	2	5
506	"	1m "	3	5
507	"	2m "	3	10
508	"	5m dark violet	3	10
		α. imperf.	2.50	

1892

509	N2	1/2c green	6	25
510	"	1m "	15	25
511	"	2m "	40	50
512	"	5m "	8.00	

1894

514	N2	1/2c orange brown	2	6
515	"	1m olive gray	6	8
516	"	2m "	6	10
517	"	5m "	6	10

1896

518	N2	1/2c dull blue	4	10
519	"	1m ultramarine	2	8
520	"	2m brown	4	10
521	"	5m deep blue green	6	12

## POSTAGE DUE STAMPS.

Postage Due Stamps  
of the United States  
Surcharged in Black

PHILIPPINES

Wmkd. Double-lined U. S. P. S.

1899 *Perf. 12.*

550	D2	1c deep claret	15	15
551	"	2c "	20	20
552	"	5c "	75	75
553	"	10c "	1.00	1.00
554	"	50c "	4.00	4.00

1901

555	D2	3c deep claret	1.25	1.25
556	"	30c "	6.00	6.00

No. 550 was used to pay regular postage Sept. 5th  
to 19th, 1902.

## POLAND, E.

100 KOPECS=1 RUBLE.  
100 FENNIGI=1 MARKA.  
100 HALERZY=1 KORONA.  
100 GROSZY=1 ZLOTY.

Issued under Russian Dominion.



A1

1860 *Perf. 12.*

1	A1	10k blue & rose	15.00	10.00
		α. 10k blue & carmine	25.00	10.00
		β. 10k dark blue & rose	15.00	10.00
		γ. Vertically laid paper	20.00	20.00

These stamps were superseded by those of Russia  
in 1865.

## Issues of the Republic.

Local issues were made in various Polish cities during the German occupation. In the early months of the Republic many issues were made by surcharging the German occupation stamps with the words "Poczta Polska" and an eagle or bars, often with the name of the city. So far as we can learn these issues were not authorized by the Government but were made by the local authorities and restricted to local use. In 1916 a series of stamps was issued for the Polish Legion and in 1917-18 the Polish Expeditionary Force is said to have used surcharged Russian stamps. The regularity of these issues is questioned.

## WARSAW ISSUES.



A2



A3

1918

Stamps of the Warsaw Local Post

Surcharged.

Wmkd. Wavy Lines.

*Perf. 11 1/2.*

11	A2	5pf on 2gr brown & buff	5	5
12	A3	10pf on 6gr green & buff	5	5
		α. Inverted surcharge	1.00	1.00



A4



A5

13	A4	25pf on 10gr rose & buff	10	10
		a. Inverted surcharge	1.00	1.00
14	A5	50pf on 20gr blue & buff	20	20
		a. Inverted surcharge	1.00	1.00

1918

German Occupation Stamps Surcharged

5

Pocztą Polska

Pocztą Polska

a

b

Wmkd. Lozenges.

Perf. 14, 14½.

15	A16 (a)	3pf brown	30	30
		a. Inverted surcharge	2.00	
16	A22 (b)	5pf on 2½pf gray	8	8
17	A16 (")	5pf on 3pf brown	25	25
		a. Inverted surcharge	2.00	
18	" (a)	5pf green	10	10
19	" (")	10pf carmine	6	6
20	A22 (")	15pf dark violet	6	6
		a. Inverted surcharge	1.50	
21	A16 (")	20pf ultramarine	15	15
		a. 2pf blue	10	10
		b. Inverted surcharge		
23	A22 (b)	25pf on 7½pf orange	6	6
24	A16 (a)	30pf orange & black, buff	6	6
		a. Inverted surcharge	1.50	
25	" (")	40pf lake & black	9	9
		a. Double surcharge		
26	" (a)	60pf magenta	10	10
		a. Inverted surcharge	1.50	

Varieties of this surcharge are numerous: "Pocztą", "Pocztó", "Polska", inverted, omitted and wrong font letters and three bars instead of four.

LUBLIN ISSUE.



A6



A7

1918

Austrian Charity Stamps of 1918  
(Karltons) Surcharged.

Unwmkd.

Perf. 12½x13.

27	A6	10h gray green	15	15
		a. Inverted surcharge	50	
28	A7	20h magenta	15	15
		a. Inverted surcharge	50	
29	A6	45h blue	20	20
		a. Inverted surcharge	50	

Austrian  
Military  
Stamps  
of 1917  
Surcharged

POLSKA POCZTA



★ 3 hal. ★

1918-19 Perf. 12½.

30	M3	3hal on 3h olive gray	1.00	1.00
31	"	3hal on 15h bright rose	15	15
		a. Inverted surcharge		

POLSKA POCZTA

Surcharged  
in Black  
or Brown

★ 25 HAL. ★

32	M3	10hal on 30h slate green	15	15
33	"	10hal on 30h slate green (Br)	1.00	1.00
34	"	25hal on 40h olive bistre	20	20
35	"	45hal on 60h rose	20	20
36	"	45hal on 80h dull blue	20	20
37	"	50hal on 60h rose	35	35



Similar surcharge with bars instead of stars over original value.

85 M3 45hal on 80h dull blue 60 60

**POLSKA POCZTA**

Surcharged



89 M3 50h deep green 75 75  
40 " 90h dark violet 80 80

1918 CRACOW ISSUES.

Austrian Stamps **POLSKA**  
of 1916  
Surcharged **POLSKA**

*Perf. 12½.*

41	A37	3h bright violet	1.00	1.00
42	"	5h light green	1.00	1.00
43	"	6h deep orange	20	20
44	"	10h magenta	1.00	1.00
		a. Inverted surcharge	3.00	
45	"	12h light blue	50	50
46	A39	40h olive green	30	30
		a. Inverted surcharge	60	
47	"	50h blue green	20	20
48	"	60h deep blue	25	25
49	"	80h orange brown	15	15
		a. Inverted surcharge		
50	"	90h red violet	8.00	8.00
		b. Double surcharge		
		a. Inverted surcharge	20.00	
51	"	1k carmine, yellow	25	25
52	A40	2k blue	25	25
53	"	3k carmine rose	1.75	1.75
54	"	4k yellow green	2.50	2.50
55	"	10k deep violet	40.00	40.00

The 3k is on granite paper.

Same Surcharge on 1917 Issue.

56	A42	15h dull red	25	25
57	"	20h dark green	1.00	1.00
58	"	25h blue	7.50	5.00
59	"	80h dull violet	1.25	1.25

**POLSKA**  
**POLSKA**

Austrian Stamp  
of 1916  
Surcharged

**25**

60	A39	25h on 80h orange brown	15	15
		a. Inverted surcharge	50	



A9

*Imperf.*

1919	A9	2h gray	2	2
61	"	3h dull violet	2	2
62	"	5h green	2	2
63	"	6h orange	40	40
64	"	10h lake	2	2
65	"	15h brown	2	2
66	"	20h olive green	2	2
67	"	25h carmine	2	2
68	"	50h indigo	2	2
69	"	70h deep blue	2	2
70	"	1k olive gray & carmine	2	2

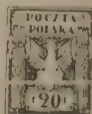
*Perf. 11½*

72	A9	2h gray	6
73	"	3h dull violet	6
74	"	5h green	6
75	"	6h orange	50
76	"	10h lake	6
77	"	15h brown	6
78	"	20h olive green	6
79	"	25h carmine	6
80	"	50h indigo	6
80a	"	70h deep blue	6
80b	"	1k olive gray & carmine	6

GENERAL ISSUES.



A10



A11



A12



A13



A14

1919

*Imperf.*

81	A10	3f bistre brown	2	2
82	"	5f green	2	2
83	"	10f red violet	2	2
84	"	15f deep rose	2	2
85	A11	20f deep blue	2	2
86	"	25f olive green	3	3
87	"	50f blue green	4	4
88	A12	1m violet	3	3
89	"	1.50m deep green	10	10
90	"	2m dark brown	12	12
91	A13	2.50m orange brown	15	15
92	A14	5m red violet	25	25

*Perf. 10, 11½, 10x11½.*

93	A10	3f bistre brown	2	2
94	"	5f green	2	2
95	"	10f red violet	2	2
96	"	15f deep rose	2	2
97	A11	20f deep blue	2	2
98	"	25f olive green	2	2
99	"	50f blue green	2	2
100	A12	1m violet	5	3
101	"	1.50m deep green	9	9
102	"	2m dark brown	6	3
103	A13	2.50m orange brown	6	3
104	A14	5m red violet	12	5



A15



A16



A17



A18



A19

*Imperf.*

105	A15	3h red brown	2	2
106	"	5h emerald green	2	2
107	"	10h orange	2	2
108	"	15h vermilion	2	2
109	A16	20h gray brown	3	3
110	"	25h light blue	3	3
111	"	50h orange brown	3	3
112	A17	1k dark green	6	4
113	"	1.50k red brown	9	7
114	"	2k dark blue	10	7
115	A18	2.50k dark violet	12	12
116	A19	5k slate blue	30	30

*Perf. 10, 11½, 10x11½.*

117	A15	3h red brown	2	2
118	"	5h emerald green	2	2
119	"	10h orange	2	2
120	"	15h vermilion	2	2
121	A16	20h gray brown	2	2
122	"	25h light blue	2	2
123	"	50h orange brown	2	2
124	A17	1k dark green	3	2
125	"	1.50k red brown	3	3
126	"	2k dark blue	4	3
127	A18	2.50k dark violet	5	3
128	A19	5k slate blue	6	4



A20



A21



A23



A22



A24



A25



A26

## 1919

*Perf. 11½.*

129	A20	10f red violet	2	2
130	A21	15f brown red	2	2
131	A22	20f deep brown	2	2
132	A23	25f olive green	3	3
133	A24	50f Prussian blue	3	3
134	A25	1m purple	3	3
135	A26	20f deep brown	4	4

Nos. 129 to 135 were issued to commemorate the first National Assembly of Poland.

## 1920

*Perf. 10, 11½, 10x11½.*

136	A10	10f brown	2	2
137	"	15f vermillion	2	2
138	A11	40f bright violet	2	2
139	A12	1m dark gray	3	3

Thin Laid Paper.

140	A11	25f olive green	2	2
141	"	50f blue green	2	2
142	A12	1m dark gray	3	3
143	"	2m bistre brown		
144	A13	8m red brown	3	3
145	A14	5m red violet	3	3
146	"	6m deep rose	4	3
147	"	10m brown red	5	3

α. Horizontal pair,  
imperf. between

148	"	20m gray green	6	6
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## 1920-22

*Perf. 9 to 14½ and Compound.*

Thin Laid or Wove Paper.

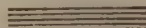
149	A10	1m red	2	2
150	"	2m gray green	2	2
151	"	8m light blue	2	2
152	"	4m rose red	2	2

152a	A10	5m dark violet	3	2
152b	"	8m gray brown	3	3

Stamp of  
1920

3 Mk.

Surcharged



1921 Thick Wove Paper.

*Perf. 10, 11½, 10x11½.*

153	A11	8m on 40f bright violet	3	3
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A27

1921 Thin Laid or Wove Paper.

*Perf. 9 to 14½ and Compound.*

154	A27	10m slate blue	3	3
		α. 10m greenish blue		
		β. 10m indigo		
155	"	15m light brown	4	4
155a	"	20m red	5	5

Nos. 154 to 155a were issued to commemorate the signing of the treaty of peace with Soviet Russia.



A28



A29



A30

*Perf. 11½, 12, 12½, 13 and Compound.*

156	A28	2m green	2	2
157	"	8m blue	3	3
158	"	4m red	4	4
159	A29	6m carmine rose	5	5
160	"	10m slate blue	0	0

161	A30	25m dark violet	8	8
162	"	50m slate blue & buff	18	18

Nos. 156 to 162 were issued in commemoration of the Constitution.



A31

## 1921-23

*Perf. 9 to 14½ and Compound.*

163	A31	25m violet & buff	2	2
164	"	50m carmine & buff	2	2
165	"	100m black brown & orange	2	2
166	"	200m black & rose	2	2
167	"	300m olive green	2	2
168	"	400m brown	3	3
169	"	500m dark violet	3	3
169a	"	1000m orange	5	5
169b	"	2000m slate violet	5	5

## UPPER SILESIA ISSUE.

## 1922-23 Types of 1919

*Perf. 10 to 14½ and Compound.*

170	A10	5f blue	2	2
171	"	10f light violet	2	2
172	A11	20f pale red	2	2
173	"	40f violet brown	2	2
174	"	50f orange	2	2
175	"	75f blue green	2	2



A32

176	A32	1m black	2	2
177	"	1.25m dark green	2	2
178	"	2m deep rose	2	2
179	"	3m emerald green	2	2
180	"	4m deep ultramarine	2	2
181	"	5m yellow brown	2	2
182	"	6m red orange	2	2
183	"	10m lilac brown	2	2
184	"	20m deep violet	2	2
185	"	50m olive green	2	2
187	"	80m vermilion	2	2
188	"	100m violet	4	4
189	"	200m orange	4	4
190	"	300m pale blue	5	5

This issue was to commemorate the union of Upper Silesia with Poland.

## 1922 Type A27 Re-drawn.

Size 25x21 mm., instead of 27½x22 mm.

Thick or Thin Wove Paper.

191	A27	20m carmine	3	3
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In this stamp all uncolored parts of the design have been strengthened and made more distinct, especially the ground and the numerals in the upper corners.



A33



A34

1923 *Perf. 10, 10½, 12½.*

192	A33	1.000m indigo	5	3
193	A34	3.000m brown	5	4
194	A33	5.000m rose	5	5

*Perf. 9 to 14½ and Compound.*

Stamp of  
1921-23  
Surcharged



**TYSIECY**

195	A31	10.000m on 25m violet & buff	3	3
α. Double surcharge				

Stamps  
of 1921  
Surcharged

**MK MK**  
**25,000**

196	A27	25.000m on 20m red	5	4
197	"	50.000m on 10m slate blue	5	4

Stamp of 1922,  
Re-engraved,  
Surcharged

**MK MK**  
**25,000**

198	A27	25.000m on 20m carmine	5	4
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Stamp of 1920-22

Surcharged with New Value.

199	A10	20.000m on 2m green	4	3
α. Laid paper				

Type of 1919 Issue

Surcharged with New Value.

200	A10	100.000m on 5m red brown	5	5
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A35

1924

*Perf. 10 to 14½ and Compound.*

205	A35	10.000m lilac brown	2	2
206	"	20.000m olive green	2	2
207	"	30.000m scarlet	3	2
208	"	50.000m apple green	3	2
209	"	100.000m brown orange	5	3
210	"	200.000m light blue	8	5
211	"	300.000m red violet	12	5
212	"	500.000m brown	20	8
213	"	1.000.000m pale rose	40	15
214	"	2.000.000m dark green	75	50



A36

1924

*Perf. 10 to 13 and Compound.*

215	A36	1g orange brown	2	2
216	"	2g dark brown	3	2
217	"	3g orange	3	2
218	"	5g olive green	4	2
219	"	10g blue green	6	2
220	"	15g red	8	2
221	"	20g blue	10	2
222	"	25g red brown	12	3
223	"	30g deep violet	15	3
224	"	40g indigo	20	3
225	"	50g magenta	25	4



A37

*Perf. 11½, 12.*

226	A37	1z scarlet	50	10
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A38



A39



A40

*Perf. 11½, 12.*

227	A38	5g yellow green	4
228	A39	10g violet	6
229	A40	15g rose red	8

## NEWSPAPER STAMPS.

1918

Austrian  
Newspaper Stamps  
of 1916  
Surcharged

**POCZTA**  
◇  
**POLSKA**

*Imperf.*

451	N9	2h brown	25	25
452	"	4h green	15	15
453	"	6h dark blue	12	12
454	"	10h orange	50	50
455	"	30h claret	20	20

## CHARITY STAMPS.

1919

Regular Issue of 1919  
Surcharged in Violet:

**I**  
**POLSKA**  
**WYSTAWA**  
**MAREK**

**I POLSKA**  
**WYSTAWA**  
**MAREK**

5F +

F5

5

+

5

a.

b

*Imperf.*

501	A10	(a)	5f+5f green	3	3
502	"	(a)	10f+5f red violet	3	3
503	"	(a)	15f+5f deep red	4	4
505	A11	(b)	25f+5f olive green	5	5
506	"	(b)	50f+5f blue green	6	6

*Perf. 11½.*

513	A10	(a)	5f+5f green	2	2
514	"	(a)	10f+5f red violet	2	2
515	"	(a)	15f+5f deep red	4	4
517	A11	(b)	25f+5f olive green	5	5
518	"	(b)	50f+5f blue green	6	6

1921

Regular Issue  
of 1920  
Surcharged  
in Carmine

30<sup>MM</sup>

Thin Laid Paper.

Perf. 9.

519	A14	5m+30m red violet	18	18
520	"	6m+30m deep rose	18	18
521	"	10m+30m light red	20	20
522	"	20m+30m gray green	25	25



C1

1924

Unwmkd.

Perf. 12½.

523	C1	1g orange brown	30	
524	"	2g dark brown	30	
525	"	3g orange	30	
526	"	5g olive green	30	
527	"	10g blue green	30	
528	"	15g red	35	
529	"	20g blue	40	
530	"	25g red brown	40	
531	"	30g deep violet	45	
532	"	40g indigo	50	
533	"	50g magenta	60	

"Na Skarb" means "National Funds." These stamps were sold at a premium of 50 groszy each, for charity.

OFFICIAL STAMPS.



1920

O1

Perf. 10, 11½, 10x11½.

551	O1	3(f) vermilion	2	2
552	"	5(f) "	2	2
553	"	10(f) "	2	2
554	"	15(f) "	2	2
555	"	25(f) "	2	2
556	"	50(f) "	2	2
557	"	100(f) "	2	2
558	"	150(f) "	2	2
559	"	200(f) "	2	2
560	"	300(f) vermilion	2	2
		a. Vertical pair, imperf. between		
561	"	600(f) vermilion	2	2

1921

Numerals Larger.

Stars inclined outward.

Thin Laid Paper.

Perf. 11½.

563	O2	5(f) red	2	2
564	"	10(f) "	2	2
565	"	15(f) "	2	2
566	"	25(f) "	2	2
567	"	50(f) "	2	2

POSTAGE DUE STAMPS.

CRACOW ISSUES.

1918

Postage Due Stamps

of Austria 1916

Surcharged in

Black or Red

POCZTA



POLSKA

Perf. 12½.

601	D4	5h rose red	25	25
602	"	10h "	50.00	
603	"	15h "	12	12
604	"	20h "	10.00	
605	"	25h "	1.00	1.00
606	"	30h "	20.00	
607	"	40h "	12.00	
608	D5	1k ultramarine(R)	75.00	
609	"	5k ultramarine(R)	75.00	
610	"	10k ultramarine(R)	150.00	
		a. Black surcharge	200.00	



D6

611	D6	15h on 36h violet	10.00	10.00
612	"	50h on 42h chocolate	1.75	1.75
		a. Double surcharge	4.00	

REGULAR ISSUES.



D7

1919

Perf. 11, 11½.

613	D7	2(f) red	2	2
614	"	4(f) "	2	2
615	"	5(f) "	2	2
616	"	10(f) "	2	2
617	"	20(f) "	2	2
618	"	30(f) "	2	2
619	"	50(f) "	3	3
620	"	100(f) "	4	4

621	107	500(h) red	6	6
622	"	2(h) dark blue	2	2
624	"	4(h) "	2	2
625	"	5(h) "	2	2
626	"	10(h) "	2	2
627	"	20(h) "	2	2
628	"	30(h) "	2	2
629	"	50(h) "	2	2
630	"	100(h) "	3	3
631	"	500(h) "	6	6

1920 Thin Laid Paper.  
Perf. 9, 10, 11½.

631a	107	20(h) dark blue	2	2
631b	"	100(h) "	3	3
632	"	200(h) "	2	2
633	"	500(h) "	6	6

1921

Regular Issue  
of 1919  
Surcharged

6 Mk.  
**dopłata**

Wove Paper.  
Imperf.

634	A9	6m on 15h brown	5	5
635	"	6m on 25h carmine	5	5
636	"	20m on 10h lake	15	15
637	"	20m on 50h indigo	20	20
638	"	35m on 70h deep blue	75	75



10s

1921-22

Thin Laid or Wove Paper.  
Perf. 9 to 14½ and Compound.

Size 17 x 22 mm.

639	10s	1m indigo	2	2
640	"	2m "	2	2
641	"	4m "	2	2
642	"	6m "	2	2
643	"	8m "	2	2
644	"	20m "	2	2
645	"	50m "	2	2
646	"	100m "	3	3

1923 Stamps of 1921-22  
Surcharged with New Values.  
Perf. 9, 13.

648	10s	10,000(m) on 8m indigo	3	3
649	"	20,000(m) on 20m "	3	3
650	"	50,000(m) on 2m "	3	3

1923 Type of 1921-22 Issue.

Size 19 x 24 mm.

Perf. 12½.

651	10s	50m indigo	2	2
652	"	100m "	2	2
653	"	200m "	2	2
654	"	500m "	2	2
655	"	1000m "	2	2
656	"	2000m "	4	4
658	"	10,000m "	2	2
659	"	20,000m "	2	2
660	"	30,000m "	2	2
661	"	50,000m "	3	3
662	"	100,000m "	6	6
663	"	200,000m "	8	8
664	"	300,000m "	12	12
665	"	500,000m "	20	20
666	"	1,000,000m "	25	25
667	"	2,000,000m "	60	60
668	"	3,000,000m "	1.00	1.00

1924 Type of 1923 Issue.  
Perf. 10 to 13.

669	109	1g brown	2	2
670	"	2g "	2	2
671	"	4g "	3	3
672	"	6g "	4	4
673	"	10g "	5	5
674	"	15g "	8	8
675	"	20g "	10	10
676	"	25g "	12	12
677	"	30g "	15	15
678	"	40g "	20	20
679	"	50g "	25	25
680	"	1z "	50	50
681	"	2z "	1.00	1.00
682	"	3z "	1.50	1.50
683	"	5z "	2.50	2.50

OCCUPATION STAMPS.

Issued under  
German Occupation.

German Stamps  
of 1906-11  
Surcharged

**Russisch-  
Polen**

Wmkd. Lozenges.

1915 Perf. 14, 14½.

801	A16	3pf brown	5	5
802	"	5pf green	6	6
803	"	10pf carmine	10	10
804	"	20pf ultramarine	15	15
805	"	40pf lake & black	40	35

German Stamps  
of 1906-17  
Surcharged

**Gen.-Gouv.  
Warschau**

1916 On Stamps of 1906-11.

806	A16	3pf brown	5	5
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807	A16	5pf green	5	5
808	"	10pf carmine	8	8
809	"	20pf ultramarine	15	12
		<i>a.</i> 20pf blue	15	12
810	"	30pf orange & black,		
		<i>buff</i>	15	15
211	"	40pf lake & black	15	15
812	"	60pf magenta	20	15

## On Stamps of 1916.

813	A22	2½pf gray	5	5
814	"	7½pf orange	5	5
815	"	15pf yellow brown	25	25

## 1918 On Stamp of 1917.

816	A22	15pf dark violet	5	5
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## POLISH OFFICES ABROAD.

## Offices in Danzig.

1925

Stamps of Poland

1924,

Surcharged

**PORT  
GDAŃSK**

Unwmkd.

*Perf. 11½x12.*

851	A36	1g orange brown	2	
852	"	2g dark brown	2	
853	"	3g orange	3	
854	"	5g olive green	4	
855	"	10g blue green	6	
856	"	15g red	9	
857	"	20g blue	12	
858	"	25g red brown	15	
859	"	30g deep violet	18	
860	"	40g indigo	25	
861	"	50g magenta	30	

## Offices in the Turkish Empire.

1919 Stamps of Poland, 1919,

Surcharged **LEVANT**

Wove Paper.

*Perf. 11½.*

901	A10	3f bistre brown	4	
902	"	5f green	5	
903	"	10f red violet	6	
904	"	15f red	8	
905	A11	20f deep blue	9	
906	"	25f olive green	10	
907	"	50f blue green	12	

Surcharged **LEVANT**

908	A12	1m violet	15	
909	"	1.50m deep green	18	
910	"	2m dark brown	20	
911	A13	2.50m orange brown	25	
912	A14	5m red violet	40	

1921 Stamps of 1920-21  
Surcharged in Brown:*a* Thin Laid Paper.  
*b* *Perf. 11½.*

913	A10 (a)	1m red	12	
914	"	2m gray green	15	
915	"	3m light blue	20	
916	"	4m rose red	25	
917	A14 (b)	6m deep rose	25	
918	"	10m brown red	30	
919	"	20m gray green	40	

Nos. 901 to 919 were not sold in Turkey but in Warsaw and only in sets. Copies have been cancelled "to oblige" with Polish cancellations.

**PONTA DELGADA, E.**

1000 REIS = 1 MILREIS.



A1



A2

1892-93

*Perf. 11½, 12½, 13½.*

1	A1	5r yellow	10	10
		<i>a.</i> Diagonal half used as 2½r		
2	"	10r reddish violet	20	20
3	"	15r chocolate	40	40

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4	A1	20r lavender	40	40
5	"	25r deep green	25	5
		a. 25r yellow green	95	
6	"	50r ultramarine	50	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	1.00	1.00
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	2.00	2.00
12	"	300r dark blue, salmon	2.25	2.25

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

### 1897 Perf. 12.

13	A2	2½r gray	4	4
14	"	5r orange	6	4
15	"	10r light green	10	10
16	"	15r brown	20	20
17	"	20r dull violet	12	12
18	"	25r sea green	8	5
19	"	50r blue	18	10
20	"	75r rose	25	25
21	"	80r violet	10	15
22	"	100r dark blue, blue	25	25
23	"	150r light brown, buff	15	15
24	"	200r red violet, pinkish	50	50
25	"	300r blue, rose	60	60
26	"	500r black & red, blue	85	85

### 1898

27	A2	65r slate blue	10	10
		a. imperf.		
28	"	115r orange brown, rose	15	15
29	"	130r gray brown, buff	10	10
30	"	180r slate, pinkish	12	12

### 1899

31	A2	15r gray green	5	5
32	"	25r rose red	10	4

### 1905 Perf. 12.

33	A2	50r ultramarine	1.00	1.00
34	"	75r brown, yellow	75	75

The stamps of Ponta Delgada have been superseded by those of Azores.

### PORTO RICO, W. I.

100 CENTIMOS=1 PESKTA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1

### 1873 Perf. 14.

1	A1	25c gray	3.00	20
2	"	50c brown	6.00	1.00
3	"	1p red brown	10.00	2.50



A2



A3

### 1874

4	A2	25c ultramarine	1.75	30
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### 1875

5	A3	25c ultramarine	1.50	25
6	"	50c green	3.00	1.00
7	"	1p brown	10.00	3.00



A4



A4a

### 1876

8	A4	25c blue gray	35	30
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a. Left surcharge omitted

b. Double surcharge

c. Left surcharge double

d. Surcharge sideways

e. Inverted surcharge

9	"	50c ultramarine	1.25	70
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a. Double surcharge

b. Inverted surcharge

10	"	1p black	2.00	2.00
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a. Left surcharge omitted

11	A4a	25c blue gray	1.75	15
----	-----	---------------	------	----

a. Pair, one without horizontal surcharge

12	"	1p black	5.00	2.50
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A5



A6

### 1877

13	A5	5c yellow brown	60	60
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a. Imperf.

b. 5c carmine (error)

14	"	10c carmine	1.50	1.50
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a. Imperf.

b. Imperf. horizontally

c. 10c brown (error)

15	"	15c deep green	2.50	2.00
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a. Imperf.

16	"	25c ultramarine	60	20
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a. Imperf.

17	"	50c bistre	1.00	30
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a. Imperf.

1878 Same, Dated "1878."				
18	A5	5c olive bistre	3.00	2.50
		<i>a.</i> imperf.	2.00	
19	"	10c red brown	16.00	
		<i>a.</i> imperf.		
20	"	25c deep green	30	15
21	"	50c ultramarine	75	50
		<i>a.</i> imperf.	1.50	
22	"	1p bistre	2.00	1.25
		<i>a.</i> imperf.	2.50	

1879 Same, Dated "1879."				
23	A5	5c lake	1.25	1.25
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		<i>a.</i> imperf.		
26	"	25c blue	30	15
27	"	50c dark green	1.00	50
28	"	1p gray	2.00	1.50

1880				
29	A6	1/4c deep green	3.00	3.00
30	"	1/4c bright rose	75	75
31	"	1c brown lilac	1.50	2.00
32	"	2c gray lilac	1.00	1.00
33	"	3c buff	1.00	1.00
34	"	4c black	1.00	1.00
35	"	5c gray green	30	30
36	"	10c rose	60	50
37	"	15c yellow brown	1.00	1.00
38	"	25c gray blue	40	20
39	"	40c gray	75	50
40	"	50c dark brown	1.00	1.00
41	"	1p olive bistre	1.50	1.25

1881 Same, Dated "1881."				
42	A6	1/2m lake	8	20
43	"	1m violet	12	25
44	"	2m pale rose	15	25
45	"	4m bright green	20	40
46	"	6m brown lilac	30	50
47	"	8m ultramarine	40	50
		<i>a.</i> 8m gray blue	60	60
48	"	1c gray green	20	20
49	"	2c lake	50	50
50	"	3c dark brown	75	75
51	"	5c gray blue	40	15
52	"	8c brown	60	30
53	"	10c slate	1.50	1.00
54	"	20c olive bistre	2.00	1.50



1882				
	A7		A8	
55	A7	1/2m rose	3	3
		<i>a.</i> 1m salmon rose	3	3
56	"	1m pale lake	4	12
57	"	2m violet	6	6
58	"	4m brown lilac	8	8
59	"	6m brown	10	10
60	"	8m yellow green	12	15

61	A7	1c gray green	8	5
62	"	2c rose	15	10
63	"	3c yellow	25	25
		<i>a.</i> Cliché of the 8c in the plate of the 3c	12.00	10.00
64	"	5c gray blue	40	10
65	"	8c gray brown	40	6
66	"	10c dark green	40	6
67	"	20c gray lilac	1.00	12
		<i>a.</i> Error, 20c olive brown		

68	"	40c blue	2.50	75
69	"	80c olive bistre	2.00	2.00

1884

70	A7	1/2m lake	3	3
71	"	1m bright rose	3	5
		<i>a.</i> 1m salmon rose	3	5
72	"	3c yellow brown	20	8
		<i>a.</i> Cliché of the 8c in the plate of the 3c	2.00	2.00
73	"	5c gray blue, 1st re-engraving	1.00	8

1886

74	A7	5c gray blue, 2nd re-engraving	12.50	10
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For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75	A8	1/2m black	6	6
		<i>a.</i> imperf.		
76	"	1m emerald green	15	15
		<i>a.</i> imperf.	3.00	
77	"	2m lilac rose	5	5
		<i>a.</i> imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	3.00	6.00
80	"	8m olive bistre	5.00	12.00
81	"	1c yellow brown	5	4
		<i>a.</i> imperf.		
82	"	2c dark violet	18	15
		<i>a.</i> imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	10
85	"	8c ultramarine	2.00	25
		<i>a.</i> imperf.		
86	"	10c salmon rose	50	40
		<i>a.</i> 10c rose	50	40
		<i>b.</i> imperf.		
87	"	20c red orange	1.00	65
		<i>a.</i> imperf.		
88	"	40c orange	5.00	5.00
89	"	80c yellow green	20.00	30.00
		<i>a.</i> imperf.		

1891-92

90	A8	1/2m olive gray	2	2
91	"	1m dark violet	4	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	15
95	"	8m yellow green	4	15
96	"	1c blue green	6	6
		<i>a.</i> imperf.		
97	"	2c red brown	6	6

98	A8	8c orange	10	10
99	"	5c yellow green <i>a. imperf.</i>	4	4
100	"	5c blue green <i>a. imperf.</i>	10	10
101	"	6c orange <i>a. imperf.</i>	3	10
102	"	8c gray brown	4	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.25	1.25



A9

1893

108	A9	3c dark green	2.00	1.50
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1894

109	A8	1/2m red brown <i>a. imperf.</i>	2	3
110	"	1m ultramarine <i>a. imperf.</i>	2	4
111	"	2m red orange <i>a. imperf.</i>	2	6
112	"	4m yellow brown <i>a. imperf.</i>	5	10
113	"	1c violet brown <i>a. imperf.</i>	8	5
114	"	2c lilac <i>a. imperf.</i>	20	8
115	"	3c olive gray <i>a. imperf.</i>	12	4
116	"	4c slate blue <i>a. imperf.</i>	10	10
117	"	8c dull violet <i>a. imperf.</i>	25	20
118	"	20c carmine rose <i>a. imperf.</i>	12	12
119	"	40c claret <i>a. imperf.</i>	50	15

1896

120	A8	1/2m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	10	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	45	8
127	"	4c gray brown	10	10
128	"	5c blue	6	10
129	"	6c violet	3	10
130	"	8c carmine rose	15	15
131	"	20c olive gray	15	12
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00



A10

1898

*Perf.*

135	A10	1m orange brown	2	4
136	"	2m orange brown <i>a. imperf.</i>	3	4
137	"	3m orange brown <i>a. imperf.</i>	8	8
138	"	4m orange brown	40	40
139	"	5m orange brown	3	3
140	"	1c black violet <i>a. imperf.</i>	6	6
141	"	2c dark blue green	8	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	1.50
144	"	5c bright rose	12	12
145	"	6c dark blue	8	15
146	"	8c gray brown	8	15
147	"	10c vermilion	15	15
148	"	15c dull olive green	15	20
149	"	20c maroon	30	30
150	"	40c violet	35	45
151	"	60c black	40	75
152	"	80c red brown	50	75
153	"	1p yellow green	2.00	2.00
154	"	2p slate blue	4.00	4.00

1898

Habilitado

Stamps of 1890-97

PARA

Surcharged

1898 y 99.

Rose Surcharge.

154a	A8	1/2m dull violet		
155	"	1m deep brown	3	8
156	"	2m yellow green	3	10
157	"	4m blue green	3	15
158	"	1c claret	4	15
159	"	2c orange brown	5	15
160	"	3c blue	4.00	4.00
161	"	3c claret brown	10	25
162	"	4c gray brown	10	25
163	"	4c slate blue	3.00	3.00
164	"	5c yellow green	1.25	3.00
165	"	5c blue	10	25
166	"	6c violet	12	25
167	"	8c carmine rose	3.00	4.00
168	"	20c olive gray	30	30
169	"	40c salmon	60	75
170	"	80c black	2.00	3.00

Purple Surcharge.

171	A8	8c carmine rose	15	50
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Rose and Purple Surcharge.

172	A8	8c carmine rose	12	50
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As usual with hand-stamped surcharges there are many inverted, double and similar varieties.

## 1898 WAR TAX STAMPS.

Stamps of **IMPUESTO**  
1890-94 **DE GUERRA**  
Surcharged

Purple Surcharge.

172a A8	1c yellow brown		
173	2c on 2m orange	5	15
173c "	2c on 5c blue green	75	2.50
174	2c dark violet	5	25
175	2c lilac	10	15
176	2c red brown	5	10
177	5c blue green	8	15
178	5c on 5c blue green	5.00	

Rose Surcharge.

178a A8	2c on 2m orange	1.00	
179	5c on 1m dark violet	2	20
179d	5c on 1m dull blue	15	50

Magenta Surcharge.

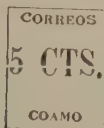
180 A8	5c on 1m dark violet	5	20
181	5c on 1m dull blue	50	

Nos. 173 to 181 were issued as War Tax Stamps but, during the early days of the American occupation, they were accepted for ordinary postage.

Double, inverted and similar varieties of surcharge are numerous in this issue.

Issued under  
American Dominion.

COAMO ISSUE.



A11

Imperf.

1898			
1900 A11	5c black	30.00	

Ten varieties.

1899

Regular Issue of the  
United States

PORTO RICO

Surcharged in Black

Wmkd. Double-lined U. S. P. S.

Perf. 12.

10 A73	1c yellow green	10	6
11 "	2c carmine	15	5
12 "	5c blue	30	15
13 "	8c violet brown	60	60
14 "	10c brown, type I	75	60

900

Surcharged in Black **PUERTO RICO**

15 A73	1c yellow green	8	8
16 "	2c carmine	15	8

## POSTAGE DUE STAMPS.

1899

Postage Due Stamps

of the United States

PORTO RICO

Surcharged in Black

Wmkd. Double-lined U. S. P. S.

Perf. 12.

301 D2	1c deep claret	50	45
302 "	2c "	75	40
303 "	10c "	1.50	1.00

The stamps of Porto Rico have been replaced by those of the United States.

## PORTUGAL, E.

1000 REIS=1 MILREIS.

10 REIS=1 CENTIMO.

100 CENTAVOS=1 ESCUDO.



A1



A2



A3



A4

1853

1 A1	5r orange brown	35.00	17.50
2 A2	25r pale blue	15.00	35
	a. 25r deep blue	15.00	35
3 A3	50r deep yellow green	100.00	20.00
	a. 50r blue green		20.00
4 A4	100r lilac	250.00	50.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1905 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

**5 reis:** There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

**25 reis:** The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than  $\frac{1}{2}$  mm. from the frame at the sides in the originals and fully  $\frac{3}{4}$  mm. in the 1886 and 1905 reprints.

**50 reis:** In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

**100 reis:** The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can only be distinguished by the paper, gum and shades.



A5



A6



A7



A8

### 1855 With Straight Hair.

#### TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown	85.00	22.50
6	A6	25r blue, type II	10.00	50
		α. 25r blue, type I	40.00	50
7	A7	50r green	5.00	2.50
8	A8	100r lilac	6.00	5.00

All values were reprinted in 1886 and 1905.

### 1856 With Curled Hair.

#### TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r black brown	5.00	2.50
		α. 5r red brown	15.00	2.50
		β. 5r orange brown	15.00	3.00
		γ. 5r bistre brown	12.50	2.50
10	A6	25r blue, type II	4.00	25
		α. 25r blue, type I	60.00	75

### 1857

11	A6	25r rose, type II	2.50	5
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The 5r dark brown, formerly listed and sold at about \$1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.



1862 A9



A10

#### FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	1.50	35
		α. 5r brown, type II	1.50	50
13	A10	10r orange	2.00	1.50
		α. 10r yellow	2.00	1.50



A11



A12



A13

14	A11	25r rose	1.50	5
15	A12	50r yellow green	7.50	3.00
		<i>a.</i> 50r blue green	7.50	3.00
16	A13	100r lilac	6.00	3.50

All values were reprinted in 1886 and all except the 25r in 1905.



A14



A15

## 1866-67

17	A14	5r black	2.50	75
		<i>a.</i> Percé en croix		
18	"	10r yellow	6.00	4.00
		<i>a.</i> 10r orange yellow	6.00	5.00
		<i>b.</i> Percé en croix		
19	"	20r bistre	4.00	3.50
20	"	25r rose	3.00	12
		<i>a.</i> Percé en croix		
21	"	50r blue green	6.00	4.00
		<i>a.</i> 50r yellow green	6.00	4.00
22	"	80r orange	7.50	3.00
23	"	100r dark lilac	10.00	3.50
24	"	120r blue	8.50	3.00
		<i>a.</i> Percé en croix		

All values were reprinted in 1886 and 1905.

## 867-70

## FIVE REIS:

Type I. The "5" at the upper right is  $\frac{1}{2}$ mm. from end of label.

Type II. The "5" is 1mm. from end of label.

## ONE HUNDRED REIS:

Type I. The figures at the lower right are  $\frac{1}{2}$ mm. from the end of the label.

Type II. The figures are  $\frac{1}{2}$ mm. from the end of the label and the top of the last cipher is flattened.

## Perf. 12½.

25	A14	5r black, type I	2.00	1.00
		<i>a.</i> 5r black, type II	3.00	1.00
26	"	10r yellow	6.00	3.00
		<i>a.</i> 10r orange yellow	6.00	3.00
27	"	20r bistre	7.00	4.00
28	"	25r rose	1.50	6
		<i>a.</i> 25r deep rose	1.50	6
29	"	50r pale green	9.00	3.00
		<i>a.</i> 50r yellow green	10.00	3.00
30	"	80r orange	7.50	3.50

31	A14	100r pale lilac,		
		type II	12.00	4.00
		<i>a.</i> 100r dull lilac,		
		type I	12.50	4.00
32	"	120r blue	6.00	1.00
		<i>a.</i> 120r dark blue	7.50	1.00
33	"	240r pale violet	20.00	10.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints were perforated 12½ as well as 16½.

## 1870

## EIGHTY REIS:

Type I. The figures at the upper right are  $\frac{1}{2}$ mm. apart.

Type II. The figures at the upper right are  $\frac{1}{2}$ mm. apart.

## Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		<i>a.</i> Imperf.		
35	"	10r yellow	1.25	1.00
		<i>a.</i> 10r orange yellow	1.25	1.00
		<i>b.</i> Imperf.		
36	"	20r bistre	75	20
		<i>a.</i> 20r olive bistre	1.00	40
		<i>b.</i> Imperf.		
37	"	25r rose	40	4
		<i>a.</i> Imperf.		
38	"	50r pale green	1.50	35
		<i>a.</i> 50r deep green	1.50	35
39	"	80r orange, type I	2.00	35
		<i>a.</i> 80r red orange,		
		type I	3.50	1.00
		<i>b.</i> 80r yellow, type I	3.00	10
		<i>c.</i> 80r orange,		
		type II	5.00	75
		<i>d.</i> 80r red orange,		
		type II	25.00	1.00
		<i>e.</i> 80r yellow,		
		type II	2.50	12
40	"	100r pale lilac	1.00	12
41	"	120r blue	3.00	1.50
42	"	240r pale violet	40.00	15.00

## 1875 Perf. 12½, 13½.

## FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label are  $\frac{3}{4}$ mm. apart.

43	A15	15r lilac brown,		
		type I	60	35
		<i>a.</i> 15r lilac brown,		
		type II	1.00	50
		<i>b.</i> 15r yellow brown,		
		type I	7.50	1.00
		<i>c.</i> 15r yellow brown		
		type II	3.00	50
		<i>d.</i> Imperf.		
44	"	150r pale blue	6.00	3.00
		<i>a.</i> 150r dark blue	6.00	3.00
		<i>b.</i> Imperf.		
45	"	300r dull violet	3.00	60
		<i>a.</i> 300r violet	3.00	75
		<i>b.</i> 300r lilac	3.75	60



## 1879-80

46	A15	10r blue green	3.00	2.50
47	"	10r pale yellow green	1.00	50
		α. 10r bright yellow green	1.50	50
48	"	50r blue	4.00	1.00
49	"	150r yellow	2.00	15

All values of the issues of 1871-79 were reprinted in 1886 and 1905.



A16



A17



A18



A19

## 1880-81 Perf. 12½, 13½.

50	A16	5r black	20	5
51	A17	25r bluish gray	2.00	20
52	A18	25r gray	35	4
53	"	25r brown violet	25	4
54	A19	50r blue	1.50	50

All values were reprinted in 1886 and 1905.



A20



A21



A22



A23



A24



A24a

## 1882-84

Perf. 11½, 12½, 13½.

55	A20	2r black	10	10
56	A21	5r black	5	2
		α. 5r gray	20	2
57	A22	10r green	8	4
58	A23	25r brown	20	2
		α. 25r pale brown	20	2
		β. 25r lilac brown	25	2
59	A24	50r blue	35	6
		α. 50r deep blue	3.00	25
60	A24a	500r black	6.00	5.00

## 1884

## TWENTY REIS:

Type I. The figures of value are 1mm. apart.

Type II. The figures of value are 4mm. apart.

61	A15	20r rose, type I	2.00	1.00
		α. 20r rose, type II	2.50	1.00
62	"	1000r black	2.50	1.50

The stamps of the 1882-84 issues were reprinted in 1886 and all except the 20r in 1905.



A25



A26

## 1887 Perf. 11½, 12½, 13½.

63	A25	20r rose	20	8
64	A26	25r violet	20	2
65	"	25r lilac rose	15	2
66	A24a	500r violet	2.00	60

The stamps of the 1887 issue were reprinted in 1905.



A27

## 1892-93

Perf. 11½, 12½, 13½.

67	A27	5r orange	8	2
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68	A27	10r reddish violet	25	5
69	"	15r chocolate	25	25
70	"	20r lavender	25	25
71	"	25r dark green	20	2
72	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
73	"	75r carmine	1.25	25
74	"	80r yellow green	1.50	80
75	"	100r brown, buff	1.00	8
		a. 100r brown, yellow	1.50	8
76	"	150r carmine, rose	2.00	1.00
77	"	200r dark blue, blue	2.00	60
78	"	300r dark blue, salmon	2.00	85

All values were reprinted in 1905.



A28



A29

1892

79	A28	5r gray black & black	5	5
80	A29	10r green & black	6	5
		a. Inverted surcharge		



A30



A31



A32



A33



A34

1892-93

Perf. 11½, 12½, 13½.

81	A30	5r gray black & red	5	5
82	A31	10r green & red	25	25
83	A32	20r rose & black	25	20
84	A33	25r rose lilac & black	15	12
85	A34	50r blue & red	2.00	2.00



A35



A36

1893

86	A35	15r bistre brown, type I	25	25
		a. 15r lilac brown, type I	25	25
		b. 15r brown, type II	25	25
		c. 15r lilac brown, type II	60	25
87	A36	80r yellow, type I	2.25	2.25
		a. 80r yellow, type II	2.25	2.25

Nos. 79 to 87 inclusive were reprinted in 1905.



A37



A38



A39



A40



A41



A42

1893 *Perf. 11½, 12½.*

88	A37	5r gray black & red	40	40
89	A38	10r green & red	40	40
		a. "1938"	20.00	
		b. "1863"	20.00	
90	A39	20r rose & black	75	75
91	A40	20r on 25r rose lilac & black	75	75
92	A41	25r lilac rose & black	1.50	1.50
93	A42	50r blue & red	1.75	1.50



A43



A44



A45

*Perf. 12½ or 13.*

94	A43	50r on 80r yellow, type I	2.50	2.00
		a. 80r yellow, type II	2.50	2.00
95	A44	75r on 80r yellow, type I	1.50	1.50
		a. 80r yellow, type II	1.50	1.50
96	A45	80r yellow, type I	2.00	2.00
		a. 80r yellow, type II	2.50	2.00

*Nos. 88 to 96 inclusive were reprinted in 1905.*

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894 *Perf. 14.*

97	A46	5r orange	8	8
98	"	10r magenta	10	10
99	"	15r red brown	15	15
100	"	20r dull violet	25	25
101	A47	25r gray green	20	20
102	"	50r blue	25	25
103	"	75r carmine rose	75	75
104	"	80r yellow green	85	85
105	"	100r light brown, pale buff	50	50
106	A48	150r light carmine, pale rose	1.50	1.25
107	"	300r dark blue, salmon buff	1.75	1.50
108	"	500r deep violet, pale lilac	3.00	2.50
109	"	1000r gray black, grayish	4.00	3.00



A49

1895-96 *Perf. 12.*

110	A49	2½r gray	3	2
111	"	5r orange	4	2
112	"	10r light green	6	2
113	"	15r brown	30	15
114	"	20r gray violet	6	2
115	"	25r sea green	15	2
116	"	50r blue	20	2
117	"	75r rose	25	4
118	"	80r violet	8	8
119	"	100r dark blue, blue	10	2
120	"	150r light brown, straw	80	60
121	"	200r red lilac, pinkish	15	6
122	"	300r blue, rose	20	10
123	"	500r black & red, blue	25	15

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced but they were not regularly issued.

ST. ANTHONY OF PADUA ISSUE.



A50



A51



A52



A53

Perf.  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  and Compound.  
1895

124	A50	2 1/2r black	15	15
125	A51	5r brown orange	25	25
126	"	10r red lilac	50	50
127	"	15r chocolate	1.25	1.25
128	"	20r gray violet	1.25	1.25
129	"	25r green & violet	35	35
130	A52	50r blue & brown	2.00	1.50
131	"	75r rose & brown	4.00	4.00
132	"	80r light green & brown	5.00	5.00
133	"	100r chocolate & black	4.00	3.50
134	A53	150r carmine & bistre	7.50	7.50
135	"	200r blue & bistre	8.00	8.00
136	"	300r slate & bistre	10.00	10.00
137	"	500r violet brown & green	15.00	15.00
138	"	1000r violet & green	17.50	17.50

VASCO DA GAMA ISSUE.



A54



A55



A56



A57



A58



A59



A60



A61

1898 *Perf. 12½ to 16.*

139	A54 2½r blue green	5	5
140	A55 5r red	6	4
141	A56 10r red violet	10	10
142	A57 25r yellow green	10	3
143	A58 50r dark blue	30	30
144	A59 75r violet brown	50	50
145	A60 100r bistre brown	50	50
146	A61 150r bistre	1.00	65

## REGULAR ISSUE.

1898 *Perf. 12.*

147	A49 65r slate blue	4	3
148	" 115r orange brown, pink	6	6
149	" 130r gray brown; straw	8	8
150	" 180r slate, pinkish	8	8

## 1899

151	A49 15r gray green	10	3
152	" 25r carmine rose	6	2
	a. 25r rose red	10	2

## 1905

154	A49 50r ultramarine	10	2
155	" 75r brown, yellow	5	5



A62



A63

1910 *Perf. 14½x15.*

156	A62 2½r violet	3	2
157	" 5r black	3	2
158	" 10r gray green	4	3
159	" 15r lilac brown	10	10
160	" 20r carmine	4	4
	a. 20r violet brown (error)	10.00	
161	" 25r violet brown	3	2
162	" 50r dark blue	5	4
163	" 75r bistre brown	8	8
164	" 80r slate	8	8
165	" 100r brown, light green	15	10
166	" 200r dark green, salmon	15	15
167	" 300r azure	20	20
168	A63 500r olive green & violet brown	30	30
169	" 1000r dark blue & black	60	60

Preceding Issue  
Surcharged in  
Carmine or Green

**REPUBLICA**

170	A62 2½r violet	3	3
	a. Inverted surcharge 1.50		
	b. Double surcharge 2.00		
171	" 5r black	3	3
	a. Double surcharge 4.00		
	b. Inverted surcharge 5.00		
172	" 10r gray green	3	3
	a. Inverted surcharge 3.00		
	b. Double surcharge		
173	" 15r lilac brown	4	3
174	" 20r carmine (G)	6	3
	a. Inverted surcharge		
175	" 25r violet brown	4	2
	a. Inverted surcharge 2.50		
	b. Double surcharge 3.00		
	c. Double surcharge, one inverted 4.00		
176	" 50r dark blue	6	3
	a. Inverted surcharge 5.00		
177	" 75r bistre brown	15	8
178	" 80r slate	5	5
179	" 100r brown, light green	5	5
	a. Double surcharge		
180	" 200r dark green, salmon	8	8
181	" 300r azure	10	10
182	A63 500r olive green & violet brown	20	20
183	" 1000r dark blue & black	30	30
	The 50r with blue surcharge is a fraud.		

## 1911

Vasco da Gama Issue Surcharged:

**REPUBLICA**

**REPUBLICA REPUBLICA**

**REIS 15 REIS 1\$000**

*Perf. 12½ to 16.*

185	A54 (a) 2½r blue green	3	3
	a. Inverted surcharge 4.00		
186	A55 (b) 15r on 5r red	6	6
	a. Inverted surcharge 3.00		
187	A57 (a) 25r yellow green	6	4
188	A58 (") 50r dark blue	10	10
	a. Inverted surcharge 6.00		
189	A59 (") 75r violet brown	1.00	1.00
190	A61 (b) 80r on 150r bistre	30	30
191	A60 (a) 100r bistre brown	25	25
	a. Inverted surcharge 2.00		
192	A56 (c) 1000r on 100r red violet	1.00	1.00

Postage Due Stamps of 1898  
 Surcharged for Regular Postage:

# REPUBLICA

REPUBLICA R<sup>s</sup> 300 R<sup>s</sup>

d

Perf. 12.

193	D1 (d)	5r black	4	4
		a. Double surcharge, one inverted	5.00	
194	"	(a) 10r magenta	5	5
195	"	(a) 20r orange	8	8
196	"	(a) 200r brown, buff	75	75
197	"	(c) 300r on 50r slate	75	75
198	"	(a) 500r on 100r car- mine, pink	40	40
		a. Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira  
 Surcharged Types "a", "b" and "c".

Perf. 12½ to 16.

199	A54 (a)	2½r blue green	30	30
		a. Double surcharge		
200	A55 (b)	15r on 5r red	10	10
		a. Inverted surcharge	3.00	
201	A57 (a)	25r yellow green	20	20
202	A58 (a)	50r dark blue	20	20
		a. Inverted surcharge	7.00	
203	A59 (a)	75r violet brown	20	20
		a. Inverted surcharge	8.00	
204	A61 (b)	80r on 150r bistre	20	20
		a. Inverted surcharge	5.00	
205	A60 (a)	100r bistre brown	20	20
		a. Inverted surcharge	6.00	
206	A56 (c)	1000r on 10r red violet	50	50



A64

1912 Perf. 15x14½.

207	A64	¼c dark olive	2	2
		a. imperf.		
208	"	½c black	2	2
		a. imperf.		
209	"	1c deep green	5	2
		a. imperf.		

210	A64	1½c chocolate	6	5
211	"	2c carmine	8	4
212	"	2½c violet	2	2
		a. 2½c dark violet	2	2
213	"	5c deep blue	10	2
		a. imperf.		
214	"	7½c yellow brown	15	6
215	"	8c slate	6	4
216	"	10c orange brown	3	2
		a. 10c red brown	12	3
217	"	15c plum	7	4
218	"	20c violet brown,		
		green	35	6
219	"	30c brown, pink	1.50	40
220	"	50c orange, salmon	40	6
		a. 50c orange, buff		
221	"	1e deep green, blue	75	15

1917-20

Perf. 15x14½, 11½.

225	A64	1c chocolate	2	2
226	"	1½c deep green	2	2
227	"	2c orange	3	2
228	"	3c carmine rose	4	3
229	"	3½c light green	5	4
231	"	4c light green	2	2
232	"	5c yellow brown	4	2
233	"	6c pale rose	5	4
234	"	7½c deep blue	2	2
235	"	12c blue gray	15	15
236	"	13½c chalky blue	4	4
237	"	14c dark blue,		
		yellow	18	15
239	"	20c brown, buff	30	20
240	"	30c light brown,		
		yellow	30	10

1920-21

Perf. 11½, 15x14½.

241	A64	3c ultramarine	2	2
242	"	12c deep green	8	8
243	"	14c bright violet	4	3
244	"	20c dark brown	8	8
245	"	24c greenish blue	5	5
247	"	30c gray brown	10	5
248	"	36c red	7	5
249	"	50c yellow	8	4
250	"	60c blue	9	4
251	"	80c brown rose	20	8
252	"	90c chalky blue	14	6
253	"	1e violet	25	5
254	"	1.10e yellow brown	18	10
255	"	1.20e yellow green	30	12
256	"	2e slate green	30	10

1922-23

Perf. 11½.

257	A64	5c olive brown	2	2
258	"	8c blue green	6	4
259	"	15c black	4	2
260	"	20c deep green	8	2
261	"	25c salmon pink	5	2
262	"	40c dark blue	25	20
263	"	75c dull rose	11	8

264	A64	1c dark blue	25	5
265	"	1.50c black violet	50	20



A65

1923 *Perf. 14.*

266	A65	1c brown	15
267	"	2c orange	15
268	"	3c ultramarine	15
269	"	4c yellow green	15
270	"	5c bistre brown	15
271	"	10c brown orange	15
272	"	15c black	15
273	"	20c blue green	15
274	"	25c rose	15
275	"	30c olive brown	20
276	"	40c chocolate	25
277	"	50c yellow	35
278	"	75c violet	50
279	"	1c deep blue	65
280	"	1.50c olive green	90
281	"	2c myrtle green	1.25

Issued to commemorate the flight of two aviators from Portugal to Brazil.

This issue was manipulated by a syndicate of employees of the Post Office who had the privilege of buying all remainders at a large discount from face values. The time of sale was so arranged that the public had only half a day in which to purchase the stamps. They were sent to only a few cities and complete sets were not obtainable anywhere.

1924 *Perf. 11½.*

282	A64	2c yellow	2	2
283	"	6c brown	2	2
284	"	8c orange	2	2
285	"	16c bright ultramarine	4	3
286	"	20c gray	4	2
287	"	30c dark brown	6	2
288	"	32c deep green	6	3
289	"	40c chocolate	7	2
290	"	48c rose	8	3
291	"	64c pale ultramarine	10	3
292	"	80c violet	12	3
293	"	1c gray violet	15	5
294	"	1.20c buff	18	
295	"	1.50c lilac	22	
296	"	1.60c deep blue	24	
297	"	3.20c gray green	48	
298	"	5c emerald green	75	
299	"	10c pink	1.25	
300	"	20c pale turquoise	2.25	

## CAMOENS COMMEMORATIVE ISSUE.



A66

1924 *Unwmkd.*  
*Perf. 14, 14½.*

## Values in Black.

301	A66	2c light blue	5
302	"	3c orange	5
303	"	4c dark gray	5
304	"	5c yellow green	5
305	"	6c lake	8



A67

306	A67	8c orange brown	8
307	"	10c gray violet	8
308	"	15c olive green	8
309	"	16c violet brown	8
310	"	20c deep orange	8



A68

311	A68	25c lilac	8
312	"	30c dark brown	10
313	"	32c dark green	10
314	"	40c ultramarine	10
315	"	48c red brown	12





A69

316	A69	50c red orange	12
317	"	64c green	15
318	"	75c dark violet	15
319	"	80c bistre	15
320	"	96c lake	15



A70

321	A70	1e slate	15
322	"	1.20e light brown	18
323	"	1.50e red	22
324	"	1.60e dark blue	24
325	"	2e apple green	30



A71

326	A71	2.40e green, green	35
327	"	3e dark blue, blue	45
328	"	3.20e green	48
329	"	4.50e orange	65
330	"	10e dark brown, pinkish	1.25



A72

331 A72 20e dark violet, lilac 2.25

This issue was unnecessary and speculative.

BRANCO COMMEMORATIVE ISSUE.



A73



A74



A75



A76



A77



A78

1925

335	A73	2c orange	3
336	"	3c green	3
337	"	4c ultramarine	3
338	"	5c scarlet	3
339	"	6c brown violet	3
340	"	8c black brown	3
341	A74	10c pale blue	4
342	A75	15c olive green	5
343	A74	16c red brown	5
344	"	20c dark violet	5
345	A75	25c carmine rose	6
346	A74	30c bistre brown	7
347	"	32c green	7
348	A75	40c green & black	8
349	A74	48c red brown	12
350	A76	50c blue green	12
351	"	64c orange brown	15
352	"	75c gray black	15
353	A75	80c brown	15
354	A76	96c carmine rose	15
355	"	1c gray violet	15
356	"	1.20e yellow green	18
357	A77	1.50e dark blue, blue	22
358	A75	1.60e indigo	24
359	A77	2e dark green, green	30
360	"	2.40e red, orange	35
361	"	3e lake, blue	45
362	"	3.20e green	48
363	A75	4.50e red & black	65
364	A77	10e brown, yellow	1.25
365	A78	20e orange	2.25

This issue was unnecessary and speculative.

## POMBAL COMMEMORATIVE ISSUE.



A79



A80



A81

1925

Unwmkd.

*Perf. 12½.*

366	A79	15c ultramarine	4
367	A80	15c ultramarine	4
368	A81	15c ultramarine	4

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

## CHARITY STAMPS.

Regular Issues

Surcharged in  
Carmine or Black

**ASSISTENCIA**1911 *Perf. 14½ x 15.*

451	A62	10r gray green (C)	6	6
452	"	20r carmine (B)	10	10

1912 *Perf. 15 x 14½.*

453	A64	1c deep green (C)	3	2
454	"	2c carmine (B)	5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.



C1

1913

*Perf. 12x11½.*

455	C1	1c dark green	6	6
456	"	2c dark brown	8	8



C2

1915

457	C2	1c carmine	3	3
458	"	2c plum	5	5

No. 458 has "Telegrafos" instead of "Correio" at the left side.

1924 Charity Stamps  
of 1915  
Surcharged

15  
ctvs.

459	C2	15c on 1c red	8	
460	"	30c on 2c claret	12	

1925 Type of 1915 Issue.

Unwmkd.

*Perf. 12½.*

461	C2	15c carmine	4	
462	"	30c brown violet a. 30c claret	6	



C3

1925 *Perf. 11.*

463	C3	10c brown	4	
464	"	10c green	4	
465	"	10c rose	4	
466	"	10c ultramarine	4	

unnecessary issue to obtain funds to build a monument.

CHARITY DUE STAMPS.



CD1

1925 *Perf. 11x11½.*

491	CD1	20c brown orange	5	
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NEWSPAPER STAMPS.



1876-87

N1

*Perf. 11½, 12½, 13½.*

501	N1	2½c olive green	10	2
502	"	2½c bistre	10	2

PARCEL POST STAMPS.



PPI

1920-22 *Perf. 12.*

511	PPI	1c lilac brown	2	2
512	"	2c orange	2	2
513	"	5c light brown	2	2
514	"	10c red brown	3	3
515	"	20c gray blue	4	4
516	"	40c carmine rose	7	4
517	"	50c black	8	5
518	"	60c dark blue	9	5
519	"	70c gray brown	11	7
520	"	80c ultramarine	12	8
521	"	90c light violet	14	9
522	"	1e light green	15	10
523	"	2e pale lilac	30	15
524	"	8e olive	45	25

525	PP1	4e ultramarine	60	25
526	"	5e gray	75	40
527	"	10e chocolate	1.25	75

## POSTAGE DUE STAMPS.



D1

1898

*Perf. 12.*

625	D1	5r black	15	15
		a. Value and "Continente" omitted 2.00		
626	"	10r lilac	25	25
627	"	20r orange	35	35
628	"	50r slate	75	75
629	"	100r carmine, pink	1.25	1.25
630	"	200r brown, buff	1.50	1.50



D2



D3

1904 *Perf. 11½ x 12.*

631	D2	5r brown	10	10
632	"	10r orange	15	15
		a. imperf.		
633	"	20r lilac	25	25
634	"	30r gray green	25	25
635	"	40r gray violet	25	15
636	"	50r carmine	30	15
		a. imperf.		
637	"	100r dull blue	75	75
		a. imperf.		

1911

Preceding Issue  
Surcharged in  
Carmine or Green

REPUBLICA

638	D2	5r brown	3	3
		a. Inverted surcharge		
639	"	10r orange	4	4
		a. Inverted surcharge 3.00		
640	"	20r lilac	10	10
		a. Inverted surcharge 3.00		
641	"	30r gray green	10	10
		a. Inverted surcharge 4.00		

642	D2	40r gray violet	10	10
		a. Inverted surcharge 3.00		
643	"	50r carmine (G)	10	10
		a. Inverted surcharge		
644	"	100r dull blue	15	15

1915

645	D3	¼c brown	3	3
646	"	1c orange	2	2
647	"	2c claret	2	2
648	"	3c green	2	2
649	"	4c gray violet	3	3
650	"	5c carmine	3	3
651	"	10c dark blue	6	6

1921

652	D3	12c gray green	3	3
653	"	20c "	4	4
654	"	24c "	5	5
655	"	36c "	7	7
656	"	50c "	8	8
657	"	60c "	9	9
658	"	72c "	11	11
659	"	1.20e "	18	18

1922-23

660	D3	¼c gray green	2	2
666	"	8c "	2	2
667	"	10c "	3	3
668	"	16c "	4	4
669	"	32c "	6	6
670	"	40c "	7	7
671	"	48c "	8	8
672	"	80c "	12	12

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
for Regular Postage.

Surcharged MULTA

Unwmkd.

*Perf. 12½.*

675	A79	30c ultramarine	8	
676	A80	30c ultramarine	8	
677	A81	30c ultramarine	8	

The note after No. 368 will apply here also.

FRANCHISE STAMPS.

These stamps are supplied by the Government to  
various charitable, scientific and military organiza-  
tions for franking their correspondence.

FOR THE RED CROSS SOCIETY.



F1

1889 *Perf. 12½.*

701	F1	rose & black	60	25
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1909

*Perf. 11½x12.*

702 F1 vermilion &amp; black 25 25

1916

Red Cross Stamp  
of 1909Surcharged in  
Green or RedCOMISSAO PORTUGUESA  
PRISONEIROS DE GUERRA

703 F1 vermilion &amp; black (G) 1.00

a. Inverted surcharge

704 " vermilion &amp; black (R) 1.00

FOR CIVILIAN RIFLE CLUBS.



F2

1899-1900

*Perf. 11½x12.*

711 F2 blue green &amp; carmine 10 10

712 " brown &amp; yellow green 10 10

1901-10

713 F2 blue &amp; orange 10 10

714 " carmine &amp; buff 10 10

715 " green &amp; orange 10 10

716 " light brown &amp; carmine 10 10

717 " maroon &amp; ultramarine 10 10

718 " ultramarine &amp; buff 10 10

719 " chocolate &amp; yellow 10 10

720 " carmine &amp; ultramarine 10 10

721 " blue &amp; yellow green 10 10

722 " blue green &amp; brown, pink 10 10

FOR THE GEOGRAPHICAL SOCIETY OF  
LISBON.

F3



F4

1903-09 *Perf. 11½.*

731 F3 black, rose, blue &amp; red 1.00 30

732 " blue, yellow, red &amp; green 1.50 60

1911

733 F4 black, orange, blue &amp; red 75 40

1922

734 F4 black &amp; brown orange 8 8

1924

735 F4 black &amp; blue 8 8

FOR THE NATIONAL AID SOCIETY  
FOR CONSUMPTIVES.

F5

1904 *Perf. 11½x12.*

741 F5 brown &amp; green 30 30

742 " carmine &amp; yellow 30 30

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding Issue  
of Portugal.*Perf. 14 to 15.*

1 A54 2½r blue green 5 5

2 A55 5r red 6 6

3 A56 10r red violet 12 12

4 A57 25r yellow green 15 15

5 A58 50r dark blue 15 15

6 A59 75r violet brown 35 35

7 A60 100r bistre brown 40 40

8 A61 150r bistre 50 50

WAR TAX STAMPS.



WT1

1919

*Perf. 15x14.*Overprinted in Black, Orange or  
Carmine.

101 WT1 1c green (B) 3 3

102 " 4c " (I) 8 8

103 " 5c " (C) 10 10

These stamps are for use in all Portuguese colonies  
having a currency in centavos and escudos.

## PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

## 1894 Perf. 11½, 12½, 13½.

1	A1	5r yellow	18	18
2	"	10r reddish violet	25	25
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	30	30
6	"	50c light blue	1.00	60
7	"	75r rose	1.25	1.25
8	"	80r yellow green	1.75	1.75
9	"	100r brown, yellow	1.50	1.50
10	"	150r carmine, rose	2.00	2.00
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	2.50	2.50

## 1898 Perf. 12.

13	A2	2½r gray	3	3
14	"	5r orange	8	8
15	"	10r light green	12	12
16	"	15r brown	35	35
17	"	20r gray violet	15	15
18	"	25r sea green	40	40
19	"	50r deep blue	40	40
20	"	75r rose	75	75
21	"	80r violet	1.00	1.00
22	"	100r dark blue, blue	40	40
23	"	150r brown, buff	1.25	1.25
24	"	200r red lilac, pinkish	75	75
25	"	300r dark blue, rose	1.50	1.50

## 1901

26	A2	500r black & red, blue	1.50	1.50
27	"	700r violet, yellowish	2.00	2.00

## 1902

65  
REIS

Surcharged  
in Black

On Issue of 1894.

28	A1	65r on 15r chocolate	1.50	1.50
29	"	65r on 20r lavender	1.50	1.50
30	"	65r on 25r green	1.50	1.50
31	"	65r on 300r blue, salmon	1.50	1.50

32	A1	115r on 10r red violet	50	50
33	"	115r on 50r light blue	50	50
34	"	130r on 5r yellow	50	50
35	"	130r on 75r rose	50	50
36	"	130r on 100r brown, yellow	50	50
37	"	400r on 80r yellow green	30	30
38	"	400r on 150r carmine, rose	30	30
39	"	400r on 200r blue, blue	30	30

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	50	50
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Surcharged  
in Black

PROVISORIO

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	25	25
43	"	50r blue	25	25
44	"	75r rose	50	50

## 1903 Perf. 12.

45	A2	15r gray green	12	12
46	"	25r carmine rose	18	18
47	"	50r brown	40	40
48	"	65r dull blue	2.50	2.50
49	"	75r red lilac	45	45
50	"	115r orange brown, pink	75	75
51	"	130r brown, straw	80	80
52	"	400r dull blue, straw	1.50	1.50

## 1905

Stamp of 1903  
Surcharged in Black

50

RÉIS

53	A2	50r on 65r dull blue	40	40
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## 1911

Angola Stamps of 1898-1903  
Surcharged:

CONGO

CONGO

REPUBLICA

REPUBLICA

25

54	(a)	2½r gray	20	20
55	(a)	5r orange	25	25
56	(a)	10r light green a. "REPUBLICA" inverted	25	25
57	(a)	15r gray green	40	40
58	(b)	25r on 200r red violet, pinkish	50	50

## "CONGO" and Bar as Type "b".

59 (b) 2½r gray 30 30

 Regular Issue  
 Surcharged in  
 Carmine or Green

REPUBLICA

60	A2	2½r gray	5	5
		α. Inverted surcharge 4.00		
61	"	5r orange	6	6
62	"	10r light green	8	8
63	"	15r gray green	8	8
64	"	20r gray violet	10	10
65	"	25r carmine rose (G)	12	12
		α. Inverted surcharge 4.00		
66	"	50r brown	8	8
67	"	75r red lilac	6	6
68	"	100r dark blue, blue	15	15
69	"	115r orange brown, pink	10	10
70	"	130r brown, straw	10	10
71	"	200r red violet, pinkish	30	30
72	"	400r dull blue, straw	30	30
73	"	500r black & red, blue	40	40
74	"	700r violet, yellowish	50	50

## 1918

Vasco da Gama Issue of Various

Portuguese Colonies

Surcharged as

REPUBLICA

CONGO

¼

C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	20	20
76	A55	½c on 1a red	15	15
77	A56	1c on 2a red violet	15	15
78	A57	2½c on 4a yellow green	10	10
79	A58	5c on 8a dark blue	12	12
80	A59	7½c on 12a violet brown	18	18
81	A60	10c on 16a bistre brown	15	15
82	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	8	8
84	A55	½c on 5r red	8	8
85	A56	1c on 10r red violet	8	8
86	A57	2½c on 25r yellow green	10	10
87	A58	5c on 50r dark blue	10	10

88	A59	7½c on 75r violet brown	12	12
89	A60	10c on 100r bistre brown	15	15
		α. Inverted surcharge		
90	A61	15c on 150r bistre	25	25

On Stamps of Timor.

91	A54	¼c on ½a blue green	15	15
92	A55	½c on 1a red	12	12
93	A56	1c on 2a red violet	15	15
94	A57	2½c on 4a yellow green	10	10
95	A58	5c on 8a dark blue	12	12
96	A59	7½c on 12a violet brown	18	18
97	A60	10c on 16a bistre brown	15	15
98	A61	15c on 24a bistre	25	25



A3

## 1914

Name and Value in Black.

Perf. 15x14½.

99	A3	¼c olive brown	2	2
		α. Inscriptions inverted		
100	"	½c black	5	5
101	"	1c blue green	8	8
102	"	1½c lilac brown	4	4
103	"	2c carmine	5	5
104	"	2½c light violet	4	4
105	"	5c deep blue	4	4
106	"	7½c yellow brown	3	3
107	"	8c slate	3	3
108	"	10c orange brown	4	4
109	"	15c plum	8	8
110	"	20c yellow green	6	6
111	"	30c brown, green	10	10
112	"	40c brown, pink	15	15
113	"	50c orange, salmon	15	15
114	"	1e green, blue	25	25

## 1914

Preceding Issues

Surcharged

Locally in

Red or Green

REPUBLICA

On Issues of 1898-1903.

118	A2	50r brown (G)	20	20
119	"	75r rose (G)	15.00	



119a	A2	75r rose (V)		
120	"	75r red lilac (G)	50	50
121	"	100r blue, <i>blue</i> (R)	30	30
122	"	200r red violet, <i>pink</i> (G)	60	60
122a	"	400r dull blue, <i>straw</i>	10.00	
123	"	500r black & red, <i>blue</i> (R)	2.50	2.50

On Issue of 1902  
With Surcharge

**PROVISÓRIO**

124	A2	50r blue (R)	65	65
125	"	75r rose (G)	40	40

On Issue of 1905.

126	A2	50r on 65r dull blue (R)	60	60
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1915

Provisional Issue  
of 1902  
Surcharged  
in Red

**REPUBLICA**

127	A1	115r on 10r red violet	20	20
128	"	115r on 50r light blue	20	20
129	"	130r on 5r yellow	25	25
130	"	130r on 75r rose	25	25
131	"	130r on 100r brown, <i>buff</i>	25	25
135	N1	115r on 2½r brown	20	20

With Additional  
Surcharge

**PROVISÓRIO**

136	A2	15r brown	12	12
137	"	50r blue	10	10

On Issue of 1905.

138	A2	50r on 65r dull blue	10	10
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NEWSPAPER STAMP.



N1

1894 *Perf. 12½, 13½.*

251	N1	2½r brown	15	15
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**PORTUGUESE INDIA, A.**

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

1871 Type I.

Thin Transparent Brittle Paper.

*Perf. 13 to 18*

*Simple and Compound.*

1	A1	10r black	12.00	12.00
2	"	20r dark carmine	100.00	35.00
3	"	40r Prussian blue	30.00	30.00
4	"	100r yellow green	30.00	30.00
5	"	200r ochre yellow	45.00	45.00

Thick Soft Wove Paper.

1872

5a	A1	10r black	50.00	
5b	"	20r dark carmine	40.00	
5c	"	20r orange vermillion	70.00	25.00
6	"	200r ochre yellow		
7	"	300r deep red violet		

Leading specialists are now agreed that the 600r and 900r which were formerly listed in this group, exist only as forgeries.



A2

Type II (A2): Large figures of value.

"REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

1872 Type II.

*Perf. 12½ to 14½*

*Simple and Compound.*

10	A2	10r black	25.00	10.00
11	"	20r vermillion	25.00	7.00
		α. Figures omitted		175.00
12	"	40r blue	4.00	5.00
		α. 40r dark blue	6.00	8.00
		β. Tête bêche		

13	A2	100r deep green	12.00	8.00
		a. 100r yellow green	15.00	10.00
14	"	200r yellow	20.00	20.00
15	"	300r red violet	25.00	25.00
		a. Imperf.		
16	"	600r red violet	17.50	17.50
		a. Figures double		
17	"	900r red violet	20.00	20.00
<b>White Laid Paper.</b>				
18	A2	10r black	4.00	4.00
		a. Tête bêche		
19	"	20r vermilion	6.00	5.00
20	"	40r blue	4.00	4.00
		a. Figures double		
		b. Tête bêche	300.00	
21	"	100r green	15.00	15.00
22	"	200r yellow	15.00	15.00

1878

Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	15.00	10.00
<b>Type I.</b>				
24	A1	10r black	2.00	2.00
		a. "1" inverted		
		b. Figures double		30.00
25	"	20r vermilion	2.00	2.00
		a. Figures double		
		b. Figures inverted		175.00
26	"	300r deep violet	20.00	20.00
27	"	600r deep violet	22.50	22.50
		a. Figures double		
		b. Figures inverted	300.00	
28	"	900r deep violet	22.50	22.50
		a. Figures double	75.00	

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874

Type II.

White Wove Paper, with Gray Burelé.

Wmkd. Lozenges.

29	A2	100r blue green	250.00	
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A3



A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

1874

Type III.

Stout Hard Wove Paper.

Unwmkd.

29a	A3	10r black	4.50	4.50
30	"	20r vermilion	25.00	15.00

1875

Type IV.

31	A4	10r black	3.50	3.50
32	"	15r rose	1.00	1.25
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		
33	"	20r vermilion	7.50	1.50
		a. "20" missing		
		b. "20" sideways		
		c. "20" double		



1876

A5

A5a

Type V (A5): Re-cutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 23 lines in background. Side ornaments of five dots.

Type VI (A5a): First re-cutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription re-cut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½

Simple and Compound.

Type V.

34	A5	10r black	4.00	4.00
35	"	20r vermilion	3.00	3.00
		a. Figures double		
35b	"	40r blue		

Type VI.

36	A5a	10r black	1.00	1.25
		a. Double impression		
		b. Imperf. vertically		
		c. "10" double		
37	"	15r rose	6.00	5.00
		a. Figures omitted		
38	"	20r vermilion	5.00	2.00
		a. "20" omitted		
39	"	40r blue	12.00	12.00
		a. 40r Prussian blue	12.00	12.00
40	"	100r green	15.00	15.00
		a. Imperf.		
41	"	200r yellow	50.00	50.00
42	"	300r violet	40.00	30.00
		a. Without figures of value		
43	"	600r violet	60.00	
44	"	900r violet	75.00	



A6



A7

## 1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

## Type VII.

45 A6 10r black 5.00 5.00

## Type VIII.

46 A7 10r black 4.00



A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

## Type IX.

47 A8 10r black 2.50 3.00

a. Imperf.  
b. Figures omitted

48 " 15r rose 5.00 5.00

49 " 20r vermilion 2.00 2.00

a. Imperf.

50 " 40r blue 5.00 5.00

a. "40" omitted  
b. Imperf.

51 " 100r green 10.00 10.00

a. Figures omitted

52 " 200r yellow 10.00 10.00

a. Imperf.

53 " 300r violet 15.00 15.00

54 " 600r violet 15.00 15.00

55 " 900r violet 15.00 15.00



A9

## 1877 Perf. 12½, 13½.

56 A9 5r black 30 30

57 " 10r yellow 75 50

a. 10r orange 75 60  
b. Imperf.

58 " 20r bistre 75 50

59 " 25r rose 1.50 1.50

60 " 40r blue 3.00 3.00

a. 40r dark blue 3.00 3.00

61 " 50r yellow green 2.00 2.00

a. 50r blue green 2.00 2.00

62 " 100r lilac 1.50 1.50

63 " 200r orange 2.50 2.50

64 " 300r yellow brown 3.00 3.00

a. 300r red brown 3.00

## 1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	3.00	3.00
67	"	25r violet	4.00	4.00
68	"	40r yellow	4.00	4.00
69	"	50r dark blue	3.00	3.00

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

## 1881 Stamps of 1871-77

## Surcharged with New Values

## Black Surcharge.

70 A1 1½r on 20r dark carmine 1871 (No. 2) 200.00

71 " 1½r on 20r orange vermilion 1872 (No. 5c) 150.00

72 A2 1½r on 20r vermilion 1872 (No. 11) 100.00

73 A1 1½r on 20r vermilion 1873 (No. 25) 100.00

74 A4 1½r on 20r vermilion 1875 (No. 33) 40.00 25.00

a. Inverted surcharge 40.00

75 A5 1½r on 20r vermilion 1876 (No. 35) 25.00 10.00

76 A5a 1½r on 20r vermilion 1876 (No. 38) 40.00 20.00

77 A8 1½r on 20r vermilion 1877 (No. 49) 40.00 20.00

78 A4 5r on 15r rose 1875 (No. 32) 65 65

a. Double surcharge 10.00

b. Inverted surcharge 15.00

78c A5a 5r on 15r rose 1876 (No. 37)

79 A5 5r on 20r vermilion 1876 (No. 35) 60 1.00

a. Double surcharge 5.00

b. Inverted surcharge 15.00

80 A5a 5r on 20r vermilion 1876 (No. 38) 60 1.00

a. Double surcharge 5.00

b. Inverted surcharge

81 A8 5r on 20r vermilion 1877 (No. 49) 80 1.00

a. Double surcharge

b. Inverted surcharge

## Red Surcharge.

82 A2 5r on 10r black 1872 (No. 18) 50.00

83 A1 5r on 10r black 1873 (No. 24) 125.00

84 A3 5r on 10r black 1874 (No. 29a) 125.00

85 A4 5r on 10r black 1875 (No. 31)

86 A5	5r on 10r black		
	1876 (No. 34)	1.50	1.50
	<i>a.</i> Double surcharge	5.00	
87 A5a	5r on 10r black		
	1876 (No. 36)	3.00	3.00
	<i>a.</i> Inverted surcharge		
88 A6	5r on 10r black		
	1877 (No. 45)	15.00	10.00
	<i>a.</i> Inverted surcharge		
89 A7	5r on 10r black		
	1877 (No. 46)	20.00	12.00
90 A8	5r on 10r black		
	1877 (No. 47)	10.00	10.00
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		

Similar Surcharge, Hand-stamped.

1888	Black Surcharge.		
91 A5	1½r on 10r black 1876 (No. 34)		
92 A5a	1½r on 10r black 1876 (No. 36)	60.00	
93 A8	1½r on 10r black 1877 (No. 47)		
94 A1	4½r on 40r blue 1871 (No. 3)		
95 A2	4½r on 40r blue 1872 (No. 12)	12.00	10.00
96 "	4½r on 40r blue 1872 (No. 20)		15.00
97 A5	4½r on 40r blue 1876 (No. 35b)		20.00
98 A5a	4½r on 40r blue 1876 (No. 39)	3.00	
99 A1	4½r on 100r yellow green 1871 (No. 4)	80.00	
100 A2	4½r on 100r green 1872 (No. 13)	10.00	10.00
101 "	4½r on 100r green 1872 (No. 21)	10.00	10.00
102 A5a	4½r on 100r green 1876 (No. 40)	8.00	8.00
	<i>a.</i> Double surcharge		
104 A1	6r on 100r yellow green 1871 (No. 4)		
105 A2	6r on 100r green 1872 (No. 13)		
106 "	6r on 100r green 1872 (No. 21)	25.00	
107 A5a	6r on 100r green 1876 (No. 40)	60.00	50.00
108 A1	6r on 200r ochre yellow 1871 (No. 5)	60.00	
109 A2	6r on 200r yellow 1872 (No. 14)	40.00	
110 "	6r on 200r yellow 1872 (No. 22)	50.00	
111 A5a	6r on 200r yellow 1876 (No. 41)	150.00	
112 A8	6r on 200r yellow 1877 (No. 52)	175.00	



A10



A11

1881-82 Black Surcharge.

113 A10	1½r on 5r black	15	15
	<i>a.</i> With additional surcharge "4½" in blue	1.75	3.00
114 "	1½r on 10r green	50	50
	<i>a.</i> With additional surcharge "6"		
115 "	1½r on 20r bistre	2.00	1.50
	<i>a.</i> Inverted surcharge		
	<i>b.</i> Double surcharge		
	<i>c.</i> Pair, one without surcharge	5.00	
116 "	1½r on 25r slate	20.00	15.00
117 "	1½r on 100r lilac	17.50	15.00
119 "	4½r on 20r bistre	50	50
	<i>a.</i> Inverted surcharge	7.50	
120 "	4½r on 25r violet	5.00	5.00
121 "	4½r on 100r lilac	25.00	25.00
122 "	6r on 10r yellow	20.00	20.00
123 "	6r on 10r green	1.50	1.50
124 "	6r on 20r bistre	6.00	4.00
125 "	6r on 25r slate	4.00	4.00
126 "	6r on 25r violet	1.00	1.00
127 "	6r on 40r blue	40.00	40.00
128 "	6r on 40r yellow	4.00	4.00
129 "	6r on 50r green	6.00	6.00
130 "	6r on 50r blue	15.00	15.00
131 A11	1t on 10r green	30.00	30.00
	<i>a.</i> With additional surcharge "6"		
132 "	1t on 20r bistre	18.50	18.50
133 "	1t on 25r slate	20.00	20.00
134 "	1t on 25r violet	1.50	1.50
135 "	1t on 40r blue	2.00	2.00
136 "	1t on 50r green	10.00	10.00
137 "	1t on 50r blue	3.00	2.00
138 "	1t on 100r lilac	1.50	1.50
139 "	1t on 200r orange	10.00	10.00
140 "	2t on 25r slate	5.00	5.00
	<i>a.</i> Small "T"		
141 "	2t on 25r violet	3.00	3.00
142 "	2t on 40r blue	15.00	15.00
143 "	2t on 40r yellow	10.00	10.00
144 "	2t on 50r green	4.00	4.00
	<i>a.</i> Inverted surcharge		
145 "	2t on 50r blue	25.00	25.00
146 "	2t on 100r lilac	2.50	2.50
147 "	2t on 200r orange	6.50	6.50
148 "	2t on 300r brown	7.50	6.00
149 "	4t on 10r green	2.50	2.50
	<i>a.</i> Inverted surcharge		
150 "	4t on 50r green	2.50	2.50
	<i>a.</i> With additional surcharge "12"		
151 "	4t on 200r orange	15.00	15.00

152	A11	8t on 20r bistre	8.00	8.00
153	"	8t on 25r rose	30.00	30.00
154	"	8t on 40r blue	12.00	12.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	4.00	4.00
157	"	8t on 300r brown	10.00	7.00

**1882 Blue Surcharge.**

157a	A10	4½r or 5r black	1.50	1.50
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**1883****Similar Surcharge, Hand-stamped.**

158	A11	1½r on 5r black	4.00	4.00
		a. Double surcharge		
159	"	1½r on 10r green	1.25	1.25
		a. Double surcharge		
161	"	4½r on 100r lilac	25.00	
		a. Double surcharge		



A12

**1882-83 Perf. 12½, 13½.**

With or Without Accent on "E" of "REIS".

162	A12	1½r black	6	8
163	"	4½r olive bistre	10	10
		a. 4½r olive green		
164	"	6r green	8	8
165	"	1t rose	15	15
166	"	2t blue	15	15
167	"	4t lilac	40	40
168	"	8t orange	40	40

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.



A13



A14

**1883 Imperf.**

169	A13	1½r black	50	50
		a. Perf. 12, unofficially		
		b. Tête bêche	300.00	
		c. Figures double		
170	"	4½r olive green	1.50	1.25
		a. Perf. 12, unofficially		
171	"	6r green	75	75
		a. Perf. 12, unofficially		
		b. Tête bêche	125.00	
172	A14	1½r black	10.00	3.00
173	"	6r green	15.00	5.00
		a. Value omitted		



A15



A16

**1885 Perf. 12½, 13½.**

174	A15	1½r black	6	6
175	"	4½r bistre	10	10
176	"	6r deep green	8	6
177	"	1t bright rose	40	25
178	"	2t deep blue	1.00	20
179	"	4t gray violet	1.50	30
180	"	8t orange	1.25	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.

**Perf. 11½, 12½, 13½.****1895-96**

181	A16	1½r black	8	8
182	"	4½r pale orange	10	10
183	"	6r green	20	8
184	"	9r gray lilac	60	60
185	"	1t light blue	50	50
186	"	2t rose	40	25
187	"	4t dark blue	1.00	35
188	"	8t bright violet	1.50	150

**1898 VASCO DA GAMA ISSUE.**

Same types as corresponding Issue of Portugal.

**Perf. 14 to 15.**

189	A54	1½r blue green	8	8
190	A55	4½r red	10	10
191	A56	6r red violet	12	12
192	A57	9r yellow green	25	25
193	A58	1t dark blue	30	30
194	A59	2t violet brown	40	40
195	A60	4t bistre brown	50	50
196	A61	8t bistre	60	60



A17

1898-1900 Perf. 12.

197	A17	1 1/2r orange	4	4
198	"	4 1/2r light green	5	5
199	"	6r brown	15	8
200	"	9r dull violet	15	12
201	"	1t sea green	20	10
202	"	2t blue	20	6
203	"	4t blue, blue	25	15
204	"	8t red lilac, pinkish	50	35
205	"	12t blue, pink	1.25	1.00
206	"	1rp black & red, blue	1.50	1.25
207	"	2rp violet, yellowish	2.50	2.00

1900

Stamp of 1 1/2

 1898-1900 Surcharged in Black **Reis**

208	A17	1 1/2r on 2t blue	25	25
a. Inverted surcharge				

1902

Stamps of 1885-96

Surcharged in Black or Red

**1**  
**REAL**

On Stamps of 1885.

Black Surcharge.

209	A15	1r on 2t blue	20	20
210	"	2r on 4 1/2r bistre	18	15
a. Inverted surcharge 4.00				
b. Double surcharge				
211	"	2 1/2r on 6r green	15	15
212	"	3r on 1t rose	12	12
213	"	2 1/2t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2 1/2t on 1 1/2r black	50	50
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On Stamps 1895-96.

Black Surcharge.

216	A16	1r on 6r green	20	20
217	"	2r on 8t bright violet	15	12
218	"	2 1/2r on 9r gray violet	15	12
219	"	3r on 4 1/2r yellow	50	40
a. Inverted surcharge 5.00				
220	"	3r on 1t light blue	50	50
221	"	5t on 2t rose	1.00	75
222	"	5t on 4t dark blue	1.00	75

Red Surcharge.

223	A16	2 1/2t on 1 1/2r black	75	75
Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13 1/2.				

Surcharged in Black

**PROVISORIO**

On Stamps of 1898.

224	A17	6r brown	20	18
a. Inverted surcharge				
225	"	1t sea green	30	25
226	"	2t blue	15	15
1902-08 Perf. 12.				
227	A17	1r gray	3	3
a. 1r carmine rose (error) 5.00				
228	"	1 1/2r slate	4	4
229	"	2r orange	4	4
230	"	2 1/2r yellow brown	6	5
231	"	3r deep blue	5	5
232	"	6r gray green	8	6
a. 6r carmine rose (error) 1.50				
233	"	9r gray lilac	20	20
234	"	1t carmine rose	15	10
235	"	2t brown	25	20
236	"	2 1/2t dull blue	2.00	2.00
238	"	5t brown, straw	40	40
239	"	8t red violet, pink	60	60
240	"	12t green, pink	1.00	1.00
241	"	1rp dull blue, straw	90	90
242	"	2rp gray black, straw	1.75	1.50

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

**2**

Stamp of 1902

Surcharged in Black

**TANGAS**

243	A17	2t on 2 1/2t dull blue	25	25
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1911

Stamps of

1898-1903

Surcharged in

Lisbon in

Carmine or Green

**REPUBLICA**

244	A17	1r gray	3	3
a. Inverted surcharge 5.00				
245	"	1 1/2r slate	4	4
a. Double surcharge 3.00				
246	"	2r orange	4	4
a. Double surcharge				
b. Inverted surcharge 3.00				

247	A17	2½r yellow brown	4	4
248	"	3r deep blue	5	5
249	"	4½r light green	6	6
250	"	6r gray green	6	6
251	"	9r gray lilac	8	8
252	"	1t carmine rose (G)	12	12
253	"	2t brown	10	10
254	"	4t blue, blue	20	20
255	"	5t brown, straw	30	30
256	"	8t red violet, pink	35	35
257	"	12t green, pink	50	50
258	"	1rp dull blue, straw	75	75
259	"	2rp gray black, straw	1.25	1.25



1911

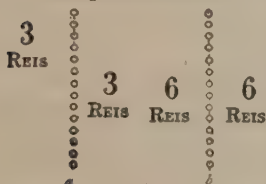
A18

Perforated Diagonally.

260	A18	1r on half of 2r orange	1.00	
		a. Without diagonal perf.		
		b. Cut diagonally instead of perf.		

1912-13

Stamps of Preceding Issues Perforated  
Vertically Through the Middle and Each Half  
Surcharged with New Value:



Prices are for pairs, both halves of the stamp

On Issue of 1898-1903.

260c	A17(a)	1r on 2r orange	15	15
		a. Bisecting perf. omitted		
261	"	1r on 1t carmine	15	15
262	"	1r on 5t brown, straw	5.00	5.00
		a. Inverted surcharge		
263	"	(b) 1r on 5t brown, straw	1.00	1.00
		a. Inverted surcharge		
264	"	(a) 1½r on 2½r yellow brown	50	50
		a. Inverted surcharge 4.00		
		b. Bisecting perf. omitted		

264c	A17(a)	1½r on 4½r light green	3.00	3.00
		a. Inverted surcharge	4.00	
265	"	1½r on 9r gray lilac	18	18
		a. Inverted surcharge	4.00	
266	"	1½r on 4t blue, blue	25	25
		a. Double surcharge	1.00	
		b. Inverted surcharge	4.00	
267	"	2r on 2½r yellow brown	30	30
		a. Inverted surcharge	4.00	
268	"	2r on 4t blue, blue	30	30
		a. Inverted surcharge		
		b. Double surcharge	6.00	
269	"	3r on 2½r yellow brown	30	30
		a. Inverted surcharge	4.00	
270	"	3r on 2t brown	25	25
271	"	6r on 4½r light green	15	15
		a. Inverted surcharge	4.00	
		b. Double surcharge		
		c. Bisecting perf. omitted	15.00	
272	"	6r on 9r gray lilac	30	30
		a. Bisecting perf. omitted		
273	"	6r on 9r dull violet		
		a. Inverted surcharge		
274	"	(b) 6r on 8t red violet, pink	85	35

On Provisional Issue of 1902.

275	A16 (b)	1r on 5t on 2t rose	5.00	5.00
276	"	1r on 5t on 4t blue	5.00	5.00
277	A15	1r on 5t on 8t orange	2.00	2.00
278	"	(a) 2r on 2½r on 6r green	1.25	1.25
		a. "2 reis" inverted		
279	A16	2r on 2½r on 9r gray violet	6.00	6.00
280	"	(b) 3r on 5t on 2t rose	3.00	3.00
281	"	3r on 5t on 4t blue	3.00	3.00
		a. Bisecting perf. omitted		
282	A15	3r on 5t on 8t orange	85	85
		a. "3 reis" inverted	5.00	
		b. "3 reis" double		
		c. Bisecting perf. omitted		

On Issue of 1911.

283	A17 (a)	1r on 1r gray	6	6
		a. Inverted surcharge	5.00	
283b	"	1r on 2r orange	10	10
284	"	1r on 1t carmine	8	8
		a. Inverted surcharge	5.00	
		b. Same as "a" bisecting perf. omitted	15.00	
285	"	1r on 5t brown, straw	8	5
285a	"	(b) 1r on 5t brown, straw		
285b	"	(a) 1½r on 4½r light green	12	12



285c	A17 (a)	2r on 2½r yellow brown		
285d	"	(a) 3r on 2½r yellow brown		
286	"	(a) 3r on 2t brown	10.00	10.00
		a. "3 reis" inverted		
		b. "Republica" inverted		
287	"	(b) 3r on 5t brown, straw		
288	"	(a) 6r on 4½r light green		
289	"	(a) 6r on 9r gray lilac	10	10
		a. Bisecting perf. omitted	5.00	
		b. "6 reis" inverted		

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco da Gama Issue **REPUBLICA**  
Surcharged

290	A54	1½r blue green	5	5
291	A55	4½r red	6	6
		a. Double surcharge		
292	A56	6r red violet	8	8
		a. Double surcharge		
293	A57	9r yellow green	6	6
294	A58	1t dark blue	8	8
295	A59	2t violet brown	12	12
296	A60	4t orange brown	20	20
297	A61	8t bistre	30	30

1913-15

Issues of 1898-1913

Surcharged Locally  
in Red

On Issues of 1898-1903.

299	A17	1½r slate	4.00	
300	"	2r orange	5.00	
301	"	2½r yellow brown	10	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double inverted surcharge	5.00	
302	"	3r deep blue	3.00	
		a. Double surcharge		
303	"	4½r light green	15	
		a. Inverted surcharge		
		b. Double surcharge	5.00	
304	"	6r gray green	15.00	
305	"	9r gray lilac	35	
		a. Inverted surcharge	4.00	
		b. Double surcharge	5.00	
306	"	2t blue	10.00	
307	"	2t brown	15.00	
309	"	4t blue, blue	10.00	
310	"	5t brown, straw	10.00	
311	"	8t red violet, pink	20.00	
311a	"	12t blue, pink		
312	"	12t green, pink	1.50	
313	"	1rp black & red, blue	15.00	

314	A17	1rp dull blue, straw	3.00	
		a. Inverted surcharge		
315	"	2rp gray black, straw	4.00	
		a. Double surcharge		
		b. Inverted surcharge		
316	"	2rp violet, yellowish	15.00	

Same Surcharge in Red or Green.

On Provisional Issue of 1902.

317	A15	1r on 2t blue	7.50	
		a. "Republica" inverted		
318	"	2r on 4½r bistre	15.00	
		a. "Republica" inverted		
319	"	2½r on 6r green	40	
		a. "Republica" inverted	4.00	
320	"	3r on 1t rose (R)	7.50	6.00
320a	"	3r on 1t rose (G)	15.00	
320b	"	2½t on 1½r black		
321	"	2½t on 4t gray violet	25.00	
322	"	5t on 8t orange (G)	5.00	
324	A16	1r on 6r green	10.00	
325	"	2r on 8t violet	10.00	
		a. Inverted surcharge		
326	"	2½r on 9r gray violet	7.50	
327	"	3r on 4½r yellow	20.00	
328	"	3r on 1t light blue	20.00	
328a	"	2½t on 1½r black		
329	"	5t on 2t rose (G)	3.00	
330	"	5t on 4t blue (G)	4.00	
331	"	5t on 4t blue (R)	5.00	
		a. "Republica" inverted		
		b. "Republica" double		

On Issue of 1902  
Surcharged

**PROVISÓRIO**

333	A17	6r brown	12.50	
		a. "Republica" inverted		
334	"	1t sea green	10.00	
335	"	2t blue	10.00	

On Issue of 1912-13.

336	A17 (a)	1r on 2r orange	6.00	
		a. Inverted surcharge		
337	"	(a) 1r on 1t carmine		
		a. Inverted surcharge		
339	"	(a) 1½r on 2½r yellow brown	6.00	
		a. Inverted surcharge		
340	"	(a) 1½r on 4½r green	6.00	
341	"	(a) 1½r on 9r gray lilac	10.00	
342	"	(a) 1½r on 4t blue, blue	15.00	
343	"	(a) 2r on 2½r yellow brown	3.00	
344	"	(a) 2r on 4t blue, blue	15.00	

345	A17(a)	3r on 2½r yellow brown	10.00
346	"	(") 3r on 2t brown	6.00
347	"	(") 6r on 4½r light green	50
		a. Inverted surcharge	
348	"	(") 6r on 9r gray lilac	1.00
349	"	(") 6r on 9r dull violet	
350	"	(b) 6r on 8t red violet, pink	1.00
352	A16	(") 1r on 5t on 4t blue	25.00
353	A15	(") 1r on 5t on 8t orange	
354	"	(a) 2r on 2½r on 6r green	12.00
356	"	(b) 3r on 5t on 8t orange	



A21

1913

## Name and Value in Black.

Perf. 15x14½.

357	A21	1r olive brown	2	2
358	"	1½r yellow green	2	2
		a. Imperf.		
359	"	2r black	2	2
360	"	2½r olive green	3	3
361	"	3r lilac	5	5
362	"	4½r orange brown	3	3
363	"	5r blue green	3	3
364	"	6r lilac brown	3	3
365	"	9r ultramarine	4	4
366	"	10r carmine	5	5
367	"	1t light violet	5	5
368	"	2t deep blue	10	10
369	"	3t yellow brown	15	15
370	"	4t slate	20	20
371	"	8t plum	50	50
372	"	12t brown, green	40	40
373	"	1rp brown, pink	80	80
374	"	2rp orange, salmon	1.50	1.50
375	"	3rp green, blue	2.50	2.50

The 1, 2, 2½, 3, 4½, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Stamps of 1898-1903 Surcharged in Red:

REPUBLICA

and 1½  
REIS

376	A17	1½r on 4½r green	6	6
		a. "1½ reis" inverted		
377	"	1½r on 9r gray lilac	15	15
		a. "1½ reis" inverted		
378	"	1½r on 12t green, pink	20	20
379	"	3r on 1t carmine rose	10	10
380	"	3r on 2t brown	3.00	3.00
381	"	3r on 8t red violet, pink	1.00	1.00
382	"	3r on 1rp dull blue, straw	30	30
383	"	3r on 2rp gray black, straw	60	60

There are three varieties of the figure "2" in the 1½r surcharge.

REPUBLICA

Vasco da Gama Issue

Surcharged  
in Black1½  
REIS

384	A55	1½r on 4½r red	5	5
		a. Inverted "1½" in "½"	50	
		b. Fraction bar misplaced		
		c. "1½ reis" double		
		d. "1½ reis" inverted		
385	A57	1½r on 9r yellow green	15	15
		a. "1½ reis" inverted		
386	A58	3r on 1t dark blue	8	8
		a. Inverted surcharge		
		b. Pair, one without "1½"		
387	A59	3r on 2t violet brown	7	7
388	A60	3r on 1t orange brown	12	12
389	A61	3r on 2t straw	35	35
		a. Inverted surcharge		

1915

Stamps of 1898-1903 Surcharged in Red:

REPÚBLICA

and 1½  
REIS

390	A17	1½r on 4½r green	20.00
		a. "REPÚBLICA" multited	
		b. "REPÚBLICA" inverted	

391	A17	1½r on 9r gray lilac	20.00	
		a. "REPUBLICA" omitted		
392	"	1½r on 12t green, pink	25	
393	"	3r on 2½r yellow brown		
394	"	3r on 2t brown		
395	"	3r on 1rp dull blue straw	10.00	
396	"	3r on 2rp gray black, straw	1.50	

Preceding Issues  
Surcharged  
in Carmine

**REPUBLICA**

On Provisional Issue of 1902.

397	A15	5t on 8t orange	15	15
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With Additional  
Surcharge

**PROVISÓRIO**

398	A17	2t blue	10	10
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On Stamp of 1905.

399	A17	2t on 2½t dull blue	10	10
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1922

Stamp of 1913  
Surcharged  
in Carmine

**1½**

**REAL**

400	A21	1½r on 2r black	6	6
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Name and Value in Black.

**Perf. 11½.**

402	A21	4r blue	3	3
403	"	1½t gray green	6	6
404	"	2½t turquoise blue	12	12
405	"	3t 4r yellow brown	16	16
406	"	8t dull rose	35	35
407	"	1rp gray brown	65	65
408	"	2rp yellow	1.25	1.25
409	"	3rp bluish green	2.00	2.00
410	"	5rp carmine rose	3.25	3.25

VASCO DA GAMA ISSUE.



A22

1925 Unwmkd.

411	A22	6r brown	4	4
412	"	1t red violet	6	6

1925 Type of 1913 Issue.

413	A21	4t gray	18	18
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POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
of Portugal.

Unwmkd.

**Perf. 12½.**

415	A79	6r rose	4	
416	A80	6r rose	4	
417	A81	6r rose	4	

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.



1904

D1

**Perf. 11½.**

501	D1	2r gray green	5	5
502	"	3r yellow green	6	6
503	"	4r orange	8	8
504	"	5r slate	10	10
505	"	6r gray	10	10
506	"	9r yellow brown	12	12
507	"	1t red orange	20	15
508	"	2t gray brown	30	30
509	"	5t dull blue	50	50
510	"	10t carmine	80	80
511	"	1rp dull violet	1.50	1.50

1911

Issue of 1904  
Surcharged in  
Carmine or Green

**REPUBLICA**

512	D1	2r gray green	2	2
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513	D1	3r yellow green	2	2
514	"	4r orange	3	3
515	"	5r slate	8	8
516	"	6r gray	8	8
517	"	9r yellow brown	4	4
518	"	1t red orange	5	5
519	"	2t gray brown	10	10
520	"	5t dull blue	25	25
521	"	10t carmine (G)	50	50
522	"	1rp dull violet	65	65

1914

Issue of  
1904  
Surcharged

REPÚBLICA

523	D1	2r gray green	10	10
524	"	3r yellow green	15	15
525	"	4r orange	30	30
526	"	5r slate	30	30
527	"	6r gray	20	20
528	"	9r yellow brown	30	30
529	"	1t red orange	25	25
530	"	2t gray brown	40	40
531	"	5t dull blue	75	75
532	"	10t carmine	1.00	1.00
533	"	1rp dull violet	2.00	2.00

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
for Regular Postage Surcharged **MULTA**  
*Perf. 12½.*

535	A79	1t rose	8	
536	A80	1t rose	8	
537	A81	1t rose	8	

The note after No. 417 will apply here also.

WAR TAX STAMPS.



WT1.

1910 *Perf. 15x14.*

Overprinted in Black or Carmine.

601	WT1	0:00:05, 48rp green (B)	8	3
602	"	0:01:00, 94rp " (B)	6	6
603	"	0:02:03, 43rp " (C)	10	10

PRINCE EDWARD ISLAND, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



A1



A2



A3



A4



A5

1861

*Perf. 9.*

1	A2	2p rose	10.00	7.00
		a. Rouletted		100.00
		b. Imperf. vertically		
		c. Diagonal half		
		used as 1p		
2	A3	3p blue	25.00	18.00
		a. Diagonal half		
		used as 1½p		
3	A4	6p yellow green	17.50	15.00

*Perf. 11, 11½, 12 and Compound.*

White or Yellowish Paper.

1862-65

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	3.00	3.00
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	30	1.50
		a. Yellowish paper	1.00	1.00
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half		
		used as 1p		
		e. "TWC" for	10.00	
		"TWO"		
6	A3	3p blue	50	2.50
		a. Yellowish paper	2.50	2.50
		b. Imperf.		
		c. Imperf. horizontal		
		d. Diagonal half		
		used as 1½p		

7	A4	6p yellow green	9.00	3.00
		a. 6p blue green	2.50	3.00
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.25	2.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4p		



A6



A7

1868

9	A6	4p black	40	7.50
		a. Yellowish paper	3.00	2.50
		b. Imperf.		
		c. Diagonal half used as 2p		

1870

Perf. 12.

10	A7	4½p brown	2.00	3.00
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A8



A9

1872

Perf. 12, 12½.

11	A8	1c brown orange	35	3.00
		a. Imperf.		
12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		



A10



A11



A12



A13

13	A10	3c rose	2.00	1.75
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	50	4.00
		a. Imperf.		
15	A12	6c black	30	3.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Imperf. vertically		
16	A13	12c violet	30	5.00
		a. Imperf.		

The stamps of Prince Edward Island have been superseded by those of Canada.

## PRUSSIA, E.

12 PFENNIG=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

Wmkd. Laurel Wreath.

Background of Crossed Lines.

1850-56

1	A1	4pf yellow green	5.00	4.00
2	"	6pf vermillion	2.50	1.50
		a. 6pf orange	2.50	1.50
3	A2	1sg rose	5.00	20
4	"	2sg blue	7.50	60
5	"	3sg yellow	8.50	30
		a. 3sg orange buff	15.00	75

These stamps have been reprinted on watermarked and unwatermarked paper.



A3



A4

1857

Unwmkd.

Solid Background.

6	A3	1sg rose	50.00	1.50
7	"	2sg blue	100.00	5.00
		a. 2sg dark blue	125.00	10.00
8	"	3sg orange	12.50	1.50
		a. 3sg yellow	15.00	2.00

1858-60

Background of Crossed Lines.

9	A4	4pf green	3.00	3.00
10	A1	6pf orange	8.00	4.00

11	A2	1sg pink	3.00	15
12	"	2sg blue	4.00	60
		a. 2sg dark blue	5.00	75
13	"	3sg yellow	5.00	50
		a. 3sg orange	6.00	60

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."



A6



A7

### 1861-65 Rouletted 11½.

14	A6	3pf red violet	1.00	1.25
		a. 3pf red lilac	1.00	1.25
15	"	4pf yellow green	20	25
		a. 4pf green	20	25
16	"	6pf orange	20	25
		a. 6pf vermillion	20	25
17	A7	1sg rose	10	4
18	"	2sg ultramarine	12	8
19	"	2sg blue	40.00	4.00
20	"	3sg bistre	12	8
		a. 3sg gray brown	12	8



A8



A9

### 1866 Rouletted 10.

21	A8	10sg rose	4.00	6.00
22	"	30sg blue	6.00	18.00

### 1867 Rouletted 16.

23	A9	1kr green	2.00	2.00
24	"	2kr orange	2.50	3.00
25	"	3kr rose	1.25	1.00
26	"	6kr ultramarine	1.00	1.00
27	"	9kr bistre brown	1.25	1.25

Imperfector stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of the North German Confederation in 1868.

### OFFICIAL STAMPS.



O1

### 1903 Perf. 14, 14½.

201	O1	2pf slate	2	5
202	"	3pf bistre brown	2	6
203	"	5pf green	2	2
204	"	10pf carmine	2	2
205	"	20pf ultramarine	2	4
206	"	25pf orange & black, yellow	2	2
207	"	40pf lake & black	2	4
208	"	50pf purple & black, salmon	2	4



O2



O3



O4



O5



O6



O7



O8

### 1920 Wmkd. Lozenges.

#### Perf. 14.

209	O2	5pf green	3	3
210	O3	10pf carmine	2	2
211	O4	15pf violet brown	3	2
212	O5	20pf deep ultramarine	3	2
213	O6	30pf orange, buff	3	3
214	O7	50pf brown lilac, buff	3	3
215	O8	1m red, buff	25	20

## QUEENSLAND, O.

12 PENCE=1 SHILLING



A1

## 1860 Wmkd. Large Star.

1	A1	1p deep rose	100.00	60.00
2	"	2p deep blue	750.00	200.00
3	"	6p deep green	350.00	85.00

## Clean Cut Perf. 14 to 16.

4	A1	1p deep rose	100.00	25.00
5	"	2p deep blue	60.00	10.00
6	"	6p deep green	35.00	7.00

1860-61

## Wmkd. Small Star.

## Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	75.00	25.00
		b. 2p pale blue		25.00
		c. Imperf. vertically		125.00
6d	"	3p brown	60.00	15.00
6e	"	6p deep green	125.00	15.00
6f	"	1sh gray violet	100.00	17.50

## 1861 Regular Perf. 14.

6h	A1	1p rose	20.00	7.50
6i	"	2p deep blue	75.00	7.50

## Rough Perf. 14 to 16.

7	A1	1p deep rose	10.00	6.00
8	"	2p deep blue	20.00	3.00
		a. 2p pale blue		4.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	40.00	5.00
11	"	1sh dull violet	60.00	12.00

1862-63

## Thick Yellowish Paper.

Unwmkd.

## Square Perf. 12½ to 13.

12	A1	1p Indian red	75.00	7.00
13	"	1p orange	12.50	5.00
		a. Perf. 13, round holes	12.50	4.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	10.00	2.00
		a. 2p pale blue	30.00	5.00
		b. Perf. 13, round holes	12.00	1.25
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	10.00	6.00
		a. Imperf.		

16	A1	6p yellow green	15.00	2.00
		a. 6p green	20.00	3.00
		b. Perf. 13, round holes	20.00	2.00
		c. Imperf.		
17	"	1sh gray	15.00	3.00
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

1865 White Wove Paper.  
Wmkd. Small Star.

## Square Perf. 12½ to 13.

18	A1	1p orange	12.00	5.00
		a. Imperf. vertically	75.00	
19	"	2p light blue	15.00	4.00
		a. Imperf. horizontally		
20	"	6p yellow green	25.00	5.00

1866

Wmkd. "Queensland Postage Stamps"  
In the Sheet in Script Capitals,  
Parts of Letters Showing on  
Each Stamp.

## Square Perf. 12½ to 13.

21	A1	1p orange	20.00	5.00
		a. 1p vermillion	25.00	5.00
22	"	2p pale blue	9.00	2.00
		a. 2p deep blue	9.00	2.00
		b. Diagonal half used as 1p		

1866

Unwmkd.

Perf. 13.

Lithographed.

23	A1	4p lilac	10.00	2.50
		a. 4p slate	25.00	6.00
24	"	5sh pink	30.00	12.00
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

1868-74

Engraved.

Wmkd. "Queensland" in Large  
Single-lined Roman Capitals in  
the Sheet and Small Truncated  
Star to Each Stamp.

Perf. 13.

25	A1	1p orange	12.00	1.50
26	"	2p blue	4.50	50
		a. 2p pale blue	10.00	60
27	"	3p greenish brown	20.00	1.50
		a. 3p brown	20.00	2.00
		b. 3p olive brown	20.00	2.00
28	"	6p yellow green	30.00	3.00
		a. 6p deep green		5.00
29	"	1sh dull claret	125.00	15.00
30	"	1sh greenish gray	125.00	12.00
31	"	1sh violet	75.00	10.00

Perf. 12.

32	A1	1p orange	8.00	
33	"	2p blue	10.00	



34	A1	3p brown	75.00	
35	"	6p deep green	8.00	
36	"	1sh violet	12.00	

**Perf. 13x12.**

36a	A1	1p orange		
37	"	2p blue	10.00	

The reprints are perforated 13 and the colors differ slightly from those of the originals.

**1868-78 Wmkd. Crown and Q.****Perf. 12.**

38	A1	1p orange	7.50	1.25
		a. Imperf.		
		b. Vertical pair, imperf. between		
39	"	1p rose	10.00	1.75
40	"	2p blue	2.50	.45
		a. 2p deep blue	3.00	.45
		b. Imperf.		
41	"	3p brown	10.00	2.00
42	"	6p yellow green	25.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.00
43	"	1sh violet	9.00	2.00
		a. Vertical pair, imperf. between		

**Perf. 13.**

44	A1	1p orange	12.00	1.25
45	"	1p rose	15.00	2.00
46	"	2p blue	10.00	1.00
		a. 2p deep blue	10.00	1.00
		b. Vertical pair, imperf. between		
47	"	3p brown	15.00	3.00
48	"	6p yellow green	15.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.50
49	"	1sh violet		10.00

**Perf. 13x12.**

49a	A1	1p orange		
49b	"	2p blue		
49c	"	6p deep green		

The reprints are perforated 12 and are in paler colors than the originals.

**1879 Unwmkd.****Perf. 12.**

50	A1	6p pale emerald green	40.00	6.00
		a. Imperf. vertically		



A2

**1875-81 Lithographed.****Wmkd. Crown and Q.****Perf. 13.**

50b	A1	4p yellow	100.00	12.50
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**Perf. 12.**

51	A1	4p buff	50.00	8.50
		a. 1p yellow	50.00	1.50
52	A2	2sh pale blue	7.50	4.50
		a. 2sh deep blue	10.00	4.50
		b. Imperf.		
		Revenue cancellation		.50
53	"	2sh 6p light red	10.00	8.50
		Revenue cancellation		1.00
54	"	5sh orange brown	10.00	5.00
		a. 1sh tawn		
		Revenue cancellation		1.50
55	"	10sh brown	30.00	12.00
		a. Imperf.		
		Revenue cancellation		2.00
56	"	20sh rose	25.00	10.00
		Revenue cancellation		1.50

WARNING.—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.



A3



A4

**1879-81****Wmkd. Crown and Q.**

57	A3	1p rose red	75	25
		a. 1p red orange	1.50	.50
		b. 1p brown orange	3.50	.75
		c. "QUEENSLAND"	15.00	10.00
		d. Imperf.		1.00
		e. Imperf. horizontally		
58	"	2p gray blue	2.00	.25
		a. 2p deep ultramarine	2.50	.40
		b. Imperf.	12.50	
		c. "PENGE"		30.00
		d. "TW" joined	2.50	.50
		e. Imperf. horizontally		
59	"	4p orange yellow	2.50	.75
		a. Imperf.		
60	"	6p yellow green	3.00	1.00
		a. 6p deep yellow green	3.75	1.00
		b. Imperf.		
		c. Imperf. vertically		
61	"	1sh pale violet	1.50	1.00
		a. 1sh deep violet	3.00	1.50

**1878-79****No Wmkd. Moire on Back.**

62	A3	1p brown orange	12.00	
		a. "QUEENSLAND"	100.00	
63	"	2p deep ultramarine	100.00	7.50
		a. "PENGE"		
64	A1	1sh red violet	17.50	12.00

**1880 Wmkd. Crown and Q.**

65	A4	1/2p on 1p brown orange	12.00	9.00
		a. "QUEENSLAND"		100.00

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



A5

1882-83		<i>Perf. 12.</i>			
66	A5	1p pale red	50	8	
		a. 1p rose	1.00	12	
		b. Imperf.	2.50		
67	"	2p gray blue	1.00	8	
		a. 2p deep ultramarine	1.25	10	
		b. Imperf.			
68	"	4p yellow	1.50	10	
		a. "PENGE"	10.00		
		b. Imperf.	7.50		
69	"	6p yellow green	1.25	10	
70	"	1sh pale violet	75	15	
		a. 1sh violet	1.00	15	

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883		<i>Perf. 9½x12.</i>			
71	A5	1p rose	17.50	6.00	
72	"	2p gray blue	35.00	10.00	
73	"	1sh pale violet	20.00	9.00	



1882-85		A6			
		Wmkd. Crown and Q Sideways.			
		<i>Perf. 12, 12½, 13.</i>			
		Thin Paper,			

74	A6	2sh ultramarine	3.50	2.00	
		Revenue cancellation		25	
		a. Imperf.			
75	"	2sh 6p vermilion	6.00	2.50	
		Revenue cancellation		25	
76	"	5sh carmine rose	5.00	2.00	
		Revenue cancellation		25	
		a. Imperf.			
77	"	10sh brown	7.00	5.00	
		Revenue cancellation		75	
78	"	£1 dark green	10.00	7.50	
		Revenue cancellation		75	
		a. Imperf.			

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

## 1886 Wmkd. Large Crown and Q.

*Perf. 12.*

Thick Paper.

79	A6	2sh ultramarine	6.00	2.50	
		Revenue cancellation		10	
80	"	2sh 6p vermilion	1.50	1.50	
		Revenue cancellation		10	
81	"	5sh carmine rose	2.50	2.00	
		Revenue cancellation		25	
		a. Imperf.			
82	"	10sh dark brown	4.00	3.00	
		Revenue cancellation		75	
83	"	£1 dark green	10.00	2.00	
		Revenue cancellation		75	

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.



A6a

## 1887-89 Re-engraved. Wmkd. Crown and Q.

*Perf. 12.*

84	A6a	1p orange	60	15	
		a. Imperf.	3.00		
		b. "LA" joined		25	
85	"	2p gray blue	1.75	20	
		a. 2p deep ultramarine	4.00	30	
		b. "LA" joined		25	
		c. Imperf.			
86	"	2sh red brown	5.00	4.00	
		a. Imperf.			
		b. "LA" joined		6.00	

*Perf. 9½x12.*

88	A6a	2p deep ultra-	50.00	7.00	
		marine			
		a. "LA" joined			

The 1 penny has no period after the value. In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7



A8

## 1890-94 *Perf. 12½, 13.*

89	A7	½p green	25	10	
		a. ½p dark green	25	10	
		b. Imperf.			
90	A6a	1p orange red	12	2	
		a. "LA" joined	20	5	
91	"	2p gray blue	50	4	
		a. 2p dull blue	60	5	
		b. "LA" joined	60	8	

93	A8	2½p rose carmine	25	8
93	A6a	3p brown	30	20
		a. Imperf.	50	30
		b. "LA" joined	60	25
94	A5	4p orange	60	25
		a. 4p yellow	80	25
		b. "PENGE"	3.00	
95	"	6p green	60	25
97	A6a	2sh red brown	2.00	1.00
		a. "LA" joined	1.50	

## 1895 Perf. 12, 12½, 13.

Wmkd. Large Crown and Q.

Thick Paper.

98	A6a	1p orange	25	10
		a. "LA" joined	25	20
99	"	2p gray blue	25	10
100	A5	1sh pale violet	1.00	65



A9



A10

## 1895 Unwmkd. Moire on Back.

101	A9	½p green	10	8
		a. Without moire	10.00	
102	A6a	1p orange	10	8
		a. "LA" joined	16	12
		b. "PE" missing		

Wmkd. Crown and Q.

103	A9	½p green	12	6
		a. ½p deep green	12	8
		b. Printed on both sides	5.00	
104	A10	1p orange	25	3
		a. 1p orange red	25	3
105	"	2p gray blue	25	3

Wmkd. Large Crown and Q.

Thick Paper.

106	A9	½p green	12	12
		a. ½p deep green	12	12

Unwmkd. Crown and Q Embossed.

## 1895-96 Thin Paper.

107	A9	½p green	20	20
108	A10	1p orange	30	20
108a	A6a	2p gray blue	1.00	



A11



A12



A13

## 1895-96 Wmkd. Crown and Q.

109	A11	1p red	10	
110	A12	2½p rose	1.00	40
111	A13	3p violet brown	50	20
111a	A11	6p yellow green		

Perf. 9½x12.

111b	A11	1p red		
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A14



A15



A16

## 1897-1900

Perf. 12, 12½, 13.

112	A14	½p deep green	12	10
113	A15	1p red	8	
		a. 1p scarlet	8	
114	A16	2p gray blue	12	
		a. 2p ultramarine	12	



A17



A18



A19

115	A17	2½p rose	65	50
116	"	2½p violet, blue	25	10
117	A15	3p brown	30	10
		α. 3p bistre brown	30	10
118	"	4p bright yellow	25	10
119	A18	5p violet brown	30	20
120	A15	6p yellow green	25	8
121	A19	1sh lilac	60	20
		α. 1sh light violet	1.25	20
122	"	2sh turquoise blue	1.50	1.00

1898

*Serrated Roulette 13.*

123	A15	1p scarlet	25	25
		α. Serrated and perf. 13	95	25
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	1.25	
		d. Same as "b", and perf. 13	7.50	
		e. Same as "c", and perf. 13	10.00	



A20

1899 *Perf. 12½, 13.*

124	A20	½p blue green	4	3
		α. ½p gray green	4	3



A21

903 Wmkd. V and Crown.

*Perf. 12½.*

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½

Type II. "QUEENSLAND" measures 17½x1½

m.

25	A21	9p orange brown & ultramarine, type I	75	40
		α. 9p orange brown & ultramarine, type II	1.00	40

1906 Lithographed.

Wmkd. Crown and Q Sideways.

*Perf. 12, 12½, 13.*

126	A6	5sh rose	8.00	4.00
127	"	£1 dark green	15.00	5.00

Wmkd. Crown and Double-lined A.

*Perf. 12½.*

128	A21	9p yellow brown & ultramarine, type I	50	50
		α. 9p yellow brown & ultramarine, type II	1.00	1.00

1907 Wmkd. Crown and Q.

*Perf. 12½, 13.*

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

129	A16	2p ultramarine, type I	50	20
129a	A18	5p dark brown	35	20
		b. 5p olive brown	35	20

1907-09

Wmkd. Crown and Single-lined A.

*Perf. 12½, 13.*

TWO PENCE

Type I. As above, No. 129

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130	A20	½p deep green	5	4
131	A15	1p red	6	3
132	A16	2p ultramarine, type I	12	6
133	"	2p ultramarine, type II	12	3
134	A15	3p pale brown	50	18
135	"	4p bright yellow	1.25	50
136	A18	5p brown	50	20
		α. 5p dark brown	60	
		b. 5p olive brown	75	
137	A15	6p yellow green	75	20
138	A19	1sh violet	1.00	40
		α. 1sh dark violet	1.00	40
139	"	2sh turquoise blue	1.50	85
140	A6	2sh 6p deep orange	3.00	2.00
		α. 2sh 6p vermillion	3.00	2.00
141	"	5sh rose	3.00	2.00
142	"	10sh dark brown	6.00	4.00
143	"	£1 blue green	12.00	7.50

The watermark is sideways on Nos. 140 to 143.

1909

144	A14	4p gray black	30	25
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## CHARITY STAMPS.



C1

1900 Wmkd. Crown and Q.

Perf. 12, 12½.

191 C1 1p red lilac 2.00 2.00



C2

192 C2 2p deep violet 4.00 4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

## REGISTRATION STAMPS.



R1

1861

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

301 R1 olive yellow 75.00 17.50  
α. imperf. vertically

Rough Perf. 14 to 16.

302 R1 dull yellow 6.00 5.00

1864 Perf. 12½ to 13.

303 R1 golden yellow 9.00 7.50  
α. imperf.

The reprints are watermarked with a small truncated star and perforated 12.

## QUELIMANE, AF.

100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

## REPUBLICA

## QUELIMANE

¼

C.

## 1913 On Stamps of Macao.

1	A54	¼c on ¼a blue green	10	10
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	10	10
4	A57	2½c on 4a yellow green	10	10
5	A58	5c on 8a dark blue	12	12
6	A59	7½c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	15	15
8	A61	15c on 24a bistre α. Inverted surcharge	25	25

## On Stamps of Portuguese Africa.

9	A54	¼c on ¼a blue green	10	10
10	A55	½c on 1a red	10	10
11	A56	1c on 10r red violet	10	10
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	18	18
15	A60	10c on 100r bistre	15	15
16	A61	15c on 150r bistre	25	25

## On Stamps of Timor.

17	A54	¼c on ¼a blue green	15	15
18	A55	½c on 1a red	12	12
19	A56	1c on 2a red violet	10	10
20	A57	2½c on 4a yellow green	10	10
21	A58	5c on 8a dark blue	12	12
22	A59	7½c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	15	15
24	A61	15c on 24a bistre	25	25



A1

## Name and Value in Black.

## 1914 Perf. 15x14½.

25	A1	¼c olive brown	4	4
26	"	½c black	4	4
27	"	1c blue green	4	4
28	"	1½c lilac brown α. imperf.	5	5
29	"	2c carmine	5	5

30	A1	2½c light violet	4	4
31	"	5c deep blue	4	4
32	"	7½c yellow brown	4	4
33	"	8c slate	6	6
34	"	10c orange brown	4	4
35	"	15c plum	5	5
36	"	20c yellow green	8	8
37	"	30c brown, green	10	10
38	"	40c brown, pink	12	12
39	"	50c orange, salmon	15	15
40	"	1e green, blue	25	25

**Rarotonga**  
(See Cook Islands)

**REUNION, AF.**

100 CENTIMES=1 FRANC.



A1



A2

1852 **Imperf.**

1	A1	15c blue	1250.00	1000.00
2	A2	30c blue	1250.00	1250.00

Four varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.



A3



A4



A5



A6

885	A3	5c on 40c orange	7.00	8.00
		a. Inverted surcharge	20.00	20.00
1	"	25c on 40c orange	90	90
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge	8.00	8.00
5	A4	5c on 30c brown	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
		c. "5" inverted	20.00	20.00

6	A5	5c on 40c yellow	60	60
		a. 5c on 40c orange	70	70
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	8.00	8.00
7	A6	5c on 30c brown	25	25
		a. Inverted surcharge	-	-
		b. Double surcharge	-	-
8	"	5c on 40c red	2.00	2.00
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	10.00	10.00
9	"	10c on 40c red	75	75
		a. Inverted surcharge	-	-
		b. Double surcharge	8.00	8.00
10	"	20c on 30c brown	1.00	1.00



A7



A8

1891

11	A7	40c orange, yellowish	8.00	8.00
12	"	80c carmine, pinkish	2.00	2.00
13	A8	30c brown, yellowish	1.25	1.25
14	"	40c vermilion, straw	1.00	1.00
15	"	75c carmine, rose	10.00	10.00
16	"	1fr bronze green, straw	1.25	1.25



A9

1891

**Perf. 14x13½.**

17	A9	1c lilac blue	8	8
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	1.00	1.00
18	"	2c brown, buff	8	8
		a. Inverted surcharge	1.50	1.50
19	"	4c claret, lavender	10	10
		a. Inverted surcharge	3.00	3.00
20	"	5c green, greenish	10	6
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	1.00	1.00
21	"	10c lavender	20	10
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	2.00
22	"	15c blue	30	6
		a. Inverted surcharge	1.50	1.50
23	"	20c red, green	1.00	1.00
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	5.00	5.00
24	"	25c rose	40	10
		a. Inverted surcharge	1.50	1.50
25	"	35c deep violet, yellow	60	60
		a. 35c deep violet, orange	1.00	60
		b. Inverted surcharge	3.00	3.00
26	"	40c red, straw	2.00	2.00
		a. Inverted surcharge	5.00	5.00

27	A9	75c carmine, <i>rose</i>	8.00	8.00
		a. Inverted surcharge	15.00	
28	"	1fr bronze green, <i>straw</i>	8.00	8.00
		a. Inverted surcharge	15.00	

The varieties "RUNION," "REUNIONR," "REUNIOU" and "REUNOIN" are found on most stamps of this group. There are also many broken letters.



A10



A11



A12



A13

## 1891

29	A10	02c on 20c red, <i>green</i>	15	15
		a. "RUNION"	1.50	1.50
30	"	15c on 20c red, <i>green</i>	40	40
		a. "RUNION"	2.00	2.00
31	A11	2c on 20c red, <i>green</i>	25	25
		a. "REUNION"	3.00	3.00
		b. "REUNOIN"	2.00	2.00
32	A12	2c on 20c red, <i>green</i>	20	20
		a. "REUNOIN"	1.50	1.50
33	A13	2c on 20c red, <i>green</i>	40	40



A14

## 1892

34	A14	1c lilac blue	4	4
35	"	2c brown, <i>buff</i>	5	5
36	"	4c claret, <i>lavender</i>	6	6
37	"	5c green, <i>greenish</i>	25	5
38	"	10c <i>lavender</i>	20	5
39	"	15c blue	50	4
40	"	20c red, <i>green</i>	75	75
41	"	25c <i>rose</i>	40	10
		a. Name printed twice	5.00	
42	"	30c brown, <i>bistre</i>	75	60
43	"	40c red, <i>straw</i>	75	60
44	"	50c carmine, <i>rose</i>	2.00	2.00
		a. Name in red and blue	20.00	

45	A14	75c deep violet, <i>orange</i>	2.00	2.00
		a. Name printed twice	2.50	
46	"	1fr bronze green, <i>straw</i>	1.50	1.50



A15



A16



A17

## 1893

47	A15	2c on 20c red, <i>green</i>	10	10
48	A16	2c on 20c red, <i>green</i>	25	25
49	A17	2c on 20c red, <i>green</i>	1.00	1.00

## 1900

50	A14	5c yellow green	15	3
51	"	10c red	40	15
52	"	15c gray	60	8
53	"	25c blue	4.00	1.00
54	"	50c brown, <i>azure</i> (name in carmine)	8.00	8.00



A18

## 1901

55	A18	5c on 40c red, <i>straw</i>	20	20
		a. Inverted surcharge	2.00	
		b. No bar	2.00	
		c. Thin "6"		
		d. "5" inverted	5.00	
56	"	5c on 50c carmine, <i>rose</i>	20	20
		a. Inverted surcharge	2.00	
		b. No bar	3.00	
		c. Thin "5"		
57	"	15c on 75c violet, <i>orange</i>	40	40
		a. Inverted surcharge	2.00	
		b. No bar	2.50	
		c. Thin "5" and small "1"		
		d. Same as "c" inverted		



58	A18 15c on 1fr bronze		
	green, <i>straw</i>	40	40
	a. Inverted surcharge	2.00	
	b. No bar	2.50	2.50
	c. Thin "5" and small "1"	50	50
	d. Same as "c" inverted		

1905

59	A14 50c brown, <i>azure</i>		
	(name in blue)	4.00	4.00



A19



A20



A21

1907-17

60	A19 1c violet & carmine rose	2	2
61	" 2c brown		
	& ultramarine	2	2
62	" 4c olive green & red	2	2
63	" 5c green & red	3	3
64	" 10c carmine & green	5	4
64a	" 15c black & ultramarine	4	4
65	A20 20c gray green		
	& blue green	5	5
66	" 25c deep blue		
	& violet brown	30	10
67	" 30c yellow brown		
	& green	40	15
68	" 35c olive green & blue	8	8
69	" 45c violet		
	& carmine rose	12	12
70	" 50c red brown		
	& ultramarine	50	30
71	" 75c red & carmine rose	15	15
72	A21 1fr olive green & blue	20	20
73	" 2fr red & green	40	40
74	" 5fr carmine & violet brown	1.00	1.00

1912

Stamps of  
1892-1900  
Surcharged in  
Black or Carmine

05 10

a

b

75	A14 (a) 5c on 2c brown,		
	<i>buff</i>	8	6
76	" (") 5c on 15c gray (C)	8	8
	a. Inverted		
	surcharge	8.00	
77	" (") 5c on 20c red,		
	<i>green</i>	25	25
78	" (") 5c on 25c rose (C)	18	18
79	" (") 5c on 30c brown,		
	<i>bistre</i> (C)	20	20
80	" (b) 10c on 40c red,		
	<i>straw</i>	15	15
81	" (") 10c on 50c brown,		
	<i>azure</i> (C)	40	40
82	" (") 10c on 75c deep violet,		
	<i>orange</i>	60	60

1917

Stamp of 1907-17  
Surcharged

0.01

84	A19 1c on 4c olive green		
	& red	25	25
	a. Inverted		
	surcharge	5.00	

1922

Types of 1907-17 Issue.

85	A19 5c orange & violet	2	2
86	" 10c green	3	3
87	A20 25c light brown & blue	6	6
88	" 30c rose & pale rose	7	7
89	" 50c blue & ultra-marine	12	12

40  
=

Surcharged

90	A20 40c on 20c green & yellow	15	15
91	" 60c on 75c red & rose	15	15

1924

Stamp of 1907-17

Surcharged with New Value

93	A21 25c on 5fr carmine		
	& brown	20	20
	a. Double surcharge		

1925

Stamps of 1907-17

Surcharged with New Values and Bars  
in Red or Black.

94	A21 65c on 15c black & ultramarine (R)	10	10
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95	A21	85c on 15c black & ultramarine(R)	15	15
96	"	85c on 75c red & cerise	15	15

## 1925 Types of 1907-17 Issue.

97	A19	15c gray green & blue green	4	
98	A20	40c gray green & brown	9	
99	"	45c red brown & vermillion	10	

## 1915 CHARITY STAMPS.

Regular Issue of 1907-17

Surcharged in  
Black or Red

Perf. 14x13½.

151	A19	10c+5c carmine & green (B)	3.00	3.00
		α. Inverted surcharge	40.00	
152	"	10c+5c carmine & green (R)	80	30
		α. Inverted surcharge	15.00	

## 1916

Regular Issue of 1907-17  
Surcharged in Red

153	A19	10c+5c carmine & green	10	10
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## POSTAGE DUE STAMPS.



D1



D2

## 1889-92

## Yellowish or Bluish White Paper.

201	D1	5c black	1.00	1.00
		α. Double Impression	5.00	
202	"	10c black	1.00	1.00
		α. Double Impression	5.00	
203	"	15c black	2.00	2.00
204	"	20c black	1.50	1.50
		α. Double Impression	6.00	
205	"	30c black	1.00	1.00
		α. Double Impression	5.00	

Ten varieties of each value

## 1907

206	D2	5c carmine, yellow	2	2
207	"	10c blue, blue	3	3
208	"	15c bluish	4	4
209	"	20c carmine	5	5
210	"	30c green, greenish	7	7
211	"	50c red, green	12	12
212	"	60c carmine, blue	13	13
213	"	1fr violet	20	20

## RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

## 1890-91 Thin Paper.

Perf. 14, 14½.

1	A1	½p blue & vermillion	25	10
2	"	1p black	25	10
3	"	2p gray green & vermillion	50	20
3a	"	3p gray & green	40	40
4	"	4p red brown & black	50	50
5	"	6p ultramarine	2.50	1.50
6	"	8p rose & blue	65	65
7	"	1sh gray brown	2.50	1.00
8	"	2sh vermillion	3.00	2.00
9	"	2sh 6p dull lilac	1.50	1.25
10	"	5sh orange yellow Revenue cancellation	6.00	4.00
11	"	10sh deep green Revenue cancellation	9.00	7.00
12	A2	£1 dark blue Revenue cancellation	12.00	9.00
13	"	£2 rose Revenue cancellation	17.50	10.00
14	"	£5 yellow green Revenue cancellation	40.00	12.50
15	"	£10 orange brown Revenue cancellation	75.00	17.50

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.



A3

## 1891 Black Surcharge.

16	A3	½p on 6p ultramarine	5.00	5.00
17	"	2p on 6p ultramarine	15.00	15.00
18	"	4p on 6p ultramarine	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00

1893-94

21	A1	6p deep blue	60	40
22	"	3sh brown & green	5.00	4.00
23	"	4sh gray & vermillion	2.00	2.00

1895 Thick Soft Paper

*Perf. 12½.*

24	A1	2p green & red	75	50
25	"	4p ochre & black	75	50



A4

1896 *Perf. 13 to 15.*

26	A4	½p slate & violet	25	25
27	"	1p scarlet & emerald	10	10
28	"	2p brown & rose lilac	25	10
29	"	3p red brown & ultramarine	25	15
30	"	4p blue & red lilac	15	12
		a. 4p ultramarine & red lilac	75	40
		b. Horizontal pair, imperf. between		
31	"	6p violet & pale rose	40	25
		a. 6p violet & pink	75	40
32	"	8p deep green & violet, buff	50	50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
33	"	1sh bright green & ultramarine	75	60
34	"	2sh dark blue & green, flesh	1.00	75
35	"	2sh 6p brown & violet, yellow	1.25	1.00
36	"	3sh green & red violet, blue	1.50	1.00
		a. Imperf.		
37	"	4sh red & blue, green	2.00	1.75
38	"	5sh orange red & green	2.50	1.25
39	"	10sh slate & carmine, rose	5.00	2.50

The plates for this issue were made from two dies. Stamps of die I have a small dot at the right of the tail of the supporter at the right of the shield, and the body of the lion is not fully shaded. Stamps of die II have not the dot and the lion is heavily shaded.

Stamps of 1890-94 Surcharged:

One Penny

Surcharged  
in Black*Perf. 14.*

40	A1	1p on 3p gray & green	35.00	35.00
41	"	1p on 4sh gray & vermillion	20.00	20.00
		a. "P" of "Penny" inverted		

THREE  
PENCE.Surcharged  
in Black

42	A1	3p on 5s yellow	15.00	15.00
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		



A5



A6

1896

Wmkd. Anchor.

*Perf. 14.*

Black Surcharge.

43	A5	½p slate	75	65
44	A6	1p carmine	75	75
45	A5	2p bistre brown	1.50	1.00
46	"	4p deep blue	1.75	1.75
		a. "COMPANY" omitted	300.00	
47	"	6p violet	3.25	3.25
48	"	1sh yellow buff	5.00	5.00

Wmkd. Crown and C. A.

49	A5	3p claret	1.50	1.50
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A7

1897	Unwmkd.		
<i>Perf. 14 to 15.</i>			
50	A7 ½p slate & violet	50	30
51	" 1p vermilion		
	& gray green	30	15
52	" 2p brown & lilac rose	15	15
53	" 3p red brown		
	& gray blue	25	15
54	" 4p ultramarine		
	& red lilac	15	10
	a. Horizontal pair, imperf. between		
55	" 6p violet & salmon	30	30
56	" 8p dark green		
	& violet, buff	75	40
57	" £1 black & red, green	11.00	8.00
	Revenue cancellation		1.50

**Thick Paper.**

57a	A2 £2 bright red	20.00	12.00
	Revenue cancellation		2.00

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

**1898-1900**

58	A8 ½p yellow green	5	4
	a. imperf.	2.50	
	b. imperf. vertically		
59	" 1p red	7	3
	a. 1p rose	7	3
	b. Vertical pair, imperf. between	5.00	1
	c. imperf. vertically	5.00	
	d. imperf.	2.50	
60	" 2p brown	15	8
61	" 4p olive green	30	12
	a. Vertical pair, imperf. between	12.50	
62	" 6p lilac	40	25
63	A9 1sh olive bistre	50	15

**1901**

A10

64	A9 5sh orange	2.50	1.00
65	" 7sh 6p black	4.50	2.50

66	A10 £1 gray violet	10.00	5.00
	Revenue cancellation		50
67	" £5 dark blue	45.00	10.00
	Revenue cancellation		1.00
68	" £10 blue lilac	85.00	15.00
	Revenue cancellation		1.00

**1902**

69	A8 2½p cobalt blue	20	10
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**1905**

All

72	A11 1p rose red	20	20
73	" 2½p ultramarine	35	50
74	" 5p magenta	75	75
75	" 1sh blue green	1.50	1.50
76	" 2sh 6p black	2.00	2.00
77	" 5sh violet	3.50	3.50

**1906-08**

78	A8 3p claret	35	15
79	A9 2sh 6p bluish gray	1.50	1.25
80	" 3sh purple	1.50	1.50
81	" 10sh bluish green	4.50	3.50
82	A10 £2 red brown	20.00	

**1909**

Stamps of 1899-1908, Surcharged:

# RHODESIA.

## RHODESIA.

### 5d

83	A8 ½p yellow green	5	5
84	" 1p red	6	5
85	" 2p brown	15	10
86	" 2½p cobalt blue	15	12
87	" 3p claret	20	15
88	" 1p olive green	35	20
89	" 5p on 6p lilac	50	30
90	" 6p lilac	30	30
91	A9 7½p on 2sh 6p bluish gray	60	35
92	" 10p on 3sh purple	75	45
93	" 1sh olive bistre	1.00	85
94	" 2sh on 5sh orange	2.00	1.00
95	" 2sh 6p bluish gray	1.50	1.25
96	" 3sh purple	1.75	1.50
97	" 5sh orange	3.00	2.50
98	" 7sh 6p black	5.00	2.50
99	" 10sh bluish green	6.00	3.50
100	A10 £1 gray violet	12.50	6.00
	cf. 100b, one with OIL SURCHARGE		

100b " £2 red brown  
 Nos. 83 to 99, except 83, 91, 92, 94, 96 and 98, exist without period after " Rhodesia "



A12

1910 Perf. 14, 14½.

101	A12	½p green	15	4
		a. ½p olive green	60	6
		b. ½p bright green	15	4
102	"	1p rose carmine	15	4
		a. 1p carmine	15	
103	"	2p gray & black	25	20
104	"	2½p light blue	30	20
		a. 2½p ultramarine	75	
105	"	3p olive yellow & violet	75	30
106	"	4p orange & greenish black	75	50
		a. 4p orange & violet black		
107	"	5p olive green & brown	50	35
		a. 5p olive yellow & brown (error)		
108	"	6p claret & brown	75	40
109	"	8p brown violet & gray black	1.00	75
		a. 8p brown violet & dull violet		
110	"	10p plum & rose red	75	50
111	"	1sh turquoise green & black	1.00	60
112	"	2sh gray blue & black	2.50	2.00
113	"	2sh 6p carmine rose & black	3.50	3.00
		a. 2sh 6p carmine & black	4.00	
114	"	3sh violet & blue green	3.50	3.50
115	"	5sh yellow green & brown red	3.50	3.50
116	"	7sh 6p bright blue & carmine	5.00	5.00
117	"	10sh red orange & blue green	7.00	4.50
		a. 10sh red orange & myrtle green		
118	"	£1 bluish slate & carmine	12.00	9.00
		a. £1 black & red		



A13

1913-17

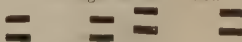
119	A13	½p green	6	3
120	"	1p bright rose	8	3
		a. 1p brown rose	8	3
		b. 1p dull red	8	3
		c. Horizontal pair, imperf. between		
120d	"	1½p bistre	10	6
121	"	2p black	15	8
		a. 2p violet black & black	15	8
122	"	2½p ultramarine	15	15
123	"	3p yellow & black	20	20
		a. 3p orange & black	20	20
124	"	4p orange red & black	30	25
125	"	5p yellow green & black	35	25
126	"	6p lilac & black	40	25
127	"	8p gray green & violet	50	40
128	"	10p carmine rose & blue	75	60
129	"	1sh turquoise blue & black	85	60
130	"	2sh brown & black	1.25	1.00
131	"	2sh 6p gray & blue	1.50	1.25
		2sh 6p olive gray & violet blue	1.50	
132	"	3sh bright blue & red brown	2.00	1.50
133	"	5sh green & blue	3.50	2.50
134	"	7sh 6p black & violet	5.00	3.75
135	"	10sh yellow green & carmine	7.50	4.50
136	"	£1 violet & black	13.50	9.00
		a. £1 bright violet & black	13.50	

Three dies were used for the stamps of this issue. They differ in the shading of the King's left ear and the outline of the top of the cap.

1917

Stamp of 1913

Surcharged in Dark Violet:



Half Penny      Half Penny.

a

b

138	A13 (a)	½p on 1p rose	75	75
		a. Inverted surcharge	60.00	60.00
139	" (b)	½p on 1p rose	75	75

1919

140 A13 1sh light green &amp; black 50

1924

141 A12 £1 plum &amp; red

This stamp was never issued in Rhodesia, but 100 copies were included in the remainders sold in London in 1924.

## RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.



A1

1905

Perf. 14.

1	A1	1c blue green	2.00	2.00
2	"	2c claret	2.00	2.00
3	"	3c bronze green	2.00	2.00
4	"	4c dark brown	2.00	2.00
5	"	5c orange red	2.00	2.00
6	"	10c dark gray brown	2.00	2.00
7	"	15c red brown	2.00	2.00
8	"	25c dark blue	5.00	5.00
9	"	50c dark green	3.00	3.00
10	"	75c dark violet	4.00	4.00
11	"	1p orange brown	3.00	3.00
12	"	2p buff	6.00	6.00
13	"	3p dull violet	3.00	3.00
	"	a. Imperf.		
14	"	4p blue green	3.50	3.50
15	"	5p dull blue	4.00	4.00
16	"	10p pale red	6.00	6.00

1907

Stamp of 1905  
Surcharged  
in Rose

17	A1	15c on 25c dark blue	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		



1907

A2

18	A2	1c claret	80	80
19	"	2c black	80	80
20	"	3c dark brown	80	80
21	"	4c red	80	80
22	"	5c black brown	80	80
23	"	10c chocolate	1.00	1.00
24	"	15c dark blue	1.00	1.00
25	"	25c deep green	1.00	1.00
26	"	50c black violet	1.00	1.00
27	"	75c orange brown	1.00	1.00
28	"	1p orange	1.25	1.25
29	"	2p dull violet	1.50	1.50

30	A2	3p blue green	2.00	2.00
		a. Cliche of the 4p in plate of 3p	60.00	
31	"	4p dark blue	2.50	2.50
32	"	5p red	3.00	3.00
33	"	10p deep green	5.00	5.00

1907

1907

Stamps of 1905  
Surcharged in Red

10

Cens

34	A1	10c on 50c dark green	3.00	3.00
		a. Inverted surcharge	15.00	
		b. "10" of surcharge omitted		
35	"	10c on 75c dark violet	3.00	3.00
		a. Inverted surcharge	15.00	

1908

1908

Stamps of 1905  
Surcharged  
in Violet

2

Cens

36	A1	2c on 2p buff	3.00	3.00
		a. Inverted surcharge		

No. 36 is found with "1908" measuring 11 mm. and 12 mm.

Same Surcharge in Red.  
On Stamps of 1907.

37	A2	5c on 10c chocolate	10.00	10.00
		a. Inverted surcharge		
38	"	10c on 50c black violet	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		

Stamps of 1907, Surcharged like No. 17.

39	A2	15c on 25c deep green (R)	2.50	2.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (R and V)		
40	"	15c on 75c orange brown (V)	2.00	2.00
		a. Inverted surcharge	7.50	
		b. Double surcharge	7.50	
		c. Double surcharge (V and G)		
		d. Pair, one without surcharge		
40e	"	15c on 75c orange brown (G)	12.00	12.00
		f. Inverted surcharge		
		g. Double surcharge		
41	"	15c on 1p orange (V)	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

42	A2	15c on 1p orange (C)	10.00	10.00
		a. Inverted surcharge		
		b. Double surcharge		
43	"	15c on 1p orange (G)	10.00	10.00
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (C and G)		
		e. Double surcharge (V and G)		



A3

1908 Imperf.

44	A3	5c on 50c green (C)	8.00	8.00
		a. Horizontal surcharge		
		inverted		
45	"	5c on 50c green (V)	17.50	



A4

900 Perf. 14½.

46	A4	1c red	10	10
47	"	2c orange	10	10
48	"	5c dark green	10	10
49	"	10c orange red	10	10
50	"	15c blue green	15	15
51	"	20c dark violet	20	20
52	"	25c deep blue	20	20
53	"	30c claret	25	25
54	"	40c chocolate	30	30
55	"	50c red violet	40	40
56	"	1p dark brown	45	45
57	"	4p carmine rose	1.50	1.50
58	"	10p claret	3.00	3.00

910

1910

Stamps of 1905  
Surcharged in  
Various Colors

10

Céntimos

9	A1	10c on 4p blue green	15.00	15.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

60	A1	10c on 5p dull blue (B)	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		
61	"	10c on 5p dull blue (R)	7.50	7.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge (R and B)		
		d. Pair, one without surcharge		
		e. Surcharged on border of sheet		
62	"	10c on 10p pale red (B)	2.50	2.50
		a. Double surcharge		
		b. Inverted surcharge		
63	"	10c on 10p pale red (V)	7.50	7.50
		a. Inverted surcharge	20.00	
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (V and G)		
64	"	10c on 10p pale red (G)	7.50	7.50
		a. Inverted surcharge		
		b. Double surcharge (G and B)		
		c. Surcharged on border of sheet		
65	"	15c on 3p dull violet (B)	2.50	2.50
		a. Imperf.		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Pair, one without surcharge		
66	"	15c on 4p blue green (B)	2.50	2.50
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge		
		c. Pair, one without surcharge		

1911-13

2

Stamps of 1907  
Surcharged

Cents

67	A1	2c on 4p dark blue (R)	2.00	2.00
68	"	5c on 10p deep green (V)	2.00	2.00

10

Surcharged  
in Black

Céntimos

69	A2	10c on 2p dull violet	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
69c	"	10c on 3p blue green	7.00	7.00
		a. Inverted surcharge		
69e	"	15c on 3p blue green	7.00	7.00

Surcharged in Black like No. 17.

69f	A2	15c on 3p blue green	7.00	7.00
		a. Inverted surcharge		
70	"	15c on 5p red	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		





A5



A6



A7

1912 *Perf. 13½.*

71	A5	1c carmine rose	6	6
72	"	2c lilac	6	6
73	"	5c deep green	6	6
74	"	10c red	8	8
75	"	15c brown orange	10	10
76	"	20c brown	12	12
77	"	25c dull blue	10	10
78	"	30c dark violet	12	12
79	"	40c blue green	15	15
80	"	50c lake	18	18
81	"	1p red	25	25
82	"	4p claret	1.00	1.00
83	"	10p dark brown	2.00	2.00

1914 *Perf. 13.*

84	A6	1c olive black	8	8
85	"	2c maroon	8	8
86	"	5c deep green	10	10
87	"	10c orange red	10	10
88	"	15c orange red	10	10
89	"	20c deep claret	10	10
90	"	25c dark blue	12	12
91	"	30c blue green	15	15
92	"	40c brown orange	20	20
93	"	50c dark brown	25	25
94	"	1pa lilac	40	40
95	"	4pa carmine rose	1.50	1.50
96	"	10pa dull violet	4.00	4.00

## 1917

## Stamps of 1912 Surcharged 1917

97	A5	1c carmine rose	10	10
		α. Inverted surcharge	3.00	
98	"	2c lilac	10	10
		α. Inverted surcharge	3.00	
99	"	5c deep green	10	10
		α. Inverted surcharge	3.00	
100	"	10c red	10	10
		α. Inverted surcharge	6.00	
101	"	15c orange brown	10	10
		α. Inverted surcharge	3.00	
102	"	20c brown	10	10
103	"	25c dull blue	15	15
104	"	30c dark violet	15	15
105	"	40c blue green	20	20
106	"	50c lake	25	25
		α. Double surcharge	3.00	
107	"	1p red	50	50
		α. Double surcharge	10.00	
108	"	4p claret	1.50	1.50
109	"	10p dark brown	3.00	3.00
		α. Double surcharge	15.00	

Nos. 97 to 109 also exist with the surcharge in dark blue.

## 1919

*Perf. 13.*

114	A7	1c brown	10	10
115	"	2c claret	10	10
116	"	5c light green	10	10
117	"	10c carmine	10	10
118	"	15c orange	20	20
119	"	20c orange	12	12
120	"	25c blue	15	15
121	"	30c green	18	18
122	"	40c vermilion	20	20
123	"	50c brown	25	25
124	"	1p lilac	45	45
125	"	4p rose	1.50	1.50
126	"	10p violet	4.00	4.00



A8

## 1920

*Perf. 13.*

127	A8	1c gray lilac	10	10
128	"	2c rose	10	10
129	"	5c light red	10	10
130	"	10c lilac	10	10
131	"	15c light brown	10	10
132	"	20c greenish blue	10	10
133	"	25c yellow	12	12
134	"	30c dull blue	15	15
135	"	40c orange	20	20
136	"	50c dull rose	25	25
137	"	1p gray green	45	45
138	"	4p lilac rose	1.50	1.50
139	"	10p brown	4.00	4.00



A9

## 1921

*Perf. 13.*

140	A9	1c yellow	10	10
141	"	2c red brown	10	10
142	"	5c blue green	10	10
143	"	10c pale red	10	10

144	A9	15c myrtle green	10	10
145	"	20c turquoise blue	10	10
146	"	25c deep blue	12	12
147	"	30c deep rose	15	15
148	"	40c violet	20	20
149	"	50c orange	25	25
150	"	1p lilac	45	45
151	"	4p claret	1.50	1.50
152	"	10p dark brown	4.00	4.00

For subsequent issues see Spanish Western Sahara.

### ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859				
1	A1	1½b straw	1.25	12.50
2	"	1b drab	1.00	6.00
3	"	2b buff	1.00	6.00
		a. Half used as 1 baj.		
4	"	3b dark green	1.25	12.00
5	"	4b fawn	6.00	6.00
6	"	5b gray violet	1.25	25.00
7	"	6b yellow green	2.00	250.00
		a. Half used as 3 baj.		
8	"	8b rose	2.00	65.00
9	"	20b gray green	3.00	150.00
		a. 20b gray blue	4.00	150.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Sardinia in 1859.

### ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



A1



A2

1852				
1	A1	1½b gray	1.25	1.25
		a. ½b gray blue	1.25	1.25
		b. Tête bêche		

2	A1	1½b gray lilac	1.50	1.25
		a. ½b dull violet	1.25	1.25
		b. ½b red violet	2.50	2.00
3	A2	1b blue green	40	30
		a. 1b green	1.00	30
		b. Half used as ½ baj.		
		c. Printed with grayish greasy ink		30
		d. Laid paper		
		e. Impression on both sides		



A3



A4



A5



A6



A7



A8



A9



A10



A11

4	A3	2b greenish white	25	25
		b. Half used as 1 baj.		
		c. Printed with grayish greasy ink		30
		d. Laid paper		
		e. No period after "BAJ"	2.50	2.50

4f	A3	2b yellow green	85	40
		a. No. period after "BAJ"	15.00	5.00
5	A4	3b yellow brown	65	40
		b. Half used as 1½ baj.		
		c. Printed with grayish greasy ink		
5d	"	3b yellow buff	65	50
		e. Impression on both sides		
6	A5	4b lemon	85	85
		a. 4b yellow	1.00	85
7	"	4b buff	8.00	1.00
		a. 4b brown		1.00
		b. Ribbed paper		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b rose	65	30
		a. 5p pale rose	65	30
		b. Impression on both sides		40.00
		c. Ribbed paper		
		d. Printed with grayish greasy ink		95
9	A7	6b grayish green	1.50	1.00
		b. Printed with grayish greasy ink		
		c. Half used as 3 baj.		
10	"	6b grayish lilac	2.00	1.50
		a. 6p gray	2.00	1.50
11	A8	7b blue	2.00	1.50
		a. TNe bêche		
12	A9	8b black	75	25
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	35.00	20.00
		a. 50b deep blue (worn impression)	50.00	30.00
14	A11	1sc rose	20.00	60.00



A12



A13



A14



A15



A16

1867		Glazed Paper.	
15	A12	2c green	75 1.00
		a. No period after "Cent"	1.00
16	A13	8c gray	5.00 20.00
17	A14	5c light blue	75 1.00
		a. No period after "5"	3.00
18	A15	10c vermilion	50 25
19	A16	20c magenta	85 50
		a. 20c garnet	50 50
		b. No period after "20"	
19c	"	20c copper red	2.00 85



A17



A18

20	A17	40c yellow	1.25 2.00
		a. No period after "40"	1.75 2.50
		b. No period after "Cent"	
21	A18	80c dull pink	2.00 9.00

## 1868 Perf. 13.

22	A12	2c green	25 50
		a. No period after "Cent"	35 75
23	A13	3c gray	2.00 50.00
24	A14	5c light blue	40 75
		a. No period after "5"	50 1.00
		b. No period after "Cent"	5.00
25	A15	10c vermilion	20 20
		a. Unglazed, imperf.	15
26	A16	20c magenta	35 50
		a. 20c deep crimson	35 50
		b. No period after "20"	2.00
		c. No period after "Cent"	5.00
		d. Unglazed, imperf.	25
27	"	20c copper red	7.50 1.50
		a. No period after "20"	12.00 5.00
		b. Unglazed, imperf.	25
28	A17	40c lemon	60 1.00
		a. 40c chrome yellow	60 1.00
		b. 40c orange yellow	5.00
		c. No period after "40"	50 1.00
29	A18	80c dull pink	1.00 10.00
		a. 80c bright rose	1.00
		b. Pair, imperf.	15.00
		c. Unglazed	1.00

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

The Roman States stamps were superseded by those of Italy in 1870.

**1916**

**ROUAD, A.**

Stamps of French Offices in the Levant,  
1902-03, Surcharged Vertically

**ILE ROUAD**

1	A1	5c green	5.00	3.50
2	A2	10c rose red	5.00	3.50
3	A4	1pi on 25c blue	5.00	3.50

Stamps of French Offices  
in the Levant, 1902-03,  
Surcharged horizontally

**ILE ROUAD**

4	A1	1c gray	2	2
5	"	2c violet brown	2	2
6	"	3c red orange	2	2
7	"	5c green	3	3
8	A2	10c rose	5	5
9	"	15c pale red	8	8
10	"	20c brown violet	10	10
11	A4	1pi on 25c blue	12	12
12	A2	30c violet	15	15
13	A3	40c red & pale blue	18	18
14	A5	2pi on 50c bistre brown & lavender	20	20
15	"	4pi on 1fr claret & olive green	40	40
16	"	20pi on 5fr dark blue & buff	2.00	2.00

There is a wide space between the two words of  
the surcharge on Nos. 13 to 16 inclusive. Nos. 2  
and 4 are on white and coarse, grayish (G. C.) paper.

**ROUMANIA, E.**

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

**Moldavia.**



A1



A2

**Hand-stamped.**

**Laid Paper.**

A1	27pa rose	2500.00	750.00
"	a. Tête bêche	5000.00	
"	54pa blue, green	450.00	300.00
"	108pa blue, rose	1000.00	650.00

**Wove Paper.**

A1	81pa blue, blue	3500.00	3500.00
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**Bluish Wove Paper.**

A2	5pa black	800.00	500.00
"	a. Tête bêche		
"	40pa blue	25.00	40.00
"	a. 40pa greenish blue	25.00	40.00
"	b. Tête bêche	75.00	
"	80pa red	300.00	75.00
"	a. Tête bêche		

1859 White Wove Paper.				
8	A2	5pa black	75.00	350.00
		a. Tête bêche		
9	"	40pa blue	7.50	10.00
		a. 40pa greenish blue	7.50	10.00
		b. Tête bêche	35.00	
10	"	80pa red	15.00	25.00
		a. 80pa vermillon	20.00	30.00
		b. Tête bêche	25.00	

**Moldavia-Wallachia.**



**1862 A3**

**Typographed from Single Dies.**

**White Laid Paper.**

11	A3	3pa orange	30.00	
		a. 3p yellow	40.00	
		b. Tête bêche	150.00	
12	"	6pa carmine	25.00	35.00
		a. Tête bêche	80.00	
13	"	6pa red	25.00	35.00
		a. Tête bêche		
14	"	30pa blue	4.00	4.00
		a. 30pa deep blue	4.00	4.00
		b. Tête bêche	15.00	

**White Wove Paper.**

15	A3	3pa lemon	6.00	25.00
		a. 3p orange yellow	8.00	25.00
		b. Tête bêche	40.00	
16	"	6pa carmine	6.00	20.00
		a. Tête bêche	25.00	
17	"	6pa vermillion	4.00	15.00
		a. Tête bêche		
18	"	30pa blue	6.00	8.00
		a. 30pa bright blue	6.00	8.00
		b. Tête bêche	20.00	

Nos. 11 to 18 inclusive have usually been described  
as "hand-stamped". The impressions are, however,  
much too fine and clear for hand-stamps. The  
stamps were apparently printed with a hand press,  
one at a time, from single dies. The impressions  
were very irregularly placed and occasionally over-  
lapped. Such sheets as we have seen contained  
thirty two stamps in four rows of eight. The third  
and fourth rows were printed inverted, thus making  
the second and third rows tête bêche, foot to foot.

**Typographed from Plates.**

1863	White Wove Paper.			
19	A3	3pa yellow	3.50	17.50
		a. 3pa orange	8.00	25.00
		b. Tête bêche	20.00	
		c. Pair, one sideways	15.00	
20	"	6pa deep rose	20	
		a. 6pa rose	25	
		b. Tête bêche	5.00	
		c. Pair, one sideways	3.00	

21	A3	30pa deep blue	30	1.00
		a. 30pa dark blue	40	1.00
		b. Tête bêche	5.00	
		c. Pair, one sideways	3.00	
		d. Bluish wove paper	15.00	6.00

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 5pa are often blurred and appear greasy, the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty clichés in five rows of eight. The first and second rows were inverted. The clichés in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

### Roumania.



1865 A4

A4a

### TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	2.00	15.00
		a. 2pa yellow	5.00	18.00
23	"	5pa blue	40	15.00
		a. 5pa deep blue	40	15.00
24	"	20pa red, type I	25	60
		a. 20pa deep red	40	1.00
		b. Bluish wove paper		
25	"	20pa red, type II	35	75
		a. 20pa deep red	60	1.00
		b. Bluish wove paper		

### White Laid Paper.

26	A4	2pa orange	1.50	7.50
27	"	5pa blue	2.00	20.00

### 1866 White Wove Paper.

28	A4a	2pa bistre	10	
28a	"	5pa pale blue	10	
28b	"	20pa brick red	10	

These three stamps were never placed in use.



A5



A6



A7

### 1866-67

### TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

### Thin or Thick Wove Paper.

29	A5	2pa yellow	60	1.00
		a. Thick paper	6.00	5.00
30	"	5pa dark blue	3.00	15.00
		a. pale blue	3.00	15.00
		b. Thick paper	4.00	20.00
31	A6	20pa rose, type I	40	60
		a. 20pa pale rose	40	60
		b. Thick paper	15.00	5.00
32	A7	20pa rose, type II	40	60
		a. 20pa pale rose	40	60
		b. Thick paper	20.00	5.00



A8



A9

### 1868-70

33	A8	2b orange	1.50	1.50
		a. 2b yellow	1.50	1.50
34	"	3b violet	2.00	2.00
		a. 3b lilac	2.00	2.00
35	"	4b pale blue	6.00	7.00
		a. 4b dark blue	6.00	7.00
		b. Yellowish paper	10.00	1.00
36	"	18b scarlet	10.00	1.00
		a. 18b dull red	10.00	1.00
		b. Yellowish paper	10.00	1.00
36c	"	18b rose	10.00	1.00

### 1869



37	A9	5b yellow	4.00	4.00
		a. 5b orange	4.00	4.00
38	"	10b deep blue	3.00	2.00
		a. Yellowish paper	1.00	5.00
39	"	10b ultramarine	6.00	2.00
40	"	15b vermillion	4.00	1.00
		a. 15b rose red	4.00	2.00
		b. Yellowish paper	7.00	5.00
		c. Laid paper	20.00	
41	"	25b orange & blue	4.00	2.00
		a. 25b yellow & blue	4.00	2.00
42	"	50b blue & red	9.00	3.00
		a. 50b deep blue & red	9.00	3.00
		b. Double impression of head, one inverted		



A10



A11

1871-72				64	"	15b red brown, yellowish	2.00	12
43	A10	5b rose	3.50 3.00	65	"	30b orange red, yellowish	5.00	1.50
		a. 5b vermilion	4.00 3.00			a. Printed on both sides		
		b. Rosy paper	10.00 6.00	No. 62d has been reprinted in dark blue. The originals are in dull blue.				
		c. Yellowish paper	7.50 6.00	1879 Perf. 11, 11½, 13½ and Compound.				
44	"	10b orange yellow	4.00 3.00	66	A11	1½b black, yellowish	4	3
		a. Laid paper	60.00			a. Imperf. vertically		
		b. Yellowish paper	6.00 5.00			b. Imperf.	7.50	
45	"	10b ultramarine	3.00 4.00	67	"	3b olive green, bluish	80	20
		a. Yellowish paper	10.00 6.00			a. Diagonal half used as ½ bani		
		b. Laid paper	7.00 20.00	68	"	5b green, bluish	35	3
46	"	10b deep blue	5.00 4.00			a. 5b dark green, bluish	75	12
47	"	15b vermilion	12.00 15.00			b. Imperf. vertically		
		a. 15b rose	12.00 15.00	69	"	10b deep rose, yellowish	60	5
48	"	25b olive brown	4.00 2.50			a. 10b pale rose, yellowish	60	8
49	"	50b blue & red	20.00 25.00			b. Imperf. vertically		
872 Perf. 12½.						c. Cliche of the 5b in the plate of the 10b	25.00	
Wove Paper.				70	"	15b rose red, yellowish	4.00	50
50	A10	5b rose	4.00 3.00			a. 15b dull red, yellowish	6.00	50
		a. 5b vermilion		71	"	25b blue, yellowish	1.25	35
51	"	10b blue	8.00 4.00			a. 25b dark blue	1.25	35
		a. Yellowish paper	10.00 5.00			b. 25b pale blue	1.50	45
52	"	25b dark brown	2.00 2.00	72	"	50b bistre, yellowish	2.00	40
872 Tinted Paper.						a. 50b bistre brown, yellowish	2.50	40
Paris Print, Fine Impression.				There are two varieties of the numerals on the 15 bani and 50 bani.				
Perf. 14c13½.				No. 69c has been reprinted in dark rose. Originals are in pale rose.				
53	A11	1½b bronze green, bluish	25 10	<div>   </div>				
	"	3b green, bluish	30 30					
	"	5b bistre, pale buff	35 10	A12				
	"	10b blue	30 5	A13				
	"	15b red brown, pale buff	1.00 20	1880 White Paper.				
	"	25b orange, pale buff	1.25 15	73	A12	15b brown	60	2
		a. 25b deep orange, pale buff	1.25 15			a. 15b red brown	75	5
	"	50b rose, pale rose	3.00 50	74	"	25b blue	1.00	8
76-79						a. 25b pale blue	1.00	8
Cheapest Print, Rough Impression.						b. Imperf.		
Perf. 11, 13½.								
54	A11	1½b bronze green, bluish	30 10					
		a. 1½b olive green, bluish	30 10					
		b. Imperf. vertically	7.50					
	"	5b bistre, yellowish	1.50 8					
		a. Imperf. vertically	7.50					
		b. Printed on both sides	20.00					

1885-89

*Perf. 11½, 13½ and Compound.*

75	A13	1½b black	12	4
		a. Printed on both sides		
76	"	3b violet	40	8
		a. Half used as 1½b		
77	"	5b green	3.00	40
78	"	15b red brown	35	3
79	"	25b blue	50	10
		a. 25b ultramarine	60	10

**Tinted Paper.**

80	A13	1½b black, bluish	40	8
81	"	3b violet, bluish	30	8
		a. 3b pale violet, bluish	30	8
82	"	3b olive green, bluish	50	10
83	"	5b blue green, bluish	30	3
84	"	10b rose, pale buff	20	6
85	"	15b red brown, pale buff	50	4
86	"	25b blue, pale buff	75	10
87	"	50b bistre, pale buff	1.00	10

**Thin Pale Yellowish Paper.**

1889 Wmkd. Coat of Arms.

88	A13	1½b black	35	10
89	"	3b violet	75	10
		a. 3b lilac	75	15
90	"	5b green	50	10
91	"	10b rose	75	12
92	"	15b red brown	75	10
93	"	25b dark blue	75	20



A14



A15

1890

94	A14	1½b maroon	10	6
95	"	3b violet	25	6
96	"	5b emerald green	25	6
97	"	10b red	50	12
		a. 10b rose	1.50	20
98	"	15b dark brown	30	6
99	"	25b gray blue	30	8
100	"	50b orange	1.50	1.00

1891 Unwmkd.

*Perf. 11½, 13½ and Compound.*

101	A14	1½b lilac rose	5	2
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	10	3
		a. 3b violet	25	5
		b. Printed on both sides		
		c. Impression of 5b on back	15.00	

103	A14	5b emerald green	15	3
		a. Vertical pair, imperf. between		
104	"	10b pale red	35	4
		a. Printed on both sides	10.00	
105	"	15b gray brown	18	2
		a. Imperf.		
106	"	25b gray blue	25	3
107	"	50b orange	1.00	6

1891 Unwmkd.

108	A15	1½b claret	50	50
109	"	3b lilac	50	50
110	"	5b emerald green	1.25	1.25
111	"	10b red	1.50	1.50
112	"	15b gray brown	75	75

1894 Wmkd. P. R.

113	A14	3b lilac	30	30
114	"	5b pale green	30	30
115	"	25b gray blue	40	25
116	"	50b orange	1.00	50



A17



A18

1893-98 Wmkd. P. R.

*Perf. 11½, 13½ and Compound*

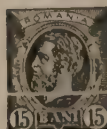
118	A17	1b pale brown	2	3
		a. 1b brown	3	3
119	"	1½b black	6	10
120	A18	3b chocolate	6	10
		a. 3b red brown		
		b. Horizontal pair, imperf. between		



A19



A20



A21



A22





A23

1	A19	5b blue	5	2
		<i>a.</i> 5b pale blue	5	2
		<i>b.</i> 6 liche of the 25b in the plate of 5b	4.00	
2	A20	10b emerald green	15	2
3	A21	15b rose	20	2
		<i>a.</i> 15b deep rose	25	3
		<i>b.</i> Horizontal pair, imperf. between		
4	A22	25b violet	20	2
4a	"	40b gray green	50	5
5	"	50b orange	50	2
6	A23	11 bistre & rose	60	3
7	"	21 orange & brown	85	5

This watermark may be found in two sizes 12 and 21 mm. high. The paper also varies in thickness.

199

8	A19	5b emerald green	12	2
		<i>a.</i> 5b yellow green	5	3
9	A20	10b rose	20	2
9	A21	15b black	20	2
1	A22	25b indigo	30	2

00

Thin Paper, Tinted Rose on Back.

Unwmkd.

1	A17	1b pale brown	4	2
2	A18	3b red brown	6	2
3	A19	5b emerald green	10	2
4	A20	10b rose	15	2
5a	"	10b orange (error)	8.00	
6	A21	15b black	15	2
7	A22	25b deep blue	8	2
		<i>a.</i> 25b blue	15	2
		<i>b.</i> Ribbed paper		
	"	40b gray green	25	2
	"	50b orange	30	2
a	A23	11 bistre & rose	50	2
b	"	21 orange & brown	1.00	6

Wmkd.

Sheet of Arms Covering 25 Stamps.

Perf. 11½.

July, 1900

1	A17	1b pale brown	30	30
2	A18	3b red brown	40	40
3	A19	5b emerald green	40	40
4	A20	10b rose	60	60
5	A21	15b black	60	60
6	A22	25b blue	60	60
	"	40b gray green	60	30
	"	50b orange	1.00	20
A23	11 bistre & rose	1.50	40	
"	21 orange & brown	2.00	50	



A24

1901-02

Unwmkd.

Perf. 11½, 13½ and Compound.

150	A24	1b brown	2	2
151	A21	15b lilac gray	30	2



A25



A26

1903

Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	8	8
155	"	3b brown violet	20	20
156	"	5b pale green	30	30
157	"	10b rose	15	15
158	"	15b black	20	20
159	"	25b blue	60	60
160	"	40b dull green	60	60
161	"	50b orange	60	45

Thick Toned Paper.

Perf. 13½x14.

162	A26	15b black	1.00	1.00
163	"	25b blue	1.50	1.50
164	"	40b gray green	1.50	1.50
165	"	50b orange	1.25	1.25
166	"	11 dark brown	1.50	1.50
167	"	21 dull red	1.50	1.50
167a	"	21 orange (error)	4.00	
168	"	51 dull violet	1.00	1.00

1903-05

Thin Paper, Tinted Rose on Back.  
*Perf. 11½, 13½ and Compound.*

170	A24	1b black	3	2
173	A21	15b dark violet	20	2
174	A23	1l green & black	75	5
175	"	2l red brown & black	1.25	50

JUBILEE ISSUE.



A27



A28



A29



A30



A31



A32



A33



A34



A35

1906

*Perf. 12.*

176	A27	1b bistre & black	2
177	A28	3b red brown & black	6
178	A29	5b deep green & black	3
179	A30	10b carmine & black	8
180	A31	15b dull violet & black	4
181	A32	25b ultramarine & black	5
		α. 25b olive green & black (error)	6
182	A33	40b dark brown & black	6
183	A34	50b bistre brown & black	8
184	A35	1l vermillion & black	10



A36

185	A36	2l orange & black	12	1
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A37



A40



A41

1906

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	6	6
188	"	5b deep green & black	5	3
189	"	10b carmine & black	5	3
90	"	15b dull violet & black	6	6
91	"	25b ultramarine & black	25	25
		a. Head inverted		
92	"	40b dark brown & black	8	6
93	"	50b bistre brown & black	8	8
94	"	11 red & black	8	8
95	"	21 orange & black	10	10

EXHIBITION ISSUE.



A42



A43



A38

200	A40	30b red & black brown	20	10
201	"	40b green & black brown	20	10
202	A41	50b orange & black	20	10
203	"	75b light brown & dark brown	20	10
204	A42	11 50b red lilac & black brown	30	15
		a. Centre inverted		
205	"	21 50b yellow & brown	30	20
		a. Centre inverted		
206	A43	31 brown orange & brown	50	30

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE.



A39

1	406	Perf. 11½, 13½.		
3	A38	5b yellow green & black	10	5
7	"	10b carmine & black	12	6
3	A39	15b violet & black	15	8
2	"	25b blue & black	20	10



A44



A45



A46

*Perf. 11½, 13½, 11½x13½.*

**1908 Engraved.**

209	A44	5b pale yellow green	10	2
210	"	10b carmine	5	2
211	A45	15b purple	6	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	8	2
213	"	40b bright green	15	2
		a. 40b blue green		
214	"	50b orange	15	2
215	"	11 brown	30	3
		a. 11 black brown	30	3
216	"	21 red	35	15

**1908-14 Typographed.**

217	A46	1b black	2	2
		a. imperf.		
218	"	3b red brown	2	2
219	"	5b pale yellow green	3	2
219a	"	5b black (error)	10.00	
220	"	10b deep rose	4	2
221	"	15b dull violet	25	25
222	"	15b olive green	5	2

**1911**

223	A17	1½b straw	8	8
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**COMMEMORATIVE ISSUE.**



A47



A48



A49



A50



A51



A52

**1913**

*Perf. 11½x13½, 13½x11½.*

224	A47	1b black	3	3
225	A48	3b olive gray & chocolate	3	3
226	A49	5b yellow green & black brown	3	3
227	A50	10b orange & gray	4	4
228	A51	15b bistre & violet	5	5
229	A52	25b blue & chocolate	6	6
230	A49	40b bistre & red violet	10	10
231	A48	50b yellow & blue	10	10
232	"	11 blue & olive bistre	20	20
233	"	21 orange red & rose	50	50

**1918**

Stamp of 1908-14  
Handstamped  
in Red

235	A46	25b on 1b black	5	5
		a. Inverted surcharge	50	50

Stamps of 1908-14  
Surcharged

236	A46	5b yellow green	2	2
		a. Inverted surcharge	50	50
237	"	10b rose	4	4
		a. Inverted surcharge	50	50

**25**

**BANI**

**1918**

Types of 1908-14 Issue.

238	A46	15b red brown	8	2
239	A44	40b dark brown	20	6
240	"	50b light red	25	10

Types of 1893-98 Issue.

241	A22	25b deep blue	6	2
242	"	40b gray brown	15	5
242a	"	50b dull red	25	12
243	A23	11 gray green	20	8
244	"	21 orange	30	15

1919

Stamps of 1908-14  
Surcharged in  
Red or Black



245	A46	1b black (R)	3	2
		a. Inverted surcharge		
		b. Double surcharge		
246	"	5b yellow green (B)	4	2
		a. Double surcharge		
247	"	10b rose (B)	5	2



1919 A53

A54

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$ ,  $13\frac{1}{2} \times 11\frac{1}{2}$ .

248	A53	1b black	2	2
249	"	5b yellow green	2	2
250	"	10b rose	2	2
251	"	15b red brown	3	2
252	"	25b deep blue	4	2
253	"	40b gray brown	4	2
254	"	50b salmon	4	3
255	"	11 gray green	10	3
256	"	21 orange	12	6

The stamps of this issue are printed on two papers: a coarse, grayish paper with bits of colored fibre, and a thinner white paper of better quality.

1920

257	A54	8b black	2	2
258	"	30b violet	3	2
259	"	51 emerald green	20	10

1921-22

260	A53	25b brown	6	2
261	"	11 rose	4	2
262	"	21 deep blue	10	4
262a	"	21 rose	20	20

1922

263	A54	5b black	2	2
264	"	25b pale brown	2	2
265	"	50b buff	3	2
		a. Horizontal pair, imperf. between		
266	"	60b gray green	10	4

267	A54	11 violet	6	2
268	"	21 rose	8	2
269	"	31 blue	12	2



A55



A56



A57



A58



A59



A60



A61

Wmkd. Wavy Lines.

Perf.  $13\frac{1}{2}$ , 14,  $11\frac{1}{2} \times 14$ .

270	A55	5b black	3	3
271	A56	25b chocolate	15	15
272	A57	50b deep green	5	8
273	A58	11 olive green	10	8
274	A59	21 carmine	12	12
275	A60	31 blue	45	45
276	A61	61 violet	1.50	1.50

1924

Type of 1922 Issue.

Unwmkd.

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$ .

277	A54	31 brown	6	2
278	"	61 blue	20	5

1924-25

280	A54	21 light green	4
281	"	31 light rose	6
282	"	51 brown	10
283	"	61 rose	12
284	"	7½1 pale blue	15
285	"	101 deep blue	20

## CHARITY STAMPS.



C1



C2



C3



C4

1906

Unwmkd.

Perf. 11½ and 11½x13½.

351	C1	3(10)b brown	15	15
352	"	5(15)b light green	20	20
353	"	10(20)b rose red	25	25
354	"	15(25)b violet	30	30
355	C2	8(10)b orange brown	15	15
356	"	5(15)b blue green	20	20
357	"	10(20)b carmine	25	25
358	"	15(25)b red violet	30	30
359	C3	3(10)b orange brown	15	15
360	"	5(15)b blue green	20	20
361	"	10(20)b carmine	25	25
362	"	15(25)b red violet	30	30

363	C4	3(10)b olive brown, buff & blue	5	4
364	"	5(15)b green, rose & buff	6	5
365	"	10(20)b rose red, buff & blue	8	6
366	"	15(25)b violet, buff & blue	10	8



C5

1907

367	C5	3(10)b orange brown & brown	4	4
368	"	5(15)b dark green & brown	4	4
369	"	10(20)b dark carmine & brown	5	5
370	"	15(25)b dull violet & brown	6	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parentheses. The money derived from this increase was devoted to charitable purposes.

1915

Regular Issue  
of 1908-14  
Surcharged

**TIMBRU  
DE AJUTOR**

Perf. 11½, 13½, 11½x13½.

371	A46	5b yellow green	2	2
		a. 5b blue green	2	2
372	"	10b rose	3	2

The "Timbru de Ajutor" stamps represent a war tax on postal matter. The money obtained from their sale was turned into a fund for the assistance of soldiers' families.

Until 1923 the only "Timbru de Ajutor" stamps used for postal purposes were the 2b and 3b. Stamps of higher values with this inscription were used to pay the taxes on railway and theatre tickets and other fiscal taxes. In 1923 the postal rate was advanced to 25b.



C6

1916

373	C6	5b gray black	3	3
375	"	10b brown	5	5



C7

1916 Perf. 11½.

378	C7	10b olive green	12	12
379	"	10b rose	12	12

1918

Stamps of 1916  
Surcharged in  
Red or Black

1918

Perf. 13½.

380	C6	5b gray black (R)	6	6
381	"	10b brown (B)	6	6

1918 Type of 1916 Issue.

382	C6	5b green	2	2
383	"	10b gray black	3	3



C8

1921 Perf. 13½, 11½, 13½x11½.

384	C8	10b green	3	2
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1924

385	C8	25b black	3	2
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CHARITY DUE STAMPS.

915

Postage Due Stamps  
of 1911

Surcharged

TIMBRU  
DE AJUTOR

Wmkd. P. R. Interlaced.

Perf. 11½, 13½, 11½x13½.

51	D2	5b dark blue, green	2	2
52	"	10b dark blue, green	3	3



CD1

1916 Unwmkd.

453	CD1	5b brown, green	3	3
454	"	10b red, green	3	3

1918

455	CD1	5b red, green	5	5
456	"	10b brown, green	3	3

Charity Stamps  
of 1916

Surcharged  
in Red or Black

TAXA  
DE PLATA

457	C6	5b gray black (R)	20	20
		α. Inverted surcharge		
458	"	10b brown (B)	20	20
		α. Inverted surcharge		

1921 Type of 1916.

459	CD1	5b red	2	2
460	"	10b brown	3	3



1922

CD2

461	CD2	10b brown, greenish	2	2
462	"	20b brown, greenish	3	3

1923

463	CD2	10b light brown	2	2
464	"	20b light brown	3	3

1924

465	CD2	50b brown, greenish		
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POSTAGE DUE STAMPS.



D1

1881 Perf. 11, 11½.

501	D1	2b brown	8	8
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502	D1	5b brown α. Tête bêche	75	75
503	"	10b brown	1.25	15
504	"	30b "	1.50	12
505	"	50b "	75	60
506	"	60b "	75	75

1885

*Perf. 11½, 13½ and Compound.*

507	D1	10b pale red brown	1.25	15
508	"	30b "	60	12

1887-90

509	D1	2b gray green	30	30
510	"	5b "	75	75
511	"	10b "	60	10
512	"	30b "	1.00	8
512a	"	50b "		

1888

513	D1	2b green, yellowish	10	10
514	"	5b " "	35	15
515	"	10b " "	3.00	50
516	"	30b " "	2.00	15

1890-96

**Wmkd. Coat of Arms.**

517	D1	2b emerald green	3	3
		α. 2b green		
518	"	5b emerald green	20	3
		α. 5b green	50	5
519	"	10b emerald green	15	4
		α. 10b green	20	5
520	"	30b emerald green	40	6
		α. 30b green	40	6
521	"	50b emerald green	75	15
522	"	60b " "	1.50	60

1898

**Wmkd. P. R.**

523	D1	2b blue green	3	3
524	"	5b "	6	2
525	"	10b "	8	2
526	"	30b "	20	2
527	"	50b "	30	3
528	"	60b "	60	40

1902-10

**Unwmkd.****Thin Paper. Tinted Rose on Back.**

529	D1	2b green	5	3
530	"	5b "	15	5
531	"	10b "	30	3
532	"	30b "	85	5
533	"	50b "	60	25
534	"	60b "	75	50

1908-11

**White Paper.**

535	D1	2b green	2	2
536	"	5b green	3	3
		α. Tête bêche	2.50	
537	"	10b green	5	2
		α. Tête bêche	2.50	
538	"	30b green	10	2
		α. Tête bêche	3.50	
539	"	50b green	20	15



D2

**1911 Wmkd. P. R. Interlaced.**

540	D2	2b dark blue, green	2	2
541	"	5b " "	2	2
542	"	10b " "	3	2
543	"	15b " "	3	2
544	"	20b " "	4	2
545	"	30b " "	6	2
546	"	50b " "	8	3
547	"	60b " "	12	6
548	"	21 " "	25	12

The letters "P.R." appear to be embossed instead of watermarked. They are often faint or entirely invisible.

1918

**Regular Issue****of 1908-14****Surcharged****TAXA****DE PLATA****Unwmkd.**

549	A46	5b yellow green	25	25
550	"	10b rose	20	20

**Wmkd. P. R. Interlaced.**

552	D2	5b black, green	2	2
553	"	10b " "	2	2
555	"	20b " "	3	3
556	"	30b " "	4	4
557	"	50b " "	5	5

1920-22

**Unwmkd.****Perf. 11½, 13½ and Compound.**

559	D2	5b black	2	2
560	"	10b " "	2	2
561	"	15b " "	2	2
562	"	20b " "	3	2
563	"	30b " "	4	2
564	"	50b " "	5	2
565	"	60b " "	6	2
566	"	11 " "	8	3
567	"	21 " "	10	5

1923

569	D2	11 black, green	3	3
570	"	21 black, green	6	6

1924

571	D2	31 black, greenish	9	9
572	"	61 black, greenish	15	15

PARCEL POST STAMPS.



PP1

1895 Wmkd. Coat of Arms.

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$  and Compound.

601 PP1 25b brown red 50 40

1896

602 PP1 25b vermilion 1.50 20

1898 Wmkd. P. R.

Perf.  $13\frac{1}{2}$  and  $11\frac{1}{2} \times 13\frac{1}{2}$ .

603 PP1 25b brown red 50 8

604 " 25b vermilion 30 10

Unwmkd.

1905 Thin Paper.

Tinted Rose on Back.

Perf.  $11\frac{1}{2}$ .

605 PP1 25b vermilion 6 4

1911 White Paper.

606 PP1 25b pale red 25 25

OCCUPATION STAMPS.

Issued under Austrian Occupation.



OS1



OS2

Unwmkd.

1917 Perf.  $12\frac{1}{2}$ .

701	OS1	3b olive gray	15	15
702	"	5b olive green	10	10
703	"	6b violet	10	10
704	"	10b orange brown	4	4
705	"	12b deep blue	10	10
706	"	15b bright rose	5	5
707	"	20b red brown	4	4
708	"	25b ultramarine	4	4
709	"	30b slate	6	6
710	"	40b olive bistre	8	8
711	"	50b deep green	10	10
712	"	60b rose	10	10
713	"	80b dull blue	6	6
714	"	90b dark violet	10	10

716	OS2	21 rose, straw	15	8
718	"	31 green, blue	20	20
717	"	41 rose, green	20	15

Nos. 701 to 714 inclusive have "BANI" surcharged in red.

Nos. 701 to 717 also exist imperforate.



OS3



OS4

1918

722	OS3	3b olive gray	2	2
723	"	5b olive green	2	2
724	"	6b violet	2	2
725	"	10b orange brown	5	5
726	"	12b deep blue	2	2
727	"	15b bright rose	7	7
728	"	20b red brown	4	4
729	"	25b ultramarine	2	2
730	"	30b slate	2	2
731	"	40b olive bistre	2	2
732	"	50b deep green	3	3
733	"	60b rose	2	2
734	"	80b dull blue	8	8
735	"	90b dark violet	8	8
737	OS4	21 rose, straw	15	15
738	"	31 green, blue	12	12
739	"	41 rose, green	15	15

Nos. 722 to 739 also exist imperforate.

Issued under Bulgarian Occupation.

1916

Bulgarian Stamps  
of 1915-16  
Surcharged in  
Red or Blue

Поща въ България

1916-1917

Unwmkd.

Perf.  $11\frac{1}{2}$ , 14.

751	A20	1s dark blue green (R)	4	4
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
752	A23	5s green & violet brown (R)	18	18
		a. "1916-1917"	1.00	1.00
753	A24	10s brown red & brownish black (Bl)	5	5
754	A26	25s indigo & black (Bl)	5	5

**Issued under German  
Occupation.**

1917

German Stamps  
of 1906-17  
Surcharged  
in Black and Red



**15 Bani**

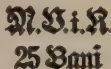
Wmkd. Lozenges.

*Perf. 14.*

801	A22	15b	on 15pf dark violet	5	5
			<i>a.</i> "M. V. i. R."		
			double	3.00	
			<i>b.</i> "M. V. i. R."		
			black	5.00	
802	A16	25b	on 20pf ultra-marine	10	10
			<i>a.</i> "M. V. i. R."		
			double	3.00	
803	"	40b	on 30pf orange & black, <i>buff</i>	1.50	1.50
			<i>a.</i> "M. V. i. R." black & 0.00		

1917-18

German Stamps  
of 1906-17  
Surcharged

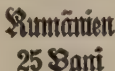


**25 Bani**

805	A16	10b	on 10pf carmine	3	3
806	A22	15b	on 15pf dark violet	15	15
807	A16	25b	on 20pf ultra-marine	8	8
			<i>a.</i> 25b on 20pf blue	8	8
808	"	40b	on 30pf orange & black, <i>buff</i>	10	10
			<i>a.</i> "40" omitted		

1918

German Stamps  
of 1906-17  
Surcharged



**25 Bani**

809	A16	5b	on 5pf green	3	3
810	"	10b	on 10pf carmine	3	3
811	A22	15b	on 15pf dark violet	5	5
812	A16	25b	on 20pf ultra-marine	6	6
			<i>a.</i> 25b on 20pf blue violet	3	3
813	"	40b	on 30pf orange & black, <i>buff</i>	6	6

German Stamps  
of 1906-17  
Surcharged



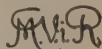
**Gültig  
9. Armee**

814	A16	10pf	carmine	1.00	1.00
815	A22	15pf	dark violet	1.00	1.00
816	A16	20pf	blue	35	35
			<i>a.</i> 20pf ultra-marine	2.00	
817	"	30pf	orange & black, <i>buff</i>	1.00	1.00

**1917 CHARITY STAMPS.**

Roumanian Charity Stamps of 1916

Surcharged in  
Red or Black



Unwmkd.

*Perf. 11½, 13½ and compound.*

818	C6	5b	gray black (R)	3	3
			<i>a.</i> Inverted surcharge		
819	"	10b	brown (B)	4	4
			<i>a.</i> Inverted surcharge	25	

1917-18

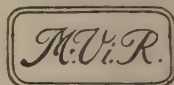
Same,  
Surcharged



820	C6	5b	gray black (R)	5	5
821	"	10b	brown (B)	25	25
			<i>a.</i> Inverted surcharge		
822	"	10b	violet (B)	6	6

1918

Same,  
Surcharged



823	C6	5b	gray black (R)	1.00	
824	"	10b	brown (B)	1.00	

1918

Same,  
Surcharged



825	C6	10b	violet (B)	6	6
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**POSTAGE DUE STAMPS.**

1918

Postage Due Stamps  
of Roumania  
Surcharged  
in Red



Wmkd. P. R. Interlaced.

*Perf. 11½, 13½ and compound.*

831	D2	5b	dark blue, <i>green</i>	4	4
832	"	10b	"	5	5
833	"	20b	"	5	5
834	"	30b	"	6	6
835	"	50b	"	6	6

## CHARITY DUE STAMP.

Roumanian  
Charity Due Stamps  
of 1917



Surcharged

1918 Unwmkd.

Perf. 11½, 13½, and compound.

841 CD1 10b red, green 10 10

Roumanian Post Offices in the  
Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

Wmkd. P. R.

Perf. 11½, 13½ and Compound.

896 Black Surcharge.

51 A1 10pa on 5b blue 2.50 2.50

52 A2 20pa on 10b emerald green 2.50 2.50

53 " 1pia on 25b violet 2.50 2.50

Violet Surcharge.

54 A1 10pa on 5b blue 2.00 2.00

55 A2 20pa on 10b emerald green 2.00 2.00

56 " 1pia on 25b violet 2.00 2.00

919

Roumanian Stamps  
of 1908-18

Surcharged in  
Black or Red



Unwmkd.

Perf. 11½, 13½ and compound.

Typographed.

7 A46 5b yellow green 10 10

8 " 10b rose 10 10

9 " 15b red brown 10 10

0 A22 25b deep blue (R) 12 12

1 " 40b gray brown (R) 15 15

919 CHARITY STAMP.

Roumanian  
Charity Stamp  
of 1918  
Surcharged



2 C6 5b green 20 20

## RUSSIA, E.

100 KOPECS=1 RUBLE.

Empire.



A1



A2

1857

Wmkd. Large White Numerals.

1 A1 10k brown & blue 60.00 15.00  
a. Pen cancellation 6.00

1858

Perf. 14½x15.

2 A1 10k brown & blue 30.00 1.50

3 " 20k blue & orange 100.00 25.00

4 " 30k carmine & green 75.00 30.00

Wove Paper.

Unwmkd.

1858-64

Perf. 12½.

5 A2 1k yellow & black 2.00 1.50

a. 1k orange & black 2.00 1.50

6 " 3k green & black 6.00 5.00

7 " 5k lilac & black 7.00 4.00

8 A1 10k brown & blue 2.00 12

a. 10k pale brown & blue 2.00 15

9 " 20k blue & orange 4.00 1.25

10 " 30k carmine & green 6.00 1.50



A3

1863

11 A3 5k blue & black 2.00 7.50

No. 11 was issued to pay local postage in the city of Petrograd but is known to have been used in Moscow and other cities.

1865

Perf. 14½x15.

12 A2 1k yellow & black 7.50 75

a. 1k orange & black 7.50 75

13 " 3k green & black 3.00 60

14 " 5k lilac & black 3.00 40

15 A1 10k brown & blue 5.00 50

a. 10k brown & green (error)

17 " 20k blue & orange 8.50 85

18 " 30k carmine & green 8.50 1.00

## Horizontally Laid Paper.

## 1868-71 Wmkd. Wavy Lines.

19	A2	1k yellow & black	8	3
		a. 1k orange & black	40	5
		b. Imperf.	20.00	20.00
		c. Vertically laid	5.00	75
		d. Groundwork inverted	75.00	
20	"	3k deep green & black	50	5
		a. 3k yellow green & black	75	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	5.00	75
21	"	3k deep green & black (V's in back-ground)	25.00	1.50
22	"	5k lilac & black	1.00	5
		a. 5k reddish lilac black	1.00	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	50.00	1.00
23	A1	10k brown & blue	1.50	5
		a. Vertically laid	3.50	25
		b. Centre inverted	350.00	
		c. Imperf.	40.00	40.00
24	"	20k blue & orange	6.50	60
		a. Vertically laid	12.50	75
25	"	30k carmine & green	7.50	1.00
		a. Vertically laid	10.00	1.00



A3a

## 1875-79

26	A2	2k red & black	50	5
		a. Vertically laid	40.00	2.50
		b. Groundwork inverted	600.00	450.00
27	A3a	7k gray & rose	50	2
		a. Imperf.		
		b. Vertically laid	20.00	75
28	"	8k gray & rose	75	3
		a. Vertically laid	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	2.50	30
		a. Centre inverted		200.00
30	"	20k blue & orange	4.00	30
		a. The "T" in Russian word at bottom has the shape of a cross	10.00	1.25
		b. Centre inverted		300.00

## 1879 Wmkd. Hexagons.

30c	A3a	7k gray & rose	600.00	
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A4



A4a

## 1883 Horizontally Laid Paper. Wmkd. Wavy Lines.

31	A4	1k orange	4	2
		a. 1k yellow	4	2
		b. Imperf.	10.00	
32	"	2k dark green	10	2
		a. 2k dark blue green	10	2
		b. 2k yellow green	25	3
		c. Imperf.		30.00
		d. Wave paper		
		e. Groundwork inverted	50.00	
33	"	3k carmine	12	2
		a. Imperf.		
		b. Groundwork inverted	50.00	
34	"	5k red violet	20	2
		a. 5k pale red violet	30	2
35	"	7k blue	25	2
		a. 7k dark blue	25	2
		b. Imperf.	10.00	
		c. Groundwork inverted	50.00	
36	A4a	14k blue & rose	40	3
		a. Imperf.	50.00	
		b. Centre inverted	350.00	250.00
37	"	35k violet & green	60	30
38	"	70k brown & orange	75	20

Before 1882 the 1, 2, 3 and 5 kopeks had small numerals in the background; beginning with No. 31 these denominations have a background of network, like the higher values.

## 1883 No. 36 Divided diagonally and Surcharged "7" in Red.

38a	A2	7k on half of 14k blue & rose	125.00	
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No. 38a is said to have been used in the Caucasus.



A5

## Vertically Laid Paper.

## 1884 Perf. 13½, 13½ x 11½.

39	A5	3½r black & gray	30.00	30.00
		a. Horizontal laid	325.00	
40	"	7r black & orange	30.00	30.00



A6

With Thunderbolts Across Post  
Horns.

Horizontally Laid Paper.

1889 Perf.  $14\frac{1}{2} \times 15$ .

41	A6	4k rose	6	2
42	"	10k dark blue	10	2
43	"	20k blue & carmine	30	2
44	"	50k violet & green	60	4



A7

Perf.  $13\frac{1}{2}$ .

45	A7	1r brown & orange	60	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	20.00	
		c. Centre inverted		
		d. Centre omitted	100.00	



A8



A9



A10

1890-92

Perf.  $14\frac{1}{2} \times 15$ .

46	A8	1k orange	4	2
		a. 1k yellow	4	2
47	"	2k green	5	2
		a. 2k yellow green	5	2
		b. Imperf.	10.00	
		c. Groundwork inverted		
48	"	3k carmine	6	2
49	"	5k red violet	8	2
		a. 5k dull violet	12	2
		b. Groundwork omitted		

50	A8	7k dark blue	10	2
		a. Imperf.	5.00	
		b. Groundwork inverted		
51	A9	14k blue & rose	15	2
		a. Centre inverted	350.00	250.00
52	"	35k violet & green	60	5

Perf.  $13\frac{1}{2}$ .

53	A10	3 1/2r black & gray	3.00	50
54	"	7r black & orange	2.50	50

Vertically Laid Paper.

1902-04 Perf.  $14\frac{1}{2} \times 15$ .

55	A8	1k orange	3	2
56	"	2k yellow green	4	2
		a. 2k deep green	3.00	
		b. Groundwork omitted	20.00	20.00
57	"	3k rose red	5	2
		a. Groundwork omitted		11.00
57b	A6	4k rose red	6	2
		c. Double impression		
58	A8	5k red violet	6	2
		a. 5k dull violet	3.00	
		b. Groundwork inverted		50.00
59	"	7k dark blue	10	2
		a. Groundwork omitted		
		b. Imperf.		
60	A6	10k dark blue	12	2
61	A9	14k blue & rose	25	2
		a. Centre inverted		
62	"	15k brown violet & blue	25	3
		a. Centre omitted		
		b. Centre inverted	125.00	
63	A6	20k blue & carmine	20	2
64	A9	25k dull green & lilac	40	3
		a. Centre inverted	125.00	
		b. Groundwork inverted		
65	"	35k dark violet & green	50	4
66	A6	50k violet & green	60	3
		a. 50k brown violet & green		
67	A9	70k brown & orange	75	6

Perf.  $11\frac{1}{2}$ ,  $13\frac{1}{2}$ ,  $13\frac{1}{2} \times 11\frac{1}{2}$ .

68	A7	1r brown & orange	75	3
69	A10	3 1/2r black & gray	1.50	30
		a. Centre inverted	350.00	350.00
70	"	7r black & yellow	1.25	25
		a. Centre inverted	250.00	
		b. Horizontal pair, imperf. between	40.00	



A13

1905

*Perf. 11½, 13, 13½.*

71	A13	5r dark blue, green & pale blue	2.50	50
72	"	10r scarlet, yellow & gray	5.00	20



A14



A15

1909-12 Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

*Perf. 14, 14½x15.*

73	A14	1k orange	2	2
74	"	2k green	2	2
75	"	3k red	2	2
76	A15	4k carmine	3	2
77	A14	5k claret	2	2
78	"	7k light blue	4	2
		a. Imperf.		
79	A15	10k dark blue	2	2
80	A9	14k blue & rose	15	3
81	"	15k red violet & blue	5	2
		a. Imperf.		
82	A6	20k blue & carmine	8	2
		a. Groundwork omitted		
83	A9	25k green & gray		
		violet	6	2
84	"	35k violet & green	8	2
85	A6	50k brown violet & green	5	2
		a. Groundwork omitted		
86	A9	70k brown & orange	6	2

*Perf. 13½.*

87	A7	1r brown & orange	15	4
		a. Background inverted		
		b. Horizontal pair,		
		Imperf. between		
		c. Lozenges horizontal		
		d. As "c" imperf.		

Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1913 *Perf. 13½.*

88	A16	1k brown orange	3	2
89	A17	2k yellow green	3	2
90	A18	3k rose red	3	2
91	A19	4k dull red	3	3
92	A20	7k brown	8	3
		a. Imperf.		
93	A21	10k deep blue	15	2
94	A22	14k blue green	20	8
95	A23	15k yellow brown	30	10
96	A24	20k olive green	25	8
97	A25	25k red violet	35	10



A26



A27





A28



A29



A30



A31



A32

98	A26	35k gray violet & dark green	30	10
99	A27	50k brown & slate	35	12
100	A28	70k yellow green & brown	20	15
101	A29	1r deep green	75	10
102	A30	2r red brown	1.00	30
103	A31	3r dark violet	1.50	60
104	A32	5r black brown	2.00	1.00

### 1915 Thin Cardboard.

#### Inscriptions on Back.

#### Perf. 12.

105	A21	10k blue	4	
106	A23	15k brown	5	
107	A24	20k olive green	6	

These stamps were intended to be used as paper money but they were also available for postage.

### 1916

#### Stamps of 1913 Surcharged

10

10

110	A20	10k on 7k brown	4	4
		a. Inverted surcharge	3.00	
		b. Pair one without surcharge		
111	A22	20k on 14k blue green	10	10

### 1917

#### Stamps of 1909-12 Surcharged:

коп.10 коп.

К.20К.

a

b

112	A14 (a)	10k on 7k light blue	4	4
		a. Inverted surcharge	3.00	
113	A9 (b)	20k on 14k blue & rose	8	8

#### First Republic.

### 1917-18

#### Types of 1889-1912 Issues.

#### Wove Paper.

#### Lozenges of Varnish on Face.

#### Unwmkd.

#### Imperf.

114	A14	1k orange	2	2
115	"	2k gray green	2	2
116	"	3k red	2	2
117	A15	4k carmine	3	3
118	A14	5k claret	2	2
120	A15	10k dark blue	50	50
122	A9	15k red brown & deep blue	3	2
123	A6	20k blue & carmine	10	5
		a. Groundwork omitted		
124	A9	25k green & gray violet	25	25
125	"	35k red brown & green	3	3
126	A6	50k brown violet & green	5	5
127	A9	70k brown & orange	10	8
128	A7	1r brown & red orange	6	8
		a. Centre inverted		
129	A10	3½r maroon & light green	20	15
130	A13	5r dark blue, green & pale blue	20	15
131	A10	7r dark green & pink	30	30
132	A13	10r scarlet, yellow & gray	3.50	3.50

#### Perf. 14½x15.

133	A9	15k red brown & deep blue	4	2
134	"	35k red brown & green	8	3
134a	A6	50k brown red & green		

#### Perf. 13½.

135	A10	3½r maroon & light green	8	5
		a. Lozenges horizontal	50	25
136	A13	5r dark blue, green & pale blue	15	6

137	A10	7r dark green & pink	10	10
		<i>a.</i> Lozenges horizontal	35	35
138	A13	10r scarlet, yellow & gray	12	8

Impressions of Nos. 87c, 135a, 136, 137a and 138, made about 1920, have the eagle with little or no embossing.

1918-19

Types of 1913 Issue.

Thin Cardboard.

Arms and Inscriptions on Back.

*Perf. 12.*

Surcharged Large Numerals.

139	A16	1 on 1k brown orange	5	
140	A17	2 on 2k yellow green	10	
		Without Surcharge.		
141	A16	1k brown orange	1.50	
142	A17	2k yellow green	1.50	
143	A18	3k rose red	8	

Large Numerals

and Inscriptions on Back.

Surcharged Large Numerals.

144	A18	1 on 1k brown orange	15	
145	A17	2 on 2k yellow green	15	
		Without Surcharge.		

148	A18	3k rose red	15	
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Stamps surcharged with a Liberty Cap on Crossed Swords or with reduced facsimiles of pages of newspapers were a private speculation and without official sanction.



1918 A33  
*Perf. 13½.*

149	A33	35k blue	6	6
		<i>a.</i> Imperf.		
150	"	70k brown	8	8
		<i>a.</i> Imperf.		

FOR THE ARMY OF THE NORTHWEST.  
(General Judenitch)

Russian Stamps  
of 1909-18  
Surcharged

Скв.Зан.  
Армия

1919 On Stamps of 1909-18.  
*Perf. 14, 14½, 15.*

151	A14	2k green		
152	"	5k claret		

153	A15	10k dark blue		
154	A9	15k red brown & blue		
155	A6	20k blue & carmine		
156	A9	25k green & gray violet		

157	A6	50k brown violet & green		
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*Perf. 13½.*

158	A7	1r brown & orange		
159	A13	10r scarlet, yellow & gray		

On Stamps of 1917-18.

*Imperf.*

160	A14	3k red		
161	A10	3½r maroon & light green		
162	A13	5r dark blue, green & pale blue		
163	A10	7r dark green & pink		

Скв.Зан  
Армия  
10к

No. 152  
Surcharged

*Perf. 14, 14½, 15.*

164	A14	10k on 5k claret		
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Nos. 151 to 164 all exist with inverted surcharge. The 1, 3½, 5 and 7 rubles with red surcharge are trial printings.

These stamps were in use from about Aug. 1st to Oct. 15th, 1919

FOR THE ARMY OF THE NORTH.  
(General Judenitch)



A34



A35



A36



A37



A38

1919 *Imperf.*

165	A34	5k brown violet	2	2
166	A35	10k blue	2	2
167	A36	15k yellow	2	2
168	A37	20k rose	3	3
169	A38	50k green	3	3

The letters OKCA are the initials of Russian words meaning "Special Corps, Army of the North." The stamps were in use from about the end of September to the end of December, 1919.

FOR THE ARMY OF THE NORTH.

(General Miller)



A39

1920

*Imperf.*

- 170 A39 5k orange  
 171 " 10k yellow green  
 172 " 25k ultramarine  
 173 " 50k vermilion  
 174 " 1r red brown  
 175 " 3½r gray  
 176 " 5r carmine

These stamps are inscribed "Russia, North Army."

Soviet Republic.



A40



A41



A42



A43

1921

Unwmkd.

*Imperf.*

- |     |     |                      |      |    |
|-----|-----|----------------------|------|----|
| 177 | A40 | 1r orange            | 15   |    |
| 178 | "   | 2r light brown       | 15   |    |
| 179 | A41 | 5r dull ultramarine  | 15   |    |
| 180 | A42 | 20r blue             | 75   |    |
|     |     | a. Thin paper        | 1.50 |    |
| 181 | A40 | 100r orange          | 5    | 3  |
|     |     | a. 100r yellow       | 3    |    |
|     |     | b. 100r olive yellow | 10   |    |
|     |     | c. Thin paper        | 5    | 5  |
| 182 | "   | 200r light brown     | 4    | 4  |
|     |     | a. 200r dark brown   | 4    | 4  |
|     |     | b. 200r black brown  | 12   | 12 |
| 183 | A43 | 250r dull violet     | 3    | 3  |
|     |     | a. 250r dark violet  | 3    | 3  |
|     |     | b. Thin paper        | 5    |    |
| 184 | A40 | 300r green           | 3    | 3  |
|     |     | a. Thin paper        | 10   |    |
| 185 | A41 | 500r dull blue       | 6    | 6  |
|     |     | a. 500r deep blue    | 15   | 15 |
| 186 | "   | 1000r rose           | 4    | 4  |
|     |     | a. 1000r carmine     | 10   | 10 |
|     |     | b. 1000r brown red   | 8    | 8  |
|     |     | c. Thin paper        | 8    |    |



A44

Wmkd. Lozenges.

- 187 A44 40r slate 60



A45

1921

Unwmkd.

*Imperf.*

- |     |     |                    |   |   |
|-----|-----|--------------------|---|---|
| 188 | A45 | 100r orange        | 8 | 8 |
| 189 | "   | 250r violet        | 8 | 8 |
| 190 | "   | 1000r carmine rose | 8 | 8 |

1922

Stamps of 1921 Surcharged in Black:

Surcharged 5000 руб.

- |     |     |                         |    |    |
|-----|-----|-------------------------|----|----|
| 191 | A40 | 5000r on 1r orange      | 20 | 20 |
| 192 | "   | 5000r on 2r light brown | 20 | 20 |
|     |     | a. Inverted surcharge   |    |    |
| 193 | A41 | 5000r on 5r ultramarine | 20 | 20 |

Surcharged  
**P. C. Ф. C. P.**

**5000 РУБЛЕЙ**

194 A42 5000r on 20r blue 30 30  
a. Thin paper 40

Wmkd. Lozenges.

Surcharged

PCFCP

**10.000 P.**

195 A44 10000r on 40r slate 60 60  
a. Inverted surcharge

Red Surcharge.

Unwmkd.

196 A40 5000r on 1r orange 60 60

197 " 5000r on 2r light brown 60 60

a. Inverted surcharge

198 A41 5000r on 5r ultra-marine 60 60

199 A42 5000r on 20r blue 75 75  
a. Thin paper 1.25

Wmkd. Lozenges.

200 A44 10000r on 40r slate 25 25  
a. Inverted surcharge

b. Double surcharge

Unwmkd.

Surcharged  
in Black  
or Blue Black

**7500 РУБ.**

201 A43 7500r on 250r dark violet 3 3

a. Inverted surcharge 2.00

b. Thin paper 3

c. As 'b' with inverted surcharge

201e " 7500r on 250r dark violet (Bl B)



A46

1922 Wmkd. Diamonds.

202 A46 5000r dark violet 25 25

203 A42 7500r blue 6 6

204 A46 10000r blue 2.50 2.50

Unwmkd.

205 A42 7500r blue, buff 6 6

206 A46 22500r dark violet, buff 6 6

1922

Postal Savings

Stamps Surcharged

for Postal use

**7500**

Wmkd. Diamonds.

Perf. 14½x15.

207 7500r on 5k green, buff

208 8000r on 5k green, buff

209 15000r on 10k brown, buff

Nos. 207 to 209 were issued at Kiev.

Stamp of 1921 Surcharged

**100,000 РУБ.**

Unwmkd.

Imperf.

210 A43 100.000r on 250r dull violet 5 5

a. Inverted surcharge

b. Thin paper



A47

Imperf.

1922

211 A47 5r ochre & black. 6 6

212 " 10r brown & black 5 5

213 " 25r violet & black 8 8

214 " 27r rose & black 30 30

215 " 45r blue & black 25 25

Issued to commemorate the fifth year of the Soviet government. Sold in the currency of 1922 which was valued at 10,000 times that of the preceding years.



A48

1922-23 Perf. 14½x15.

216 A48 5r on 20k blue & carmine 75 1.00

217 " 20r on 15k red brown & blue 50 50

218 " 20r on 70k brown & orange 6 6

219	A48	30r on 50k brown red & green	7	5
		a. 30r on 50k brown violet & green	15	15
		b. Inverted surcharge		
		c. Pair, one without surcharge		
220	"	40r on 15k red brown & blue	6	4
221	"	100r on 15k red brown & blue	10	3
222	"	200r on 15k red brown & blue	15	3
<i>Imperf.</i>				
223	A48	5r on 20k blue & carmine	3.00	
224	"	20r on 15k red brown & blue	8.00	
225	"	20r on 70k brown & orange	50	35
		a. Inverted surcharge	1.50	
226	"	30r on 50k brown violet & green	50	35
		a. 30r on 50k brown red & green		
227	"	40r on 15k red brown & blue	6	4
228	"	100r on 15k red brown & blue	15	7
229	"	200r on 15k red brown & blue	25	10



A49



A50

1922-23	<i>Imperf.</i>			
230	A49	10r blue	4	4
		a. 10r deep blue		
231	A50	50r brown	6	4
232	"	70r brown violet	10	5
233	"	100r red	20	10
		a. Cliche of 70r in plate of 100r		

### 1923 Perf. 13, 14½x15.

234	A49	10r deep blue	20	20
235	A50	50r brown	25	5
236	"	70r brown violet	35	10
237	"	100r red	15	5

The stamps of 1922-23 were sold for the currency of 1923, one ruble of which was equal to one million rubles of preceding issues.



A51



A52



A53

### 1923 Perf. 14½x15.

238	A51	3r rose	10	5
		a. Imperf.	10	5
239	A52	4r brown	10	5
		a. Imperf.		
240	A53	5r light blue	12	5
		a. Imperf.		
241	A51	10r gray	25	5
		a. Imperf.		
241b	"	20r brown violet	40	8
		a. Imperf.		



A54



A55



A56



A57

### 1923 Imperf.

242	A54	1r brown & orange	25	35
243	A55	2r deep green & pale green	25	35
244	A56	5r deep blue & pale blue	30	45
245	A57	7r rose & pink	40	60

### Perf. 12½, 13½.

246	A54	1r brown & orange	40	80
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247	A55	2r deep green & pale green	40	80
248	A56	5r deep blue & pale blue	65	1.50
249	A57	7r rose & pink	75	1.25

Issued in connection with an Agricultural Exhibition in Moscow.



A58



A59



A60

1923 Lithographed.  
*Imperf.*

250	A58	1k orange	3	2
251	A60	2k green	5	3
252	A59	3k red brown	7	3
253	A58	4k deep rose	10	5
254	"	5k lilac	12	5
255	A60	6k light blue	15	5
256	A59	10k dark blue	20	5
257	A58	20k yellow green	40	15
258	A60	50k dark brown	1.00	35
259	A59	1r red & brown	2.25	75

1924 Perf. 14½x15.

263	A60	30k violet	60	25
264	A59	40k slate gray	80	35



A61

1924 *Imperf.*

265	A61	3k red & black	10	10
266	"	6k " "	20	20
267	"	12k " "	35	35
268	"	20k " "	60	60

*Perf. 13½.*

269	A61	3k red & black	10	10
270	"	6k " "	20	20
271	"	12k " "	35	35
272	"	20k " "	60	60

1924 Typographed.  
*Imperf.*

273	A59	3k red brown	15	15
274	A58	4k deep rose	20	20
275	A59	10k dark blue	45	45



A62

*Perf. 14½x15, 12.*

276	A58	1k orange	3	2
277	A60	2k green	4	2
278	A59	3k red brown	6	2
279	A58	4k deep rose	8	2
280	"	5k lilac	8	3
281	A60	6k light blue	10	5
282	A59	7k chocolate	14	6
283	A58	8k brown olive	16	7
284	A60	9k orange red	18	8
285	A59	10k dark blue	20	8
286	A58	14k slate blue	22	10
287	A60	15k yellow	25	10
288	A58	20k gray green	25	12
289	A60	50k brown	75	20
290	A59	1r red & brown	1.25	35
291	A62	2r green & rose	3.50	85



A63



A64

*Perf. 13½.*

292	A63	3r black brown & green	6.00
		a. Imperf.	
293	A64	5r dark blue & gray brown	10.00

1925 Wmkd.

Greek Border and Rosettes.

*Perf. 14½x15.*

296	A62	2r green & rose red	3.00
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*Perf. 13½.*

296	A63	3r black brown & green	4.00
297	A64	5r dark blue & gray brown	6.00

## LENIN COMMEMORATIVE ISSUE.



1925

A65

Wmkd. Greek Border and Rosettes.

*Imperf.*

998	A65	7k deep blue	14
999	"	14k dark green	28
1000	"	20k carmine rose	40
1001	"	40k red brown	80

*Perf. 13½x14.*

1002	A65	7k deep blue	14
	"	α. Thick paper	
1003	"	14k dark green	28
1004	"	20k carmine rose	40
1005	"	40k red brown	80

## CHARITY STAMPS.



C1



C2



C3



C4

1005 Unwmkd.  
*Perf. 11½ to 13½ and Com-*  
*pound.*

C1	3 (6)k red, brown & green	40	40
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502	C2	5 (8)k lilac, violet & straw	50	50
503	C3	7 (10)k light blue, dark blue & pink	60	60
504	C4	10 (13)k light blue, dark blue & yellow	70	70

These stamps were sold at an advance over their postal value as indicated by the figures in parentheses. The increase was devoted to charitable purposes.



C5



C6



C7



C8

1914

*Perf. 11½, 12½, 13½.*

505	C5	1k red brown & dark green, straw	3	3
	"	α. Imperf.		
506	C6	3k maroon & gray green, pink	5	5
	"	α. Imperf.		
507	C7	7k dark brown & dark green, buff	8	8
	"	α. Imperf.		
508	C8	10k dark blue & brown, blue	40	40
	"	α. Imperf.		

1915-18 White Paper.

509	C5	1k orange brown & gray	3	3
	"	α. Imperf.		



510	C6	3k carmine & gray	30	30
		<i>a. Imperf.</i>		
511	C7	7k dark brown & dark green	1.25	
		<i>a. Imperf.</i>		
512	C8	10k dark blue & brown	8	8
		<i>a. Imperf.</i>		
<b>1919</b>				
513	C6	3k carmine & brown		
514	"	3k carmine & brown, buff	25.00	

These stamps were sold for 1 kopec more than the face value of each and the extra amount devoted to charities connected with the war of 1914-18.



C9

**1921** *Imperf.*

515	C9	2250r green	50	
516	"	2250r deep red	25	
517	"	2250r brown	60	



C10

**1921** *Imperf.*

518	C10	2250r dark blue	2.00	
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Regular Issue  
of 1918

Surcharged in  
Various Colors

**Р. С. Ф. С. Р.  
ГОЛОДАЮЩИМ**

**250 р. + 250 р**

*Perf. 13½*

519	A33	100r + 100r on 70k brown(B)	40	40
-----	-----	-----------------------------	----	----

520	A33	100r + 100r on 70k brown(R)	40	40
521	"	100r + 100r on 70k brown (B1)	8	8
		<i>a. Inverted surcharge 2.00</i>		
522	"	250r + 250r on 35k blue (B)	8	8
523	"	250r + 250r on 35k blue (R)	40	40
524	"	250r + 250r on 35k blue (O)	40	40

**1922**

Regular Issues of  
1909-18  
Surcharged

**Р. С. Ф. С. Р.**  
**Филателия**  
**— Детям**  
**19-8-22**

*Perf. 14.*

525	A14	1k orange	15.00	15.00
526	"	2k green	3.00	3.00
527	"	3k red	1.00	1.50
528	"	5k claret	1.00	2.00
530	A15	10k dark blue	1.25	2.00

*Imperf.*

531	A14	1k orange	15.00	15.00
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C11



C12



C13



C14

922 *Imperf.*

922	C11	2t (2.000r) green	65
923	C12	2t (2.000r) rose	1.00
924	C13	4t (4.000r) rose	1.25
925	C14	6t (6.000r) green	1.00

Issued at Rostov-on-Don.



C15



C16



C17



C18

1922

*Imperf.*

536	C15	(200.000r + 50.000r)		
		light violet	10	10
537	C16	(200.000r + 50.000r)		
		violet	10	10
538	C17	(200.000r + 50.000r)		
		gray blue	8	8
539	C18	(200.000r + 50.000r)		
		blue gray	25	25

The word at the bottom of these stamps means "For the Hungry." Though no values are indicated each stamp is sold for 200.000 rubles postage and 50.000 rubles charity.

1 мая 1923 г.

Regular Issues  
of 1921-23  
Surcharged  
in Bronze,  
Gold or  
Silver

Филателия —  
ТРУДЯЩИМСЯ.

2 р. + 2 р.

1923

*Imperf.*

*Unwmkd.*

540	A47	1r + 1r on 10r brown & black (Bz)	2.50	3.50
541	"	1r + 1r on 10r brown & black (G)	50	75
542	A43	2r + 2r on 250r dull violet (Bz)	60	1.00

*Wmkd. Diamonds.*

543	A46	4r + 4r on 5000r dull violet (Bz)	1.00	2.00
544	"	4r + 4r on 500r dull violet (S)	4.00	7.50

*α. Inverted surcharge*

The inscriptions means "Philately's Contribution to Labor." The stamps were on sale for a very brief time and in limited quantities. They were entirely unnecessary.

1924

**С. С. С. Р.**

пострадавшему  
от наводнения  
Ленинграду.

**7 к. + 20 к.***Imperf.*

545 A40 3k+10k on 100r  
orange  
a. Thin paper

20

546 A40 7k+20k on 200r  
light brown 40

a. 7k+20k on 200r  
dark brown

547 " 14k+30k on 300r green 75

Similar Surcharge in Red or Black.

548 A41 12k+40k on 500r  
blue (R) 75

549 " 20k+50k on 1000r  
rose red 2.00

a. 20k+50k on 1000r  
brown red

b. Thin paper

The surcharge on Nos. 545 to 547 reads: "S.S.S. R. For the sufferers by the inundation at Leningrad." That on Nos. 548 and 549 reads: "S.S.S. R. For the Leningrad Proletariat, 23, IX, 1924."



Stamps of these designs are not charity stamps nor do they pay postage in any form.

They represent taxes paid on stamps exported from or Imported into Russia. In 1925 the Charity Stamps of 1914-18 were surcharged for the same purpose.

## SPECIAL DELIVERY STAMP.



SD1

1923

*Imperf.*

651 SD1 red

## AIR POST STAMPS.



AP1

1922

Aeroplane in Red.

*Imperf.*

701 AP1 45r green &amp; black 2.00



AP2

1923

*Imperf.*

702 AP2 1r red brown

703 " 3r deep blue

704 " 5r green

705 " 10r carmine

Nos. 702 to 705 were not placed in use without surcharge.

1924 Stamps

of 1923

Surcharged

**10 коп. 30л.**

706 AP2, 5k on 3r deep blue 15

707 " 10k on 5r green 20

708 AP1 15k on 1r red brown 30

a. Inverted surcharge

709 " 20k on 10r carmine 40

## POSTAGE DUE STAMPS.

1924-25

Regular Issue  
of 1918  
Surcharged  
in Red

Доплата  
3 коп.  
ЗОЛОТОМ

Unwmkd.

Perf. 13½.

801	A33	1k on 35k blue	2
802	"	3k on 35k blue	6
803	"	5k on 35k blue	10
804	"	10k on 35k blue	20
		a. Pair, one without surcharge	
805	"	12k on 70k brown	25
806	"	14k on 35k blue	50
807	"	32k on 35k blue	65
808	"	40k on 35k blue	1.25

1924

Regular Issue  
of 1921  
Surcharged  
in Violet

ДОПЛАТА

1 коп.

Imperf.

809	A40	1k on 100r orange	50
		a. Thin paper	



D1

Unwmkd.

Perf. 12½x12, 15x14½.

810	D1	1k rose red	3
811	"	2k violet	4
812	"	3k blue	6
813	"	7k orange	15
814	"	8k green	16
815	"	10k dark blue	20
816	"	14k brown	25

Wenden (Livonia).



A1

Unwmkd.

Imperf.

862	A1	(2k) blue	30
		a. Tête bêche	2.50

No. 901 was never put in use.



A2

1863

902	A2	(2k) rose & black	50.00	50.00
		a. Background inverted	200.00	
903	A3	(4k) blue green & black	15.00	15.00
		a. (4k) yellow green & black	30.00	30.00
		b. Diagonal half used as 2 kop		
		c. Background inverted	100.00	

A3

The reprints of Nos. 902 and 903 have a single instead of a double hyphen after "WENDEN."



A4



A5



A6

1863-71

904	A4	(2k) rose & green	12.00	12.00
		a. Yellowish paper		
		b. Green frame around central oval	20.00	20.00
		c. Tête bêche		
905	A5	(2k) rose & green	20.00	20.00
		a. Griffin printed in green		
906	A6	(2k) rose & green	6.00	6.00

Reprints of Nos. 904b and 905 have a rose instead of a green line around the central oval. The first reprint of No. 906 has the central oval 5½ instead of 6¼ mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.



A7



A8

1872-75 *Perf. 12½.*

907	A7	(2k) red & green	6.00	5.00
908	A8	2k yellow green & red	25	75
		a. 2k blue green & red	50	85
		b. Numeral in upper right corner resembles an inverted "3"	50.00	

Reprints of No. 908 have no horizontal lines in the background. Those of No. 908a have the impression blurred and only traces of the horizontal lines.



A9



A10

## 1878-80

909	A9	2k green & red	1.00	1.00
910	"	2k black, green & red	50	50
		a. Imperf.	5.00	

No. 909\* has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1884 *Perf. 11½.*

911	A9	2k black, green & red	40	50
		a. Green arm omitted	50.00	
		b. Arm inverted		
		c. Arm double		

1901 *Perf. 11½.*

912	A10	2k dark green & brown	65	65
		a. 2k dark green & red brown	65	65
		b. 2k dark green & violet brown	40	
		c. Tête bêche		

## OCCUPATION STAMPS.

## Issued under

## Finnish Occupation.

## 1919

## Finland Stamps of 1917-18

## Surcharged

Aunus

## Unwmkd.

*Perf. 14.*

951	A10	5p green	30	30
952	"	10p rose	30	30
953	"	20p buff	30	30
954	"	40p red violet	30	30
955	"	50p orange brown	2.00	2.00
956	"	1m dull rose & black	2.00	2.00
957	"	5m violet & black	6.00	6.00
958	"	10m brown & black	10.00	10.00

## RUSSIAN OFFICES ABROAD.

## Offices in China.

100 KOPECS=1 RUBLE.

## Russian Stamps

## Surcharged

КИТАЙ

## Horizontally Laid Paper.

## Wmkd. Wavy Lines.

1899 *Perf. 14½x15.*

## Surcharged in Blue or Red.

## On Issues of 1889-92.

1	A8	1k orange (Bl)	8	8
2	"	2k yellow green (R)	8	8
3	"	3k carmine (Bl)	8	8
4	"	5k red violet (Bl)	10	10
5	"	7k dark blue (R)	12	12
6	A6	10k dark blue (R)	15	10

## 1904

7	A6	50k violet & green (Bl)	1.00	1.00
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*Perf. 13½.*

8	A7	1r brown & orange (Bl)	3.00	3.00
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## 1904-08

## Vertically Laid Paper.

*Perf. 14½x15.*

## Surcharged in Black, Red or Blue.

## On Issues of 1902-05.

9	A6	4k rose red (Bl)	10	10
10	A8	7k dark blue (R)	1.00	1.00
11	A6	10k dark blue (R)	15.00	
12	A9	14k blue & rose (R)	75	75
13	"	15k violet & blue (Bl)	75	75
14	A6	20k blue & carmine (Bl)	30	30
15	A9	25k dull green & lilac (R)	1.25	1.25
16	"	35k violet & green (R)	75	75
17	A6	50k brown violet & green (Bl)	10.00	10.00
18	A9	70k brown & orange (Bl)	1.50	1.50

*Perf. 13½.*

19	A7	1r brown & orange (Bl)	1.50	1.50
20	A10	3½r black & gray (R)	3.50	3.00
21	A13	5r dark blue, green & pale blue (R)	7.50	5.00
22	A10	7r black & yellow (Bl)	6.00	4.00
23	A13	10r scarlet, yellow & gray (Bl)	10.00	8.00

## 1910-16

## On Issue of 1909-12.

## Wove Paper

## Lozenges of Varnish on Face.

## Unwmkd.

*Perf. 14, 14½x15.*

24	A14	1k orange (Bl)	4	4
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25	A14	1k orange (B)	1.50	
26	"	2k yellow green (B)	5	5
27	"	2k yellow green (Bl)	2.00	
		a. Double surcharge (B and Bl)		
28	"	3k red (Bl)	8	8
29	"	3k red (B)	3.00	
30	A15	4k rose (Bl)	8	8
31	"	4k rose (B)	2.00	
32	A14	7k blue (B)	10	6
33	A15	10k blue (B)	12	6
34	A9	14k blue & rose (B)	15	15
35	"	14k blue & rose (Bl)		
36	"	15k red violet & blue (B)	15	15
37	A6	20k blue & carmine (B)	25	25
38	A9	25k green & gray lilac (Bl)	35	35
39	"	25k green & gray lilac (B)	1.00	1.00
40	"	35k violet & green (B)	35	35
41	"	35k violet & green (Bl)		
42	A6	50k violet & green (Bl)	40	40
43	"	50k brown violet & green (B)	5.00	
44	A9	70k brown & orange (Bl)	50	50
		<b>Perf. 13½.</b>		
45	A7	1r brown & orange (Bl)	75	75
46	"	1r brown & orange (B)		
47	A13	5r dark blue, green & pale blue (R)	5.00	5.00

Russian Stamps of 1902-12 Surcharged:

1 CENT  
10 CENTS  
1 DOLLAR

917	On Stamps of 1909-12.		
	Unwmkd.		
	<b>Perf. 11½, 13½, 14, 14½x15.</b>		
50	A14 (a)	1c on 1k orange	3
51	" (a)	2c on 2k yellow green	5
52	" (a)	3c on 3k red	6
		a. Inverted surcharge	
53	A15 (a)	4c on 4k carmine	8

54	A14 (a)	5c on 5k claret	10	10
55	A15 (b)	10c on 10k dark blue	15	15
56	A9 (a)	14c on 14k blue & rose	20	20
		a. Imperf.	1.75	
57	" (a)	15c on 15k red violet & blue	20	20
58	A6 (a)	20c on 20k blue & carmine	25	25
59	A9 (a)	25c on 25k green & gray violet	30	30
60	" (a)	35c on 35k red violet & green	35	35
		a. Inverted surcharge		
61	A6 (a)	50c on 50k brown violet & green	40	40
62	A9 (a)	70c on 70k brown & orange	50	50
63	A7 (c)	\$1 on 1r brown & orange	75	75

On Stamps of 1902-05

Vertically Laid Paper.

Wmkd. Wavy Lines.

64	A10 (c)	\$3.50 on 3½r black & gray	3.50	3.50
65	A13 (a)	\$5 on 5r dark blue, green & pale blue	4.00	4.00
66	A10 (a)	\$7 on 7r black & yellow	6.00	6.00
67	A13 (a)	\$10 on 10r scarlet, yellow & gray	15.00	15.00

On Stamp of 1917-18.

Wove Paper.

Unwmkd.

68	A13 (c)	\$5 on 5r dark blue, green & pale blue	5.00	
70	" (a)	\$10 on 10r scarlet, yellow & gray	6.50	

1920

Russian Stamps  
of 1909-18  
Surcharged  
in Black or Red

2  
Cent.

On Stamps of 1909-12.

Unwmkd.

Perf. 14, 14½x15.

72	A14	1c on 1k orange	2.50	
73	"	2c on 2k green (R)	15	
74	"	3c on 3k red	25	
75	A15	4c on 4k rose	80	
		a. 4c on 4c red b. Inverted surcharge	10.00	
76	A14	5c on 5k claret	1.50	
77	A15	10c on 10k dark blue (R)	2.50	

78 A14 10c on 10k on 7k light blue (R) 1.50

On Stamps 1917-18.  
*Imperf.*

79 A14 1c on 1k orange 1.50

80 " 5c on 5k claret 75

a. Inverted surcharge 10.00

b. Double surcharge

### Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.



1863

A1

1 A1 6k dark blue 30.00 65.00  
a. 6k light blue 40.00 75.00



1865

A2

A3

2 A2 (2k) brown & blue 125.00 125.00

3 A3 (20k) blue & red 200.00 150.00

Twenty-eight varieties of each.



A4

A5

1866 Horizontal Network.

4 A4 (2k) rose & pale blue 2.50 6.00  
a. (2k) dull red & pale blue 2.50 6.00

5 A5 (20k) deep blue & rose 8.00 8.00

1867 Vertical Network.

6 A4 (2k) red & pale blue 9.00 17.50  
a. (2k) rose & blue 15.00 30.00

7 A5 (20k) deep blue & rose 22.50 22.50

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



A6

Horizontally Laid Paper.

Wmkd. Wavy Lines.

1868

*Perf. 11½.*

8 A6 1k brown 2.00 2.00  
9 " 3k green 2.00 2.00  
10 " 5k blue 3.00 1.50  
11 " 10k carmine & green 3.50 2.00

1872

*Perf. 14½x15.*

12 A6 1k brown 1.00 80  
a. Vertically laid 5.00 3.00  
13 " 3k green 7.50 80  
a. Vertically laid 7.50 2.00  
14 " 5k blu 75 25  
a. Vertically laid 75 2.00  
15 " 10k carmine & green 40 6  
a. Vertically laid 30.00 5.00

Stamp of 1872

Surcharged in Black or Blue:

8 7 7  
a b c

1876

*Perf. 14½x15.*

16 A6(a) 8k on 10k carmine & green (B) 6.00 4.00  
a. Vertically laid  
b. Inverted surcharge  
17 " (") 8k on 10k carmine & green (B) 10.00 7.50  
a. Vertically laid  
b. Inverted surcharge

1879

18 A6(b) 7k on 10k carmine & green (B) 6.00 6.00  
a. Vertically laid  
b. Inverted Surcharge  
19 " (") 7k on 10k carmine & green (B) 12.00 12.00  
a. Vertically laid  
b. Inverted surcharge  
19c " (c) 7k on 10k carmine & green (B) 25.00 25.00



1879

20	A6	1k black & yellow	60	40
		a. 1k black & orange	60	40
		b. Vertically laid	75	75
21	"	2k black & rose	75	60
		a. Vertically laid	1.00	1.00
22	"	7k carmine & gray	75	25
		a. 7k deep red & gray	2.00	25
		b. Vertically laid	2.50	2.00

1884

23	A6	1k orange	5	5
		a. 1k yellow	5	5
		b. Imperf.		
24	"	2k green	10	10
		a. 2k deep green	15	10
		b. Imperf.		
25	"	5k pale red violet	30	25
		a. 5k red violet	30	25
		b. Imperf.		
26	"	7k blue	20	10
		a. 7k deep blue	20	10
		b. Imperf.		



A8



A9



A9a

1900

Surcharged in Blue, Black or Red.

*Perf. 14½x15.*

Horizontally Laid Paper.

27	A8	4pa on 1k orange (Bl)	6	6
28	"	4pa on 1k orange (B)	8	8
		a. Inverted surcharge		
29	"	10pa on 2k green (R)	6	6
		a. Inverted surcharge		
30	A9	1pi on 10k dark blue (R)	15	12
		a. Inverted surcharge		

903-05

Vertically Laid Paper.

31	A8	10pa on 2k green (R)	5	5
		a. Inverted surcharge	5.00	
32	A9	20pa on 4k rose (Bl)	8	8
		a. Inverted surcharge	4.00	
33	"	1pi on 10k dark blue (R)	15	10
34	"	2pi on 20k blue & rose (B)	20	20
35	"	5pi on 50k brown violet & green (R)	75	60
36	A9a	7pi on 70k brown & orange (Bl)	85	85



A10



A11

*Perf. 13½.*

37	A10	10pi on 1r brown & orange (Bl)	1.00	1.00
38	A11	35pi on 3½r black & gray (R)	3.50	3.50
39	"	70pi on 7r black & yellow (R)	5.00	5.00

JUBILEE ISSUE.



A12

Wove Paper.

Lozenges of Varnish on Face.  
Unwmkd.

1909

*Perf. 14½x15.*

40	A12	5pa on 1k orange	3	3
41	"	10pa on 2k green	4	4
		a. Inverted surcharge		
42	"	20pa on 4k carmine	6	6
43	"	1pia on 10k blue	8	8
44	"	5pia on 50k violet & green	40	40
45	"	7pia on 70k brown & orange	60	60



A13



A14

*Perf. 13½.*

46	A13	10pia on 1r brown & orange	75	75
47	A14	35pia on 3½r maroon & light green	2.00	2.00
48	"	70pia on 7r dark green & pink	3.50	3.50

## 1909-10 Stamps of 1909

## Surcharged with Names of Various Cities:

## Surcharged "Constantinople."

## Black Surcharge.

*Perf. 14½x15.*

61	A12	5pa on 1k orange	3
		a. "Constantinople"	1.00
		b. "Constantinople"	1.00
62	"	10pa on 2k green	4
		a. "Constantinople"	2.00
		b. "Constantinople"	2.00
63	"	20pa on 4k carmine	8
		a. "Constantinople"	2.00
		b. "Constantinople"	2.50
64	"	1pia on 10k blue	12
		a. "Constantinople"	2.50
		b. "Constantinople"	3.00
65	"	5pia on 50k violet	
		& green	60
		a. "Constantinople"	3.00
		b. "Constantinople"	3.50
66	"	7pia on 70k brown	
		& orange	1.00
		a. "Constantinople"	3.50
		b. "Constantinople"	4.00

*Perf. 13½.*

67	A13	10pia on 1r brown	
		& orange	1.25
		a. "Constantinople"	5.00
68	A14	35pia on 3½r maroon	
		& light green	4.00
		a. "Constantinople"	7.50
		b. "Constantinople"	15.00
69	"	70pia on 7r dark green	
		& pink	7.00
		a. "Constantinople"	12.50
		b. "Constantinople"	

## Blue Surcharge.

70	A12	5pa on 1k orange	10
		a. "Constantinople"	1.00

## Surcharged "Jaffa."

## Black Surcharge.

*Perf. 14½x15.*

71	A12	5pa on 1k orange	8
		a. Inverted surcharge	5.00
72	"	10pa on 2k green	4
		a. Inverted surcharge	5.00
73	"	20pa on 4k carmine	8
		a. Inverted surcharge	8.00
74	"	1pia on 10k blue	12
		a. Double surcharge	5.00
75	"	5pia on 50k violet	
		& green	60
76	"	7pia on 70k brown	
		& orange	1.00

*Perf. 13½.*

77	A13	10pia on 1r brown	
		& orange	1.25
78	A14	35pia on 3½r maroon	
		& light green	4.00
79	"	70pia on 7r dark	
		green & pink	7.00

## Blue Surcharge.

80	A12	5pa on 1k orange	10
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## Surcharged "Jerusalem."

## Black Surcharge.

*Perf. 14½x15.*

81	A12	5pa on 1k orange	3
		a. Inverted surcharge	5.00
		b. "Jerusalem"	1.00
82	"	10pa on 2k green	4
		a. Inverted surcharge	4.00
		b. "Jerusalem"	1.00
83	"	20pa on 4k carmine	8
		a. Inverted surcharge	4.00
		b. "Jerusalem"	1.50
84	"	1pia on 10k blue	12
		a. "Jerusalem"	2.00
85	"	5pia on 50k violet & green	60
		a. "Jerusalem"	3.00
86	"	7pia on 70k brown & orange	1.00
		a. "Jerusalem"	4.50

*Perf. 13½.*

87	A13	10pia on 1r brown & orange	1.25
88	A14	35pia on 3½r maroon & light green	4.00
89	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

90	A12	5pa on 1k orange	10
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## Surcharged "Kerassunde."

## Black Surcharge.

*Perf. 14½x15.*

91	A12	5pa on 1k orange	8
		a. Inverted surcharge	5.00
92	"	10pa on 2k green	4
		a. Inverted surcharge	6.00
93	"	20pa on 4k carmine	8
		a. Inverted surcharge	7.50
94	"	1pia on 10k blue	12
95	"	5pia on 50k violet & green	60
96	"	7pia on 70k brown & orange	1.00

*Perf. 13½.*

97	A13	10pia on 1r brown & orange	1.25
98	A14	35pia on 3½r maroon & light green	4.00
99	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

100	A12	5pa on 1k orange	10
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## Surcharged "Mont Athos."

## Black Surcharge.

Perf.  $14\frac{1}{2} \times 15$ .

101	A12	5pa on 1k orange	3
		a. "Mont Atho"	1.25
		b. Inverted surcharge	4.00
102	"	10pa on 2k green	4
		a. "Mont Atho"	1.25
		b. Inverted surcharge	4.00
103	"	20pa on 4k carmine	8
		a. "Mont Atho"	1.00
		b. Inverted surcharge	
104	"	1pia on 10k blue	12
		a. "Mont Atho"	2.00
		b. Double surcharge	5.00
		c. Same as "a", double surcharge	20.00
105	"	5pia on 50k violet & green	60
		a. "Mont Atho"	5.00
106	"	7pia on 70k brown & orange	1.00
		a. "Mont Atho"	7.50
		b. Pair, one without "Mont Athos"	10.00

Perf.  $13\frac{1}{2}$ .

107	A13	10pia on 1r brown & orange	1.25
108	A14	35pia on $3\frac{1}{2}$ r maroon & light green	4.00
109	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

110	A12	5pa on 1k orange	10
		a. "Mont Atho"	1.00

## Surcharged "Mont Athos" in

## Russian Letters.

Perf.  $14\frac{1}{2} \times 15$ .

111	A12	5pa on 1k orange	3
112	"	10pa on 2k green	4
113	"	20pa on 4k carmine	8
114	"	1pia on 10k blue	12
115	"	5pia on 50k violet & green	60
116	"	7pia on 70k brown & orange	1.00

Perf.  $13\frac{1}{2}$ .

117	A13	10pia on 1r brown & orange	1.25
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## Surcharged "Salonique."

## Black Surcharge.

Perf.  $14\frac{1}{2} \times 15$ .

131	A12	5pa on 1k orange	8
		a. Inverted surcharge	5.00
132	"	10pa on 2k green	4
		a. Inverted surcharge	6.00
133	"	20pa on 4k carmine	8
		a. Inverted surcharge	8.00
134	"	1pia on 10k blue	12
135	"	5pia on 50k violet & green	60
136	"	7pia on 70k brown & orange	1.00

Perf.  $13\frac{1}{2}$ .

137	A13	10pia on 1r brown & orange	1.25
138	A14	35pia on $3\frac{1}{2}$ r maroon & light green	4.00
139	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

140	A12	5pa on 1k orange	10
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## Surcharged "Smyrne",

## Black Surcharge.

Perf.  $14\frac{1}{2} \times 15$ .

141	A12	5pa on 1k orange	3
		a. Double surcharge	
		b. Inverted surcharge	5.00
142	"	10pa on 2k green	4
		a. Inverted surcharge	6.00
143	"	20pa on 4k carmine	8
		a. Inverted surcharge	8.00
144	"	1pia on 10k blue	12
145	"	5pia on 50k violet & green	60
146	"	7pia on 70k brown & orange	1.00

Perf.  $13\frac{1}{2}$ .

147	A13	10pia on 1r brown & orange	1.25
148	A14	35pia on $3\frac{1}{2}$ r maroon & light green	4.00
149	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

150	A12	5pa on 1k orange	10
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Nos. 141 to 146 are known with the "e" of "Smyrne" omitted.

## Surcharged "Trebizonde".

## Black Surcharge.

Perf.  $14\frac{1}{2} \times 15$ .

151	A12	5pa on 1k orange	3
		a. Inverted surcharge	6.00
152	"	10pa on 2k green	4
		a. Inverted surcharge	8.00
153	"	20pa on 4k carmine	8
		a. Inverted surcharge	10.00
154	"	1pia on 10k blue	12
		a. Pair, one without "Trebizonde"	20.00
155	"	5pia on 50k violet & green	60
156	"	7pia on 70k brown & orange	1.00

Perf.  $13\frac{1}{2}$ .

157	A13	10pia on 1r brown & orange	1.25
158	A14	35pia on $3\frac{1}{2}$ r maroon & light green	4.00
159	"	70pia on 7r dark green & pink	7.00

## Blue Surcharge.

160	A12	5pa on 1k orange	10
On Nos. 156 and 159 the overprint is spelled "Trebbasda".			

## Surcharged "Beyrouth".

## Black Surcharge.

1910		<i>Perf. 14½x15.</i>	
161	A12	5pa on 1k orange	3
162	-	10pa on 2k green	4
		a. Inverted surcharge	
163	-	20pa on 4k carmine	8
164	-	1pia on 10k blue	12
165	-	5pia on 50k violet & green	90
166	-	7pia on 70k brown & orange	1.00

*Perf. 13½.*

167	A13	10pia on 1r brown & orange	1.25
168	A14	35pia on 3¼r maroon & light green	4.00
169	-	70pia on 7r dark green & pink	7.00

## Surcharged "Dardanelles".

*Perf. 14½x15.*

171	A12	5pa on 1k orange	3
172	-	10pa on 2k green	4
173	-	20pa on 4k carmine	8
		a. Inverted surcharge	
174	-	1pia on 10k blue	12
175	-	5pia on 50k violet & green	90
176	-	7pia on 70k brown & orange	1.00

*Perf. 13½.*

177	A13	10pia on 1r brown & orange	1.25
178	A14	35pia on 3¼r maroon & light green	4.00
179	-	70pia on 7r dark green & pink	7.00

## Surcharged "Metelin".

*Perf. 14½x15.*

181	A12	5pa on 1k orange	3
		a. Inverted surcharge	8.00
182	-	10pa on 2k green	4
		a. Inverted surcharge	8.00
183	-	20pa on 4k carmine	8
		a. Inverted surcharge	10.00
184	-	1pia on 10k blue	12
185	-	5pia on 50k violet & green	90
186	-	7pia on 70k brown & orange	1.00

*Perf. 13½.*

187	A13	10pia on 1r brown & orange	1.25
188	A14	35pia on 3¼r maroon & light green	4.00
189	-	70pia on 7r dark green & pink	7.00

## Surcharged "Rizeh".

*Perf. 14½x15.*

191	A12	5pa on 1k orange	3
		a. Inverted surcharge	8.00
192	-	10pa on 2k green	4
		a. Inverted surcharge	7.00
193	-	20pa on 4k carmine	8
		a. Inverted surcharge	10.00
194	-	1pia on 10k blue	12
195	-	5pia on 50k violet & green	90
196	-	7pia on 70k brown & orange	1.00

*Perf. 13½.*

197	A13	10pia on 1r brown & orange	1.25
198	A14	35pia on 3¼r maroon & light green	4.00
199	-	70pia on 7r dark green & pink	7.00



A15



A16



A17

1910 Vertically Laid Paper.  
Wmkd. Wavy Lines.*Perf. 14½x15.*

200	A15	20pa on 5k red violet (B1)	12	12
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## Wove Paper.

## Lozenges of Varnish on Face.

## Unwmkd.

201	A16	5pa on 1k orange	3	3
202	-	10pa on 2k green	4	4
203	A17	20pa on 4k carmine (B1)	8	8
204	-	1pia on 10k dark blue (R)	12	12
205	A9	5pia on 50k violet & green (B1)	90	90
206	A9a	7pia on 70k brown & orange (B1)	30	30

*Perf. 13½.*

207	A10	10pia on 1r brown & orange (B1)	40	40
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1912

Russian Stamps of 1909-12  
Surcharged in Black

**20 PARA** **1½PIASTRE**

*a* *b*

*Perf. 14, 14½x15.*

208	A14 (a)	20pa on 5k claret	3	3
209	A9 (b)	1½pia on 15k red violet & blue	8	8
210	A6 (c)	2pia on 20k blue & carmine	10	10
211	A9 (c)	2½pia on 25k green & gray violet	12	12
212	" (c)	3½pia on 35k red, violet & green	18	18

1913

Russian Stamps of 1913 Surcharged:

**PARA 5 PARA 10 PARA 10**

*c* *d*

**1** **1** **PIASTRE** **PIAS 1½ TRE**

*e* *f*

**30PIASTRES**

*g*

*Perf. 13½.*

213	A16 (c)	5pa on 1k brown orange	4	4
214	A17 (d)	10pa on 2k yellow green	4	4
215	A18 (c)	15pa on 3k rose red	5	5
216	A19 (c)	20pa on 4k dull red	6	6
217	A21 (e)	1pi on 10k deep blue	8	8
218	A23 (f)	1½pi on 15k yellow brown	15	15
219	A24 (c)	2pi on 20k olive green	18	18
220	A25 (c)	2½pi on 25k red violet	20	20
221	A26 (c)	3½pi on 35k gray violet & dark green	60	60
222	A27 (c)	5pi on 50k brown & slate	75	75
223	A28 (f)	7pi on 70k yellow green & brown	4.00	4.00
224	A29 (e)	10pi on 1r deep green	2.00	2.00
225	A30 (c)	20pi on 2r red brown	1.00	1.00
226	A31 (e)	30pi on 3r dark violet	1.50	1.50
227	A32 (e)	50pi on 5r black brown	50.00	

Russian Stamps of 1905-18 Surcharged:

**15 PARA** **PIAS 50 TRES**

*h* *i*

Wove Paper

Unwmkd.

*Perf. 14, 14½x15.*

228	A14 (h)	15pa on 3k red	3	3
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*Perf. 13, 13½.*

230	A13 (i)	50pi on 5r dark blue, green & pale blue	1.50	1.50
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Vertically Laid Paper.

Wmkd. Wavy Lines.

231	A13 (i)	100pi on 10r scarlet, yellow & gray	3.00	3.00
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*a.* Double surcharge 30.00

No. 228 has Lozenges of Varnish on Face but  
No. 230 has not.

WRANGEL ISSUES

For the Posts of General Wrangle's  
army and civilian refugees from South  
Russia, interned in Turkey, Serbia, etc.

1921

**ПОЧТА**  
**РУССКОЙ**  
**АРМИИ**

Russian Stamps

of 1902-18

Surcharged in

Blue, Red or Black

**1.000**

**РУБЛЕЙ**

On Stamps of 1902-04.

Vertically Laid Paper.

*Perf. 13½.*

232	A10	10.000r on 3½r black & gray	15.00	
233	"	10.000r on 7r black & yellow	8.00	
234	"	20.000r on 3½r black & gray	15.00	
235	"	20.000r on 7r black & yellow	8.00	

On Stamps of 1909-18.

Wove Paper.

*Perf. 14, 14½x15, 13½.*

236	A14	1.000r on 1k orange	4.00	
237	"	1.000r on 2k green	4.00	
238	"	1.000r on 3k red	10	
		<i>a.</i> Inverted surcharge		
239	A15	1.000r on 4k carmine	20	
		<i>a.</i> Inverted surcharge		
240	A14	1.000r on 5k claret	20	
		<i>a.</i> Inverted surcharge		
241	"	1.000r on 7k light blue	40	
		<i>a.</i> Inverted surcharge		

242	A15	1.000r on 10k dark blue	1.50
		<i>a.</i> Inverted surcharge	
243	A14	1.000r on 10k on 7k light blue	1.00
244	"	5.000r on 3k red	10
245	A9	5.000r on 14k blue & rose	7.00
246	"	5.000r on 15k red brown & blue	1.00
247	A6	5.000r on 20k blue & carmine	4.00
248	A9	5.000r on 20k on 14r blue & rose	4.00
249	"	5.000r on 25k green & violet	1.75
250	"	5.000r on 35k red brown & green	1.25
		<i>a.</i> Inverted surcharge	
		<i>b.</i> New value omitted	
251	A6	5.000r on 50k brown violet & green	1.75
		<i>a.</i> Inverted surcharge	
252	A9	5.000r on 70k brown & orange	1.25
		<i>a.</i> Inverted surcharge	
253	A7	10.000r on 1r brown & orange (B1)	3.00
254	"	10.000r on 1r brown & orange (B)	9.00
255	A10	10.000r on 3½r maroon & light green	3.00
256	A13	10.000r on 5r dark blue, green & pale blue	25.00
257	"	10.000r on 10r scarlet, yellow & gray	4.00
258	A7	20.000r on 1r brown & orange	2.00
259	A10	20.000r on 3½r maroon & light green	3.00
		<i>a.</i> Inverted surcharge	
		<i>b.</i> New value omitted	
260	"	20.000r on 7r dark green & pink	100.00
261	"	20.000r on 10r scarlet, yellow & gray	4.00

## On Stamp of 1913.

261a	A32	20.000r on 5r black brown	125.00
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## On Stamps of 1917-18.

*Imperf.*

262	A14	1.000r on 1k orange	4.00
263	"	1.000r on 2k green	4.00
264	"	1.000r on 3k red	2.00
265	A15	1.000r on 4k carmine	50.00
266	A14	1.000r on 5k claret	4.00
267	"	5.000r on 3k red	2.50
268	A9	5.000r on 15k red brown & blue	4.50
268a	A6	5.000r on 20k blue & carmine	35.00

268b	A9	5.000r on 25k green & violet	25.00
269	"	5.000r on 35k red brown & green	15.00
270	A6	5.000r on 50k brown violet & green	10.00
271	A9	5.000r on 70k brown & orange	5.00
272	A7	10.000r on 1r brown & orange (B1)	1.50
		<i>a.</i> Inverted surcharge	
273	"	10.000r on 1r brown & orange (B)	6.00
274	A10	10.000r on 3½r maroon & light green	10.00
275	A13	10.000r on 5r dark blue, green & pale blue	3.00
276	A10	10.000r on 7r dark green & pink	20.00
276a	A13	10.000r on 10r scarlet, yellow & gray	50.00
277	A7	20.000r on 1r brown & orange (B1)	1.50
		<i>a.</i> Inverted surcharge	
278	"	20.000r on 1r brown & orange (B)	4.00
279	A10	20.000r on 3½r maroon & light green	4.00
280	A13	20.000r on 5r dark blue, green & light blue	3.00
281	A10	20.000r on 7r dark green & pink	20.00
281a	A13	20.000r on 10r scarlet, yellow & gray	50.00

## On Postal Savings Stamps.

## Wmkd. Diamonds.

*Perf. 14½x15.*

282		10.000r on 1k red, buff	5.00
283		10.000r on 5k green, buff	1.50
		<i>a.</i> Inverted surcharge	5.00
284		10.000r on 10k brown, buff	1.50
		<i>a.</i> Inverted surcharge	5.00

## On Stamps of Russian Offices in Turkey.

## On Issue of 1900.

## Vertically Laid Paper.

## Wmkd. Wavy Lines.

284b	A11	20.000r on 35pi on 3½r black & gray	75.00
284c	"	20.000r on 70pi on 7r black & yellow	80.00

## On Issue of 1910.

## Vertically Laid Paper.

## Wmkd. Wavy Lines.

284d	A15	1.000r on 20pa on 5k red violet	5.00
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## Wove Paper.

## Unwmkd.

285	A16	1.000r on 5pa on 1k orange	2.50
286	"	1.000r on 10pa on 2k green	2.50
287	A17	1.000r on 20pa on 4k carmine	2.50
288	"	1.000r on 1pi on 10k dark blue	3.00
289	A9	5.000r on 5pi on 50k violet & green	2.75
290	A9a	5.000r on 7pi on 70k brown & orange	2.75
291	A10	10.000r on 10pi on 1r brown & orange	6.00
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Pair, one without surcharge	
292	"	20.000r on 10pi on 1r brown & orange	4.00
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Pair, one without surcharge	

## On Issue of 1912.

293	A14	1.000r on 20pa on 5k claret	2.50
294	A9	5.000r on 1½pi on 15k red violet & blue	2.75
295	A6	5.000r on 2pi on 20k blue & carmine	2.50
296	A9	5.000r on 2½pi on 25k green & violet	2.50
297	"	5.000r on 3½pi on 35k red violet & green	2.75

## On Issue of 1913.

298	A14	1.000r on 15pa on 8k red	2.50
299	A13	10.000r on 50pi on 5r dark blue, green & pale blue	12.00
300	"	10.000r on 100pi on 10r scarlet, yellow & gray	15.00
301	"	20.000r on 50pi on 5r dark blue, green & pale blue	7.00
302	"	20.000r on 100pi on 10r scarlet, yellow & gray	15.00

## On Stamps of South Russia

## Denikine Issue.

## Imperf.

303	A5	5.000r on 5k orange	2.00
		<i>a.</i> Inverted surcharge	
304	"	5.000r on 10k green	1.50
305	"	5.000r on 15k red	2.75
306	"	5.000r on 35k light blue	1.75
307	"	5.000r on 70k dark blue	75
308	A6	10.000r on 1r brown & red	2.50
309	"	10.000r on 2r gray violet & yellow	3.00
		<i>a.</i> Inverted surcharge	
310	"	10.000r on 3r dull rose & green	4.00
311	"	10.000r on 5r slate & violet	4.00
312	"	10.000r on 7r gray green & rose	30.00
313	"	10.000r on 10r red & gray	5.00
314	"	20.000r on 1r brown & red	2.50
315	"	20.000r on 2r gray violet & yellow	4.00
316	"	20.000r on 3r dull rose & green	4.00
317	"	20.000r on 5r slate & violet	4.00
318	"	20.000r on 7r gray green & rose	30.00
319	"	20.000r on 10r red & gray	4.00

## 1921

Trident Stamps  
of Ukraina  
Surcharged  
in Blue, Red, Black  
or Brown



## Perf. 14, 14½ x 15.

320	A14	10.000r on 1k orange	30
321	"	10.000r on 2k green	
322	"	10.000r on 3k red	50
		<i>a.</i> Inverted surcharge	
323	A15	10.000r on 4k carmine	75
324	A14	10.000r on 5k claret	3.00
325	"	10.000r on 7k light blue	50
		<i>a.</i> Inverted surcharge	
326	A15	10.000r on 10k dark blue	25
		<i>a.</i> Inverted surcharge	
327	A14	10.000r on 10k on 7k light blue	1.00
		<i>a.</i> Inverted surcharge	



329	A6	20.000r on 20k blue & carmine (Br)	1.00
		a. Inverted surcharge	
329	"	20.000r on 20k blue & carmine (B)	1.25
		a. Inverted surcharge	
330	A9	20.000r on 20k on 14k blue & rose	1.50
331	"	20.000r on 35k red brown & green	10.00
332	A6	20.000r on 50k brown violet & green	75
		a. Inverted surcharge	

**Imperf.**

333	A14	10.000r on 1k orange	50
		a. Inverted surcharge	2.50
334	"	10.000r on 2k green	7.50
335	"	10.000r on 3k red	75
336	A6	20.000r on 20k blue & carmine	4.00
337	A9	20.000r on 35k red brown & green	35.00
338	A6	20.000r on 50k brown violet & green	7.50

There are several varieties of the trident surcharge on Nos. 329 to 338.

**Same Surcharge on Russian Stamps.****On Stamps of 1909-18.****Perf. 14, 14½x15.**

338a	A14	10.000r on 1k orange	12.50
339	"	10.000r on 2k green	2.00
340	"	10.000r on 3k red	60
341	A15	10.000r on 4k carmine	60
342	A14	10.000r on 5k claret	60
343	"	10.000r on 7k light blue	75

**SCOTT'S MONTHLY JOURNAL**

*A timely, newsy periodical*  
containing all the latest information  
concerning stamps and stamp collecting.

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a complete monthly supplement  
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numbers supplied.

344	A15	10.000r on 10k dark blue	2.00
344a	A14	10.000r on 10k on 7k light blue	45.00
344b	A9	20.000r on 14k blue & rose	45.00
345	"	20.000r on 15k red brown & blue	80
346	A6	20.000r on 20k blue & carmine	80
347	A9	20.000r on 20k on 14k blue & rose	4.00
348	"	20.000r on 35k red brown & green	1.75
349	A6	20.000r on 50k brown violet & green	2.00
349a	A9	20.000r on 70k brown & orange	3.00

**On Stamps of 1917-18.****Imperf.**

350	A14	10.000r on 1k orange	2.00
351	"	10.000r on 2k green	2.00
352	"	10.000r on 3k red	1.50
353	A15	10.000r on 4k carmine	40.00
354	A14	10.000r on 5k claret	2.00
355	A9	20.000r on 15k red brown & blue	2.00
356	A6	20.000r on 50k brown violet & green	6.00
357	A9	20.000r on 70k brown & orange	2.50

**Same Surcharge on Stamps of**  
**Russian Offices in Turkey.**  
**On Stamps of 1909.**

358	A12	10.000r on 5pa on 1k orange	3.00
359	"	10.000r on 10pa on 2k green	3.00
360	"	10.000r on 20pa on 4k carmine	8.00
361	"	10.000r on 1pi on 10k blue	4.50
362	"	20.000r on 5pi on 50k violet & green	4.50
363	"	20.000r on 7pi on 70k brown & orange	4.50

**On Stamps of 1910.**

364	A16	10.000r on 5pa on 1k orange	1.25
365	"	10.000r on 10pa on 2k green	1.25
366	A17	10.000r on 20pa on 4k carmine	1.25
367	"	10.000r on 1pi on 10k dark blue	1.25

368	A9	20.000r on 5pi on 50k violet & green	1.50	
369	A9a	20.000r on 7pi on 70k brown & orange	1.50	
On Stamps of 1912-13.				
370	A14	10.000r on 15pa on 3k red	80	
371	"	10.000r on 20pa on 5k claret	80	
372	A9	20.000r on 1½pi on 15k red violet & blue	1.00	
373	A6	20.000r on 2pi on 20k blue & carmine	1.00	
374	A9	20.000r on 2½pi on 25k green & violet	1.00	
375	"	20.000r on 3½pi on 35k red violet & green	1.00	

RUSSIAN TURKESTAN.



Russian stamps of 1917-18 surcharged as above are of private origin. Turkestan has no postal system.

SAAR, E.

1920

German Stamps  
of 1906-19  
Surcharged

**Sarre**

Wmkd. Lozenges.

Perf. 14, 14½.

1	A22	2pf gray	25	25
		a. Inverted surcharge	4.00	
		b. Double surcharge	2.00	
2	"	2½pf gray	80	80
		a. Inverted surcharge	5.00	
3	A16	3pf brown	15	15
		a. Inverted surcharge	4.00	
4	"	5pf green	2	2
		a. Inverted surcharge	7.00	
		b. Double surcharge	6.00	
5	A22	7½pf orange	8	8
		a. Inverted surcharge	7.00	
6	A16	10pf carmine	2	2
		a. Inverted surcharge	10.00	
		b. Double surcharge	10.00	
7	A22	15pf dark violet	2	2
		a. Double surcharge	10.00	
8	A16	20pf blue violet	3	3
		a. Double surcharge	10.00	

9	A16	25pf orange & black, yellow	40	40
		a. Inverted surcharge	5.00	
10	"	30pf orange & black, buff	50	50
11	A22	35pf red brown	10	10
		a. Inverted surcharge		
12	A16	40pf lake & black	6	6
		a. Inverted surcharge	3.00	
13	"	50pf purple & black, buff	8	8
		a. Inverted surcharge	5.00	
14	"	60pf red violet	10	10
		a. Inverted surcharge		
15	"	75pf green & black	8	8
		a. Inverted surcharge	12.00	
16	"	80pf lake & black, rose	4.00	4.00

**Sarre**

Surcharged

17	A17	1m carmine rose	2.00	2.00
		a. Inverted surcharge	15.00	
		b. Double surcharge	7.50	
		c. Vertical surcharge		

1920

Bavarian Stamps  
of 1914-16  
Surcharged

**Sarre**

Wmkd. Horizontal Wavy Lines.

Perf. 14x14½.

21	A10	5pf yellow green	2	2
		a. Double surcharge	5.00	
22	"	10pf carmine rose	5	5
23	"	15pf vermilion	8	8
24	"	15pf carmine	25	25
25	"	20pf blue	4	4
26	"	25pf gray	(8)	(8)
27	"	30pf orange	25	25
28	"	40pf olive green	(6)	(6)
29	"	50pf red brown	15	15
30	"	60pf dark green	15	15

**Sarre**

Surcharged

Wmkd. Vertical Wavy Lines.

Perf. 11½.

35	A11	1m brown	85	85
36	"	2m violet	2.00	2.00
37	"	3m scarlet	4.00	4.00

# SARRE

Surcharged



Wmkd. Horizontal Wavy Lines.

38	A12	5m deep blue	15.00	15.00
39	"	10m yellow green	6.00	6.00

The 2pf, 3pf, 7½pf and 20m were also surcharged but not placed in use.

German Stamps  
of 1906-20  
Surcharged

## SAARGEBIET

Wmkd. Lozenges.

Perf. 14, 14½.

41	A16	5pf green	2	2
		a. Inverted surcharge	2.00	
42	"	10pf carmine	2	2
43	A22	15pf dark violet	2	2
44	A16	20pf blue violet	3	3
45	"	30pf orange & black, buff	4	4
46	"	40pf lake & black	5	5
47	"	50pf purple & black, buff	5	5
48	"	60pf red violet	6	6
49	"	75pf green & black	8	8
51	A17	1.25m green	10	10
52	"	1.50m yellow brown	12	12
53	A21	2.50m lilac rose	30	30

On No. 53 the surcharge is placed vertically at each side of the stamp.

Same Surcharge  
On German Stamps of 1920

56	A16	5pf red brown	2	2
57	"	10pf orange	2	2
		a. Inverted surcharge	2.00	
58	"	20pf green	2	2
59	"	30pf dull blue	5	5
60	"	40pf carmine rose	4	4
64	"	4m black & rose	50	50



A1



A2

65	A1	20pf on 75pf green & black	3	3
		a. Inverted surcharge	2.50	
66	A2	5m on 15pf violet brown	50	50
67	"	10m on 15pf violet brown	70	70



A3



A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18

1921

Unwmkd.

Perf. 12, 12½.

68	A3	5pf olive green & violet	2	2
		a. Tête bêche	20	20
		b. Imperf.		
		c. Centre inverted	15.00	
69	A4	10pf orange, brown & ultramarine	2	2
		a. Imperf.	4.00	
70	A5	20pf green & slate	2	2
		a. Tête bêche	25	25
		b. Imperf.		
71	A6	25pf brown & dark blue	3	3
		a. Tête bêche	25	25
		b. Imperf.		
72	A7	30pf gray green & black	3	3
		a. Tête bêche	25	25
		b. 30 pf olive green & black	30	30
		c. Same as "b" tête bêche	1.50	1.50
		d. Imperf.		
73	A8	40pf vermilion	4	4
		a. Tête bêche	35	35
74	A9	50pf gray & black	20	20
75	A10	60pf red & dark brown	25	25
76	A11	80pf deep blue	6	6
		a. Tête bêche	50	50
		b. Imperf.		
77	A12	1m light red & black	10	10
78	A13	1.25m light brown & dark green	25	25
		a. Imperf.		

79	A14	2m red & black	20	20
80	A15	3m brown & dark olive	20	20
		a. Center inverted		
81	A16	5m yellow & violet	30	30
82	A17	10m green & red		
		brown	60	60
83	A18	25m ultramarine, red & black	2.50	2.50

Preceding Issue\*

Surcharged in Red, Blue or Black:

5 cent. 1 Fr.

a

b

5 FRANKEN

c

85	A5	(a) 3c on 20pf green & slate	2	2
		a. Tête bêche	1.00	1.00
		b. Inverted surcharge		
		c. Imperf.	1.50	1.50
86	A6	(a) 5c on 25pf brown & dark blue	2	2
		a. Tête bêche	1.75	1.75
		b. Imperf.		
87	A7	(a) 10c on 30pf gray green & black	3	3
		a. Tête bêche	1.50	1.50
		b. Inverted surcharge	6.00	
		c. Imperf.		
88	A8	(a) 15c on 40pf vermilion	4	4
		a. Tête bêche	1.50	1.50
		b. Inverted surcharge	5.00	
		c. Imperf.		
89	A9	(a) 20c on 50pf gray & black	5	5
		a. Imperf.		
90	A10	(a) 25c on 60pf red & dark brown	6	6
91	A11	(a) 30c on 80pf deep blue	8	8
		a. Tête bêche	1.50	1.50
		b. Imperf.		
		c. Inverted surcharge		
92	A12	(a) 40c on 1m light red & black	10	10
		a. Inverted surcharge	12.50	
93	A13	(a) 50c on 1.25m light brown & dark green	12	12
		a. Imperf.		
94	A14	(a) 75c on 2m red & black	15	15
		a. Imperf.		
95	A15	(b) 1fr on 3m brown & dark olive	25	25
96	A16	(a) 2fr on 5m yellow & violet	40	40
97	A17	(a) 3fr on 10m green & red brown	60	60

98 A18 (c) 5fr on 25m ultramarine,  
red & black 1.25 1.25  
a. Imperf.

In these surcharges the period is occasionally  
missing and there are various wrong font and de-  
fective letters.



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29

1922

Perf.  $12\frac{1}{2} \times 13\frac{1}{2}$ ,  $13\frac{1}{2} \times 12\frac{1}{2}$ .

99	A19	8c olive green & straw	2	2
100	A20	5c orange & black	2	2
101	A21	10c blue green	3	3
102	A19	15c deep brown	10	5

13	A22	20c dark blue & greenish	12	6
14	"	25c red & yellow	12	8
15	A23	30c carmine & yellow	7	1
16	A24	40c brown & yellow	9	9
17	A25	50c dark blue & straw	12	12
18	A24	75c deep green & straw	20	20
19	A26	1fr brown red	20	20
20	A27	2fr deep violet	40	40
1	A28	3fr orange & dark green	60	60
2	A29	5fr brown & red brown	1.00	1.00

123				
1	A19	15c orange	3	3
2	A22	20c bright blue & straw	3	3
3	"	25c magenta & straw	5	3
4	A24	75c black & straw	12	6



A30

25		Size 23 x 27 mm.		
		Unwmkd.		
		Perf. 13½ x 12½.		
A30	45c lake brown	8	8	
	Size 31½ x 36 mm.			
	Perf. 12.			

A30	10fr black brown	2.00		
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OFFICIAL STAMPS.

Regular Issue of 1922  
Surcharged in Red or Blue

**DIENSTMARKE**

A19	3c olive green & straw (R)	3	3	
A20	5c orange & black (R)	2	2	
	a. 5c yellow & black	3	3	
A21	10c blue green (R)	3	3	
A19	15c deep brown (Bl)	10	5	
A22	20c dark blue & greenish (R)	12	6	
"	25c red & yellow (Bl)	12	8	
A23	30c carmine & yellow (Bl)	7	7	
A24	40c brown & yellow (Bl)	9	9	
A25	50c dark blue & straw (R)	12	12	
A24	75c deep green & straw (R)	20	20	
A26	1fr brown red (Bl)	20	20	

1923

Same Surcharge on Regular Issue of 1923.

312	A19	15c orange	3	3
313	A22	20c bright blue & straw	3	3
314	"	25c magenta & straw	5	3
315	A24	75c black & straw (R)	12	10

**ST. CHRISTOPHER, W. I.**

12 PENCE = 1 SHILLING.



A1

Wmkd. Crown and C. C.

1870 Perf. 12½.

1	A1	1p dull rose	5.00	4.00
2	"	1p lilac rose	4.00	2.50
	a.	1p deep lilac rose	4.00	2.50
3	"	6p green	12.00	1.00
	a.	6p yellow green	12.00	1.00

1875-79 Perf. 14.

4	A1	1p lilac rose	6.00	1.75
	a.	1p deep lilac rose	6.00	1.75
	b.	Diagonal half used as ½ penny		
5	"	2½p red brown	15.00	15.00
6	"	4p blue	15.00	2.00
7	"	6p green	2.50	1.00
	a.	Imperf. vertically		

1882

Wmkd. Crown and C. A.

Perf. 14.

8	A1	½p green	35	20
9	"	1p rose	30	30
	a.	1p carmine rose	30	30
10	"	1p lilac rose	35.00	10.00
	a.	Diagonal half used as ½ penny		
11	"	2½p red brown	15.00	6.00
12	"	4p blue	35.00	5.00

1884

13	A1	2½p ultramarine	60	60
14	"	4p gray	45	45



A2



A3



A4



A5



A6



A7

1885

- 15 A2 1/2p on half of 1p rose 5.00 5.00  
 a. Surcharged vertically  
 b. Inverted surcharge

1885-86

Wmkd. Crown and C. C.

- 16 A5 1p on 6p green 1.75 1.75  
 a. Inverted surcharge 125.00  
 b. Without period after "PENNY"  
 c. Double surcharge 125.00  
 17 A3 4p on 6p green 6.00 6.00  
 a. Period after "PENCE" 10.00 10.00  
 b. Double surcharge  
 18 A4 4p on 6p green 10.00 10.00  
 a. Without period after "d" 30.00 10.00  
 b. Double surcharge 150.00

1887-88

Wmkd. Crown and C. A.

- 19 A5 1p on 1/2p green 3.00 3.00  
 a. Inverted surcharge 100.00  
 b. Double surcharge 150.00  
 c. Without period after "PENNY" 30.00 25.00  
 20 A6 1p on 2 1/2p ultramarine 8.00 8.00  
 a. Inverted surcharge 200.00  
 b. Double surcharge  
 21 A7 1p on 2 1/2p ultramarine 500.00

1887-90

- 22 A1 6p olive brown 7.00 12.00  
 23 " 1sh violet 8.00 7.00  
 a. 1sh pale violet 8.00 5.00

1890

Antigua Stamp used in St. Christopher.

- 24 1p rose red 5.00

This provisional can be identified by the St. Christopher postmark "A12".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856

Wmkd. Star.

- 1 A1 6p blue 17.50 15.00  
 a. Bluish paper

1861

Clean Cut Perf. 14 to 15 1/2.

- 2 A1 6p blue 35.00 15.00  
 a. Bluish paper

1863 Rough Perf. 14 to 15 1/2.

- 2b A1 6p blue 15.00 12.00

Wmkd. Crown and C. C.

1873-74 Perf. 12 1/2.

- 3 A1 6p dull blue 25.00 15.00  
 4 " 6p ultramarine 20.00 10.00

1882 Perf. 14x12 1/2.

- 5 A1 6p gray blue 15.00 5.00

1889 Perf. 14.

- 6 A1 6p gray blue 10.00 5.00

1889 Wmkd. Crown and C. A.

- 7 A1 6p gray 50 50



A2

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

ONE PENNY ONE PENNY

a

b

The 1p stamps, with the exception of No. 23, the 1sh, Nos. 19 and 21, and the 5sh have the surcharge in letters about 4mm. high. All other stamps of Nos. 8 to 39 inclusive have the surcharge about 3mm. high. Illustrations "a" and "b" show the two types of the surcharge.

Wmkd. Crown and C. C.

1863 Imperf.

Long Line (16, 17 or 19mm.)

- 8 A2 1p brown red (surcharge 17mm.) 10.00 10.00  
 a. Double surcharge



9	A2	1p brown red (surcharge 19mm.)	12.00	15.00
10	"	4p carmine <i>a.</i> Surcharge omitted 300.00	22.50	22.50

**1864-67 Perf. 12½.**

11	A2	1p brown red	3.00	3.00
11a	"	3p dark violet	15.00	8.00
12	"	4p carmine <i>a.</i> Double surcharge	9.00	6.00
13	"	1sh green (line 16 to 17mm.)	6.00	2.50

**Short Line (14 or 15mm.)****1865-68 Perf. 12½.**

14	A2	1p brown red <i>a.</i> Imperf. <i>b.</i> Double surcharge	12.00	10.00 30.00
15	"	2p yellow <i>a.</i> Imperf.	8.00	7.00
16	"	3p dark violet <i>a.</i> Double surcharge <i>b.</i> Imperf.	5.00	4.00 40.00
17	"	4p carmine (surcharge 18mm.) <i>a.</i> Double surcharge <i>b.</i> Imperf. <i>c.</i> Surcharge omitted	10.00	8.00
18	"	4p carmine (surcharge 19mm.) <i>a.</i> Double surcharge, 18 and 19mm. <i>b.</i> Imperf.	15.00	9.00
19	"	1sh yellow green <i>a.</i> Double surcharge <i>b.</i> Pair, one without surcharge	20.00	10.00 200.00 250.00
20	"	5sh orange	6.00	6.00

**1882 Perf. 14x12½.**

21	A2	1p brown red	3.00	3.00
22	"	2p yellow	8.00	5.00
23	"	3p violet	20.00	12.00
24	"	4p carmine (surcharge 16mm.)	6.00	5.00

**1883 Perf. 14.**

25	A2	1p brown red	2.50	2.50
26	"	2p yellow	3.00	2.50
27	"	1sh yellow green	1.50	1.25

**Long Line (16, 17 or 18mm.)****1871-73 Perf. 12½.**

28	A2	1p brown red	2.50	2.50
29	"	2p yellow	15.00	5.00
30	"	1sh deep green (line 18mm.)	20.00	2.50

**1882 Perf. 14x12½.**

31	A2	1sh deep green	15.00	2.50
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**Wmkd. Crown and C. A.****Short Line (14 or 14½mm.)****1884-94 Perf. 14.**

33	A2	½p green (surcharge 17mm.) <i>a.</i> ¾p emerald green, blurred print (sur- charge 17mm.) <i>b.</i> Double surcharge	40	40 60 40.00
34	"	½p green (15mm.)	15	20
35	"	1p red	35	35
36	"	2p yellow	50	50
37	"	3p deep violet <i>a.</i> 3p red violet <i>b.</i> Double surcharge	50	50 50 50
38	"	4p dark brown <i>a.</i> With thin line below the thick one	50	50 10.00

**1894 Long Line, 18mm.**

39	A2	1sh yellow green <i>a.</i> Double surcharge	1.50	1.50
----	----	--	------	------



A3



A4

**1890-93**

40	A3	1½p red brown & green	25	30
41	A4	2½p blue <i>a.</i> Double surcharge	40	40

**1896-97**

42	A3	½p green	20	20
43	"	1p rose	30	30
44	"	2p yellow	60	60
45	"	2½p ultramarine	60	60
46	"	5p violet	65	65
47	"	10p brown	85	85

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value. Collectors are warned against these stamps, from which the cancellations have been removed.

**1902**

A5

48	A5	½p green	12	12
49	"	1p carmine rose	15	15



A6



A7

## 1903 Wmkd. Crown and C. C.

50	A6	½p gray green & brown	12	12
51	A7	1p carmine & black	25	25
52	A6	2p olive green & black	75	75
53	A7	8p brown & black	1.00	1.00
54	A6	1sh orange buff & brown	1.25	1.25
55	A7	2sh violet & black	2.00	2.00



## 1908

A8

## Wmkd. Multiple Crown and C. A.

56	A8	2½p ultramarine	60	60
57	"	4p black & red, yellow	50	50
58	"	6p dull violet	60	60

Nos. 57 and 58 exist on both ordinary and chalky paper.

## Wmkd. Crown and C. A.

## Chalky Paper.

60	A8	10sh green & red, green	20.00	20.00
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A9



A10

## Wmkd. Multiple Crown and C. A.

1912		Ordinary Paper.		
61	A9	½p green & black	6	6
62	A10	1p carmine & black	8	8
		α, 1p scarlet & black	25	
63	"	1½p orange & black	12	12

64	A9	2p gray & black	18	18
65	A10	2½p ultramarine & black	20	20
66	A9	3p violet & black, yellow	25	25
67	A10	8p dull violet & black	50	50
68	A9	1sh green	70	70
69	A10	2sh ultramarine & black, blue	1.50	1.50
70	"	3sh violet & black	2.00	2.00



A11



A12

## Die I.

For description of dies I and II see back of the Catalogue.

## 1912 Chalky Paper.

71	A11	4p black & red, yellow	2.50	3.5
72	"	6p dull violet & red violet	1.00	1.5

## 1913 Ordinary Paper.

73	A12	4p black & red, yellow	30	3
74	"	6p dull violet & red violet	35	2

## 1922 Wmkd.

## Multiple Crown and Script C. A.

75	A10	1p green	20	2
76	"	1½p rose red	40	4
77	A9	3p ultramarine	35	1



A13

## 1922-23

## Wmkd.

## Multiple Crown and Script C. A.

## Perf. 14.

79	A13	½p black	3	
80	"	1p green & black	5	
81	"	1½p rose red	6	
82	"	2p gray & black	8	
83	"	3p ultramarine	12	
84	"	6p red violet & black	24	
85	"	8p violet & black	32	

86	A13	1sh dark brown & black	50	
87	"	7sh 6p orange & black	3.75	
88	"	10sh olive green & black	5.00	
89	"	15sh violet & black, blue	7.50	
Wmkd. Multiple Crown and C. A.				
90	A13	4p yellow	16	
91	"	1sh 6p green & black, green	75	
92	"	2sh 6p carmine & black, yellow	1.25	
93	"	5sh green & black, yellow	2.50	
94	"	£1 red violet & black, red	9.00	

## WAR TAX STAMPS.

1916 **WAR TAX**

Regular Issue  
of 1912  
Surcharged

**ONE PENNY**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A10	1p+1p scarlet & black	18	18
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1919 **WAR TAX**

Regular Issue  
of 1912  
Surcharged

**1<sup>d</sup>**

202	A10	1p+1p carmine & black	20	20
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**ST. KITTS-NEVIS, W. I.**

12 PENCE=1 SHILLING.



A8



A9

1903

Wmkd. Crown and C. A.

Perf. 14.

1	A8	1/2p green & violet	15	15
2	A9	1p carmine & black	12	8
3	A8	2p brown & violet	1.25	1.25
4	"	2 1/2p ultramarine & black	2.00	2.00
5	A9	3p orange & green	2.00	2.00

6	A8	6p red violet & black	2.00	2.00
7	"	1sh orange & green	2.50	2.50
8	A9	2sh black & green	2.00	2.00
9	A8	2sh 6p violet & black	2.00	2.00
10	A9	5sh olive green & gray violet	6.00	6.00

Wmkd. Multiple Crown and C. A.

1905-06

11	A8	1/2p green & violet	3.00	3.00
12	A9	1p carmine & black	50	50
13	A8	2p brown & violet	60	60
14	"	2 1/2p ultramarine & black	3.00	3.00
15	A9	3p orange & green	35	35

1907-18

16	A8	1/2p green	6	6
17	A9	1p carmine	10	10
18	A8	2 1/2p ultramarine	20	12
19	"	6p red violet & black	1.00	40
20	"	1sh orange & green	1.25	1.25
23	A9	5sh green & gray violet	7.50	7.50

No. 12 is on chalky paper only and Nos. 13, 15, 19 and 20 are on both ordinary and chalky paper.



A10



1920-22

A11

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

24	A10	1/2p green	5	5
25	A11	1p carmine	15	15
26	A10	1 1/2p orange	15	15
27	A11	2p gray	30	30
28	A10	2 1/2p ultramarine	35	35

Chalky Paper.

29	A11	3p violet & dull violet, yellow	30	30
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30	A10	6p red violet & dull violet	40	40
31	A11	1sh gray green	60	60
32	A10	2sh ultramarine & dull violet, blue	2.00	2.00
33	A11	2sh 6p red & black, blue	1.50	1.50
34	A10	5sh red & green, yellow	3.00	3.00
35	A11	10sh red & green, green	5.00	5.00
36	A10	£1 black & violet, red	10.00	10.00

1921-22

Wmkd.

Multiple Crown and Script C. A.

37	A10	½p green	10	10
38	A11	1p rose red	15	15
39	"	2p gray	12	12
40	A10	2½p ultramarine	75	75

1922

41	A11	1p deep violet	6	6
42	A10	2½p brown	15	15
43	A11	3p ultramarine	15	15
44	A10	2sh ultramarine & violet, blue	2.50	2.50



A12

1923

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

50	A12	½p green & black	35	
51	"	1p violet & black	20	
52	"	1½p carmine & black	1.00	
53	"	2p dark gray & black	20	
54	"	2½p brown & black	1.25	
55	"	3p ultramarine & black	1.00	
56	"	6p red violet & black	1.50	
57	"	1sh olive green & black	2.50	
58	"	2sh ultramarine & black, blue	5.00	
59	"	2sh 6p red & black, blue	6.50	
60	"	10sh red & black, green	40.00	

Wmkd. Multiple Crown and C. A.

61	A12	5sh red & black, yellow	17.50	
62	"	£1 violet & black, red	60.00	

This issue is unnecessary and rankly speculative, being avowedly issued to raise funds for a public park and cricket ground.

1924

Wmkd.

Multiple Crown and Script C. A.

63	A10	6p red violet & dull violet	24	
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WAR TAX STAMPS.

1916

Regular Issue of 1907-18

Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A8	½p green	5	
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1918 Type of 1907-18 Issue

Surcharged

WAR STAMP

102	A8	1½p orange	12	
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ST. LUCIA, W. I.

12 PENCE - 1 SHILLING.



A1

Wmkd. Small Star.

1860

Perf. 14½ to 16.

1	A1	(1p) lake	12.00	12.
		a. (1p) rose red	11.00	
2	"	(4p) deep blue	30.00	30.
3	"	(6p) green	40.00	40.
		a. (6p) deep green	40.00	40.

Wmkd. Crown and C. C.

1863

Perf. 12½.

4	A1	(1p) lake	12.00	12.
5	"	(4p) slate blue	15.00	15.
		a. (4p) deep slate blue	15.00	15.
6	"	(6p) emerald green	20.00	20.

1864

7	A1	(1p) deep black	2.50	2.
		a. (1p) gray black	2.50	2.
		b. imperf.	3.00	
8	"	(4p) yellow	15.00	15.
		a. (4p) olive yellow		
9	"	(8p) violet	12.00	12.
		a. (8p) blue	20.00	20.
10	"	(1sh) red orange	20.00	20.
		a. (1sh) orange	25.00	25.

**Perf. 14.**

11	A1	(1p) deep black	1.50	1.50
		a. (1p) gray black	1.50	1.50
12	"	(4p) yellow	12.00	5.00
13	"	(6p) pale lilac	15.00	5.00
		a. (6p) deep lilac	17.50	6.00
14	"	(1sh) orange	25.00	5.00
		a. (1sh) deep orange	25.00	6.00



1881 A2



A3

Surcharged in Black or Red.

15	A2	1/2p green	5.00	5.00
17	A3	2 1/2p scarlet	4.00	4.00

1883-84

Wmkd. Crown and C. A.

**Perf. 14.**

19	A2	1/2p green	3.00	3.00
20	"	1p black	3.00	3.00
		a. 1p gray black	3.00	3.00
21	"	4p yellow	15.00	6.00
22	"	6p violet	3.00	3.00
		a. Without surcharge		
23	"	1sh orange	50.00	40.00
		a. 1sh deep orange	50.00	40.00

1884

**Perf. 12.**

24	A2	4p yellow	50.00	7.50
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A4



A5

Wmkd. Crown and C. C.

1885 **Perf. 12 1/2.**

25	A4	1/2p emerald green	3.00	
26	"	6p slate blue	35.00	

Nos. 25 and 26 were prepared for use but not issued.

Wmkd. Crown and C. A.

1883-87 **Perf. 14.**

Die B.

For explanation of dies A and B see back of the catalogue.

27	A5	1/2p green	12	12
		a. Die A	60	60
28	"	1p rose (die A)	3.00	2.50
29	"	2 1/2p ultramarine	40	18
		a. Die A	2.00	40

30	A5	4p brown	75	75
		a. Die A	2.00	1.00
31	"	6p violet (die A)	20.00	20.00
32	"	1sh brown orange (die A)	30.00	25.00

1886-91

33	A5	1p lilac	15	12
		a. Die A	40	40
34	"	3p lilac & green	50	50
		a. Die A	3.00	2.00
35	"	6p lilac & blue	1.00	1.00
		a. Die B	1.25	1.25
36	"	1sh lilac & red	1.25	1.25
		a. Die A	6.00	4.00
37	"	5sh lilac & orange	4.00	4.00
38	"	10sh lilac & black	8.00	8.00



A6



A7



A8

1892

39	A6	1/2p on 3p lilac & green	9.00	9.00
		a. Die A	20.00	10.00
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	1/2p on half of 6p lilac & blue	5.00	5.00
		a. Slanting serif		
		b. "1" instead of "1/2"		
		c. Without the bar of "1/2"	15.00	
		d. "2" of "1/2" omitted		
41	A8	1p on 4p brown	1.00	1.00
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE".

1898

42	A5	2p ultramarine & brown orange	60	60
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A9

1902-03

43	A9	1/2p violet & green	30	25
44	"	1p violet & carmine		
		rose	35	20
46	"	2 1/2p violet & ultramarine	3.00	1.75
47	"	3p violet & yellow	1.50	1.25
48	"	1sh green & black	1.50	1.50



1902

A10

Wmkd. Crown and C. C.

49 A10 2p brown &amp; green 60 60

Wmkd. Multiple Crown and C. A.

1904-05

50 A9 1/2p violet &amp; green 25 12

51 " 1p violet & carmine  
rose 35 1252 " 2 1/2p violet & ultra-  
marine 1.00 1.00

53 " 3p violet &amp; yellow 1.25 1.25

54 " 6p violet & deep  
violet 1.50 1.50

55 " 1s green &amp; black 3.50 3.50

56 " 5s green &amp; carmine 8.00 8.00

Nos. 50, 51, 52 and 54 are on both ordinary and  
chalky paper. No. 55 is on chalky paper only.

1907-11

57 A9 1/2p green 20 10

58 " 1p carmine 25 10

59 " 2 1/2p ultramarine 50 30

Chalky Paper.

60 A9 3p violet, yellow 75 60

61 " 6p violet & red  
violet 8.00 3.00a, 6p violet &  
dull violet 3.00 3.00

62 " 1sh green 2.50 2.50

63 " 5sh green & red,  
yellow 8.00 8.00

A11



A12

1912

Die I.

For description of dies I and II see back of the  
Catalogue.

Ordinary Paper.

64 A11 1/2p deep green 5 5

65 " 1p scarlet 8 6

a, 1p carmine 15

66 " 2 1/2p ultramarine 20 15

Chalky Paper.

67 A11 3p violet, yellow 35 35

a, Die II 75 75

68 " 6p violet & red  
violet 35 35

69 A11 1sh green 80 80

70 " 5sh green & red,  
yellow 2.50 2.50

1918 Ordinary Paper.

71 A12 2p gray 15 15



A13



A14

72 A14 2sh 6p black & red,  
blue 1.50 1.50

Surface Colored Paper.

73 A13 4p scarlet & black,  
yellow 40 40

1914 Chalky Paper.

74 A13 4p scarlet & black,  
yellow 20 20

1919

75 A11 1sh terra cotta 75 75

1921 Wmkd.  
Multiple Crown and Script C. A.

Die II.

76 A11 1/2p green 3

77 " 1p carmine 10 10

79 " 2 1/2p ultramarine 50 50

80 " 6p violet & red  
violet 30 30

81 " 1sh terra cotta 50 50

1922-23

82 A11 1p dark brown 5

83 A13 1 1/2p rose red 8

84 A12 2p gray 8

85 A11 3p ultramarine 15

86 " 5sh green & red,  
yellow 2.50 2.50

1924

87 A11 2 1/2p orange 10 10

88 A13 4p scarlet & black,  
yellow 16 1689 A14 2sh 6p black & red,  
blue 1.25 1.25

1916 WAR TAX STAMPS.

Regular Issue

of 1912

Surcharged

WAR  
TAXWmkd. Multiple Crown and C. A.  
Perf. 14.

Die I.

201 A11 1p scarlet 3.00 3.00  
a, Double surcharge

Surcharged

WAR TAX

202 A11 1p scarlet 8

ST. MARIE DE MADAGASCAR,  
AF.

100 CENTIMES=1 FRANC.



A1

1894 Perf. 14x11½.

1	A1	1c lilac blue	10	10
2	"	2c brown, buff	30	30
3	"	4c claret, lavender	40	40
4	"	5c green, greenish	50	50
5	"	10c lavender	85	85
6	"	15c blue	1.25	1.25
7	"	20c red, green	1.75	1.75
8	"	25c rose	1.50	1.50
9	"	30c brown, bistre	2.00	2.00
10	"	40c red, straw	2.00	2.00
11	"	50c carmine, rose	1.50	1.50
12	"	75c violet, orange	4.00	4.00
13	"	1fr bronze green, straw	4.00	4.00

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON,  
N. A.

100 CENTIMES=1 FRANC.



A1

1885 Imperf.

1	A1	05c on 40c vermillion, straw	2.00	2.00
2	"	10c on 40c vermillion, straw	1.00	1.00
		a. "M" inverted	5.00	
		b. "SPM" 17mm. wide instead of 15½mm.	2.50	
		c. Inverted surcharge	3.00	
3	"	15c on 40c vermillion, straw	1.00	1.00
		a. "SPM" 17mm. wide instead of 15½mm.	2.50	
		b. Inverted surcharge	3.00	
		c. Double surcharge	4.00	



A2



A3



A4

4	A2	05c on 35c yellow	5.00	5.00
5	"	05c on 75c carmine, rose	10.00	10.00
6	"	05c on 1fr bronze green, straw	1.25	1.25
7	A3	25c on 1fr bronze green, straw	60.00	60.00
		a. "S. P. M." above "25"	60.00	60.00
		b. Inverted surcharge	60.00	60.00
		c. Surcharged vertically upwards	70.00	70.00
		d. Surcharged vertically downwards	70.00	70.00
8	A4	25c on 1fr bronze green, straw	75.00	75.00
		a. Inverted surcharge	75.00	75.00
		b. Surcharged vertically upwards	75.00	75.00
		c. Surcharged vertically downwards	75.00	75.00



A5



A6



A7

1885 Perf. 14x13½.

9	A5	5c on 2c brown, buff	80.00	80.00
10	A6	5c on 4c claret, lavender	20.00	20.00
		a. Inverted surcharge	25.00	25.00
11	A7	05c on 20c red, green	1.25	1.25

The surcharge on No. 9 is always inverted.



P D

5

A8

1886

Imperf.

12	A8	5c white	15.00
13	"	10c white	12.00
14	"	15c white	12.00



A9



A10

1891 Perf. 14x13½.

15	A9	15c on 30c brown, <i>bistre</i>	1.50	1.50
		a. Inverted surcharge	5.00	5.00
16	"	15c on 35c orange	17.50	17.50
		a. Inverted surcharge	20.00	20.00
17	A10	15c on 35c orange	30.00	30.00
		a. Inverted surcharge	40.00	40.00
18	A9	15c on 40c red, <i>straw</i>	2.00	2.00
		a. Inverted surcharge	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been re-printed. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

1891 Black Surcharge.

19	A11	1c lilac blue	60	60
		a. Inverted surcharge	60	60
20	"	2c brown, <i>buff</i>	75	75
		a. Inverted surcharge	75	75
21	"	4c claret, <i>lavender</i>	1.00	1.00
		a. Inverted surcharge	1.00	1.00
22	"	5c green, <i>greenish</i>	75	75
		a. "S" of "ST" missing	1.50	
		b. Inverted surcharge		
22c	"	10c <i>lavender</i>	2.50	2.50
		d. Inverted surcharge	5.00	5.00
		e. "P" of "PIERRE" missing	5.00	
23	"	15c blue	1.00	1.00
		a. Inverted surcharge		
24	"	20c red, <i>green</i>	4.00	4.00
25	"	25c <i>rose</i>	1.25	1.25
		a. "S" of "ST" missing	2.00	

26	A11	30c brown, <i>bistre</i>	4.00	4.00
		a. "S" of "ST" missing	7.50	
27	"	35c violet, <i>orange</i>	20.00	20.00
		a. Inverted surcharge	25.00	25.00
		b. "S" of "ST" missing	30.00	
28	"	40c red, <i>straw</i>	4.00	4.00
		a. "S" of "ST" missing	7.50	
29	"	75c carmine, <i>rose</i>	5.00	5.00
		a. Inverted surcharge	6.00	
		b. "S" of "ST" missing	10.00	
30	"	1fr bronze green, <i>straw</i>	8.00	8.00
		a. Inverted surcharge	10.00	
		b. "S" of "ST" missing	15.00	

Red Surcharge.

31	A11	1c lilac blue	85	85
		a. Inverted surcharge	1.00	1.00
32	"	2c brown, <i>buff</i>	1.00	1.00
		a. Inverted surcharge	1.00	1.00
33	"	4c claret, <i>lavender</i>	85	85
		a. Inverted surcharge	1.00	1.00
34	"	10c <i>lavender</i>	1.25	1.25
		a. Inverted surcharge	1.50	1.50

1891, Nov.

Black Surcharge.

36	A12	1c on 5c green, <i>greenish</i>	50	50
37	"	2c on 10c <i>lavender</i>	50	50
		a. Double surcharge		
38	"	4c on 20c red, <i>green</i>	50	50
		a. "S" of "ST" missing		

1891, Dec.

39	A12	1c on 10c <i>lavender</i>	65	65
40	"	2c on 15c blue	65	65
41	"	4c on 30c brown, <i>bistre</i>	1.50	1.50
42	"	4c on 40c red, <i>straw</i>	1.50	1.50

1892

43	A12	1c on 25c <i>rose</i>	30	30
44	"	2c on 25c <i>rose</i>	30	30
45	"	4c on 25c <i>rose</i>	30	30



1892 A13



A14

46	A13	1c on 5c green, <i>greenish</i>	25	25
		a. "P" of "PIERRE" missing	50	
47	"	2c on 5c green, <i>greenish</i>	25	25
		a. "P" missing	50	

48	A13	4c on 5c green, greenish	25	25
		a. "P" missing	50	
49	A14	1c on 25c rose	25	25
		a. "P" missing	50	
		b. "ST" missing	50	
50	"	2c on 25c rose	25	25
		a. "P" missing	50	
51	"	4c on 25c rose	25	25
		a. "ST" missing	50	



A15



A16

1892 *Imperf.*

## Red Surcharge.

52	A15	10c black	1.00	1.00
53	"	20c "	1.00	1.00
54	"	30c "	1.00	1.00
55	"	40c "	1.00	1.00
56	"	60c "	6.00	6.00

## Black Surcharge.

57	A15	1fr brown	9.00	9.00
58	"	2fr "	10.00	10.00
59	"	5fr "	17.50	17.50

Almost all of Nos. 19 to 59 exist with and without hyphen between "ST" and "PIERRE" and between "M" and "ON". Those without hyphen are worth about double the prices of the nominal types.

1892 *Perf. 14x13½.*

60	A16	1c lilac blue	5	5
61	"	2c brown, buff	6	6
62	"	4c claret, lavender	8	8
63	"	5c green, greenish	20	15
64	"	10c lavender	20	20
65	"	15c blue	20	20
66	"	20c red, green	1.00	1.00
67	"	25c rose	60	60
68	"	30c brown, bistre	60	60
69	"	40c red, straw	35	35
70	"	50c carmine, rose	1.50	1.50
71	"	75c violet, orange	2.00	2.00
72	"	1fr bronze green, straw	60	60

## 1900

73	A16	10c red	30	20
74	"	15c gray, light gray	4.50	4.50
75	"	25c blue	2.50	2.50
76	"	50c brown, azure	3.00	3.00

## 1906

77	A16	35c yellow	1.75	1.75
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## 1908

78	A16	5c yellow green	20	20
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A17



A18



A19

## 1909-17

79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	2	2
82	"	5c blue green & olive green	3	3
83	"	10c carmine rose & red	5	5
83a	"	15c dull violet & rose	4	4
84	"	20c bistre brown & violet brown	5	5
85	A18	25c deep blue & blue	20	20
86	"	30c orange & violet brown	1.50	1.50
87	"	35c olive green & violet brown	8	8
88	"	40c violet brown & olive green	9	9
89	"	45c violet & olive green	10	10
90	"	50c olive & olive green	65	65
91	"	75c brown & olive	15	15
92	A19	1fr olive green & deep blue	20	20
93	"	2fr violet & brown	40	40
94	"	5fr violet brown & olive green	1.00	1.00

## 1912

Stamps of  
1892-1906

Surcharged in  
Carmine or Black

**05 10**

95	(a)	5c on 2c brown, buff	30	30
96	(a)	5c on 4c claret, lavender (C)	8	8

97	(a)	5c on 15c blue (C)	15	15
98	(a)	5c on 20c red, <i>green</i>	6	6
99	(a)	5c on 25c <i>rose</i> (C)	5	5
100	(a)	5c on 30c brown, <i>bistre</i> (C)	10	10
101	(a)	5c on 35c <i>yellow</i> (C)	25	25
102	(b)	10c on 40c red, <i>straw</i>	10	10
103	(a)	10c on 50c carmine, <i>rose</i>	18	18
104	(a)	10c on 75c deep violet, <i>orange</i>	25	25
105	(a)	10c on 1fr bronze green, <i>straw</i>	25	25
1922 Types of 1909-17 Issue.				
106	A17	5c blue & black	2	2
107	"	10c blue green & olive green	6	6
108	A18	25c olive brown & blue green	6	6
109	"	30c rose & dull red	7	7
110	"	50c blue & pale blue	12	12
1924 Stamps of 1909-17				

# Surcharged with New Value and Bars.

111	A19	25c on 2fr violet & light brown (B1)	20	20
112	"	25c on 5fr brown & olive green (B1)	20	20

# 1925 Stamps of 1909-17

## Surcharged with New Values and Bars.

113	A17	25c on 15c dull violet & rose	5	
114	A18	65c on 45c violet & olive green	10	
115	"	85c on 75c brown & olive	15	

## CHARITY STAMPS.

### 1915-17

Regular Issue of 1909-17  
Surcharged in Red **+5c**

201	A17	10c+5c carmine rose & red	10	10
202	"	15c+5c dull violet & rose	8	8

## POSTAGE DUE STAMPS.



112

### 1892 Red Surcharge.

301	D1	5c black	3.00	3.00
302	"	10c "	1.00	1.00
303	"	15c "	.85	.85
304	"	20c "	.85	.85
305	"	30c "	1.00	1.00
306	"	40c "	1.00	1.00
307	"	60c "	5.00	5.00

## Black Surcharge.

308	D1	1fr brown	8.00	8.00
309	"	2fr "	10.00	10.00

These exist with and without hyphen. See note after No. 59.

## ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.  
100 CENTAVOS=1 ESCUDO.



A1

### 1869-77

Two types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY-FIVE, FIFTY REIS:

Type I. "5" is upright.  
Type II. "5" is slanting.

TEN REIS:

Type I. "1" has short serif at top.  
Type II. "1" has long serif at top.

FORTY REIS:

Type I. "4" is broad.  
Type II. "4" is narrow.

Perf. 12½ and 13½.

1	A1	5r black	25	25
2	"	10r yellow	1.00	1.00
3	"	a, 10r orange	1.00	1.00
3	"	20r bistre	40	40
		a, 20r olive bistre	50	50
4	"	25r rose	10	10
4a	"	25r red	75	75
5	"	40r blue	1.00	1.00
		a, 40r pale blue	1.25	1.25
6	"	50r gray green	1.50	1.25
		a, 50r yellow green	1.50	1.25
7	"	100r gray lilac	1.00	1.00
		a, 100r lilac	1.00	1.00
		b, 100r pale violet	1.25	1.00
8	"	200r red orange	1.00	1.00
9	"	300r chocolate	75	75

### 1881-85

10	A1	10r gray green	50	50
11	"	20r carmine rose	15	25
12	"	25r violet	15	25
13	"	40r yellow buff	1.00	1.25
14	"	50r dark blue	15	20
		a, 50r blue	15	20

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 12½, also on ordinary paper with smooth white gum and clean cut perforation 13½ with large holes.



A2

1887

15	A2	5r black	10	10
16	"	10r green	15	15
17	"	20r bright rose	35	35
18	"	25r violet	40	40
19	"	40r brown	75	75
20	"	50r blue	35	15
21	"	100r yellow brown	50	50
22	"	200r gray lilac	1.50	1.50
23	"	300r orange	1.50	1.50

Nos. 15, 16, 19, 21, 22, and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.



A3



A4

Perf.

1889 Black Surcharge.

24	A3	5r on 10r green	4.00	4.00
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge		
25	A4	5r on 20r rose	4.00	4.00
		a. Inverted surcharge	25.00	15.00
		b. "5" inverted	20.00	
		c. "C'noe"	20.00	
		d. "C'neo"	20.00	



A5

891

26	A5	50r on 40r brown	10.00	7.50
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	15.00	15.00



A6



A7

Perf. 11½, 12½, 13½.

1895

27	A6	5r yellow	15	15
28	"	10r red lilac	20	20
29	"	15r red brown	40	40
30	"	20r lavender	50	50
31	"	25r green	30	30
32	"	50r light blue	40	20
33	"	75r rose	1.25	1.25
34	"	80r yellow green	1.50	1.50
35	"	100r brown, yellow	1.50	1.50
36	"	150r carmine, rose	2.00	2.00
37	"	200r dark blue, blue	2.25	2.25
38	"	300r dark blue, salmon	2.50	2.50

1898

Perf. 12.

39	A7	2½r gray	3	3
39a	"	2½r green (error)	10.00	
40	"	5r orange	4	4
41	"	10r light green	6	6
42	"	15r brown	30	30
43	"	20r gray violet	10	8
44	"	25r sea green	20	10
45	"	50r blue	25	10
46	"	75r rose	65	65
47	"	80r bright violet	75	75
48	"	100r dark blue, blue	30	20
49	"	150r brown, buff	1.00	1.00
50	"	200r red lilac, pinkish	30	30
51	"	300r dark blue, rose	1.00	1.00

1901

52	A7	500r black & red, blue	1.25	1.25
53	"	700r violet, yellowish	1.75	1.75

1902

65

Surcharged

REILS



Red Surcharge.

On Stamp of 1887.

54	A2	130r on 5r black	50	50
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Black Surcharge.

On Stamps of 1869-77.

55	A1	115r on 50r green	2.00	2.00
56	"	400r on 10r yellow	5.00	5.00

## On Stamps of 1887.

57	A2	65r on 20r rose	1.25	1.25
58	"	65r on 25r violet	1.25	1.25
59	"	65r on 100r yellow brown	1.25	1.25
60	"	115r on 10r blue green	50	50
61	"	115r on 300r orange	50	50
62	"	130r on 200r gray lilac	50	50
63	"	400r on 40r brown	4.00	4.00
64	"	400r on 50r blue	4.00	4.00

## On Stamps of 1895.

65	A6	65r on 5r yellow	1.25	1.25
66	"	65r on 10r red violet	1.25	1.25
67	"	65r on 15r chocolate	1.25	1.25
68	"	65r on 20r lavender	1.25	1.25
69	"	115r on 25r green	50	50
70	"	115r on 150r carmine, rose	50	50
71	"	115r on 300r blue, blue	50	50
72	"	130r on 75r rose	50	50
73	"	130r on 100r brown, yellow	50	50
74	"	130r on 300r blue, salmon	50	50
75	"	400r on 50r light blue	25	25
76	"	400r on 80r yellow green	25	25

## On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	25	25
		a. Double surcharge		

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged  
in Black

PROVISORIO

## On Stamps of 1898.

78	A7	15r brown	10	10
79	"	25r sea green	15	15
80	"	50r blue	12	12
81	"	75r rose	75	75

## 1903 Perf. 12.

82	A7	15r gray green	10	10
83	"	25r carmine	10	6
84	"	50r brown	45	45
85	"	65r dull blue	2.00	2.00
86	"	75r red lilac	35	15
87	"	115r orange brown, pink	75	75
88	"	130r brown, straw	75	75
89	"	400r dull blue, straw	1.75	1.75

## 1905

No. 85 Surcharged  
in Black

50

RÉIS

90	A7	50r on 65r dull blue	20	20
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## 1911

Stamps of  
1898-1903  
Surcharged in  
Carmine or Green

91	A7	2½r gray	4	
		a. Inverted surcharge	2.00	
92	"	5r orange	4	
93	"	10r light green	8	
		a. Inverted surcharge	5.00	
94	"	15r gray green	10	
95	"	20r gray violet	12	
96	"	25r carmine (G)	12	
97	"	50r brown	4	
		a. Inverted surcharge	5.00	
98	"	75r red lilac	5	
99	"	100r dark blue, blue	6	
		a. Inverted surcharge	2.00	
100	"	115r orange brown, pink	15	
101	"	130r brown, straw	15	
102	"	200r red lilac, pinkish	30	
103	"	400r dull blue, straw	20	
104	"	500r black & red, blue	25	
105	"	700r violet, yellowish	30	



## 1912

AS

Surcharged in Carmine or Green.  
Perf. 11½, 12.

106	A8	2½r violet	4	
		a. Double surcharge	3.00	
		b. Double surcharge, one inverted		
107	"	5r black	3	
108	"	10r gray green	6	
		a. Double surcharge		
109	"	20r carmine (G)	8	
110	"	25r violet brown	8	
111	"	50r dark blue	8	
112	"	75r bistre brown	5	
113	"	100r brown, light green	6	
114	"	200r dark green, salmon	12	
115	"	300r azure	15	

## 1913

Stamps of 1898-1905  
Surcharged in Black

116	A7	2½r gray	15	
		a. Inverted surcharge	7.50	
		b. Double surcharge		

## On Stamps of 1898-1903.

REPUBLICA

117	A7	5r orange	30	30
118	"	15r gray green	8.00	8.00
		a. Inverted surcharge		
119	"	20r gray violet	30	30
		a. Inverted surcharge		
120	"	25r carmine	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
121	"	75r red lilac	50	50
122	"	100r blue, <i>bluish</i>	60	60
123	"	115r orange brown,		
		<i>pink</i>	5.00	5.00
		a. Double surcharge	12.00	
124	"	130r brown, <i>straw</i>	2.50	2.50
125	"	200r red lilac, <i>pinkish</i>	2.50	2.50
126	"	400r dull blue, <i>straw</i>	1.50	1.50
127	"	500r black & red, <i>gray</i>	2.00	2.00
128	"	700r violet, <i>yellowish</i>	10.00	10.00

## On Provisional Issue of 1902.

129	A1	115r on 50r green	15.00	15.00
		a. Inverted surcharge		
129b	"	400r on 10r yellow	60.00	60.00
130	A2	115r on 10r blue green	60	60
		a. Inverted surcharge		
131	"	400r on 50r blue	10.00	10.00
132	A6	115r on 25r green	60	60
		a. Inverted surcharge		
133	"	115r on 150r carmine,		
		<i>rose</i>	5.00	5.00
		a. Inverted surcharge		
134	"	115r on 200r blue, <i>blue</i>	60	60
135	"	130r on 75r rose	60	60
		a. Inverted surcharge	4.00	
136	"	400r on 50r light blue	1.00	1.00
137	"	400r on 80r yellow		
		green	1.00	1.00

On Stamps  
Surcharged

138	A7	15r brown	25	25
139	"	50r blue	30	30

## On Stamp of 1905.

140	A7	50r on 65r dull blue	5.00	5.00
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Stamps of  
1898-1905

Surcharged in Black

## On Stamps of 1898-1903.

141	A7	2½r gray	10	10
		a. Inverted surcharge	3.50	
		b. Double surcharge		
		c. Double surcharge		
		inverted		
142	"	5r orange	5.00	5.00
		a. Inverted surcharge	12.00	
143	"	15r gray green	15	15
		a. Inverted surcharge	4.00	

144	A7	20r gray violet	6.00	6.00
		a. Inverted surcharge		
145	"	25r carmine	6.00	6.00
		a. Inverted surcharge		
146	"	75r red lilac	40	40
		a. Inverted surcharge	4.00	
147	"	100r blue, <i>blue</i>	40	40
148	"	115r orange brown,		
		<i>pink</i>	40	40
		a. Inverted surcharge	4.00	
149	"	130r brown, <i>straw</i>	40	40
		a. Inverted surcharge	4.00	
150	"	200r red lilac, <i>pinkish</i>	60	60
		a. Inverted surcharge	5.00	
151	"	400r dull blue, <i>straw</i>	1.00	1.00
152	"	500r black & red, <i>gray</i>	2.00	2.00
153	"	700r violet, <i>yellowish</i>	2.00	2.00

## On Provisional Issue of 1902.

154	A1	115r on 50r green	15.00	15.00
155	A2	115r on 10r blue green	60	60
156	"	115r on 300r orange	10.00	10.00
157	"	130r on 5r black	10.00	10.00
158	"	400r on 50r blue	10.00	10.00
159	A6	115r on 25r green	60	60
160	"	115r on 150r carmine,		
		<i>rose</i>	75	75
		a. "REPUBLICA"		
		inverted		
161	"	115r on 200r blue, <i>blue</i>	75	75
162	"	130r on 75r rose	75	75
		a. Inverted surcharge		
163	"	130r on 100r brown,		
		<i>yellow</i>	15.00	15.00
164	"	400r on 50r light blue	1.50	1.50
		a. Inverted surcharge		
165	"	400r on 80r yellow		
		green	1.50	1.50
166	N3	400r on 2½r brown	1.50	1.50

On Stamps  
Surcharged

167	A7	15r brown	25	25
		a. Inverted surcharge	3.50	
168	"	50r blue	40	40
		a. Inverted surcharge	3.50	

## On Stamp of 1905.

169	A7	50r on 65r dull blue	35	35
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Vasco da Gama Issue of Various  
Portuguese Colonies Surcharged as

## REPUBLICA

## S.TOMÉ E PRINCEPE

¼

C.

## On Stamps of Macao.

170	A54	¼c on ¼a blue green	12	12
171	A55	¼c on 1a red	12	12
172	A56	1c on 2a red violet	12	12
173	A57	2½c on 4a yellow		
		green	10	10
174	A58	5c on 8a dark blue	12	12
175	A59	7½c on 12a violet		
		brown	15	15

REPUBLICA

176	A60	10c on 16a bistre brown	20	20
177	A61	15c on 24a bistre	25	25

## On Stamps of Portuguese Africa.

178	A54	¼c on 2½r blue green	10	10
179	A55	½c on 5r red	8	8
180	A56	1c on 10r red violet	8	8
181	A57	2½c on 25r yellow green	10	10
182	A58	5c on 50r dark blue	12	12
183	A59	7½c on 75r violet brown	18	18
184	A60	10c on 100r bistre brown	15	15
185	A61	15c on 150r bistre	25	25

## On Stamps of Timor.

186	A54	¼c on ¼a blue green	15	15
187	A55	¼c on 1a red	12	12
188	A56	1c on 2a red violet α. Double surcharge	10	10
189	A57	2½c on 4a yellow green	10	10
190	A58	5c on 8a dark blue	12	12
191	A59	7½c on 12a violet brown	18	18
192	A60	10c on 16a bistre brown	15	15
193	A61	15c on 24a bistre	25	25



A9

1914

## Name and Value in Black

Perf. 12, 15x14½.

194	A9	¼c olive brown	2	2
195	"	½c black	2	2
196	"	1c blue green	3	3
197	"	1½c lilac brown	2	2
198	"	2c carmine	2	2
199	"	2½c light violet	2	2
200	"	5c deep blue	3	3
201	"	7½c yellow brown	2	2
202	"	8c slate	2	2
203	"	10c orange brown	3	3
204	"	15c plum	5	5
205	"	20c yellow green	4	4
206	"	30c brown, green	12	12
207	"	40c brown, pink	15	15
208	"	50c orange, salmon	12	12
209	"	1e green, blue	30	30

1915

Preceding Issues  
Surcharged  
in Carmine

## On Provisional Issue of 1902.

210	A2	115r on 10r green	30	30
211	"	115r on 300r orange	40	40
212	"	130r on 5r black	40	40
213	"	130r on 200r gray lilac	25	25
214	A6	115r on 25r green	15	15
215	"	115r on 150r carmine, rose	15	15
216	"	115r on 200r blue, blue	15	15
217	"	130r on 75r rose	20	20
218	"	130r on 100r brown, yellow	20	20
219	"	130r on 300r blue, salmon	20	20

On Stamp of 1902  
Surcharged

PROVISORIO

223	A7	50r blue	10	10
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## On Stamp of 1905.

224	A7	50r on 65r dull blue	10	10
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1919

A10

225	A10	2½c on 15r brown	25	25
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Stamp of 1911

Surcharged

½ C.



in Black

226	A7	¼c on 2½r gray	8.00	8.00
227	"	1c on 2½r "	1.00	1.00
228	"	2½c on 2½r "	30	30

Stamps of 1914



Surcharged

in Blue

½

229	A9	¼c on ¼c olive brown	1.00	1.00
230	"	2c on ¼c "	1.00	1.00
231	"	2½c on ¼c "	8.00	8.00

Surcharged  
in Black

\$04

Centavos

232	A9	4c on 2½c light violet	15	15
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REPUBLICA



1920

Stamps of  
1898-1905  
Surcharged in  
Green or Red

REPUBLICA

## On Stamps of 1898-1901.

232a	A7	100r blue, <i>blue</i> (R)	30	30
233	"	100r dull blue, <i>straw</i> (R)	40	40
234	"	200r red lilac, <i>pinkish</i> (G)	60	60
235	"	500r black & red, <i>gray</i> (G)	50	50
236	"	700r violet, <i>yellowish</i> (G)	60	60

## On Stamps of 1902.

237	A6	115r on 25r green (R)	30	30
238	"	115r on 200r blue, <i>blue</i> (R)	50	50
239	"	130r on 75r rose (G)	1.50	1.50

## On Stamps Surcharged "Provisorio."

240	N7	50r blue (R)	35	35
241	"	75r rose (G)	1.75	1.75

## On Stamps of 1903.

242	A7	75r red lilac (G)	15	15
243	"	115r orange brown, <i>pink</i> (G)	75	75
244	"	130r brown, <i>straw</i> (G)	5.00	5.00

## On Stamp of 1905.

245	A7	50r on 65r dull <i>blue</i> (R)	2.00	2.00
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## 1922 Name and Value in Black.

246	A9	1c yellow green	2	2
247	"	3c orange	2	2
248	"	4c rose	2	2
249	"	4½c gray	2	2
250	"	5c bright blue	2	2
251	"	6c lilac	2	2
252	"	7c ultramarine	2	2
253	"	12c blue green	3	3
254	"	15c brown rose	4	4
255	"	30c gray green	6	6
256	"	40c turquoise blue	7	7
257	"	60c dark blue	9	9
258	"	80c bright rose	12	12
259	"	1e pale rose	15	15
260	"	2e dark violet	30	30

1923

Provisional Issue  
of 1915

Surcharged In  
Blue or Red

**DEZ**  
**CENTAVOS**

261	A6	10c on 115r on 25r <i>green</i> (Bl)	15	15
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262	A6	10c on 115r on 150r <i>carmine, rose</i> (Bl)	15	15
263	"	10c on 115r on 200r <i>blue, blue</i> (R)	15	15
264	"	10c on 130r on 75r rose (Bl)	20	20
265	"	10c on 130r on 100r <i>brown, yellow</i> (Bl)	15	15
266	"	10c on 130r on 300r <i>blue, salmon</i> (R)	15	15

POMBAL COMMEMORATIVE ISSUE.

1925

Types of Corresponding Issue  
of Portugal.

Unwmkd.

Perf. 12½.

267	A79	15c orange	4
268	A80	15c orange	4
269	A81	15c orange	4

These stamps were issued to raise money to build  
a monument. They were not needed in the postal  
service.

1925 Provisional Stamps of 1902,  
Surcharged "Republica", New Value  
and Bars.

270	A6	40c on 400r on 80r <i>yellow green</i>	25
271	N3	40c on 400r on 2½r <i>brown</i>	25

## NEWSPAPER STAMPS.



N1



N2

1892-94

Perf. 11½, 12½ and 13½.

Black Surcharge.

301	N1	2½r on 10r green	5.00	4.00
		α. Inverted surcharge	7.50	
302	"	2½r on 20r rose	9.00	7.50
303	N2	2½r on 10r green	12.50	9.00
		α. Double surcharge		
304	"	2½r on 20r rose	10.00	6.00
		α. Double surcharge		

Green Surcharge.

305	N1	2½r on 5r black	5.00	4.00
306	"	2½r on 20r rose	12.00	10.00
307	"	2½r on 25r violet	10.00	10.00
308	N2	2½r on 5r black	10.00	7.50
		α. Double surcharge		

309	N2	2½r on 10r green	10.00	8.00
		a. Double surcharge		
		b. Surcharged in green and in black	30.00	20.00
310	"	2½r on 20r rose	12.50	12.00
		a. Double surcharge	30.00	20.00
		b. Double surcharge, one inverted		
311	"	2½r on 25r violet	20.00	15.00



1893	N3			
312	N3	2½r brown	10	10
1899				

Surcharged

**PROVISORIO**

Diagonally in Blue.

313	N3	2½r brown	5.00	5.00
		a. Double surcharge		

POSTAGE DUE STAMPS.



D1

**Perf. 12.**

1904				
401	D1	5r yellow green	10	10
402	"	10r slate	10	10
403	"	20r yellow brown	12	12
404	"	30r orange	15	15
405	"	50r gray brown	20	20
406	"	60r red brown	30	30
407	"	100r red lilac	45	45
408	"	130r dull blue	50	50
409	"	200r carmine	1.00	1.00
410	"	500r gray violet	1.75	1.75

1911

Postage Due Stamps  
of 1904Surcharged in  
Carmine or Green

411	D1	5r yellow green	5	5
412	"	10r slate	3	3
413	"	20r yellow brown	4	4
414	"	30r orange	5	5
415	"	50r gray brown	7	7
416	"	60r red brown	9	9
417	"	100r red lilac	15	15

418	D1	130r dull blue	12	12
419	"	200r carmine (G)	20	20
420	"	500r gray violet	25	25

1913

Postage Due Stamps  
of 1904

Surcharged in Black

421	D1	5r yellow green	1.00	1.00
422	"	10r slate	1.00	1.00
423	"	20r yellow brown	40	40
424	"	30r orange	50	50
425	"	50r gray brown	50	50
426	"	60r red brown	50	50
427	"	100r red lilac	60	60
428	"	130r dull blue	2.50	2.50
		a. Inverted surcharge	6.00	
429	"	200r carmine	3.50	3.50
430	"	500r gray violet	5.00	5.00

Postage Due Stamps  
of 1904

Surcharged in Black

431	D1	5r yellow green	20	20
		a. Inverted surcharge	3.00	
432	"	10r slate	30	30
433	"	20r yellow brown	30	30
434	"	30r orange	40	40
		a. Inverted surcharge		
435	"	50r gray brown	50	50
436	"	60r red brown	60	60
437	"	100r red lilac	1.00	1.00
438	"	130r dull blue	1.25	1.25
439	"	200r carmine	1.50	1.50
440	"	500r gray violet	2.00	2.00

1920 Postage Due Stamp of 1904

Surcharged "Republica" in Italic Capitals  
like Regular Issue.

441	D1	50r gray brown (G)	6.00	6.00
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D2

1921 **Perf. 11½.**

442	D2	1½c yellow green	2	2
443	"	1c slate	2	2
444	"	2c orange brown	2	2

REPUBLICA

REPUBLICA

REPUBLICA

445	D2	3c orange	2	2
446	"	5c gray brown	2	2
447	"	6c light brown	2	2
448	"	10c red violet	3	3
449	"	13c dull blue	4	4
450	"	20c carmine	4	4
451	"	50c gray	8	8

POMBAI. COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
for Regular Postage Surcharged **MULTA**  
Unwmkd.

*Perf. 12½.*

452	A79	30c orange	8
453	A80	30c orange	8
454	A81	30c orange	8

The note after No. 269 will apply here also.

**ST. VINCENT, W. I.**

12 PENCE=1 SHILLING.



1861

A1

*Clean Cut Perf. 14 to 16.*

1	A1	1p rose	300.00	30.00
		a. imperf.	10.00	
16	"	6p yellow green	200.00	10.00

1862-66

*Rough Perf. 14 to 16.*

2	A1	1p rose	5.00	3.50
		a. imperf. vertically		
3	"	6p dark green	8.00	3.50
		a. 6p gray green		
		b. imperf.	25.00	
		c. imperf. vertically		
4	"	1sh slate	25.00	17.50

1863-69 *Perf. 11 to 13.*

5	A1	1p rose	4.00	4.00
6	"	4p blue	25.00	15.00
		a. imperf. vertically		
7	"	4p orange	30.00	18.00
8	"	6p deep green	80.00	12.50
8a	"	1sh slate	150.00	
9	"	1sh indigo	40.00	15.00
10	"	1sh brown	50.00	20.00

*Perf. 11 to 13x14 to 16.*

11	A1	1p rose	60.00	
12	"	1sh slate	25.00	15.00

1871-78 Wmkd. Small Star.

*Rough Perf. 14 to 16.*

13	A1	1p black	5.00	2.50
		a. imperf. vertically		
14	"	6p dark blue green	40.00	7.50

*Clean Cut Perf. 14 to 16.*

14a	A1	1p black	4.00	2.00
14b	"	6p blue green	40.00	9.00
		a. 6p dull blue green	50.00	10.00
15	"	6p pale yellow		
		green	40.00	8.00

*Perf. 11 to 13.*

16	A1	4p dark blue	65.00	22.50
17	"	1sh deep rose	75.00	20.00
18	"	1sh claret	50.00	15.00
19	"	1sh lilac rose		

*Perf. 11 to 13x14 to 16.*

20	A1	1p black	7.50	4.00
		a. Horizontal pair, imperf. between		
21	"	6p pale yellow		
		green	40.00	10.00
22	"	1sh lilac rose	150.00	22.50
23	"	1sh vermilion	50.00	8.00
		a. imperf. vertically		



A2



A3

1880-81 *Perf. 11 to 13.*

24	A2	½p orange	1.50	1.25
25	A1	1p gray green	12.50	1.50
26	"	1p drab	15.00	1.50
27	"	4p ultramarine	60.00	15.00
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	45.00	12.00
28a	"	1sh vermilion	50.00	10.00
29	A3	5sh rose	125.00	125.00



A4



A5

1880-81 Red Surcharge.

*Perf. 11 to 13.*

30	A4	½p on half of 6p		
		yellow green	25.00	25.00
		a. "1" with straight-top		
		b. Without fraction bar		

**Perf. 14 to 16.**

31	A5	1p on half of 6p blue green	65.00	65.00
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A6



A7

**Black Surcharge.****Perf. 11 to 13.**

32	A6	1p on 6p yellow green	70.00	60.00
33	A7	4p on 1sh vermilion	200.00	150.00

**Wmkd. Crown and C. A.****1883 Perf. 12.**

34	A2	1/2p orange	75.00	
35	"	1/2p green	3.00	2.00
36	A1	4p ultramarine	35.00	8.00
37	"	4p dull blue	125.00	20.00
38	"	6p yellow green	20.00	20.00
39	"	1sh orange vermilion	10.00	10.00

a. Imperf.

No. 34 was never placed in use.



A8

**1883-88 Perf. 14.**

40	A2	1/2p green	12	10
41	A1	1p drab	1.75	1.25
42	"	1p rose red	30	25
43	"	1p pink	1.50	85
44	"	1p pale lake	40.00	
45	A8	2 1/2p on 1p lake	1.25	1.25
46	A1	4p ultramarine	45.00	10.00
47	"	4p red brown	50.00	6.50
48	"	4p lake brown	2.50	2.00
49	"	6p violet	10.00	10.00
50	A3	5sh carmine lake	4.00	5.00
		a. 5sh brown lake	4.00	5.00



A9



A10

**1885-91**

51	A9	1p on 2 1/2p on 1p lake	3.00	3.00
		a. Old value not obliterated		
52	A8	2 1/2p on 1p bright blue	25	25
		a. 2 1/2p on 1p milky blue	3.00	1.25
		b. 2 1/2p on 1p gray blue	2.50	75
53	A10	2 1/2p on 4p violet brown	15.00	15.00
		a. Without fraction bar	40.00	
54	A1	6p red violet	60	75
55	"	1sh orange vermilion	1.75	1.75



A11



A12

**1892-93**

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	60	60
		a. 5p on 6p carmine lake	1.50	1.25
		b. Double surcharge		100.00

**1893**

58	A1	4p yellow	40	50
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**1897**

59	A1	2 1/2p bright blue	75	75
60	"	5p gray brown	1.50	1.50
		a. 5p black brown	2.00	

**1897**

61	A12	3p on 1p lilac	60	60
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A13



A14

**1898**

62	A13	1 1/2p lilac & green	20	20
63	"	1p lilac & carmine rose	50	20
64	"	2 1/2p lilac & ultra- marine	1.50	1.00
65	"	3p lilac & olive green	1.25	1.00
66	"	4p lilac & orange	1.00	75
67	"	5p lilac & black	1.00	75
68	"	6p lilac & brown	3.00	2.50
69	"	1sh green & carmine rose	2.50	1.75
70	"	5sh green & ultramarine	9.00	9.00

## 1902

71	A14	½p violet & green	25	25
72	"	1p violet & carmine rose	25	25
73	"	2p violet & black	75	65
74	"	2½p violet & ultramarine	1.50	1.00
75	"	3p violet & olive green	1.00	75
76	"	6p violet & brown	2.50	1.75
77	"	1sh green & carmine rose	3.50	3.50
78	"	2sh green & violet	5.00	5.00
79	"	5sh green & ultramarine	9.00	9.00

## Wmkd. Multiple Crown and C. A.

## 1904-11 Chalky Paper.

80	A14	½p violet & green	30	20
81	"	1p violet & carmine rose	75	20
82	"	2½p violet & ultramarine	1.00	1.00
85	"	6p violet & brown	2.00	2.00
86	"	1sh green & carmine rose	2.50	2.50
87	"	2sh violet & blue, blue	3.00	3.00
88	"	5sh green & red, yellow	7.50	7.50
89	"	£1 violet & black, red	30.00	30.00

Nos. 80, 81 and 86 also exist on ordinary paper.



A15



A16

## 1907 Ordinary Paper.

90	A15	½p yellow green	20	20
91	"	1p carmine	40	40
92	"	2p orange	1.50	1.50
93	"	2½p ultramarine	2.50	1.50
94	"	3p dark violet	2.00	1.50

## 1909

## Without Dot Under "d."

95	A16	1p carmine	75	75
96	"	6p red violet	2.50	2.50
97	"	1sh green	2.00	1.50

## 1909-11

## With Dot Under "d."

98	A16	½p yellow green	8	8
99	"	1p carmine	12	8
100	"	2p gray	30	30
101	"	2½p ultramarine	75	75
102	"	3p violet, yellow	75	75
103	"	6p red violet	1.00	1.00



A17

## 1913

104	A17	½p gray green	8	6
105	"	1p carmine	8	6
106	"	2p gray	25	25
107	"	2½p ultramarine	25	25
108	"	3p violet, yellow	40	40
109	"	4p red, yellow	20	20
110	"	5p olive green	35	35
111	"	6p claret	24	24
112	"	1sh green	1.50	1.50
113	A16	2sh violet & ultramarine	1.50	1.50
114	"	5sh dark green & carmine	4.00	4.00
115	"	£1 black & violet	9.00	9.00

## 1914

116	A17	1sh bistre	1.00	1.00
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## 1915

ONE

Stamp of 1913

Surcharged

in Carmine

PENNY

117	A17	1p on 1sh green	1.50	2.00
		a. Double surcharge	5.00	
		b. Without period	5.00	
		c. "ONE" omitted		

## 1921-24

## Wmkd.

## Multiple Crown and Script C. A.

118	A17	½p green	3	3
119	"	1p rose red	5	5
120	"	2p gray	8	8
121	"	3p ultramarine	12	12
123	"	5p olive green	20	20
126	"	1sh bistre	50	50
127	A16	2sh brown violet & ultramarine	1.00	1.00
128	"	5sh dark green & carmine	2.50	2.50

## WAR TAX STAMPS.

1916

Regular Issue  
of 1913  
Hand-stamped

**WAR  
STAMP.**

Type I. Words 2½mm. apart.  
Type II. Words 1½mm. apart.  
Type III. Words 3½mm. apart.

201	A17	1p carmine, type III	.60	60
		a. Double surcharge, type III	15.00	
		b. 1p carmine, type I	1.00	1.00
		c. Comma after "STAMP", type I	2.50	
		d. Double surcharge, type I	20.00	
		e. 1p carmine, type II	15.00	

Printed Surcharge **WAR STAMP**

202	A17	1p carmine	10.	10
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## SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 *Perf. 12.*

1	A1	½r blue	6	10
2	"	1r red	8	10
3	"	2r green	10	25
4	"	4r bistre	25	75

1874

Same,  
Surcharged



5	A1	½r blue	2.00	2.00
6	"	1r red	2.00	2.00
7	"	2r green	2.50	1.50
8	"	4r bistre	5.00	2.00

Same,  
Surcharged



9	A1	½r blue	50	1.00
		a. Double surcharge		
10	"	1r red	50	1.00
11	"	2r green	40	1.25
12	"	4r bistre	2.00	2.00



A2



A3



A4



A5



A6

1879

*Perf. 12½.*

13	A2	1c green	15	10
		a. Pair, imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR" 1.25	1.25	1.25
		c. Inverted "V" for "A" in "REPUBLICA" 50	50	50
		d. Inverted "V" for "A" in "UNIVERSAL" 50	50	50
14	A3	2c rose	25	25
15	A4	5c blue	50	25
		a. 5c ultramarine	50	25
16	A5	10c black	75	75
17	A6	20c violet	1.25	1.25

There are fifteen varieties of the 1c and 2c, twenty-five of the 5c and five each of the 10c and 20c.

In 1881 the 1c, 2c and 5c were re-engraved, the 1c in fifteen varieties and the 2c and 5c in five varieties each.

These stamps when surcharged "Contra sello" and arms, are telegraph stamps.



A7



A8

1887

*Perf. 12.*

18	A7	3c brown	8	8
		a. imperf.	2.00	
19	A8	10c orange	40	25



A9

1888

*Rouletted.*

20 A9 5c deep blue 10 10



A10



A11

1889

*Perf. 12.*

21 A10 1c green 2  
 22 " 2c scarlet 2  
 23 A11 1c green 10 10  
 24 " 2c scarlet 5

*a. Double bar*

Nos. 21, 22 and 24 were never placed in issue.



A12

25 A12 1c on 3c brown 8 15  
*a. Double surcharge 2.50*

The 1c on 2c scarlet, formerly listed, is now believed to exist only as a counterfeit.

1889

**Surcharged 1889.***Violet Surcharge.*

25b A2 1c green 2.50 2.50  
 25c A6 20c violet 7.50  
 26 A11 1c green 60 60  
 26c A12 1c on 3c brown 5.00 5.00  
 27 A7 3c brown 1.00 1.00  
 28 A8 10c orange 2.00 2.00

*Black Surcharge.*

28a A2 1c green 2.50 2.50  
 28b A3 2c rose 3.00 3.00  
 28c A6 20c violet 7.50 7.50

29 A11 1c green 30 30  
 30 A7 3c brown 60 60  
 31 " 1c on 3c brown 7.50 7.50  
 32 A8 10c orange 2.50 2.00

*Magenta Surcharge.*

33 A11 1c green  
 34 A7 3c brown

*Rouletted.**Black Surcharge.*

35 A9 5c deep blue 50 50

*Violet Surcharge.*

36 A9 5c deep blue 2.00 1.00

*Magenta Surcharge.*

37 A9 5c deep blue

The 1889 surcharges are handstamped and, as usual, are found double, inverted, etc.



A13

1890

*Perf. 12.*

38 A13 1c green 3 5  
*a. Vertical pair, imperf. between*  
 39 " 2c bistre brown 3 5  
 40 " 3c yellow 4 5  
 41 " 5c blue 4 6  
 42 " 10c violet 4 10  
 43 " 20c orange 4 10  
 44 " 25c red 4 10  
*a. Horizontal pair, imperf. between*  
*b. Imperf. vertically*

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45	A13	50c claret	4	15
		<i>a.</i> Vertical pair, imperf. between		
46	"	1p carmine	25	40

The issues of 1890 to 1898 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Salvador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in italic type. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



A14

1891

47	A14	1c vermilion	3	5
		<i>a.</i> Imperf.		
		<i>b.</i> Vertical pair, imperf. between		
48	"	2c yellow green	3	5
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Vertical pair, imperf. between		
49	"	3c violet	4	5
		<i>a.</i> Imperf.		
50	"	5c carmine lake	4	5
		<i>a.</i> 5c dull lake	4	5
		<i>b.</i> Vertical pair, imperf. between		
51	"	10c blue	4	10
52	"	11c violet	4	25
53	"	20c green	10	15
54	"	25c yellow brown	10	15
		<i>a.</i> Imperf. vertically		
55	"	50c dark blue	10	25
56	"	1p dark brown	4	50



A15



A16

1891

57	A15	1c on 2c yellow green	40	40
		<i>a.</i> Inverted surcharge	1.50	
		<i>b.</i> Pair, one without surcharge		
58	A16	1c on 2c yellow green	25	25



A17



A18

59	A17	5c on 3c violet	50	50
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1892

60	A18	1c blue green	3	5
61	"	2c orange brown	3	5
		<i>a.</i> Vertical pair, imperf. between	1.00	
		<i>b.</i> Horizontal pair, imperf. between		
		<i>c.</i> Imperf. vertically		
62	"	3c ultramarine	4	5
		<i>a.</i> Vertical pair, imperf. between		
63	"	5c gray	4	5
		<i>a.</i> Vertical pair, imperf. between	1.00	
64	"	10c vermilion	4	8
65	"	11c brown	4	25
		<i>a.</i> Vertical pair, imperf. between		
66	"	20c orange	4	25
67	"	25c maroon	4	25
68	"	50c yellow	4	35
69	"	1p carmine lake	15	50
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Vertical pair, imperf. between		



A19



A20

Surcharged in Black, Red or Yellow.

70	A19	1c on 5c gray (B) (down)	80	30
		<i>a.</i> Surcharge reading up	5.00	
		<i>b.</i> "U" of "UN" omitted		
72	"	1c on 5c gray (R) (up)	85	
		<i>a.</i> Surcharge reading down		
73	A20	1c on 20c orange (B)	25	
		<i>a.</i> Inverted surcharge	2.50	
		<i>b.</i> "V" of "CENTAVO" inverted	1.50	
74	"	1c on 25c maroon (Y)	25	
		<i>a.</i> Inverted surcharge	5.00	

Similar Surcharge in Blue, "centavo" in lower case letters.

75 A20 1c on 25c maroon 10.00  
a. Double surcharge,  
blue and black



A21

1898

76	A21	1c blue	3	5
77	"	2c brown red	3	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
78	"	3c purple	4	5
79	"	5c deep brown	4	5
80	"	10c orange brown	4	5
81	"	11c vermilion	4	5
		a. Vertical pair, imperf. between		
82	"	20c green	12	12
83	"	25c dark olive gray	6	10
84	"	50c red orange	6	10
85	"	1p black	4	10



A22



A23



A24

86	A22	2p green	10	25
87	A23	5p violet	10	35
88	A24	10p orange	15	1.00



A25



A26

89	A25	1c on 2c brown red, black surcharge 15	25
		a. "CENTAVO" 2.00	

1894

91	A26	1c brown	3	5
		a. Vertical pair, imperf. between		
92	"	2c blue	3	5
		a. Vertical pair, imperf. between		
93	"	3c maroon	5	5
94	"	5c orange brown	6	5
95	"	10c violet	6	5
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between		
96	"	11c vermilion	6	10
97	"	20c dark blue	6	10
98	"	25c orange	10	10
99	"	50c black	10	10
100	"	1p slate blue	6	10



A27



A28



A29

101	A27	2p deep blue	15	25
102	A28	5p carmine lake	15	25
103	A29	10p deep brown	15	25



A30



A31

104	A30	1c on 11c vermilion	25	5
		a. "CENTAVO"	2.00	1.50

## 1895

105	A81	1c olive & green	3	10
106	"	2c dark green & blue	3	15
106a	"	2c dark green & green (error)	1.00	35
107	"	3c brown & brown	4	15
108	"	5c blue & brown	4	15
109	"	10c orange & brown	10	25
110	"	12c magenta & brown	10	25
111	"	15c vermilion & vermilion	4	30
112	"	20c yellow & brown	10	35
		a. Inverted surcharge	2.50	
113	"	24c violet & brown	10	50
114	"	30c deep blue & blue	10	50
115	"	50c carmine & brown	12	75
116	"	1p black & brown	15	1.00

The stamps of this issue, as originally printed, had the portrait of President Ezeta, in a different frame for each value. He was overthrown and before the stamps were issued the portrait was overprinted with the National Coat of Arms. The stamps without overprint were never regularly issued though copies have reached collectors.

The 2c has been reprinted in dark yellow green on thick paper.



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

## 1895

117	A32	1c olive	25	5
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	3	6
119	A34	3c brown	10	5
		a. Horizontal pair, imperf. between		
120	A35	5c blue	4	5
121	A36	10c orange	1.00	20
122	A37	12c claret	50	20
123	A38	15c vermilion	4	15
124	A39	20c deep green	10	10
125	A40	24c violet	10	15
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44



A48



A49

1895

Surcharged in Black or Red.

129	A44	1c on 12c claret (B)	80	30
130	"	1c on 24c violet	30	30
131	"	1c on 30c deep blue	50	50
132	"	2c on 20c deep green	20	20
133	"	3c on 30c deep blue	80	80
		α. Double surcharge	5.00	



A45

1896

134	A45	1c blue	3	5
135	"	2c dark brown	3	5
136	"	3c blue green	4	5
137	"	5c brown olive	4	5
138	"	10c yellow	4	5
139	"	12c dark blue	40	25
140	"	15c blue violet	4	15
		α. 15c bright violet	6	
141	"	20c magenta	40	25
142	"	24c vermillion	4	20
		α. Horizontal pair, imperf. between		
143	"	30c orange	4	25
144	"	50c black brown	4	30
145	"	1p rose lake	25	60

Wmkd. Liberty Cap.

145a	A45	2c dark brown	3	5
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The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.



A46



A47



A50



A51



A52



A53



A54



A55



A56



A57

1896 Wmkd. Liberty Cap.

146	A45	1c emerald green	3	5
		α. Horizontal pair, imperf. between		
147	A47	2c lake	3	5
148	A48	3c yellow brown	4	6
149	A49	5c deep blue	4	5
150	A50	10c brown	15	10
		α. Horizontal pair, imperf. between		
151	A51	12c slate	4	10
		α. Imperf. vertically		
152	A52	15c blue green	15	15
		α. Horizontal pair, imperf. between		
153	A53	20c carmine rose	4	15
154	A54	24c violet	18	25

155	A55	30c deep green	4	25
		a. imperf. vertically		
		b. imperf. horizontally		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	4	25
157	A57	100c dark blue	4	65
		a. Horizontal pair, imperf. between		

**Unwmkd.**

157b	A46	1c emerald green	3	6
157c	A47	2c lake	3	5
157d	A48	3c yellow brown	8	8
157e	A49	5c deep blue	4	5
157f	A50	10c brown	15	10
157g	A51	12c slate	4	10
		h. imperf. vertically		
157i	A52	15c blue green	15	15
157j	A53	20c carmine rose	4	15
157k	A54	24c violet	18	25
157l	A55	30c deep green	4	25
157m	A56	50c orange	4	25
157n	A57	100c dark blue	4	65
		o. imperf. vertically		

The 15c, 30c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.



A58

**Black Surcharge.****Wmkd. Liberty Cap.**

158	A58	15c on 24c violet	3.00	2.50
		a. Double surcharge		
		b. Inverted surcharge	5.00	

**Unwmkd.**

158c	A58	15c on 24c violet	3.00	2.50
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1897

**Wmkd. Liberty Cap.**

159	A46	1c scarlet	3	6
160	A47	2c yellow green	3	5
161	A48	3c bistre brown	4	5
162	A49	5c orange	5	5
163	A50	10c blue green	6	15
164	A51	12c blue	25	10
165	A52	15c black	2.00	50
166	A53	20c slate	4	20
167	A54	24c yellow	4	30
168	A55	30c rose	4	20
169	A56	50c violet	15	50
170	A57	100c brown lake	2.50	60

**Unwmkd.**

170a	A46	1c scarlet	8	5
170b	A47	2c yellow green	3	5
170c	A48	3c bistre brown	4	5
170d	A49	5c orange	4	5
170e	A50	10c blue green	1.00	15
170f	A51	12c blue	1.00	10
170g	A52	15c black	2.00	50
170h	A53	20c slate	4	20
170i	A54	24c yellow	4	30
170j	A55	30c rose	1.50	20
170k	A56	50c violet	50	50
170l	A57	100c brown lake	2.50	60

The 1c, 2c, 3c, 12c, 15c, 50c and 100c have been reprinted on watermarked and the entire issue on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

Surcharged in  
Red or Black

**TRECE  
centavos**

**Wmkd. Liberty Cap.**

171	A54	13c on 24c yellow (R)	1.00	1.00
172	A55	13c on 30c rose (B)	1.00	1.00
173	A56	13c on 50c violet (B)	2.00	2.00
174	A57	13c on 100c brown lake (B)	1.00	1.00

**Unwmkd.**

174a	A54	13c on 24c yellow (R)	60	60
174b	A55	13c on 30c rose (B)	60	60
174c	A56	13c on 50c violet (B)	75	75



A59

1897

**ONE CENTAVO.**

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

**FIVE CENTAVOS.**

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, type I	6	25
		a. Type II		
		b. imperf.		

176	A59	5c rose, gold, blue & green, type I	10	50
		a. Type II		
		b. Imperf.		

It is believed that the stamps of Type II were never issued.



A60

Wmkd. Liberty Cap.

1898	Perf. 12.			
177	A60	1c orange vermillion	3	5
178	"	2c rose	3	5
179	"	3c pale yellow green	10	5
180	"	5c blue green	10	5
181	"	10c gray blue	12	25
		a. Horizontal pair, imperf. between		
182	"	12c violet	10	20
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	4	15
186	"	26c bistre brown	4	15
		a. Imperf.		
187	"	50c orange	5	25
188	"	1p yellow	20	25

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

Stamps of 1898 Surcharged Vertically  
in Black, Violet, Red, Magenta  
and Yellow

**Transito  
Territorial**

189	A60	5c blue green (B)	1.50	1.50
		a. Third "r" in "Territorial" is Italic	10.00	10.00
		b. Additional surcharge in yellow	1.00	1.00
190	"	5c blue green (V)	6.00	6.00
191	"	5c blue green (R)	4.00	4.00
191a	"	5c blue green (M)	4.00	4.00
191b	"	5c blue green (Y)	4.00	10.00

Stamps of 1898  
Surcharged in Black

189	A60	1c orange vermillion	25	20
193	"	2c rose	60	40
		a. Double surcharge		
194	"	3c pale yellow green	60	30
		a. Double surcharge		

195	A60	5c blue green	1.00	20
196	"	10c gray blue	1.75	60
		a. Double surcharge		
197	"	12c violet	1.50	75
198	"	13c brown lake	1.75	75



A61

1899	Unwmkd.			
199	A61	1c brown	3	
200	"	2c gray green	3	
201	"	3c blue	4	
202	"	5c brown orange	15	
203	"	10c chocolate	4	
204	"	12c dark green	4	
205	"	13c deep rose	4	
206	"	24c light blue	8	
207	"	26c carmine rose	4	
208	"	50c orange red	4	
209	"	100c violet	4	

The above stamps without surcharge were probably not placed in use.

Same, Surcharged



Red Surcharge.

210	A61.	1c brown		
		Blue Surcharge.		
211	A61	1c brown	25	15
212	"	5c brown orange	25	25
212a	"	10c chocolate	35	25

Black Surcharge.

213	A61	1c brown	25	15
		a. Double surcharge	5.00	5.00
		b. Triple surcharge	5.00	5.00
214	"	2c gray green	20	5
		a. Double surcharge	5.00	5.00
215	"	3c blue	25	10
		a. Double surcharge	5.00	5.00
216	"	5c brown orange	25	6
		a. Double surcharge	5.00	5.00
		b. Triple surcharge	5.00	5.00
217	"	10c chocolate	25	12
		a. Triple surcharge	6.00	6.00
218	"	12c dark green	50	15
219	"	13c deep rose	40	20
220	"	24c light blue	3.00	2.00
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	1.00
223	"	100c violet	2.00	1.25

1900

Stamps of 1898 Surcharged.

Surcharged in Black **1900**

Wmkd. Liberty Cap.

224	A60 1c orange vermillion	20	20
	a. Double surcharge	2.50	1.00
	b. Inverted surcharge	3.00	2.00
	c. Double surcharge, one inverted	3.00	2.00

Surcharged in Black **1900**

225	A60 1c orange vermillion	60	60
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**1900**

Stamps of  
Preceding Issues  
Surcharged in Black

**1 centavo**

On Stamps of 1898.

226	A60 1c on 10c gray blue	2.50	2.50
	a. Inverted surcharge	2.50	2.50
227	" 1c on 13c brown lake		
228	" 2c on 12c violet	5.00	5.00
	a. "centavo"		
	b. Inverted surcharge		
	c. "centavos"	2.50	
	d. Same as "c", double surcharge		
	e. Extra numeral below "centavos"		
	f. Extra numerals above and below "centavos"		
	g. Vertical surcharge		
229	" 2c on 13c brown lake	35	25
	a. "centavo"	3.00	2.00
	b. Inverted surcharge	5.00	5.00
	c. Same as "a", inverted		
	d. "1900" omitted		
230	" 2c on 20c deep blue	1.00	1.00
	a. Inverted surcharge	1.50	1.50
231	" 3c on 12c violet	2.50	2.50
	a. "centavo"		
	b. Inverted surcharge	10.00	
	c. Double surcharge		
	d. Same as "a" inverted		
	e. Same as "c" inverted and extra "3" normal	3.00	
232	" 3c on 50c orange	1.50	1.50
	a. Inverted surcharge	1.50	
233	" 5c on 24c ultramarine	2.00	2.00
	a. "centavo"		
	b. "centavos"	2.50	
	c. Extra numeral below "centavos"		
	d. Two numerals below "centavos"		
235	" 5c on 26c bistre brown	7.50	7.50
	a. Inverted surcharge	3.00	3.00
236	" 5c on 1p yellow	2.50	2.50
	a. Inverted surcharge	1.50	2.00

With Additional  
Surcharge in Black



237	A60 2c on 12c violet	1.00	50
	a. Inverted surcharge		
	b. "centavo"	10.00	
	c. Same as "b", inverted		
	d. "centavos"		
	e. Same as "d", inverted		
	f. Extra numeral below "centavo"		
237g	" 2c on 13c brown lake		
238	" 3c on 12c violet	7.50	7.50
	a. "centavo"	10.00	
239	" 5c on 26c bistre brown		

Vertical Surcharge.

"Centavos" in the Plural.

Surcharged on 1898 Stamp.

240	A60 5c on 12c violet	3.00	
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With Additional  
Surcharge in Black



241	A60 5c on 12c violet	5.00	
	a. Surcharge reading downward		

On Stamps of 1899.  
Unwmkd.

242	A61 1c on 13c deep rose	12	8
	a. Inverted surcharge	1.00	50
	b. "centavo"	1.00	1.00
	c. "centavos"	1.50	1.00
	d. Same as "b", inverted	5.00	6.00
	e. Same as "c", inverted		
	f. "1 centavo 1"	5.00	3.50
243	" 2c on 12c dark green	1.00	50
	a. Inverted surcharge	2.50	2.50
	b. "centavo"		
	c. Same as "b", inverted		
244	" 2c on 13c deep rose	12	12
	a. "centavo"	1.00	1.50
	b. "centavos"	1.00	1.00
	c. Same as "a", inverted		
	d. Same as "b", inverted		
245	" 3c on 12c dark green	35	25
	a. Inverted surcharge	1.00	1.50
	b. "centavo"	2.50	2.50
	c. Same as "b", inverted		
	d. Double surcharge	2.50	
	e. Double surcharge, inverted		

With Additional  
Surcharge in Black



246	A61 1c on 2c gray green	12	5
	a. "centavo"	1.00	1.00
	b. Double surcharge of wheel	2.00	2.00
	c. Horizontal pair, imperf. between		
	d. Inverted surcharge	2.00	2.00
247	" 1c on 13c deep rose	35	20
	a. "centavo"	5.00	
	b. "1 centavo 1"		
	c. Vertical surcharge	2.00	1.00
248	" 2c on 12c dark green	1.00	1.00
	a. "centavo"	5.00	
	b. Inverted surcharge	1.50	1.00
	c. Double surcharge	2.50	
	d. Double surcharge, inverted	2.50	
	e. Same as "a", inverted	5.00	



244	A61	2c on 13c deep rose		
		a. "centavo"		
		b. Double surcharge		
250	"	3c on 12c dark green	75	50
		a. Inverted surcharge	75	50
		b. "centavo"	3.00	3.00
		c. Same as "b,"		
		inverted	8.00	
		d. Double surcharge,		
		inverted	5.00	
		e. Date double	5.00	
251	"	5c on 24c light blue	1.00	1.00
		a. "centavo"	5.00	5.00
252	"	5c on 26c carmine rose	50	50
		a. Inverted surcharge	5.00	5.00
		b. "centavo"	2.00	2.00
		c. Same as "b," inverted		
252d	"	5c on 1c on 26c		
		carmine rose		



A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

### 1900 Unwmkd.

Surcharged  
in Violet



253	A63	1c blue green	15	15
		a. 1c yellow green		15
		b. Imperf.		
254	"	2c rose	20	15
255	"	3c gray black	15	15
256	"	5c pale blue	20	20
		a. 5c deep blue	20	20
257	"	10c deep blue	25	25
258	"	12c yellow green	75	50
259	"	13c yellow brown	50	50
260	"	24c gray	1.00	1.00
261	"	26c yellow brown	1.50	1.50
262	"	50c rose red	1.50	1.00

Surcharged  
in Violet



263	A63	1c light green	1.00	1.00
264	"	2c pale rose	1.00	50
265	"	3c gray black	50	50

266	A63	5c slate blue	1.50	25
		a. Horizontal pair,		
		imperf. between		
267	"	10c deep blue		
268	"	13c yellow brown	6.00	5.00
269	"	50c dull rose	1.25	1.25

Surcharged on 1898 Stamps.

Wmkd. Liberty Cap.

269a	A60	2c rose	5.00	
269b	"	10c gray blue	7.00	

The surcharges on Nos. 253 to 269b are hand-stamped and, as usual with that style of surcharge are to be found double, inverted, omitted, etc.



Stamps of 1900  
Surcharged in Black

Unwmkd.

270	A63	1c light green	8	8
271	"	2c rose	10	10
		a. Printed on		
		both sides		
272	"	3c gray black	10	10
273	"	5c pale blue	10	5
		a. 5c dull blue	12	
		b. 5c dark blue	15	
274	"	10c deep blue	25	25
		a. 10c pale blue	25	25
275	"	12c light green	25	25
276	"	13c yellow brown	12	12
277	"	24c gray	15	50
278	"	26c yellow brown	35	50

This surcharge is known double, inverted, etc.

### 1902 With Additional Surcharge of New Value in Black.

280	A63	1c on 2c rose	2.00	2.00
281	"	1c on 3c black	1.00	1.00
282	"	1c on 5c blue	1.50	1.25



A64

### 1903

Wmkd. S.

Perf. 14, 14½.

283	A64	1c green	8	3
284	"	2c carmine	8	3
285	"	3c orange	40	25
286	"	5c dark blue	5	3
287	"	10c dull violet	6	6
288	"	12c slate	8	8
289	"	13c red brown	8	8
290	"	24c scarlet	50	35
291	"	26c yellow brown	40	40
292	"	50c bistre	20	50
293	"	100c greenish blue	75	85

1905-06

Stamps of 1900 with Shield in Black

Surcharged :

1905

*a*

1905 1905

*b**c*

1905 1905

*d**e*

Unwmkd.

Perf. 12.

Blue Surcharge.

293a	A63	(a)	2c rose		
294	"	(a)	3c gray black	3.00	2.00
295	"	(a)	5c blue		3.00

Purple Surcharge.

296	A63	(b)	3c gray black		
			(Shield in purple)		
296a	"	(a)	5c blue (Shield in purple)		
297	"	(a)	3c gray black	5.00	
298	"	(a)	5c blue		3.00

Blue Surcharge.

299	A63	(c)	1c green	4.00	3.00
			a. Horizontal pair, imperf. between		
299b	"	(a)	2c rose	15	15
			c. Horizontal pair, imperf. between		
			d. Imperf.		
300	"	(a)	5c blue	1.25	50
			a. Imperf.		
301	"	(a)	10c deep blue	25	25

Black Surcharge.

302	A63	(c)	2c rose	2.50	1.00
303	"	(a)	5c blue	2.50	40
304	"	(a)	10c deep blue	3.00	

Blue Surcharge.

305	A63	(d)	1c green	5.00	4.00
306	"	(a)	2c rose (surcharged vertically)	1.50	1.50
306b	"	(a)	3c gray black	3.00	2.00
307	"	(a)	5c blue	1.50	1.00
			a. Imperf.		1.50

Blue Surcharge.

311	A63	(e)	2c rose	2.00	1.50
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These surcharges are found double, inverted, omitted, etc.

Regular Issue of 1903

Surcharged With New Values:

UNCENTAVO

5 CENTAVOS

1 1

1CENTAVO1

*h*

Wmkd. S.

Perf. 14, 14½.

Black Surcharge.

312	A64	(f)	1c on 2c carmine	10	6
			a. Double surcharge	5.00	

Red Surcharge.

312b	A64	(g)	5c on 12c slate	40	30
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Blue Surcharge.

313	A64	(h)	1c on 2c carmine	10	10
314	"	(a)	1c on 10c violet	12	12
315	"	(a)	1c on 12c slate	75	75
316	"	(a)	1c on 13c red brown	1.50	1.25

No. 271 Surcharged in Blue.

317	A63	(g)	1c on 2c rose	8.00	
-----	-----	-----	---------------	------	--

Type "h" is handstamped in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word. The surcharge is known inverted, double, etc.

Regular Issue of 1903 Surcharged:

5 5

*i*

5 5 5 5

5 5 5 5

*k*

Red Surcharge.

318	A64	(i)	5c on 12c slate	1.50	1.00
319	"	(j)	5c on 12c slate	1.50	1.50

## Blue Surcharge.

320 A64 (k) 5c on 12c slate 50 40

The surcharges on Nos. 318, 319 and 320 are hand-stamped and one or more of the numerals are frequently omitted, inverted, etc.

## Surcharged:

6 6

1 1

6CENTAVOS6

## Blue Surcharge.

321 A64 (l) 6c on 12c slate 25 20

322 " (") 6c on 13c red brown 35 25

## Red Surcharge.

323 A64 (l) 6c on 12c slate 5.00 5.00

Type "1" is handstamped in strips of four varieties, differing in the size of the numerals and letters. The surcharge is known double and inverted.

## Black Surcharge.

324 A64(m) 1c on 13c red brown 50 50

a. Double surcharge 4.00 3.00

b. Triple surcharge

c. Right numeral and ball omitted

d. Both numerals omitted

325 " (") 3c on 13c red brown 10 10

Stamps of 1900,  
with Shield in Black,  
Surcharged

01905

## Unwmkd.

## Perf. 12.

## Blue Surcharge.

326 A63 (n) 1c green 3.00 3.00

a. Shield double

b. Imperf.

c. Inverted surcharge

327 " (") 2c rose 1.50 1.50

a. Vertical

surcharge 3.00

327b " (") 5c blue 7.50 7.50

328 " (") 10c deep blue 3.50 3.00

## Black Surcharge.

328a A63 (n) 10c deep blue 5.00

## 1906

Stamps of 1900, with Shield in Black

## Surcharged:

1906 1906

2

2

1906

## Blue and Black Surcharge.

329 A63 (o) 2c on 26c brown orange 30 30

330 " (") 3c on 26c brown orange 2.50 2.50

## Black Surcharge.

331 A63 (o) 3c on 26c brown orange 50 50

332 " (p) 10c deep blue 1.50 1.50

334 " (q) 10c deep blue 1.00 1.00

## No. 257 Surcharged in Black.

335 A63 (q) 10c deep blue (Shield in violet) 10.00

There are numerous varieties of these surcharges.



A65

## 1906

## Unwmkd.

## Perf. 11½.

336 A65 1c green &amp; black 2 2

337 " a. Thin paper 2.50 25

338 " 2c red &amp; black 3 3

339 " a. 2c carmine &amp; black 10 10

340 " 3c yellow &amp; black 4 3

341 " 5c ultramarine &amp; black 3 3

342 " a. 5c dark blue &amp; black 5 5

343 " 6c carmine &amp; black 3 3

344 " a. Vertical pair, imperf. between 4 4

345 " 10c violet &amp; black 4 4

346 " 12c violet &amp; black 6 6

343	A65	13c dark brown & black	6	6
345	"	24c carmine & black	8	25
346	"	26c chocolate & black	10	25
347	"	50c yellow & black	12	35
348	"	100c blue & black	20	1.00

All values of this set are known Imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

1907

Stamps of  
1906  
Surcharged  
in Black



349	A65	1c green & black	12	25
		a. Shield in red	3.00	
350	"	2c red & black	12	25
		a. Shield in red	3.00	
351	"	3c yellow & black	12	25

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Stamps of 1906  
Surcharged with  
Shield and

1

352	A65	1c on 5c ultramarine & black	6	6
		a. 5c dark blue & black	8	8
352b	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	25
354	"	10c on 6c rose & black	15	20

The above surcharges are frequently found with the shield double, inverted, or otherwise misplaced.



1907

A66

Surcharged with Shield in Black.

355	A66	1c green & black	2	2
356	"	2c red & black	3	8
		a. 2c rose & black	15	8
357	"	3c yellow & black	3	3
		a. 3c orange & black		
358	"	5c blue & black	4	3
		a. 5c ultramarine & black	15	5
359	"	6c vermilion & black	4	4
		a. Shield in red	3.00	
360	"	10c violet & black	4	4

361	A66	12c violet & black	4	4
362	"	13c sepia & black	4	4
363	"	24c rose & black	5	5
364	"	26c yellow brown & black	5	5
365	"	50c orange & black	10	10
		a. 50c yellow & black	3.00	
366	"	100c turquoise blue & black	12	12

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

Stamp of 1907  
With Additional  
Surcharge

UN  
CENTAVO

367	A66	1c on 2c red & black	10	10
		a. 1c on 2c rose & black	10	10
		b. Double surcharge	1.50	
		c. Inverted surcharge	1.00	
		d. Double surcharge, one inverted	1.00	
		e. Shield inverted		
		f. Shield double		

Same  
Surcharged

UN  
CENTAVO

Black Surcharge.

368	A66	1c on 2c red & black	5.00	5.00
-----	-----	----------------------	------	------

Red Surcharge.

368a	A66	1c on 2c red & black	6.00	6.00
------	-----	----------------------	------	------

1909 Wmkd. Honeycomb.

369	A66	1c green & black	2	2
370	"	2c rose & black	3	3
371	"	3c yellow & black	4	4
372	"	5c blue & black	5	5
373	"	10c violet & black	10	10

The note after No. 366 will apply here also.

1821

Surcharged  
in Red

15 septiembre

1909

Unwmkd.

374	A66	1c green & black	1.00	1.00
		a. Inverted surcharge		
		b. Shield double		

Wmkd. Honeycomb.

375	A66	1c green & black	1.00	1.00
		a. Inverted surcharge		

2

Surcharged **CENTAVOS**

1909

Unwmkd.

376	A66	2c on 13c sepia & black	75	75
377	"	3c on 26c yellow brown & black	75	75



A67

1910 Wmkd. Honeycomb.

378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	2	2
380	"	3c orange & black	2	2
		a. Imperf.		
380b	"	4c carmine & black	3	3
		c. 4c scarlet & black (error)		
381	"	5c purple & black	3	3
382	"	6c scarlet & black	3	3
383	"	10c purple & black	4	4
384	"	12c deep blue & black	4	4
385	"	17c olive green & black	5	5
		a. Imperf.		
387	"	19c brown red & black	6	6
388	"	23c chocolate & black	8	8
389	"	30c yellow & black	10	10
390	"	100c turquoise blue & black	15	15



A68



A69



A70

1911

Unwmkd.

391	A68	5c deep blue & brown	5	5
392	A69	6c orange & brown	5	5
393	A70	12c violet & brown	5	5

Wmkd. Honeycomb.

394	A68	5c deep blue & brown	5	5
395	A69	6c orange & brown	5	5
396	A70	12c violet & brown	10	10

Without Shield.

397	A66	1c scarlet	3	3
398	"	2c chocolate	50	50
399	"	13c deep green	10	10
400	"	24c yellow	15	15
401	"	50c dark brown	40	40



A71



A72



A73



A74



A75



A76



A77



A78



A79



A80

1912

Unwmkd.  
Perf. 12.

402	A71	1c deep blue & black	5	2
403	A72	2c bistre brown & black	6	3
404	A73	5c scarlet & black	6	3
405	A74	6c dark green & black	6	3
406	A75	12c olive green & black	15	6
407	A76	17c violet & slate	10	4
408	A77	19c scarlet & slate	20	8
409	A78	29c orange & slate	25	10
410	A79	50c blue & slate	30	10
411	A80	100c black & slate	45	12



A81



A82

1914

Perf. 11½.

412	A81	10c orange & brown	25	10
413	A82	25c purple & brown	40	15

1915 Type of 1907 Without Shield

Surcharged 1915 in Black.

414	A86	1c gray green	2	2
415	"	2c red	3	3
416	"	5c ultramarine	10	7
417	"	6c pale blue	6	6
418	"	10c yellow	15	15
419	"	12c brown	20	8
420	"	50c violet	30	30
421	"	100c black brown	50	50

Preceding the stamps with the "1915" overprint, a quantity of stamps of this type was overprinted with the letter "S". Evidence is lacking that they were ever placed in use. The issue was demonetized in 1916.



A83

1916

Unwmkd.

Perf. 12.

431	A83	1c deep green	8	2
432	"	2c vermilion	4	3
433	"	5c deep blue	8	4
434	"	6c gray violet	10	4
435	"	10c black brown	15	7
436	"	12c violet	20	12
437	"	17c orange	30	10
438	"	25c dark brown	45	15
439	"	29c black	50	20
440	"	50c slate	1.00	50

The central design is the same for all values but the frames vary.

1917

Official Stamps of 1915 with "OFICIAL"  
Barred out in Black.

441	O3	2c red	25	25
		a. Double bar		
442	"	5c ultramarine	30	30
		a. Double bar		

Regular Issue  
of 1915Surcharged  
"OFICIAL"and Resurcharged  
in Red**CORRIENTE**

443	A86	6c pale blue	75	75
		a. Double bar		
444	"	12c brown	35	35
		a. Double bar		

Same Surcharge

On Official Stamps of 1915.

445	O3	1c gray green	1.00	1.00
		a. "CORRIENTE"		
		Inverted		
		b. Double bar		
446	"	2c red	1.00	1.00
		a. Double bar		
447	"	5c ultramarine	2.00	2.00
448	"	10c yellow	35	35
		a. Double bar		
		b. Double bar, red and black		
		c. Double bar, "CORRIENTE"		
		Inverted		
449	"	50c violet	1.50	50
		a. Double bar		

1917 Official Stamps of 1916  
Surcharged in Red:

**Corriente** **Un Centavo**

450	A83(a)	5c deep blue	1.00	1.00
-----	--------	--------------	------	------

451 A83(b) 1c on 6c gray violet 75 75

a. "CORRIERTE"

b. "CORRIENRE"



A84

1918 Black Surcharge.

452 A84 1c on 6c gray violet 1.00 1.00

a. Double surcharge

b. Inverted surcharge

c. Double surcharge,  
one inverted

1

Same  
Surcharged

1 Centavo 1

453 A84 1c on 6c gray violet 75 75

a. "Centado"

b. Double surcharge

Same  
Surcharged

1 CENTAVO 1

454 A84 1c on 6c gray violet 65 65

a. Double surcharge

b. Inverted surcharge

Red Surcharge.

455 A84 1c on 6c gray violet 2.00 2.00

a. Double surcharge

b. Inverted surcharge



A85

1919 Perf. 12

456 A85 \$1 dark blue &amp; black 2.00 1.00

Stamp of 1916 Surcharged

1

1 Centavo 1

457 A83 1c on 17c orange 15 15

a. Inverted surcharge 1.00

b. Double surcharge 1.00

c. Triple surcharge



A86



A87



A88



A89

1920 Black or Blue Surcharge.

458 A86 1c on 12c violet 10 10

a. Double surcharge

b. Double surcharge,  
one inverted

459 A87 2c on 10c dark brown 25 25

460 A88 5c on 50c slate 30 10

461 A89 6c on 25c dark brown  
(B1) 50 25

Same Surcharge

On Official Stamp of 1916

462 A86 1c on 12c violet 1.50 1.50

No. 460 surcharged in yellow and 461 surcharged  
in red are essays.No. 462 is due to some sheets of Official Stamps  
being mixed with the ordinary 12c stamps at the  
time of surcharging. The error stamps were sold  
to the public and used for ordinary postage.

A90



## Surcharged in Red :

15  
I15  
II15  
III

- 463 A90 15c on 29c black (III) 80 50  
 a. Double surcharge  
 b. Type II 1.00  
 c. Type I 1.50



A91



A92

## Surcharged in Blue or Black.

- 464 A91 26c on 29c black (B1) 1.00 40  
 466 A92 35c on 50c slate (B) 1.00 60

One stamp in each row of ten of No. 464 has the "t" of "cts" inverted and one stamp in each row of No. 466 has the letters "c" in "cinco" larger than the normal.

No. 464 surcharged in green or yellow and the 35c on 29c black are essays.

Stamp  
of 1919  
Surcharged  
in Red

60  
CENTAVOS

- 467 A85 60c on \$1 blue & black 2.00 1.00



A93

1920

- 468 A93 1c on 1c olive green 15 15  
 a. Double surcharge  
 469 " 1c on 5c yellow 15 15  
 470 " 1c on 10c blue 18 18  
 471 " 1c on 25c green 20 20  
 472 " 1c on 50c olive 60 60  
 473 " 1c on 1p gray black 1.25 1.00



A94



A95



A96



A97



A98



A99



A100



A101

1921

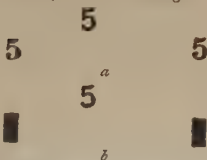
Unwmkd.  
Perf. 12.

- 474 A94 1c green 4 4  
 475 A95 2c black 5 5  
 476 A96 5c orange 10 5  
 477 A97 6c carmine rose 10 6  
 478 A98 10c deep blue 15 6  
 479 A99 25c olive green 35 10  
 480 A100 60c violet 75 20  
 481 A101 1 col black brown 1.25 75

The 1c, 2c, 5c, and 6c exist with the overprint "CENTENARIO."

1923

Stamp of 1921 Surcharged :



- 432 A97 (a) 5c on 6c carmine rose 25 20  
 433 " (b) 5c on 6c carmine rose 25 15  
 434 " (c) 20c on 6c carmine rose 50 25

1923

10

Stamp of 1921  
 Surcharged  
 in Red

- 435 A95 10c on 2c black 25 20



A102

1923

Perf. 11½.

- 436 A102 5c blue 15 15

Issued to commemorate the centenary of the abolition of slavery.

1924

6

6

Stamps of 1921  
 Surcharged  
 in Red or Black

Seis centavos

- 437 A99 1c on 25c olive green (R) 5 5  
 438 " 6c on 25c olive green (R) 15 15  
 439 " 20c on 25c olive green (R) 40 30  
 440 A101 20c on 1 col black brown (B) 50 40



A103



A104

- 491 A103 1c on 5c orange (B) 5

- 492 A104 6c on 10c dark blue (R) 15 15

A stamp similar to No. 492 but with surcharge "6 centavos 6" is an essay.

Stamp  
 of 1921  
 Surcharged

2

Dos centavos

- 493 A96 2c on 5c orange 12 12



A105

Red Surcharge.

- 494 A105 5c on 60c violet 1.50  
 a. "1781" for "1874" 10.00  
 b. "1934" for "1924" 10.00

Issued in commemoration of the Fiftieth Anniversary of the Universal Postal Union.

This stamp with black surcharge is an essay. Copies have been passed through the post.



A106



A107



A108



A109



A110



A111



A112



A114



A115

1924-25

Unwmkd.

Perf. 13, 14½.

495	A106	1c red violet	3	8
496	A107	2c dark red	4	4
497	A108	3c chocolate	5	5
498	A109	5c black	7	4
499	A110	6c deep blue	8	5
500	A111	10c orange	12	5
		a. "ATLANTCO"		
501	A112	20c deep green	20	10
502	A114	35c scarlet & green	35	15
504	A115	50c orange brown	50	15

POSTAGE DUE STAMPS.



D1.

1895

Perf. 12.

701	D1	1c olive green	3	5
702	"	2c "	8	5
703	"	3c "	5	8
704	"	5c "	5	10
705	"	10c olive green	5	12
		a. Vertical pair, imperf. between		

706	D1	15c olive green	5	15
		a. Vertical pair, imperf. between		
707	"	25c olive green	5	20
708	"	50c "	25	25

1896 Wmkd. Liberty Cap.

709	D1	1c red	6	6
710	"	2c "	8	8
711	"	3c "	15	15
712	"	5c "	20	20
713	"	10c "	20	20
714	"	15c "	20	30
715	"	25c "	10	25
716	"	50c "	30	30

Unwmkd.

716a	D1	1c red	3	5
716b	"	2c "	4	6
716c	"	3c "	8	8
716d	"	5c "	10	10
716e	"	10c "	10	15
716f	"	15c "	10	15
716g	"	25c "	10	25
716h	"	50c "	15	25

1897

717	D1	1c deep blue	5	5
718	"	2c "	5	6
719	"	3c "	5	10
720	"	5c "	5	10
721	"	10c "	25	25
722	"	15c "	25	25
723	"	25c "	5	30
724	"	50c "	5	40

1898

725	D1	1c violet	10	
726	"	2c "	10	
727	"	3c "	10	
728	"	5c "	10	
729	"	10c "	30	
730	"	15c "	10	
731	"	25c "	10	
732	"	50c "	35	

Reprints of Nos. 701 to 732 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 Wmkd. Liberty Cap.

733	D1	1c orange	2	
734	"	2c "	2	
735	"	3c "	5	
736	"	5c "	4	
737	"	10c orange	3	
		a. Vertical pair, imperf. between		
738	"	15c orange	6	
		a. Vertical pair, imperf. between		
739	"	25c orange	8	
		a. Vertical pair, imperf. between		
740	"	50c orange	8	
		a. Vertical pair, imperf. between		

## Unwmkd.

740b	D1	1c orange	2
740c	"	2c "	2
740d	"	3c "	5
740e	"	5c "	4
740f	"	10c "	3
740g	"	15c "	6
740h	"	25c "	8
740i	"	50c "	8

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

Stamps of 1899  
Surcharged in Black



## 1900

741	D1	1c orange	40
742	"	2c "	40
743	"	3c "	40
744	"	5c "	60
745	"	10c "	1.00
746	"	15c "	1.00
747	"	25c "	1.25
748	"	50c "	1.75



D2

Wmkd. S.

Perf. 14, 14½.

## 1903

749	D2	1c yellow green	8	8
750	"	2c carmine	10	10
751	"	3c orange	12	12
752	"	5c dark blue	12	12
753	"	10c dull violet	15	20
754	"	25c blue green	30	40

## 1908

Regular Issue  
of 1907,  
Surcharged with  
Shield also

DEFICIENCIA  
DE FRANQUEO

Unwmkd.

Perf. 11½.

55	A66	1c green & black	30	30
56	"	2c rose & black	15	15
57	"	3c yellow & black	50	50
58	"	5c blue & black	50	50
		a. 5c ultramarine & black	50	50
59	"	10c violet & black	1.00	1.00

Deficiencia de  
franqueo

Surcharged

760	A66	1c green & black	30	30
		a. Shield double		
761	"	2c red & black	25	25
762	"	3c yellow & black	35	35
763	"	5c blue & black	40	40
		a. 5c ultramarine & black	40	40
764	"	10c violet & black	1.00	1.00

It is now believed that stamps of type A66, on paper with Honeycomb watermark, do not exist with genuine surcharges of the types used for Nos. 755 to 764.



D3

## 1910 Wmkd. Honeycomb.

774	D3	1c sepia & black	2	2
775	"	2c dark green & black	2	2
776	"	3c orange & black	3	3
777	"	4c scarlet & black	3	3
778	"	5c purple & black	4	4
779	"	12c deep blue & black	6	6
780	"	24c brown red & black	12	12

PARCEL POST STAMPS.



PP1

Unwmkd.

Perf. 12.

## 1895

875	PP1	5c brown orange	8
876	"	10c dark blue	8

877	PPI	15c red	15
878	"	20c orange	15
879	"	50c blue green	15

## REGISTRATION STAMPS.



R1

## Wmkd. Liberty Cap.

1897 Perf. 12.

886 R1 10c brown lake 3

## Unwmkd.

887 R1 10c dark blue

888 " 10c brown lake 3

No. 887 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

The reprints are on thick unwatermarked paper.

## ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

## Wmkd. Liberty Cap.

1897 Perf. 12.

895 AR1 5c dark green 3

## Unwmkd.

896 AR1 5c dark green 3

No. 896 has been reprinted on thick paper.

## OFFICIAL STAMPS.

## Unwmkd.

1896 Perf. 12.

Regular Issues  
Surcharged

901	A45	1c blue	3
902	"	2c dark brown	2
		a. Double surcharge	
903	"	3c blue green	50
904	"	5c brown olive	3
905	"	10c yellow	5
906	"	12c dark blue	15
907	"	15c blue violet	5
908	"	20c magenta	50

909	A45	24c vermilion	5
910	"	30c orange	50
911	"	50c black brown	35
912	"	1p rose lake	15

The 1c has been reprinted on thick unwatermarked paper.

## Wmkd. Liberty Cap.

913	A46	1c emerald green	5
914	A47	2c lake	8
915	A48	3c yellow brown	10
		a. Inverted surcharge	1.25
916	A49	5c deep blue	25
917	A50	10c brown	10
		a. Inverted surcharge	2.50
		b. Imperf.	
		c. Vertical pair, imperf. between	
918	A51	12c slate	25
919	A52	15c blue green	25
920	A53	20c carmine rose	25
		a. Inverted surcharge	
921	A54	24c violet	25
922	A55	30c deep green	10
923	A56	50c orange	25
924	A57	100c dark blue	35

## Unwmkd.

924a	A46	1c emerald green	5
		b. Double surcharge	
924c	A47	2c lake	8
924d	A48	3c yellow brown	10
924e	A49	5c deep blue	1.50
924f	A50	10c brown	10
		g. Inverted surcharge	
924h	A51	12c slate	25
924i	A52	15c blue green	25
924j	A53	20c carmine rose	25
		k. Inverted surcharge	
924l	A54	24c violet	75
924m	A55	30c deep green	10
924n	A56	50c orange	1.00
924o	A57	100c dark blue	

The 3, 5, 10, 12, 15, 30 and 100c have been reprinted on thick unwatermarked paper and the 50c on thick watermarked paper.

1896

Regular Issues  
Hand-stamped in  
Black or Violet



## Unwmkd.

925	A45	1c blue	1.25
		a. Inverted surcharge	
926	"	2c dark brown	1.00
927	"	3c blue green	1.00
928	"	5c brown olive	1.00
929	"	10c yellow	1.00
930	"	12c dark blue	1.00
931	"	15c blue violet	1.25
932	"	20c magenta	1.25
933	"	24c vermilion	1.25
934	"	30c orange	1.25

935	A45	50c black brown	1.25
936	"	1p rose lake	1.25

*Reprints of the 1c and 2c on thick paper exist with this hand-stamp.*

### Wmkd. Liberty Cap.

937	A46	1c emerald green	25
938	A47	2c lake	1.25
939	A48	3c yellow brown	1.25
940	A49	5c deep blue	1.00
941	A50	10c brown	1.25
942	A51	12c slate	1.50
943	A52	15c blue green	2.50
945	A53	20c carmine rose	2.00
946	A54	24c violet	2.00
947	A55	30c deep green	2.00
948	A56	50c orange	2.50
949	A57	100c dark blue	2.50

### Unwmkd.

949a	A46	1c emerald green	25
949b	A47	2c lake	1.25
949c	A48	3c yellow brown	1.25
949d	A49	5c deep blue	1.00
949e	A50	10c brown	1.25
949g	A52	15c blue green	2.50
949h	A58	15c on 24c violet	2.50
949i	A53	20c carmine rose	2.00
949j	A54	24c violet	2.00
949k	A55	30c deep green	2.00
949l	A56	50c orange	2.50
949m	A57	100c dark blue	2.50

### 1897 Unwmkd.

Regular Issue  
of 1897

### Surcharged in Black

950	A59	1c blue, gold, rose & green	
951	"	5c rose, gold, blue & green	

These two stamps are of type II and were probably never issued.

Regular Issue  
of 1897  
Surcharged

### Black Surcharge.

952	A59	1c blue, gold, rose & green	2.50
953	"	a. Double surcharge 5c rose, gold, blue & green	2.50

### Violet Surcharge.

954	A59	1c blue, gold, rose & green	3.50
		a. Pair, one without surcharge	
955	"	5c rose, gold, blue & green	5.00

1897

Regular Issue  
of 1897

### Surcharged in Black

### Wmkd. Liberty Cap.

956	A46	1c scarlet	3
957	A47	2c yellow green	2.00
958	A48	3c bistre brown	75
959	A49	5c orange	10 15
960	A50	10c blue green	20
961	A51	12c blue	20
962	A52	15c black	20 50
963	A53	20c slate	10
964	A54	24c yellow	25
965	A55	30c rose	50
966	A56	50c violet	1.50 1.00
967	A57	100c brown lake	

### Unwmkd.

967a	A46	1c scarlet	3
967b	A47	2c yellow green	50
967c	A48	3c bistre brown	12
967d	A49	5c orange	20 25
967e	A50	10c blue green	75
967f	A51	12c blue	75
967g	A52	15c black	1.25
967h	A53	20c slate	12 30
967i	A54	24c yellow	12 50
967j	A55	30c rose	12 50
967k	A56	50c violet	75
967l	A57	100c brown lake	50 1.00

*All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.*

1897

Regular Issue  
Surcharged in  
Violet or Black

### Wmkd. Liberty Cap.

968	A46	1c scarlet	60
968a	A47	2c yellow green	75
968b	A48	3c bistre brown	75
968c	A49	5c orange	1.00
969	A50	10c blue green	1.50
969a	A51	12c blue	
969b	A52	15c black	
970	A53	20c slate	2.00
971	A54	24c yellow	3.00
971a	A55	30c rose	
971b	A56	50c violet	
971c	A57	100c brown lake	

### Unwmkd.

972	A46	1c scarlet	1.25
972a	A47	2c yellow green	1.00
973	A48	3c bistre brown	1.50
974	A49	5c orange	1.50
974a	A50	10c blue green	1.00



974b A51	12c blue	
974c A52	15c black	
974d A53	20c slate	
974e A54	24c yellow	
974f A55	30c rose	3.00
974g A56	50c violet	
974h A57	100c brown lake	3.00

Reprints of the 1 and 15c on thick watermarked paper and the 12, 30, 50 and 100c on thick unwatermarked paper are known with this surcharge.

Registration Stamp

Surcharged  
in Red



Wmkd. Liberty Cap.

975 R1	10c dark blue	12
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Unwmkd.

975a R1	10c dark blue	12
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The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue  
of 1898

Surcharged



Wmkd. Liberty Cap.

976 A60	1c orange vermilion	2
977 "	2c rose	10
978 "	3c pale yellow	
	green	2.00
979 "	5c blue green	10
980 "	10c gray blue	3
981 "	12c violet	2.00
982 "	13c brown lake	10
983 "	20c deep blue	10
984 "	24c ultramarine	3
985 "	26c bistre brown	10
986 "	50c orange	10
987 "	1p yellow	10

Reprints of the above set are on thick paper with and without watermark.

Regular Issue  
of 1898  
Surcharged



988 A60	1c orange vermilion	3.00
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Same, With Additional  
Surcharge in Black



989 A60	1c orange vermilion	
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1899 Unwmkd.

Regular Issue  
of 1899  
Surcharged



989a A61	12c dark green	
989b "	13c deep rose	
989c "	26c carmine rose	
989d "	100c violet	

Regular Issue  
of 1899  
Surcharged



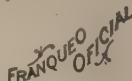
and Punched



990 A61	12c dark green	
991 "	13c deep rose	

1899

Regular Issue  
of 1899  
Surcharged



Blue Surcharge.

992 A61	1c brown	2
993 "	2c gray green	2
993a "	3c blue	
994 "	5c brown orange	4
995 "	10c chocolate	5
996 "	13c deep rose	5
997 "	26c carmine rose	5
998 "	50c orange red	4
999 "	100c violet	8

Black Surcharge.

1000 A61	3c blue	5
1001 "	12c dark green	4
1002 "	24c light blue	5

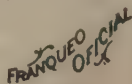
Nos. 992 to 1002 were probably not placed in use.

With Additional  
Surcharge in Black



1003 A61	1c brown	35	35
1004 "	2c gray green	60	75
1005 "	3c blue	50	50
1006 "	5c brown orange	50	50
1007 "	10c chocolate	60	60
1008 "	12c dark green		
1009 "	13c deep rose	1.00	
1010 "	24c light blue		
1011 "	26c carmine rose	60	
1012 "	50c orange red	1.00	
1013 "	100c violet	1.00	

Regular Issue  
of 1899  
Surcharged



and Punched



Blue Surcharge.

1014 A61	1c brown	50	50
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1015	A61	2c gray green	1.00	1.00
1016	"	3c blue	1.50	1.50
1017	"	5c brown orange	1.25	1.25
1018	"	10c chocolate	2.50	
1019	"	13c deep rose		
1020	"	26c carmine rose	6.00	

## Black Surcharge.

1021 A61 12c dark green

With Additional  
Surcharge in Black

1022	A61	1c brown	1.00	
1023	"	3c blue		
1024	"	5c brown orange		
1025	"	13c deep rose		
1026	"	26c carmine rose		

Surcharged in Black



and



1027 A61 100c violet

1900 Unwmkd.

Postage Due Stamps of  
1899 Issue Surcharged  
in Black

1028	D1	1c orange	1.25	
1029	"	2c "	1.00	
1030	"	3c "		
1031	"	5c "		
1032	"	10c "		
1033	"	15c "		
1034	"	25c "		
1035	"	50c "		

With Additional  
Surcharge in Black

1036	D1	1c orange		
1037	"	2c "	3.50	
1038	"	3c "		
1039	"	5c "		
1040	"	15c "	1.00	
1041	"	25c "	1.00	
1042	"	50c "		

Surcharged in Black



and Punched



1043	D1	1c orange	1.50	
1044	"	2c "	1.50	
1045	"	3c "	1.50	
1046	"	5c "	1.50	

With Additional  
Surcharge in Black

1047	D1	1c orange	2.50	1.50
1048	"	2c "		1.50
1049	"	3c "		1.75
1050	"	5c "	2.00	1.75

Surcharged



in Violet

and  in Black

1051	D1	2c orange		5.00
1052	"	3c "		
1053	"	10c "	1.00	

With Additional  
Surcharge in Violet

1054	D1	1c orange	2.00	
1055	"	2c orange	3.00	
		a. Shield Inverted		
1056	"	3c orange	3.00	

With Additional Surcharge  
All in Black

1057	D1	1c orange		
1058	"	2c "		
1059	"	3c "		
1060	"	5c "		
1061	"	10c "		
1062	"	15c "		
1063	"	25c "		
1064	"	50c "		

Regular Issue  
Surcharged in Black

1065	A63	1c light green	5	
		a. Inverted surcharge		
1066	"	2c rose	6	
		a. Inverted surcharge		3.50
1067	"	3c gray black	8	10
1068	"	5c blue	10	10
1069	"	10c blue	35	
1070	"	12c yellow green	40	
1071	"	13c yellow brown	25	
1072	"	24c gray black	40	
1073	"	26c yellow brown		

With Additional  
Surcharge in Violet



1074	A63	1c light green	2.00
1075	"	2c rose	
		a. "FRANQUEO OFICIAL" inverted	
		b. Both surcharges inverted	
1076	"	26c yellow brown	40
1077	"	50c dull rose	50
		a. Shield inverted	

Surcharged



and



Black Surcharge.

1078	A63	5c blue	
		a. Shield inverted	

Violet Surcharge.

1079	A63	50c dull rose	2.50
		a. Shield inverted	
		b. Shield sideways	



O1

Wmkd. S.

1903 *Perf. 14, 14½.*

1080	O1	1c yellow green	15	15
1081	"	2c carmine	15	15
1082	"	3c orange	75	75
1083	"	5c dark blue	10	8
1084	"	10c dull violet	20	20
1085	"	13c red brown	25	20
1086	"	15c yellow brown	2.00	1.00
1087	"	24c scarlet	25	25
1088	"	50c bistre	25	75
1089	"	100c greenish blue	35	1.25

1904

Regular Issue  
of 1903

Surcharged in Black

1090	A64	3c orange	
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1905

2 2

Official Stamps  
of 1903

Surcharged in Black

1091	O1	2c on 5c dark blue	3.00	3.00
1092	"	3c on 5c dark blue		
		a. Double surcharge		
1093	"	3c on 10c dull violet	4.00	4.00
1094	"	3c on 13c red brown	1.25	1.25

1905-06

Official Stamps of 1900  
(On Regular Issue)  
Surcharged in Blue.

Surcharged

1905

Unwmkd.

1095	A63	3c gray black	75
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Surcharged

1905

1096	A63	3c gray black	
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Surcharged

1906

1097	A63	2c rose		
1098	"	3c gray black	75	75
		a. Pair, one without "1906"		

Surcharged

1906

1099	A63	3c gray black	1.25
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O2

1906

*Perf. 11½.*

1100	O2	1c green & black	10	10
1101	"	2c carmine & black	10	10
1102	"	3c yellow & black	10	10
1103	"	5c blue & black	10	50
1104	"	10c violet & black	10	10
1105	"	13c dark brown & black	15	12
1106	"	15c red orange & black	15	12
1107	"	24c carmine & black	15	25

1108	O2	50c orange & black	20	1.00
1109	"	100c dark blue & black	50	3.00

The centres of these stamps are sometimes printed in blue black.

Nos. 1100 to 1109 have been reprinted. The shades differ, the paper is thinner, the gum whiter and the perforation 12.



1908		(13)		
1110	O3	1c green & black	5	3
1111	"	2c red & black	5	3
1112	"	3c yellow & black	5	3
1113	"	5c blue & black	6	3
		a. 5c ultramarine & black	20	20
1114	"	10c violet & black	8	4
1115	"	13c violet & black	10	5
1116	"	15c pale brown & black	10	5
1117	"	24c rose & black	10	10
1118	"	50c yellow & black	10	10
1119	"	100c turquoise blue & black	15	25

Same  
Surcharged in  
Black



1120	O3	1c green & black	1.00
1121	"	2c red & black	1.25
1122	"	3c yellow & black	1.25
1123	"	5c blue & black	1.50
1124	"	10c violet & black	1.50
1125	"	13c violet & black	1.75
		a. Shield double	2.00
1126	"	15c pale brown & black	2.00
1127	"	24c rose & black	2.25
1128	"	50c yellow & black	2.50
1129	"	100c turquoise & black	3.00



O4

## 1910 Wmkl. Honeycomb.

1130	O4	2c dark green & black	3	5
1131	"	3c orange & black	3	5
1132	"	4c scarlet & black	3	5
1133	"	5c purple & black	3	5
1134	"	6c scarlet & black	3	
1135	"	10c purple & black	4	
1136	"	12c deep blue & black	5	
1137	"	17c olive green & black	5	
1138	"	19c brown red & black	6	
1139	"	29c chocolate & black	8	
1140	"	50c yellow & black	10	
1141	"	100c turquoise & black	12	

Regular Issue, Type A63, Surcharged:

OFICIAL

a

OFICIAL

3

b

OFICIAL

UN COLON

c

## 1911 Unwmkl.

Perf. 11½.

1142	A63(a)	1c light green	3
		a. Horizontal pair, imperf. between	
1143	" (b)	3c on 13c yellow brown	3
		a. Imperf.	
1144	" (a)	5c on 10c deep blue	3
		a. Imperf.	
1145	O3 (a)	10c deep blue	3
1146	" (a)	12c light green	4
1147	" (a)	13c yellow brown	5
1148	" (b)	50c on 10c deep blue	6
		a. Imperf.	
1149	" (c)	1 col on 13c yellow brown	8
		a. Imperf.	



O5

1914 *Perf. 12.*Background in Green, Shield and  
"Provisorio" in Black.

1150 O5	2c yellow brown	3
1151 "	3c yellow	3
1152 "	5c dark blue	4
1153 "	10c red	8
1154 "	12c green	8
1155 "	17c violet	8
1156 "	50c brown	8
1157 "	100c dull rose	8

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.



O6

1158 O6	2c blue green	2	2
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		
1159 "	3c orange	2	2
	a. Horizontal pair, imperf. between		

## 1915

Type of Official Stamps of 1908 Surcharged

## 1915 and OFFICIAL

1160 O3	1c gray green	5
	a. "1915" double	
1161 "	2c red	6
1162 "	5c ultramarine	10
1163 "	10c yellow	12
1164 "	50c violet	50
1165 "	100c black brown	1.00

Regular Issue

of 1915

## OFFICIAL

Surcharged

1166 A66	6c pale blue	20
	a. Inverted surcharge	
1167 "	12c brown	35
	a. Inverted surcharge	
	b. Double surcharge	

Nos. 1160 to 1167, except No. 1165, exist imperforate.

## 1916

Regular Issue of 1916

Surcharged in  
Blue or Red

1168 A83	1c deep green	4
1169 "	2c vermilion	6
1170 "	5c deep blue	15
1171 "	6c gray violet	18

OFFICIAL

1172 A83	10c black brown	30
1173 "	12c violet	35
1174 "	17c orange	50
1175 "	25c dark brown	75
1176 "	29c black	90
1177 "	50c slate	1.50

## 1921

Regular Issue of 1921 Surcharged:

## OFFICIAL OFFICIAL

a

b

1178 A94	(a)	1c green	8
1179 A95	(a)	2c black	8
1180 A96	(b)	5c orange	12
1181 A97	(a)	6c carmine rose	15
1182 A98	(a)	10c deep blue	20
1183 A99	(a)	25c olive green	50
1184 A100	(a)	60c violet	1.00
1185 A101	(a)	1 col black brown	2.00

## SAMOA, O.

12 PENCE=1 SHILLING.

100 PFENNINGS=1 MARK.

Issues of the Kingdom.



A1

## 1877-80

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA."

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

## Perf. 12 and 12½.

1 A1	1p blue (III)	2.00	3.00
	a. 1p deep blue (III)	2.50	4.00
	b. 1p ultramarine (III)	2.50	5.00
	c. 1p ultramarine (II)	5.00	6.00
	d. 1p ultramarine (I)	5.00	6.00
2 "	2p lilac rose (III)	1.50	
3 "	3p vermilion (III)	3.00	5.00
	a. 3p bright scarlet (III)	3.50	6.00
	b. 3p scarlet (II)	4.00	6.00
	c. 3p deep scarlet (I)	5.00	6.00
4 "	6p dark violet (III)	3.50	5.00
	a. 6p bright violet (III)	4.00	6.00
	b. 6p violet (II)	5.00	6.00
	c. 6p deep violet (I)	5.00	6.00
	d. 6p pale violet (I)	6.00	6.00
5 "	9p yellow brown (III)	5.00	6.00
	a. 9p orange brown (III)	6.00	7.00

6 A1 1sh yellow (II)	9.00	10.00
a. 1sh orange yellow (II)	12.00	12.00
b. 1sh dull yellow (I)	10.00	10.00
c. 1sh orange yellow (I)	12.00	12.00
7 " 2sh deep brown (III)	12.00	15.00
a. 2sh red brown (II)	15.00	15.00
b. 2sh brown (II)	20.00	20.00
8 " 5sh yellow green (III)	25.00	40.00
a. 5sh deep green (II)	25.00	40.00
b. 5sh gray green (II)	25.00	40.00

The 1p frequently has a period after the word "PENNY."

The 2p was never placed in use.

Imperfurate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values except the 2p were printed in sheets of ten, two rows of five. The 1p, 3p and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around. The 2p was printed in sheets of twenty one, three rows of seven, and five stamps in the second row were perforated all around.

These are the only varieties of the original stamps which have not one or two imperfurate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any originals except the 2p, which may be distinguished by its color, and the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

887 Wmkd. N. Z. and Star.

Perf.  $12\frac{1}{2}$ ,  $12 \times 11\frac{1}{2}$ , 11.

9 A2 $\frac{1}{2}$ p dark violet	8	8
a. $\frac{1}{2}$ p brown violet	8	8
10 " 1p blue green	8	8
a. 1p green	12	8
11 " 2p bright yellow	12	12
a. $\frac{1}{2}$ p dull yellow	12	
b. 2p orange	25	
c. $\frac{1}{2}$ p brown orange	40	
12 " 4p blue	25	25
a. 4p dark blue	25	
13 " 6p maroon	30	30
a. 5p red brown	40	40

14 A2 1sh rose	35	35
a. 1sh carmine rose	50	50
b. Diagonal half, used as 6p		
15 " 2sh 6p red violet	60	30
a. 2sh 6p purple	2.00	50

1892 Perf.  $12\frac{1}{2}$ ,  $12 \times 11\frac{1}{2}$ , 11.

16 A3 $2\frac{1}{2}$ p rose	20	20
a. $2\frac{1}{2}$ p carmine rose	25	



A4



A5

1893 Perf.  $12 \times 11\frac{1}{2}$ .

Black Surcharge.

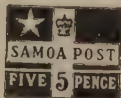
17 A4 5p on 4p blue (bar 16mm.)	2.50	2.50
a. Thin bar above	3.00	
b. Single bar, 16mm.	6.00	
c. Thick bar, 14mm.	4.00	
d. Bar 13mm.	4.00	
e. Single bar, 13mm.	6.00	
f. Without bar		
g. Double surcharge	15.00	
h. Pair, one without "Five Pence"		
18 A5 5p on 4p blue	8.00	
a. Double surcharge		



A6

Red Surcharge.

19 A6 5p on 4p blue	1.50	1.50
a. Double surcharge		
b. "d" on line of "5"	1.25	1.25
c. "d" below the line of "5"	2.00	
d. "d" very high	3.00	
e. Inverted surcharge		
f. With period after "5d"		



A7

1894 Perf. 11,  $11\frac{1}{2} \times 12$ .

20 A7 5p vermilion	25	20
a. 5p carmine red	30	



1895

A8

A9

*Perf. 12x11 1/2, 11.*

Blue Surcharge.

21	A8	1 1/2p on 2p orange	20	20
		a. 1p on 2p brown orange	90	90
		b. 1p on 2p yellow, "2" ends with vertical stroke	20	20
		c. Double surcharge		

Black Surcharge.

22	A9	3p on 2p orange	20	20
		a. 3p on 2p brown orange	75	95
		b. 3p on 2p yellow	20	20
		c. Vertical pair, imperf. between		
		d. Double surcharge		

1896 *Perf. 10x11.*

23	A3	2 1/2p black	20	20
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1898-1900 *Perf. 11.*

Black Surcharge.

24	A8	2 1/2p on 1sh rose	20	20
		a. Double surcharge		
25	"	2 1/2p on 2sh 6p violet	35	50

Red Surcharge.

26	A8	2 1/2p on 1p blue green	20	20
		a. Inverted surcharge	25.00	

27	"	2 1/2p on 1sh rose.	20	20
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Green Surcharge.

27a	A9	3p on 2p orange	35	
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No. 27a was a re-issue, available for postage.

1899

28	A2	1/2p green	10	10
29	"	1p red brown	10	10

Stamps of 1887-99

Surcharged PROVISIONAL GOVT. in Red or Blue

30	A2	1/2p green (R)	6	10
		a. 1/2p blue green	6	10
31	"	1p red brown (Bl)	6	12
32	"	2p orange (R)	8	10
		a. 2p yellow	95	
33	"	4p blue (R)	12	15
34	A7	5p scarlet (Bl)	15	15
		a. 5p vermillion	35	
35	A2	6p maroon (Bl)	20	20
36	"	1sh rose (Bl)	25	25
37	"	2sh 6p violet (R)	50	50

In 1900 the Samoan Islands were partitioned between the United States and Germany. In the islands acquired by the former country United States stamps have since been used. The German Islands were occupied by New Zealand forces in 1914 and have since been under the control of that country.

Issued Under German Dominion.



A10



A11

1900

Unwmkd.

*Perf. 13 1/2x14 1/2.*

51	A10	3pf dark brown	40	50
52	"	5pf green	60	75
53	A11	10pf carmine	60	75
54	"	20pf ultramarine	1.00	2.00
55	"	25pf orange	1.50	2.50
56	"	50pf red brown	1.50	3.00



A12



A13

*Perf. 14, 14 1/2.*

57	A12	3pf brown	6	10
58	"	5pf-green	8	10
59	"	10pf carmine	8	15
60	"	20pf ultramarine	10	20
61	"	25pf orange & black, yellow	12	1.00
62	"	30pf orange & black, salmon	12	1.00
63	"	40pf lake & black	15	1.00
64	"	50pf purple & black, salmon	20	1.50
65	"	80pf lake & black, rose	25	1.50
66	A13	1m carmine	40	2.00
67	"	2m blue	85	4.00
68	"	3m black violet	1.00	5.00
69	"	5m slate & carmine	7.50	12.00

1914-15 Wmkd. Lozenges.

70	A12	3pf brown	3	
71	"	5pf green	4	
72	"	10pf carmine	5	
82	A13	5m slate & carmine	1.50	

The stamps on watermarked paper were never put in use.

Issued Under British Dominion.

Stamps of German Samoa Surcharged:

**G.R.I. G.R.I****2½ d 1 Shilling**

1914 Unwmkd.

Perf. 14, 14½.

101	A12 (a)	½p on 3pf brown	4.00	2.00
		a. Double surcharge		
		b. Fraction bar omitted	25.00	
102	" (")	½p on 5pf green	5.00	2.50
		a. Double surcharge		
		b. Fraction bar omitted	5.00	3.00
		c. Fraction bar double		
103	" (")	1p on 10pf carmine	7.00	3.50
		a. Double surcharge		
104	" (")	2½p on 20pf ultramarine	2.50	1.50
		a. Fraction bar omitted	3.00	
		b. Inverted surcharge		
		c. Double surcharge	150.00	
105	" (")	3p on 25pf orange & black, yellow	13.50	8.00
		a. Double surcharge		
106	" (")	4p on 30pf orange & black, salmon	22.50	15.00
107	" (")	5p on 40pf lake & black	25.00	15.00
108	" (")	6p on 50pf purple & black, salmon	5.00	3.00
		a. Inverted "g" for "6"	10.00	
		b. Double surcharge		
109	" (")	9p on 80 pf lake & black, rose	25.00	15.00
110	A13 (b)	1sh on 1m carmine	750.00	500.00
		a. Surcharged "1 Shillings"	400.00	300.00
111	" (")	2sh on 2m blue	300.00	300.00
112	" (")	3sh on 3m black violet	125.00	125.00
		a. Double surcharge		
113	" (")	5sh on 5m slate & carmine	100.00	100.00



A16



A17



1914

A18

Surcharged in Red or Blue.

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14x13½, 14x14½,

14x15.

114	A16	½p yellow green (R)	8	8
115	A17	1p carmine (Bl)	12	12
116	A18	2p mauve (R)	40	40
117	A18	2½p blue (R)	60	60
118	A16	6p carmine rose (Bl)	75	75
119	"	1sh vermilion (Bl)	1.50	1.50



A19



A20

1914-18

Perf. 14, 14½x14.

120	A19	2sh blue (R)	1.00	1.00
120a	"	2sh 6p brown (Bl)	1.25	1.25
121	"	5sh green (R)	2.50	2.50
122	"	10sh red brown (Bl)	5.00	5.00
123	A20	£1 rose (Bl)	9.00	9.00



A21



1916-17

Wmkd. Single-lined N Z and Star.

Perf.  $14 \times 13\frac{1}{2}$ ,  $14 \times 14\frac{1}{2}$ ,  
 $14 \times 15$ .

Typographed.

124	A21	$\frac{1}{2}$ p yellow green (R)	4	4
125	"	$\frac{1}{2}$ p gray black (R)	25	25
126	"	2p yellow (R)	15	15

Engraved.

127	A21	$\frac{2}{3}$ p dull blue (R)	20	20
128	"	3p violet brown (Bl)	50	50
129	"	6p carmine rose (Bl)	50	50
130	"	1sh vermillion (Bl)	75	75

1919 Typographed.

134	A21	$\frac{1}{2}$ p brown orange (R)	15	15
135	"	3p chocolate (Bl)	20	20

1920

New Zealand Victory Issue of 1919

Surcharged

**SAMOA.**

in Red or Dark Blue

136	A48	$\frac{1}{2}$ p yellow green (R)	15	15
137	A49	1p carmine (Bl)	8	8
138	A50	$\frac{1}{2}$ p brown orange (R)	10	10
139	A51	3p black brown (Bl)	20	20
140	A52	6p purple (R)	35	35
141	A53	1sh vermillion (Bl)	60	60



A22

1921

Wmkd.

Single-lined N. Z. and Star.

Perf.  $14 \times 13\frac{1}{2}$ ,  $14 \times 14\frac{1}{2}$ .

142	A22	$\frac{1}{2}$ p green	8	3
143	"	1p lake	5	5
144	"	$\frac{1}{2}$ p orange brown	6	6
145	"	2p yellow	8	8
146	"	$\frac{2}{3}$ p dull blue	10	10
147	"	3p dark brown	12	12
148	"	4p violet	16	16
149	"	5p bright blue	20	20
150	"	6p carmine rose	24	24
151	"	8p red brown	32	32
152	"	9p olive green	36	36
153	"	1sh vermillion	50	50

1922 Postal Fiscal Stamp or  
New Zealand Surcharged "SAMOA"

Perf. 14.

154	PF4	£2 violet (R)	18.00	
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SAN MARINO, E.

100 CENTESIMI 1 LIRA.



A1



A2

Wmkd. Crown.

Perf. 14.

1877				
1	A1	2c green	15	15
		a. Diagonal half used as 1c		
2	A2	10c ultramarine	1.00	1.00
		a. 10c blue	2.50	2.00
3	"	20c vermillion	30	30
4	"	30c brown	1.75	1.75
5	"	40c violet	1.50	1.50

1800

6	A2	5c orange	60	60
7	"	25c maroon	80	80



A3



A4

1892

8	A3	5c on 10c blue	1.00	1.00
		a. Inverted surcharge	1.75	1.75
9	"	5c on 30c brown	4.00	4.00
		a. Inverted surcharge	7.50	7.50
10	A4	10c on 20c vermillion	50	50
		a. Inverted surcharge	2.50	2.50

Ten to twelve varieties of each surcharge.



A5

11	A5	10c on 20c vermillion	40	40
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1892-94

12	A1	2c blue	25	25
13	A2	5c olive green	6	6
14	"	10c dark green	10	10
15	"	15c claret	1.50	1.50
16	"	30c orange yellow	10	10
17	"	40c dark brown	12	12
18	"	45c gray green	12	12
19	"	65c red brown	15	15
20	"	1l carmine & yellow	20.00	20.00
21	"	2l brown & yellow	1.00	1.00
22	"	5l violet & green	2.00	2.00

1895

23	A1	2c claret	4	4
24	A2	20c lilac	10	10
25	"	11 light blue	15.00	15.00



A6



A7

1894

Wmkd. Coat of Arms.

Perf. 15½.

26	A6	25c blue & dark brown	15	15
27	A7	50c dull red & dark brown	50	50



A8

98	A8	11 green & dark brown	40	40
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A9

1899

Wmkd. Crown.

Perf. 14.

29	A9	2c brown	4	4
30	"	5c brown orange	8	8
31	A2	5c green	4	4
32	"	10c claret	8	8
33	"	25c blue	15	15



A10



A11

1908

Perf. 14.

34	A10	2c violet	6	6
35	A11	5c blue green	4	4
36	"	10c claret	5	5
37	"	20c brown orange	2.50	2.50
38	"	25c blue	15	15
39	"	30c brown red	1.00	1.00
40	"	40c orange red	50	50
41	"	45c yellow	60	60
42	"	65c chocolate	75	75
43	"	11 olive green	1.50	1.50
44	"	21 violet	15.00	15.00
45	"	51 slate	3.00	3.00

1905

1905

Stamp  
of 1903.  
Surcharged

15

46	A11	15c on 20c brown orange	25	25
a. Large "5" in "1906" 2.50				



A12



A13

1907

Unwmkd.

Perf. 12.

47	A12	1c brown	2	2
48	A13	15c gray	50	50
a. imperf.			3.00	

In 1911 No. 48 appeared on yellowish tinted paper and measuring about 1mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

1918

Cent. 20

Stamp of 1907  
Surcharged  
in Brown

1918

49	A13	20c on 15c gray	25	25
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1921-22

Types of 1903 Issue.

Wmkd. Crown.

Perf. 14½x14.

50	A10	2c orange brown	8	8
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51	A11	5c olive green	3	3
52	"	10c brown orange	4	4
53	"	15c blue green	3	3
54	"	20c brown	4	4
55	"	25c gray	10	10
56	"	30c claret	12	12
57	"	40c deep rose	25	25
58	"	80c deep blue	15	15
59	"	1 l ultramarine	30	30
60	"	2 l orange	50	50

## 1922 Type of 1899 Issue.

61	A9	2c claret	2	2
62	"	5c olive green	2	2
63	"	10c brown orange	3	3
64	"	20c deep brown	5	5
65	"	25c ultramarine	15	15
66	"	45c red brown	20	20

## 1923 Type of 1903 Issue.

67	A11	50c brown violet	15	15
68	"	90c brown	20	20



A14



A15

## 1923 Wmkl. Crowns.

Perf. 14½x14, 14x14½.

69	A14	30c dark brown	15	15
70	A15	50c olive green	25	25

Issued to commemorate the presentation to San Marino of the Italian flag which had flown over the island of Arbe, the birth place of the founder of San Marino.

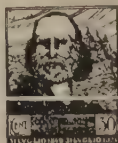


A16

Perf. 14x14½.

71 A16 1 l dark brown 3.00  
Issued in honor of the San Marino Volunteers who were killed or wounded in the World War.

## GARIBALDI COMMEMORATIVE ISSUE.



A17



A18

## 1924 Wmkl. Crown.

Perf. 14.

72	A17	30c dark violet	10
73	"	50c olive brown	15
74	"	60c dull red	18
75	A18	1 l deep blue	30
76	"	2 l gray green	60

Charity Stamps of 1918  
Surcharged with New Values.

Surcharged Cmi 30  
and Bars.

77	C1	30c on 45c yellow brown & black	50
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Surcharged

LIRE

UNA

78	C2	60c on 1 l blue green & black	75
79	"	1 l on 2 l violet & black	1.00
80	"	2 l on 3 l red brown & black	2.00

1925 Type of 1903 Issue.  
Wmkd. Crown.  
Perf.  $14\frac{1}{2} \times 14$ .

82	A11	5c red brown	2
83	"	10c olive green	3
84	"	15c brown violet	4
86	"	25c purple	6
87	"	30c orange	7
88	"	40c brown	8
89	"	50c gray black	10
90	"	60c brown red	12
92	"	21 light green	40
93	"	51 ultramarine	1.00

SPECIAL DELIVERY STAMPS.



SD1

Unwmkd.

1907 Perf. 12.

101	SD1	6c carmine	50	50
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1923

Type of 1903 Surcharged

**ESPRESSO**

Wmkd. Crown.

Perf.  $14\frac{1}{2} \times 14$ .

102	A11	60c violet	10	10
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1923 Type of 1907 Surcharged

**Cent. 60**

Wmkd. Crowns.

Perf. 14.

103	SD1	60c on 25c carmine	18	18
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1917 CHARITY STAMPS.

Regular Issue of 1903 Surcharged:

**1917**

**1917**

ro combattenti Pro combattenti

**= 25 Cent. 50**

*a*

*b*

Wmkd. Crown.

Perf. 14.

51	A10 (a)	25c on 2c violet	1.00	1.00
52	A11 (b)	50c on 21 violet	2.50	2.50



1918

C1

153	C1	2c dull violet & black	4	4
154	"	5c blue green & black	4	4
155	"	10c lake & black	4	4
156	"	20c brown orange & black	5	5
157	"	25c ultramarine & black	6	6
158	"	45c yellow brown & black	10	10



C2

159	C2	11 blue green & black	25	25
160	"	21 violet & black	50	50
161	"	31 claret & black	75	75

These stamps were sold at an advance of 5c each over face value, the receipts from that source being devoted to the support of a hospital for Italian soldiers.

1918

**3**

Charity Stamps  
of 1918  
Surcharged

**Novembre  
1918**

162	C1	20c brown orange & black	20	20
		a. Inverted surcharge	5.00	
163	"	25c ultramarine & black	20	20
		a. Inverted surcharge	7.50	
164	"	45c yellow brown & black	20	20
		a. Inverted surcharge	7.50	

Surcharged

**3 Novembre 1918**

165	C2	11 blue green & black	35	35
166	"	21 violet & black	40	40
167	"	31 claret & black	60	60



C3



C4

## 1923 Wmkd. Crown.

*Perf. 14.*

168	C3	5c + 5c olive green	15	15
169	"	10c + 5c orange	15	15
170	"	15c + 5c dark green	15	15
171	"	25c + 5c brown lake	25	25
172	"	40c + 5c violet brown	30	30
173	"	50c + 5c gray	20	20
174	C4	11 + 5c black & blue	35	35

CHARITY SPECIAL DELIVERY  
STAMP.

CSD1

## 1923 Wmkd. Crowns.

*Perf. 14.*

195	CSD1	60c + 5c brown red	30	30
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## POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

## Wmkd. Crown.

*Perf. 14.*

1897				
201	D1	5c blue green & dark brown	10	10
202	D2	10c blue green & dark brown	30	30
203	"	30c blue green & dark brown	30	30
204	"	50c blue green & dark brown	50	50
205	"	60c blue green & dark brown	1.00	1.00
206	D3	11 claret & dark brown	1.00	1.00
207	D4	51 claret & dark brown	3.50	3.50
208	D5	101 claret & dark brown	4.00	4.00

## 1920

209	D4	31 claret & brown	1.50	1.50
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## 1924

210	D1	5c rose & brown	15	15
211	D2	10c rose & brown	25	25
212	"	30c rose & brown	40	40
213	"	50c rose & brown	50	50
214	"	60c rose & brown	60	60
215	D3	11 green & brown	1.00	1.00
216	D4	31 green & brown	3.00	3.00
217	"	51 green & brown	5.00	5.00
218	D5	101 green & brown	7.00	7.00

1925 *Perf. 14<sup>1</sup>/<sub>2</sub> x 14.*

219	D1	5c blue & brown	5	5
220	D2	10c " "	8	8
221	"	30c " "	12	12
222	"	50c " "	15	15
223	"	60c " "	20	20
224	D3	11 buff & brown	30	30
225	D4	31 " "	90	90
226	"	51 " "	1.50	1.50
227	D5	101 " "	3.00	3.00

## SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869 *Perf. 11.*

1	A1	3c brown, yellow a. Imperf.	1.50	2.00
1871				
2	A2	3c brown, yellow a. Imperf. b. Period after "THREE"	25	25
			3.00	

1875

*Perf. 12.*

3	A2	2c gray lilac, <i>lilac</i>	50	50
		a. Imperf.		
4	"	4c brown, <i>yellow</i>	60	60
		a. Imperf.		
		b. The "T" of "CENTS" has the shape of a cross		
		c. Vertical pair, imperf. between		
5	"	6c green, <i>green</i>	45	60
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, <i>blue</i>	50	50
		a. Imperf.		
		b. Pin perf.		
		c. Laid paper		
7	"	12c red, <i>rose</i>	75	1.00
		a. Imperf.		
		b. Laid paper	5.00	5.00

Nos. 3 to 7 have each five varieties of the words of value.

The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-92

*Perf. 14.*

8	A4	1c lilac & black	15	15
9	"	2c lilac & rose	25	25
10	"	3c lilac & blue	25	25
11	"	4c lilac & yellow	1.50	1.50
12	"	5c lilac & green	50	50
13	"	6c lilac & brown	50	50
14	"	8c green & rose	75	75
		a. No green & carmine	1.00	1.00
15	"	10c green & violet	50	50
16	"	12c green & blue	1.00	1.00
17	"	25c green & brown	1.50	1.50



A5



A6



A7

1889-91

18	A5	2c on 8c green & rose	75	75
		a. Double surcharge		
		b. Pair, one without surcharge		
19	A6	5c on 12c green & blue (small c)	1.00	1.00
		a. Double surcharge		15.00
		b. Pair, one without surcharge		
		c. No period after "C"	3.50	
		d. Without "C"	10.00	
20	A7	5c on 12c green & blue (large C)	6.00	6.00
		a. No period after "C"	5.00	5.00



A8

1892

*Perf. 11.*

21	A8	1c on 3c brown, <i>yellow</i>	10	15
		a. Imperf. horizontally		
		b. Without bar		
		c. Period after "THREE"	2.50	



A9



A10

*Perf. 14.*

22	A9	1c on 3c lilac & blue	75	75
		a. No period after "cent"	10.00	
23	A10	1c on 3c lilac & blue	2.50	2.00
		a. "Cent"		
		b. Double surcharge		



A11



A12



A13



A14

1895 *Perf. 11½, 12, 12½.*

25	A11	2c red brown	25	25
26	A12	4c black	50	40
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1897 *Perf. 14.*

29	A4	16c gray green & orange	2.00	2.00
30	"	32c gray green & black	2.00	2.00
31	"	50c gray green	2.25	2.25
32	"	\$1 gray green & black	4.00	4.00



A15

## 1899 Black Surcharge.

*Perf. 11.*

33	A15	2c on 3c brown, yellow	15	15
		a. Period after "THREE"	3.00	

*Perf. 12.*

34	A15	2c on 12c red, rose	25	25
		a. Inverted surcharge		
		b. Laid paper	1.50	

## Red Surcharge.

35	A15	4c on 6c green, green	1.25	1.25
		a. Inverted surcharge		
36	"	4c on 8c blue, blue	50	50
		a. Laid paper		



A16

1899-1900 *Perf. 14.*

37	A16	2c gray green	8	8
38	"	4c rose	12	12
39	"	8c yellow & black	20	20
40	"	10c ultramarine	40	40
41	"	12c light violet	50	50
42	"	16c orange brown & green	50	50
43	"	20c brown olive & violet	60	60
44	"	25c brown & ultra- marine	75	75

45	A16	50c olive green & rose	1.50	1.50
46	"	\$1 rose & green	2.00	2.00

## 1901

47	A16	1c blue & carmine a. 1c dull blue & carmine	4	4
			4	4

1902 *Wmkd. Lotus Flower.*

48	A16	2c gray green	2.50	2.50
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1908 *Unwmkd.*

49	A16	3c dull violet	10	10
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A17

## 1918

50	A17	1c slate blue & rose	2	2
51	"	2c deep green	5	5
52	"	3c violet brown	10	10
53	"	4c carmine rose	10	6
54	"	8c yellow & black	20	20
55	"	10c ultramarine a. 1c blue	20	20
			20	20
56	"	12c violet	25	25
57	"	16c brown & blue green	16	12
58	"	20c olive bistre & violet a. 20c olive green & violet	20	20
			30	20
59	"	25c brown & blue	30	30
60	"	50c olive green & rose	65	65
61	"	\$1 carmine rose & green	1.00	1.00

In 1918 a supply of the 1 cent (No. 50) had the value tablet printed, by error, in slate blue instead of rose. It is officially stated that this stamp was never issued and has no franking power.

## 1922-23

63	A17	2c violet a. 2c deep violet	8	8
			3	3
64	"	8c deep green	4	4
65	"	4c purple brown	5	5
66	"	5c orange	6	6
67	"	6c lake brown	7	7
68	"	8c carmine rose	8	8
69	"	10c black	10	10
70	"	12c ultramarine a. 1c pale blue	12	12
			10	10
71	"	30c bistre & gray	30	30

1923 Stamps of  
1918

## Surcharged

**ONE  
cent**

77	A17	1c on 10c ultramarine	1.00	
		a. "cnet"		
78	"	2c on 12c violet	1.00	



**SARDINIA, E.**

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851

1	A1	5c black	40.00	30.00
2	"	20c blue	15.00	3.50
3	"	40c rose	50.00	40.00
		a. 40c violet rose	60.00	50.00

1853

Embossed.

4	A2	5c blue green	50.00	30.00
5	"	20c dull blue	50.00	5.00
6	"	40c pale rose	30.00	20.00

1854

Embossed.

7	A3	5c green	6.00	20.00
		a. 5c yellow green	15.00	20.00
8	"	20c deep blue	2.50	2.50
		a. 20c pale blue	2.50	2.50
9	"	40c dull rose	5.00	40.00
		a. 40c deep rose	5.00	40.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4

1855-61

10	A4	5c yellow green	6	10
		a. 5c green	20	15
		b. 5c olive green	2.00	50
		c. 5c dark green	4.00	1.00
		d. Head inverted	50	
11	"	10c bistre	10	10
		a. Head inverted	50	
12	"	10c yellow brown	8	8
		a. 10c deep brown	50	25
		b. 10c brown	10	10
		c. 10c gray brown	75	25
		d. Head inverted	50	

13	A4	20c dark blue	10	15
		a. 20c light blue	25	15
		b. Head inverted	50	
		c. With outer frame		
14	"	40c red	10	25
		a. 40c carmine	1.00	50
		b. With outer frame		
		c. Head inverted	50	
15	"	80c yellow	10	1.50
		a. 80c buff	1.00	1.50
		b. Head inverted	50	
16	"	3l bronze	1.00	50.00
		a. Head inverted	1.00	

The 5c, 20c and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

**NEWSPAPER STAMPS.**

1861

N1

101	N1	1c black	10	15
		a. Numeral "2"	50	
		b. Figure of value inverted	1.00	
102	"	2c black	30	50
		a. Numeral "1"	50	
		b. Figure of value inverted	1.00	

**SASENO, E.**

1923 Italian Stamps of 1901-22

Surcharged **SASENO**

Wmkd. Crown.

Perf. 14.

1	A48	10c claret	6	6
2	"	15c slate	25	25
3	A50	20c brown orange	10	10
4	A49	25c blue	12	12
5	"	30c yellow brown	15	15
6	"	50c violet	30	30
7	"	60c carmine	30	30
8	A46	1l brown & green	50	50

**SAXONY, E.**

10 PFENNIGE 1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



A1

1850

1	A1	3p red	400.00	350.00
		a. 3p dark red	450.00	400.00



A2



A3

1851

2	A2	3p dark green	7.00	5.00
		a. 3p yellow green	10.00	10.00
3	A3	1/2n.g. gray	10.00	1.50
4	"	1/2n.g. pale blue, (error)	750.00	
5	"	1n.g. rose	8.00	85
6	"	2n.g. pale blue	15.00	5.00
7	"	2n.g. dark blue	50.00	3.50
8	"	3n.g. yellow	20.00	1.50



A4

1855-56

9	A4	1/2n.g. gray	1.00	25
10	"	1n.g. rose	1.00	25
11	"	2n.g. blue	75	75
		a. 2n.g. dark blue	2.00	75
12	"	3n.g. yellow	4.00	35
13	"	5n.g. rose red	7.00	3.00
		a. 5n.g. vermillion	9.00	1.00
		b. 5n.g. brown red	25.00	10.00
		c. Thin bluish white paper	15.00	15.00
14	"	10n.g. blue	30.00	20.00
		a. Thin bluish white paper	30.00	25.00

There are three types of the 1/2n.g. and two of the 1n.g.



A5



A6

1868

Perf. 13.

15	A5	8p yellow green	12	1.25
		a. 8p blue green	75	1.25
		b. Imperf.		
16	"	1/2n.g. orange	6	12
		a. 1/2n.g. red orange	2.00	12
		b. Imperf.		
17	A6	1n.g. rose	8	10
		a. 1n.g. deep rose	10	10
		b. Imperf.		

18	A6	2n.g. ultramarine	12	80
		a. 2n.g. blue	12	80
		b. Imperf.		
19	"	3n.g. red brown	12	40
		a. 3n.g. bistre		
		brown	3.00	40
20	"	5n.g. dull violet	1.00	3.00
		a. 5n.g. gray violet	1.50	3.00
21	"	5n.g. gray blue	2.00	8.00
		a. 5n.g. slate	2.00	7.50

The stamps of Saxony were superseded in 1868 by those of the North German Confederation.

## SCHLESWIG-HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

1850

With Silk Threads.

Imperf.

1	A1	1s dull blue & greenish blue	17.50	75.00
		a. 1s deep blue & blue	25.00	75.00
2	"	2s rose & pink	25.00	100.00
		a. 2s deep rose & pink	25.00	100.00



A2



A3

1865

Rouletted 11 1/2.

3	A2	1/4s rose	2.50	3.00
4	"	1/4s green	1.50	1.25
5	A3	1 1/4s red lilac	3.00	7.00
6	A2	2s ultramarine	4.00	9.00
7	"	4s bistre	6.00	30.00

Schleswig.



A4



A5

1864

Rouletted 11 1/2.

8	A4	1 1/4s green	2.50	1.50
9	"	4s carmine	3.00	10.00
1865		Rouletted 10, 11 1/2.		
10	A4	1 1/4s green	2.00	3.00

11	A4	1¼s red lilac	1.00	75
		α. 1¼s gray lilac	25.00	3.00
12	A5	1½s rose	2.50	2.50
13	A4	2s ultramarine	2.00	2.00
14	"	4s bistre	2.00	4.00

## Holstein.



A6



A7

Type I. Small lettering in frame. Wavy lines in spandrels close together.

Type II. Small lettering in frame. Wavy lines wider apart.

Type III. Larger lettering in frame. Wavy lines as type II.

## 1864 Imperf.

15	A6	1¼s blue & gray, type I.	7.00	7.00
16	"	1¼s blue & gray, type II.	50.00	50.00
17	"	1¼s blue & gray, type III.	6.00	6.00

## Rouletted 8.

18	A7	1¼s blue & rose α. Diagonal half used as ½s	2.00	1.50
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A8

## 1865 Rouletted 8.

19	A8	1½s green	6.00	8.00
20	"	1¼s red lilac	4.00	3.00
21	"	2s blue	4.00	4.00



A9



A10

## 1865-66

## Rouletted 7 and 8.

22	A9	1¼s red lilac	5.00	2.50
23	A10	1½s carmine	2.50	2.50
24	A9	2s blue	6.00	8.00
25	A10	4s bistre	2.50	4.00

These stamps were superseded by those of North German Confederation in 1868.

## SCHLESWIG, E.

## PLEBISCITE ISSUE.



A11



A12

## 1920 Wmkd. Multiple Crosses.

## Perf. 14x15.

1	A11	2½pf gray	2	2
2	"	5pf green	2	2
3	"	7½pf yellow brown	2	2
4	"	10pf deep rose	2	2
5	"	15pf red violet	2	2
6	"	20pf deep blue	2	2
7	"	25pf orange	3	3
8	"	35pf brown	4	4
9	"	40pf violet	4	4
10	"	75pf greenish blue	6	6
11	A12	1m dark brown	8	8
12	"	2m deep blue	12	12
13	"	5m green	25	25
14	"	10m red	50	50

## 1920 Stamps of Types of 1919

Surcharged  
in Dark Blue

**1.ZONE**

## Wmkd. Multiple Crosses.

## Perf. 14x15.

15	A11	1s dark gray	4	4
16	"	5s green	5	5
17	"	7s yellow brown	7	7
18	"	10s rose red	10	10
19	"	15s lilac rose	12	12
20	"	20s dark blue	15	15
21	"	25s orange	18	18
22	"	35s brown	25	25
23	"	40s violet	30	30
24	"	75s greenish blue	35	35
25	A12	1kr dark brown	50	50
26	"	2kr deep blue	1.00	1.00
27	"	5kr green	3.00	3.00
28	"	10kr red	7.50	7.50

## OFFICIAL STAMPS.

## 1920

Regular Issue  
of 1919

**C-I-S**

Surcharged

## Wmkd. Multiple Crosses.

## Perf. 14x15.

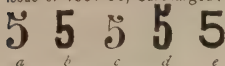
201	A11	2½pf gray		
202	"	5pf green		
203	"	7½pf yellow brown		
204	"	10pf deep rose		
205	"	15pf red violet		
206	"	20pf deep blue		

207	A11	25pf orange <i>a.</i> Inverted surcharge
208	"	35pf brown
209	"	40pf violet
210	"	75pf greenish blue
211	A12	1m dark brown
212	"	2m deep blue
213	"	5m green
214	"	10m red

## SENEGAL, AF.

100 CENTIMES=1 FRANC.

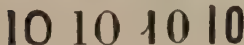
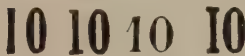
Stamps of French Colonies,  
Issue of 1881-86, Surcharged:



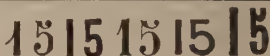
Perf. 14x13½.

## 1887 Black Surchage.

1	(a)	5c on 20c red, <i>green</i>	3.50	3.50
		<i>a.</i> Double surcharge		
2	(b)	5c on 20c red, <i>green</i>	6.00	6.00
3	(c)	5c on 20c red, <i>green</i>	30.00	30.00
4	(d)	5c on 20c red, <i>green</i>	3.50	3.50
5	(e)	5c on 20c red, <i>green</i>	7.50	7.50
6	(a)	5c on 30c brown, <i>bistre</i>	6.00	6.00
7	(b)	5c on 30c brown, <i>bistre</i>	15.00	15.00
8	(d)	5c on 30c brown, <i>bistre</i>	8.00	8.00



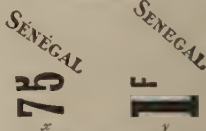
9	(f)	10c on 4c claret, <i>lavender</i>	4.00	4.00
10	(g)	10c on 4c claret, <i>lavender</i>	6.00	6.00
11	(h)*	10c on 4c claret, <i>lavender</i>	3.00	3.00
12	(i)	10c on 4c claret, <i>lavender</i>	10.00	10.00
		<i>a.</i> ("i") without top stroke		
13	(f)	10c on 20c red, <i>green</i>	15.00	15.00
14	(g)	10c on 20c red, <i>green</i>	17.50	17.50
15	(h)	10c on 20c red, <i>green</i>	15.00	15.00
16	(i)	10c on 20c red, <i>green</i>	100.00	100.00
17	(f)	10c on 20c red, <i>green</i>	15.00	15.00
18	(k)	10c on 20c red, <i>green</i>	70.00	70.00
19	(l)	10c on 20c red, <i>green</i>	20.00	20.00
20	(m)	10c on 20c red, <i>green</i>	12.50	12.50



21	(n)	15c on 20c red, <i>green</i>	15.00	15.00
		<i>a.</i> "i" without serif		
22	(o)	15c on 20c red, <i>green</i>	7.50	7.50
23	(p)	15c on 20c red, <i>green</i>	2.50	2.50
24	(q)	15c on 20c red, <i>green</i>	12.00	12.00
25	(r)	15c on 20c red, <i>green</i>	3.00	3.00
26	(s)	15c on 20c red, <i>green</i>	3.00	3.00
27	(t)	15c on 20c red, <i>green</i>	12.00	12.00
28	(u)	15c on 20c red, <i>green</i>	2.50	2.50
29	(v)	15c on 20c red, <i>green</i>	6.00	5.00
30	(w)	15c on 20c red, <i>green</i>	10.00	10.00

## 1892

Surcharged:



Black Surchage.

31	(x)	75c on 15c blue	7.50	7.50
32	(y)	1fr on 5c green, <i>greenish</i>	7.50	7.50

Red Surchage.

33	(x)	75c on 15c blue	100.00	
34	(y)	1fr on 5c green, <i>greenish</i>	60.00	



A21

## 1892

Perf. 14x13½.

35	A24	1c lilac blue	20	20
36	"	2c brown, <i>buff</i>	20	20
37	"	4c claret, <i>lavender</i>	15	15
38	"	5c green, <i>greenish</i>	15	15
39	"	10c <i>lavender</i>	40	15
40	"	15c blue	40	10
41	"	20c red, <i>green</i>	75	60
42	"	25c <i>rose</i>	75	10
43	"	30c brown, <i>bistre</i>	75	75
44	"	40c red, <i>straw</i>	75	75
45	"	50c carmine, <i>rose</i>	1.00	1.00

46	A24	75c violet, <i>orange</i>	1.50	1.50
47	"	1fr bronze green, <i>straw</i>	1.50	1.50
<b>1900</b>				
48	A24	5c yellow green	20	6
49	"	10c red	60	10
50	"	15c gray	75	12
51	"	25c blue	3.00	3.00
52	"	50c brown, <i>azure</i>	3.00	3.00

**1903**

Stamps of 1892 Surcharged:

**5                      10**

53	A24	5c on 40c red, <i>straw</i>	35	35
54	"	10c on 50c carmine, <i>rose</i>	1.00	1.00
55	"	10c on 75c violet, <i>orange</i>	75	75
56	"	10c on 1fr bronze green, <i>straw</i>	1.50	1.50



A25



A26



A27

**1906** Name in Red or Blue.

57	A25	1c slate a. "SENEGAL" omitted	4	4
58	"	2c chocolate (R)	5	5

58a	A25	2c chocolate (B1)	50	
59	"	4c chocolate, <i>gray blue</i>	10	10
60	"	5c green a. "SENEGAL" omitted	10	5
61	"	10c carmine (B1)	20	8
62	"	15c violet	18	18
63	A26	20c black, <i>azur</i>	35	35
64	"	25c blue, <i>pinkish</i>	25	15
65	"	30c chocolate, <i>pinkish</i>	50	50
66	"	35c yellow	75	40
67	"	40c carmine, <i>azure</i> (B1)	50	50
67a	"	45c chocolate, <i>greenish</i>	1.00	1.00
68	"	50c deep violet	50	50
69	"	75c blue, <i>orange</i>	75	75
70	A27	1fr black, <i>azur</i>	1.00	1.00
71	"	2fr blue, <i>pink</i>	2.00	2.00
72	"	5fr carmine, <i>straw</i> (B1)	4.00	4.00

**1912**Issues of 1892-  
1900 Surcharged  
in Black or  
Carmine

**05                      10**

	a	b
73	(a) 5c on 15c gray (C)	5      5
74	(a) 5c on 20c red, <i>green</i>	35      35
75	(a) 5c on 30c brown, <i>bistre</i> (C)	15      15
76	(b) 10c on 40c red, <i>straw</i>	15      15
77	(a) 10c on 50c carmine, <i>rose</i>	30      30
78	(a) 10c on 75c violet, <i>orange</i>	60      60

**1914**

A28

79	A28	1c olive brown & violet	2	2
80	"	2c black & blue	2	2
81	"	4c gray & brown	2	2
82	"	5c yellow green & blue green	3	3
83	"	10c orange red & rose	5	5
84	"	20c chocolate & black	5	5
85	"	25c ultramarine & blue	10	10
86	"	30c black & rose	20	20
87	"	35c orange & violet	8	8
88	"	40c violet & green	9	9
89	"	45c blue & olive brown	25	25

90	A28	50c violet brown & blue	20	20
91	"	75c gray & rose	15	15
92	"	1fr violet & black	20	20
93	"	2fr carmine & blue	75	75
94	"	5fr green & violet	1.00	1.00

The 1c, 5c and 10c are on both ordinary and chalky paper.

1917				
95	A28	15c red orange & brown violet	4	4

1922				
96	A28	5c black & rose	2	2
97	"	10c yellow green & blue green	3	3
98	"	25c red & black	6	6
99	"	80c red orange & rose	7	7
100	"	45c rose & blue	10	10
101	"	50c ultramarine & blue	12	12
102	"	2fr light blue & brown	40	40

Type of 1914 Surcharged:

**= 60 =**

103	A28	60c on 75c violet, pinkish	15	15
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Stamp of 1917 Surcharged

**= 0.01 =**

in Various Colors

104	A28	0.01c on 15c red orange & brown violet (B)	6	6
105	"	0.02c on 15c red orange & brown violet (B)	6	6
106	"	0.04c on 15c red orange & brown violet (G)	6	6
107	"	0.05c on 15c red orange & brown violet (R)	6	6

1924 Stamp of 1914 Surcharged with New Value and Bars.

108	A28	25c on 5fr green & violet	20	20
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1925 Stamps of 1914-17 Surcharged with New Values and Bars.

109	A28	65c on 15c brown orange & dull violet	10	10
110	"	85c on 15c brown orange & dull violet	15	15
111	"	85c on 75c gray & rose	15	15

Type of 1914 Issue.

112	A28	10c red brown & blue	3	3
113	"	45c rose & vermillion	9	9
114	"	75c dark blue & light blue	15	15

# CHARITY STAMPS.

Regular Issue of 1913  
Surcharged in Red **+ 5c**

1915 Perf. 14x13½.

151	A28	10+5c orange red & rose	10	10
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1918 Same Surcharge on Regular Issue of 1917.

152	A28	15c+5c red, orange & brown violet	8	8
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No. 151 is on both ordinary and chalky paper.

## POSTAGE DUE STAMPS.

1903

Postage Due Stamps or French Colonies Surcharged

**10**

201	D1	10c on 50c lilac	3.50	3.50
202	"	10c on 60c brown, buff	3.50	3.50
203	"	10c on 1fr rose, buff	10.00	10.00



D2

D3

1906 Perf. 14x13½.

204	D2	5c green, greenish	6	6
205	"	10c red brown	8	8
206	"	15c dark blue	12	12
207	"	20c yellow	15	15
208	"	30c red, straw	25	25
209	"	50c violet	30	30
210	"	60c black, buff	40	40
211	"	1fr pinkish	65	65

1914

212	D3	5c green	2	2
213	"	10c rose	3	3
214	"	15c gray	4	4
215	"	20c brown	5	5
216	"	30c blue	7	7
217	"	50c black	12	12
218	"	60c orange	13	13
219	"	1fr violet	20	20

**SENEGAMBIA AND NIGER.**

100 CENTIMES=1 FRANC.



A1

1903	Perf.	14r 13½.		
1	A1	1c lilac blue	6	6
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	10	10
4	"	5c yellow green	30	30
5	"	10c red	40	40
6	"	15c gray	75	75
7	"	20c red, green	75	75
8	"	25c blue	1.25	1.25
9	"	30c brown, bistre	1.00	1.00
10	"	40c red, straw	1.00	1.00
11	"	50c brown, azure	1.50	1.50
12	"	75c deep violet, orange	1.50	1.50
13	"	1fr bronze green, straw	2.00	2.00

The name of the country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

**SERBIA, E.**

100 PARAS=1 DINAR.

100 CENTIMES=1 FRANC.



1866	A1	A2		
1	A1	1p green, violet rose	6.00	
2	"	1p green, rose	7.00	
		a. 1p olive green, rose	10.00	
3	"	2p brown, lilac	6.00	
		a. 2p red brown, lilac	10.00	
		b. 2p green, rose (error)	65.00	
<b>Viennese Impression.</b>				
		<b>Perf. 12.</b>		
4	A2	10p orange	35.00	35.00
5	"	20p rose	9.00	2.50
6	"	40p blue	25.00	7.00

Serbian Impression.

**Perf. 9½.**

7	A2	1p green	1.25	
8	"	2p bistre brown	2.50	
		a. 2p dark brown	3.50	
		b. "HAPF" instead of "HAPF"	20.00	

9	A2	20p rose	1.00	1.25
		a. Imperf. horizontally		
		b. Yellowish paper	3.00	
		c. "CK" inverted		
10	"	40p ultramarine	7.00	7.00
		a. Imperf. vertically		
<b>Pelure Paper.</b>				
11	A2	10p orange	9.00	7.50
12	"	20p rose	2.50	2.50
13	"	40p ultramarine	2.50	2.50

1868

**Imperf.**

**Ordinary Paper.**

16	A2	1p green	3.00	35.00
17	"	2p brown	6.00	30.00
		a. 2p bistre brown	10.00	
		b. "HAPF"		



A3



A4

1869

**Perf. 9½, 12 and Compound.**

18	A3	1p yellow	1.00	2.50
		a. Imperf. vertically		
19	"	10p brown	1.75	1.50
		a. 10p bistre	1.75	1.50
		b. 10p red brown	3.50	3.50
		c. Imperf.		
20	"	15p orange	5.00	4.00
21	"	20p gray blue	10	10
		a. 20p ultramarine		
		b. Imperf.		
22	"	25p rose	20	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p light green	50	50
24	"	40p violet	15	15
25	"	50p blue green	40	40
		a. 50p deep green		

In 1878 the 1, 10, 20, 25 and 50p were printed from new plates on which the stamps were set 3 to 4 mm. apart instead of 2 to 2½ mm., thus giving them wider margins.

1872-73

**Imperf.**

26	A3	1p yellow	75	1.00
27	A4	2p black	5	5

1878

**Perf. 9, 12½ and Compound.**

28	A3	10p orange	20	25
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A5



A6



1881		Perf. 13x13½.		
29	A5	5p green	4	4
		<i>a.</i> 5p blue green	5	5
30	"	10p rose	4	4
31	"	20p orange	4	4
		<i>a.</i> 20p yellow	10	10
32	"	25p blue	4	4
		<i>a.</i> 25p ultramarine	6	6
		<i>b.</i> Imperf.		
33	"	50p brown	4	10
		<i>a.</i> 50p brown violet	15	15
34	"	1d violet	12	20

## 1890

35	A6	5p green	3	3
		<i>a.</i> 5p blue green	3	3
36	"	10p rose red	3	3
		<i>a.</i> 10p rose	3	3
37	"	15p red violet	4	4
		<i>a.</i> 15p violet		
		<i>b.</i> Imperf.	1.00	
38	"	20p orange	4	4
		<i>a.</i> 20p yellow	5	5
		<i>b.</i> Imperf.	1.00	
39	"	25p blue	4	4
		<i>a.</i> 25p ultramarine	6	5
		<i>b.</i> Imperf. horizon't'y		
40	"	50p brown	12	12
41	"	1d dull lilac	25	35



A7

## 1894 Granite Paper.

Perf. 13x13½. and 11½.

43	A7	5p green	5	2
44	"	10p carmine rose	10	2
45	"	15p violet	12	3
46	"	20p orange	15	3
47	"	25p blue	20	5
48	"	50p brown	40	10
49	"	1d dark green	10	10

## 1896

50	A7	1d red brown, blue	1.00	60
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## 1898-1900 Ordinary Paper.

50a	A7	1p dull red	4	4
51	"	5p green	15	2
		<i>a.</i> Imperf.		
52	"	10p rose	15	2
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Imperf.		
53	"	15p violet	15	2
		<i>a.</i> Imperf.		
54	"	20p orange	20	2
55	"	25p deep blue	40	5
		<i>a.</i> 25p ultramarine	40	10
55b	"	50p brown	50	25
		<i>c.</i> 50p red brown	75	60

1900	Type of 1900 Stamp		
	Surcharged 10 ПАРА		
56	A7 10p on 20p rose	6	2

## 1901

Same, Surcharged 10 ПАРА

57	A7 10p on 20p rose	10	3
58	" 15p on 1d red brown, blue	35	35



A8



A9

## 1901-03 Perf. 11½.

59	A8	5p green	2	2
		<i>a.</i> 5p pale green	10	4
60	"	10p rose	2	2
61	"	15p red violet	4	4
62	"	20p orange	5	5
63	"	25p ultramarine	8	8
64	"	50p bistre	10	10
65	A9	1d brown	35	35
66	"	3d bright rose	2.50	2.50
67	"	5d deep violet	1.50	1.50
		<i>a.</i> Imperf.		



A10

## 1903-04

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.  
 Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

Surcharged in Blue, Black,  
 Red and Red Brown.

Perf. 14.

Type I.

68	A10	1p red lilac & black (B1)	40	40
		<i>a.</i> Inverted surcharge	3.00	
		<i>b.</i> Surcharge omitted	1.00	
69	"	5p yellow green & black (B1)	8	6
		<i>a.</i> Surcharge omitted	1.50	
70	"	10p carmine & black (B) 6	6	6
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharge omitted	1.50	

71	A10	15p olive gray & black (B)	10	10
		a. Surcharge omitted	1.50	
		b. Double surcharge		
72	"	20p orange & black (B)	25	20
		a. Surcharge omitted		
73	"	25p blue & black (B)	25	20
		a. Double surcharge		
		b. Surcharge omitted	1.50	
74	"	50p gray & black (R)	40	30
		a. Surcharge omitted	1.50	

## Type II.

75	A10	1d blue green & black (B)	60	60
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## Perf. 11½.

## Type I.

75a	A10	5p yellow green & black (B1)	10	10
75b	"	50p gray & black (R)	50	50
75c	"	1d blue green & black (B)	75	75

## Type II.

76	A10	3d violet & black (RB)	75	75
77	"	5d light brown & black (B1)	1.00	1.00

## Type I.

With Additional Surcharge **1 ПАРА 1**

78	A10	1p on 5d light brown & black (R)	60	50
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A11



A12

1904 Perf. 11½.

79	A11	5p yellow green	4	4
80	"	10p rose red	4	4
81	"	15p red violet	8	8
82	"	25p blue	10	10
83	"	50p gray brown	20	20
84	A12	1d bistre	50	50
85	"	3d blue green	80	80
86	"	5d violet	80	80



A13

1905 Wove Paper.

## Perf. 11½, 12x11½.

87	A13	1p gray & black	2	2
88	"	5p yellow green & black	2	2
89	"	10p red & black	4	2
90	"	15p red lilac & black	6	2
91	"	20p yellow & black	10	2
92	"	25p ultramarine & black	15	2
93	"	30p slate green & black	12	3
94	"	50p dark brown & black	15	4
95	"	1d bistre & black	15	5
96	"	3d blue green & black	25	25
97	"	5d violet & black	1.00	75

The stamps of this issue may be found on both thick and thin paper.

1908 Laid Paper.

98	A13	1p gray & black	2	2
99	"	5p yellow green & black	8	4
100	"	10p red & black	15	4
101	"	15p red lilac & black	18	8
102	"	20p yellow & black	20	4
103	"	25p ultramarine & black	30	4
104	"	30p gray green & black	40	4
105	"	50p dark brown & black	50	10

Nos. 90, 98, 99, 100, 102, 103 and 104 are known imperforate but are not believed to have been issued in this condition.



A14

1911-12

Thick Wove Paper.

108	A14	1p slate green	2	2
109	"	2p dark violet	3	3
110	"	5p green	2	2
111	"	10p carmine	2	2
112	"	15p red violet	8	8
113	"	20p yellow	6	6

114	A14	25p deep blue	8	3
115	"	30p blue green	5	5
116	"	50p dark brown	6	6
117	"	1d orange	2.00	2.00
118	"	3d lake	3.00	3.00
119	"	5d violet	2.50	2.50

## 1914

122	A14	5p pale yellow green	2	2
123	"	10p red	2	2
124	"	15p black	8	3
124a	"	15p red (error)		
125	"	20p brown	15	10
126	"	25p indigo	2	2
127	"	30p olive green	5	5
128	"	50p brown red	6	6
129	"	1d slate	15	15
130	"	3d olive yellow	8.00	
131	"	5d dark violet	25	25



A15

Perf. 11½.

132	A15	5p yellow green	4	
133	"	10p scarlet	6	
134	"	15p slate	60	
134a	"	15p blue (error)	15.00	
135	"	20p brown	10	
136	"	25p blue	50	
137	"	30p olive green	85	
138	"	50p orange brown	1.50	

## 1918

Stamps of France, 1900-07  
Surcharged

148	A22	30c orange		
149	"	35c violet		
150	A18	40c red & pale blue		
151	"	45c green & blue		
152	"	50c bistre brown & lavender		
153	"	1fr claret & olive green		

It is stated that these stamps were issued by the Serbian Postal Bureau, in the island of Corfu, during a temporary shortage of Serbian stamps. On the 1c to 35c, the overprint covers two stamps. The majority of philatelists regard it as being merely a form of cancellation.



A16

## 1918 Perf. 11.

155	A16	1p black	8	8
156	"	2p olive brown	2	2
157	"	5p apple green	2	2
158	"	10p red	3	3
159	"	15p black brown	3	3
160	"	20p red brown	4	4
161	"	25p deep blue	5	5
162	"	30p olive green	6	6
163	"	50p violet	10	10
164	"	1d violet brown	18	18
165	"	3d slate green	50	50
166	"	5d red brown	75	75

## 1920

168	A16	20p violet	50	50
		Pelure Paper.		
169	A16	1p black	10	10
170	"	2p olive brown	8	2

## NEWSPAPER STAMPS.



N1

## 1911 Perf. 11½.

140	A16	1c gray		
141	"	2c violet brown		
142	"	3c red orange		
143	A22	5c green		
144	"	10c red		
145	A20	15c slate green		
146	A22	20c violet brown		
147	"	25c blue		

201	N1	1p gray	20	20
		α. Value Inverted	20.00	
202	"	5p green	20	20
203	"	10p orange	20	20
204	"	15p violet	20	20
		α. Shield Inverted		
205	"	20p yellow	20	20
		α. Cliché of 50p in plate of 20p	10.00	
206	"	25p blue	20	20

POSTES SERBES

207	N1	30p slate	1.25	1.25
208	"	50p brown	1.25	1.25
209	"	1d bistre	2.00	1.50
210	"	3d rose red	3.50	2.50
211	"	5d gray violet	5.00	3.50

## POSTAGE DUE STAMPS.



D1

1895 *Perf. 13x13½.*

Granite Paper.

301	D1	5p red lilac	25	15
<i>a. Horizontal pair, imperf. between</i>				
301b	"	5p rose (error)	4.00	
302	"	10p blue	6	6
303	"	20p orange brown	60	60
<i>a. Tête bêche</i>				
304	"	30p green	10	10
305	"	50p rose	5	5

1898 *Perf. 11½.*

Ordinary Paper.

306	D1	20p brown	60	60
<i>a. Tête bêche</i>				
			2.50	

1904

307	D1	5p magenta	30	30
308	"	20p deep brown	50	50

1906 *Perf. 11½.*

Granite Paper.

309	D1	5p magenta	50	15
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1909 Laid Paper.

310	D1	5p magenta	20	20
311	"	10p pale blue	60	60
312	"	20p pale brown	20	20

1914 White Wove.

313	D1	5p rose	10	10
314	"	10p deep blue	50	50



D2

1918 *Perf. 11.*

315	D2	5p red	15	15
316	"	10p yellow green	3	3
317	"	20p olive brown	6	6
318	"	30p slate green	8	8
319	"	50p chocolate	15	15

1921

320	D2	5p red brown	4	4
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## OCCUPATION STAMPS.

Issued under Austrian Occupation.

1916

Stamps of Bosnia,  
1912-14,  
Surcharged

SERBIEN

401	A23	1h olive green	25	25
402	"	2h bright blue	40	40
403	"	3h claret	10	10
404	"	5h green	25	25
405	"	6h dark gray	15	15
406	"	10h rose carmine	15	15
407	"	12h deep olive green	10	10
408	"	20h orange brown	12	12
409	"	25h ultramarine	10	10
410	"	30h orange red	15	15
411	A24	35h myrtle green	15	15
412	"	40h dark violet	15	15
413	"	45h olive brown	15	15
414	"	50h slate blue	20	20
415	"	60h brown violet	20	20
416	"	72h dark blue	25	25
417	A25	1k brown violet,		
<i>straw</i>			50	50
418	"	2k dark gray, blue	40	40
419	A26	3k carmine, green	45	45
420	"	5k dark violet, gray	65	65
421	A25	10k dark ultra-		
<i>marine, gray</i>			2.50	2.50

1916

Stamps of Bosnia, 1912-14, Surcharged  
"SERBIEN" Horizontally at Bottom.

422	A23	1h olive green	75	75
423	"	2h bright blue	75	75
424	"	3h claret	50	50
425	"	5h green	15	15
426	"	6h dark gray	50	50
427	"	10h rose carmine	15	15
428	"	12h deep olive green	50	50
429	"	20h orange brown	50	50
430	"	25h ultramarine	65	65
431	"	30h orange red	50	50
432	A24	35h myrtle green	50	50
433	"	40h dark violet	50	50
434	"	45h olive brown	50	50
435	"	50h slate blue	40	40
436	"	60h brown violet	35	35
437	"	72h dark blue	1.50	1.50
438	A25	1k brown violet,		
<i>straw</i>			1.75	1.75
439	"	2k dark gray, blue	1.75	1.75
440	A26	3k carmine, green	2.50	2.50
441	"	5k dark violet,		
<i>gray</i>			3.00	3.00
442	A25	10k dark ultra-		
<i>marine, gray</i>			5.00	5.00

According to the best available information Nos.  
422 to 442 are entirely speculative.

## SEYCHELLES, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd. Crown and C. A.

1890 *Perf. 14.*

1	A1	2c green & rose	20	20
2	"	4c carmine rose		
		& green	20	20
3	"	8c brown violet		
		& ultramarine	40	40
		a. 8c brown violet & blue	60	60
4	"	10c ultramarine & brown	75	75
		a. 10c blue & brown	1.50	1.50
5	"	13c slate & black	50	50
6	"	16c orange brown		
		& ultramarine	60	60
		a. 16c orange brown & blue	1.25	1.25
7	"	48c ochre & green	3.00	3.00
8	"	96c violet & carmine	7.50	7.50

## 1898 Black Surcharge.

9	A2	3c on 4c carmine rose		
		& green	25	25
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	20.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown		
		& ultramarine	75	75
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		
11	"	15c on 16c orange brown & blue	1.00	1.00
		a. 15c on 16c orange brown & ultramarine	1.00	1.00
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	15.00	
12	"	45c on 48c ochre		
		& green	3.00	3.00
		a. "cents" omitted		
13	"	90c on 96c violet		
		& carmine	7.00	7.00
		a. Double surcharge		

## 1893

14	A1	3c dark violet & orange	12	12
15	"	12c olive gray & green	35	35
16	"	15c olive green & violet	75	75
17	"	45c brown & rose	3.50	3.50



A3

## 1896

18	A3	18c on 45c brown		
		& rose	1.25	1.25
		a. Double surcharge	60.00	
19	"	36c on 45c brown		
		& rose	1.75	1.75
		a. Double surcharge		

## 1897

20	A1	18c ultramarine	75	75
21	"	36c brown & rose	2.50	2.50
22	"	1r violet & red	3.00	3.00

## 1900

23	A1	2c orange brown		
		& green	20	20
24	"	6c carmine rose	30	30
25	"	15c ultramarine	1.00	1.00
26	"	75c yellow & purple	5.00	5.00
27	"	1r 50c black & rose	7.00	7.00
28	"	2r 25c violet & green	10.00	10.00



A4



A5

## 1901

29	A4	3c on 10c blue & brown	60	60
		a. Double surcharge	40.00	
30	"	3c on 16c orange brown & blue	75	75
		a. "3 cents" omitted	90.00	
		b. Inverted surcharge	35.00	
		c. Double surcharge	30.00	
31	"	3c on 36c brown		
		& rose	60	60
		a. Without bars		
		b. Double surcharge		
32	A5	6c on 8c brown violet	60	60
		& ultramarine		
		a. Inverted surcharge	20.00	

## 1902

Stamps of  
1890-1900\*  
Surcharged

2 cents

33	A1	2c on 4c carmine rose		
		& green	1.25	1.25
34	"	30c on 75c yellow		
		& purple	1.50	1.50
		a. Narrow "0" in "30"	3.00	3.00

35	A1	30c on 1r violet & red	3.00	3.00
		a. Narrow "0" in "30"	10.00	
		b. Double surcharge	30.00	
36	"	45c on 1r violet & red	2.50	2.50
37	"	45c on 2r 25c violet & green	5.00	5.00
		a. Narrow "5" in "45"	30.00	



A6

1903				
38	A6	2c red brown & green	15	15
		a. 2c brown orange & green	15	15
39	"	3c green	15	15
40	"	6c carmine rose	30	30
41	"	12c olive gray & green	60	60
42	"	15c ultramarine	75	75
43	"	18c pale yellow green & rose	1.50	1.50
44	"	30c purple & green	1.50	1.50
45	"	45c brown & rose	1.50	1.50
46	"	75c yellow & purple	1.75	1.75
47	"	1r 50c black & rose	3.50	3.50
48	"	2r 25c red violet & green	5.00	5.00

1903

Stamps of 1903  
Surcharged**3 cents**

49	A6	3c on 15c ultramarine	1.25	1.25
50	"	3c on 18c pale yellow green & rose	4.00	4.00
51	"	3c on 45c brown & rose	1.50	1.50

1906

Wmkd. Multiple Crown and C. A.

52	A6	2c red brown & green	15	15
53	"	3c green	15	15
54	"	6c carmine rose	30	30
55	"	12c olive gray & green	40	40
56	"	15c ultramarine	75	75
57	"	18c pale yellow green & rose	75	75
58	"	30c purple & green	75	75
59	"	45c brown & rose	1.50	1.50
60	"	75c yellow & purple	1.50	1.50
61	"	1r 50c black & rose	3.50	3.50
62	"	2r 25c red violet & green	5.00	5.00



A7

1912

63	A7	2c orange brown & green	15	15
64	"	3c green	15	15
65	"	6c carmine rose	25	25
66	"	12c olive gray & green	45	45
67	"	15c ultramarine	60	60
68	"	18c pale yellow green & rose	50	50
69	"	30c purple & green	2.00	2.00
70	"	45c brown & rose	1.00	1.00
71	"	75c yellow & purple	1.50	1.50
72	"	1r 50c black & rose	2.50	2.50
73	"	2r 25c red violet & green	4.50	4.50



A8

Die I.

For description of dies I and II see back of the Catalogue.

1917-19

74	A8	2c orange brown & green	5	4
75	"	3c green	6	4
76	"	6c carmine rose	20	20
77	"	12c gray	30	30
78	"	15c ultramarine	30	30
79	"	18c violet, yellow	40	40
		a. Die II	25	
80	"	30c dull violet & olive green	50	50
81	"	45c dull violet & orange	60	60
82	"	75c green	1.25	1.25
		a. 75c emerald green (Die II)	1.00	
83	"	1r 50c violet & blue, blue	1.75	1.75
		a. Die II	2.00	
84	"	2r 25c gray green & deep violet	2.50	2.50

1920

85	A8	5c brown	20	20
87	"	25c black & red, yellow	50	50
		a. Die II	40	
88	"	50c dull violet & black	75	75
89	"	1r dull violet & red	1.50	1.50
90	"	5r gray green & ultramarine	7.50	7.50

1921 Wmkd.  
Multiple Crown and Script C. A.  
Perf. 14.

## Die II.

91	A8	2c orange brown & green	4	4
92	"	3c green	12	12
93	"	5c dark brown	10	10
94	"	6c carmine rose	12	12
95	"	12c gray	60	60
96	"	15c ultramarine	50	50
97	"	30c dull violet & olive green	30	30
98	"	45c dull violet & orange	40	40
99	"	50c dull violet & black	50	50
100	"	1r dull violet & red	75	75
101	"	2.25r green & violet	1.50	1.50
102	"	5r green & ultramarine	3.50	3.50

## 1922-24

104	A8	3c black	3	3
105	"	4c green	4	4
106	"	6c violet	6	6
107	"	12c carmine	10	10
108	"	15c yellow	15	15
109	"	18c violet, yellow	15	15
110	"	20c ultramarine	18	18
111	"	25c black & red, yellow	20	20
112	"	75c emerald green	60	60
113	"	1.50r violet & blue, blue	1.20	1.20

## SHANGHAI.

16 CASH=1 CANDAREEN.  
100 CANDAREENS=1 TAEI.  
100 CENTS=1 DOLLAR.



1865-66

A1

## ANTIQUE NUMERALS.

"Candareen" in the Singular.  
Thin Wove Paper.

1	A1	1ca blue	15.00
		a. 1ca indigo	17.50
		b. Toned paper	20.00
2	"	2ca black	25.00
3	"	4ca yellow	17.50
4	"	8ca olive green	17.50
5	"	16ca scarlet	12.50
		a. "1" of "16" omitted	300.00

## Laid Paper.

5b	A1	1ca blue	15.00
5c	"	2ca black	75.00
5d	"	4ca yellow	35.00

"Candareens" in the Plural.

## Thin Wove Paper.

6	A1	2ca black	10.00	12.00
7	"	2ca black	17.50	30.00
		a. Toned paper	30.00	
8	"	3ca red brown	17.50	22.50
9	"	4ca yellow	7.00	15.00
		a. 4ca yellow	13.50	
		b. Toned paper	13.50	
10	"	6ca red brown	9.00	
		a. Toned paper	9.00	
		b. Porous paper	20.00	
11	"	6ca terra cotta	30.00	
12	"	6ca scarlet	12.00	
13	"	8ca gray green	10.00	
		a. 8ca yellow green	12.50	
		b. 8ca deep green	13.50	
		c. Porous paper	10.00	
14	"	12ca orange brown	7.00	
15	"	12ca vermilion	8.00	
		a. Toned paper	8.00	
16	"	16ca scarlet	10.00	
		a. "1" of "16" omitted	15.00	
		b. Toned paper	10.00	

## Laid Paper.

16c	A1	2ca black	100.00
16d	"	3ca red brown	500.00

## ROMAN NUMERAL "I."

## Thin Wove Paper.

17	A1	1ca blue	40.00
18	"	12ca terra cotta	15.00
19	"	12ca chocolate	15.00
20	"	16ca scarlet	12.00

## Laid Paper.

20a	A1	1ca blue	700.00
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## MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	10.00
		a. 1ca slate blue	15.00
		b. Toned paper	20.00
22	"	3ca red brown	12.00
		a. Toned paper	8.50

"Candareens" in the Plural  
Except the 1c

23	A1	2ca black	10.00
24	"	3ca red brown	8.50
		Porous White Wove Paper.	
25	A1	1ca blue	6.00



26	A1	2ca black	5.00
		a. Grayish paper	5.00
27	"	3ca red brown	6.00
28	"	4ca yellow	7.50
29	"	6ca olive green	7.50
30	"	8ca emerald green	6.00
31	"	12ca orange vermillion	7.50
32	"	16ca red	7.50
33	"	16ca red brown	7.50

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 16, 7a, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

### 1866 Perf. 12.

34	A2	2cts rose	1.25	1.25
		a. Imperf.	6.00	
35	A3	4cts lilac	3.00	3.00
		a. Imperf.	7.00	
36	A4	8cts gray blue	3.00	3.00
		a. Defective "8"		
		like a "3"	17.50	
37	A5	16cts green	7.50	7.50
		a. Imperf.	12.00	



A6



A7



A8



A9

### 1866 Perf. 15.

38	A6	1ca brown	60	1.00
		a. "CANDS"	6.00	
		b. Imperf.	6.25	
39	A7	3ca orange	3.00	3.00
		a. Defective "3"		
		like a "6"		
40	A8	6ca slate	3.00	3.00
41	A9	12ca olive gray	5.00	5.00

### 1872

42	A2	2cts rose	6.00	6.00
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A10

### Blue Surcharge.

### 1878-75 Perf. 12.

43	A10	1ca on 2cts rose	4.00	4.00
44	"	1ca on 4cts lilac	2.50	3.00
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
45	"	1ca on 8cts gray blue	6.00	6.00
46	"	1ca on 16cts green	150.00	100.00
47	"	3ca on 2cts rose	12.00	12.00
48	"	3ca on 16cts green	125.00	

### Perf. 15.

49	A10	1ca on 2cts rose	6.00	6.00
50	"	1ca on 3ca orange	250.00	
51	"	1ca on 6ca slate	40.00	40.00
52	"	1ca on 12ca olive gray	50.00	50.00
53	"	3ca on 2cts rose	30.00	30.00
54	"	8ca on 12c olive gray	125.00	

### Red Surcharge.

### Perf. 12.

55	A10	1ca on 4cts lilac	150.00	
56	"	1ca on 8cts gray blue	300.00	
57	"	1ca on 16cts green	250.00	

### Perf. 15.

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive gray		

### Black Surcharge.

### Perf. 12.

60	A10	1ca on 4cts lilac	3.00	3.00
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### 1875 Perf. 15.

61	A6	1ca yellow, yellow	4.00	4.00
62	A7	3ca rose, rose	5.00	5.00

## 1876

63	A6	1ca yellow	1.00	1.00
64	A7	3ca rose	6.00	6.00
65	A8	6ca green	12.00	12.00
66	A9	9ca blue	15.00	15.00
67	"	12ca light brown	22.00	22.00

*Perf. 11½.*

68	A6	1ca yellow, yellow	30.00	30.00
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## 1877

*Perf. 12½.*

69	A6	1ca rose	45.00	
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## 1877

*Perf. 15.*

## Blue Surcharge.

70	A10	1ca on 3ca rose, rose	50.00	50.00
71	"	1ca on 3ca rose	10.00	10.00
72	"	1ca on 6ca green	12.00	12.00
73	"	1ca on 9ca blue	45.00	45.00
74	"	1ca on 12ca light brown	125.00	125.00

## Red Surcharge.

75	A10	1ca on 12ca light brown	200.00	200.00
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A11



A12

76	A11	20 cash violet	60	60
		α. 20 cash gray violet	75	75
		b. imperf.		
77	A12	40 cash rose	1.25	1.25
		α. Imperf.		



## 1877 A13

## A14

78	A13	60 cash green	2.00	2.00
79	A14	80 cash blue	3.00	3.00
80	"	100 cash brown	3.00	3.00

## 1880

*Perf. 11½.*

81	A11	20 cash violet	2.00	2.00
		α. Horizontal pair, imperf. between		
		b. Imperf. vertically	10.00	
82	A12	40 cash rose	1.00	1.00
		α. Horizontal pair, imperf. between	19.00	
83	A13	60 cash green	1.25	1.25
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

*Perf. 15x11½.*

86	A11	20 cash lilac	2.50	2.50
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A15



A16

## Blue Surcharge.

## 1879

*Perf. 15.*

87	A15	20 cash on 40c rose	4.00	4.00
88	"	60 cash on 80c blue	5.00	5.00
89	"	60 cash on 100c brown	5.00	5.00

## 1884

*Perf. 11½.*

90	A15	20 cash on 40c rose	2.00	2.00
		α. Double surcharge	10.00	
91	"	60 cash on 80c blue	3.00	3.00
92	"	60 cash on 100c brown	3.50	3.50

## 1884-86

*Perf. 15.*

93	A11	20 cash green	40	50
94	A12	40 cash brown	1.00	1.00
95	A13	60 cash violet	1.00	1.00
		α. 60 cash red violet	1.50	1.50
96	A14	80 cash flesh	1.25	1.25
97	"	100 cash yellow	1.00	1.00

*Perf. 11½.*

98	A11	20 cash green	75	75
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*Perf. 11½x15.*

99	A11	20 cash green	65	65
100	A13	60 cash red violet	1.00	1.00

## Blue Surcharge.

## 1886

*Perf. 15.*

101	A16	40 cash on 80c flesh	75	1.00
		α. Inverted surcharge	5.00	
102	"	60 cash on 100c yellow	1.00	1.00
		α. Inverted surcharge	8.00	

## 1888

103	A11	20 cash gray	35	35
104	A12	40 cash black	75	1.00
105	A13	60 cash rose	65	1.00
		α. Third character at left lines dot at top	1.00	
106	A14	80 cash green	1.00	1.25
107	"	100 cash blue	1.25	2.00



A17



A18

1888-89	Blue Surcharge.		
108 A17	20 cash on 40c brown	2.00	2.00
	a. Inverted surcharge	4.00	
109 A18	20 cash on 40c brown (with frame)	2.50	3.00
	a. Inverted surcharge	6.00	
110 A17	20 cash on 80c flesh	65	75
	a. Inverted surcharge	5.00	
	b. Pair, one without surcharge		
111 A16	40 cash on 100c yellow	1.00	1.00
	a. Inverted surcharge	5.00	
	b. Double surcharge	7.50	
	c. Pair, one without surcharge		
	Red Surcharge.		
112 A17	20 cash on 80c green	2.00	2.00
	a. Inverted surcharge	12.00	
113 "	20 cash on 100c blue	2.00	2.00
114 A16	40 cash on 100c yellow	1.25	1.50
	a. Inverted surcharge	3.00	3.00



A19

## Black and Red Surcharge.

115 A19	100 cash on 20c on 100c yellow	6.00	6.00
	a. Without the surcharge "100 cash"		

## 1889 Wmkd. Chinese Characters.

116 A11	20c gray	25	25
117 A12	40c black	30	30
118 A13	60c rose	50	50
	a. Third character at left lacks dot at top	1.50	

## Perf. 12.

119 A14	80c green	1.00	1.00
120 "	100c blue	2.00	2.00



A20

## Perf. 15.

## Unwmkd.

1890			
121 A20	2c brown	30	30
	a. Imperf.		

122 A20	5c rose	60	60
	a. Imperf.		
123 "	15c blue	1.00	1.00
	a. Imperf.		

## Wmkd. Chinese Characters.

124 A20	10c black	1.00	1.00
125 "	15c blue	3.00	3.00
126 "	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

## 1891

## Perf. 12.

127 A20	2c brown	25	25
128 "	5c rose	2.50	2.50

## 1892

129 A20	2c green	30	30
130 "	5c red	40	40
131 "	10c orange	60	60
132 "	15c violet	75	75
133 "	20c brown	1.00	1.00

## 1892

2 Cts.

Stamp of 1890

Surcharged in Blue

時先式

Unwmkd.

Perf. 15.

134 A20	2c on 5c rose	5.00	3.50
	a. Inverted surcharge		15.00

1898 Stamps of 1890-92 Surcharged:

銀分半 銀分壹

HALF

ONE

CENT.

CENT.

1Ct.

a

b

c

Wmkd. Chinese Characters.

## Perf. 12.

135 A20 (a)	1/2c on 15c violet	1.00	1.00
	a. Double surcharge	15.00	
135b "	(") 1/2c on 20c brown (error)	50.00	
136 "	(b) 1c on 20c brown	1.00	1.00
137 "	(c) 1c on half of 2c brown	30	30
	a. Inverted surcharge		
	b. Double surcharge, one inverted	6.00	
	c. Double surcharge, one in green	100.00	
	d. Double surcharge, one in black	100.00	

## Surcharged

$\frac{1}{2}$  Ct.  $\frac{1}{2}$  Ct.  $\frac{1}{2}$  Ct.  
d e f

138	A20 (d)	$\frac{1}{2}$ c on half of 5c rose a. Inverted surcharge	1.00	5.00	5.00
139	" (e)	$\frac{1}{2}$ c on half of 5c rose a. Inverted surcharge	1.50	1.00	
140	" (f)	$\frac{1}{2}$ c on half of 5c rose	3.50		
141	" (d)	$\frac{1}{2}$ c on half of 5c red a. Inverted surcharge	75	5.00	
142	" (e)	$\frac{1}{2}$ c on half of 5c red	75	1.00	
142a	" (f)	$\frac{1}{2}$ c on half of 5c red	1.50		

## Red Surcharge.

143	A20 (c)	1c on half of 2c green	2.50	1.25	
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A24

1893 Perf.  $13\frac{1}{2} \times 14$ .

144	A24	$\frac{1}{2}$ c orange & black	3	3	
145	"	1c brown & black	3	3	
146	"	2c vermilion & black	15	15	
147	"	5c blue & black a. Black inscriptions inverted	5	5	35.00
148	"	10c green & black	8	8	
149	"	15c yellow & black	10	10	
150	"	20c lilac & black	12	12	



A25



A26

## 1898 Black Surcharge

151	A25	$\frac{1}{2}$ c orange & black	8	8	
152	"	1c brown & black a. Double surcharge	8	8	1.00

153	A25	2c vermilion & black a. Inverted surcharge	12	12	
154	"	5c blue & black a. Inverted surcharge	25	25	
155	"	10c green & black	45	45	
156	"	15c yellow & black	60	60	
157	"	20c lilac & black	75	75	
158	A26	2c vermilion & black	12	12	



A27

## 1896

159	A27	4c on 15c yellow a. Inverted surcharge	1.00	75	4.00
160	"	6c on 20c lilac a. Inverted surcharge	1.00	75	4.00
161	A24	2c scarlet & black a. Black inscriptions inverted	8	4	15.00
162	"	4c orange & black, yellow	4	5	
163	"	6c carmine & black, rose	12	15	

## POSTAGE DUE STAMPS.



D1

## 1892

## Surcharged in Black, Red or Blue.

Unwmkd.

Perf. 15.

251	D1	2c brown (B)	10.00	10.00	
252	"	5c rose (B)	1.25	1.25	
253	"	15c blue (B)	7.00	7.00	

## Wmkd. Chinese Characters.

254	D1	10c black (R)	2.00	2.00	
255	"	15c blue (B) a. Inverted surcharge b. Double surcharge c. Pair, one without surcharge	1.50	1.50	5.00
256	"	20c violet (B)	1.00	1.00	

## 1892-93

Perf. 12.

257	D1	2c brown (B) a. Inverted surcharge b. Double surcharge	85	85	5.00
258	"	2c brown (B1)	85	85	
259	"	5c rose (B1)	85	85	
260	"	10c orange (B)	10.00		

261	D1	10c orange (Bl)	75	75
262	"	15c violet (R)	1.50	
263	"	20c brown (R)	1.50	



D2

1898 *Perf. 14x13½.*

264	D2	½c orange & black	3	
265	"	1c brown & black	3	
266	"	2c vermilion & black	5	
267	"	5c blue & black	5	
268	"	10c green & black	8	
269	"	15c yellow & black	8	
270	"	20c violet & black	10	

## SIAM, A.

32 SOLOT=16 ATTS=8 PYNUNG (SEO)=

4 SONGPY (SEEK)=2 FUANG=1 SALUNG.

4 SALUNGS=1 TICAL. 100 SATANGS

=1 TICAL=1 BAHT.



A1



A2



A4

1888 *Perf. 14½, 15.*

1	A1	1sol blue	25	50
		a. Vertical pair, Imperf. between		
		b. Imperf.	7.50	
		c. Imperf. horizontally		
2	"	1a carmine	50	50
3	"	1p vermilion	60	60
4	A2	1so yellow	40	40
6	A4	1sa orange	75	75
		a. 1sa ochre	1.50	

There are two types of No. 1, differing mainly in the background of the small oval at the top.

A 1 fuang red, of similar design to the foregoing was prepared but not placed in use.

1885

Stamp of 1883 Surcharged in Red:

1 TICAL

a

1 Tical

b

1 Tical

c

1 Tical

d

1 Tical

e

7	A1 (a)	1t on 1 sol blue	30.00	25.00
8	" (b)	1t on 1 sol blue	30.00	30.00
		a. Double surcharge		
		b. Double surcharge, red and black		
		c. "1" inverted		
9	" (c)	1t on 1 sol blue	15.00	15.00
10	" (d)	1t on 1 sol blue	40.00	40.00
		a. Inverted surcharge		
		b. Double surcharge		
11	" (e)	1t on 1 sol blue	20.00	20.00
		a. Inverted surcharge		
		b. Double surcharge		



A7

Wmkd. Chakr. (Type 99).

1887

*Perf. 14.*

13	A7	2a green & carmine	15	15
13	"	3a green & blue	20	20
14	"	4a green & orange brown	50	50
15	"	8a green & yellow	75	20
16	"	12a lilac & carmine	25	8
17	"	24a lilac & blue	40	15
18	"	64a lilac & orange brown	1.25	75

The Chakr is a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel."

Stamp of 1883  
Surcharged

๑ ๖

Unwmkd.

1889 Perf. 15.

- 19 A1 1a on 1p vermilion 60 60  
*a.* Double surcharge  
*b.* Pair, one without surcharge

Wmkd. Chakr. (Type 99).

1890 Perf. 14.

Stamps of 1887  
Surcharged

๑ ๖ 1

- 20 A7 1a on 2a green & carmine 40 40  
*a.* "1" omitted 20.00  
*b.* Pair, one without surcharge  
*c.* First Siamese character inverted  
*d.* First Siamese character omitted  
 21 " 1a on 3a green & blue 60 60  
*a.* Large "2" over the "1"  
*b.* Thick "1"  
*c.* Inverted "1"

Surcharged ๑ ๖ 1

- 22 A7 1a on 2a green & carmine 1.50 1.50  
 23 " 1a on 3a green & blue

Surcharged ๑ ๖ 1

- 24 A7 1a on 2a green & carmine 65 65  
*a.* Double surcharge

Surcharged ๑ ๖ 1

- 25 A7 1a on 2a green & carmine

Surcharged ๑ ๖ 1

- 26 A7 1a on 3a green & blue

Surcharged ๒ ๖ 2

- 27 A7 2a on 3a green & blue 2.00 2.00

Surcharged ๒ ๖ 2

- 28 A7 2a on 3a green & blue 3.00 3.00  
*a.* Double surcharge  
*b.* Double surcharge, one as on No. 27

Surcharged ๒ ๖ 2

- 29 A7 2a on 3a green & blue 2.00

Surcharged ๒ ๖ 2

- 30 A7 2a on 3a green & blue 7.50

Surcharged ๒ ๖ 2

- 31 A7 2a on 3a green & blue

1891

- 32 A7 1a green 12 8

1892

Stamp of 1887 Surcharged :

ภาค ๔ ๖ ภาค ๔ ๖

- 33 A7 (f) 4a on 24a lilac & blue 1.50 1.50  
*a.* Inverted surcharge  
 34 " (g) 4a on 24a lilac & blue 1.25 1.25

1893-94

Stamps of 1887

Surcharged in Siamese and English :

Surcharged 4 atts

- 35 A7 4a on 24a lilac & blue 30 30  
*a.* Siamese surcharge double 10.00  
*b.* Siamese surcharge omitted 15.00  
*c.* Inverted "s" 4.00 4.00  
*d.* Siamese surcharge inverted  
*e.* English surcharge double

Surcharged 4 atts.

- 36 A7 4a on 24a lilac & blue 60 40  
*a.* Inverted "s" 5.00 4.00  
*b.* Siamese surcharge double 6.00 5.00  
*c.* Siamese surcharge omitted 20.00 20.00

## Surcharged 4 atts

37	A7	4a on 24a lilac & blue	50	50
		a. Siamese surcharge omitted	20.00	20.00
		b. Pair, one surcharged in Siamese only		
		c. Siamese surcharge double	6.00	

## Surcharged 4 atts.

38	A7	4a on 24a lilac & blue	50	50
		a. English surcharge double		
		b. Siamese surcharge double	6.00	6.00
		c. Siamese surcharge omitted		

1894

## Surcharged 1 Atts.

39	A7	1a on 64a lilac & orange brown	25	25
		a. Inverted "s"	3.00	3.00
		b. Inverted surcharge	7.50	
		c. Final capital "S" inverted		7.50
		d. Italic "s"	3.00	3.00
		e. Italic "i"	3.50	3.50

## Surcharged 1 Att.

40	A7	1a on 64a lilac & orange brown	10	8
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## Surcharged :

2 Atts. 2 Atts.

2 Atts. 2 Atts.

2 Atts. 2 Atts.

41	A7 (k)	2a on 64a lilac & orange brown	15	10
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a. Inverted "s"

42	" (i)	2a on 64a lilac & orange brown	15.00	
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43	" (j)	2a on 64a lilac & orange brown	2.50	2.50
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44	" (k)	2a on 64a lilac & orange brown	75	75
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45	" (l)	2a on 64a lilac & orange brown	1.25	1.25
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46	" (m)	2a on 64a lilac & orange brown	15	15
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a. "Att.s" 4.00

1895

## Surcharged 1 Att.

47	A7	1a on 64a lilac & orange brown	30	10
		a. Surcharged on face and back	10.00	
		b. Surcharged on back inverted	12.50	
		c. Double surcharge	12.50	
		d. Inverted surcharge		
		e. Siamese surcharge omitted		

## Surcharged 2 Atts.

48	A7	2a on 64a lilac & orange brown	30	20
		a. Error, "Att"	9.00	
		b. Inverted surcharge	12.00	
		c. Surcharged on face and back	12.00	
		d. Surcharged on back inverted	12.00	
		e. Double surcharge	12.00	12.00
		f. Double surcharge, one inverted	12.00	
		g. Inverted "s"	6.00	6.00

1895

## Surcharged 10 Atts.

49	A7	10a on 24a lilac & blue	25	20
		a. Inverted "s"	5.00	4.00
		b. Surcharged on face and back		17.50
		c. Surcharged on back inverted		

1896

## Surcharged 4 Atts.

50	A7	4a on 12a lilac & carmine	75	60
		a. Inverted "s"	10.00	
		b. Surcharged on face and back	50.00	
		c. Double surcharge on back	125.00	

## 1896-99 Antique Surcharges:

1 Atts. 1 Att. 2 Atts.

3 Atts. 4 Atts. 10 Atts.

51	A7 (a)	1a on 12a lilac & carmine	5.00	
52	" (b)	1a on 12a lilac & carmine	1.00	50
53	" (c)	2a on 64a lilac & orange brown	3.00	2.00
54	" (d)	3a on 12a lilac & carmine	40	40
		a. Double surcharge		
55	" (e)	4a on 12a lilac & carmine	1.25	25
		a. Double surcharge		



56	A7 (e)	4a on 24a lilac & blue	10.00	3.50
57	" (f)	10a on 24a lilac & blue	50.00	

Roman Surcharges:

1 Atts. 1 Att.

g h

2 Atts. 3 Atts. 4 Atts.

i j k

58	A7 (g)	1a on 12a lilac & carmine	5.00	
59	" (h)	1a on 12a lilac & carmine	2.00	75
60	" (i)	2a on 64a lilac & orange brown		
61	" (j)	3a on 12a lilac & carmine		
62	" (k)	4a on 12a lilac & carmine	1.50	60
		a. Double surcharge	5.00	
		b. No period after "Atts."		

63 " (k) 4a on 24a lilac & blue  
In making the settings to surcharge Nos. 51 to 63 two fonts of type were mixed and Antique and Roman letters are frequently found on the same stamp.

1899 Surcharged:

1 Att. 1 Att.

l m

1 Att.

n

2 Atts. 2 Atts.

o p

65	A7 (l)	1a on 12a lilac & carmine	1.25	1.00
66	" (m)	1a on 12a lilac & carmine	1.50	1.00
		a. Inverted "1"	15.00	15.00
		b. Inverted "t"	15.00	15.00
67	" (n)	1a on 64a lilac & orange brown	75	50
68	" (o)	2a on 64a lilac & orange brown	2.00	2.00
69	" (p)	2a on 64a lilac & orange brown	1.50	1.50
		a. Error "1 Atts"	17.50	17.50



A13



A14

1899	Unwmkd.		
70	A13	1a dull green	7.00 8.00
71	"	2a dull green & rose	8.50 8.50
72	"	3a carmine & blue	15.00 12.00
73	"	4a black & green	20.00 15.00
74	"	10a carmine & green	20.00 15.00

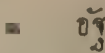
1900			
75	A14	1a gray green	6 8
76	"	2a yellow green	15 5
77	"	3a red & blue	25 10
78	"	4a dark rose	20 8
79	"	8a dark green & orange	25 6
80	"	10a ultramarine	30 12
81	"	12a brown violet & rose	50 15
82	"	24a brown violet & blue	1.00 40
83	"	64a brown violet & orange brown	1.25 40

1904			
84	A14	2a scarlet & blue	15 8
85	"	3a green	40 40
86	"	4a violet brown & rose	25 18
87	"	6a dark rose	40 25
88	"	14a ultramarine	1.00 1.00
89	"	28a violet brown & blue	1.50 1.50

1905 1 Att.

Stamps of 1904

Surcharged in Black



90	A14	1a on 14a ultramarine	40	40
		a. No period after "Att"		
91	"	2a on 28a violet brown & blue	40	40
		a. Double surcharge		



A15



A16

1906

92	A15	1a orange & green	4	4
93	"	2a violet & slate	8	5
94	"	3a green	15	10
95	"	4a gray & red	12	4
96	"	5a carmine & rose	25	25
97	"	8a black & olive bistre	25	8
98	"	12a blue	35	15
99	"	24a red brown	50	20
100	"	1t deep blue & brown orange	1.00	25

1907

101	A16	10t gray green	17.50	5.00
102	"	20t gray green	30.00	10.00
103	"	40t gray green	60.00	20.00

Stamp of 1887

Surcharged

1att.

104	A7	1a on 24a lilac & blue	5	5
α. Double surcharge				

1908

105	A15	2a green	25	20
106	"	3a violet & slate	30	30
107	"	4a carmine & rose	20	8
108	"	9a blue	35	35
109	"	18a red brown	1.00	85

Stamp of 1906

Surcharged

110	A15	4a on 5a carmine & rose	35	30
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A17



A18

111	A17	2a on 24a lilac & blue	10	10
α. Inverted surcharge				

112	A18	9a on 10a ultra-marine	45	45
α. Inverted surcharge				

JUBILEE ISSUE.

รัชสมัย

ภิเศก

๘๗-๑๒๗.

Jubilee  
1868-1908

113	A15	1a orange & green	8	8
α. Stamens "2" instead of "2" in third line				

114	"	3a green	15	15
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115	A15	4a on 5a carmine & rose	40	40
α. Perf. at right only				
116	"	8a black & olive bistre (R)	1.50	1.50
117	"	18a red brown	75	60

No. 113 to 117 exist with a small "1" in "Jubilee."



A19

1908

Perf. 13½.

118	A19	1t green & violet	1.00	75
119	"	2t red violet & orange	2.00	1.25
120	"	3t pale olive & blue	3.00	2.00
121	"	5t dull violet & dark green	6.00	3.00
122	"	10t bistre & carmine	12.00	4.00
123	"	20t gray & red brown	22.50	8.00
124	"	40t slate blue & black brown	40.00	17.50

1909-10

๖ สตางค์

Stamps of  
1887-1904  
Surcharged

6 Satang

Perf. 14.

125	A14	6s on 6a dark rose	20	20
126	A7	14s on 12a lilac & carmin	6.00	
127	A14	14s on 14a ultra-marine	2.00	2.00

Stamps of  
1906-08  
Surcharged๒ สตางค์  
2 Satang

128	A15	2s on 1a orange & green	4	4
129	"	2s on 2a violet & slate	30.00	
130	"	2s on 2a green	8	8
131	"	3s on 3a green	50	50

132	A15	3s on 3a violet & slate	6	6
133	"	6s on 4a gray & red	3.00	3.00
134	"	6s on 4a carmine & rose	10	6
135	"	6s on 5a carmine & rose	35	35
136	"	12s on 8a black & olive bistre	15	10
137	"	14s on 9a blue	20	8
138	"	14s on 12a blue	1.50	1.50



1910

A20

139	A20	2s orange & green	5	8
140	"	3s green	10	4
141	"	6s carmine	10	4
142	"	12s black & olive brown	18	5
143	"	14s blue	20	5
144	"	28s red brown	30	15



A21



A22

Printed at the  
Imperial Printing Works, Vienna.

1912

*Perf. 14½.*

145	A21	2s brown orange	4	3
146	"	3s yellow green a. Horizontal pair, imperf. between	6	4
147	"	6s carmine rose	10	6
148	"	12s gray black & brown	30	7
149	"	14s ultramarine	50	10
150	"	28s chocolate	75	40
151	A22	1b blue & black	1.25	40
152	"	2b carmine rose & olive brown	2.25	40
153	"	3b yellow green & blue black	3.25	75
154	"	5b violet & black	5.00	1.00

155	A22	10b olive green & violet brown	10.00	3.00
156	"	20b slate blue & red brown	20.00	8.00

1914-15

Stamps of 1912  
Surcharged in  
Blue or Red

๕ สตางค์  
5 Satang

157	A21	2s on 14s ultra-marine (R)	8	8
158	"	5s on 6s carmine rose (Bl)	8	5
159	"	10s on 12s gray black & brown (R)	15	6
160	"	15s on 28s chocolate (Bl)	20	8

There have been several settings of the surcharges on Nos. 137 to 140, showing variations in the figures and letters.

1915

Stamps of 1906  
Surcharged

๒ สตางค์  
2 Satang

161	A15	2s on 1a orange & green	20	20
162	"	2s on 2a violet & slate	20	20

1916

Stamp of 1910  
Surcharged in Red

๒ สตางค์  
2 Satang

163	A20	2s on 14s blue	15	15
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1917

Printed by Waterlow & Sons, London.

Types of 1912 Redrawn.

*Perf. 14.*

164	A21	2s orange brown	3	2
165	"	3s emerald green	4	3
166	"	5s rose red	8	3
167	"	10s black & olive	12	3
168	"	15s blue	18	4
170	A22	1b blue & gray black	1.00	
171	"	2b carmine rose & brown	1.75	
172	"	3b yellow green & black	2.50	
173	"	.5b deep violet & black	4.00	
174	"	10b olive gray & violet brown	7.00	
175	"	20b sea green & brown	15.00	

The re-drawn design of the satang stamps varies in numerous minute details from the 1912 issue. Four lines of the background appear between the vertical strokes of the "M" of "SIAM" in the 1912 issue and only three lines in the 1917 stamps.

The 1912 stamps with value in bahts are 37½ mm. high; those of 1917 are 39 mm. In the latter the king's features, especially the eyes and mouth, are more distinct and the uniform and decorations are more sharply defined.

The 1912 stamps have seven pearls between the ear pieces of the crown. On the 1917 stamps there are nine pearls in the same place.

## 1918

Stamps of 1917  
Surcharged

รัชชูป  
VICTORY

176	A21	2s orange brown	6	6
177	"	3s emerald green	15	15
178	"	5s rose red	20	20
179	"	10s black & olive	25	25
180	"	15s blue	35	35
181	A22	1b blue & gray black	4.00	4.00
182	"	2b carmine rose & brown	4.00	4.00
183	"	3b yellow green & black	5.00	5.00
184	"	5b deep violet & black	7.00	7.00

## 1919

Stamps of 1912 Surcharged in Green or Red:

๕ ๑๐ 10

185	A21 (a)	5s on 6s carmine rose (G)	25	20
186	" (b)	10s on 12s gray black & brown (R)	15	10



A23

## 1920

Perf. 14½.

187	A23	2s brown, yellow	8	3
188	"	3s green, green	4	3
189	"	5s rose, pale rose	15	4
190	"	10s black & orange	10	4
191	"	15s blue, bluish	30	6
192	"	25s chocolate	50	12
193	"	50s ochre & black	50	25

## 1922

194	A23	5s green	5	3
195	"	15s carmine	15	5
196	"	25s dark blue	25	10

## 1924

197	A23	3s chocolate	4	
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## 1918 CHARITY STAMPS.

Stamps of 1912-17  
Surcharged in Red



301	A21	2s orange brown	15	15
302	"	3s emerald green	15	15
303	"	5s rose red	25	25
304	"	10s black & olive	1.00	1.00
305	"	15s blue	50	50
306	A22	1b blue & gray black	2.00	2.00
307	"	2b carmine rose & brown	2.50	2.50
308	"	3b yellow green & black	3.50	3.50
309	"	5b violet & black a. Double surcharge	5.00	5.00
310	"	10b olive green & violet brown	15.00	15.00
311	"	20b slate blue & red brown	60.00	

These stamps were sold at an advance over face value, the excess being given to the Siamese Red Cross Society.

## 1920

Stamps  
of 1906-1919  
Surcharged



รัชชูป

On Stamps of 1912

314	A21	2s orange brown	1.00
315	"	3s green	1.00
316	"	15s blue	2.00

On Stamp of 1906.

317	A15	1t deep blue & orange	6.00
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On Provisional Stamps of 1919

318	A21	5s on 6s carmine rose	1.50
319	"	10s on 12s gray black & brown	1.50

Stamps  
of 1906-20  
Surcharged



### On Stamps of 1912

320	A21	2s brown orange	1.00
321	"	3s green	1.00
322	"	15s blue	1.50

### On Stamp of 1906.

323	A15	1t deep blue & orange	3.50
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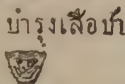
### On Provisional Stamp of 1919.

324	A21	10s on 12s gray black & brown	1.50
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### On Stamp of 1920

325	A23	5s rose, pale rose	1.50
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Stamps  
of 1920  
Surcharged,  
in Blue or Red



### Scout's Fund.

326	A23	2s brown, yellow	75
327	"	3s green, green	75
328	"	5s rose, pale rose	75
329	"	10s black & orange	75
330	"	15s blue, bluish	75
331	"	25s chocolate	1.00
332	"	50s ochre & black	1.25

These stamps were sold at an advance over face value, the excess being for the benefit of the Wild Tiger Corps, an organization similar to the Boy Scouts.

### AIR POST STAMPS.



AP1

1925

Unwmkd.

Perf. 14½.

401	AP1	2s brown, yellow	5
402	"	3s dark brown	5
403	"	5s green	10
405	"	15s carmine	25
406	"	25s dark blue	35
408	"	1b blue & brown	1.00

### SIBERIA, A.

1919

Russian Stamps  
of 1909-18  
Surcharged

35

1  
ruble

Wove Paper

Lozenges of Varnish on Face

Unwmkd.

On Stamps of 1909-12.

Perf. 14, 14½, 15.

1	A14 (a)	35k on 2k green	50
2	"	50k on 3k red	60
4	"	70k on 1k orange	60
5	"	70k on 3k red	
6	A15 (b)	1r on 4k carmine	60
		a. Double surcharge, one inverted	18.00
7	A14 (")	3r on 7k blue	75
		a. Double surcharge	20.00
8	A9 (")	5r on 14k blue & rose	1.00
		a. Double surcharge	15.00
		b. Inverted surcharge	12.50

On Stamps of 1917-18.

Imperf.

9	A14 (a)	35k on 2k green	50
10	"	50k on 3k red	60
11	"	70k on 1k orange	50
12	A15 (b)	1r on 4k carmine	3.00

1919

Russian Stamps of 1909-18 Handstamped

25 P 1-

On Stamps of 1909-12.

Unwmkd.

Perf. 14, 14½, 15.

13	A14 (c)	25k on 1k orange	
14	"	50k on 1k orange	
15	"	50k on 2k green	
		a. Inverted surcharge	

Sewing Machine Perf.

16	A14 (c)	25k on 1k orange	
		a. Double surcharge	

On Stamps of 1917-18.

Imperf.

17	A14 (c)	35k on 5k claret	
18	"	50k on 1k orange	

- 19 A14 (c) 50k on 2k green  
 α. Double surcharge  
 β. Inverted surcharge  
 20 " (u) 50k on 3k red  
 21 " (u) 50k on 5k claret  
 22 " (u) 70k on 1r orange  
 α. Double surcharge  
 β. Double surcharge,  
 one inverted  
 23 " (a) 1r on 3k red

Nos. 1 to 23 were first issued in Omsk during the regime of General Koltchak. Subsequently they were used along the line of the Trans-Siberian railway to Vladivostok.

## CZECHOSLOVAK ARMY POST.



A1



A2



A3

1919 Perf. 14, 11½

- 31 A1 25 (k) carmine 20  
 32 A2 50 (k) yellow green 25  
 33 A3 1 (r) red brown 25



A4

## Perce en Arc in Blue.

- 34 A4 (1r) blue & rose 25

1920 No. 104 Surcharged "1920".

- 35 A4 (1r) blue & rose 1.00

## No. 105 Surcharged with

## New Values in Green

36	A4	2 (k)	blue & rose	60
37	"	3 (k)	"	60
38	"	5 (k)	"	60
39	"	10 (k)	"	60
40	"	15 (k)	"	60
41	"	25 (d)	"	60
42	"	35 (k)	"	60
43	"	50 (k)	"	60
44	"	1r	"	60
45	"	1r	"	60

Nos. 31 to 45 inclusive were issued by the Military Post of the Czechoslovak army in Siberia, with the support of and for the benefit of the Allied forces, with the exception of Japan, who maintained her own army post.

## Priamur Government Issues.

(This was a Monarchical, Anti-Soviet government, which was established in the Priamur province for about a year.)

## NIKOLAEVSK ISSUE.



A5



A6



A7

## 1921 Russian Stamps Surcharged.

On Stamps of 1909-16.

Perf. 14, 14½ x 15, 13½.

- 51 A5 10k on 4k carmine 50.00  
 52 " 10k on 10k dark blue  
 53 A6 15k on 14k blue &  
 rose 85.00  
 α. Inverted surcharge  
 54 " 15k on 15k red brown  
 & blue 30.00  
 54a " 15k on 20k blue &  
 carmine (error)  
 55 " 15k on 35k red brown  
 & green 30.00  
 α. Inverted surcharge  
 56 " 15k on 50k brown  
 violet & green 25.00

57	A6	15k on 70k brown & orange	100.00
58	"	15k on 1r brown & orange	
59	"	20k blue & carmine	80.00
60	"	20k on 14k blue & rose	100.00
61	A7	20k on 34r maroon & light green	125.00
		a. Inverted surcharge	
		b. Double surcharge	
62	"	20k on 5r dark blue, green & pale blue	225.00
63	"	20k on 7r dark green & pink	150.00
		a. Inverted surcharge	

## On Charity Stamp of 1914.

64	C6	20k on 3k maroon & gray green, pink	200.00
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## On Stamps of 1917-18.

## Imperf.

65	A5	10k on 1k orange	20.00
66	"	10k on 2k green	15.00
67	"	10k on 3k red	25.00
67a	A6	15k on 20k blue & carmine (error)	
68	"	15k on 1r brown & orange	30.00
69	"	20k blue & carmine	
70	A7	20k on 1r brown & orange	55.00
		a. Inverted surcharge	
71	"	20k on 34r maroon & light green	75.00
72	"	20k on 7r dark green & pink	250.00
		a. Inverted surcharge	

Nos. 62, 63 and 64 are surcharged with initials as on type A, but the values remain as when issued in Russia.

The letters of the surcharge are the initials of the Russian words for "Nikolaevsk on Amur, Priamur Provisional Government."

## PRIAMUR COMMEMORATIVE ISSUE.

1922

Stamps of  
Far Eastern Republic  
Surcharged

78	A2	2k gray green	4.00
		a. Inverted surcharge	
79	"	4k rose	3.00
		a. Inverted surcharge	
80	"	5k claret	4.00
81	"	10k blue	3.00

This issue was to commemorate the Anniversary of the overthrow of the Bolshevik power in the Priamur district.

The letters of the surcharge are the initials of "Nikolaevsk on Amur, Provisional Government, 26th May."

## PRIAMUR ISSUE.

1922

Russian Stamps  
of 1909-18  
Surcharged in  
Dark Blue or Red

ПРИАМ  
УРСКИЙ  
КРАЙ

## On Stamps of 1909-18.

## Perf. 14½x15.

85	A14	1k orange	10.00
86	"	2k green	20.00
87	"	3k red	5.00
88	A15	4k carmine	1.50
89	A14	5k claret	8.00
90	"	7k light blue (R)	8.00
91	A15	10k dark blue (R)	8.00
92	A9	14k blue & rose	13.50
93	"	15k red brown & blue	1.50
94	A6	20k blue & carmine	4.00
95	A9	20k on 14k blue & rose	13.50
96	"	25k green & gray violet (R)	7.50
97	"	35k red brown & green	2.00
		a. Inverted surcharge	
98	"	50k brown violet & green	2.00
99	"	70k brown & orange	5.00

## On Stamps of 1917-18.

100	A14	1k orange	1.50
		a. Inverted surcharge	
101	"	2k green	2.00
102	"	3k red	2.50
103	A15	4k carmine	2.00
104	A14	5k claret	6.50
105	A9	15k red brown & blue	20.00
106	A6	20k blue & carmine	10.00
107	A7	1r brown & orange	3.00

## On Stamps of Siberia, 1919.

## Perf. 14½x15.

108	A14	35k on 2k green	13.50
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## Imperf.

109	A14	70k on 1k orange	20.00
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## On Stamps of

## Far Eastern Republic, 1921.

## Imperf.

110	A2	2k gray green	50
111	"	4k rose	45
112	"	5k claret	40
113	"	10k blue (R)	35

## Same, Surcharged with New Values.

114	A2	1k on 2k gray green	50
115	"	3k on 4k rose	60



The surcharge is in a rectangular frame on stamps of 1k to 10k and 1r; on the other values the frame is omitted. It is larger on the 1 ruble than on the smaller stamps.

The surcharge reads "Priamurski Zemski Kral". Priamur Rural Province.

### Stamps of Far Eastern Republic

Surcharged  
With  
Additional Surcharge  
in Blue



*Perf. 14 1/2 x 15.*

116 A14 35k on 2k green 1.00

*Imperf.*

117 A14 35k on 2k green 13.50

118 " 70k on 1k orange 1.25

### SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1859 *Perf. 14.*

2 A1 6p dull violet, *bluish* 15.00 10.00

*a. Imperf.*

3 " 6p dull violet 15.00 5.00

*a. 6p bright violet* 15.00 5.00

1872 *Perf. 12 1/2.*

4 A1 6p dull violet, *bluish* 20.00 6.00

5 " 6p violet 30.00 20.00

Wmkd. Crown and C. C.

1872-73 *Perf. 12 1/2.*

6 A2 1p rose 3.00 3.00

*a. Wmkd. sideways* 2.50 2.50

7 " 2p magenta 10.00 7.50

8 " 3p yellow buff 5.00 4.00

*a. 3p golden yellow* 25.00 7.00

*b. Wmkd. sideways* 5.00 4.00

9 " 4p blue 15.00 10.00

*a. Wmkd. sideways* 8.50 6.00

10 " 1sh yellow green 25.00 15.00

*a. Wmkd. sideways* 12.00 6.00

The earliest printings of this issue had the watermark placed sideways.

1876-90 *Perf. 14.*

11 A2 1/2p bistre 1.50 1.25

12 " 1p rose 2.00 1.25

13 " 1 1/2p violet 1.25 1.00

14 " 2p magenta 4.00 1.50

15 A2 3p yellow buff 3.00 1.25

16 " 4p blue 9.00 1.50

17 A1 6p bright violet 15.00 4.00

*a. Half used as 3p*

18 " 6p violet brown 2.50 1.50

*a. Blued paper* 12.00 5.00

19 A2 1sh green 6.00 4.00

1883

Wmkd. Crown and C. A.

20 A2 1/2p bistre 3.00 3.00

21 " 2p magenta 7.00 1.50

22 " 4p blue 50.00 7.00

1884-93

23 A2 1/2p dull green 8 8

24 " 1p carmine 75 10

*a. 1p rose carmine* 75 10

*b. 1p rose* 12.50 2.50

25 " 1 1/2p violet 50 50

26 " 2p slate 1.50 1.00

*a. Half used as 1p*

27 " 2 1/2p ultramarine 1.50 25

28 " 3p orange yellow 50 50

29 " 4p bistre 50 50

30 " 1sh orange brown 1.00 1.00



A3



A4

1893 Wmkd. Crown and C. C.

31 A3 1/2p on 1 1/2p violet 35.00 35.00

*a. "PFENNY"* 100.00

Wmkd. Crown and C. A.

32 A3 1/2p on 1 1/2p violet 1.50 1.50

*a. "PFENNY"* 10.00

*b. Inverted surcharge* 10.00

*c. Same as "a"*

*Inverted* 150.00

*d. Double surcharge* 40.00

1896

Wmkd. Crown and C. C.

33 A1 6p brown violet 75 75

1896-97

Wmkd. Crown and C. A.

34 A4 1/2p lilac & green 8 8

35 " 1p lilac & carmine 12 8

36 " 1 1/2p lilac & black 40 40

37 " 2p lilac & orange 30 30

38 " 2 1/2p lilac & ultra-marine 30 25

39 " 3p lilac & slate 50 50

40 " 4p lilac & carmine 1.50 1.50

41 " 5p lilac & black 1.50 1.50

42 " 6p lilac 1.50 1.50

43	A4	1sh green & black	2.00	2.00
44	"	2sh green & ultra-marine	4.50	4.50
45	"	5sh green & carmine	10.00	10.00
46	"	£1 violet, red	17.50	17.50



A5



A6

2½d.

a

2½d.

b

2½d.

c

2½d.

d

2½d.

e

2½d.

f

1897

Wmkd. C. A. over Crown.

47	A5	1p lilac & green	1.00	1.00
48	A6 (a)	2½p on 3p lilac & green	1.50	1.50
49	" (b)	2½p on 3p lilac & green	6.00	6.00
50	" (c)	2½p on 3p lilac & green	15.00	15.00
51	" (d)	2½p on 3p lilac & green	12.00	12.00
52	" (a)	2½p on 6p lilac & green	1.00	1.00
53	" (b)	2½p on 6p lilac & green	2.50	2.50
54	" (c)	2½p on 6p lilac & green	10.00	10.00
55	" (d)	2½p on 6p lilac & green	6.00	6.00
56	" (a)	2½p on 1sh lilac	6.00	6.00
57	" (b)	2½p on 1sh lilac	20.00	20.00
58	" (d)	2½p on 1sh lilac	15.00	15.00
59	" (e)	2½p on 1sh lilac	25.00	25.00
59a	" (f)	2½p on 1sh lilac	30.00	25.00
60	" (a)	2½p on 2sh lilac	30.00	
61	" (b)	2½p on 2sh lilac	150.00	
62	" (d)	2½p on 2sh lilac	45.00	
63	" (e)	2½p on 2sh lilac	150.00	
63a	" (f)	2½p on 2sh lilac	200.00	



A7

1903 Wmkd. Crown and C. A.

64	A7	½p violet & green	75	75
65	"	1p violet & carmine	25	10
66	"	1½p violet & black	1.50	1.50
67	"	2p violet & brown orange	1.50	1.50
68	"	2½p violet & ultra-marine	1.50	1.50
69	"	3p violet & gray	1.50	1.50
70	"	4p violet & carmine	3.00	3.00
71	"	5p violet & black	1.50	1.50
72	"	6p violet & dull violet	2.00	2.00
73	"	1sh green & black	4.00	4.00
74	"	2sh green & ultra-marine	7.50	7.50
75	"	5sh green & carmine	10.00	10.00
76	"	£1 violet, red	15.00	15.00

Wmkd. Multiple Crown and C. A.

1904-05 Chalky Paper.

77	A7	½p violet & green	60	30
78	"	1p violet & carmine	50	10
79	"	1½p violet & black	75	75
80	"	2p violet & brown orange	60	50
81	"	2½p violet & ultra-marine	1.00	75
82	"	3p violet & gray	1.50	75
83	"	4p violet & carmine	1.00	1.00
84	"	5p violet & black	1.25	1.25
85	"	6p violet & dull violet	1.25	1.00
86	"	1sh green & black	1.50	1.25
87	"	2sh green & ultra-marine	3.00	2.00
88	"	5sh green & carmine	7.00	6.00
89	"	£1 violet, red	30.00	

The 1p also exists on ordinary paper.

1907-11 Ordinary Paper.

90	A7	½p green	5	4
91	"	1p carmine	25	4
92	"	1½p orange	50	50
93	"	2p gray	60	60
94	"	2½p ultramarine	50	25
Chalky Paper.				
95	A7	3p violet, yellow	75	50
96	"	4p black & red, yellow	1.50	75
97	"	5p violet & olive green	1.75	1.00
98	"	6p violet & red violet	1.75	1.00
		a. 8p violet & deep violet	1.75	1.00

99	A7	1sh green	1.00	1.00
100	"	2sh violet & blue, blue	5.00	4.00
101	"	5sh green & red, yellow	7.50	6.00
102	"	£1 violet & black, red	22.50	

The 3p also exists on ordinary paper.



A8



A9

1912

Die I.

For description of dies I and II see back of the Catalogue.

## Ordinary Paper.

103	A8	1½p green	5	4
104	"	1p scarlet	5	3
		a. 1p carmine	25	8
105	"	1½p orange	10	10
106	"	2p gray	12	6
107	"	2½p ultramarine	20	12

## Chalky Paper.

108	A9	3p violet, yellow	25	12
109	A8	4p black & red, yellow	20	20
		a. Die II	18	16
110	"	5p violet & olive green	35	25
111	"	6p violet & red violet	40	25
112	"	7p violet & orange	30	30
113	"	9p violet & black	50	50
114	"	10p violet & red	40	40
115	A9	1sh green	75	50
		a. 1sh emerald green		
116	"	2sh violet & ultra- marine, blue	1.50	75
117	"	5sh green & red, yellow	2.50	1.25
118	"	10sh green & red, green	4.50	3.00
119	"	£1 violet & black, red	9.00	6.00
120	"	£2 violet & ultra- marine	25.00	
121	"	£5 gray green & orange	60.00	

1921

Wmkd.

Multiple Crown and Script C. A.

Die II.

122	A8	1½p green	3	3
123	"	2½p ultramarine	60	60
124	"	5p violet & olive green	20	20
125	"	6p violet & red violet	24	24
126	A9	2sh violet & ultra- marine, blue	1.00	1.00

1922

127	A8	2p gray	8	8
128	"	3p ultramarine	12	12
129	"	9p dull violet & black	36	36

1923

130	A9	£2 violet & ultra- marine	18.00	
131	"	£5 gray green & orange	45.00	

1924-25

132	A8	1p violet (die I)	5	5
133	"	1½p scarlet	6	6
134	"	4p black & red, yellow	16	16
136	A9	1sh emerald green	50	50

## SOMALI COAST, AF.

(Djibouti)

100 CENTIMES=1 FRANC.



A1



A2



A3

1894

Perf. 14x13½.

1	A1	5c green, greenish	4.00	4.00
2	A2	25c on 2c brown, buff	4.00	4.00
		a. "25" omitted	12.00	12.00
3	A3	50c on 1c blue	5.00	5.00
		a. "5" instead of "50"		

"Obock" Erased.

3b	A1	5c green, greenish	1.50	1.50
----	----	--------------------	------	------



A4

*Imperf.*

4	A4	1fr on 5fr carmine	12.00	12.00
5	"	5fr carmine	25.00	25.00



1894

A5

6	A5	1c black & claret	15	15
7	"	2c claret & black	15	15
		a. Very thick paper	1.50	
8	"	4c violet brown & blue	20	20
		a. Very thick paper	1.50	
9	"	5c blue green & red	25	25
10	"	10c brown & green	50	40
		a. Half used as 5c	50	
11	"	15c violet green	50	45
12	"	25c rose & blue	75	75
13	"	30c gray brown & rose	40	40
		a. Half used as 15c	75	
14	"	50c blue & rose	50	50
		a. Half used as 25c	1.00	
15	"	75c violet & orange	1.50	1.50



A6

16	A6	1fr olive green & black	1.00	1.00
17	"	2fr gray brown & rose	3.00	3.00



A7

18	A7	5fr rose & blue	4.00	4.00
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A8

19	A8	25fr rose & blue	13.50	13.50
20	"	50fr blue & rose	20.00	20.00

Collectors are warned against high values (usually cancelled) from which the surcharge "S" (Specimen) has been erased.



A9

## 1899 Black Surcharge.

21	A9	40c on 4c brown & blue	12.50	1.00
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1900

22	A5	40c orange & blue	50	50
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1902

23	A5	5c green & yellow green	35	35
----	----	-------------------------	----	----

Surcharged **0.05**

Blue Surcharge.

24	A5	0.05c on 75c violet & orange	1.00	1.00
		a. "05" instead of "0.05"		
		b. "0.05" in Italic figures		

25	A6	0.10c on 1fr olive green & black	1.50	1.50
		a. Inverted surcharge	12.50	
		b. Without period		

26	"	0.40c on 2fr gray brown & rose	7.50	7.50
		a. Double surcharge		

Black Surcharge.

27	A7	0.75c on 5fr rose & blue	8.00	8.00
		a. Inverted surcharge	15.00	

On Stamp of Obock, 1894.

Blue Surcharge

27b	A7	0.05c on 75c gray lilac & orange	40.00	40.00
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A10

## Black Surcharge.

- 28 A10 5c on 40c orange  
& blue 25 25  
*a.* Double surcharge 6.00  
*b.* Double surcharge,  
 one inverted
- 29 " 10c on 50c blue &  
 rose 1.25 1.25  
*a.* Inverted surcharge 12.00



A11

## Black Surcharge.

- 30 A11 5c on 30c bistre  
 & yellow green 60 60  
*a.* Inverted surcharge 10.00  
*b.* Double surcharge 10.00



A12

## Red Surcharge.

- 31 A12 10c on 25c black &  
 blue 60 60  
*a.* Inverted surcharge 8.00  
*b.* Double surcharge 10.00  
*c.* "DJIBOUTI" omitted



A13

## Black Surcharge.

- 32 A13 10c on 10fr orange  
 & red violet 1.50 1.50  
*a.* "DJIBOUTI"  
 omitted  
*b.* "DJIBOUTI"  
 double, one inverted  
*c.* Double surcharge 10.00



A14

## Black Surcharge.

- 33 A14 10c on 2fr dull violet  
 & orange 1.50 1.50  
*a.* "DJIBOUTI"  
 inverted 5.00  
*b.* Large "0" in "10" 2.50  
*c.* Double surcharge 15.00



A14a

## Black Surcharge.

- 33d A14a 5c on 25fr brown  
 & blue 1.50 1.50
- 33e " 10c on 50fr red violet  
 & green 2.00 2.00  
*f.* "0" instead  
 of "10" 7.00  
*g.* "CENTIMES"  
 inverted 25.00



A15



A16



A17

1902		<i>Perf. 11½.</i>		
34	A15	1c brown violet & orange <i>a.</i> Imperf. <i>b.</i> Colors reversed	6	6
35	"	2c yellow brown & yellow green <i>a.</i> Imperf. <i>b.</i> Colors reversed	10	10
36	"	4c blue & carmine <i>a.</i> 4c blue & red <i>b.</i> Imperf.	15	15
37	"	5c blue green & yellow green <i>a.</i> Imperf. <i>b.</i> Colors reversed	15	15
38	"	10c carmine & red orange <i>a.</i> Imperf.	35	35
39	"	15c brown orange & blue <i>a.</i> Imperf.	30	30
40	A16	20c violet & green <i>a.</i> Imperf. <i>b.</i> Colors reversed	75	75
41	"	25c blue & pale blue <i>a.</i> 25c fudigo & blue <i>b.</i> Imperf.	1.00	1.00
42	"	30c red & black <i>a.</i> Imperf. <i>b.</i> Horizontal pair, imperf. between	65	65
43	"	40c orange & blue <i>a.</i> Imperf. <i>b.</i> Horizontal pair, imperf. between	1.50	1.50
44	"	50c green & red orange <i>a.</i> 50c green & carmine <i>b.</i> Imperf.	2.00	2.00
45	"	75c orange & violet <i>a.</i> Imperf. <i>b.</i> Vertical pair, imperf. between	45	45
46	A17	1fr red orange & violet <i>a.</i> Imperf.	2.00	2.00
47	"	2fr yellow green & carmine <i>a.</i> Imperf. <i>b.</i> Without imprints of designer and engraver at bottom	4.00	4.00
48	"	5fr orange & blue <i>a.</i> Imperf. <i>b.</i> Centre omitted	2.50	2.50

## 1903

49	A15	1c brown violet & black	6	6
50	"	2c yellow brown & black <i>a.</i> Imperf. <i>b.</i> "2" inverted	10	10
51	"	4c red & black <i>a.</i> 4c salmon & black <i>b.</i> 4c lake & black	15	15
52	"	5c blue green & black <i>a.</i> 5c green & black	18	18
53	"	10c carmine & black <i>a.</i> 10c red & black	20	20

54	A15	15c orange brown & black	60	60
55	A16	20c dull violet & black <i>a.</i> Imperf.	60	60
56	"	25c ultramarine & black	40	40
58	"	40c orange & black <i>a.</i> 40c ochre & black <i>b.</i> Imperf.	1.00	1.00
59	"	50c green & black	1.25	1.25
60	"	75c brown orange & black <i>a.</i> 75c buff & black <i>b.</i> Imperf.	40	40
61	A17	1fr orange & black <i>a.</i> 1fr scarlet & black <i>b.</i> Centre omitted	1.00	1.00
62	"	2fr yellow green & black <i>a.</i> Without imprints of designer and engraver at bottom <i>b.</i> Imperf.	1.00	1.00
63	"	5fr red orange & black <i>a.</i> 5fr orange & black <i>b.</i> 5fr ochre & black <i>c.</i> Centre omitted	2.00	2.00

Owing to the fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue.



A18



A19



A20

1909		<i>Perf. 14x13½.</i>		
64	A18	1c maroon & brown	8	3
65	"	2c violet & olive gray	4	4
66	"	4c olive gray & blue	5	5
67	"	5c green & gray green	15	15
68	"	10c carmine & vermillion	85	35

69	A18	20c black & red brown	20	20
70	A19	25c blue & pale blue	20	20
71	"	30c brown & scarlet	25	25
72	"	35c violet & green	30	30
73	"	40c rose & violet	35	35
74	"	45c brown & blue green	40	40
75	"	50c maroon & brown	45	45
76	"	75c scarlet & green	50	50
77	A20	1fr violet & brown	75	75
78	"	2fr brown & rose	1.50	1.50
79	"	5fr violet brown & blue green	3.00	3.00



A21



A22



A23

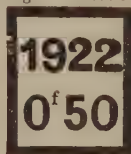
**Perf. 13½x14.**

<b>1915-17 Chalky Paper.</b>				
80	A21	1c bright violet & red brown	2	2
81	"	2c ochre & indigo	2	2
82	"	4c dark brown & red	2	2
83	"	5c yellow green & green	5	5
84	A22	10c carmine & dark red	6	6
85	"	15c brown violet & carmine	4	4
86	"	20c orange & black brown	5	5
87	"	25c ultramarine & dull blue	40	40
88	"	30c black & blue green	50	50
89	"	35c light green & dull rose	8	8
90	"	40c blue & brown violet	9	9
91	"	45c red brown & dark blue	10	10
92	"	50c carmine rose & black	50	50

93	A22	75c dull violet & chocolate	15	15
94	A23	1fr bistre brown & red	20	20
95	"	2fr blue violet & black	40	40
96	"	5fr rose red & black	1.00	1.00

No. 90 is on ordinary paper.

**1922** Stamps of 1915-17  
Surcharged in Green or Blue



97	A21	10c on 5c yellow green & green (G)	10	10
		α. Double surcharge		
98	A22	50c on 25c ultramarine & blue (B1)	15	15
<b>Types of 1915-17 Issue.</b>				
99	A21	5c orange & dull red	2	2
100	A22	10c apple green & green	8	8
101	"	25c black & blue green	6	6
102	"	30c rose & red brown	7	7

**1922** Stamp of 1915-17Surcharged **0,01** in Various Colors.

103	A22	0,01c on 15c violet & rose (B)	8	8
104	"	0,02c on 15c violet & rose (B1)	8	8
105	"	0,04c on 15c violet & rose (G)	8	8
106	"	0,05c on 15c violet & rose (R)	8	8

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1923 Type of 1915-19 Issue

Surcharged 60

107 A22 60c on 75c olive green  
& violet 15 15

1924 Stamp of 1915-17

Surcharged with New Value and Bars.

108 A23 25c on 5fr rose red  
& black 20 20

1924 Type of 1915-17 Issue.

109 A22 50c ultramarine  
& indigo 12 12

1925 Stamps of 1915-17

Surcharged with New Values.

110 A22 65c on 15c brown violet &  
carmine 10 10111 " 85c on 40c blue &  
brown violet 15 15

CHARITY STAMP.



C1

Chalky Paper.

1915 Perf.  $13\frac{1}{2} \times 14$ .201 C1 10c+5c carmine &  
dark red 12 12

POSTAGE DUE STAMPS.



D1

Chalky Paper.

1915 Perf.  $14 \times 13\frac{1}{2}$ .

301	D1	5c deep ultramarine	2	2
302	"	10c brown red	3	3
303	"	15c black	4	4
304	"	20c purple	5	5
305	"	30c orange	7	7
306	"	50c maroon	12	12
307	"	60c green	13	13
308	"	1fr dark blue	20	20

# SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, 1876-1900,

Surcharged at  
Top of Stamp.BRITISH  
SOMALILAND

1902 Wmkd. Star.

Perf. 14.

1	A17	$\frac{1}{2}$ a light green	15	20
2	A19	1a carmine rose	15	20
3	A21	2a violet	15	20
		$\alpha$ . Double surcharge		
4	A24	$2\frac{1}{2}$ a ultramarine	30	30
5	A22	3a brown orange	35	50
6	A23	4a olive green	30	35
7	A25	8a red violet	75	75
8	A26	12a brown, red	1.00	1.00
		$\alpha$ . Inverted surcharge	50.00	
9	A29	1r carmine rose & green	1.50	1.50
10	A30	2r yellow brown & carmine rose	4.00	4.00
11	"	3r green & brown	4.50	4.50
		$\alpha$ . Inverted surcharge	40.00	
12	"	5r violet & blue	7.50	7.50

Wmkd. Elephant's Head.

13 A14 6a bistre 75 75

1903

Same, but Surcharged at Bottom of Stamp.

Wmkd. Star.

14	A24	$2\frac{1}{2}$ a ultramarine	50	50
15	A26	12a violet, red	1.00	1.00
16	A29	1r carmine rose & green	3.00	3.00
17	A30	2r yellow brown & carmine rose	4.50	4.50
18	"	3r green & brown	4.50	4.50
19	"	5r violet & blue	6.00	6.00

Wmkd. Elephant's Head.

20 A14 6a bistre 75 75

1903

Stamps of British India, 1902-03

Surcharged.

Wmkd. Star.

21	A33	$\frac{1}{2}$ a light green	10	10
22	A34	1a carmine rose	20	25
23	A35	2a violet	50	50
24	A37	3a brown orange	60	60
25	A38	4a olive green	1.00	1.00
26	A40	8a red violet	75	75

The above surcharges vary in length, also in the relative positions of the letters.



A1



A2



A3



A4

1904

## Wmkd. Crown and C. A.

27	A1	1/2a gray green	10	10
28	"	1a carmine & black	50	50
29	"	2a red violet & dull violet	60	60
30	"	2 1/2a ultramarine	1.00	1.00
31	"	3a gray green & violet brown	1.00	1.00
32	"	4a black & gray green	1.00	1.00
33	"	6a violet & gray green	1.50	1.50
34	"	8a pale blue & black	1.50	1.50
35	"	12a ochre & black	2.50	2.50

## Wmkd. Crown and C. C.

36	A2	1r gray green	2.50	2.50
37	"	2r red violet & dull violet	2.50	2.00
38	"	3r black & gray green	3.00	3.00
39	"	5r carmine & black	6.00	6.00

1905

## Wmkd. Multiple Crown and C. A.

## Perf. 14.

40	A1	1/2a gray green	15	15
		α. 1/2a blue green	20	20
41	"	1a carmine & black	25	25
42	"	2a red violet & dull violet	50	35
43	"	2 1/2a ultramarine	75	75
44	"	3a gray green & violet brown	75	75
		α. 3a gray green & lake brown	75	75
45	"	4a black & gray green	60	60
46	"	6a violet & gray green	85	85
47	"	8a pale blue & black	1.00	1.00
48	"	12a ochre & black	1.25	1.25

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

1909

50	A1	1a carmine	50	25
----	----	------------	----	----

1912-19

51	A3	1/2a green	5	5
52	"	1a carmine	8	8
53	"	2a red violet & dull violet	75	75
54	"	2 1/2a ultramarine	80	30
55	"	3a gray green & violet brown	35	35
56	"	4a black & green	35	35
57	"	6a violet & green	60	60
58	"	8a light blue & black	75	75
59	"	12a ochre & black	85	85
60	A4	1r green	1.25	1.00
61	"	2r red violet & dull violet	2.25	1.75
62	"	3r black & gray green	4.00	3.50
63	"	5r carmine & black	5.00	4.00

The 1/2, 1 and 2 1/2a are on ordinary paper, the other values on chalky.

1921

## Wmkd.

## Multiple Crown and Script C. A.

## Perf. 14.

64	A3	1/2a blue green	3	3
65	"	1a scarlet	5	5
66	"	2a violet & dull violet	8	8
67	"	2 1/2a ultramarine	15	15
68	"	3a gray green & violet brown	12	12
69	"	4a black & green	16	16
70	"	6a violet & green	24	24
71	"	8a light blue & black	32	32
72	"	12a ochre & black	48	48
73	A4	1r green	65	65
74	"	2r violet & dull violet	1.30	1.30
75	"	3r black & gray green	2.00	2.00
76	"	5r scarlet & black	3.00	3.00

## OFFICIAL STAMPS.

Official Stamps of British

India, 1883-1900,

Surcharged

BRITISH  
SOMALILAND

1902

## Wmkd. Star.

## Perf. 14.

151	A17	1/2a light green	1.25	2.50
152	A19	1a carmine rose	1.25	2.50
153	A21	2a violet	1.50	2.50

154	A25	8a red violet	2.00	3.00
155	A29	1r carmine rose & green	2.00	3.00

1903

**SERVICE**

Stamps of  
British India  
1902-03  
Surcharged

**BRITISH  
SOMALILAND**

156	A33	1/2a light green	1.00	
157	A34	1a carmine rose	1.50	
158	A35	2a violet	1.50	
159	A40	8a red violet	2.00	

Same Surcharge on Stamp of 1892.

160	A29	1r carmine rose & green	4.00	
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It is said that Nos. 156 to 160 were never issued.

1904

Regular Issue of 1904

Surcharged

**O. H. M. S.**

Wmkd. Crown and C. A.

161	A1	1/2a gray green	1.50	2.00
162	"	1a carmine & black	2.00	2.00
163	"	2a red violet & dull violet	12.00	12.00
164	"	8a pale blue & black	10.00	10.00

Wmkd. Crown and C. C.

165	A2	1r gray green	17.50	17.50
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1905

Same Surcharge on Stamp of 1905.

Wmkd. Multiple Crown and C. A.

166	A1	2a red violet & dull violet	7.00	7.00
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**SOUTH AUSTRALIA.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

Wmkd. Star with Long Narrow Points.

1855-56 LONDON PRINT.

1	A1	1p dark green	175.00	45.00
2	"	2p dull carmine	25.00	5.00
3	"	6p deep blue	150.00	10.00
4	"	1sh violet	150.00	

No. 4 was never put in use.

1856-59 LOCAL PRINT.

5	A1	1p yellow green	300.00	35.00
6	"	2p blood red	150.00	7.50
7	"	2p pale red	100.00	5.00
		a. Printed on both sides		75.00
8	"	6p slate blue	250.00	15.00
9	"	1sh orange	300.00	40.00

1859 Rouletted.

10	A1	1p yellow green	25.00	5.00
11	"	2p pale red	10.00	75
		a. Printed on both sides		60.00
12	"	6p violet blue	40.00	3.00
		a. 6p slate blue		3.00
13	"	1sh orange	100.00	6.00
		a. 1sh yellow		6.00
		b. Printed on both sides		75.00



A2



A3



A4

1860-69

14	A1	1p bright green	7.50	5.00
		a. 1p deep green	12.00	7.50
15	"	1p sage green	15.00	7.50
16	"	2p vermilion	6.00	60
		a. Imperf.		
		b. Rouletted and perf. all around		
18	A2	4p dull violet	7.50	5.00
19	A1	6p greenish blue	12.50	1.50
20	"	6p dull blue	25.00	2.00
		a. 6p sky blue	25.00	3.00
		b. 6p Prussian blue	125.00	10.00
21	A3	9p gray lilac	10.00	3.00
22	A4	10p on 9p red orange, blue surcharge	15.00	5.00
23	"	10p on 9p yellow, blue surcharge	25.00	6.00
24	"	10p on 9p yellow, black surcharge	250.00	10.00
		a. Inverted surcharge	125.00	
		b. Imperf.		
		c. Printed on both sides		75.00

25	A1	1sh red brown	25.00	3.00
26	"	1sh brown	25.00	4.00
		a. 1sh chestnut	30.00	4.00
27	A2	2sh carmine	20.00	5.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

1867-72

*Perf. 11½-12½x Rouletted.*

28	A1	1p blue green	40.00	10.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	30.00	4.50
31	A2	4p dull violet	400.00	25.00
32	A1	6p Prussian blue	75.00	5.00
		a. 6p sky blue	125.00	5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	125.00	10.00
		a. Printed on both sides		75.00
35	A1	1sh brown	75.00	6.00
36	"	1sh red brown	75.00	6.00



1867-74

A5

*Perf. 10, 11½, 12½ and Compound.*

41	A1	1p yellow green	10.00	5.00
42	"	1p blue green	12.00	3.50
		a. Printed on both sides		
43	"	2p vermilion		
45	A5	3p on 4p deep blue, black surcharge	8.00	2.00
		a. 3p on 4p ultramarine, black surcharge	30.00	2.50
		b. Surcharge omitted		
46	"	3p on 4p slate blue, red surcharge	50.00	12.50
47	A2	4p dull violet	10.00	2.50
48	A1	6p dark blue	25.00	1.50
		a. 6p sky blue	100.00	5.00
49	A3	9p red lilac	6.00	2.00
		a. 9p violet		2.00
		b. 9p red violet		3.00
		c. Printed on both sides		50.00
51	A4	10p on 9p yellow, blue surcharge	300.00	10.00
52	"	10p on 9p yellow, black surcharge	12.50	5.00

53	A1	1sh deep brown	25.00	4.00
54	"	1sh red brown	15.00	3.00
		a. 1sh chestnut		4.00
55	A2	2sh carmine	10.00	2.50

a. Printed on both sides

b. Imperf. vertically



A6



A6a

1868

Wmkd. Crown and S. A.,

Letters Wide Apart.

*Rouletted.*

56	A6a	2p orange red	10.00	1.00
		a. Imperf.		
		b. Printed on both sides		50.00

1869

*Perf. 11½-12½x Rouletted.*

57	A6a	2p orange red		
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1870 *Perf. 10x Rouletted.*

58	A6a	2p orange red	75.00	5.00
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1868-75

*Perf. 10, 11½, 12½ and Compound.*

59	A6	1p blue green	4.00	1.50
60	A6a	2p orange red	2.00	15
		a. Printed on both sides		40.00

b. Imperf. vertically

61	A4	10p on 9p yellow, blue surcharge		
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Wmkd. Star with Long Narrow Points.

1869

*Rouletted.*

61a	A6a	2p orange red	10.00	2.00
		b. Imperf.		
		c. Printed on both sides		

*Perf. 11½-12½x Rouletted.*

61d	A6a	2p orange red	40.00	
		e. Rouletted and perf. all around		

Wmkd. Crown and V.

1871

*Perf. 10.*

62	A6a	2p orange red	15.00	2.50
63	A2	4p dull violet	20.00	
		a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1876-80

Wmkd. Crown and S. A.,

Letters Close Together.

*Perf. 10, 11½, 12½ and  
Compound.*

64	A6	1p green	75	5
65	A6a	2p orange	50	3
66	"	2p blood red	30.00	1.00



A7

1876-84

Wmkd. Star with Short Broad Points.

67	A5	3p on 4p ultra-marine, black surcharge	10.00	4.00
		a. 3p on 4p deep blue		4.00
		b. Double surcharge		
68	A2	4p reddish violet	6.00	1.00
		a. 4p dull violet		2.50
69	A1	6p deep blue	10.00	25
		a. Imperf. vertically		
		b. Imperf.		
70	"	6p pale ultramarine	5.00	50
71	A7	8p on 9p bistre brown	6.00	1.00
		a. 8p on 9p yellow brown	6.00	1.00
		b. 8p on 9p gray brown	6.00	2.50
		c. Surcharged across the top		
72	A3	9p rose lilac	1.25	85
73	A1	1sh red brown	5.00	1.00
		a. 1sh brown	5.00	1.25
		b. Imperf. vertically		
74	A2	2sh carmine	2.50	1.00
		a. Imperf. vertically		



A8

Wmkd. Crown and S. A.

Letters Close Together.

*Perf. 10, 11½, 12½ and  
Compound.*

1882

75	A8	½p on 1p green	50	35
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A9



A10



A11



A12

1883-90

76	A9	½p chocolate brown	12	10
		a. ½p red brown	50	10
		b. ½p bistre brown	75	10
78	A10	3p deep green	1.00	50
		a. 3p olive green	3.50	75
79	A11	4p violet	1.25	40
80	A12	6p blue	1.25	15



A13

1887

81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	"	£1 blue	12.00	6.50
86	"	£2 red brown	25.00	12.00
87	"	£2 10sh rose red	25.00	
88	"	£3 olive green	40.00	
89	"	£4 lemon	50.00	
90	"	£5 gray	60.00	
91	"	£10 bronze	125.00	
92	"	£15 silver	150.00	
93	"	£20 lilac	200.00	



A14



A15

**1891 Brown Surcharge.**

94	A14	2½p on 4p green	25	20
		a. "1" nearer the		
		"2"	4.00	4.00

**Carmine Surcharge.**

95	A15	5p on 6p red brown	75	75
		a. No period after		
		"D"		

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

**1893 Perf. 15.**

96	A9	½p brown	12	8
		a. ½p pale brown	12	8
		b. horizontal pair,		
		imperf. between	15.00	
97	A6	1p green	25	6
98	A6a	2p orange	50	2
99	A14	2½p on 4p green	50	50
		a. "1" nearer the		
		"2"	3.00	
100	A11	4p gray violet	1.50	40
101	A12	6p blue	3.50	50



A16



A17

**1894**

102	A16	2½p blue violet	75	20
103	A17	5p dull violet	1.00	40

**1895-97 Perf. 13.**

104	A9	½p pale brown	6	6
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A6a	2p orange	25	3
107	A16	2½p blue violet	30	10
108	A10	3p olive green	25	15
		a. 3p gray green	40	20
109	A11	4p bright violet	25	6
110	A17	5p dull violet	25	15
111	A12	6p blue	30	10

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

**1896****Perf. 11½, 12½ and Compound.**

112	A13	£5 brown	100.00	60.00
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**Wmkd. Star with Short Broad Points.****Perf. 11½, 12½, clean cut.**

112a	A3	9p lilac rose	75	75
113	A1	1sh dark brown	2.00	1.00
		a. Imperf. vertically		
113b	A2	2sh carmine	2.00	1.25



A18

**1899 Wmkd. Crown and S. A., Letters Close Together.****Perf. 13.**

114	A18	½p yellow green	10	3
115	A6	1p carmine	10	3
		a. 1p rose	12	4
		b. 1p scarlet	12	4
116	A6a	2p purple	12	2
117	A16	2½p dark blue	18	6

**1901 Wmkd. Crown and S. A., Letters Wide Apart.****Perf. 11½, 12½.**

118	A1	1sh dark brown	2.00	2.00
		a. 1sh red brown	2.00	2.00
119	A2	2sh carmine	2.50	1.75
1902				
120	A3	9p magenta	2.00	1.50



A19



A20

**1902-03****Wmkd. Crown and S. A., Letters Close Together.****Perf. 11½, 12½ and Compound.**

121	A19	3p olive green	18	12
122	"	4p red orange	30	15
123	"	6p blue green	35	20

124	A19	8p ultramarine, (value 19mm. long)	50	35
124a	"	8p ultramarine (value 16½mm. long)	50	35
		b. "EIGHT"		
125	"	9p claret	35	35
		a. Vertical pair, Imperf. between		
126	"	10p orange buff	50	50
127	"	1sh brown	75	40
		a. Horizontal pair, Imperf. between		
128	"	2sh 6p purple	1.50	1.50
		a. 2sh 6p violet	2.00	
129	"	5sh rose	4.00	4.00
130	"	10sh green	6.00	6.00
131	"	1l blue	20.00	20.00
1904				
132	A18	1½p yellow green	10	10
133	A6	1p rose	50	20
		a. 1p scarlet	1.00	25
134	A6a	2p purple	50	10
135	A16	2½p dark blue	15	15
136	A17	5p dull violet	25	25

1904-08

*Perf. 12 and 12x11½.*

137	A20	6p blue green	25	25
138	"	8p ultramarine	50	30
		a. 8p pale ultramarine	1.00	1.00
139	"	9p claret	50	25
139a	"	10p orange buff	1.50	1.25
140	"	1sh brown	60	30
		a. Vertical pair, Imperf. between	6.00	
141	"	2sh 6p purple	4.00	1.50
142	"	5sh scarlet	3.00	3.00
		a. 5sh rose		3.00
142b	"	10sh green	5.00	
143	"	1l deep blue	12.00	

1906-12

*Wmkd. Crown and Single-lined A.*

144	A18	½p green	5	5
145	A6	1p carmine	8	2
146	A6a	2p purple	12	3
147	A16	2½p dark blue	1.25	40
148	A20	3p olive green (value 19mm. long)	75	50
148a	"	3p olive green (value 17mm. long)	1.25	35
149	"	4p red orange	1.25	35
		a. 4p orange	1.25	35
150	A17	5p dull violet	50	50
151	A20	6p blue green	30	10
152	"	8p ultramarine	1.25	1.00
153	"	9p claret	1.25	1.00
		a. Vertical pair, Imperf. between	6.00	
155	"	1sh brown	60	12
		a. Horizontal pair, Imperf. between	6.00	
156	"	2sh 6p purple	2.50	1.50
		a. 2sh 6p violet		
157	"	5sh light red	3.00	2.00

## OFFICIAL STAMPS.

FOR DEPARTMENTS.

1868-74

*Regular Issues Surcharged in  
Red, Black or Blue.*

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Bar-racks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Desti-tute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Gov-ernment Storekeeper), G. T. (Coolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intes-tate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legis-lative Council), L. L. (Legislative Libra-ry), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Terri-tory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Sec-etary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor Gen-eral), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

*Wmkd. Star with Long Narrow Points.**Rouletted.*

201	A1	1p green
202	"	2p pale red
203	A6a	2p vermilion
204	A2	4p dull violet
205	A1	6p slate blue
206	A3	9p gray lilac
207	A1	1sh brown
208	A2	2sh carmine

*Perf. 11½-12½x Rouletted.*

209	A1	1p green
210	A2	4p dull violet
211	A1	6p blue
212	"	1sh brown

*Perf. 10, 11½, 12½ and  
Compound.*

214	A1	1p green
215	A5	3p on 4p slate blue, red surcharge



216	A5	3p on 4p deep blue, black surcharge
217	A2	4p dull violet
218	A1	6p deep blue
219	A3	9p violet
220	A4	10p on 9p yellow, black surcharge
221	A1	1sh brown
222	A2	2sh carmine

Wmkd. Crown and S. A.,

Letters Wide Apart.

*Rouletted.*

223	A6a	2p orange
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*Perf. 10 x Rouletted.*

224	A6a	2p orange
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*Perf. 10, 11½, 12½ and  
Compound.*

225	A6a	2p orange
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Wmkd. Crown and V.

*Perf. 10.*

226	A6a	2p orange
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227	A2	4p dull violet
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FOR GENERAL USE.

Surcharged  
in Black

**O.S.**

1874

*Perf. 10, 11½, 12½ and  
Compound.*

Wmkd. Star with Long Narrow Points.

228	A1	1p green	10.00
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*a.* Printed on both sides

228b	A5	3p on 4p ultramarine	
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229	A2	4p dull violet	7.50 2.00
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*a.* Inverted surcharge

230	A1	6p deep blue	7.50 2.50
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231	A3	9p violet	20.00 10.00
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232	A1	1sh red brown	10.00 2.00
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*a.* Double surcharge

233	A2	2sh carmine	15.00 4.00
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*a.* Double surcharge

1874-75

Wmkd. Crown and S. A.,

Letters Wide Apart.

234	A6	1p blue green	15.00 6.00
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*a.* Inverted surcharge

235	A6a	2p orange	2.50 25
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1876-86

Wmkd. Star with Short Broad Points.

236	A5	3p on 4p ultramarine	
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237	A2	4p dull violet	7.50 2.50
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238	"	4p reddish violet	1.00 35
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*a.* Double surcharge

*b.* Inverted surcharge

*c.* Double surcharge,  
one inverted

239	A1	6p dark blue	2.50 60
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*a.* Double surcharge

*b.* Inverted surcharge

240	"	6p ultramarine	2.50 20
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*a.* Double surcharge

*b.* Inverted surcharge

241	A7	8p on 9p yellow	
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brown 30.00 25.00

*a.* Double surcharge

242	A1	1sh red brown	2.50 75
-----	----	---------------	---------

*a.* Inverted surcharge

*b.* Double surcharge

243	A2	2sh carmine	5.00 1.25
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*a.* Double surcharge

*b.* Inverted surcharge

1880-91

Wmkd. Crown and S. A.,

Letters Close Together.

244	A6	1p blue green	50 5
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*a.* Inverted surcharge

*b.* Double surcharge

*c.* Double surcharge,  
one inverted

245	"	1p yellow green	1.25 10
-----	---	-----------------	---------

246	A6a	2p orange	75 8
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*a.* Inverted surcharge

*b.* Double surcharge

*c.* Surcharged  
sideways

*d.* Double surcharge,  
one inverted

*e.* Double surcharge,  
both inverted

247	"	2p blood red	60
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248	A14	2½p on 4p green	2.50 1.75
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*a.* "¼" nearer the "2"

1882-90

*Perf. 10.*

249	A8	½p on 1p green	1.00 35
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*a.* Inverted surcharge

252	A11	4p violet	2.50 50
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253	A12	6p blue	1.00 15
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Surcharged  
in Black

**O.S.**

Wmkd. Star with Short Broad Points.

1891

*Perf. 10, 11½, 12½ and  
Compound.*

256	A1	1sh red brown	2.50 50
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257	A2	2sh carmine	1.50 75
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1891-95

Wmkd. Crown and S. A.,

Letters Close Together.

259	A9	½p brown	1.50 50
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*a.* ½p red brown 50

*b.* ½p yellow brown 1.00 1.00

260	A6	1p blue green	1.50 10
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*a.* Double surcharge

261	A6a	2p orange	1.00 3
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262	A14	2½p on 4p green	1.00 40
-----	-----	-----------------	---------

*a.* "¼" nearer the  
"2"

263	A11	4p violet	1.50 30
-----	-----	-----------	---------

*a.* Double surcharge

264	A15	5p on 6p red	
-----	-----	--------------	--

brown 1.00 50

265	A12	6p blue	1.25 25
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1898		Perf. 15.		
266	A9	1½p brown	50	25
267	A6	1p green	50	5
268	A6a	2p orange	1.50	6
		a. Inverted surcharge		
		b. Double surcharge		2.00
271	A11	4p gray violet	2.50	40
		a. Double surcharge		3.00
272	A17	5p dull violet	2.00	1.00
273	A12	6p blue	1.00	20

1896		Perf. 13.		
275	A9	1½p brown	50	20
276	A6	1p green	75	10
277	A6a	2p orange	40	4
278	A16	2½p blue violet	2.50	40
279	A11	4p bright violet	65	15
		a. Double surcharge	2.50	
280	A17	5p dull violet	1.25	1.25
281	A12	6p blue	1.00	25

Same Surcharge in Dark Blue.

1891-95		Perf. 10.		
282	A6	1p green		1.25
282a	A12	6p blue		

1897		Black Surcharge.		
Wmkd. Star With Short Broad Points.				
Perf. 11½, 12½ Clean Cut.				
282c	A1	1sh brown	1.25	50
		a. Double surcharge		

1900				
Surcharged in Black		<b>O.</b>	<b>S.</b>	

Wmkd. Crown and S. A.,  
Letters Close Together.

		Perf. 13.		
283	A18	1½p yellow green	20	10
284	A6	1p carmine rose	25	5
		a. Inverted surcharge		
		b. Double surcharge		
285	A6a	2p purple	25	8
		a. Inverted surcharge		
286	A16	2½p dark blue	50	35
		a. Inverted surcharge		
287	A11	4p violet	60	15
289	A12	6p blue	75	15

1901		Perf. 10.		
299	A13	2sh 6p violet		
300	"	5sh rose		

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issues of 1891-96 but not as wide as on the 1900 issue.

1903				
Surcharged in Black		<b>O.S.</b>		

Wmkd. Crown and S. A.,  
Letters Wide Apart.

		Perf. 11½, 12½.		
301	A1	1sh red brown	2.50	1.25

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

## SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

1885 Perf. 11½, 13½.

Stamps of  
Eastern Roumelia  
Surcharged

On Stamps of 1881.

		Blue Surcharge.		
1	A1	5pa black & olive	40.00	40.00
2	"	10pa black & green	1.50	3.00
3	"	20pa black & rose	25.00	25.00
4	"	1pi black & blue	2.50	2.50
5	"	5pi rose & blue	45.00	45.00

Black Surcharge.

6	A1	1pi black & blue	2.00	2.00
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On Stamps of 1884.

Blue Surcharge.

7	A1	5pa violet	1.50	3.00
8	"	10pa green		
9	"	20pa carmine	15.00	15.00

Black Surcharge.

10	A1	5pa violet		
11	"	10pa green	3.00	5.00
12	"	20pa carmine	15.00	15.00

Stamps of  
Eastern Roumelia  
Surcharged

On Stamps of 1881.

Blue Surcharge.

13	A1	20pa black & rose	20.00	20.00
14	"	1pi black & blue	6.00	8.00
15	"	5pi rose & blue	30.00	30.00

Black Surcharge.

16	A1	1pi black & blue	2.50	3.00
17	"	5pi rose & blue	30.00	30.00

On Stamps of 1884.

Blue Surcharge.

18	A1	5pa violet	1.50	3.00
19	"	10pa green	3.00	5.00
20	"	20pa rose	10.00	10.00

## Black Surcharge.

21	A1	5pa violet	2.50	5.00
22	"	20pa rose	2.50	3.00



A2

Stamps of  
Eastern Roumelia  
Surcharged  
in Black



## On Stamps of 1881.

23	A2	5pa black & olive	40.00	40.00
24	"	10pa black & green	75.00	75.00
25	"	20pa black & rose	12.00	12.00
26	"	1pi black & blue	2.50	4.00
27	"	5pi rose & blue	30.00	30.00

## On Stamps of 1884.

28	A2	5pa violet	1.00	1.00
29	"	10pa green	1.50	2.00
30	"	20pa carmine	1.50	3.00

Stamps of  
Eastern Roumelia  
Surcharged  
in Black



## On Stamps of 1881.

31	A2	5pa black & olive	30.00	30.00
32	"	10pa black & green	60.00	60.00
33	"	20pa black & rose	6.00	6.00
34	"	1pi black & blue	35.00	35.00
35	"	5pi rose & blue	40.00	40.00

## On Stamps of 1884.

36	A2	5pa violet	1.25	1.25
37	"	10pa green	3.00	4.00
38	"	20pa rose	5.00	5.00

These surcharges, like all that are made with handstamps, are found inverted, double, etc.

## SOUTHERN NIGERIA, AF.

12 PENCE=1 SHILLING.



A1



A2

Wmkd. Crown and C. A.

1901

Perf. 14.

1	A1	½p yellow green & black	20	20
2	"	1p carmine rose & black	20	20
3	"	2p orange brown & black	1.00	1.00
4	"	4p olive green & black	1.25	1.25
5	"	6p red violet & black	2.00	1.50
6	"	1sh black & gray green	4.00	3.00
7	"	2sh 6p brown & black	8.00	6.00
8	"	5sh yellow & black	9.00	6.00
9	"	10sh violet & black, yellow	12.00	11.00

1902-04

10	A2	½p yellow green & black	50	35
11	"	1p carmine rose & black	35	25
12	"	2p orange brown & black	1.25	1.00
13	"	2½ ultramarine & black	1.00	1.00
14	"	4p olive green & black	1.00	1.00
15	"	6p red violet & black	2.50	1.50
16	"	1sh black & gray green	2.50	2.50
17	"	2sh 6p brown & black	3.00	3.00
18	"	5sh yellow & black	7.00	5.00
19	"	10sh violet & black, yellow	8.00	7.00
20	"	£1 purple & gray green	30.00	

1904-07

Wmkd. Multiple Crown and C. A.  
Chalky Paper.

21	A2	½p yellow green & black	12	10
22	"	1p carmine & black	30	20
23	"	2p orange brown & black	75	50
24	"	2½p ultramarine & black	1.00	1.00
24a	"	3p violet & orange brown	1.50	1.50
25	"	4p olive green & black	1.75	1.50
26	"	6p red violet & black	1.00	75
27	"	1sh black & gray green	1.25	60
28	"	2sh 6p brown & black	3.00	2.50

29	A2	5sh yellow & black	7.00	6.00
30	"	10sh violet & black, yellow	25.00	10.00
31	"	£1 purple & gray green	35.00	

Nos. 23 and 24 are on ordinary paper, Nos. 24a and 25 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32	A2	1½p green	12	10
33	"	1p carmine	25	12
34	"	2p gray	50	40
35	"	2½p ultramarine	1.00	75

Chalky Paper.

36	A2	3p violet, yellow	1.25	50
37	"	4p scarlet & black, yellow	1.25	75
38	"	6p red violet & dull violet	1.25	75
39	"	1sh green	1.50	50
40	"	2sh 6p carmine & black, blue	2.50	1.50
41	"	5sh scarlet & green, yellow	6.00	
42	"	10sh red & green, green	13.50	
43	"	£1 black & violet, red	35.00	

1911

Ordinary Paper.

Re-engraved.

44	A2	1p carmine	25	8
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In the re-engraved stamp the "1" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.



1912-13

A3

45	A3	½p green	10	6
46	"	1p carmine	25	6
47	"	2p gray	40	40
48	"	2½p ultramarine	90	90
49	"	3p violet, yellow	75	50
50	"	4p scarlet & black, yellow	1.00	1.00
51	"	6p red violet & dull violet	80	80
52	"	1sh green	1.50	75
53	"	2sh 6p red & black, blue	2.50	2.00
54	"	5sh red & green, yellow	6.00	5.00
55	"	10sh red & green, green	9.00	8.00
56	"	£1 black & violet, red	17.50	

The stamps of Southern Nigeria were superseded in 1914 by those of Nigeria.

## SOUTHERN RHODESIA, AF.



A1

1924

Unwmkd.

Perf. 14, 14½.

1	A1	½p dark green a. Vertical pair, imperf. between	3	3
2	"	1p scarlet	5	5
3	"	1½p bistre brown	6	6
4	"	2p violet black & black	8	8
5	"	3p deep blue	12	8
6	"	4p orange red & black a. Horizontal pair, imperf. between	16	8
7	"	6p lilac & black	24	10
8	"	8p gray green & violet	32	15
9	"	10p rosé red & blue	40	20
10	"	1sh turquoise blue & black	50	30
11	"	1sh 6p yellow & black	75	50
12	"	2sh brown & black	1.00	75
13	"	2sh 6p black brown & blue	1.25	1.00
14	"	5sh blue green & blue	2.50	1.75

## SOUTH RUSSIA, E.

100 KOPECS=1 RUBLE.

Don Government

ROSTOV ISSUE

Russian Stamps

of 1909-18

Surcharged

25

1918 Perf. 14, 14½x15.

1	A14	25k on 1k orange a. Inverted surcharge	25	25
2	"	25k on 2k green a. Inverted surcharge	12	12
3	"	25k on 3k red a. Double surcharge	12	12
4	A15	25k on 4k carmine a. Inverted surcharge	15	15
5	A14	50k on 7k light blue	60	60
Imperf.				
6	A14	25k on 1k orange a. Inverted surcharge	10	10
7	"	25k on 2k green	50	50
8	"	25k on 3k red	50	50



A1

Inscription on Back

1919

*Perf. 11½*

10 A1 20k green 2.00

This stamp was available both for postage and currency.

NOVOTCHERKASK ISSUE.

**25 1P. 1P.**

Russian stamps with the above surcharges are now known to be bogus.

Kuban Government

EKATERINODAR ISSUES.

Russian Stamps of 1909-18

Surcharged:

—25 —70к. —1 р.  
*d e f*

—3 —10  
**1 р. рубля рублей**  
*g h i*

1918-20

*Perf. 14, 14½x15.*20 A14 (*d*) 25k on 1k orange 20 20*a. Inverted surcharge*21 " (*"*) 50k on 2k green. 2.00 2.00*a. Inverted surcharge**b. Double surcharge**c. Double surcharge**i. inverted*22 " (*e*) 70k on 5k claret 25 2523 " (*f*) 1r on 3k red 50 50*a. Inverted surcharge**b. Double surcharge**c. Pair, one without**surcharge*24 " (*g*) 1r on 3k red 20 20*a. Inverted surcharge**b. Double surcharge**c. Pair, one without**surcharge*25 A15(*h*) 3r on 4k rose 50 50*a. 3r on 4k red 50 50**b. Inverted surcharge**c. Double surcharge**d. Double surcharge**i. inverted*26 " (*i*) 10r on 4k rose 2.50 2.50*a. 10r on 4k red 3.50 3.50*27 A9 (*i*) 10r on 15k red brown & blue 50 50*a. Surcharged on**face and back**b. Double surcharge**one inverted*28 A14 (*"*) 25r on 3k red 1.50 1.50*a. Inverted surcharge*29 " (*"*) 25r on 7k light blue 4.00 4.00*a. Inverted surcharge**blue*30 A9 (*"*) 25r on 14k blue & rose*a. Inverted surcharge*31 " (*"*) 25r on 25k green & gray violet 1.00 1.00*a. Inverted surcharge***Imperf.**35 A14(*d*) 25k on 1k orange 20 2036 " (*"*) 50k on 2k green 20 20*a. Inverted surcharge**b. Double surcharge**c. Pair, one without**surcharge*37 " (*e*) 70k on 5k claret 40 4038 " (*f*) 1r on 3k red 50 50*a. Inverted surcharge**b. Double surcharge**c. Pair, one without**surcharge*39 " (*g*) 1r on 3k red 20 20*a. Double surcharge**b. Pair, one without**surcharge*40 A9 (*i*) 10r on 15k red brown & blue 1.00 1.0041 A14 (*"*) 25r on 3k red 2.00 2.00

Russian Stamps **70**  
 of 1909-18  
 Surcharged **коп.**  
*k*

1919 *Perf. 14, 14½x15.*45 A14 (*k*) 70k on 1k orange 15 15**Imperf.**46 A14 (*k*) 70k on 1k orange 15 15*a. Inverted surcharge*

Some catalogues attribute Nos. 45 and 46 to the Crimea.

Postal Savings Stamps  
 Surcharged for Postal Use.



A2

1919 Wmkd. Diamonds.

*Perf. 14½x15.*

47 A2 10r on 1k red, buff 4.00 4.00

48	A2	10r on 5k green, <i>buff</i>	5.00	5.00
49	"	10r on 10k brown <i>buff</i>	10.00	10.00

Postal Savings Stamp **70**  
Surcharged **коп.**

50 70k on 1k red, *buff* 12.00

We have only seen this stamp with inverted surcharge.

### Crimea

Russian Stamp of 1917-18

Surcharged **35 коп.**

Unwmkd.

1919 *Imperf.*

51 A14 35k on 1k orange 10 10



A3

1919 Paper with Buff Network.

Inscription on Back.

*Imperf.*

52 A3 50k brown 1.25

This stamp was available both for postage and currency.

1920 **5**

Russian Stamps  
of 1909-18  
Surcharged

**ПЯТЬ**

**рублей.**

*Perf. 14, 14½ x 15.*

53 A14 5r on 5k claret 10 10

54 A6 5r on 20k blue 10 10

- & carmine
- a. Inverted surcharge
- b. Double surcharge
- c. "3" omitted

*Imperf.*

55 A14 5r on 5k claret 10 10

Same Surcharge  
On Stamp of Denikin Issue.

*Imperf.*

57 A1 5r on 35k light blue 35 35



A4

*Perf. 14, 14½ x 15.*

58 A4 100r on 1k orange 40 40

*Imperf.*

59 A4 100r on 1k orange 60 60

Denikin Issue.



A5

1919 *Imperf.*

61 A5 5k orange 5 5

62 " 10k green 8 8

63 " 15k red 8 8

64 " 35k light blue 4 4

65 " 70k dark blue 5 5



A6

66 A6 1r brown & red 6 6

67 " 2r gray violet & yellow 15 15

68 " 3r dull rose & green 22 22

69 " 5r slate & violet 35 35

70 " 7r gray green & rose 2.00 2.00

71 " 10r red & gray 60 60

Nos. 61 to 71 were issued at Ekaterinodar and used in all parts of South Russia that were occupied by the People's Volunteer Army under General Denikin. The inscription on the stamps reads "United Russia."

Stamps of type A6 with rosettes instead of numerals in the small circles at the sides are private and fraudulent.

**SOUTH WEST AFRICA, AF.**

Stamps of Union of South Africa 1913-22,  
Surcharged in English or Dutch  
alternately throughout the sheets.

We are prepared to supply these stamps in pairs  
with surcharges in the two languages.

Wmkd. Springbok's Head.

1923 *Perf. 14.*

Setting I.

**South West Zuid-West**

**Africa.**

*a*

**Afrika.**

*b*

"South West" 14½ mm. wide.

"Zuid-West" 13 mm. wide.

Surcharge Spaced 14 mm.

1	A2 (a)	½p green	5
		a. "South West" only	
		b. "Afrika" only	
2	" (b)	½p green	5
		a. "Zuid-West" only	
		b. "Afrika" only	
		c. Without period after "Afrika"	
3	" (a)	1p red	8
		a. Inverted surcharge	
		b. "Afrika" only	
		c. "Afrika"	
4	" (b)	1p red	8
		a. Inverted surcharge	
		b. "Afrika" only	
5	" (a)	2p dull violet	12
		a. Inverted surcharge	
6	" (b)	2p dull violet	12
		a. Inverted surcharge	
7	" (a)	3p ultramarine	18
8	" (b)	3p ultramarine	18
9	" (a)	4p olive green & orange	22
10	" (b)	4p olive green & orange	22
11	" (a)	6p violet & black	35
12	" (b)	6p violet & black	35
13	" (a)	1sh orange	75
14	" (b)	1sh orange	75
15	" (a)	1sh 3p violet	90
		a. Inverted surcharge	
16	" (b)	1sh 3p violet	90
		a. Inverted surcharge	
17	" (a)	2sh 6p green & claret	1.75
18	" (b)	2sh 6p green & claret	1.75

19	A2 (a)	5sh blue & claret	4.00
20	" (b)	5sh blue & claret	4.00
21	" (a)	10sh olive green & blue	9.00
22	" (b)	10sh olive green & blue	9.00
23	" (a)	£1 red & green	15.00
24	" (b)	£1 red & green	15.00

A variety of the English surcharge having the "t" of "West" missing or showing only a speck is found on all values. A similar variety of the Dutch surcharge occurs on the 4p and 1sh 3p.

Setting II.

**South West Zuid-West**

**Africa.**

*c*

**Afrika.**

*d*

"South West" 14½ mm. wide.

"Zuid-West" 13 mm. wide.

Surcharged Spaced 9½ mm.

25	A2 (c)	5sh blue & claret	7.00
		a. Without period after "Afrika"	
26	" (d)	5sh blue & claret	7.00
		a. Without period after "Afrika"	
27	" (c)	10sh olive green & blue	13.50
		a. Without period after "Afrika"	
28	" (d)	10sh olive green & blue	13.50
		a. Without period after "Afrika"	
29	" (c)	£1 red & green	30.00
		a. Without period after "Afrika"	
30	" (d)	£1 red & green	30.00
		a. Without period after "Afrika"	

Setting III.

**South West Zuidwest**

**Africa.**

*e*

**Afrika.**

*f*

"South West" 14½ mm. wide.

"Zuidwest" 11 mm. wide.

Surcharge Spaced 14 mm.

33	A2 (e)	½p green	5
34	" (f)	½p green	5
35	" (e)	1p red	8
36	" (f)	1p red	8
37	" (e)	2p dull violet	12
38	" (f)	2p dull violet	12
39	" (e)	8p ultramarine	18



40	A2	(f)	3p ultramarine	18
41	"	(e)	4p olive green & orange	22
42	"	(f)	4p olive green & orange	22
43	"	(e)	6p violet & black	35
44	"	(f)	6p violet & black	35
45	"	(e)	1sh orange	75
46	"	(f)	1sh orange	75
47	"	(e)	1sh 3p violet	90
48	"	(f)	1sh 3p violet	90
49	"	(e)	2sh 6p green & claret	1.75
50	"	(f)	2sh 6p green & claret	1.75
51	"	(e)	5sh blue & claret	4.00
52	"	(f)	5sh blue & claret	4.00
53	"	(e)	10sh olive green & blue	9.00
54	"	(f)	10sh olive green & blue	9.00
55	"	(e)	£1 red & green	15.00
56	"	(f)	£1 red & green	15.00

The English surcharge of Setting III is the same as that of Setting I. We list as above for the benefit of those who collect the stamps in pairs.

## Setting IV.

## South West Zuidwest

## Africa. Afrika.

g

h

"South West" 16 mm. wide.

"Zuidwest" 12½ mm. wide.

Surcharge Spaced 14 mm.

57	A2	(g)	2sh 6p green & claret	1.75
58	"	(h)	2sh 6p green & claret	1.75

## 1924 Setting VI.

## South West Zuidwest

## Africa. Afrika.

k

l

"South West" 16 mm. wide.

"Zuidwest" 12½ mm. wide.

Surcharge Spaced 9½ mm.

61	A2	(k)	1p red	5
62	"	(l)	1p red	5
63	"	(k)	2p dull violet	8
64	"	(l)	2p dull violet	8

65	A2	(k)	4p olive green & orange	16
66	"	(l)	4p olive green & orange	16
67	"	(k)	6p violet & black	24
68	"	(l)	6p violet & black	24
69	"	(k)	1sh orange	1.00
70	"	(l)	1sh orange	1.00
71	"	(k)	1sh 3p violet	60
72	"	(l)	1sh 3p violet	60
73	"	( )	2sh 6p green & claret	3.50
74	"	( )	2sh 6p green & claret	3.50
77	"	(k)	10sh olive green & blue	5.00
78	"	(l)	10sh olive green & blue	5.00

## POSTAGE DUE STAMPS.

Postage Due Stamps of  
Union of South Africa and Transvaal  
Surcharged like Regular Issues.

1923

Setting I.

On Stamps of Union of South Africa.

Unwmkd.

Perf. 14.

301	D1	(a)	½p green & black	5
			a. Inverted surcharge	
302	"	(b)	½p green & black	5
			a. Inverted surcharge	
			b. Without period after "Afrika"	
303	"	(a)	2p violet & black	15
304	"	(b)	2p violet & black	15

Rouletted 7.

305	D1	(a)	1p dull red & black	8
306	"	(b)	1p dull red & black	8
307	"	(a)	1½p yellow brown & black	10
308	"	(b)	1½p yellow brown & black	10

Wmkd. Springbok's Head.

Perf. 14.

309	D1	(a)	2p violet & black	30
310	"	(b)	2p violet & black	30
311	"	(a)	3p ultramarine & black	30
312	"	(b)	3p ultramarine & black	30
313	"	(a)	6p gray & black	50
314	"	(b)	6p gray & black	50

## On Stamps of Transvaal.

## Wmkd. Multiple Crown and C. A.

*Perf. 14.*

- 315 D1 (a) 5p violet & black 35  
     *a.* "South West"  
     only  
     *b.* Without period  
     after "Africa"  
 316 " (b) 5p violet & black 35  
     *a.* "Zuid-West"  
     only  
 317 " (a) 6p red brown &  
     black 60  
     *a.* Surcharge  
     spaced 12 mm.  
 318 " (b) 6p red brown &  
     black 60  
     *a.* Surcharge spaced  
     16 mm.

The variety "Wes" for "West" is known on all stamps of this issue except Nos. 303, 304, 313 and 314.

## Setting II.

## On Stamps of Union of South Africa.

## Unwmkd.

*Rouletted 7.*

- 321 D1 (c) 1p dull red & black  
 322 " (d) 1p dull red & black

## Wmkd. Springbok's Head.

*Perf. 14.*

- 323 D1 (c) 2p violet & black 15  
 324 " (d) 2p violet & black 15  
 325 " (c) 3p ultramarine  
     & black 20  
 326 " (d) 3p ultramarine  
     & black 20

## On Stamp of Transvaal.

## Wmkd. Multiple Crown and C. A.

*Perf. 14.*

- 327 D1 (c) 5p violet & black  
 328 " (d) 5p violet & black

## Setting III.

## On Stamps of Union of South Africa.

## Unwmkd.

*Perf. 14.*

- 329 D1 (c) ½p green & black 5  
 330 " (f) ½p green & black 5  
 331 " (e) 1p rose & black 12  
 332 " (f) 1p rose & black 12

*Rouletted 7.*

- 333 D1 (e) 1p dull red  
     & black 10  
 334 " (f) 1p dull red  
     & black 10

## On Stamp of Transvaal.

## Wmkd. Multiple Crown and C. A.

*Perf. 14.*

- 337 D1 (e) 6p red brown  
     & black 25  
 338 " (f) 6p red brown  
     & black 25

## Setting IV.

## On Stamps of Union of South Africa.

## Unwmkd.

*Perf. 14*

- 339 D1 (g) ½p green & black 4  
 340 " (h) ½p green & black 4  
 341 " (g) 1p rose & black  
 342 " (h) 1p rose & black  
 343 " (g) 6p gray & black 24  
 344 " (h) 6p gray & black 24

## Setting V.

"South West" 16 mm. wide.

"Zuidwest" 12½ mm. wide.

Surcharge Spaced 12 mm.

## On Stamps of Union of South Africa.

## Unwmkd.

*Perf. 14.*

- 347 D1 (i) ½p green & black 4  
 348 " (j) ½p green & black 4  
 349 " (i) 1½p yellow brown  
     & black 8  
 350 " (j) 1½p yellow brown  
     & black 8

## Wmkd. Springbok's Head.

*Perf. 14.*

- 351 D1 (i) 3p ultramarine  
     & black 15  
 352 " (j) 3p ultramarine  
     & black 15

## Setting VI.

## On Stamps of Union of South Africa.

## Unwmkd.

*Perf. 14.*

- 353 D1 (k) 1p rose & black  
 354 " (l) 1p rose & black  
 355 " (k) 2p violet & black 10  
 356 " (l) 2p violet & black 10

## On Stamp of Transvaal.

## Wmkd.

## Multiple Crown and Script C. A.

*Perf. 14.*

- 357 D1 (k) 5p violet & black 20  
 358 " (l) 5p violet & black 20

## SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1

PESETA. 1000 MILESIMAS=1 ESCUDO.

34 MARAVEDIS=1 REAL.

The stamps of Spain punched with a small round hole have been used on telegrams. In this condition they are worth only a trifle, as compared with postally used copies.



1850	A1	A2
1	A1 6c black	10.00 50
	a. Thin paper	20.00 65
2	A2 12c lilac	40.00 17.50
	a. Thin paper	100.00 20.00
3	" 5r red	40.00 15.00
	a. Thin paper	60.00 17.50
4	" 6r blue	65.00 45.00
	a. Thin paper	100.00 50.00
5	" 10r green	150.00 100.00
	a. Thin paper	160.00 100.00



1851	A3	A4
6	A3 6c black	6.00 20
	a. Thick paper	80
7	" 12c lilac	35.00 12.00
8	" 2r red	850.00 500.00
9	" 5r rose	40.00 15.00
	a. 5r red brown	
10	" 6r blue	60.00 40.00
	a. Clliché of the 2r in plate of the 6r	12,500.00
11	" 10r green	60.00 30.00

1852	Thick Paper.
12	A4 6c rose
	a. Thin paper 7.00 15
13	" 12c brown lilac
	a. 12c gray lilac 40.00 7.00
	b. 12c dull violet 35.00 7.00
14	" 2r pale red
	400.00 250.00
15	" 5r dull green
	35.00 5.00
16	" 6r greenish blue
	75.00 25.00



A5



A6

## 1853 Thin Paper.

17	A5 1c bronze	35.00 25.00
18	" 3c bronze	350.00 250.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6 6c carmine rose	7.50 10
	a. Thick paper	30.00 4.00
	b. Bluish paper	400.00 50.00
20	" 12c red violet	35.00 10.00
21	" 2r vermilion	275.00 150.00
22	" 5r light green	35.00 8.00
23	" 6r deep blue	60.00 25.00



A7



A8

## 1854 White Paper.

24	A7 2c green	50.00 25.00
25	" 4c carmine	6.00 20
	a. Thick paper	12.00 75
26	A8 6c carmine	3.50 10
	a. Thick paper	1.25
27	A7 1r indigo	50.00 15.00
	Bar cancellation	50
28	A8 2r scarlet	25.00 6.00
	a. 2r vermilion	25.00 6.00
	Bar cancellation	15
29	" 5r green	25.00 6.00
	Bar cancellation	30
30	" 6r blue	30.00 15.00
	Bar cancellation	1.00

## Bluish Paper.

31	A7 2c green	150.00 50.00
32	" 4c rose	12.50 20
33	" 1r pale blue	1000.00 250.00
	Bar cancellation	1.50
34	A8 2r dull red	65.00

The 2c on paper watermarked loops is a proof.



A9

## 1855 Wmkl. Loops.

## Blue Paper.

36	A9	2c yellow green	15.00	2.50
		a. 2c green	1.00	2.00
37	"	4c brown red	2.50	5
		a. 4c carmine	5.00	8
		b. 4c lake	3.00	6
38	"	1r blue	3.00	60
		a. 1r greenish blue	3.00	60
		b. Cliché of the 2 reales in the plate of 1 real	400.00	150.00
39	"	2r brown violet	4.00	50
		a. 2r red violet	4.00	50
		b. Very thick paper		

## 1856 Wmkl. Crossed Lines.

## Rough Yellowish Paper.

40	A9	2c green	30.00	3.00
		a. 2c yellow green	30.00	3.00
41	"	4c rose	25	6
42	"	1r dull blue	15.00	3.00
		a. 1r greenish blue	1.00	3.00
43	"	2r brown violet	3.00	75
		a. 1r reddish violet	3.00	75
		Bar cancellation		10

## 1856 Unwmkl.

## White Smooth Paper.

44	A9	2c blue green	4.00	75
		a. 2c yellow green	4.00	75
		b. Bluish paper		
45	"	4c rose	10	3
		a. 4c violet rose	50	15
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	50	40
		a. 1r greenish blue	1.00	50
		b. 1r deep blue	1.25	75
47	"	2r brown lilac	1.00	1.00
		a. 2r dull lilac	1.50	1.00

## 1859

48	A9	12c orange	20.00	
		Bar cancellation		75

No. 48 was never put in use.



A10



A11

## 1860-61 Tinted Paper.

49	A10	2c green, green	1.50	65
		a. 2c yellow green, green	2.00	65
		Bar cancellation		6

50	A10	4c orange, green	40	8
		a. 4c yellow, green	40	8
51	"	12c carmine, buff	2.00	20
52	"	19c brown, buff	30.00	27.50
53	"	1r blue, green	1.25	85
		a. 1r deep blue, green	1.25	85
54	"	2r lilac, lilac	1.25	30

## 1862

55	A11	2c deep blue, yellow	40	40
		a. 2c blue, yellow	60	35
56	"	4c dark brown, reddish buff	5	3
		a. 4c brown, reddish buff	15	3
57	"	12c blue, flesh	35	20
		a. 12c deep blue, flesh	60	30
58	"	19c carmine, lilac	4.00	5.00
59	"	1r brown, yellow	60	50
		a. 1r red brown, yellow	80	50
60	"	2r green, pinkish	40	25
		a. 2r deep green, pinkish	60	25



## 1864 A12

## A13

61	A12	2c dark blue, lilac	75	75
		a. 2c blue, lilac	75	75
62	"	4c rose, reddish buff	6	3
		a. 4c vermillion, reddish buff	25	5
		b. 4c carmine, reddish buff	25	5
63	"	12c green, pinkish	60	30
		a. 12c yellow green, pinkish	60	30
64	"	19c violet, pinkish	6.00	9.00
65	"	1r brown, green	1.25	1.00
66	"	2r deep blue, pinkish	60	60
		a. 2r blue, pinkish	60	60

## 1865

67	A13	2c rose	3.50	2.00
		a. 2c carmine	3.50	2.00
68	"	4c blue	40.00	
		a. 4c dark blue		
69	"	12c blue & rose	4.00	45
		a. Frame inverted	750.00	100.00
70	"	19c brown & rose	35.00	30.00
71	"	1r yellow green	4.00	3.00
		a. 1r dark yellow green	4.00	3.00
		Bar cancellation		20
72	"	2r red violet	7.00	3.00
		a. 2r pale violet	8.00	3.00
		Bar cancellation		20
73	"	2r rose	9.00	6.00
		a. 2r salmon	9.00	6.00
		b. 2r dull orange	12.00	6.00
		Bar cancellation		20

## 1865 Perf. 14.

74	A13	2c rose	7.00	3.50
		a. 2c carmine	7.00	3.50
75	"	4c blue	50	5
		a. 4c deep blue	50	5

76	A13	12c blue & rose	15.00	1.50
		<i>a.</i> Frame inverted	1500.00	250.00
77	"	19c brown & rose	60.00	40.00
78	"	1r yellow green	20.00	12.00
		<i>a.</i> 1r green	20.00	12.00
79	"	2r brown violet	10.00	6.00
		<i>a.</i> 2r dull violet	12.00	7.00
80	"	2r dull orange	15.00	12.00
		<i>a.</i> 2r salmon	15.00	12.00



1866 A14

A14a

81	A14	2c rose	1.50	1.00
		<i>a.</i> Bluish paper	12.00	3.00
82	"	4c blue	30	4
		<i>a.</i> 4c deep blue	40	4
83	"	12c orange	1.25	20
		<i>a.</i> 12c orange yellow	7.50	2.00
84	"	19c brown	15.00	12.00
85	"	10c de e. green	2.00	1.25
86	"	20c de e. lilac	1.25	1.00
87	A14a	20c dull lilac	2.00	1.25



A15

A15a



A15b

A15c



A15d

A15e

1867

88	A15	2c yellow brown	8.00	1.50
		<i>a.</i> 2c deep yellow brown	3.00	1.50
89	A15a	4c blue	30	5
		<i>a.</i> 4c dark blue	25	5
90	A15b	12c orange yellow	1.50	12
		<i>a.</i> 12c red orange	12.00	85

91	A15c	19c rose	20.00	15.00
92	A15d	10c de e. blue green	1.00	80
93	A15e	20c de e. lilac	1.00	30
		<i>a.</i> 20c de e. slate	1.00	30
		<i>b.</i> 20c de e. red lilac	1.00	30



A16

A17

94	A16	5m de e. green	60	50
		<i>a.</i> 5m de e. dark green	75	50
		<i>b.</i> Tete beche	600.00	
95	A17	10m de e. brown	60	35
		<i>a.</i> 10m de e. bistre brown	60	35
		<i>b.</i> Tête bêche	750.00	



A18

A19

96	A18	25m de e. blue & rose	2.00	50
		<i>a.</i> Frame inverted	1000.00	1000.00
97	"	50m de e. bistre brown	25	8
		<i>a.</i> 50m de e. brown	35	8

1868-69

98	A18	25m de e. blue	2.00	75
		<i>a.</i> 25m de e. deep blue	2.00	75
99	A19	50m de e. violet	25	8
		<i>a.</i> 50m de e. deep violet	25	8
100	A15b	100m de e. brown	2.00	1.25
101	A15c	200m de e. green	75	30
		<i>a.</i> 200m de e. dark green	75	30
102	"	19c brown	35.00	25.00

1868-69

(a) Regular Issues  
Surcharged  
in Blue

**HABILITADO  
POR LA  
NACION.**

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50

112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown	50.00	

(b) Same, **HABILITADO**  
Surcharged  
in Black **POR LA**  
**NACION.**

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de e. green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

**HABILITADO**

(c) Same, Surcharged  
in Black **POR LA**  
**NACION.**

129	A15b	12c orange	12.50	
130	A15c	19c rose	25.00	25.00
131	A15d	10c de e. green	15.00	12.00
132	A15e	20c de e. lilac	15.00	12.00
133	A18	25m de e. blue & rose	15.00	12.00
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet	12.50	
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

(d) Same, Surcharged  
in Black **Habilitado por**  
**la Junta**  
**Rebolucionaria**

140	A15e	20c de e. lilac	100.00	
141	A18	50m de e. bistre brown	75.00	



(e) Same, Surcharged  
in Black

142	A15b	12c orange	20.00	
143	A15c	20c de e. lilac	15.00	
144	A18	25m de e. blue & rose	12.50	

145	A18	50m de e. bistre brown	10.00	
146	A15b	100m de e. brown		
147	A15c	200m de e. green	25.00	



(f) Same, Surcharged  
in Blue

148	A18	50m de e. bistre brown	50.00	
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(g) Same, Surcharged in Black

**HPN**

149	A18	50m de e. bistre brown		
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**HABILITADO**  
**POR LA**  
**NACION**

(h) Same, Surcharged  
in Black

150	A18	50m de e. bistre brown	35.00	
151	A19	50m de e. violet		

**HABILITADO**

(i) Same, Surcharged  
in Black **POR LA**  
**NACION.**

152	A15b	12c orange	40.00	
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown	7.50	
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		



A20

1870 **Perf. 14.**

159	A20	1m de e. brown lilac, <i>flesh</i>	10	12
160	"	1m de e. brown lilac, <i>buff</i> a. 1m de e. brown lilac, <i>pinkish buff</i>	15	20
161	"	2m de e. <i>pinkish</i>	20	50
162	"	2m de e. <i>buff</i>	80	60
163	"	4m de e. bistre brown	60	60

164	A20	10m de e. rose	40	20
		a. 10m de e. lilac	40	20
		rose	40	20
165	"	25m de e. gray lilac	50	25
		a. 25m de e. lilac	75	25
		b. 25m de e. bright violet	65	25
167	"	50m de e. ultra-marine	10	52
		a. 50m de e. dull blue	90	2
		b. Imperf. vertically		
168	"	100m de e. red brown	60	25
		a. 100m de e. claret	60	25
		b. 100m de e. orange brown	65	30
169	"	200m de e. pale brown	60	15
		a. 200m de e. brown	60	12
170	"	400m de e. green	2.00	1.00
		a. 400m de e. pale green	2.50	1.00
171	"	1e 600m dull lilac	9.00	10.00
		a. 1e 600m brown lilac	9.00	10.00
172	"	2e blue	8.00	9.00
		a. 2e pale blue	8.00	9.00
173	"	12c red brown	1.00	10
		a. 12c buff	1.25	10
174	"	19c yellow green	8.00	9.00



A21



A22



A23



A24

## 1872 Imperf.

175	A21	¼c de p ultra-marine	20	20
		a. Tite bêche	200.00	

## Perf. 14.

176	A22	2c de p gray lilac	80	35
		a. 2c de p violet	50	30
		b. Imperf.		
177	"	5c de p green	1.50	1.50
		a. 5c de p dark green	1.50	1.50
		b. Imperf.		
178	A23	6c de p blue	2.00	1.50
179	"	10c de p brown lilac	3.00	3.00
180	"	12c de p gray lilac	35	8
		a. 12c de p lilac	40	10
181	"	25c de p brown	50	50

182	A23	40c de p pale red brown	80	30
183	"	50c de p deep green	40	40
184	A24	1p lilac	1.50	1.00
185	"	4p red brown	8.00	8.00
186	"	10p deep green	25.00	35.00



A25

## 1873 Imperf.

187	A25	¼c de p blue green	20	30
		a. ¼c de p yellow green	60	60

## Perf. 14.

188	A23	5c de p rose	50	50
189	"	10c de p ultra-marine	6	4
190	"	20c de p gray violet	2.50	2.50



A26

## 1873

191	A26	2c de p orange	40	25
192	"	5c de p claret	50	30
193	"	10c de p green	6	3
		a. 10c de p deep green	8	4
		b. Imperf.	1.00	
194	"	20c de p black	2.50	1.50
195	"	25c de p deep brown	60	40
		a. 25c de p gray brown	60	40
196	"	40c de p brown violet	40	20
197	"	50c de p ultra-marine	40	20
198	"	1p gray lilac	1.00	1.25
199	"	4p red brown	8.00	10.00
200	"	10p violet brown	25.00	30.00



A27



A28

## 1874

201	A27	2c de p yellow	30	2
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202	A27	5c de p violet	40	20
		a. 5c de p red violet	40	25
203	"	10c de p ultra-marine	20	5
		a. 10c de p milky blue	20	5
		b. Imperf.	1.00	
204	"	20c de p dark green	2.00	1.75
205	"	25c de p pale red brown	75	40
206	"	40c de p violet	1.00	20
		a. 40c de p bright violet	1.00	20
207	"	50c de p yellow	1.25	25
		a. 50c de p orange	1.25	25
208	"	1p yellow green	1.25	75
		a. 1p emerald green	1.50	75
209	"	4p carmine	7.00	8.00
		a. 4p rose	7.00	8.00
210	"	10p black	18.00	20.00
211	A28	10c de p red brown	15	3
		a. 10c de p brown	50	4
		b. Imperf.	10.00	



A29

1875				
212	A29	2c de p orange brown	25	20
		a. 2c de p chocolate brown	25	20
		b. Imperf.	1.50	
213	"	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	15	3
		a. 10c de p pale blue	20	3
		b. Imperf.	1.50	
215	"	20c de p brown orange	3.00	3.00
216	"	25c de p rose	75	30
		a. 25c de p carmine	75	30
217	"	40c de p deep brown	1.25	1.00
218	"	50c de p gray lilac	1.25	60
		a. 50c de p slate	1.25	60
219	"	1p black	2.00	1.50
		a. 1p gray black	2.00	1.50
220	"	4p dark green	7.00	7.00
221	"	10p ultramarine	10.00	15.00



A30



A31

1876		Wmkd. a Castle.		
		ONE PESETA:		
		Type I. Thin figures of value and "PESETA" in thick letters.		
		Type II. Thick figures of value and "PESETA" in thin letters.		
222	A30	5c de p yellow brown	10	8
		a. 5c de p reddish brown	10	8
		b. Imperf.		
223	"	10c de p deep blue	5	2
		a. 10c de p blue	8	2
		b. Imperf.		
224	"	20c de p dark green	60	75
225	"	25c de p brown	12	8
		a. Imperf.		
226	"	40c de p black brown	1.25	1.50
227	"	50c de p green	40	15
		a. Imperf.		
228	"	1p deep blue, type I	40	50
		a. 1p deep blue, type II	40	50
		b. Imperf.		
229	"	4p brown violet	85	1.25
230	"	10p vermilion	1.50	3.00

Unwmkd.

1877		Imperf.		
231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)	2.00	

1878		Perf. 14.		
232	A31	2c de p lilac	60	50
		a. Imperf.		
233	"	5c de p orange	50	40
		a. 5c de p yellow	50	40
234	"	10c de p brown	25	2
		a. 10c de p dark brown	25	2
235	"	20c de p black	4.00	4.00
236	"	25c de p olive bistre	60	12
		a. 25c de p deep olive bistre		
237	"	40c de p red brown	5.00	6.00
238	"	50c de p blue green	50	40
239	"	1p gray	75	60
240	"	4p violet	4.00	5.00
241	"	10p blue	6.00	8.00
		a. Imperf.		



A32



A33

1879				
242	A32	2c black	6	6
		a. 2c gray black	6	6
		b. Imperf.		
243	"	5c gray green	8	3
244	"	10c rose	15	2
		a. 10c carmine	15	2

245	A32	20c orange brown	40	30
246	"	25c bluish gray a. Imperf.	20	2
247	"	40c gray brown	40	12
248	"	50c dull buff a. 50c yellow	60 60	10 10
249	"	1p bright rose	1.00	8
250	"	4p lilac gray	3.00	75
251	"	10p olive bistre	6.00	2.50

## 1882

252	A33	15c salmon	15	2
253	"	30c red lilac	20	6
254	"	75c gray lilac	60	12



A34



A35

## 1889

255	A34	2c blue green a. Diagonal half used as 1c	8	2
256	"	5c ultramarine	6	2
257	"	10c red brown	8	2
258	"	15c violet brown a. 15c deep brown	8 10	2 2
259	"	20c yellow green	20	10
260	"	25c slate blue	12	2
261	"	30c olive gray	20	2
262	"	40c brown	25	8
263	"	50c claret	30	3
264	"	75c orange	40	4
265	"	1p dark violet a. Imperf.	50	3
266	"	4p carmine rose	2.00	15
267	"	10p orange red	5.00	1.00

## 1899

268	A34	2c black	10	10
269	"	5c blue green	12	4
270	"	10c red	20	4

## 1900

272	A35	2c bistre brown a. 2c yellow brown b. Imperf.	6 6	2 2
273	"	5c dark green a. 5c blue green b. Imperf.	6 6 1.00	2 2 2
274	"	10c rose red a. Imperf.	12 1.35	2 2
275	"	15c blue black a. Imperf.	10 10.00	2 6
276	"	20c greenish black a. Imperf.	25 1.00	2 2
277	"	25c blue a. Imperf.	12 1.60	2 2
277b	"	25c green (error)		
278	"	30c blue green a. Imperf.	25	2
279	"	40c olive bistre a. Imperf.	50	15

280	A35	50c slate green a. Imperf.	50	3
280a	"	50c gray blue b. Imperf.	50	3
281	"	1p lake a. Imperf.	50	3
282	"	4p dark violet a. Imperf.	1.75	35
283	"	10p brown orange a. Imperf.	4.00	1.50

## 1902

284	A35	15c dull lilac a. Imperf.	10 2.50	2
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## 1905

285	A35	15c purple a. 15c bright violet b. Imperf.	10 2.00	2
286	"	40c rose a. Imperf.	40	8

## DON QUIXOTE ISSUE.



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45

1905

287	A36	5c dark green	5	5
288	A37	10c orange red	10	10
289	A38	15c violet	15	15

290	A39	25c dark blue	25	25
291	A40	30c dark blue green	1.00	1.00
292	A41	40c bright rose	1.50	1.50
293	A42	50c slate	50	50
294	A43	1p rose red	2.50	2.50
295	A44	4p dark violet	3.00	3.00
296	A45	10p brown orange	6.00	6.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.



A46

Perf.  $13 \times 12\frac{1}{2}$ , 14.

1909-10

297	A46	2c dark brown	4	2
298	"	5c green	4	2
299	"	10c carmine	6	2
300	"	15c violet	20	2
		a. imperf.	1.00	
301	"	20c olive green	20	3
302	"	25c deep blue	15	2
303	"	30c blue green	15	2
		a. imperf.	1.00	
304	"	40c rose	30	2
305	"	50c blue	20	2
		a. 50c slate blue	20	2
306	"	1p lake	35	2
307	"	4p deep violet	1.50	15
308	"	4p lake (error)	100.00	
309	"	10p orange	3.25	1.00

1917

With Control Numbers on Back in  
Blue, Red or Orange.

310	A46	15c ochre (B1)	10	2
311	"	15c ochre (R)	8	2
312	"	15c ochre (O)	15	2

1918

313	A46	40c light red	25	3
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A47

1920

Imperf.

314	A47	1c blue green	2	2
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Lithographed.

Perf.  $13 \times 12\frac{1}{2}$ , 14.

315	A46	2c bistre	6	4
316	"	20c violet	40	2

1921 Engraved  
 317 A46 20c violet 15 2  
 U. P. U. CONGRESS ISSUE.



A48

1921	Perf. 13½.		
318 A48	1c blue green & black	6	6
319 "	2c olive bistre & black	6	6
320 "	5c green & black	8	8
321 "	10c red & black	8	8
322 "	15c yellow & black	12	12
323 "	20c violet & black	15	15
324 "	25c gray blue & black	20	20
325 "	30c dark green & black	30	30
326 "	40c rose & black	35	35
327 "	50c bright blue & black	75	75
328 "	1p brown red & black	1.50	1.50
329 "	4p brown violet & black	2.50	2.50
330 "	10p orange & black	6.00	6.00



A49

1922-25 Unwmkd.  
 Perf. 13½x13.

332 A49	2c olive green	2	2
333 "	5c red violet	2	2
334 "	10c carmine (error)	25	25
335 "	10c blue green	4	2
336 "	15c blue	6	2
337 "	20c violet	8	2
338 "	25c carmine	10	2
340 "	40c deep blue	16	2
341 "	50c orange	20	3



A50

Unwmkd.

Perf. 13½x13.

342 A50	1p blue black	40	3
343 "	4p lake	1.50	10
344 "	10p brown	3.50	60

SPECIAL DELIVERY STAMP.



SD1

1905	Perf. 14.		
336 SD1	20c red	20	6
	a. Vertical pair, imperf. between		

AIR POST STAMPS.

1920 Regular Issue of 1909-10

Surcharged in  
Red or Black

CORREO AEREO

401 A46	5c green (R)	6	6
	a. imperf.	8.00	
	b. Double surcharge		
402 "	10c carmine (B)	8	8
	a. imperf.	12.00	
403 "	25c deep blue (R)	15	15
	a. Inverted surcharge		
404 "	50c slate blue (R)	30	30
	a. imperf.	7.50	
405 "	1p lake (B)	60	60
	a. imperf.	30.00	

OFFICIAL STAMPS.



1854 O1

451 O1	½o yellow	5	50
	a. to orange	25	
452 "	1o rose	6	75
453 "	4o yellow green	8	1.00
454 "	11 blue	25	1.50



O2

1855

455	O2	½ straw	3	10
		a. ½ buff	6	
		b. ½ yellow	25	10
456	"	1 brown rose	5	10
		a. 1 rose	10	15
457	"	4 gray green	10	20
		a. 4 blue green	10	25
		b. 4 yellow green	25	25
458	"	11 gray blue	12	20

Type of Regular Issue of 1889.

1895 *Perf. 14.*

461	A34	15c yellow	6	6
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1896 O5

462	O5	rose	4	4
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1898

466	O5	dark blue	8	10
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O6



O7



O8



O9

1916 FOR THE SENATE.

464	O6	green & black	25
465	O7	brown & black	25
		a. Centre inverted	12.00
466	O8	carmine & black	25
467	O9	brown & black	25

FOR THE CHAMBER OF DEPUTIES.

468	O6	violet & black	25
469	O7	carmine & black	25
		a. Centre inverted	12.00
470	O8	green & black	25
471	O9	violet & black	25

FRANCHISE STAMPS.



F1



F2

1869

491	F1	blue	2.00	12.50
		a. Tête bêche	17.00	

1881

492	F2	buff.	3.00	7.50
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Reprints of No. 492 have been made on carmine, blue, gray, fawn and yellow paper.

WAR TAX STAMPS.

These stamps did not pay postage but represented a fiscal tax on mail matter in addition to the postal fees. Their use was obligatory.



WT1



WT2

1874 *Perf. 11, 14.*

551	WT1	5c de p black	6	2
		a. imperf.	30	
552	"	10c de p pale blue	10	6
		a. 10c de p dark blue	10	10

## 1875

553	WT2	5c de p green	8	2
		a. 5c de p yellow green	8	2
		b. 5c de p blue green	8	2
		c. 5c de p gray green	8	2
		d. Imperf.	2.00	
554	"	10c de p lilac	10	10
		a. 10c de p violet	15	15
		b. Imperf.	2.00	



WT3



WT4

## 1876

555	WT3	5c de p pale green	6	2
		a. 5c de p dark green	10	2
556	"	10c de p deep blue	5	3
		a. 10c de p pale blue	8	3
		b. 10c de p ultramarine	20	3
		c. Cliche of 5c in plate of 10c		
557	"	25c de p black	50	50
558	"	1p lilac	3.00	3.00
		a. Imperf.		
559	"	5p rose	3.50	3.50
		a. Imperf.		

## 1877

560	WT4	15c de p claret	20	2
		a. Imperf.		
561	"	50c de p yellow	1.25	1.25
		a. 50c de p orange	1.25	1.25



WT5

## 1879

562	WT5	5c blue	40	
563	"	10c rose	40	
564	"	15c violet	40	
565	"	25c brown	40	
566	"	50c olive green	40	
567	"	1p bistre	50	
568	"	5p gray	75	



WT6



WT7

## 1898

569	WT6	5c black	3	2
570	WT7	5c black	5	3
571	"	20c black	20	20

## CARLIST STAMPS.



1878	A1	Ala		
601	A1	1r blue	1.25	3.50
		a. 1r deep blue	1.25	
602	A1a	1r blue (accent on N)	1.00	1.50
		a. 1r pale blue	1.00	1.50

These stamps were reprinted three times in 1881 and once in 1887. The originals have 23 white lines and dots in the lower right spandrel. They are thin and of even width and spacing. The first reprint has 17 to 20 lines in the spandrel, most of them thick and of irregular width and length. The second and third reprints have 21 very thin lines, the second from the bottom being almost invisible. In the fourth reprint the lower right spandrel is an almost solid spot of color.

Originals of type A1 have the curved line above "ESPANA" broken at the left of the "E." All reprints of this type have the curved line continuous.

The reprints exist in various shades of blue, rose, red, violet and black.



A2



A3



A4



A6

## 1874-75

603	A2	1r violet	2.50	3.00
604	A3	16m rose	15	6.00
605	A4	1/2r rose	1.00	3.00
		a. 1/2r violet rose	1.00	
608	A6	1/2r dull rose	2.50	



A7

## 1875 Thin Bluish Paper.

609	A7	50c green	1.00	3.00
		a. 50c yellow green	1.00	3.00
610	"	1r brown	2.50	

## Ordinary White Paper.

611	A7	50c green	8	1.00
		a. 50c yellow green	8	1.00
612	"	1r brown	6	2.00

## Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain **CORREO ESPAÑOL**

Surcharged in

Carmine or

Blue

**MARRUECOS**

On Stamp of 1877.

1903-09 *Imperf.*

1	A21	¼c blue green	2	2
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On Stamps of 1900.

*Perf. 14.*

2	A35	2c bistre brown	10	10
3	"	5c green	6	6
3a	"	5c green (Bl)	7.50	
4	"	10c rose red (Bl)	8	8
5	"	15c bright violet	15	15
6	"	20c greenish black	20	20
7	"	25c blue	10	10
8	"	30c blue green	35	35
9	"	40c rose (Bl)	30	30
10	"	50c slate green	30	30
11	"	1p lake (Bl)	60	60
12	"	4p dull violet	1.75	1.75
13	"	10p brown orange (Bl)	4.50	4.50

## 1909-10

On Stamps of 1909-10.

*Perf. 13x12½, 14.*

14	A46	2c dark brown	2	2
15	"	5c green	3	3
		a. Inverted surcharge	10.00	4.00
16	"	10c carmine (Bl)	5	3
		a. Inverted surcharge	10.00	4.00
17	"	15c violet	75	20
18	"	20c olive green	50	30
19	"	25c deep blue	3.00	3.00
20	"	30c blue green	15	15
21	"	40c rose (Bl)	20	20
22	"	50c slate blue	25	25
23	"	1p lake (Bl)	40	40

24	A46	4p deep violet	3.00	
25	"	10p orange (Bl)	6.00	

## 1914

Stamp of 1877

Surcharged in

Carmine

**MARRUECOS***Imperf.*

26	A21	¼c blue green (C)	15	15
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Stamps of 1909-10

Surcharged in

Carmine or Blue

**MARRUECOS***Perf. 13x12½, 14.*

27	A46	2c dark brown (C)	8	8
		a. Inverted surcharge	4.00	4.00
28	"	5c green (C)	8	8
		a. Inverted surcharge	5.00	5.00
29	"	10c carmine (Bl)	15	15
		a. Inverted surcharge	4.00	4.00
30	"	15c violet (C)	50	50
31	"	20c olive green (C)	60	60
32	"	25c deep blue (C)	60	60
33	"	30c blue green (C)	60	60
34	"	40c rose (Bl)	75	75
		a. Inverted surcharge	6.00	6.00
35	"	50c slate blue (C)	75	75
36	"	1p lake (Bl)	1.25	1.25
		a. Inverted surcharge		
37	"	4p deep violet (C)	2.50	2.50
38	"	10p orange (Bl)	6.00	6.00
		a. Inverted surcharge	15.00	15.00

## 1915

Stamps of

1877 and 1909-10

Surcharged in

Red or Blue

**PROTECTORADO****ESPAÑOL****EN MARRUECOS***Imperf.*

39	A21	¼c blue green (R)	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	1.50	

*Perf. 13x12½, 14.*

40	A46	2c dark brown (R)	6	6
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
		c. Imperf.		
41	"	5c green (R)	6	6
		a. Inverted surcharge	3.00	
42	"	10c carmine (Bl)	8	8
		a. Inverted surcharge	4.00	
43	"	15c violet (R)	30	30
44	"	20c olive green (R)	20	20
		a. Double surcharge	3.00	
45	"	25c deep blue (R)	40	40
		a. Inverted surcharge	5.00	



46	A46	30c blue green (R)	30	30
47	"	40c rose (Bl)	20	20
48	"	50c slate blue (R)	25	25
49	"	1p lake (Bl)	30	30
		a. Double surcharge	4.00	
		b. Inverted surcharge	8.00	
50	"	4p deep violet (R)	3.00	3.00
		a. Double surcharge		
51	"	10p orange (Bl)	4.00	4.00
		a. Inverted surcharge	8.00	
		b. Imperf.		

One stamp in the setting on Nos. 40 to 54 has the first "R" of "PROTECTORADO" inverted.

1916-18

Stamps of  
1877 and 1909-10 **PROTECTORADO**  
Surcharged in **ESPAÑOL**  
Red or Blue **EN MARRUECOS**  
*Imperf.*

52 A21 ¼c blue green (R) 3 3  
*Perf. 13x12½, 14.*

53	A46	2c dark brown (R)	2	2
54	"	5c green (R)	6	6
		a. Inverted surcharge	4.00	
55	"	10c carmine (Bl)	8	6
		a. Double surcharge	4.00	
56	"	15c violet (R)	10.00	
57	"	20c olive green (R)	10.00	
58	"	25c deep blue (R)	10	10
59	"	30c blue green (R)	12	12
60	"	40c rose (Bl)	20	
61	"	50c slate blue (R)	20	
62	"	1p lake (Bl)	30	
63	"	4p deep violet (R)	1.25	
64	"	10p orange (Bl)	3.00	

1920

Same Surcharge on Stamp of 1917.

65 A46 15c ochre (Bl) 6 6

1920

Stamps of 1915  
Perforated through the middle and each half  
Surcharged with New Value in Red.

66	A46	10c on half of 20c olive green	1.25	1.25
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. Surcharged "16 centimos"		
		d. Surcharged "19 centimos"		
67	"	15c on half of 30c blue green	60	60

Special Delivery Stamp of 1915  
Divided and Surcharged in Black.

68	SD1	10c on half of 20c red	60	60
		a. Double surcharge		
		b. Double surcharge, "10 centimos" and "10 cts"	8.00	

It is probable that most of the varieties of Nos. 66 and 68 were deliberately made and not the result of accident.



A1

1920

*Perf. 11½.*

Revenue Stamps Perforated through  
the Middle and each half Surcharged  
with New Value in Red or Green.

69	A1	5c on 5p light blue, (R)	90	
70	"	5c on 10p green (R)	75	
71	"	10c on 25p dark green (R)	30	
72	"	10c on 50p indigo (R)	45	
73	"	15c on 100p red (G)	45	
74	"	15c on 500p claret (G)	1.00	

1921-24

Stamps of 1917-21 **CORREO ESPAÑOL**  
Surcharged  
in Blue or Red **MARRUECOS**

*Perf. 13.*

75	A46	15c ochre (Bl)	10	10
76	"	20c violet (R)	15	15

Stamps of 1920-21

Surcharged  
in Red

**ZONA DE**  
**PROTECTORADO**  
**ESPAÑOL**  
**EN MARRUECOS**

*Imperf.*

77	A47	1c blue green	2	2
		Engraved.		
		<i>Perf. 13.</i>		

79	A46	20c violet	20	10
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1923-24

Stamps of 1922-24 **CORREO ESPAÑOL**  
Surcharged  
in Blue or Red **MARRUECOS**

*Perf. 13½x13.*

80	A49	5c red violet (Bl)	3	3
81	"	10c blue green (R)	5	5

		<b>ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS</b>	
Same Surcharged			
82	A49	5c red violet (Bl)	3 4
83	"	10c blue green (R)	5 5
85	"	20c violet (R)	8 8
87	"	40c deep blue (R)	18 18

## SPECIAL DELIVERY STAMPS.

1914

Special Delivery Stamp of Spain

 Surcharged  
in Blue **MARRUECOS**

101 SD1 20c red (Bl) 2.50 2.50

1915

Special Delivery

Stamp of Spain

Surcharged

in Blue

**PROTECTORADO  
ESPAÑOL  
EN MARRUECOS**

102 SD1 20c red (Bl) 10 10

1918

Special Delivery

Stamp of Spain

Surcharged

in Blue

**ZONA DE  
PROTECTORADO  
ESPAÑOL  
EN MARRUECOS**

103 SD1 20c red (Bl) 15 15

**Tetuan.**

Stamps of

Spanish Offices

in Morocco

1903-09

Handstamped

in Black

Blue or Violet

 1908 *Imperf.*

201 A21 1/4c blue green 75

*Perf. 14.*

201a A35 2c bistre brown 5.00

202 " 5c green 1.50

203 " 10c rose red 1.50

204a " 20c greenish black 7.00

204 " 25c blue 2.00

Same Surcharge

On Stamps of Spain, 1877 and 1900-05,

in Black, Blue or Violet.

 1908 *Imperf.*

205 A21 1/4c deep green 60

*Perf. 14.*

206 A35 2c bistre brown 2.50

207 " 5c dark green 75

208	A35	10c rose red	75
209	"	15c purple	5.00
210	"	20c greenish black	6.00
211	"	25c blue	2.50
212	"	30c blue green	4.00
213	"	40c olive bistre	4.50

**SPANISH GUINEA, AF.**

100 CENTIMOS=1 PESETA.



A1

 1902 *Perf. 14.*

1	A1	5c dark green	40	40
2	"	10c indigo	40	40
3	"	25c claret	3.00	3.00
4	"	50c deep brown	2.50	2.50
5	"	75c violet	2.50	2.50
6	"	1p carmine rose	3.00	3.00
7	"	2p olive green	7.50	7.50
8	"	5p dull red	7.00	7.00

1903 Revenue Stamps Surcharged

**HABILITADO**
**PARA**
**CORREOS**
**10 cen de peseta**
*Imperf.*

8a	10c on 25c black (R)	50.00	45.00
8b	10c on 50c orange (Bl)	22.50	20.00
	c. Inverted surcharge		
8d	10c on 1p 25c carmine (Bl)	75.00	60.00
	e. Inverted surcharge		
8f	10c on 2p claret (Bl)	100.00	75.00
8g	10c on 2p claret (Bl)	125.00	100.00
8h	10c on 2p 50c red brown (Bl)	100.00	90.00
	f. Inverted surcharge		
8j	10c on 5p olive black (R)	100.00	90.00

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

We believe this issue to be wholly speculative.



A2

1903 *Perf. 14.*

9	A2	14c black	30	30
10	"	14c blue green	30	30
11	"	1c claret	30	30
12	"	2c dark olive	30	30
13	"	3c dark brown	30	30
14	"	4c vermilion	30	30
15	"	5c black brown	40	40
16	"	10c red brown	1.00	1.00
17	"	15c dark blue	1.25	1.25
18	"	25c orange buff	1.50	1.50
19	"	50c carmine lake	2.50	2.50
20	"	75c violet	3.00	3.00
21	"	1p blue green	3.50	3.50
22	"	2p dark green	3.50	3.50
23	"	3p scarlet	3.50	3.50
24	"	4p dull blue	4.50	4.50
25	"	5p dark violet	6.00	6.00
26	"	10p carmine rose	9.00	9.00

## 1905

Same, Dated "1905."

27	A2	1c black	20	20
28	"	2c blue green	20	20
29	"	3c claret	20	20
30	"	4c bronze green	20	20
31	"	5c dark brown	25	25
32	"	10c red	25	25
33	"	15c black brown	30	30
34	"	25c chocolate	25	25
35	"	50c dark blue	40	40
36	"	75c orange buff	50	50
37	"	1p carmine rose	75	75
38	"	2p violet	2.00	2.00
39	"	3p blue green	2.50	2.50
40	"	4p dark green	3.00	3.00
40a	"	5p vermilion	4.50	4.50
41	"	10p dull blue	9.00	9.00

## 1906

Stamps of  
Elobey, 1905,  
Surcharged  
in Violet



45	A1	4c orange red	75	
46	"	5c deep green	75	
47	"	10c blue green	75	
48	"	15c violet	2.00	
49	"	25c rose lake	2.50	
50	"	50c orange buff	3.00	
51	"	75c dark blue	3.50	
52	"	1p red brown	4.00	
53	"	2p black brown	6.00	
54	"	3p vermilion	7.50	
55	"	4p dark brown	9.00	
56	"	5p bronze green	12.00	
57	"	10p claret	60.00	



## 1907

A3

58	A3	1c dark green	6	6
59	"	2c dull blue	6	6
60	"	3c violet	6	6
61	"	4c yellow green	6	6
62	"	5c carmine lake	6	6
63	"	10c orange	60	60
64	"	15c brown	15	15
65	"	25c dark blue	20	20
66	"	50c black brown	30	30
67	"	75c blue green	35	35
68	"	1p red	45	45
69	"	2p dark brown	75	75
70	"	3p olive gray	90	90
71	"	4p maroon	1.25	1.25
72	"	5p green	1.75	1.75
73	"	10p red violet	3.00	3.00

## 1908-09

Issue of 1907  
Surcharged in  
Black or Red

HABILITADO  
PARA  
05CTMS

74	A3	05c on 1c dark green (R)	75	75
75	"	05c on 2c blue (R)	75	75
76	"	05c on 3c violet	75	75
77	"	05c on 4c yellow green	75	75
78	"	05c on 10c orange (R)	40	40
79	"	05c on 10c orange (R)	15.00	15.00
80	"	15c on 10c orange	4.00	4.00

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use. We regard the entire 1907 as speculative.

42	A1	1c rose	75	
43	"	2c deep violet	75	
44	"	8c black	75	



A4



A5



A6

1909 Perf. 14½.

85	A4	1c orange brown	3	3
86	"	2c rose	3	3
87	"	5c dark green	4	4
88	"	10c vermilion	5	5
89	"	15c dark brown	6	6
90	"	20c violet	10	10
91	"	25c dull blue	10	10
92	"	30c chocolate	10	10
93	"	40c lake	12	12
94	"	50c dark violet	15	15
95	"	1p blue green	25	25
96	"	4p orange	50	50
97	"	10p red	75	75

1912 Perf. 13½.

115	A5	1c black	4	4
116	"	2c dark brown	5	5
117	"	5c deep green	5	5
118	"	10c red	6	6
119	"	15c claret	8	8
120	"	20c red	10	10
121	"	25c dull blue	12	12
122	"	30c lake	15	15
123	"	40c carmine rose	18	18
124	"	50c brown orange	20	20
125	"	1p dark violet	40	40
126	"	4p lilac	1.50	1.50
127	"	10p blue green	3.00	3.00

1909 Revenue Stamps

Surcharged like Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)	12.50	7.50
98a	10c on 50c blue green (R)	20.00	17.50
99	10c on 1p 25c violet (B)	10.00	6.00
100	10c on 2p dark brown (B)	40.00	25.00
100a	10c on 5p dark violet (B)		
101	10c on 25p red brown (R)	35.00	20.00

1914 Perf. 13.

128	A6	1c dull violet	10	10
129	"	2c carmine rose	10	10
130	"	5c deep green	5	5
131	"	10c vermilion	8	8
132	"	15c dark violet	10	10
133	"	20c dark brown	12	12
134	"	25c dark blue	15	15
135	"	30c brown orange	18	18
136	"	40c blue green	20	20
137	"	50c deep claret	20	20
138	"	1p vermilion	25	25
139	"	4p maroon	60	60
140	"	10p olive black	1.25	1.25

1911

Stamps of 1909  
Surcharged in  
Various Colors



102	A4	1c orange brown	25
103	"	2c rose	25
104	"	5c dark green	25
105	"	10c vermilion	50
106	"	15c dark brown	1.00
107	"	20c violet	1.50
108	"	25c dull blue	1.50
109	"	30c chocolate	2.00
110	"	40c lake	2.25
111	"	50c dark violet	2.50
112	"	1p blue green	4.00
113	"	4p orange	5.00
114	"	10p red	7.50



The date "1911" is missing from the surcharge on the first stamp in each row, or ten times in each sheet of 100 stamps. This variety occurs on all stamps of the series.

Stamps with the above surcharges are said to be unauthorized and fraudulent.

1917

## Stamps of 1912 Surcharged 1917

141	A5	1c black	1.50	1.50
142	"	2c dark brown	1.50	1.50
143	"	5c deep green	6	6
144	"	10c red	8	8
145	"	15c claret	10	10
146	"	20c red	12	12
147	"	25c dull blue	15	15
148	"	30c lake	18	18
149	"	40c carmine rose	30	30
150	"	50c brown orange	25	25
151	"	1p dark violet	50	50
152	"	4p lilac	1.50	1.50
153	"	10p blue green	3.00	3.00

Most values of this issue are known with inverted surcharge and the 30c, 50c, 1p and 4p with double surcharge. Nos. 143 to 153 are found with dark blue surcharge.

## Stamps of 1917

## Surcharged "HTADO" and New Value.

154	A5	5c on 40c carmine rose	2.50	
155	"	10c on 4p lilac	2.50	
156	"	15c on 20c red a. "1917" double	2.50	
157	"	25c on 10p blue green a. "52" for "95"	2.50	

The varieties "Gents" and "Censt" occur on all values of this series.



A7



A8

## 1919 Perf. 13.

158	A7	1c lilac	10	10
159	"	2c rose	10	10
160	"	5c vermilion	10	10
161	"	10c violet	10	10
162	"	15c brown	10	10
163	"	20c blue	15	15
164	"	25c green	18	18
165	"	30c orange	20	20
166	"	40c orange	25	25
167	"	50c red	30	30
168	"	1p light green	45	45
169	"	4p claret	1.75	1.75
170	"	10p brown	4.00	4.00

## 1920 Perf. 13.

171	A8	1c brown	6	6
172	"	2c dull rose	6	6
173	"	5c gray green	6	6

174	A8	10c dull rose	8	8
175	"	15c orange	8	8
176	"	20c yellow	10	10
177	"	25c dull blue	12	12
178	"	30c greenish blue	15	15
179	"	40c light brown	20	20
180	"	50c lilac	25	25
181	"	1p light red	45	45
182	"	4p bright rose	1.75	1.75
183	"	10p gray lilac	4.00	4.00



A9

## Perf. 13.

184	A9	1c dark brown	5	5
185	"	2c claret	5	5
186	"	5c blue green	5	5
187	"	10c pale red	6	6
188	"	15c orange	8	8
189	"	20c lilac	10	10
190	"	25c dark blue	10	10
191	"	30c violet	12	12
192	"	40c turquoise blue	16	16
193	"	50c deep rose	20	20
194	"	1p myrtle green	40	40
195	"	4p red brown	1.50	1.50
196	"	10p yellow	3.50	3.50



A10

## 1924 Perf. 13.

197	A10	5c chocolate & blue	5	
198	"	10c gray green & blue	6	
199	"	15c rose & black	8	
200	"	20c violet & black	10	
201	"	25c orange red & black	10	
202	"	30c orange & black	12	
203	"	40c dull blue & black	16	
204	"	50c claret & black	20	
205	"	60c red brown & black	25	
206	"	1p dark violet & black	40	
207	"	4p bright blue & black	1.50	
208	"	10p blue green & black	3.50	

## SPANISH WESTERN SAHARA.



A1

1924

Perf. 13.

1	A1	5c blue green	5
2	"	10c gray green	6
3	"	15c turquoise blue	8
4	"	20c dark violet	10
5	"	25c red	10
6	"	30c red brown	12
7	"	40c dark blue	16
8	"	50c orange	20
9	"	60c violet	25
10	"	1p rose	40
11	"	4p chocolate	1.50
12	"	10p claret	3.50

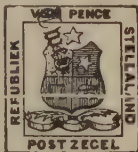
These stamps are for use in Aguera and Río de Oro.

## STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884

Perf. 12.

1	A1	1p red	1.50
		a. Imperf.	
		b. Imperf. horizont'y	6.00
2	"	3p orange	2.00
		a. Imperf.	
		b. Imperf. vertically	
		c. Imperf. horizont'y	
3	"	4p gray	2.00
		a. Imperf. vertically	5.00
4	"	6p lilac	2.00
		a. Imperf. vertically	
		b. Imperf. horizont'y	
5	"	1sh green	4.00
		a. Imperf.	
1885			
6	A2	2p on 4p gray	30.00 30.00

## STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

Stamps of India

Surcharged in Various Colors.

Wmkd. Elephant's Head.

1867

Perf. 14.

1	A1	1½c on ½a blue (R)	3.00	3.00
2	"	2c on 1a brown (R)	6.00	6.00
3	"	3c on 1a brown (B1)	6.00	5.00
4	"	4c on 1a brown (B)	7.50	7.50
5	"	6c on 2a yellow (V)	20.00	15.00
6	"	8c on 2a yellow (G)	10.00	4.00
7	A2	12c on 4a green (R)	20.00	12.00
		a. Double surcharge		
8	A1	24c on 8a rose (B1)	15.00	5.00
9	"	32c on 2a yellow (B)	10.00	6.00

Manuscript Surcharge,

Pen bar across "THREE HALF"

9a	A1	2(c) on 1½c on 1a brown	50.00
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A2a



A3



A4



A5

Wmkd. Crown and C. C.

1867-72

10	A2a	2c bistre brown	50	50
		a. 2c brown	75	75
11	"	4c rose	75	50
12	"	6c violet	3.00	1.50
		a. 6c bright violet	3.00	1.50
13	A3	8c yellow	4.00	1.00
		a. 8c orange	4.00	1.50
14	"	12c ultramarine	4.00	1.00
		a. 12c blue	5.00	1.25
15	"	24c green	3.50	1.00

16	A4	30c claret	7.50	75
17	A5	32c pale red	10.00	3.00
18	"	96c olive gray	6.00	3.00

**1883 Perf. 12½.**

19	A5	96c olive gray	45.00	7.00
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**1879 Perf. 14.**

Stamps of 1867-72 Surcharged:

**Five Cents.**      **Seven Cents.**

	<i>a</i>	<i>b</i>
20	A3 (a) 5c on 8c yellow	8.00 8.00
	α. No period after "CENTS"	50.00
21	A5 (b) 7c on 32c pale red	7.00 7.00
	α. No period after "CENTS"	40.00

**1880 Surcharged:**

**10**      **10**      **10**      **10**

*c*      *d*      *e*      *f*

**10**      **10**      **10**

*g*      *h*      *i*

22	A4 (c) 10c on 30c claret	9.00 9.00
23	" (d) 10c on 30c claret	20.00 8.00
24	" (e) 10c on 30c claret	7.00 6.00
25	" (f) 10c on 30c claret	50.00
25a	" (g) 10c on 30c claret	25.00
25b	" (h) 10c on 30c claret	60.00 15.00
25c	" (i) 10c on 30c claret	50.00 10.00

With Additional Surcharge *cents*

26	A4 (c) 10c on 30c claret	15.00 7.00
27	" (d) 10c on 30c claret	
27a	" (e) 10c on 30c claret	15.00 7.00
28	" (f) 10c on 30c claret	30.00 20.00
28a	" (g) 10c on 30c claret	30.00
28b	" (h) 10c on 30c claret	20.00
28c	" (i) 10c on 30c claret	30.00

Stamps of 1868-72 Surcharged

**5**      **5**      **5**

*cents.*      *cents.*      *cents.*

*l*      *m*      *n*

**1880**

29	A3 (l) 5c on 8c yellow	9.00 9.00
30	" (m) 5c on 8c yellow	12.00 12.00
31	" (n) 5c on 8c yellow	10.00 10.00

Surcharged

**5**  
**cents**

**1882**

32	A3	5c on 4c rose	20.00 15.00
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Surcharged

**10**  
**cents.**

**1880-81**

33	A2a	10c on 6c violet	3.00 1.50
34	A3	10c on 12c blue	2.50 1.75
35	A4	10c on 30c claret	20.00 5.00

**1882 A6****A7**

38	A6	5c violet brown	2.50 2.50
39	A7	10c slate	5.00 2.00

**1882-84**

Wmkd. Crown and C. A.

40	A2a	2c bistre brown	5.00 1.50
41	"	4c rose	6.00 2.00
42	"	6c violet	75 50
43	A3	8c orange	1.00 20
		α. 8c yellow	2.00 90
44	A7	10c slate	50 12

**1883-91**

45	A2a	2c carmine rose	10 5
		α. 2c rose	50 10
46	"	4c bistre brown	1.25 50
47	A6	5c ultramarine	30 15
48	A3	12c violet brown	3.00 1.25
49	"	24c blue green	1.50 40
		α. 24c yellow green	2.50 1.00
50	A4	30c claret	1.00 40
51	A5	32c red orange	75 50
52	"	96c olive gray	4.00 2.00

**1883-84**

Preceding Issues Surcharged:

Surcharged **TWO CENTS**

Vertically

53	A3	2c on 8c orange	7.00 7.00
54	A5	2c on 32c pale red	20.00 15.00
55	A6	2c on 5c ultra-marine	5.00 5.00
		α. Pair, one without surcharge	

**1883**Surcharged  
in Black

**2**  
**Cents.**

56	A2a	2c on 4c rose	4.00 4.00
		α. "Cents"	
57	A3	2c on 12c blue	20.00 15.00

**1884**Surcharged in  
Black or Blue

**8**  
**Cents**

58	A3	8c on 12c blue (B)	40.00 12.00
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- 60 A3 8c on 12c violet brown (B) 25.00 12.00  
a. "8" inverted

With Additional  
Surcharge in Red

8

- 61 A3 8c on 12c violet brown (B) 13.50 13.50

a. Small "8" inverted  
b. Double surcharge of large "8"

- 62 " 8c on 12c violet brown (B1) 150.00

Surcharged in  
Black or Red

4  
Cents

- 63 A6 4c on 5c ultramarine (B) 75.00

- 64 " 4c on 5c ultramarine (R) 12.00 12.00

With Additional  
Surcharge  
in Red

4

- 64a A6 4c on 5c ultramarine (R) 150.00

1885-87

Surcharged  
in Black

3  
CENTS

- 65 A6 3c on 5c ultramarine 12.50 12.50  
a. Double surcharge

Surcharged  
in Black

3  
cents

- 66 A6 3c on 5c violet brown 20.00 20.00  
a. "cents"

Surcharged 2 Cents.

- 67 A6 2c on 5c ultramarine 2.00 2.00  
a. Double surcharge

In the surcharged issues of 1883 to 1887, Nos. 64, 67, 68 and 66 are on stamps watermarked Crown and C. C., the others are watermarked Crown and C. A.



A8



A9



1885-91

A10

Wmkd. Crown and C. A.

- 68 A8 3c on 32c magenta 50 25

- 69 A9 10c on 24c green 40 25

a. Narrow "d" in "10" 5.00 4.00

- 70 A10 30c on 32c red orange 1.50 1.00



1892 A11



A12

- 71 A11 1c on 2c rose 15 15

- 72 " 1c on 4c bistre brown 45 45

a. Double surcharge 75.00

- 73 " 1c on 6c violet 25 20

a. Double surcharge, one inverted 30.00

- 74 " 1c on 8c orange 15 15

- 75 " 1c on 12c violet brown 1.50 1.00

- 76 A12 1c on 8c gray green 8 8



1892

A13

- 77 A13 1c gray green 10 4

- 78 " 25c dark violet & green 1.25 75

- 79 " 50c olive green & carmine 1.25 75

1894

- 80 A8 3c on 32c rose 15 10

a. Without surcharge 150.00

- 81 A6 5c brown 1.00 50

- 82 A3 8c ultramarine 50 10

- 83 " 12c claret 1.25 1.25

1895

- 84 A13 3c carmine rose 15 4

1898-99

- 85 A13 3c brown 15 4

- 86 " \$5 orange & carmine 15.00 8.00

1899

Stamps of 1883-94  
Surcharged **4 cents.**

87	A6	4c on 5c ultramarine	50	50
88	"	4c on 5c brown	35	35
89	A3	4c on 8c ultramarine	18	18
<i>a.</i> Double surcharge				

Type of 1882 Issue **FOUR CENTS**  
Surcharged

90	A6	4c on 5c rose	8	8
<i>a.</i> Without surcharge			500.00	

1899

91	A2a	4c carmine rose	25	10
92	A6	5c magenta	1.00	50



1902

A14

93	A14	1c green	15	6
94	"	3c violet & orange	20	6
95	"	4c violet, <i>red</i>	25	12
96	"	5c violet	25	20
97	"	8c violet, <i>blue</i>	50	18
98	"	10c violet & black, <i>yellow</i>	60	15
99	"	25c violet & green	50	50
100	"	30c black & carmine rose	2.50	1.50
101	"	50c green & carmine rose	2.00	1.25
102	"	\$1 green & black	5.00	1.50
103	"	\$2 violet & black	6.00	2.50
104	"	\$5 green & brown orange	15.00	5.00
104a	"	\$100 dull violet & green, <i>yellow</i>		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as those postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the limit of weight precludes its use postally.



A15



A16

1903-04

105	A15	1c gray green	25	15
106	A16	3c dull violet	75	35



A17



A18

107	A17	4c violet, <i>red</i>	50	10
108	A18	8c violet, <i>blue</i>	1.25	25

Wmkd. Multiple Crown and C. A.

1904

109	A15	1c gray green	10	4
110	A16	3c dull violet	18	3
111	A17	4c violet, <i>red</i>	30	4
112	A14	5c violet	85	50
113	A18	8c violet, <i>blue</i>	1.00	20
114	A14	10c violet & black, <i>yellow</i>	75	18
115	"	25c violet & green	1.25	75
116	"	30c black & carmine rose	1.25	40
117	"	50c green & carmine rose	3.00	1.00
118	"	\$1 green & black	4.00	1.00
119	"	\$2 violet & black	7.50	2.50
120	"	\$5 green & brown orange	12.00	4.00
120a	"	\$25 green & black	75.00	
120b	"	\$100 dull violet & green, <i>yellow</i>		

No. 119, 120a and 120b are on chalky paper, the other values are on both ordinary and chalky. The note about No. 104a will apply equally well to No. 120b.

1906-07

121	A17	4c carmine	25	20
122	A18	8c ultramarine	18	6

1907

Unwmkd.  
*Perf. 15.*

Stamps of Labuan 1902-03,  
Surcharged in Red:

STRAITS SETTLEMENTS. Straits Settlements.

*a**b*

STRAITS SETTLEMENTS.

**FOUR CENTS.**

*c*

123	A38 (a)	1c violet & black	3.00	3.00
124	" (a)	2c green & black	5.00	5.00

125	A38 (a)	3c brown & black	2.00	1.50
126	" (c)	4c on 12c yellow & black	40	40
		a. No period after "CENTS"		
127	" (")	4c on 16c orange brown & green (B)	45	45
		a. With additional name in red	10.00	
128	" (c)	4c on 18c bistre & black	30	30
		a. No period after "CENTS"		
129	" (a)	8c orange & black	45	45
130	" (b)	10c slate blue & brown	45	45
131	" (a)	25c greenish blue & green	60	60
132	" (")	50c gray lilac & violet	75	75
133	" (")	\$1 orange & red brown	1.50	1.50

1908-11

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

Perf. 14.

134	A15	1c blue green	12	5
135	A16	3c carmine	18	3
136	A17	4c dull violet	20	3
136a	"	4c lake	75	25
137	A14	5c orange	30	10
138	"	10c violet, yellow	35	10

No. 138 also exists on chalky paper.



A19



A20

Chalky Paper.

139	A14	25c violet	35	35
140	"	30c violet & orange	40	30
141	"	50c green	75	40
142	"	\$1 black & red, blue	1.75	1.00
143	"	\$2 green & red, yellow	3.50	1.50
144	"	\$5 green & red, green	7.50	2.50
145	A19	\$25 blue & violet, blue	50.00	40.00

1911

147	A20	21c maroon & violet	75	60
148	"	45c green	60	60

1912

149	A17	4c gray violet	20	8
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A21



A22



A23



A24



A25



A26

Die I.

(Stamps of Type A24.)

For description of dies I and II see back of the Catalogue.

1912-14

150	A21	1c green	6	2
151	A22	3c scarlet	8	2
		a. 3c carmine	18	3
152	A23	4c gray violet	15	2
153	A24	5c orange	15	4
154	A25	8c ultramarine	20	4
155	A24	10c violet, yellow	50	5
156	A26	21c maroon & violet	50	25
157	A24	25c violet & red	50	15
		violet	50	15
158	"	30c violet & orange	75	25
159	"	50c green	1.00	25
		a. 50c emerald green	75	
		b. Die II	60	
160	"	\$1 black & red, blue	1.50	75

The 1c, 3c, 5c and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, yellow	50	25
162	A26	45c green	75	50
163	A24	\$2 green & red, yellow	3.50	2.00
164	"	\$5 green & red, green	7.00	7.00

## 1915 Chalky Paper.

165	A24	\$2 green & red, <i>yellow</i>	3.50	1.25
166	"	\$5 green & red, <i>green</i> a. \$5 green & red emerald green b. Die II	7.50	2.00
			5.00	



A27

167	A27	\$25 blue & violet, <i>blue</i>	35.00	
168	"	\$100 red & black, <i>blue</i>		
169	"	\$500 orange & dull violet		

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

1917

## Paper Colored Through.

170	A26	45c <i>green</i>	1.00	50
		a. 45c emerald green	50	

1918

## Types of 1912-14 Issue.

## Wmkd. Multiple Crown and C. A.

Perf. 14.

171	A21	1c black	3	3
172	A25	2c deep green	4	3
174	A23	4c scarlet	8	3
		a. 4c carmine		
176	A25	6c claret	20	10
178	A24	10c ultramarine	50	8

Die II.

1921-22

Wmkd.

## Multiple Crown and Script C. A.

179	A21	1c black	2	2
180	A25	2c green	3	2
182	A23	4c scarlet	6	2
183	A24	5c orange	6	2
		a. Die I	8	3
184	A25	6c claret	7	2
186	A24	10c ultramarine		
		(Die I)	25	8
187	A26	21c maroon & violet	20	15
188	A24	25c violet & red violet	25	12
		a. Die I	86	13
189	"	30c violet & orange	30	15
		a. Die I	75	
190	A26	45c emerald green		
191	A24	\$1 black & red, <i>blue</i>	1.00	
194	A27	\$25 blue & violet, <i>blue</i>	30.00	
195	"	\$100 red & black, <i>blue</i>		

196 A27 \$500 orange &amp; dull violet

Nos. 195 and 196 are probably only used for fiscal purposes.

1922-25

197	A22	3c green	4	3
198	A23	4c deep violet		
199	A25	12c ultramarine	15	6
200	A26	35c orange & violet	40	15
203	A24	\$2 green & red, <i>yellow</i>	2.00	

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

## CHARITY STAMPS.

1917

RED

CROSS

Regular Issue

of 1912-14

Surcharged

2c

## Wmkd. Multiple Crown and C. A.

Perf. 14.

251	A22	3c+2c scarlet	40	40
252	A23	4c+2c gray violet	40	40

## POSTAGE DUE STAMPS.

1924

Design: Numeral in Circle.

Wmkd.

## Multiple Crown and Script C. A.

Perf. 14.

401	D1	1c violet		
402	"	2c black		
403	"	8c red		
405	"	10c orange		
406	"	12c ultramarine		

Bangkok.

(See Letter "B")

## Federated Malay States.



A1

A2

1900

Perf. 14.

Surcharged on 1895-1900 Issue of  
Negri Sembilan.

## Wmkd. Crown and C. A.

1	A1	1c lilac & green	25	25
2	"	2c lilac & brown	50	50

3	A1	3c lilac & black	40	40
4	"	5c lilac & olive	4.00	4.00
5	"	10c lilac & orange	75	75
6	"	20c green & olive	4.00	4.00
7	"	25c green & carmine		
		rose	5.00	5.00
8	"	50c green & black	5.00	5.00

Surcharged on 1895-99 Issue of Perak.

**Wmkd. Crown and C. A.**

9	A1	5c lilac & olive	1.00	1.00
10	"	10c lilac & orange	4.00	4.00

**Wmkd. Crown and C. C.**

11	A2	\$1 green & light green	2.00	2.00
12	"	\$2 green & carmine rose	5.00	5.00
13	"	\$5 green & ultramarine	20.00	
13a	"	\$25 green & orange	50.00	



A3

**1900 Wmkd. Crown and C. C.**

14	A3	\$1 green & light green	2.50	1.50
15	"	\$2 green & carmine rose	4.00	3.00
16	"	\$5 green & ultramarine	9.00	5.00
17	"	\$25 green & orange	40.00	25.00

High values with revenue cancellations are quite plentiful and cheap.



A4

**1901**

**Wmkd. Crown and C. A.**

18	A4	1c blue green & black	6	2
19	"	3c brown & black	8	4
20	"	4c rose & black	12	6
21	"	5c scarlet & green, yellow	12	10
22	"	8c ultramarine & black	30	25
23	"	10c violet & black	30	30
24	"	20c black & gray violet	75	50
25	"	50c brown orange & black	2.00	1.00

**Wmkd. Multiple Crown and C. A.**

**1904-05**

26	A4	1c dull green & black	25	5
27	"	3c brown & black	35	10
28	"	4c rose & black	8	3
29	"	5c scarlet & green, yellow	20	8
30	"	8c ultramarine & black	50	25
31	"	10c violet & black a. 10c red violet & black	25	5
32	"	20c black & gray violet	25	12
33	"	50c brown orange & black	75	25

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

**1906-10 Chalky Paper.**

34	A3	\$1 green & light green	1.00	85
35	"	\$2 green & carmine rose	2.00	1.50
36	"	\$5 green and ultramarine	5.00	3.00
37	"	\$25 green & orange	25.00	

**1906 Ordinary Paper.**

38	A4	1c dull green	4	2
39	"	3c brown	20	6

**1909**

40	A4	3c carmine	12	2
41	"	8c ultramarine	12	8

**1918**

42	A4	1c brown	4	3
43	"	2c green	4	2
44	"	3c deep gray	6	5
45	"	4c scarlet	8	5
47	"	6c orange	15	8
49	"	10c ultramarine	18	6

**1920-22**

**Wmkd.**

**Multiple Crown and Script C. A.**

50	A4	1c brown	6	2
52	"	3c deep gray	8	2
53	"	4c scarlet	5	3
54	"	5c violet, yellow	6	3
55	"	6c orange	8	3
56	"	10c ultramarine	35	20
57	"	20c black & violet	24	5

**1922**

62	A4	12c ultramarine	15	3
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**Wmkd. Multiple Crown and C. A.**

63	A4	35c red, yellow	40	15
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**1923-25**

**Wmkd.**

**Multiple Crown and Script C. A.**

**Perf. 14.**

64	A4	1c black	3	2
65	"	3c green	5	2

66	A4	10c ultramarine & black	20	3
67	"	50c orange & black	50	15
68	A3	\$5 green & ultra- marine	5.00	

# POSTAGE DUE STAMPS.

1924 Numeral in Circle.

Wmkd.

Multiple Crown and Script C. A.

Perf. 15x14.

301	D1	1c violet		
302	"	2c black		
303	"	8c red		
304	"	10c orange		
305	"	12c ultramarine		

Johore.

Stamps of the Straits Settlements  
Surcharged in Black.

Surcharged



1876 Wmkd. Crown and C. C.  
Perf. 14.

1 A2a 2c brown

Wmkd. Crown and C. A.

1884-86

(a) Surcharged **JOHORE**.

Surcharge 13 to 14 mm. Wide.

1a A2a 2c rose 6.00 6.00

Without Period.

Surcharge 16 to 17 mm. Wide.

2 A2a 2c rose 15.00 9.00

(b) Surcharged **JOHORE**

3 A2a 2c rose, 11x2½ mm. 5.00 5.00

(c) Surcharged **JOHORE**

4 A2a 2c rose, 17½x2¾ mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15 mm. Wide.

5 A2a 2c rose 25 25

(e) Surcharged **JOHOR**

6 A2a 2c brown. 1.50 1.50

7 " 2c rose 1.50 1.50

(f) Surcharged **JOHOR**

8 A2a 2c rose 1.50 1.50

(g) Surcharged **JOHOR**

Surcharge 14 to 15 mm. Wide.

9 A2a 2c rose 85 85

Tall "J" 3½ mm. High.

10 A2a 2c rose 1.50 1.50

(h) Surcharged **JOHOR**.

Surcharge 15 to 15½ mm. Wide.

11 A2a 2c rose 4.00 4.00

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13 mm. Wide.

12 A2a 2c rose 1.25 1.25

Surcharge 15 mm. Wide.

13 A2a 2c rose



A1



A2



A3



A4

1891

14 A1 2c on 24c green 2.00 2.00

15 A2 2c on 24c green 6.00 6.00

16 A3 2c on 24c green 2.00 2.00

a. "CENST" 50.00 30.00

17 A4 2c on 24c green 5.00 5.00



A5



A6

1892-94

Unwmkd.

18 A5 1c lilac & violet 10 10

19 " 2c lilac & yellow 20 20

20 " 3c lilac & carmine 20 20

21 " 4c lilac & black 75 75

22 " 5c lilac & green 1.25 1.25

23 " 6c lilac & blue 1.75 1.75

24 " \$1 green & carmine 5.00 5.00

rose

1894 Black Surcharge.			
26	A6	3c on 4c lilac & black	25 25
		α. No period after "Cents"	5.00 5.00
27	"	3c on 5c lilac & green	50 35
		α. No period after "Cents"	5.00 5.00
28	"	3c on 6c lilac & blue	35 35
29	"	3c on \$1 green & carmine	1.50 1.50

1896  
Stamps of 1892-94 Surcharged  
"KEMAHKOTAAN."

30	A5	1c lilac & violet	25 25
		α. "KETAHKOTAAN"	1.00 1.00
31	"	2c lilac & yellow	25 25
		α. "KETAHKOTAAN"	1.00 1.00
32	"	3c lilac & carmine rose	40 40
		α. "KETAHKOTAAN"	1.00 1.00
33	"	4c lilac & black	40 40
		α. "KETAHKOTAAN"	60 60
34	"	5c lilac & green	60 60
		α. "KETAHKOTAAN"	80 80
35	"	6c lilac & blue	60 60
		α. "KETAHKOTAAN"	80 80
36	"	\$1 green & carmine rose	3.00 3.00
		α. "KETAHKOTAAN"	3.00 3.00



A7

1896-98 Wmkd. Lotus Flower.

37	A7	1c green	12 12
38	"	2c green & blue	20 20
39	"	3c green & violet	20 20
40	"	4c green & carmine rose	35 35
41	"	5c green & brown	35 35
42	"	6c green & yellow	60 60
43	"	10c green & black	1.00 1.00
44	"	25c green & violet	1.25 1.25
45	"	50c green & carmine rose	1.75 1.75
46	"	\$1 lilac & green	3.00 3.00
47	"	\$2 lilac & carmine rose	3.50 3.50
48	"	\$3 lilac & blue	5.00 5.00
49	"	\$4 lilac & brown	7.50 7.50
50	"	\$5 lilac & orange	12.00 9.00

1899

51	A7	4c yellow & red	30 30
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1903  
Stamps of 1896-99 Surcharged in Black.  
Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	20 15
		α. Without bars	50 50
53	"	10c on 4c green & carmine rose	50 50
		α. Without bars	1.50 1.50

Surcharged **50 Cents.**

54	A7	50c on \$3 lilac & blue	4.00 4.00
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Surcharged **One Dollar**

55	A7	\$1 on \$2 lilac & carmine rose	5.00 5.00
		α. Inverted "e" in "one"	

1904  
Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	1.00 1.00
57	"	10c on 4c green & carmine rose	75 75
58	"	50c on \$5 lilac & orange	3.00 3.00



A8

1904-08  
Wmkd. Lotus Flower.

59	A8	1c violet & green	5 5
60	"	2c violet & brown orange	25 5
61	"	3c violet & black	30 15
62	"	4c violet & red	1.00 30
63	"	5c violet & olive green	1.00 1.00
64	"	8c violet & blue	75 75
65	"	10c violet & black	1.00 1.00
66	"	25c violet & green	1.25 1.25
67	"	50c violet & red	1.50 1.50
68	"	\$1 green & violet	2.50 1.50
69	"	\$2 green & carmine	4.00 2.50
70	"	\$3 green & blue	5.00 4.00
71	"	\$4 green & brown	6.00 5.00
72	"	\$5 green & orange	7.50 6.00
73	"	\$10 green & black	12.00 10.00
73a	"	\$50 green & blue	
73b	"	\$100 green & scarlet	

The 1c and 2c also exist on chalky paper.  
Nos. 73a and 73b are theoretically available for postage but are probably only used fiscally.



1910-18

Wmkd. Multiple Lotus Flowers.

Chalky Paper.			
74	A8	1c violet & green	4 4
75	"	2c violet & orange	6 6
76	"	3c violet & black	6 3
77	"	4c violet & red	12 6
78	"	5c violet & olive green	12 12
79	"	8c violet & blue	12 12
80	"	10c violet & black	20 20
81	"	25c violet & green	50 50
82	"	50c violet & red	1.00 1.00
83	"	\$1 green & violet	3.00 2.50

1912

Stamp of 1904-08 **3 CENTS.**

Surcharged

Wmkd. a Flower.

84	A8	3c on 8c violet & blue	1.00 1.00
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1918-19

Wmkd. Multiple Crown and C. A.

86	A8	2c violet & orange	25 20
87	"	2c violet & green	8 4
89	"	4c violet & red	12 4
90	"	5c violet & olive green	12 7
93	"	10c violet & blue	15 8
94	"	21c violet & orange	25 25
95	"	25c violet & green	50 50
96	"	50c violet & red	1.00 1.00
97	"	\$1 green & red violet	1.50 1.50
98	"	\$2 green & scarlet	2.50
99	"	\$3 green & blue	3.75
100	"	\$4 green & brown	5.00
101	"	\$5 green & orange	7.50
102	"	\$10 green & black	11.00

1921-24

Wmkd.

Multiple Crown and Script C. A.

103	A8	1c violet & black	2 2
106	"	4c violet & red	6 4
107	"	5c violet & olive green	7 5
109	"	10c violet & blue	25 15
110	"	25c violet & green	25 20
111	"	50c violet & red	50
112	"	\$1 green & red violet	1.00
113	"	\$2 green & red	2.00
114	"	\$3 green & blue	3.00
115	"	\$4 green & brown	4.00
116	"	\$5 green & orange	5.00
117	"	\$10 green & black	10.00
118	"	\$50 green & ultramarine	
119	"	\$100 green & red	

1922

120	A8	6c violet & red brown	8 6
121	"	10c violet & yellow	12 8
122	"	12c violet & blue	14 10

1924

123	A8	2c violet & brown	8 3
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1925

124	A8	3c green	4 2
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Kedah.



A1



A2



A3

1912

Wmkd. Multiple Crown and C. A.

Perf. 14.

1	A1	1c green & black	6 6
2	"	3c carmine & black	12 12
3	"	4c slate & carmine	12 12
4	"	5c orange brown & green	12 12
5	"	8c ultramarine & black	15 15
6	A2	10c black brown & blue	25 25
7	"	20c yellow green & black	50 50
8	"	30c carmine & black	60 60
9	"	40c lilac & black	75 75
10	"	50c dull blue & brown	85 85
11	A3	\$1 scarlet & black, yellow	1.25 1.25
12	"	\$2 dark brown & dark green	3.00 3.00
13	"	\$3 dark blue & black, blue	4.50 4.50
14	"	\$5 carmine & black	6.50 6.50

1919

Stamps of 1912 Surcharged

**FIFTY****CENTS**

15	A3	50c on \$2 dark brown & dark green	10.00
16	"	\$1 on \$3 dark blue & black, blue	7.00

1919-21

17	A1	1c brown	6	2
18	"	2c green	8	4
19	"	3c dark violet	15	15
20	"	4c scarlet	10	10
23	A2	21c red violet & violet	60	50
24	"	25c red violet & blue	1.00	1.00

1921

Wmkd.

Multiple Crown and Script C. A.

28	A1	1c brown	5
29	"	2c green	4
30	"	3c dark violet	8
31	"	4c carmine	6
34	A2	10c black brown & blue	12
35	"	20c green & black	20
36	"	21c red violet & violet	21
37	"	25c red violet & blue	25
38	"	40c red violet & black	40
39	"	50c deep blue & brown	50
41	A3	\$2 brown & green	2.00
42	"	\$3 dark blue & black, blue	3.00
43	"	\$5 carmine & black	5.00

1922

44	A1	1c black	2
45	"	5c yellow	8
47	A2	30c red & black	30

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1924

48	A1	3c green	5
49	A3	\$1 scarlet & black, yellow	1.00

Kelantan.



1911

A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	5	5
2	"	3c rose red	6	8
3	"	4c black & red	10	4
4	"	5c green & red, yellow	12	5
5	"	8c ultramarine	18	8
6	"	10c black & violet	25	20

Chalky Paper.

7	A1	30c violet & red	40	30
8	"	50c black & orange	1.00	85
9	"	\$1 green & emerald	2.50	2.50

10	A1	\$2 green & carmine rose	2.00	2.00
11	"	\$5 green & ultramarine	5.00	5.00
12	"	\$25 green & orange	25.00	25.00

1915

21	A1	\$1 green & brown	1.00	1.00
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1921-22

Wmkd,

Multiple Crown and Script C. A.

22	A1	1c green	5
23	"	2c brown	4
24	"	4c black & red	5
25	"	5c green & red, yellow	6
26	"	6c claret	7
27	"	10c black & violet	12

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1923-25

28	A1	1c black	2
29	"	50c black & orange	50
30	"	\$1 green & brown	1.00

Negri Sembilan.

Stamps of the  
Straits Settlements  
Surcharged in Black

Negri  
Sembilan

1891 Wmkd. Crown and C. A.

Perf. 14.

Surcharge 14½ to 15mm. Wide.

1	A2a	2c rose	50	30
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A1



A2

1891-92

2	A1	1c green	15	15
3	"	2c rose	50	40
4	"	5c blue	75	50

1895-99

5	A2	1c lilac & green	1.00	1.00
6	"	2c lilac & brown	1.50	1.50
7	"	3c lilac & carmine rose	50	40
8	"	5c lilac & olive	1.00	1.00
9	"	8c lilac & blue	60	60
10	"	10c lilac & orange	75	75
11	"	15c green & violet	2.00	1.50
12	"	20c green & olive	2.50	2.50
13	"	25c green & carmine rose	2.50	2.50
14	"	50c green & black	3.50	3.50

1899

Stamps of 1891-99

Surcharged

**Four cents.**

Green Surcharge.

- 15 A2 4c on 8c lilac & blue 50 50  
 a. Double surcharge 30.00  
 b. Pair, one without surcharge

Red and Green Surcharge.

- 16 A2 4c on 8c lilac & blue 75.00

Black Surcharge.

- 17 A1 4c on 1c green 50 50  
 18 " 4c on 5c blue 50 50  
 19 A2 4c on 3c lilac & carmine rose 75 50  
 a. Double surcharge  
 b. Pair, one without surcharge



1900

A3

- 20 A3 1c on 15c green & violet 8.00

**Pahang.**

Stamps of the Straits Settlements  
 Surcharged in Black.

Wmkd. Crown and C. A.

1890

*Perf. 14.*(a) Surcharged **PAHANG**

- 1 A2a 2c rose 3.00 3.00  
 2 A3 8c orange 40.00 30.00  
 3 A7 10c slate 10.00 7.50

(b) Surcharged **PAHANG.**

- 4 A2a 2c rose 1.50 1.50

(c) Surcharged **PAHANG**

- 5 A2a 2c rose 10.00 10.00

(d) Surcharged **PAHANG**

- 6 A2a 2c rose 8.00 4.00



A1



A2



A3



A4

1891

- 7 A1 2c on 24c green 12.00 10.00  
 8 A2 2c on 24c green 8.00 8.00  
 9 A3 2c on 24c green 5.00 4.00  
 10 A4 2c on 24c green 6.00 6.00



A5



A6

1891-95

- 11 A5 1c green 50 30  
 12 " 2c rose 30 20  
 13 " 5c blue 1.00 1.00

1895-99

- 14 A6 3c lilac & carmine rose 40 25  
 14a " 4c lilac & carmine rose 60 40  
 15 " 5c lilac & olive 1.00 60

1898-99

Stamps of Perak, 1895-99, Surcharged:

Surcharged **Pahang.**

Wmkd. Crown and C. A.

- 16 A9 10c lilac & orange 1.00 75  
 17 " 25c green & carmine rose 4.00 4.00  
 18 " 50c green & black 10.00 10.00  
 18a " 50c lilac & black 12.00 12.00

Surcharged **Pahang.**

Wmkd. Crown and C. C.

- 19 A10 \$1 green & light green 12.00 12.00  
 20 " \$5 green & ultra-marine 25.00

1897 Pahang Stamps of 1891-95,  
 Cut in Half and Surcharged  
 With New Value and Initials in Mss.

Red Surcharge.

- 21 A5 2c on half of 5c blue 20.00 12.00  
 22 " 3c on half of 5c blue 20.00 12.00

## Black Surcharge.

23	A5	2c on half of 5c blue	20.00
24	"	3c on half of 5c blue	17.50

1899

Perak Stamp  
of 1895-96

**Pahang**Surcharged **Four cents**

25	A9	4c on 8c lilac & blue	75	75
		<i>a.</i> Double surcharge	20.00	
		<i>b.</i> Inverted surcharge	20.00	

Same Surcharge on pieces of White Paper.

26		4c black	40.00
27		5c black	25.00

Pahang Stamp  
of 1895-99

Surcharged

**Four cents.**

28	A6	4c on 5c lilac & olive	1.50	1.50
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**Perak.**

Stamps of the Straits Settlements  
Surcharged in Black.

1878 Wmkd. Crown and C. C.

*Perf. 14.*

Surcharged



1	A2a	2c brown	75.00	50.00
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1880

(a) Surcharged **PERAK**

2	A2a	2c brown, 17x3½ mm.	1.50	1.50
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(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm. Wide.

3	A2a	2c brown	4.00	4.00
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1888 Wmkd. Crown and C. A.

4	A2a	2c brown	1.00	1.00
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5	"	2c rose	85	85
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(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm. Wide.

6	A2a	2c rose	25	25
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*a.* Inverted surcharge 15.00

1886-90

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm. Wide.

7	A2a	2c rose	20	12
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*a.* "PERAK" corrected  
by pen 6.00 6.00

(e) Surcharged **PERAK**

8	A2a	2c rose	2.00	2.00
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(g) Surcharged **PERAK**

10	A2a	2c rose	50	50
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(h) Surcharged **PERAK**

11	A2a	2c rose	3.00	3.00
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**2 CENTS**

(i) Surcharged

Vertically

**PERAK**

12	A2a	2c on 4c rose	17.50	12.50
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**PERAK**

(j) Surcharged

**ONE CENT**

13	A2a	1c on 2c rose	8.00	4.00
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(k) Surcharged

Vertically

**ONE CENT PERAK.**

"Perak" 11½ to 14 mm. Wide.

14	A2a	1c on 2c rose	2.00	1.50
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*a.* Without period  
after "PERAK" 50.00

(l) Surcharged

Vertically

**ONE CENT PERAK**

Blue Surcharge.

15	A2a	1c on 2c rose	2.00	2.00
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Black Surcharge.

15a	A2a	1c on 2c rose	100.00	
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**I**

(m) Surcharged

in Black

**CENT PERAK**

16	A2a	1c on 2c rose	4.00	4.00
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**1**

(n) Surcharged

**CENT PERAK**

17	A2a	1c on 2c rose	30.00	30.00
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*a.* "PERAK"  
*b.* Double surcharge,  
one inverted

**I**

Surcharged

**CENT PERAK**

18	A2a	1c on 2c rose		
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**I**  
**Surcharged**  
**CENT**  
**PERAK**

18a A2a 1c on 2c rose

**One**  
**(o) Surcharged**  
**CENT**  
**PERAK**

19 A2a 1c on 2c rose 25 25  
*a.* Double surcharge,  
 one inverted  
*b.* Inverted surcharge  
*c.* "One" inverted 45.00  
*d.* "CENT" 1.50

1889-90  
**(p) Surcharged**  
**One**  
**CENT**  
**PERAK**

20 A2a 1c on 2c rose 25 25  
*a.* Italic Roman "K"  
 in "PERAK" 4.00

**(q) Surcharged**  
**One**  
**CENT**  
**PERAK**

21 A2a 1c on 2c rose 15.00

**(s) Surcharged**  
**One**  
**CENT**  
**PERAK**

22 A2a 1c on 2c rose 1.50 1.50  
*a.* "PREAK" 20.00 20.00

**(t) Surcharged**  
**One**  
**CENT**  
**PERAK**

24 A2a 1c on 2c rose 4.00 4.00

**(u) Surcharged**  
**One**  
**CENT**  
**PERAK**

25 A2a 1c on 2c rose 1.00 1.00

**(v) Surcharged**  
**One**  
**CENT**  
**PERAK**

26 A2a 1c on 2c rose 35 35

**(w) Surcharged**  
**One**  
**CENT**  
**PERAK**

27 A2a 1c on 2c rose 75 75



A1



A2a



A2



A3



A4



A5



A6

1891

**Wmkd. Crown and C. A.**

28	A1	1c on 2c rose	20	20
29	"	1c on 6c violet	2.00	2.00
30	A1a	2c on 24c green	75	75
31	A2	1c on 2c rose	75	75
32	A3	1c on 2c rose	25	25
33	"	1c on 6c violet	2.50	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	3.00	3.00
37	"	2c on 24c green	2.00	2.00
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	2.50	2.50
40	A6	1c on 6c violet	4.00	4.00
41	"	2c on 24c green	2.00	2.00



A7



A8

1891

42	A7	1c green	10	8
43	"	2c rose	15	10
44	"	5c blue	75	75

1895

45	A7	2c orange	20	20
46	A8	3c on 5c rose	35	35



A9



A10

1895-96

47	A9	1c lilac & green	25	8
48	"	2c lilac & brown	15	8
49	"	3c lilac & carmine rose	12	5
50	"	5c lilac & olive	30	30
51	"	8c lilac & blue	40	40
52	"	10c lilac & orange	75	30
53	"	25c green & carmine rose	3.00	2.00

54	"	50c lilac & black	3.00	2.00
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Wmkd. Crown and C. C.

55	A10	\$1 green & light green	7.00	6.00
56	"	\$2 green & carmine rose	15.00	12.00
57	"	\$3 green & olive	8.00	6.00
58	"	\$5 green & ultramarine	20.00	15.00
59	"	\$25 green & orange	40.00	25.00

1899 Wmkd. Crown and C. A.

60	A9	4c lilac & carmine rose	35	35
61	"	50c green & black	3.50	3.50



A11



A12

1900

Black Surcharge.

62	A11	1c on 2c lilac & brown	25	25
63	A12	1c on 4c lilac		
		& carmine rose	40	30
64	A11	1c on 5c lilac & olive	40	40
65	"	3c on 8c lilac & blue	30	30
		a. No period after "Cent"	10.00	
		b. Double surcharge	15.00	
66	"	3c on 50c green & black	50	50
		a. No period after "Cent"	5.00	



A13

Wmkd. Crown and C. C.

67	A13	3c on \$1 green & light green	1.25	1.25
68	"	3c on \$2 green & carmine rose	85	85

OFFICIAL STAMPS.

Stamps of Straits Settlements

Surcharged **P.G.S.** in Black.

Wmkd. Crown and C. C.

1890 *Perf. 14.*

151	A3	12c blue	20.00	
151a	"	24c green	40.00	

Wmkd. Crown and C. A.

152	A2a	2c rose	1.00	1.00
		a. No period after "S"	5.00	
		b. Double surcharge	10.00	
153	"	4c brown	2.50	2.50
		a. No period after "S"	12.00	
154	"	6c violet	6.00	6.00
155	A3	8c orange	6.00	6.00
156	A7	10c slate	8.00	
157	A3	12c violet brown	20.00	
158	"	24c green	15.00	

Stamp of Perak

1891

**Service.**

Surcharged

1894

159	A7	5c blue	1.25	35
		a. Inverted surcharge		

Same Surcharge on Stamp of 1895-96.

1896

160	A9	5c lilac & olive	60	20
		a. Double surcharge	15.00	

Selangor.

Stamps of the Straits Settlements

Surcharged.

(a) Surcharged in Black or Red



Wmkd. Crown and C. C.

1878 *Perf. 14.*

1	A2a	2c brown (B)	100.00	100.00
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2 A2a 2c brown (R) 75.00 75.00

1882 Wmkd. Crown and C. A.

3 A2a 2c brown (R) 20.00 20.00  
a. Inverted surcharge

(b) Surcharged  
in Black

**S.**

4 A2a 2c brown 20.00 20.00  
4a " 2c rose

(c) Surcharged **SELANGOR**

1881

Wmkd. Crown and C. C.

Surcharge 16 to 16½mm. Wide.

5 A2a 2c brown 3.00 3.00  
a. Double surcharge

1882-83

Wmkd. Crown and C. A.

Surcharge 16 to 17mm. Wide.

6 A2a 2c brown 5.00 5.00  
7 " 2c rose 1.50 1.50

(d) Surcharged **SELANGOR**

8 A2a 2c rose 40 40  
a. Double surcharge

1886-89

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½mm. Wide.

9 A2a 2c rose 1.00 1.00

(f) Surcharged **SELANGOR**

9a A2a 2c rose 1.00 1.00

(g) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. Wide.

With Period.

10 A2a 2c rose 1.25 1.00

Without Period.

11 A2a 2c rose 15 15

Same Surcharge, but Vertically.

12 A2a 2c rose 2.00 2.00

Surcharged **SELANGOR**

12a A2a 2c rose 10.00 50

12b A6 5c ultramarine

(h) Surcharged **Selangor**

13 A2a 2c rose

(i) Surcharged **SELANGOR**

14 A2a 2c rose 12.50 12.50

1889

(1) Surcharged **SELANGOR**

Vertically

15 A2a 2c rose 17.50 3.00

(k) Surcharged **SELANGOR**  
Vertically

Surcharge 19 to 20¾mm. Wide.

16 A2a 2c rose 9.00 2.50

Similar Surcharge, but Diagonally.

17 A2a 2c rose

(1) Surcharged **SELANGOR**  
Vertically

18 A2a 2c rose 2.00 50

Same Surcharge (1) Horizontally.

18a A2a 2c rose



A1



A2



A3



A4



A5

1891

19 A1 2c on 24c green 1.00

20 A2 2c on 24c green 4.00

21 A3 2c on 24c green 4.00

22 A4 2c on 24c green 3.00

23 A5 2c on 24c green 4.00



A6



A7

1891-92

24 A6 1c green 8 5

25 " 2c rose 35 20

26 " 5c blue 50 50



1894-95

27	A6	2c orange	15	10
28	A7	3c on 5c rose	20	20



A8



A9

1895-99

29	A8	3c lilac & carmine rose	8	8
30	"	5c lilac & olive	12	12
31	"	8c lilac & blue	40	40
32	"	10c lilac & orange	30	30
33	"	25c green & carmine rose	2.50	2.50
34	"	50c lilac & black	3.00	3.00
35	"	50c green & black	12.00	8.00

Wmkd. Crown and C. C.

36	A9	\$1 green & light green	1.75	1.75
37	"	\$2 green & carmine rose	10.00	7.50
38	"	\$3 green & olive	12.00	12.00
39	"	\$5 green & ultra-marine	7.50	6.00
40	"	\$10 green & brown violet	15.00	15.00
41	"	\$25 green & orange	35.00	



A10



A11

1900 Wmkd. Crown and C. A.

42	A10	1c on 5c lilac & olive	2.50	2.50
43	"	1c on 50c green & black	40	40
44	A11	3c on 50c green & black	50	50

Sungei Ujong.



A1

1876 Perf. 14.

Wmkd. Elephant's Head.

1 A1 1/2a blue (B)

Stamps of the Straits Settlements

Surcharged in Black.

Wmkd. Crown and C. C.

1878

(a) Surcharged



2 A2a 2c brown

60.00 50.00

1881-83

(b) Surcharged

S. U.

3 A2a 2c brown

(c) Surcharged

 SUNGEI  
UJONG

4 A2a 2c brown

4.00

5 " 4c rose

1882-83

Wmkd. Crown and C. A.

(d) Surcharged

S. U.

6 A2a 2c brown

10.00 10.00

7 " 4c rose

(e) Surcharged

S U

11 A2a 2c brown

6.00 6.00

1881-84

(f) Surcharged

 SUNGEI  
UJONG

14 A2a 2c brown

35.00 30.00

15 " 2c rose

With Period.

21	A2a 2c rose	2.00	2.00
	a. "UNJOG"	100.00	

(i) Surcharged  
**Sungei Ujong**

22	A2a 2c rose	2.00	
	a. Double surcharge	25.00	

(j) Surcharged  
**SUNGEI UJONG**

23	A2a 2c rose	2.00	2.00
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(k) Surcharged  
**SUNGEI UJONG**

24	A2a 2c rose	50	50
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(l) Surcharged  
**SUNGEI UJONG**

25	A2a 2c rose	1.50	1.50
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Surcharged  
**SUNGEI UJONG**

26	A2a 2c rose	2.50	2.50
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(m) Surcharged  
**SUNGEI UJONG**

26a	A2a 2c rose	50	50
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(n) Surcharged  
**SUNGEI UJONG**

26b	A2a 2c rose	1.25	1.00
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Stamp of 1883-91 Surcharged

**SUNGEI UJONG**  
**Two CENTS**

**SUNGEI UJONG**  
**Two CENTS**

	a	b
1891		
27	A3 (a) 2c on 24c green	6.00 6.00
28	" (b) 2c on 24c green	20.00 20.00

**SUNGEI UJONG**  
**Two CENTS**

**SUNGEI UJONG**  
**Two CENTS**

	c	d
29	A3 (c) 2c on 24c green	10.00 10.00
30	" (d) 2c on 24c green	12.00 12.00



A3



A4

1891-92

31	A3	2c rose	75	75
32	"	5c blue	30	30

1894

33	A4	1c on 5c green	25	25
34	A3	2c orange	25	25
35	A4	3c on 5c rose	40	40



1895

A5

36	A5	3c lilac & carmine rose	20	20
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Trengganu.



A1



A2

1910

Wmkd. Multiple Crown and C. A.  
Perf. 14.

Ordinary Paper.

1	A1	1c gray green	4	4
2	"	3c rose red	10	10
3	"	4c brown orange	20	20
4	"	5c gray	20	20
5	"	8c ultramarine	25	25

Chalky Paper.

6	A1	10c violet, yellow	35	35
7	"	20c red violet & violet	30	30
8	"	50c green	1.00	1.00
9	"	\$1 red & black, blue	2.00	2.00

1911

10	A2	\$5 lilac & blue green	15.00	15.00
11	"	\$25 green & carmine	50.00	

1915 Ordinary Paper.				
12	A1	2c red violet & brown	6	6
13	"	4c green & orange brown	25	25
14	"	5c chocolate & gray	25	25
15	"	10c red & green, yellow	25	25

## Chalky Paper.

16	A1	25c dull violet & green	50	50
17	"	30c black & dull violet	65	65
19	"	\$3 red & green, green	5.00	5.00

1919				
23	A1	4c scarlet	15	15



A3



A4

1924 Wmkd. Multiple Crown and Script C. A. Perf. 14.				
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24	A3	2c deep green	4	
25	"	4c rose red	6	
26	"	5c chocolate & gray	8	
27	"	10c ultramarine	15	
28	"	20c orange & dull violet	25	
29	"	25c dark violet & green	35	
30	"	30c black & dull violet	40	
31	"	50c carmine & green	65	
32	A4	\$25 blue & lilac		
33	"	\$50 orange & green		
34	"	\$100 red & green		

## Wmkd. Multiple Crown and C. A.

35	A3	\$1 ultramarine & violet, blue	1.25	
36	"	\$3 red & green, emerald green	4.00	
37	A4	\$5 red & green, yellow	6.00	

In 1929 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1924 Wmkd. Multiple Crown and Script C. A.				
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38	A3	6c orange	9	
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## CHARITY STAMPS.

## RED CROSS

Regular Issue  
of 1910  
Surcharged

2c.

 Wmkd. Multiple Crown and C. A.  
Perf. 14.

101	A1	3c+2c rose red a. "CSOSS" 12.00 b. Comma after "2c" 1.00	15	15
102	"	4c+2c brown orange a. "CSOSS" 30.00 b. Comma after "2c" 3.00	60	60
103	"	8c+2c ultramarine a. "CSOSS" 15.00 b. Comma after "2c" 1.75	35	35

1918 Same Surcharge  
On Stamp of 1915.

105	A1	4c+2c green & orange brown	25	25
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## SUDAN, AF.

1000 MILLIEMES=100 PIASTRES  
=1 POUND.

Egyptian Stamps  
of 1884-93  
Surcharged

السودان  
SUDAN

## Wmkd. Crescent and Star.

1897 Perf. 14.				
1	A18	1m brown a. Inverted surcharge	18	10
2	A19	2m green	10	10
3	A21	3m orange	25	15
4	A20	5m carmine rose a. Inverted surcharge	35	25
5	A11	1pi ultramarine	75	50
6	A15	2pi orange brown	2.00	2.00
7	A16	5pi gray	2.00	2.00
8	A22	10pi violet	2.00	2.00



A1

1898 Wmkd. Lotus Flower. Perf. 14.				
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9	A1	1m rose & brown	6	6
10	"	2m brown & green	15	15

11	A1	3m green & purple	15	15
12	"	5m black & rose	12	6
13	"	1pi yellow brown & ultramarine	25	25
14	"	2pi ultramarine & black	1.00	20
15	"	5pi green & orange brown	1.00	50
16	"	10pi purple & black	1.25	50

1902-08

Wmkd. Multiple Crescent and Star.

17	A1	1m carmine rose & brown	6	3
18	"	2m brown & green	8	4
19	"	3m green & purple	12	6
22	"	5m black & rose red	12	2
23	"	1pi brown & ultra- marine	20	4
24	"	2pi ultramarine & black	50	8
25	"	5pi green & orange brown	1.25	15

1903 Wmkd. Lotus Flower.

Stamp of 1898

Surcharged

**5 Millimes**

27	A1	5m on 5pi green & orange brown	30	30
a. Inverted surcharge 15.00				

1907-11

Wmkd. Multiple Crescent and Star.

28	A1	4m olive brown & blue	25	15
29	"	4m brown & red	12	8
30	"	10pi purple & black	1.25	30



A2

1921-22

Wmkd. Multiple Crescent and Star.

Perf. 14.

31	A2	1m orange & black	2	2
32	"	2m dark brown & orange	3	2
33	"	3m green & violet	4	3
34	"	4m brown & green	5	3
35	"	5m black & olive brown	6	2
36	"	10m black & carmine	12	4
37	"	15m orange brown & ultramarine	18	6

Type of 1898.

38	A1	2pi orange & violet brown	22	10
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POSTAGE DUE STAMPS.

Postage Due Stamps of  
Egypt, 1889, Surchargedالسودان  
**SUDAN**

Wmkd. Crescent and Star.

1897		Perf. 14.		
101	D3	2m green	40	40
102	"	4m maroon	30	25
103	"	1pi ultramarine	75	75
104	"	2pi orange	1.00	1.00



1901

D1

Wmkd. Multiple Crescent and Star.

105	D1	2m orange brown & black	5	5
106	"	4m blue green & brown	8	8
107	"	10m violet & blue green	18	18
108	"	20m carmine rose & ultramarine	30	25

OFFICIAL STAMPS.

Regular Issue  
of 1898 Surcharged**O.S.G.S.**

1902-06 Wmkd. Lotus Flower.

Perf. 14.

201	A1	1m rose & brown	2.50	2.50
a. Inverted surcharge 10.00				
b. Round periods 4.00				
c. Double surcharge				
d. Oval "O"				
in surcharge 5.00				
202	"	10pi purple & black	2.50	2.00

1908-12 Same Surcharge

On Stamps of 1902-11.

Wmkd. Multiple Crescent and Star.

204	A1	1m carmine rose & brown	12	10
206	"	3m green & purple	20	15
207	"	5m black & rose red	20	15
208	"	1pi yellow brown & ultramarine	30	15
209	"	2pi ultramarine & black	40	15
210	"	5pi green & orange brown	1.00	5
211	"	10pi purple & black	1.50	1.00

## ARMY OFFICIAL STAMPS.

1905

Regular Issues of 1898 and 1902-08

Surcharged:

OFFICIAL

a

b

Wmkd. Lotus Flower.

Perf. 14.

300 A1 (a) 1m rose & brown 10.00 10.00  
 a. "OFFICIAL"

301 " (b) 1m rose & brown 60.00 50.00

Wmkd. Multiple Crescent and Star.

302 A1 (a) 1m carmine rose &  
 brown 60 25

a. "OFFICIAL" 4.00 4.00

b. Inverted surcharge 10.00 5.00

c. Horizontal surcharge

303 " (b) 1m carmine rose &  
 brown 5.00 2.50

a. Inverted surcharge

1906-11

Army

Regular Issues

of 1902-11

Surcharged

Service

304 A1 1m carmine rose &  
 brown 50 12

a. "Army" and  
 "Service"

18mm. apart

b. Inverted surcharge

c. Pair, one without  
 surcharge

d. Double surcharge

305 " 2m brown & green 75 20

a. Pair, one without  
 surcharge

306 " 3m green & purple 85 35

307 " 5m black & rose red 50 6

a. Inverted surcharge

b. Double surcharge 30.00 15.00

c. Double surcharge,  
 one inverted 50.00 40.00

308 " 1pi yellow brown  
 & ultramarine 75 15

309 " 2pi ultramarine  
 & black 2.00 75

310 " 5pi green &  
 orange brown 7.00 4.00

311 " 10pi purple &  
 black 30.00 30.00

Same Surcharge

On Regular Issue of 1898.

Wmkd. Lotus Flower.

312 A2 2pi ultramarine  
 & black 3.00 1.00

a. Inverted surcharge

313 " 5pi green & orange  
 brown 12.50 8.00

314 " 10pi purple & black 15.00 15.00

There are two types of this surcharge which may  
 be distinguished by the size and shape of the letter  
 "y" of "Army".

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1

1873-79



A2

Perf. 11½x12, 12½x12, 14.

1 A1 2½c rose 8 8

a. Bluish paper 2.50 3.00

2 " 3c green 75 60

a. Bluish paper 4.00 4.00

3 " 5c dull violet 35 20

a. 5c deep violet

b. Bluish paper 1.50 1.50

4 " 10c bistre 20 20

a. Bluish paper 2.00 2.00

5 " 25c greenish blue 60 35

a. Bluish paper 3.00 2.50

5b " 25c ultramarine 1.25 30

a. Bluish paper 75 75

6 " 50c brown orange 3.50 3.50

a. Bluish paper

7 " 2gld 50c green &  
 orange 4.50 4.50

The stamps on bluish paper are perforated 14 with  
 small holes.

1885-88

Perf. 11½, 12½x12, 13½.

9 A1 1c lilac gray 10 10

10 " 2c yellow 6 6

11 " 12½c slate blue 40 40

12 " 15c gray 25 25

13 " 20c green 1.00 1.00

14 " 30c red brown 1.00 1.00

15 " 40c dark brown 1.25 1.25

16 " 1gld red brown &  
 gray 1.75 1.75

1890 Perf. 11½x11, 12½.

17 A2 1c lilac 4 4

a. 1c lilac gray 5 5

18 " 2c orange brown 5 5

a. 2c yellow brown 6 6

19 " 2½c carmine 6 6

20 " 3c green 8 8

21 " 5c ultramarine 10 10



A3



A4

1892 *Perf. 10 1/2.*

- |    |    |  |    |    |
|----|----|--|----|----|
| 22 | A3 | 2 1/2c black & orange                            | 6  | 6  |
|    |    | a. First and fifth vertical words have fancy "F" | 15 | 15 |
|    |    | b. Imperf.                                       |    |    |

*Perf. 14.*

- |    |    |                            |      |  |
|----|----|----------------------------|------|--|
| 23 | A4 | 2 1/2c on 50c brown orange | 9.00 |  |
|----|----|----------------------------|------|--|

*Perf. 11 1/2 x 12, 12 1/2 x 12.*

- |    |    |                            |       |    |
|----|----|----------------------------|-------|----|
| 24 | A4 | 2 1/2c on 50c brown orange | 9.00  | 60 |
|    |    | a. Double surcharge        | 25.00 |    |



A5

1892-93 *Perf. 12 1/2.*

- |    |    |                    |    |    |
|----|----|--------------------|----|----|
| 25 | A5 | 10c bistre         | 15 | 10 |
| 26 | "  | 12 1/2c rose lilac | 20 | 12 |
| 27 | "  | 15c gray           | 15 | 10 |
| 28 | "  | 20c green          | 20 | 10 |
| 29 | "  | 25c blue           | 30 | 15 |
| 30 | "  | 30c red brown      | 30 | 18 |

## 1898

Stamps of 1873-88  
Surcharged

**10  
CENT**

*Perf. 11 1/2 x 12, 12 1/2 x 12, 13 1/2.*

- |     |    |                           |      |      |
|-----|----|---------------------------|------|------|
| 31  | A1 | 10c on 12 1/2c slate blue | 15   | 12   |
| 32  | "  | 10c on 15c gray           | 4.00 | 4.00 |
| 33  | "  | 10c on 20c green          | 15   | 12   |
| 34  | "  | 10c on 25c greenish blue  | 50   | 30   |
| 34a | "  | 10c on 25c ultramarine    | 3.00 | 3.00 |
| 35  | "  | 10c on 30c red brown      | 15   | 15   |
|     |    | a. Double surcharge       |      |      |



A6



A7

1899 *Perf. 11, 12 1/2.*

- |    |    |                                     |      |      |
|----|----|-------------------------------------|------|------|
| 36 | A6 | 50c on 50c bronze green & red brown | 60   | 40   |
| 37 | A7 | 1gld on 1gld dark green             | 1.00 | 50   |
| 38 | "  | 2 1/2gld on 2 1/2gld brown lilac    | 2.00 | 1.00 |



## 1900

A8

*Perf. 11 1/2, 11 1/2 x 12, 12 1/2 x 12, 14.*

- |    |    |                                |       |       |
|----|----|--------------------------------|-------|-------|
| 39 | A8 | 25c on 40c dark brown          | 25    | 25    |
| 40 | "  | 25c on 50c brown orange        | 35    | 35    |
| 41 | "  | 50c on 1gld red brown & gray   | 1.50  | 1.50  |
| 42 | "  | 50c on 2gld 50c green & orange | 10.00 | 10.00 |



A9



A10



A11

1902-08 *Perf. 12 1/2.*

- |    |    |                   |    |    |
|----|----|-------------------|----|----|
| 44 | A9 | 1/2c violet       | 4  | 4  |
| 45 | "  | 1c olive green    | 15 | 12 |
| 46 | "  | 2c yellow brown   | 30 | 30 |
| 47 | "  | 2 1/2c blue green | 8  | 8  |
| 48 | "  | 3c orange         | 20 | 20 |
| 49 | "  | 5c red            | 12 | 5  |

50	A9	7½c gray	30	30
51	A10	10c slate	12	6
		a. 10c slate blue		
52	"	12½c deep blue	20	6
53	"	15c deep brown	30	30
54	"	20c olive green	30	20
55	"	22½c brown & olive green	30	20
56	"	25c violet	35	20
57	"	30c orange brown	40	30
58	"	50c lake brown	50	50
59	A11	1gld violet	1.25	75
60	"	2½gld slate blue	2.50	2.25



A12

1909 *Serrate Roulette* 13½.

61	A12	5c red	15	15
		a. Tête bêche	75	75

*Perf. 11½x10½.*

62	A12	5c red	12	12
		a. Tête bêche	75	75

1911

Stamps of 1890-99 Surcharged in Red:



15 cent.

30 cent.

*Perf. 12½ and 11½x11.*

63	A2 (a)	½c on 1c gray	10	10
64	"	½c on 2c yellow brown	20	20
65	A5 (a)	15c on 25c blue	2.00	2.00
66	"	20c on 30c red brown	35	35
		a. Crown omitted		
		b. Double surcharge		
		c. Triple surcharge	2.50	
67	A7 (c)	30c on 2½gld brown lilac	2.25	2.25

We believe this issue to be entirely speculative.



A13

1912 *Perf. 11½.*

70	A13	½c lilac	6	6
		a. ½c pale violet	6	6
71	"	2½c dark green	6	6
		a. 2½c blue green	15	10
72	"	5c pale red	20	20
73	"	12½c deep blue	20	20



A14



A15

1913-15 *Perf. 12½.*

74	A14	½c violet	2	2
75	"	1c olive green	2	2
76	"	2c yellow brown	2	2
77	"	2½c green	3	3
78	"	3c yellow	3	3
79	"	5c rose	10	7
80	"	7½c drab	8	8
81	A15	10c carmine rose	15	15
82	"	12½c blue	40	15
83	"	15c olive green	15	10
84	"	20c green	40	25
85	"	22½c orange	60	60
86	"	25c red violet	25	15
87	"	30c slate	30	20



A16

*Perf. 11x11½.*

88	A16	50c green	50	35
89	"	1gld brown	85	75
90	"	2½gld carmine	2.00	1.75

1921-22 *Perf. 11½, 12½.*

91	A14	1½c blue	2	2
92	"	5c green	5	5
93	"	10c violet	10	10
94	A15	12½c red	12	12
95	"	20c blue	20	20
96	"	32½c violet & orange	32	32





A17

1923

Unwmkd.

Perf. 11½.

97	A17	5c green	20	20
98	"	10c carmine rose	25	25
99	"	20c indigo	65	65
100	"	50c brown orange	3.00	3.00
101	"	1gld brown violet	4.00	4.00
102	"	2½gld gray black	25.00	25.00
103	"	5gld brown	30.00	30.00

## POSTAGE DUE STAMPS.



D1



D7

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over space between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of center of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger in the other three types.

1886

Perf. 11½x12, 12½, 12½x12, 13½.

## Value in Black.

201	D1	2½c lilac (III)	25	25
		a. 2½c lilac (I)	25	25
		b. 2½c lilac (II)	35	35
202	"	5c lilac (III)	25	25
		a. 5c lilac (I)	35	35
		b. 5c lilac (II)	35	35
203	"	10c lilac (III)	4.00	4.00
		a. 10c lilac (I)	6.00	6.00
		b. 10c lilac (II)		
		c. 10c lilac (IV)	10.00	10.00
204	"	20c lilac (III)	75	75
		a. 20c lilac (I)	75	75
		b. 20c lilac (II)	1.00	1.00
205	"	25c lilac (III)	60	60
		a. 25c lilac (I)	75	75
		b. 25c lilac (II)	15.00	15.00
		c. 25c lilac (IV)	6.00	6.00

206	D1	30c lilac (III)	30	30
		a. 30c lilac (I)	1.00	1.00
		b. 30c lilac (II)	6.00	6.00
207	"	40c lilac (III)	75	75
		a. 40c lilac (I)	75	75
		b. 40c lilac (II)	10.00	10.00
		c. 40c lilac (IV)	4.00	4.00
208	"	50c lilac (III)	50	50
		a. 50c lilac (I)	50	50
		b. 50c lilac (II)	75	75

1892-96 Perf. 12½.

209	D7	2½c lilac (III)	6	6
		a. 2½c lilac (I)	10	10
		b. 2½c lilac (II)	25	25
210	"	5c lilac (III)	6	6
		a. 5c lilac (I)	20	20
		b. 5c lilac (II)	60	60
211	"	10c lilac (III)	50	50
		a. 10c lilac (I)	75	75
		b. 10c lilac (II)	2.00	2.00
212	"	20c lilac (III)	25	25
		a. 20c lilac (I)	1.00	1.00
		b. 20c lilac (II)	8.00	8.00
213	"	25c lilac (III)	30	30
		a. 25c lilac (I)	1.00	1.00
		b. 25c lilac (II)	8.00	8.00
214	"	40c lilac (I)	50	50

1911

Stamps of 1886  
Surcharged  
in Red

**10**  
cent

215	D1	10c on 30c lilac (III)	2.50	2.50
		a. 10c on 30c lilac (I)	5.00	5.00
		b. 10c on 30c lilac (II)		
216	"	10c on 50c lilac (I)	2.50	2.50
		a. 10c on 50c lilac (II)	2.50	2.50
		b. 10c on 50c lilac (III)	4.00	4.00

We believe these two stamps to be speculative.

1912-15

Value in Color of Stamp.

218	D7	2½c lilac	3	3
219	"	5c "	5	5
220	"	10c "	10	10
221	"	20c "	20	20
222	"	25c "	25	25
224	"	40c "	40	40

1922

225	D7	12½c lilac	12	12
-----	----	------------	----	----

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf. 12½, 12½x12.

1889-90 Black Surcharge.

1	A1	½p gray	65	65
		a. Inverted surcharge	10.00	10.00
		b. "Swaziland"	25.00	20.00

2	A1	1p rose	1.25	1.25
		a. Inverted surcharge	10.00	10.00
3	"	2p olive bistre	60	60
		a. Inverted surcharge	15.00	10.00
		b. "Swazielan"	15.00	
4	"	6p gray blue	1.00	1.00
5	"	1sh green	75	75
		a. Inverted surcharge	5.00	5.00
6	"	2sh 6p yellow	6.00	6.00
7	"	5sh slate	6.00	6.00
		a. Inverted surcharge	40.00	
		b. "Swazielan"	60.00	
8	"	10sh light brown	40.00	40.00

1892 Red Surcharge.

9	A1	1/2p gray	50	50
		a. Inverted surcharge	6.00	
		b. Double surcharge	8.00	

The reprints have a period after the word "Swazielan".

The stamps of Swazieland were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1



A2

1855 Perf. 14x13 1/2.

1	A1	3s blue green	200.00	100.00
1a	"	3s orange (error)	3000.00	
2	"	4s light blue	15.00	50
		a. 4s blue	20.00	75
		b. 4s gray blue	125.00	3.00
3	"	6s gray	100.00	20.00
3a	"	6s gray brown	150.00	30.00
4	"	8s orange	35.00	10.00
		a. 8s yellow	50.00	12.50
5	"	24s dull red	150.00	60.00

The reprints are perforated 14x13 1/2 and 13; the former can be distinguished from the originals only by the colors.

1858 Perf. 14, 14x13 1/2.

6	A2	5ö yellow green	1.50	20
		a. 5ö deep green	6.00	75
7	"	9ö violet	7.50	5.00
		a. 9ö lilac	7.50	5.00
8	"	12ö blue	1.00	3
		a. 12ö light blue	1.50	5
		b. Printed on both sides		
9	"	12ö ultramarine	15.00	8
10	"	24ö orange	4.00	35
		a. 24ö yellow	6.00	75
11	"	30ö red brown	5.00	50
		a. 30ö brown	7.00	75
12	"	50ö rose	6.00	1.25
		a. 50ö carmine	10.00	1.50



A3



A4

1862-66

13	A3	3ö bistre brown	75	15
		a. 3ö brown	75	15
		b. Printed on both sides		
14	A4	17ö red violet	7.00	4.50
15	"	17ö gray	30.00	17.50
16	"	20ö vermillion	4.00	20

The reprints of Nos. 6 to 16 are perforated 13.



A5



A6

1872-77

Perf. 14.

17	A5	3ö bistre brown	40	3
		a. 3ö yellow brown	60	3
18	"	4ö gray	2.00	50
19	"	5ö blue green	1.00	12
		a. 5ö dark green	1.00	10
		b. 5ö emerald green	3.00	25
20	"	6ö dark violet	2.00	20
		a. 6ö red violet	5.00	25
21	"	6ö gray	30.00	1.50
22	"	12ö blue	1.00	5
23	"	20ö vermillion	7.50	15
24	"	24ö orange	6.00	15
		a. 24ö yellow	6.00	15
25	"	30ö pale brown	6.00	5
		a. 30ö black brown	6.00	5
		b. Imperf.		
26	"	50ö rose	6.00	10
		a. 50ö carmine	6.00	10
27	A6	1rd bistre & blue	7.50	1.50
		a. 1rd bistre & ultramarine	10.00	1.50

1877-79

Perf. 13.

28	A5	3ö yellow brown	35	3
		a. 3ö bistre brown	75	5
29	"	4ö gray	75	2
30	"	5ö dark green	75	2
		a. 5ö green	1.00	2
31	"	6ö lilac	60	3
		a. 6ö red lilac	1.00	5
		b. Imperf.		
32	"	12ö blue	25	2
		a. 12ö deep blue	75	2
33	"	20ö vermillion	1.50	2
		a. Error "TRETIO"		
		Instead of "TJUGO"	800.00	
34	"	24ö orange	60	12
		a. 24ö yellow	85	12

35	A5	306 pale brown	1.75	4
		a. 306 black brown	3.00	6
36	"	506 carmine	3.00	4
		a. 506 rose	4.00	4
37	A6	1rd bistre & blue	30.00	2.50
38	"	1kr bistre & blue	3.50	6

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.



A7



A8

1885

39	A7	106 dull rose	85	2
		a. 106 carmine	85	2
		b. Imperf.		

Same with Post Horn on Back.

1886-91

40	A5	28 orange	6	6
		a. Period before "FRIMARKE"	75	50
		b. Imperf.		
41	"	36 yellow brown	15	5
		a. 36 bistre brown	15	
42	"	46 gray	25	3
43	"	56 green	40	2
		a. 56 deep green	40	
44	"	66 red lilac	15	15
		a. 66 violet	75	40
		b. Imperf.		
45	A7	106 pink	40	2
		a. 106 rose	40	
		b. Imperf.		
46	A5	206 vermilion	60	2
47	"	306 pale brown	50	2
		a. 306 dark brown	75	
48	"	506 rose	75	3
49	A6	1kr bistre & dark blue	75	3
		a. 1k bistre & blue	1.00	3

1889

Blue Surcharge.

50	A8	106 on 126 blue	20	15
51	"	106 on 246 orange	40	40



A9



A10

1891-96 Wmkd. Crown.

52	A9	16 brown & ultramarine	5	2
		a. Imperf.	2.50	
53	"	26 dark blue & yellow	5	2
		a. Imperf.		
54	"	36 brown & orange	5	2
		a. Imperf.		

55	A9	46 carmine & ultramarine	6	2
		a. Imperf.		
56	A10	56 yellow green	6	2
		a. 56 blue green	8	2
		b. Imperf. 56 yellow green	1.50	
		c. Imperf. 56 blue green	15.00	
56d	"	56 brown (error)	150.00	
57	"	106 carmine	8	2
		a. 106 rose	10	
		b. Imperf.	1.50	
58	"	156 red brown	15	2
		a. Imperf.		
59	"	206 blue	18	2
		a. 206 slate blue	40	
		b. Imperf.	2.00	
60	"	256 red orange	20	2
		a. Imperf.		
61	"	306 yellow brown	25	2
		a. 306 dark brown	25	
		b. Imperf.		
62	"	506 slate	1.50	2
		a. Imperf.		



1900 A11



A12

63	A11	1kr carmine & slate	75	3
		a. Imperf.		

1903-04

64	A10	86 red violet	10	3
		a. Imperf.		
65	"	506 olive gray	85	2
66	A12	5kr blue	3.00	45



A13



A14

1910-15 Perf. 13

67	A13	16 black	3	3
68	"	26 orange	4	3
69	"	46 violet	6	2
70	A14	56 green	20	2
71	"	106 carmine	10	2
72	"	1kr yellow	60	2
73	"	5kr claret, yellow	3.00	3
		a. Imperf.		

## Unwmkd.

75	A10	206 blue	20	6
76	"	256 red orange	20	5
77	A14	56 green	3	2
78	"	86 magenta	6	3
79	"	106 carmine	8	2
80	"	156 red brown	10	2
		<i>a.</i> imperf.		
81	"	206 deep blue	15	2
82	"	256 orange red	25	2
83	"	306 claret brown	20	2
84	"	356 dark violet	25	2
85	"	506 gray	35	2

## 1910-19 Wmkd. Wavy Lines.

86	A13	16 black	2	2
87	"	26 orange	2	2
88	"	36 pale brown	5	5
89	"	46 pale violet	3	2

## 1917-18 Unwmkd.

## Perf. 13x13½.

92	A14	406 olive green	25	3
93	"	556 pale blue	75.00	
94	"	656 pale olive green	40	25
95	"	806 black	75.00	
96	"	906 gray green	60	10

## 1918

Stamps of 1910-18 Surcharged :

7 7 12 12

## Unwmkd.

## Perf. 13x13½.

97	A14 (a)	76 on 106 carmine	8	4
98	" (b)	126 on 256 red		
		orange	15	6
		<i>a.</i> Inverted surcharge		
99	" (b)	126 on 656 pale		
		olive green	15	10
100	" (")	276 on 556 pale		
		blue	25	12
101	" (")	276 on 656 pale		
		olive green	25	12
102	" (")	276 on 806 black	25	12

## 1918-19

105	A14	76 gray green	4	2
108	"	126 rose lake	8	2
110	"	276 pale blue	30	20
111	"	1kr yellow	1.25	6



A15



A16



A17



A18

## 1920

## Unwmkd.

## Perf. 10 Vertically.

115	A15	86 copper red	4	4
116	A16	56 green	6	4
117	A17	106 rose	15	2
118	"	156 claret	20	10
119	"	206 blue	15	2
120	A16	306 brown	25	6
121	A18	406 olive green	25	3
122	"	606 red violet	30	4
123	"	806 deep green	40	10
124	"	1106 ultramarine	60	12
125	"	1406 gray black	75	15



A19

126	A19	206 deep blue	20	3
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No. 126 was issued to commemorate the three hundredth year of the existence of the Swedish Postal Service.

## Wmkd. Wavy Lines.

127	A16	56 green	1.00	1.00
127a	A17	206 blue	2.00	
128	A19	206 blue	1.00	75
129	A16	306 brown	1.00	40
130	A18	606 red violet	1.50	1.00

## Perf. 10 all around.

130a	A16	56 green	50	50
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## 1920-21 Unwmkd.

## Perf. 10 all around.

131	A16	56 green	25	25
132	A17	106 rose	10	5
133	"	206 blue	20	10
134	A19	206 blue	20	10
135	A16	306 brown	30	12



A20



A21

**1921 Perf. 10 Vertically.**

136	A16	58 copper red	3	2
137	"	108 green	6	2
		<i>a.</i> Tête bêche		
138	A20	208 violet	25	2
139	A16	258 orange	25	12
140	A20	408 blue	30	6
141	"	508 gray black	40	5
142	A18	1kr orange	50	5
143	A21	208 violet	40	40
144	"	1108 ultramarine	1.00	40
145	"	1408 gray black	1.25	60

Nos. 143 to 145 were issued to commemorate the fourth centenary of the deliverance of Sweden from the Danes.

**1921-22****Perf. 10 all around.**

146	A16	108 green	5	4
148	A20	208 violet	15	8
150	"	408 blue	30	6
151	"	508 gray black	40	6

**1922-23****Perf. 10 Vertically.**

152	A20	158 violet	10	2
153	"	208 bright rose	12	3
154	"	258 rose red	35	25
155	"	308 blue	15	5
156	A18	358 yellow	20	8
157	"	458 brown	25	10
158	"	708 red brown	35	15

**Perf. 10 all around.**

159	A20	158 violet	35	6
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**Wmkd. Wavy Lines.****Perf. 10 Vertically.**

160	A16	58 copper red	10	6
161	"	108 green	15	4
162	A20	158 violet	50	5
163	A18	808 blue green	1.00	75

**1923 Wmkd. Wavy Lines.****Perf. 13 Vertically.**

164	A16	58 copper red	1.00	
165	"	108 green	3.00	

**Unwmkd.****Perf. 10 Vertically.**

166	A20	408 olive green	30	5
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**UNIVERSAL POSTAL UNION****CONGRESS ISSUE.**

A22



A23

**1924****Unwmkd.****Perf. 10.**

168	A22	58 red brown	5	5
169	"	108 green	10	10
170	"	158 dark violet	15	15
171	"	208 rose red	20	20
172	"	258 deep orange	25	25
173	"	308 deep blue	30	30
174	"	358 black	35	35
175	"	408 olive green	40	40
176	"	458 deep brown	45	45
177	"	508 gray	50	50
178	"	608 violet brown	60	60
179	"	808 myrtle green	80	80
180	A23	1kr green	1.00	1.00
181	"	2kr rose red	2.00	2.00
182	"	5kr deep blue	5.00	5.00

**UNIVERSAL POSTAL UNION****COMMEMORATIVE ISSUE.**

A24



A25

**1924****Unwmkd.****Perf. 10.**

183	A24	58 red brown	5	5
184	"	108 green	10	10
185	"	158 dark violet	15	15

186	A24	20ö rose red	20	20
187	"	25ö deep orange	25	25
188	"	30ö deep blue	30	30
189	"	35ö black	35	35
190	"	40ö olive green	40	40
191	"	45ö deep brown	45	45
192	"	50ö gray	50	50
193	"	60ö violet brown	60	60
194	"	80ö myrtle green	80	80
195	A25	1k green	1.00	1.00
196	"	2k rose red	2.00	2.00
197	"	5k deep blue	5.00	5.00

Wmkd. Wavy Lines.

Perf. 10.

198	A22	5ö red brown	1.00	
200	"	10ö green	2.00	
201	A24	10ö green	1.00	

Perf. 10 Vertically.

202	A18	35ö yellow	1.00	
203	"	110ö ultramarine	3.00	

## STAMPS FOR CITY POSTAGE



1856-62

S1

Perf. 14x13½.

401	S1	(1sk or 3ö) black	5.00	4.00
402	"	(3ö) bistre brown	6.00	6.00

From 1856 to 1858 No. 201 was sold at 1sk, from 1858 to 1862 at 3ö.

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

## CHARITY STAMPS.

1916

Type of  
1872-91 Issues  
Surcharged in  
Dark Blue



Wmkd. Diagonal Lines.

Perf. 13x13½.

411	A5	5ö+5ö on 2ö orange	20	20
412	"	5ö+5ö on 3ö yellow brown	15	15
413	"	5ö+5ö on 4ö gray	15	15

414	A5	5ö+5ö on 5ö green	15	15
415	"	5ö+5ö on 6ö lilac	15	15
416	"	10ö+10ö on 12ö pale blue	25	25
417	"	10ö+10ö on 20ö red orange	25	25
418	"	10ö+10ö on 24ö yellow	25	25
419	"	10ö+10ö on 30ö brown	25	25
420	"	10ö+10ö on 50ö rose red	25	25



Stamp of  
1903-04

Surcharged in  
Dark Blue

Wmkd. Two Crowns.

Perf. 13.

421	A12	10ö+4.90kr on 5kr dull blue	5.00	5.00
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Postage Due Stamps  
of 1874  
Surcharged in  
Dark Blue.



Unwmkd.

Perf. 13x13½.

422	D1	5ö+5ö on 1ö black	30	30
423	"	5ö+5ö on 3ö rose	30	30
424	"	5ö+5ö on 5ö brown	30	30
425	"	5ö+10ö on 6ö yellow	30	30
426	"	5ö+15ö on 12ö pale red	50	50
427	"	10ö+20ö on 20ö pale blue	50	50
428	"	10ö+40ö on 24ö lilac	1.00	1.00
429	"	10ö+20ö on 30ö green	30	30
430	"	10ö+40ö on 50ö yellow brown	1.00	1.00
431	"	10ö+90ö on 1kr blue & yellow brown	10.00	10.00

1918

Charity Stamps  
of 1916  
Surcharged



Wmkd. Diagonal Lines.

Perf. 13x13½.

432	A5	7ö on 5ö on 2ö orange	15	15
433	"	7ö on 5ö on 3ö yellow		
		brown	10	10
434	"	7ö on 5ö on 4ö gray	10	10
435	"	7ö on 5ö on 5ö green	10	10
436	"	7ö on 5ö on 6ö lilac	10	10
437	"	7ö on 10ö on 30ö brown		
		(error)	100.00	
438	"	12ö on 5ö on 3ö yellow		
		brown(error)	100.00	
439	"	12ö on 10ö on 12ö		
		pale blue	15	15
440	"	12ö on 10ö on 20ö		
		red orange	15	15
441	"	12ö on 10ö on 24ö		
		yellow	15	15
442	"	12ö on 10ö on 30ö		
		brown	15	15
443	"	12ö on 10ö on 50ö		
		rose red	15	15

AIR POST STAMPS.



AP1

Surcharged in Dark Blue.

1920 Wmkd. Wavy Lines.

Perf. 13x13½.

501	AP1	10ö on 3ö brown	12	8
		a. Inverted		
		surcharge	35.00	
502	"	20ö on 2ö orange	25	15
		a. Inverted		
		surcharge	17.50	
503	"	50ö on 4ö violet	50	50
		a. Inverted		
		surcharge	17.50	

Wmkd. Crown.

Perf. 13.

504	AP1	20ö on 2ö orange	20.00	
505	"	50ö on 4ö violet	6.00	

PARCEL POST STAMPS.

1917

Regular Issue  
of 1910-15  
Surcharged

Kr. 1.98

Wmkd. Crown.

Perf. 13.

531	A14	1.98kr on 5kr claret,		
		yellow	1.25	40
532	"	2.12kr on 5kr claret,		
		yellow	1.50	50

POSTAGE DUE STAMPS.



D1

1874 Perf. 14.

551	D1	18 black	20	40
552	"	3ö rose	25	50
553	"	5ö brown	25	30
		a. 5ö pale brown	25	30
554	"	6ö yellow	40	75
		a. 6ö orange yellow	40	75
555	"	12ö pale red	10	15
556	"	20ö blue	60	50
		a. 20ö pale blue	60	50
557	"	24ö violet	5.00	4.00
		a. 24ö lilac		
558	"	24ö gray	1.00	1.00
559	"	30ö dark green	25	40
		a. 30ö light green	25	40
560	"	50ö brown	50	50
561	"	1kr blue & bistre	2.50	1.00

1877 Perf. 13.

562	D1	18 black	8	8
563	"	3ö rose	5	12
564	"	5ö brown	5	8
		a. 5ö pale brown	5	8
565	"	6ö yellow	8	10
		a. 6ö orange	15	15
		b. Printed on both sides	10.00	
566	"	12ö pale red	10	15
		a. 12ö scarlet	10	15
567	"	20ö pale blue	5	5
		a. 20ö blue	10	10
568	"	24ö red lilac	30	30
		a. 24ö violet	35	30
569	"	24ö gray lilac	15	1.00
570	"	30ö yellow green	8	8
		a. 30ö blue green	8	8
571	"	50ö yellow brown	6	10
		a. 50ö bistre brown	6	10
572	"	1kr blue & bistre	18	40
		a. 1kr ultramarine & bistre	20	40
		b. Imperf.		



## OFFICIAL STAMPS.



01

1874-77 *Perf. 14.*

701	O1	36	bistre	40	10
			a. 30 yellow brown	75	10
702	"	48	gray	2.00	20
			a. 40 pale gray	5.00	20
703	"	56	yellow green	1.00	50
			a. 50 blue green	1.00	50
704	"	66	lilac	1.00	50
705	"	66	gray	7.50	4.00
706	"	126	dark blue	60	8
			a. 120 blue	60	8
707	"	206	pale red	6.00	75
			a. 200 orange vermillion	8.00	1.00
708	"	246	yellow	6.00	25
			a. 240 orange	8.00	25
709	"	306	pale brown	3.00	12
			a. 300 dark brown	7.00	12
710	"	506	rose	3.00	50
711	"	1kr	blue & bistre	6.00	40
			a. Imperf.		

1881-85 *Perf. 13.*

712	O1	36	bistre brown	10	5
			a. 30 bistre	12	5
713	"	48	dark gray	20	3
			a. 40 pale gray	20	3
714	"	56	blue green	15	2
			a. 50 yellow green	15	2
715	"	66	lilac	40	50
			a. 60 red lilac	40	50
716	"	106	carmine	15	2
			a. 100 rose	60	2
717	"	126	blue	50	10
			a. 120 pale blue	2.50	10
718	"	206	vermillion	60	3
719	"	246	yellow	1.00	40
			a. 240 orange	1.00	40
720	"	306	bistre brown	50	2
			a. 300 dark brown	50	2
721	"	506	pale rose	75	10
			a. 500 dark rose	1.00	10
722	"	1kr	dark blue & yellow brown	75	5
			a. 1kr blue & bistre	1.00	5
			b. Imperf.		



02

1889

Blue Surcharge.

723	O2	106	on 126 blue	25	25
			a. Inverted surcharge	85.00	
			b. Perf. 14		
724	"	106	on 246 yellow	40	40
			a. 106 on 240 orange	40	40
			b. Inverted surcharge	200.00	
			c. Perf. 14		

1891-93

725	O1	28	orange	3	3
726	"	206	dark blue	15	2
			a. Imperf.	10.00	
727	"	506	pale gray	75	3



03

1910-12 *Wmkd. Crown.*

728	O3	16	black	2	2
729	"	26	orange	5	3
730	"	46	pale violet	8	3
731	"	56	green	8	3
732	"	86	claret	8	3
733	"	106	red	15	2
734	"	156	red brown	12	3
735	"	206	deep blue	25	3
736	"	256	red orange	20	3
737	"	306	chocolate	25	3
738	"	506	gray	40	8
739	"	1kr	yellow	50	20
740	"	5kr	claret, yellow	2.50	35

1910-16

*Wmkd. Wavy Lines.*

742	O3	26	orange	2	2
743	"	46	pale violet	4	2
744	"	56	green	5	2
746	"	106	red	8	2
748	"	206	deep blue	10	2
749	"	256	orange	12	2
750	"	306	chocolate	18	3
751	"	356	dark violet	25	3
752	"	506	gray	35	5

1918-19

753	O3	16	black	2	2
754	"	36	pale brown	8	5
755	"	76	gray green	7	5
756	"	86	rose	25	25
757	"	126	rose red.	8	4
758	"	156	orange brown	9	3

The use of official stamps was discontinued on July 1st, 1920.

## SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

## CANTONAL ADMINISTRATION.

## Basle.



1845

A1

1 A1 2½r black, crimson  
& blue 250.00 200.00

## Geneva.



1843

A2

2 A2 10c yellow green 1000.00 750.00

a. Vertical half  
used as 5c 200.00 175.00

b. Stamp composed  
of right half at  
left side and left  
half at right side 1250.00 1000.00



A3



A4

1845-48

3 A3 5c yellow green 75.00 50.00

4 A4 5c yellow green 60.00 40.00

5 " 5c dark green 100.00 75.00

ENVELOPE STAMP USED AS  
ADHESIVE.



1849

E1

6 E1 5c yellow green 6.00 125.00

## Zurich.



A6



A6a

1843 Red Vertical Lines.

8 A6 4r black 450.00 250.00  
a. Diagonal half  
used as 2r

9 A6a 6r black 500.00 40.00  
a. Diagonal lines  
retouched

Red Horizontal Lines.

10 A6 4r black 450.00 275.00

11 A6a 6r black 50.00 40.00  
a. Diagonal lines  
retouched 400.00 200.00

Five varieties of each value.

*The reprints of the Zurich stamps  
show signs of wear and are without  
the red lines.*

## TRANSITION PERIOD.

## Geneva.



A7



A8

1848-50

12 A7 4c black & red 1200.00 600.00

13 " 5c black & red 125.00 40.00

1850

14 A8 5c black & red 150.00 75.00

## Zurich.



A9

1850

15 A9 2½r black & red 150.00 75.00

Nos. 12 and 13 were formerly attributed to Vaud,  
No. 14 to Neuchâtel, and No. 15 to Winterthur.

FEDERAL ADMINISTRATION.



1850 A10 A11

With Frame Around Cross.

16	A10 2 1/2r black & red	40.00	20.00
17	A11 2 1/2r black & red	30.00	16.00

Without Frame Around Cross.

18	A10 2 1/2r black & red	50.00	30.00
19	A11 2 1/2r black & red	400.00	150.00

Forty varieties of each value.



A12 A13

1850

With Frame around Cross.

20	A12 5r black & red, blue	40.00	12.50
	a. 5r black & red, dark blue	40.00	15.00
21	A13 10r black & red, yellow	200.00	
	a. With parts of frame	10.00	

Without Frame around Cross.

22	A12 5r black & red, light blue	15.00	5.00
	a. 5r black & red, dark blue	18.00	6.00
	b. 5r black & red, purple blue	20.00	8.00
	c. 5r black & red, greenish blue	20.00	7.00
	d. Half used as 2 1/2r		
23	A13 10r black & red, yellow	6.00	1.25
	a. 10r black & red, buff	7.50	1.50
	b. 10r black & red, orange	8.50	2.00
	c. Half used as 5r		

1851

With Frame around Cross.

23d	A12 5r light blue & red	85.00	
	e. With traces of frame	20.00	7.50

Without Frame around Cross.

24	A12 5r light blue & red	7.50	1.50
	a. 5r dark blue & red	7.50	2.00

Forty varieties of each.



A14



A15



A16

1852

With Frame around Cross.

25	A14 15r red	100.00	10.00
	a. 15r vermillion	125.00	11.00
26	A15 15r red	17.50	2.00
	a. 15r vermillion	20.00	2.00
	b. Printed on both sides		

27	A16 15c red	200.00	12.00
	a. 15c vermillion	200.00	15.00

Ten varieties of each.

On October 1st, 1854, all stamps of the preceding issues were declared obsolete.



A17



A18

1854-55

Thin Paper.

With Green Silk Threads.

28	A17 5r red brown	75.00	15.00
29	" 5r yellow brown	17.50	2.00
29a	" 5r blue (error)	500.00	
30	" 10r blue	15.00	75
31	" 15r rose	12.50	75
	a. Without silk thread		
32	" 20r yellow	20.00	1.50
33	" 40r yellow green	25.00	2.00
	a. 40r blue green	50.00	6.00

1855-62

Thick Paper.

Bright Green Thread.

34	A17 2r gray	6.00	6.00
	a. Diagonal half used as 1r		
	b. Yellow thread	30.00	15.00
	c. White thread	20.00	10.00

35	A17	5r brown	2.50	30
		a. 5r gray brown	2.50	50
		b. 5r yellow brown	3.00	50
		c. Diagonal half used as 2½r		
		d. Without silk thread		
		e. Yellow thread	8.00	1.00
		f. Black thread	10.00	1.25
		g. Blue thread	30.00	4.00
		h. White thread	20.00	2.00
36	"	10r pale blue	3.50	20
		a. 10r blue	3.50	20
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	20.00	1.50
		e. Red thread	10.00	50
		f. Blue thread	20.00	4.00
		g. White thread	20.00	75
37	"	15r rose	4.00	25
		a. Yellow thread	20.00	1.00
		b. Blue thread	10.00	4.00
		c. White thread	20.00	60
		d. Black thread	10.00	1.50
38	"	20r orange	8.00	60
		a. 20r yellow	18.00	1.50
		b. Diagonal half used as 10r		
		c. Yellow thread	20.00	2.00
		d. Blue thread	30.00	4.00
		e. White thread	30.00	4.00
39	"	40r green	7.00	75
		a. 40r yellow green	7.00	75
		b. Without silk thread		
		c. Yellow thread	20.00	2.00
		d. Red thread	10.00	1.00
		e. Blue thread	25.00	3.00
		f. White thread	40.00	3.00
		g. Half used as 20r		
40	"	1fr lavender (yellow thread)	15.00	6.00
		a. Black thread	15.00	6.00

## Wmkd. Cross in Oval.

1862-63 Perf. 11½.

## White Wove Paper.

41	A18	2c gray	25	5
42	"	3c black	15	50
43	"	5c dark brown	5	2
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted	30.00	15.00
44	"	10c blue	1.00	3
		a. 10c dark blue	1.00	3
		b. Double impression, one inverted		300.00
		c. Diagonal half used as 5c		
45	"	20c orange	10	2
		a. 20c yellow	50	3
46	"	30c vermilion	2.00	15
47	"	40c green	2.50	30
48	"	60c bronze	4.00	2.00
49	"	1fr bronze	7.00	2.50
50	"	1fr gold	30	40

1867-78

51	A18	2c red brown	5.00	3.00
52	"	2c bistre brown	3	2
		a. 2c bistre	10	2
53	"	10c rose	5	2

54	A18	15c lemon	15	20
55	"	25c blue green	8	4
		a. 25c yellow green	30	4
		b. Double impression, one inverted		35.00
56	"	30c ultramarine	1.25	6
57	"	30c blue	1.25	8
58	"	40c gray	12	20
59	"	50c violet	20	20
		a. 50c deep violet	20	20

## 1881 Granite Paper.

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	50	6.00
62	"	10c rose	2	10
63	"	15c lemon	5	1.50
64	"	20c orange	8	50
65	"	25c green	8	50
66	"	40c gray	4	5.00
67	"	50c deep violet	5	1.75
		a. 50c violet	6	
		b. Double impression, one inverted	3.00	30.00
68	"	1fr gold	6	1.75

The granite paper contains fragments of blue and red silk threads.

All stamps of the preceding issues were declared obsolete on October 1st, 1882.



1882	A19	2c bistre	3	2
		a. 2c bistre brown	3	2
70	"	8c gray brown	5	4
		a. 8c gray	5	4
71	"	5c maroon	10	2
72	"	10c carmine	10	2
		a. 10c rose	60	15
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.00	15

## White Paper.

75	A19	2c bistre	4.00	1.50
76	"	5c maroon	3.00	1.00
77	"	10c rose	10.00	1.00
78	"	12c chalky blue	1.50	50
79	"	15c yellow	4.00	1.50

## Perf. 11½x11, 11½x12.

80	A20	20c orange	30	2
81	"	25c green	35	3
		a. 25c yellow green	35	3
82	"	40c gray	50	4
83	"	50c blue	75	8
84	"	1fr claret	80	2

## 1889 Perf. 9½.

85	A20	20c orange	5.00	15
86	"	25c yellow green	2.50	10

87	A20	40c gray	7.50	2.50
88	"	50c blue	7.50	1.00
89	"	1fr claret	7.00	20

1889-99 Granite Paper.

*Perf. 11½.*

90	A19	5c deep green	5	2
91	"	10c red	8	2
91a	"	12c dark ultramarine	15	3
92	"	15c violet	15	2

1891-99 White Paper.

*Perf. 11½x11, 11½x12.*

93	A20	25c blue	25	2
94	"	30c red brown	35	3
95	"	50c green	40	2
96	"	3fr yellow brown	2.00	8

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.



A21

1900 *Perf. 11½.*

97	A21	5c gray green	10	4
98	"	10c carmine rose	10	5
99	"	25c blue	25	15

*Re-engraved.*

100	A21	5c gray green	20	5
101	"	10c carmine rose	2.00	25
102	"	25c blue	25.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid.

1902

*Perf. 11½x11, 11½x12.*

103	A20	1fr carmine	1.00	3
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A22

1904

*Perf. 11½, 11½x12.*

104	A22	40c gray	1.00	20
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1905 Wmkd. Greek Cross.

*Perf. 11½, 11½x11, 11½x12.*

105	A20	20c deep orange	18	2
106	"	25c blue	35	8
107	"	30c red brown	25	4
108	A22	40c gray	40	5
109	A20	50c gray green	40	3
110	"	1fr carmine	1.00	3
111	"	3fr yellow brown	2.00	15

Some copies on the plates of the 20c, 25c, 30c, 50c and 3fr have been retouched.

*Re-engraved.*

112	A20	25c pale blue	30	2
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In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

*Granite Paper.*

*Perf. 11½.*

113	A19	2c dull bistre	10	3
114	"	3c gray brown	15	12
115	"	5c green	10	2
116	"	10c scarlet	10	2
117	"	12c ultramarine	12	4
118	"	15c brown violet	30	6

1907

*Perf. 11½x11, 11½x12.*

119	A20	20c deep orange	15	2
		a. 20c orange	20	2
120	"	25c deep blue	30	4
121	"	30c red brown	30	4
122	A22	40c gray	40	8
		a. Helvetia without diadem	3.00	3.00
123	A20	50c gray green	40	4
124	"	1fr carmine	1.00	4
125	"	3fr yellow brown	3.00	30

There are retouched stamps on the plates of the 20c, 30c, 50c, 1fr and 3fr.



A23



A24



A25

*Granite Paper.*

*Perf. 11½.*

126	A23	2c pale bistre	3	2
127	"	3c lilac brown	8	8
128	"	5c yellow green	4	2

129	A24	10c rose red	6	2
130	"	12c ochre	10	8
131	"	15c red violet	15	6
132	A25	20c red & yellow	15	2
133	"	25c deep blue	12	2
		a. Tête bêche	1.00	1.00
134	"	30c yellow brown & pale green	12	2
135	"	35c yellow green & yellow	15	3
136	"	40c red violet & yellow	16	2
		a. Designer's name in full on the rock	30	8
137	"	50c deep green & pale green	18	2
138	"	70c dark brown & buff	60	8
139	"	1fr deep claret & pale green	40	2
140	"	3fr bistre & yellow	2.00	4



A26



A27

1908-09 *Perf. 11½, 12.*

141	A26	2c bistre	4	2
		a. Tête bêche	40	40
142	"	3c dark violet	4	2
143	"	5c green	4	2
		a. Tête bêche	75	60
144	A27	10c carmine	6	2
		a. Tête bêche	65	65
145	"	12c bistre brown	8	2
146	"	15c red violet	10	2

1910 *First Re-engraving.*

147	A26	2c bistre	2	2
148	"	3c dark violet	3	2
		a. Tête bêche	30	30
149	"	5c green	4	2
		a. Tête bêche	75	75

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

## Second Re-engraving.

150	A26	2c bistre	6	4
		a. Tête bêche	30	30
152	"	5c green	5	2
		a. Tête bêche	30	30

In the second re-engraving the letters of "HELVETIA" have serifs.



A28

1914-15 Granite Paper.  
Wmkd. Greek Cross.

## TEN CENTIMES

Type I. Bust 16½ mm. high. "HELVETIA" 15½ mm. wide. Cross bar of "H" at middle of the letter.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide. Cross bar of "H" above middle of the letter.

153	A28	10c red, buff (type II)	5	2
		a. 10c red, buff (type I)	30	15
		b. Tête bêche	30	30
154	"	12c brown, buff	12	6
155	"	13c olive green, buff	10	8
156	"	15c violet, buff	10	3
		a. 15c dark violet, buff	10	3
		b. Tête bêche	1.00	1.00

Nos. 153 and 156 are found so tenant in booklets.



A29



A30



A31

157	A29	3fr dark green	6.00	15
158	A30	5fr deep ultra-marine	2.00	20
159	A31	10fr dull violet	4.00	30

## 1915

Stamps of 1908-15

Surcharged

1	13	≡
≡	≡	13
a	b	c

160	A26 (a)	1c on 2c bistre	2	2
161	A27 (b)	13c on 12c bistre brown	25	15
162	A28 (c)	13c on 12c brown, buff	15	10

Stamp of 1907-08			
Surcharged			
		<b>80</b>	<b>80</b>
163	A25	80c on 70c dark brown & buff	75 50
1916 Type of 1907-08 Issue.			
164	A25	80c slate & buff	50 12
1917-18 Type of 1910 Issue.			
First Re-engraving.			
165	A26	3c brown orange	8 2
		a. Tête bêche	30 30
Second Re-engraving.			
166	A26	2½c claret	2 2
167	"	7½c gray	5 2
		a. Tête bêche	1.25
1918 Types of 1907-15 Issues.			
168	A25	60c brown orange & buff	25 6
169	A29	3fr red	1.25 8
PEACE ISSUE.			



A32



A33



A34

Unwmkd.

1919 Perf. 12.			
170	A32	7½c olive drab & black	5 5
		a. Impert.	
171	A33	10c red & yellow	8 7
172	A34	15c violet & yellow	10 10

1921			
Stamps or 1910-18			
Surcharged in Black,			
		<b>2½</b>	<b>10</b>
Red or Dark Blue			
Wmkd. Greek, Cross.			
173	A26 (e)	2½c on 3c orange (B)	2 2
		a. Tête bêche	15 15
		b. Inverted surcharge	
174	"	(") 5c on 2c bistre (R)	5 5
175	"	(") 5c on 7½c gray (R)	8 3
		a. Tête bêche	75 75
		b. Double surcharge	
176	A28 (f)	10c on 13c olive green, buff (R)	10 10
		a. Double surcharge	
177	"	(") 20c on 15c violet, buff (B)	15 5
		a. Tête bêche	80 80
		b. Double surcharge	
178	"	(") 20c on 15c violet, buff, (B1)	10 4
		a. Tête bêche	50 50
		b. Double surcharge	



A35

1921 Red Surcharge.			
179	A35	20c on 25c deep blue	10 3
		a. Tête bêche	30 30
1921-22 Granite Paper.			
Perf. 11½, 12.			
180	A26	5c orange, buff	3 2
181	A28	10c green, buff	5 2
		a. Tête bêche	15 15
182	"	20c red violet, buff	8 2
		a. Tête bêche	40 40
183	"	25c red orange, buff	15 6
184	"	25c carmine, buff	10 2
185	A25	40c deep blue	16 2
		a. 40c light blue	20 3
Nos. 180 and 181 are found as tenet in booklets.			
Stamps overprinted "Société des Nations" and "S. de N. - Bureau International - du Travail" are for the use of the League of Nations and one of its subsidiaries. These stamps are not sold to the public, except as curiosities after cancellation. They seem to be in the same class as stamps overprinted with names or initials of firms or individuals.			
1924			
186	A26	5c gray violet, buff	3 2
187	A28	20c vermilion, buff	8 2
		a. Tête bêche	20



188	A28	30c deep blue, <i>buff</i>	12	2
189	A25	40c red violet & green	16	3
190	"	70c violet & buff	30	5

Nos. 181 and 186 are found as tenant in booklets.



A36

### Granite Paper, Surface Colored.

191	A36	90c green & red, <i>green</i>	35	5
192	"	1.20fr brown rose & <i>red, rose</i>	50	5
193	"	1.50fr blue & red, <i>blue</i>	60	5
194	"	2fr gray black & <i>red, gray</i>	80	10

### U. P. U. COMMEMORATIVE ISSUE.



A37



A38

### Granite Paper.

195	A37	20c vermillion	15	8
196	A38	30c dull blue	25	8

### 1925 Type of 1914-15 Issue.

198	A28	20c carmine, <i>buff</i>	8	2
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### AIR POST STAMPS

1919

Regular Issue  
of 1907-08  
Surcharged  
in Carmine



### Granite Paper.

### Wmkd. Greek Cross.

### Perf. 11½.

275	A25	50c deep green & <i>pale green</i>	65	65
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1920

276	A25	30c yellow brown & <i>pale green</i>	2.25	3.00
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AP1



AP2



AP3

### 1923 Wmkd. Greek Cross.

### Perf. 11½, 12 and Compound.

277	AP1	15c brown red & <i>apple green</i>	6	8
278	"	25c dark blue & blue	10	12
279	AP2	35c brown & buff	15	18
280	"	40c violet & gray <i>violet</i>	18	20
281	AP3	45c red & indigo	20	25
282	"	50c black & red	25	30



AP4

### 1924 Wmkd. Greek Cross.

### Perf. 11½.

283	AP4	65c gray blue & <i>deep blue</i>	25	35
284	"	75c orange & <i>brown red</i>	30	40
285	"	1fr violet & deep <i>violet</i>	40	50

### 1925 Type of 1923 Issue.

286	AP1	20c green & light green	8	
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POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878-80 *Perf. 11½.*

301	D1	1c ultramarine	8	8
302	D2	2c "	8	8
303	"	3c "	50	40
304	"	5c "	60	30
305	"	10c "	50	20
306	"	20c "	80	12
307	"	50c "	2.50	70
308	"	100c "	4.00	50
309	"	500c "	8.00	70

1882-88 Granite Paper.

310	D2	10c ultramarine	2.00	60
311	"	20c "	8.00	75
312	"	50c "	35.00	8.00
313	"	100c "	20.00	7.00
314	"	500c "	60.00	1.25

1883-84 Numerals in Red.

315	D2	5c blue green	1.50	1.50
316	"	10c "	1.50	1.25
317	"	20c "	2.00	1.00
318	"	50c "	6.00	4.00
319	"	100c "	12.00	10.00
320	"	500c "	15.00	7.00

1884-92 Numerals in Red.

321	D2	1c olive green	3	2
322	"	3c olive green	40	25
323	"	a. 3c yellow green	75	75
324	"	5c olive green	5	2
325	"	a. 5c yellow green	30	12
326	"	10c olive green	10	2
327	"	a. 10c yellow green	30	10
328	"	20c olive green	25	4
329	"	a. 20c yellow green	2.00	15
330	"	50c olive green	50	15
331	"	a. 50c yellow green	2.50	75
332	"	100c olive green	60	8
333	"	a. 100c yellow green	2.00	60
334	"	500c olive green	7.50	60
335	"	a. 500c yellow green	7.50	75

1908-09 Numerals in Red.

Wmkd. Greek Cross.

329	D2	1c olive green	3	3
331	"	5c "	5	3
332	"	10c "	8	3
333	"	20c "	12	8
334	"	50c "	50	20
335	"	100c "	80	20



D3

1910 *Perf. 11½, 12.*

336	D3	1c blue green & red	2	2
337	"	3c "	4	4
338	"	5c "	4	2
339	"	10c "	6	2
340	"	15c "	8	3
341	"	20c "	10	3
342	"	25c "	15	7
343	"	30c "	20	7
344	"	50c "	30	10

1916

Stamp of 1910



Surcharged

345	D3	5c on 3c blue green & red	5	5
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1924 Stamps of 1910 Surcharged



346	D3	10c on 1c blue green & red	5	5
347	"	10c on 3c blue green & red	5	5
348	"	20c on 50c blue green & red	10	6



D4

1924

Granite Paper.

Wmkd. Greek Cross.

*Perf. 11½, 12.*

349	D4	5c olive green & red	3	2
350	"	10c "	4	2
351	"	20c "	8	3
352	"	25c "	10	5
353	"	30c "	12	5
354	"	50c "	20	10

## FRANCHISE STAMPS.



1911-21

F1

Wmkd. Greek Cross.

Perf. 11½, 12.

Blue Granite Paper.

381	F1	2c olive green & red	7	7
382	"	3c "	2	2
383	"	5c "	3	3
384	"	10c "	8	5
385	"	15c "	6	6
386	"	20c "	8	8

## CHARITY STAMPS.

PRO JUVENTUTE

PR 10 CENT  
12 13 - 22 14

C2

1918 Wmkd. Greek Cross.

Perf. 11½, 12.

Granite Paper.

404 C2 5c green 12 12

The Swiss Charity stamps were sold at premiums of 2c, 5c or 10c each, for the benefit of various charities.



C3



C4

1915

405	C3	5c green, buff	15	15
		α. Tête bêche	1.50	1.50
406	C4	10c red, buff	2.00	2.00



C5



C6



C7

1916

408	C5	3c violet, buff	40	40
409	C6	5c green, buff	20	15
410	C7	10c brown red, buff	40	30



C8



C9



C10

1917

411	C8	3c violet, buff	40	40
412	C9	5c green, buff	50	20
413	C10	10c red, buff	60	30



C11



C12

1918 Straw Surfaced Paper.

414	C11	10c red, orange & black	12	12
415	C12	15c violet, red, orange & black	12	12



C13



C14



C15

1919 Cream Surfaced Paper.

416	C13	7½c gray, red & black	20	20
417	C14	10c lake, green & black	12	12
418	C15	15c purple, red & black	15	10



C16



C17



C18

1920 Cream Surfaced Paper.

419	C16	7½c gray & red	12	12
420	C17	10c red & light blue	10	8
421	C18	15c violet, red & blue	12	10



C19



C20



C21

**1921 Cream Surfaced Paper.**

422	C19	10c green, red & black	10	10
423	C20	20c violet, red, orange & black	15	8
424	C21	40c blue & red	50	50



C22



C23



C24



C25

**1922 Cream Surfaced Paper.**

425	C22	5c orange, pale blue & black	15	15
426	C23	10c olive green & black	15	10
427	C24	20c violet, pale blue & black	20	12
428	C25	40c blue & red	50	50



C26



C27



C28



C29

**1923 Cream Surfaced Paper.**

429	C26	5c orange & black	7	7
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430	C27	10c green, red, yellow & black	8	6
431	C28	20c violet, green, red & black	12	8
432	C29	40c dark blue & red	40	40



C30



C31



C32



C33

**1924 Cream Surfaced Paper.**

433	C30	5c dark violet & black	6	6
434	C31	10c green, red & black	8	8
435	C32	20c carmine, yellow & black	12	6
436	C33	30c blue, red & black	20	20

**OFFICIAL STAMPS.**

**1918 War Board of Trade.**

Regular Issues of 1907-18	Industrielle Kriegs- wirtschaft
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**Watermarked Greek Cross.**

*Perf, 11½, 12.*

501	A26	3c brown orange	80	80
502	"	5c green	20	20
503	"	7½c gray	1.50	1.50
504	A28	10c red, buff	20	20
505	"	15c violet, buff	20	20
506	A25	20c red & yellow	60	75
507	"	25c deep blue	75	75
508	"	30c yellow brown & pale green	1.00	1.00

Surcharged	Industrielle Kriegs- wirtschaft
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515	A26	3c brown orange	20	20
516	"	5c green	50	50
517	"	7½c gray	20	20

518	A28	10c red, buff	1.00	1.00
		a. Inverted surcharge		
519	"	15c violet, buff	75	
520	A25	20c red & yellow	20	20
521	"	25c deep blue	20	20
522	"	30c yellow brown		
		& pale green	20	20

No. 519 was never placed in use.

### SYRIA, A.

Issued under French Mandate.

10 MILLIEMES=1 PIASTRE.

100 CENTIEMES=1 PIASTRE

## T. E. O.

Stamps of  
France,  
1917,  
Surcharged

### 5 MILLIEMES

1919 Perf. 14x13½.

1	A16	1m on 1c gray	30.00	30.00
2	"	2m on 2c violet brown	60.00	60.00
3	"	3m on 3c red orange	30.00	30.00
4	A20	4m on 15c gray green	7.00	7.00
5	A22	5m on 5c deep green	2.00	2.00
6	"	1pi on 10c red	2.00	2.00
7	"	2pi on 25c blue	2.00	2.00
8	A18	5pi on 40c red & pale blue	2.00	2.00
9	"	9pi on 50c bistre brown & lavender	4.00	4.00
10	"	10pi on 1fr claret & olive green	7.50	7.50

The letters "T. E. O." are the initials of "Territoires Ennemis Occupés." There are two types of the numerals in the surcharges on Nos. 2, 3, 4, 8 and 9.

1919

Stamps of  
French Offices  
in Turkey,  
1902-03,  
Surcharged

## T. E. O.

### 2

### MILLIEMES

11	A1	1m on 1c gray	15	15
		a. Inverted surcharge	2.00	2.00
12	"	2m on 2c violet brown	15	15
		a. Inverted surcharge	2.00	2.00
13	"	3m on 3c red orange	50	50
14	A2	4m on 15c pale red	15	15
		a. Inverted surcharge	2.00	2.00
15	A1	5m on 5c green	10	10

Surcharged

## T. E. O.

16	A4	1pi on 25c blue	15	15
		a. Inverted surcharge	2.00	2.00

17	A5	2pi on 50c bistre brown & lavender	25	25
18	"	4pi on 1fr claret & olive green	65	65
19	"	8pi on 2fr gray violet & yellow	1.50	1.50
20	"	20pi on 5fr dark blue & buff	8.00	8.00

On Nos. 17 to 20 inclusive the surcharge is placed vertically.

1920

## O. M. F.

### Syrie

### 1

### MILLIEME

21	A16	1m on 1c gray	30	30
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	7.00	7.00
22	"	2m on 2c violet brown	35	35
23	A22	3m on 5c green	2.00	2.00
		a. Double surcharge	10.00	10.00
24	A18	20pi on 5fr dark blue & buff	80.00	80.00

The letters "O. M. F." are the initials of "Occupation Militaire Française."

## O. M. F.

### Syrie

### 2

### MILLIEMES

25	A16	1m on 1c gray	15	15
26	"	2m on 2c violet brown	20	20
27	A22	3m on 5c green	50	50
28	"	5m on 10c red	20	20
		a. Inverted surcharge	3.00	3.00
29	A18	20pi on 5fr dark blue & buff (B)	7.50	7.50
30	"	20pi on 5fr dark blue & buff (R)	12.00	12.00

## O. M. F.

### Syrie

### 50

### CENTIEMES

31	A16	25c on 1c gray	15	15
32	"	50c on 2c violet brown	15	15
		a. Inverted surcharge	5.00	5.00
33	"	75c on 3c red orange	40	40
34	A22	1pi on 5c green (R)	50	50
35	"	1pi on 5c green (B)	6	6
		a. Inverted surcharge	3.00	3.00

36.	A22	2pi on 10c red	15	15
37	"	2pi on 25c blue (R)	12	12
		<i>a.</i> Double surcharge	3.00	3.00
38	"	3pi on 25c blue (R)	15	15
39	A20	5pi on 15c gray		
		green	25	25
40	A18	10pi on 40c red &		
		pale blue	60	60
41	"	25pi on 50c bistre		
		brown &		
		lavender	90	90
42	"	50pi on 1fr claret &		
		olive green	2.50	2.50
		<i>a.</i> "PIASTRES"		
43	"	100pi on 5fr dark blue		
		& buff (R)	5.00	5.00
44	"	100pi on 5fr dark blue		
		& buff (B)	10.00	10.00
		<i>a.</i> "PIASTRES"		

There were two printings of these surcharges. In the first the space between "Syrie" and the numeral is 1 mm., in the second the space is 2 mm..

**O. M. F.**  
**Syrie**  
**25**  
**CENTIEMES**

Surcharged

45	A16	25c on 1c dark gray	3	3
		<i>a.</i> 25c on 1c gray	6	6
46	"	50c on 1c dark gray		
		(error)	7.50	
47	"	50c on 2c violet brown	5	5
		<i>a.</i> Inverted surcharge	3.00	
48	"	75c on 3c red orange	50	50
		<i>a.</i> Inverted surcharge	2.00	2.00

Preceding Issues  
Surcharged



**1920 Black Surchage.**

50	A16	25c on 1c slate gray	12	12
51	"	50c on 2c violet brown	15	15
52	A22	1pi on 5c green	25	25
53	"	2pi on 25c blue	30	30
54	A20	5pi on 15c gray		
		green	1.00	1.00
55	A18	10pi on 40c red &		
		pale blue	4.00	4.00
56	"	25pi on 50c bistre		
		brown &		
		lavender	10.00	10.00
57	"	50pi on 1fr claret &		
		olive green	35.00	35.00
58	"	100pi on 5fr dark		
		blue & buff	85.00	85.00

**Red Surchage.**

59	A16	25c on 1c slate gray	15	15
60	"	50c on 2c violet		
		brown	20	20
61	A22	1pi on 5c green	25	25
62	"	2pi on 25c blue	35	35

63	A20	5pi on 15c gray		
		green	1.25	1.25
64	A18	10pi on 40c red &		
		pale blue	2.00	2.00
65	"	25pi on 50c bistre		
		brown &		
		lavender	4.00	4.00
66	"	50pi on 1fr claret &		
		olive green	45.00	45.00
67	"	100pi on 5fr dark		
		blue & buff	75.00	75.00



A1

**1921 Black or Red Surchage.**  
**Perf. 11½.**

70	A1	25c on 1-10pi light		
		brown	3	3
71	"	50c on 2-10pi green	8	8
72	"	1pi on 5-10pi yellow	15	15
		<i>a.</i> "2/10" for "3/10"	4.00	
73	"	2pi on 5m rose	35	20
		<i>a.</i> Tête bêche		
74	"	3pi on 1pi gray blue	40	40
75	"	5pi on 2pi blue green	60	60
76	"	10pi on 5pi violet		
		brown	1.00	1.00
77	"	25pi on 10pigray (R)	2.00	2.00

Nos. 70 to 77 are surcharged on stamps of the Arabian Government Nos. 580 and 582 to 588 and have the designs and sizes of those stamps.

KILIS ISSUE.



A2

**1921 Pelure Paper.**  
**Sewing Machine Perf.**

78	A2	(1pi) violet	1.00	1.00
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This stamp was issued at Kilis to meet a shortage of the regular issue, caused by the sudden influx of a large number of refugees from Armenia.

**O. M. F.**  
**Syrie**  
**50**  
**CENTIEMES**

Stamps of France,  
1900-20  
Surcharged

**Perf. 14x13½.**

79	A22	25c on 5c green	3	3
80	"	50c on 10c red	5	4

81	A20	75c on 15c slate green	8	8
82	A22	1pi on 20c red brown	8	5

**O. M. F.**  
**Syrie**  
**3**

Same  
Surcharged

**PIASTRES**

83	A18	2pi on 40c red & pale blue	15	15
84	"	3pi on 60c violet & ultramarine	25	25
		a. Inverted surcharge	5.00	
85	"	5pi on 1fr claret & olive green	35	35
86	"	10pi on 2fr orange & pale blue	80	80
87	"	25pi on 5fr dark blue & buff	7.50	7.50

**O. M. F.**  
**Syrie**  
**3 PIASTRES**

Surcharged

88	A18	2pi on 40c red & pale blue	10	10
		a. Inverted surcharge	3.00	
89	"	3pi on 60c violet & ultramarine	15	15
		a. Inverted surcharge	5.00	
90	"	5pi on 1fr claret & olive green	25	25
91	"	10pi on 2fr orange & pale blue	50	50
92	"	25pi on 5fr dark blue & buff	1.25	1.25

1921

Stamp of the Arabian Government  
Surcharged "O. M. F.—Syrie" and  
New Value.

*Perf. 11½.*

95	A1	1pi on 5m rose	40	40
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1922

**O. M. F.**  
**Syrie**  
**50**

Stamps of France,  
1921-22,  
Surcharged

**CENTIEMES**

96	A22	25c on 5c orange	2	2
		a. Inverted surcharge	2.50	
		b. "CENTIEMES" omitted	10.00	
97	"	50c on 10c green	8	8
98	"	1.25pi on 25c blue	7	7
99	"	1.50pi on 30c orange	8	8
		a. Inverted surcharge	3.00	

100	A20	2.50pi on 50c dull blue	15	10
		a. Inverted surcharge	3.00	
101	A18	2.50pi on 50c bistre brown & lavender	30	30
		a. Inverted surcharge	3.00	

1923 Stamps of France, 1900-22,  
Surcharged "O. M. F.—Syrie"  
and New Values.

102	A16	10c on 2c violet brown	5	5
103	A22	10c on 5c orange (R)	10	10

**Syrie**  
**Grand Liban**  
**25**  
**CENTIEMES**

104	A16	10c on 2c violet brown	5	5
		a. Inverted surcharge	2.50	
		b. Double surcharge		
105	A22	25c on 5c orange	6	6
		a. Inverted surcharge	4.00	
105b	"	25c on 10c green (error)		
106	"	50c on 10c green	6	6
		a. Inverted surcharge	4.00	
		b. Double surcharge		
107	A20	75c on 15c slate green	15	15
		a. Inverted surcharge		
108	A22	1pi on 20c red brown	8	6
		a. Inverted surcharge	4.00	
109	"	1.25pi on 25c blue	15	15
110	"	1.50pi on 30c orange	15	10
		a. Inverted surcharge	4.00	

**Syrie - Grand Liban**  
Surcharged  
**2 PIASTRES**

111	A18	2pi on 40c red & pale blue	12	8
		a. Inverted surcharge	3.00	
		b. Double surcharge		
		c. "Liban"		
112	A20	2.50pi on 50c dull blue	15	10
113	A18	8pi on 60c violet & ultramarine	30	30
		a. "Liban"		
114	"	5pi on 1fr claret & olive green	50	50
		a. "Liban"		



115	A18	10pi on 2fr orange & pale blue	1.00	1.00
		α. "Liabn"		
116	"	25pi on 5fr dark blue & buff	3.00	3.00
		α. Inverted surcharge	30.00	

Stamps of France, 1921-23  
Surcharged like Preceding Issue.

On Stamp of 1921-22.

117	A22	1.50pi on 30c red	60	50
		On Stamps of 1923.		
118	A23	50c on 10c green	1.00	1.00
119	"	1.50pi on 30c red	1.00	1.00
120	"	2.50pi on 50c blue	1.00	1.00
		α. Inverted surcharge		

1924

**SYRIE**

Stamps of France

1906-22

Surcharged

**50**

**CENTIEMES**

Unwmkd.

*Perf. 14x13½.*

121	A21	10c on 2c violet brown	2	2
		α. Double surcharge		
122	A22	25c on 5c orange	4	4
		α. "25" omitted		
123	"	50c on 10c green	6	6
124	A20	75c on 15c slate green	15	15
125	A22	1pi on 20c red brown	5	3
		α. "1 PIASTRES"		
126	"	1.25pi on 25c blue	6	4
127	"	1.50pi on 30c orange	30	30
128	A20	2.50pi on 50c dull blue	10	10

**SYRIE**

Surcharged

**2 PIASTRES**

129	A18	2pi on 40c red & pale blue	8	5
130	"	3pi on 60c violet & ultramarine	12	10
131	"	5pi on 1fr claret & olive green	25	25
132	"	10pi on 2fr orange & pale blue	45	45
133	"	25pi on 5fr dark blue & buff	1.00	1.00

1924 Stamp of France, 1921-22,  
Surcharged "SYRIE" and New Value.

134	A22	1.50pi on 30c red	1.25	1.25
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1924

Stamps of France, 1923, (Pasteur)

Surcharged "SYRIE" and New Values.

136	A23	50c on 10c green	15	15
137	"	1.50pi on 30c red	60	60
138	"	2.50pi on 50c blue	20	20

Stamps of France, 1924,

(Olympic Games)

Surcharged "SYRIE" and New Values.

139	A24	50c on 10c gray green & yellow green	50	50
140	A25	1.25pi on 25c rose & dark rose	50	50
141	A26	1.50pi on 30c brown red & black	75	75
142	A27	2.50pi on 50c ultramarine & dark blue	75	75

**Syrie**

**o, P. 25**

Stamps of France,

1900-23,

Surcharged

سوريا

١/٤ الغرش

143	A16	0,p.10 on 2c violet brown	2	2
		α. Double surcharge β. Inverted surcharge		
144	A22	0,p.25 on 5c orange	3	3
145	"	0,p.50 on 10c green	12	12
146	A20	0,p.75 on 15c gray green	6	6
147	A22	1pi on 20c red brown	4	4
148	"	1p 25 on 25c blue	6	6
149	"	1p 50 on 30c red	6	6

**Syrie**

**2 Piastres**

Surcharged

سوريا

٢ غرش

150	A18	2pi on 40c red & pale blue	7	7
151	"	3pi on 60c violet & ultramarine	10	10
152	"	5pi on 1fr claret & olive green	25	25
153	"	10pi on 2fr orange & pale blue	50	50
154	"	25pi on 5fr dark blue & buff	1.00	1.00

Same Surcharge on Stamps of France,  
1923, (Pasteur).

155	A23	Op50 on 10c green	6	6
156	"	1p50 on 30c red	25	25
157	"	2p50 on 50c blue	15	15

Stamps of France, 1924 (Olympic Games)

Surcharged "Syrie" and New Values

in French and Arabic.

158	A24	Op50 on 10c gray green & yellow green	50	
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159	A25	1p25 on 25c rose & dark rose	50
160	A26	1p50 on 30c brown red & black	75
161	A27	2p50 on 50c ultramarine & dark blue	75

**1924** Stamps of France, 1906-24,  
Surcharged "Syrie" and New Values  
in French and Arabic.

162	A22	1p50 on 30c orange	2.50
163	A23	4pi on 75c blue	75
164	A28	4pi on 75c blue, <i>bluish</i>	75
165	A20	4pi on 85c vermillion	15

**1925** Stamps of France, 1900-24  
Surcharged "Syrie" and  
New Values in French and Arabic.

166	A23	0p75 on 15c green	40
167	A22	2pi on 35c violet	30
168	A18	2pi on 45c green & blue	75
169	A23	2pi on 45c red	40
170	A20	3pi on 60c light violet	75



A3



A4



A5

**1925** Various Subjects.

*Perf. 12½, 13½.*

173	A3	0p10 dark violet	2
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174	A4	0p25 olive black	2
175	"	0p50 yellow green	3
176	"	0p75 brown orange	3
177	A5	1pi magenta	4
178	A4	1p25 deep green	4
179	"	1p50 rose red	5
180	"	2pi dark brown	6
181	"	2p50 peacock blue	8
182	"	3pi orange brown	9
183	"	5pi violet	15
184	"	10pi violet brown	30
185	"	25pi ultramarine	60

**AIR POST STAMPS.**

**1920**

Regular Issue  
of 1920  
Surcharged

**POSTE  
PAR  
AVION**

301	A22	1pi on 5c green	6.00	3.00
302	A20	5pi on 15c gray green	10.00	6.00
303	A18	10pi on 40c red & pale blue	10.00	5.00

**1921** Same Surcharge on  
Regular Issue of 1921.

304	A22	1pi on 20c red brown	6.00	4.00
305	A18	5pi on 1fr claret & olive green	12.00	6.00
306	"	10pi on 2fr orange & pale blue	12.00	6.00

Regular Issue of 1921  
Surcharged Vertically **AVION**

307	A22	1pi on 20c red brown	2.00	1.25
308	A18	5pi on 1fr claret & olive green	8.00	1.50
309	"	10pi on 2fr orange & pale blue	3.00	2.00

**1922** Regular Issue of 1921

Surcharged **Poste par Avion**

310	A18	2pi on 40c red & pale blue	40	40
311	"	3pi on 60c violet & ultramarine	40	40
312	"	5pi on 1fr claret & olive green	60	60
313	"	10pi on 2fr orange & pale blue	75	75

1923 Regular Issue of 1923  
Surcharged "Poste par Avion" as in 1922.

514	A18	2pi on 40c red & pale blue	3.00
515	"	3pi on 60c violet & ultramarine	3.00
516	"	5pi on 1fr claret & olive green	3.00
517	"	10pi on 2fr orange & pale blue	3.00

1924 Regular Issue of 1924  
Surcharged "Poste par Avion" as in 1922.

518	A18	2pi on 40c red & pale blue	50
519	"	3pi on 60c violet & ultramarine	50
	"	a. Inverted surcharge	
520	"	5pi on 1fr claret & olive green	50
521	"	10pi on 2fr orange & pale blue	50

1924 Regular Issue of 1924, Surcharged

٩٦٢.

Avion

522	A18	2pi on 40c red & pale blue	25
523	"	3pi on 60c violet & ultramarine	25
524	"	5pi on 1fr claret & olive green	25
525	"	10pi on 2fr orange & pale blue	30

1925 **AVION**

Regular Issue  
of 1925

Surcharged in Green طيارة

526	A4	2pi dark brown	
527	"	3pi orange brown	
528	"	5pi violet	
529	"	10pi violet brown	

POSTAGE DUE STAMPS.

1920 **O. M. F.**  
Stamps of French Offices  
in the Turkish Empire,  
1902-03, Surcharged  
**Ch. taxe**  
**1 PIASTRE**

401	A2	1pi on 10c rose red	10.00	10.00
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402	A2	2pi on 20c brown violet	10.00	10.00
403	"	3pi on 30c lilac	10.00	10.00
404	A3	4pi on 40c red & pale blue	10.00	10.00

Postage Due Stamps of **O. M. F.**  
France, 1893-1910 **Syrie**

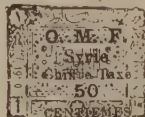
Surcharged in  
Black or Red **2**

**PIASTRES**

406	D2	1pi on 10c brown	25	25
407	"	2pi on 20c olive green (R)	25	25
408	"	3pi on 30c red	25	25
410	"	4pi on 50c brown violet	25	25
		a. Error, 1pi in setting of 4pi	80.00	

1921-22

411	D2	50c on 10c brown	20	20
		a. Error, 1pi in setting of 50c	20.00	
		b. "CENTIMES" instead of "CENTIMES"	6.00	
413	"	1pi on 20c olive green	25	25
414	"	2pi on 30c red	35	35
415	"	3pi on 50c brown violet	40	40
416	"	5pi on 1fr red brown, straw	2.00	2.00



D3

1921 **Red Surcharge**  
**Perf. 11½.**

417	D3	50c on 1pi black	30	30
418	"	1pi on 1pi black	25	25

1922

Stamps of the Arabian Government  
Surcharged "TAXE" Vertically.

419	A1	2pi on 5m rose	1.50	
420	A2	3pi on 1pi gray blue	2.00	

Nos. 419 and 420 were only on sale a few minutes and are rankly speculative.

1923

Postage Due Stamps of **Syrie**  
France, **Grand Liban**  
1893-1920, **2**  
Surcharged **PIASTRES**

421	D2	50c on 10c brown	1.00	1.00
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422	D2	1pi on 20c olive green	1.00	1.00
423	"	2pi on 30c red	60	60
424	"	3pi on 50c violet brown	60	60
425	"	5pi on 1fr red brown, straw	2.00	2.00

1924

## SYRIE

Postage Due Stamps

of France,

1893-1920,

Surcharged

1

PIASTRE

426	D2	50c on 10c brown	15	15
427	"	1pi on 20c olive green	15	15
428	"	2pi on 30c red	15	15
429	"	3pi on 50c violet brown	15	15
430	"	5pi on 1fr red brown, straw	30	30

1924

## Syrie

Postage Due Stamps

of France,

1893-1920,

Surcharged

2 Piastres

سوريا

٢ غروش

431	D2	Op.50 on 10c brown	12	12
432	"	1pi on 20c olive green	12	12
433	"	2pi on 30c red	18	18
434	"	3pi on 50c violet brown	20	20
435	"	5pi on 1fr red brown, straw	25	25



D4



D5

1925 Various Subjects.

Perf. 13½.

436 D4 Op50 brown, yellow 8

437	D5	1pi violet, rose	4
438	D4	2pi blue	6
439	"	3pi red orange	9
440	"	5pi blue green	15

## Issues of the Arabian Government.

1920

Turkish Stamps

of 1913-18

Surcharged in

Various Colors

Also Surcharged with New Values as:



1 millime



1 piastre

The Seal reads: "Hakuma el Arable"  
i.e. Arabian Government.

Perf. 11½, 19, 12½, 13½.

On Stamps of 1913.

501	A24	1m on 2pa red lilac	60
502	A25	1m on 4pa dark brown	1.00
503	A26	2m on 5pa violet brown	65
504	A28	4m on 10pa green	8.00
505	A29	20pa red	1.50
506	A30	1pi blue	2.50
507	A31	1pi on 1½pi carmine & black	85.00
508	A33	2pi green & black	20.00
510	A30	100pi deep blue	

On Stamps Surcharged

511	A28	4m on 10pa green	1.50
512	A29	20pa red	100.00
513	A30	1pi blue	40.00

On Stamp of 1915.

514 A40 25pi on 200pi green &amp; black

On Stamps of 1915  
Surcharged

515	A13	2pi brown orange	2.00
516	A15	2m on 5pa on 10pa gray green	50
α. Pair, one without surcharge			

517	A15	5pa on 10pa gray green	
518	A17	20pa carmine	3.00
519	"	1pi blue	4.00
520	"	25pi brown	75.00
521	A18	2m on 5pa ochre	25.00
521a	"	1pi blue	30.00
522	"	2pi slate	20.00
523	"	5pi brown	5.00
525	A21	5pa ochre	
526	"	20pa carmine rose	2.00
527	"	2pi blue black	7.50
529	A22	4m on 10pa blue green	3.00
530	"	20pa carmine rose	5.00
531	"	1pi ultramarine	
532	"	5pi dark violet	35.00

With Additional  
Surcharge



533	A18	2pi slate	85.00
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On Stamp of 1916  
Surcharged

534	A21	20pa carmine rose	
534a	"	1pi ultramarine	



On Commemorative Stamps of 1916.

535	A41	2m on 5pa green	
536	"	4m on 10pa carmine	5.00
537	"	20pa ultramarine	1.50
538	"	1pi violet & black	3.50
539	"	5pi yellow brown & black	4.00

On Stamps of 1916  
Surcharged



540	A16	20pa magenta	1.50
541	A17	20pa carmine	
542	"	2pi orange	5.00
543	A18	2m on 5pa ochre	
544	"	20pa carmine	3.00
546	A23	4m on 10pa green	3.00
547	A41	5pi yellow brown & black	4.00

With Additional  
Surcharge



548	A18	1pi bright blue	85.00
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On Stamps of 1916-18.

550	A44	4m on 10pa green	1.50
		α. Pair, one without 4m surcharge	

551	A45	20pa deep rose	5.00
552	A46	1pi dull violet	1.00
553	A47	1pi on 50pa ultra- marine	60
		α. Pair, one without seal	
554	A50	10pi dark green	25.00
555	"	10pi dark violet	20.00
555a	"	10pi dark brown	
556	A51	25pi carmine, straw	25.00
557	A52	50pi indigo	100.00

On Stamp of 1917.

559	A53	5pi on 2pa Prussian blue	3.00
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On Newspaper Stamps of 1916 with  
Crescent and Star, type "b."

560	A16	20pa magenta	1.25
560a	A17	20pa carmine	

On Charity Stamps  
of 1915  
Surcharged



560b	A18	10pi orange brown	
561	A21	20pa carmine rose	5.00
562	"	1pi ultramarine	5.00
562a	"	5pi dark violet	
562b	A22	1pi ultramarine	

On Charity Stamps  
of 1916  
Surcharged



563	A17	5pi lilac rose	
564	A18	1pi bright blue	5.00
565	A22	20pa carmine rose	4.00
565a	"	1pi ultramarine	
566	A41	4m on 10pa car- mine	2.75
567	"	20pa ultramarine	40
568	"	1pi violet & black	3.50
569	"	5pi yellow brown & black	4.00

With Additional  
Surcharge



570	A18	1pi blue	85.00
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With Additional Surcharge

570a A22 20pa carmine rose

On Charity Stamp  
of 1916  
Surcharged



١٠ باره ١٠

571 A11 4m on 10pa on 20pa  
violet brown 1.00

On Charity Stamps of 1917.

572 C1 4m on 10pa red  
violet 1.50

573 " 4m on 10pa on 20pa  
carmine rose 1.00

Surcharged

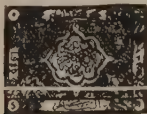


The Inscription reads  
"Hakum Soria Arabie" i.e.  
Syrian-Arabian Government,  
On Stamp of 1913.

575 A26 2m on 5pa violet  
brown 2.50

On Stamp of 1916-18.

576 A45 20pa deep rose 60



A1

Perf. 11½.

580 A1 5m rose 10 10  
a. Tête bêche 5.00  
b. Imperf.

Arabic Surcharge in Green:

"Souvenir of Syrian Independence,  
March 8, 1920."

581 A1 5m rose  
a. Tête bêche



A2

Size 22x18 mm.

582 A2 1-10pi light brown 6 6  
a. Imperf.

Size 28x22 mm.

583 A2 2-10pi yellow green 12 12  
a. Imperf.

584 " 3-10pi yellow 15 15  
a. Imperf.

585 " 1pi gray blue 25 25  
a. Imperf.

586 " 2pi blue green 75 75  
a. Imperf.

Size 31x25 mm.

587 A2 5pi violet brown 2.50 2.50  
a. Imperf.

588 " 10pi gray 3.50 3.50  
a. Imperf.

REVENUE STAMPS

SURCHARGED FOR POSTAL USE.



PF1



PF2

1920 Surcharged with New Values  
as on Postage Stamps.

Perf. 11½.

601 PF1 5m on 5pa red 25  
602 PF2 1m on 5pa red 1.00  
603 " 2m on 5pa red 35  
604 " 1pi on 5pa red 75

Surcharged

605 PF2 2m on 5pa red 60  
606 " 3m on 5pa red 60

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POSTAGE DUE STAMPS.

1920

Postage Due Stamps  
of Turkey 1914,  
Surcharged  
and New Value



*Perf. 12.*

651	D1	2m on 5pa claret	3.00	
		a. 2m surcharge double		
652	D2	20pa red	2.00	
653	D3	1pi dark blue	4.00	
654	D4	2pi slate	6.00	

Type of Regular Issue.

*Perf. 11½.*

655	A2	1pi black	30	30
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**TAHITI, O.**

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882 *Imperf.*

1	A1	25c on 35c dark violet, orange	20.00	20.00
		a. Inverted surcharge	20.00	20.00
16	"	25c on 10c vermilion, straw	300.00	300.00

1884 *Perf. 14x13½.*

2	A2	5c on 20c red, green	15.00	15.00
		a. Surcharge reading downward	15.00	15.00
		b. Surcharged horizontally	15.00	15.00
		c. Surcharged horizontally, inverted	15.00	15.00
3	A3	10c on 20c red, green	30.00	30.00
		a. Surcharge reading downward	30.00	30.00
		b. Surcharged horizontally	30.00	30.00
		c. Surcharged horizontally, inverted	30.00	30.00

*Imperf.*

4	A4	25c on 1fr bronze green, straw	50.00	50.00
		a. Inverted surcharge	50.00	50.00
		b. Surcharged vertically, upward	50.00	50.00
		c. Surcharged vertically, downward	50.00	50.00



A5



A6

1898 *Perf. 14x13½*

5	A5	1c lilac blue	85.00	85.00
		a. "TAHITI"		
6	"	2c brown, buff	85.00	85.00
7	"	4c claret, lavender	85.00	85.00
8	"	5c green, greenish	75	75
9	"	10c lavender	1.00	1.00
10	"	15c blue	60	60
11	"	20c red, green	2.00	2.00
12	"	25c yellow	125.00	125.00
13	"	25c rose	75	75
14	"	35c violet, orange	100.00	100.00
15	"	75c carmine, rose	2.50	2.50
		a. Inverted surcharge	10.00	10.00
16	"	1fr bronze green, straw	7.00	7.00
17	A6	1c lilac blue	50.00	50.00
		a. Inverted surcharge		
18	"	2c brown, buff	125.00	125.00
19	"	4c claret, lavender	75.00	75.00
20	"	5c green, greenish	40.00	40.00
		a. Inverted surcharge	60.00	
21	"	10c lavender	20.00	20.00
		a. Inverted surcharge	40.00	
		b. Quadruple surcharge		
22	"	15c blue	60	60
		a. Inverted surcharge	6.00	
23	"	20c red, green	2.50	2.50
		a. Inverted surcharge	20.00	20.00
24	"	25c yellow	600.00	600.00
25	"	25c rose	1.50	1.50
26	"	35c violet, orange	125.00	125.00
27	"	75c carmine, rose	1.25	1.25
		a. Inverted surcharge	5.00	
		b. Triple surcharge		
28	"	1fr bronze green, straw	8.50	8.50



1903

Stamps of French Oceania  
 Surcharged in Black or Carmine:

**TAHITI TAHITI**

**10 10**

**CENTIMES centimes**

*a b*

29	A1 ( <i>a</i> ) 10c on 15c blue (B)	12	12
	<i>a.</i> Double surcharge		2.00
	<i>b.</i> Inverted surcharge		2.00
	<i>c.</i> Pair, one without surcharge		
30	A1 ( <i>b</i> ) 10c on 25c rose (C)	12	12
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge		
31	" (") 10c on 40c red, straw (B)	30	30
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge		

In the surcharges on Nos. 29 to 31 there are two varieties of the "1" in "10", i. e. with long and short serif.

CHARITY STAMPS.

1915

Stamps of  
 French Oceania  
 Surcharged  
 in Red



**TAHITI**

*Perf. 14x13½.*

101	A1 15c blue	20.00	
	<i>a.</i> Inverted surcharge	150.00	
102	" 15c gray	2.50	2.50
	<i>a.</i> Inverted surcharge	50.00	

POSTAGE DUE STAMPS.



D1

D2

1893

*Imperf.*

151	D1 1c black	15.00	15.00
152	" 2c "	20.00	20.00
153	" 3c "	25.00	25.00
154	" 4c "	25.00	25.00
155	" 5c "	25.00	25.00
156	" 10c "	25.00	25.00

157	D1 15c black	25.00	25.00
	<i>a.</i> Double surcharge		
158	" 20c black	10.00	10.00
159	" 30c "	25.00	25.00
160	" 40c "	25.00	25.00
161	" 60c "	25.00	25.00
162	" 1fr brown	35.00	35.00
163	" 2fr "	35.00	35.00
164	D2 1c black	50.00	50.00
165	" 2c "	15.00	15.00
166	" 3c black	15.00	15.00
	<i>a.</i> Double surcharge		
167	" 4c black	15.00	15.00
168	" 5c "	15.00	15.00
169	" 10c black	15.00	15.00
	<i>a.</i> Inverted surcharge		
170	" 15c black	15.00	15.00
171	" 20c "	6.00	6.00
172	" 30c black	15.00	15.00
	<i>a.</i> Double surcharge		
173	" 40c black	15.00	15.00
174	" 60c "	15.00	15.00
175	" 1fr brown	18.00	18.00
176	" 2fr "	20.00	20.00

**TANGANYIKA, AF.**

(FORMERLY A PART OF  
 GERMAN EAST AFRICA.)

100 CENTS=1 RUPEE.

100 CENTS=1 SHILLING.

1921

Stamps of Kenya

Surcharged **G.E.A.**

Wmkd.

Multiple Crown and Script C. A.

*Perf. 14*

1	A1 12c gray	20	20
2	" 15c ultramarine	25	25
3	" 50c dull violet & black	75	75

Surcharged

**G.E.A.**

4	A2 2r black & red, blue	2.50	2.50
5	" 3r gray green & violet	4.00	4.00
7	" 5r dull violet & ultramarine	6.00	6.00

1922

Stamps of Kenya, 1921,

Surcharged

in Red or Black

**G.E.A.**

8	A1 1c black (R)	25	
9	" 10c orange (B)	75	



A3

1922

Wmkd.

Multiple Crown and Script C. A.

Perf. 15x14.

10	A3	5c dark violet & black	3
11	"	10c green & black	8
12	"	15c carmine & black	8
13	"	20c orange & black	12
14	"	25c black	15
15	"	30c blue & black	18
16	"	40c brown & black	22
17	"	50c gray black	25
18	"	75c bistre & black	38



A4

Perf. 14.

19	A4	1sh green & black	50
20	"	2sh brown violet & black	1.00
21	"	3sh black	1.50
22	"	5sh red & black	2.50
23	"	10sh deep blue & black	4.50
24	"	£1 orange & black	9.00

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Tasmania. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellations.



1853	A1	A2	
1	A1	1p blue	400.00 75.00
2	A2	4p red orange	100.00 15.00
		a. 4p yellow orange	75.00 15.00
		b. Laid paper	400.00

Twenty-four varieties of each

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT".



A3



A4

Wove Paper.

1855 Wmkd. Large Star.

4	A3	1p dark carmine	250.00 50.00
5	"	2p deep green	125.00 25.00
6	"	4p deep blue	50.00 8.00

1856-57 Unwmkd.

7	A3	1p pale red	500.00 75.00
8	"	2p emerald green	750.00 50.00
9	"	4p blue	60.00 15.00

1856 Pelure Paper.

10	A3	1p brown red	200.00 50.00
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1857

Wmkd. Double-lined Numerals.

11	A3	1p carmine	4.00 3.00
		a. 1p orange red	5.00 3.00
		b. 1p brown red	20.00 3.00
12	"	2p green	20.00 6.00
		a. 2p yellow green	30.00 6.00
		b. 2p sage green	15.00 6.00
13	"	4p blue	10.00 2.00
		a. 4p dark blue	15.00 2.00
		b. 4p pale blue	10.00 2.00

1858

14	A4	6p gray-lilac	20.00 4.00
		a. 6p red violet	100.00 10.00
15	"	6p blue gray	20.00 4.00
16	"	1sh vermilion	35.00 4.00

1864

Rouletted.

17	A3	1p carmine	25.00
		a. 1p brick red	
18	"	2p yellow green	60.00
19	"	4p blue	50.00
20	A4	6p blue gray	
21	"	6p gray lilac	75.00
22	"	1sh vermilion	125.00

1864-69

Perf. 10.

23	A3	1p brick red	2.00 2.00
		a. 1p carmine	2.00 2.00
		b. 1p orange red	2.00 2.00
24	"	2p yellow green	20.00 13.50
		a. 2p dark green	30.00 20.00
25	"	4p blue	15.00 3.00
26	A4	6p lilac	15.00 2.50
		a. 6p red lilac	50.00 10.00
27	"	6p slate blue	15.00 2.50
28	"	1sh vermilion	12.50 3.00
		a. Imperf. vertically	

1864-69

*Perf. 11½, 12, 12½, 13.*

29	A3	1p carmine	1.50	1.50
		a. 1p orange red	2.50	2.50
		b. 1p brick red	4.00	4.00
		c. Double impression	10.00	10.00
		d. Wmkd. "2"	100.00	100.00
30	"	2p yellow green	20.00	10.00
		a. 2p dark green	20.00	10.00
		b. 2p sage green	20.00	20.00
31	"	4p blue	10.00	2.00
32	A4	6p red lilac	1.50	1.00
		a. 6p purple	8.00	3.00
		b. 6p violet	5.00	1.50
		c. Imperf.		
		d. Imperf. vertically		
33	"	6p slate blue	50.00	10.00
34	"	1sh vermilion	5.00	2.00
		a. Double impression		

*The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperforate and perforate.*

1867

*Pin Perf. 5½ to 9½, 13½ to 14½.*

35	A3	1p carmine	15.00	
		a. 1p brick red		
		b. 1p orange red		
36	"	2p yellow green	60.00	
37	"	4p blue	30.00	
38	A4	6p gray	75.00	
38a	"	6p red lilac	75.00	
38b	"	1sh vermilion	125.00	

*Oblique Roulette*

39	A3	1p carmine	40.00	
		a. 1p brick red	40.00	
		b. 1p orange red		
40	"	2p yellow green	60.00	
		a. 2p dark green	60.00	
41	"	4p blue	40.00	
42	A4	6p gray	125.00	
43	"	6p red lilac	75.00	
44	"	1sh vermilion	125.00	

1868 *Serrate Perf. 19.*

45	A3	1p carmine	20.00	
46	"	2p yellow green	60.00	
47	"	4p blue	25.00	



A5

1870-71 *Perf. 11½, 12.**Wmkd. Single Lined "2."*

48	A5	2p green	6.00	1.50
		a. Imperf.		

*Wmkd. Single Lined "4."*

49	A5	1p rose	7.00	5.00
		a. Imperf.	30.00	20.00
50	"	4p blue	25.00	25.00

*Wmkd. Single Lined "10."*

51	A5	1p rose	6.00	2.50
		a. Imperf.	30.00	25.00
52	"	10p black	85	85
		a. Imperf.	6.00	

*The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperforate and perforated.*

1871-76

*Wmkd.***TAS**

(type S1.)

*Perf. 11½, 12.*

53	A5	1p rose	50	15
		a. Imperf.		10.00
54	"	1p vermilion	30.00	20.00
54	"	2p deep green	3.00	20
		a. 2p yellow green	20.00	50
		b. 2p blue green	4.00	30
		c. Imperf.		
55	"	3p brown	5.00	1.00
		a. 3p purple brown	7.00	1.00
		b. Imperf.		40.00
56	"	3p red brown	4.00	1.25
		a. 3p Indian red	5.00	1.50
		b. Imperf.	10.00	
		c. Imperf. horizontal		
57	"	4p dull yellow	6.00	1.50
		a. 4p brown yellow	6.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	9p blue	1.50	1.50
		a. Imperf.	6.00	
59	"	5sh bright violet	6.00	5.00
		a. Imperf.		
		b. Imperf. vertically		

*The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.*

*Wmkd.***TAS**

(type S2.)

1878

*Perf. 14.*

60	A5	1p rose	30	4
		a. 1p carmine	20	4
61	"	2p deep green	60	5
		a. 2p pale green	60	5
62	"	8p violet brown	1.00	1.00

*The 8 pence has been reprinted on thin unwatermarked paper, perforated 11½.*

1880-83 *Perf. 11½, 12.*

63	A5	3p Indian red	50	30
		a. Imperf.	2.50	
		b. Imperf. horizontal		
64	"	4p lemon	3.00	1.50
		a. 4p bright yellow	5.00	1.50
		b. 4p olive yellow	15.00	1.50
		c. Printed on both sides	3.00	
		d. Imperf.		



A6

1889 *Perf. 14.*

65	A6 1/2p on 1p carmine	25	25
	a. "Half p"	100.00	

No. 65 has been reprinted on thin card-board, perforated 12, with the surcharge "Half penny" 19mm. long.

1889-91 *Perf. 11½, 12.*

66	A5 1/2p red orange	25	20
	a. 3p yellow orange	25	20
67	" 1p dull red	1.00	50
	a. 1p vermillion	65	50
68	" 1p carmine	1.50	1.00
	a. 1p pink	1.50	1.00
	b. 1p salmon rose	1.50	1.00
	c. Imperf.	2.00	

## 1891 Wmkd. TAS (type 81).

69	A5 1/2p orange	1.50	1.25
	a. 3p brown orange	3.50	1.25
	b. imperf.	1.50	
70	" 1p salmon rose	2.00	1.00
	a. 1p carmine	2.50	1.00
	b. 1p pink	2.00	2.00
71	" 4p olive bistre	35	35



A7

## Wmkd. TAS (type 82).

1891 *Perf. 11½ to 12.*

Surcharge 14mm. High.

72	A7 2½p on 9p light blue	75	75
	a. 2½p on 9p deep blue	1.25	1.25
	b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. High.

73	A7 2½p on 9p light blue	50	50
	a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin card-board, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.



A8



A9

1892-99 *Perf. 14.*

74	A8 1/4p orange & violet	10	5
75	A9 2½p magenta	25	15
76	A8 5p pale blue & brown	40	35
77	" 6p blue violet & black	85	50
78	" 10p red brown & green	1.00	85
79	" 1sh rose & green	60	25
80	" 2sh 6p brown & blue	2.00	1.75
81	" 5sh brown violet & red	3.00	3.00
82	" 10sh bright violet & brown	6.00	5.00
83	" £1 green & yellow	35.00	35.00

## Wmkd. TAS (Type 82).

1896 *Perf. 11½ to 12.*

84	A5 4p bistre	1.00	1.00
85	" 9p chalky blue	50	40
	a. 9p deep blue	80	80



A10



A11



A12



A13

1899-1900

Wmkd. Multiple TAS.

Perf. 14.

86	A10	½p dark green	12	10
87	A11	1p carmine	8	3
88	A12	2p violet	15	5
89	A13	2½p dark blue	35	35



A14



A15



A16



A17

90	A14	3p dark brown	30	25
91	A15	4p ochre	50	20
92	A16	5p ultramarine	75	30
93	A17	6p lake	75	35

1902-03

Wmkd. V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	6
95	A11	1p carmine	8	4
96	"	1p dull red	15	4
97	A12	2p violet	12	3
98	A5	9p blue	40	40
99	A8	1sh rose & green	1.50	1.00

1904

No. 76

Surcharged in Black

1½d.

Perf. 14.

100	A8	1½p on 5p blue & brown	10	10
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1905-08

Wmkd. Crown and Double-lined A.

Perf. 11, 12, 12½ and

Compound.

101	A10	½p dull green	5	4
102	A11	1p carmine	6	3
103	A12	2p violet	20	4
105	A14	3p dark brown	20	20
106	A15	4p ochre	30	25
107	A17	6p lake	1.00	75
108	A5	8p violet brown	75	65
109	"	9p blue	50	50
111	A8	1sh rose & green	50	40
113	"	10sh bright violet & brown	7.50	7.50

1911

Re-engraved.

114	A12	2p bright violet	20	10
115	A15	4p dull yellow	50	30
116	A17	6p lake	50	30

The re-engraved 2p measures 34x25mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 114

Surcharged in Red **ONE PENNY**

117	A12	1p on 2p bright violet	10	6
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**TETE, AF.**

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese  
Colonies Surcharged as

**REPUBLICA****TETE** $\frac{1}{4}$ **C.**

On Stamps of Macao.

1	A54	$\frac{1}{4}$ c on $\frac{1}{2}$ a blue green	20	20
2	A55	$\frac{1}{2}$ c on 1a red	20	20
3	A56	1c on 2a red violet	10	10
4	A57	$2\frac{1}{2}$ c on 4a yellow green	10	10
5	A58	5c on 8a dark blue	12	12
6	A59	$7\frac{1}{2}$ c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	15	15
8	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

9	A54	$\frac{1}{4}$ c on $2\frac{1}{2}$ r blue green	10	10
10	A55	$\frac{1}{2}$ c on 5r red	10	10
11	A56	1c on 10r red violet	10	10
12	A57	$2\frac{1}{2}$ c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	$7\frac{1}{2}$ c on 75r violet brown	18	18
15	A60	10c on 100r bistre brown	15	15
16	A61	15c on 150r bistre	25	25

On Stamps of Timor.

17	A54	$\frac{1}{4}$ c on $\frac{1}{2}$ a blue green	15	15
18	A55	$\frac{1}{2}$ c on 1a red	12	12
19	A56	1c on 2a red violet	10	10
20	A57	$2\frac{1}{2}$ c on 4a yellow green	10	10
21	A58	5c on 8a dark blue	12	12
22	A59	$7\frac{1}{2}$ c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	15	15
24	A61	15c on 24a bistre	25	25



A1

1914

Name and Value in Black.

Perf.  $15 \times 14\frac{1}{2}$ .

25	A1	$\frac{1}{4}$ c olive brown	3	3
26	"	$\frac{1}{2}$ c black	3	3
27	"	1c blue green	3	3
28	"	$1\frac{1}{2}$ c lilac brown	3	3
29	"	2c carmine	3	3
30	"	$2\frac{1}{2}$ c light violet	2	2
31	"	5c deep blue	3	3
32	"	$7\frac{1}{2}$ c yellow brown	3	3
33	"	8c slate	3	3
34	"	10c orange brown	3	3
35	"	15c plum	4	4
36	"	20c yellow green	6	6
37	"	30c brown, green	6	6
38	"	40c brown, pink	12	12
39	"	50c orange, salmon	13	13
40	"	1c green, blue	15	15

**THIBET, A.**

16 ANNAS=1 RUPEE.



1913

A1

1	A1	1a blue green	10	10
2	"	2a deep ultramarine	20	15
3	"	3a purple	30	20
4	"	4a carmine	60	40
5	"	a, "POTSAGE" 6a vermilion	1.50	40

**THRACE, E.**

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE.

1913

Ε. Μ. ΔΙΟΙΚ.

Turkish Stamps  
of 1909

Surcharged in  
Blue or Red



ΓΚΙΟΥΜΟΥ  
ΑΤΖΙΝΑΣ  
ΛΕΝΤΑ 25

Perf.  $12, 13\frac{1}{2}$ .

1	A21	10l on 20pa rose (Bl)	3.00	3.00
2	"	25l on 10pa blue green (R)	10.00	10.00
3	"	25l on 20pa rose (Bl)	5.00	5.00
4	"	25l on 1pi ultramarine (R)	15.00	15.00



A1



A2

1913

*Imperf.*

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	75	50
6	"	2pi violet	5.00	3.00
Wove Paper.				
7	A2	10pa vermilion	2.50	2.50
8	"	20pa blue	2.00	2.00
9	"	1pi violet	2.50	2.50

Turkish Stamps

of 1913

Surcharged in  
Red or Black

1 پیر عروین P.

*Perf. 12.*

10	A22	1pi on 2pa olive green (R)	10.00	
11	"	1pi on 5pa ochre (B)	12.00	
12	"	1pi on 20pa rose (B)	20.00	
13	"	1pi on 5pi violet (R)	40.00	
14	"	1pi on 10pi dull red (B)	75.00	
15	"	1pi on 25pi gray green (B)	100.00	

غزلی ترکیا  
حکومتیقل

Bulgarian Stamps

of 1911

Surcharged in  
Red or Blue

انروش ا

*Perf. 12.*

16	A20	10pa on 1s myrtle green (R)	4.00	4.00
17	A21	20pa on 2s carmine & black (B)	5.00	5.00
18	A23	1pi on 5s green & black (R)	6.00	6.00
19	A22	2pi on 3s lake & black (B)	12.00	12.00

20	A24	2½pi on 10s deep red & black (B)	15.00	15.00
21	A25	5pi on 15s brown bistre (B)	20.00	20.00

Same Surcharges on Greek Stamps.

On Issue of 1911.

*Serrate Roulette 13½.*

22	A24	10pa on 11 green (R)	30.00	
23	"	10pa on 11 green (B)	30.00	
24	A26	10pa on 51 green (R)		
25	A25	10pa on 251 ultra- marine (R)	20.00	
26	"	20pa on 21 carmine rose (B)	20.00	
27	A24	1pi on 31 vermilion (B)	20.00	
28	A26	2pi on 51 green (R)	27.50	
29	A24	2½pi on 101 carmine rose (B)	25.00	
30	A25	5pi on 401 deep blue (R)	35.00	

On Occupation Stamps of 1913.

31	O1	10pa on 11 brown (B)	10.00	10.00
32	"	20pa on 11 brown (B)	10.00	10.00
33	"	1pi on 11 brown (B)	10.00	10.00

These surcharges were made with hand-stamps,  
two of which were required for each surcharge.  
Owing to this method one or both parts may be  
found inverted, double or omitted.

OCCUPATION STAMPS.

Issued under Allied Occupation.  
1919

Bulgarian Stamps

of 1915-19

Handstamped

*Perf. 11½, 11½x12, 14.*

101	A43	1s black	10	10
102	"	2s olive green	10	10
103	A44	5s green	4	4
104	"	10s rose	6	6
105	"	15s violet	10	10
106	A26	25s indigo & black	10	10

Bulgarian Stamps

of 1911-19

Surcharged  
in Black or Red

THRACE

INTERALLIÉE

107	A43	1s black (R)	3	3
108	"	2s olive green	3	3

α. Inverted surcharge 1.00



109	A44	5s green	3	3
110	"	10s rose	4	4
111	"	15s violet	8	8
112	A26	25s indigo & black	5	5
113	A29	11 chocolate	30	30
114	A46	21 brown orange	50	50
115	A38	31 claret	1.00	1.00

The following varieties are found in the setting of "INTERALLIE": Inverted "A" for "A", second "L" inverted, "F" instead of final "E".

1920

Bulgarian Stamps  
of 1919  
Surcharged

Thrace  
Interalliee

116	A44	5s green	2	2
117	"	10s rose	3	3
118	"	15s violet	4	4
119	"	50s yellow brown	35	35

The varieties: "Interalliee" and final "e" inverted are found on all values.

1920

THRACE

Bulgarian Stamps  
of 1919  
Surcharged

OCCIDENTALE

Perf. 12x11½.

120	A44	5s green	2	2
		a. Inverted surcharge	1.00	
121	"	10s rose	3	3
		a. Inverted surcharge	1.00	
122	"	15s violet	3	3
123	"	25s deep blue	4	4
124	"	50s ochre	6	6

Imperf.

125	A44	30s chocolate	10	10
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No. 125 is not known without surcharge.

## Issued under Greek Occupation.

1920

Greek Stamps  
of 1911-19  
Surcharged

Διοίκησης  
Δυτικής  
Θρακίας

Serrate Roulette 13½.

Lithographed.

201	A24	11 green	20	20
		a. Inverted surcharge	2.00	
202	A25	21 rose	20	20
203	A24	31 vermilion	20	20
204	A26	51 green	6	6
205	A24	101 rose	6	6
206	A25	151 dull blue	6	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

207	A25	201 slate	1.00	1.00
208	"	251 blue	8	8
209	A26	301 rose	12	12
210	"	401 indigo	15	15
211	"	501 violet brown	15	15
212	A27	1d ultramarine	30	30
213	"	2d vermilion	75	75

Engraved.

214	A24	11 green	1.50	
		a. Inverted surcharge		
215	A25	21 carmine rose	7.50	7.50
216	A24	31 vermilion	20	20
216a	A25	201 gray lilac	5.00	
216b	"	251 ultramarine	6.00	
216c	A26	301 carmine rose	20.00	
216e	A27	1d ultramarine	7.50	
217	"	2d vermilion	20.00	20.00
218	"	3d carmine rose	10.00	
219	"	5d ultramarine	1.50	1.50
220	"	10d deep blue	3.00	3.00

ΔΙΟΙΚΗΣΙΣ  
ΔΥΤΙΚΗΣ  
ΘΡΑΚΗΣ

Surcharged

221	A28	25d deep blue	6.00	6.00
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This surcharge reads: "Administration Western Thrace."

With Additional Surcharge



Lithographed.

222	A24	11 green	20	20
223	A25	21 rose	20	20
		a. Inverted surcharge	2.00	
224	A24	31 vermilion		
225	A26	51 green	75	
226	A24	101 rose	20	20
227	A25	201 slate	6	6
228	"	251 blue	2.50	
229	A26	301 rose	15	15

Engraved.

230	A26	301 carmine rose		
233	A27	2d vermilion	20.00	20.00
234	"	3d carmine rose	1.50	1.50
235	"	5d ultramarine	20.00	20.00
236	"	10d deep blue	20.00	20.00
		a. Double surcharge		

Greek Stamps  
of 1911-19  
Surcharged

Διοίκησης  
Θρακίας

Lithographed.

237	A24	11 green	2	2
238	A25	21 rose	8	8
239	A24	31 vermilion	3	3
		a. Double surcharge		
240	A26	51 green	5	5
241	A24	101 rose	8	8
		a. Double surcharge		

242	A25	201 slate	10	10
		a. Inverted surcharge		
243	"	251 blue	10	10
244	"	401 indigo	15	15
245	A26	501 violet brown	20	20
246	A27	1d ultramarine	40	40
247	"	2d vermilion	75	75

## Engraved.

248	A24	11 green	1.50	
249	A25	21 carmine rose	1.50	
251	"	201 gray lilac	2.00	
252	A28	25d deep blue	15.00	15.00

This surcharge reads "Administration Thrace".

## With Additional Surcharge



## Lithographed.

253	A24	11 green	25	
254	A25	21 carmine rose	6	6
255	A26	51 green	25	
256	A25	201 slate	8	8
257	A26	301 rose	12	12

## Engraved.

258	A27	3d carmine rose	5.00	
259	"	5d ultramarine	5.00	5.00
260	"	10d deep blue	7.50	7.50

## 1920

Turkish Stamps *Υπάτη Αρμοσσία*  
of 1916-20 *Θρακίης*  
Surcharged in *5 Λεπτά 5*  
Blue, Black  
or Red

Perf. 11½, 12½.

261	A43	11 on 5pa orange (B1)	10	10
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged on face and back		
262	A32	51 on 3pi blue (B)	15	15
		a. Inverted surcharge	1.00	
263	A30	201 on 1pi blue green (B)	15	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged on face and back		
264	A53	251 on 5pi on 2pa Prussian blue (R)	20	20
		a. Inverted surcharge	1.00	
265	A49	501 on 5pi blue & black (R)	40	40
266	A45	1d on 20pa deep rose (B1)	30	30
267	A22	2d on 10pa on 2pa olive green (R)	45	45
268	A57	3d on 1pi deep blue (R)	1.50	1.50

269	A23	5d on 20pa rose	2.00	2.00
		a. Double surcharge, one inverted		

Nos. 262, 263 and 264 are on the 1920 issue with designs modified. Nos. 266, 267 and 268 are on stamps with the 1919 surcharges.

## POSTAGE DUE STAMPS.

## Issued under Allied Occupation.

1919 Bulgarian **THRACE**  
Postage Due Stamps  
of 1915 Surcharged **INTERALLIÉE**

Perf. 12x11½.

301	D6	5s emerald green	10	10
302	"	10s purple	15	15
303	"	50s blue	30	30

## 1920

Bulgarian  
Postage Due  
Stamps of 1915  
Surcharged

**THRACE**  
**OCCIDENTALE**

Imperf.

314	D6	5s emerald green	5	5
315	"	10s purple	60	60
316	"	20s rose red	10	10
317	"	50s blue	40	40

Perf. 12x11½.

318	D6	10s purple	10	10
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These stamps are not known imperforate without surcharge.

## TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA.



A1

## 1885

Perf. 12½ and 13½.

1	A1	5r black	25	25
		a. Double surcharge		
		b. Triple surcharge		
2	"	10r green	1.50	1.50
		a. Surcharged on Mozambique stamp	2.00	2.00
		b. Surcharged on Portuguese India stamp	15.00	
3	"	20r rose	1.25	1.25
		a. Double surcharge		
3b	"	20r brown		
4	"	25r violet	30	30
4a	"	25r rose		

5	A1	40r yellow	1.25	1.25
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		
5c	"	50r green	8.00	
6	"	50r blue	40	60
7	"	80r slate	1.00	1.00
8	"	100r lilac	40	50
		<i>a.</i> Double surcharge		
9	"	200r orange	60	60
10	"	300r brown	50	60

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation  $13\frac{1}{2}$ , and on thin white paper with shiny white gum and clean cut perforation  $13\frac{1}{2}$ .



A2

1887 *Perf. 12½.*

11	A2	5r black	10	10
12	"	10r green	18	18
13	"	20r bright rose	25	25
14	"	25r violet	30	30
15	"	40r chocolate	80	80
16	"	50r blue	75	75
17	"	80r gray	85	85
18	"	100r yellow brown	1.25	1.25
19	"	200r gray lilac	2.50	2.50
20	"	300r orange	2.00	2.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perforation  $13\frac{1}{2}$

1892 **TIMOR**

Stamp of Macao  
1888  
Surcharged

**30 30**

*Perf. 12½, 13.*

21	A2	30r on 300r orange	60	60
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A3



A4

1894	<i>Perf. 12.</i>		
22	A3	5r yellow	20 20
23	"	10r red violet	35 35
24	"	15r chocolate	40 40
25	"	20r lavender	45 45
26	"	25r green	50 50
27	"	50r light blue	80 80
28	"	75r rose	1.25 1.25
29	"	80r light green	1.25 1.25
30	"	100r brown, buff	1.00 1.00
31	"	150r carmine, rose	1.25 1.25
32	"	200r dark blue, light blue	1.50 1.50
33	"	300r dark blue, salmon	2.50 2.50

1895 *Perf. 12½.*

34	A4	1a on 5r black	20 20
35	"	2a on 10r green	30 30
36	"	3a on 20r bright rose	50 50
37	"	4a on 25r violet	50 50
38	"	6a on 40r chocolate	65 65
39	"	8a on 50r blue	75 75
40	"	13a on 80r gray	1.00 1.00
41	"	16a on 100r yellow brown	1.00 1.00
42	"	31a on 200r gray lilac	1.50 1.50
43	"	47a on 300r orange	1.50 1.50

**TIMOR**

**5avos**

Stamp of Macao  
1888  
Surcharged

**PROVISORIO**

**30 30**

1895 *Perf. 12½, 13.*

44	A4	5a on 30r on 300r orange	60 60
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VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

45	A54	1½a blue green	10 10
46	A55	1a red	10 10
47	A56	2a red violet	10 10
48	A57	4a yellow green	15 15
49	A58	8a dark blue	25 25
50	A59	12a violet brown	20 20
51	A60	16a bistre brown	30 30
52	A61	24a bistre	40 40



A5



A6

## 1898 Perf. 11½, 12½.

53	A5	½a gray	5	5
54	"	1a orange	8	8
55	"	2a light green	12	12
56	"	2½a brown	25	25
57	"	3a gray violet	35	35
58	"	4a sea green	40	40
59	"	8a blue	50	50
60	"	12a rose	60	60
61	"	13a violet	75	75
62	"	16a dark blue, blue	60	60
63	"	24a brown, buff	1.00	1.00
64	"	31a red lilac, pinkish	1.00	1.00
65	"	47a dark blue, rose	1.50	1.50

## 1899 Black Surcharge.

66	A6	10a on 16a dark blue, blue	50	50
67	"	20a on 31a red lilac, pinkish	60	60
68	A5	10a slate blue	50	50
69	"	20a brown, yellowish	1.00	1.00
70	"	78a black & red, blue	1.50	1.50

## 1902

5

Surcharged  
in Black

AVOS

## On Issue of 1887.

71	A2	5a on 25r violet	40	40
72	"	5a on 200r gray lilac	2.00	2.00
73	"	6a on 10r blue green	15.00	15.00
74	"	6a on 300r orange	1.50	1.50
75	"	9a on 40r chocolate	2.50	2.50
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.50	1.50
78	"	15a on 50r blue	17.50	17.50
79	"	22a on 80r gray	1.50	1.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

## On Issue of 1894.

80	A3	5a on 5r yellow	15	15
		α. Inverted surcharge	N.S.	N.S.
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 15r chocolate	20	20

85	A3	9a on 75r rose	20	20
86	"	15a on 10r red violet	30	30
87	"	15a on 100r brown, buff	30	30
88	"	15a on 300r blue, salmon	30	30
89	"	22a on 80r light green	50	50
90	"	22a on 200r blue, blue	50	50

## On Newspaper Stamp of 1893.

91	N2	6a on 2½r brown	15	15
		α. Inverted surcharge		

Stamps of 1898-99 PROVISÓRIO  
Surcharged in Black

92	A5	3a gray violet	10	10
93	"	12a rose	75	75

## 1903 Perf. 12.

93a	A5	3a gray green	10	10
94	"	5a rose	12	12
95	"	6a pale yellow brown	15	15
96	"	9a red brown	20	20
97	"	10a gray brown	25	25
98	"	12a dull blue	2.00	2.00
99	"	13a red lilac	45	45
100	"	15a gray lilac	50	50
101	"	22a brown orange, pink	75	75
102	"	31a brown, straw	75	75
103	"	47a red violet, pink	1.00	1.00
104	"	78a dull blue, straw	1.50	1.50

## 1905

No. 98 Surcharged  
in Black

10

AVOS

105	A5	10a on 12a dull blue	25	25
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## 1911

Stamps of 1898-1903  
Surcharged in  
Carmine or Green

106	A5	½a gray	3	3
107	"	1a orange	3	3
108	"	2a light green	4	4
109	"	3a gray green	5	5
110	"	5a rose (G)	6	6
111	"	6a yellow brown	8	8
112	"	9a red brown	10	10
113	"	10a gray brown	12	12
114	"	13a red lilac	13	13
115	"	15a gray lilac	15	15
116	"	22a brown orange, pink	22	22
117	"	31a brown, straw	30	30
118	"	47a red violet, pink	45	45
119	"	78a dull blue, straw	80	80

REPUBLICA

1913

Preceding Issues  
Surcharged  
in Red

Republica

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	30	30
121	"	5a on 25r green	30	30
122	"	5a on 50r light blue	1.00	1.00
123	N2	6a on 2½r brown	1.00	1.00
124	A3	6a on 20r lavender	30	30
125	"	9a on 15r chocolate	50	50
126	"	15a on 100r brown, buff	35	35
127	"	22a on 80r light green	40	40
128	"	22a on 200r blue, blue	40	40

On Issue of 1903.

129	A5	3a gray green	1.00	1.00
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On Issue of 1905.

130	A5	10a on 12a dull blue	50	50
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Surcharged in  
Green or Red

Republica

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	35	35
132	"	15a on 10r red violet (G)	35	35
133	"	15a on 300r blue, salmon (R)	40	40
		a. "REPUBLICA"	4.00	
		b. "REPUBLICA"	4.00	

On Issue of 1903.

134	A5	5a rose (G)	35	35
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Stamps of  
1898-1903

Surcharged in Red

Republica

135	A5	6a yellow brown	30	30
136	"	9a red brown	35	35
137	"	10a gray brown	35	35
138	"	13a violet	50	50
139	"	13a red lilac	1.25	1.25
140	"	15a gray lilac	50	50
141	"	22a brown orange, pink	50	50
142	"	31a red lilac, pinkish	1.00	1.00
143	"	31a brown, straw	50	50
144	"	47a blue, rose	50	50
145	"	47a red violet, pink	80	80
146	"	78a dull blue, straw	1.00	1.00

Stamp of 1900  
Surcharged in Red

REPUBLICA

147	A5	78a black & red, blue	1.25	1.25
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Vasco da Gama Issue of 1898  
Surcharged in Black:

REPUBLICA

REPUBLICA

10 A.

	a	b		
148	A54 (a)	1½a blue green	8	8
149	A55 (a)	1a red	6	6
150	A56 (a)	2a red violet	6	6
151	A57 (a)	4a yellow green	8	8
152	A58 (a)	8a dark blue	12	12
153	A59 (b)	10a on 12a violet brown	18	18
154	A60 (a)	16a bistre brown	15	15
155	A61 (a)	24a bistre	25	25



A7

1914

Name and Value in Black.

Perf. 15x14½.

156	A7	1½a olive brown	2	2
157	"	1a black	3	3
158	"	2a blue green	4	4
159	"	3a lilac brown	15	15
160	"	4a carmine	6	6
161	"	6a light violet	8	8
162	"	10a deep blue	12	12
163	"	12a yellow brown	15	15
164	"	16a slate	18	18
165	"	20a orange brown	25	25
166	"	40a plum	40	40
167	"	58a brown, green	60	60
168	"	76a brown, rose	85	85
169	"	1p orange, salmon	1.25	1.25
170	"	3p green, blue	3.00	3.00

1915

Preceding Issues  
Surcharged in  
Carmine

**REPUBLICA**

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	10	10
172	"	5a on 25r green	20	20
173	"	5a on 50r light blue	12	12
174	"	6a on 20r lavender	20	20
175	"	9a on 15r chocolate	15	15
176	"	9a on 75r rose	30	30
177	"	15a on 10r red violet	20	20
178	"	15a on 100r brown, buff	20	20
179	"	15a on 300r blue, salmon	20	20
180	"	22a on 80r light green	35	35
181	"	22a on 200r blue, blue	35	35
182	N2	6a on 2½r brown	30	30

With Additional  
Surcharge

**PROVISORIO**

183	A5	3a gray violet	15	15
On Stamp of 1905.				
184	A5	10a on 12a dull blue	20	20

1923 Type of 1914 Issue.

185	A7	1½a yellow green	2	2
187	"	7a light green	10	10
188	"	7½a ultramarine	10	10
189	"	9a blue	12	12
190	"	11a gray	15	15
191	"	15a lilac	18	18
192	"	18a deep blue	20	20
193	"	19a gray green	25	25
194	"	36a turquoise blue	45	45
195	"	54a chocolate	65	65
196	"	72a bright rose	90	90
199	"	5p carmine rose	5.00	5.00

POSTAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
of Portugal.

Unwmkd.

Perf. 12½.

201	A79	2a lake	4	
202	A80	2a lake	4	
203	A81	2a lake	4	

These stamps were issued to raise funds to build a monument. They were not needed in the postal service.

WAR TAX STAMP

1919

2 AVOS

Regular Issue  
of 1914  
Surcharged  
in Red

**TAXA  
DE  
GUERRA**

275	A7	2a on ¼a olive brown	3.00
See Note after Macao No. 103.			

NEWSPAPER STAMPS.



1892

N1

Perf. 12½, and 13½.

291	N1	2½r on 20r bright rose	20	20
		a. "TIMOR"		
		inverted	4.50	
292	"	2½r on 40r chocolate	20	20
		a. "TIMOR"		
		inverted	4.50	
293	"	2½r on 80r gray	20	20
		a. "TIMOR"		
		inverted	4.50	



N2



N3

1893-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	10	10
295	N3	½a on 2½r brown	15	15

POSTAGE DUE STAMPS.



D1

1904 <i>Perf. 12.</i>				
301	D1	1a yellow green	10	10
302	"	2a slate	12	12
303	"	5a yellow brown	12	12
304	"	6a red orange	15	15
305	"	10a gray brown	20	20
306	"	15a red brown	25	25
307	"	24a dull blue	35	35
308	"	40a carmine	60	60
309	"	50a orange	75	75
310	"	1p dull violet	1.50	1.50

1911

Postage Due Stamps  
of 1904Surcharged in  
Carmine or Green

REPUBLICA

311	D1	1a yellow green	3	3
312	"	2a slate	4	4
		<i>α</i> . Inverted surcharge		
313	"	5a yellow brown	8	8
314	"	6a deep orange	10	10
315	"	10a gray brown	12	12
316	"	15a brown	18	18
317	"	24a dull blue	24	24
318	"	40a carmine (G)	40	40
319	"	50a orange	50	50
320	"	1p dull violet	1.00	1.00

1913

Postage Due Stamps  
of 1904Surcharged in  
Red or Green

REPUBLICA

321	D1	1a yellow green	75	75
322	"	2a slate	75	75
323	"	5a yellow brown	50	50
324	"	6a deep orange	50	50
325	"	10a gray brown	1.00	1.00
326	"	15a red brown	1.00	1.00
327	"	24a dull blue	1.00	1.00
328	"	40a carmine (G)	1.00	1.00
329	"	50a orange	1.00	1.00
330	"	1p gray violet	1.50	1.50

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
for Regular Postage Surcharged **MULTA**

Unwmkd.

*Perf. 12½.*

331	A79	4a lake	8
332	A80	4a lake	8
333	A81	4a lake	8

The note after No. 203 will appear here also.

TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1

*Perf. 14.*

1879 Wmkd. Crown and C. C.

1	A1	1p rose	5.00	4.00
2	"	3p blue	6.00	6.00
3	"	6p orange	8.00	5.00
4	"	1sh green	20.00	12.00
5	"	5sh slate	25.00	20.00
6	"	1l violet	90.00	

Stamps of the above set with revenue cancellations are worth from 25c to \$1.50 each.

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880 Manuscript Surcharge.

7	A1	1p on half of 6p orange	60.00	40.00
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1880 A2 . . . A3

8	A2	½p brown violet	6.00	6.00
9	"	1p red brown	7.00	6.00
10	"	4p yellow green	12.00	5.00
11	"	6p bistre brown	22.50	22.50
12	"	1sh bistre	2.50	2.00

1883 *α*. Imperf.

13	A3	2½p on 6p bistre brown	3.00	3.00
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Wmkd. Crown and C. A.

1882-84

14	A2	½p brown violet	65	65
15	"	1p red brown	1.50	1.50
		<i>α</i> . Diagonal half used as ½p		
16	"	2½p ultramarine	50	50
17	"	4p yellow green	18.00	13.50
18	"	6p bistre brown	60.00	50.00

1885-94

		<i>α</i> . Imperf.		
19	A2	½p dull green	15	15
20	"	1p rose	15	10
21	"	4p gray	45	45
22	"	6p brown orange	50	50
23	"	1sh olive bistre	1.00	1.00





1886-92

A4

24 A4 ½p on 2½p ultra-marine 1.25 1.25

a. Inverted surcharge

b. Pair, one without surcharge

c. Space between "½" and "PENNY"

3mm. 3.00

d. Double surcharge 35.00

25 " ½p on 4p gray 5.00 4.00

a. Space between "½" and "PENNY" 3mm.

b. Double surcharge 50.00

26 " ½p on 6p bistre brown 1.25 1.25

a. Inverted

surcharge 100.00

b. Space between "½" and "PENNY"

3mm. 6.00

c. Double surcharge 100.00

27 " ½p on 6p brown orange 10.00 10.00

a. Space between "½" and "PENNY"

3mm. 20.00

b. Double surcharge



A5



A6

28 A5 1p on 2½ ultra-marine 2.50 2.50

a. Space between "1" and "PENNY" 3mm.

6.00 6.00

29 A6 2½p on 4p gray 2.50 2.50

a. Double surcharge 75.00

1896

30 A2 1sh brown orange (error) 1.50



A7

31 A7 ½p on 4p lilac & rose 1.00 1.00

a. Space between "½" and "d"

3.00 2.00

The stamps of Tobago have been superseded by those of Trinidad or Trinidad and Tobago.

## TOGO, AF.

100 PFENNIG=1 MARK.

12 PENCE=1 SHILLING.

100 CENTIMES=1 FRANC.

Issued Under German Dominion.



A1



A2

1897 Perf. 13½x14½.

1 A1 3pf dark brown 35 35

a. 3pf yellow brown 1.00

b. 3pf light brown 1.00

2 " 5pf green 40 40

3 A2 10pf carmine 60 60

4 " 20pf ultramarine 60 60

5 " 25pf orange 3.00 3.50

6 " 50pf red brown 2.00 2.50



A3



A4

1900 Perf. 14, 14½.

7 A3 3pf brown 6 15

8 " 5pf green 50 30

9 " 10pf carmine 20 15

10 " 20pf ultramarine 10 20

11 " 25pf orange & black, yellow 12 1.50

12 " 30pf orange & black, salmon 15 1.00

13 " 40pf lake & black 18 1.00

14 " 50pf purple & black, salmon 20 1.25

15 " 80pf lake & black, rose 25 2.00

16 A4 1m carmine 35 4.00

17 " 2m blue 60 5.00

18 " 3m black violet 1.00 7.50

19 " 5m slate & carmine 7.00 15.00

1909-14 Wmkd. Lozenges.

20 A3 3pf brown 3

21 " 5pf green 3 25

22 " 10pf carmine 5 1.00

23 A4 5m slate & carmine 1.50

Nos. 20 and 32 were never placed in use.

Issued Under	
British Occupation.	
1914	
Stamps of German Togo Surcharged:	
<b>TOGO</b>	<b>TOGO</b>
Anglo-French	Anglo-French
Occupation	Occupation
Half penny	
<i>a</i>	<i>b</i>
Wmkd. Lozenges (5pf and 10pf.)	
Unwmkd. (other values.)	
<i>Perf. 14, 14½.</i>	

51	A3 ( <i>a</i> )	½p on 3pf brown	2.50	2.50
		<i>a.</i> Thin "y"		
		in "penny"	10.00	10.00
		<i>b.</i> "TOG"	60.00	
52	" (")	1p on 5pf green	75	75
		<i>a.</i> Thin "y"		
		in "penny"	3.00	
		<i>b.</i> "TOG"	15.00	
53	" ( <i>b</i> )	3pf brown	10.00	10.00
		<i>a.</i> "Occupation" omitted		
54	" (")	5pf green	10.00	10.00
55	" (")	10pf carmine	10.00	10.00
		<i>a.</i> Inverted surcharge	200.00	
56	" (")	20pf ultramarine	2.50	2.50
		<i>a.</i> "TOG"	300.00	
57	" (")	25pf orange & black, yellow	4.00	4.00
		<i>a.</i> "TOG"	1000.00	
58	" (")	30pf orange & black, salmon	2.50	2.50
59	" (")	40pf lake & black,	20.00	20.00
60	" (")	50pf purple & black, salmon	400.00	
61	" (")	80pf lake & black, rose	20.00	20.00
62	A4 (")	1m carmine	200.00	
63	" (")	2m blue	450.00	
		<i>a.</i> "Occupation" double	1000.00	
		<i>b.</i> Inverted surcharge	1000.00	
64	" (")	3m black violet		
65	" (")	5m slate & carmine		

There are two settings of the surcharge. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

1915	Stamps of	TOGO
	Gold Coast	
	Surcharged	ANGLO-FRENCH
	Locally	OCCUPATION
Wmkd. Multiple Crown and C. A.		
<i>Perf. 14</i>		
Die I.		
For description of dies I and II see back of the Catalogue.		
66	A7 ½p green	12 12
	<i>a.</i> Double surcharge	10.00
67	A8 1p scarlet	20 20
	<i>a.</i> Double surcharge	30.00
	<i>b.</i> Inverted surcharge	30.00
68	A7 2p gray	50 50
69	" 2½p ultramarine	75 75

## Chalky Paper.

70	A7 3p violet, yellow	50 50
71	" 6p dull violet & red violet	75 75
72	" 1sh green	1.00 1.00
	<i>a.</i> Double surcharge	60.00
73	" 2sh violet & blue, blue	2.50 2.50
74	" 2sh 6p black & red, blue	3.00 3.00
75	" 10sh green & red, green	10.00 10.00
76	" 20sh violet & black, red	17.50 17.50

## Surfaced Colored Paper.

77	A7 3p violet, yellow	3.00 3.00
78	" 5sh green & red, yellow	5.00 5.00

Nos. 66 to 78 exist with small "F" in "French" and thin "G" in "Togo". Several values are known without the hyphen between "Anglo-French" and all but No. 77 without the first "O" in "Occupation."

1916	Stamps of	TOGO
	Gold Coast	
	Surcharged	ANGLO-FRENCH
	in London	OCCUPATION
Ordinary Paper.		
80	A7 ½p green	4 4
81	A8 1p scarlet	6 6
	<i>a.</i> Inverted surcharge	
82	A7 2p gray	12 12
83	" 2½p ultramarine	12 12
Chalky Paper.		
84	" 3p violet, yellow	20 20
85	" 6p dull violet & red violet	30 30
86	" 1sh green	75 75
	<i>a.</i> 1sh emerald green	
87	" 2sh violet & ultra-marine, blue	1.50 1.50
88	" 2sh 6p black & red, blue	2.00 2.00

89	A7	5sh green & red, <i>yellow</i>	3.50	3.50
90	"	10sh green & red, <i>green</i>	7.00	7.00
91	"	20sh violet & black, <i>red</i>	13.50	13.50

The surcharge on Nos. 80 to 91 is in heavier letters than on Nos. 66 to 78 and the second and third lines are each  $\frac{1}{2}$ mm. longer.

### Issued under French Occupation.

1914

Stamps of German Togo Surcharged:

TOGO

Occupation

franco-anglaise

c

05 05 05

d

e

f

10 10 10

g

h

i

Wmkd. Lozenges (5pf. and 10pf.)

Unwmkd. (other values.)

Perf. 14, 14½.

151	A3	(c+d) 5c on 3pf brown	4.00	4.00
152	"	(c+e) 5c on 3pf brown	5.00	5.00
153	"	(c+f) 5c on 3pf brown	6.00	6.00
154	"	(c+g) 10c on 5pf green	80	80
155	"	(c+h) 10c on 5pf green	80	80
156	"	(c+i) 10c on 5pf green	2.00	2.00
157	"	(c) 20pf ultramarine	2.00	2.00
158	"	(c) 20pf ultramarine	2.00	2.00
159	"	(c) 25pf orange & black, <i>yellow</i>	5.00	5.00
160	"	(c) 30pf orange & black, <i>salmon</i>	2.50	2.50
161	"	(c) 40pf lake & black	40.00	40.00
162	"	(c) 80pf lake & black, <i>rose</i>	40.00	40.00

1915 Surcharged:

TOGO

Occupation

TOGO

franco anglaise

Occupation

05

franco anglaise

k

l

164	A3	(k) 5c on 3pf brown	250.00	
165	"	(l) 5pf green	15.00	12.00

166	A3	(l) 10pf carmine	12.00	12.00
		a. inverted surcharge		
167	"	(l) 20pf ultramarine	60.00	60.00
168	"	(c) 25pf orange & black, <i>yellow</i>	300.00	
169	"	(c) 30pf orange & black, <i>salmon</i>	300.00	
170	"	(c) 40pf lake & black	300.00	
171	"	(c) 50pf purple & black, <i>salmon</i>	500.00	
172	A4	(c) 1m carmine		
173	"	(c) 2m blue		
174	"	(c) 3m black violet		
175	"	(c) 5m slate & car- mine		

1916-17

TOGO

Stamps of Dahomey,

1913-17,

Surcharged

Occupation  
franco-  
anglaise

Unwmkd.

Perf. 14x13½.

176	A5	1c violet & black	3	3
177	"	2c chocolate & rose	3	3
178	"	4c black & brown	4	4
179	"	5c yellow green & blue green	4	4
180	"	10c orange red & rose	4	4
181	"	15c brown orange & dark violet a. "Occupation"	7	7
182	"	20c gray & chocolate	8	8
183	"	25c ultramarine & deep blue	10	10
184	"	30c chocolate & violet	12	12
185	"	35c brown & black	13	13
186	"	40c black & red orange	14	14
187	"	45c gray & ultramarine	15	15
188	"	50c chocolate & brown	15	15
189	"	75c blue & violet	22	22
190	"	1fr blue green & black	30	30
191	"	2fr buff & chocolate	60	60
192	"	5fr violet & deep blue	1.50	1.50

All values of the 1916-17 issue exist on chalky paper and all but the 15c, 25c and 35c on ordinary paper.

1921

Type of Dahomey,

1913-17,

Surcharged

TOGO

193	A5	1c gray & yellow green	3	3
194	"	2c blue & orange	3	3
195	"	4c olive green & orange	3	3
196	"	5c dull red & black	3	3

197	A5	10c blue green & yellow green	4	4
198	"	15c brown & carmine	10	10
199	"	20c blue green & orange	6	6
200	"	25c slate & orange	7	7
201	"	30c deep rose & vermilion	8	8
202	"	35c red brown & yellow green	9	9
203	"	40c blue green & olive	10	10
204	"	45c red brown & olive	15	15
205	"	50c deep blue	15	15
206	"	75c dull red & ultramarine	25	25
207	"	1fr gray & ultramarine	25	25
208	"	2fr olive green & rose	50	50
209	"	5fr orange & black	1.25	1.25

1922 Type of 1921 Surcharged:

60 60  
= =

210	A5	60c on 75c violet, pinkish a. "60" omitted	15	15
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1924 Stamps of 1921

Surcharged with New Value and Bars.

211	A5	25c on 2fr olive green & rose	25	25
212	"	25c on 5fr orange & black	25	25



A6

1924 Unwmkd.

Perf. 14x13½.

213	A6	1c yellow & black	2	
214	"	2c deep rose & black	2	
215	"	4c dark blue & black	2	
216	"	5c deep orange & black	2	
217	"	10c red violet & black	3	
218	"	15c green & black	4	



A7

219	A7	20c gray & black	5	
220	"	25c green & black, yellow	6	
221	"	30c gray green & black	6	
222	"	35c light brown & black	7	
223	"	40c red orange & black	8	
224	"	45c carmine & black	9	
225	"	50c ochre & black, bluish	10	
226	"	60c violet brown & black, p. mixed	12	
227	"	65c gray blue & brown	13	
228	"	75c blue & black	15	
229	"	85c brown orange & brown	17	



A8

230	A8	1fr red brown & black, bluish	20	
231	"	2fr blue black & black, bluish	40	
232	"	5fr red orange & black	100	

1925 Stamps of 1921

Surcharged with New Values and Bars.

233	A5	25c on 15c olive green & rose-red	5	
234	"	65c on 45c red brown & olive	10	
235	"	85c on 75c dull red & ultramarine	15	

POSTAGE DUE STAMPS

1921

Postage Due Stamps  
of Dahomey, 1914.

TOGO

Surcharged

Perf. 14x13½.

236	D2	5c green	3	3
237	"	10c rose	4	4
238	"	15c gray	5	5
239	"	20c brown	6	6
240	"	30c blue	8	8
241	"	50c black	15	15
242	"	10c orange	18	18
243	"	1fr violet	25	25



D3

1925 *Perf. 14½x13½.*

409	D3	2c blue & black	2
410	"	4c dull red & black	2
411	"	5c olive green & black	2
412	"	10c cerise & black	3
413	"	15c orange & black	4
414	"	20c red violet & black	5
415	"	25c gray & black	6
416	"	30c ochre & black	6
417	"	50c brown & black	10
418	"	60c green & black	12
419	"	1fr dark violet & black	20

**TONGA, O.**

12 PENCE=1 SHILLING.



A1

1886 *Wmkd. N. Z. and Star.**Perf. 12½ and 12x11½.*

1	A1	1p carmine rose	25	25
		α, 1p lilac rose	1.00	75
2	"	2p violet	50	50
3	"	6p ultramarine	50	50
4	"	1sh blue green	1.25	75

## 1892

5	A1	6p orange yellow	1.00	1.00
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A2



A3

1891 *Black Surcharge.*

6	A2	4p on 1p rose	65	75
		α. No period after "PENCE"	3.00	
7	"	8p on 2p violet	1.25	1.25
8	A3	1p rose	1.25	1.25
		α. Surcharged with three stars	7.50	
		β. Surcharged with four stars	12.50	
		γ. Surcharged with five stars	15.00	
		δ. Surcharged with asterisks	7.50	
9	"	2p violet	2.00	2.50
		α. Surcharged with asterisks	10.00	



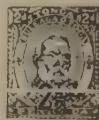
## 1892 A4

## A5

10	A4	1p rose	60	60
		α. Diagonal half used as 4p		5.00
11	A5	2p olive gray	50	50
12	A4	4p red brown	2.00	2.00
13	A5	8p violet	2.00	2.00
14	"	1sh brown	2.00	2.00
		α. 1sh red brown	2.00	2.00



A6



A7



## 1893 A8

## A9

*Carmine Surcharge.*

15	A6	½p on 1p ultramarine	1.00	1.00
		α. Surcharge omitted		
16	A7	2½p on 2p blue green	1.00	1.00
17	A8	5p on 4p orange yellow	1.00	1.00
18	A9	7½p on 8p rose	1.50	1.50

*Black Surcharge.*

19	A6	½p on 1p ultramarine	1.00	1.00
20	A7	2½p on 2p blue green	75	75
		α. Double surcharge		



A10



A11



A12

## 1894 Blue Surcharge.

21	A10	½p on 4p red brown	60	60
		a. "SURCHARGE"	1.00	1.00
		b. Pair, one without surcharge		
		c. "HALF PENNY" omitted		

## Black Surcharge.

22	A10	½p on 1sh brown	60	60
		a. ½p on 1sh red brown	60	60
		b. Double surcharge	12.50	
		c. "SURCHARGE"	1.00	1.00
		d. Same as "c." double surcharge		
23	A11	2½p on 8p violet	60	60
		a. No period after "SURCHARGE"	5.00	5.00
24	A12	2½p on 1sh blue green	75	75
		a. No period after "SURCHARGE"	6.00	6.00

## Unwmkd.

## 1895 Carmine Surcharge.

25	A10	1p on 2p light blue	75	75
26	A11	1½p on 2p light blue	2.50	2.50
27	"	2½p on 2p light blue	2.00	2.00
		a. "SURCHARGE"	5.00	
		b. Without period	20.00	
28	"	7½p on 2p light blue	8.00	8.00



A13



A14



A15



A16

29	A13	1p gray green	1.25	1.25
		a. Diagonal half used as ½p		2.00
		b. Horizontal pair, imperf. between		
30	"	2½p dull rose	60	60
31	"	5p bright blue	1.50	1.50
32	"	7½p yellow	1.00	1.00

## Black Surcharge.

33	A14	½p on 2½p red	1.50	1.50
		a. "SURCHARGE"	4.00	
34	"	1p on 2½p red	1.00	1.00
35	A15	7½p on 2½p red	2.00	2.00

## 1896

## Violet, Red and Black Surcharges.

36	A16	½p on 1½p on 2p light blue	20.00	
		a. Tongan surcharge reading upwards	30.00	
37	"	½p on 7½p on 2p light blue	5.00	5.00
		a. "Half penny" inverted		
		b. "Half penny" double		
		c. Tongan surcharge reading upwards	5.00	5.00
		d. Tongan surcharge as "c" and double		
		e. "Half Penny"		
		f. "Half" only		
		g. "Half"		
		h. Periods instead of hyphens after words	20.00	



A17



A18



A19



A20



A21



A22



A23



A24



A25

Wmkd. Turtles.

1897

Perf. 14.

38	A17	1½p dark blue	3	3
39	A18	1p deep red & black	6	6
		α. 1p orange red & black	6	6
40	A19	2p bistre & black	15	15
41	"	2½p light blue & black	20	20
		α. "½" without fraction bar	4.00	4.00
42	A20	3p olive green & black	15	20
43	A21	4p dull violet & green	20	20
44	A19	5p orange & black	50	50
45	A22	6p red	30	30
46	A19	7½p green & black	60	60
		α. Centre inverted	150.00	
47	"	10p carmine & black	75	75
48	"	1sh red brown & black	1.00	1.00
49	A23	2sh dark ultramarine & black	1.25	1.25
50	A24	2sh 6p dark violet	1.50	1.50
51	A25	5sh dull red & black	2.50	2.50

1899

T - L

Stamp of 1897  
Surcharged  
in Black

1 June, 1899.

52	A18	1p red & black	1.25	1.50
		α. "1889" instead of "1899"	15.00	



1920-21

A26

53	A26	2p violet & sepia	15	15
54	"	2½p blue & black	10	10
55	"	5p red orange & black	20	20
56	"	7½p green & black	30	30
57	"	10p carmine & black	40	40
58	"	1sh red brown & black	50	50

1923

TWO PENCE

Stamps of 1897  
Surcharged  
in Dark Blue

PENI-E-UA

59	A19	2p on 5p orange & black	80	
60	"	2p on 7½p green & black	4.00	
61	"	2p on 10p carmine & black	3.50	
62	"	2p on 1sh red brown & black	5.00	
63	A23	2p on 2sh ultra-marine & black	1.25	
64	A24	2p on 2sh 6p dark violet	1.00	
65	A25	2p on 5sh dull red & black	1.00	

1924 Type of 1920-21 Issue.

66	A26	2p dull violet & black	8	8
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## OFFICIAL STAMPS.



O1



O2

Wmkd. N. Z. and Star.

Perf.  $12 \times 11\frac{1}{2}$ .

1893 Carmine Surcharged.

101	O1	1p ultramarine	1.00	1.00
		$\alpha$ . Diagonal half used as 3p		
102	O2	2p ultramarine	1.50	1.50
103	O1	4p ultramarine	6.00	6.00
104	O2	8p ultramarine	15.00	15.00
105	"	1sh ultramarine	17.50	20.00

Our prices are for copies of good color. Faded and discolored copies are worth much less.



O3



O4

Carmine and Black Surcharged.

106	O3	$\frac{1}{2}$ p on 1p ultramarine	1.25	1.50
107	O4	$\frac{2}{3}$ p on 2p ultramarine	1.00	1.25
108	O3	$\frac{1}{2}$ p on 4p ultramarine	1.50	1.50
109	O4	$\frac{2}{3}$ p on 8p ultramarine	2.00	2.50
		$\alpha$ . "D" omitted		
110	"	10p on 1sh ultramarine	2.00	4.00
		$\alpha$ . Double surcharge, the second one smaller		

TRANSCAUCASIAN  
FEDERATED REPUBLICS.

(Armenia, Georgia, Azerbaijan.)

Russian Stamps  
of 1909-18  
Surcharged in  
Black or Red

1923 Unwmkd.

Perf.  $14\frac{1}{2} \times 15$ .

1	A15	10k dark blue		
2	A14	10k on 7k light blue		
3	A9	25k green & gray violet		
4	"	35k red brown & green (R)		
5	A6	50k brown red & green		
6	A7	1r brown & orange		
7	A10	$3\frac{1}{2}$ r maroon & light green		

Imperf.

- 8 A7 1r brown & orange  
Surcharged on Stamps of Armenia  
Previously Surcharged:



a



c

Perf.  $14\frac{1}{2} \times 15$ .

- 9 A9 (c) 25k green & gray violet  
10 A6 (") 50k violet & green

Perf.  $13\frac{1}{2}$ .

- 11 A7 (a) 1r brown & orange  
12 " (c) 1r brown & orange



A1



A2

Unwmkd.

Perf.  $11\frac{1}{2}$ .

14	A1	40.000(r) red violet	50
15	"	75.000(r) dark green	50
16	"	100.000(r) black violet	50
17	"	150.000(r) red	50
18	A2	200.000(r) dull green	50
19	"	300.000(r) blue	50
20	"	350.000(r) dark brown	50
21	"	500.000(r) rose	50

Stamps of 1923 Surcharged in Brown

700 000 pyb.

22	A1	700,000r on 40,000r red violet	1.00
23	"	700,000r on 75,000r dark green	1.00

Types of Preceding Issue with  
Values in Tchervonetz Currency.

25	A2	1k orange	75
26	"	2k blue green	75
27	"	3k rose	75
28	"	4k gray brown	75

29	A1	5k dark violet	75
30	"	9k deep blue	75
31	"	18k slate	75

Nos. 14 to 31 exist imperforate but are not known to have been issued in that condition.

### TRANSJORDANIA, A.

1920

Stamps of Palestine,  
1918-19

Surcharged in  
Black or Silver

Wmkd. Crown and G. R.

Perf. 14, 15x14.

1	A1	1m dark brown	6
		a. Inverted surcharge	15.00
2	"	2m blue green	8
3	"	3m light brown	10
4	"	4m scarlet	12
5	"	5m orange	25
6	"	1pi dark blue (S)	30
7	"	2pi olive green	60
8	"	5pi plum	1.00
9	"	9pi bistre	1.50
10	"	10pi ultramarine	2.00
11	"	20pi gray	5.00

The surcharge reads "Sharqi Yordan" (Eastern Jordan).

1922

Stamps of 1920 Issue Surcharged

"Ashir el qirsh"

(tenth of piastre)

and numeral in

Black, Red or Violet

12	A1	1/10pi on 1m dark brown (B)	
13	"	1/10pi on 1m dark brown (R)	5.00
14	"	2/10pi on 2m blue green (B)	5.00
15	"	2/10pi on 2m blue green (R)	5.00
16	"	2/10pi on 2m blue green (V)	
17	"	3/10pi on 3m light brown (B)	3.00
18	"	1/10pi on 4m scarlet (B)	15.00
19	"	5/10pi on 5m orange (B)	6.00

Surcharged

"El qirsh" (piastre)

and numeral

in Black or Red

20	A1	1pi dark blue (R)	6.00
21	"	2pi olive green (B)	9.00
22	"	2pi olive green (R)	

23	A1	5pi plum (B)	7.00
24	"	9pi bistre (B)	12.00
25	"	9pi bistre (R)	
26	"	10pi ultramarine (B)	100.00
27	"	20pi gray (B)	100.00

Same Surcharge on

Palestine Stamps of 1918-19.

28	A1	10pi on 10pi ultramarine	
29	"	20pi on 20pi gray	

1923

Stamps of 1920

Surcharged in

Violet, Black or Red

30	A1	1m dark brown (V)	2.50
31	"	1m dark brown (B)	
32	"	1m dark brown (R)	2.00
33	"	2m blue green (V)	1.75
34	"	2m blue green (B)	1.00
35	"	2m blue green (R)	1.75
36	"	3m light brown (V)	
37	"	3m light brown (R)	1.75
38	"	4m scarlet (V)	
39	"	4m scarlet (B)	
39a	"	4m scarlet (R)	6.00
40	"	5m orange (V)	2.00
41	"	5m orange (R)	
42	"	1pi dark blue (V)	
43	"	1pi dark blue (R)	3.50
44	"	2pi olive green (V)	
45	"	2pi olive green (B)	3.00
46	"	2pi olive green (R)	
47	"	5pi plum (V)	3.00
48	"	5pi plum (R)	10.00
49	"	9pi bistre (V)	4.00
50	"	10pi ultramarine (V)	
51	"	10pi ultramarine (R)	
51a	"	20pi gray (V)	
52	"	20pi gray (R)	

The surcharge reads "Hukumat es Sharqi el Arabiyah" (Arab Government of the East) and date, 1923. The surcharges on Nos. 12 to 52 inclusive are handstamped and, as usual, are found inverted and double.

Ink pads of several colors were in use at the same time and the surcharges frequently show a mixture of two colors.

Stamps of 1920

Surcharged

in Gold or Black

Wmkd. Crown and G. R.

Perf. 14, 15x14.

53	A1	1m dark brown (G)	5.00
----	----	-------------------	------

54	A1	2m blue green (G)	5.00
		a. Double	
		surcharge	25.00
55	"	3m light brown (G)	3.00
		a. Black surcharge	5.00
56	"	4m scarlet (B)	6.00
57	"	5m orange (B)	5.00
58	"	1pi dark blue (G)	5.00
		a. Black surcharge	
59	"	2pi olive green (G)	7.50
		a. Black surcharge	
		b. Surcharge on back	
60	"	5pi plum (G)	15.00
		a. Inverted surcharge	
		b. "922" for "921"	
61	"	9pi bistre (B)	15.00
62	"	10pi ultramarine	
		(G)	15.00
63	"	20pi gray (G)	9.00
		a. Inverted surcharge	
		b. Double surcharge,	
		one inverted	

The surcharge reads "Hukumat es sharqi el Arabiyah, Nissan Sanat 1921" (Arab Government of the East, April, 1921.)

حكومة

Stamps of  
Hejaz, 1922  
Surcharged

الشرق العربيّة

۹ شعبان ۱۳۴۱

Unwmkd.

*Perf.* 11½.

64	A7	1/2pi orange brown	75
65	"	1/2pi red	75
66	"	1pi dark blue	30
67	"	1 1/2pi violet	50
68	"	2pi orange	75
69	"	3pi olive brown	1.00
70	"	5pi olive green	3.00

The surcharge is similar to that on the preceding group but is differently arranged. There are numerous varieties in the Arabic letters.

With Additional Surcharge  
of New Value in Arabic:

## عذرة تروش دایم تروش

*a* *b*

71	A7 (a)	$\frac{1}{4}$ pi on $\frac{1}{8}$ pi	
		orange brown	75
72	" (b)	10pi on 5pi	
		olive green	4.00

## INDEPENDENCE COMMEMORATION ISSUE.

1923, May

**Palestine Stamps  
of 1918-19  
Surcharged  
Vertically in  
Black or Gold**

٢٥ مايس ١٩٢٣  
ذكرى الاستقلال  
ح. ش. ع

Wmkd. Crown and G. R.

*Perf. 14, 15x14.*

73	A1	1m dark brown (B)	3.00
73a	"	1m dark brown (G)	
		b. Inverted surcharge	
74	"	2m blue green	6.00
75	"	3m light brown	3.00
76	"	4m scarlet	3.00
77	"	5m orange	10.00
78	"	1pi dark blue (G)	10.00
79	"	2pi olive green	10.00
80	"	5pi plum (G)	10.00
81	"	9pi bistre	10.00
82	"	10pi ultramarine	10.00
83	"	20pi gray	10.00

The surcharge reads, "Arab Government of the East (abbreviated), Souvenir of Independence, 25th, May, 1924."

There were printed 480 complete sets and a larger number of the 1, 2, 3 and 4n. A large number of these sets were distributed to high officials. The surcharge was in a setting of twenty-four and the error "933" instead of "923" occurs once in the setting.

Stamps of  
Preceding Issues  
Surcharged

الفقيه  
عنه

84	A1	5/10pi on 3m light brown (No.36)	5.00
85	"	5/10pi on 3m light brown (No.55)	5.00
86	"	5/10pi on 5pi plum (No. 23)	7.50
87	"	5/10pi on 5pi plum (No. 48)	3.00
88	"	1pi on 5pi plum (No. 23)	8.00
89	"	1pi on 5pi plum (No. 48)	22.50

## Same Surcharge on

Palestine Stamp of 1918-19.

90 A1 5/10pi on 3m light brown

As is usual with handstamped surcharges these are found double, inverted etc.

No. 67  
Surcharged

نصف قرش

Unwmkd.  
Perf. 11½.

91	A7	½pi on 1½pi violet	1.25
		a. ½ piastre double	
		b. ½ piastre double, one inverted	12.00
		c. All surcharges inverted	75.00

The surcharge reads: "Nusf el qirah (half piastre.)"

1923, Nov.

Stamps of  
Preceding Issues  
Surcharged

فردية

Wmkd. Crown and G. R.  
Perf. 14, 15x14.

93	A1	½pi on 2pi olive green (No. 45)	9.00
94	"	½pi on 2pi olive green (No. 47)	10.00
95	"	½pi on 5pi plum (No. 23)	12.00
96	"	½pi on 5pi plum (No. 48)	
96a	"	½pi on 5pi plum (No. 49)	
97	"	½pi on 9pi bistre (No. 25)	20.00
98	"	½pi on 9pi bistre (No. 61)	25.00

Surcharged

عشر

100	A1	1pi on 10pi ultra- marine (No. 62)	100.00
101	"	1pi on 10pi ultra- marine (No. 82)	
102	"	2pi on 20pi gray (No. 63)	13.50

بيكرونة

1923, Dec.

Stamp of Hejaz,  
1922,  
Surcharged

الشرق العربية

و تبار ١١

Unwmkd.

Perf. 11½.

103	A7	½pi red	
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1924

Stamp of Hejaz, 1922  
Surcharged

تذكير الملك العربي

104	A7	½pi red	2.50
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The surcharge reads "Souvenir of the Visit of H. M. the King of the Arabs."

KING HUSSEIN COMMEMORATIVE ISSUE.

1924

ذ. ق. ج

Stamps of  
Hejaz, 1922  
Surcharged

مالك العرب

تذكير الملك العربي  
اج ١٢٢٢

Gold Surcharge.

105	A7	½pi red	2.00
106	"	1pi dark blue	2.00
107	"	1½pi violet	2.00
108	"	2pi orange	2.00

Black Surcharge.

109	A7	½pi red	2.00
110	"	1pi dark blue	2.00
111	"	1½pi violet	2.00
112	"	2pi orange	2.00

The surcharge reads: "Arab Government of the East, 11 Gamad Tani 1342 (17th Jan, 1924) Souvenir of the visit of H. M. the King of the Arabs." The surcharge was in a setting of twenty-four and the error "432" instead of "342" occurs once in the setting and is found on all values.

1924

حكومة الشرق

Stamps of  
Hejaz, 1922-24,  
Surcharged  
in Black or Red

العربي

١٣٤٢

Unwmkd.

Perf. 11½.

113	A7	½pi red brown	10
114	"	½pi yellow green	10
		a. Tôte bêche	
115	"	½pi red	10
		a. ½pi brown red	
116	"	1pi dark blue	20
118	"	2pi orange	30
119	"	3pi red brown	45
120	"	5pi olive green	75
121	A8	10pi violet & dark brown (R)	1.25

The surcharge reads: "Hukumat es Sharqi el Arabyah, 1342." (Arab Government of the East 1924.)

Stop film	1.50
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10	A1	6p dull ultra-marine	30.00	25.00
		a. Tête bêche		

**Rouletted 15½, 16.**

11	A1	1p carmine	125.00	50.00
		a. Rouletted 6½		100.00
12	"	6p dull ultra-marine	75.00	20.00

**Hard Paper, Thick to Medium.****Imperf.**

13	A1	1p carmine	7.00	7.00
		a. 1p light carmine	7.00	7.00
14	"	6p ultramarine		
15	"	1sh gray green	20.00	11.00
		a. 1sh dark green	200.00	100.00
		b. Tête bêche	500.00	

**Rouletted 15½, 16.**

16	A1	1p carmine	4.00	4.00
		a. 1p light carmine	4.00	4.00
17	"	6p ultramarine	10.00	10.00
		a. Tête bêche		
18	"	1sh dark green	20.00	10.00
		a. 1sh gray green	100.00	75.00

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

**(B) By J. P. Borrius, Potchefstroom.****Clearer Impressions Though Often Overinked.****Stout Porous Paper.****1870-72 Imperf.**

19	A1	1p black	20.00	15.00
20	"	6p indigo	50.00	

**Rouletted 15½, 16.**

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22	"	6p gray blue	30.00	6.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultramarine		

**Thin Transparent Paper.**

23	A1	1p black	40.00	40.00
24	"	1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50
26	A1	6p ultramarine	25.00	4.00
27	"	1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

**Thick Soft Paper.**

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29	"	6p dull blue	15.00	6.00
		a. 6p bright blue	35.00	8.00
		b. 6p ultramarine	35.00	10.00
30	"	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

**(C) By P. Davis & Son, Natal.****Thin to Medium Paper.****1874 Perf. 12½.**

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32	"	6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

**(D) By the Stamp Commission, Pretoria.****Pelure Paper.****1875-77 Imperf.**

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

**Rouletted 15½, 16.**

36	A1	1p orange red	100.00	50.00
		a. Rouletted 6½	150.00	50.00
37	A2	3p dull violet	125.00	40.00
		a. Rouletted 6½		100.00
38	A1	6p blue	60.00	30.00
		a. 6p deep blue	60.00	30.00
		b. Rouletted 6½	100.00	20.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

**Stout Hard Paper.****Imperf.**

39	A1	1p orange red	6.00	5.00
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		300.00

**Rouletted 15½, 16.**

42	A1	1p orange red	125.00	50.00
		a. Rouletted 6½	150.00	50.00
43	"	6p deep blue	200.00	50.00
		a. 6p blue	200.00	50.00
		b. Rouletted 6½	150.00	50.00

**Soft Porous Paper.****Imperf.**

44	A1	1p orange red	25.00	10.00
45	"	6p deep blue	50.00	10.00
		a. 6p dull blue	100.00	20.00
46	"	1sh yellow green	50.00	25.00

**Rouletted 15½, 16.**

47	A1	1p orange red	100.00	
		a. Rouletted 6½	100.00	
48	"	6p deep blue	30.00	
49	"	1sh yellow green	150.00	75.00
		a. Rouletted 6½		

## First British Occupation.

1877

V. R.

Surcharged

## TRANSVAAL.

Red Surcharge.

Pelure Paper.

*Imperf.*

50	A2	3p lilac	200.00	50.00
		a. Surcharged on back		
		b. Double surcharge, red and black		

*Rouletted 15½, 16.*

51	A2	3p lilac	300.00	100.00
		a. Rouletted 6½		

Thin Hard Paper.

*Imperf.*

52	A2	3p lilac	50.00	
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Soft Porous Paper.

*Imperf.*

53	A1	6p blue	200.00	50.00
		a. 6p deep blue		80.00
		b. Inverted surcharge		
		c. Double surcharge		

54	"	1sh yellow green	100.00	25.00
		a. Inverted surcharge		

*Rouletted 15½, 16.*

55	A1	6p blue	400.00	125.00
		a. Rouletted 6½		200.00
56	"	1sh yellow green	100.00	150.00
		a. Rouletted 6½		

Black Surcharge.

Pelure Paper.

*Imperf.*

57	A1	1p red	50.00	20.00
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*Rouletted 15½, 16.*

58	A1	1p red	200.00	
----	----	--------	--------	--

Stout Hard Paper.

*Imperf.*

59	A1	1p red	3.50	2.50
		a. Inverted surcharge	200.00	75.00

*Rouletted 15½, 16.*

60	A1	1p red	40.00	15.00
		a. Rouletted 6½		40.00

Soft Porous Paper.

*Imperf.*

61	A1	1p light red	3.00	3.00
		a. 1p deep red	3.50	3.50
		b. Double surcharge	300.00	

62	A2	3p lilac	20.00	5.00
		a. 3p deep lilac	50.00	20.00
		b. Inverted surcharge		

63	A1	6p dull blue	30.00	6.00
		a. 6p bright blue	50.00	6.00
		b. 6p dark blue	50.00	7.50
		c. Tête bêche		
		d. Inverted surcharge	300.00	50.00
		e. Double surcharge		

64	A1	6p blue, rose	15.00	4.00
		a. Tête bêche		
		b. Inverted surcharge	15.00	4.00
		c. Surcharge omitted		
65	"	1sh yellow green	20.00	7.00
		a. Tête bêche	200.00	
		b. Inverted surcharge	250.00	50.00

*Rouletted 15½, 16.*

66	A1	1p light red	15.00	12.50
		a. 1p deep red	25.00	15.00
		b. Rouletted 6½		30.00
67	A2	3p lilac	30.00	12.50
		a. Rouletted 6½		75.00
68	A1	6p dull blue	40.00	17.50
		a. Inverted surcharge		90.00
		b. Rouletted 6½		250.00
69	"	6p blue, rose	60.00	10.00
		a. Inverted surcharge	100.00	10.00
		b. Rouletted 6½		
70	"	1sh yellow green	35.00	12.50
		a. Inverted surcharge	200.00	75.00
		b. Rouletted 6½		250.00

In this issue the space between "V. R." and "TRANSVAAL." is normally 8mm., but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods, etc.

1877-79

V. R.

Surcharged

## Transvaal

*Imperf.*

71	A1	1p red, blue	12.00	6.00
		a. "Transvaal"		
		b. Inverted surcharge	250.00	100.00
		c. Double surcharge		

72	"	1p red, orange	3.00	3.00
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73	A2	3p lilac, buff	5.00	3.00
----	----	----------------	------	------

		a. Inverted surcharge		150.00
--	--	-----------------------	--	--------

74	"	3p lilac, green	40.00	4.00
----	---	-----------------	-------	------

		a. Inverted surcharge		
--	--	-----------------------	--	--

75	A1	6p blue, green	20.00	6.00
----	----	----------------	-------	------

		a. Tête bêche		
--	--	---------------	--	--

		b. Inverted surcharge		150.00
--	--	-----------------------	--	--------

		c. Half used as 3p		
--	--	--------------------	--	--

76	"	6p blue, blue	10.00	4.00
----	---	---------------	-------	------

		a. Tête bêche		
--	--	---------------	--	--

		b. Without surcharge		
--	--	----------------------	--	--

		c. Inverted surcharge		150.00
--	--	-----------------------	--	--------

		d. Half used as 3p		
--	--	--------------------	--	--

		e. Double surcharge		
--	--	---------------------	--	--

*Rouletted 15½, 16.*

77	A1	1p red, blue	17.50	6.00
----	----	--------------	-------	------

		a. "Transvaal"		
--	--	----------------	--	--

		b. Inverted surcharge		
--	--	-----------------------	--	--

		c. Double surcharge		
--	--	---------------------	--	--

78	"	1p red, orange	4.00	4.00
----	---	----------------	------	------

		a. Imperf. vertically		
--	--	-----------------------	--	--

		b. Rouletted 6½	50.00	30.00
--	--	-----------------	-------	-------

79	A2	3p lilac, buff	20.00	5.00
----	----	----------------	-------	------

		a. Inverted surcharge		
--	--	-----------------------	--	--

		b. Imperf. horizontal'y		
--	--	-------------------------	--	--

		c. Rouletted 6½		25.00
--	--	-----------------	--	-------



80	A2	3p lilac, <i>green</i>	200.00	50.00
		a. Inverted surcharge		
		b. Rouletted $6\frac{1}{2}$		60.00
81	A1	6p blue, <i>green</i>	15.00	5.00
		a. Inverted surcharge		100.00
		c. Tête bêche		
		d. Half used as 3p		
		e. Rouletted $6\frac{1}{2}$		150.00
82	"	6p blue, <i>blue</i>	60.00	8.50
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e. Half used as 3p		
		f. Double surcharge		
		g. Rouletted $6\frac{1}{2}$		75.00

**V. R.**

Surcharged

**Transvaal***Imperf.*

83	A1	1p red, <i>orange</i>	9.00	6.00
84	A2	3p lilac, <i>buff</i>	9.00	5.00
85	"	3p lilac, <i>green</i>	20.00	3.00
		a. Inverted surcharge		
		b. Without surcharge		
86	A1	6p blue, <i>blue</i>	25.00	6.00
		a. Tête bêche		
		b. Inverted surcharge		80.00
<b>Rouletted <math>15\frac{1}{2}</math>, 16.</b>				
87	A1	1p red, <i>orange</i>	40.00	
		a. Rouletted $6\frac{1}{2}$		60.00
88	A2	3p lilac, <i>buff</i>	25.00	
		a. Imperf. horizont'y		
		b. Rouletted $6\frac{1}{2}$		75.00
89	"	3p lilac, <i>green</i>	150.00	60.00
		a. Inverted surcharge		
		b. Without surcharge		
		c. Rouletted $6\frac{1}{2}$		100.00
90	A1	6p blue, <i>blue</i>	25.00	
		a. Tête bêche		
		b. Inverted surcharge		
		d. Rouletted $6\frac{1}{2}$		75.00

1879

**V. R.**

Surcharged

**Transvaal***Imperf.*

91	A1	1p red, <i>orange</i>	4.00	4.00
		a. 1p red, <i>yellow</i>	6.50	5.00
		b. Small capital "T"	50.00	50.00
92	A2	3p lilac, <i>green</i>	6.00	4.00
		a. Small capital "T"	50.00	30.00
93	"	3p lilac, <i>blue</i>	7.00	5.00
		a. Small capital "T"	50.00	25.00
<b>Rouletted <math>15\frac{1}{2}</math>, 16.</b>				
94	A1	1p red, <i>yellow</i>	60.00	
		a. 1p red, <i>orange</i>	75.00	
		b. Small capital "T"	150.00	
		c. Rouletted $6\frac{1}{2}$		
95	A2	3p lilac, <i>green</i>	60.00	
		a. Small capital "T"		
		b. Rouletted $6\frac{1}{2}$		
96	"	3p lilac, <i>blue</i>	60.00	
		a. Small capital "T"	150.00	
		b. Rouletted $6\frac{1}{2}$		



A3

1878-80 *Perf. 14.*

97	A3	$\frac{1}{2}$ p vermilion	3.00	4.00
98	"	1p red brown	1.75	1.25
99	"	3p claret	2.00	85
100	"	4p olive green	3.00	2.50
101	"	6p slate	1.50	75
102	"	1sh green	8.00	6.00
103	"	2sh blue	15.00	5.00

1879 Surcharged in Red or Black

(a) Surcharged **1 PENNY**

104	A3	1p on 6p slate, (R)	25.00	11.00
105	"	1p on 6p slate, (B)	7.50	5.00

(b) Surcharged **1 Penny**

106	A3	1p on 6p slate, (R)	75.00	35.00
107	"	1p on 6p slate, (B)	30.00	17.50

(c) Surcharged **1 Penny**

108	A3	1p on 6p slate, (R)	60.00	30.00
109	"	1p on 6p slate, (B)	30.00	17.50

(d) Surcharged **1 Penny**

110	A3	1p on 6p slate, (R)	30.00	20.00
111	"	1p on 6p slate, (B)	15.00	8.00
		a. Pair, one without surcharge		

(e) Surcharged **1 Penny**

112	A3	1p on 6p slate, (R)	75.00	40.00
113	"	1p on 6p slate, (B)	40.00	15.00

(f) Surcharged **1 Penny**

114	A3	1p on 6p slate, (R)	35.00	15.00
115	"	1p on 6p slate, (B)	15.00	7.50

(g) Surcharged **1 Penny**

116	A3	1p on 6p slate, (R)	75.00	
117	"	1p on 6p slate, (B)	90.00	35.00

1882 **Second Republic.**Surcharged **EEN PENNY**

118	A3	1p on 4p olive green	1.25	1.25
		a. Inverted surcharge		30.00

1883		Perf. 12.		
119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
120	A2	3p red	1.50	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, rose	2.00	2.50
		a. Half used as 1p		
122	A1	1sh green	2.50	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of Type A1 are from the counterfeit plates described under the first issue.



1885-93	A4	
		Perf. 13½, 11½x12, 12½, 12½x12.

123	A4	½p gray	6	6
124	"	1p rose	12	5
125	"	2p brown	20	20
126	"	2p olive bistre	20	4
127	"	2½p purple	35	12
128	"	3p violet	35	35
		a. Half used as 1p		
129	"	4p bronze green	75	25
130	"	6p blue	40	20
		a. Imperf.		
131	"	1sh green	1.50	15
132	"	2sh 6p yellow	2.00	75
133	"	5sh steel blue	3.00	1.00
134	"	10sh pale brown	4.00	1.00
135	"	£5 dark green	5.00	2.00



A5



A6

1885		Perf. 12.		
		Black Surcharge.		
186	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
187	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	
		Perf. 14.		
		Red Surcharge.		
188	A6	½p on 6p slate	8.00	10.00
189	"	2p on 6p slate	1.50	1.50
		a. Imperf. vertically		



A7

Perf. 11½x12, 12½x12.

Black Surcharge.

140	A7	½p on 3p violet	75	85
		a. "PRNNY"	10.00	
		b. Second "N" of "PENNY" inverted		



141	A8	2p on 3p violet	40	40
142	A9	2p on 3p violet	1.00	1.00



A10



A11



A12

1893		Red Surcharge.	
143	A10	½p on 2p olive bistre	25 25
		a. Inverted surcharge	1.50 1.50
		b. Bars 14mm. apart	75 90
		c. Same as "b" inverted	

		Black Surcharge.	
144	A10	½p on 2p olive bistre	25 25
		a. Inverted surcharge	1.50 1.50
		b. Bars 14mm. apart	1.00 1.00
		c. Same as "b" inverted	
145	A11	1p on 6p blue	15 12
		a. Inverted surcharge	1.00 1.00
		b. Double surcharge	10.00 10.00
		c. Pair, one without surcharge	
		d. Bars 14mm. apart	40 40
		e. Same as "d" inverted	2.25
146	"	2½p on 1sh green	30 30
		a. Inverted surcharge	1.50 1.50
		b. Fraction line misplaced "2 ½" 10.00	10.00
		c. Same as "b," inverted	
		d. Bars 14mm. apart	1.00 1.00
		e. Same as "d," inverted	2.50
147	A12	2½p on 1sh green	75 75
		a. Inverted surcharge	3.50
		b. Bars 14mm. apart	1.00
		c. Same as "b," inverted	5.00
		d. Double surcharge	



A13

1894-95		Perf. 12½.	
Wagon with Two Shafts.			
148	A13	½p gray	6 6
149	"	1p rose	8 5
150	"	2p olive bistre	10 8
151	"	6p blue	25 25
152	"	1sh yellow green	1.50 1.50

1895-96		Wagon with Pole.	
153	A13	½p gray	4 4
154	"	1p rose	4 2
155	"	2p olive bistre	8 4
156	"	3p violet	15 15
157	"	4p slate	40 30
158	"	6p blue	25 15
159	"	1sh green	1.00 35
160	"	5sh slate blue	2.00 2.00
161	"	10sh red brown	2.50 1.00
		a. 10sh yellow brown	1.00



A14



A15

1895		Red or Green Surcharge.	
162	A14	½p on 1sh green (R)	6 6
		a. Inverted surcharge	1.50 1.50
		b. "Pennij" instead of "Penny"	15.00 15.00
		c. Double surcharge	15.00 15.00
163	A15	1p on 2½p purple (G)	10 10
		a. Inverted surcharge	3.00 3.00
		b. Surcharge sideways	
		c. Surcharge on back	
		d. Space between "b" and "d"	1.25 1.25



A16



A17

1895		Perf. 11½.	
164	A16	6p rose (G)	40 40
		a. Vertical pair, imperf. between	
165	A17	1p dull rose	6 6
		a. Imperf.	
		b. Vertical pair, imperf. between	2.00 1.50
1896		Perf. 12½.	
166	A13	½p green	2 2
167	"	1p rose & green	2 2
168	"	2p brown & green	4 4
169	"	2½p ultramarine & green	5 5
170	"	3p red violet & green	10 10
171	"	4p olive & green	10 10
172	"	6p violet & green	10 10
173	"	1sh bistre & green	15 12
174	"	2sh 6p heliotrope & green	35 35

## PIETERSBURG ISSUE.



A18



A19



A20

1901		<i>Imperf.</i>	
175	A18	½p green	2.50
		a. Initials omitted	3.50
		b. Initials in black	3.00
176	A19	½p green	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
177	A20	½p green	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
178	A18	1p rose	.75
179	A19	1p rose	1.25
180	A20	1p rose	1.25
181	A18	2p orange	1.50
182	A19	2p orange	2.50
183	A20	2p orange	5.00
184	A18	4p dull blue	2.50
185	A19	4p dull blue	3.75
186	A20	4p dull blue	3.75
187	A18	6p green	2.50
188	A19	6p green	3.75
189	A20	6p green	3.75
190	A18	1sh yellow	2.50
191	A19	1sh yellow	3.75
192	A20	1sh yellow	3.75

*Perf. 11½.*

193	A18	½p green	1.00
194	A19	½p green	1.50
195	A20	½p green	1.50
196	A18	1p rose	.60
197	A19	1p rose	1.00
198	A20	1p rose	1.00
199	A18	2p orange	1.25
200	A19	2p orange	1.50
201	A20	2p orange	1.50

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation,

etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

**Second British Occupation.**

ISSUED UNDER MILITARY AUTHORITY.



A21

1900

Black Surcharge.

*Perf. 12½.*

202	A21	½p green	4	6
		a. Inverted surcharge	2.50	
		b. No period after "V"		
203	"	1p rose & green	6	5
		a. Inverted surcharge	2.00	
		b. No period after "V"		
		c. No period after "I"	.75	
204	"	2p brown & green	8	8
		a. Inverted surcharge	6.00	
		b. Surcharged		
		"V. I. R."		
205	"	2½p ultramarine & green	10	10
		a. Inverted surcharge	3.00	
		b. No period after "V"		
206	"	3p red violet & green	15	15
207	"	4p olive & green	18	18
		a. No period after "V"		
		b. Inverted surcharge		
208	"	6p violet & green	25	25
		a. Inverted surcharge		
209	"	1sh bistre & green	40	40
		a. Inverted surcharge		
210	"	2sh 6p heliotrope & green	60	60
		a. No period after "V"		
211	"	5sh slate blue	2.50	2.50
212	"	10sh red brown	3.00	3.00
		a. No period after "I"		
213	A4	£5 dark green	16.00	

ISSUED IN LYDENBURG.

1900

Surcharged in Black **V.R.I.***Perf. 12½.*

214	A13	½p green	5.00	5.00
215	"	1p rose & green	3.00	3.00
216	"	2p brown & green		
217	"	2½p ultramarine & green		20.00
218	"	4p olive & green		
219	"	6p violet & green		20.00
220	"	1sh bistre & green		



A22

221 A22 8p on 1p rose & green 2.50 2.50

Commemorative "V. R. I."  
Stamp of 1895 1d  
Surcharged

Perf. 11½.

222 A17 1p on 1p dull rose

ISSUED IN RUSTENBURG.



A23

1900 Perf. 12¼.  
Purple Surcharge.

223	A23	½p green	4.00	3.00
224	"	1p rose & green	1.50	1.50
225	"	2p brown & green	8.00	6.00
226	"	2½p ultramarine & green	3.00	3.00
227	"	3p red violet & green	6.00	6.00
228	"	4p olive & green		
229	"	6p violet & green	8.00	8.00
230	"	1sh bistre & green		10.00
231	"	2sh 6p heliotrope & green		

In 1902 five revenue stamps surcharged "V.R.I." are said to have been used postally in Volksrust. There seems to be some doubt that this issue was properly authorized and, at best, they are revenues used postally, which we no longer catalogue.

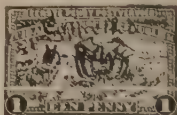
ISSUED IN WOLMARANSTAD.



A24

1900 Perf. 12¼.  
Purple Surcharge.  
237 A24 ½p green 2.50  
a. inverted surcharge

238	A24	1p rose & green	2.00
239	"	2p brown & green	12.50
240	"	2½p ultramarine & green	12.50
241	"	3p red violet & green	25.00
242	"	4p olive & green	25.00
243	"	6p violet & green	30.00
244	"	1sh bistre & green	



A24a

Blue Surcharge.

245 A24a 1p dull rose 2.50

REGULAR ISSUES.



A25



A26

1901-02 Perf. 12¼.

Black Surcharge.

246	A25	½p on 2p brown & green	5	4
247	A26	½p green	8	8
248	"	1p rose & green a. Surcharged "R.I."	6	4
249	"	3p red violet & green	65	65
250	"	4p olive & green	1.00	50
251	"	2sh 6p heliotrope & green	3.00	3.00



A27

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

Wmkd. Crown and C. A.

1902 Perf. 14.  
252 A27 ½p gray green & black 18 8  
253 " 1p rose & black 16 2

254	A27	2p violet & black	25	10
255	"	2½p ultramarine & black	50	25
256	"	6p brown orange & black	75	30
257	"	1sh olive green & black	2.00	1.25
258	"	2sh brown & black	5.00	4.00
259	"	2sh 6p black & violet	3.00	2.00
260	"	5sh violet & black, yellow	5.00	2.50
261	"	10sh violet & black, red	7.50	5.00

## 1902-03

262	A27	3p olive green & black	50	15
263	"	4p chocolate & black	75	40
264	"	1sh red brown & black	1.50	40
265	"	2sh yellow & black	4.00	2.00
266	"	£1 violet & green	15.00	8.00
267	"	£5 violet & orange	100.00	

Wmkd. Multiple Crown and C. A.

## 1904-09

268	A27	½p gray green & black	30	15
269	"	1p rose & black	30	4
270	"	2p violet & black	50	12
271	"	2½p ultramarine & black	50	12
272	"	3p olive green & black	50	10
273	"	4p chocolate & black	40	6
274	"	6p brown orange & black	75	6
275	"	1sh red brown & black	60	6
276	"	2sh yellow & black	2.00	30
277	"	5sh violet & black, yellow	4.50	2.00
278	"	10sh violet & black, red	6.00	1.00
279	"	£1 violet & green	10.00	1.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

## 1905-10

280	A27	½p green	25	2
281	"	1p carmine	8	2
282	"	2p dull violet	35	5
283	"	2½p ultramarine	1.00	25
284	"	2sh 6p black & red violet	3.00	60

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

## 1908 Wmkd. Anchor.

285	A27	1p carmine	100.00	
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## POSTAGE DUE STAMPS.



D1

Wmkd. Multiple Crown and C. A.

## 1907

Perf. 14.

401	D1	½p green & black	6	'6
402	"	1p carmine & black	12	8
403	"	2p brown orange	18	12
404	"	3p blue & black	30	15
405	"	5p violet & black	50	25
406	"	6p red brown & black	50	30
407	"	1sh black & carmine	75	60

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

## 1851-53

Blued Paper.

1	A1	(1p) brick red	20.00	8.00
2	"	a. (1p) brown red	15.00	8.00
3	"	(1p) purple brown	2.50	6.00
	"	(1p) blue	3.00	6.00
4	"	a. (1p) deep blue	6.00	6.00
	"	(1p) gray	4.00	6.00
	"	a. (1p) gray brown	4.00	10.00

## 1854-57

White Paper.

6	A1	(1p) brown red	30.00	6.00
7	"	(1p) gray	7.50	15.00
8	"	(1p) blackish violet	2.50	10.00

## 1852

Lithographed.

Yellowish Paper.

9	A2	(1p) blue	350.00	75.00
	"	a. (1p) deep blue		100.00

## 1853

Bluish Paper.

10	A2	(1p) dull blue	400.00	100.00
	"	a. (1p) deep blue		125.00

1855-60

Same, Lines of Background More or  
Less Worn.  
Thin Paper.

11	A2	(1p)	slate blue	125.00	35.00
12	"	(1p)	blue	125.00	25.00
			a. (1p) greenish blue		25.00
13	"	(1p)	rose	6.00	15.00
			a. (1p) dull red	1.50	15.00

White Paper.

1859 Engraved.

14	A1	(1p)	dull rose	30.00	6.00
15	A3	4p	gray lilac	15.00	25.00
			a. 4p dull lilac		40.00
16	"	6p	green	200.00	50.00
17	"	1sh	slate blue	17.50	20.00

Pin Perf. 12½.

18	A1	(1p)	dull rose red	75.00	12.00
			a. (1p) lake	100.00	12.00
19	A3	4p	violet	75.00	
			a. 4p brown lilac	75.00	
20	"	6p	deep green	20.00	
21	"	1sh	blackish violet	150.00	

Pin Perf. 14.

22	A1	(1p)	rose red	20.00	7.50
			a. (1p) carmine	25.00	7.50
23	A3	4p	brown lilac	12.00	20.00
			a. 4p violet		20.00
			b. 4p dull violet		20.00
24	"	6p	deep green	25.00	15.00
25	"	6p	yellow green	15.00	15.00
26	"	1sh	blackish violet	50.00	

1860

Clean Cut Perf. 14 to 15½.

27	A1	(1p)	dull rose	20.00	9.00
			a. (1p) lake	25.00	12.50
			b. imperf. vertically		
29	A3	4p	violet brown	20.00	15.00
			a. 4p dull violet		25.00
30	"	6p	deep green	25.00	15.00
31	"	6p	yellow green	25.00	15.00
32	"	1sh	blackish violet	150.00	

1861

Rough Perf. 14 to 16½.

33	A1	(1p)	dull rose	12.50	5.00
34	A3	4p	gray lilac	75.00	10.00
35	"	4p	brown lilac	40.00	10.00
			a. 4p dull violet		10.00
36	"	6p	green	25.00	12.00
			a. 6p blue green	60.00	15.00
37	"	1sh	indigo	75.00	20.00
			a. 1sh purple blue	100.00	25.00
38	"	1sh	slate blue		
			a. 1sh bright blue		

1863

Thick Paper.

Perf. 11½ to 12.

39	A1	(1p)	carmine	15.00	8.50
40	A3	4p	dull violet	20.00	10.00
41	"	6p	deep blue		
			green	75.00	12.00
42	"	1sh	indigo	50.00	15.00

Perf. 12½.

43	A1	(1p)	lake	5.00	4.00
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Perf. 13.

45	A1	(1p)	lake	9.00	3.00
46	A3	6p	emerald green	35.00	10.00
47	"	1sh	bright violet	300.00	20.00

1864-66

Wmkd. Crown and C. C.

Perf. 12½.

48	A1	(1p)	red	5.00	1.00
			a. (1p) lake	6.00	1.25
			b. (1p) rose	5.00	1.00
			c. (1p) carmine	6.00	1.00
			d. imperf.	40.00	
49	A3	4p	bright violet	13.50	2.50
			a. 4p pale violet	25.00	2.50
			b. imperf.		
50	"	4p	lilac	7.50	2.50
			a. 4p gray lilac		
51	"	6p	blue green	10.00	1.50
			a. 6p emerald green	10.00	2.00
52	"	6p	yellow green	12.00	1.50
			a. 6p deep green	40.00	2.00
			b. imperf.		
53	"	1sh	purple	12.00	2.00
			a. 1sh lilac	12.50	
			b. 1sh violet	12.50	2.00
			c. 1sh red lilac	15.00	2.50
			d. imperf.		



A1

1869 Perf. 12½.

54	A4	5sh	dull lake	12.00	10.00
			a. imperf.		

1872

55	A3	4p	gray	8.00	1.25
56	"	1sh	orange yellow	10.00	1.00

1876

Perf. 14.

57	A1	(1p)	carmine	1.00	20
			a. (1p) red	3.50	25
			b. (1p) lake	1.50	20
			c. Half used as 4p		
58	A3	4p	gray	10.00	75
59	"	6p	yellow green	5.00	75
			a. 6p deep green	5.00	75
			b. 6p bright green		
60	"	1sh	orange yellow	10.00	2.00



A5



A6



1879	Black Surcharge.		
61	A5 ½p lilac	1.00	1.00

1882

Manuscript Surcharge in Black or Red.

62	A6 1p on 6p green (B)	75.00	
63	" 1p on 6p green (R)	1.00	1.00
	α. Half used as ½p		

1882

Wmkd. Crown and C. A.

64	A5 ½p lilac	15.00	5.00
65	" 1p carmine	2.00	50
	α. Half used as ½p		5.00
66	A3 4p gray	15.00	1.50



A7

1883-84

67	A7 ½p green	10	3
68	" 1p rose	10	3
	α. Half used as ½p		
69	" 2½p ultramarine	65	5
	α. ½p blue	1.50	90
70	" 4p slate	25	12
71	" 6p olive brown	50	50
72	" 1sh orange brown	1.00	1.00

1894 Wmkd. Crown and C. C.

73	A4 5sh claret	3.50	3.00
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A8



A9

1896-1900

ONE PENNY.

Type I. Round "O" in "ONE".  
 Type II. Oval "O" in "ONE".

Wmkd. Crown and C. A.

74	A8 ½p lilac & green	4	2
75	" 1p lilac & carmine,		
	type I	8	2
75a	" 1p lilac & carmine,		
	type II	5.00	30
76	" 2½p lilac & ultra-		
	marine	30	10

77	A8 4p lilac & orange	1.25	75
78	" 5p lilac & violet	1.25	1.00
79	" 6p lilac & black	1.00	40
80	" 1sh green & orange		
	brown	1.50	1.00

Wmkd. C. A. over Crown.

81	A9 5sh green & orange	5.00	3.00
82	" 10sh green & ultra-		
	marine	17.50	17.50
83	" £1 green &		
	carmine	10.00	10.00

No. 83 exists on both ordinary and chalky paper.



A10

1898 Wmkd. Crown and C. C.

Perf. 14.

84	A10 2p gray violet &		
	yellow brown	15	12

1901-04

Wmkd. Crown and C. A.

85	A8 ½p gray green	8	5
86	" 1p black, red,		
	type II	12	3
	α. Value omitted		
87	" 2½p violet & blue,		
	blue	1.00	25
88	" 4p green & ultra-		
	marine, buff	75	50
89	" 1sh black & blue,		
	yellow	1.00	1.00

Wmkd. C. A. over Crown.

1902

90	A9 5sh lilac & red violet	5.00	4.00
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Nos. 88 and 90 also exist on chalky paper.

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

91	A8 ½p gray green	6	3
92	" 1p black, red,		
	type II	12	3
93	" 2½p violet & blue,		
	blue	1.50	75
95	" 6p lilac & black	1.25	50
96	" 1sh black & blue,		
	yellow	2.00	1.00
97	" 1sh violet & blue,		
	yellow	2.00	1.25

98	A9	5sh lilac & red violet	5.00	3.00
99	"	£1 green & carmine	17.50	10.00

The ½p and 1p also exist on ordinary paper.

### 1906-07 Ordinary Paper.

100	A8	1p carmine	18	8
101	"	2½p ultramarine	35	10

### 1909 Chalky Paper.

102	A8	4p black & carmine, yellow	75	75
103	"	6p violet & deep violet	1.25	60
104	"	1sh green	75	75



All



A12

### 1909 Ordinary Paper.

105	A11	½p gray green	8	3
106	A12	1p carmine	12	8
107	A11	2½p ultramarine	1.00	50

### POSTAGE DUE STAMPS.



1d

### 1885 Perf. 14.

#### Wmkd. Crown and C. A.

151	D1	½p black	60	60
152	"	1p "	85	8
153	"	2p "	75	20
154	"	8p "	1.50	85
155	"	4p "	2.00	1.00
156	"	5p "	2.00	25
157	"	6p "	1.50	1.50
158	"	8p "	2.00	1.00
159	"	1sh "	3.00	2.00

### 1906-07

#### Wmkd. Multiple Crown and C. A.

161	D1	1p black	12	8
162	"	2p "	25	10
163	"	8p "	20	20
164	"	4p "	25	25
165	"	5p "	35	35
166	"	6p "	35	35
167	"	8p "	50	50
168	"	1sh "	60	60

### OFFICIAL STAMPS.



### 1898-94 O1

#### Wmkd. Crown and C. A.

#### Perf. 14.

#### Black Surcharge.

201	O1	½p green	2.50
202	"	1p rose	2.50
203	"	2½p ultramarine	3.00
204	"	4p slate	4.00
205	"	6p olive brown	5.00
206	"	1sh orange brown	7.00

#### Wmkd. Crown and C. C.

#### Perf. 12½.

207	A4	5sh dull lake	15.00
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### 1909-10

#### Wmkd. Multiple Crown and C. A.

#### Perf. 14.

#### Regular Issues

#### of 1904-07

### OFFICIAL

#### Surcharged

208	A8	½p gray green	50	1.00
209	"	1p carmine	6	50
α. Double surcharge				
β. Inverted surcharge				

### 1910

#### Same Surcharge on Stamp of 1909.

210	A11	½p gray green	4	50
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### TRINIDAD AND TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1

A2

### 1913 Multiple Crown and C. A.

#### Perf. 14.

#### Ordinary Paper.

1	A1	½p green	6	5
2	"	1p scarlet	8	8
α. 1p carmine				
4	"	2½p ultramarine	18	10

Chalky Paper.

5	A1	4p scarlet & black, <i>yellow</i>	30	30
6	"	6p red violet & dull violet	40	40
7	"	1sh <i>green</i> <i>a. 1sh emerald green</i>	60	60

1914 Surface-colored Paper.

8	A1	4p scarlet & black, <i>yellow</i>	1.00	1.00
9	"	1sh <i>green</i>	1.00	1.00

Chalky Paper.

10	A2	5sh dull violet & red violet	4.00	4.00
11	"	£1 green & carmine	12.00	7.00

1921 Wmkd.

Multiple Crown and Script C. A.

12	A1	½p green	4	4
13	"	1p scarlet	15	6
14	"	2½p ultramarine	75	60
15	"	6p red violet & dull violet	40	30
16	A2	5sh dull violet & red violet	10.00	7.50
17	"	£1 green & carmine	20.00	20.00

1922

18	A1	1p brown	15	5
19	"	2p gray	20	10
20	"	3p ultramarine	40	25



A3

1922 Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

21	A3	½p green	8	2
22	"	1p brown	5	2
23	"	1½p rose red	6	3
24	"	2p gray	8	4
25	"	3p ultramarine	12	6
26	"	6p red violet & dull violet	40	25
27	"	5sh violet dull & violet	2.50	1.50
28	"	£1 rose & green	9.00	6.00

Wmkd. Multiple Crown and C. A.

29	A3	4p red & black, <i>yellow</i>	16	8
30	"	1sh <i>emerald green</i>	50	25

1924 Wmkd.

Multiple Crown and Script C. A.

31	A3	6p red & green, <i>emerald green</i>	24	
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CHARITY STAMPS.



C1

1914 Unwmkd.

Perf. 12.

51 C1 ½p red 7.50  
This stamp was allowed to pay postage as ½p on one day only, Sept. 18, 1914.



C2



C3

Wmkd. Multiple Crown and C. A.

1915 Perf. 14.

52	C2	1p scarlet	30	30
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1916

53	C3	1p scarlet	15	15
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OFFICIAL STAMPS.

Wmkd. Multiple Crown and C. A.

1918 Perf. 14.

Regular Issue of 1913

Surcharged

OFFICIAL

101	A1	½p green	12	
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1914 Same

Surcharged

OFFICIAL

102	A1	½p green	35	
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1916 Same

Surcharged

OFFICIAL.

103	A1	½p green <i>a. Double surcharge</i>	25	
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1917 Same Surcharge without Period.

104	A1	½p green	25	
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Same

Surcharged

OFFICIAL

105	A1	½p green	50	
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The official stamps are found in several shades of green and on paper of varying thickness.

## 1917 WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

Regular Issue of 1913

Surcharged

**WAR TAX**151 A1 1p scarlet 15 15  
a. Inverted surcharge

Surcharged

**WAR TAX**

152 A1 ½p green 12 12

a. Surcharged on face and back

b. Pair, one without surcharge 50.00

153 " 1p scarlet 12 12

a. Pair, one without surcharge 40.00

b. Double surcharge

**WAR TAX**

Surcharged

**TAX**

154 A1 ½p green 25 25

155 " 1p scarlet 15 15

**WAR TAX**

Surcharged

**TAX**

156 A1 ½p green 6 6

157 " 1p scarlet 8 8

**WAR TAX**

Surcharged

**TAX**

158 A1 ½p green 5 5

159 " 1p scarlet 2.00

**WAR TAX**

Surcharged

**TAX**

161 A1 1p scarlet 10 10

a. Inverted surcharge 25.00

**WAR TAX**

Surcharged

**TAX**

163 A1 1p scarlet 10 10

a. Double surcharge 50.00

b. Inverted surcharge 30.00

1918

Regular Issue of 1913

Surcharged

**War Tax**

164 A1 ½p green 4 4

165 " 1p scarlet 6 6

The War Tax Stamps show considerable variations in the colors, thickness of the paper, distinctness of the watermark, and the gum.

## POSTAGE DUE STAMPS.

1928 Type of Trinidad, 1885.

Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

302 D1 1p black 10 10

303 " 2p black 10 10

## TRIPOLITANIA, AF.

1923 Italian "Propaganda of the Faith" Issue Surcharged

## TRIPOLITANIA

Wmkd. Crowns.

*Perf. 14.*

1 A68 20c olive green &amp; brown orange 40 40

2 " 30c claret &amp; brown orange 50 50

3 " 50c violet &amp; brown orange 60 60

4 " 1 l blue &amp; brown orange 75 75

Italian "Fascisti" Issue

Surcharged  
in Red or Black **TRIPOLITANIA**

Wmkd. Crown.

*Perf. 14½x14, 14½.*

5 A69 10c dark green (R) 5 5

6 " 30c dark violet (R) 6 6

7 " 50c brown carmine 10 10

8 A70 1 l blue 65 65

9 " 2 l brown 80 80

10 A71 5 l black &amp; blue (R) 1.25 1.25

1924 Manzoni Commemorative

Stamps of Italy Surcharged in Red

## TRIPOLITANIA

Wmkd. Crown.

*Perf. 14.*

11 A72 10c brown red &amp; black 1.00

12 A73 15c blue green &amp; black 1.00

13 A74 30c black &amp; slate 1.00

14 A75 50c orange brown &amp; black 1.00

15 A76 1 l blue &amp; black 1.50

16 A77 5 l violet &amp; black 3.50

On Nos. 15 and 16 the surcharge is placed vertically at the left side.

## CHARITY STAMPS.

HOLY YEAR ISSUE.

1924 Italian Stamps of 1924  
Surcharged in Black or Red

## TRIPOLITANIA

Wmkd. Crowns.

Perf. 12, 12½.

201	A78	20c+10c dark green & brown	5	
202	A79	30c+15c dark brown & brown	6	
203	A80	50c+25c violet & brown	9	
204	A81	60c+30c deep rose & brown	12	
205	A82	1l+50c deep blue & violet (R)	15	
206	A83	5l+2.50l orange brown & violet (R)	75	

## TUNIS, AF.

100 CENTIMES=1 FRANC.



A1

1888 Perf. 14, 13½.

1	A1	1c blue a. imperf.	10	10
2	"	2c purple brown, buff a. 2c claret, yellow b. imperf.	12	12
3	"	5c green, greenish a. imperf.	40	40
4	"	15c blue, grayish a. imperf.	60	50
5	"	25c rose a. imperf.	1.25	1.25
6	"	40c red, straw a. imperf.	1.50	1.50
7	"	75c carmine, rose a. imperf.	1.75	1.75
8	"	5fr gray violet, grayish a. imperf.	15.00	15.00

Reprints were made in 1893 and some values have been reprinted twice since then. The shades usually differ from those of the originals and some reprints have white gum instead of grayish. All values except the 15c and 40c have been reprinted from retouched designs, having a background of horizontal ruled lines.



A2



A3

1888-93

9	A2	1c lilac blue	5	4
10	"	2c purple brown, buff a. 2c claret, bistre b. 2c red brown, yellow	8	5
11	"	5c green, greenish	5	4
12	"	10c lavender	10	4
13	"	15c blue, grayish	50	6
14	"	25c rose	25	8
15	"	40c red, straw	25	8
16	"	75c carmine, rose	2.00	2.00
17	"	75c deep violet, orange	50	50
18	A3	1fr olive, olive a. 1fr bistre olive, pale bistre b. 1fr pale yellow green, olive	50	35
19	"	5fr red lilac, lavender	3.00	2.50

1893

Quadrille Paper.

20	A2	15c blue, grayish	25	10
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1899

21	A2	5c yellow green	8	2
22	"	20c red, green	25	10

1901-02

23	A2	10c red	10	3
24	"	15c gray	20	4
25	"	25c blue	30	6
26	"	35c brown	35	12
27	A3	2fr dull violet	2.00	2.00



A3a

1902

28	A3a	25c on 15c blue a. 25c on 15c pale blue	30	30
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A4



A5



A6



A7

## 1906

80	A4	1c black, yellow	2	2
80	"	2c red brown, straw	2	2
81	"	5c green, greenish	2	2
82	A5	10c red	3	2
83	"	15c violet, pinkish	5	3
84	"	25c brown, pinkish	5	3
85	"	25c deep blue	9	2
86	A6	35c olive green & brown	20	5
87	"	40c black brown		
		& red brown	10	4
88	"	75c red brown & red	15	10
89	A7	1fr red & dark brown	20	10
90	"	2fr brown & olive green	40	20
91	"	5fr violet & blue	1.00	40

## 1908

Stamps of 1888-1902

Surcharged

10

42	A2	10c on 15c gray, light		
		gray (R)	8	6
43	A3	35c on 1fr olive, olive (R)	40	40
44	"	40c on 2fr olive, violet (B)	45	45
45	"	75c on 5fr red, blue, lavender (B)	50	50

## 1911

10

Regular Issue

of 1906

Surcharged

≡

46	A5	10c on 15c violet, greenish	6	4
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## 1917

15c

Regular Issue

of 1906

Surcharged

≡

47	A5	15c on 10c red	3	3
		α. "15c" omitted		

## 1919

48	A4	3c light red	2	2
49	A6	30c red brown & violet	15	15



A8

## 1921

50	A8	20c on 15c violet	5	5
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## 1921

Types of 1906.

Perf. 14x13½.

51	A4	5c orange	2	2
52	A5	10c green	6	6
53	"	25c violet	6	3
54	"	30c pale red	10	10
55	"	50c blue	12	8
56	A6	60c olive green & violet	14	6



A9

## 1922

Perf. 13½x14.

58	A9	10c green	3	3
59	"	30c rose	7	7
60	"	50c blue	10	6

## 1923

Stamps of 1906

Surcharged in Red or Black

50

=10

=

61	A4 (α)	10c on 5c green, greenish (R)	4	4
62	A5 (α)	20c on 15c violet (B)	4	4
63	"	50c on 25c blue (R)	12	6

## 1923

Type of 1906 Issue.

Perf. 13½x14.

64	A5	15c on 10c red	3	3
65	"	40c black, pinkish	10	3

## AIR POST STAMPS.



AP1

1919 Perf.  $13\frac{1}{2} \times 14$ .

Red Surcharge

201 AP1 30c on 35c olive green & brown 40 40  
 a. Inverted surcharge  
 b. Double surcharge



1920 AP2

202 AP2 30c olive green, blue & rose 25 25

## 1915 CHARITY STAMPS.

Regular Issue of 1906

Surcharged in Red

Perf.  $14 \times 13\frac{1}{2}$ .

301 A5 15c violet 8 8

1916

Regular Issue of 1906

Surcharged in Red

302 A4 5c green, greenish 8 8

Types of Regular Issue of 1906,

Printed in New Colors and Surcharged

+ 10c.

303 A5 15c+10c brown violet, blue 15 15  
 304 " 20c+10c brown, orange 25 25  
 305 " 25c+10c blue, green 30 30  
 306 A6 35c+10c olive green & violet 35 35  
 307 " 40c+10c bistre & black 35 35  
 308 " 75c+10c violet brown & green 1.50 1.50

309 A7 1fr+10c red & green 80 80  
 310 " 2fr+10c bistre & blue 1.75 1.75  
 311 " 5fr+10c violet & red 2.50 2.50

Nos. 303 to 311 were sold at their face value but had a postal value of 10c only. The excess was applied to the relief of prisoners of war in Germany.

1917 Types of Regular Issue of 1906

Printed in New Colors and

15c

Surcharged in Carmine



312 A5 20c+15c green 20 20  
 313 " 25c+15c dark blue, buff 25 25  
 314 A6 35c+15c gray green & red 50 50  
 315 " 40c+15c brown & light blue 50 50  
 316 " 75c+15c red brown & black 1.00 1.00  
 317 A7 1fr+15c red & violet 1.50 1.50  
 318 " 2fr+15c bistre brown & red 2.50 2.50  
 319 " 5fr+15c violet & black 3.00 3.00

The different parts of the surcharge are more widely spaced on the stamps of types A6 and A7. These stamps were sold at their face value but had a postal value of 15c only. The excess was intended for the relief of prisoners of war in Germany.

1923



Types of 1906-23

Surcharged

AFF: QC

320 A4 0c on 1c blue 4 4  
 321 " 0c on 2c olive brown 4 4  
 322 " 1c on 3c green 4 4  
 323 " 2c on 5c red violet 4 4  
 324 A9 3c on 10c violet, bluish 5 5  
 325 A5 5c on 15c olive green 8 8  
 326 " 5c on 20c blue, pink 12 12  
 327 " 5c on 25c violet, bluish 12 12  
 328 A9 5c on 30c orange 15 15  
 329 A6 5c on 35c blue & violet 60 60  
 330 " 5c on 40c blue & brown 25 25  
 331 A9 10c on 50c black, bluish 25 25  
 332 A6 10c on 60c olive brown & blue 25 25  
 333 " 10c on 75c violet & light green 40 40  
 334 A7 25c on 1fr maroon & violet 50 50



385	A7	25c on 2fr blue & rose	75	75
386	"	25c on 5fr green & olive brown	1.75	1.75

These stamps were sold at their original values but had postal franking values only to the amounts surcharged on them. The difference was intended to be used for the benefit of wounded soldiers.

This issue was entirely speculative. Before the announced date of sale most of the stamps were taken by postal employees and practically none of them were offered to the public.



CI

1925 *Perf. 13½x14.*

387	CI	1c on 5c brown & red, pink	5
388	"	2c on 10c brown & blue, yellow	10
389	"	3c on 20c red violet & rose, lavender	15
390	"	5c on 25c slate green & rose, bluish	20
391	"	5c on 40c rose & green, yellow	20
392	"	10c on 50c violet & blue, lavender	30
393	"	10c on 75c green & olive, greenish	30
394	"	25c on 1fr blue & green, bluish	80
395	"	25c on 2fr rose & violet, pinkish	50
396	"	25c on 5fr red & brown, lemon	1.00

These stamps were sold at their original values but paid postage only to the amount of the surcharged values. The difference was given to Child Welfare societies.

## POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.



D1

## 1901-03

*Perf. 14x13½.*

451	D1	1c black	2	2
452	"	2c orange	2	2
453	"	5c blue	2	2
454	"	10c brown	3	3
455	"	20c blue green	5	3
456	"	30c carmine	7	7
457	"	50c brown violet	12	12
458	"	1fr olive green	20	20
459	"	2fr carmine, green	60	60
460	"	5fr yellow	2.50	2.50

## 1914

Stamp of 1901-03  
Surcharged  
in Blue

2  
FRANCS

461	D1	2fr on 5fr yellow	75	75
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In January 1917 regular 5c postage stamps were overprinted "T" in an inverted triangle and used as postage due stamps.



## 1922

D2

462	D2	1c black	3	3
463	"	2c yellow	2	2
464	"	5c violet brown	2	2
465	"	10c blue	3	3
466	"	20c orange, yellow	5	5
467	"	30c brown	7	4
468	"	50c rose red	12	7
469	"	1fr green	20	15
470	"	2fr olive green, straw	40	30
471	"	5fr violet	1.00	75

## PARCEL POST STAMPS.



## 1906

PM

*Perf. 13½x14.*

601	PM1	5c green & violet brown	2	2
602	"	10c orange & red	8	2
603	"	20c dark brown & orange	5	2
604	"	25c blue & brown	6	2

605	PP1	40c gray & rose	9	3
606	"	50c violet brown & violet	12	2
607	"	75c bistre brown & blue	15	4
608	"	1fr red brown & red	20	2
609	"	2fr carmine & blue	40	4
610	"	5fr violet & violet brown	1.00	25

**TURKEY, E.**

40 PARAS=1 PIASTRE.



A1



A2

**1863 Thin Paper.**

1	A1	20pa yellow	5.00	3.50
		a. 20pa amber	5.00	3.50
		b. 20pa straw	5.00	3.50
		c. Tête bêche	12.00	12.00
2	A2	1pi dull violet	5.00	3.00
		a. 1pi lilac	6.00	5.00
		b. 1pi gray	5.00	3.00
		c. Tête bêche	12.00	12.00
3	"	1pi yellow (error)	75.00	75.00



A3



A4

4	A3	2pi greenish blue	5.00	5.00
		a. 2pi blue	5.00	5.00
		b. 2pi indigo	12.50	6.00
		c. Tête bêche	15.00	15.00
5	A4	5pi rose	10.00	5.00
		a. 5pi dull pink	10.00	5.00
		b. Tête bêche	25.00	25.00

**Thick, Surface-Colored Paper.**

6	A1	20pa yellow	5.00	4.00
		a. 20pa straw	6.00	5.00
		b. Tête bêche	12.00	12.00
		c. Design reversed	125.00	125.00
		d. Paper colored through	15.00	15.00
7	A2	1pi gray	5.00	3.50
		a. 1pi gray lilac	5.00	3.50
		b. 1pi dull violet		
		c. Tête bêche	12.50	12.50
		d. Design reversed	125.00	125.00
		e. Paper colored through		



A5

1865

Perf. 12½.

دولت

(a) Surcharged

دولت

دولت

دولت

The bottom characters of this and the following surcharges are different for each value.

8	A5	10pa deep green	1.00	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	40
		b. Imperf.		
10	"	1pi lilac	50	35
		a. 1pi pearl gray	50	35
		b. Star without rays	15	40
		c. Imperf.		
		d. Half used as 20pa		
10e	"	1pi yellow (error)		
11	"	2pi blue	30	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2pi		
13	"	25pi red orange	7.50	7.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

1867

دولت

(b) Surcharged

دولت

دولت

دولت

14	A5	10pa gray green	10
		a. Imperf.	2.00
15	"	20pa yellow	20
		a. 20pa orange	25
		b. Imperf.	4.50
16	"	1pi lilac	25
		a. 1pi pearl gray	25
		b. Imperf.	7.50
		c. Imperf., with surcharge of 5pi	2.50

17	A5	2pi blue	35	40
		a. 2pi ultramarine	40	75
		b. Imperf.		
		c. Half used as 1pi		
		d. Two thirds used as 1pi		
18	"	5pi rose	10	50
		a. Imperf.		
		b. Half used as 2pi		
19	"	25pi orange	30.00	

Nos. 14, 15, 16 and 19 were never placed in use.

1869

(c) Surcharged



Perf. 13½.

20	A5	10pa dull violet	1.00	30
		a. 10pa lilac	1.50	50
		b. Star without rays		10
20c	"	10pa yellow (error)	7.00	5.00
21	"	20pa pale green	1.00	12
		a. 20pa dark green	2.50	20
		b. 20pa blue green	2.50	20
		c. 20pa gray green	2.50	20
		d. Star without rays		
22	"	1pi yellow	25	15
		a. Star without rays		
		b. Half used as 20pa		
23	"	2pi orange red	1.00	50
		a. 2pi vermillion	1.75	50
		b. 2pi brown red		
		c. Star without rays		
		d. Half used as 1pi		
24	"	5pi blue	15	20
		a. 5pi greenish blue	40	40
		b. Star without rays		
25	"	5pi gray	1.00	1.00
26	"	25pi dull rose	3.00	3.00
		a. Star without rays		

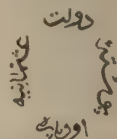
1871 Pin perf. 5 to 11.

27	A5	10pa lilac	10.00	5.00
		a. 10pa dull violet	10.00	5.00
		b. Star without rays		
		c. Embossed with grill		
28	"	10pa brown	2.00	1.00
		a. Embossed with grill		
29	"	20pa gray green	60	10
		a. 20pa blue green	1.00	25
		b. 20pa yellow green	1.75	25
		c. Star without rays		
		d. Embossed with grill		
30	"	1pi yellow	1.25	20
		a. Star without rays		
		b. Embossed with grill		
31	"	2pi red	35	12
		a. 2pi vermillion	50	12
		b. Star without rays	1.00	25
		c. Embossed with grill		
32	"	5pi blue	30	50
		a. 5pi greenish blue	1.00	1.50
		b. Star without rays		25
		c. Embossed with grill		

33	A5	5pi slate	1.25	1.75
		a. 5pi bistre gray	2.50	2.50
		b. Star without rays		
34	"	25pi dull rose	2.00	2.50
		a. Embossed with grill		
1873		Perf. 12, 12½.		
35	A5	10pa dark lilac	3.50	75
		a. 10pa rose lilac		75
		b. 10pa violet		75
36	"	10pa yellow brown	5.00	75
		a. 10pa gray	10.00	6.00
		b. Star without rays		
37	"	2pi vermilion	50	20
		a. 2pi brick red	35	20
		b. Star without rays		

1874-75

(d) Surcharged



Perf. 13½.

38	A5	10pa red violet	60	10
		a. 10pa lilac	1.00	10
		b. Star without rays		
		c. Imperf.	3.50	2.00
39	"	20pa yellow green	75	8
		a. 20pa blue green	75	8
		b. Half used as 10pa		
40	"	1pi yellow	1.25	25
		a. 1pi orange	1.75	25
		b. 1pi red brown		
		c. Half used as 20pa		
		d. Imperf.		

Perf. 12, 12½.

41	A5	10pa red violet	5.00	75
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April, 1876

(e) Surcharged



Perf. 13½.

42	A5	10pa red lilac	8	8
		a. 10pa red violet	5	5
		b. Star without rays		
43	"	20pa pale green	8	8
		a. 20pa dark green	5	5
		b. Half used as 10pa		
44	"	1pi yellow	3	3
		a. 1pi orange		
45	"	50pa rose		
46	"	5pi gray blue	10.00	
47	"	25pi dull rose	10.00	

Nos. 45, 46 and 47 were never placed in use.



A6

Jan., 1876

Same, with Additional Surcharge of Value in French.

Perf. 13½.

43	A6	¼pi on 10pa violet	6	15
		a. ¼pi on 10pa lilac	10	10
		b. ¼pi on 10pa rose lilac	10	10
49	"	½pi on 20pa yellow		
		green	15	15
		a. ¼pi on 20pa blue	20	20
50	"	1¼pi on 50pa rose	15	30
51	"	2pi on 2pi reddish		
		brown	50	75
		a. 2pi on 2pi yellow	90	90
52	"	5pi on 5pi gray blue	50	1.00



A7

Sept., 1876

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	4	6
		a. 10pa black & lilac	5	10
54	"	20pa red violet & green	50	30
		a. 20pa brown violet	60	50
		& green	7	20
55	"	50pa blue & yellow	7	20
56	"	2pi black & reddish		
		brown	7	15
		a. 2pi black & yellow	12	25
		brown		
57	"	5pi red & blue	75	1.00
		a. Half used as 2¼pi		
		b. Cliché of 25 pi		
		in plate of 5 pi		
58	"	25pi claret & rose	1.50	2.50
		a. Imperf.		

1880-84

59	A7	5pa black & olive	6	6
		a. Imperf.		
60	"	10pa black & green	10	10
61	"	20pa black & rose	6	6
62	"	1pi black & blue		
		(piastres)	10	10
		a. 1pi black & gray blue	25	
		b. Imperf.		

63	A7	1pi black & blue		
		(piastre)	50	6
		a. 1pi black & gray		
		blue	1.50	8
		b. 1pi black & greenish		
		blue	1.50	8
		c. Cliché of Eastern		
		Roumelia stamp		
		in plate of 1½.		

Surcharged like 1876 Issue.

1881-82

64	A5	20pa gray	6	6
65	"	2pi flesh	6	6

1884-86

66	A7	5pa lilac & pale lilac	2.50	2.50
		a. Imperf.	1.50	
67	"	10pa green & pale green	5	2
		a. Imperf.	1.50	
68	"	20pa rose & pale rose	5	2
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	5	2
		a. 1pi dark blue & blue	12	2
		b. Half used as 20pa		
		c. Imperf.	2.00	
70	"	2pi ochre & pale ochre	5	5
71	"	5pi red brown		
		& pale brown	25	25
		a. 5pi dark red brown		
		& pale brown	30	25
		b. Half used as 2¼pi		
		c. Three fourths		
		used as 3¼pi		
72	"	5pi ochre & pale		
		ochre (error)		
73	"	25pi black & pale		
		gray	12.00	12.00
		a. Imperf.	5.00	

1886

74	A7	5pa black & pale gray	3	3
		a. Imperf.	1.50	
75	"	2pi orange & light blue	3	3
		a. Half used as 1pi		
		b. Imperf.	1.50	
76	"	5pi green & pale green	10	15
		a. Half used as 2¼pi		
		b. Imperf.	1.50	
77	"	25pi bistre & pale		
		bistre	2.00	2.50
		a. 25pi dark brown		
		& pale bistre	2.50	3.00
		b. Imperf.	1.50	



A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose		
		& pale rose	3.50	2.50
79	"	20pa on half of 1pi blue		
		& pale blue	5.00	5.00
79a	"	1pi on half of 2pi ochre		
		& pale ochre	4.00	4.00

80	A8	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green <i>a.</i> Inverted surcharge	5.00	5.00

Surcharged in Red **2**

82	A8	2pi on half of 5pi green & pale green <i>a.</i> Inverted surcharge	6.00	6.00
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1888 *Perf.* 11½ and 13½.

83	A7	5pa green & yellow <i>a.</i> 5pa dark green & yellow <i>b.</i> Imperf.	3 1.50	3 3
84	"	2pi red lilac & blue <i>a.</i> Imperf.	3	3
85	"	5pi dark brown & gray <i>a.</i> 5p yellow brown & gray <i>b.</i> Imperf.	18 25 1.50	25 35
86	"	25pi red & yellow <i>a.</i> Imperf.	3.00 2.00	3.00

1890

87	A7	10pa green & gray	3	2
88	"	20pa rose & gray <i>a.</i> Imperf.	3	2
89	"	1pi blue & gray	3	2
90	"	2pi yellow & gray <i>a.</i> 2pi greenish yellow & gray <i>b.</i> Half used as 1pi	40 1.00	6 25
91	"	5pi buff & gray	60	60



A9

1890

92	A9	1pi on half of 2pi red lilac & blue	15.00	8.00
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Surcharged



93	A7	1pi on half of 2pi red lilac & blue	12.00	7.00
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Surcharged



1892

94	A7	1pi on half of 2pi yellow & gray	10.00	7.00
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A10



A11



A12



A13



A14

1892 *Perf.* 13½.

95	A10	10pa gray green	5	2
96	A11	20pa rose	8	2
97	A12	1pi pale blue	10	2
98	A13	2pi brown orange <i>a.</i> Tete bêche	20 3.50	3
99	A14	5pi dull violet <i>a.</i> Turkish numeral in upper right cor- ner reads 5. (50) instead of 5 (5)	1.00 7.50	20



A15

1897 . Red Surcharge.

100	A15	5pa on 10pa gray green 3 <i>a.</i> "Culuq" instead of "Cluq"	3 75	3
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1899

101	A11	20pa violet brown	6	2
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A16



A17

1901

## FOR FOREIGN POSTAGE.

102	A16	5pa bistre	8	5
103	"	10pa yellow green	10	5
104	"	20pa magenta	10	4
105	"	1pi violet blue	15	3
106	"	2pi gray blue	35	12
107	"	5pi ochre	60	40
108	"	25pi dark green	2.00	2.00
109	"	50pi yellow	4.00	4.00

## FOR DOMESTIC POSTAGE.

*Perf. 12, 13½.*

110	A17	5pa purple	8	3
111	"	10pa green	10	2
112	"	20pa carmine	10	2
113	"	1pi blue	15	2
		α. Imperf.		
114	"	2pi orange	35	3
115	"	5pi lilac rose	50	8
116	"	25pi brown	1.00	60
117	"	50pi yellow brown	1.50	1.00



A18

1905

*Perf. 12, 13½ and Compound.*

118	A18	5pa ochre	4	2
119	"	10pa dull green	5	2
		α. Imperf.		
120	"	20pa carmine	8	2
		α. Imperf.		
121	"	1pi blue	15	2
122	"	2pi slate	25	4
123	"	2½pi red violet	30	10
		α. Imperf.		
124	"	5pi brown	50	10
125	"	10pi orange brown	75	15
126	"	25pi olive green	1.50	75
127	"	50pi deep violet	2.00	1.50

1906

Surcharged in  
Carmine or Blue

128	A18	10pa dull green (C)	30	10
129	"	20pa carmine (Bl)	30	8

190	A18	1pi blue (C)	30	6
131	"	2pi slate (C)	50	25

It is stated that stamps bearing this surcharge were sold to merchants at a discount from face value, the object being to induce the use of Turkish stamps on foreign correspondence, instead of those of the various European powers which maintained post offices in Turkey.



A19

1908

132	A19	5pa ochre	3	2
133	"	10pa blue green	5	2
134	"	20pa carmine	6	2
135	"	1pi bright blue	10	2
		α. 1pi ultramarine	30	2
136	"	2pi blue black	15	3
137	"	2½pi violet brown	25	6
138	"	5pi dark violet	35	4
139	"	10pi red	75	10
140	"	25pi dark green	1.50	60
141	"	50pi red brown	2.50	1.50

Surcharged in  
Carmine or Blue

142	A19	10pa blue green (C)	10	6
143	"	20pa carmine (Bl)	10	6
144	"	1pi bright blue (C)	15	6
		α. Vertical pair, imperf. between		
145	"	2pi blue black (C)	30	10



A20

1909

## COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		α. Imperf.		
147	"	10pa blue green	6	6
		α. Imperf.		
148	"	20pa carmine	6	6
		α. Imperf.		
149	"	1pia ultramarine	10	6
		α. Imperf.		
150	"	2pia gray black	40	40



1909

A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green	3	2
		a. Imperf.		
153	"	20pa carmine rose	6	2
154	"	1pi bright blue	15	2
		a. 1pi ultramarine	15	2
155	"	2pi blue black	25	3
156	"	2½pi dark brown	1.00	80
157	"	5pi dark violet	50	8
158	"	10pi dull red	1.00	10
159	"	25pi dark green	2.50	1.50
160	"	50pi red brown	4.00	3.50

Surcharged in

Carmine or Blue

161	A21	10pa blue green (C)	10	5
		a. Imperf.		
162	"	20pa carmine rose (B)	20	4
163	"	1pi bright blue (C)	40	3
		a. 1pi ultramarine		
		b. Imperf.		
		c. Vertical pair, imperf. between		
164	"	2pi blue black (C)	50	25
		a. Imperf.		

1911

Stamps of 1901-05

Surcharged in  
Carmine or Blue

نادرشاهی

ماتر دیبانه

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سنه

MONASTIR

Perf. 12, 13½.

FOR MONASTIR.

165	A16	5pa bistre		
166	"	10pa yellow green		
167	"	20pa magenta		
168	"	1pi violet blue		
169	"	2pi gray blue		
170	"	5pi ochre		
171	"	25pi dark green		
172	"	50pi yellow		
173	A17	5pa purple		
174	"	10pa green		
175	"	20pa carmine		
176	"	1pi blue		
177	"	2pi orange		
178	"	5pi lilac rose		
179	"	25pi chocolate		
180	"	50pi yellow brown		

181	A18	2½pi red violet		
182	"	10pi orange brown		

FOR PRISTINA.

183	A16	5pa bistre		
184	"	10pa yellow green		
185	"	20pa magenta		
186	"	1pi violet blue		
187	"	2pi gray blue		
188	"	5pi ochre		
189	"	25pi dark green		
190	"	50pi yellow		
191	A17	5pa purple		
192	"	10pa green		
193	"	20pa carmine		
194	"	1pi blue		
195	"	2pi orange		
196	"	5pi lilac rose		
197	"	25pi chocolate		
198	"	50pi yellow brown		
199	A18	2½pi red violet		
200	"	10pi orange brown		

FOR SALONICA.

201	A16	5pa bistre		
202	"	10pa yellow green		
203	"	20pa magenta		
204	"	1pi violet blue		
205	"	2pi gray blue		
206	"	5pi ochre		
207	"	25pi dark green		
208	"	50pi yellow		
209	A17	5pa purple		
210	"	10pa green		
211	"	20pa carmine		
212	"	1pi blue		
213	"	2pi orange		
214	"	5pi lilac rose		
215	"	25pi chocolate		
216	"	50pi yellow brown		
217	A18	2½pi red violet		
218	"	10pi orange brown		

FOR USKUB.

219	A16	5pa bistre		
220	"	10pa yellow green		
221	"	20pa magenta		
222	"	1pi violet blue		
223	"	2pi gray blue		
224	"	5pi ochre		
225	"	25pi dark green		
226	"	50pi yellow		
227	A17	5pa purple		
228	"	10pa green		
229	"	20pa carmine		
230	"	1pi blue		
231	"	2pi orange		
232	"	5pi lilac rose		
233	"	25pi chocolate		
234	"	50pi yellow brown		
235	A18	2½pi red violet		
236	"	10pi orange brown		

Nos. 175 to 236 inclusive were entirely speculative.  
They were never issued.





1913

A22

*Perf. 12.*

237	A22	2pa olive green α. imperf.	2	2
238	"	5pa ochre α. imperf.	2	2
239	"	10pa blue green α. imperf.	3	2
240	"	20pa carmine rose α. imperf.	6	3
241	"	1pi ultramarine	10	3
242	"	2pi indigo	20	5
243	"	5pi dull violet	50	15
244	"	10pi dull red	60	25
245	"	25pi gray green	1.25	65
246	"	50pi orange brown	2.00	1.50

Surcharged in  
Carmine or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (Bl)	6	3
249	"	1pi ultramarine (C) α. imperf.	10	8
250	"	2pi indigo (C)	30	30

ADRIANOPLE ISSUE.



1913

A23

251	A23	10pa green	5	5
252	"	20pa red	8	8
253	"	40pa blue	12	12

This issue was to commemorate the recapture of  
Adrianople.

REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

1913

254	A24	2pa red lilac	2	2
255	A25	4pa dark brown	3	2
256	A26	5pa violet brown	3	3
257	A27	6pa dark blue	4	3
258	A28	10pa green	5	2
259	A29	20pa red	5	2
260	A30	1pi blue	10	2
261	A31	1½pi carmine & black	20	10
262	A32	1½pi slate & red brown	25	12
263	A33	2pi green & black	30	4
264	A34	2½pi orange & olive green	25	10
265	A35	5pi dull violet	75	20
266	A36	10pi red brown	1.50	40
267	A37	25pi olive green	3.00	1.00
268	A38	50pi carmine	5.00	1.00
269	A39	100pi deep blue	12.00	1.00
270	A40	200pi green & black	30.00	30.00

Stamps of Preceding Issue  
Surcharged ★ in Red or Blue.

271	A28	10pa green (R)	5	3
272	A29	20pa red (Bl)	8	5
273	A30	1pi blue (R)	10	8
274	A32	1½pi slate & red brown	50	25
275	A33	2pi green & black (R)	30	20

## 1914 Stamps of 1913 Surcharged

1 عید ملی ۱

۱۳۳۰ ۱۰ تومر

277	A31	1pi on 1½pi carmine & black	15	15
		a. "1330" omitted	2.00	
		b. Double surcharge		

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fete" and has also the numeral "1" at each side, over the original value of the stamp.

Stamps of 1913  
Surcharged in Black or Red

امتیازات اجسینی کنونی

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278	A26	5pa violet brown (B)	25	20
279	A28	10pa green (R)	50	35
280	A29	20pa red (B)	60	50
281	A30	1pi blue (R)	1.50	1.00
282	A33	2pi green & black (R)	1.25	50
283	A35	5pi dull violet (R)	5.00	1.00
284	A36	10pi red brown (R)	8.00	4.00

This surcharge reads "Abolition of the Capitulations, 1330".

## 1915 Stamps of 1913 Surcharged

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286	A39	10pi on 100pi deep blue	1.25	1.25
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Surcharged

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287	A40	25pi on 200pi green & black	1.25	1.25
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915

Preceding Issues  
Surcharged in  
Carmine or Black



## On Stamps of 1892.

288	A10	10pa gray green	5	3
		a. Inverted surcharge	2.	
289	A13	2pi brown orange	15	15
		a. Inverted surcharge		
290	A14	5pi dull violet	40	40

## On Stamp of 1897.

291	A15	5pa on 10pa gray green	5	5
		a. Inverted surcharge		

## On Stamps of 1901

292	A16	5pa bistre	5	5
293	"	1pi violet blue	20	20
294	"	2pi gray blue	20	18
295	"	5pi ochre	60	60
296	"	25pi dark green	2.50	2.50
297	A17	5pa purple	6	6
298	"	10pa green	6	6
299	"	20pa carmine	10	6
		a. Inverted surcharge		
300	"	1pi blue	10	10
		a. Inverted surcharge	25	
301	"	2pi orange	20	15
		a. Inverted surcharge		
		b. Double surcharge (R and B)	25	
302	"	5pi lilac rose	35	20
303	"	25pi brown	1.50	1.50

## On Stamps of 1905.

304	A18	5pa ochre	10	10
305	"	10pa dull green	5	5
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
306	"	20pa carmine	8	8
		a. Inverted surcharge		
307	"	1pi bright blue	12	12
		a. Inverted surcharge	25	
308	"	2pi slate	20	20
		a. Inverted surcharge		
309	"	2½pi red violet	20	15
310	"	5pi brown	40	25
		a. Inverted surcharge	50	
311	"	10pi orange brown	75	50
312	"	25pi olive green	2.00	2.00

## On Stamps of 1906.

313	A18	10pa dull green	8	8
314	"	2pi slate	20	15
		a. Inverted surcharge		

## On Stamps of 1908.

314b	A19	2pi blue black	8.00	8.00
315	"	2½pi violet brown	25	25
315a	"	5pi dark violet	8.00	8.00
315b	"	10pi red	8.00	5.00
316	"	25pi dark green	3.00	3.00

## With Additional Surcharge

316a	A19	2pi blue black	3.50	2.50
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## On Stamps of 1909.

317	A21	5pa ochre	3	3
		a. Inverted surcharge		
		b. Double surcharge		
318	"	20pa carmine rose	8	5
		a. Inverted surcharge		
319	"	1pi bright blue	10	8
		a. Inverted surcharge		
320	"	2pi blue black	18	18
		a. Inverted surcharge		
321	"	2½pi dark brown	10.00	10.00
322	"	5pi dark violet	50	30

323	A21	10pi dull red	70	40
324	"	25pi dark green	30.00	30.00

With Additional Surcharge

325	A21	20pa carmine rose	10	5
		α. Inverted surcharge	25	
326	"	1pi bright blue	15	8
327	"	2pi blue black	25	15

On Stamps of 1913.

328	A22	5pa ochre	5	5
329	"	10pa blue green	8	8
		α. Inverted surcharge		
330	"	20pa carmine rose	10	5
		α. Inverted surcharge	25	
331	"	1pi ultramarine	15	8
		α. Inverted surcharge		
332	"	2pi indigo	25	15
		α. Inverted surcharge		
333	"	5pi dull violet	40	20
334	"	10pi dull red	75	75
		α. Inverted surcharge	1.50	
335	"	25pi gray green	2.00	2.00
		α. Inverted surcharge		

With Additional Surcharge

336	A22	10pa blue green	10	10
337	"	20pa carmine rose	20	20
338	"	1pi ultramarine	20	20
339	"	2pi indigo	30	30
		α. Inverted surcharge		

1916

Stamps of 1901-13

Surcharged

340a	A16	10pa green (error)	20.00	
340	A17	5pa purple	5	3
341	"	10pa green	5	5
342	A21	20pa carmine rose	10	6
		1pi bright blue	15	8
344	A22	5pi dull violet	50	20

With Additional Surcharge

344a	A21	20pa carmine rose	15.00	
		Surcharged on Newspaper Stamp		
		of 1901 (No. 843).		
344b	A17	5pa purple (error)		

COMMEMORATIVE ISSUE.



1916

A41

345	A41	5pagreen	5	3
346	"	10pacarmine	6	3

347	A41	20pa ultramarine	10	3
348	"	1pi violet & black	12	4
349	"	5pi yellow brown & black	35	8

These stamps were issued to commemorate the fiftieth anniversary of the introduction of postage in Turkey. The design shows the old general Post Office at Constantinople.

۱۰ تموز

Stamps of 1892-1905

Surcharged

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350	A10	10pa gray green (R)	25	10
351	A18	20pa carmine (B)	25	10
352	"	1pi blue (R)	20	10
353	"	2pi slate (B)	25	25
354	"	2 1/2pi red violet (R)	30	30

This surcharge reads "10 Temmuz 1332" i.e. July 23rd 1916, the National Fete Day.

Preceding Issues Surcharged in Red or Black:

۵۰ عربی



a



b

1916 On Stamps of 1892.

355	A10 (a)	10pa gray green	20	20
356	A12 (")	1pi gray blue	1.25	1.25
357	A13 (")	2pi brown		
		orange	30	20
358	A14 (")	5pi dull violet	1.25	1.25

On Stamp of 1897.

359	A15 (a)	5pa on 10pa gray green	10	8
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On Stamp of 1899.

360	A11 (a)	20pa violet brown	12	8
		α. Inverted surcharge		

On Stamps of 1901.

361	A16 (a)	5pa istre	12	12
362	" (")	10pa yellow green	25	15
363	" (")	20pa magenta	10	10
364	" (")	1pi violet blue	15	15
365	" (")	2pi gray blue	30	20
366	" (b)	5pi on 25pi dark green	1.50	1.50
367	" (")	10pi on 25pi dark green	2.50	2.50
368	" (a)	25pi dark green	5.00	5.00
369	A17 (")	5pa purple	60	60
370	" (")	10pa green	12	12
371	" (")	20pa carmine	8	8
372	" (")	1pi blue	15	8

373	A17	(a)	2pi orange	20	15
374	"	(b)	10pi on 25pi brown	1.75	1.00
375	"	(a)	10pi on 50pi yellow brown	1.25	1.00
376	"	(a)	25pi brown	2.00	75
377	"	(a)	50pi yellow brown	3.50	1.25

## On Stamps of 1905.

378	A18	(a)	5pa ochre	8	8
			a. inverted surcharge		
379	"	(a)	20pa carmine	10	10
380	"	(a)	1pi bright blue	15	10
381	"	(a)	2pi slate	25	25
382	"	(a)	2½pi red violet	35	35
383	"	(b)	10pi on 25pi olive green	1.00	1.00
384	"	(a)	10pi on 50pi deep violet	1.00	1.00
385	"	(a)	25pi olive green	2.50	1.00
386	"	(a)	50pi deep violet	4.50	1.50

## With Additional Surcharge

387	A18	(a)	10pa dull green	8	8
388	"	(a)	20pa carmine	15	10
389	"	(a)	1pi bright blue	20	12

## On Stamps of 1908.

390	A19	(a)	2½pi violet brown	1.25	1.25
391	"	(b)	10pi on 25pi dark green	2.00	1.50
392	"	(a)	10pi on 50pi red brown	3.50	3.50
393	"	(a)	25pi on 50pi red brown	6.00	6.00
394	"	(a)	25pi dark green	3.00	1.50
395	"	(a)	50pi red brown	6.00	6.00

## With Additional Surcharge

396	A19	(a)	2pi blue black	1.50	1.50
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## On Stamps of 1909.

397	A20	(a)	5pa ochre	80	80
398	A21	(a)	5pa ochre	8	8
399	"	(a)	10pa blue green	1.00	1.00
400	"	(a)	20pa carmine rose	1.00	1.00
401	"	(a)	1pi bright blue	20	20
402	"	(a)	2pi blue black	40	40
403	"	(a)	2½pi dark brown	1.50	1.50
404	"	(a)	5pi dark violet	2.50	2.50

## With Additional Surcharge

405	A21	(a)	1pi bright blue	80	80
406	"	(a)	2pi blue black	1.25	1.25

## On Stamps of 1913.

407	A22	(a)	5pa ochre	3	8
408	"	(a)	20pa carmine rose	12	12

409	A22	(a)	1pi ultramarine	20	20
410	"	(a)	2pi indigo	30	30
411	"	(b)	10pi on 50pi orange brown	1.50	1.25
412	"	(a)	25pi gray green	2.50	1.00
413	"	(a)	50pi orange brown	4.50	1.75

## With Additional Surcharge

414	A22	(a)	1pi ultramarine	15	10
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## On Commemorative Stamps of 1913.

415	A23	(a)	10pa green	8	8
416	"	(a)	20pa red	20	20
417	"	(a)	40pa blue	15	15

## On Commemorative Stamp of 1916.

418	A41	(a)	5pi yellow brown & black	30	10
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Stamp of  
1914  
Surcharged  
in Blue



۶۰ باره ۶۰

419	A31	60pa on 1pi on 1½pi carmine & black	35	35
		a. "1330" omitted		



A42



A43



A44



A45



A46



A47



A48



A49



A50



A51



A52

1916-18 *Perf. 11½, 12½.*

420	A42	2pa violet	2	2
421	A43	5pa orange	2	2
424	A44	10pa green	3	2
425	A45	20pa deep rose	5	2
426	A46	1pi dull violet	6	2
428	A47	50pa ultramarine	8	3
429	A48	2pi orange brown & indigo	10	6
430	A49	5pi pale blue & black	50	20
431	A50	10pi dark green	60	15
432	"	10pi dark violet	60	12
433	"	10pi dark brown	50	12
434	A51	25pi carmine, straw	1.00	20
437	A52	50pi carmine	2.00	65
438	"	50pi indigo	1.50	65
439	"	50pi green, straw	2.00	1.50

1917 Preceding Issues Surcharged in  
Red, Black or Blue:

## On Stamps of 1865.

446	A5 (d)	20pa yellow (R)	3.00	3.00
		α. 20pa orange (R)	3.00	3.00
447	"	1pi pearl gray (R)	3.00	3.00
		α. 1pi lilac (R)	3.00	3.00
448	"	2pi blue (R)	3.00	3.00
449	"	5pi carmine (B)	4.00	4.00

## On Stamp of 1867.

450	A5 (d)	5pi rose (B)	4.00	4.00
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## On Stamps of 1869.

451	A5 (d)	2pi orange red (Bl)	3.00	3.00
452	"	5pi blue (B)	4.00	4.00
453	"	25pi dull rose (Bl)	6.00	6.00

## On Stamp of 1874-75.

454	A5 (d)	10pa lilac (Bl)	3.00	3.00
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## On Stamps of April 1876.

455	A5 (d)	10pa red lilac (Bl)	3.00	3.00
		α. 10pa red violet (Bl)	3.00	3.00
457	"	20pa pale green (R)	3.00	3.00
458	"	1pi yellow (Bl)	3.00	3.00

## On Stamps of Jan. 1876.

459	A6	(d)	¼pi on 10pa rose lilac (B1)	3.00	3.00
460	"	(")	½pi on 20pa yellow green (R)	3.00	3.00
461	"	(")	1¼pi on 50pa rose (B1)	3.00	3.00

## On Stamps of September 1876.

462	A7	(d)	50pa blue & yellow (R)	3.00	3.00
463	"	(")	2pi black & reddish brown (R)	3.00	3.00
464	"	(")	25pi claret & rose (B)	6.00	6.00

## On Stamps of 1880-84.

465	A7	(d)	5pa black & olive (R)	3.00	3.00
466	"	(")	10pa black & green (R)	3.00	3.00

## On Stamps of 1881-82.

467	A5	(d)	20pa gray (B1)	3.00	3.00
468	"	(")	2pi flesh (B1)	3.00	3.00

## On Stamps of 1884-86.

468a	A7	(d)	5pa lilac & pale lilac	3.00	3.00
469	"	(")	10pa green & pale green (B)	3.00	3.00
470	"	(")	2pi ochre & pale ochre (B)	3.00	3.00
471	"	(")	5pi red brown & pale brown (B)	4.00	4.00

## On Stamps of 1886.

472	A7	(d)	5pa black & pale gray (R)	10	10
			a. Inverted surcharge	50	
473	"	(")	2pi orange & blue (B)	35	35
474	"	(")	5pi green & pale green (R)	4.00	4.00
475	"	(")	25pi bistre & pale bistre (B)	6.00	6.00

## On Stamp of 1888.

476	A7	(d)	5pi dark brown & gray (B)	4.00	4.00
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## On Stamps of 1892.

476a	A11	(d)	20pa rose	40	40
477	A13	(")	2pi brown orange (R)	40	40

## On Stamp of 1899.

478	A11	(d)	20pa violet brown (R)	20	20
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## On Stamps of 1901.

479	A16	(d)	5pa bistre (R)	20	20
480	"	(")	20pa magenta (B)	12	12
481	"	(")	1pi violet blue (R)	30	30

482	A16	(d)	2pi gray blue (R)	40	40
483	"	(")	5pi ochre (R)	4.00	4.00
484	"	(e)	10pi on 50pi yellow (R)	6.00	6.00
485	"	(d)	25pi dark green (R)	6.00	6.00
486	A17	(")	5pa purple (B) a. Double surcharge, one inverted	10.00	10.00
487	"	(")	10pa green (R)	20	20
488	"	(")	20pa carmine (B)	15	15
489	"	(")	1pi blue (R)	20	20
490	"	(")	2pi orange (B)	40	40
491	"	(")	5pi lilac rose (R)	5.00	5.00
492	"	(e)	10pi on 50pi yellow brown (R)	5.00	5.00
493	"	(d)	25pi brown (R)	2.50	1.50

## On Stamps of 1905.

494	A18	(d)	5pa ochre (R)	10	10
495	"	(")	10pa dull green (R)	3.00	3.00
496	"	(")	20pa carmine (B) a. Double surcharge, one inverted	12	12
497	"	(")	1pi blue (R)	20	20
498	"	(")	2pi slate (R)	40	40
499	"	(")	2½pi red violet (B) a. Inverted surcharge	50	50
500	"	(")	5pi brown (R)	3.00	2.00
501	"	(")	10pi orange brown (R)	4.00	4.00
502	"	(e)	10pi on 50pi deep violet (R)	5.00	5.00
503	"	(d)	25pi olive green (R)	6.00	6.00

## On Stamps of 1906.

504	A18	(d)	10pa dull green (R)	10	10
			a. Inverted surcharge	50	
505	"	(")	20pa carmine (B) a. Double surcharge, one inverted	10	10
506	"	(")	1pi bright blue (B)	15	15
507	"	(")	1pi bright blue (R)	40	40
508	"	(")	2pi slate (B)	3.00	3.00

## On Stamps of 1908.

509	A19	(d)	5pa ochre (R)	20	20
510	"	(")	10pa blue green (R)	18	18
510a	"	(")	1pi bright blue (R)	3.00	3.00
511	"	(")	2pi blue black (R)		
512	"	(")	2½pi violet brown (B)	75	75
512a	"	(")	10pi red		



513	A19. (e)	10pi on 50pi red brown (R)	5.00	5.00
514	" (d)	25pi dark green (R)	6.00	6.00

## With Additional Surcharge



514a	A19 (d)	10pa blue green	10.00	
515	" (")	1pi bright blue (B)	3.00	3.00
516	" (")	2pi blue black (R)	3.00	3.00
516a	" (")	2pi blue black (B)	4.00	4.00

## On Stamps of 1909.

517	A20 (d)	5pa ochre (R)	40	40
518	A21 (")	5pa ochre (R)	10	10
519	" (")	10pa blue green (R)	10	10
520	" (")	20pa carmine rose (B)	10	10
		α. Double surcharge		
521	" (")	1pi ultramarine (R)	15	15
		α. 1p bright blue (R)	6.00	6.00
522	" (")	2pi blue black (R)	30	30
523	" (")	2½pi dark brown (B)	3.00	3.00
524	" (")	5pi dark violet (R)	4.00	4.00
525	" (")	10pi dull red (R)	5.00	5.00

## With Additional Surcharge



525a	A21 (d)	10pa blue green	10.00	
526	" (")	1pi bright blue (B)	3.00	3.00
527	" (")	1pi ultramarine (R)	30	30
		α. 1pi bright blue (R)	6.00	6.00
528	" (")	2pi blue black (B)	5.00	5.00

## On Stamps of 1913.

529	A22 (d)	5pa ochre (R)	8	8
530	" (")	10pa blue green (R)	3.00	3.00
531	" (")	20pa carmine rose (B)	15	15
532	" (")	1pi ultramarine (R)	18	18
533	" (")	2pi indigo (R)	40	40
534	" (")	5pi dull violet (R)	4.00	4.00
535	" (")	10pi dull red (B)	5.00	5.00

## With Additional Surcharge



536	A22 (d)	10pa blue green (B)	15	15
537	" (")	1pi ultramarine (B)	25	25
538	" (")	2pi indigo (B)	3.00	3.00

## On Commemorative Stamps of 1913.

539	A23 (d)	10pa green (R)	20	20
		α. Inverted surcharge		
539b	" (")	20pa red	3.00	
540	" (")	40pa blue (R)	30	30

## On Stamp of 1914, with Addition of New Value.

541	A31	60pa on 1pi on 1½pi carmine & black (B)	60	60
		α. "1330" omitted		

## Surcharged on Stamps of Eastern Roumelia

## On Stamp of 1881.

542	A5 (d)	20pa black & rose (B)	3.00	3.00
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## On Stamps of 1884.

543	A5 (d)	5pa lilac & pale lilac (B)	3.00	3.00
544	" (")	10pa green & pale green (B)	3.00	3.00
545	" (")	20pa carmine & pale rose (B)	3.00	3.00

We consider that stamps of this issue are speculative.



A53

## 1917 Perf. 11½, 12½.

546	A53	2pa Prussian blue	10.00	
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In type A42 the Turkish inscription at the top is in one group, in type A53 it is in two groups. It is stated that No. 546 was never placed in use. Copies were distributed through the Universal Postal Union agency at Berne.

## Surcharged

عثمانی پوستلری

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547	A53	5pi on 2pa Prussian blue	20	20
		α. Double surcharge		
		b. Turkish " " omitted at lower left		

1918

Surcharged

5 عثمانی پوستلاری 5  
57 Piastres

548 A53 5pi on 2pa Prussian blue

25 10



A54



A55

918 Perf. 12, 12½.

49 A54 5pa brown red

50 A55 10pa gray green

These stamps were intended to be used as paper money but they were also available as postage. Before being issued they were pasted on thick yellow paper and perforated a second time.

919 Surcharged in Black or Red

۱۳۳۱ - ۱۳۳۲

مبارک ۱۲ ذی الحجة ۱۳۳۱

On Stamps of 1913.

3 A34	2½pi orange & olive green.	7.50	7.50
3 A38	50pi carmine	7.50	7.50

On Stamps of 1916-18.

4 A46	1pi dull violet	50	25
5 A47	50pa ultramarine	15	15
6 A48	2pi orange brown & indigo	10	10
7 A49	5pi pale blue & black	20	20
8 A50	10pi dark green	40	40
9 A51	25pi carmine, straw	60	60
10 A52	50pi green, straw	1.50	1.50



A56



A57



A58

562 A56	20pa claret	15	15
563 A57	1pi blue	7.50	7.50
564 A58	25pi slate blue	7.50	7.50

The surcharge reads: "Souvenir of the Armistice, 30th October 1934." Nos. 562 to 564 are not known to have been issued without surcharge.

1919

Stamps of 1911-19 Surcharged in Turkish "Anniversary of His Majesty, 3rd July 1334-1918", the Toughra of the Sultan, and sometimes Ornaments and New Values.

565 A42	2pa violet	20	20
566 A43	5pa orange	3	3
567 A21	5pa on 2pa olive green 2 a. inverted surcharge	2	2
568 A22	10pa on 2pa olive green 3	3	3
569 A44	10pa green	30	20
570 A45	20pa deep rose	4	4
571 A46	1pi dull violet	6	3
572 A47	60pa on 50pa ultramarine	30	30
573 A48	60pa on 2pi orange brown & indigo	8	8
574 "	2pi orange brown & indigo	12	12
575 A49	5pi pale blue & black	25	25
576 A56	10pi on 20pa claret	30	30

577	A50	10pi dark brown	75	75
578	A51	25pi carmine, <i>straw</i>	1.00	1.00
579	A57	35pi on 1pi blue	1.50	1.50
580	A52	50pi green, <i>straw</i>	5.00	5.00



A59

581	A59	100pi on 10pa green	3.00	3.00
582	A58	250pi on 25pi slate blue	8.00	8.00

### Surcharged 1919-1920

#### Ornaments and New Values.

583	A56	20pa claret	10	10
584	A57	1pi deep blue	10	10
585	A59	60pa on 10pa green	15	15
586	A58	25pi slate blue	1.50	1.50

Nos. 576, 579, 581 and 583 to 586 inclusive were not placed in use without surcharges. \*

#### 1920 Designs of 1913 Modified.

##### Perf. 11, 12.

590	A26	5pa brown orange	2	2
591	A28	10pa green	3	2
592	A23	20pa rose	3	2
593	A30	1pi blue green	5	2
594	A32	3pi blue	10	3
595	A34	5pi gray	18	3
596	A36	10pi gray violet	30	6
597	A37	25pi dull violet	75	30
598	A38	50pi brown	2.00	1.00

On most stamps of this issue the designs have been modified by removing the small Turkish word at right of the tughra of the Sultan. In the 3pi and 5pi the values have been altered while for the 25pi the color has been changed.



A60



A61



A62



A63

#### 1921-22 Black or Red Surcharge.

600	A60	30pa on 10pa red violet	4	4
		a. Double surcharge		
		b. Imperf.		
601	A61	60pa on 10pa green	4	4
		a. Double surcharge		
602	A62	4½pi on 1pi red	10	10
		a. Inverted surcharge		
603	A63	7½pi on 3pi blue (B)	15	10
604	"	7½pi on 3pi blue (R)	15	15
		a. Double surcharge		



A64

#### 1923 Perf. 11, 13½.

##### FIVE PIASTRES

Type I. "5" measures 3½x2½ mm.  
Type II. "5" measures 3x1½ mm.

605	A64	10pa gray black	2	2
		a. Imperf.		
606	"	20pa citron	3	2
607	"	1pi deep violet	4	3
608	"	1½pi emerald green	4	3
		a. 1pi yellow green	4	3
609	"	2pi bluish green	6	5
610	"	3pi yellow brown	8	5
611	"	3½pi lilac brown	10	5
612	"	4½pi carmine	10	3
		a. Imperf.		
613	"	5pi purple (I)	12	3
		a. 5pa violet (II)	12	3
		b. Imperf.		
614	"	7½pi blue	20	3
615	"	10pi slate	30	8
616	"	11½pi dull rose	30	9

617	A64	15pi	brown	35	8
618	"	18 $\frac{3}{4}$ pi	myrtle green	50	10
619	"	22 $\frac{1}{2}$ pi	orange	65	15
620	"	25pi	black brown	75	10
621	"	50pi	gray	1.25	20
622	"	100pi	dark violet	3.00	40
624	"	500pi	deep green	9.00	5.00

## PEACE COMMEMORATIVE ISSUE.



A65

625	A65	1 $\frac{1}{2}$ pi	emerald green	15	15
626	"	8pi	purple	10	10
627	"	4 $\frac{1}{2}$ pi	pale rose	20	15
			a. Imperf.		
628	"	5pi	yellow brown	12	12
629	"	7 $\frac{1}{2}$ pi	deep blue	15	15
630	"	50pi	orange	1.00	1.00
631	"	100pi	brown violet	2.00	2.00
632	"	200pi	olive brown	4.00	4.00

Issued to commemorate the signing of the Treaty of Peace at Lausanne.

## NEWSPAPER STAMPS.



N1

1879 Perf. 11 $\frac{1}{2}$  and 13 $\frac{1}{2}$ .

## Black Surcharge.

801	N1	10pa	black & rose lilac	6.00	5.00
			a. 10pa black & lilac		
			b. Double surcharge		
			c. Inverted surcharge		

802	"	20pa	brown violet & green	5.00	
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- a. 20pa red violet & green  
b. Double surcharge  
c. Inverted surcharge

803	"	50pa	blue & yellow	6.00	
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804	"	2pi	black & yellow brown	5.00	
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- a. 2pi black & reddish brown

805	"	5pi	red & blue	7.50	
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## Blue Surcharge.

806	"	5pi	red & blue		
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Same Surcharge on Stamp of Jan., 1876.

807	A6	1 $\frac{1}{4}$ pi	lilac	5.00	5.00
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a. 1pi rose lilac



1886

N2

808	N2	10pa	on half of 20pa rose & pale rose	1.50	2.00
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- a. Inverted surcharge  
b. "01" instead of "10"

## Black Surcharge.

809	N2	10pa	on half of 20pa rose & pale rose	3.50	
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Regular Issue of 1890  
Surcharged



There are two types of this surcharge, varying slightly in size.

1891 Red Surcharge.

810	A7	10pa	green & gray	60	60
811	"	20pa	rose & gray	90	90
812	"	1pi	blue & gray	1.50	1.00
813	"	2pi	yellow & gray	3.50	3.50
814	"	5pi	buff & gray	5.00	5.00

## Blue Surcharge.

815	A7	10pa	green & gray	60	60
816	"	20pa	rose & gray	60	60
817	"	1pi	blue & gray	75	75
818	"	2pi	yellow & gray	1.25	1.00
819	"	5pi	buff & gray	5.00	1.00

## Black Surcharge.

820	A7	10pa	green & gray	50	30
821	"	20pa	rose & gray	40	30
822	"	1pi	blue & gray	60	40
823	"	2pi	yellow & gray	1.75	1.25
824	"	5pi	buff & gray	5.00	5.00

Same Surcharge on Regular Issue of 1892.

1892 Perf. 13 $\frac{1}{2}$ .

825	A10	10pa	gray green		
826	A11	20pa	rose		
827	A12	1pi	pale blue		
828	A13	2pi	brown orange		
			a. Tête bêche		
829	A14	5pi	pale violet		
			a. Turkish numeral in upper right corner reads 5.		
			instead of 5.		

The surcharges on Nos. 810 to 829 are hand-stamped and are found double, inverted and sideways.

1893

Regular Issues of 1892-99

Surcharged in Black

مطبوعه

830	A10	10pa gray green	10	3
831	A11	20pa rose	30	4
832	A12	1pi pale blue	35	4
833	A13	2pi brown orange	60	6
		α. Tête bêche		
834	A14	5pi pale violet	1.00	1.00
		α. Turkish		
		numeral "30" in		
		upper right corner	5.00	

1899

835	A11	20pa violet brown	30	15
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1897

N3

836	N3	5pa on 10pa gray green	3	3
		α. "Cinq" instead		
		of "Cinq."	50	50

Perf. 12, 13½ and Compound.

1901

Regular Issues of 1901

Surcharged in Black

مطبوعه

837	A16	5pa bistre	20	20
		α. Inverted surcharge		
838	"	10pa yellow green	30	20
839	"	20pa magenta	40	15
840	"	1pi violet blue	50	18
841	"	2pi gray blue	75	40
842	"	5pi ochre	1.50	1.00
843	A17	5pa purple	12	5
844	"	10pa green	15	5
845	"	20pa carmine	20	5
		α. Surcharged on back		
846	"	1pi blue	30	10
847	"	2pi orange	50	15
		α. Inverted surcharge		
848	"	5pi lilac rose	1.25	75

1905

Same Surcharge on  
Regular Issue of 1905.

849	A18	5pa ochre	10	5
850	"	10pa dull green	20	6
851	"	20pa carmine	25	12
852	"	1pi pale blue	40	12
853	"	2pi slate	60	20
854	"	5pi brown	1.25	60

1908

Regular Issue of 1908  
Surcharged in Carmine or Blue

مطبوعه

855	A19	5pa ochre (B1)	15	2
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856	A19	10pa blue green (C)	15	3
857	"	20pa carmine (B1)	10	3
858	"	1pi bright blue (C)	25	4
859	"	2pi blue black (C)	25	10
860	"	5pi dark violet (C)	60	20

1909

Same Surcharge on  
Regular Issue of 1909

861	A21	5pa ochre (B1)	5	1
		α. Imperf.		
862	"	10pa blue green (C)	10	6
863	"	20pa carmine rose (B1)	35	10
		α. Imperf.		
864	"	1pi bright blue (C)	60	25
865	"	2pi blue black (C)	1.00	35
866	"	5pi dark violet (C)	2.00	1.00

1910

ابو بار.

No. 151

Surcharged in Blue

2 2

Perf. 12.

867	A21	2pa on 5pa ochre	2	2
1911				
868	A21	2pa olive green	2	2

نارنجی

Newspaper Stamps  
of 1901-11

خاطر دستان

Surcharged in  
Carmine or Blue

۱۲۲۹

سن

MONASTIR

Perf. 12, 13½.

FOR MONASTIR.

869	A16	5pa bistre		
870	"	10pa yellow green		
871	"	20pa magenta		
872	"	1pi violet blue		
873	"	2pi gray blue		
874	"	5pi ochre		
875	A17	5pa purple		
876	"	10pa green		
877	"	20pa carmine		
878	"	1pi blue		
879	"	2pi orange		
880	"	5pi lilac rose		
881	A21	2pa olive green		

FOR PRISTINA.

882	A16	5pa bistre		
883	"	10pa yellow green		
884	"	20pa magenta		
885	"	1pi violet blue		
886	"	2pi gray blue		
887	"	5pi ochre		

888	A17	5pa purple
889	"	10pa green
890	"	20pa carmine
891	"	1pi blue
892	"	2pi orange
893	"	5pi lilac rose
894	A21	2pa olive green

## FOR SALONICA.

895	A16	5pa bistre
896	"	10pa yellow green
897	"	20pa magenta
898	"	1pi violet blue
899	"	2pi gray blue
900	"	5pi ochre
901	A17	5pa purple
902	"	10pa green
903	"	20pa carmine
904	"	1pi blue
905	"	2pi orange
906	"	5pi lilac rose
907	A21	2pa olive green

## FOR USKUB.

908	A16	5pa bistre
909	"	10pa yellow green
910	"	20pa magenta
911	"	1pi violet blue
912	"	2pi gray blue
913	"	5pi ochre
914	A17	5pa purple
915	"	10pa green
916	"	20pa carmine
917	"	1pi blue
918	"	2pi orange
919	"	5pi lilac rose
920	A21	2pa olive green

Nos. 869 to 920 inclusive are entirely speculative.  
They were never placed in use.

## 1915

Preceding Issues  
Surcharged in  
Carmine or Black



## On Stamps of 1893-99.

921	A10	10pa gray green	5	5
a. Inverted surcharge 50				
922	A13	2pi yellow brown	75	75

## On Stamps of 1901.

924	A16	10pa yellow green	8	8
925	A17	5pa purple	6	6
926	"	20pa carmine	15	15
927	"	5pi lilac rose	80	60

## On Stamps of 1905.

928	A18	5pa ochre	5	5
a. Inverted surcharge				
929	"	2pi slate	1.25	75
930	"	5pi brown	1.00	50

## On Stamps of 1908.

930a	A19	2pi blue black	20.00	20.00
931	"	5pi dark violet	2.50	1.50

## On Stamps of 1909.

932	A21	5pa ochre	8	3
932a	"	5pi dark violet	7.50	7.50

## 1916

Preceding Issues  
Surcharged in  
Red or Black



## On Stamps of 1893-99.

933	A10	10pa gray green	30	30
934	A11	20pa violet brown	30	30
935	A14	5pi violet	2.00	2.00

## On Stamp of 1897.

936	N3	5pa on 10pa gray green	20	20
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## On Stamps of 1901.

937	A16	5pa bistre	5	5
938	"	10pa yellow green	10	10
939	"	20pa magenta	12	12
940	"	1pi violet blue	30	30
941	A17	5pa purple	75	75
942	"	10pa green	1.00	1.00
943	"	20pa carmine	6	6
944	"	1pi blue	20	20
945	"	2pi orange	30	30

## On Stamps of 1905.

946	A18	5pa ochre	6	6
947	"	10pa dull green	1.00	1.00
948	"	20pa carmine	1.00	1.00
949	"	1pi pale blue	20	20

## On Stamp of 1908.

950	A19	5pa ochre	1.00	1.00
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## On Stamp of 1909.

952	A21	5pa ochre	5	5
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## 1917

Preceding Issues  
Surcharged in  
Red or Black



## On Stamps of 1893-99.

953	A12	1pi gray (R)	40	40
954	A11	20pa violet brown (R)	20	20

## On Stamps of 1901.

955	A18	5pa bistre (B)	20	20
956	"	10pa yellow green (R)	20	20
957	"	20pa magenta (B)	25	25
958	"	2pi gray blue (R)	3.00	3.00
959	A17	5pa purple (B)	25	25
960	"	10pa green (R)	3.00	3.00
961	"	20pa carmine (B)	20	20
962	"	1pi blue (R)	30	30

963	A17	2pi orange (B)	50	50
964	"	5pi lilac rose (R)	4.00	4.00

## On Stamps of 1905.

965	A18	5pa ochre (R)	10	10
966	"	5pa ochre (B)	25	25
967	"	10pa dull green (R)	15	15
968	"	20pa carmine (B)	20	20
969	"	1pi blue (R)	20	20
		α. Inverted surcharge		
970	"	2pi slate (R)	3.00	3.00
971	"	5pi brown (R)	4.00	4.00

## On Stamp of 1908.

972	A19	5pa ochre (R)	3.00	3.00
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We regard Nos. 953 to 972 inclusive as being unnecessary and speculative.



N4



N5

## 1919 Blue and Red Surcharges.

973	N4	5pa on 2pa olive green 2		2
		α. Red surcharge double		

## 1920 Red Surcharge.

974	N5	5pa on 4pa brown	8	8
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## CHARITY STAMPS.

## 1915

Regular Issues  
Surcharged in  
Carmine or Black



## On Stamps of 1905.

1171	A18	10pa dull green	10	5
1172	"	10pi orange brown	75	75

## On Stamp of 1906.

1174	A18	10pa dull green	2.00	1.50
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## On Stamps of 1908.

1175	A19	10pa blue green	75	50
1176	"	5pi dark violet	10.00	2.00

## With Additional Surcharge

1176a	A19	10pa blue green	5.00	5.00
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## On Stamps of 1909.

1177	A21	10pa blue green	5	5
		α. Inverted surcharge	25	

β. Double surcharge,  
one inverted

1178	"	20pa carmine rose	10	10
		α. Inverted surcharge		

1179	A21	1pi bright blue	12	12
1180	"	5pi dark violet	60	40

## With Additional Surcharge

1181	A21	10pa blue green	10	10
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α. Inverted surcharge  
β. Double surcharge,  
one inverted

1182	"	20pa carmine rose	10	8
1183	"	1pi bright blue	60	60

## On Stamps of 1913.

1184	A22	10pa blue green	12	12
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1185	"	1pi ultramarine	15	10
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α. Double surcharge,  
one inverted

## With Additional Surcharge

1186	A22	10pa blue green	15	10
		α. Inverted surcharge		

## On Newspaper Stamp of 1908.

1187	A19	10pa blue green	17.50	17.50
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## On Newspaper Stamp of 1909.

1188	A21	10pa blue green	12	12
		α. Inverted surcharge		

## 1916

Regular Issues  
Surcharged in  
Carmine or  
Black



## On Stamps of 1901.

1189	A17	1pi blue	20	20
1190	"	5pi lilac rose	75	40

## On Stamps of 1905.

1191	A18	1pi bright blue	15	15
1192	"	5pi brown	2.00	75

## On Stamp of 1906.

1193	A18	1pi bright blue	30	15
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## On Stamp of 1908.

1196	A19	10pi red	15.00	8.00
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## With Additional Surcharge

1197	A19	20pa carmine	25	25
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## On Stamps of 1909.

1199	A21	20pa carmine rose	10	10
		α. Blue surcharge		

1200	"	1pi ultramarine	12	12
1201	"	10pi dull red	4.00	4.00

## With Additional Surcharge

1202	A21	20pa carmine rose	15	15
1203	"	1pi ultramarine	40	40



## On Stamps of 1913.

1204	A22	20pa carmine rose	10	10
1205	"	1pi ultramarine	10	10
1206	"	10pi dull red	1.00	1.00

## With Additional Surcharge

1207	A22	20pa carmine rose	20	20
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## On Newspaper Stamp of 1901.

1208	A16	5pi ochre	1.00	1.00
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Regular Issues  
Surcharged  
in Black



١٠ باره ١٠

## On Stamp of 1899.

1210	A11	10pa on 20pa violet brown	8	8
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## On Stamp of 1905.

1211	A18	10pa on 20pa carmine	10	10
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## On Stamp of 1906.

1212	A18	10pa on 20pa carmine	15	15
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## On Newspaper Stamp of 1893-99.

1213	A11	10pa on 20pa violet brown	10	10
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Commemorative Issue  
of 1916  
Surcharged



1214	A41	10pa carmine	3	3
		α. Inverted surcharge		
1215	"	20pa ultramarine	5	5
		α. Inverted surcharge		
1216	"	1pi violet & black	8	5
1217	"	5pi yellow brown & black	15	10
		α. Inverted surcharge		



C1

## 1917 Unwmkd.

Perf. 12½.

1218	C1	10pa red violet	4	2
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Stamp of  
Same Design  
Surcharged

١٠ باره ١٠

1221	C1	10pa on 20pa carmine rose	5	5
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## Stamps of 1916-18 Surcharged:

اولاد شهدا

اولاد شهدا



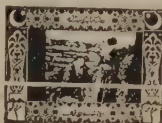
اولاد شهدا

α



b

1222	A51 (α)	25pi carmine, straw	2.00	1.00
1223	A52 (b)	50pi carmine	6.00	5.00
1224	" (α)	50pi indigo	6.00	5.00
1225	" (α)	50pi green, straw	6.00	5.00



C2

## 1917 Surcharged



١٠ باره ١٠



1227	C2	5pa on 1pi red	3	3
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It is stated that No. 1227 was never issued without surcharge.



C3

1918

1228	C3	2pa on 5pa on 1pi red	2	2
		a. Double surcharge	75	75
		b. Inverted surcharge	50	
		c. Double surcharge		
		inverted	75	75
		d. Double surcharge, one inverted	50	
		e. In pair with No. 1227		

## POSTAGE DUE STAMPS.

Same Types as Regular Issues of  
Corresponding Dates.

1863

1401	A1	20pa red brown	4.00	3.00
		a. 20pa dark brown	4.00	3.00
		b. 20pa brown	4.00	3.00
		c. Tête bêche		
1402	A2	1pi red brown	4.00	3.00
		a. 1pi dark brown	4.00	3.00
		b. 1pi brown	4.00	3.00
		c. Tête bêche		
1403	A3	2pi red brown	6.00	5.00
		a. 2pi dark brown	6.00	5.00
		b. 2pi brown	6.00	5.00
		c. Tête bêche		
1404	A4	5pi red brown	6.00	4.00
		a. 5pi dark brown	7.00	4.00
		b. 5pi brown	7.00	4.00
		c. Tête bêche		

1865 *Perf. 12½.*

1404d	A5	10pa red brown		
1405	"	20pa dark brown	12	25
		a. 20pa red brown	12	25
		b. Star without rays		
1406	"	1pi dark brown	10	12
		a. 1pi red brown	10	8
		b. Star without rays		
		c. Half used as 20pa		
1407	"	2pi red brown	25	35
		a. 2pi dark brown	25	25
		b. Star without rays		
		c. Half used as 1pi		
1408	"	5pi red brown	35	50
		a. 5pi dark brown	35	50
		b. Star without rays		
		c. Half used as 24pi		
1409	"	25pi dark brown	1.50	2.50
		a. 25pi red brown	2.50	
		b. Star without rays		

1867

1410	A5	20pa bistre brown	1.00	1.00
		a. 20pa fawn		
1411	"	1pi bistre brown	8	
		a. 1pi fawn	12	
		b. With overprint of 5pi.	5.00	
		c. Imperf.		
1412	"	2pi fawn	30	
		a. 2pi bistre brown		
1413	"	5pi fawn	20	
		a. 5pi bistre brown		
1414	"	25pi bistre brown	125.00	
		a. 25pi fawn		

The 20 paras only was put into use.

1869 *Perf. 13½.*

With Red Brown Border.

1415	A5	20pa bistre brown	25	20
1416	"	1pi bistre brown	1.00	60
1417	"	2pi bistre brown	1.00	60
		a. Star without rays		

1418	A21	5pi bistre brown	20	1.00
		a. Star without rays		

1419	"	25pi bistre brown		
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With Black Brown Border.

1420	A5	20pa bistre brown	1.50	1.00
1421	"	1pi bistre brown	2.50	1.00
1422	"	2pi bistre brown	5.00	2.50
		a. Star without rays		
1423	"	5pi bistre brown	15	60
		a. Star without rays		
1424	"	25pi bistre brown	4.00	5.00

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

1425	A5	20pa bistre brown	4.00	1.00
1426	"	1pi bistre brown	3.50	2.50
1427	"	2pi bistre brown	50	1.00
		a. Star without rays		
1428	"	5pi bistre brown	25	60
		a. Star without rays		
1429	"	25pi bistre brown		

With Black Brown Border.

1430	A5	20pa bistre brown	50	10
		a. 20pa reddish brown	50	12
		b. Embossed with grill		
		c. Half used as 10pa		
1431	"	1pi bistre brown	1.00	8
		a. 1pi reddish brown	1.00	8
		b. Embossed with grill		
		c. Half used as 20pa		
		d. Quarter used as 10pa		
1432	"	2pi bistre brown	50	10
		a. 2pi reddish brown	50	15
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. Three fourths used as 1pi		
1433	"	5pi bistre brown	15	35
		a. 5pi reddish brown	15	45
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 24pi		
		e. Three fourths used as 34pi		
1434	"	25pi bistre brown	2.00	5.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888 *Perf. 11½ and 13½.*

1435	A7	20pa black	8	10
		a. Imperf.	1.00	
1436	"	1pi black	10	15
		a. Imperf.	1.00	
1437	"	2pi black	10	40
		a. Imperf.	1.00	
		b. Diagonal half used as 1pi		

1892 *Perf. 13½.*

1438	A11	20pa black	20	20
1439	A12	1pi black	30	30
1440	A13	2pi black	40	40

1901

1441	A11	20pa deep rose	5	5
1442	A17	10pa "	20	15
1443	"	20pa "	20	15
1444	"	1pi "	30	20
1445	"	2pi "	75	75

**1905 Perf. 12.**

1449	A18	1pi deep rose	60	60
1450	"	2pi deep rose	75	75

We believe that the so-called surcharge "T" in circle, on postage stamps of 1905 (formerly listed as postage due stamps), is merely a cancellation.

**1908****Perf. 12, 13½ and Compound.**

1451	A19	1pi deep rose	40	30
1452	"	2pi deep rose	75	75

**1909**

1453	A21	1pi deep rose	50	50
1454	"	2pi deep rose a. imperf.	75	75

**1913 Perf. 12.**

1455	A22	2pa deep rose	5	5
1456	"	5pa "	6	6
1457	"	10pa "	8	8
1458	"	20pa "	10	10
1459	"	1pi "	12	12
1460	"	2pi "	25	25

Commemorative Issue of 1913  
Surcharged in Black, Blue or Red

تاقسه بولی

۲ بار، ۲

1461	A23	2pa on 10pa green (B) 10	10	10
1462	"	5pa on 20pa red (B) 10	10	10
1463	"	10pa on 40pa blue (R) 10	10	10
1464	"	20pa on 40pa blue (B) 10	10	10



D1



D2



D3



D4

**914**

1465	D1	5pa claret	4	4
1466	D2	20pa red	5	5
1467	D3	1pi dark blue	8	8
1468	D4	2pi slate	15	15

**1916**

Commemorative Issue of 1913  
Surcharged in Red or Black



1469	A23	10pa on 2pa on 10pa green	1.00	1.00
1470	"	20pa on 5pa on 20pa red	1.00	1.00
1471	"	40pa on 10pa on 40pa blue	1.00	1.00
1472	"	40pa on 20pa on 40pa blue	1.00	1.00

**1917**

Preceding Issues  
Surcharged in  
Red, Black  
or Blue



On Stamps of 1865.

1473	A5	20pa red brown (B1)	3.00	3.00
1474	"	1pi red brown (B1)	3.00	3.00
1475	"	2pi bistre brown (B1)	3.00	3.00
1476	"	5pi bistre brown (B1)	3.00	3.00
1477	"	25pi dark brown (B1)	3.00	3.00

On Stamp of 1869.

Red Brown Border.

1478	A5	5pi bistre brown (R)	10.00	10.00
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On Stamp of 1871.

Black Brown Border.

1478b	A5	5pi bistre brown	10.00	10.00
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On Stamps of 1888.

1479	A7	1pi black (R)	3.00	3.00
1480	"	2pi black (R)	3.00	3.00

On Stamps of 1892.

1481	A11	20pa black (R)	10	10
1482	A12	1pi black (R)	20	20
1483	A13	2pi black (R)	50	50

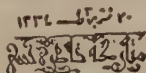
On Commemorative Issue of 1913 with  
Addition of New Value.

1484	A23	10pa on 2pa on 10pa green (R)	20	20
1485	"	20pa on 5pa on 20pa red (B)	25	25

1486	A23	40pa on 10pa on 40pa blue (B)	30	30
		<i>a.</i> "40pa" double		
1487	"	40pa on 20pa on 40pa blue (R)	40	40

We regard Nos. 1473 to 1487 inclusive as being unnecessary and speculative.

### 1919 Stamp of 1914 Surcharged



1488	D3	1pi dark blue	10.00	10.00
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1919

### Postage Due Stamps of 1914

Surcharged in Turkish "Anniversary of His Majesty, 3rd July, 1334-1918."

1489	D1	10pa on 5pa claret		
1490	D2	20pa red		
1491	D3	1pi dark blue		
1492	D4	2pi slate		

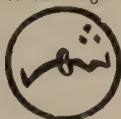
Nos. 1489 to 1492 were never placed in use.

### STAMPS FOR LOCAL USE.

#### A. For Constantinople.

Regular Issues of Turkey  
Surcharged with Various Designs.

(a) Surcharged



### 1873 On Stamps of 1869.

*Perf. 13½.*

#### Black Surcharge.

1751	A5	10pa violet	2.50	75
1752	"	20pa green		
1753	"	1pi yellow	1.25	75

#### Red Surcharge.

1754	A5	10pa violet	1.75	
1755	"	20pa green	1.75	
1756	"	1pi yellow	2.50	75

#### Blue Surcharge.

1757	A5	10pa violet		
1758	"	20pa green	1.25	
1759	"	1pi yellow	1.75	

### On Stamps of 1871.

*Pin Perf. 5 to 11.*

#### Black Surcharge.

1760	A5	10pa brown		
1761	"	10pa brown lilac		
1762	"	20pa green	75	
1763	"	1pi yellow	50	

### Red Surcharge.

1764	A5	10pa brown	1.25	
1765	"	10pa brown lilac	2.00	
1766	"	20pa green	1.25	
1767	"	1pi yellow	1.50	

### Blue Surcharge.

1768	A5	10pa brown	1.50	
1769	"	10pa brown lilac	75	
1770	"	20pa green	1.25	
1771	"	1pi yellow	1.75	

### 1875 On Stamps of 1874-75.

*Perf. 12, 12½ and 13½.*

#### Black Surcharge.

1773	A5	10pa red violet	1.75	
		<i>a. imperf.</i>		
1774	"	20pa green		
1775	"	1pi yellow		

#### Red Surcharge.

1776	A5	10pa red violet		
		<i>a. imperf.</i>		
1777	"	20pa green	1.50	
1778	"	1pi yellow	2.50	

#### Blue Surcharge.

1779	A6	10pa red violet	60	35
		<i>a. imperf.</i>		
1780	"	20pa green	1.25	35
1781	"	1pi yellow	1.25	

(b) Surcharged



### 1873 On Stamps of 1869.

*Perf. 13½.*

#### Black Surcharge.

1782	A5	10pa violet		
1783	"	20pa green		
1784	"	1pi yellow		

#### Red Surcharge.

1785	A5	10pa violet		
1786	"	20pa green		
1787	"	1pi yellow		

#### Blue Surcharge.

1788	A5	10pa violet		
1789	"	20pa green		
1790	"	1pi yellow		

### On Stamps of 1871.

*Pin Perf. 5 to 11.*

#### Black Surcharge.

1791	A5	10pa violet		
1792	"	20pa green		
1793	"	1pi yellow		

## Blue Surcharge.

1794	A5	10pa violet
1795	"	20pa green
1796	"	1pi yellow

On Stamps of 1874-75.

1875 Perf. 13½.

## Black Surcharge.

1800	A5	10pa red violet	2.00
		a. imperf.	
1801	"	20pa green	2.50
1802	"	1pi yellow	

## Blue Surcharge.

1803	A5	10pa red violet	1.00
		a. imperf.	
1804	"	20pa green	2.50 1.00
1805	"	1pi yellow	2.50 (6)

## Red Surcharge.

1806	A5	10pa red violet	25 10
		a. imperf.	
1807	"	20pa green	50 10
1808	"	1pi yellow	35 10

1876-78 On Stamps of 1876.

Perf. 13½.

## Black Surcharge.

1809	A5	10pa violet	1.75 (6)
1810	"	20pa green	1.00
1811	"	1pi yellow	1.50 1.00

## Red Surcharge.

1812	A5	10pa violet	35 25
1813	"	20pa green	35 20
1814	"	1pi yellow	2.50 75
1815	A6	¼pi lilac	
1816	"	¼pi green	3.75

## Blue Surcharge.

1817	A5	10pa violet	25 4
1818	"	20pa green	25 6
1819	"	1pi yellow	35 8
1819a	A6	¼pi green	3.75

## Violet Surcharge.

1820	A5	10pa violet	2.50 1.75
1821	"	20pa green	
1822	"	1pi yellow	
1822a	A6	¼pi green	

(c) Surcharged



1881 On Stamps of 1876.

Perf. 13 and 13½.

## Black Surcharge.

1823	A5	10pa violet	1.00
1824	"	20pa green	1.50
1825	"	1pi yellow	2.00

## Blue Surcharge.

1826	A5	10pa violet	50 50
1827	"	20pa green	1.00 1.00
1828	"	1pi yellow	60 60



(d) Surcharged

1881 On Stamps of 1876.

Perf. 13 and 13½.

## Black Surcharge.

1829	A5	10pa violet	
1830	"	20pa green	1.25
1831	"	1pi yellow	

## Blue Surcharge.

1832	A5	10pa violet	40 40
1833	"	20pa green	50 50
1834	"	1pi yellow	60 60

## POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged:



(a) Surcharged

On Stamps of 1869-71.

## Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

1835	A5	20pa bistre brown	25 25
1836	"	1pi "	25 15

Pin Perf. 5 to 11.

1837	A5	20pa bistre brown	35 35
1838	"	1pi "	50 25

## Blue Surcharge.

1839	A5	20pa bistre brown	2.50 75
1840	"	1pi "	3.75 60

## Black Brown Border.

Pin Perf. 5 to 11.

## Black Surcharge.

1841	A5	20pa bistre brown	
1842	"	1pi "	

## Blue Surcharge.

1843	A5	20pa bistre brown	
1844	"	1pi "	

## (b) Surcharged



On Stamps of 1871.

*Pin Perf. 5 to 11.*

<b>1875</b>	<b>Black Surcharge.</b>			
1845	A5	20pa bistre brown	5.00	
1846	"	1pi "	2.50	
	<b>Blue Surcharge.</b>			
1847	A5	20pa bistre brown	5.00	
1848	"	1pi "	2.50	
	<b>Red Surcharge.</b>			
1849	A5	20pa bistre brown	2.50	
1850	"	1pi "		

**B. For Mount Athos.**Regular Issues  
Surcharged in Blue

<b>1869</b>	<b><i>Perf. 13½.</i></b>			
1901	A5	10pa violet		
1902	"	20pa green		
1903	"	1pi yellow		
1904	"	2pi brick red		
1905	"	5pi blue	2.50	1.25
<b>1871</b>	<b><i>Pin Perf. 5 to 11.</i></b>			
1906	A5	10pa lilac		
1907	"	20pa green		
1908	"	1pi yellow		

**SCOTT'S MONTHLY JOURNAL**

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1909	A5	2pi brick red	5.00	1.25
1910	"	5pi blue		1.25
<b>1878</b>	<b><i>Perf. 12, 12½.</i></b>			
1911	A5	10pa lilac		
1912	"	10pa gray		
1913	"	2pi vermilion		2.50
<b>1874-75</b>	<b><i>Perf. 13½.</i></b>			
1916	A5	10pa lilac	1.25	50
		a. imperf.		
1917	"	20pa green		40
1918	"	1pi yellow	1.00	40
		a. imperf.		
<b>1876</b>				
1919	A5	10pa violet	1.25	50
1920	"	20pa green		50
1921	"	1pi yellow	1.00	35
<b>1881-82</b>				
1922	A5	20pa gray		
1923	"	1pi flesh		

**POSTAGE DUE STAMPS.**

Postage Due Stamps  
With Same Surcharge in Blue.

<b>1869</b>	<b><i>Perf. 13½.</i></b>			
	<b>Red Brown Border.</b>			

1924	A5	20pa bistre brown		
1925	"	1pi "		

	<b>Black Brown Border.</b>			
1926	A5	20pa bistre brown		
1927	"	1pi "		

<b>1871</b>	<b><i>Pin Perf. 5 to 11.</i></b>			
	<b>Black Brown Border.</b>			

1928	A5	10pa bistre brown		
1929	"	1pi "		

**MILITARY STAMPS.****For the Army in Thessaly.**

M1

<b>1898</b>	<b><i>Perf. 13.</i></b>			
2001	M1	10pa yellow green	5	5
2002	"	20pa rose	6	6
2003	"	1pia dark blue	6	6
2004	"	2pia orange	6	6
2005	"	5pia violet	8	8

**TURKEY IN ASIA.**

(Anatolia.)

**Issues of the  
Nationalist Government.**

Turkish Revenue Stamps  
 Surcharged in Turkish  
 "Osmanli Postalari, 1336"  
 i.e. Ottoman Post, 1920.



A1

Unwmkd.

Perf. 12.

1920

1	A1	1pi green	5.00	5.00
1a	"	5pi violet	25.00	
2	"	50pi gray green	7.50	7.50
3	"	100pi buff	7.50	7.50
		α. 100pi yellow	15.00	
4	"	500pi orange	30.00	30.00
5	"	1000pi brown	40.00	40.00



A2

Black Surcharge.

5a	A2	10pa green		
5b	"	1pi ultramarine		
6	"	50pi ochre	8.00	8.00
7	"	100pi brown	10.00	10.00
8	"	500pi slate	50.00	50.00



A3

Red and Black Surcharges.

9 A3 50pi ochre 8.00 8.00



A4



A5

Perf. 12.

Black Surcharge.

10	A4	2pi emerald green	75.00	
11	A5	100pi yellow brown	25.00	

1921

Turkish Stamps  
 of 1913-18  
 Handstamped  
 in Black or Red

پوسته  
 غر و ش  
 ۳

(The Surcharge reads "Post, Piastre 3.")

Perf. 12, 12½.

On Stamps of 1913.

15	A24	3pi on 2pa red lilac	1.50	
16	A25	3pi on 4pa dark brown	2.00	
16a	"	3pi on 4pa dark brown (R)	5.00	
17	A27	3pi on 6pa dark blue	5.00	
		α. Inverted surcharge		
18	"	3pi on 6pa dark blue (R)	10.00	



## On Stamp of 1916-18.

19	A42	3pi on 2pa violet (R)	5.00
20	"	3pi on 2pa violet (B)	1.00

## On Charity Stamp of 1918

21	C3	3pi on 2pa on 5pa on 1pi red	
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Turkish Stamps  
of 1913-18  
Surcharged  
in Black  
or Red

اندره  
۳ عروش

(The Surcharge reads "Angora,  
3 Piastres.")

## On Stamps of 1913.

22	A24	3pi on 2pa red lilac	1.00
	a.	Additional surcharge as No. 15	2.50
23	A25	3pi on 4pa dark brown	1.50
	a.	Additional black surcharge as No. 16	4.50
	b.	Additional red sur- charge as No. 16a	7.50
24	A27	3pi on 6pa dark blue	5.00
	a.	Additional black surcharge as No. 17	7.00
	b.	Additional surcharge as No. 18 (R)	7.00
24c	"	3pi on 6pa dark blue (R)	

## On Stamp of 1916-18.

25	A42	3pi on 2pa violet (B)	50
	a.	Additional red sur- charge as No. 15	4.00
	b.	Additional black surcharge as No. 20	
26	"	3pi on 2pa violet (R)	
27	C3	3pi on 2pa on 5pa on 1pi red	12.00

Naval League Stamps  
Surcharged in Turkish  
"Osmanli Postolari, 1337"  
i. e. Ottoman Post, 1921.



A6

Perf. 12x11 1/2.

29	A6	1pa orange	50	50
	a.	Value "1327"		
30	"	2pa indigo	1.25	1.25
31	"	5pa green	1.25	1.25
32	"	10pa brown	1.50	1.50
33	"	40pa red brown	15.00	15.00

The error "2047" occurs on all values of this stamp.

The Naval League stamps have pictures of various Turkish warships. They were sold for the benefit of sailors of the fleet but did not pay postage until they were surcharged in 1921.

Turkish Revenue Stamps  
Surcharged "Osmanli Postolari, 1337."



A7

## TURKISH INSCRIPTIONS:

۲۰ پاراس  
۲۰ PARAS

۱ پیاستره  
1 PIASTRE

۲ پیاستره  
2 PIASTRES

۵ پیاستره  
5 PIASTRES

Perf. 11 1/2.

34	A7	20pa on 1pi dark red & blue	50	50
35	"	1pi on 1pi dark red & blue	25	10
36	"	2pi on 1pi dark red & blue	25	15
	a.	Inverted surcharge		
37	"	5pi on 1pi dark red & blue	1.50	50

No. 36 is also surcharged with the Turkish numeral "2."



A8



A9

38	A8	1pi on 1pi dark red & blue	2.00	2.00
----	----	-------------------------------	------	------

39 A9 Ipi green & brown  
red 40 40  
a. Double surcharge

The errors "1307," "1331" and "2337" occur once in each sheet of Nos. 34 to 39 inclusive.



A10

*Perf. 12.*

41	A10	10pa slate	1.00	1.00
42	"	1pi green	1.50	1.50
		a. Inverted surcharge		
43	"	5pi ultramarine	1.50	1.50
		a. "1337" inverted		
		b. Half used as 2½pi		
		c. Handstamped surcharge		



A11

44	A11	10pa green	1.00	50
45	"	1pi ultramarine	75	75
		a. Handstamped surcharge		
46	"	5pi red	1.00	85
		a. 5pi rose	1.50	1.00
		b. Inverted surcharge		
		c. "1337" inverted 4.00		
		d. Half used as 2½pi		
		e. Handstamped surcharge		
47	"	50pi ochre	10.00	10.00



A12

With Additional Turkish Surcharge in Red or Black.

47	A12	10pa green (R)	1.25	1.25
		a. Black surcharge inverted		
48	"	1pi ultramarine (R)	4.00	4.00
49	"	5pi rose (B)	3.50	3.50
		a. "1337" inverted		



A13



A14

*Perf. 12.*

50	A13	10pa green	30	30
		a. Surcharge 21 mm. long		
		b. "131" for "1337"		
51	"	1pi ultramarine	1.00	1.00
		a. "13" for "1337"		
		b. "131" for "1337"		
		c. Inverted surcharge		
52	"	5pi red	1.00	50
		a. 5pi rose	2.50	
		b. Inverted surcharge	2.50	
		c. "131" for "1337"	2.50	
		d. Handstamped surcharge		

*Perf. 11½, 11½x11.*

53	A14	10pa pink	25	25
		a. Imperf.		
		b. Pair, one without surcharge		
		c. Date "1287"		
		d. Imperf. vertically		
54	"	1pi yellow	50	85
		a. Surcharge 18 mm. long		
		b. Date "1332"	2.50	
		c. Date "1317"		
		d. Inverted surcharge	1.50	
		e. Imperf. vertically		

- 55 A14 2pi yellow green 1.00 40  
*a.* Date "1237" 4.00  
*b.* Date "1317"  
*c.* Imperf. vertically  
*d.* Imperf.
- 56 " 5pi red 75 50  
*a.* Imperf. vertically  
*b.* Inverted  
     surcharges 1.50  
*c.* Double surcharge 2.50  
*d.* Date "1332"  
*e.* Half used as 2½pi  
*f.* Surcharges 18mm.  
     long  
*g.* Pair, one without  
     surcharges  
*h.* Imperf.



A15

*Perf. 12, 12½.*

- 57 A15 20pa gray black 50 50  
*a.* Thick paper 50 50  
*b.* Date 4½ mm.  
     high  
*c.* "337" for "1337" 1.00



A16

- 58 A16 2pi black 2.50 2.50



A17

*Perf. 12.*

- 59 A17 5pi green 4.00



A18

*Perf. 12.*

- 60 A18 1pi ultramarine 25.00  
*a.* Handstamped  
     surcharges  
*b.* "337" for "1337"
- 61 " 5pi deep green  
*a.* "337" for "1337"

Handstamped Surcharges.

- 62 A18 5pi dark violet  
*a.* "337" for "1337"

1921

اطنه

Turkish Stamps of  
 1915-20  
 Surcharged

۱۳۳۷ کاوناول

On Stamp of 1913,  
 Surcharged Crescent and Star in 1915.

- 70 A22 5pa ochre 4.00

On Stamps of 1916-18.

- 71 A44 10pa green 50  
 72 A45 20pa deep rose 50  
 73 A51 25pi carmine,  
     straw 2.50

اطنه

Surcharged

۱ کاوناول

۱۳۳۷

On Stamps of 1917-18.

- 74 A53 5pi on 2pa Prussian  
     blue (No. 547) 1.50  
 75 " 5pi on 2pa Prussian  
     blue (No. 548) 1.50

## On Stamp of 1919.

- 76 A57 35pi on 1pi blue (B) 2.50  
 77 " 35pi on 1pi blue (R) 2.50

## On Stamps of 1920.

- 78 A32 3pi blue 1.00  
 79 A36 10pi gray violet 1.50

On Newspaper Stamp of 1909,  
 Surcharged Crescent and Star in 1915.

- 80 A21 5pa ochre 4.00

The surcharges on No. 70 to 80 read: "Adana, December 1st, 1921." This issue was to commemorate the withdrawal of the French from Cilicia and the return of the Kemalist National army.



A19



A20



A21



A22



A23



A24



A25



A26



A28



A27



A29

1922

Perf. 11½.

- |    |     |                         |    |    |
|----|-----|-------------------------|----|----|
| 82 | A19 | 10pa violet brown       | 2  | 2  |
| 83 | A20 | 20pa blue green         | 3  | 3  |
|    |     | a. imperf.              |    |    |
| 84 | A21 | 1pi deep blue           | 5  | 4  |
|    |     | a. imperf.              |    |    |
|    |     | b. imperf. horizontally |    |    |
| 85 | A22 | 2pi red brown           | 10 | 5  |
| 86 | A23 | 5pi dark blue           | 20 | 10 |
|    |     | a. imperf.              |    |    |
|    |     | b. imperf. horizontally |    |    |
| 87 | A24 | 10pi dark brown         | 25 | 10 |

88	A25	25pi rose	50	20
		<i>a.</i> Imperf.		
89	A26	50pi indigo	1.00	50
		<i>a.</i> Imperf.		
90	A27	100pi violet	2.00	1.25
91	A28	200pi slate	4.00	2.00
92	A29	500pi green	11.00	5.00

1922

اطنه

Stamps of  
Type A21  
Surcharged

۱۳۳۸ کاؤن اول

93	A21	1pi deep blue	2.50	
94	"	5pi deep blue	2.50	
95	"	10pi brown	2.50	
96	"	25pi rose	3.00	
97	"	50pi slate	3.00	
98	"	100pi violet	4.00	
99	"	200pi black violet	5.00	
100	"	500pi blue green	8.00	

The surcharge reads: "Adana, January 5th, 1922."

Nos. 94, 96, 97 and 99 are known without surcharge but were probably not regularly issued in that condition.



A30

1922

Perf. 11½.

102	A30	5pa violet	4	4
103	"	10pa green	6	4
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. horizontally		
104	"	20pa pale red	8	4
105	"	1pi brown orange	12	5
106	"	2pi red brown	25	8
		<i>a.</i> Imperf. horizontally		
107	"	3pi rose	35	10



A31

1923

110 A31 50pi dark gray 4.00

In 1923 several stamps of Turkey and Turkey in Asia were overprinted in Arabic for advertising purposes.

The overprint read: "Smyrna Economic Congress, 17 Feb., 1939."

POSTAGE DUE STAMPS.

1921

اطنه

Postage Due Stamps  
of Turkey, 1914,  
Surcharged

۱ کاؤن اول

۱۳۳۷

201	D1	5pa claret	4.00	
202	D2	20pa red	4.00	
203	D3	1pi dark blue	4.00	



D5

1922

Perf. 11½.

204	D5	20pa dull green	6	6
		<i>a.</i> Imperf.		
205	"	1pi gray green	6	6
206	"	2pi red brown	10	10
207	"	3pi rose	15	15
208	"	5pi dark blue	20	20

OCCUPATION STAMPS.

Issued under Greek Occupation.

1921

Turkish Stamps  
of 1916-21  
Surcharged  
in Blue or Black

ΕΛΛΗΝΙΚΗ  
ΚΑΤΟΧΗ  
ΛΕΠΤΑ 50

On Stamps of 1916.

301	A41	50l on 20pa ultramarine (B1)		
302	"	50l on 20pa ultramarine (B)		

On Stamp of 1917.

303	A53	50l on 5pi on 2pa Prussian blue (No. 547)		
-----	-----	---	--	--

On Nationalist Stamp of 1921.

304	A85	50l on 5pi rose red		
-----	-----	---------------------	--	--

## TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867 Perf. 11½ to 13.

1	A1	1p rose	5.00	4.00
2	"	6p gray black	10.00	10.00
3	"	1sh slate blue	10.00	10.00

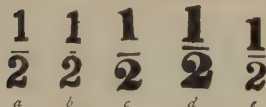
1873-79 Wmkd. Small Star.

Perf. 11 to 13x14 to 15.

4	A1	1p dull red	5.00	4.00
5	"	1p rose red	4.00	4.00
6	"	1sh violet	500.00	

1881

Stamps of 1867-79 Surcharged in Black:



Unwmkd.

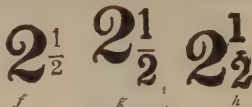
Perf. 11 to 13.

7 (a)	½p on 6p gray black	20.00	20.00
7a(b)	½p on 6p gray black	12.00	
8 (c)	½p on 1sh slate blue	12.00	12.00
	a. Double surcharge		
8b(c)	½p on 1sh slate blue		
	a. Without fraction bar		

Wmkd. Small Star.

Perf. 11 to 13x14 to 15.

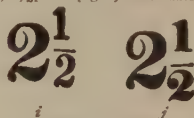
9 (a)	½p on 1p dull red	7.50	7.50
	a. Double surcharge		
10 (b)	½p on 1p dull red	6.00	
11 (c)	½p on 1p dull red	3.00	3.50
	a. Double surcharge		
12 (d)	½p on 1p dull red	12.00	
	a. Without fraction bar	30.00	
	b. Double surcharge		
13 (e)	½p on 1p dull red	30.00	
14 (a)	½p on 1sh violet	10.00	12.00
	a. Double surcharge		
15 (b)	½p on 1sh violet	7.00	12.00
	a. Without fraction bar	10.00	
16 (c)	½p on 1sh violet	10.00	12.00



Unwmkd.

Perf. 11 to 13.

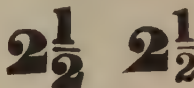
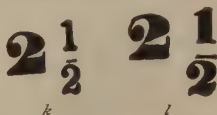
17 (f)	2½p on 6p gray black		
18 (g)	2½p on 6p gray black	125.00	
19 (h)	2½p on 6p gray black	22.50	22.50



Wmkd. Small Star.

Perf. 11 to 13x14 to 15.

20 (i)	2½p on 1sh violet	150.00	
21 (h)	2½p on 1sh violet	75.00	75.00
22 (j)	2½p on 1sh violet	200.00	



Unwmkd.

Perf. 11 to 13.

24 (k)	2½p on 6p gray black		
25 (l)	2½p on 1sh slate blue		
26 (i)	2½p on 1sh slate blue	125.00	
27 (m)	2½p on 1sh slate blue	300.00	
	a. Without fraction bar		
28 (n)	2½p on 1sh slate blue		

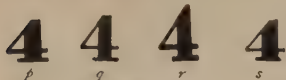


Wmkd. Small Star.

Perf. 11 to 13x14 to 15.

29 (o)	2½p on 1p dull red	60.00	
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30 (o) 2½p	on 1p dull red	100.00
31 (l) 2½p	on 1sh violet	60.00
	a. Double surcharge of "3"	
32 (o) 2½p	on 1sh violet	90.00
	b. Double surcharge of "3"	



Unwmkd.

Perf. 11 to 13.

33 (p) 4p	on 6p gray black	10.00	10.00
34 (q) 4p	on 6p gray black	25.00	25.00
35 (r) 4p	on 6p gray black	40.00	40.00

Wmkd. Small Star.

Perf. 11 to 13x14 to 15.

36 (r) 4p	on 1p dull red	60.00
	a. Inverted surcharge	
37 (s) 4p	on 1p dull red	40.00 40.00
	a. Inverted surcharge	
38 (p) 4p	on 1sh violet	40.00 40.00
39 (q) 4p	on 1sh violet	125.00



1881

A2

Wmkd. Crown and C. C.

Perf. 14.

40 A1	1p brown red	1.50	1.50
	a. Diagonal half used as ½p		
41 A2	4p ultramarine	7.50	6.00
42 A1	6p olive brown	10.00	10.00
43 "	1sh slate green	18.00	18.00

1882-84

Wmkd. Crown and C. A.

Die A.

44 A2	½p dull green	65	65
	a. ½p blue green	85	85
45 A1	1p orange brown	4.00	4.00
46 A2	2½p red brown	1.50	1.50
47 "	4p gray	1.00	1.00

1887

Perf. 12.

48 A1	1p carmine lake	1.50	1.50
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1887-89

Perf. 14.

49 A1	1p carmine lake	25	25
50 "	6p yellow brown	75	75
51 "	1sh black brown	1.00	1.00
	a. 1sh deep brown	1.00	1.00



1889

A3



A4

52 A3	1p on 2½p red brown	2.00	2.00
	a. Double surcharge		
	b. Double surcharge, one inverted		

1893

53 A4	½p on 4p gray	15.00	15.00
54 A2	2½p ultramarine	50	50



1894-95

A5

Die B.

55 A2	½p gray green	12	20
56 "	4p dark violet & blue	75	75
57 A5	5p olive green & carmine	75	1.00
	a. Diagonal half used as 2½p		

For explanation of dies A and B see back of the Catalogue.

TURKS AND CAICOS ISLANDS,  
W. I.

12 PENCE=1 SHILLING.



A6



A7

1900 Wmkd. Crown and C. A.

Perf. 14.

1 A6	½p green	15	15
2 "	1p rose	25	25
3 "	2p black brown	50	50
4 "	2½p blue	85	85
5 "	4p orange	85	85
6 "	6p violet	75	75
7 "	1sh purple brown	1.50	1.50



Wmkd. Crown and C. C.

8	A7	2sh violet	11.00	11.00
9	"	3sh brown lake	6.00	6.00

1905-08

Wmkd. Multiple Crown and C. A.

10	A6	1/2p green	30	30
11	"	1p carmine	30	30
12	"	3p violet, yellow	1.50	1.50



A8

1909

13	A8	1/2p yellow green	8	8
14	"	1p carmine	12	12
15	"	2p gray	50	50
16	"	2 1/2p ultramarine	1.25	1.25
17	"	3p violet, yellow	40	40
18	"	4p red, yellow	2.00	2.00
19	"	6p violet	1.25	1.25
20	"	1sh green	1.00	1.00
21	"	2sh red, green	2.50	2.50
22	"	3sh red	3.50	3.50



A9



A10

1910-11

23	A9	1/4p claret	12	12
24	"	1/4p red	3	3

1913-16

25	A10	1/2p yellow green	4	4
26	"	1p carmine	6	6
27	"	2p gray	15	15
28	"	2 1/2p ultramarine	25	25
29	"	3p violet, yellow	35	35
30	"	4p scarlet, yellow	35	35
31	"	5p olive green	25	25
32	"	6p dull violet	35	35
33	"	1sh orange	65	65
34	"	2sh red, green	1.25	1.25
35	"	3sh red	2.00	2.00

1921

Wmkd.

Multiple Crown and Script C. A.

36	A9	1/4p red	10	10
37	A10	1/2p green	6	6
38	"	1p scarlet	12	
39	"	2p gray	20	
40	"	2 1/2p ultramarine	50	

41	A10	5p olive green	60
42	"	6p dull violet	1.25
43	"	1sh brown orange	10.00



All

1923

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

45	All	1/2p green	3
46	"	1p brown	5
47	"	2p gray	8
48	"	2 1/2p violet, yellow	10
49	"	3p ultramarine	12
50	"	4p red, yellow	16
51	"	5p yellow green	20
52	"	6p dull violet	24
53	"	1sh orange	50

Wmkd. Multiple Crown and C. A.

54	All	2sh red, green	1.00
55	"	3sh red	1.50

1916 WAR TAX STAMPS.

Regular Issue

of 1913-16

WAR TAX

Surcharged

Wmkd. Multiple Crown and C. A.

Perf. 14.

Surcharge at Bottom of Stamp.

101	A10	1p carmine	25	25
		a. Double surcharge		
		b. "TAX" omitted		
102	"	3p violet, yellow	25	25
		a. Double surcharge	15.00	

1917

Surcharge at Top of Stamp.

103	A10	1p carmine	10	10
		a. Inverted surcharge	35.00	
		b. Double surcharge	50.00	
		c. Pair, one without surcharge	250.00	
104	"	3p violet, yellow	25	25
		a. Double surcharge	6.00	
		b. Double surcharge, one inverted	40.00	

1918-19

Same Surcharge in Violet or Red.

105	A10	1p carmine (V)	25	25
		a. Double surcharge	12.00	
		b. "WAR" omitted		
106	"	3p violet, yellow (R)	3.50	
		a. Double surcharge		

1918

Regular Issue  
of 1913Surcharged  
in Black**WAR****TAX**

107	A10	1p carmine	12	12
108	"	3p violet, yellow	30	30

1919 Same Surcharge in Red.

109	A10	3p violet, yellow	25	25
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Regular Issue  
of 1913-16Surcharged  
in Black**WAR**  
**TAX**

110	A10	1p carmine	12	12
111	"	3p violet, yellow	35	35

**WAR**Regular Issue  
of 1913-16  
Surcharged**TAX**

112	A10	1p carmine	12	12
113	"	3p violet, yellow	30	30

**TUSCANY, E.I.**60 QUATTRINI=20 SOLDI=12 CRAZIE=  
1 LIRA

A1

Wmkd. Crowns in the Sheet.

1851 Blue Paper.

1	A1	1s olive yellow	75.00	40.00
		a. 1s orange yellow	65.00	35.00
2	"	2s brick red	450.00	200.00
3	"	1c carmine	20.00	2.00
		a. 1c brown red	20.00	2.00
4	"	2c blue	15.00	1.25
		a. 2c greenish blue	15.00	1.25
5	"	4c yellow green	20.00	1.75
		a. 4c blue green	20.00	1.75
6	"	6c blue	25.00	1.75
		a. 6c slate	20.00	1.75
7	"	9c dull violet	50.00	6.00
		a. 9c reddish violet	60.00	5.00

1852

8	A1	1q black	30.00	18.00
9	"	60c brown red	500.00	400.00

The watermark consists of twelve crowns, arranged in four rows of three, with horizontal and vertical lines between them. Only parts of the watermark appear on each stamp.

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

10	A1	1q black	25.00	18.00
11	"	1s yellow orange	65.00	35.00
		a. 1s deep orange		35.00
12	"	1c carmine	20.00	1.50
13	"	2c blue	12.00	1.25
		a. 2c greenish blue	20.00	1.25
14	"	4c yellow green	18.00	1.50
15	"	6c blue	25.00	2.00
		a. 6c slate blue	30.00	2.00
16	"	9c gray violet	45.00	5.00

1858 White Paper.

Wmkd. Interlaced Wavy Lines.

17	A1	1q black	15.00	15.00
18	"	1s yellow	125.00	60.00
19	"	1c carmine	20.00	4.00
		a. 1c rose	20.00	4.00
20	"	2c blue	12.00	1.00
		a. 2c greenish blue	15.00	1.00
21	"	4c blue green	15.00	1.50
		a. 4c dull green	15.00	1.50
		b. Value inverted		
22	"	6c deep blue	22.50	1.75
		a. 6c dull blue	20.00	1.75
23	"	9c gray violet	175.00	65.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd. Interlaced Wavy Lines.

24	A2	1c lilac	15.00	6.00
		a. 1c red lilac	15.00	6.00
		b. 1c brown lilac	15.00	6.00
		c. 1c blue violet		
		d. 1c red violet	15.00	6.00
25	"	5c green	20.00	4.00
		a. 5c olive green	30.00	6.00
		b. 5c yellow green	20.00	4.00
26	"	10c gray brown	6.00	40
		a. 10c deep brown	1.50	40
		b. 10c purple brown	6.00	40

27	A2	20c blue	25.00	1.25
		<i>a.</i> 20c deep blue	25.00	1.25
		<i>b.</i> 20c gray blue	30.00	1.50
28	"	40c rose	30.00	2.50
		<i>a.</i> 40c carmine	30.00	2.50
29	"	80c pale red		
		brown	50.00	10.00
30	"	31 ochre	1500.00	1000.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

## NEWSPAPER STAMP.



N1

1854

## Yellowish Pelure Paper.

31 N1 2s black 3.50 7.50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861.

## TWO SICILIES, E.

300 TORNESI=100 GRANA=1 DUCAT.

## Naples.



A1



A2



A3



A4



A5



A6



A7

1858

## Wmkd. Fleurs de Lis in the Sheet.

1	A1	½g pale lake	12.00	9.00
		<i>a.</i> ½g lake	25.00	20.00
2	A2	1g pale lake	4.00	1.25
		<i>a.</i> 1g lake	10.00	2.00
		<i>b.</i> Printed on both sides		
3	A3	2g pale lake	2.50	20
		<i>a.</i> 2g lake	5.00	60
		<i>b.</i> Impression of 1 grana on reverse		
4	A4	5g pale lake	13.50	2.00
		<i>a.</i> 5g lake	20.00	4.00
		<i>b.</i> Double impression		
		<i>c.</i> Printed on both sides		
5	A5	10g pale lake	15.00	3.00
		<i>a.</i> 10g lake	25.00	6.00
		<i>b.</i> Printed on both sides		
6	A6	20g pale lake	25.00	10.00
		<i>a.</i> 20g lake	30.00	12.00
7	A7	50g pale lake	85.00	65.00
		<i>a.</i> 50g lake	85.00	65.00

Nos. 1 to 7, except No. 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

## PROVISIONAL GOVERNMENT.



A8

1860



A9

## Wmkd. Fleurs de Lis in the Sheet.

8	A8	½t blue	1000.00	500.00
9	A9	½t blue	500.00	250.00

200 varieties of each.

## Sicily.



A6

1859	Unwmkd.		
10	A9	½g orange	30.00 40.00
		a. ½g yellow	40.00 60.00
		b. ½g blue (error)	
11	"	1g olive brown	35.00 10.00
12	"	1g olive green	10.00 9.00
		a. 1g gray green	10.00 9.00
13	"	2g blue	3.00 2.00
		a. 2g deep blue	75.00 8.00
		b. Printed on both sides	
14	"	5g vermillion	20.00 30.00
		a. 5g brick red	100.00 75.00
15	"	5g deep rose	75.00 60.00
16	"	10g dark blue	25.00 20.00
17	"	20g dark gray violet	22.50 27.50
18	"	50g dark brown red	40.00 125.00

## Naples-Sicily.



1861	A10		
19	A10	¼t green	35 2.00
		a. ¼t yellow green	25 2.00
		b. ¼t blue green	2.50 2.00
		c. Head inverted	50
		d. ¼t black (error)	2.50
20	"	½g brown	40 3.00
		a. ½g yellow brown	40 3.00
		b. ½g gray brown	75 3.00
		c. Head inverted	75
21	"	1g black	25 40
		a. Head inverted	75
22	"	2g blue	10 20
		a. 2g deep blue	40 40
		b. Without head	
		c. Head inverted	50
		d. ½g black (error)	2.50
23	"	5g vermillion	40 1.00
		a. 5g rose	2.00 2.00
		b. Head inverted	1.00
24	"	5g lilac rose	4.00 5.00
25	"	10g orange	60 3.00
		a. Head inverted	1.00
26	"	20g yellow	60 20.00
		a. Head inverted	1.00
27	"	50g gray	1.00 80.00
		a. 50g slate	1.00 80.00
		b. Head inverted	1.00
28	"	50g slate blue	2.00 80.00

The stamps of the Two Sicilies were superseded by those of Italy in 1862.

## UBANGI, AF.

100 CENTIMES=1 FRANC.

1915-17

Stamps of Middle Congo Surcharged

## OUBANGUI-CHARI-TCHAD

Chalky Paper.

Perf. 14x13½.

1	A1	1c olive gray & brown	3	3
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2	A1	2c violet & brown	3	3
3	"	4c blue & brown	3	3
4	"	5c dark green & blue	4	4
5	"	10c carmine & blue	6	6
6	"	15c brown violet & rose	10	10
7	"	20c brown & blue	15	15

## DUBANGUI-

Surcharged

## CHARI-TCHAD

8	A2	25c blue & green	30	30
9	"	30c scarlet & green	30	30
10	"	35c violet brown & blue	25	25
11	"	40c dull green & brown	25	25
12	"	45c violet & red	30	30
13	"	50c blue green & red	30	30
14	"	75c brown & blue	30	30
15	A3	1fr deep green & violet	50	50
16	"	2fr violet & gray green	1.00	1.00
17	"	5fr blue & rose	2.50	2.50

No. 6 is on ordinary paper.

1922 Stamps of Middle Congo, 1922,

Surcharged as Ubangi. 1915-17.

18	A1	5c yellow & blue	4	4
19	"	10c deep green & blue green	12	12
20	A2	25c blue green & gray	25	25
21	"	30c deep rose & rose	30	30
22	"	50c blue & green	30	30

1922

Types of Middle Congo, 1909-17,

Surcharged

## OUBANGUI-CHARI

23	A1	1c violet & green	2	2
24	"	2c green & salmon	2	2
25	"	4c olive brown & brown	2	2
26	"	5c indigo & rose	2	2
27	"	10c deep green & gray green	6	6
28	"	15c light red & dull blue	8	8
29	"	20c chocolate & salmon	5	5

## OUBANGUI

Surcharged

## CHARI

30	A2	25c violet & salmon	6	6
31	"	30c rose & pale rose	7	7
32	"	35c violet & green	8	8
33	"	40c indigo & violet	9	9
34	"	45c chocolate & violet	10	10
35	"	50c dark blue & pale blue	12	12

36	A2	60c on 75c violet, <i>pinkish</i>	15	15
37	"	75c chocolate & salmon	15	15
38	A3	1fr green & dull blue	20	20
39	"	2fr green & salmon	40	40
40	"	5fr green & olive brown	1.00	1.00

## CHARITY STAMPS.

1916 Chalky Paper.

Regular Issue of 1915

Surcharged

+ 5c

101	A1	10c+5c carmine & blue	75	75
		a. Inverted surcharge	15.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	15.00	
		d. Vertical surcharge	30.00	
		e. No period under "C"	1.50	

Regular Issue of 1915

Surcharged in Carmine

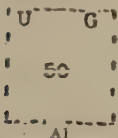
+ 5c

102	A1	10c+5c carmine & blue	8	8
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UGANDA, AF.

50 COWRIES=1 PENNY.

16 ANNAS=1 RUPEE.



A1

1895 Wide Letters.

Typewritten on Thin Laid Paper

Stamps 20 to 26 mm. wide.

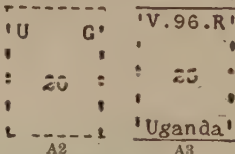
1	A1	5 (c) black	22.00	
2	"	10 (c) "		
3	"	15 (c) "		
4	"	20 (c) "	40.00	35.00
5	"	25 (c) "		
6	"	30 (c) "	45.00	35.00
7	"	40 (c) "	40.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "		

Surcharged with New Value in Black,  
Pen-written.

10	A1	10 on 50 (c) black	30.00	
11	"	15 on 10 (c) "	75.00	
12	"	15 on 20 (c) "	75.00	
13	"	15 on 40 (c) "	75.00	
14	"	15 on 50 (c) "		
15	"	25 on 50 (c) "		
16	"	50 on 60 (c) "		

Stamps 16 to 18mm. Wide.

17	A1	5 (c) black	30.00	
18	"	10 (c) "		
19	"	15 (c) "	40.00	
20	"	20 (c) "	25.00	25.00
21	"	25 (c) "	40.00	
22	"	30 (c) "	30.00	
23	"	40 (c) "	30.00	
24	"	50 (c) "		
25	"	60 (c) "	30.00	



A2

A3

Narrow Letters.

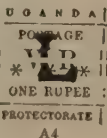
Stamps 16 to 18mm. Wide.

26	A2	5 (c) black	15.00	
27	"	10 (c) "	15.00	
28	"	15 (c) "	15.00	
29	"	20 (c) "	6.50	
30	"	25 (c) "	18.00	
31	"	30 (c) "	18.00	
32	"	40 (c) "	20.00	
33	"	50 (c) "	18.00	
34	"	60 (c) "	20.00	
35	"	5 (c) violet	15.00	12.00
36	"	10 (c) "	15.00	12.50
37	"	15 (c) "	15.00	10.00
38	"	20 (c) "	5.00	5.00
39	"	25 (c) "	15.00	
40	"	30 (c) "	20.00	
41	"	40 (c) "	20.00	
42	"	50 (c) "	17.00	
43	"	100 (c) "	25.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

1896

44	A3	5(c) violet	10.00	
45	"	10(c) "	12.50	
46	"	15(c) "	12.50	
47	"	20(c) "	5.00	
48	"	25(c) "	20.00	
49	"	30(c) "	20.00	
50	"	40(c) "	22.00	
51	"	50(c) "	25.00	
52	"	60(c) "	25.00	
53	"	100(c) "	40.00	



A4

1896

## Surcharged "L" in Black.

## White Paper.

54	A4	1a black (thin "1")	6.00	5.00
		α. Small "O" in "POSTAGE"		
55	"	2a black	6.00	6.00
		α. Small "O" in "POSTAGE"	12.00	10.00
56	"	3a black	10.00	10.00
		α. Small "O" in "POSTAGE"		
57	"	4a black	10.00	
		α. Small "O" in "POSTAGE"	15.00	

## Yellowish Paper.

58	A4	8a black	10.00	
		α. Small "O" in "POSTAGE"	30.00	
59	"	1r black	15.00	
		α. Small "O" in "POSTAGE"	40.00	
60	"	5r black		
		α. Small "O" in "POSTAGE"		

## Without Surcharge.

## White Paper.

61	A4	1a black (thin "1")	6.00	5.00
		α. Small "O" in "POSTAGE"	12.00	
62	"	1a black (thick "1")	75	1.00
		α. Small "O" in "POSTAGE"	3.00	
63	"	2a black	1.00	1.00
		α. Small "O" in "POSTAGE"	3.00	
64	"	3a black	1.00	1.00
		α. Small "O" in "POSTAGE"	4.00	
65	"	4a black	1.50	1.50
		α. Small "O" in "POSTAGE"	4.00	

## Yellowish Paper.

66	A4	8a black	2.50	2.50
		α. Small "O" in "POSTAGE"		
67	"	1r black	6.00	6.00
		α. Small "O" in "POSTAGE"		
68	"	5r black	10.00	10.00
		α. Small "O" in "POSTAGE"	30.00	



A5



A6

1898

Perf. 14.

## Wmkd. Crown and C. A.

69	A5	1a red	15	15
70	"	2a brown lilac	25	25
71	"	3a gray	40	40
72	"	4a dark green	50	50
73	"	5a olive gray	50	50

## Wmkd. Crown and C. C.

74	A6	1r ultramarine	1.50	1.50
75	"	5r brown	4.00	4.00



A7

## Wmkd. Crown and C. A.

## 1902 Black Surcharge.

76	A7	1/2a yellow green	15	15
		α. Inverted surcharge		
		β. Double surcharge		
		γ. Pair, one without surcharge		

## Red Surcharge.

77	A7	2 1/2a dark blue	25	25
		α. Double surcharge		

## 1902

78	A5	1a carmine rose	20	20
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## UKRAINIA, E.

200 SCHAGIV=100 KOPECS=1 RUBLE.

100 SCHAGIV=1 GRIVNA.

## 1918

Stamps of Russia  
Surcharged in:  
Violet, Black, Blue  
Red or Green



This trident shaped device was taken from the arms of the Grand Duke St. Vladimir and adopted as the device of the Ukrainian Republic. The surcharge was hand-stamped, typographed and lithographed. It was applied in various cities in the Ukraine and there are numerous types of it.

## On Stamps of 1902-03.

## Wmkd. Wavy Lines.

## Perf. 13 1/2.

1	A10	3 1/2r black & gray	5.00	5.00
2	"	1r black & yellow	4.00	4.00

## On Stamps of 1909-18.

## Lozenges of Varnish on Face.

## Unwmkd.

## Perf. 14, 14 1/2 x 15.

3	A14	1k orange	2	2
4	"	2k green	2	2
5	"	3k red	2	2
6	A15	4k carmine	2	2

7	A14	5k claret	2	2
8	"	7k light blue	10	10
9	A15	10k dark blue	3	3
10	A9	14k blue & rose	10	10
11	"	15k red brown & blue	2	2
12	A6	20k blue & carmine	4	4
13	A9	25k green & gray violet	10	10
14	"	35k red brown & green	8	3
15	A6	50k violet & green	8	3
16	A9	70k brown & orange	4	4

*Perf. 13½.*

17	A7	1r brown & orange	6	6
18	A10	3½r maroon & light green	25	25
19	A13	5r dark blue, green & pale blue	75	75
20	A10	7r dark green & pink	75	75
21	A13	10r scarlet, yellow & gray	2.50	2.50

**On Stamps of 1913.**

22	A16	1k brown orange		
23	A17	2k yellow green		
24	A18	3k rose red		
25	A19	4k dull red		
26	A20	7k brown		
27	A21	10k deep blue		
28	A22	14k blue green		
29	A23	15k yellow brown		
30	A24	20k olive green		
31	A25	25k red violet		
32	A26	35k gray violet & dark green		
33	A27	50k brown & slate		
34	A28	70k yellow green & brown		
35	A29	1r deep green		
36	A30	2r red brown		
37	A31	3r dark violet		
38	A32	5r black brown		

**On Stamps of 1916.**

39	A20	10k on 7k brown		
40	A22	20k on 14k blue green		

**On Stamps of 1917.**

*Perf. 14, 14½, 15.*

41	A14	10k on 7k light blue	10	10
42	A9	20k on 14k blue & rose	4	4

**On Stamps of 1917-18.**

*Imperf.*

43	A14	1k orange	2	2
44	"	2k gray green	2	2
45	"	3k red	2	2
46	A15	4k carmine	10	10
47	A14	5k claret	15	15
48	A15	10k dark blue		
49	A9	14k blue & rose		
50	"	15k red brown & blue	4	4
51	A6	20k blue & carmine	40	40

53	A9	25k green & gray violet	4.00	4.00
54	"	35k red brown & green	4	4
55	A6	50k violet & green	25	25
56	A9	70k brown & orange	8	8
57	A7	1r brown & red orange	4	4
58	A10	3½r maroon & light green	20	20
59	A13	5r dark blue, green & pale blue	40	40
60	A10	7r dark green & pink	40	40
61	A13	10r scarlet, yellow & gray	4.00	4.00



A1



A2



A3



A4



A5

**1918**

**Thin Paper.**

*Imperf.*

62	A1	10sch buff	2	2
63	A2	20sch brown	2	2
64	A3	30sch ultramarine α. 30sch blue	2	2
65	A4	40sch green	5	5
66	A5	50sch red	3	3

The stamps of this issue exist perforated or pin perforated, unofficially.



**Thin Cardboard.**  
**Inscriptions on Back.**

**Perf. 11½.**

67	A1	10sch buff	12
68	A2	20sch brown	12
69	A3	30sch ultramarine	15
70	A4	40sch green	15
71	A5	50sch red	18

No. 67 to 71 were intended to be used as paper money but they were also available for postage.

1918

Stamps of Russian Offices in the  
Turkish Empire, 1900-10, Surcharged.

The initials in ( ) refer to the colors  
of the original Surcharge.

**Wmkd. Wavy Lines.**

**Perf. 14½x15.**

**Surcharged in Blue P.O. П. И. Т.**

81	A8	4pa on 1k orange (B1)	10
82	"	4pa on 1k orange (B)	60
83	"	10pa on 2k green (R)	3.50
84	"	10pa on 2k green (C)	5.00
85	A9	20pa on 4k rose	10
86	A15	20pa on 5k red violet	1.00
87	A9	2pi on 20k blue & rose	20
		a. Inverted surcharge	7.50
88	"	5pi on 50k violet & green	15
		a. Inverted surcharge	7.50
89	A9a	7pi on 70k brown & orange	35

**Perf. 13½.**

**Surcharged in Blue P.O. П. И. Т.**

90	A10	10pi on 1r brown & orange	75
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**Same Surcharge in Black and New Values.**

91	A8	½pi on 4pa on 1k orange (B1)	10
92	"	½pi on 4pa on 1k orange (B)	40
93	"	½pi on 10pa on 2k green (R)	40
94	"	½pi on 10pa on 2k green (C)	5.00
95	A9	½pi on 20pa on 4k rose	10
96	A15	½pi on 20pa on 5k red violet	1.75
97	A8	1pi on 4pa on 1k orange (B1)	10
98	"	1pi on 4pa on 1k orange (B)	40
99	"	1pi on 10pa on 2k green (R)	50
100	"	1pi on 10pa on 2k green (C)	5.00
101	A9	1pi on 20pa on 4k rose	10
102	A15	1pi on 20pa on 5k red violet	1.75

103	A8	1½pi on 4pa on 1k orange (B1)	10
		a. "1" of "½" omitted	3.00
104	"	1½pi on 4pa on 1k orange (B)	50
		a. "1" of "½" omitted	6.00
105	"	1½pi on 10pa on 2k green (R)	60
		a. "1" of "½" omitted	7.00
106	"	1½pi on 10pa on 2k green (C)	7.50
		a. "1" of "½" omitted	15.00
107	A9	1½pi on 20pa on 4k rose	10
		a. "1" of "½" omitted	5.00
108	A15	1½pi on 20pa on 5k red violet	1.75
		a. "1" of "½" omitted	6.00
109	A8	2pi on 4pa on 1k orange (B1)	15
110	"	2pi on 4pa on 1k orange (B)	60
		a. Inverted surcharge	10.00
111	"	2pi on 10pa on 2k green (R)	50
112	"	2pi on 10pa on 2k green (C)	6.00
113	A9	2pi on 20pa on 4k rose	15
114	A15	2pi on 20pa on 5k red violet	1.50
115	A8	2½pi on 4pa on 1k orange (B1)	15
		a. Initials at top omitted	
		b. Pair, one without surcharge	
116	"	2½pi on 4pa on 1k orange (B)	75
		a. "1" of "½" omitted	5.00
117	"	2½pi on 10pa on 2k green (R)	60
118	"	2½pi on 10pa on 2k green (C)	6.00
119	A9	2½pi on 20pa on 4k rose	15
		a. "1" of "½" omitted	5.00
120	A15	2½pi on 20pa on 5k red violet	1.50
121	A9	2½pi on 2pi on 20k blue & rose	15
		a. "1" of "½" omitted	
122	A8	3pi on 4pa on 1k orange (B1)	15
123	"	3pi on 4pa on 1k orange (B)	50
124	"	3pi on 10pa on 2k green (R)	50
125	"	3pi on 10pa on 2k green (C)	6.00
126	A9	3pi on 20pa on 4k rose	15
127	A15	3pi on 20pa on 5k red violet	1.50
128	A9	3pi on 2pi on 20k blue & rose	15
129	A8	5pi on 4pa on 1k orange (B1)	20
		a. Inverted surcharge	7.50
130	"	5pi on 4pa on 1k orange (B)	8.00
131	"	5pi on 10pa on 2k green (R)	1.25

132	A8	5pi on 10pa on 2k green (C)	7.50
133	A9	5pi on 20pa on 4k rose	20
134	A15	5pi on 20pa on 5k red violet	1.25
135	A9	5pi on 2pi on 20k blue & rose	20
136	"	10pi on 5pi on 50k violet & green	50
		a. Surcharge at top in blue	1.00
		b. Inverted "j" in "pl"	6.00
		c. Line under "pl"	5.00
137	A9a	10pi on 7pi on 70k brown & orange	50
		a. Inverted "j" in "pl"	6.00
		b. Line under "pl"	5.00
		c. Wide "o" in "10"	2.00

**Perf. 13½.**

138	A10	20pi on 10pi on 1r brown & orange	1.00
		a. Small "o" in "20"	15.00
139	"	30pi on 10pi on 1r brown & orange	1.50
		a. "03" for "30"	30.00
140	A11	50pi on 35pi on 3½r black & gray	2.50
141	"	100pi on 70pi on 7r black & yellow	5.00

The initials surcharged on these stamps are those of the Russian Company of Navigation and Trade. This Company transports much of the mails to and from Odessa. They were authorized by the Ukrainian Government to make the issue but abused their authority and produced many unnecessary varieties.



A6

**1919 Perf. 14, 14½x15.**

143	A6	7pi on 20pa on 4k rose	15	15
144	"	10pi on 20pa on 4k rose	20	20
145	"	15pi on 20pa on 4k rose	30	30
146	"	20pi on 20pa on 4k rose	40	40
147	"	25pi on 20pa on 4k rose	50	50
148	"	30pi on 20pa on 4k rose	60	60

Stamps of 1918  
Surcharged

**35 К.**

Unwmkd.

**Imperf.**

149	A1	35k on 10sch buff	50
150	A5	70k on 50sch red	2.00



A7

**1919 Imperf.**

151	A7	20gr red & green	2.00
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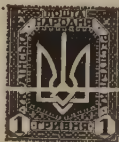
**1920**

Stamps of  
1918  
Surcharged

Thin Paper.

**Imperf.**

152	A1	10gr on 10sch buff
153	A2	10gr on 20sch brown
154	A3	10gr on 30sch ultra-marine
155	A5	10gr on 50sch red



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20



A21

1920

Unwmkd.

Perf. 11½.

156	A8	1gr gray	2
157	A9	2gr dull violet	2
158	A10	3gr orange	2
159	A11	5gr deep green	2
160	A12	10gr rose red	2
161	A13	15gr brown	2
162	A14	20gr dark blue	2
163	A15	30gr gray brown	2
164	A16	40gr claret	2
165	A17	50gr olive green	2
166	A18	60gr dull violet & red brown	2
167	A19	80gr brown & blue	2
168	A20	100gr blue green & black	2
169	A21	200gr claret & gray	2

Nos. 156 to 169 were never placed in use.

All values exist imperforate.

1924

У С С Р

Russian Stamps  
of 1921  
Surcharged

7.500

Imperf.

170	A40	7.500(r) on 100r orange a. Inverted surcharge
171	A43	7.500(r) on 250r dull violet a. Thin paper
172	A41	22.500(r) on 1000r dull red a. Inverted surcharge b. Thin paper

MILITARY STAMPS.

1920

Кур'бськo  
польова  
Пошта.  
10 Гривень

Regular Issues  
of 1918-19  
Surcharged

Thin Paper.  
Imperf.

251	A1	10gr on 10sch buff
252	A2	10gr on 20sch brown
253	A3	10gr on 30sch ultramarine

- 254 A4 10gr on 40sch green  
 255 A5 10gr on 50sch red  
 256 A1 20gr on 10sch buff  
 257 A2 20gr on 20sch brown  
 258 A3 20gr on 30sch ultramarine  
 259 A4 20gr on 40sch green  
 260 A5 20gr on 50sch red  
 261 A1 40gr on 10sch buff  
 262 A2 40gr on 20sch brown  
 263 A3 40gr on 30sch ultramarine  
 264 A4 40gr on 40sch green  
 265 A5 40gr on 50sch red  
 266 A7 40gr on 20gr red & green  
 This issue is speculative.

## CHARITY STAMPS.



C1



C2



C3



C4

1923 Unwmkd.

Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ ,  $13\frac{1}{2} \times 14\frac{1}{2}$ .

- 285 C1 10+10k gray blue & black  
 a, imperf. 25

- 286 C2 20+20k violet brown & orange brown 30  
 a, imperf.  
 287 C3 90+30k drab & black, straw 35  
 a, imperf.  
 288 C4 150+50k red brown & black 50  
 a, imperf.

The values of these stamps are in karbovanzi, which are the rubles of the Ukraine.

## Wmkd. Crosses and Circles.

Perf.  $14 \times 13\frac{1}{2}$ ,  $13\frac{1}{2} \times 14$ .

- 289 C1 10+10k gray blue & black 25  
 290 C2 20+20k violet brown & orange brown 30  
 a, imperf.  
 291 C3 90+30k drab & black, straw 35  
 292 C4 150+50k red brown & black 50

## OCCUPATION STAMPS.

## Issued under Polish Occupation.



OS1

1919 Imperf.

## Black Surcharge.

- 501 OS1 2gr on 10sch buff  
 502 " 2gr on 20sch brown  
 503 " 2gr on 30sch ultramarine  
 504 " 2gr on 40sch green  
 505 " 2gr on 50sch red

## Magenta Surcharge.

- 506 OS1 5gr on 10sch buff  
 507 " 5gr on 20sch brown  
 508 " 5gr on 30sch ultramarine  
 509 " 5gr on 40sch green  
 510 " 5gr on 50sch red

## Red Surcharge.

- 511 OS1 10gr on 10sch buff  
 512 " 10gr on 20sch brown  
 513 " 10gr on 30sch ultramarine  
 514 " 10gr on 40sch green  
 515 " 10gr on 50sch red

This issue is speculative.

## UNION OF SOUTH AFRICA, AF.

12 PENCE=1 SHILLING.



A1

1910

*Perf. 14.*

Wmkd. Multiple Lotus Flowers.

1 A1 2½p deep blue 30 15



A2

1913-15

Wmkd. Springbok's Head.

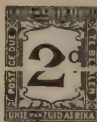
2	A2	½p green	3	2
		α. Imperf. vertically	5	
3	"	1p scarlet	5	2
		α. Imperf. vertically	8	
4	"	2p dull violet	8	2
		α. Imperf. vertically		
5	"	2½p ultramarine	10	5
6	"	3p brown orange & black	15	4
7	"	4p olive green & orange	16	4
8	"	6p violet & black	24	4
9	"	1sh orange	50	5
10	"	2sh 6p green & claret	1.25	20
11	"	5sh blue & claret	2.50	25
12	"	10sh olive green & blue	4.50	35
13	"	£1 red & green	20.00	10.00

1920-22

14	A2	1½p orange brown	6	2
		α. Imperf. vertically	10	
		β. Tête bêche	50	
15	"	3p ultramarine	12	4
16	"	1sh 3p violet	60	10

The ½p, 1p and 1½p have the words "Revenue" and "Inkomst" on the stamps. On other stamps of this type these words are replaced by short vertical lines.

## POSTAGE DUE STAMPS.



D1

Wmkd. Springbok's Head.

1915 *Perf. 14.*

101	D1	½p green & black	15	15
102	"	1p red & black	20	20
103	"	2p violet & black	10	10
104	"	3p ultramarine & black	12	12
105	"	5p brown & black	25	25
106	"	6p gray & black	50	50
107	"	1sh black & red	1.00	1.00

1922

Lithographed.

Unwmkd.

*Rouletted 7.*

108	D1	½p blue green & black	15	15
109	"	1p dull red & black	10	10
110	"	1½p yellow brown & black	12	12

1922-23 *Perf. 14.*

111	D1	½p blue green & black	3	
112	"	1p rose & black	5	
113	"	1½p yellow brown & black	6	
114	"	2p violet & black	8	
117	"	6p gray & black	24	

## AIR POST STAMPS.



A1

1925

Unwmkd.

*Perf. 12.*

301	A1	1p red	10
302	"	3p ultramarine	25
303	"	6p violet	50
304	"	9p gray green	80

UPPER SENEGAL AND  
NIGER, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1906-07 Perf. 14x13½.

1	A1	1c slate	4	4
2	"	2c brown	4	4
3	"	4c brown, gray blue	5	5
4	"	5c green	8	8
5	"	10c carmine	10	10
6	"	15c violet	12	12
7	A2	20c blue, bluish	15	20
8	"	25c blue, pinkish	75	75
9	"	30c violet brown, pinkish	25	25
10	"	35c yellow	30	30
11	"	40c carmine, azure	35	35
12	"	45c brown, greenish	35	35
13	"	50c deep violet	35	35
14	"	75c blue, orange	40	40
15	A3	1fr black, azure	75	75
16	"	2fr blue, pink	1.50	1.50
17	"	5fr carmine, straw	3.00	3.00



A4

1914 Perf. 13½x14.

18	A4	1c brown violet & violet	2	2
19	"	2c gray & brown violet	2	2
20	"	4c black & blue	2	2
21	"	5c yellow green & blue green	2	2
22	"	10c red orange & rose	3	3
23	"	20c brown violet & black	6	6
24	"	25c ultramarine & blue	10	10
25	"	30c olive brown & brown	9	9
26	"	35c carmine rose & violet	10	10
27	"	40c gray & carmine rose	12	12
28	"	45c blue & olive brown	15	15
29	"	50c black & green	18	18
30	"	75c orange & olive brown	20	20
31	"	1fr brown & brown violet	30	30
32	"	2fr green & blue	60	60
33	"	5fr violet & black	1.50	1.50

1917 Chalky Paper.

34	A4	15c chocolate & orange	4	4
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1915 CHARITY STAMP.

Regular Issue of 1914  
Surcharged in Red

Perf. 13½x14.

101	A4	10c-15c red orange & rose	12	12
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POSTAGE DUE STAMPS.



D1



D2

1906 Perf. 14x13½.

151	D1	5c green, greenish	5	5
152	"	10c red brown	8	8

153	D1	15c dark blue	10	10
154	"	20c yellow	15	15
157	"	50c violet	35	35
158	"	60c buff	40	40
159	"	1fr pinkish	60	60

## 1914

160	D2	5c green	2	2
161	"	10c rose	3	3
162	"	15c gray	5	5
163	"	20c brown	6	6
164	"	30c blue	9	9
165	"	50c black	15	15
166	"	60c orange	18	18
167	"	1fr violet	30	30

## UPPER SILESIA, E.

## PLEBISCITE ISSUES.



A1

## 1920 Perf. 14x13½.

1	A1	2½pf slate	10	10
2	"	3pf brown	10	10
3	"	5pf green	3	3
4	"	10pf dull red	4	4
5	"	15pf violet	3	3
6	"	20pf blue	3	3
7	"	50pf violet brown	35	35
8	"	1m claret	35	35
9	"	5m orange	40	40

## Black Surcharge.

5 5 5 5

Pf.	Pf.	Pf.	Pf.
I	II	III	IV

10	A1	5pf on 15pf violet (1)	10.00	10.00
		a. Type II	12.00	12.00
		b. Type III	12.00	12.00
		c. Type IV	15.00	15.00
11	"	5pf on 20pf blue (I)	6	6
		a. Type II	8	8
		b. Type III	8	8
		c. Type IV	15	15
		d. Inverted, surcharge (I)	2.50	2.50
		e. Type II	2.25	2.25
		f. Type III	1.75	1.75
		g. Type IV	4.00	4.00
		h. Double surcharge (I)	1.00	1.00
		i. Type II	1.50	1.50
		j. Type III	1.50	1.50
		k. Type IV	2.00	2.00

## Red Surcharge.

10 10 10 10

Pf.	Pf.	Pf.	Pf.
I	II	III	IV

12	A1	10pf on 20pf blue (I)	8	8
		a. Type II	8	8
		b. Type III	6	6
		c. Type IV	6	6
		d. Inverted surcharge (I)	2.50	2.50
		e. Type II	2.50	2.50
		f. Type III	3.00	3.00
		g. Type IV	3.00	3.00
		h. Double surcharge (I)	1.00	1.00
		i. Type II	1.00	1.00
		j. Type III	75	75
		k. Type IV	75	75

## Black Surcharge.

5050505050

Pf.	Pf.	Pf.	Pf.	Pf.
I	II	III	IV	V

13	A1	50pf on 5m orange (1)	3.00	3.00
		a. Type II	3.50	3.50
		b. Type III	3.50	3.50
		c. Type IV	4.50	4.50
		d. Type V	20.00	20.00
		e. Inverted surcharge (I)	8.00	8.00
		f. Type II	10.00	10.00
		g. Type III	10.00	10.00
		h. Type IV	14.00	14.00
		i. Type V	40.00	40.00



A2

## Perf. 13½x14.

15	A2	2½pf gray	5	5
16	"	3pf red brown	5	5
17	"	5pf green	2	2
18	"	10pf dull red	2	2
19	"	15pf violet	2	2
20	"	20pf blue	2	2
21	"	25pf dark brown	2	2
22	"	30pf orange	2	2
23	"	40pf olive green	2	2



A3



**Perf. 14½ x 13½.**

24	A3	50pf gray	3	3
25	"	60pf blue	5	5
26	"	75pf deep green	4	4
27	"	80pf red brown	4	4
28	"	1m claret	4	4
29	"	2m dark brown	6	4
30	"	3m violet	10	6
31	"	5m orange	15	8

1921

Stamps of 1920

Surcharged

in Black or Red

**Plébiscite****20 mars****1921.**

32	A2	10pf dull red	10	10
33	"	15pf violet	10	10
34	"	20pf blue	10	10
		<i>a. Inverted surcharge</i>		
35	"	25pf dark brown (R)	60	(60)
36	"	30pf orange	30	(30)
37	"	40pf olive green (R)	30	(30)

Surcharged

**Plébiscite****20 mars 1921.**

38	A3	50pf gray (R)	60	(60)
39	"	60pf blue	1.00	1.00
40	"	75pf deep green	1.00	1.00
		<i>a. Inverted surcharge</i>		
41	"	80pf red brown	1.00	1.00
42	"	1m claret	1.00	1.00

Stamps of 1920

in New Colors

and Surcharged

**10 M**

45	A3	4m on 60pf olive green	12	12
46	"	10m on 75pf red	15	15
47	"	20m on 80pf orange	30	(30)

OFFICIAL STAMPS.

1920

German Stamps

of 1906-19

Handstamped

in Blue or Red



Wmkd. Lozenges.

**Perf. 14, 14½.**

200	A22	2pf gray		
201	"	2½pf gray	2.00	2.00
202	A16	3pf brown	2.00	2.00
203	"	5pf green (R)	1.50	1.50
204	A22	7½pf orange	1.75	1.75
205	A16	10pf carmine rose	1.75	1.75
206	A22	15pf dark violet (R)	1.50	1.50
207	A16	20pf blue violet (R)	1.50	1.50
208	"	25pf orange & black, <i>yellow</i>		
209	"	30pf orange & black, <i>buff</i>	1.50	1.50
210	A22	35pf red brown	1.50	1.50
211	A16	40pf lake & black	1.50	1.50
212	"	50pf violet & black, <i>buff</i>	1.50	1.50

213	A16	60pf magenta	1.75	1.75
214	"	75pf green & black	1.50	1.50
215	"	80pf lake & black, <i>rose</i>		
216	A17	1m carmine rose	10.00	10.00
217	A21	2m gray blue	20.00	20.00

Same Surcharge on National Assembly

Stamps of 1919-20.

218	A23	10pf carmine rose	2.00	2.00
219	A24	15pf chocolate & blue (R)	6.00	6.00
219a	A25	25pf green & red	10.00	10.00
220	"	30pf red violet & red	6.00	6.00

Official Stamps of Prussia, 1920,

Surcharged **C. G. H. S.**

1920

Wmkd. Lozenges.

**Perf. 14.**

221	O2	5pf green	5	5
222	O3	10pf carmine	8	8
223	O4	15pf violet brown	5	5
224	O5	20pf deep ultramarine	2	2
225	O6	30pf orange, <i>buff</i>	2	2
226	O7	50pf violet, <i>buff</i>	5	5
227	O8	1m red, <i>buff</i>	50	50

1920-21 Same Surcharge on

Official Stamps of Germany 1920-21.

Wmkd. Lozenges.

**Perf. 14.**

228	O1	5pf green	6	6
229	O2	10pf carmine	2	2
230	O3	15pf violet brown	2	2
231	O4	20pf deep ultramarine	2	2
232	O5	30pf orange, <i>buff</i>	2	2
233	O6	40pf carmine rose	2	2
234	O7	50pf violet, <i>buff</i>	2	2
235	O12	60pf red brown	3	3
236	O8	1m red, <i>buff</i>	2	2
237	O9	1.25m dark blue, <i>yellow</i>	2	2
238	O10	2m dark blue	3	3
239	O11	5m brown, <i>yellow</i>	4	4

1922 Wmkd. Network.

240	O10	2m dark blue	6	6
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This surcharge is found both horizontal and vertical, reading up or down. It also exists on most values inverted, double and double, one inverted.

OCCUPATION STAMPS.

Issued under Polish Occupation.



OSI

1921	<i>Imperf.</i>		
301	OS1 10f red	8	
302	" 20f purple	10	
303	" 30f orange	20	
304	" 40f dark green	10	
305	" 50f yellow green	50	
306	" 60f deep blue	10	
307	" 1m red brown	50	

**UPPER VOLTA, AF.**

1920  
Stamps of Upper Senegal and Niger,  
1914-17, Surcharged in Black or Red

**HAUTE-VOLTA***Perf. 13½ x 14.*

1	A4 1c brown violet & violet	2	2
2	" 2c gray & brown violet (R)	2	2
3	" 4c black & blue	2	2
4	" 5c yellow green & blue green	3	3
5	" 10c red orange & rose	5	5
6	" 15c chocolate & orange	4	4
7	" 20c brown violet & black (R)	5	5
8	" 25c ultramarine & blue	15	15
9	" 30c olive brown & brown (R)	20	20
10	" 35c carmine rose & violet	8	8
11	" 40c gray & carmine rose	9	9
12	" 45c blue & brown (R)	10	10
13	" 50c black & green	30	30
14	" 75c orange & brown	15	15
15	" 1fr brown & brown violet	20	20
16	" 2fr green & blue	40	40
17	" 5fr violet & black (R)	1.00	1.00

1922			
18	A4 5c olive brown & dark brown	2	2
19	" 10c yellow green & blue green	10	10
20	" 25c black & blue green	6	6
21	" 30c red orange & rose	7	7
22	" 50c ultramarine & blue	12	12

1922  
Type of 1920  
Surcharged **60 = 60**

23	A4 60c on 75c violet, <i>pinkish</i>	15	15
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1922  
Stamp of 1920  
Surcharged **0,01 = 0,01**  
in Various Colors

24	A4 0,01c on 15c chocolate & orange (B)	15	15
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25	A4 0,02c on 15c chocolate & orange (B1)	10	10
26	" 0,05c on 15c chocolate & orange (R)	8	8

1924  
Stamps of 1920  
Surcharged with New Value and Bars.

27	A4 25c on 2fr green & blue	25	25
28	" 25c on 5fr violet & black	25	25

1925  
Stamps of 1920  
Surcharged with New Values and Bars.

29	A4 65c on 45c blue & brown	10	10
30	" 85c on 75c orange & brown	15	15

Type of 1920 Issue.

31	A4 10c claret & blue	3	3
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**POSTAGE DUE STAMPS.**

1920  
Postage Due Stamps  
of Upper Senegal and Niger, 1914,  
Surcharged **HAUTE-VOLTA**

in Black or Red

101	D2 5c green	2	2
102	" 10c rose	8	8
103	" 15c gray	4	4
104	" 20c brown (R)	5	5
105	" 30c blue	7	7
106	" 50c black (R)	12	12
107	" 60c orange	13	13
108	" 1fr violet	20	20

**URUGUAY, S. A.**

100 CENTAVOS = 1 REAL.

100 CENTESIMOS = 1 PESO.

1000 MILESIMOS = 1 PESO.



A1



A1a

1856

1	A1 60c blue	200.00
	a. 60c deep blue	200.00
2	" 80c green	80.00
	a. 80c deep green	125.00
3	" 1r vermilion	75.00
	a. 1r carmine vermilion	100.00

1857

36	A1a 60c blue	500.00
	a. 60c pale blue	500.00
	a. 60c dark blue	750.00



A2

1858

4	A2 120c blue	125.00	150.00
	a. 120c deep blue	125.00	150.00
	b. 120c greenish blue	200.00	
	c. Tête bêche		
5	" 180c green	35.00	60.00
	a. 180c deep green	60.00	85.00
	b. Thick paper	75.00	
	c. Tête bêche		
6	" 240c dull vermillion	20.00	125.00
	a. 240c deep vermillion	25.00	
	b. 240c brown red	50.00	
	c. Thick paper	60.00	



A3



A4

1859 Thin Numerals.

7	A3 60c lilac	15.00	12.50
	a. 60c gray lilac	20.00	15.00
8	" 80c yellow	30.00	20.00
	a. 80c orange	30.00	20.00
9	" 100c brown lake	20.00	20.00
	a. 100c brown rose	20.00	20.00
10	" 120c blue	20.00	10.00
	a. 120c slate blue	35.00	20.00
11	" 180c green	4.00	10.00
	a. 180c deep green	6.00	10.00
12	" 240c vermillion	25.00	25.00
	a. 240c deep vermillion	25.00	25.00
	b. Half used as 120c	100.00	
	c. Thick paper	75.00	

1860 Thick Numerals.

13	A4 60c dull lilac	6.00	4.00
	a. 60c gray lilac	30.00	10.00
	b. 60c brown lilac	8.00	4.00
	c. 60c red lilac	9.00	4.00
14	" 80c yellow	10.00	10.00
	a. 80c orange	25.00	10.00
15	" 100c rose	20.00	12.00
	a. 100c carmine	20.00	12.00
	b. Thick paper	75.00	50.00
16	" 120c blue	10.00	5.00
	a. 120c deep blue	15.00	8.00
	b. Half used as 60c	40.00	
17	" 180c yellow green	40.00	40.00
	a. 180c deep green	75.00	75.00



A5



A6

1864

18	A5 6c rose	4.00	4.00
	a. 6c deep rose	4.00	4.00
	b. 6c carmine	10.00	12.50
19	" 6c pale red	10.00	
	a. 6c red	12.00	
20	" 6c salmon	35.00	
	a. Laid paper		
21	" 8c bright green	5.00	5.00
	a. 8c deep green	6.00	6.00
	b. Tête bêche	200.00	
22	" 10c yellow	8.00	8.00
	a. 10c ochre	10.00	10.00
23	" 12c blue	4.00	4.00
	a. 12c dark blue	8.00	8.00
	b. 12c light blue	4.00	4.00
	c. 12c slate blue	8.00	8.00
	d. Diagonal half used as 6c	30.00	

Nos. 20 and 20a were never placed in use.

1866

24	A6 5c on 12c blue	4.00	
	a. 5c on 12c slate blue	15.00	
	b. Inverted surcharge	35.00	
	c. Double surcharge	17.50	
	d. Triple surcharge	35.00	
	e. Pair, one without surcharge		
	f. Surcharged "10" instead of "5"	125.00	
25	" 10c on 8c bright green	4.00	
	a. 10c on 8c dull green	5.00	
	b. Tête bêche	50.00	
	c. Double surcharge	20.00	
26	" 15c on 10c ochre	4.00	
	a. 15c on 10c yellow	4.00	
	b. Inverted surcharge	35.00	
	c. Double surcharge	20.00	
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"	125.00	
	f. Surcharged "20" instead of "15"	125.00	
27	" 20c on 6c rose	4.00	
	a. 20c on 6c carmine	5.00	
	b. Inverted surcharge	25.00	
	c. Double surcharge	16.00	
	d. Surcharged "10" instead of "20"	100.00	
	e. Pair, one without surcharge		
28	" 20c on 6c pale red	10.00	
	a. Double surcharge		



A7



A8



A8a



A8b



A8c

## ONE CENTAVO

Type I. The wavy lines behind "CENTESIMO" are clear and distinct. Stamps 4mm apart.

Type II. The wavy lines are rough and blurred. Stamps 3mm apart.

## 1866

29	A7	1c black (type II)	1.50	4.00
		a. 1c black (type I)	75	2.50
30	A8	5c blue	3.00	1.25
		a. 5c dull blue	3.00	1.25
		b. 5c ultramarine	25.00	5.00
		c. Numeral with white flag	15.00	7.50
		d. "CENTESIMOS"	15.00	5.00
		e. "CENTESIMO"	15.00	5.00
		f. "CENTESIMOS" with small "S"	15.00	5.00
		g. Pelure paper	12.00	10.00
		h. Thick paper	20.00	8.00
31	A8a	10c yellow green	7.00	3.00
		a. 10c blue green	9.00	3.00
		b. "P" of "CENTESIMOS" omitted	20.00	10.00
		c. "CENTESIMOS"	20.00	10.00
		d. Half used as 5c		25.00
32	A8b	15c orange yellow	10.00	5.00
		a. 15c yellow	10.00	6.00
		b. Half used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	15.00	7.50
		a. 20c lilac rose	20.00	7.50
		b. Half used as 10c		50.00
		c. Quarter used as 5c		
		d. Thick paper	20.00	10.00

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

## 1866-67

Perf.  $8\frac{1}{2}$  to  $13\frac{1}{2}$ .

34	A7	1c black	2.00	3.50
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35	A8	5c blue	1.50	65
		a. 5c dark blue	1.50	65
		b. Numeral with white flag	6.00	6.00
		c. "CENTESIMOS"	6.00	2.00
		d. "CENTESIMO"	6.00	2.00
		e. "CENTESIMOS" with small "S"	6.00	2.00
		f. Pelure paper	5.00	2.50
36	A8a	10c green	1.50	50
		a. 10c yellow green	1.50	50
		b. "CENTESIMOS"	10.00	4.00
		c. "P" of "CENTESIMOS" omitted	10.00	4.00
		d. Diagonal half used as 5c		
		e. Pelure paper	10.00	4.00
37	A8b	15c orange yellow	2.50	2.00
		a. 15c yellow	2.50	2.00
		b. Pelure paper	10.00	
38	A8c	20c rose	2.50	1.50
		a. 20c brown rose	2.50	1.50
		b. Imperf. vertically		
		c. Diagonal half used as 10c		
		d. Pelure paper	15.00	
		e. Thick paper	7.50	3.00



A9



A10



A11



A12

## 1877-79 Rouletted 8.

39	A9	1c red brown	20	20
40	A10	5c green	25	10
		a. Thick paper	2.50	2.50
41	A11	10c vermilion	40	10
		a. Diagonal half used as 5c		
42	"	20c bistre	75	25
		a. Diagonal half used as 10c		
43	"	50c black	3.00	1.25
43a	A12	1p blue	10.00	5.00

The first printing of the 1 peso stamp had the coat of arms smaller with quarterings reversed. These "error" stamps were never placed in use and all were ordered burned. A copy is known to have been in a celebrated Uruguayan collection and others may exist but, at best, they can only be considered as essays.

## 1880 Lithographed.

Rouletted 6, 7,  $12\frac{1}{2}$ .

44	A9	1c brown	60	35
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		



A13

1881 *Perf. 13.*

- 45 A13 7c blue 1.00 1.00  
*a.* Imperf.  
*b.* Imperf. vertically  
*c.* Imperf. horizontally



A14



A14a

1882

- 46 A14 1c green 30 30  
*a.* 1c yellow green 5.00 75  
*b.* Imperf.  
 47 A14a 2c rose 40 40  
*a.* Imperf.

These stamps bear numbers from 1 to 100 according to their position on the sheet.

Reprints of Nos. 46 and 47 are on thinner paper than the originals.



A15



A16



A17



A18

1883

*Perf. 12, 12x12½, 12x13.*

- 48 A15 1c green 40 30  
*a.* Imperf. 4.00  
*b.* Imperf. vertically 6.00

- 49 A16 2c red 50 50  
*a.* Imperf. 2.50  
*b.* Imperf. vertically  
 50 A17 5c blue 1.00 1.00  
*a.* Imperf. 1.75  
*b.* Imperf. vertically 3.00  
*c.* Imperf. horizontally 4.00  
*d.* Horizontal pair, imperf. between  
 51 A18 10c brown 1.00 1.00  
*a.* Half used as 5c 10.00  
*b.* Imperf. 3.00



A19



A20

Black Surcharge.

1883 *Rouletted 8.*

- 52 A19 5c green 80 60  
*a.* Inverted surcharge 1.50  
*b.* Double surcharge 25.00  
*c.* Surcharged horizontally  
*d.* "Provisorio" omitted 5.00 5.00  
*e.* "1883" omitted 5.00 5.00

1884

- 53 A20 1c on 10c vermilion 10 12  
*a.* Small figure "1" 2.00 2.00  
*b.* Inverted surcharge 2.50 2.00  
*c.* Double surcharge 6.00 6.00



A21

*Perf. 12½.*

- 54 A21 2c rose 50 75  
*a.* Inverted surcharge 20.00  
*b.* Double surcharge 15.00  
*c.* Imperf. 20.00



A22



A23

1884 *Thick Paper.*

- 55 A22 5c ultramarine 1.00 1.00  
*a.* Imperf. 2.50 6.00

## Thin Paper.

56	A23	5c blue	50	50
		<i>a.</i> Imperf.	5.00	
		<i>b.</i> Imperf. horizont'y	4.00	
		<i>c.</i> Horizontal pair, imperf. between	6.00	
		<i>d.</i> Vertical pair, imperf. between		



A24



A24a



A24b

## 1884-86 Rouletted 8.

57	A24	1c gray	20	10
		<i>a.</i> 1c light gray	25	15
58	"	1c olive green	35	12
59	A24a	2c vermilion	30	30
60	A24b	5c slate blue	1.25	8
		<i>a.</i> Imperf. horizont'y		
60b	"	5c slate blue, blue	2.00	8
61	"	5c violet	12	4



A25



A26



A27



A28

62	A25	7c dark brown	1.50	1.00
63	A26	10c olive brown	50	15
64	A27	20c red violet	1.25	50
65	A28	25c gray violet	1.00	1.00



A29



A30

## 1887 Rouletted 9.

66	A29	10c red lilac	1.25	1.00
		<i>a.</i> 10c gray lilac	1.25	1.00
		<i>b.</i> Imperf. horizont'y	7.00	

## 1888 Rouletted 8.

67	A24	1c green	30	6
67a	A24a	2c rose	15	10
68	A24b	5c light blue	20	6
		<i>a.</i> Imperf. horizontally	10.00	
69	A25	7c orange	85	75
70	A30	10c violet	75	30
71	A27	20c bistre brown	1.25	75
72	A28	25c vermilion	1.25	75



A31

## Black Surcharge.

## 1889 Rouletted 8.

73	A31	5c violet	30	20
		<i>a.</i> Inverted surcharge	3.50	
		<i>b.</i> Inverted "A" for "V" in "Provisorio"	2.50	
		<i>c.</i> Same as "b" inverted	10.00	



A32



A33



A34



A35



A36



A37



A38



A39



A40

1889-90

*Perf. 12½ to 15.*

74	A32	1c green	10	5
		a. 1c deep green	4	4
		b. Imperf.	10.00	
		c. Imperf. horizontal pair	6.00	
75	A33	2c rose	12	6
76	A34	5c deep blue	40	6
		a. Imperf. horizontal pair	5.00	
		b. Horizontal pair, imperf. between	7.50	
77	A35	7c bistre brown	60	30
78	A36	10c blue green	60	15
		a. Printed on both sides	20.00	
79	A37	20c orange	1.50	30
80	A38	25c red brown	1.25	50
81	A39	50c light blue	3.00	2.50
82	A40	1p lilac	3.00	3.00



A41



A42



A43



A44

1891-92

Surcharged in Red or Black.

*Rouletted 8.*

83	A41	1c green (R)	25	25
		a. Inverted surcharge	15.00	
		b. Double surcharge	12.00	
		c. Double surcharge, one inverted	5.00	5.00
		d. Double surcharge, both inverted	15.00	
		e. "PREVISORIO"	4.00	4.00
84	A42	5c violet (R)	20	15
		a. "1.01"	3.00	3.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge one inverted	6.00	
		e. Double surcharge, both inverted	10.00	

1892 *Perf. 12½ to 15.*

85	A43	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Inverted surcharge	4.00	
		d. Vertical pair, imperf. between		
86	A44	5c on 7c bistre brown (R)	20	15
		a. Inverted surcharge	3.00	
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge	6.00	
		d. Vertical surcharge	20.00	
		e. "1882"	20.00	
		f. "1891"	25.00	
		g. "1892"	25.00	
		h. "1892"	25.00	
		i. "1892"	10.00	
		j. "Centasmos"	20.00	
		k. "Centasmos"	20.00	
		l. "PREVISORIO"	2.50	2.50



A45



A46



A47



A48

1892

87	A45	1c green	8	5
		a. Vertical pair, imperf. between	2.00	
		b. Horizontal pair, imperf. between	3.00	
88	A46	2c rose	10	6
		a. Vertical pair, imperf. between	4.00	
		b. Horizontal pair, imperf. between	5.00	



89	A47	5c blue	15	5
		Vertical pair, Imperf. between	1.50	
90	A48	10c orange	50	25
		a. Double impression		



A57

A58

1894 A49 A50

91	A32	1c dull blue	10	4
		a. Vertical pair, Imperf. between		
92	A33	2c red brown	20	10
93	A34	5c rose	30	10
		a. Horizontal pair, Imperf. between		
94	A35	7c green	3.00	2.00
95	A36	10c orange	1.50	50
		a. Vertical pair, Imperf. between		
96	A37	20c brown	2.50	1.50
97	A38	25c vermilion	3.00	2.50
98	A39	50c lilac	4.00	3.00
99	A40	1p light blue	6.00	4.00
100	A49	2p carmine	13.50	12.00
101	A50	3p dull violet	12.00	10.00



A51



A52



A53



A54



A55



A56



A59



A60



A61

1895-96 Perf. 12 to 15.

102	A51	1c bistre	10	5
		a. Vertical pair, Imperf. between		
103	A52	2c blue	15	6
104	A53	5c red	25	5
		a. Imperf. horizontally		
105	A54	7c deep green	1.25	1.00
106	A55	10c brown	75	25
107	A56	20c green & black	1.50	50
108	A57	25c red brown & black	2.00	60
		a. Centre inverted	750.00	
109	A58	50c blue & black	2.50	1.50
110	A59	1p orange brown & black	4.00	3.00
111	A60	2p violet & green	20.00	15.00
112	A61	3p carmine & blue	20.00	15.00

All values of this issue exist imperforate but they were not issued in that form.



A62



A63



A64

1896 *Perf. 14, 15.*

113	A62	1c brown violet & black	12	6
114	A63	5c pale blue & black	20	15
115	A64	10c lake & black	50	40



A65



A66



A67

1897 *Red Surcharge.*

116	A65	1c brown violet & black	10	6
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge		
117	A66	5c pale blue & black	20	15
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	15.00	
118	A67	10c lake & black	35	25
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	10.00	



A68

1897 *Perf. 12½ to 15.*

119	A51	1c slate blue	6	4
		a. Printed on both sides		
120	A52	2c claret	10	6
121	A53	5c green	20	5
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
		c. Vertical pair, imperf. between		
122	A54	7c orange	1.00	50
123	A68	10c red	1.00	20
124	A56	20c claret & black	1.50	40
125	A57	25c pink & blue	1.50	40
126	A58	50c green & brown	1.75	1.00
127	A59	1p yellow brown & blue	4.00	2.00
128	A60	2p bistre & carmine	4.50	85
129	A61	3p lilac & carmine	6.00	1.00

All values of this issue exist imperforate but they were not issued in that form.

## 1897

Regular Issues  
Surcharged in  
Red or Blue



130	A51	1c slate blue (R)	50	50
		a. Inverted surcharge	3.50	3.50
131	A52	2c claret (B1)	1.00	1.00
		a. Inverted surcharge	2.00	2.00
132	A53	5c green (B1)	1.00	1.00
		a. Inverted surcharge	4.50	4.50
		b. Double surcharge		
		c. Pair, one without surcharge	20.00	
133	A68	10c red (B1)	2.00	2.00
		a. Inverted surcharge	5.00	5.00

## 1898

Regular Issues  
Surcharged in  
Black, Blue or  
Red

PROVISIONAL  
 $\frac{1}{2}$   
CENTESIMO

134	A32	½c on 1c blue (B)	8	6
		a. Inverted surcharge	5.00	5.00
135	A51	½c on 1c bistre (B1)	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	15.00	

136	A62	½c on 1c brown		
		violet & black (R)	10	10
137	A52	½c on 2c blue (B)	20	20
138	A63	½c on 5c pale blue &		
		black (R)	20	25
		a. Double surcharge	15.00	
139	A54	½c on 7c deep green (R)	30	30



A69



A70

1898-99 *Perf. 11, 11½.*

140	A69	5m rose	5	5
141	"	5m purple	8	8

1899 *Perf. 12½, 14, 15.*

142	A70	5m light blue	4	8
144	A33	2c orange	15	10
145	A53	5c steel blue	20	5
		a. Horizontal pair, imperf. between	5.00	
146	A68	10c red lilac	50	20

## 1900

147	A70	5m orange	4	2
148	A35	7c carmine	1.50	1.50
149	A37	20c light blue	75	20
		a. 20c greenish blue	75	20



A71

## Black Surcharge.

150	A71	5c on 10c lake, black & red	25	25
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A72



A73



A74

## 1900

## Engraved.

*Perf. 14 to 16.*

151	A72	1c yellow green	5	2
152	A73	5c dull blue	25	3
		a. Vertical pair, imperf. between		
153	A74	10c gray violet	40	10



A75



A76

## 1901

154	A75	2c vermilion	10	3
		a. 2c brownish red	12	3
155	A76	7c brown orange	30	20
156	A38	25c bistre brown	75	20
157	A39	50c carmine	1.75	40
158	A40	1p deep green	2.50	1.00
		a. imperf.	6.00	



A78



A79



A80



A81



A82



A83



A84

## 1904-05 Lithographed.

Perf. 11½.

160	A78	5m orange	8	3
		a. 5m yellow	20	12
161	A79	1c green	8	4
		a. Imperf.		
162	A80	2c deep orange	10	4
		a. 2c orange red	10	4
		b. Imperf.		
163	A81	5c deep blue	25	3
		a. 5c dark blue	50	10
		b. 5c pale blue	1.25	10
		c. Vertical pair, imperf. between		
164	A82	10c dark violet	35	8
		a. Horizontal pair, imperf. between		
165	A83	20c gray green	75	25
166	A84	25c olive bistre	1.00	20

Surcharged  
Diagonally in  
Carmine or Black

Paz 1904

167	A79	1c green (C)	30	30
168	A80	2c deep orange (B)	40	40
		a. Double surcharge	3.50	
169	A81	5c dark blue (C)	50	50



A85



A86

## 1906

170	A85	5c dark blue	30	5
		a. Imperf.	5.00	

## 1906-07

171	A86	5c deep blue	25	5
172	"	7c orange brown	40	10
173	"	50c rose	2.00	50

INDEPENDENCE COMMEMORATION  
ISSUE.



A87

## 1908

Rouletted 13.

174	A87	1c carmine & dark green	50	50
		a. Centre Inverted	250.00	
175	"	2c green & dark green	75	75
		a. Centre Inverted	250.00	
		b. Horizontal pair, imperf. between		
176	"	5c orange & dark green	1.25	1.25
		a. Centre Inverted	250.00	



A88

## 1909 Wmkd. R. O. in Diamond.

Perf. 11½.

177	A88	2c light brown & black	50	50
178	"	5c rose red & black	50	50

These stamps were issued to celebrate the opening of the Port of Montevideo.

8

Stamps of  
1901-05  
Surcharged

Centésimos

Provisorio

## 1909

Unwmkd.

Perf. 14 to 16.

179	A74	8c on 10c dull violet	30	10
		a. "Centesimos"	1.00	
180	A38	23c on 25c bistre brown	80	25

1910 Perf. 14 to 16.

181 A73 5c slate green 30 8  
 α. 5c Prussian green



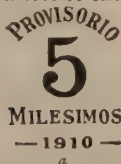
A89

1910 Wmkd. R. O. in Diamond.

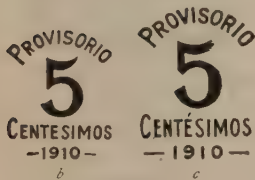
Perf. 11½.

182 A89 2c carmine red 10 10  
 183 " 5c deep blue 15 15

Stamps of 1900-06 Surcharged:



a



b

c

Unwmkd.

Perf. 14 to 16, 11½.

Black Surcharge.

184 A72 5m on 1c yellow green 10 10  
 α. Inverted surcharge 7.50

Dark Blue Surcharge.

185 A89 5c on 50c dull red 20 20  
 α. Inverted surcharge 7.50  
 b. Second surcharge on back inverted 3.00

Blue Surcharge.

186 A86 5c on 50c rose 1.00 1.00



A90



A91

1910

Unwmkd.

Perf. 14, 15.

187	A90	5m dark violet	5	2
		α. 5m brown violet	5	2
188	"	1c deep green	10	4
189	"	2c orange red	15	6
190	"	5c dark blue	20	4
191	"	8c gray black	80	6
192	"	20c brown	75	12
193	A91	23c deep ultramarine	75	15
194	"	50c orange	1.50	20
195	"	1p scarlet	2.50	30

POSTAL CONGRESS ISSUE.



A92

1911 Wmkd. R. O. in Diamond.

Perf. 11½.

196 A92 5c rose carmine & black 25 15

1911

Unwmkd.

Perf. 14 to 16.

ARTIGAS

5 CENTESIMOS

1811-1911

197 A76 2c on 7c brown orange (R) 1.00 1.00  
 198 " 5c on 7c brown orange (BI) 35 35

1912-15 Lithographed.

FOUR AND FIVE CENTESIMOS

Type I. Large numerals about 3mm. high.  
 Type II. Small numerals about 24mm. high.

*Perf. 11½.*

199	A90	5m deep violet	5	3
		a. 5m dull violet	5	3
		b. 5m purple	10	6
200	"	5m magenta	4	2
		a. 5m lilac rose	4	2
		b. 5m dull rose	15	10
201	"	1c gray green	4	2
		a. 1c yellow green	4	9
202	"	2c brown orange	10	6
203	"	2c rose red	6	2
		a. 2c deep red	10	5
204	"	4c orange (I)	10	3
		a. 4c orange (II)	15	3
		b. 4c yellow (II)	20	3
205	"	5c dull blue (I)	15	2
		a. 5c dull blue (II)	18	2
		b. 5c pale blue (II)	20	5
		c. 5c dark blue (II)		
206	"	8c ultramarine	20	4
207	"	20c brown	50	10
		a. 20c chocolate	60	15
208	A91	23c dark blue	60	20
209	"	50c orange	1.25	30
210	"	1p vermillion	2.50	50

1918

## CENTENARIO

Stamps of  
1912-15  
Surcharged

DE LAS  
INSTRUCCIONES

DEL

## AÑO XIII

211	A90	2c brown orange	20	15
212	"	4c yellow	25	20
213	"	5c blue	30	25

CONSTITUTION COMMEMORATION ISSUE.



A93

1918 *Perf. 11½.*

214	A93	2c green & red	20	20
215	"	5c buff & blue	35	35

PEACE COMMEMORATION ISSUE.



A94

1919

*Perf. 14½.*

217	A94	2c carmine & brown	12	8
218	"	4c orange & brown	20	15
219	"	5c blue & brown	25	12
220	"	8c orange brown & indigo	40	25
221	"	20c olive bistre & black	90	75
222	"	23c green & black	1.00	85



A95

1919-20

*Perf. 11½.*

225	A95	5m violet & black	4	3
226	"	1c green & black	5	3
227	"	2c red & black	10	3
228	"	4c orange & black	15	4
229	"	5c ultramarine & black	20	3
230	"	8c gray blue & light brown	40	10
231	"	20c brown & black	70	20
232	"	23c green & brown	85	35
233	"	50c brown & blue	1.50	60
234	"	1p dull red & blue	3.50	1.50



A96



A97

1920 *Perf. 14½.*

235	A96	2c carmine & black	10	10
236	"	4c orange & blue	18	18
237	"	5c blue & brown	24	24

1921 *Perf. 11½.*

238	A97	5m lilac	5	2
239	"	1c light green	10	5
240	"	2c terra cotta	20	4
241	"	4c orange	25	6
242	"	5c ultramarine	25	4



A98

1921 *Perf. 11½.*

243 A98 5c slate 30 25

1922 Type of 1921 Issue.

244	A97	5m gray black	6	3
245	"	1c violet	10	5
246	"	2c red	12	3
247	"	3c blue green	18	6
249	"	5c chocolate	20	5
251	"	12c ultramarine	40	8
253	"	36c olive green	1.25	50

1922-23 Wmkd.

REPUBLICA O. DEL URUGUAY.

*Perf. 11½.*

254	A97	5m gray black	6	3
255	"	1c violet	10	8
		a. 1c red violet	25	
256	"	2c pale red	15	7
257	"	2c deep rose	8	4
259	"	5c yellow brown	20	4
260	"	8c salmon pink	75	75

ARTIGAS COMMEMORATION ISSUE.



A99

1923 Unwmkd.

*Perf. 14.*

264	A99	2c carmine & sepia	18	18
265	"	5c violet & sepia	20	20
266	"	12c blue & sepia	35	35



A100

1923 Size: 18x22½ mm.

Wmkd. Caduceus.

*Perf. 12½.*

267	A100	5m gray	5	2
268	"	1c orange yellow	6	2
269	"	2c light violet	8	2
270	"	3c gray green	12	3
271	"	5c light blue	18	2
272	"	8c rose red	25	8
273	"	12c deep blue	40	10
274	"	20c brown orange	80	20
275	"	36c emerald green	1.50	50
276	"	50c orange	2.50	75
277	"	1p bright rose	5.00	
278	"	2p light green	10.00	

SARANDI COMMEMORATION ISSUE.



A101

1923 Wmkd.

REPUBLICA O. DEL URUGUAY.

*Perf. 11½.*

279	A101	2c deep green	20	20
280	"	5c scarlet	25	25
281	"	12c dark blue	50	50

Issued in commemoration of the battle of Sarandí.

OLYMPIC GAMES ISSUE.



A102

1924 Unwmkd.

*Perf. 11.*

282	A102	2c rose	50	
283	"	5c mauve	75	
284	"	12c bright blue	1.00	

Five hundred sets of these stamps were printed on yellow paper for presentation purposes. They were not on sale at post offices.

Type of 1923 Issue Redrawn.

Size: 17¼ x 21½ mm.

"A. BARREIRO Y RAMOS" at foot.

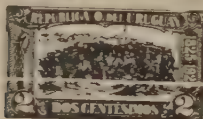
Unwmkd.

*Perf. 12½.*

285 A100 5m gray black 3



286	A100	1c terra cotta	3	
287	"	2c rose lilac	5	
288	"	3c gray green	6	
289	"	5c chalky blue	10	
290	"	8c pink	16	
291	"	10c turquoise blue	20	
292	"	12c slate blue	24	
293	"	15c light violet	30	
294	"	20c brown	40	
295	"	36c dull rose	70	
296	"	50c greenish gray	1.00	
297	"	1c blue	2.00	
298	"	2c blue violet	4.00	



A103

1925 Wmkd.

## REPUBLICA O. DEL URUGUAY.

Perf. 11, 11½.

299	A103	2c salmon pink & black	10	
300	"	5c black & pink	20	
301	"	12c blue & black	40	

The above stamps are the property of the United States Post Office, and are not to be used for postage in the United States.

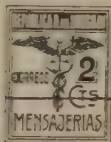
## SPECIAL DELIVERY STAMPS.

1921 Regular Issue of 1921,

Surcharged **MENSAJERIAS**

Perf. 11½.

351	A97	2c terra cotta	20	10
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SD1

1922 Wmkd.

## REPUBLICA O. DEL URUGUAY.

Perf. 11½.

352	SD1	2c light red	15	10
353	SD1	2c pale ultramarine	8	8

## NEWSPAPER STAMPS.

1922

Regular Issue  
of 1921  
Surcharged

PRENSA  
3  
CENTESIMOS

Perf. 11½.

381	A97	3c on 4c orange α. inverted surcharge	12	12
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1924

Regular Issue  
of 1920  
Surcharged

PRENSA  
3  
CTS.

Perf. 14½.

382	A96	3c on 2c carmine & black	10	10
383	"	6c on 4c red orange & blue	18	18
384	"	9c on 5c blue & brown	25	25

## AIR POST STAMPS.



AP1

Dark Blue, Red or Green Surcharge.

1921-22 Unwmkd.

Perf. 14.

401	AP1	25c bistre brown (B1)	6.00	
402	"	25c bistre brown (R)	2.50	
403	"	α. inverted surcharge 25c bistre brown (G)	1.50	



AP2

1924 Wmkd.  
**REPUBLICA O. DEL URUGUAY.**  
*Perf. 11½.*

404	AP2	6c dark blue	25
405	"	10c scarlet	50
406	"	20c deep green	1.00

POSTAGE DUE STAMPS.



D1

1902 Engraved.  
*Perf. 14 to 15.*

451	D1	1c blue green	15	
452	"	2c carmine	20	
453	"	4c violet	30	10
454	"	10c dark blue	45	20
455	"	20c ochre	75	40

1904

Surcharged  
 in Red

**PROVISORIO**

**UN cent'mo.**

456	D1	1c on 10c dark blue	1.50	60
		a. Inverted surcharge	5.00	

1913-15 Lithographed.

*Perf. 11½.*

Size: 23x20 mm.

457	D1	1c light green	6	6
458	"	2c rose red	8	4
459	"	4c violet	15	10
460	"	6c brown	20	12
461	"	10c deep blue	25	20

1922 Size: 20x17 mm.

462	D1	1c blue green	3	3
463	"	2c red	5	5
464	"	3c violet brown	6	6
465	"	4c violet	8	8
466	"	5c blue	10	10
467	"	10c gray green	20	20

PARCEL POST STAMPS.



PP1

1922 Design: Mercury.  
 Inscribed "Exterior."

501	PP1	5c straw	15
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502	PP1	10c light blue	30
503	"	20c rose	60
504	"	30c green	90
505	"	50c blue	1.50
506	"	1p orange	3.00

Inscribed "Interior."

507	PP1	5c straw	15
508	"	10c light blue	30
509	"	20c rose	60
510	"	30c green	90
511	"	50c blue	1.50
512	"	1p orange	3.00

OFFICIAL STAMPS.

1880-82

Regular Issues

Surcharged

**OFICIAL**

Black Surcharge.

On Stamps of 1877-79.

*Rouletted 8.*

501	A9	1c red brown	2.00	2.00
		a. Inverted surcharge	2.00	
		b. Double surcharge	3.00	
	A10	5c green	75	75
		a. Inverted surcharge	75	
		b. Double surcharge	1.25	
502	A11	20c bistre	1.25	1.25
		a. Inverted surcharge	1.50	1.25
503	"	50c black	7.50	6.50
		a. Inverted surcharge	7.50	6.50
504	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	8.00

On Stamp of 1880.

*Rouletted 6, 7.*

505	A9	1c brown	1.25	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	1.25	
		c. Horizontal surcharge	10.00	
		d. Imperf. horizont'y		
		e. Imperf.		

Red Surcharge.

On Stamps of 1877-79.

*Rouletted 8.*

506	A11	50c black	6.00	6.00
		a. Double surcharge	7.50	
507	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	

On Stamp of 1881.

*Perf. 13.*

508	A13	7c blue	1.00	1.00
		a. Inverted surcharge	2.00	
		b. Imperf. vertically		
		c. Double surcharge	2.00	

Blue Surcharge.

On Stamp of 1877-79.

*Rouletted 8.*

509	A11	10c vermillion	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	2.00	

## On Stamp of 1866-67.

*Perf. 13½.*

610 A8b 15c yellow	2.00	2.00
a. Inverted surcharge	2.00	

1883

*Perf. 12½, 12x12½, 13.*

## On Stamps of 1882.

## Black Surcharge.

611 A14 1c green	1.25	
a. Inverted surcharge	1.25	
b. Imperf. horizontally		
c. Double surcharge	1.25	
d. Same as "b," inverted		

612 A14a 2c rose	1.50	1.50
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a. Inverted surcharge 2.00  
b. Double surcharge

## On Stamps of 1883.

## Red Surcharge.

613 A17 5c blue	1.25	1.25
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a. Imperf. vertically  
b. Inverted surcharge 1.50  
c. Double surcharge  
d. Imperf. 2.50

## Blue Surcharge.

614 A18 10c brown	3.00	3.00
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a. Inverted surcharge 3.00  
b. Double surcharge  
c. Imperf. 3.50  
d. Imperf. horizontally

1884

## Stamp of 1883 Surcharged in Black:

**FRANCO***Perf. 12½.*

614e A15 1c green	10.00	10.00
f. Inverted surcharge	10.00	

## Surcharged like 1880-82 Issue:

1884

## Black Surcharge.

## On Stamps of 1883.

*Perf. 12, 12x12½, 13.*

614g A15 1c green	15.00	
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615 A16 2c red	4.00	4.00
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a. Inverted surcharge 4.00  
b. Double surcharge  
c. Horizontal surcharge 7.50

## On Stamps of 1884.

*Rouletted 8.*

616 A20 1c on 10c vermilion	1.25	1.25
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a. Inverted surcharge 2.00 2.00  
b. Small "1" 10.00  
c. Double surcharge

*Perf. 12½.*

617 A21 2c rose	2.00	2.00
-----------------	------	------

a. Inverted surcharge 2.00  
b. Double surcharge

618 A22 5c ultramarine	3.00	3.00
------------------------	------	------

a. Inverted surcharge 5.00  
b. Double surcharge

619 A23 5c blue	1.00	1.00
-----------------	------	------

a. Inverted surcharge 1.75  
b. Imperf. horizontally  
c. Double surcharge 2.00

## On Stamps of 1884-86.

*Rouletted 8.*

620 A24 1c gray	3.50	
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a. Inverted surcharge 2.50 2.50  
b. Double surcharge 3.00

621 " 1c olive green	75	75
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a. Inverted surcharge 1.25 1.25  
b. Double surcharge 1.25

c. Pair, one without surcharge

622 A24a 2c vermilion	1.00	1.00
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a. Inverted surcharge 1.00  
b. Double surcharge

623 A24b 5c slate blue	75	75
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a. Inverted surcharge 75 75  
b. Double surcharge 1.50

623c " 5c slate blue, blue	2.50	
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624 A25 7c dark brown	1.00	1.00
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a. Inverted surcharge 1.25 1.25  
b. Double surcharge 1.75

625 A26 10c olive brown	75	75
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a. Inverted surcharge 1.00

626 A27 20c red violet	1.00	1.00
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a. Inverted surcharge 1.25

627 A28 25c gray violet	1.25	1.25
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a. Inverted surcharge 1.25

## On Stamp of 1887.

1887

*Rouletted 9.*

627b A29 10c red lilac	3.50	
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1888-89

## On Stamps of 1886-88.

*Rouletted 8.*

628 A24 1c green	50	50
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a. Inverted surcharge 50 50  
b. Double inverted surcharge

629 A24a 2c rose	50	50
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a. Inverted surcharge 50 50  
b. Double surcharge 75

630 A24b 5c violet	1.50	1.50
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a. Inverted surcharge 2.00  
b. Double surcharge 1.50

631 " 5c light blue	1.50	
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a. Double surcharge  
b. Inverted surcharge 2.00

632 A25 7c orange	1.25	1.25
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a. Inverted surcharge 1.75 1.75  
b. Double surcharge 4.00

633 A30 10c violet	4.00	4.00
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a. Inverted surcharge 4.00  
b. Double surcharge 2.50 3.00

634 A27 20c bistre brown	2.50	3.00
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a. Inverted surcharge 3.00 3.00  
b. Double surcharge 2.50 2.50

635 A28 25c vermilion	2.50	2.50
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a. Inverted surcharge 2.00

## On Stamps of 1889-90.

1890

*Perf. 12½ to 15.*

636 A32 1c green	30	30
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a. Inverted surcharge 30 30  
b. Double surcharge 1.00

637 A33 2c rose	35	35
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a. Inverted surcharge 40  
b. Double surcharge 60

638 A34 5c deep blue	1.00	1.00
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a. Inverted surcharge 1.50 1.25  
b. Double surcharge 2.50

640	A35	7c bistre brown	75	75
		a. Inverted surcharge	75	
		b. Double surcharge		
		Inverted		
		c. Double surcharge		
641	A36	10c blue green	75	75
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.25	
642	A37	20c orange	1.00	1.00
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	
643	A38	25c red brown	1.00	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.50	
644	A39	30c light blue	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
645	A40	1p lilac	2.50	2.50
		a. Inverted surcharge	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	

## 1891 On Stamp of 1889.

645d	A42	5c violet & red	1.25	1.25
		e. "1891"	10.00	
		f. Inverted surcharge	1.25	
		g. Same as "e," with inverted surcharge		

## 1895 On Stamps of 1894.

646	A32	1c blue	60	60
		a. Inverted surcharge	80	
647	A33	2c red brown	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	2.00	
648	A34	5c rose	1.50	1.50
		a. Inverted surcharge	1.25	
649	A35	7c green	12.50	
650	A36	10c orange	10.00	
651	A37	20c brown	10.00	
651a	A38	25c vermilion	12.50	
652	A39	50c lilac	2.00	2.00
653	A40	1p light blue	12.50	

## On Stamps of 1895-96.

## 1895-96

654	A51	1c bistre	20	20
		a. Inverted surcharge	25	25
655	A52	2c blue	30	30
		a. Inverted surcharge	50	
656	A53	5c red	40	40
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
657	A54	7c deep green	1.00	85
		a. Inverted surcharge	1.00	
658	A55	10c brown	75	75
		a. Inverted surcharge	75	
659	A56	20c green & black	1.00	1.00
		a. Inverted surcharge	1.00	
660	A57	25c red brown & black	1.25	1.25
		a. Double surcharge		
661	A58	50c blue & black	2.00	2.00
662	A59	1p orange brown & black	3.00	3.00

## On Stamps of 1897.

## 1897 Perf. 14, 15.

666	A65	1c brown violet & black	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	1.00	
667	A66	5c pale blue & black	1.00	1.00
		a. Inverted surcharge	1.00	
668	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	

## On Stamps of 1897.

## 1897 Perf. 12½ to 15.

669	A51	1c slate blue	40	20
		a. Inverted surcharge	60	60
		b. Double surcharge, inverted		
670	A52	2c claret	50	50
		a. Inverted surcharge	75	
671	A53	5c green	60	30
		a. Inverted surcharge	80	
672	A68	10c red	1.50	1.50
		a. Inverted surcharge	1.60	
673	A56	20c claret & black	1.50	1.50
		a. Inverted surcharge	1.50	
674	A57	25c pink & blue	1.50	1.50
		a. Inverted surcharge	1.50	1.50
675	A58	50c green & brown	2.00	2.00
		a. Inverted surcharge		
676	A59	1p yellow brown & blue	3.50	3.50
		a. Inverted surcharge		

## 1900 On Stamps of 1899.

678	A32	1c green	50	50
679	A33	2c orange	50	50
		a. Inverted surcharge	50	
		b. Triple surcharge		
680	A53	5c steel blue	50	50
681	A68	10c red lilac	75	75
		a. Inverted surcharge		

## 1901 Regular Issue of 1900-01

## Surcharged OFFICIAL

682	A72	1c yellow green	20	20
683	A75	2c vermilion	15	15
684	A73	5c dull blue	20	20
685	A76	7c brown orange	60	60
686	A74	10c gray violet	40	40
687	A37	20c light blue	4.00	4.00
688	A38	25c bistre brown	75	50
689	A40	1p deep green	4.00	4.00
		a. Inverted surcharge	4.50	

## 1905

Regular Issue  
of 1904-05  
Surcharged

692	A79	1c green	50	50
693	A80	2c orange red	50	50

OFFICIAL

694	A81	5c deep blue	50	50
695	A82	10c dark violet	1.00	1.00
696	A83	20c gray green	3.00	3.00
697	A84	25c olive bistre	1.25	1.25

1908

Regular Issues  
of 1904-07  
Surcharged

**OFICIAL**

702	A79	1c green	25	15
703	A86	5c deep blue	25	15
704	"	7c orange brown	40	30
705	A82	10c dark violet	40	30
706	A83	20c gray green	1.00	75
707	A84	25c olive bistre	1.00	1.00
708	A86	50c rose	1.25	1.25

1910

Regular Issues  
of 1900-10  
Surcharged

**OFICIAL****1910***Perf. 14½ to 16.*

709	A75	2c vermilion	4.00	4.00
710	A73	5c slate green	2.00	2.00
711	A74	10c gray violet	2.00	1.00
712	A37	20c greenish blue	2.00	1.00
713	A38	25c bistre brown	2.50	2.50

*Perf. 11½.*

714	A68	50c rose	3.00	3.00
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*α. Inverted surcharge*



O1

1911 *Perf. 11½.*

715	O1	2c red brown	15	10
716	"	5c dark blue	20	15
717	"	8c slate	30	20
718	"	20c gray brown	60	30
719	"	23c claret	1.00	50
720	"	50c orange	1.50	1.00
721	"	1p red	3.00	1.50

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

1915 Regular Issue  
of 1912-15  
Surcharged

**Oficial**

723	A90	2c carmine	30	15
724	"	5c dark blue	20	10
725	"	8c ultramarine	30	15
726	"	20c dark brown	50	25
727	A91	23c dark blue	60	30
728	"	50c orange	1.50	50
729	"	1p vermilion	2.00	1.00

1920

Regular Issue  
of 1919  
Surcharged

**Oficial**

730	A95	2c red & black	15	8
732	"	5c ultramarine & black	30	15
733	"	8c gray blue & light brown	30	10
734	"	20c brown & black	60	25
735	"	23c green & brown	75	30
736	"	50c brown & blue	1.50	80
737	"	1p dull red & blue	3.00	1.50

1924

Regular Issue  
of 1923  
Surcharged

**OFICIAL**

Wmkd. Caduceus.

*Perf. 12½.*

738	A100	2c violet	15	
739	"	5c light blue	15	
740	"	12c deep blue	35	
741	"	20c buff	60	
742	"	36c blue green	1.25	
743	"	50c orange	1.50	
744	"	1p pink	3.50	
745	"	2p light green	12.50	

**VENEZUELA, S. A.**

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1

1859-60 Lithographed.

1	A1	½r orange	1.00	60
		<i>a.</i> ½r yellow	1.00	1.00
		<i>b.</i> ½r olive yellow	1.00	1.00
		<i>c.</i> Greenish paper	15.00	
3	"	1r blue	1.50	1.25
		<i>a.</i> 1r dark blue	1.50	1.25
		<i>b.</i> Vertical half used as ½r		
		<i>c.</i> Bluish paper	20.00	

4	A1	2r dull rose	1.25	1.25
		a. 2r red	1.00	1.25
		b. Yellowish paper	1.00	
		c. 1c bêche	75.00	
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper	25.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.



A2



A3

1861

5	A2	1/4c green	1.50	3.00
		a. 1/4c yellow green	1.50	3.00
6	"	1/2c dark violet	2.00	3.00
7	"	1c gray brown	2.00	3.00

1863

8	A3	1/2r orange	1.00	50
9	"	1r blue	1.25	1.25
		a. Half used as 1r		
10	"	2r green	2.00	3.00

1864

11	A3	1/2c pale red	4.00	5.00
12	"	1c slate	5.00	6.00

1865

Re-engraved.

13	A3	1/2r orange	18	50
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The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.



1866-67

A4

14	A4	1/2c yellow green	7.50	
15	"	1c blue green	6.00	
16	"	1/2r lilac rose	50	50
		a. Tête bêche	7.50	
17	"	1/2r brown violet	75	50
18	"	1r vermilion	1.50	1.25
		a. Half used as 1r		
18b	"	2r yellow	4.00	6.00
		a. Half used as 1r		

All values of this issue are known with pin perforation, unofficially made.



1871-76

A4a

Surcharged "Decreto de 27 de Abril de 1870" or "Decreto de 27 de Junio 1870" in Very Small Letters.

19a	A4a	1c yellow	50	50
		b. Laid paper	2.50	2.50
		c. Vertical surcharge		
		d. Without surcharge		
19e	"	2c yellow	50	25
		f. Laid paper		
		g. Frame inverted		
19h	"	3c yellow	50	30
19i	"	4c yellow	50	50
19j	"	5c yellow	50	25
		k. Laid paper	60	
19l	"	1r rose	60	25
		m. Diagonal half, used as 1r		
		n. Laid paper	25	50
19o	"	2r rose	50	30
		p. Laid paper	50	
19q	"	3r rose	1.50	50
19r	"	5r rose	1.25	50
19s	"	7r rose	1.00	60
19t	"	9r green	1.00	1.00
19u	"	15r green	1.50	1.00
		v. Frame inverted		
19w	"	20r green	2.00	1.25
		x. Laid paper		
19y	"	30r green	3.00	1.50
19z	"	50r green	6.00	2.50

It is stated that by the decrees mentioned these stamps were made "postage and revenue" stamps. They were the only stamps available for postage in Venezuela from March, 1871 to August, 1873.

Only a few of the larger cities had cancelling stamps at this period and the majority of specimens were cancelled with pen marks. Fiscal cancellations were also made with the pen. Our prices are for pen-cancelled copies.

Stamps of 1866-67 Surcharged in Very Small Letters

1873

Surcharged

"Estampillas de Correo—Contrasena."

20	A4	1/2r rose	2.50	
		a. Inverted surcharge		
20b	"	1r vermilion	2.00	
		c. Inverted surcharge		
20d	"	2r yellow	5.00	
		e. Inverted surcharge		

1874

Surcharged

"Contrasena—Estampillas de Correo"

20f	A4	1c gray lilac	2.50	2.50
		g. Inverted surcharge	15	25
21	"	2c green	5.00	5.00
		a. Inverted surcharge	1.50	1.50

22	A4	½r rose	2.50	1.50
		a. Inverted surcharge	25	12
23	"	1r vermilion	4.00	1.50
		a. Inverted surcharge	75	50
24	"	2r yellow	5.00	4.00
		a. Inverted surcharge	2.50	1.25

**1875 Surcharged**  
**"Contrasena—Estampilla de Correos"**

25	A4	½r rose	2.50	50
		a. Inverted surcharge		50
		b. Tête bêche		
26	"	1r vermilion	60	60
		a. Inverted surcharge		
		b. Tête bêche		
27	"	2r yellow		

**1876 Surcharged**  
**"Estampillas de correo—Contrasena."**

28	A4	½r rose	2.50	50
		a. Inverted surcharge	1.00	50
29	"	1r vermilion	2.00	
		a. Inverted surcharge	1.00	1.00

On Nos. 28 and 29 "correo" has a small "c" instead of a capital. Nos. 25 to 27 have the surcharge in slightly larger letters than the other stamps of the 1875-76 issues.



A5



A5a

**1879 Surcharged "Decreto de 27 Junio 1870"**  
**in Very Small Letters.**

30	A5	1c yellow	35	20
		a. 1c orange	35	20
		b. Without surcharge		
31	"	5c yellow	35	10
		a. 5c orange	35	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		a. Without surcharge		
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	3.00	1.75
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		a. Without surcharge		
38	"	5v rose	7.50	3.00
		a. Without surcharge		

Stamps inscribed "Escuelas" or "Instruccion" have been allowed to do postal service but they are primarily revenue stamps. Postally cancelled copies are extremely scarce. Our prices are for stamps with cancellations of banks or business houses or with pen cancellations. Collectors are warned against copies with pen marks removed, that are offered as unused stamps or with fraudulent postal cancellations.



A5b



A5c

**1880 Perf. 11½, 12.**

39	A5b	5c yellow	20	10
		a. 5c orange	20	10
		b. Printed on both sides		7.50
40	"	10c yellow	20	8
		a. 10c orange	25	10
41	"	25c yellow	25	10
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides		7.40
		d. Impression of 25c on back		
43	A5c	1b blue	75	15
44	"	2b blue	1.00	25
45	"	5b blue	1.50	1.00
46	"	10b rose	4.00	2.50
46a	"	20b rose	6.00	1.50
46b	"	25b rose	8.50	5.00



A6

**1880 Perf. 11.**

47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides	15.00	
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
		a. Printed on both sides		
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. 50c deep brown	25	25
		b. Printed on both sides		
		c. Diagonal half used as 25c		
53	"	1b green	40	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.





A7



A8



A9



A10



A11

1882 *Perf. 12.*

54 A7	5c blue	3	3
55 A8	10c red brown	3	10
	<i>a.</i> Diagonal half used as 5c		
56 A9	25c yellow brown	3	3
	<i>a.</i> Printed on both sides		
57 A10	50c green	3	5
	<i>a.</i> Diagonal half used as 25c		
58 A11	1b violet	5	5



A12



A13



A14



A15



A16



A17



A18



A19

## 1882-88

59 A12	5c blue green	2	2
60 A13	10c brown	2	8
	<i>a.</i> Half used as 5c		
61 A14	25c orange	2	2
62 A15	50c blue	3	4
	<i>a.</i> Half used as 25c		
63 A16	1b vermillion	3	8
	<i>a.</i> Half used as 50c		
67 A17	3b dull violet	8	15
68 A18	10b dark brown	10	50
69 A19	20b plum	10	75

## Lithographed.

1887-88 *Perf. 11, 12.*

70 A9	25c yellow brown	30	20
71 A12	5c green	5	10
	<i>a.</i> Imperf. vertically		
72 A14	25c orange	20	30
72a A15	50c dark blue	1.50	1.50
73 A16	1b orange red	1.25	50
	<i>a.</i> Imperf.		

*Perf. 14.*

74 A12	5c green	5.00	3.00
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*Rouletted 8.*

75 A7	5c blue	1.00	75
	<i>a.</i> Imperf.		
76 A9	25c yellow brown	25	25
	<i>a.</i> Imperf.		
77 A10	50c green	75	75
	<i>a.</i> Imperf.		
78 A11	1b purple	75	75
	<i>a.</i> Imperf.		
79 A12	5c green	3	5
	<i>a.</i> Imperf.		
80 A14	25c orange	3	6
	<i>a.</i> Imperf.		
80c A15	50c dark blue	5	20
	<i>a.</i> Imperf.		
81 A17	3b purple	20	35
	<i>a.</i> Imperf.		



A20



A21

*Perf. 12.*

1892	Violet Surcharge.			
82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown	75	75
		a. Double surcharge		
84	"	1b on 25c yellow brown	1.25	1.25
		a. Double surcharge		
85	"	1b on 50c green	1.50	1.50
86	A21	25c on 5c blue green	2.00	2.00
		a. Double surcharge		
87	"	25c on 10c brown	3.00	3.00
		a. Double surcharge		
88	"	1b on 25c orange	2.00	
		a. Double surcharge		
89	"	1b on 50c blue	2.00	



A22



A23

1893	Red Surcharge.			
90	A22	5c blue	3	6
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.00	
91	"	25c yellow brown	3	6
		a. Inverted surcharge	.60	
		b. Double surcharge	2.00	
92	"	50c green	5	10
		a. Inverted surcharge	1.50	2.00
		b. Double surcharge		
93	"	1b purple	10	20
94	A23	5c blue green	2	3
		a. Inverted surcharge	5.00	
		b. Double surcharge	1.25	
95	"	10c brown	2	3
		a. Inverted surcharge	2.50	
96	"	25c orange	3	6
		a. Inverted surcharge	1.50	1.50
97	"	50c blue	4	8
		a. Inverted surcharge	1.25	
98	"	3b dull violet	40	1.00
		a. Double surcharge	2.00	
99	"	10b dark brown	1.00	2.50
		a. Double surcharge		

## Black Surcharge.

100	A22	10c red brown	5	15
		a. Inverted surcharge	.60	
		b. Double surcharge	2.00	
101	"	25c yellow brown		

102	A23	25c orange	25	75
		a. Inverted surcharge	3.00	
103	"	1b vermilion	20	60
		a. Inverted surcharge	1.00	1.00
104	"	20b plum	40	50
		a. Double surcharge	2.00	



A24



A25

## 1893

105	A24	5c red brown	2	2
		a. 5c red	1	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	3	5
109	"	1b green	3	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	2	2
113	"	50c orange	3	2
114	"	1b red violet	3	3
115	"	3b red	5	3
116	"	10b dull violet	60	40
117	"	20b red brown	1.50	1.50

Since July 1st, 1893, stamps inscribed "Escudos" or "Instruccion" are no longer available for postage.



A26

118	A26	25c magenta	15	5
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Issued to commemorate the discovery of South America.

## MIRANDA COMMEMORATION ISSUE.



A27

1896				
119	A27	5c yellow green	3	5
		a. Tete beche	55	
		b. Same as "a", horizontal pair, imperf. between		

120	A27	10c blue	3	5
		a. Tête bêche	35	
		b. "COERROS"	7.50	
131	"	25c yellow	3	5
		a. Tête bêche	35	
122	"	50c red	4	5
		a. Tête bêche	35	
		b. Imperf. vertically		
128	"	1b violet	4	6
		a. Tête bêche	35	
		b. "CORROS"	7.60	



1899	A28			
124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	8	35
129	"	2b orange	6.00	

1900

Stamps  
of 1899  
Surcharged  
in Black



130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Inverted surcharge 1.00		
132	"	25c blue	6	8
		a. Inverted surcharge 2.00		
133	"	50c gray black	3	10
		a. Inverted surcharge 2.00		
134	"	1b yellow green	3	25
		a. Inverted surcharge		
		b. Double surcharge		
135	"	2b orange	6	25
		a. Inverted surcharge 2.50		

Type of 1899 Issue.  
Surcharged **1900**

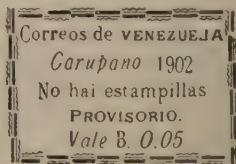
151	A28	5c dark green		
152	"	50c orange	5	5
153	"	1b slate	3	3



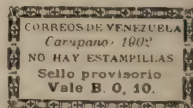
Surcharged

154	A28	5c green	3	3
		a. Inverted surcharge	35	
155	"	10c red	4	4
		a. Inverted surcharge 1.00		
		b. Diagonal half used as 5c		
156	"	25c blue	4	4
		a. Inverted surcharge 1.00		
1903		Without Surcharge.		
166	A28	50c orange	3	5

CARUPANO ISSUES.

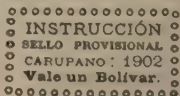


A29



A30

1902		Imperf.		
167	A29	5c purple, orange	1.00	
168	A30	10c black, orange	1.50	
		a. Tête bêche	5.00	
169	A29	25c purple, green	1.50	
170	"	50c green, yellow	1.50	
171	"	100c blue, rose	2.00	



1902		A30a		
172	A30a	1b black, yellow	4.00	
		a. Tête bêche		

# Correos

## Vale B.O. 05

1903

A31

173	A31	5c carmine, yellow	1.50
174	"	10c green, yellow	1.75
175	"	25c green, orange	2.00
176	"	50c blue, rose	2.50
177	"	1b violet, gray	2.50
178	"	2b carmine, green	4.00
179	"	5b violet, blue	6.00

GUAYANA ISSUES.



A32

1903

Perf. 12.

180	A32	5c gray	15
181	"	10c orange	7.50
182	"	25c pink	15
183	"	50c blue	15
185	"	1b yellow	15

With Control Mark in Blue  
Covering Four Stamps.



186	A32	5c gray	50
188	"	10c orange	
189	"	25c pink	75
190	"	50c blue	50
192	"	1b yellow	50



A33

1903

204	A33	5c pink	1.00
205	"	10c orange	1.25
206	"	25c blue	1.00
207	"	50c yellow	1.75
208	"	1b gray	75

With Control Mark in Blue,  
as Nos. 186 to 192.

209	A33	5c pink	1.25
210	"	10c orange	1.25
211	"	25c blue	1.25
212	"	50c yellow	1.25
213	"	1b gray	1.25

Nos. 180 to 213 were issued by a group of revolutionists for speculative purposes but they appear to have had a limited local use.

Reprints have been made in large quantities. They are from new plates showing alterations in the designs and borders. The names of various states and districts are included in the settings or surcharged on the stamps. Errors of color, etc. are provided. The control mark is from a new handstamp and many of the stamps are cancelled "to oblige" with a different cancellation from that used on the original stamps.



1904

A34

Black Surcharge.

230	A34	5c on 50c green	3	3
		a. "Vale"		
		b. Surcharge reading up 10		
		c. Double surcharge	1.00	



A35



A37

## 1904-09

231	A35	5c blue green	2	2
232	"	10c carmine	2	2
233	"	15c violet	2	2
234	"	25c deep ultramarine	2	2
235	"	50c plum	2	2
236	"	1b plum	2	2

## 1905 Perf. 11½.

245	A37	5c vermilion	6	20
		a. 5c carmine	6	20
246	"	10c dark blue	10	30
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between	1.00	
247	"	25c yellow	10	30

These stamps were issued to commemorate the National Congress and were for interior postage only.

## CENTENARY OF INDEPENDENCE ISSUE.



A38

## 1910 Perf. 12.

249	A38	25c dark blue	25	6
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A39



A40



A41

## 1911 Perf. 11½x12.

250	A39	5c deep green	3	2
251	"	10c carmine	4	2
252	A40	15c gray	6	3
253	"	25c deep blue	8	2
254	A41	50c purple	20	5
255	"	1b yellow	40	25

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

## 1913 Re-engraved.

255a	A40	15c gray	10	10
255b	"	25c deep blue	15	10
255c	A41	50c purple	25	25

The re-engraved stamps have two berries instead of one at top of the left spray; a berry has been added over the "C" and "S" of "Centimos"; and the lowest leaf at the right is cut by the corner square.



A42



A43

## 1914 Perf. 13, 13½.

256	A42	5c yellow green	4	2
257	"	10c scarlet	7	2
258	"	25c dark blue	12	2

## 1915 Perf. 12.

259	A43	5c dark green	3	2
260	"	10c vermilion	5	2
261	"	15c olive green	10	4
262	"	25c dark blue	12	2
		a. 25c bright blue		
		b. 25c ultramarine		
263	"	40c green	40	12
264	"	50c deep violet	20	4
265	"	75c light blue	1.00	10
		a. 75c greenish blue		
266	"	1b slate	75	20

Nos. 259 to 266 have the same portrait but a different frame for each denomination.

## 1922-23

267	A43	10c claret	8	3
269	"	50c ultramarine	75	6

1924 Type of 1915 Issue.

Re-engraved.

Perf. 14, 14½.

270	A43	5c orange brown	3	2
271	"	10c dark green	6	2
272	"	15c olive green	8	2
273	"	25c ultramarine	13	2
274	"	50c dark blue	25	4
275	"	1b dark gray	50	20

The re-engraved stamps may readily be distinguished from the 1915 issue by the perforation. The designs differ in many minor details which are too minute for illustration or description.

AYACUCHO COMMEMORATIVE ISSUE.



A44

1924 Unwmkd.

Perf. 11½.

276	A44	25c ultramarine	1.00
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OFFICIAL STAMPS.



O1



O2

1898 Perf. 12.

500	O1	5c blue green & black	4	4
501	"	10c rose & black	6	6
502	"	25c blue & black	6	8
503	"	50c yellow & black	20	20
504	"	1b violet & black	15	20

1899 Magenta Surcharge.

505	O2	5c on 50c yellow & black	1.25	
		a. Inverted surcharge	3.00	3.00
506	"	5c on 1b violet & black	3.50	
		a. Inverted surcharge	5.00	5.00
507	"	25c on 50c yellow & black	50	50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	8.00	
508	"	25c on 1b violet & black	50	50
		a. Inverted surcharge	6.00	6.00

Violet Surcharge.

509	O2	5c on 50c yellow & black	50	50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	5.00	5.00
510	"	5c on 1b violet & black	2.50	2.50
		a. Inverted surcharge	5.00	5.00
511	"	25c on 50c yellow & black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
512	"	25c on 1b violet & black	50	50
		a. Inverted surcharge		



O3

1900

513	O3	5c blue green & black	5	5
514	"	10c rose & black	6	5
515	"	25c blue & black	5	5
516	"	50c yellow & black	12	12
517	"	1b dull violet & black	10	10



O4



O5

1904 Engraved.

518	O4	5c emerald green & black	8	8
519	"	10c rose & black	8	8
520	"	25c blue & black	8	8
521	"	50c red brown & black	8	8
		a. 50c claret & black		
522	"	1b red brown & black	10	10
		a. 1b claret & black		

1912 Lithographed.

Without Stars above Shield.

523	O5	5c green & black	5	5
524	"	10c carmine & black	5	5
525	"	25c dark blue & black	9	9
526	"	50c purple & black	12	12
527	"	1b yellow & black	20	20

## REGISTRATION STAMPS.



1899 R1  
651 R1 25c yellow brown 3 20

1900



Stamp of 1899  
Surcharged in Black

652 R1 25c yellow brown 3 10  
a. Inverted surcharge 1.50

## VICTORIA, O.

12 PENCE=1 SHILLING.  
20 SHILLINGS=1 POUND.



1850	A1	A2	
1	A1	1p dull red	50.00 20.00
		a. 1p vermilion	75.00 35.00
2	"	1p rose	35.00 12.50
		a. 1p pink	35.00 12.50
3	"	3p blue	25.00 7.50
		a. 3p light blue	10.00
4	"	3p indigo	40.00 7.50
Fine Background and Border.			
5	A1	2p lilac	450.00 60.00
		a. 2p brown lilac	75.00
Coarse Background and Fine Border.			
6	A1	2p brown lilac	100.00 20.00
		a. 2p gray lilac	100.00 25.00
Coarse Background and Coarse Border.			
7	A1	2p brown lilac	50.00 15.00
		a. 2p gray lilac	50.00 17.50
		b. Value omitted	600.00
8	"	2p yellow brown	50.00 12.50

## Rouletted 7.

9	A1	1p vermilion	
10	"	3p blue	40.00

a. 3p deep blue  
b. Imperf. vertically

## Perf. 12.

12	A1	3p blue	150.00 20.00
		a. 3p deep blue	25.00

1852

## Imperf.

## Engraved.

14	A2	2p reddish brown	25.00 5.00
Fifty Varieties.			

1854 Same, Lithographed.

15	A2	2p gray brown	25.00 4.00
16	"	2p brown lilac	30.00 4.00
		a. 2p red lilac	40.00 5.00
Fifty Varieties.			



A3



A4

1854-58

17	A3	6p orange	15.00 2.00
		a. 6p red orange	17.50 3.00
18	A4	1sh blue	20.00 5.00
		a. 1sh dark blue	25.00 6.00
19	A3	2sh green	150.00 30.00

1857-58 Rouletted 7, 9½.

20	A3	6p orange	15.00
		a. 6p red orange	20.00
21	A4	1sh blue	25.00
22	A3	2sh green	80.00

## Small Serrate Perf. 19.

23	A3	6p orange	25.00
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## Large Serpentine Perf. 10½.

24	A3	6p orange	20.00
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## Serrate x Serpentine Perf.

24a	A3	6p orange	25.00
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1860-61 Perf. 12.

25	A4	1sh blue	15.00 3.00
		a. 1sh dark blue	20.00 4.00
26	A3	2sh green	35.00 5.00

1861 Wmkd. "SIX PENCE."

27	A3	6p black	30.00 12.00
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## Wmkd. Single-lined "2."

1864

28	A3	2sh blue, green	20.00 3.00
		a. Unwmkd.	





A5



A6

Wmkd. Large Star.

1856 Imperf.

29 A5 1p green 15.00 7.00

1858 Rouletted.

30 A5 6p blue 15.00 1.50

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

Wmkd. Large Star.

1857-61 Imperf.

31 A6 1p yellow green 8.00 5.00  
 a. Printed on both sides

32 " 4p vermilion 50.00 2.00

33 " 4p rose 30.00 2.00

Rouletted 7 to 9½.

34 A6 1p yellow green 50.00

35 " 4p rose 12.00

Perf. 12.

36 A6 1p yellow green 250.00

Unwmkd.

Imperf.

37 A6 1p blue green 60.00 5.00

38 " 2p lilac 40.00 2.50

39 " 4p rose 10.00

Rouletted 7 to 9½.

40 A6 1p blue green 75.00 6.00

a. 1p yellow green 10.00

b. Horizontal pair, imperf. between

41 " 2p lilac 15.00

42 " 4p rose 100.00 1.50

a. Horizontal pair, imperf. between

Perf. 12.

43 A6 1p blue green 30.00 4.00

a. 1p yellow green 6.00

b. Horizontal pair, imperf. between

44 " 2p lilac 75.00

45 " 4p rose 40.00 1.00

Serrate Perf. 19.

45a A6 2p lilac 250.00

Laid Paper.

Imperf.

46 A6 4p rose 200.00 6.00

Rouletted 5 to 7.

47 A6 2p dark lilac 20.00 1.50

a. 2p brown lilac 1.50

b. 2p violet 2.50

48 " 4p rose 35.00 1.00

Perf. 12.

49 A6 1p green 50.00 4.00

50 " 4p rose 30.00 1.00

1860 Wmkd. Value in Words.

51 A6 1p yellow green 10.00 2.00

52 " 2p gray lilac 25.00 2.00

a. 2p brown lilac 12.50

Wmkd. "ONE PENNY."

52b A6 2p gray lilac

Wmkd. "THREE PENCE."

53 A6 2p gray lilac 30.00 4.00

Wmkd. "FOUR PENCE."

53a A6 1p yellow green

Wmkd. Single-lined "2."

54 A6 2p lilac 30.00 4.00

a. 2p gray lilac 30.00 4.00

b. 2p brown lilac 30.00 4.00

Wmkd. Single-lined "6."

55 A6 2p brown lilac



A7

Unwmkd.

Laid Paper.

1860

56 A7 3p deep blue 125.00 10.00

1860-62

Wove Paper.

Perf. 11½ to 12.

Wmkd. Value in Words.

57 A7 3p blue 10.00 3.00

a. 3p deep blue 10.00 3.00

58 " 3p claret 15.00 9.00

59 " 4p rose 12.50 50

60 " 6p orange 40.00

61 " 6p black 15.00 1.50

Wmkd. "ONE PENNY."

61a A7 4p rose

Wmkd. "FIVE SHILLINGS."

62 A7 4p rose 150.00 6.00

1863 Wmkd. Single-lined "4."

Imperf.

63 A7 4p rose 20.00

Rouletted.

64 A7 4p rose 40.00

Perf. 11½ to 12.

65 A7 4p rose 25.00 75

Unwmkd.

Perf. 12.

66 A7 4p rose

2.00



A8



A9

1861-63

Wmkd. Value in Words.

Perf. 11½ to 12.

67	A8	1p green	15.00	2.50
68	A9	6p black	10.00	1.25

Wmkd. Double-lined "1."

69	A8	1p green	30.00	5.00
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Wmkd. Single-lined Figures.

70	A8	1p green	5.00	1.00
71	A9	6p black	9.00	1.50

a. Imperf.

60.00

Unwmkd.

72	A8	1p green
73	A9	6p black



A10



A11



A12



A13

1864-67

Perf. 11½ to 13.

Wmkd. Single-lined Figures.

74	A10	1p green	5.00	1.25
75	"	2p gray lilac	3.00	50
		a. 2p violet	6.50	1.25
76	"	4p rose	6.00	50

a. "VICTORIA" omitted  
b. Value omitted

77	A11	6p blue	7.50	75
78	A10	8p orange	10.00	4.00
79	A12	10p brown, rose	5.00	1.00
80	A13	1sh blue, blue	8.00	1.00



A14

Wmkd. Double-lined "1."

81	A10	1p green	2.50	1.00
82	"	2p gray lilac	30.00	1.25
83	A14	3p lilac	50.00	15.00
84	A11	6p blue	40.00	1.75

Wmkd. Double-lined "2."

85	A11	6p blue	500.00	
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Wmkd. Single-lined "4."

86	A10	1p green	12.50	4.00
87	"	2p gray lilac	15.00	1.00
88	A11	6p blue	500.00	

Wmkd. Double-lined "4."

89	A10	1p green	25.00	
90	"	2p gray lilac	40.00	75
91	"	4p rose	25.00	1.00
92	A11	6p blue	85.00	10.00

Wmkd. Single-lined "6."

93	A10	1p green	50.00	6.00
94	"	2p gray lilac	50.00	2.00

Wmkd. Single-lined "8."

95	A10	1p green	35.00	5.00
96	"	2p gray lilac	40.00	2.00
97	A14	3p lilac	8.00	6.00
98	A10	4p rose		
99	A12	10p slate	30.00	12.50

Wmkd. "SIX PENCE."

100	A10	1p green	200.00	12.00
101	A11	6p blue	125.00	5.00

1865-67 Unwmkd.

102	A10	1p green		
103	"	2p gray lilac		
104	"	4p rose		
105	A11	6p blue		
106	A12	10p slate		
107	A13	1sh blue, blue	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd. "THREE PENCE."

1870

108	A11	6p blue	50.00	3.00
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Wmkd. "FOUR PENCE."

109	A11	6p blue	200.00	10.00
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A15

Wmkd. V and Crown.

1867-78 Perf. 11½ to 13.

110	A10	1p green	2.50	40
		α. 1p yellow green	2.50	40
111	"	2p lilac	3.75	20
		α. 2p gray lilac	4.00	25
112	"	2p lilac, <i>lilac</i>	4.00	1.50
113	A14	3p red lilac	12.50	5.00
		α. 3p lilac	17.50	6.00
114	"	3p orange	2.00	75
		α. 3p yellow	5.00	1.00
115	A10	4p rose	5.00	75
116	A11	6p blue	1.50	8
117	"	6p ultramarine	2.50	20
		α. 6p lilac blue	5.00	50
118	A10	8p brown, <i>rose</i>	5.00	85
119	A13	1sh blue, <i>blue</i>	11.00	3.75
120	A15	5sh blue, <i>yellow</i>	75.00	40.00
121	"	5sh blue & rose	20.00	2.50
		α. Without blue line under crown	25.00	3.00
122	"	5sh ultramarine & rose	40.00	3.25



1870	A16		A17	
123	A16	2p lilac	2.50	20
1873		Red Surcharge,		
124	A17	½p on 1p green	3.50	2.00



A18



A19

Wmkd. Single-lined "10."

1871		Blue Surcharge,		
125	A18	9p on 10p brown, <i>rose</i>	15.00	1.50
1873-78		α. Double surcharge		
126	A10	8p brown, <i>rose</i>	12.50	2.50
127	A19	9p brown, <i>rose</i>	6.00	1.25



A20

1875-76

Wmkd. V and Crown.

128	A19	9p brown, <i>rose</i>	17.50	2.50
129	A20	8p on 9p brown, <i>rose</i>	20.00	3.00



A21



A22



A23



A24



A25

1873-81 Perf. 11½ to 13.

130	A21	½p rose	20	10
		α. ½p bright rose	35	10
131	"	½p rose, <i>rose</i>	1.50	1.00
132	A22	1p green	75	5
133	"	1p green, <i>gray</i>	12.00	7.50
134	"	1p green, <i>yellow</i>	10.00	3.00
135	A23	2p violet	1.25	10
136	"	2p violet, <i>greenish</i>	10.00	1.50
137	"	2p violet, <i>buff</i>	7.50	1.50
138	A24	1sh blue, <i>blue</i>	4.00	60
139	A25	2sh blue, <i>green</i>	7.50	2.50

Double-lined Outer Oval.

140	A23	2p violet	3.00	20
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A26



A27



A26

## 1881-83 Perf. 12½.

141	A26	1p green	1.00	20
142	A27	2p green	.75	5
143	-	2p blue	1.00	6
144	A28	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	60



A29



A30



A31



A32



A33



A34

## 1884-86

146	A35	1p rose	.60	35
147	A36	1p green	.50	5
148	A37	2p violet	1.00	5
		a. perf. 12½		
149	A38	3p violet	.75	6
		a. perf. 12½		
150	A39	4p carmine rose	2.50	1.00
151	A40	6p carmine rose	4.00	75
		a. perf. 12½		
152	A41	8p carmine rose	1.25	1.00
153	A42	1s blue, green	1.00	1.50
154	A43	2s blue, green	2.50	75

1885 Previous Issues Surcharged  
"Stamp Duty."

## Blue Surcharge.

155	A14	3p orange	2.50	2.00
156	A28	4p carmine rose	2.50	2.50
156a	A24	1sh blue, blue		50.00

## Black Surcharge.

157	A24	1sh blue, blue	6.00	5.00
158	A25	2sh blue, green	4.00	3.00

The 4p and 1 shilling have been re-printed, their colors are brighter than those of the original. They have not the surcharge "REPRINT."



A45



A46



A47



A48



A49



A50

## Wmkd. V and Crown.

## 1886-87

159	A35	1p lilac	50	35
160	-	1p rose	10	2
161	-	1p violet	12	2
161	A36	1p green	35	4
162	A37	2p violet	12	2
		a. 2p red lilac	25	2
		b. imperf.		
163	A38	4p red	1.00	15
164	A39	6p rose	1.00	5
165	-	6p carmine rose	50	5
166	A40	1sh blue, green	4.00	85



1889	A41		A42	
167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	1.00	1.00



	A43		A44	
1890-95				
169	A42	1p orange brown	18	2
		a. 1p chocolate brown	25	3
170	"	1p yellow brown	25	2
171	"	1p brown orange,		
		pink	30	10
172	A43	2½p brown red,		
		yellow	1.00	10
173	A44	5p chocolate	85	10
174	A19	9p green	2.00	1.00
175	"	9p rose red	40	25
		a. 9p rose	80	25
176	A40	1sh deep claret	75	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	1.00

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."



1897	A45			
179	A45	1½p yellow green	15	15
1899				

180	A35	½p emerald green	5	3
181	A42	1p bright rose	10	2
182	A45	1½p red, yellow	20	20
183	A43	2½p dark blue	25	15

## 1901, February

184	A21	½p blue green	5	3
		a. "VICTORIA"	10.00	

185	A21	2p violet	10	2
186	A11	3p brown orange	40	30
187	A28	4p bistre	35	25
188	A11	6p emerald green	50	50
189	A21	1sh orange yellow	1.00	1.00
190	A25	2sh blue, rose	2.00	2.00
191	A15	5sh rose red & blue	3.50	3.50

## 1901, May

192	A42	1p olive green	35	1.00
192a	A30	3p sage green	75	2.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A16

A17



A18

A19



A50

A51



A52

A53



A54

A55



A56



A57



1901, June

A58

**Perf. 11, 12½ and Compound.**

193	A46	½p blue green	4	3
194	A47	1p rose red	8	1
		α. 1p rose	10	1
195	A48	1½p red, yellow	10	6
196	A49	2p violet	12	2
197	A50	2½p dark blue	12	3
		α. 2½p blue		
198	A51	3p brown orange	30	4
199	A52	4p bistre	35	6
200	A53	5p chocolate	35	6
201	A54	6p emerald green	35	6
202	A55	9p rose	50	15
203	A56	1sh orange yellow	60	20
204	A57	2sh blue, rose	1.00	25
205	A58	5sh rose red & blue	2.50	1.50
		α. 5sh carmine & blue	2.50	1.50



A59



A60

1901-02

206	A59	£1 deep rose	15.00	7.50
208	A60	£2 dark blue	25.00	15.00

1908

Re-engraved.

209	A56	1sh yellow	1.25	65
		α. 1sh orange	1.25	65

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08

Wmkd. Crown and A.

**Perf. 11, 12x12½, 12½, 12½x11.**

217	A48	½p blue green	5	2
218	A47	1p rose red	6	2
		α. 1p carmine rose	25	2
220	A49	2p violet	10	2
		α. 2p purple		
221	A50	2½p dark blue	20	10
		α. 2½p blue		
222	A51	3p brown orange	25	8
		α. 3p dull yellow	25	6
223	A52	4p bistre	35	6
224	A53	5p chocolate	35	6
225	A54	6p emerald green	40	8
226	A55	9p brown rose	50	10
		α. 9p orange brown		
227	"	9p carmine rose	60	10
228	A56	1sh yellow	60	10
229	A58	5sh rose red & ultramarine	3.00	2.50
		α. 5sh orange red & ultramarine		

230	A59	£1 pale red	15.00	10.00
		α. £1 rose		
231	A60	£2 dull blue	25.00	20.00

1912

No. 220

**ONE PENNY**

Surcharged in Red

232	A49	1p on 2p violet	20	15
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CHARITY STAMPS.



C1



C2



## 1897 Wmkd. V and Crown.

*Perf. 12½.*

291	C1	1p deep blue	50
292	C2	2½p red brown	2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.



C3

## 1900 Wmkd. V and Crown.

*Perf. 12½.*

296	C3	1p brown olive	1.50
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C4

297	C4	2p emerald green	2.50
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These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

## POSTAL-FISCAL STAMPS.



PF5



PF6



PF7

1884-96

## Wmkd. V and Crown.

*Perf. 12½.*

315	PF5	1sh 6p rose	1.00	50
316	PF6	2sh blue, green	1.00	1.00
317	PF7	2sh 6p orange	75	50



PF8



PF9

318	PF8	3sh bistre	1.25	35
319	"	3sh violet, blue	1.25	75
320	PF9	4sh orange	1.50	35

a. 4sh vermilion



PF10



PF11

321	PF10	5sh claret, yellow	1.25	35
323	"	5sh carmine rose	1.50	50
		(1896)		
324	PF11	6sh yellow green	2.50	1.25



PF12



PF13





PF14



PF15



PF16



PF17



PF18



PF19



PF20



PF21

336	PF12	10sh brown	2.50
337	"	10sh gray green	3.00 50
338	PF13	15sh lilac	
339	"	15sh pale brown	5.00 2.00
341	PF14	£1 orange, yellow	1.25

332	PF15	£1, 5sh pink	3.00
333	PF16	£1, 10sh olive green	3.00
334	PF17	35sh violet	
335	PF18	£2 blue	2.50
336	PF19	45sh gray lilac	10.00
338	PF20	£5 rose	
339	PF21	£5 claret & ultramarine	

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

## REGISTRATION STAMPS.



R1

1854 Unwmkd.  
*Imperf.*

401 R1 1sh rose & blue 100.00 10.00

1857 *Rouletted 7.*

402 R1 1sh rose & blue 75.00

## TOO LATE STAMP.



TL1

1855 Unwmkd.  
*Imperf.*

451 TL1 6p lilac & green 60.00 17.50

## POSTAGE DUE STAMPS.



D1

1890 *Perf. 12½.*

Wmkd. V and Crown.

501	D1	1p claret & blue	30	20
502	"	1p " " "	80	20
503	"	2p " " "	85	20
504	"	4p " " "	40	25
505	"	5p " " "	50	40

506	D1	6p claret & blue	40	35
507	"	10p " "	75	75
508	"	1sh " "	75	60
509	"	2sh " "	2.00	1.25
510	"	5sh " "	2.50	2.00

1891

511	D1	½p lake & blue	20	15
512	"	1p brown red & blue	10	10
513	"	2p " "	50	18
514	"	4p lake & blue	1.00	50

1894

515	D1	½p green & rose	10	6
516	"	1p " "	15	8
517	"	2p " "	15	8
518	"	4p " "	25	10
519	"	5p " "	60	50
520	"	6p " "	35	30
521	"	10p " "	50	45
522	"	1sh " "	60	20
523	"	2sh " "	1.75	60
524	"	5sh " "	4.00	1.00

1906 Wmkd. Crown and A.

525	D1	½p yellow green & rose	8	8
526	"	1p yellow green & rose	10	10
527	"	2p yellow green & rose	40	20
528	"	4p yellow green & rose	1.00	75

## VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1866 Perf. 12.

Toned or White Paper.

1	A1	1p green	7.50	9.00
		a. Toned paper	8.00	10.00
		b. Imperf.		
2	A3	6p rose	4.00	6.00
		a. Large "V" in "VIRGIN"	15.00	
		b. White paper	20.00	20.00

1867-68 Perf. 15.

3	A1	1p blue green	7.00	15.00
		a. Perf. 12x15	150.00	
4	"	1p yellow green	7.50	10.00
		a. Toned paper	8.00	10.00
5	A2	4p lake, <i>flesh</i>	4.00	5.00
		a. 4p lake, <i>rose</i>	7.50	10.00
6	A3	6p rose	40.00	40.00
		a. Toned paper	40.00	40.00
7	A4	1sh rose & black	20.00	20.00
		a. Toned paper	25.00	25.00
		b. Double lined frame	30.00	
		c. Same as "b" blued paper	40.00	

## Colored Margins.

8	A4	1sh rose & black	8.00	10.00
		a. White paper	10.00	12.50
		b. Central figure omitted	250.00	

Wmkd. Crown and C. C.

1879 Perf. 14.

9	A1	1p green	8.00	12.00
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1880

A5

10	A5	1p green	3.00	5.00
11	"	2½p red brown	15.00	15.00

1883-88

Wmkd. Crown and C. A.

12	A5	½p yellow	6.00	10.00
13	"	½p green	50	75
14	"	1p rose	1.50	1.50
15	"	2½p ultramarine	75	1.00
16	A2	4p brick red	4.00	4.50
		a. 4p brown red	4.00	4.50
17	A3	6p violet	3.00	6.00



A6

Unwmkd.

1888 Perf. 15.

18	A6	4p on 1sh deep rose & black, violet surcharge	10.00	12.00
		a. Double surcharge	150.00	

1889

*Perf. 14.*

Wmkd. Crown and C. A.

19	A1	1p carmine	40	60
20	A4	1sh brown	5.00	7.50
		a. 1sh black brown	5.00	7.50



1899

A7

21	A7	1/2p yellow green	15	20
		a. P.F.N.Y.	5.00	
		b. "P" without cross bar	5.00	
22	"	1p red	30	30
23	"	2 1/2p ultramarine	1.50	1.50
24	"	4p chocolate	1.50	1.50
		a. "PENCE"	30.00	
25	"	6p dark violet	1.25	1.25
26	"	7p slate green	1.25	1.25
27	"	1sh ochre	3.00	3.00
28	"	5sh dark blue	7.50	7.50



A8



A9

1904

Wmkd. Multiple Crown and C. A.

29	A8	1/2p violet & blue green	20	15
30	"	1p violet & scarlet	35	35
31	"	2p violet & bistre	1.50	1.50
32	"	2 1/2p violet & ultramarine	50	50
33	"	3p violet & black	75	75
34	"	6p violet & brown	1.00	1.00
35	"	1sh green & scarlet	1.50	1.50
36	"	2sh 6p green & black	3.00	3.00
37	"	5sh green & ultramarine	7.50	7.50

1913

Die I.

For description of dies I and II see back of the Catalogue.

Ordinary Paper.

38	A9	1/2p green	4	4
39	"	1p scarlet	15	15
		a. 1p carmine	15	15
40	"	2p gray	15	15
41	"	2 1/2p ultramarine	25	25

Chalky Paper.

42	A9	3p violet, yellow	25	25
43	"	6p dull violet & red violet	50	50
44	"	1sh green	85	85
45	"	2sh 6p black & red, blue	2.00	2.00
46	"	5sh green & red, yellow	3.50	3.50

1921

Wmkd.

Multiple Crown and Script C. A.

Die II.

47	A9	1/2p green	10	10
48	"	1p carmine	12	12



A10

1922

Wmkd.

Multiple Crown and Script C. A.

51	A10	1/2p green	3	3
52	"	1p rose red	5	5
53	"	2p gray	8	8
		2p dark gray	10	10
54	"	2 1/2p ultramarine	50	50
55	"	5p dull lilac & olive green	20	20
56	"	6p dull lilac & red violet	24	24

Wmkd. Multiple Crown and C. A.

57	A10	3p violet, yellow	12	12
58	"	1sh emerald green	50	50
59	"	2sh 6p black & red, blue	1.25	1.25
60	"	5sh green & red, yellow	6.00	

The 1/2, 1, 2 and 2 1/2 are on ordinary paper, the others on chalky.

1923

Wmkd.

Multiple Crown and Script C. A.

61	A10	2 1/2p orange	10	10
62	"	5sh green & red, yellow	2.50	2.50

WAR TAX STAMPS.

1916-17

Regular Issue of 1913

Surcharged WAR STAMP

Wmkd. Multiple Crown and C. A.

*Perf. 14.*

Die I.

101	A9	1p scarlet	8	8
		a. 1p carmine	75	75
102	"	3p violet, yellow	20	20

**WALLIS AND FUTUNA  
ISLANDS, O.**

1920

New Caledonia  
Stamps of 1905-06  
Surcharged in  
Black or Red

**ILES WALLIS**  
et  
**FUTUNA**

*Perf. 14x13½.*

1	A16	1c green	2	2
2	"	2c red brown	2	2
3	"	4c blue, orange	2	2
4	"	5c green	6	6
5	"	10c rose	6	6
6	"	15c violet	4	4
7	A17	20c gray brown	5	5
8	"	25c blue, green	15	15
9	"	30c brown, orange	20	20
10	"	35c yellow (R)	8	8
11	"	40c rose, green	9	9
12	"	45c violet brown, pinkish	10	10
13	"	50c red, orange	30	30
14	"	75c olive green	15	15

**ILES WALLIS**

Surcharged

et

**FUTUNA**

15	A18	1fr blue, yellow green	20	20
16	"	2fr carmine, blue	40	40
17	"	5fr orange (R)	1.00	1.00

1922

New Caledonia Stamps of 1922

Surcharged as in 1920.

18	A16	5c dull blue	2	2
19	"	10c green	10	10
20	A17	25c red, yellow	6	6
21	"	30c deep rose	7	7
22	"	50c dark blue	12	12

1922

Stamp of 1920

Surcharged 0.01 in Various Colors.

23	A16	0.01c on 15c violet (B)	10	10
24	"	0.02c on 15c violet (B)	10	10
25	"	0.04c on 15c violet (G)	10	10
26	"	0.05c on 15c violet (R)	10	10

1924

Stamps of 1920

Surcharged with New Value and Bars.

27	A18	25c on 2fr carmine, blue	20	20
28	"	25c on 5fr orange	20	20

1925

Stamps of 1920

Surcharged with New Values and Bars.

29	A17	65c on 40c rose red, green	10	10
30	"	85c on 75c olive green	15	15

**POSTAGE DUE STAMPS.**

1920 Postage Due Stamps of  
New Caledonia 1906

**ILES WALLIS**  
et  
**FUTUNA**

Surcharged  
in Black or Red

101	D2	5c ultramarine, azure	2	2
102	"	10c brown, buff	3	3
103	"	15c green, greenish	4	4
104	"	20c yellow (R)	5	5
105	"	30c carmine rose	7	7
106	"	50c ultramarine, straw	12	12
107	"	60c olive, azure	13	13
108	"	1fr green, cream	20	20

**WESTERN AUSTRALIA.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57

Wink. Swan.

1	A1	1p black	12.00	6.00
2	A2	2p brown, red	100.00	60.00
		a. 2p brown, deep red	85.00	
		b. Printed on both sides	60.00	
3	A3	4p blue	8.00	8.00
		a. Frame inverted	150.00	75.00
4	A2	6p bronze	15.00	15.00
5	A4	1sh pale brown	15.00	15.00
		a. 1sh dark brown	40.00	25.00
		b. 1sh dark red	40.00	25.00
		c. 1sh pale red brown	150.00	85.00
		<b>Rouletted.</b>		
6	A1	1p black	75.00	25.00
7	A2	2p brown, red	350.00	150.00
8	A3	4p blue	75.00	30.00
9	A2	6p bronze	300.00	100.00
10	A4	1sh brown	150.00	50.00

The 2p, 4p and 6p are known with pin perforation but this is believed to be unofficial.

1860

*Imperf.*

14	A1	2p vermilion	5.00	5.00
		a. 2p pale orange	6.00	6.00
15	"	4p blue	12.00	
		a. 4p deep blue	12.00	
16	"	6p dull green	100.00	30.00

*Rouletted.*

17	A1	2p vermilion	40.00	20.00
		a. 2p pale orange	50.00	25.00
18	"	4p deep blue	200.00	
19	"	6p dull green		50.00

1861

*Clean Cut Perf. 14 to 16.*

20	A1	1p rose	35.00	12.50
		a. imperf.		
21	"	2p blue	6.00	3.00
		a. imperf.		
		b. imperf. vertically		
22	"	4p vermilion	40.00	20.00
		a. imperf.		
23	"	6p purple brown	12.00	4.00
		a. imperf.		
24	"	1sh green	30.00	6.00
		a. imperf.		

*Rough Perf. 14 to 16.*

24b	A1	1p rose	20.00	4.00
24c	"	6p purple brown,		
		bluish	75.00	15.00
24d	"	1sh deep green	100.00	20.00

*Regular Perf. 14.*

25	A1	1p rose	10.00	6.00
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	18.00	12.00

*Unwmkd.*

1864

*Perf. 13.*

26	A1	1p lake	3.00	1.00
		a. 1p deep lake	4.00	1.25
28	"	6p violet	10.00	4.00

*Wmkd. Crown and C. C.*

1865-70

*Perf. 12½.*

29	A1	1p bistre	2.00	10
30	"	1p yellow ochre	3.00	65
31	"	2p yellow	2.00	10
31a	"	2p lilac (error)	125.00	
32	"	4p carmine	3.00	1.00
33	"	6p violet	7.50	1.00
		a. 6p lilac	1.50	1.50
		b. 6p red lilac	7.00	1.00
		c. Double Impression		
34	"	1sh bright green	5.00	1.00
		a. 1sh sage green	15.00	2.50
34b	"	1sh bistre (error)		

1872-78

*Perf. 14.*

35	A1	1p bistre	5.00	50
36	"	1p yellow ochre	2.50	10
37	"	2p yellow	3.00	10
38	"	4p carmine	20.00	8.00
39	"	6p lilac	6.00	1.00



1871

A5

40	A5	3p red brown	1.00	60
		a. 3p brown	1.25	60



A6

1875

*Perf. 12½.**Green Surcharge.*

41	A6	1p on 2p yellow	12.00	3.00
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge	100.00	

*Wmkd. Crown and C. A.*

1882

*Perf. 12.*

44	A1	1p ochre yellow	5.00	25
45	"	2p yellow	5.00	20
46	"	4p carmine	10.00	5.00
48	"	6p pale violet	17.50	3.00

1882

*Perf. 14.*

49	A1	1p ochre yellow	60	10
50	"	2p yellow	1.00	8
51	A5	3p red brown	30	12
		a. 3p brown	1.00	25
52	A1	4p carmine	3.00	2.00
53	"	6p pale violet	3.00	10
		a. 6p violet	1.00	10

1883

*Perf. 12x14.*

54	A1	1p ochre yellow	80.00	3.50
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A7



A8

*Red Surcharge.*

1884

*Perf. 12.*

55	A7	½p on 1p ochre yellow	50	50
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*Perf. 14.*

56	A7	½p on 1p ochre yellow	1.50	1.50
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## Wmkd. Crown and C. C.

1885

Perf. 14.

57	A8	1p on 3p red brown	1.50	1.25
		a. 1p on 3p brown	1.50	1.25
		b. "1" with straight top	3.00	2.50



A8a

## Wmkd. Crown and C. A.

58	A8a	1/2p green	10	3
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1889

59	A1	1p rose	50	15
60	"	2p slate	1.25	30
61	"	4p red brown	2.00	1.50



A9



A10



A11



A12

1890-93

62	A9	1p carmine rose	18	2
63	A10	2p slate	12	2
64	A11	2 1/2p blue	50	8
65	A12	4p orange brown	50	10
66	"	5p bistre	60	20
67	"	6p violet	50	10
68	"	1sh olive green	50	15



A13



A14

## Green Surcharge.

1893 Wmkd. Crown and C. C.

69	A13	1p on 3p red brown	1.00	75
		a. 1p on 3p brown	1.00	75
		b. Double surcharge	50.00	

## Wmkd. Crown and C. A.

70	A18	1p on 3p brown	1.50	1.00
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## 1895 Wmkd. Crown and C. C.

71	A14	1/2p on 3p brown	50	75
		a. Double surcharge		

## Green and Red Surcharge.

72	A14	1/2p on 3p brown	10.00	
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## Wmkd. Crown and C. A.

72a	A14	1/2p on 3p brown	2.50	
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After the supply of paper watermarked Crown and C C was exhausted, No. 72a was printed. Ostensibly this was to provide samples for Postal Union distribution, but an abundant supply for philatelic demands was also made. The stamp is practically a reprint, though available for postage.

## 1899 Wmkd. Crown and W. A.

73	A9	1p carmine rose	15	2
74	A10	2p yellow	15	2



1901

A15

75	A15	2 1/2p blue	25	6
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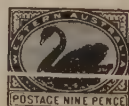
A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-05

Wmkd. V and Crown.

Perf. 11, 12½, 12x12½, 12½x11.

76	A9	1p carmine rose	8	2
		α. 1p salmon		
77	A16	2p yellow	15	2
79	A17	4p orange brown	80	12
80	A12	5p olive bistre	4.00	1.50
81	A18	8p pale yellow		
		green	60	60
82	A19	9p orange	75	75
		α. 3p orange yellow		
83	A20	10p red	1.25	1.25
84	A21	2sh red, yellow	2.00	2.00
85	A22	2sh 6p dark blue,		
		rose	1.50	1.00
86	A23	5sh blue green	2.75	2.00
87	A24	10sh violet	5.00	3.00
88	A25	£1 brown orange	12.00	4.00

1905-07

Wmkd. Crown and Double-lined A.

89	A9	1p rose	10	2
90	A16	2p yellow	10	2
92	A5	3p brown	20	10
93	A17	4p orange brown	40	10
		α. 4p bistre brown	40	10
		β. 4p brown orange	40	10
94	A12	5p olive bistre	50	20
96	A19	9p orange	75	30
		α. 9p orange yellow	75	30
97	A23	5s blue green	3.00	2.00



A26



A27

1906-07

Perf. 14.

Wmkd. Crown and W. A.

98	A26	6p bright violet	40	25
99	A27	1sh olive green	1.25	75

1910-12

Wmkd. Crown and Double-lined A.

Perf. 11, 12½, 12x12½.

100	A7a	½p deep green	15	10
101	A18	8p pale yellow		
		green	1.00	65
102	A20	10p red orange	1.25	1.00

1912

Wmkd. Crown and Single-lined A.

Perf. 11½x12.

103	A26	6p bright violet	40	40
104	A27	1sh gray green	1.25	60

No. 90 Surcharged **ONE PENNY**

Wmkd. Crown and Double-lined A.

Perf. 12½.

105	A16	1p on 2p yellow	12	12
-----	-----	-----------------	----	----

**WESTERN UKRAINIA, E.**

100 SCHAGIV=1 GRIVNA.

KOLOMEA ISSUE.

1918

**Ykp. H.P.**Austrian Stamps  
of 1916-17  
Surcharged**10**

Unwmkd.

Perf. 12½.

1	A42	5(sch) on 15h		
		dull red	1.00	1.00
		α. Inverted		
		surcharge		
		β. Double		
		surcharge		
2	A37	10(sch) on 3h violet	3.00	3.00
		α. Inverted		
		surcharge		
3	"	10(sch) on 6h deep		
		orange	20.00	20.00
4	"	10(sch) on 12h light		
		blue	15.00	15.00

LEMBERG ISSUE.



A1



1918

## Austrian Stamps of 1916-17 Surcharged.

5	A1	3h violet	3.00
6	"	5h light green	3.00
7	"	10h magenta	3.00
8	"	20h deep green	3.00

STANISLAU ISSUE.

1919

Austrian Stamps  
of 1916-18  
Surcharged  
in RussianПочта  
Укр. Н. Реп.

шаріа

\* \*

11	A37	3sch bright violet	75
12	"	5sch light green	75
13	"	6sch deep orange	2.50
14	"	10sch magenta	1.25
15	"	12sch light blue	1.25
		a. Inverted surcharge	
		b. Double surcharge	
16	A42	15sch dull red	1.25
17	"	20sch deep green	1.25
17a	"	25sch blue	
18	"	30sch dull violet	20.00
19	A39	40sch olive green	1.25
20	"	50sch dark green	1.25
21	"	60sch deep blue	1.25
22	"	80sch orange brown	1.25
		a. Inverted surcharge	
23	"	1gr carmine, yellow	1.25
24	A40	2gr light blue	1.25
25	"	3gr carmine rose	3.50
		a. 3gr claret	
26	"	4gr yellow green	3.00
		a. 4gr deep green	1.50
27	"	10gr deep violet	40.00
		a. Double surcharge	

Granite Paper.

28	A40	3gr carmine rose	2.00
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Same Surcharge on

Austrian Charity Stamps of 1918.  
Perf. 12 $\frac{1}{2}$  x 13.

31	C7	10sch gray green	12.00
32	C8	20sch magenta	5.00
33	C7	45sch blue	15.00
		a. Inverted surcharge	

Same Surcharge on

Austrian Military Stamps of 1917.  
Perf. 12 $\frac{1}{2}$  x 12.

34	M3	1sch greenish blue	45.00
35	"	2sch red orange	6.00
		a. Double surcharge	
36	"	3sch olive gray	25.00
37	"	5sch olive green	30.00

38	M3	6sch violet	20.00
39	"	10sch orange brown	40.00
40	"	12sch blue	20.00
41	"	15sch bright rose	17.50
42	"	20sch red brown	1.50
		a. Double surcharge	
43	"	25sch ultramarine	250.00
44	"	30sch slate	70.00
45	"	40sch olive bistre	40.00
46	"	50sch deep green	1.50
47	"	60sch carmine rose	40.00
48	"	80sch dull blue	3.50
49	"	90sch dark violet	60.00
50	M4	2gr rose, straw	2.25
51	"	3gr green, blue	5.00
52	"	4gr rose, green	5.00
53	"	10gr dull violet, gray	

Same Surcharge on Austrian Postage

Due Stamps of 1916.

54	D5	1gr ultramarine	12.00
55	"	5gr ultramarine	85.00

Same Surcharge on Austrian Postage

Due Stamps of 1917

with two bars over "PORTO".

57	A38	15sch on 36h violet	12.00
58	"	50sch on 42h chocolate	125.00

Same Surcharge on Postage Due Stamps  
of Bosnia, 1904.

61	D1	1sch black, red & yellow	1.75
62	"	2sch black, red & yellow	75
63	"	3sch black, red & yellow	85
64	"	4sch black, red & yellow	10.00
		a. Inverted surcharge	
65	"	5sch black, red & yellow	25.00
66	"	6sch black, red & yellow	18.00
67	"	7sch black, red & yellow	10.00
		a. Inverted surcharge	
68	"	8sch black, red & yellow	12.00
		a. Inverted surcharge	
69	"	10sch black, red & yellow	25.00
70	"	15sch black, red & yellow	27.50
71	"	20sch black, red & yellow	200.00
72	"	50sch black, red & yellow	8.00



1919	A2		
75	A2	2gr on 2k rose, straw	2.00
76	"	3gr on 2k rose, straw	2.00
77	"	3gr on 3k green, blue	10.00
78	"	4gr on 2k rose, straw	2.00
79	"	4gr on 4k rose, green	500.00
80	"	5gr on 2k rose, straw	2.25
		a. Inverted surcharge	
81	"	10gr on 50h deep green	2.50

3. y.

Austrian Stamps  
of 1916-18  
Surcharged

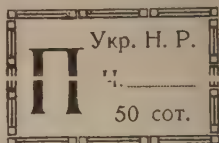


H. P.

85	A37	3h bright violet	2
86	"	5h light green	2
87	"	6h deep orange	2
88	"	10h magenta	2
89	"	12h light blue	3
90	A42	15h dull red	4
91	"	20h deep green	4
92	"	25h blue	4
93	"	30h dull violet	4
94	A39	40h olive green	6
95	"	50h dark green	6
96	"	60h deep blue	7
97	"	80h orange brown	8
98	"	90h red violet	9
99	"	1k carmine, yellow	10
100	A40	2k light blue	30
101	"	3k carmine rose	40
102	"	4k yellow green	50
103	"	10k deep violet	85

The four letters in the surcharge are the initials of Russian words equivalent to "Western Ukrainian National (or Peoples) Republic." The country was formed from Bukovina and the eastern part of Galicia, formerly provinces of the Austro-Hungarian Empire. The best available information is that Ukrainian and Western Ukrainian were separate and independent governments,

## REGISTRATION STAMPS.



R1

1919	Imperf.		
201	R1	30 cot rose	20.00
202	"	50 cot deep rose	1.25
		a. 50cot pale rose	

## OCCUPATION STAMPS.

Issued under  
Roumanian Occupation.

1919 Austrian Stamps  
Surcharged in Various Colors.



On Stamp of 1908.

951	A24	40h on 3h magenta
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On Stamps of 1916-18.

252	A37	40h on 3h violet
253	"	40h on 5h light green
254	"	40h on 6h orange
255	"	40h on 10h magenta
256	A39	40h on 40h olive green
257	"	60h on 40h olive green
258	"	60h on 60h deep blue
259	"	60h on 1k carmine, yellow
260	"	1k 20h on 50h dark green
261	"	1k 20h on 60h deep blue
262	"	1k 20h on 80h orange brown
263	"	1k 20h on 90h red violet
264	"	1k 20h on 1k carmine, yellow

On Stamps of 1917.

265	A42	60h on 15h dull red
266	"	60h on 20h deep green
267	"	60h on 25h blue
268	"	60h on 30h dull violet

## POSTAGE DUE STAMPS.

1919 Austrian Postage Due Stamps  
Surcharged like Regular Issues,  
On Stamps of 1916.

301	D4	40h on 5h rose red
302	"	40h on 10h "
303	"	60h on 15h "

304	D4	60h on 20h rose red
305	"	1k 20h on 25h "
306	"	1k 20h on 30h "
307	D5	1k 20h on 1k ultramarine

**On Stamps of 1917.**

308	A28	40h on 15h on 36h violet
309	"	40h on 20h on 54h orange
310	"	60h on 15h on 36h violet
311	"	60h on 20h on 54h orange
312	"	1k 20h on 20h on 54h orange
313	"	1k 20h on 50h on 42h chocolate

**WHITE RUSSIA, E.**

FOR THE RUTHENIAN ARMY CORPS.



A1

1920

*Imperf.*

1	A1	5k green	2
2	"	10k scarlet	2
3	"	15k violet	2
4	"	50k dark blue	2
5	"	1r brown	2

*Perf. 11½.*

6	A1	5k green	2
7	"	10k scarlet	2
8	"	15k violet	2
9	"	50k dark blue	2
10	"	1r brown	2

Nos. 1 to 10 were never put in use. It is probable they were merely labels for propaganda or to raise funds. In 1920 there was no established government in White Russia, other than that of Soviet Russia.

**WURTEMBERG, E.**

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



Ala

1851-52

1	A1	1kr buff	25.00	5.00
2	"	3kr yellow	10.00	20
		α. 3kr orange	150.00	75

4	A1	6kr yellow green	40.00	65
		α. 6kr blue green	50.00	80
5	"	9kr pale rose	75.00	1.25
		α. 9kr rose	75.00	1.25
6	Ala	18kr dull violet	30.00	20.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7	A2	1kr yellow brown	25.00	4.00
		α. 1kr dark brown	30.00	7.00
9	"	3kr yellow	30.00	25
		α. 3kr orange	40.00	25
10	"	6kr pale green	20.00	2.50
		α. 6kr green	30.00	2.50
11	"	9kr rose	40.00	4.00
		α. 9kr carmine	45.00	4.00
12	"	18kr blue	60.00	45.00
		α. 18kr pale blue	60.00	45.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ¼mm. apart.

1858 Without Silk Threads.

13	A2	1kr brown	12.00	4.00
		α. 1kr dark brown	15.00	5.00
15	"	3kr yellow	25.00	35
		α. 3kr orange	30.00	35
16	"	6kr pale green	250.00	3.00
		α. 6kr deep green	300.00	3.00

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17	A2	9kr rose	65.00	2.50
		<i>a.</i> 9kr carmine	65.00	2.50
18	"	18kr dark blue	50.00	50.00

*The colors of the reprints are brighter; they are also printed 2mm. apart instead of 3/4mm.*

**1860 Perf. 13½.**

19	A2	1kr brown	35.00	4.00
		<i>a.</i> 1kr light brown		
20	"	3kr yellow	25.00	40
		<i>a.</i> 3kr orange	30.00	40
21	"	6kr green	60.00	2.00
22	"	9kr carmine	60.00	3.50
		<i>a.</i> 9kr rose		

**1861 Thin Paper.****Perf. 13½.**

23	A2	1kr brown	12.00	4.00
		<i>a.</i> 1kr black brown	15.00	5.00
25	"	3kr yellow	3.00	40
		<i>a.</i> 3kr orange	3.00	40
26	"	6kr green	6.00	2.00
27	"	9kr rose	20.00	4.00
28	"	9kr claret	20.00	5.00
29	"	18kr dark blue	40.00	30.00

**1862 Perf. 10.**

30	A2	1kr black brown	15.00	6.00
31	"	3kr yellow	7.50	75
		<i>a.</i> 3kr orange	7.50	75
32	"	6kr green	15.00	3.50
33	"	9kr claret	30.00	15.00
		<i>a.</i> 9kr carmine		

**1863-64**

34	A2	1kr yellow green	2.00	75
		<i>a.</i> 1kr blue green	4.00	75
36	"	3kr rose	2.00	25
		<i>a.</i> 3kr carmine	2.50	25
37	"	6kr blue	7.50	2.00
		<i>a.</i> 6kr dark blue	7.50	2.00
		<i>b.</i> Imperf.		
39	"	9kr yellow brown	10.00	1.25
		<i>a.</i> 9kr red brown	10.00	1.25
		<i>b.</i> 9kr black brown	20.00	3.00
40	"	18kr orange	20.00	15.00
		<i>a.</i> Imperf.		

**1865-68 Rouletted 10.**

41	A2	1kr yellow gr en	2.00	25
42	"	3kr rose	1.50	15
		<i>a.</i> 3kr carmine	1.50	15
43	"	6kr blue	10.00	1.50
		<i>a.</i> 6kr pale blue	10.00	1.50
44	"	7kr slate blue	20.00	7.50
		<i>a.</i> 7kr indigo	20.00	7.50
45	"	9kr brown	15.00	3.00
		<i>a.</i> 9kr red brown	20.00	3.00
45b	"	9kr bistre	20.00	3.00
46	"	18kr orange	50.00	45.00



A3

**1869-73**

47	A3	1kr yellow green	60	10
		<i>a.</i> 1kr green	60	10
48	"	2kr orange	3.00	2.50
		<i>a.</i> 2kr deep orange	3.00	2.50
49	"	3kr rose	75	6
		<i>a.</i> 3kr deep rose	1.00	10
50	"	7kr blue	2.00	50
		<i>a.</i> 7kr deep blue	2.50	75
51	"	9kr light brown	1.75	75
52	"	14kr orange	3.50	2.00
		<i>a.</i> 14kr yellow	6.50	2.00
		<i>b.</i> Imperf.	5.00	

**1873****Imperf.**

53	A2	70kr red violet	75.00	75.00
		<i>a.</i> 70kr violet	75.00	75.00

**1874 Perf. 11½x11.**

54	A3	1kr yellow green	1.00	75
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A4



A5

**1875-82**

55	A4	3pf green	15	4
		<i>a.</i> 3pf blue green	10	4
56	"	5pf violet	20	3
57	"	10pf rose	6	2
58	"	20pf ultramarine	8	2
		<i>a.</i> 20pf dull blue	75	15
59	"	25pf red brown	1.25	20
60	"	50pf gray	10.00	1.00
61	"	50pf gray green	1.25	10
62	"	2M yellow	50.00	12.00
63	"	2M vermilion,		
		<i>buff</i>	60.00	9.00
64	A5	2M orange & black	1.00	15
		<i>a.</i> 2M yellow & black	5.00	90
		<i>b.</i> Imperf.		
65	"	5M blue & black	5.00	5.00
		<i>a.</i> Figure of value inverted		

**1890-94**

66	A4	2pf slate gray	3	2
67	"	3pf brown	3	2
68	"	5pf green	4	2
		<i>a.</i> 5pf blue green	20	2
		<i>b.</i> Imperf.		
69	"	25pf orange	10	2
		<i>a.</i> 25pf deep orange	18	2
70	"	50pf purple brown	30	2
		<i>a.</i> 50pf red brown	1.25	95

**1900**

71	A5	30pf orange & black	10	10
72	"	40pf deep rose & black	10	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1892. Official stamps are still in use.

OFFICIAL STAMPS.  
FOR THE COMMUNAL AUTHORITIES.



1875	O1	Unwmkd.		
		<i>Perf. 11½x11.</i>		
201	O1	5pf violet	30	10
202	"	10pf rose	10	2
1890-96				
203	O1	3pf brown	4	3
204	"	5pf blue green	6	2
		α. 5pf yellow green	8	2
1900				
205	O1	2pf slate gray	6	3
206	"	25pf orange	50	5
1906				
207	O2	2pf slate gray	1.00	1.00
208	"	3pf dark brown	35	35
209	"	5pf green	20	20
210	"	10pf deep rose	20	20
211	"	25pf orange	1.00	1.00

Nos. 207 to 211 also exist imperforate but it is doubtful if they were ever issued in this condition.

1906-07				
		<i>Wmkd. Crosses and Circles.</i>		
212	O1	2pf slate gray	5	5
213	"	3pf dark brown	3	3
214	"	5pf green	3	2
215	"	10pf deep rose	4	2
216	"	25pf orange	10	4

1911				
217	O1	20pf deep ultramarine	6	5
218	"	50pf magenta	15	12

1916				
219	O1	2½pf gray black	2	2
220	"	7½pf orange	3	2
221	"	15pf yellow brown	15	6



1916				
		<i>Unwmkd.</i>		
		<i>Perf. 15x14½.</i>		
222	O3	2½pf slate	8	8
223	"	7½pf orange	3	3
224	"	10pf carmine rose	8	8

225	O3	15pf yellow brown	5	5
226	"	20pf blue	8	8
227	"	25pf gray black	10	10
228	"	50pf red brown	15	15

Nos. 222 to 228 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

1916				
		<i>Stamps of 1900-16</i>		
		<i>Surcharged</i>		
		<i>Wmkd. Crosses and Circles.</i>		
		<i>Perf. 11½x11.</i>		

25 Pf.

229	O1	25pf on 25pf orange	25	25
		<i>Unwmkd.</i>		

229a O1 25pf on 25pf orange 1.50 1.50  
When surcharging No. 229 a few sheets of stamps on unwatermarked paper were accidentally included.

1917-19				
		<i>Wmkd. Crosses and Circles.</i>		
230	O1	15pf purple	3	2
		α. 15pf deep violet		
231	"	25pf brown & black	10	4
232	"	35pf brown	10	10

1919				
		<i>Stamp of 1916</i>		
		<i>Surcharged</i>		
		<i>in Blue</i>		

2

233	O1	2pf on 2½pf gray black	10	10
1919				

Volksland

Official Stamps  
of 1906-19  
Surcharged

Württemberg

Wmkd. Crosses and Circles.

234	O1	2½pf gray black	2	2
235	"	3pf dark brown	35	35
236	"	5pf green	2	2
237	"	7½pf orange	4	4
238	"	10pf rose	2	2
239	"	15pf purple	2	2
240	"	20pf ultramarine	2	2
241	"	25pf brown & black	4	4
242	"	35pf brown	10	10
243	"	50pf magenta	4	4



O4

1920	Wmkl. Circles. Perf. 14½.		
245	O4 10pf maroon	3	3
246	" 15pf brown	4	4
247	" 20pf indigo	5	5
248	" 30pf deep green	6	6
249	" 50pf yellow	10	10
250	" 75pf bistre	12	12

## Deutsches

Official Stamps  
of 1906-19  
Surcharged

## Reich

Wmkl. Crosses and Circles.  
Perf. 11½x11.

251	O1 5pf green	10	10
252	" 10pf deep rose	8	8
253	" 15pf deep violet	4	4
254	" 20pf ultramarine	5	5
255	" 50pf red brown	8	8

Nos. 251 to 255 were available for official postage throughout all Germany but were used almost exclusively in Wurtemberg.

1921 Type of 1875 Issue.

Wmkl. Crosses and Circles.  
Perf. 11½x11.

256	O1 10pf orange	2	2
258	" 20pf deep green	2	2
259	" 40pf rose red	2	2
260	" 50pf red brown	2	2
261	" 60pf olive green	5	5
262	" 1.25m emerald green	3	3
263	" 2m gray	10	8
264	" 8m brown	6	6

1923

# 10

Stamps of 1917-21  
Surcharged in Black,  
Red or Blue.

## Mark

265	O1 5m on 10pf orange	2	2
266	" 10m on 15pf deep violet	2	2
267	" 12m on 40pf rose red	6	6
268	" 20m on 10pf orange	2	2
269	" 25m on 20pf green	2	2
270	" 40m on 20pf green	3	3
271	" 50m on 60pf olive green	3	3

# 60

Surcharged

## Mark

272	O1 60m on 1.25m emerald green	3	3
273	" 100m on 40pf rose red	4	4

274	O1 200m on 2m gray (R)	5	5
275	" 300m on 50pf red brown (B1)	6	6
276	" 400m on 3m brown (B1)	8	8
278	" 1.000m on 60pf olive green	15	15
279	" 2.000m on 1.25m emerald green	8	8

Surcharged

# 20

## Tausend

280	O1 5th m on 10pf orange	6	6
281	" 20th m on 40pf rose red	8	8
282	" 50th m on 15pf violet	8	8
283	" 75th m on 2m gray	20	20
284	" 100th m on 20pf green	8	8
285	" 250th m on 3m brown	6	6

Surcharged

# 2

## Millionen

286	O1 1mil m on 60pf olive green	12	12
287	" 2mil m on 50pf red brown	5	5
288	" 5mil m on 1.25m emerald green	15	15

Surcharged

# 10

## Milliarden

289	O1 4 mlrd m on 50pf red brown	20	20
290	" 10 mlrd m on 3m brown	25	25

Stamp of 1906-07  
Surcharged with New Values in  
Rentenfennig as

# 3

291	O1 3(pf) on 25pf orange	3	3
292	" 5 pf on 25pf orange	4	4
293	" 10 pf on 25pf orange	6	6
294	" 20 pf on 25pf orange	12	12
295	" 50 pf on 25pf orange	25	25

FOR THE STATE AUTHORITIES.



(06)



(07)

1881-82	Unwmkd.		
<i>Perf. 11½x11.</i>			
301	O6	3pf green	35 30
302	"	5pf violet	10 5
303	"	10pf rose	6 2
304	"	20pf ultramarine	10 2
305	"	25pf brown	15 30
306	"	50pf gray green	50 40
307	"	1M yellow	5.00 5.00

<b>1890</b>			
308	O6	3pf dark brown	4 2
309	"	5pf green	3 2
310	"	25pf orange	12 2
311	"	50pf red brown	40 15
312	"	1M violet	60 40

<b>1900</b>			
313	O6	2pf slate gray	3 3

<b>1902</b>			
314	O6	30pf orange & black	12 5
315	"	40pf deep rose & black	10 6

<b>1906</b>			
316	O7	2pf slate gray	75 50
317	"	3pf dark brown	25 25
318	"	5pf green	12 12
319	"	10pf deep rose	15 15
320	"	20pf ultramarine	40 25
321	"	25pf orange	1.00 75
322	"	30pf orange & black	25 25
323	"	40pf deep rose & black	3.00 3.00
324	"	50pf red brown	2.00 1.75
325	"	1M purple	2.00 2.00

Now, 316 to 325 are also found imperforate, but it is doubtful if they were ever issued in this condition.

**1906-07**  
**Wmkd. Crosses and Circles.**

326	O6	2pf slate gray	8 3
327	"	3pf dark brown	3 2
328	"	5pf green	3 2
329	"	10pf deep rose	3 2
330	"	20pf ultramarine	8 2
331	"	25pf orange	8 2
332	"	30pf orange & black	6 3
333	"	40pf deep rose & black	6 3
334	"	50pf red brown	15 6
335	"	1M purple	40 15

<b>1916</b>			
336	O6	2½pf gray black	2 2
337	"	5pf orange	2 2
338	"	15pf yellow brown	10 6



OS

1916	Unwmkd.		
<i>Perf. 14½.</i>			
339	O8	2½pf slate	10 10
340	"	7½pf orange	3 3
341	"	10pf carmine	4 4
342	"	15pf yellow brown	4 4
343	"	20pf blue	5 5
344	"	25pf gray black	6 6
345	"	30pf green	10 10
346	"	40pf claret	12 12
347	"	50pf red brown	12 12
348	"	1m violet	15 15

Nos. 339 to 348 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

**1916-19**  
**Stamps of 1890-1916**  
**Surcharged**  
**Wmkd. Crosses and Circles.**

**25 Pf.**

*Perf. 11½x11.*

349	O6	25pf on 25pf orange	15 15
350	"	50pf on 50pf red brown	10 10

**Unwmkd.**

351	O6	25pf on 25pf orange	1.50
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When surcharging No. 349 a few sheets of stamps on unwatermarked paper were accidentally included.

**1917-19**  
**Wmkd. Crosses and Circles.**

352	O6	15pf purple	3 3
353	"	25pf brown & black	4 4
354	"	35pf brown	7 7
355	"	1m slate & black	15 15

**1919**  
**Stamp of 1916**  
**Surcharged**  
**in Blue**

**2**

356	O6	2pf on 2½pf gray black	10 10
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**1919**  
**Volkstaat**

**Official Stamps**  
**of 1906-19**  
**Surcharged**

**Württemberg**

**Wmkd. Crosses and Circles.**

357	O6	2½pf gray black	2 2
358	"	3pf dark brown	20 20
359	"	5pf green	2 2
360	"	7½pf orange	6 6
361	"	10pf rose	2 2
362	"	15pf purple	2 2
363	"	20pf ultramarine	2 2
364	"	25pf brown & black	4 4
365	"	30pf orange & black	5 5



366	O6	35pf brown	10	10
367	"	40pf rose & black	2	2
368	"	50pf claret	5	5
369	"	1m slate & black	6	6

Unwmkd.

369a O6 3pf dark brown 6.00

1920

Stamp of  
Preceding Issue  
Surcharged  
in Carmine

Wmkd. Crosses and Circles.

370 O6 75pf on 3pf brown 60 60

Unwmkd.

371 O6 75pf on 3pf brown 2.50



O9



O10



O11



O12

1920 Wmkd. Circles.

Perf. 14½.

375	O9	10pf maroon	2	2
376	O10	15pf brown	2	2
377	O11	20pf indigo	3	3
378	O12	30pf blue green	3	3
379	O9	50pf yellow	4	4
380	O10	75pf bistre	5	5

381	O11	1m orange red	6	6
382	O12	1 25m deep violet	7	7
383	O9	2.50m dark ultramarine	10	10
384	"	3m yellow green	10	10

Deutsches

Official Stamps  
of 1906-19  
Surcharged

Reich

Wmkd. Crosses and Circles.

Perf. 11½ x 11.

385	O6	5pf green	4	4
386	"	10pf deep rose	2	2
387	"	15pf purple	3	3
388	"	20pf ultramarine	4	4
389	"	30pf orange & black	4	4
390	"	40pf deep rose & black	5	5
391	"	50pf red brown	6	6
392	"	1m slate	10	10

The note after No. 255 will also apply to Nos.  
385 to 392.

ZAMBESIA, AF.

1000 REIS=1 MILREIS.



A1



A2

1894 Perf. 11½, 12½, 13½.

1	A1	5r yellow	30	30
2	"	10r red violet	30	30
3	"	15r chocolate	35	35
4	"	20r lavender	45	45
5	"	25r blue green	60	60
6	"	50r light blue	75	75
7	"	75r carmine	1.50	1.50
8	"	80r yellow green	1.50	1.50
9	"	100r brown, buff	1.50	1.50
10	"	150r carmine, rose	2.00	2.00
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	2.50	2.50

1898

Perf. 13.

13	A2	2½r gray	3	3
14	"	5r orange	4	4
15	"	10r light green	5	5
16	"	15r brown	25	25
17	"	20r gray violet	8	8
18	"	25r sea green	30	15
19	"	50r blue	35	25

20	A2	75r rose	75	60
21	"	80r violet	75	60
22	"	100r dark blue, <i>blue</i>	35	20
23	"	150r brown, <i>buff</i>	1.25	1.25
24	"	200r red violet, <i>pinkish</i>	50	50
25	"	300r dark blue, <i>rose</i>	1.50	1.50

## 1901

26	A2	500r black & red, <i>blue</i>	1.50	1.50
27	"	700r violet, <i>yellowish</i>	2.00	2.00

## 1902

**65**  
**RÉIS**

Surcharged  
in Black



On Stamps of 1894.

28	A1	65r on 10r red violet	1.25	1.25
29	"	65r on 15r chocolate	1.25	1.25
30	"	65r on 20r lavender	1.25	1.25
31	"	65r on 300r blue, <i>salmon</i>	1.25	1.25
32	"	115r on 5r yellow	40	40
33	"	115r on 25r blue green	40	40
34	"	115r on 80r yellow green	40	40
35	"	130r on 75r carmine	50	50
36	"	130r on 150r carmine, <i>rose</i>	50	50
37	"	400r on 50r light blue	30	30
38	"	400r on 100r brown, <i>buff</i>	30	30
39	"	400r on 200r blue, <i>blue</i>	30	30

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	.50	40
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Surcharged in Black

**PROVISORIO**

On Stamps of 1898.

41	A2	15r brown	18	18
42	"	25r sea green	30	20
43	"	50r blue	20	20
44	"	75r rose	40	40

1903 *Perf. 12.*

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	25	25
48	"	65r dull blue	2.00	2.00
49	"	75r lilac	25	25
50	"	115r orange brown, <i>pink</i>	50	50
51	"	130r brown, <i>straw</i>	50	50
52	"	400r dull blue, <i>straw</i>	1.25	1.25

## 1905

No. 48 Surcharged  
in Black

**50**  
**RÉIS**

53	A2	50r on 65r dull blue	25	25
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## 1911

Stamps of 1898-1903  
Surcharged in  
Carmine or Green

**REPUBLICA**

54	A2	2½r gray	5	5
55	"	5r orange	5	5
56	"	10r light green <i>α. Inverted surcharge</i>	3	3
57	"	15r gray green	3	3
58	"	20r gray violet	4	4
59	"	25r carmine (G)	12	12
60	"	50r brown	3	3
61	"	75r lilac	5	5
62	"	100r dark blue, <i>blue</i>	5	5
63	"	115r orange brown, <i>pink</i>	6	6
64	"	130r brown, <i>straw</i>	8	8
65	"	200r red violet, <i>pinkish</i>	12	12
66	"	400r dull blue, <i>straw</i>	20	20
67	"	500r black & red, <i>blue</i>	30	30
68	"	700r violet <i>yellowish</i>	25	25

## 1914

Stamps of 1902,  
Surcharged in  
Carmine or Green

**REPUBLICA**

73	A1	115r on 5r yellow	25	25
74	"	115r on 25r blue green	25	25
75	"	115r on 80r yellow green	25	20
76	N1	130r on 2½r brown <i>α. "Republica"</i> inverted	30	30
77	A1	130r on 75r carmine	30	30
78	"	130r on 150r carmine, <i>rose</i>	30	30
79	"	400r on 50r light blue	60	60
80	"	400r on 100r brown, <i>buff</i>	60	60
81	"	400r on 200r blue, <i>blue</i>	75	75

With Additional  
Surcharge

**PROVISORIO**

82	A2	50r blue	15	15
83	"	75r rose	40	40

1915

Preceding Issues  
Surcharged  
in Carmine

REPUBLICA

On Provisional Issue of 1902.

84	A1	115r on 5r yellow	20	20
85	"	115r on 25r blue green	20	20
86	"	115r on 80r light green	20	20
87	"	130r on 75r carmine	20	20
88	"	130r on 150r carmine, <i>rose</i>	20	20
89	N1	130r on 2½r brown	20	20

With Additional  
Surcharge

PROVISORIO

93	A2	50r blue <i>a. "Republica" inverted</i>	10	10
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On Stamp of 1905.

94	A2	50r on 65r dull blue	75	75
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1917

Stamps of  
1898-1903  
Surcharged  
Locally in  
Carmine

REPUBLICA

95	A2	2½r gray	30	30
96	"	5r orange	1.00	1.00
97	"	10r light green	1.00	1.00
98	"	15r gray green	1.00	1.00
99	"	20r gray violet	1.00	1.00
100	"	25r sea green	3.00	3.00
101	"	100r blue, <i>blue</i>	30	15
102	"	115r orange brown, <i>pink</i>	60	60
103	"	130r brown, <i>straw</i>	50	50
104	"	200r red violet, <i>pinkish</i>	50	50
105	"	400r dull blue, <i>straw</i>	40	30
106	"	500r black & red, <i>blue</i>	50	50
107	"	700r violet, <i>yellowish</i>	75	75

NEWSPAPER STAMP.



N1

1894 *Perf. 12.*

151	N1	2½r brown	20	20
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ZANZIBAR, AF.

12 PIES=1 ANNA.

16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.

Stamps of  
British India  
Surcharged

Zanzibar

On Stamps of 1882-95.

Wmkd. Star.

*Perf. 14.*

1895 Blue Surcharge.

1	A17	½a green	50.00	50.00
2	A19	1a violet brown <i>a. "Zanzibar"</i>	25.00	25.00

1895-96 Black Surcharge.

3	A17	½a green <i>a. "Zanzibar"</i> <i>b. "Zanzibar"</i> <i>c. "Zanzibar"</i>	50 25.00 30.00	50 15.00 25.00
4	A19	1a violet brown <i>a. "Zanzibar"</i> <i>b. "Zanzibar"</i>	50 50.00 30.00	50 40.00 25.00
5	A20	1a 6p bistre brown <i>a. "Zanzibar"</i> <i>b. "Zanzibar"</i> <i>c. "Zanzibar"</i> <i>d. "Zanzibar"</i>	80 60.00 40.00 40.00	80 40.00 35.00
6	A21	2a ultramarine <i>a. "Zanzibar"</i> <i>b. "Zanzibar"</i> <i>c. "Zanzibar"</i> <i>d. Double surcharge</i>	85 80.00 50.00 20.00	85
7	A22	2a 6p green <i>a. "Zanzibar"</i> <i>b. "Zanzibar"</i> <i>c. "Zanzibar"</i> <i>d. "Zanzibar"</i>	90 40.00 25.00 150.00	90 35.00 25.00
8	A23	3a orange <i>a. "Zanzibar"</i> <i>b. "Zanzibar"</i>	1.00 25.00 150.00	1.00
9	A24	4a olive green <i>a. "Zanzibar"</i>	1.25	1.25
10	A25	8a red violet <i>a. "Zanzibar"</i>	1.50	1.50
11	A26	12a violet, <i>red</i> <i>a. "Zanzibar"</i>	1.50 100.00	1.50 100.00
12	A27	1r gray <i>a. "Zanzibar"</i>	10.00 125.00	10.00
13	A29	1r carmine rose & green <i>a. Vertical surcharge</i>	2.50 25.00	2.50
14	A30	2r brown & rose <i>a. "Zanzibar"</i> <i>b. Inverted "r"</i> <i>c. Pair, one without surcharge</i>	4.00 60.00 40.00	4.00
15	"	3r green & brown <i>a. "Zanzibar"</i> <i>b. Inverted "r"</i>	4.00 60.00 45.00	4.00
16	"	5r violet & blue <i>a. "Zanzibar"</i> <i>b. Inverted "r"</i> <i>c. Double surcharge, one inverted</i>	5.00 60.00 80.00 40.00	5.00

On Stamp of 1873-76.

Wmkd. Elephant's Head.

17	A14	6a bistre	1.50	1.50
		a. "Zanzidar"	75.00	75.00
		b. "Zanzibar"		
		c. "Zanibar"	40.00	
		d. "Zapzibar"		
		e. Double surcharge		

1896

Wmkd. Star.

Stamps of 1895-96 Surcharged:

$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$
a	b	c
$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$
d	e	f

Black Surcharge.

18 (a)	$2\frac{1}{2}$ a on 1a violet brown	6.00	6.00
19 (b)	$2\frac{1}{2}$ a on 1a violet brown	12.00	12.00
20 (c)	$2\frac{1}{2}$ a on 1a violet brown	5.00	5.00

Red Surcharge.

21 (a)	$2\frac{1}{2}$ a on 1a violet brown	15.00	
22 (b)	$2\frac{1}{2}$ a on 1a violet brown	20.00	
23 (c)	$2\frac{1}{2}$ a on 1a violet brown	15.00	
24 (a)	$2\frac{1}{2}$ a on 1a 6p bistre brown	7.00	
	a. "Zanzidar"		
	b. "Zanzibar"		
24c (b)	$2\frac{1}{2}$ a on 1a 6p bistre brown	10.00	
25 (c)	$2\frac{1}{2}$ a on 1a 6p bistre brown	10.00	
26 (d)	$2\frac{1}{2}$ a on 1a 6p bistre brown	10.00	
27 (e)	$2\frac{1}{2}$ a on 1a 6p bistre brown	15.00	
27a (f)	$2\frac{1}{2}$ a on 1a 6p bistre brown	25.00	
28 (a)	$2\frac{1}{2}$ a on 2a ultramarine	10.00	
28a (b)	$2\frac{1}{2}$ a on 2a ultramarine	10.00	
29 (c)	$2\frac{1}{2}$ a on 2a ultramarine	10.00	
30 (d)	$2\frac{1}{2}$ a on 2a ultramarine	2.50	
31 (e)	$2\frac{1}{2}$ a on 2a ultramarine	10.00	
31a (f)	$2\frac{1}{2}$ a on 2a ultramarine	15.00	

Certain type varieties are found in the word "Zanzibar" on Nos. 1 to 31a viz: Inverted "i" for "b", broken "p" for "n", "i" without dot, small second "z" and tall second "z". These varieties are found on all values from 1a to 1r inclusive and the tall "z" is also found on the 2r, 3r and 5r.



A1

1896 Wmkd. Crown and C. A.

Surcharged in Black or Red.

32	A1	$\frac{1}{2}$ a yellow green	3.50	3.50
33	"	1a carmine	3.50	3.50
		a. Double surcharge	30.00	20.00
34	"	$2\frac{1}{2}$ a dark blue (R)	4.00	4.00
35	"	$4\frac{1}{2}$ a orange	3.50	3.50
36	"	5a dark ochre	3.50	3.50
37	"	$7\frac{1}{2}$ a lilac	3.50	3.50



A2



A3

1896 Wmkd. Lotus Flower.

38	A2	$\frac{1}{2}$ a yellow green & red	20	20
39	"	1a indigo & red	20	20
40	"	2a red brown & red	20	20
41	"	$2\frac{1}{2}$ a ultramarine & red	25	25
42	"	3a slate & red	75	60
43	"	4a dark green & red	75	60
44	"	$4\frac{1}{2}$ a orange & red	75	60
45	"	5a bistre & red	75	75
46	"	$7\frac{1}{2}$ a lilac & red	75	60
47	"	8a olive gray & red	75	75
48	A3	1r ultramarine & red	1.50	1.00
49	"	2r green & red	1.50	1.25
50	"	3r violet & red	2.00	1.75
51	"	4r lake & red	2.50	2.25
52	"	5r black brown & red	3.00	2.50

1897 Red Surcharge.

53 (a)	$2\frac{1}{2}$ a on 4a dark green & red	4.00	4.00
54 (b)	$2\frac{1}{2}$ a on 4a dark green & red	6.00	6.00
55 (c)	$2\frac{1}{2}$ a on 4a dark green & red	4.00	4.00

Wmkd. Multiple Lotus Flowers.

1898

56	A2	$\frac{1}{2}$ a yellow green & red	15	15
57	"	1a indigo & red	15	15

58	A2	2a red brown & red	25	25
58a	"	2½a ultramarine & red	25	25
59	"	3a slate & red	45	45
60	"	4a dark green & red	45	45
60a	"	4½a orange & red	75	75
61	"	5a bistre & red	75	75
61a	"	7½a lilac & red	1.00	1.00
61b	"	8a olive gray & red	1.00	1.00



1899 A4

A5

62	A4	½a yellow green & red	10	10
63	"	1a indigo & red	15	15
64	"	2a red brown & red	20	20
65	"	2½a ultramarine & red	25	25
66	"	3a slate & red	50	35
67	"	4a dark green & red	50	40
68	"	4½a orange & red	60	50
69	"	5a bistre & red	75	60
70	"	7½a lilac & red	75	60
71	"	8a olive gray & red	75	65

## Wmkd. Lotus Flower.

72	A5	1r ultramarine & red	2.00	1.50
73	"	2r green & red	3.00	2.50
74	"	3r violet & red	5.00	4.00
75	"	4r lilac rose & red	7.00	6.00
76	"	5r gray brown & red	8.00	7.00

1901

## Wmkd. Multiple Lotus Flowers.

77	A4	1a carmine & red	20	20
78	"	4½a indigo & red	75	75



A6



A7

1904

79	A6	½a emerald green	10	6
80	"	1a rose red	12	8

81	A6	2a bistre brown	20	15
82	"	2½a ultramarine	30	20
83	"	3a gray	40	40
84	"	4a blue green	65	40
85	"	4½a black	1.00	60
86	"	5a ochre	1.00	65
87	"	7½a violet	1.00	70
88	"	8a olive green	1.00	75
89	A7	1r ultramarine & red	1.50	1.50
90	"	2r green & red	4.00	4.00
91	"	3r violet & red	6.00	6.00
92	"	4r magenta & red	8.00	8.00
93	"	5r olive & red	10.00	10.00

Stamps of 1899-1901

Surcharged in Black or Lake:

One Two & Half

	g	h	i
94	A4 (g)	1a on 4½a orange & red (B)	1.00 1.00
95	"	(") 1a on 4½a indigo & red (L)	1.00 1.00
96	"	(h) 2a on 4a dark green & red (L)	1.75 1.75
97	"	(i) 2½a on 7½a lilac & red (B)	2.00 2.50
		a. "Half" for "Half"	
98	"	(") 2½a on 8a olive gray & red (B)	2.00 2.50
		a. "Half" for "Half"	



A8



A9



A10



A11

1908-09

99	A8	1c gray	4	4
100	"	3c yellow green	15	8
101	"	6c carmine	18	10
102	"	10c orange brown	35	35
103	"	12c violet	35	35
104	A9	15c ultramarine	30	30
105	"	25c brown	40	40
106	"	50c deep green	1.00	1.00
107	"	75c slate	1.25	1.25
108	A10	1r yellow green	1.50	1.50
109	"	2r violet	3.00	3.00
110	"	3r yellow brown	4.50	4.50
111	"	4r red	6.50	6.50
112	"	5r blue	8.00	8.00
113	A11	10r brown & dark green	15.00	
114	"	20r yellow green & black	25.00	
115	"	30r dark brown & black	35.00	
116	"	40r orange brown & black	45.00	
117	"	50r lilac & black	60.00	
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.



1913 A12

A13

120	A12	1c gray	6	4
121	"	3c yellow green	8	8
122	"	6c carmine	12	8
123	"	10c brown	15	10
124	"	12c violet	20	12
125	"	15c ultramarine	25	12
126	"	25c black brown	30	25
127	"	50c dark green	1.00	1.00
128	"	75c dark gray	1.25	1.25
129	A13	1r yellow green	2.00	1.75
130	"	2r dark violet	3.00	2.50
131	"	3r orange	4.00	3.50
132	"	4r red	6.00	5.00
133	"	5r blue	8.00	7.00



A14

134	A14	10r brown & green	15.00	
135	"	20r yellow green & black	25.00	
136	"	30r dark brown & black	25.00	
137	"	40r orange & black	35.00	
138	"	50r dull violet & black	40.00	
139	"	100r blue & black	80.00	
140	"	200r black & brown		

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914-19

Wmkd. Multiple Crown and C. A.

141	A12	1c gray	5	5
142	"	3c yellow green	6	6
143	"	6c carmine	10	6
144	"	15c ultramarine	20	20
145	"	50c dark green	60	60
146	"	75c deep gray	85	85
150	A13	1r yellow green	1.00	1.00
151	"	2r dark violet	2.50	2.50
152	"	3r brown orange	3.50	3.50
153	"	4r red	5.00	5.00
154	"	5r blue	6.50	6.50
155	A14	10r brown & green	17.50	17.50

1921-22

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

156	A12	1c gray	2	2
157	"	3c yellow green	8	8
158	"	6c carmine	10	10
159	"	10c light brown	20	20
160	"	12c violet	25	25
161	"	15c ultramarine	20	20
162	"	25c black brown	20	20
163	"	50c blue green	40	40
164	"	75c dark gray	60	60
165	A13	1r yellow green	80	80
166	"	2r dark violet	1.50	1.50
167	"	3r ochre	2.25	2.25
168	"	4r red	3.00	3.00
169	"	5r blue	4.00	4.00
170	A14	10r brown & green	7.50	7.50
171	"	20r green & black	15.00	15.00

1922

176	A12	3c orange	4	4
177	"	4c green	5	5
178	"	6c violet, blue	6	6
179	"	12c carmine	10	10
181	"	20c dark blue	18	18

Wmkd. Multiple Crown and C. A.

182	A12	8c violet, yellow	12	12
183	"	10c dark green, yellow	15	15

**ZULULAND, AF.**

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10

**1888-93 Perf. 14.****Wmkd. Large Crown.**

1	A1	1/2p vermillion	20	20
2	A2	1p violet	75	75
3	A3	2p green & red	1.00	1.00
		a. Inverted surcharge		
4	A4	2 1/2p violet, blue	2.00	1.50
5	A5	3p violet, yellow	2.00	2.00
6	A6	4p green & brown	1.75	1.75
7	A7	5p lilac & blue	5.00	4.00

8	A8	6p violet, rose	3.00	3.00
9	A9	9p blue & lilac	5.00	5.00
10	A10	1sh green	5.00	5.00



A11

**1892 Wmkd. Anchor.**

11	A11	5sh rose	35.00	35.00
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A12



A13

**1888 Wmkd. Crown and C. A.**

12	A12	1/2p green	1.25	1.25
		a. With period after "Zululand"	1.25	1.25
		b. Double surcharge	20.00	
		c. Inverted surcharge	30.00	

**1894**

13	A13	6p violet & black	4.00	4.00
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A14

**1894-96**

14	A14	1/2p lilac & green	15	15
15	"	1p lilac & rose	18	15
16	"	2 1/2p lilac & blue	50	50
17	"	3p lilac & brown	75	75
18	"	6p lilac & black	90	90
19	"	1sh green	1.00	1.00
20	"	2sh 6p green & black	5.00	5.00
21	"	4sh green & carmine rose	6.00	6.00
22	"	£1 violet, red	40.00	35.00
23	"	£5 violet & black, red	125.00	75.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1908.



# ADDENDA.

## UNITED STATES.

1922-25 Unwmkd.  
Perf. 11.

557 A92 5c dark blue 8 1  
a. imperf.

Rotary Press Printings.  
Perf. 10.

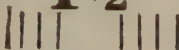
584 A92 3c violet 6  
591 " 10c orange 20

## ENVELOPES.

1925 Envelopes of 1916-21

1 1/2

Surcharged



2718 E38 1 1/2c on 1c green,  
white 4 2  
2720 " 1 1/2c on 1c green,  
blue 4 3

## ABYSSINIA.

1925 Stamp of 1919  
Surcharged with New Value  
in French and Amharic.

141 A12 1g on 6g blue & orange

## AFGHANISTAN.



A32

1925 Unwmkd.  
Perf. 12.

252 A32 10pa light brown  
Issued to commemorate the seventh anniversary  
of National Independence. On sale on February  
28, 1925, only.

## PARCEL POST STAMPS.

Type of 1921 Issue.  
Laid Paper.  
Perf. 12.

413 PP5 30pa red violet

The paper also shows letters of a paper maker's  
watermark.

## ALGERIA.

1925 Stamps of France, 1900-25,  
Surcharged "ALGERIE"

24 A16 5c green 2  
25 A23 15c green 3  
26 A22 30c cerise 6  
27 " 40c olive brown 8

## ANGOLA.

POMBAL COMMEMORATIVE ISSUE.

1925 Types of the  
Corresponding Issue of Portugal.  
Unwmkd.  
Perf. 12 1/4.

230 A79 15c lilac 4  
231 A80 15c lilac 4  
232 A81 15c lilac 4

These stamps were issued to raise money to build  
a monument. They were not needed in the postal  
service.

1925 Provisional Stamps of 1902  
Surcharged "Republica", New Value  
and Bars.

234 A3 40c on 400r on 200r  
blue, blue 10  
234 N1 40c on 400r on 2 1/2r  
brown 10

## POSTAGE DUE STAMPS.

POMBAL COMMEMORATIVE ISSUE.

1925 Types of the Corresponding Issue  
for Regular Postage Surcharged MULTA

Unwmkd.  
Perf. 12 1/4.

331 A79 30c lilac 8  
332 A80 30c lilac 8  
333 A81 30c lilac 8

The note after No. 232 will apply here also.

## ARGENTINE REPUBLIC.

1924-25 Type of 1923 Issue.  
Wmkd. R. A. in Sun.  
Perf. 13 1/2.

354 A105 5p dark violet 4.50  
& green 4.50  
356 " 20p slate & lake 9.00

## OFFICIAL STAMPS.

1918-24 Stamp of 1923  
Surcharged "M. H."  
Wmkd. R. A. in Sun.

721 A104 1c buff

**ARMENIA.****1922-28 Regular Issue of 1922**Handstamped with New Values  
in Black or Red.

Short, thick Numerals.

*Imperf.*

- 353 A13 10(k) on 100r orange (R)  
 355 A15 20(k) on 500r brown violet  
     *b.* With "k" written in red  
 357 A22 50(k) on 25,000r blue (R)  
 358 " 50(k) on 25,000r brown olive  
     (R)

*Perf. 11½.*

- 362 A8 2(k) on 2r slate gray  
     *a.* Imperf. vertically  
 364 A15 2(k) on 500r brown violet (R)  
 365 A11 4(k) on 25r gray  
     *a.* Imperf. vertically  
 368 A21 35(k) on 20,000r claret  
     *a.* With "k" written in violet

Manuscript Surcharge in Red.

*Imperf.*

- 370 A14 1k on 250r bluish gray  
 Tall, thin Numerals.

*Imperf.*

- 380 A15 20(k) on 500r brown violet  
 381 A22 50k on 25,000r blue  
     *b.* Surcharged "50" only  
 382 " 50k on 25,000r blue (R)

*Perf. 11½.*

- 386 A15 2(k) on 500r brown violet (R)  
 387*d* A21 3(k) on 20,000r claret

**AUSTRALIAN  
COMMONWEALTH.**

POSTAGE DUE STAMPS.

**1925** Type of 1909 Issue.

Wmkd.

Narrow Crown and Narrow A.

*Perf. 14½.*

- 159 D4 1½p yellow green  
     & rose 6

**AUSTRIA.**

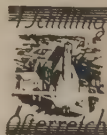
A52



A53



A54



A55

**1925**

Unwmkd.

*Perf. 12.*

- |     |     |                    |    |
|-----|-----|--------------------|----|
| 304 | A52 | 1g dark gray       | 2  |
| 305 | "   | 2g claret          | 2  |
| 306 | "   | 3g scarlet         | 2  |
| 307 | "   | 5g brown orange    | 2  |
| 308 | "   | 6g ultramarine     | 2  |
| 309 | "   | 7g chocolate       | 2  |
| 310 | "   | 8g yellow green    | 3  |
| 311 | A53 | 10g orange         | 3  |
| 313 | "   | 15g red lilac      | 4  |
| 314 | "   | 16g dark blue      | 5  |
| 315 | "   | 18g olive green    | 6  |
| 316 | A54 | 20g dark violet    | 7  |
| 317 | "   | 24g carmine        | 8  |
| 318 | "   | 30g dark brown     | 9  |
| 319 | "   | 40g ultramarine    | 12 |
| 320 | "   | 45g yellow brown   | 14 |
| 321 | "   | 50g gray           | 15 |
| 322 | "   | 80g turquoise blue | 24 |

*Perf. 13.*

- |     |     |               |    |
|-----|-----|---------------|----|
| 323 | A55 | 1s deep green | 30 |
| 324 | "   | 2s brown rose | 60 |

POSTAGE DUE STAMPS.



D11



D12

**1925**

Unwmkd.

*Perf. 12.*

- |      |     |        |   |
|------|-----|--------|---|
| 1060 | D11 | 1g red | 2 |
| 1061 | "   | 2g "   | 2 |
| 1062 | "   | 4g "   | 2 |
| 1063 | "   | 6g "   | 2 |
| 1064 | "   | 8g "   | 3 |

1065	D11	10g dark blue	3
1066	"	12g "	4
1067	"	15g "	4
1068	"	20g "	6
1069	"	23g "	7
1070	"	30g "	8
1071	"	40g "	9
1072	"	60g "	18
1073	D12	1s dark green	30

**AZERBAIJAN.**

1923	Stamp of 1919
	Handstamped with New Value.
76	A2 75.000r on 40k green, yellow & black

**AZORES.**

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
of Portugal.

Unwmkd.

*Perf. 12½.*

248	A79	20c deep green	5
249	A80	20c deep green	5
250	A81	20c deep green	5

**POSTAGE DUE STAMPS.**

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
for Regular Postage Surcharged **MULTA**

Unwmkd.

*Perf. 12½.*

452	A79	40c deep green	9
453	A80	40c deep green	9
454	A81	40c deep green	9

See notes after Angola Nos. 232 and 333.

**BECHUANALAND  
PROTECTORATE.**

1925

Great Britain  
Stamp of  
1924  
Surcharged**BECHUANALAND****PROTECTORATE**

Wmkd.

Crown and Block G V R Multiple.

*Perf. 15x14.*

96	A85	2p deep orange (II)	8
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**BELGIUM.**

A60

1925

Unwmkd.

*Perf. 14.*

166	A60	10c deep green
167	"	15c dull violet
168	"	20c red brown
169	"	25c greenish black
170	"	30c vermilion
171	"	35c light blue
172	"	40c brownish black
173	"	50c yellow brown
174	"	75c dark blue
175	"	1fr dark violet
176	"	2fr ultramarine
177	"	5fr blue black
178	"	10fr deep rose

Complete set of 13, \$5.00.

Issued to commemorate the seventy-fifth anniversary of the introduction of postage stamps in Belgium.

These stamps were not sold at post offices. They could only be obtained from the Administration of Posts and in complete sets.

**BRAZIL.**

1925 Types of 1920-25 Issues.

Wmkd. Stars and CASA DA MOEDA.

*Perf. 13x13½, 11½.*

274	A76	300r olive gray	18
275	A85	1000r claret	50

**POSTAGE DUE STAMPS.**

1924-25 Type of 1919 Issue.

Wmkd. CASA DA MOEDA.

454	D4	100r red
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**BRITISH SOLOMON ISLANDS.**

1925 Type of 1913 Issue.

Inscribed "POSTAGE-REVENUE."

Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

54	A3	10sh green & red, emerald green	5.00
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## BULGARIA.



A70



A71



A72

1925

Unwmkd.

*Perf. 13, 11½.*

191	A70	10s red & blue, <i>pink</i>	2	2
192	"	15s red brown & orange, <i>blue</i>	2	2
193	"	30s black & buff	8	3
194	A71	50s chocolate, <i>blue</i>	4	4
196	A72	21 dark green & buff	6	6

## CAMEROONS.



A5

1925

*Perf. 14x13½.*

170	A5	1c olive green & brown violet, <i>lavender</i>	2	
171	"	2c rose & green, <i>greenish</i>	2	
172	"	4c blue & black	2	
173	"	5c orange & red violet, <i>lavender</i>	2	
174	"	10c red brown & orange, <i>yellow</i>	8	
175	"	15c slate green & green	4	



A6

*Perf. 13½x14.*

176	A6	20c olive brown & red brown	5	
177	"	25c light green & black	6	
178	"	30c bluish green & vermillion	7	
179	"	35c brown & black	8	
180	"	40c orange & violet	9	
181	"	45c deep rose & cerise	10	
182	"	50c light green & cerise	12	
183	"	60c red violet & black	13	
184	"	65c indigo & brown	13	
185	"	75c indigo & deep blue	15	
186	"	85c deep rose & blue	16	



A7

*Perf. 14x13½.*

187	A7	1fr indigo & brown	20	
188	"	2fr dull green & brown orange	40	
189	"	5fr brown & black, <i>bluish</i>	1.00	

## POSTAGE DUE STAMPS.



D1

1925

Unwmkd.

*Perf. 14x13½.*

301	D1	2c light blue & black	2	
302	"	4c olive bistre & red violet	2	
303	"	5c violet & black	2	
304	"	10c red & black	8	
305	"	15c gray & black	4	
306	"	20c olive green & black	5	
307	"	25c yellow & black	6	
308	"	30c blue & orange	7	
309	"	50c brown & black	12	
310	"	60c blue green & rose red	13	
311	"	1fr dull red & green, <i>greenish</i>	20	

**CANADA.**

1925 Type of 1912 Issue.  
 126 A43 10c bistre brown 20 2

**CANAL ZONE.**

1924-25 **CANAL**

United States  
 Stamps of 1922-25  
 Surcharged

**ZONE**

Unwmkd.

*Perf. 11.*

77 A92 3c violet 8

*α. Surcharged*

"ZONE-ZONE"

78 " 14c dark blue 28

*α. Surcharged*

"ZONE-ZONE"

**CAPE JUBY.**

1925 Stamps of Spain, 1922-24,  
 Surcharged "CABO JUBY."

*Perf. 13½x13.*

23 A49 5c red violet

24 " 10c blue green

26 " 20c violet

**CAPE VERDE.**

POMBAL COMMEMORATIVE ISSUE.

Types of the Corresponding Issue  
 of Portugal.

Unwmkd.

*Perf. 12½.*

204 A79 15c dull violet 4

205 A80 15c dull violet 4

206 A81 15c dull violet 4

1925 Provisional Stamps of 1902

Surcharged "Republica," New Values  
 and Bars.

207 A3 40c on 400r on 300r  
 blue, salmon 10

208 N1 40c on 400r on 2½r  
 brown 10

**POSTAGE DUE STAMPS.**

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
 for Regular Postage Surcharged **MULTA**

Unwmkd.

*Perf. 12½.*

331 A79 30c dull violet 8

332 A80 30c dull violet 8

333 A81 30c dull violet 8

See notes after Angola Nos. 232 and 333.

**CAYMAN ISLANDS.**

1925 Type of 1921-22 Issue.

Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

66 A6 1sh green 50

67 " 5sh green, yellow 2.50

**CEYLON.**

1921-25 Wmkd.

Multiple Crown and Script C. A.

*Perf. 14.*

233 A44 30c green & violet 25 10

*α. Die II* 25 10

238 " 15c green, yellow 15 6

*α. Die II* 15 6

**CHILE.**

1925 Type of 1911 Issue.

Typographed.

Unwmkd.

*Perf. 14.*

154 A46 10p orange yellow  
 & black 4.00

**COOK ISLANDS.**

1925 Type of 1920 Issue.

Wmkd. Single-lined N. Z. and Star.

*Perf. 14.*

73 A5 1p carmine & black 5

**CUBA.**

1925 Type of 1917 Issue.

Wmkd Star.

*Perf. 12.*

276 A36 2c bright rose 4

**CYRENAICA.**

CHARITY STAMPS.

HOLY YEAR ISSUE.

1925 Italian Stamps of 1924  
 Surcharged in Black or Red

**CIRENAICA**

Wmkd. Crowns.

*Perf. 12, 12½.*

201 A78 20c+10c dark green  
 & brown 5

202 A79 30c+15c dark brown  
 & brown 6

203	A80	50c+25c violet & brown	9
204	A81	60c+30c deep rose & brown	12
205	A82	11+50c deep blue & violet (R)	15
206	A83	51+2.50 l orange brown & violet (R)	75

**CZECHOSLOVAKIA.**

1925 Type of 1920 Issue.

Unwmkd.

*Perf. 14.*

101 A5 30(h) deep violet

**NEWSPAPER STAMPS.**

1925

Stamp of 1918-19 Surcharged in Violet

5

*Imperf.*

410 N1 5(h) on 2(h) gray green

**CHARITY STAMPS.**

1925

Charity Stamps  
of 1923Surcharged  
in Blue or Red

CONGRES OLYMP. INTERNAT.

PRAHA 1925

Wmkd. Linden Leaves.

*Perf. 14½.*

779 C3 50(h) gray green (Bl)

780 " 100(h) carmine (Bl)

781 " 200(h) blue (R)

These stamps were sold at double face, the excess being divided between a fund for post office clerks and the Olympic Games Committee.

**POSTAGE DUE STAMPS.**

1925 Stamp of 1918-20

Surcharged with New Values in Violet  
as in 1924.*Imperf.*

930	D1	10(h) on 5(h) bistre
931	"	20(h) on 5(h) bistre
932	"	30(h) on 15(h) bistre
933	"	40(h) on 15(h) bistre
934	"	50(h) on 250(h) orange
935	"	60(h) on 250(h) orange
939	"	100(h) on 250(h) orange

**DENMARK.****POSTAGE DUE STAMPS.**

1925 Type of 1921-22 Issue.

Wmkd. Multiple Crosses.

*Perf. 14x14½.*

420 D1 46 blue 3

**AIR POST STAMPS.**

AP1

1925 Wmkd. Multiple Crosses.

*Perf. 12x12½.*

501 AP1 106 yellow green 6

502 " 256 scarlet 12

**DOMINICAN REPUBLIC.**

1920 Type of 1915

Surcharged "1920" in Red.

226 A25 20c rose red &amp; black

**SPECIAL DELIVERY STAMPS.**

SD2

1925 Unwmkd.

*Perf. 11½.*

302 SD2 10c dark blue 30

**POSTAGE DUE STAMPS.**

1925 Type of 1901 Issue.

Wmkd. Crosses and Circles.

*Perf. 11½.*

388 D1 1(c) olive brown

**ECUADOR.**

1925 Types of 1911-13 Issue.

*Perf. 13.*

253 A71 1c light blue

256 A74 5c rose

**ERITREA.**

- 1925 Italian Stamp of 1922-23  
Surcharged **Colonia Eritrea**  
90 A46 21 dark green and orange  
**CHARITY STAMPS.**

**HOLY YEAR ISSUE.**

- 1925 Italian Stamps of 1924  
Surcharged in Black or Red

**ERITREA**

**Wmkd. Crowns.**

**Perf. 12, 12½.**

- |     |     |  |    |
|-----|-----|--|----|
| 155 | A78 | 20c+10c dark green<br>& brown            | 5  |
| 156 | A79 | 30c+15c dark brown<br>& brown            | 6  |
| 157 | A80 | 50c+25c violet &<br>brown                | 9  |
| 158 | A81 | 60c+30c deep rose<br>& brown             | 12 |
| 159 | A82 | 11+50c deep blue &<br>violet (R)         | 15 |
| 160 | A83 | 51+2.501 orange<br>brown & violet<br>(R) | 75 |

**ESTHONIA.**

**AIR POST STAMPS.**

- 1925 Type of 1924 Issue.  
**Imperf.**

- 217 AP2 45m green

**FAR EASTERN REPUBLIC.**

**CHITA ISSUE.**

- 1922 **Perf. 11½x Rouletted.**

- 61 A4 7k light blue

**FRANCE.**

**DECORATIVE ARTS EXHIBITION ISSUE.**



A30

- 1925 **Perf. 14x13½.**  
187 A30 10c dark green  
& yellow 3  
190 " 75c dark blue &  
light blue 15

**Types of 1902-07 Issues.**

**Perf. 14x13½.**

- 192 A22 40c olive brown 8  
193 A20 50c gray green 10

**FRENCH EQUATORIAL AFRICA.**

- 1925 Type of Chad 1922 Issue  
Surcharged as in 1924.

- 85 A2 75c deep blue &  
light blue (R) 15

Same Surcharge on Type of Ubangi, 1922.

- 88 A2 75c deep blue &  
light blue (R) 15

**FRENCH GUINEA.**

- 1925 Type of 1913-17 Issue.

- 91 A6 10c violet & vermillion 3

- 92 " 30c rose red & green 7

- 93 " 50c yellow brown  
& olive 12

- 94 " 75c indigo & dull blue 15

**FRENCH SOUDAN.**

- 1925 Type of 1921 Issue.

- 43 A3 10c violet & blue 3

- 44 " 15c yellow green &  
deep green 4

**GEORGIA.**

Russian Stamps  
of 1909-18  
Surcharged  
in Dark Blue  
or Black



**200000**

**336.**

**Perf. 11½, 14½x15.**

- 52a A6 300.000r on 20k blue & carmine  
(B1)

**GERMANY.**

**MUNICH EXHIBITION ISSUE.**



A48

- 1925 **Wmkd. Network.**

**Perf. 14x13.**

- 345 A48 5pf deep green 3  
346 " 10pf vermillion 6

**RHEINLAND ISSUE.**



A49



**Wmkd. Network.****Perf. 14.**

347	A49	5pf green	3
348	"	10pf vermilion	6
349	"	20pf deep blue	10

Issued to commemorate 1000 years union of the  
Rheinland with Germany.

**1925 GREAT BRITAIN.**

Type of Exhibition Stamps of 1924.

Dated "1925."

**Wmkd.**

Crown and Block G. V. R. Multiple.

**Perf. 14½.**

202	A92	1p vermilion	5	2
203	"	1½p brown	6	2

**POSTAGE DUE STAMPS.**

1924-25

Type of 1914-18 Issues.

**Wmkd.**

Crown and Block G V R Multiple.

**Perf. 14x15.**

279	D1	½p emerald green	3
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**Offices in China.**

1920 Stamp of Hong Kong, 1919,

Re-engraved.

Surcharged **CHINA**

Wmkd. Multiple Crown and C. A.

**Perf. 14.**

17	A15	25c red violet & dull violet
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**GUATEMALA.****OFFICIAL STAMPS.**

1923-25 Regular Issues

Surcharged "OFICIAL"

in Roman Capitals in Dull Blue or Red.

On Stamps of 1902-24.

460	A69	12½c green (R)
461	A70	25c brown (Bl)
462	A71	50c rose (Bl)
463	A85	75c gray lilae & black (Bl)
464	A56	90c red brown & black (Bl)
465	A36	1p brown & black
465a	A72	1p dark green

On Surcharged Stamps of 1924.

466	A62	1p on 1.50p blue & orange (Bl)
467	A73	1p on 5p orange (No. 218) (Bl)
468	"	1.25p on 5p orange (Bl)

**On Stamps of 1924.****Re-engraved.**

470	A31	6c bistre (Bl)
471	A70	25c brown (R)
472	A34	50c red (Bl)
473	A36	1p orange brown (Bl)
474	A74	1.25p ultramarine (R)
475	A37	2p orange (Bl)
476	A75	2.50p dark violet (R)
477	A57	3p deep green (R)
479	A64	15p black (R)

**GUINEA.**

POMBAL COMMEMORATIVE ISSUE.

1925

Types of Corresponding Issue  
of Portugal.

Unwmkd.

**Perf. 12½.**

200	A79	15c red	4
201	A80	15c red	4
202	A81	15c red	4

1925 Provisional Stamps of 1902

Surcharged "Republica" New Value  
and Bars.

203	A4	40c on 400r on 75r rose	10
204	"	40c on 400r on 80r light green	10
205	"	40c on 400r on 100r brown, buff	10

1925 Type of 1914 Issue.

Name and Value in Black.

206	A6	2c gray	2
207	"	24c ultramarine	5
208	"	25c brown	5
209	"	50c violet	8
210	"	5c buff	75
211	"	10c pink	1.25
212	"	20c pale turquoise	2.25

**POSTAGE DUE STAMPS.**

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue  
for Regular Postage Surcharged **MULTA**

Unwmkd.

**Perf. 12½.**

341	A79	30c red	8
342	A80	30c red	8
343	A81	30c red	8

See notes after Angola Nos. 232 and 332.

## HEJAZ.

1925

Stamps of  
1922-24  
Surcharged

المملكة  
الحجازية  
٥ ربيع الأول ١٣٤٢

Blue Surchage.

50d A7 1pi dark blue

e. Inverted surcharge 3.00

Black Surchage.

57 A7 1pi dark blue

a. Inverted surcharge 3.00

It is possible that Nos. 50d and 57 exist only with  
inverted surcharge.

Same Surchage in Blue  
on Stamps of Caliphate Issue  
(with Gold Surchage).

80 A7 1½pi red

80b " 1pi dark blue

82 " 2pi orange

Same Surchage in Black.

85 A7 1½pi red brown

a. Inverted surcharge 3.50

86 " 1½pi violet

a. Inverted surcharge 3.50

87 " 3pi olive brown 3.50

a. Inverted surcharge 3.50

88 " 5pi olive green

a. Inverted surcharge 3.50

Nos. 85, 86 and 88 have long been seen with in-  
verted surcharge.

Stamps of 1917-18 Issues Surcharged

المملكة  
الحجازية

٥ ربيع الأول ١٣٤٢

Red Surchage.

Serrate Roulette 13.

94 A4 1½pi orange

a. Inverted surcharge 3.50

97 A3 1pi blue

7.50

Blue Surchage.

Rouletted 20.

99a A1 1¼pi green

b. Inverted surcharge

99c A2 1½pi red

d. Inverted surcharge

Serrate Roulette 13.

99e A2 1½pi red

f. Inverted surcharge

Surcharged  
in Blue

المملكة  
الحجازية  
٥ ربيع الأول ١٣٤٢

100b A1 1¼pi green

7.50

## Rouletted 20.

100d A1 1¼pi green



A9



A10



A11

1925

Unwmkd.

Perf. 11½.

Black Surchage.

126 A9 1¼pi chocolate

128 " 1¼pi carmine rose

129 A10 1pi yellow green

130 " 1½pi orange

Red Surchage.

134 A9 1¼pi chocolate

135 " 1¼pi ultramarine

137 A10 1pi yellow green

138 " 1½pi orange

139 " 2pi deep blue

140 A11 3pi dark green

141 " 5pi orange brown

Blue Surchage.

142 A9 1¼pi chocolate

143 " 1¼pi ultramarine

144 " 1¼pi carmine rose

146 A10 1½pi orange

149 A11 5pi orange brown

The surcharge reads: "5 Rabi al' awwal, 1343" (October 5, 1924), the date of the accession of King AH. The date "1343" is placed at either the left or the right side of the stamp. The space between the two parts of the surcharge varies from 15 to 19 mm.

Copies of these stamps (perforated or imperforate) without the surcharge, were not regularly issued and were not available for postage.



179 A84 11 dark blue 20

Issued to commemorate the twenty-fifth year of the reign of King Victor Emanuel III.

1925 Type of 1906-08 Issue.

Wmkd. Crown.

180 A49 20c green

### SPECIAL DELIVERY STAMPS.

1925 Type of 1903 Issue.

Wmkd. Crown.

Perf. 14.

512 SD1 70c dull red

### JAPAN.

#### SILVER WEDDING ISSUE.



A54



A55

1925 Unwmkd.

Perf. 12½, 13, 13½x13.

184 A54 1½s gray violet 5

185 A55 3s brown orange & silver 8

186 A54 8s light red 20

187 A55 20s gray green & silver 50

Issued to commemorate the twenty-fifth anniversary of the wedding of the Emperor and Empress.

### JUGOSLAVIA.

1925 Stamp of 1924

Surcharged

n 50 P

639 A4 25p on 3d ultramarine

640 " 50p on 3d ultramarine

### LATVIA.

1923-25

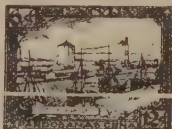
Wmkd. Wavy Lines.

Perf. 11½.

123 A12 30s pink

### CHARITY STAMPS.

#### LIBAU COMMEMORATIVE ISSUE.



C2



C3



C4



C5



C6

1925 Wmkd. Wavy Lines.

Perf. 11½.

374 C2 8s (12s) red brown & deep blue

375 C3 15s (25s) dark blue & brown

376 C4 25s (35s) violet & dark green

377 C5 30s (40s) dark blue & lake

378 C6 50s (60s) dark green & violet

These stamps were issued to commemorate the tercentenary of the founding of the city of Libau. The stamps were sold at a premium over their postal franking value. This excess was given to the city of Libau.

We have seen a set of these stamps imperforate but do not know if they are accidental varieties or if the stamps were regularly issued in that condition.

**LIECHTENSTEIN.**

Designs:

A29. Courtyard of the Castle at Vaduz.

A30. Castle and Church at Vaduz.  
Granite Paper.

Wmkd. Greek Cross.

*Perf. 11½.*

75 A29 10rp light green

76 A30 1½fr blue

**MARTINIQUE.**

1925 Type of 1908-17 Issue.

110 A17 50c orange &amp; green 12

111 " 75c indigo &amp; dark blue 15

**MOZAMBIQUE.**

1925

Provisional Stamps of 1902

Surcharged "Republica", New Values  
and Bars.236 A3 40c on 400r on 50r  
light blue 10237 " 40c on 400r on 80r  
yellow green 10**NETHERLANDS.**

POSTAGE DUE STAMPS.

1925 Type of 1921 Issue.

*Perf. 12½.*

371 D3 25c ultramarine 25

**NEW ZEALAND.**

OFFICIAL STAMPS.

1925 Stamps of 1915-16

Surcharged **OFFICIAL***Perf. 14x13½.*

556 A45 4p purple 20

557 " 9p olive green 50

**OLTRE GIUBA.**

(Jubaland.)

1925 Italian Stamps of 1901-23  
Surcharged **OLTRE GIUBA**  
Wmkd. Crown.  
*Perf. 14.*

1	A42	1c brown
2	A43	2c yellow brown
3	A48	5c green
4	"	10c claret
5	"	15c slate
6	A50	20c brown orange
7	A49	25c blue
8	"	30c orange brown
9	"	40c brown
10	"	50c violet
11	"	60c carmine
12	A44	11 brown & green
13	"	21 dark green & orange
14	"	51 blue & rose
15	A51	101 gray green & rose

PARCEL POST STAMPS.

1925 Italian Parcel Post Stamps  
of 1914-22Surcharged **OLTRE GIUBA**  
Wmkd. Crown.  
*Perf. 13½.*

101	PP2.	5c brown
102	"	10c blue
103	"	20c black
104	"	25c red
105	"	50c orange
106	"	11 violet
107	"	21 green
108	"	31 bistre
109	"	41 slate
110	"	101 rose lilac
111	"	121 red brown
112	"	151 olive green
113	"	201 brown violet

POSTAGE DUE STAMPS.

1925 Italian Postage Due Stamps  
of 1870-1903Surcharged **OLTRE GIUBA**  
Wmkd. Crown.  
*Perf. 14.*

201	D8	5c buff & magenta
202	"	10c " "
203	"	20c " "
204	"	30c " "
205	"	40c " "
206	"	50c " "
207	"	60c " "
208	"	11 blue & magenta
209	"	21 " "
210	"	51 " "

**PERSIA.**

1925 Type of 1924 Issue  
 Dated "1925."  
 695 A38 2k lilac

**RUSSIA.**

A66

1925

Wmkd. Greek Border and Rosettes.

*Perf.* 13½.

306 A66 5r red brown  
 307 " 10r black

Type of 1923 Issue.

Typographed.

*Perf.* 12.

311 A58 4k deep rose  
 316 A59 1r red & brown

**SAMOA.**

1925 Postal Fiscal Stamp of  
 New Zealand Surcharged "SAMOA".  
 Wmkd. Single-lined N. Z. and Star.

*Perf.* 14½.

155 PF3 3sh violet (R) 1.50



The Editors of  
 Scott's Monthly Journal  
 100 Madison Avenue  
 New York City

Subsequent chronicles of New Issues will be published in  
 Scott's Monthly Journal, beginning October, 1925.

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DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.



DIE I.

1. The second (thick) line below the name of the country has the ends next the crown cut diagonally.
2. The labels inscribed "POSTAGE" and "REVENUE" are cut square at the top.
3. The white outline below the bust is straight, or nearly so, at the right end.
4. There is a white "bud" on the outer side of the main stem of the curved ornaments in each lower corner.

DIE II.

- 1 as die II.
- 2, 3 and 4 as die I.



DIE II.

1. The second line has the ends next the crown cut vertically.
2. The labels curve inward at the top inner corners.
3. The white outline curves upward at the right end and nearly touches the corner of the bust.
4. The "bud" has been removed from the outer curve of the ornaments in each corner.

DIE II.

- 1, 3 and 4 as die II.
- 2 as die I.

# Memoranda

## WATERMARKS

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This section illustrates every watermark appearing on the postage stamps listed in this catalogue.

These illustrations were made through a photographic process and are exact reproductions of the watermarks as they appear on the stamps selected.

In compiling a group of illustrations such as this it is impossible to show every minor variation of the watermarks. In fact, hardly any two watermarks are alike in every detail. This is because of the manner in which they are made, viz:

Pieces of wire are bent to form the designs and are then sewn or soldered onto a cylinder of wire mesh. The designs are known as "bits" and the cylinder with the bits attached as the "dandy roll." The dandy roll is placed so that it squeezes out the water from the paper as it passes from the pulp state to the drying rolls, and while performing this function also leaves the impressions of the bits in the paper. These impressions are watermarks.

The bits often become bent during the process of attaching them to the dandy roll and during the operation of the roll itself; thus causing countless minor variations in the designs impressed into the paper. When bits are stamped from thin brass sheets, there is not so great an opportunity for these variations to occur.

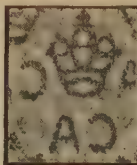




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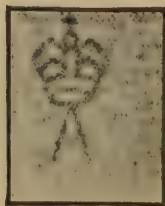
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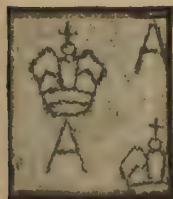
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9



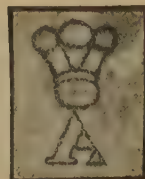
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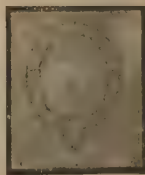
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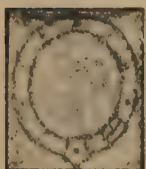
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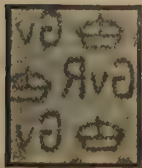
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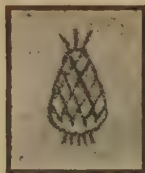
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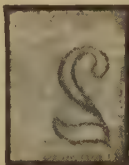
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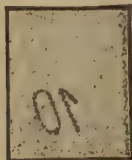
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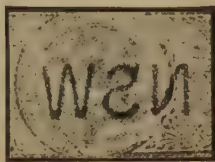
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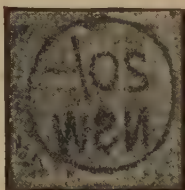
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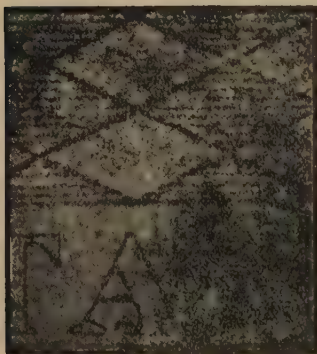
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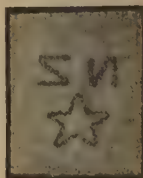
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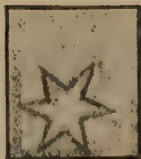
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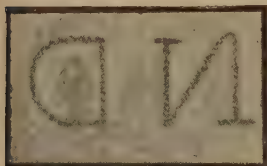


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# WATERMARKS.



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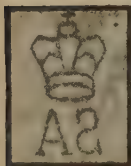
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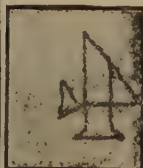
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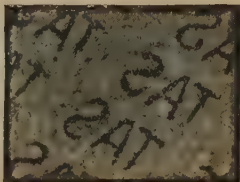
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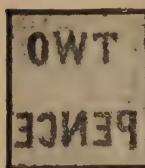
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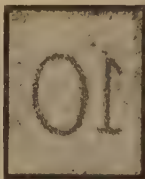
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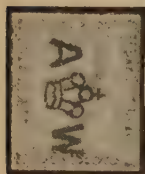
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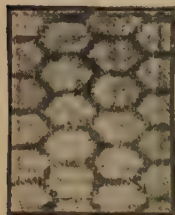
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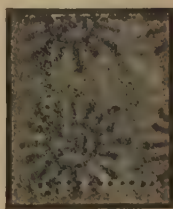
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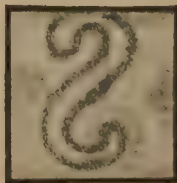
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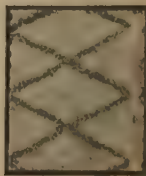
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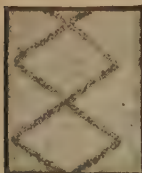


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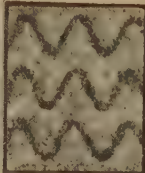
# WATERMARKS.



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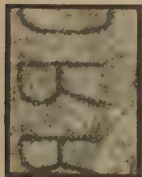
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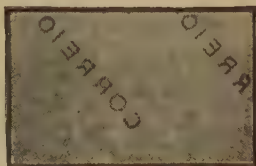
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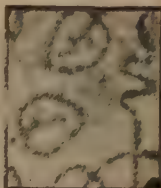
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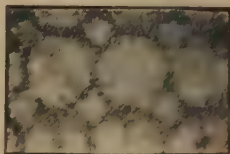
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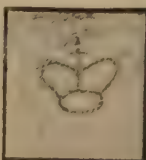
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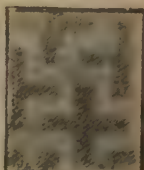
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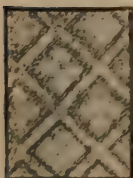
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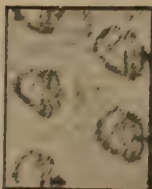
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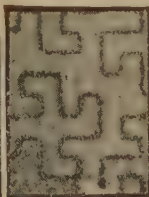
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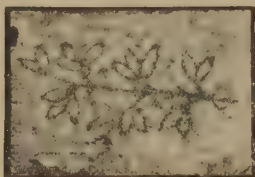
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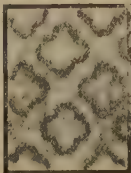
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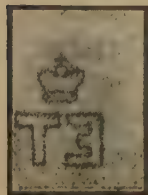
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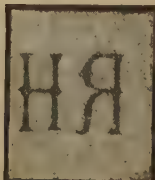
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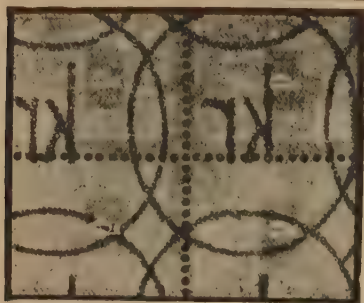
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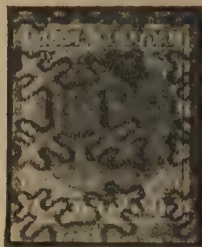
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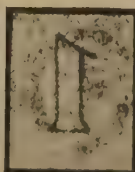
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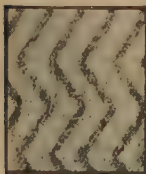
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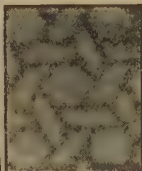
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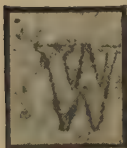
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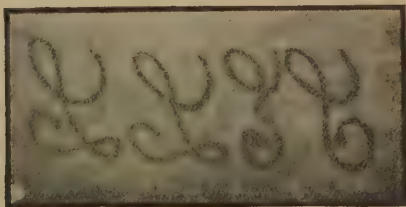
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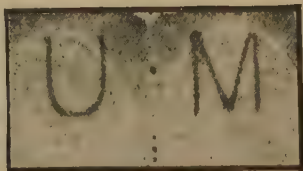
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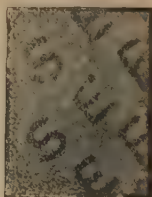
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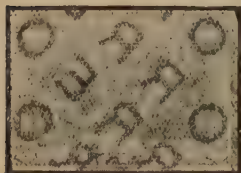
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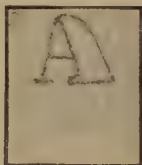
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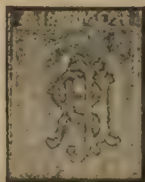
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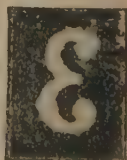
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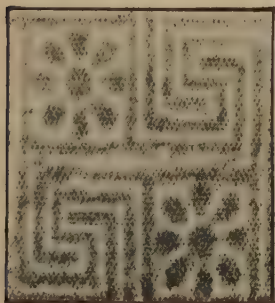
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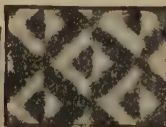
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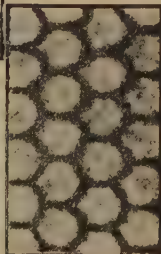
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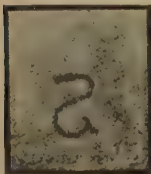
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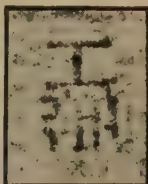
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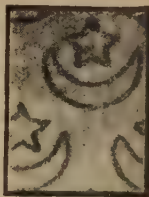
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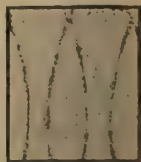
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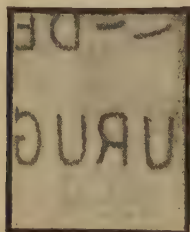


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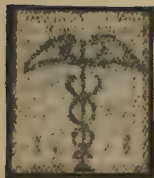




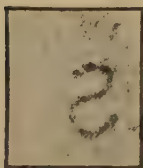
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1938.	1898, <i>Trans-Mississippi</i> , 1, 2, 8, 10c....	4	.35
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1716.	*1909, <i>Lincoln, Alaska Yukon, Hudson- Fulton</i> , perforated .....	3	.12
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1711.	*1917-19, 1c to \$1 not including 5c error	18	5.00
865.	*1918, <i>Aeroplane</i> , 6, 16, 24c, complete...	3	.85
1510.	1918, <i>Aeroplane</i> , 6, 16, 24c, complete ...	3	.50
1944.	*1918-20, \$2 orange & black, \$2 carmine & black, \$5 green & black .....	3	15.00
1945.	*1918-20, <i>Offset Printing</i> , perforated and Imperforate .....	5	.20
1350.	*1920, <i>Pilgrim</i> , 1, 2, 5c, complete .....	3	.20
1777.	*1922-25, 1/2c to 10c .....	12	.75

# SPECIAL LIST OF STAMPS IN SETS

1778.	*1922-25, 1/2c to 50c .....	20	2.90
1779.	*1922-25, 1/2c to \$5, complete .....	23	12.75
1864.	1922-25, 1/2c to \$1 .....	21	.60
1780.	*1923, Aeroplane, 8, 16, 24c, complete..	3	.70
1946.	*1923-25, 1 1/2 & 2c, Harding, complete...	8	.20
1947.	*1924, Huguenot-Walloon, 1, 2, 5c, complete	3	.15
1948.	*1925, Lexington-Concord, 1, 2, 5c, complete .....	3	.15
1949.	*1925, Norse-American, 2, 5c, complete..	2	.15
1950.	*War Department, 1879, 1, 2, 6, 12, 30c..	5	1.75
1951	War Department 1879, 2, 3, 6, 12c .....	4	.70
1781.	Special Delivery, 1888 to 1922 .....	5	.40
1952.	*Special Delivery, & Special Handling, 1922-25, 10, 15, 20, 25c .....	4	1.00
1953.	Postage Due, 1889, 1, 2, 5, 10c .....	4	.20
1954.	*Parcel Post, Postage Due, 1912, 5, 10, 25c.	3	.90
55.	*Newspaper, 1895, 1c to \$100, complete, reprints of \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 .....	12	5.00
56.	" 1895, 1, 2, 5, 10, 25, 50c .....	6	1.75

*The Following Envelope Sets are Marked with Catalogue Numbers and are Non-duplicating.*

1955.	*Envelopes, 1874-82, Plimpton Issue ....	10	1.00
1956.	* " 1883, October Issue, 2c, complete	4	.50
1957.	* " 1883-86, all 2c .....	10	1.00
1958.	* " 1886-89 .....	15	.90
1783.	* " 20th Century .....	20	1.00
1784.	* " 1920-21, Provisionals .....	12	1.25
1959.	* " 1920-21, Rare Provisionals, not contained in set #1784 .....	7	25.00
64.	American Rapid Telegraph Co. ....	10	.25
68.	*Pacific Mutual, 1883, 1, 5, 10, 25c .....	4	.35
69.	*Postal Telegraph, 1885, 5, 10, 25, 50c, complete .....	4	3.00
1657.	Revenues, First Issue, perforated.....	32	1.50
1704.	" 1918-23, Future Delivery, 2c to \$5.00 cut cancellation .....	10	.50
1960.	* " 1924-25, Playing Card Stamps ...	3	1.00
1961.	*Card Board Proofs, Issues up to 1888..	15	5.00
1962.	*Card Board Proofs, Departments: Agri- culture to War .....	60	12.00
1963.	*Card Board Proofs, Newspaper Stamps	20	4.00
1626.	*Offices in China, 1919, 2c on 1c to 10c on 5c .....	5	.25
1785.	* " 1922, 2c on 1c, 4c on 2c complete	2	1.50

## FOREIGN

902.	* <i>ABYSSINIA</i> , Postage Due, 1896, 4, 8, 16g	3	.20
1541.	* <i>ALBANIA</i> , 1922, 5q to 1f and 25q on 1f, complete. First set	6	.50
1542.	* " Postage Due, 1922, 5q to 1f, complete. First set	5	.50
1325.	* <i>ALLENSTEIN</i> , 1920, 5p to 3m. Surcharged "Plebiscite"	13	.75
1362.	* <i>ARMENIA</i> , 1920, 2, 3k, 6ok on 1k, 7ok, 1, 3½, 5r. Surcharged in black on Imperf. stamps of Russia	7	3.00
1088.	* " 1921, 3, 5, 10r.	3	.15
1274.	* " 1921, Soviet-Republic, 1r. to 2000r.	11	.25
1284.	* " 1921, Soviet - Republic, 5,000, 10,000, 15,000, 20,000, 25,000	5	.50
1283.	* " 1921, 1r to 25,000r	16	.75
1076.	* <i>AUSTRIA</i> , 1890-96, 5ok, 1, 2, 2, gld.	4	.35
1187.	* "...1916-18, 3h to 10k, complete	19	1.00
1841.	* " 1918-19, 3h to 1k. Surcharged "Deutschesterruch"	15	.40
1259.	* " 1919-21	96	.20
1281.	* " 1922, ½k to 12½k, 20, 25, 50 100 and 200k. First Set	14	.25
1679.	* " 1922, 15k to 300k, 500k to 1,000k. Second Set	20	.35
1364.	* " Newspaper, 1920-21, 2h to 3k, complete	19	.20
1974.	* " Special Delivery, 1916-21, complete	8	.20
2006.	* " Air Post, 1918, 1.50k on 2k, 2.50k on 3k, 4k, complete	3	.30
1289.	* " Charity, 1921, 5h to 20k, complete "Hochwasser"	20	.25
1297.	* " Charity, 1922, 2½k to 100k, complete, Musicians	7	.60
1645.	* " Military, 1917, 2, 5, 6, 10, 12, 15, 20, 30, 40, 50, 60 80h and 2k	13	.25
1647.	* " Military, 1917, 1h to 2k	17	.35
1189.	* " Postage Due, 1916, 5h to 10k, complete	11	.40
1613.	* " Postage Due, 1919-21, 5h to 20k, complete, perforated	18	.15
1561.	* " Occupation, 1919, 1c on 1c to 1 cor on 1l	11	.30
920.	* " Occupation Stamps, 1919, 1c on 1c to 1 cor on 1l, complete	12	.60

# SPECIAL LIST OF STAMPS IN SETS

1205.	AUSTRIA, Offices in Crete, 1903-04, 10c on 10h, 25c on 25h, 50c on 50h, 1fr on 1k, 4fr on 4k .....	5	1.00
1207. *	" Offices in Turkey, 1886-88, 20p on, 5k, 2pi on 20k, 5pi on 50k .....	3	.15
2022. *	" Offices in Turkey, 1908 to '15, 10, 20, 30, 60pa, 1, 2, 5pi .....	7	.20
1082. *	" Offices in Turkey, 1908, 10pa to 20pi, complete .....	9	.50
1266. *	" Offices in Turkey, Postage Due, 1908, 1½, 2, 5, 10, 20pi .....	5	.50
1899. *	AZORES, 1924-25, 3, 6, 8, 16, 20, 32, 48c	7	.20
1736. *	" Postage Due, 1918, ½c to 10c complete .....	7	.15
1917. *	" Postage Due, 1924, 8c to 80c, complete .....	6	.35
97. *	BADEN, Official, 1905, 2p to 25p, complete .....	6	.35
1862. *	BAHAMAS, 1920, Peace Issue, ½p to 1sh, complete .....	5	.65
1767. *	BARBADOS, 1920-21, ¼, ½, 1p. First set	3	.35
1666. *	BATUM, 1919, 2, 3, 5r. Tree Design. Surcharged. "British Occupation"	3	.40
1245. *	" 1920, 1r to 50r, complete. Tree Design. Surcharged. "British Occupation" .....	9	1.75
1550. *	BAVARIA, 1888 to 1900, 3, 5, 10, 20, 25 30, 40, 50, 80p .....	9	.30
1198. *	" 1914-16, 2p to 1m. Unsurcharged Perforated .....	15	.25
1115. *	" 1914, 2p to 20m. Unsurcharged Perforated, complete .....	20	.60
1114. *	" 1919, 2p to 20m. Imperforate Unsurcharged, complete .....	19	.60
1196. *	" 1919, 3p to 1m. Perforated "Volkstaat" .....	15	.25
1113. *	" 1919, 3p to 20m. Perforated "Volkstaat," complete .....	20	.60
1112. *	" 1919, 3p to 20m. Imperforate "Volkstaat," complete .....	20	.60
1199. *	" 1919, 3p to 1m. Perforated "Friestaat" .....	14	.25
1116. *	" 1919, 3p to 20m. Perforated "Friestaat," complete .....	22	.60
1117. *	" 1919, 3p to 20m. Imperforate "Friestaat," complete .....	22	.60

# SPECIAL LIST OF STAMPS IN SETS

1282.	*BAVARIA, 1919, 2½p to 5m, complete.		
	Surcharged on stamps of Germany	16	.40
2001.	* " 1920, 5p to 1m. Picture set, Un-		
	surcharged	10	.15
1301.	* " 1920, 5p to 20m. Picture Set, Un-		
	surcharged	17	.75
2014.	* " 1920, 5p to 80p, Picture Set, Sur-		
	charged, "Deutsches Reich"	10	.15
1302.	* " 1920, 5p to 20m. Picture Set,		
	Surcharged "Deutsches Reich"	20	.50
2002.	* " Official, 1916 to 17, 3p to 1m	10	.25
2003.	* " Official, 1919, 3p to 1m. "Volk-		
	staat"	13	.25
1654.	BELGIUM, 1915, 1c to 1f	11	.20
1609.	* " Charity, 1910, complete	8	.30
1118.	* " Parcel Post, 1902 to '14, 10c to		
	10f, complete	20	.25
903.	" Parcel Post, 1902 to '14	16	.25
714.	*BOSNIA, 1906, 1h to 5k, complete	16	1.00
1681.	" 1906, 1h to 5k, complete	16	1.00
1887.	* " 1916-17, 3h to 60h, 2k & 3k	14	.75
1646.	* " 1917, 3, 5, 10, 15, 20, 30, 80h	7	.20
1888.	* " 1917, 3h to 2k	15	.50
1620.	* " 1917, 3h to 10k, complete	18	2.50
1617.	" Charity, 1915, 7h on 5h, 12h on		
	10h. First Set	2	.35
109.	* " Charity, 1915, 7h on 5h, 12h on		
	10h. Second Set	2	.20
1884.	* " Postage Due, 1904, 1h to 200h,		
	complete	13	1.75
111.	" Postage Due, 1904, 1h to 200h,		
	complete	13	.30
113.	BRAZIL, 1900, 100, 200, 500, 700r, com-		
	plete	4	1.75
1902.	* " Official, 1906, 10, 20, 50, 100, 200,		
	300, 500r.	7	.40
1675.	*BRITISH HONDURAS, 1888 to '91,		
	2c on 1p, 2c, 6c	3	.75
976.	* " 1891 to '98, 2, 3, 6, 12, 25	5	3.50
1663.	* " War Tax, 1916-18, 1, 1, 3c	3	.20
2019.	*BULGARIA, 1902, 5, 10s	2	.15
707.	* " 1902, 5, 10, 15s complete	3	.40
1254.	* " Charity, 1920, 2s+1l to 3l+1½l,		
	complete	10	.35
566.	* " Postage Due, 1886-87, 5, 5, 25, 25s	4	.75

# SPECIAL LIST OF STAMPS IN SETS

1892.	*CAMEROONS, 1900-15, 3pf to 8opf...	9	.50
1928.	* " 1925, 1c to 5f, complete.....	20	2.00
1933.	* " Postage Due, 1925, 2c to 1f, complete .....	11	.50
977.	*CANADA, 1869 to '90, 1/2, 1, 2, 3, 5, 6c	6	3.00
1394.	* " 1897, Jubilee, 1, 2, 3, 5, 8, 10c....	6	1.75
890.	* " 1897, Jubilee, 1/2c to 50c .....	11	6.00
1146.	* " 1897, 1/2, 1, 2, 3, 6c, Maple Leaf Set	5	.75
737.	* " 1898, 1/2, 2, 3, 5c .....	4	.40
1371.	* " 1922-23, 1, 2, 4, 5, 10c .....	5	.30
1972.	* " 1922-23, 1c to \$1.00, complete....	7	2.00
1964.	* " 1923-24, 1, 2, 3c Imperforate, complete .....	3	.12
1904.	*CANAL ZONE, 1924-25, 1/2c to 5c.....	6	.25
1795.	* " 1924-25, 1/2 to \$1.00 .....	13	3.50
739.	CAPE OF GOOD HOPE, 1884 to 94, 1/2, 1, 4, 6p, 5s .....	5	.90
1373.	* " 1884 to 1904, 1/2, 1/2, 1, 1, 2p .....	5	.55
1148.	CAPE VERDE, 1911, 10, 15, 20, 50, 75r	6	.60
1882.	*CARINTHIA, 1920, 5m to 20k, complete. First Set .....	19	.75
1881.	* " 1920, 5pa on 4f to 2d on 2f complete. Second Set .....	6	.75
1893.	*CAROLINE ISLANDS, 1900-15, 3pf to 8opf .....	9	.50
741.	*CAYMAN ISLANDS, War Tax, 1917, 1 1/2 on 2 1/2p, 1 1/2 on 2 1/2p .....	2	.65
1309.	*CENTRAL LITHUANIA, 1920, 25f to 10m, complete. Imperforate Picture Set .....	6	.25
1300.	* " 1921-22, 10m to 75m, Perforated..	4	.20
1299.	* " 1921-22, 10m to 75m, Imperforate	4	.20
1375.	CHILE, 1867 to '94, 1, 5, 5, 10, 20, 20c some with pen cancellation .....	6	.30
1936.	" 1877, 1, 2, 5, 10, 20c, complete....	5	.40
982.	* " 1878-99, 1, 2, 5, 15, 20, 30, 50c, 1p..	8	1.50
1376.	* " 1900, 1, 2, 10, 20, 50c, 5c on 30c..	6	1.15
983.	* " 1903 to '04, 1c on 20c, 2c, 3c on 1p, 5c, 10c on 30c, 10c, 12c on 5c..	7	.35
1377.	* " 1905-09, 1, 2, 3, 5, 12, 15, 20, 30, 50c	9	1.30
928.	* " 1910, 5c on 12c, 10c on 1p, 20c on 1p, 1p, complete. First set .....	4	.75
1378.	* " 1910, 1, 5, 10, 12, 15c.....	5	.40
744.	* " 1911, 1, 2, 5, 12, 15c .....	5	.30
1202.	CHINA, 1913-18, 1/2, 1, 2, 3, 4, 5, 8, 10, 20, 30, 50c Boats .....	11	.15

# SPECIAL LIST OF STAMPS IN SETS

1693.	*CHINA, 1921, Commemorative, 1, 3, 6, 10c, complete	4	.35
1523.	" 1921, Commemorative, 1, 3, 6, 10c, complete	4	.30
1897.	" 1923, Commemorative, 1c to 10c complete	4	.25
1150.	* " Charity, 1920, 1c on 2c, 3c on 4c, 5c on 6c, complete	3	.20
1701.	* " Air Post, 15c to 90c complete	5	3.00
1238.	*CILICIA, 1919, 5pa on 2pa 5, 10, 10, 20, 20pa, 1, 2pi. Surcharged "T. E. O." on Turkey	8	.35
1676.	* " 1920, 70pa on 5pa, 3½pi on 5pa, complete. First Set	2	.25
1248.	* " 1920, 5pa on 2c to 5pi on 40c. Third Surcharge on France	6	.35
148.	COLOMBIAN REPUBLIC, 1868 to '81, 5, 20, 20c, 1p, imperf.	4	1.00
149.	* " 1892, 20, 50c, 1p	3	.25
1382.	* " 1903, 4, 5, 20, 50c	4	.20
155.	* " 1908, ½ to 5c	4	.30
1383.	* " 1920-21, ½, 1, 2, 3, 5c	5	.30
157.	* " Antioquia, 1899, ½c to 2p, complete	11	.25
745.	* " Bolivar, 1903, 5, 10, 10 p. Imperf.	3	1.35
1291.	CONGO, 1888-94, 5c to 25c	3	.15
1081.	* " 1915, 5, 10, 15, 25, 40, 50c	6	.50
1918.	" 1923, 5, 10, 15, 20, 25, 30c	6	.40
1754.	* " Postage Due, 1923, 5, 10, 15, 30c	4	.12
1151.	*CUBA, 1856 to '57, ½, 1, 2rp	3	.25
1387.	* " 1875, 25, 50, 1p	3	.15
170.	* " 1878, 5, 12½, 25, 50c, 1p	5	.65
1389.	* " 1898, 1c on 1c, 2½c on 2c, 3c on 3c, 5c on 5c, 10c on 10c. Surcharged on U. S.	5	.65
1765.	* " 1899, 1, 2, 3, 5c	4	.22
1677.	* " 1910, 2, 3, 8, 50c	4	.12
181.	" Special Delivery, 1899-1914	4	.45
1539.	*CURACAO, 1892-93, 10, 15, 30c	3	.20
750.	* " 1889-1900, 3, 10, 12½, 15c, 20c on 30c	5	.65
908.	*CZECHOSLOVAKIA, Charity, 1919, 15h to 120h, complete. First Set	6	.15
184.	*DANISH WEST INDIES, 1876 to 1900, 1, 1, 3, 5, 7c	5	2.00



# SPECIAL LIST OF STAMPS IN SETS

1608.	*	DANZIG, 1921, 5p to 20m, complete. Second Set .....	17	1.50
1706.	*	" 1923, 100, 300, 500m. Surcharged on 10,000m .....	3	.15
1607.	*	" Air Post, 1922-23, 40p to 10m, complete .....	6	.15
1745.	*	" Air Post, 1923, 250,000m, 500,000m, 2 mil. m. on 100,000m, 5 mil. m on 50,000 m .....	4	.25
1322.	*	" Postage Due, 1921, 10p to 500p ..	9	.20
1927.	*	DENMARK, 1924, commemorative, 10, 15, 20ö in blocks of four, complete	12	.85
1764.	*	DOMINICA, 1921-22, 1/2, 1, 1 1/2, 2, 2 1/2	5	.55
1664.	*	" War Tax 1918 to 19 .....	4	.70
1312.	*	DOMINICAN REPUBLIC, 1899-1900, 1c to 2p .....	8	3.75
189.	*	" 1900, 1/4, 1/2c .....	2	.85
1702.	*	ECUADOR, 1872-97 .....	40	1.25
888.	*	" 1892, 1c to 5s, complete .....	8	.30
1313.	*	" 1908, 1c to 1s, complete .....	7	.80
1156.	*	" 1908, 1, 2, 20, 50c, 1s .....	5	.45
889.	*	" Official, 1892, 1c to 5s, complete..	7	.30
197.	*	EGYPT, 1914, 1m to 200m complete ..	10	.35
1889.	*	" 1923, 1m to 20m .....	8	.18
1898.	*	" Official, 1924, 1, 2, 3, 4m .....	4	.12
1703.	*	EPIRUS, 1914, Erseka Issue 51 to 5d complete .....	7	1.00
1063.	*	" 1914, Argyrocastron Issue, 11 to 5d complete .....	8	.25
1516.	*	" 1914, Moscopolis Issue, 11 to 25d, complete .....	15	.85
1305.	*	ERITREA, 1922, Victory 5c to 25c, complete .....	4	.25
1616.	*	" 1922, 2c on 1b to 11 on 10a, com- plete. Surcharged on Italian So- maliland .....	7	.40
1111.	*	ESTHONIA, Charity, 1920, 35+10, 70+ 15, 1m on 35+15p, 2m on 70p+15p	4	.15
1673.	*	FERNANDO PO, 1907, 4, 5, 10, 15c ..	6	.90
573a.	*	FINLAND, 1866-82, 2, 5, 20, 20, 25, 40f..	6	.90
1106.	*	FIUME, 1920, 5 on 20c, 15c on 30c, 15c on 60c, 25c on 50c. Surcharged, "Franco" .....	4	.15
1107.	*	" 1919-20, 5c on 5c to 1cor on 1cor Surcharged, "Valore Globale"	8	.20

# SPECIAL LIST OF STAMPS IN SETS

1658.	*FIUME, 1919-20, 5c on 5c to 10c on 10c, complete. Surcharged, "Valore Globale" .....	13	.75
205.	FRANCE, 1853-71 .....	12	1.00
1763.	* " 1923, Pasteur Commemorative 10, 30, 50c complete .....	3	.18
1769.	* " 1924, Olympic Games, 10, 25, 30, 50c .....	4	.22
1905.	* " 1925 Decorative Arts, 15, 25, 75c .....	3	.18
1982.	* " 1925 Decorative Arts, 10, 15, 25, 25, 75, 75c, complete .....	6	.30
1827.	* " Kouang-Tcheou Wan, 1923 1c to 2pi, complete .....	21	3.75
574a.	* " Morocco, 1891-93, 5, 10, 20, 25c ..	4	1.00
1762.	" Turkish Empire, 1921, 30pa on 5c, 1pi, 20pa on 10c, 30pa on 25c....	3	.18
1556.	* " Turkish Empire, 1921, 30pa on 5c to 7pi, 20pa on 50c .....	5	.30
575a.	* " Colonies, 1872 to 86, 1, 1, 2, 5, 5, 15, 40c .....	7	2.25
1131.	* " Colonies, Charity, 1915, Fr. India, Madagascar Mauritania, Middle Congo, New Caledonia, Reunion, St. Pierre, Senegal, Ubangi .....	10	.40
1984.	* " Colonies, 1924, surcharges 25c on stamps of various colonies, complete .....	33	2.00
1923.	* " 1925, Surcharges, 25, 65, 85c, on stamps of various colonies, complete .....	60	5.00
1860.	* " Equatorial Africa, 1924, 1c to 5fr surcharged on Chad .....	18	1.75
1859.	* " Equatorial Africa, 1924, 1c to 5fr complete. Surcharged on Gabon..	17	1.75
1915.	* " Equatorial Africa, 1924, 20, 25, 35, 40, 45, 75c. Surcharged on Middle Congo .....	6	.35
1886.	* " Equatorial Africa, 1924, 1c to 5f complete. Surcharged on Middle Congo .....	17	1.75
1857.	* " Equatorial Africa, 1924, 1c to 5f. Surcharged on Ubangi .....	18	1.75
1925.	*FRENCH GUIANA, 1922, 1c on 15c, 2c on 15c 4c on 15c, 5c on 15c .....	4	.18
1920.	*FRENCH INDIA, 1922, 1c on 15c, 2c on 15c, 5c on 15c .....	3	.15

# SPECIAL LIST OF STAMPS IN SETS

1833.	*FRENCH INDIA, 1923, 1c on 1c to 2r on 5fr, complete .....	17	3.75
1399.	*GEORGIA, 1919-20, 40, 50, 60, 70k., 1, 3, 5r. Imperforate .....	7	.20
2009.	*GERMANY, Northern District, 1859 to '67, 1/4, 1/2, 1, 2, 3, 3, 5 to 10sgr ..	8	.50
2010.	* " Southern District, 1859 to '67, 1, 3, 6, 6, 15, 30kr .....	6	.25
1885.	* " 1906-11, 2pf to 5m, complete ....	15	3.00
1867.	* " 1920, 5pf to 4m, complete. Third set .....	14	.35
1868.	* " 1921, 5pf to 20m, complete .....	19	1.00
1869.	* " 1922, 5pf to 20m, complete. First set .....	19	1.00
1532.	* " 1922, Munich Fair, 1 1/4 to 20m, complete .....	6	.15
1870.	* " 1922, 2m to 500m, complete. Sec- ond set .....	13	.15
1871.	* " 1922-23, 2m to 3000m, complete ..	18	.15
1872.	* " 1923, 5m to 100,000m, complete. First set .....	22	.25
1895.	* " 1923, 8th on 30pf to 2 mil on 5th. Second set .....	38	.25
1705.	* " 1923, 5000m on 40p to 2,000,000m on 5,000m including officials ....	43	.60
1874.	* " 1923, 500th to 50 mlrd. Perforated	18	.25
1875.	* " 1923, 10 mil to 50 mlrd. Roulette	9	.20
1750.	* " 1923, 1 mlrd. on 100 mlrd. to 10 mlrd. on 100 mil. m .....	10	.30
1876.	* " Air Post, 1919 to 1923 .....	19	.25
1878.	* " Charity, 1923, 5m + 100m to 20m + 1,000m, complete .....	3	.20
1879.	* " Official, 1920 to 1923, 5p to 100m, complete. Unsurcharged .....	25	.75
1880.	* " Official, 1923, 20 marks to 50 mlrd. Surcharged .....	25	.75
1883.	* " Official, 1923, 5th on 5m to 5 mil on 100m .....	11	.15
1635.	* " Occupation, 1920, Eupen & Mal- medy, 5f on 5c to 30f on 25c.....	5	.25
1591.	* " Morocco, 1911, 3c on 3p to 10c on 10p, 35c on 30p to 1p on 80p ..	7	.60
774.	GREAT BRITAIN, 1856 to '84 .....	13	1.50
994.	* " 1887 to 1900, 1/2, 1/2, 2 1/2, 3, 4 4 1/2, 6p .....	7	1.25

SPECIAL LIST OF STAMPS IN SETS

1557.	<i>GREAT BRITAIN, Offices in Turkey,</i>		
	1913-21, 1, 2, 3, 5, 6p and 1s .....	6	.50
1401. *	" <i>Offices in Turkey, 1921, 30pa on</i>		
	$\frac{1}{2}$ pi to $7\frac{1}{2}$ pi on 5p .....	5	.35
1973. *	<i>GREECE, 1923, Surcharges .....</i>	10	.50
1560.	" <i>Charity, 1917-18, 1l on 1l to 30l</i>		
	<i>on 30l. Surcharged on Postage..</i>	9	.50
1771. *	" <i>1924, Lord Byron Commemora-</i>		
	<i>tive, 80l and 2dr complete .....</i>	2	.15
995. *	<i>GRENADA, 1883, <math>\frac{1}{2}</math>, <math>2\frac{1}{2}</math>, 4, 6, 8p.....</i>	5	3.00
1668. *	" <i>War Tax, 1916, complete .....</i>	2	1.00
778.	" <i>Postage Due, 1892, 1p on 6p, 1 p</i>		
	<i>on 8p .....</i>	2	1.00
226. *	<i>GUATEMALA, 1886, Provisional, 25,</i>		
	<i>50, 75, 100, 150c, complete .....</i>	5	.25
585a	" <i>1886, 1, 5, 10, 20, 25c. Second set</i>	5	3.00
781. *	" <i>1894, 1c on 2c, 6c on 150c, 10c on</i>		
	<i>200c .....</i>	3	.50
238. *	" <i>1897, Jubilee, 1, 2, 6, 10, 20, 25,</i>		
	<i>50, 100, 200 500c .....</i>	11	.60
1403. *	" <i>1900 to '03, 2, 6, 25c, 1c on 1c, 2c</i>		
	<i>on 1c, 25c on 1c .....</i>	6	.40
1979. *	" <i>1912, 1c on 20c, 2c on 50c, 5c</i>		
	<i>on 75c .....</i>	3	.20
1518. *	" <i>1922, 25c on 75c, 25c on 1p, 25c</i>		
	<i>on 1.50p, 25c on 2p, 25c on 3p ...</i>	5	.20
1739.	<i>HAWAII, 1894-99, 1, 1, 2c .....</i>	3	.15
1337.	<i>HAYTI, 1898, 1, 2, 3, 4, 5, 7, 8, 10c....</i>	8	.20
1700. *	" <i>1917-20 Surcharges .....</i>	18	4.00
937. *	" <i>1920, 3, 5, 10, 15c, 25c .....</i>	5	.30
1341. ■	" <i>Postage Due, 1898, 2, 5, 10c.....</i>	3	.15
1408. ■	" <i>Postage Due, 1902, 2, 2, 5c .....</i>	3	1.85
1843.	<i>HEJAZ, 1917-22 .....</i>	6	.30
896. *	<i>HONDURAS, 1878-89, 1, 2c, <math>\frac{1}{2}</math>, 1, 2, 4,</i>		
	<i>1p .....</i>	7	.25
897. *	" <i>1890, 1c to 1p, complete .....</i>	11	.15
248. *	" <i>1893, 1c to 1p, complete .....</i>	11	.30
249. *	" <i>1895, 1c to 1p, complete .....</i>	8	.30
1566. *	" <i>1898, 1c to 1p .....</i>	8	.50
250. *	" <i>Official, 1890, 1c to 1p, complete..</i>	11	.25
251. *	" <i>Official, 1891, 1c to 1p, complete..</i>	11	.30
252.	<i>HONG KONG, 1863-77, 2, 4, 6, 8c .....</i>	4	1.40
1410.	" <i>1900 to '01, 5, 10, 30c .....</i>	3	.90
1412. *	<i>HUNGARY, 1900, 2, 3, 4, 5, 10f .....</i>	5	.65

# SPECIAL LIST OF STAMPS IN SETS

1537.	HUNGARY, 1916-18, 2, 3, 4, 5, 6, 10, 10, 15, 15, 20, 20, 25, 35, 40, 50, 50, 75, 8of, 1, 2, 3, 5, 10k	21	.25
1244.	* " 1918-19, 2f to 10k, complete. "Koz' tarsasag"	19	.40
1243.	* " 1919, 2f to 10k, complete. First set	19	.35
1064.	* " 1919, Communist, 20, 45, 60, 75, 8of, complete	5	.20
1089.	* " 1919, Communist, 2f to 10k, com- plete	20	.25
1567.	" Charity, 1913, 1f to 1k	15	.40
1732.	" Charity, 1915-16, 1f to 5k, com- plete	17	.60
1568.	" Charity, 1915-16, 1f to 6of	14	.25
1752.	ICELAND, 1902-04, 3a to 1k	11	1.50
1102.	" 1907-08 1c to 50a	12	.75
1753.	" 1911-12 1c to 25a	9	.50
1743.	" 1911-22	10	.15
1744.	" 1902-22	20	.40
260.	*INDIA, 1882 to '87, 1/2a, 9p, 1a 6p	3	.30
1414.	" 1882-87, 4a 6p, 8a, 1r	3	.50
1415.	* "... 1898 to 1919, 1/2a on 1/2a, 3p, 1/2, 1, 1 1/2a	5	.30
1165.	* " Official, 1911-13, 3p, 1/2, 1, 2a	4	.18
1166.	*CHAMBA, 1886 to 1904, Regular Post- age and Official, 3, 3, 3p, 1/2, 1/2a..	5	.55
1416.	*INDORE, Official, 1904 to 1907, 1/4, 1/2, 1, 2, 3, 4a	6	.25
1167.	*NOWANUGGUR, 1880 to 1893, 1, 2, 3d	3	1.25
1828.	*INDO-CHINA, 1922-23, 1/10c to 2pi, complete	21	3.75
1830.	* " Postage Due, 1922, 2/5c to 1pi, complete	13	1.75
1709.	*IRELAND, 1922, 1/2, 1, 1 1/2, 2p. Second set	4	.45
1669.	* " 1922-23, 1/2, 1, 1 1/2, 2 1/2, 3p. Three line surcharge	5	.90
1665.	*ITALIAN SOMALILAND, 1922, 3b on 5c on 2b to 6ob on 1l on 10a, com- plete	6	2.00
605.	*ITALY, 1901 to 1908, 1, 2, 5, 10, 10, 15c 15c on 20c	7	.25
1627.	* " 1910, Commemorative, 5, 5, 15, 15c, complete	4	.90
952.	* " 1912, 5, 15c	2	.20
1293.	* " 1921, Dante Commemorative, 15, 25, 40c, complete	3	.60

# SPECIAL LIST OF STAMPS IN SETS

271.	ITALY, Postal Packet, 1884-86, 10c to 1125c .....	5	.90
1642. *	" Occupation, 1918, 3c on 2h, 6c on 5h to 22c on 20h, 85c on 80h, 211c on 2k. First Set .....	9	.25
1644. *	" Occupation, 1918, 2c on 1h to 2l 11c on 2k. First Set .....	17	.50
1212. *	" Occupation, 1918, Regular Postage Newspaper, Special Delivery and Postage Due. First Set .....	32	1.50
1552. *	" Turkish Empire, 1922, 10pa on 1c to 7pi 20pa on 60c .....	7	.90
272.	JAMAICA, 1871 to 1890 .....	6	1.60
799. *	" 1883 to 1891, 1/2, 1 2 1/2, 3, 4, 6p..	6	1.50
800.	" 1885 to 1891, 1, 2, 2, 2 1/2, 6p .....	5	.50
610.	" 1901 to 1919 .....	10	.55
1856.	" 1921-23, 1/2p to 1sh .....	9	.35
801. *	" 1906 to 1911, 1/2, 1, 2, 2 1/2, 3, 4p..	6	1.20
1420. *	" War Tax, 1917-19 .....	4	.25
1742.	JAPAN, 1894, Silver Wedding 2s, 5s, complete .....	2	.20
1761. *	" 1913, 1/2, 1, 1 1/2, 2, 3, 4s .....	6	.25
615.	" 1914, 1/2s to 1y .....	11	.12
771.	" 1914, 1/2s to 10y, complete .....	13	.25
772.	" 1915, Cornation Issue, 1 1/2c to 10s complete .....	4	.25
804. *	" 1916, 1 1/2, 3s .....	2	.18
958a. *	" 1919, Peace Issue, 1 1/2, 3, 4, 10s, complete .....	4	.40
959a. "	" 1919, Peace Issue, 1 1/2, 3, 4, 10s, complete .....	4	.25
1275. *	" 1921, 1 1/2, 3, 4, 10s complete, Fiftieth Anniversary of Postal Service .....	4	1.50
1295. *	" 1922, Mt. Fuji, 1922, 4, 8, 20s, complete .....	3	.35
1926. *	" 1923, 1/2, 1 1/2, 2, 3, 4, 5, 8c .....	7	.25
1980. *	" 1925, Silver Wedding Issue, 1 1/2, 3, 8, 20c, complete .....	4	.60
1731. *	JUGOSLAVIA, 1918, 3h to 90h on 35k. Surcharged on Bosnia .....	12	.30
1600. *	" 1919, 3h to 10k complete. Surcharged on Bosnia .....	18	3.50
1890. *	" 1920, 2h on 10h, 2h on 20h. Surcharged on Bosnia .....	2	.50

# SPECIAL LIST OF STAMPS IN SETS

1636.	*	<i>JUGOSLAVIA, Postage Due, 1919, 2h on 35h to 4k on 7h, complete. Surcharged on Bosnia</i>	13	4.75
1256.	*	<i>" 1918, Surcharged on Hungary</i>	20	.40
1594.	*	<i>" Croatia, 1919, 2f to 5k, complete</i>	10	.25
1637.	*	<i>" Slovenia, 1920, 10, 40, 45, 50, 60p, 2d</i>	6	.30
1128.	*	<i>" Slovenia, 1919, 3f to 5k</i>	13	.30
1648.	*	<i>" Slovenia, newspaper, 1919, 2f to 30f, complete</i>	5	.25
1614.	*	<i>" Slovenia, Newspaper, 1920, 2p on 2f to 30p on 2f, complete (blue)</i>	5	.20
1631.	*	<i>" Slovenia, Postage Due, 1920, 5p on 15f to 8d on 30f</i>	7	.75
1622.	"	<i>" General Issue, 1921, 2p to 10d, complete</i>	14	.35
1760.	*	<i>LATVIA, 1919, 10, 10, 35k, 1r</i>	4	.15
2016.	*	<i>" 1920, Commemorative, 50k, 1, 3, 5r, perforated, complete</i>	4	.30
1929.	*	<i>LEBANON, 1925, op 10 to 25pi, complete</i>	13	1.10
1932.	*	<i>" Postage Due, 1925 op 50 to 5pi, complete</i>	5	.30
1684.		<i>LIBERIA, 1892, \$1, \$2, \$5</i>	3	3.00
1072.	"	<i>" 1903-10, 3c, 3c, on 10c, 3c on 10c including two triangles</i>	4	.15
1660.	*	<i>" 1914-21, 1, 2, 3, 5c. First Set</i>	4	.20
1849.	"	<i>" 1914-21, 1c to 75c. First set</i>	11	1.20
1791.	"	<i>" 1914-21, 1c to \$5, complete</i>	14	5.00
1424.	"	<i>" 1914-21, 1c to \$5, including Registration and Officials, complete. First set</i>	33	10.50
717.	"	<i>" 1918, 1c to 75c</i>	10	1.25
1686.	"	<i>" 1918, 1c to \$5, complete</i>	13	2.25
1844.	"	<i>" 1921, 1c to \$5 complete. Second set</i>	14	7.00
1848.	"	<i>" 1923, 1c to \$1 complete. First set</i>	5	.50
1850.	"	<i>" 1923, 1c to 25c. Second set</i>	8	.85
1851.	"	<i>" 1923, 1c to 75c. Second set</i>	11	2.50
1687.	*	<i>" Charity, 1918, 1c+2c to \$5+2c, complete</i>	13	13.50
289.	"	<i>" Registration, 1903, complete</i>	5	.25
1688.	*	<i>" Registration, 1919, complete</i>	5	1.00
1643.	"	<i>" Registration, 1921, complete</i>	5	.30
1846.	"	<i>" Registration, 1924, complete</i>	5	.50



## SPECIAL LIST OF STAMPS IN SETS

290.	<i>LIBERIA</i> , Official, 1906, 1c to 75c	10	.35
1096.	" Official, 1906, 1c to \$5, complete	13	1.25
291.	" Official, 1909-12, 1c to 75c	10	.35
1689.	" Official, 1918, 1c to 25c	7	.30
1690.	" Official, 1918, 1c to 75c	10	1.25
1691.	" Official, 1918, 1c to \$5, complete	13	
1659. *	" Official, 1921, 1, 2, 3, 5. First set	4	.20
1528.	" Official, 1921, 1, 2, 3, 5, 10c. First set	5	.15
1847.	" Official, 1921, 1c to 75c. First set	11	1.20
1845.	" Official, 1921, 1c to \$5, complete. Second set	14	7.00
1855.	" Official, 1923, 1c to 25c	8	.85
1852.	" Official, 1923, 1c to 75c	11	2.50
1854.	" Official, 1923, 1c to \$5, complete	14	8.00
1307. *	<i>LIBIA</i> , 1922, Victory, 5, 10, 15, 25c, complete	4	.25
1667. *	" Special Delivery, 1915 to 1921, 25, 30, 30, 50c	4	.60
712. *	<i>LIECHTENSTEIN</i> , 1917-18, 3, 5, 10, 15, 20, 25h	6	.15
2013a. *	" 1920, 15h to 1k, complete. Imperforate	8	.12
1108. *	" 1920, 5h to 10k and Postage Due	27	.25
1317. *	" 1920, 5h to 2½k on 20h, complete. Surcharged	6	.50
1655. *	" 1921, Swiss Administration, 2r on 10h, complete	2	.15
1183. *	<i>LITHUANIA</i> , 1919, 10sk to 5auk, complete, blue paper	10	.60
1184. *	" 1919, 10sk to 5auk, complete, thick white paper	10	.60
1185. *	" 1919, 10sk to 5auk, complete thin white paper	11	.30
1544. *	" 1920, National Assembly, 10sk to 5auk, complete	11	.65
1522. *	" Air Post, 1921, 20sk to 5auk, complete. Second set	7	.60
1712. *	<i>LUXEMBURG</i> , 1921-22, 2, 3, 6, 10, 15, 25, 30c	7	.20
1714. *	" Official, 1922, 2c to 30c	8	.25
1713. *	" Postage Due, 1921, 5c to 30c	5	.18
809. *	<i>MARSHALL ISLANDS</i> , 1897, 10, 20pf	2	3.75
1894. *	" 1900-15, 3pf to 80pf	9	.50
1924 *	<i>MARTINIQUE</i> , 1922, 1c on 15c, 2c on 15c, 5c on 15c	3	.12

# SPECIAL LIST OF STAMPS IN SETS

298.	*MARTINIQUE, Postage Due, 1887, 1, 2, 3, 4c .....	4	.75
1008.	*MAURITIUS, 1902, 4, 5, 8c, 12c on 18c, 12c on 36c .....	5	1.50
1723.	* " 1921-23, 1, 2, 4, 5, 6, 10, 12c .....	7	.60
1967.	*MEMEL, 1921, 15p on 10p on 10c to 5.00m on 2m on 1fr, complete....	7	.30
1968.	*MEMEL, 1922, 5p on 5c to 9m on 5f, complete .....	20	1.50
1966.	* " 1922-23, 10m on 10f on 10c to 8m on 1.25 on 60c, complete. First set .....	7	.60
1965.	* " 1922-23, 3m on 5c to 100m on 5f complete. Second set .....	9	.40
1969.	* " Occupation, 1923, 10m on 5c to 200m on 1c .....	6	.35
1971.	* " Occupation, 1923, 10m on 5c to 5.00m on 1c, complete. Memel Printing .....	6	.65
1970.	* " Occupation, 1923, 10m on 5c to 4.00m on 1c, complete. Kovno Printing .....	5	.25
1426.	*MESOPOTAMIA, 1918-20, 1/4a on 5pa, 1/2a on 10pa, 1a on 20pa, 1 1/2a on 5a .....	4	.40
1427.	MEXICO, 1868 to 1872, 12, 25, 25c .....	3	.80
302.	* " 1881, 5, 10, 25, 50, 100c .....	5	3.00
1768.	* " 1915-16, 40c, 1, 5p .....	3	.70
1906.	* " 1916-23, 1p, 1p .....	2	.30
1734.	*MIDDLE CONGO, 1907-22, 1c to 5fr ..	17	2.75
1922.	*MONACO, 1924-25, 1, 15, 20, 25, 30, 40c ..	6	.22
1983.	* " 1924-25, 1c to 10fr. complete ....	18	2.50
1129.	*MONTENEGRO, 1894, 1n to 2f, complete ..	6	.25
822.	* " 1896, 1n to 2fl, complete .....	12	.50
956.	* " 1907, 1pa to 5kr, complete .....	12	.25
1105.	* " 1910, 1pa to 5per, complete .....	12	.35
1432.	*MONTSERRAT, War Tax, 1917 to 18, .....		
	1/2, 1/2, 1 1/2p, complete .....	3	.20
1772.	*MOROCCO, 1923, 1, 2, 3, 5, 10, 20c ....	6	.12
1774.	* " Air Mail, 1922-23, 25, 50, 75c, complete .....	3	.25
1590.	*MOZAMBIQUE, 1911, 2 1/2 to 20r .....	5	.20
1013.	NETHERLANDS, 1869-76, 1/2, 1, 1 1/2c ..	3	.70
1434.	" 1872-75, 1/2, 1, 2, 2 1/2, 5, 12 1/2, 15, 20, 25, 50c .....	10	.20
1014.	* " 1876, 1/2, 1, 2 1/2c .....	3	.15
1095.	* " Charity, 1906, 1, 3, 5c, complete..	3	.15

# SPECIAL LIST OF STAMPS IN SETS

1901.	*NETHERLANDS, Charity, 1924, 2c+2c, 7½c+3½c, 10c+2½c, complete . . .	3	.45
1435.	*NEVIS, 1879 to 90, ½, 1, 1p . . . . .	3	2.30
1015.	*NEWFOUNDLAND, 1868 to '87, ½, 1, 2, 3, 6c . . . . .	5	3.45
1436.	* " 1890 to 1896, ½, ½, 1, 3c . . . . .	4	1.75
1171.	* " 1897 to 1901, 1, 1, 2, 2, 3, 4, 5c . . . . .	7	.75
1790.	* " 1923, 1c to 24c, complete. Pic- torial Issue . . . . .	14	2.10
1016.	*NEW ZEALAND, 1882-95, ½, 1, 2p . . . . .	3	.20
1756.	* " 1919, Victory Issue, ½, 1, 1½p . . . . .	3	.20
1439.	* " Official, 1907-16, ½, ½, 1, 2d . . . . .	4	.35
336.	*NICARAGUA, 1890, 1c to 10p, complete . . . . .	10	.30
337.	* " 1891, 1c to 10p, complete . . . . .	10	.30
339.	* " 1893, 1c to 10p, complete . . . . .	10	.30
340.	* " 1894, 1c to 10p, complete . . . . .	11	.35
341.	* " 1895, 1c to 10p, complete . . . . .	10	.30
1440.	* " 1901, 4c on 6c, 10c on 2p, 20c on 5p. Stamps of 1900, surcharged . . . . .	3	1.25
1445.	* " 1913, ½c on 1c, 1c on 3c, 1c on 4c, 1c on 5p, 2c on 35c, 2c on 2p, 2c on 6c, surcharged on 1912 . . . . .	8	.40
1446.	* " 1913, 1c on 3c, 1c on 4c, 1c on 20c, 1c on 25c, 5c on 35c, 5c on 50c, 6c on 1p, 10c on 2p, 1p on 5p, surcharged on Zelaya Issue . . . . .	9	.55
349.	* " Postage Due, 1898, 1c to 50c, complete . . . . .	7	.40
350.	* " Postage Due, 1899, 1c to 50c, complete . . . . .	6	.30
351.	* " Official, 1890, 1c to 10p, complete . . . . .	10	.30
352.	* " Official, 1891, 1c to 10p . . . . .	10	.30
353.	* " Official, 1892, 1c to 10p, complete . . . . .	10	.30
354.	* " Official, 1893, 1c to 10p, complete . . . . .	11	.30
355.	* " Official, 1894, 1c to 10p, complete . . . . .	10	.30
356.	* " Official, 1895, 1c to 10p, complete . . . . .	10	.30
357.	* " Official, 1896, 1c to 5p, complete . . . . .	9	.75
358.	* " Official, 1897, 1c to 5p, complete . . . . .	9	.45
359.	* " Official, 1899, 1c to 5p, complete . . . . .	11	.30
1981.	NORTH BORNEO, 1909, 1c to 6c . . . . .	6	.15
640.	" Postage Due, 1903-11, 2c to 24c . . . . .	11	.75
1555.	*NORTH INGERMANLAND, 1920, 10p to 10m, complete. Second set . . . . .	7	1.00
1525.	*NYASSA, 1897, 25, 50, 100, 300r . . . . .	4	.25
1236.	" 1901, 2½ to 300r, complete . . . . .	13	.60
1270.	* " 1911, 2½r to 500r, complete . . . . .	12	1.00

# SPECIAL LIST OF STAMPS IN SETS

1271.	*NYASSA, 1921, 1/4 to 20c	14	.25
1261.	* " 1921, 1/4c to 1l, complete	18	.80
1697.	* " 1921, 1/4c on 2 1/2r to 20c on 200r complete	12	5.00
1448.	*ORANGE RIVER COLONY, 1868-94, 1/2, 1, 2, 4, 6p, 1p on 3p	6	1.15
1452.	*PANAMA, 1919 to '21, 1/2, 1, 2, 2c, 2c on 2 1/2c	5	.40
1735.	*PARAGUAY, 1881, 1, 2, 4c	3	.25
1453.	* " 1887, 1, 2, 7c	3	.45
1540.	PERSIA, 1882, 5, 10, 25c, complete	3	.25
379.	" 1894, 1c to 50k, complete	11	.50
380.	" 1898, 1c to 50k, complete	16	.50
1538.	" 1903, 1c to 10k	10	.20
1623.	" 1911, 1c to 50k, complete	15	1.00
1624.	" 1913-14, 5c to 4k, complete	5	.30
1588.	" 1911-14, 1, 2, 3, 5, 6, 9, 10, 12, 24c, 1, 2, 3, 5, 10, 20, 30k	16	1.50
1838.	* " 1915, 1c to 5T, complete	17	2.50
1909.	* " 1915, 5c on 1k, 12c on 13c, complete. Second Set	2	.20
1914.	* " 1915, 1c to 1k, Third Surcharged Set	7	.50
1913.	* " 1917, 1c on 2c to 3c on 26c, Second Surcharged Set	6	.60
1910.	* " 1918, 24c on 4k, 10k on 5k. Second Set, complete	2	1.00
1911.	* " Official, 1911, 1c to 1k	9	.70
384.	PERU, 1862 to '72, 1d, 1p	2	2.25
1455.	* " 1882 to '96, 2, 2, 5, 5, 10c, 1s	6	.75
1303.	" 1917-18, 1, 2, 4, 5, 8c	5	.25
1310.	* " 1917-18, 1, 2, 4, 5, 8, 10, 12c	7	.35
1456.	* " Postage Due, 1874-79, 1, 5, 10, 20c. Without grill	4	.35
829.	" Postage Due, 20c, 1s, 1c on 20c, 5c on 10s	4	1.00
1459.	*PHILIPPINE ISLANDS, 1890 to '98, 1, 2, 2, 5, 8, 10, 10, 12 4/8, 20, 20, 20c	11	1.10
395.	* " 1898, 1p, 2p	2	2.50
1175.	* " 1899-1901, 1, 2, 4, 5, 6, 15c	6	1.75
830.	* " 1906, 2, 4, 6, 8, 10, 12c	6	1.00
1032.	" 1906, 1, 2, 4p	3	3.75
1786.	" 1911-13, 12, 16, 20, 30, 30c, 1, 2, 4p	8	.60
1033.	* " Postage Due, 1899-1902, 1, 2, 3, 5c	4	1.75

## SPECIAL LIST OF STAMPS IN SETS

1755.	*POLAND, 1921-23, 25m to 2,000m, complete, Eagle Design .....	9	.15
1255.	* " Postage Due, 1919, 2 (h) to 500 (h) blue .....	9	.18
1461.	*PONTA DELGADA, 1892 to '99, 5, 5, 15, 15, 15, 25r .....	6	.65
1177.	" 1892 to '99, 5, 25, 25, 25, 50, 50r .....	6	.55
1463.	*PORTO RICO, 1882 to '84, 6, 8m, 3, 3c .....	4	.45
1462.	" 1882 to '84, 2, 3, 5, 5, 8, 20c .....	6	.35
1464.	* " 1890-93, 1/2, 2m, 1, 3, 5, 10, 20, 40c .....	8	1.25
1466.	* " 1898, 15, 40, 60, 80c .....	4	1.00
1467.	* " 1898, 4, 5, 5, 6, 8, 20, 40c, Surcharged "Habilitado" .....	7	1.75
1035.	" 1899-1900, 1, 1, 2, 2c .....	4	.30
406.	*PORTUGAL, 1892-93, 5, 5, 10, 10, 15, 25, 50, 80r .....	8	3.50
1037.	* " 1895-96, 10, 15, 20r .....	4	.25
1662.	* " 1910, 2 1/2 to 100r, complete .....	14	.75
1678.	* " 1911, 2 1/2r to 1000r on 10r, complete. Surcharged on Madeira ..	8	1.75
1469.	*PORTUGUESE INDIA, 1882 to '98, 1 1/2, 1 1/2, 1 1/2, 6r, 2t .....	5	.30
1592.	* " 1914, Vasco da Gama, Surcharged, 1 1/2r on 4 1/2r, 1 1/2r on 9r, 2r on 2t, 3r on 1t, 3r on 4t .....	5	.30
1792.	*PRINCE EDWARD ISLAND, 1862-68, 2, 3, 4p .....	3	.75
1793.	* " 1872, 1, 2, 4, 6, 12c .....	5	1.25
833.	*QUEENSLAND, 1895 to '99, 1/2, 1/2, 1, 1, 2, 3p .....	6	.55
1903.	*ROUMANIA, 1866, 2, 5, 20pa .....	3	.20
656.	* " 1906 Exhibition, 5b to 75b .....	8	.75
1543.	* " 1922, 5, 25, 50b, 1, 2, 3b, Pictorial .....	6	.75
1514.	" 1890 to 1916 .....	25	.15
1641.	" Charity, 1906, complete. First Design .....	4	.50
1639.	" Charity, 1906, complete. Second Design .....	4	.50
1640.	" Charity, 1906, complete. Third Design .....	4	.50
1629.	* " Austrian Occupation, 1918, 3b to 4l, complete .....	17	.75
1863.	* " German Occupation, Postage Due, 5b to 50b, complete .....	5	.15
1186.	*RUSSIA, 1909-12, 1, 2, 3, 10, 15, 20, 25, 35, 50, 70k .....	10	.25

## SPECIAL LIST OF STAMPS IN SETS

1288.	*RUSSIA, 1912-18, 1, 3½, 5, 7, 10r	5	.30
1290.	* " 1921, 100, 250, 1,000r, complete		
	Second Set	3	.18
425.	* " Charity, 1914, 1, 3, 7, 10k	4	.30
1696.	* " Charity, 1921, 2250r	3	.75
1741.	* " Charity, 1922, 200,000r + 50,000r		
	complete	4	.35
1041.	* " Offices in Turkey, 1910, 5pa on 1k		
	to 10pi on 1r	7	.50
1042.	* " Offices in Turkey, 1912, 20pa on		
	5k to 3½pi on 35k, complete	5	.30
1181.	* " Offices in Turkey, 1913, Romanoff,		
	20pi on 2r, 30pi on 3r	2	1.85
1625.	*SAAR, 1922, 3c to 3fr	13	1.50
838.	*ST. HELENA, 1902, ½, 1p	2	.50
434.	*ST. VINCENT, 1880 to '93, ½, ½, 1p,		
	2½p on 1p, 4, 5p on 6p	7	2.65
1182.	" 1883 to '91, ½, 1, 2½ on 1, 2½p		
	on 1p	4	1.25
1045.	" 1909, 1, 2, 2½, 3p	4	1.35
438.	*SALVADOR, 1890, 1c to 1p, complete	9	.30
439.	* " 1891, 1c to 1p, complete	10	.30
440.	* " 1892, 1c to 1p	10	.30
441.	* " 1893, 1c to 1p	10	.30
442.	* " 1893, 2, 5, 10p	3	.30
443.	* " 1894, 1c to 1p	10	.30
444.	* " 1894, 2, 5, 10p	3	.30
898.	* " 1897, 1, 5c	2	.12
892.	* " 1898, 1c to 1p, complete	12	.75
893.	* " 1899, 1c to 100c, complete	11	.30
1124.	* " 1910, 1c to 100c, complete	13	.30
448.	* " Postage Due, 1896, 1c to 50c, com-		
	plete	8	.55
449.	* " Postage Due, 1899, 1c to 50c,		
	complete	8	.30
1125.	* " Postage Due, 1910, 1c to 24c,		
	complete	7	.20
451.	* " Official, 1899, 1c to 100c, complete	11	.30
1126.	* " Official, 1910, 1c to 100c, complete	12	.35
668.	*SAMOA, 1899, 4, 5, 6p, 1s, 2s, 6p	5	.90
1708.	*SAN MARINO, Charity, and Charity		
	Special Delivery, 1923, 5c+5c to		
	11+5c	8	1.00
460.	*SERBIA, 1904, 5p to 5d complete	8	1.80
842.	SIAM, 1914-16, 2s on 14s, 2s on 14s, 2s		
	on 1a, 2s on 2a, 5s on 6a	5	.50

## SPECIAL LIST OF STAMPS IN SETS

1896.	*SIAM, Air Post, 1925, 3, 5, 15, 25s	4	.55
1239.	* " Charity, 1918, 2, 3s	2	.15
1048a.	SIERRA LEONE, 1907 to '11, 1½, 1½, 2, 2½p	4	1.10
1908.	*SOMALI COAST, 1922, 1c on 15c, 2c on 15c, 4c on 15c, 5c on 15c	4	.25
843.	*SOUTHERN NIGERIA, 1901, ½, 1, 2p	3	1.00
1191.	*SOUTH RUSSIA, 1920, Crimea, 35r on 1k, 5r on 5k, 5r on 5k	3	.18
1190a.*	" 1919, Denikin, 5, 10, 15, 35, 70k, 1, 2, 3, 5, 10r	10	1.00
478.	SPAIN, 1860-61, 4, 12c, 1, 2r	4	1.00
844.	* " 1876, 4, 10p	2	1.75
713.	* " Official, 1916, complete	8	1.50
1049.	" Offices in Morocco, 1914-15, ¼, ¼, 2, 10c	4	.30
1671.	SPANISH GUINEA, 1909, 1, 2, 10, 15, 20, 25, 30, 40, 50c, 4, 10p	11	1.25
1480.	STRAITS SETTLEMENTS, 1882 to '99, 3, 5, 8, 10c, 3c on 32c, 4c on 5c	6	.50
1050.	" 1892-99, 1, 5c, 1c on 2c, 1c on 8c, 4c on 5c, 4c on 5c	6	.90
1707.	* " 1907, 1c to \$1.00 complete	11	8.00
846.	* " Federated Malay States, 1900, 1, 5c	2	.85
1775.	* " 1920-24, 1, 1, 3, 3, 4, 5, 6c	7	.25
1482.	* " Johore, 1892 to 1921, 1, 1, 2c, 3c on 5c	4	.50
200.	*SUDAN, Postage Due, 1901, 2, 4, 10, 20m	4	.40
1279.	" Official, 1903-12, 1, 3, 5m, 1, 2, 5pi	6	.50
202.	" Official, 1, 2, 3, 5m, 1pi	5	.50
1192.	SWEDEN, 1858-77, 5, 6, 12, 30ö	4	.30
490.	* " 1889, 10ö on 12ö, 10ö on 24ö	2	.45
1486.	" 1918, 7ö on 10ö, 12ö on 25ö, 12ö on 65ö	3	.15
679.	*SWITZERLAND, 1881, 2c to 1f, complete	9	.15
1193.	* " 1907-08, 2, 3, 5, 25c	4	.20
496.	" 1914-15, 3, 5, 10f	3	.50
1683.	" 1918, Peace Issue, 7½ to 15c, complete	3	.15
2011.	" Charity, 1919, 7½, 10, 15c, complete	3	.25
2012.	" Charity, 1920, 7½, 10, 15c complete	3	.20



SPECIAL LIST OF STAMPS IN SETS

1262.	SWITZERLAND, Charity, 1921, 10, 20, 40c complete .....	3	.50
1534.	* " Charity, 1922, 5, 10, 20, 40c, com- plete .....	4	.60
1225.	*SYRIA, 1919, 1m on 1c, to 4pi on 1fr, "T.E.O." Second Set .....	8	1.00
1249.	* " 1920, 1m on 1c, 2m on 2c, 3m on 5c, 5m on 10c, "O.M.F." Second Set .....	4	1.00
1489.	* " 1920, 25c on 1c, 50c on 2c, 1pi on 5c, 2pi on 25c, "O. M. F.... ..	4	.18
1930.	* " 1925, op10 to 25pi, complete ....	13	1.10
1931.	* " Postage Due, 1925, op50 to 5pi..	5	.30
1190.	* " Issues of the Arabian Govern- ment, 1m on 2pa, 1m on 4pa, 2m on 5pa, 2m on 5pa, 4m on 10pa, 4m on 10pa on 20pa, 20, 20pa.....	8	3.00
850.	*TASMANIA, 1864 to '91, 1/2, 3, 6, 10p..	4	2.00
1227.	*THRACE, Occupation, 1919, 1, 2, 5, 10, 25s, Second Set .....	5	.12
1247.	" Occupation, 1919, 1, 2, 5, 10, 15, 25s, Second Set .....	6	.20
1250.	* " 1920, 5s to 50s, complete, Second Set .....	6	.15
1674.	* " Greek Occupation, 1920, 1, 2, 3, 5, 10, 15, 25l .....	7	.50
1251.	* " Postage Due, 1920, 5, 10, 20, 50s	4	.90
501.	*TIMOR, 1885, 5, 10, 100, 200, 300r....	5	2.40
1490.	* " 1894, 5, 10, 15, 100, 150r .....	5	2.50
863.	*TOGO, 1897, 3, 5, 10p .....	3	.90
1935.	* " 1925, 1c to 1fr. ....	18	1.00
1934.	* " Postage Due, 1925, 2c to 1fr, com- plete .....	11	.50
1694.	*TRANSVAAL, 1885-95, Surcharges ...	8	1.00
1492.	* " 1892-93, 1/2, 2, 2 1/2p .....	3	.45
506.	* " 1893, Provisional .....	4	.75
1604.	* " 1894-95, 1/2p to 1s, complete ....	5	.75
508.	* " 1896, 1/2p to 2s 6p, complete....	9	.50
1603.	* " 1900, Second British Occupation, 1/2p to 2s 6p. First Set .....	9	.90
1495.	* " 1902-07, 1/2, 1/2, 1 2 1/2p.....	4	.45
512.	*TRINIDAD, Postage Due, 1885, 1, 2, 3, 4p .....	4	3.25
853.	*TRINIDAD and TOBAGO, 1913-14, 1/2, 1, 2 1/2, 4p .....	4	1.00

SPECIAL LIST OF STAMPS IN SETS

854.	*TRINIDAD and TOBAGO, War Tax,		
	1917-18, 1/2, 1/2, 1/2, 1/2, 1/2p .....	5	.35
855.	* " War Tax, 1917-18, 1, 1, 1, 1, 1, 1,		
	1p .....	7	.55
856.	* " War Tax, 1917-18, 1/2, 1d, com-		
	plete .....	13	2.30
513.	*TUNIS, 1888-89 .....	6	1.15
1611.	" Postal Packet, 1906, 5c to 2f....	9	.15
1241.	*TURKEY, 1917, Surcharges .....	100	35.00
1232.	* " 1919, Armistice, 20pa to 50pi....	8	1.50
1233.	" 1919, Armistice, 20pa, 1pi, 50pa,		
	2pi .....	4	.40
518.	* " Postage Due, 1914, 20pa, 1, 2, 5pi	4	.15
1499.	*TURKS ISLANDS, 1882 to '89, 1/2, 2 1/2,		
	4, 6p .....	4	2.75
953.	*UBANGI, 1915-22, 1, 2, 4, 5, 10, 15,		
	20, 25, 30c, Charity, 10+5 .....	10	.60
1551.	*UKRAINIA, 1918, Stamps of Russian		
	Offices in Turkey, Surcharged ....	20	1.25
1500.	* " 1918, Stamps of Russian Offices in		
	Turkey, Surcharged .....	40	7.00
1549.	* " 1919, 7pi on 20pa on 4k to 30pi		
	on 20pa on 4k .....	6	1.00
1907.	*UNION OF SOUTH AFRICA, Postage		
	Due, 1922, 1/2, 1, 1 1/2p, complete..	3	.25
1091.	*UPPER SILESIA, 1920, 2 1/2, 3, 5, 10,		
	15, 20p .....	6	.20
1321.	* " 1920, 2 1/2p to 5m, complete. First		
	Set .....	9	1.00
1359.	* " 1920, 2 1/2p to 5m, complete. Sec-		
	ond Set .....	17	.50
1612.	" 1920, 2 1/2p to 1m. Second Set....	14	.25
1602.	* " 1921, 4m on 60p to 20m on 8p....	3	.20
1360.	* " Official, 1920, 5p to 5m, complete,		
	surcharged on German Officials..	12	.25
1912.	*UPPER VOLTA, 1922, 1c on 15c, 2c		
	on 15c, 5c on 15c .....	3	.25
688.	*URUGUAY, 1904-05, 1, 2, 5c, surcharged	3	.75
1858.	* " 1923, Artigas Commemorative, 2,		
	5, 12c, complete .....	3	.50
1770.	* " Air Post, 1924, 6, 10, 20c, complete	3	1.10
1521.	* " Official, 1908, 1c to 50c, complete	7	2.00
1976.	*VENEZUELA, 1905 Comemorative, 5,		
	10, 25c, complete.....	3	.20
529.	* " Official, 1912, 5c to 1b, complete	5	.25

SPECIAL LIST OF STAMPS IN SETS

1977.	*	<i>VIRGIN ISLANDS, 1883-89, 1½, 1, 2½,</i>		
		4p .....	4	4.25
1978.	*	1904, 1½, 1, 2½, 6p, 1c .....	5	2.75
1194a.	*	<i>WALLIS &amp; FUTUNA ISLANDS, 1920,</i>		
		1c to 75c .....	14	.80
1916.	*	1922, 1c on 15c, 2c on 15c, 4c on		
		15c, 5c on 15c .....	4	.25
1632.	*	<i>WESTERN UKRAINIA, 1919, 3h to 1k</i>		
		<i>on Austria .....</i>	15	.50
1085.		<i>WURTEMBERG, 1875-1900, 3, 5, 10,</i>		
		20, 25, 30, 40, 50p .....	8	.50
1286.	*	Official, 1920, Communal authori-		
		ties, 10p to 75p, complete .....	6	.25
1652.	*	Official, 1923, Communal authori-		
		ties, 5m on 10p to 400m on 3m,		
		complete .....	12	.20
1891.	*	Official, 1923, 5m on 10p to 10mlrd		
		on 3m .....	25	.75
940.	*	Official, 1907 to 1919, State au-		
		thorities, 2 on 2½, 2½, 7½, 15,		
		15, 25, 35, 50p, 1m .....	9	.40
930.	*	Official, 1916, State authorities,		
		2½p to 1m, complete .....	10	.35
1265.	*	Official, 1920, State authorities,		
		10p to 3m, complete .....	10	.30



# DIME SETS

## Big Value for Little Money

Each set contains the number of stamps indicated before the name of the country. No duplicates in a set. Many of the sets contain unused stamps.

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IN SCOTT'S MONTHLY JOURNAL

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Please order by number. When ordering please send supplementary list, as occasionally some sets are temporarily out of stock.

No.	UNITED STATES
US-34	3 U. S. Postage, 1873.
US-45	7 U. S. Postage, 1890.
US-46	5 U. S. Columbian Issue, 1893.
US-38	12 U. S. Postage, 1910 to 1917.
US-47	10 U. S. from 10 Different Issues, 1879-1922.
US-23	5 U. S. Parcel Post, 1893.
US-44	3 U. S. Postage Due, 1889.
US-43	4 U. S. Postage Due, 1891-93.
US-39	6 U. S. Postage Due, 1917-23.
US-11	3 U. S. Parcel Post, Postage Due, 1912.
US-15	5 U. S. American Rapid Telegraph Co.
US-41	9 U. S. Envelopes, 1887-1921.
US-28	7 U. S. Documentary, 1914.
US-37	6 U. S. Stock Transfer.
US-40	6 U. S. Future Delivery, 1918-1923.

### FOREIGN

A-11	*3 Abyssinia, Postage Due, Unsurcharged.
A-23	*7 Angola, 1913-22.
A-58	*5 Argentine Republic, 1912-23.
A-59	*4 Argentine Republic, 1923.
A-9	6 Australia, 1913-19.
A-39	*5 Austria, 1900-07.
A-30	*4 Austria, 1917.
A-42	*10 Austria, 1919.
A-47	*8 Austria, 1919-20, Parliament Building.
A-43	*7 Austria, 1920. Perforated.
A-33	*9 Austria, 1920. Imperforate.
A-53	*9 Austria, 1920-21.
A-57	4 Austria, Newspaper, 1908, complete.
A-25	*5 Austria, Newspaper, 1919, complete.
A-27	*9 Austria, Newspaper, 1920-21.

No.	FOREIGN.
A-50	*8 Austria, Newspaper, 1922, complete.
A-31	*5 Austria, Charity, 1915, complete.
A-45	*3 Austria, Charity, 1918, complete.
A-54	4 Austria, Military, 1915.
A-55	3 Austria, Military, 1916-17.
A-52	7 Austria, Military, 1917.
A-20	4 Austria, Postage Due, 1917, complete.
A-34	*14 Austria, Postage Due, 1919-1921. Perforated.
A-32	*9 Austria, Postage Due, 1919, Imperforate, complete.
A-49	*9 Austria, Postage Due, 1922, complete. First set.
A-40	*4 Austria, Crete, 1908-15.
A-41	*2 Austria, Offices in Turkey, 1867.
A-36	*3 Austria, Offices in Turkey, 1900.
A-37	*3 Austria, Offices in Turkey, 1903.
A-38	*3 Austria, Offices in Turkey, 1907-08, complete.
A-61	*5 Azores, Charity, Comrades of the Great War, 1925.
B-57	2 Bavaria, 1911, complete. Second set.
B-33	5 Bavaria, Official, 1916.
B-48	*6 Belgium, 1912-13.
B-61	7 Belgium, 1915-21.
B-70	3 Belgium, 1921. Surcharges.
B-22	*4 Belgium, Postage Due, 1895-1900.
B-74	*3 Belgium, Postage Due, 1922-1923.
B-42	*17 Belgium, Parcel Post, 1902-14.
B-71	*8 Belgium, German Occupation, 1916-18.

# DIME SETS—Continued.

No.		No.	
B-60	5 Bosnia, 1900.	C-75	*4 Costa Rica, 1910.
B-72	*3 Bosnia, 1910.	C-77	*2 Crete, 1898.
B-55	*3 Bosnia, 1917, Commemorative, complete.	C-78	*2 Crete, 1899.
B-54	*2 Bosnia, 1918, complete.	C-79	3 Crete, 1900.
B-67	*2 Bosnia, Charity, 1916. Surcharged.	C-80	3 Crete, 1905-08.
B-66	*2 Bosnia, Charity, 1916. Picture Set.	C-67	4 Crete, 1909-10.
B-39	2 Bosnia, Charity, 1917.	C-61	2 Crete, Official, 1910.
B-68	*2 Bosnia, Charity, 1918, complete. First set.	C-52	5 Cuba, 1899.
B-53	*3 Bosnia, Charity, 1918, complete. Second set.	C-90	*4 Cuba, 1911-13.
B-63	*7 Bosnia, Postage Due, 1916-18.	C-53	5 Cyprus, 1904-14.
B-62	8 Brazil, 19th Century.	C-68	*5 Czechoslovakia, Surcharged on Austria.
B-73	10 Brazil, 20th Century.	C-60	5 Czechoslovakia, Newspaper, 1918-19, complete.
B-69	3 British Honduras, 1913-17.	C-65	6 Czechoslovakia, Charity, 1919, Unsurcharged.
B-59	*5 Bulgaria, 1921. First set.	D-23	*6 Dahomey, 1913-22.
B-75	*7 Bulgaria, 1920. Charity.	D-21	*2 Danzig, Charity, 1923, complete.
B-64	*5 Bulgaria, Postage Due, 1915-1922.	D-9	4 Dominican Republic, 1907.
C-98	*3 Cameroons, 1906-15. (German Issue.)	D-22	8 Dominican Republic, 1906-17.
C-96	*6 Cameroons, 1921.	D-20	3 Dominican Republic, 1915.
C-97	*7 Cape Verde, 1914-22.	D-19	7 Dominican Republic, 1916-21.
C-99	*4 Caroline Islands, 1900-15.	E-20	5 Ecuador, 1915-17.
C-81	*6 Central Lithuania, 1921. Perforated.	E-26	*9 Epirus, 1914, Moscopolis Issue.
C-82	*5 Central Lithuania, 1921. Imperforate.	F-7	6 Federated Malay States, 1906-1922.
C-87	*6 Central Lithuania, Charity, 1921. Imperforate. First set.	F-15	*3 Fiume, 1919-20, "Franco".
C-88	*6 Central Lithuania, Charity, 1921. Perforated. First set.	F-12	*4 Fiume, 1919, "Valore Globale".
C-85	*5 Central Lithuania, Postage Due, 1920-21. Perforated.	F-16	*4 Fiume, 1921, Provisionals.
C-86	*5 Central Lithuania, Postage Due, 1920-21. Imperforate.	F-17	*5 Fiume, Postage Due, 1921.
C-70	*4 Ceylon, War Tax, complete.	F-19	*20 French Colonies, each from a different colony.
C-104	7 Chile, 1878-94.	F-24	*5 French Equatorial Africa, 1924.
C-100	5 Chile, 1900.	F-20	*6 French Guiana, 1905-22.
C-55	*2 Chile, 1904. Surcharges.	F-21	*6 French Guinea, 1915-22.
C-101	5 Chile, 1904. Surcharges.	F-22	*6 French Oceanica, 1913-22.
C-105	7 Chile, 1905-07.	F-23	*6 French Soudan, 1921.
C-103	8 Chile, 1911-13.	G-29	6 Germany, 1875-77.
C-102	6 Chile, 1915-20.	G-26	6 Germany, 1909-20.
C-92	4 China, 1912, Shanghai Surcharged.	G-46	*4 Germany, 1919-20,, National Assembly Issue.
C-91	5 China, 1912, London Surcharged.	G-41	4 Germany, 1920, First set, 1m to 2.50m.
C-36	8 China, 1913, Boats.	G-40	*4 Germany, 1921, Surcharged.
C-93	4 China, Postage Due, 1913.	G-42	*13 Germany, 1921, Unsurcharged.
C-95	*3 Cilicia, 1920, "O. M. F."	G-44	*12 Germany, 1923, Unsurcharged, 500,000M to 5,000,000M.
C-11	8 Colombian Republic.	G-39	9 Germany, Air Post, 1922-23.
C-64	4 Congo, 1915.	G-33	*2 Germany, Charity, 1919.
C-94	*4 Congo, 1923, Picture set.	G-50	*2 Germany, Charity, 1922.
		G-43	10 Germany, Official, 1920.



# DIME SETS—Continued.

No.		No.	
P-51	7 Portugal, 1907-21.	S-68	*4 San Marino, 1925.
P-45	9 Portugal, 1912.	S-58	6 Senegal, 1914.
P-56	*3 Portugal, Charity, Rifle Clubs, 1900-15.	S-64	*6 Senegal, 1914-22.
P-57	*2 Portugal, Charity, 1924.	S-47	*4 Serbia, 1924.
P-55	*5 Portugal, Charity, Comrades of the Great War, 1925.	S-49	*3 Serbia, 1915, King Peter on Battlefield.
P-34	*4 Portuguese India, 1914.	S-42	4 Siam, 1910.
P-22	*8 Prussia, Official.	S-56	3 Siam, 1920.
R-1	5 Reunion, 1907.	S-65	*6 Somali Coast, 1915-22.
R-25	*6 Reunion, 1907-22.	S-40	15 Spain.
R-14	4 Roumania, 1906, Picture set.	S-48	*3 Spain, 1921.
R-8	5 Roumania, 1908.	S-69	4 Spanish Morocco.
R-15	4 Roumania, Charity and Charity Due, 1917.	S-28	7 Sweden, Official.
R-22	*4 Roumania, Austrian Occupation, 1917.	S-29	*6 Switzerland, 1881.
R-23	*6 Roumania, Austrian Occupation, 1918.	S-67	*5 Syria, 1925.
R-24	*3 Roumania, Bulgarian Occupation, 1916.	T-23	*5 Thrace, 1920.
R-26	*5 Roumania, German Occupation, 1918.	T-16	*5 Togo, 1916-17, Surcharged on Dahomey.
R-11	*2 Russia, 1917-18, Thin Card Board, Surcharged.	T-24	*6 Togo, 1921.
R-20	*2 Russia, 1918.	T-25	*5 Togo, 1925.
R-19	3 Russia, 1921.	T-13	*2 Trinidad, War Tax.
R-17	*5 Russia, 1919, Army of the North.	T-22	4 Tunis, 1888-93.
R-12	*3 Russia, 1914-18, Charity, Picture set.	T-21	*5 Turkey, 1869-82.
S-60	*4 Saar, 1920, Third set.	T-20	*5 Turkey, 1876-88.
S-63	*6 St. Pierre, 1909-22.	T-26	*4 Turkey, 1923-25.
S-4	*6 Salvador, 1891.	T-15	*10 Turkey, 1913-20, including Charity and Newspaper.
S-38	*6 Salvador, 1896, First set.	U-8	*5 Ukraina, 1918.
S-8	*6 Salvador, 1899.	U-9	*14 Ukraina, 1920, complete Picture set.
S-59	*3 Salvador, 1911.	U-13	*2 Ukraina, Military, 1920.
S-66	5 Salvador, 1921.	U-10	*2 Upper Silesia, 1920, Surcharged.
S-36	*5 Salvador, Postage Due, 1899.	U-14	*6 Upper Volta, 1920-22.
S-62	*4 Salvador, Official, 1908.	W-4	*6 Wallis & Fortune Islands, 1920-22.
S-61	*4 San Marino, 1922.	W-2	*5 Western Ukraina, 1919, Surcharged on Austria.
		W-5	*5 Wurtemberg, Official, 1919, State Authorities.





# Scott - Seald Packets

(Sealed by Scott for Safety)

This year's offering of SCOTT SEALD PACKETS differs from last years through the addition of numerous attractive packets which you will find listed below. A few packets have been discontinued for a short time due to a temporary shortage.

These packets, carefully prepared to meet our exacting requirements, are unqualifiedly guaranteed to contain

## GENUINE STAMPS ONLY

No Foreign Revenues, Telegraphs, Post Cards, Envelopes, Reprints or Counterfeits, such as are commonly found in Packets of uncertain origin.

All Packets sold by us carry our  
"UNQUALIFIED GUARANTEE".

Postage extra on orders of 25c or less.

## GENERAL COLLECTIONS

### STAMPS OF ALL THE WORLD

Pkt. No.		Price
#248	75 stamps each from a different country -----	\$ .25
#66	100 stamps from 50 different countries -----	.25
#329	100 stamps from 100 different countries -----	.75
#60	150 stamps all different -----	.10
#15	300 stamps all different -----	.25

# PACKETS, CONTINUED

Pkt. No.		Price
#14	500 stamps all different -----	.50
#8	1,000 stamps all different -----	1.25
#4	1,500 stamps all different -----	3.50
#3	2,000 stamps all different -----	5.00
#2	3,000 stamps all different -----	16.00
#1	4,000 stamps all different -----	30.00
#150	5,000 stamps all different, mounted in small booklets -----	45.00
#151	6,000 stamps all different, mounted in small booklets -----	65.00
#69	8,000 stamps all different, mounted in small booklets -----	120.00
#74	10,000 stamps all different, mounted in small booklets -----	175.00
#75	12,000 stamps all different, mounted in small booklets -----	300.00
#76	15,000 stamps all different, mounted in small booklets -----	500.00

## PACKETS BY CONTINENTS

### AFRICA

#255	AFRICA, 25 different -----	.10
#244	AFRICA, 50 different -----	.25
#223	AFRICA, 100 different -----	.50
#232	AFRICA, 200 different -----	2.00
#157	AFRICA, 500 different -----	8.00
#233	AFRICA, 1,000 different -----	30.00
<hr/>		
#79	Angola, 12 different -----	.10
83	Cape Verde, 12 different -----	.10
#325	Madagascar, 10 different -----	.10
#85	Madagascar, 20 different -----	.50

PACKETS, CONTINUED

Pkt. No.		Price
#86	Mozambique, 12 different -----	.10
#320	Mozambique Co, 12 different -----	.10
#84	Portuguese Guinea, 12 different ----	.10
#326	Reunion, 10 different -----	.10
#297	Reunion, 20 different -----	.50
#87	St. Thomas & Prince, 12 different --	.10
#280	Somali Coast, 20 different -----	.65
#303	Tunis, 20 different -----	.25
#282	Tunis, 40 different -----	.75
#288	Tunis, 60 different -----	1.75

## AMERICA

### NORTH AMERICA

#216	UNITED STATES, 100 different ----	\$ 1.00
#207	UNITED STATES, 260 different, mounted in a small booklet with Catalogue number marked be- neath each stamp -----	10.50
#32	UNITED STATES, Telegraph stamps, 20 different -----	1.00
#221	UNITED STATES, Envelopes, 50 dif- ferent -----	2.50
#327	UNITED STATES, Revenues, 55 dif- ferent -----	2.00
<hr/>		
#242	British North American Colonies, 35 different -----	.60
#50	Mexico, 20 different -----	.25
#218	Mexico, 40 different -----	.60
#161	Mexico, 100 different -----	2.50
#89	Newfoundland, 20 different -----	.40

## CENTRAL AMERICA

Pkt. No.		Price
#51	CENTRAL AMERICA, 30 different__	.20
#239	CENTRAL AMERICA, 50 different__	.50
#220	CENTRAL AMERICA, 100 different	1.25
<hr/>		
#90	Guatemala, 22 different _____	.25
#91	Guatemala, 50 different _____	1.50
#274	Guatemala, 111 different _____	4.50
#252	Nicaragua, 25 different _____	.50
#254	Nicaragua, 50 different _____	1.25
#217	Salvador, 25 different _____	.30

## SOUTH AMERICA

#52	SOUTH AMERICA, 30 different____	\$ .15
#40	SOUTH AMERICA, 50 different____	.30
#21	SOUTH AMERICA, 100 different____	.60
<hr/>		
#328	Argentine Republic, 20 different ____	.10
#293	Argentine Republic, 50 different ____	.30
#93	Brazil, 80 different _____	.75
#319	Chile, 12 different _____	.10
#258	Chile, 20 different _____	.25
#94	Chile, 40 different _____	.50
#330	Paraguay, 10 different _____	.10
#331	Paraguay, 25 different _____	.50
#305	Peru, 25 different _____	.25
#276	Uruguay, 15 different _____	.10
#259	Uruguay, 25 different _____	.30
#312	Uruguay, 50 different _____	.75

## CENTRAL AND SOUTH AMERICA

Pkt. No.		Price
#37	CENTRAL AND SOUTH AMERICA, 100 different -----	.50
#169	CENTRAL AND SOUTH AMERICA, 200 different -----	2.00
#209	CENTRAL AND SOUTH AMERICA, 375 different -----	6.00
#9	CENTRAL AND SOUTH AMERICA, 500 different -----	10.00
#156	CENTRAL AND SOUTH AMERICA, 1,000 different -----	25.00

## ASIA

#243	ASIA, 50 different -----	.30
#22	ASIA, 100 different -----	.60
#306	ASIA, 200 different -----	2.50
#160	ASIA, 500 different -----	10.00
#311	ASIA, 1,000 different -----	40.00
<hr/>		
#99	Chamba, 12 different -----	.35
#277	China, 25 different -----	.25
#104	Gwalior, 18 different -----	.25
#98	India, 35 different -----	.10
#105	India, 50 different -----	.30
#106	India, 75 different -----	1.50
#108	Indian States, 25 different -----	.15
#109	Indian States, 100 different -----	1.00
#110	Japan, 30 different -----	.10
#111	Japan, 50 different -----	.50
#103	Jhind, 12 different -----	.25
#107	Jhind, 25 different -----	.75
#112	Nabha, 19 different -----	.75

# PACKETS, CONTINUED

Pkt. No.		Price
#323	Palestine, 12 different -----	.30
#113	Patiala, 15 different -----	.25
#114	Patiala, 26 different -----	.50
#238	Persia, 60 different -----	1.00
#290	Siam, 30 different -----	.75
#294	Siam, 50 different -----	2.75
#316	Straits Settlements, 30 different ----	.50
#317	Straits Settlements, 60 different ----	1.50
#322	Syria, 25 different -----	.50
#296	Travancore, 19 different -----	.20

## AUSTRALIA

#118	Australian Commonwealth, 15 different	.10
#119	Australian Commonwealth, 25 different	.50
#129	New Zealand, 18 different -----	.10
#130	New Zealand, 32 different -----	.25
#132	Queensland, 24 different -----	.50

## EUROPE

#152	EUROPE, 100 different -----	.10
#139	EUROPE, 150 different -----	.15
#153	EUROPE, 300 different -----	.30
#212	EUROPE, 500 different -----	.60
#140	EUROPE, 1,000 different -----	2.00
#141	EUROPE, 2,000 different -----	6.00
#142	EUROPE, 3,000 different -----	30.00
#143	EUROPE, 4,000 different -----	70.00

#145	AUSTRIA, 100 different -----	.10
#146	AUSTRIA, 200 different -----	.25
#147	AUSTRIA, 300 different -----	.50

## PACKETS, CONTINUED

Pkt. No.		Price
#148	AUSTRIA, 500 different -----	4.00
#149	Azores, 12 different -----	.10
#332	Azores, 40 different -----	.50
#250	Balkan Countries, 100 different -----	.40
#162	Balkan Countries, 300 different -----	3.00
#265	Bavaria, 50 different -----	.15
#291	Bavaria, 100 different -----	.35
#292	Bavaria, 175 different -----	1.25
#163	Belgium, 25 different -----	.10
#164	Belgium, 50 different -----	.25
#165	Belgium, 100 different -----	.75
#304	Belgium, 200 different -----	4 00
#285	Bosnia, 50 different -----	1.00
#281	Bosnia, 100 different -----	3.00
#307	Bulgaria, 25 different -----	.10
#308	Bulgaria, 100 different -----	1.00
#302	Carinthia, 25 complete -----	1.50
#206	Central Lithuania, 34 different -----	.50
#271	Czechoslovakia, 50 different -----	.25
#268	Czechoslovakia, 95 different -----	.50
#266	Danzig, 25 different -----	.15
#267	Danzig, 50 different -----	.35
#167	Danzig, 100 different -----	1.00
#260	Danzig, 150 different -----	2.00
#261	Danzig, 200 different -----	6.00
#170	Denmark, 40 different -----	.10
#171	Denmark, 75 different -----	.60
#333	Esthonia, 25 different -----	.40
#172	Finland, 30 different -----	.10
#173	Finland, 50 different -----	.50



## PACKETS, CONTINUED

Pkt. No.		Price
#174	Fiume, 20 different -----	.25
#175	Fiume, 50 different -----	1.00
#210	France, 25 different -----	.10
#263	France, 100 different -----	1.50
#176	Germany, 100 different -----	.10
#177	Germany, 200 different -----	.40
#318	Great Britain, 50 different -----	.50
#309	Greece, 25 different -----	.20
#310	Greece, 50 different -----	.50
#287	Greece, 100 different -----	1.50
#178	Hungary, 100 different -----	.10
#179	Hungary, 200 different -----	.30
#181	Iceland, 20 different -----	.35
#182	Iceland, 42 different -----	1.00
#286	Iceland, 100 different -----	7.00
#183	Italy, 20 different -----	.10
#270	Italy, 50 different -----	.25
#184	Jugoslavia, 25 different -----	.10
#262	Jugoslavia, 50 different -----	.25
#168	Jugoslavia, 100 different -----	1.00
#185	Liechtenstein, 20 different -----	.10
#272	Luxemburg, 50 different -----	.60
#321	Memel, 25 different -----	.35
#215	Montenegro, 23 different -----	.40
#187	Netherlands, 25 different -----	.10
#204	Netherlands, 50 different -----	.40
#188	Norway, 20 different -----	.10
#189	Norway, 40 different -----	.35
#190	Poland, 20 different -----	.10
#273	Poland, 50 different -----	.25
#289	Poland, 100 different -----	.60

# PACKETS, CONTINUED

Pkt. No.		Price
#191	Portugal, 50 different -----	.15
#192	Portugal, 100 different -----	1.00
#193	Roumania, 50 different -----	.20
#194	Roumania, 100 different -----	1.00
#313	Russia, 50 different -----	.40
#299	Saar, 25 different -----	.50
#298	Saar, 50 different -----	1.25
#295	San Marino, 30 different -----	1.50
#324	Spain, 25 different -----	.10
#315	Spain, 50 different -----	.40
#195	Sweden, 50 different -----	.15
#196	Sweden, 100 different -----	1.25
#275	Switzerland, 25 different -----	.10
#197	Turkey, 20 different -----	.10
#198	Turkey, 50 different -----	.30
#199	Turkey, 150 different -----	1.75
#200	Ukrainia, 19 different -----	.15
#201	Upper Silesia, 30 different -----	.30
#264	Wurtemberg, 25 different -----	.10
#202	Wurtemberg, 50 different -----	.25
#249	Wurtemberg, 100 different -----	1.50

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Pkt. No.		Price
#228	FRANCE, NETHERLANDS, PORTUGAL & SPAIN ONLY, 80 different	.50
#229	DENMARK, FINLAND, NORWAY, POLAND, SWEDEN & UKRAINIA ONLY, 80 different -----	.50

## OCEANICA

#203	OCEANICA, 100 different -----	3.50
#278	DUTCH INDIES, 10 different -----	.10

## WEST INDIES

#253	WEST INDIES, 25 different -----	.25
#241	WEST INDIES, 50 different -----	.50
#219	WEST INDIES, 65 different -----	1.00
95	WEST INDIES, 100 different -----	1.50

#314	Barbados, 20 different -----	.60
#236	Cuba, 50 different -----	.50
96	Hayti, 25 different -----	1.00

## BRITISH COLONIES

#77	BRITISH COLONIES, 50 different__	.10
#154	BRITISH COLONIES, 100 different__	.35
#235	BRITISH COLONIES, 200 different__	1.00
#10	BRITISH COLONIES, 500 different__	5.00
#5	BRITISH COLONIES, 1,000 different	20.00

## FRENCH COLONIES

#234	FRENCH COLONIES, 50 different__	.15
#67	FRENCH COLONIES, 100 different	.40
#283	FRENCH COLONIES, 200 different	1.25
#6	FRENCH COLONIES, 500 different	6.00
#155	FRENCH COLONIES, 1,000 different	25.00

## PORTUGUESE COLONIES

Pkt. No.		Price
#33	PORTUGUESE COLONIES, 50 different -----	.20
72	PORTUGUESE COLONIES, 100 different -----	.50
73	PORTUGUESE COLONIES, 200 different -----	1.50
#71	PORTUGUESE COLONIES, 300 different -----	3.00
70	PORTUGUESE COLONIES, 500 different -----	7.50
78	PORTUGUESE COLONIES, 1000 different -----	35.00

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61	INTERNATIONAL MIXTURE, 1,000 mixed Foreign stamps (estimated by weight). The cheapest grade of ordinary stuff that would not pay us to sort, and which is there- fore sold as received by us-----	.25
#246	ROYAL MIXTURE, 1,000 mixed For- eign stamps, an assortment of superior grade made up from odd lots and remnants of favorable purchases. A minimum of \$30.00 Catalogue value is included-----	6.00

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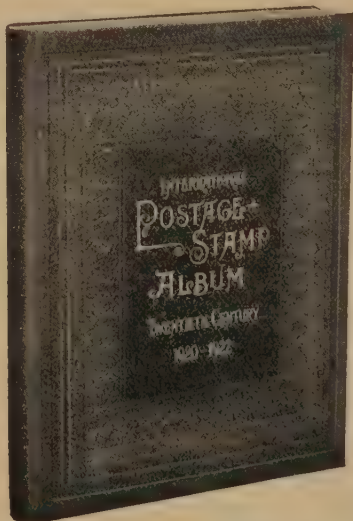
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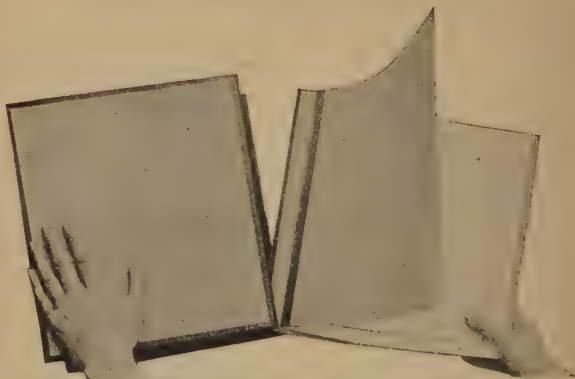
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### Ne Plus Ultra Blank Albums

	Price	Shipp'g Weight
Style A—Contains 100 leaves of finest quality ledger paper. Size of page without hinge, $6\frac{3}{4} \times 9\frac{3}{8}$ inches. Size of book, $9\frac{3}{4} \times 9\frac{1}{2}$ inches. Price complete .....	\$7.00	4 lbs.
Style B—Contains 100 leaves of linen ledger paper, interleaved with transparent parchment paper. Size of page without hinge, $8\frac{1}{4} \times 11$ inches. Size of book, $11 \times 11\frac{1}{2}$ inches. Price complete .....	8.00	6 lbs.
Style C—Contains 100 leaves of finest quality ledger paper. Size of page without hinge, $9\frac{1}{4} \times 11\frac{1}{2}$ inches. Size of book, $12 \times 12$ inches. Price complete .....	8.00	6 lbs.
Style D—Contains 100 leaves of fine grade heavy paper. Size of page without hinge, $9\frac{1}{4} \times 11\frac{1}{2}$ inches. Size of book, $12 \times 12$ inches. Price complete .....	7.00	6 lbs.

### EXTRA BLANK PAGES

For Style A Album—per package of 25..	\$1.00	1 lb.
For Style B Album—per package of 25..	1.25	1 lb.
For Style C Album—per package of 25..	1.25	1 lb.
For Style D Album—per package of 25..	1.00	1 lb.

### EXTRA BINDERS

Binders for any of these albums, styles A, B, C or D may be obtained separately.

Price, each .....	\$4.00	3 lbs.
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Prices for Special Stamping quoted on request.

Forwarding Charges Extra.

For parcel post rates see last two pages.

# **TYPES AND PLATES OF THE United States One Cent Stamp Of 1851-57**

**By Stanley B. Ashbrook**

**A complete analysis, revised to the moment  
of going to press.**

**Containing:**

**Illustrations and descriptions of all types and  
sub-types.**

**A list of all the plates used and description of  
the main characteristics of each plate.**

**Complete description and enlarged illustration  
of Inverted triple transfers.**

**Shifted transfers. Cracked plate varieties.**

**Transfer roll reliefs, etc., etc.**

## **COMPLETELY ILLUSTRATED**

Please note that this is not the same booklet published several years ago by Mr. Ashbrook, but an entirely new work, greatly enlarged, fully revised and illustrated and brought up to date.

Much of the data contained in this work has never before appeared in print.

**Ready for delivery about March 1st, 1926  
Orders now being entered**

**Price \$1.00 - Post Free**

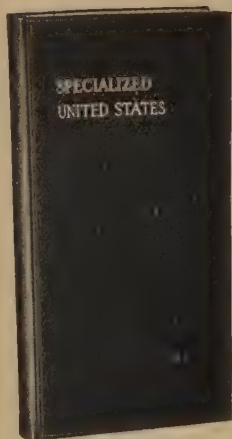
**Published by**

**SCOTT STAMP & COIN CO.**

**33 West 44th Street New York City, N. Y.**

# Specialized Catalogue

## Of United States Postage Stamps



1926 EDITION

Ready about November 1st

*ILLUSTRATED*

A highly specialized and detailed listing of major and minor varieties of the regular issues of United States postal adhesives from 1847 to date, together with the current market valuations up to the date of going to press.

### LISTS AND PRICES

On Cover

Imperforate Pairs

Blocks of Four

Bisects

Double Transfers

Re-Cut Varieties

Stitch Watermarks

Various Cancellations

Etc., Etc.

**This Edition also lists Parcel Post, Special Delivery  
as well as Department Stamps.**

This invaluable booklet can in no way be confused with Mr. Luff's wonderful work, as the latter treats the subject from the historical and scientific standpoint, while this new publication is limited to a listing of all variations with prices for same.

**A NECESSITY FOR THE COLLECTOR OF U. S.**

**Price \$2.00**

**Post Free**

Pocket Size

Bound in Leather

**NOTES**  
on the  
**United States Twelve-Cent Stamp**  
**1851-57**

By  
**Lt. Col. J. K. Tracy**  
— and —  
**Stanley B. Ashbrook**

This work was originally published in SCOTT'S MONTHLY JOURNAL early in 1924.

Since its appearance, we have been in receipt of numerous requests to publish this valuable contribution to philately in book form. We are, therefore, pleased to announce that it is now in course of preparation and will be

**On Sale about March First.**

Profusely illustrated, including complete detailed descriptions of the various recuts, double transfers, varieties of paper, gum, and with all known data regarding the plating work as far as completed to date.

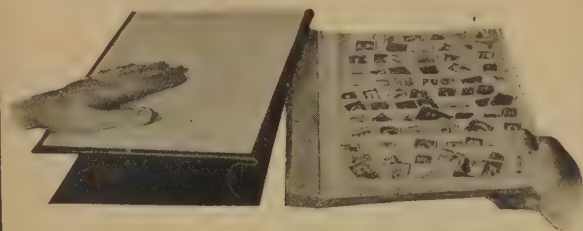
**Orders Now Being Entered**

**Price \$1.00 - Post Free**

Published by  
**SCOTT STAMP & COIN CO.**

**33 West 44th Street      New York City, N. Y.**

# Ne Plus Ultra Stock Books



## Interchangeable Loose Leaf Pages

### For the Collector—

A most convenient method of providing for duplicates or stamps preparatory to being placed in one's collection.

### For the Dealer—

The most efficient way in which to arrange stock.

In use and highly endorsed by nearly every dealer in the United States.

### STYLES AND PRICES

	Price	Shipping Weight
Style 1 (old style A)—Size, 8¼x9¼ inches. Ten pockets to the page. Linen side strips to secure pockets. Forty pages to the book. Binder finished in black imitation leather. Price complete .....	\$6.50	4 lbs.
Style 2 (old style B)—Size, 10¼x11¼ inches. Twelve pockets to the page. Linen side strips to secure pockets. Forty pages to the book. Binder finished in black imitation leather. Price complete .....	7.50	5 lbs.

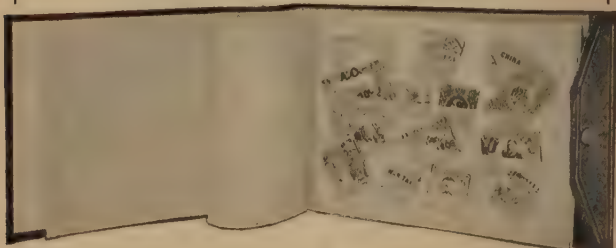
### EXTRA PAGES

For Style 1—Per package of 25 .....	\$2.00	2 lbs.
For Style 2—Per package of 25 .....	2.50	2 lbs.

FORWARDING CHARGES EXTRA



# Pocket Size Stock Books



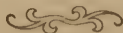
No.  $\frac{3}{4}$

## Pages are Not Interchangeable

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No.  $\frac{1}{2}$ —Size,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches. Bound in black cloth.  
Three pockets to the page. Eight pages  
to the book.

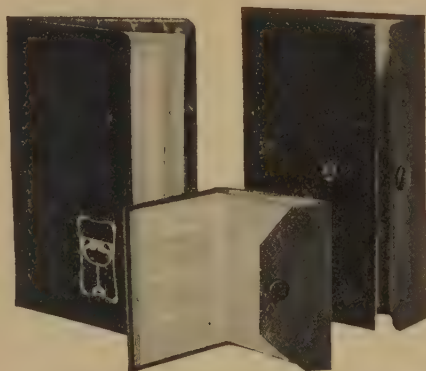
Price.....50c.      Postage, 5c. extra.



No.  $\frac{3}{4}$ —Size,  $6 \times 4$  inches. Bound in red cloth,  
with patent clasp. Linen pockets. Four  
pockets to each side of the page. Six  
pages to the book. Interleaved with  
transparent parchment paper.

Price.....\$1.25      Postage, 10c. extra.

## Pocket Size Stock Books



No. 3—Size  $3\frac{1}{4} \times 2\frac{3}{4}$  inches. Vest Pocket case. Bound in cloth with flap and button fastening; three paper pockets to each side of the page, four pages to the book.

**Price 25c. Postage 5c extra.**

No. 4—Size  $4 \times 6\frac{3}{8}$  inches. Bound in cloth with flap and button fastening. Eight paper pockets to each side of the page, six pages to the book, interleaved with transparent paper.

**Price 75c. Postage 10c extra.**

No. 5—Size  $4 \times 6\frac{1}{8}$  inches. Bound in imitation leather cover. Seven linen pockets to each side of the page, six pages to the book, interleaved with transparent paper.

Pages can be removed.

**Price \$1.50. Postage 10c extra.**

## **"Ne Plus Ultra" Approval Cards**



### **Made by Philatelists for Philatelists**

The tremendous popularity accorded "Ne Plus Ultra" Stock Books and Blank Albums has caused us to add one more interesting item to the line—"Ne Plus Ultra" Approval Cards.

---

**SOLD WITH USUAL "NE PLUS ULTRA" GUARANTEE**

---

Price per 12 . . . . . \$ .30, postage 5 cents extra.

Price per 100 . . . . . 2.50, postage 20 cents extra.

---

### **Blank Approval Sheets**

Thin tough paper. Ruled to hold 20 stamps. Printed heading: "No," "Value," etc., but not printed to order.

**Package of 50, 25c., 100, 40c., Post Free**

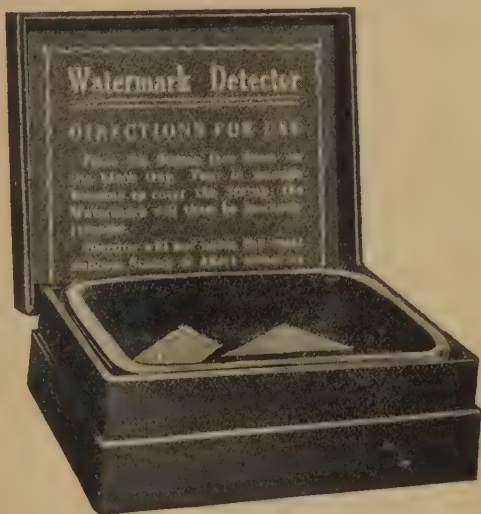
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### **Blank Approval Books**

Provide spaces for 80 stamps, 10 to the page. Lithographed on white bond paper, blue linen finish cover.

**50c. per 12, Post Free**

# **“IMPROVED” WATERMARK DETECTOR**



A neat crystalized black glass tray, of sufficient size to provide for a block of four stamps, contained in a black cloth covered box, with platform or false bottom and hinged cover.

---

Directions for use are neatly printed on the inside cover of the box.

---

**Price 50c. Postage 5c. Extra.**

## Stamp Tongs

Manufactured expressly for stamp work.

Best grade of flexible steel, milled sides, spade end.

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**Price 35c Post Free**

---

## Magnifying Glasses

Order by Number	DESCRIPTION	Price (Post Free)
1952	Metal frame, 2 inch diameter lens - - -	\$1.25
2952	Same; with folding handle - - -	1.25
1962½	Metal frame, 2½ inch diameter lens, with short handle - - - - -	1.50
1942½	White Bone handle, metal rim, 2½ inch diameter lens - - - - -	2.00

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## Perforation Gauge and Millimeter Scale

For measuring surcharges, identifying perforations, etc.

Lithographed on highest quality Bristol board.  
Absolutely accurate.

---

**Price 10c Post Free**

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## Gummed Titles of Countries

For use in heading pages of blank albums.  
Contains 832 names of stamp issuing countries.

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**Price 35c per set, Post Free**

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All Accessories sent Parcel Post or Third Class Mail.

# STAMP MOUNTS

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## "ACME" PEELING HINGES

These are large size, transparent hinges, peelable under almost all conditions. These hinges are most widely used, and have given general satisfaction for years.

In envelopes: 1,000.....20c. Post Free

---

## SUPERIOR STAMP HINGES

A satisfactory hinge for ordinary use. Small size. Non peelable.

1,000.....10c. Post Free

---

## THE COSMOPOLITAN HINGE

After fourteen years of experiment and search we now can offer, in the Cosmopolitan a hinge that is absolutely perfect for stamp work. It is peelable under all conditions—on any stamp. It is recommended for rarities and expensive stamps. Large size, translucent, with a surface slightly matted so that prices and dates may be inscribed. In tin box.

1,000.....35c. Post Free

---

All stamp hinges should be moistened lightly when used. Never moisten the stamp itself.

---

## TRANSPARENT ENVELOPES

Made of the finest quality Glassine Moisture-Proof Paper. Invaluable to the collector for duplicates and sorting purposes, and equally so to the dealer for mailing enclosures or approval selections.

			Weight	Price
Size D.	2	by 3½ inches, per	100....4 oz.	\$0.30
Size D.	2	by 3½ inches, per	1,000....2 lbs.	2.50
Size P.	2½	by 4½ inches, per	100....4 oz.	.40
Size P.	2½	by 4½ inches, per	1,000....3 lbs.	3.25

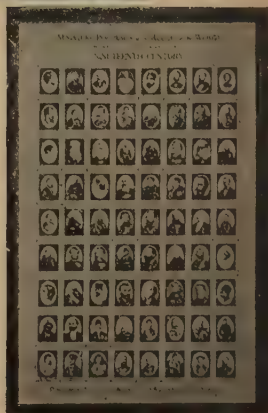
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Forwarding Charges Extra.

Our  
Famous  
Charts



Complete  
Description  
on next  
Page





# OUR FAMOUS CHARTS

Merchants Flags of the World—Coats-of-Arms of the World—Miniature Portraits of Rulers are now obtainable in sheet form the same as stamps  
PERFORATED and GUMMED

## 19th CENTURY SERIES

For inserting in Modern, International Junior and International 19th Century Albums.

MERCHANT FLAGS, 88 in the set.....25c.

COATS-OF-ARMS OF THE WORLD, 96 in the set .....50c.

MINIATURE PORTRAITS OF RULERS, 72 in the set.....50c.

The	{	Merchants Flags of the World	{	For
Three		Coats-of-Arms of the World		\$1.00
Together		Miniature Portraits of Rulers		Post Free

## 20th CENTURY SERIES

For inserting in International 20th Century Album.

MERCHANT FLAGS, 56 in the set.....20c.

COATS-OF-ARMS, 56 in the set.....35c.

MINIATURE PORTRAITS OF RULERS, 56 in the set .....35c.

The	{	Merchants Flags of the World	{	For
Three		Coats-of-Arms of the World		75c
Together		Miniature Portraits of Rulers		Post Free

# Parcel Post Zone Map



**To determine correct forwarding cost by parcel post from New York City:**

Find number of zone to which package is to be sent.

Zones are indicated by numbered circles on above map.

Ascertain shipping weight of article from advertisement.

Refer to rate chart.

## Example

International Album No. 1 to be sent to Illinois.

Map shows Zone 5.

Advertisement states weight six pounds.

Rate chart shows postage required will be 38c.

**INCLUDE POSTAGE WITH YOUR REMITTANCE**

If your remittance does not cover the forwarding charges, goods will be shipped by express, charges collect.

# PARCEL POST RATE CHART

## RATES IN LOCAL, FIRST, SECOND AND THIRD ZONES

Weight	Local Rate	1st and 2nd Zone Rate	3rd Zone Rate 150 to 300 miles
1 lb.	.05	.05	.06
2 lb.	.06	.06	.08
3 lb.	.07	.07	.10
4 lb.	.08	.08	.12
5 lb.	.09	.09	.14
6 lb.	.10	.10	.16
7 lb.	.11	.11	.18
8 lb.	.12	.12	.20
9 lb.	.13	.13	.22
10 lb.	.14	.14	.24
11 lb.	.15	.15	.26
12 lb.	.16	.16	.28
13 lb.	.17	.17	.30
14 lb.	.18	.18	.32
15 lb.	.19	.19	.34
16 lb.	.20	.20	.36
17 lb.	.21	.21	.38
18 lb.	.22	.22	.40
19 lb.	.23	.23	.42
20 lb.	.24	.24	.44
21 lb.	.25	.25	.46
22 lb.	.26	.26	.48
23 lb.	.27	.27	.50
24 lb.	.28	.28	.52

## FOURTH TO EIGHTH ZONES

Weight	4th Zone Rate 300 to 600 miles	5th Zone Rate 600 to 1000 miles	6th Zone Rate 1000 to 1400 miles	7th Zone Rate 1400 to 1800 miles	8th Zone Rate 1800 miles
1 lb.	.07	.08	.09	.11	.12
2 lb.	.11	.14	.17	.21	.24
3 lb.	.15	.20	.25	.31	.36
4 lb.	.19	.26	.33	.41	.48
5 lb.	.23	.32	.41	.51	.60
6 lb.	.27	.38	.49	.61	.72
7 lb.	.31	.44	.57	.71	.81
8 lb.	.35	.50	.65	.81	.96
9 lb.	.39	.56	.73	.91	1.08
10 lb.	.43	.62	.81	1.01	1.20
11 lb.	.47	.68	.89	1.11	1.32
12 lb.	.51	.74	.97	1.21	1.44
13 lb.	.55	.80	1.05	1.31	1.56
14 lb.	.59	.86	1.13	1.41	1.68
15 lb.	.63	.92	1.21	1.51	1.80
16 lb.	.67	.98	1.29	1.61	1.92
17 lb.	.71	1.04	1.37	1.71	2.04
18 lb.	.75	1.10	1.45	1.81	2.16
19 lb.	.79	1.16	1.53	1.91	2.28
20 lb.	.83	1.22	1.61	2.01	2.40
21 lb.	.87	1.28	1.69	2.11	2.52
22 lb.	.91	1.34	1.77	2.21	2.64
23 lb.	.95	1.40	1.85	2.31	2.76
24 lb.	.99	1.46	1.93	2.41	2.88
25 lb.	1.03	1.52	2.01	2.51	3.00

## 8th Zone Rate all over 1800 miles

1 lb.	1.07
2 lb.	1.11
3 lb.	1.15
4 lb.	1.19
5 lb.	1.23
6 lb.	1.27
7 lb.	1.31
8 lb.	1.35
9 lb.	1.39
10 lb.	1.43
11 lb.	1.47
12 lb.	1.51
13 lb.	1.55
14 lb.	1.59
15 lb.	1.63
16 lb.	1.67
17 lb.	1.71
18 lb.	1.75
19 lb.	1.79
20 lb.	1.83
21 lb.	1.87
22 lb.	1.91
23 lb.	1.95
24 lb.	1.99
25 lb.	2.03

# **WILL YOU HELP TO MAKE PHILATELY BIGGER?**

---

## **Thousands have already helped to distribute The Pathfinder Album**

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The increase in the number of Collectors makes the future of the hobby more secure and enhances the value of your own stamps.

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We want every potential collector to have one of these outfits.

**Each Pathfinder Outfit consists of:**

**One Pathfinder Album consisting of 16 pages and cover, illustrated and with spaces for 218 stamps.**

**A Packet of at least 50 different Foreign stamps.**

**A package of approximately 100 Stamp Hinges.**

These will be furnished to you at cost; 10c. per outfit, and for each one you purchase, we will give you another free.

---

Send us 10c. for one outfit—and we will give you one free.

Send us 50c. for five outfits—and we will give you an extra five.

Send us \$1.00 for ten—and we will give you ten additional.

---

Assist in this Recruiting-Service for Philately!

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**SCOTT STAMP & COIN CO.**

**33 West 44th Street**

**New York, N. Y.**

# Memoranda

# Memoranda





